

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



Heisey Collectors of America, Inc.

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www.HeiseyMuseum.org

Curator - Director

Jack Burriss, ext. 4
curator@HeiseyMuseum.org

- Building Use Opportunities
- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

Membership

Susan Bruah, ext. 1
membership@HeiseyMuseum.org

- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

Financial Coordinator

Beth Sperry, ext. 3
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- Accounting
- Billing and receivables

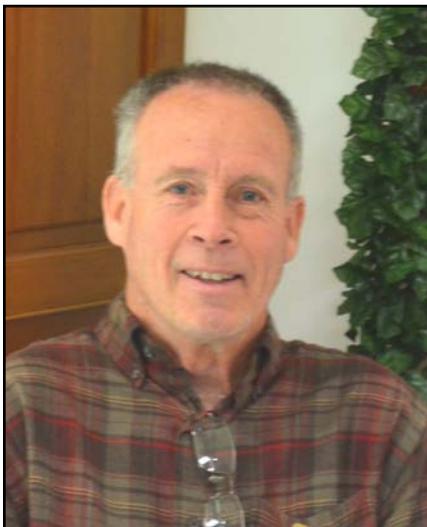
Member Guest Services

Rochelle Steinberg, ext. 2
Linda Greenwood, ext. 2
Kelly Haist, ext. 2
Nickie Crowe, ext. 2
Clerk@HeiseyMuseum.org

National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment. We will be closed both Monday & Tuesday for January and February of 2017. Members admitted free. Regular admission \$4.

Message from the President



I certainly had a good time at the Percy and Vivian Moore Weekend, and I'm sure everyone who attended did as well. There was good food, great glass and even better friends! I got a few things at the Auction and we raised \$7500.00 for the Museum. Thank you to everyone who helped plan, volunteer and work all the events.

The new Heisey front door panels look fantastic! And thank you to Ed and Maryann Henderson for welcoming everyone to their home and lunch! Where will it be next year? It will be in Minneapolis, Minnesota in September! It was announced at the dinner with great fanfare! Looking forward to it!

The Convention next year will be held on 13—16 June, 2018, and we have a Convention Chair! Cheryl Hoskins has volunteered and is looking for help for most of the events. If you can help, please let either Cheryl or the Museum know and we can get you busy! The theme is "Under the Sea"! There are already some good ideas as to what we can do with Heisey Glass for the displays, but there is always room for more. We would love to have your display at the glass show next year.

I was invited to the Jacksonville, Florida, Antique and Depression Glass Show this past weekend. I had a wonderful time meeting new glass dealers and possible HCA members. It was good to meet other glass collectors and show off all the Heisey that was on display. The show highlighted Heisey glass and the Museum. I was invited to speak at the dealer dinner. I told everyone about the Percy Moore Dinner weekend, the results of the fall auction, the beautiful new front doors, and the 2018 Heisey Convention. Barbara Bartlett gave a talk on "The Colors of Heisey". Emie and Jack also came to help share the passion and excitement we have for Heisey glass.

Happy Heisey Hunting!

Roy Eggert
President HCA



Please Save the Date

Holiday Open House

December 2, 2017
Newark, OH

Easter Gathering

March 31, 2018
Newark, OH

Spring Benefit Auction

April 13 - 14, 2018
Newark, OH

National Heisey Convention & Glass Show

June 13-16, 2018
Newark, OH

HCA Board of Directors

President

Roy Eggert
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Vice President

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Sandy Dyer
Medina, WA
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Marianne Henderson
Zanesville, OH
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Jon Heron
Hilton Head Island, SC
585-737-9455

Dan Kilgore
Ellsworth, MI
231-599-2259

Isa Nelson
Bellevue, WA
425-454-3769



Billy C. Booth passed on August 29, 2017. He was an active member since 1977 and continued to participate in programs of giving.

Donna Jean Ramsey, passed October 18, 2017. An active member of HCA since 2010, she will be missed.

Annalou Campbell passed on October 22, 2017. She was one of our few remaining former Heisey employees, she worked in the payroll office for a number of years.



Words From Your Curator – Director



October was a very busy, exciting, productive, and fun time here at our Museum. On Monday the 9th Michael Maher, his father in law (complete with a chain saw), and I worked on the yard. Trees in the court yard were trimmed up and the bank along the alley south of our new gallery building was cleared some three truckloads of unwanted weeds and such were hauled away. All of this work was done in preparation for Tuesday when we were very fortunate to have a team of over ten community volunteers from Park National Bank here for the day (see page 13). The fountain area, as well as the administration building's front yard, were given a good weeding and cleaning. Plants were divided and moved. Thanks to a very generous donation from Lowes some twenty-three new Hostas and other shrubs, were planted; updating some of our bedding areas. Brightly colored Mums were installed in our planters and all in all we looked good for the start of a fun filled week-end.

Thursday evening of the 12th was planned as our Percy and Vivian Moore kickoff event complete with a new front door dedication and a Night at the Museum with wine and desserts (see the cover). One small problem occurred around the middle of the day when the manufacturer who had guaranteed delivery of our doors, called and informed us that was not going to happen. Michael and I went into panic mode for a brief moment and then fashioned a new plan of action. There was a light table created in the lower level and we had the unveiling of the four panels there. Our glass artist, Caroline Jensen, (who had flown in from Colorado with family and friends) did a very gracious and in-depth job of explaining her guardianship and thinking for the panels. Many agreed that to be able to study the artwork horizontally and up close worked very well in the end. For part of my part I was very happy Roy was doing such a good job of serving the wine.

Friday morning started off with a tour of the Mosser Glass Works & Shop of Cambridge, Ohio. I think all enjoyed seeing American glass being made in much the same way as it was at the Heisey plant and I observed a number of packages departing from the shop as well. Our next stop was the beautiful home and collection of Ed and Marianne Henderson. Everyone enjoyed the graciously served and delicious luncheon. All were impressed with the extensive and professionally displayed collection and few could believe that their collection was so young. Thank-You to the Henderson's for all their hard work in preparing their home and hosting this very much enjoyed time of Heisey fellowship. Late afternoon found us at the Virtues Country Club for our Banquet. There was some friendly competition over the "Best Road Trip Find" and I believe that Mary Cameron went home with the much coveted trophy created last year by the Texas study club.

