

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



The National
HEISEY GLASS MUSEUM
Newark, Ohio



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Rotating Gallery Displays
More than 6,500 Heisey items on display
Open Year Round

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*Ancient Traditions
in
Modern Designs*

Heisey Collectors of America, Inc.

169 W. Church Street
Newark, Ohio 43055
Phone: 740-345-2932
Fax: 740-345-9638
www.HeiseyMuseum.org

Curator - Director

Jack Burriss, ext. 4
curator@HeiseyMuseum.org

- Building Use Opportunities
- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

Membership

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- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

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- Billing and receivables

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment. We will be closed both Monday & Tuesday for January and February of 2017. Members admitted free. Regular admission \$4.

Message from the President



It is almost time for the Percy & Vivian Moore Weekend! From what I understand there will be a large attendance! We will have a "best road find contest" again this year. What you enter must be found on your trip to Newark and a receipt for what you find must be present. The winner will be determined by the most dollar votes and will receive a special prize! Happy hunting and voting! See you there!

An update on the Fenton factory. I have been told the moulds are still for sale. They are still listed on their gift shop web page. They are not cheap. \$1000+ for each mould. They make you remove their logo from it before you use it. But, the Fenton Glass Collectors Club has started a go-fund-me page to raise enough money to buy them all. I am told they have about \$10,000 so far but need more. They are anxious to keep them from an unscrupulous entity so they can preserve the value and collectability of their glass. I am so glad that all the Heisey moulds are safe and sound in our warehouse !!

The Endowment Fund is now up to 4.2 million dollars!!! Donations are always welcome and appreciated. Speaking of donations, thank you to the National Capital Heisey Collectors' Club for their recent donation of three thousand dollars to the Endowment Fund!

Happy Heisey Hunting!

Roy Eggert



Please Save the Date

Holiday Open House

December 2, 2017
Newark, OH

Spring Benefit Auction

April 13 - 14, 2018
Newark, OH

National Heisey Convention & Glass Show

June 13-16, 2018
Newark, OH

Consider Joining Us



In Memory

George William McNeil was an active member of the Texas Study Club and authored the 2001 Heisey Crystolite Pictorial Directory.

Paul Jackson, from Columbus, Ohio and a member since 1994.

Richard Stoltzfus from Pennsylvania.

HCA Board of Directors

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Words From Your Curator – Director

We have been experiencing somewhat of a heat wave, here in central Ohio, these first few weeks of Autumn with temperatures in the 90's during the day. Unfortunately I fear this heat is going to lead to a somewhat brown fall. We all look forward to seeing the magnificent and colorful display that our trees present to us each fall; this year the trees are simply turning an uninspiring brown and are just falling to the ground. The intensely bright display of rich tones that usually cover our landscaping may disappoint this year, however as Heisey collectors we know that we can enjoy that awesome show of fall hues in our beautiful glass year round, so we are never disheartened.

I am thinking about and planning my Thanksgiving, and indeed Christmas tables already, are you? Any fall table (or any table at all) is easily made more enjoyable with some Heisey on it. Take for example our own King House Dining room table pictured on page 11, which is set for an autumn meal that all would appreciate. Many of us have delighted in some of the tables and Heisey suggestions made by Trudy Mock from time to time. As holiday party table setting times approach, please remember to share your tables via FaceBook post or you can send your images to me and I will see that they are shared. I have so many good holiday memories that include the use of my family's Heisey, let's think about building those positive impressions for the next generation of collectors.

We have not yet filled the open position at our Museum and we will be missing Susan for the Percy and Vivian Moore Weekend, as she will be enjoying a two week cruise. Many of the islands on her itinerary have been hit hard by recent hurricanes, so she is calling it a mystery tour, not knowing exactly where she will be going. I know we all wish her a restful and enjoyable vacation. Beth is recovering well from her recent surgery and we look forward to her return in a few weeks.

This past week we had the very exciting news that Cheryl Hoskins has stepped up and taken on the chairmanship of our 2018 Convention. Those of us that had the pleasure of touring her extensive and scholarly collection, during the Williamsburg PVM event a few years ago, can attest that when Cheryl does something she does it well and with style. I know we can all look forward to her carrying on the tradition of a fantastic convention . Linda indeed set the bar very high in 2017 !

