

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



Happy Valentines Day

Heisey Collectors of America, Inc.

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- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
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- Registration for Special Events
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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment.

We will be closed both Monday & Tuesday for January and February of 2018.

Members admitted free.

Regular admission \$5. (children 18 & under free)

(effective January 1, 2018)

Message from the President



WOW! The year end total for Endowment Fund donations was more than \$50,000.00! With just over \$11,000 in December alone. This is fantastic! The higher the principal amount of the Endowment Fund means a higher earnings and gives us more cash to take care of the Museum and are able to plan for future expenditures like new furnace, a new alarm system and other major repairs. The Endowment is now about 4.4 million dollars (as of 31 December) Remember, all donations to the Museum are tax

deductible so keep those checks coming!

Sadly our board member, Dave Dusenberry, has resigned due to personal reasons. We will miss him on the board and want to thank him for the time he gave to HCA and the Museum.

I had a good time last month helping catalog for the Spring Auction being held 13 and 14 of April. I got to work with lots of HCA members and learned more about Heisey, different patterns, different stems (I have a hard time with the stems!) and what some of the odd items are for. I also want to thank everyone who brought food for the lunches. Everything was delicious! I am looking forward to helping catalog for the Fall Select Auction in October!

The 2018 Heisey Glass ornaments are now available! These ornaments are hand blown from damaged beyond repair real Heisey Glass by The Art of Fire in Gaithersburg, Maryland in the 1000 Eyes pattern and come with a tag stating their authenticity. They are marked with "HCA 2018" and are in the Museum shop. These are not only for Christmas as they will look great in any window year round! Get yours now as there might be a delay in making more if (when!) we sell out!

Thanks to the efforts of Michael Maher and Dick Smith we have two new display cabinets. One is going to be in the lobby of the Newark branch of Park National Bank to show off some of the finer items the A. H. Heisey Company made and the second will be in the Museum to display upcoming Auction glass to help everyone get excited!

The 2018 Percy and Vivian Moore Weekend will be held September 21-22, in Minneapolis-St Paul, Minnesota. I am already laying out the route I will take to get there with all the thrift stores highlighted! I have not been to Minnesota in a number of years and am looking forward to the trip there and all the Heisey I will find on the way! I know I will have a good time not only finding Heisey, but with my Heisey "family" also.

"What's cookin'?" Emie Heisey is gathering recipes for a Heisey cookbook. Your recipe must include a photo of what you made on a piece of Heisey. I can't wait to try out all the fabulous and decadent, tasty (low calorie!) dishes!

Happy Heisey Hunting!
Roy Eggert
President HCA

On our cover the Maher family tradition continues with this portrait of Lucy Marie Maher taken in a spectacular Greek Key Flamingo punch bowl. The cherubs guarding Lucy's image were originally created by Horace King for use on the Heisey Company stationary. (Photo—Don Pound Studio)

Amazon Smile Update

Karen Taylo



In August of 2017, I wrote an article about Amazon's charitable program, Amazon Smile. The donations are deposited quarterly, and I wanted to share the 2017 total. We realized \$47.13 just from members purchasing items through Amazon Smile.

Please consider using Amazon Smile....every purchase will help support our Museum.



Thomas Wiggins: passed away December 2017, he was a member of HCA since 1972 and loved his Heisey.

Fred Eldridge, Jr.: another long term member of HCA since 1988, died in December 2017. We are sad to hear of his loss.

Susan E. Wade: We will miss her wonderful smile. Susan & Charlie joined HCA mid 1972 and have been active members every since. Susan helped where ever needed over the years, making many Heisey friends along the way.

John Campbell: Former Heisey Co. Employee followed in his fathers' footsteps and joined Heisey in the late 1940s. While working there he met the love of his life, who was employed in the office at the Heisey plant. They were married for 67 years. John & Annalou attended our Heisey Convention Employee Reunion for many, many years and both will be missed.

Madeline Sullivan: long time member of HCA & charter member of the Heisey Collectors of Texas died January 16. Madeline was the second President & received the Club's Charter#16 from Louise Ream in 1976

HCA Board of Directors

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Words From Your Curator – Director



Does anyone else feel like their home is a little “empty” after all of the Christmas decorations have been put away ? My Tuesdays are quite a bit quieter than usual with the Museum being closed for winter hours and I have some more time where I am the only one here. Wandering along the hallways and through the galleries with few lights on and by oneself gives you a different perspective on things. It is very nice, I would highly recommend it, then again I have no idea how we would ever make it happen. At any rate, for those “ empty “ areas after the Holiday decorations have gone never fear there is a very positive solution for those voids in your home !

A good group of your fellow Heisey enthusiasts have spent four very long and extraordinarily productive and **FUN** days in January unpacking, cleaning, sorting , and cataloging items of our favorite glass for this year’s Spring Benefit Auction to be held April 13th & 14th. Close to 1400 lots of potential treasures were discovered and identified by a very hard working group during this always enjoyable time of fellowship and education. I cannot say enough about the incredible job Dave and Mary Ann Spahr do leading us through this complex process. Walter and his team are now perfecting the catalog. I am always excited about our Auctions. This grouping of items may well be the best selection I have seen yet for our Spring Auction. There is indeed something for everyone ! For those of you who hope to join us in person for all of the fun and Heisey, come April please find a helpful list of accommodations on page 17 and be sure and note that there will be a Soccer Tournament in town at the same time.

There is an opportunity to show off some of your Auction gems discussed on page 21 by Dan and Sue Kilgore. It is not too early to start thinking about a table display for convention. I am somewhat of a newbie collector in many ways and I have so enjoyed looking at my Heisey and creating a table for this always enjoyed by both members and guests alike display. I have done four of these now and I would love to encourage any of you to not be intimidated and consider doing something for this area. If it seems too much to think about on your own then join a friend or group and be creative. There are all kinds of possibilities with our “Under the Sea” theme this year !

I promised you in my last newsletter article more information about the Annandale All Heisey Glass show and I am sorry to report that there will be no show this year. A group of interested individuals are working on some sort of sale opportunity later in the year perhaps and I will endeavor to keep you posted. This has been an outstanding show for many, many years and a great number of people have put countless hours of hard work into it. They are all to be thanked and this show will be missed by many !

The 1932 Chevy Sedan Delivery Truck that was restored to look like a Heisey vehicle some thirty years ago is again for sale and Michael and I have been doing some very unrealistic dreaming about it. We do not have a good place to store it and we are not vintage mechanics to begin with, however I would be interested in your e-mailed thoughts and you may enjoy viewing it at www.PhilStalling.com if you have never seen it Thank-you.



Words From Your Curator – Director

It may be the time of mid-winter doldrums for many of you and we all need something to look forward to. You need look no further than Our Heisey Calendar to cheer you up. After the **Auction** there is the **Convention/Reunion/Show** and then later this year we have an exciting **Percy and Vivian Moore Week-end** in Minneapolis-St Paul to think about. There is always some event or activity to look forward to if you love **HEISEY** ! Speaking of which please see Eric Taneskey-Clarke's much appreciated article starting on page eight. We are moving closer to adding to our Museum staff family so please look forward to more on that in our next issue.