Saturday found us all at the "Main Event" of the weekend The Fall Select Auction. Dave Spahr and his excellent team had promised one of the best Select Auctions ever and did they ever deliver! I was working in the hold back area so missed some of the action, however I did observe some heated bidding and many happy buyers. I know I am the very pleased owner of a Flamingo flower frog that looks good in my Heisey bowl even if, as Walter tells me, it is not the bowl it was made for. Thanks to all who helped make this auction such a fantastic success and good luck finding room for all of your happy buys.

Sunday morning was a little overcast so we did not have as many old cars for the Dick Marsh Memorial Car Show as hoped, however those that did attend had fun! Linda Greenwood and Jim Matheny did a very good job of organizing and promoting this show and it was a fine way to close out an excellent week-end full of fun and fellowship here at The Heisey Museum. Many of our members, I understand, enjoyed the new shop Open House hosted by Kim and Pam Carlisle that day as well. Congratulations to them on their new Showroom!

I was personally very happy to have Susan return from her cruise on Thursday the 19th just in time for my departure for Jacksonville, Florida. There Emie, Roy, and I had the pleasure of attending the 44th Annual Collectors of Depression Glass, Inc.'s Show and Sale showcasing the Colors of Heisey. Chuck Carroll and the entire group were most gracious and welcoming and Barbara Bartlett was the featured

speaker who presented daily educational seminars. Between Barbara's informative talks ,the beautiful central display table exclusively of Heisey, and our new banner if you did not know about our beloved glassware pier to the show you had to be impressed or more impressed when departing this well done presentation.

We are now onto decorating our Museum for the upcoming Holiday Open House to be held December 2. I wish you all were able to see our home in its Christmas dress. Walter and I as well as many others are also putting the finishing touches on the Empress display in Gallery 3 (please see pg. 9).

I wish to one and all a very Happy Thanksgiving and may it be all the better with some Heisey on your table !!!!!



PS a black Jaclyn Smith cashmere sweater was found after the auction and I have it.

TREASURER'S REPORT

Karen Taylo



- ◆ Hooray for Heiseywood!! The numbers are in and the folks in Newark produced a blockbuster! Of course, no production is successful without its cast of stars.....and this means YOU!
- ◆ I am providing "round" numbers for each of the Heiseywood Convention events:
- ◆ Registration profit: \$2579. The Museum staff did a great job of controlling production costs.
- ◆ Welcome Dinner loss: \$9. Every great production runs into a few bumps but this one was very small.
- ◆ Brunch/Midland Theater profit: \$86. What a beautiful setting for us to gather to dine and learn how Heisey was the toast of Hollywood, in film and in star's homes....and at the birth of Camelot.
- ◆ Hospitality Room loss: \$3. Bump? I think "blip" would be more appropriate!
- ◆ Banquet profit: \$1906. The Oscar for Best Supporting Stars goes to the table sponsors for helping make this a profitable event! By the way, did anyone else have Marilyn Monroe sing Happy Birthday to someone at their table?? We did and, I do believe, Dave Spahr will remember it for some time to come!
- ◆ Banquet Auctions profit: \$5408. And, we can't forget all who donated such wonderful items for the Banquet Auction. The spirited bidding made the auction very entertaining. Speaking of entertaining, how fun was it to watch Ed Henderson and Marilyn Monroe during the Oscar presentation?
- ◆ Silent Auction profit: \$2300. Maybe Silent movies could make a comeback if they did as well Silent Auction!
- ◆ Canal Street Market Place profit: \$337. What a wonderful place to shoot an outdoor scene for our production.
- ◆ Glass Show profit: \$265. A good movie always has a satisfying ending. Charlene Bowman, in her final performance as Show Chair, brought our Convention to a successful close....Thank you Charlene for always being such a class act!!!
- ◆ Overall profit: \$12,869. Our budgeted profit for the 2017 Convention was \$8000. I want to thank you for your tremendous support in making this a successful event for our Museum. And as Linda Greenwood, our Convention Chair, accepts the Oscar for Heiseywood, she exclaims, "You liked it! You really, really liked it!" Eat your heart out Sally Field!!
- ◆ PS I had an epiphany after writing this report. How clever were our Convention organizers to have Lucille Ball, Elizabeth Taylor, Marilyn Monroe and Laurel & Hardy at the Banquet??!! They were a few of the stars featured in the Heisey in Hollywood presentation at the Midland Theater. It took me a while guys, but I finally got it!

FALL RELEASE

Heisey Glitter Beads

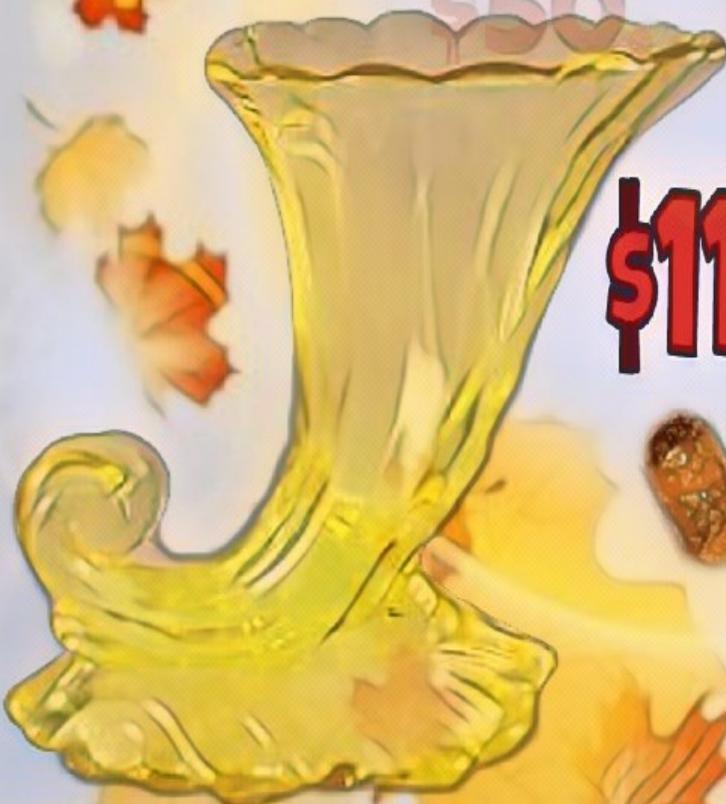
Amber, Sahara, Dawn

~~\$50~~

~~\$30.~~

~~\$30~~

\$110. SET



Your Choice!