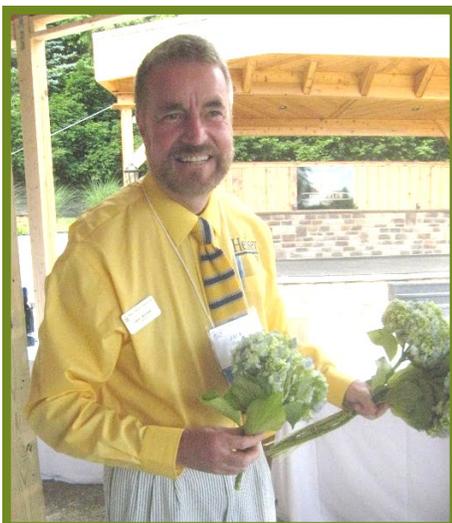


Words From Your Curator – Director

One of the many aspects that I love about my job here at our Museum is that you are never able to fully predict what a day may bring. For example please see page 19 of this newsletter. Two local family members walked in one afternoon with this fantastic Electro portable. They just carried it in, not packed in any way, with the original Heisey cut shade intact. The lamp had been a wedding gift, given in Newark in 1912, and several generations later the family had decided that they would see if we had any interest in it at The National Heisey Glass Museum. There was little if any hesitation in my saying YES !!!! We are very THANKFUL to the family and even Walter seemed to be pleased, and that is something let me tell you ! Please take time to enjoy this and many other new and exciting acquisitions when next you visit.

I have spoken about some of the disappointing fall foliage color around here, however I want all of us to celebrate our new portable promotional banner illustrated on our cover this month. Michael attended an event where The Cambridge Glass Museum was putting on a display and was impressed with their banner. Being the always energetic and creative person that he is, Michael came home and designed one for us. Your Executive Committee approved the banner in our last meeting and here it is. We think with bright colors and bold graphics that it will make an impressive display where ever it is used, so be looking for it, you never know (just like Heisey) where it will turn up !

All enjoy Autumn and to our BEST SELECT AUCTION ever !



Jack

FALL SELECT AUCTION NEWS

Dave Spahr, Auction Manager

The Twelfth **Annual Fall Select Auction** is coming up soon and will be held at the GMP Union Hall, 350 Hudson Avenue, in Newark OH. The auction date is **Saturday, October 14, 2017**. The **Preview will be from 12:00 p.m. to 1:00 p.m.** with the **Auction beginning at 1:00 p.m.** The auction glass is now on exhibit in the Museum's Gallery #3 in the King House through October 13th. We have over 320 lots for auction of really fine Heisey- I've been told it is our best selection ever for this auction!

Auctioneer Craig Connelly and his crew will again call this Auction **The Public is invited**-bring all your friends! Come and spend Saturday with us and visit the Museum. We have Heisey glass and much more for sale in our Museum Shop.

This year our auction is an integral part of our annual Percy & Vivian Moore Weekend Celebration – October 12-15, 2017. Come early and enjoy the festivities and stick around and spend the weekend with us.

If for some reason you cannot make it to the auction you can still place absentee bids. The instructions and forms were published in the September Heisey News and are also posted on our website, www.HeiseyMuseum.org along with the auction catalog. **DATE EXTENDED** **Absentee bids must be received at the Museum by 4:00 PM Eastern Standard Time, on October 11, 2017. DATE EXTENDED**

See you all in Newark at the Auction on October 14th... and Happy Heisey Hunting!



Heisey Collectors of America, Inc. celebrate the Annual

PERCY & VIVIAN MOORE MEMORIAL WEEKEND

OCTOBER 12-15, 2017 Newark, OH



Best Road Find Competition



We are having a competition for the Best Road Find during the 2017 Moore Dinner Weekend. The rules are simple, the piece or pieces must be Heisey and you must have acquired them on the trip to, or during the Moore Weekend. Bring your Heisey finds to the Friday evening dinner for judging. All registered attendees are eligible. We will have a display area for the competition. Voting will be in conjunction with a raffle and the winner will receive a distinctive trophy. Bragging rights are at stake so good luck! We will post information on the Museum's website:

www.heiseymuseum.org

Check us out on Facebook: Heisey Glass Collectors, and post photos of your Percy Moore Weekend travel adventures.