Cheer-Up Spring will get here and enjoy the HEISEY sparkle until then !



HCA Nominating Committee

Michael Maher, Chairman

The HCA Nominating Committee is seeking candidates from our voting membership to serve on the HCA Board of Directors. Each year the Heisey Collectors of America voting membership elects three candidates to serve on the Board of Directors. This yearly election is held in conjunction with our National Heisey Glass Convention in June.

Serving as a member of the HCA Board of Directors is a rewarding and gratifying experience. Having the determination and strength in achieving what is in the best interests of the organization, ensures that HCA will remain strong and secure for future generations. If you desire to achieve success for our Museum and Organization and strive to be an HCA Board member. Please contact any member of the Nominating Committee: Michael Maher, Mary Cameron, Charlene Bowman.

If you have questions and would like to speak to a current board member to ask them about the level of commitment required to serve on the Board, please feel free to contact any one of our 12 Board members (their contact information is listed on page 3 of this Newsletter). The personal satisfaction in serving this great organization is very rewarding. Remember, you must be a voting member of the HCA to be considered for the nomination. We look forward to hearing from you! Thank you.

TREASURER'S REPORT

Karen Taylo

I just received the December (Year End) Financial Statement. So, let's analyze it together, okay??

We'll start with Revenues. While we had challenges meeting budget in Membership, Cash Donations, Sales and the Benefit Auction, we had strong revenues from the Select Auction, and Convention. The Endowment Transfer amount was also higher than budgeted. Our total revenues were under budget by \$1,843.

On the Expenditure side, our Salary and Wages were under budget as were our Accounting Expense, Legal Fees/Retainers and Inventory Purchases. The Museum Staff brought Office Supplies in under budget. Two areas where we were significantly over budget: Repairs and Maintenance and Insurance. Many of you may not know, we had an elevator inspection with citations resulting in over \$5000 in repairs. Certainly, something we had not planned for, but we want to make sure all our guests are safe while using the elevator. The cost of our Insurance has increased each year since 2014. The report shows our expenses were over budget by \$3,214.

So, when you do the math, we missed budget by \$5,057. Darn that elevator inspector!!

I have included a spreadsheet providing Actual revenues and expenditures for 2014, 2015, 2016 and 2017, along with the Budgets for 2017 and 2018. Please feel free to contact me if you have any questions.

Heisey Collectors of America 2018 Budget

	2014 Actual	2015 Actual	2016 Actual	2017 Budget	2017 Actual	2018 Budget
Revenues						
Membership	\$ 26,868	\$ 26,013	\$ 26,172	\$ 27,000	\$ 25,444	\$ 26,500
Newsletter Ads	700	2,359	1,066	1,600	1,446	1,600
Cash Donations	12,537	36,760	10,903	16,000	11,155	15,000
Sales	70,494	89,825	62,930	58,000	48,027	50,000
Shipping/Handling Charges	1,017	1,116	900	900	1,060	900
Glass Identification	25	5	220	25	5	25
Admissions	2,525	3,065	2,488	2,800	2,603	2,800
Interest Income	2	2	-	-	2	-
Benefit Auction Net	15,848	17,556	19,020	15,200	13,310	15,300
Select Auction Net	8,825	5,086	5,958	4,700	7,753	4,800
Convention Net	(550)	9,088	14,600	8,000	15,070	10,000
P & V Moore Event Net	2,820	9,515	9,108	3,500	3,883	7,200
Special Project Income			12,836			-
Total Income	\$ 141,111	\$ 200,390	\$ 166,201	\$ 137,725	\$ 129,758	\$ 134,125
Endowment Drawdown	<u>63,349</u>	<u>65,291</u>	<u>67,204</u>	<u>67,500</u>	<u>73,624</u>	<u>72,000</u>
Total Available Funds	\$ 204,460	\$ 265,681	\$ 233,405	\$ 205,225	\$ 203,382	\$ 206,125

Expenditures

Salaries	\$ 67,254	\$ 76,699	\$ 85,261	\$ 85,237	\$ 81,064	\$ 87,196
Payroll Taxes	6,269	5,835	6,453	6,521	6,273	6,670
Workers Comp	1,731	953	1,535	1,230	1,448	1,265
Employee Relations	-		131	157	148	144
Cost of Sales	18,546	5,086	(10,319)	8,700	6,143	7,500
Shipping and Handling	20	38	98	50	138	100
Accounting Expense	8,362	9,510	8,905	10,000	8,902	9,000
Legal Fees/Retainers	-	2,000	-	1,000	-	500
Office Supplies and Postage	8,500	6,716	6,584	8,000	6,611	7,000
Repairs and Maintenance	13,413	13,777	15,810	12,000	19,599	13,000
Lawn/Grounds Care	3,436	4,525	4,282	4,000	4,493	4,000
Museum Expense	3,858	12,084	5,415	3,800	5,244	3,800
Utilities	20,156	20,147	19,090	19,000	20,357	19,000
Newsletter Printing & Postage	6,804	8,854	7,161	7,500	7,302	7,500
Dues & Membership Expense	435	395	315	400	350	400
Advertising	2,716	2,852	937	2,000	2,201	2,000
Outreach			495	1,000	275	500
Insurance	8,137	9,008	9,705	8,000	10,646	9,500
Travel Expense	-	618	592	500	118	500
Computer & Website	1,382	1,282	903	2,000	1,781	2,000
Acquisitions	-	20	233	-	180	-
Bank Service Charges	3,050	4,204	3,129	3,300	2,996	3,200
Loan Interest Expense	648	44	-	-	-	-
Auction Firm License/Bond	-	350	350	350	350	350
Special Projects Expense	12,209	20,071	14,680	15,080	15,890	14,500
Leased Equipment	7,934	7,113	9,913	8,600	8,928	8,600
Miscellaneous	518	607	748	500	365	400
Total Expenditures	\$ 195,378	\$ 212,788	\$ 192,406	\$ 208,925	\$ 211,802	\$ 208,625
Less Cost of Sales	18,546	5,086	(10,319)	8,700	6,143	7,500
Plus Inventory Purchases	<u>\$ 6,946</u>	<u>\$ 6,306</u>	<u>\$ 18,056</u>	<u>\$ 5,000</u>	<u>\$ 2,780</u>	<u>\$ 5,000</u>
Funds Required	\$ 183,778	\$ 214,008	\$ 220,781	\$ 205,225	\$ 208,439	\$ 206,125



Monthly Money Watch



Year-to-Date as of December 31, 2017

Endowment Fund Balance: \$4,363,445.07

Endowment Fund Donations: \$50,014.00

Operating Fund Donations: \$11,354.66



#439 Raised Loop: Sugar, Cream, and All the Rest

Eric Tankesley-Clarke

If there's one thing you'll remember after seeing a Raised Loop cream and sugar set, it will be the handles. Oh, what handles! Like nothing you've ever seen on another piece of Heisey. So, of course, I had to write about them. As you probably have guessed, I can't leave well enough alone; those handles lead us to explore other paths. Or loops, perhaps. Raised Loops.