Red OR *Green*

Star bottom nappies

2 for \$30



FALL SELECT AUCTION WRAP UP

Dave Spahr - Auction Manager

All who came to our 13th annual Fall Select Auction on October 14th at the GMP Local 244 Union Hall on Hudson Ave. had an opportunity to buy some wonderful Heisey glass and had fun too!

A warm sunny Fall Saturday morning in Newark started off with our volunteers coming to the Museum to box up the auction glass beginning at 8:00 AM. We next transported it to the Union Hall and arranged the room for the auction and then "unfurled" the 333 lots of glass from our 20 consignors. We were finished in time for the Preview which started at 12:00 PM and lasted till 1:00 PM. The glass, as always looked wonderful of the tables- it just sparkled!

Craig Connelly and cohort Jeff Baird were again our auctioneers and we had the Bev and Tom Jones provide the concessions. Wonderful food again this year!

Our auction began promptly at 1:00 PM. The turnout for the auction was good - we had a crowd of approximately 100 with 64 individuals picking up bid cards and 13 absentee bidders. The auction was completed around 5:15 PM and our 55 buyers picked up their glass and we held glass for 7 successful absentee bidders.

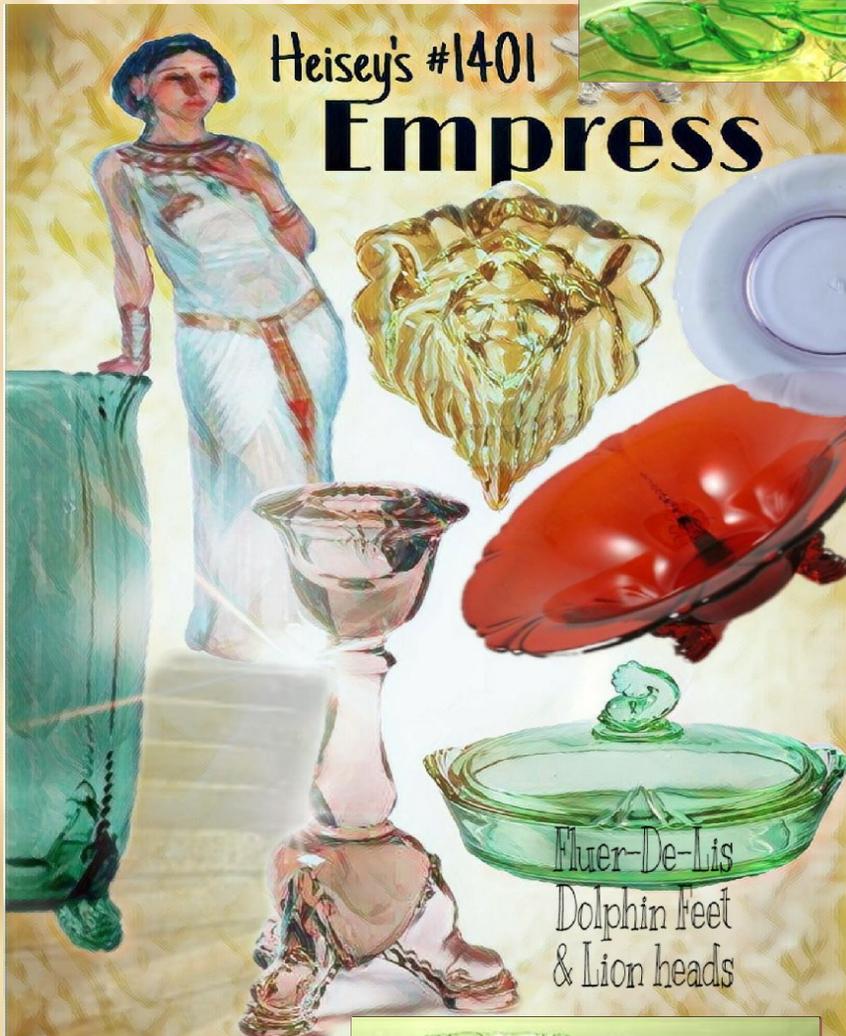
We had total revenues of \$40,614 with glass sales of \$40,450 for the 333 lots. Our payments to consignors and other estimated expenses totaled \$32,978.30 so we have an estimated net profit for the Museum of \$7635.70. We came in over our 2017 budget projection of \$4,700 which is always nice. Comparing our auction to last year when we netted \$5,652, there were a few differences. Our auction this year was larger- 333 lots vs 234 in 2016. We had no donated glass specifically for this auction. Last year we had receipts of \$1,900 on 35 lots of donated glass. We hope you will consider donating glass in the future since 100% of the proceeds goes to support the Museum. HCA items (12) totaled \$1,105 which included 11 lots of donated glass previously received along with the #1 set of ornaments. Last year HCA items totaled \$ 1,150. This has been our one of our better select auctions in terms of net profit for HCA. The auction prices per lot are shown elsewhere in this newsletter.