44th ANNUAL *Antique Glass & Depression Glass* 2017 SHOW & SALE



Sat., Oct. 21st - 10 am to 5 pm
Sun., Oct. 22nd - 11 am to 4 pm
• Free Glass Gift to 1st 25 people on Sat. & Sun. •

Admission: **\$5⁰⁰**
Good Both Days
or \$4.00 with ad

Fraternal Order of Police Building
5530 Beach Blvd. JACKSONVILLE, FL

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For information call Elaine Palmer 904.268.5550 or 904.699.0863 or
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COLORS OF HEISEY
Sat. & Sun.
1:15 pm

By:
Barbara
Bartlett

\$1,000
in Door Prizes

Food Court

FREE Parking

#1403—Half Circle and Dowager

Eric Tankesley-Clarke



Fig. 1. #1403 Half Circle cream and sugar, Moongleam

Heisey could be of two minds (or three, or four) about a pattern. Hamlet had nothing on them. The company could throw several disparate items into one pattern, leaving us searching for what may have been the common thread. Other times, items that were so similar that *surely* they should go together were instead given wholly separate identities, as though they were placed in some witness protection program.

Around 1930, when it came time to assign pattern number 1403, they decided to label a sugar and cream set with that number. When a perfectly good grapefruit dish with precious little of the same design elements needed a number, someone (with a short memory or poor record-keeping skills) put it under 1403 also. Heisey never gave the pieces names. We know the sugar and cream as Half Circle and the grapefruit as Dowager.

Maybe someone had the idea of making a breakfast set. If that was the case, nothing seems to have come of it. The grapefruit was never marketed with the sugar and cream; it wasn't even made in any colors. The cream and sugar were made in the usual triumvirate of the early 1930's, Moongleam, Flamingo, and Sahara, along with the harder-to-find crystal. Neither Half Circle nor Dowager are all that common, but with a little patience they will turn up.

Half Circle (fig. 1) is hard to track down even in the Heisey literature. We have at least one price list (from 1933) that mentions the pattern number, but without illustration or description. By the time Price List 211 came out in 1935, there was no listing for #1403. When Vogel first encountered the pattern, he named it and assigned it #7023. By the time HCA had purchased the moulds, we had proof of the original pattern number. The moulds for both sugar and cream still sit in the warehouse.

Boston and Sandwich clearly influenced the designer of the Half Circle pattern. The flowery badge on the side, the snail-spiraled handles, the leafy base (fig. 2), and even the nested curved ribs that give the pattern its name, all these are classic mid-19th century design elements. The first half of the 1400 range, after all, is one of the places where we find the Sandwich-like patterns. (Look to the mid-1200's to find the lacy stippled plates; Sandwich-inspired candlesticks will be in the lower 100's.)

Half Circle is a pressed pattern, handle and foot in one part with the body, with only a little nip of a tool to enhance the spout of the cream. There may have been some other tooling after removing from the mould. For one thing, the width across the top varies more than in many patterns. In some sets, the sugar is wider, in others the cream is wider. Some examples are roughly the same height from stem to stern, but others dip down slightly at the midpoint, and this is true for both sugars and creams. The pieces were fire polished, no grinding. They are marked underneath.

The Dowager grapefruit (fig. 3) seems to have been made later than the Half Circle sugar and cream, even though the number indicates otherwise. Relying solely on the pattern number, one would think that Dowager should have been made starting around 1930. I have seen it listed in factory material, however, only from around 1938 and forward into the war years. By that time, the Half Circle cream and sugar set was no longer offered. There is at least one reference that places Dowager in 1928, when Art Deco still reigned supreme. Judging from the Moderne style of the piece, 1938 looks more probable and I'd guess the 1928 date is a typographical error. Either that, or I've simply failed to find earlier documentation when someone else had better luck.



Fig. 2. Leaves on base of Half Circle, a detail sometimes overlooked.

Regardless, Dowager has no apparent relationship with Half Circle other than the pattern number. I called the styling Moderne, but in fact the combination of concentric curves in an arch effect combined with the vertical ribs is not unlike some designs of the 1860's and 70's. (Even similarly ribbed Crystolite has its roots in that time, despite its undeniably Moderne credentials.) Fully pressed, the grapefruit is marked on the bottom of the fire-polished foot.

Bradley, Ryan, and Ryan list the Dowager grapefruit in their stemware book, although calling this plump, footed piece a "stem" is perhaps stretching the point. It is also about the right size and shape to serve as a mayonnaise dish, and I'm sure it was sold that way more than once. No other piece was ever made in the pattern. The mould for Dowager doesn't seem to have survived; at least, it is not recorded in the HCA holdings.

Neither the Half Circle cream and sugar nor the Dowager grapefruit are known for decorations. The frosted example of the grapefruit shown here may well have been done in the Heisey factory, but is not documented.



Fig. 3. #1403 Dowager grapefruit, one rotated quarter-turn from the other. Example on right has frosted arches, possibly done at the factory.