The cream and sugar

I recently wrote about #429 Plain Panel Recess sugars and creams, how their handles were ear-shaped, but just barely, with the tops of the handles just lightly arched. In comparison, other companies gave their handles a more pronounced curve, even a bit of a point, a handy, quick warning that the sugar bowl on the other side of that booth in the antique mall isn't Heisey.

Even though Heisey's main designer, A.J. Sanford, was reluctant to adopt such an accentuated handle shape, he didn't ignore it entirely. Rising to the challenge, Sanford fearlessly proved that no one was going to outdo him. #439 Raised Loop was the proof (fig. 1). "You want ears on your sugar bowls? Well, here you go," his design announced. Such flamboyant handles had

not been seen for decades, and never before on a piece coming out of the Heisey plant. And never again, one might add.

Take a look at those handles. Roller-coastering from just below the rim, they soar skyward, teeter way up high for a moment, and then plunge, careening all the way down to the bottom, a thrill ride the whole way. The handles are attached to round bodies that are lower, broader, more open than usual. Clearly, Mr. Sanford was feeling liberated.

The sugar was made to be open, no cover. Thank goodness for that. The Raised Loop sugar and cream are hard enough to find without having to locate a wayward lid. Cream and sugar were fully pressed, handles one piece with the body. The set was made in the hotel size only. Too bad. Wouldn't these have looked cute in an individual size? And I'd like to have seen what Sanford would have done with large pieces in a table set. What sort of fanciful knob would he have put on a sugar lid or a butter cover?

Other things about Raised Loop

For all their showiness, the cream and sugar handles aren't the main feature of the



Fig. 1: #439 Raised Loop hotel cream and sugar

Raised Loop design. Each piece in the pattern, other than the celeries, has six panels. Each panel bears a large hairpin loop. In the center of each loop rises up a gleaming, polished oblong cabochon of glass. That brilliant mound is important, as we'll see in a moment.

Clarence Vogel named the pattern. Fortunately, that's the only name used for this pattern, so no confusion on that point.

All pieces of Raised Loop are difficult to find. The design was patented in 1912, although the patent date (3/5/12) does not seem to have been used on the actual glass itself. Raised Loop gets two pages in Catalog 75, which was probably assembled late that same year. The corresponding price list, No. 175, is the only known price list to mention anything for this pattern number. Put that together with the patent date, and it appears that production was only from about 1912 to 1913. Interestingly, the catalog makes no mention of the patent, an unusual omission for A.H. Heisey & Co.

Besides the cream and sugar, there were five basic sizes of nappies, but each size could be had in one of three shapes: the regular "straight" shape, partly flattened out as "shallow," or cupped, which is, well, "cupped." Then there were four sizes of jug and one size of tumbler. Raised Loop included a custard cup (alas, with an ordinary off-the-shelf handle), but no punch bowl. A salt bottle with various tops, two celery dishes, and an oil were offered for relishes and condiments. Finally, for stemware there was the egg cup, which was made straight or cupped.

Remarkably, the copy of Price List 175 we have does not list all pieces of Raised Loop that appear in the catalog. It's usually the other way around; often the price lists mention items that are *not* illustrated in catalogs. (You may occasionally hear the cry of researchers ringing in the wilderness: "Yes, but what does it *look* like?") Nowhere do the #439 nappies or jugs show up in the



Fig. 2: From left: #439 Raised Loop egg cup; egg cup attributed to Boston & Sandwich; McKee's O'Hara goblet

price list. The celeries aren't listed, either. Other pieces were listed, but scattered here and there and never grouped together as a pattern. This could help explain why there are so few pieces to be found today.

Did someone say "goblet"?

You may have noticed that I didn't mention a goblet in Raised Loop. Catalog 75 doesn't show one, and Price List 175 doesn't list one, either. But Bradley, Ryan, and Ryan list a Raised Loop goblet in their stemware book. If they are correct, it wouldn't be the first time an item is known that isn't documented by factory material. But I have my doubts. What's different in this case?

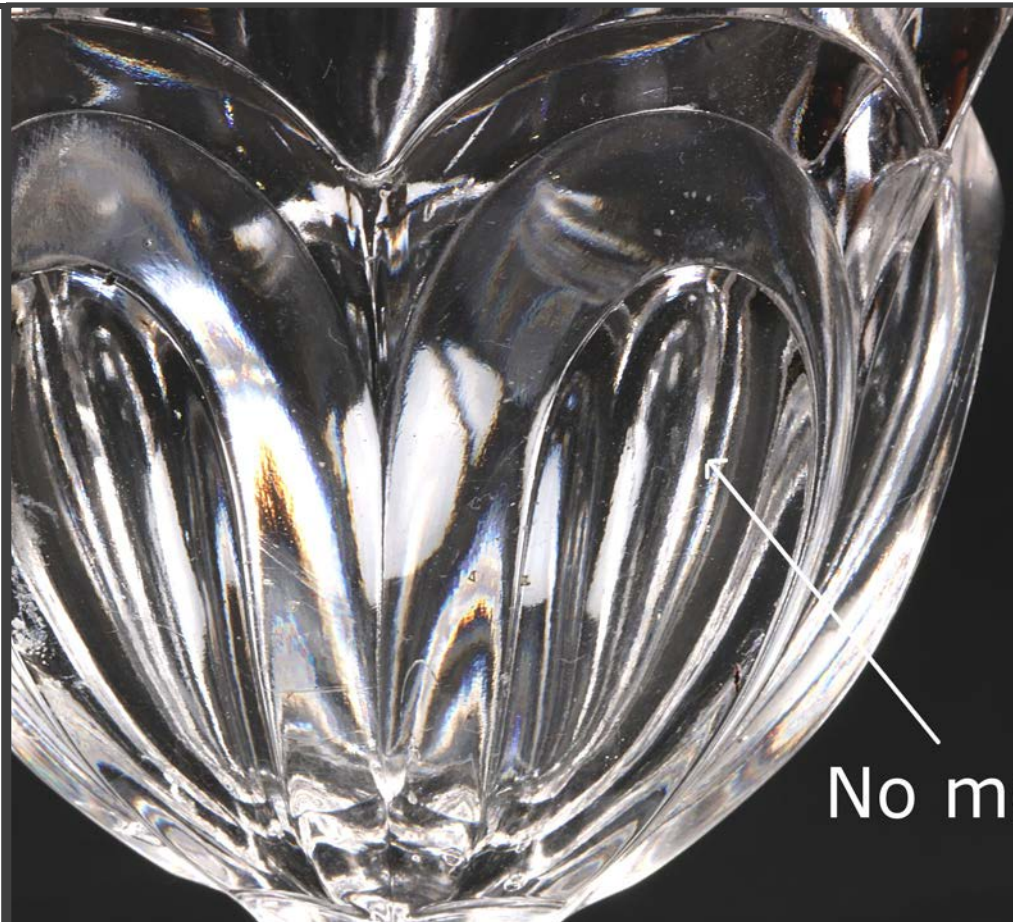
McKee & Bros. Glass Works made a pattern called O'Hara. This is the same pattern Alice Metz called Seneca Loop. This pattern was made at least as early as 1880, and probably into the 1890's or later. O'Hara included a range of pieces, including an egg cup and a goblet. McKee may have copied O'Hara from an earlier pattern, almost exactly identical, attributed to Boston and Sandwich and dating from the 1840's to 1860's (fig. 2). The earlier pieces are made of flint glass, that is, lead crystal, and have its distinctive high, clear, sustained ring when tapped. McKee's pieces are soda-lime glass of decent quality, but without lead, similar to Heisey's formula.