Putting on an auction is a team effort and HCA has some great volunteers! I want to thank the volunteers who helped to make this a successful venture. They are listed in this newsletter- sorry if I missed anyone. I also want to give special thanks to two individuals. First, Karen Taylo who has clerked every Fall Select Auction for us (13 now!) and did another great job with the able assistance of Roy Eggert, our HCA President. Second, thanks again to Walter Ludwig who volunteered his time to help us catalog and properly list the glass and wrote a wonderful preparatory article highlighting the glass.

Thanks again for all of you who consigned and donated glass for this Auction and for those of you who purchased this wonderful Heisey glass. Hope to see you all at the Museum Open House on Saturday, December 2, 2017 and the 2018 Spring Benefit Auction on April 13-14, 2018. Please continue to support your Museum!



Gallery 3 : Featuring



HCA Committee Chair

Budget & Finance

Karen Taylo

Collections & Acquisitions

Walter Ludwig

Convention 2018

Cheryl Hoskins

Membership

Sandy Dyer

Projects

Michael Maher

Publicity

Mary Ann Spahr

HCA Special Committees

Auction

Dave Spahr

By Laws

Karen Taylo

Community Outreach

Michael Maher

Education & Programs

Michael Morgan

Glass Show 2018

David Dusenberry

Etching Plate program

Walter Ludwig

Museum Design

Michael Maher

Nominating

Michael Maher

Percy Moore 2017

HCA Executive Board

Planned Giving

Isa Nelson

Properties

Michael Maher

Research & Archives

Amy Jo & Chuck Jones

Show Display 2018

Dan & Sue Kilgore

Strategic/Succession Planning

Tom Files

Website

Mary & Greg Cameron

2017 FALL SELECT AUCTION RESULTS

Lot #	Amount Realized	Lot #	Amount Realized						
1	25	46	350	91	65	133	75	174	90
2	90	47	425	92	35	134	260	175 DO	85
3	70	48	150	93	425	135	85	176 DO	75
4	25	49	70	94	65	136	20	177 DO	115
5	35	50	175	95	100	137	45	178 DO	115
6 DO	65	51	30	96	60	138	65	179	50
7 DO	70	52	45	97	50	139	40	180 DO	35
8	450	53	15	98	80	140	45	181 DO	65
9	40	54	60	99	50	141	35	182	25
10	60	55	100	100	560	142	30	183	50
11	20	56	30	101	25	143	80	184	55
12	35	57	25	102	310	144	25	185	20
13	45	58	30	103	175	145	35	186	25
14	120	59	45	104	130	146	210	187	25
15	45	60	45	105	45	147	35	188	50
16	50	61	30	106	55	148	35	189	280
17	35	62	40	107	175	149	30	190	35
18	100	63	110	108	165	150	180	191	15
19	35	64	15	109	125	151	100	192	150
20	475	65	15	110	95	152	55	193	40
21 DO	180	66	15	111	135	153	40	194	55
22	55	67	20	112	110	154	25	195	95
23	95	68	20	113	225	155	95	196	925
24	50	69	35	114	110	156	50	197	100
25	95	70	75	115	315	157	30	198	350
26	120	71	105	116	65	158	35	199	125
27	70	72	40	117	150	159	45	200	260
28	100	73	45	118	105	160	95	201	475
29	75	74	175	119 A	200	161	45	202	150
30	25	75	300	119 B	190	162	950	203	120
31	35	76	170	119 C	190	163	50	204	160
32	70	77	50	120	130	164	200	205	40
33	45	78	75	121	25	165	1750	206	70
34	30	79	15	122	225	166	100	207	40
35	25	80	40	123	170	167	200	208	45
36	25	81	45	124	190	168	200	209	110
37	25	82	40	125	180	169	90	210	145
38	25	83	30	125 A	190	170	750	211	80
39	25	84	25	126	235	171 A	90	212	300
40	80	85	50	127	135	171 B	65	213	95
41	65	86	25	128	95	171 C	65	214	70
42	25	87	25	129	400	171 D	65	215	600
43	25	88	160	130	75	171 E	65	216	800
44	75	89	170	131	75	172	40	217	85
45	80	90	100	132	85	173	55	218	55

2017 FALL SELECT AUCTION RESULTS

Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized	Lot #	Amount Realized
219	35	241	40	263	190	285	15	301	135
220	95	242	50	264	150	286	160	302	20
221	40	243	75	265	55	287 A	320	303	75
222	30	244	145	266	30	287 B	320	304	625
223	155	245	45	267	75	287 C	320	305	625
224	110	246	25	268	25	288 A	100	306	45
225	200	247	25	269	55	288 B	100	307	55
226	90	248	45	270	65	288 C	100	308	150
227	60	249	85	271	70	288 D	100	309	45
228	25	250	45	272	20	289	80	310	115
229	55	251	85	273	45	290	250	311 DO	65
230	35	252	75	274	55	291	350	312	145
231	25	253	215	275	75	292	100	313	50
232	35	254	35	276	45	293	100	314	55
233	45	255	320	277	25	294	40	315	60
234	130	256	95	278	15	295	110	316	90
235	30	257	120	279	140	296	55	317	80
236	725	258	85	280	70	297	105	318	30
237	25	259	800	281	35	298	70	319	700
238	25	260	550	282	80	299	70	320	90
239	200	261 DO	45	283	20	300	150	321	45
240	105	262	120	284	105				

2017 FALL SELECT AUCTION



VOLUNTEERS

October 14, 2017



Charlene Bowman
Gregg & Mary Cameron
Kim Clark
Darlene Cochran
Sandy Dyer
Sid & Mary Edwards
Roy Eggert
Kadie Heisey
Tom & Kathy Files

Bob & Bev Heise
Emie Heisey
Ed & Marianne Henderson
Jon Heron
Dan & Sue Kilgore
Walter Ludwig
Jay Goletz
Cavan Guest
Flo Harner

Ginny Marsh
Isa Nelson
Jim Reck
Joyce Rocek
Dick & Marilyn Smith
Dave & Mary Ann Spahr
Bobbie Taylo
Karen Taylo

Monthly Money Watch

Year-to-Date as of September 30, 2017

Endowment Fund Balance: \$4,250,433.20

Endowment Fund Donations: \$35,699.00

Operating Fund Donations: \$8,687.20



A Way to Support Your Museum

Karen Taylo

This is the time of year when thoughts turn to Thanksgiving, Christmas and RMDs. Huh?? What does Required Minimum Distributions (RMD) have to do with the Holidays? Well, a lot of people wait until this time of year to take their RMD. It's a great time to consider donating a portion of your RMD to the Museum. Each IRA owner over age 70½ can make qualified charitable distributions (QCD) to qualified charities totaling up to \$100,000 a year from their IRA. If done properly, none of the donation is ever treated as taxable income. Just remember, the check must be made payable to the Museum for it to be considered a qualified charitable distribution.