Vital Statistics

All pieces are fire-polished and marked underneath.

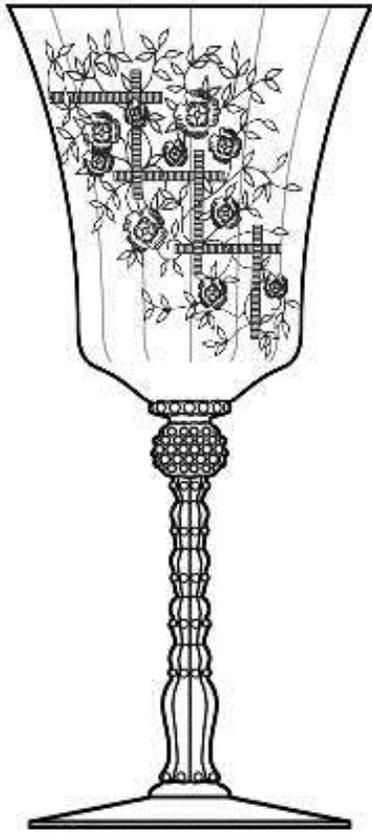
#1403 Half Circle made in crystal, Moongleam, Flamingo, and Sahara. #1403 Dowager made in crystal only.

#1403 Half Circle sugar: 5" L (handle to handle), 2 1/4" W (top), 2 1/2" H at side (some examples slightly taller at ends), foot 2 1/2" x 1 15/16"

#1403 Half Circle cream: 4 5/8" L (spout to handle), 2 1/2" W (top), 2 1/2" H at either end (some examples slightly taller at ends), 2 1/2" H at side, foot 2 1/2" x 1 15/16"

#1403 Dowager grapefruit: 3 1/8" H, 4 3/4" D (top), 3 1/4" D (foot)

When I first started writing for the Heisey News, it was about creams and sugars. After several diversions, Half Circle brings us back full circle. Help keep the merry-go-round going by sending your ideas to heiseyglass@gmail.com.



The King House Dining Room table is graced with the Museum's collection of Olympiad etch #458, creating a beautiful Fall table for any occasion.

2018 HCA SPRING BENEFIT AUCTION



Dave Spahr, Auction Manager

The 45th Annual HCA Spring Benefit Auction, which supports the National Heisey Glass Museum, will be held at the GMP Local #244 Union Hall at 350 Hudson Ave., Newark, OH for the tenth consecutive year. We have set the date– it will be **Friday-Saturday, April 13-14 , 2018**. Mark your calendar and save the dates!

This HCA event is our largest annual fundraiser to benefit the Museum. HCA makes its money from the consignment fees collected, the auctioning of donated glass, and from glass not sold at the auction but later in the gift shop. As always, we are looking into ways to improve and expand our auction to make it better for purchasers and consignors. We are also looking for activities that would fit nicely with the auction. If you have any ideas let any Board member, or me, know.

In this issue of Heisey News you will find a 2018 Spring Benefit Auction Consignor Packing List and the 2018 Spring Benefit Auction Contract. You can copy these for your use. They will also be on our website soon for you to download. As before, each member and household member can donate any amount of Heisey glassware and can consign up to forty (40) lots each. There is no limit to the number of items in each lot and we are encouraging each consignor to size each lot so it is valued at more than \$25.00. The Auction Committee reserves the right to modify lots but will do so sparingly. Please note that for this auction we accept glass made from Heisey moulds by other manufacturers. Glass not made from Heisey moulds will not be sold and will be returned at the consignor's expense or become a donation to HCA.

Please read over the auction agreement carefully, for once it is signed, it is an agreement between you and HCA. Please use the packing list to list items and group them into lots as you wish them to be. Each box should have its own packing list. Remember to put a "D" beside the lot number(s) on the packing lists for those lots you wish to donate to HCA. Please be certain the packing lists include ALL of your items and that you fill in each line completely - Pattern #/Name, description, cut/etch, color, if marked, glass condition, and quantity. Please, completely fill out **two** copies of the auction contract and sign and date each copy. Place them, along with **two** complete sets of packing lists, in the first box you submit. We will return one signed copy to you. Those who donate glass will be given a donation slip after the auction to use at tax time.