*Fig. 3: #439
Raised Loop
egg cup detail.
Note smooth
c a b o c h o n
mound of glass
in center of
each loop.*

Mound
inside loop

*Fig. 4: Boston
& Sandwich
(attrib.) egg
cup detail.
Note there is
no mound,
only a
thumbprint
depression
inside each
loop.*



No mound

At first glance, it's easy to confuse either O'Hara or its leaded ancestor with Heisey's Raised Loop, especially if you've never seen Raised Loop in person. But remember that smooth, polished mound of glass I mentioned earlier? Heisey's catalog drawings do a poor job of showing it, and that causes the problem.

In short, Raised Loop has the mound (fig. 3). The others do not. In fact, the non-Heisey pieces have an actual depression, an elongated thumbprint if you like, right in the center of each panel (fig. 4).

McKee's O'Hara goblets seem to be more common than any piece of Heisey's Raised Loop, making the goblet an easy subject of wishful thinking for Heisey collectors (or those wanting to sell to them). Every goblet I have seen that purported to be Raised Loop turned out to be O'Hara. If Heisey ever made a Raised Loop goblet, it would almost certainly be marked, and for sure it would have that distinctive polished cabochon of glass in the center of each panel. The McKee pieces (never marked) may well have inspired Heisey's design. They have certainly inspired the mix-up.

That's why I suspect the Raised Loop goblet doesn't exist. But it would be exciting if it did. So, please speak up if you have one. You will earn the envy of Heisey stem collectors everywhere, not to mention proving some know-it-all writer wrong. And that's worth something, isn't it?

A related nappy and a hypothetical (?) jug

Also in the 1913 Catalog 75, we find an illustration for a nappy, #447, which Vogel called Raised Loop Variant (fig. 5). Several patterns came out about this time with nappies only, sometimes in just one size. All were made for a very short time. #447 appears to be one of them. You can see that it has the oblong cabochon on each panel, but there is no hairpin loop surrounding it. Another difference is there is a plain,

recessed band around the top rim of the nappy. The #447 nappy has nine panels, rather than the six panels of #439 Raised Loop. I have yet to see a #447 nappy; #439 nappies are scarce but do show up.

On Dec. 16, 1913, the U.S. Patent Office granted E.W. Heisey a design patent, #45044, for a jug which closely resembles #439 Raised Loop, but isn't quite the same (fig. 6). The hairpin-shaped element on each panel is a flat shield, not a mounded cabochon. It also lacks the hairpin loop that surrounds the cabochon on true #439 pieces. This patent design is closer to the #447 Raised Loop Variant nappy, but that's not an exact match, either.

It is possible that jugs looking just like this patent drawing were made, but that strikes me as unlikely given the similarity to #439 jugs. I doubt the patent was used to protect the #439 jugs, since the design is significantly different. It wouldn't have been a big leap to adapt the jug patent drawing to something resembling #447, but no jugs like that have surfaced. I think it is most likely that the 1913 patent wasn't really needed for extra protection for Raised Loop and this design was never used to make jugs or anything else. But I wanted to mention this patent, because there is a chance—a small, teeny tiny chance—that there is a jug out there somewhere that resembles the drawing.

Conclusion

#439 Raised Loop is marked. In the era around 1912, nearly everything was. I have not seen any piece that has a patent date, but it wouldn't be surprising to find "3/5/12" inside some piece or other. The cream and sugar, and most other pieces, too, have ground and polished bottoms with impressed stars. The #447 nappy is also said to have a ground and polished bottom and probably has a star.

Raised Loop was already discontinued before Heisey had its own cutting shop and before the company started using acid etchings. I have never seen a piece of Raised Loop with any decoration from any company, for that matter. But that doesn't mean you might not find something, particularly a simple cutting along the plain rim, or maybe a daub of silver along an edge. Raised Loop was made only in crystal. All pieces I have seen have been in a particularly lively and vibrant clear glass.

Vital Statistics

#439 Raised Loop sugar and cream

Sugar: Height (body), $2\frac{1}{2}$ "; height to top of handle, $2\frac{7}{8}$ "; length handle to handle, $7\frac{1}{4}$ "; diameter at top, $4\frac{1}{8}$ "

Cream: Height (body), $2\frac{1}{2}$ "; height at spout, 3"; height to top of handle, $3\frac{1}{8}$ "; length handle to spout, 6"; diameter at top, $4\frac{1}{8}$ "

Both marked. Ground and polished star bottoms.

Loops and mounds and roller coaster rides. Heiseyland is full of topographical excitement. Get me excited by writing to heiseyglass@gmail.com.

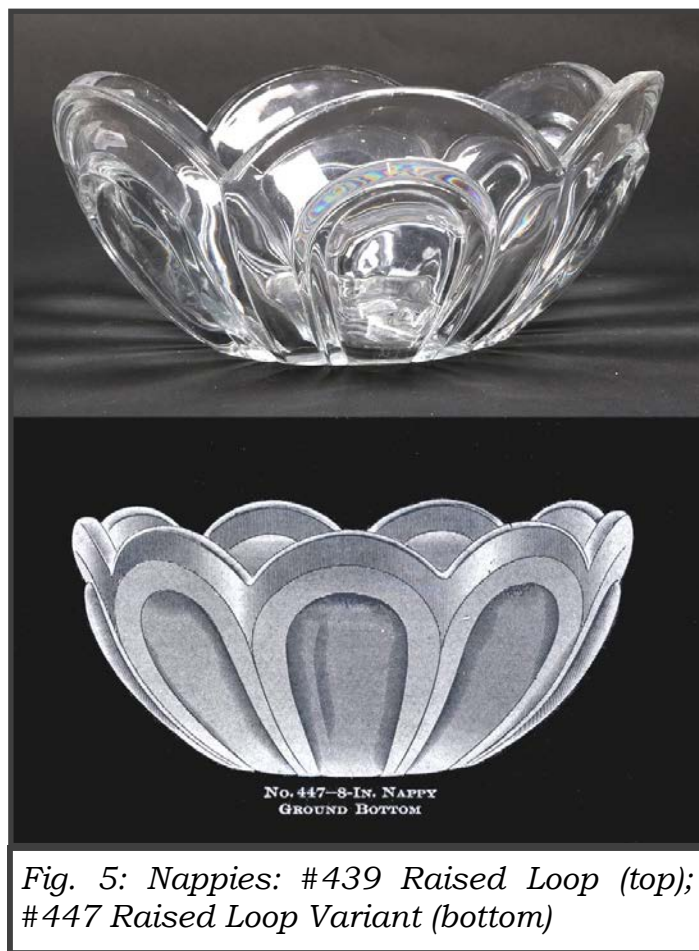


Fig. 5: Nappies: #439 Raised Loop (top); #447 Raised Loop Variant (bottom)