As with any decision regarding your retirement accounts, please consult your broker.

Thank You

To our Park National Bank Volunteers for their help in cleaning up and remodeling our Museum landscaping.





2018 HCA SPRING BENEFIT AUCTION

Dave Spahr, Auction Manager

Last month we announced the dates for the 45th Annual All Heisey Spring Benefit Auction. For those of you who didn't put it on your calendar please do it now- it is **April 13-14, 2018**. It will be held at the GMP Local 244 Union Hall on 350 Hudson Ave in Newark, OH. Auctioneer Craig Connelly and his crew will again auction off all of our wonderful glass!

Please review your glass collection NOW and decide which pieces you intend to put in and make your consignment/donation list! It is not too early to get us your glass! Fortunately we have already received several consignments at the Museum.

Remember, the **deadline** for sending in your consignment and/or donation for us to sell for the benefit of the Museum is **January 15, 2018**, which is about ten weeks from the time you read this! Remember, each member can consign 40 lots with no limit on donated lots. If you or someone you know is coming to the Museum or the general Columbus-Newark area, you might have them bring your glass to the Museum so you will know it gets there safely and also eliminate shipping costs. Speaking of visiting the Museum, I would encourage you and your family to visit the Museum and see it decorated for the Holiday Season in its entire splendor on **Saturday, December 2th** at the **Open House** or any time you are in the area. What a sight!

If you need a packing sheet or contract, please copy them from this Heisey News or from our website at www.HeiseyMuseum.org. Remember, please send **TWO** signed contacts with two packing lists with your glass and I'll return a signed copy to you. Please also remember to put a spare packing list in each box of glass – make our volunteer catalogers happy!

The success of this event is dependent on you and other members consigning or donating good clean problem-free glass. We are constantly working to improve the quality of the items sold in the auction. With you consigning or donating good glass, the values obtained for the glass should be higher which benefits you and the Museum.

If you have questions about the Auction or you wish to volunteer to help, please contact me at 937.-372-7166 or by e-mail at masdgs@aol.com. Our major efforts for the auction begin in Mid-January when we begin our cataloging of the glass! See you at the Museum on December 2nd for the Christmas Open House!
Happy Heisey Hunting! ©

2018 SPRING BENEFIT AUCTION CONTRACT



Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone: 740.345.2932
Fax: 740.345.9638
www.HeiseyMuseum.org



This agreement is hereby entered into between (Please Print)

Owner / Consignor / Member _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail _____

and Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

Auction Dates: ___ April 13 & 14, 2018 _____

Auction Location: ___ GMP Local #244 Union Hall, 350 Hudson Ave., Newark OH 43055 _____

Consignments:

All items consigned for sale or donated are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds. The owner/ consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase / decrease size / make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the museum collection, and/or sell donated items in the museum shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable for this auction. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Commission:

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00 = 40%; \$50.01-\$200.00 = 30%; \$200.01-\$400.00 = 20%; \$400.01-\$750.00 = 15%; \$750.01 and over = 10%.

Settlement:

Payments (settlement) to the owner for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction Trust Account. Said account is set up and operated consistent with ORC Section 4707.024. The owner and HCA agree that no other payments will be required to be made in less than fifteen days. HCA will pay expenses including auction site rental, advertising fees related to this auction from its commission from this account. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

Responsibility:

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum on or by January 15, 2018. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

Auction and Bidding:

The auction will be a reserve auction. A reserve auction means an auction in which the owner or agent of the owner reserves the right to establish a minimum opening bid, the right to accept or reject any or all bids, or the right to withdraw the real or personal property (lot) at any time prior to the completion of the auction by the auctioneer.

HCA and the owner agree that:

- 1) the items will be sold to the highest bidder without reserve,
- 2) HCA and/or its auctioneer, has the right to accept or reject any or all bids,
- 3) HCA has the right to establish a minimum opening bid,
- 4) the owner may not withdraw the lot(s) at any time prior to the completion of the auction,
- 5) in the event no bids are received on a lot, that lot becomes a donation to HCA.

The minimum opening bid per lot is \$5.00 with a minimum bidding increment at the discretion of the auctioneer.

The owner and HCA both agree that absentee bids will be accepted by HCA. The minimum absentee bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. Per HCA policy, HCA does not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. (Example: Absentee bidder leaves a bid with a maximum amount of \$500.00. After item is sold through competitive bidding, the absentee bidder is successful for \$325.00.) HCA reserves the right to accept or reject any and all absentee bids. HCA is not responsible for misfiled bids that are not executed.

The owner or a person on behalf of the owner may make a bid on a lot the owner consigns or has donated if the auction is a reserve auction and the auctioneer provides full disclosure before bidding that the owner retains the right to bid. Absent this disclosure, owners cannot bid or have others bid on their behalf on their own consigned or donated items. Said bidding would constitute bid rigging and be in violation of ORC 4707.023.

General Auction Terms and Conditions:

All lots are sold in numerical cataloged order.

Payment: Cash, travelers check, certified check or personal check or money order with proper ID. Visa, MasterCard, and Discover Cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA’s request.

HCA has endeavored to describe all items to the best of their ability; however this is not a warranty.

All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and before the item is sold.

In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final.

Resale of items will be handled at the auctioneer’s discretion.