The success of this auction depends on the quality and quantity of glass consigned and donated. FYI, our auction committee has been rejecting damaged, chipped, scratched and cloudy pieces with the goal of improving the quality of glass at our auctions. We are requesting that you send (donate, consign) GOOD, DAMAGE FREE GLASS. Please look through your Heisey and donate and/or consign some to us to help support YOUR Museum. **Consignments and donations for the Auction must be received by Monday, January 15, 2018.**

If you need more information, need answers to questions, or have ideas for special activities, please contact me, Dave Spahr, by telephone 937-372-7166, or by email at masdgs@aol.com. Please plan on attending this great event and place this event on your calendar now for 2018! Happy Heisey Hunting!

2018 SPRING BENEFIT AUCTION CONTRACT



Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone: 740.345.2932
Fax: 740.345.9638
www.HeiseyMuseum.org



This agreement is hereby entered into between (Please Print)

Owner / Consignor / Member _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail _____

and Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

Auction Dates: April 13 & 14, 2018

Auction Location: GMP Local #244 Union Hall, 350 Hudson Ave., Newark OH 43055

Consignments:

All items consigned for sale or donated are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds. The owner/ consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase / decrease size / make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the museum collection, and/or sell donated items in the museum shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable for this auction. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Commission:

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00 = 40%; \$50.01-\$200.00 = 30%; \$200.01-\$400.00 = 20%; \$400.01-\$750.00 = 15%; \$750.01 and over = 10%.

Settlement:

Payments (settlement) to the owner for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction Trust Account. Said account is set up and operated consistent with ORC Section 4707.024. The owner and HCA agree that no other payments will be required to be made in less than fifteen days. HCA will pay expenses including auction site rental, advertising fees related to this auction from its commission from this account. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

Responsibility:

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum on or by January 15, 2018. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

Auction and Bidding:

The auction will be a reserve auction. A reserve auction means an auction in which the owner or agent of the owner reserves the right to establish a minimum opening bid, the right to accept or reject any or all bids, or the right to withdraw the real or personal property (lot) at any time prior to the completion of the auction by the auctioneer.

HCA and the owner agree that:

- 1) the items will be sold to the highest bidder without reserve,
- 2) HCA and/or its auctioneer, has the right to accept or reject any or all bids,
- 3) HCA has the right to establish a minimum opening bid,
- 4) the owner may not withdraw the lot(s) at any time prior to the completion of the auction,
- 5) in the event no bids are received on a lot, that lot becomes a donation to HCA.

The minimum opening bid per lot is \$5.00 with a minimum bidding increment at the discretion of the auctioneer.

The owner and HCA both agree that absentee bids will be accepted by HCA. The minimum absentee bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. Per HCA policy, HCA does not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. (Example: Absentee bidder leaves a bid with a maximum amount of \$500.00. After item is sold through competitive bidding, the absentee bidder is successful for \$325.00.) HCA reserves the right to accept or reject any and all absentee bids. HCA is not responsible for misfiled bids that are not executed.

The owner or a person on behalf of the owner may make a bid on a lot the owner consigns or has donated if the auction is a reserve auction and the auctioneer provides full disclosure before bidding that the owner retains the right to bid. Absent this disclosure, owners cannot bid or have others bid on their behalf on their own consigned or donated items. Said bidding would constitute bid rigging and be in violation of ORC 4707.023.

General Auction Terms and Conditions:

All lots are sold in numerical cataloged order.

Payment: Cash, travelers check, certified check or personal check or money order with proper ID. Visa, MasterCard, and Discover Cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA’s request.

HCA has endeavored to describe all items to the best of their ability; however this is not a warranty.

All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and before the item is sold.

In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final. Resale of items will be handled at the auctioneer’s discretion.

The auctioneer has the right to set opening bids and reject any bid raise not in line with established bid increments. Items are sold without reserve, unless advertised otherwise.

All sales are final and all items must be paid for each day of sale. A moving and storage fee may be assessed for items not picked up within seven (7) calendar days after the last day of sale of the auction.

Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA or the auctioneer. Buyer must have receipt in hand to pick up items.

HCA (an auction firm) and all auctioneers used by HCA are licensed by the Ohio Department of Agriculture and bonded in favor of the state.

Bidding on any item indicates acceptance of these Terms and Conditions of Auction.

OWNER SIGNATURE: _____ **Date** _____

HCA REPRESENTATIVE SIGNATURE: _____ **Date** _____

2018 Spring Benefit Auction Consignor Packing List

Owner / Consignor / Member	
----------------------------	--

Ship To: **HCA Auction, 169 W. Church St., Newark, OH 43055**

Deadline: **January 15, 2018**

Two signed copies of the contract must accompany your auction glass.