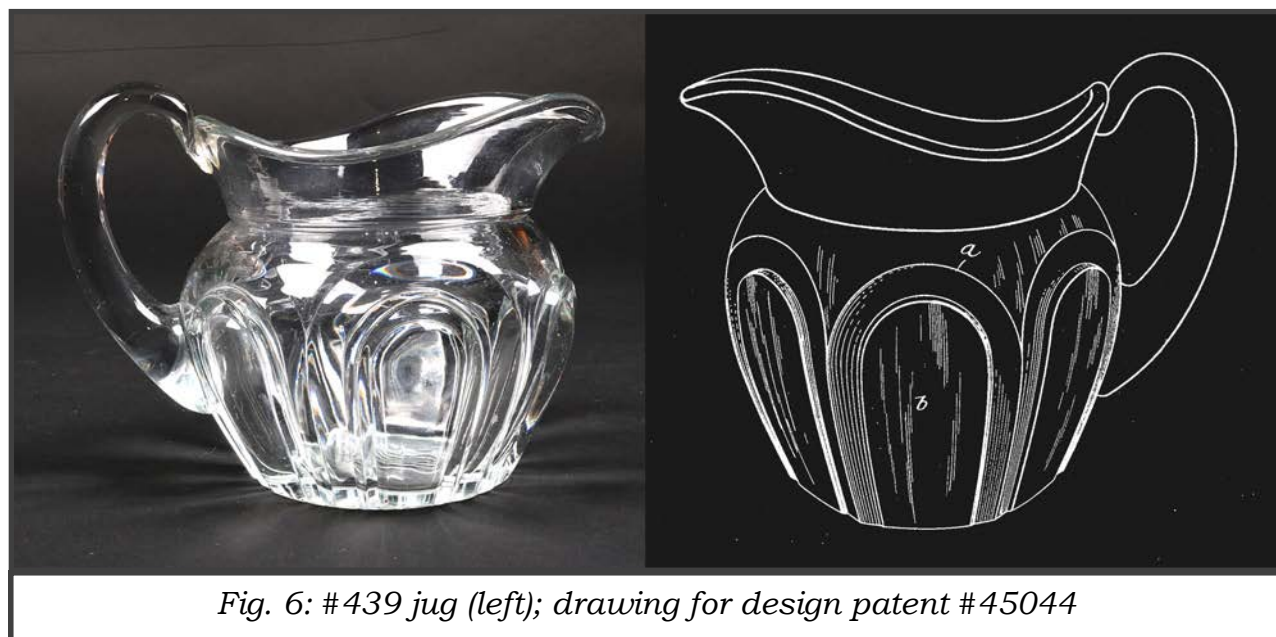


Fig. 6: #439 jug (left); drawing for design patent #45044



A few photos of some of the fun of our recent Spring Auction cataloging and a very small hint about the quality of the items to be included in the sale.