The auctioneer has the right to set opening bids and reject any bid raise not in line with established bid increments. Items are sold without reserve, unless advertised otherwise.

All sales are final and all items must be paid for each day of sale. A moving and storage fee may be assessed for items not picked up within seven (7) calendar days after the last day of sale of the auction.

Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA or the auctioneer. Buyer must have receipt in hand to pick up items.

HCA (an auction firm) and all auctioneers used by HCA are licensed by the Ohio Department of Agriculture and bonded in favor of the state.

Bidding on any item indicates acceptance of these Terms and Conditions of Auction.

OWNER SIGNATURE: _____ Date _____

HCA REPRESENTATIVE SIGNATURE: _____ Date _____

2018 Spring Benefit Auction Consignor Packing List

Owner / Consignor / Member	
----------------------------	--

Ship To: HCA Auction, 169 W. Church St., Newark, OH 43055

Deadline: January 15, 2018

Two signed copies of the contract must accompany your auction glass.

Please put a "D" beside the lot number if the lot is to be donated to HCA.



Lot #	Pattern #	Pattern Name	Item Description	Cut / Etch	Color	Mark	Damage	# Pcs
1								
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2018 Spring Benefit Auction Consignor Packing List

Lot #	Pattern #	Pattern Name	Item Description	Cut / Etch	Color	Mark	Damage	# Pcs
21								
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Statement of Ownership, Management, and Circulation
(All Periodicals Publications Except Requester Publications)

1. Publication Title: Heisey News

2. Publication Number: 0731-0986

3. Filing Date: October 2017

4. Issue Frequency: once per month

5. Number of Issues Published Annually: 12

6. Annual Subscription Price: \$30.00

7. Complete Mailing Address of Known Office of Publication (Not printer) (Street, city, county, state, and ZIP+4®)
169 W. Church St.
Newark, Ohio 43055

Contact Person: Jack Burriess
 Telephone (include area code): 740-345-2932

8. Complete Mailing Address of Headquarters or General Business Office of Publisher (Not printer)
Heisey Collectors of America, Inc.
169 W. Church St.
Newark, Ohio 43055

9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor (Do not leave blank)

Publisher (Name and complete mailing address):
Jack Burriess
169 W. Church St.
Newark, Ohio 43055

Editor (Name and complete mailing address):
Jack Burriess
169 W. Church St.
Newark, Ohio 43055

Managing Editor (Name and complete mailing address):
Jack Burriess
169 W. Church St.
Newark, Ohio 43055

10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give the names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.)

Full Name: Heisey Collectors of America, Inc. Complete Mailing Address: 169 W. Church St. Newark, OH 43055

11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box None

Full Name: Complete Mailing Address:

12. Tax Status (For completion by nonprofit organizations authorized to mail at nonprofit rates) (Check one)
 Has Not Changed During Preceding 12 Months
 Has Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)

PS Form 3526, July 2014 (Page 1 of 4 (see instructions page 4)) PSN: 7530-01-000-9691 PRIVACY NOTICE: See our privacy policy on www.usps.com

13. Publication Title: Heisey News

14. Issue Date for Circulation Data Below: October 2017

15. Extent and Nature of Circulation

		Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Total Number of Copies (Net press run)		<u>842</u>	<u>840</u>
b. Paid Circulation (By Mail and Outside the Mail)	(1) Mailed Outside-County Paid Subscriptions Stated on PS Form 3541 (include paid distribution above nominal rate, advertiser's proof copies, and exchange copies)	<u>738</u>	<u>739</u>
	(2) Mailed In-County Paid Subscriptions Stated on PS Form 3541 (include paid distribution above nominal rate, advertiser's proof copies, and exchange copies)		
	(3) Paid Distribution Outside the Mails including Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid Distribution Outside USPS®	<u>104</u>	<u>107</u>
	(4) Paid Distribution by Other Classes of Mail Through the USPS (e.g., First-Class Mail®)	<u>104</u>	<u>101</u>
c. Total Paid Distribution (Sum of 15b (1), (2), (3), and (4))		<u>842</u>	<u>840</u>
d. Free or Nominal Rate Distribution (By Mail and Outside the Mail)	(1) Free or Nominal Rate Outside-County Copies included on PS Form 3541		
	(2) Free or Nominal Rate In-County Copies included on PS Form 3541		
	(3) Free or Nominal Rate Copies Mailed at Other Classes Through the USPS (e.g., First-Class Mail)		
	(4) Free or Nominal Rate Distribution Outside the Mail (Carriers or other means)		
e. Total Free or Nominal Rate Distribution (Sum of 15d (1), (2), (3) and (4))			
f. Total Distribution (Sum of 15c and 15e)		<u>842</u>	<u>840</u>
g. Copies not Distributed (See Instructions to Publishers #4 (page #3))		<u>842</u>	<u>840</u>
h. Total (Sum of 15f and g)			
i. Percent Paid (15c divided by 15f times 100)		<u>100%</u>	<u>100%</u>

* If you are claiming electronic copies, go to line 16 on page 3. If you are not claiming electronic copies, skip to line 17 on page 3.