Please put a "D" beside the lot number if the lot is to be donated to HCA.



Lot #	Pattern #	Pattern Name	Item Description	Cut / Etch	Color	Mark	Damage	# Pcs
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2018 Spring Benefit Auction Consignor Packing List

Lot #	Pattern #	Pattern Name	Item Description	Cut / Etch	Color	Mark	Damage	# Pcs
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2017 Limited Edition Glass Ornament, Heisey Mermaids etch

\$38.00 EACH
OR
\$99.00 ALL 3 SCENES

*Hand blown and etched
in Ohio, individually signed
& numbered, gift boxed with
a card of thanks and history.*



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Address _____

City _____ State _____ Zip _____

Phone & e-mail _____

Quantity ___ Pick Up ___ Ship ___ \$8.75 for one (\$2.00 each additional).

Total _____ (Ohio residents + 7.25% sales tax) Fax or mail to Museum

Check# _____ Visa ___ MasterCard ___ Discover _____

Card# _____ Exp Date _____ Code _____

____ I would like to order all three at the reduced price, OR
____ I would like to order one ___Trumpet ___Seahorse ___Dancing

DECEMBER 2, 2017



**The National Heisey
Glass Museum**

Holiday Open House

10:00 a.m. ~ 8:00 p.m.

***Free Museum Admission
Museum Shop Open For your
Holiday Gift Giving***

11:00 a.m. ~ 3:00 p.m.

***\$5 Heisey Punch Cup Crafts
Free Pictures with Santa
Refreshments***

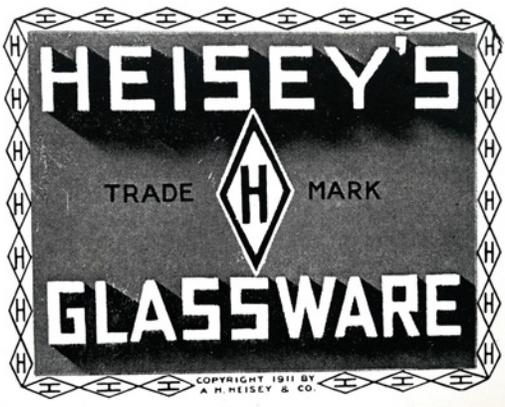
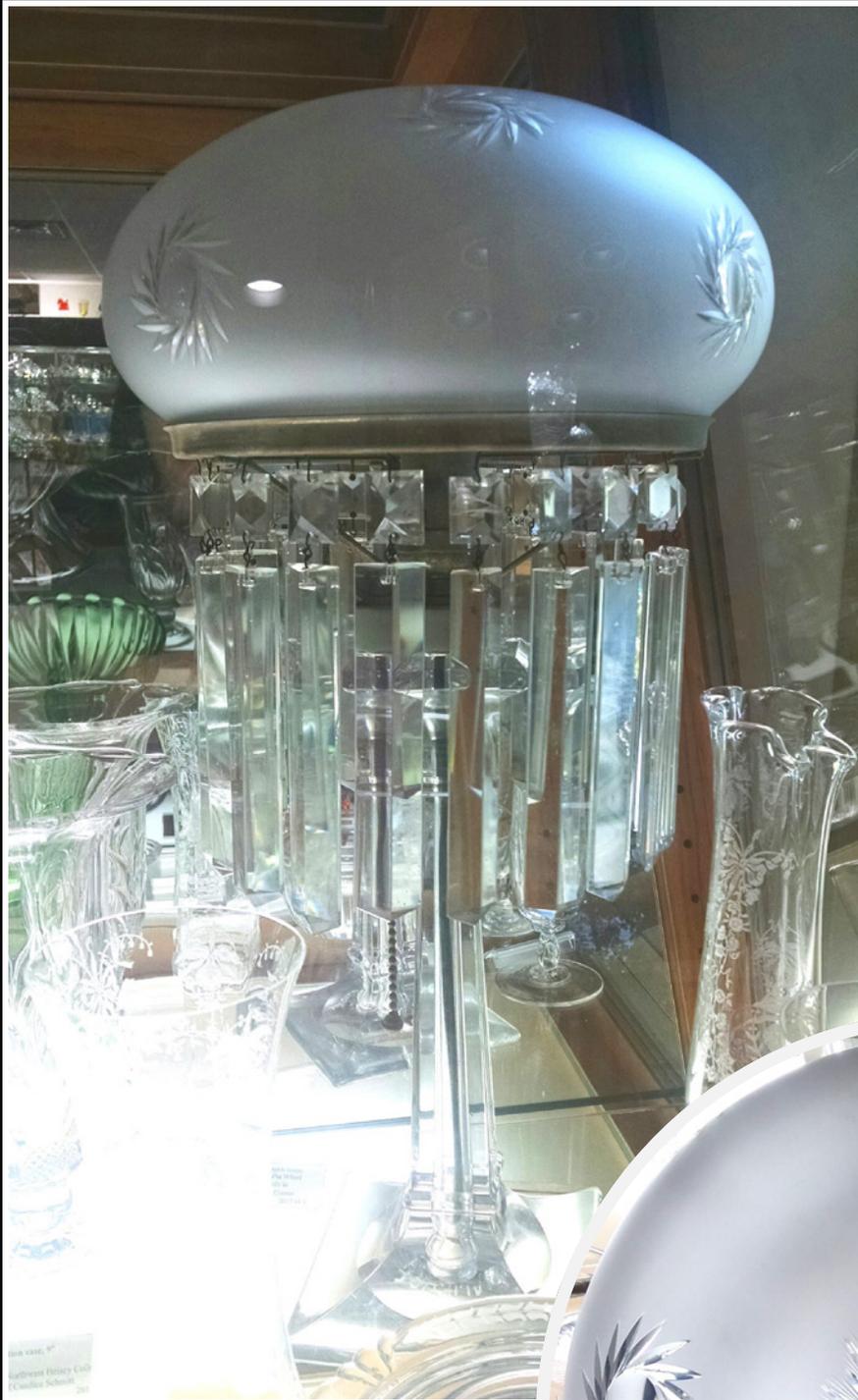
5:00 p.m. ~ 8:00 p.m.