Index for Heisey News – Volume XLVI, 2017

Index for Heisey News – Volume XLVII, 2017

Heisey Glass and Related Topics

458 Olympia Etch Featured in King House Dining Room

10 p 11

1403 Half Circle and Dowager

10 p 8

1428 Warwick

10 p 20

1503 Crystolite Holiday Table, King House

12 p BC

1590 Zodiac Sugar and Cream

1 p 18

Cecelia and Stanhope: Zircon of Limelight

2 p 10

Early Ads

For the World's Table, Dec 13, Pottery + Glass

1 p 23

Sahara Tint – The Exquisite New 1401 Line

8 p 16

Plantation Holiday Season

12 p 6

Table Talk, December 1929 Cover

12 p FC

Table Talk, 1401 Empress, July 1930

12 p 14

Twist Ad Vignette

12 p 3

Early Vases 1896-1916

6 p FC, 13, BC

Floral Blocks

4 p 8

Gallery 3 Featuring Empress

11 p 9, 12 p 8, 16

Heisey in the Florists' Review

5 p 25

Heisey Sugar Shakers and Pourers

2 p 18

Jane Wyman Contract with Heisey

4 p 10

What Goes with Plaid

5 p 23

Through the Glass Looking: Heisey's Adventures in Optics

Wonderland

Part Four

1 p 6

Part Five

10 p 6

Part Six

3 p 6

Part Seven

6 p 8

Part Eight

8 p 6

HCA and Related Topics

2016 Open-House Cookie Donations

1 p 22

2016 Heisey Holiday Open House – Pictures

1 p 14

2016 Monetary Donations

5 p 3

2016 Year-End Financials

3 p 3

2017 Heisey Auction Absentee Bid Form

3 p 16, 9 p 17

2017 All Heisey Spring Benefit Auction

1 p 12, 2 p 12,

3 p 14

2017 All Heisey Spring Benefit Auction – Pictures

2 BC

2017 All-Heisey Fall Auction Catalog

8 p 13

2017 Annual Heisey Fall Select Auction

4 p 14, 5 p 20,

6 p 10, 8 p 12, 9 p 10, 10 p 6

11 p 10

2017 All-Heisey Fall Select Auction Results

5 p 8, 11 p 11

2017 Benefit Auction Volunteers

7 p 12

2017 Convention Live Grand Auction Items

7 p 16, BC

2017 Convention Displays

7 p 20

2017 Convention, Hollywood Brown Derby

7 p FC, 14

2017 Convention Pictures

7 p 13

2017 Convention Sponsors, Donors and Friends



2017 Easter Egg Hunt	5 p BC
2017 Fall Select Auction Wrap-UP	11 p 8, BC
2017 HCA Absentee Voting Instructions	4 p 5
2017 HCA Board of Directors Candidates	5 p 6
2017 HCA Convention Schedule of Events	4 p 13, 5 p 16, 5 p 19
2017 Heisey Spring Benefit Auction Absentee Bid Instructions	3 p 15
2017 Spring All Heisey Benefit Auction Wrap-Up	5 p 8
2017 Spring Benefit Auction Results	5 p 9
2018 HCA Spring Benefit Auction	10 p 12, 11 p 14, 12 p 13
A Good Way to Help HCA...and Yourself, Endowment Fund	4 p 3
A Letter from Convention Chairman – Linda Greenwood, Heisey in Hollywood	1 p 22, 2 p 16, 3 p 11, 4 p 12, 5 p 15, 6 p 17, 7 p 22
A Way to Support Your Museum	11 p 12
Dealer Directory	monthly p 27 except 5 p 31
Early Vase Display – A Thank You	8 p 5
Glass ID – Show & Tell at Convention	6 p 3
Glass Tips	
Packing Glass for Shipping	1 p 3
Using Heisey Beer Mugs	3 p 2
HCA 2017 Operating Budget	2 p 14
HCA Nominating Committee	2 p 11
Highlights of the 2017 Spring Auction	3 p FC, 12, BC
Highlights of the 2017 Fall Select Auction	9 p FC, 8, BC
Index for Heisey News – Volume XLIVI, 2016	1 p 14
Message from the President	monthly p 2
Museum Acquisitions (Non-Monetary) – August 2016 – July 2017	9 p 20
Museum Volunteers	1 p 24, 2 p 24, 3 p 24, 4 p 24, 5 p 30, 6 p 26, 8 p 17, 9 p 23, 10 p 24, 11 p 24, 12 p 24
Name that Heisey: 489 Jeanie	1 p 11
New Acquisitions	8 p FC, 10 p 19
New Glass Front Doors Delivered	8 p 17, BC
New Members	1 p 26, 2 p 26, 3 p 26, 4 p 26, 5 p 30, 6 p 26, 7 p 25, 8 p 26, 9 p 26, 10 p 26, 11 p 26, 12 p 26
Our New Louise Ream Library	4 p 6
Our Museum Needs	4 p 23
Park National Bank Volunteers Pitch In	11 p 13
Percy Moore Weekend Pictures	11 p FC
Places to Stay in the Newark Area	2 p 13
Presentation to Newark Mayor Jeff Hall	1 p 11
Postal Statement	11 p 19
Real Heisey in the Gift Shop	monthly p 25 except 5 p 24, 6 p 22, 7 p 23, 8 p 23
Storm Protection in Georgia	10 p BC
Study Club Directory	1 p 20, 2 p 21, 3 p 20, 4 p 19, 5 p 28,
6 p 23, 7 p 24, 8 p 25, 9 p 24, 10 p 22, 11 p 22, 12 p 17	
Study Club Reports	
Dayton	3 p 21
Great Plains	4 p 22, 6 p 24, 8 p 24, 10 p 23, 12 p 18
Kentucky	6 p 25
Michigan	5 p 29, 12 p 21
Northwoods	7 p 25, 12 p 20
North Carolina	11 p 23
Texas	4 p 20
Treasurer's Report	8 p 11, 9 p 5, 11 p 5, 12 p 10
Voting Members – 2/17	3 p 22
Wanted Early Heisey Vases	3 p 18
Where in the World is Sparky?	



2018 ALL HEISEY SPRING BENEFIT AUCTION

Dave Spahr, Auction Manager

Our 45th Annual Spring Benefit Auction will be held on APRIL 13th & 14th, 2018 at the GMP Local #244 Union Hall at 350 Hudson Avenue in Newark. We have held it there the last several years and they are great hosts! Elsewhere in this newsletter are listings where you can make motel reservations to stay while attending the Auction.

The deadline for submitting an article for this newsletter is January 15th - which happens to be our last day for receiving consignments. While we expect some glass at the last minute, we have received quite a bit of glass so far so we have begun our cataloging. Hopefully we will reach the 1,200 to 1,400 lot level. Watch for our March Heisey News for a preview of some of the glass we will be offering!

We hope to finish cataloging in early February and finish entering and proofing the information for the catalog soon thereafter. We will be putting the catalog information on our website hopefully around March 1st and try to have the catalog for your review in your hands around March 10th. Also on the website and the printed catalog will be our Absentee Bid Forms and Instructions, as well as shipping information. We will be preparing and sending out catalogs to members who consigned glass or purchased glass in the last two years. If you are a member and want a printed catalog but don't fall into either of the aforementioned categories, please contact the Museum AFTER March 15th and one will be sent to you.

We will again have absentee bidders make their own arrangements to have their auction glass shipped. As mentioned above, we will provide on line and in the auction catalog a list of vendors (shippers) who will to pick up your glass, pack it, and send it to you. We simply do not have the volunteers, materials on hand, and staffing capability to do this task.

This Auction is your association's largest fundraiser. Please plan on attending if you can. If you can't make it, consider bidding absentee for that piece you desire. If you come to the Auction and want to help we can use you - we are always looking for volunteers to help at the Auction. If you would spend an hour or two helping, please contact me at 937-372-7166 or masdgs@aol.com. I'll find a job for you!

Happy Heisey Hunting! See you at the Auction.



Places to Stay in the Newark Area

HOTELS

American Best Value Inn

1266 Hebron Road
Heath, Ohio 43056
Phone: 740-522-2378

Best Western Lakewood Inn

122 Arrowhead Boulevard
Hebron, Ohio 43025
740-928-1800

Buxton Inn

313 East Broadway
Granville, Ohio 43023
740-587-0001

Cherry Valley Lodge

2299 Cherry Valley Road
Newark, Ohio 43055
740-788-1200

Courtyard By Marriott

2299 Highland Boulevard
Newark, Ohio 43055
740-344-1800

DoubleTree By Hilton

50 North Second Street
Newark, Ohio 43055
740-322-6455

**** HEISEY DISCOUNT GIVEN****

Knights Inn

733 Hebron Road
Heath, Ohio 43056
740-522-1165

Granville Inn

314 E Broadway,
Granville, OH 4302
740-587-3333

Hampton Inn

1008 Hebron Road
Heath, Ohio 43056
740-788-8991

Hebron Deluxe Inn

10772 Lancaster Road SW
Hebron, Ohio 43025
740-467-2311

Holiday Inn Express

773 Hebron Road
Heath, Ohio 43056
740-522-0770

Red Roof Inn

10668 Lancaster Road SW
Hebron, Ohio 43025
740-467-7663

Regal Inn

4756 Keller Road
Hebron, Ohio 43025
740-927-8011

Star-Lite Motel

1342 Hebron Road
Heath, Ohio 43056
740-522-3207

Super 8 – Heath

1177 Hebron Road
Heath, Ohio 43056
740-788-9144

INNS

Studio 555

555 West Broadway
Granville, Ohio 43023
Handicap accessible
740-587-0321

Broadway Guest House

664 West Broadway
Granville, Ohio 43023
740-587-0321

BED & BREAKFASTS

Porch House

231 East Maple Street
Granville, Ohio 43023
740-587-1995

Willowbrooke

4459 Morse Road
Alexandria, Ohio 43001
800-772-6372

CAMP & CAMPING

Cottage in the Woods at

Willowbrooke - 2 bedrooms

4459 Morse Road
Alexandria, Ohio 43001
800-772-6372

Buckeye Lake KOA

4460 Walnut Road
Buckeye Lake, Ohio 43008
740-928-0706



It has come to our attention that there will be a Soccer Tournament in Newark at the same time as our Spring Benefit Auction. I would encourage you to book your lodging post-haste, as there will be many visitors to the area on that weekend.

The 45th Annual

ALL HEISEY



AUCTION

Heisey Collectors of America, Inc.