16. Electronic Copy Circulation

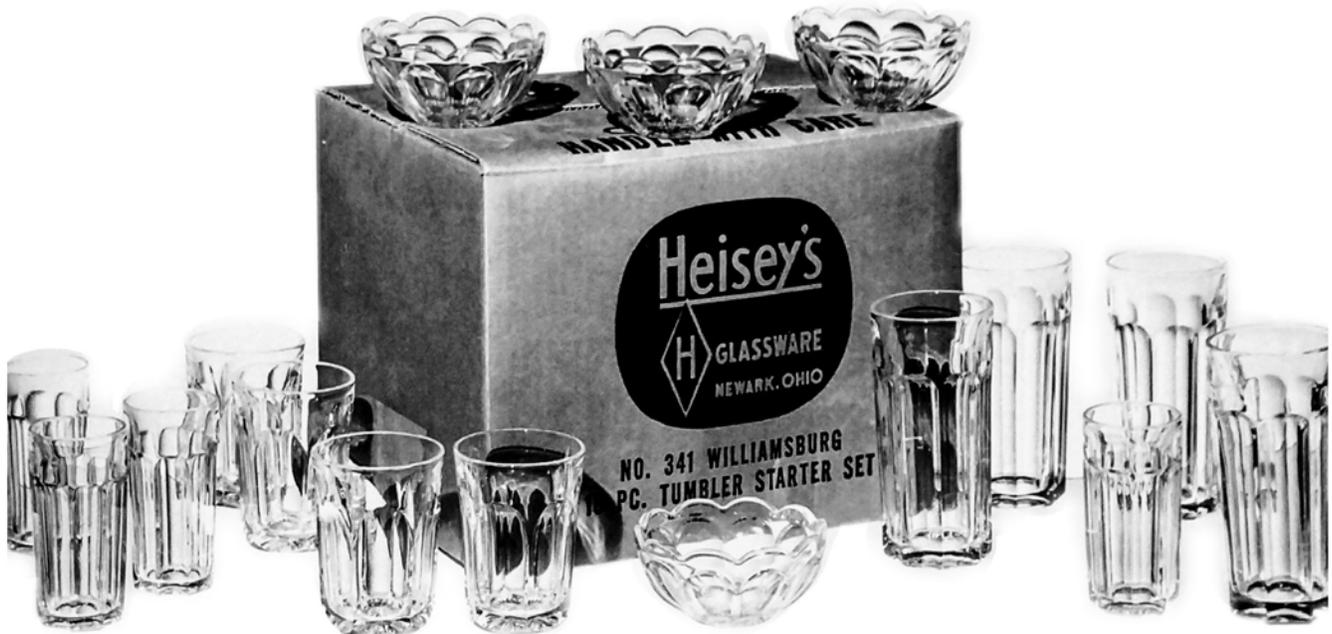
		Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Paid Electronic Copies		<u>66</u>	<u>66</u>
b. Total Paid Print Copies (Line 15c) + Paid Electronic Copies (Line 16a)		<u>842</u>	<u>840</u>
c. Total Print Distribution (Line 15f) + Paid Electronic Copies (Line 16a)		<u>908</u>	<u>906</u>
d. Percent Paid (Both Print & Electronic Copies) (16b divided by 16c x 100)		<u>100%</u>	<u>100%</u>

I certify that 50% of all my distributed copies (electronic and print) are paid above a nominal price.

17. Publication of Statement of Ownership
 If the publication is a general publication, publication of this statement is required. Will be printed in the November 17 issue of this publication. Publication not required.

18. Signature and Title of Editor, Publisher, Business Manager, or Owner
John B. Burriess
 Editor Date: 10-2-17

I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).



DECEMBER 2, 2017



**The National Heisey
Glass Museum**

Holiday Open House

10:00 a.m. ~ 8:00 p.m.

***Free Museum Admission
Museum Shop Open For your
Holiday Gift Giving***

11:00 a.m. ~ 3:00 p.m.

***\$5 Heisey Punch Cup Crafts
Free Pictures with Santa
Refreshments***

5:00 p.m. ~ 8:00 p.m.

Veteran's Park Candlelight Tour

**6th & Church Streets
Newark Ohio
740-345-2932**

2017 Limited Edition

Glass Ornament, Heisey Mermaids etc

\$38.00 EACH
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\$99.00 ALL 3 SCENES

*Hand blown and etched
in Ohio, individually signed
& numbered, gift boxed with
a card of thanks and history.*



Name _____

Address _____

City _____ State _____ Zip _____

Phone & e-mail _____

Quantity ___ Pick Up ___ Ship ___ \$8.75 for one (\$2.50 each additional).

Total _____ (Ohio residents + 7.25% sales tax) Fax or mail to Museum

Check# _____ Visa ___ MasterCard ___ Discover _____

Card# _____ Exp Date _____ Code _____

____ I would like to order all three at the reduced price, OR
I would like to order one ___Trumpet ___Seahorse ___Dancing

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting notes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>	
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>	
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) Faith Community UMC 100 Country Club Dr. Xenia, OH - Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>	
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p>	
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>	
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>	
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 (mbmorgan1965@gmail.com).</p>	<p>#53 KENTUCKY HEISEY COLLECTOR GROUP The group is sharing Heisey knowledge & having fun. Next meeting Sept. 1 @ 10 AM at the Flea Market at the Kentucky State Fair Grounds. Please contact: Vicki Ensor 502-222-7609 or (ensorvs@mac.com) for more information!</p>	
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472 (ckjwatercolor@msn.com)</p>	
	<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com)</p>	

North Carolina Heisey Study Group



The North Carolina Heisey Study Group met at Replacements, Ltd. September 9th, with 18 members in attendance. A very delicious and filling lunch was prepared by the Morenos and Scotts. President Chris Gallagher called the meeting to order at 1:00 pm just before I was about to doze off (old age and a full stomach). The minutes were accepted as presented and so to the treasurer's report .

The Business: A letter of thanks had been received from HCA President thanking the club for the donation of bags for convention attendees. In addition to public service announcements on TV, we have decided to purchase 2 metal meeting information signs. I was also shown where several members have posted to the club's Facebook page.

The Program: Bowls and Nappies, we've all seen them, nothing exciting here. Or so you thought, and then ... #335 Prince of Wales Plumes nappy, #1252 Twist Nasturium bowl in Crystal & Alexandrite, #325 Pillows nappy, an Opal #1295 Beaded Swag master berry bowl & individual, an Ivorina Verde #310 Ring Band master berry bowl & individual bowl, a #1200 Cut Block nappy, a Sunflower floral bowl, a #1405 Ipswich finger bowl & Underplate, #1280 Winged Scroll, #1205 Fancy Loop square nappy in Emerald and Crystal. Heisey created all these wonderful pieces for a single purpose and I know he is smiling as he sees us adapt them to 21st century uses. Opps, I almost forgot the Moongleam Gibson Girl floral bowl with the Windsor cutting. There was also a #1170 blown finger bowl with Frontenac etch and a Moongleam, blown, diamond optic finger bowl. Oh, and don't forget the #1205 Fancy Loop punchbowl and stand and punch glasses. And, there was a baked apple bowl with Marigold stain, and pieces with DO's and under plates and the piece with the neat cutting on the rim. I have a new respect for bowls & nappies.