Veteran's Park Candlelight Tour

**6th & Church Streets
Newark Ohio
740-345-2932**

A Recent Donation-

Presented in 1912 in Newark, Ohio, as a wedding present to Walter and Lena Cramer (the Grandparents of the Hughes family). This #21 Aristocrat electro-portable lamp with the original Heisey glass #3 pinwheel cut shade was donated to the our Museum Collection. We are sure it will light our Museum into a great future.





#1428 Warwick



Article reprint from Heisey News, Vol. 1, No. 1, January 1972

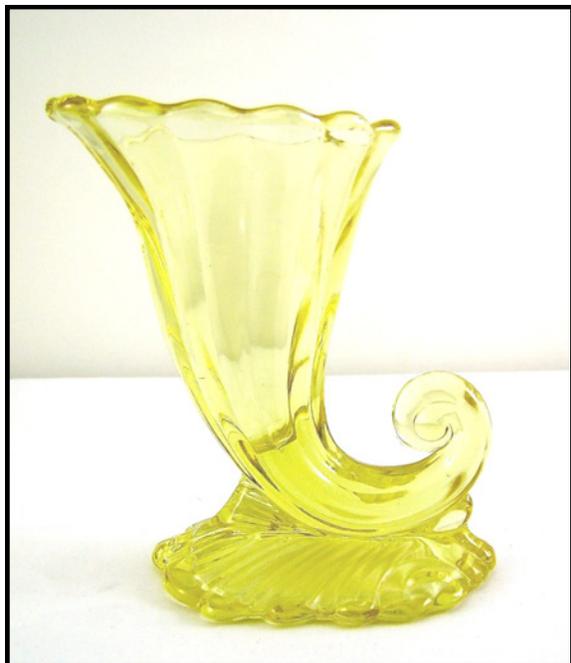
This pattern, sometimes known as Horn of Plenty, was first made about 1933. It is a short pattern group consisting of candleholders, vases and a floral bowl all in the shape of footed cornucopias. The glass is unusually clear and bright, closely resembling Crystolite. Rounded ribs extend upward from the curled tip of the upright cornucopia, gradually widening to form a flared top with a scalloped effect. The base is slightly leaf shaped and is also ribbed. Most items examined have been signed on the underneath side of the domed base, though sometimes the mark is rather faint.

Sizes range from a 2 inch candlestick, 5, 7, and 9 inch vases to an eleven inch round floral bowl. There is also a low 2 light candlestick, sometimes seen with the prisms.

These items are most often seen in clear crystal but were also made in Sahara and Cobalt and have been seen in Moongleam, Hawthorne, and Flamingo. The latter three would be extremely rare and any of the colors are desirable additions to your collection.