Friday, April 13, 2018
Pr
Saturday, April 14 2018

Activity Times: TBA

GMP #244 UNION HALL
350 Hudson Ave
NEWARK OHIO

-Public Welcome-

www.HeiseyMuseum.org

- Proceeds benefit National Heisey Glass Museum -





HCA Committee Chair

Budget & Finance

Karen Taylo

Collections & Acquisitions

Walter Ludwig

Convention 2018

Cheryl Hoskins

Membership

Sandy Dyer

Projects

Michael Maher

Publicity

Mary Ann Spahr

HCA Special Committees

Auction

Dave Spahr

By Laws

Karen Taylo

Community Outreach

Michael Maher

Education & Programs

Michael Morgan

Glass Show 2018

Charlene Bowman

Etching Plate program

Walter Ludwig

Museum Design

Michael Maher

Nominating

Michael Maher

Percy Moore 2018

NorthWoods Heisey Study Club

Planned Giving

Isa Nelson

Properties

Michael Maher

Research & Archives

Amy Jo & Chuck Jones

Show Display 2018

Dan & Sue Kilgore

Strategic/Succession Planning

Tom Files

Website

Gregg & Mary Cameron

2018 CONVENTION DISPLAY TABLES



Before you know it, we will be gathering from far and near to enjoy another convention, greeting Heisey friends, learning from seminars, buying from your favorite dealers, visiting your museum and doing your traditional things while staying in the Newark area. We get involved in all of those things but our focus is organizing our wonderful display of Heisey glass in conjunction with our fabulous dealer's show and sale, held once again at the Reese Ice Arena. This will be our sixth annual display showcasing table settings or themed collections from Heisey collectors.

We are seeking individuals, groups, study clubs and anyone who is interested in showcasing their collection. Convention participants and those attending the show and sale at the ice arena will be able to enjoy, learn and hopefully become enthused as new collectors.

The 2018 convention theme is "Under the Sea". Of course, the mermaid etch comes to mind and A. H. Heisey & Co. certainly produced related items: sea horses, sea nymphs, divers etch, angel fish, lots of dolphins, some with bubbles, as well as aquatic birds like swans, ducks and geese. The "Under the Sea" theme is not a requirement to participate in the display. Everyone enjoys a verity of patterns, colors and categories as a table setting or presentation of any kind.

Tables are available in 48" diameter with a white cover or 6' and 8' rectangular with blue covers. They will be set up and ready for your display. Please call us for further details and with any questions you might have.

Thank you for considering your participation.

Dan and Sue Kilgore

Phone: 269-342-1731

Email: danandsuekilgore@yahoo.com

Please Save the Date

Easter Egg Gathering

March 31, 2018

Newark, OH

Spring Benefit Auction

April 13 - 14, 2018

Newark, OH

National Heisey Convention & Glass Show

June 13-16, 2018

Newark, OH

Percy & Vivian Moore Weekend

September 21-22, 2018

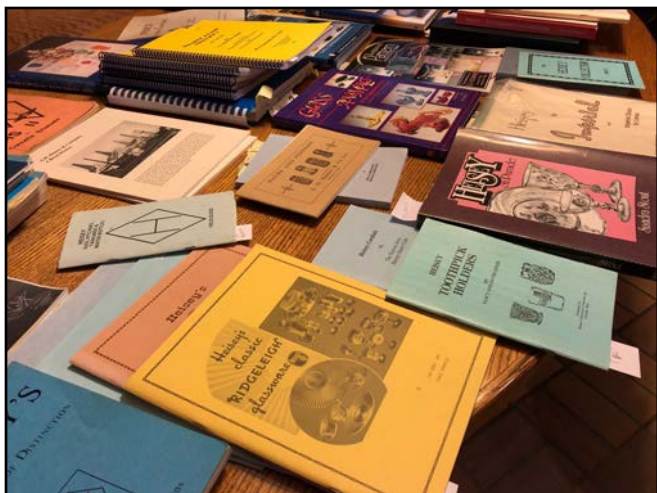
St. Paul, Minnesota

USED BOOKS

AVAILABLE AT YOUR MUSEUM

These books are a great addition to any library and especially handy for Heisey glass enthusiasts.

Simply stop or
Call your Museum at 740-345-2932
And have yours shipped now



Calling All Cooks!

As someone who loves to cook and entertain using Heisey, I'm thrilled to announce that we have a NEW project underway, an HCA cookbook, and we NEED your help!

Our cookbook will be comprised of your recipes, as well as photos of your favorites served on Heisey. It's too early to layout the complete table of context, largely because it will depend on what you submit. Don't worry, you'll be hearing from me in future newsletters! I might even tease you a little with some of the recipes and photos as they come in. I can tell you now that my favorite over achievers have already submitted. Thank you Kate and Michael Maher!

To keep the cookbook consistent and easy to use, there are a few guidelines for submissions:

- Please include a brief description or story about your recipe and/or the beautiful Heisey that you serve it on.
- Include the number of servings your recipe makes.
- Recipes should have the ingredients listed first, followed by the directions.
- Ingredients should be listed in the order they are used in the directions.
- Please use standard measurements spelled out, such as; ounces, cups, tablespoons, teaspoons, etc.
- For your photos, the largest file size possible is preferred.
- **Please let us know how you would like your recipe attributed. For example: "Emie Heisey - Savannah, Georgia" or "Heisey Family - Savannah, Georgia"**

Submit your recipes and pictures to HCAcookbook@yahoo.com or mail them to

HCA Cookbook
% National Heisey Glass Museum
169 W. Church Street
Newark, OH 43055

Thank you in advance for your submissions! I think this project will be a fabulous way to showcase Heisey in use. So PLEASE, pull out your favorite recipe(s), and get busy creating!

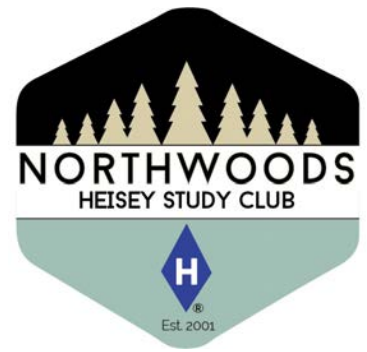
Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting notes to

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) Faith Community UMC 100 Country Club Dr. Xenia, OH - Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 (mbmorgan1965@gmail.com).</p>	<p>#53 KENTUCKY HEISEY COLLECTOR GROUP The group is sharing Heisey knowledge & having fun. Next meeting April 21, 2018, at the Ensor home. Please contact: Vicki Ensor 502-222-7609 or(ensorvs@mac.com) for more information!</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds'- please contact Caroline Jensen 303-567-2472 (ckjwatercolor@msn.com)</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com)</p>	<p>Please contact Sandy Dyer, Membership Committee, Chairperson swdyer@msn.com 425-454-8968 or at membership@HeiseyMuseum.org</p>

Minnesota is a great destination for Percy & Vivian Moore Weekend



If you are thinking about trying a new vacation destination this year, make it Minnesota in mid September and plan to attend the Percy and Vivian Moore Weekend, September 21 & 22, 2018

Why visit Minnesota? Here are just a few of the many reasons to visit The North Star State:

If you like water, we have a lot of it. Minnesota has 90,000 miles of shoreline, which is more than the combined states of California, Hawaii and Florida. How is this possible? Minnesota has 11,842 lakes and borders Lake Superior, the largest of the Great Lakes. Minnesota is also the source of the mighty Mississippi River.

If you like Art Museums, we have several great ones: the world-class Minneapolis Institute of Arts (which includes a fabulous collection of “decorative arts” including glass), the Walker (modern), and the Museum of Russian Art.

If you bring children along, we have kids-friendly activities at the newly expanded Children’s Museum, two zoos (one free!), an enormous Science Museum. Also, Minneapolis and St. Paul both rank among the top cities in the country for the quality of their park systems.