Show 'n Tell: Ivorina Verde #310 Ring Band condiment tray, opal #1295 Beaded Swag , Ivorina Verde Winged Scroll cruet, Colonial Cupped Scallop cruet, a Beaded Swag and Plain Band cruet, both with painted floral decorations, #310 Ring Band butter dish & cover, and a Banded Crystolite candlestick. A question was asked about the painted floral decorations found on many Opal and Ivorina Verde Heisey items. It was a consensus that all these decorations were done by outside companies.

The next meeting is scheduled for the 2nd Saturday of November and will be our annual Christmas Party meeting as well as our silent auction fundraiser.

For more pictures, visit the NC Heisey Study Group Facebook page.



October 2017

Museum Volunteers

Charlene Bowman
Gregg & Mary Cameron
Karen & Jim Clark
Kim Clark
Darlene & Gordon Cochran
Nickie Crowe
Dave & Traci Dusenberry
Sandy Dyer
Sid & Mary Edwards
Roy Eggert
Tom & Kathy Files
Jay & Julie Goletz
Linda Greenwood
Brent & Cavan Guest
Emie Heisey
Ed & Marianne Henderson
Jon Heron
Amy Jo & Chuck Jones
Sue & Dan Kilgore
Walter Ludwig
Michael & Kate Maher
Ginny Marsh
Jim Matheny
William McKelvey
Don & Pat Moore
Mike & Cindy Morgan
Isa Nelson
Dick & Marilyn Smith
David & Mary Ann Spahr
Beth Sperry
Eric Tankesley-Clarke
Karen & Bobbie Taylo

*Thank you to everyone
who help make our
Museum a success*

Thank You !

Advertising Guideline

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior** to publication. Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20 Non-member \$30

1/4 page: Member \$40 Non-member \$60

1/2 page: Member \$80 Non-member \$120

Full page: Member \$160 Non-member \$240

DEALER DIRECTORY PAGE

Standard ad \$48. per year

Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. **The submission deadline is the 15th of month, prior to publication.**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.



Real Heisey in the Museum Shop



The following real Heisey & reproduction items are available in the Museum Shop & would make wonderful gifts HCA members have exclusive access to these items from **November 14, to November 26, 2017**, beginning at **11:00 AM**. Call the Shop if you are interested in purchasing any of these items.

On **November 28, 2017** they become available to the public.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items WILL NOT be sold prior to the date specified above.**

Pattern #	Item Name / Description	H denotes piece is marked with diamond H	Price
116	Oak Leaf candlestick, Moongleam base		\$20
339	Continental goblet, (2), (H)		10
429	Plain Panel Recess goblet, (H)		12
451	Cross Line Flute goblet, (H)		15
1201	Fandango jelly, 1 handled, tri-corner		18
1295	Bead Swag goblet, Custard, roses/"Grayville, Ill."		18
1401	Empress cup only w/450 Chintz etch, Sahara, (H)		10
1401	Empress jelly, 4 footed, Sahara, (H)		16
1401	Empress mint, dolphin footed, Sahara, (H)		16
1401	Empress plate, square, 7" w/448 Old Colony etch, Sahara, (H)		10
1428	Warwick candlestick, 2 light, pair		24
1472	Parallel Quarter stick, pair		18
1506	Queen Ann saucer candle base, 5 1/2", pair		32
1509	Queen Ann jelly, 4 footed w/941 Barcelona etch		10
1590	Zodiac goblet		16
3357	King Arthur goblet w/442 Diana etch		18
3380	Old Dominion sherbet, Sahara, (6), (H)		8 ea.

There is someone in the Museum Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

Where in the world is Sparky?

Sparky was spotted basking in the sun and enjoying the ocean breeze at North Myrtle Beach.



Welcome

**HCA MEMBERS
NEW & RETURNING
OCTOBER 2017**

Warren & Kay Chapman	Minnesota
Marion Hahn	Kentucky
Joel & Sue Holley	Florida
Kurt A. Kuster	Ohio
Joyce E. Rocek	Maryland

H.C.A. Membership Number*

This Month: 1208

Last Month: 1203

*Members who have not renewed to date are not included in this number - total changes monthly.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!



<p>KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available 317-402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara & Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p>	<p>DICK & MARILYN SMITH Heisey Glass Buy - Sell - Appraisals Show & Mail Order Newark, OH 43055 740-258-3512 prestonmom225@yahoo.com</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282</p>	<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 978-256-5418</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl & Mary Evans 62 Fieldpoint Road Heath, OH 43056 740-522-2035</p>
<p>JEFF MORROW Elegant Glassware 179 N. Berteau Avenue Elmhurst, IL 60126 630-390-0168 jmorrow64@comcast.net</p>	<p>LINDA x 2 Linda and Michael Binger 29N 3rd street Newark, Ohio 43055 740-618-8012, 740-323-0055 Closed on Monday labinger@windstream.net</p>	<p>CRYSTAL LADY 1817 Vinton Street Omaha, NE 68108 Bill, Joann & Marcie Hagerty 402-699-0422 Specializing in Elegant Glass and Collectibles www.crystalladyantiques.com</p>
<p>REALMS IN GLASS Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Court Frederick, MD 21701 301-620-0234 • royegg54@comcast.net</p>	<p>THE FLYING MAHER Michael Maher Heisey Glass Buy - Sell - Appraisals Heath, Ohio 43056 740-644-1796 TheFlyingMaher@yahoo.com</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz 70 Pleasant St., Gardiner, ME 04345 207-592-0692 hawthorn57@gmail.com</p>
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