If you like to shop, we have the Mall of America, which is the largest shopping center/entertainment complex in North America.

If you like historic sites, we have many, including the magnificent mansion of railroad magnate James J. Hill, the Mill City Museum built into the ruins of the world’s largest flour mill, Old Fort Snelling living history Museum at the confluence of the Mississippi and Minnesota rivers, and many more.

If you like plants, we have a beautifully restored “glass house” conservatory and the Minnesota Landscape Arboretum with 1,200 acres of gardens.

And if you have time to explore the state we have prairies and forests, hundreds of miles of hiking trails and thousands of campsites, state and national parks, both rustic and luxury resorts, and the incredible Boundary Water Canoe Area Wilderness.

And, Minnesotans are known for a propensity for kindness, dubbed “Minnesota Nice.” What’s not to like?

Members of NorthWoods Heisey are eager to welcome you to our home and to an exciting Percy and Vivian Moore Memorial Weekend!

January 2018

Museum Volunteers

Charlene Bowman
Marj Branch
Gregg & Mary Cameron
Karen & Jim Clark
Kim Clark
Darlene & Gordon Cochran
Nickie Crowe
Sandy Dyer
Roy Eggert
Tom & Kathy Files
Jay & Julie Goletz
Linda Greenwood
Emie Heisey
Ed & Marianne Henderson
Jon Heron
Cheryl Hoskins
Steve Houser
Amy Jo & Chuck Jones
Sue & Dan Kilgore
Walter Ludwig
Michael & Kate Maher
Ginny Marsh
Jim Matheny
William McKelvey
Jack Metcalf
Dan & Jeanne Miller
Don & Pat Moore
Mike & Cindy Morgan
Isa Nelson
Ellen & Jim Reck
Dick & Marilyn Smith
David & Mary Ann Spahr
Beth Sperry
Eric Tankesley-Clarke
Karen Taylo

Thank You !

Advertising Guideline

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior** to publication. Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

DEALER DIRECTORY PAGE

Standard ad \$48. per year

Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. **The submission deadline is the 15th of month, prior to publication.**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.



Real Heisey in the Museum Shop



The following real Heisey & reproduction items are available in the Museum Shop & would make wonderful gifts. HCA members have exclusive access to these items from **February 16, to February 25, 2018**, beginning at **11:00 AM**. Call the Shop if you are interested in purchasing any of these items.

On **February 28, 2018** they become available to the public.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items WILL NOT be sold prior to the date specified above.**

Pattern #	Item Name / Description	H denotes piece is marked with diamond H	Price
354	Wide Flat Panel, 3 piece stack set, (H)		\$24
406	Coarse Rib, nappy, 7”, (H)		8
407	Coarse Rib sherbet, (H)		8
407	Coarse Rib goblet, flared		12
1235	Beaded Panel Sunburst cream, hotel		10
1235	Beaded Panel Sunburst sugar, individual		10
1433	Thumbprint Panel, candlesticks, pair		22
1509	Queen Ann plate, square, 7” / 456 Titania, 7033 Houston Post		10
1519	Waverly relish, round, 7” / 515 Heisey Rose etch, (H)		14
1519	Waverly cup/saucer / 515 Heisey Rose etch, (H), (11)		20 ea.
1519	Waverly plate, 7” / 515 Heisey Rose etch, (12)		8 ea.
1519	Waverly plate, 8” / 515 Heisey Rose etch, (12)		9 ea.
1951	Cabochon cheese compote		10
2401	Oakwood soda, 5 oz. / 439 Pied Piper etch		8
5011	Symphone goblet / 503 Minuet etch, (10)		18 ea.
5011	Symphone champagne / 503 Minuet etch, (6)		9 ea.
5072	Rose stem goblet / 515 Heisey Rose etch, (H), (4)		16 ea.
5072	Rose stem cocktail / 515 Heisey Rose etch, (3)		9 ea.

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.



You are never too young to appreciate Heisey.

Ella Dusenberry admiring Heisey

Cheers to future generations of Heisey collectors.

HCA MEMBERS NEW & RETURNING January 2018

Michael & Sandi Dorsey	Florida
Paul Russell	Tennessee
Myrle Scott	Delaware
Patty Sherwood	Colorado
Anne Wesson	Maine

H.C.A. Membership Number*

This Month: 1208

Last Month: 1202

***Members who have not renewed to date are not included in this number - total changes monthly.**

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

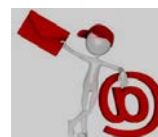
Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!

Dealer Directory

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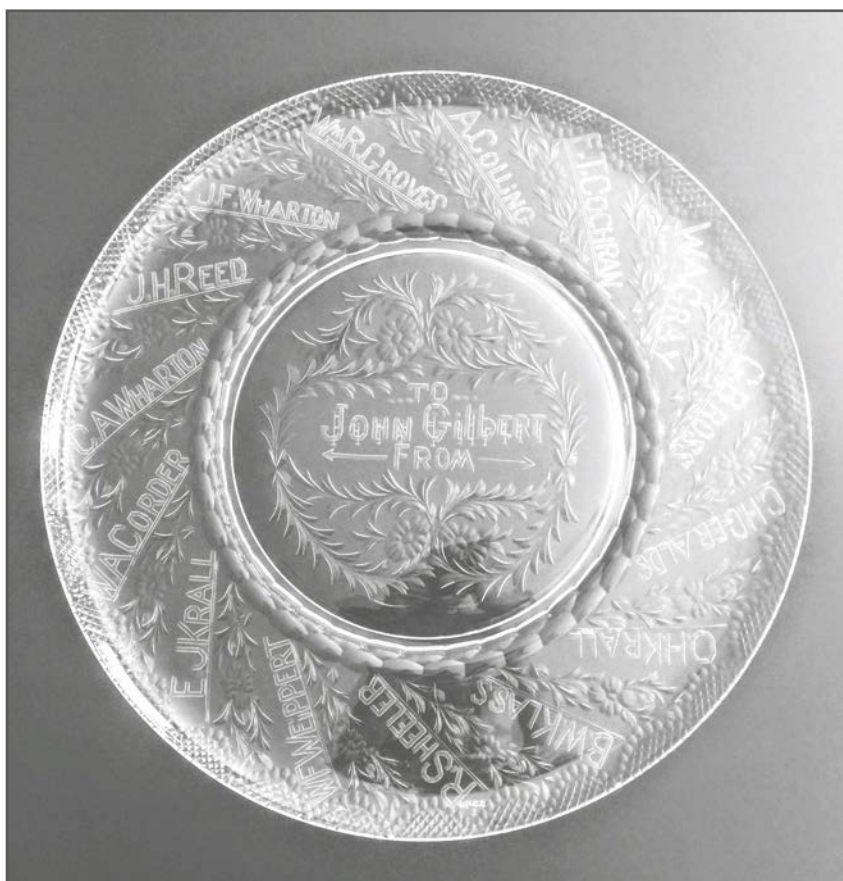


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Just in time for publication this fantastic example of Heisey commemorative cutting was graciously donated to the Museum through the Buckeye Study Club glass ID event. We will excitedly present more information on this in future issues of the Heisey News.

Happy Valentine's Day