Imperial has reproduced this pattern in at least one item in Verde green, which is sort of an olive green and in no way resembles a Heisey color. The item seen was a vase in one of the larger sizes, and it was signed with the Diamond H. It was a beautiful piece and worthy of being added to your signed collection of Heisey by Imperial.

This pattern has also been seen in a very poor quality of yellowish crystal, unsigned and of unknown origin. For your protection you should avoid buying this very inferior glass.



2017 *Ruby Star Nappy*

\$20. each

or

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Heisey STARdom!

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MAIL TO: 169 West Church Street, Newark, Oh 43055, FAX TO: 740-345-9638 E-MAIL: membership@heiseymuseum.org
PHONE ORDERS: 740-345-2932 .

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting notes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday September, October, November, December, February, March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) Faith Community UMC 100 Country Club Dr. Xenia, OH - Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 (mbmorgan1965@gmail.com).</p>	<p>#53 KENTUCKY HEISEY COLLECTOR GROUP The group is sharing Heisey knowledge & having fun. Next meeting Sept. 1 @ 10 AM at the Flea Market at the Kentucky State Fair Grounds. Please contact: Vicki Ensor 502-222-7609 or (ensorvs@mac.com) for more information!</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472 (ckjwatercolor@msn.com)</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com)</p>	<p>Thank you to our Heisey Collectors' Study Club Groups for the wonderful donations & support given to your Heisey Museum !!</p>

Great Plains Heisey News

September 9, 2017

Kathy Files, Secretary

September 9, 2017, was a beautiful day to experience Omaha's "Good Life" at the great Mock Manor. BUT what does one think as you approach the front and there is a fountain with a Greek Key punch bowl filled with a lovely fall flower arrangement??? Look around and there's Heisey pieces to the right and left embedded in the landscaping front and back! John and Trudy really set the tone for our GPHC meeting attended by 30 members.

The first activity was a delicious buffet lunch provided by John and Trudy and co-hosts LaDon and Bill Kallmer and Kathy and Tom Files.

Our president called the meeting to order and passed a Sunburst jug for donations for the great lunch. The hosts pass the donations on to our treasury – so the money eventually goes to HCA at convention time. Previous meeting minutes were approved and the treasurer's report was given. Several members reported they plan to attend the October Percy & Vivian Moore event in Newark. Gregg Cameron, a current HCA board member, reported about the need for elevator repairs and other issues going on at the Museum.

Trudy Mock presented her "Martha Moment" with a warning to check for repairs when buying Heisey and had an example of a repaired candlestick with a difficult to see corner repair. She then explained how to use a small vase inside a large item to help with floral arrangements, e.g. her dining room punch bowl centerpiece. Trudy also showed Fancy Loop salt shakers with and without unusual raised ridges in the inside base. Or you could call them a raised plus sign. Why???

Our program was "Heisey's Opaque and Opalescent Glass" presented by Eric Tankesley-Clarke. Numerous examples, a great handout, and Eric's vast knowledge make for a true 'seminar' to help all of us be better informed. Many pieces were black lighted to show the different reactions of Ivorina Verde, Opal, and Opalescent Heisey. We are so lucky when Eric tackles a subject and gives us good lessons.

It was obvious our group had been waiting awhile for Show & Tell: Heisey bell with Minuet Etching, Sunburst jug, Fleur de Lis plate/Sahara, Louisiana salt & pepper/Moongleam, Aloof goblet/Iroquois etching, Saturn vase/flared and crimped, Hairpin basket, Lariat goblets/Moonglo, Moon Beam, and Moon Gleam cuttings, Coronation Slim Jim and Tempo goblet/Max Seidel cutting & engraving, Carcassonne decanter/Sahara, Wellington candlestick/Wheeling Anhingas & Urns decoration, Fort Hayes goblet, Winged Scroll Ring Holder/Custard, Verlys butter pats/Dragonfly pattern, Ritz goblet with Moongleam foot/Oak Leaves etching, 9" Cornucopia vases/Cobalt, Peerless #4 hotel salt & pepper shakers. And this was only about one-half of what was on display. We have some long time Heisey collectors in our club and some of the pieces had not been seen before.

Our sales of pieces donated by members was held next and raised money for our treasury and resulted in some happy buyers. Thanks to all who donated – and bought. Our raffle box of items was donated by Marcie and Eric Bergquist. The lucky winning ticket was purchased by Tom Files who then decided on pieces to keep and pieces to sell to further benefit the treasury.

After another really good meeting we adjourned for the dessert buffet provided by many of our GPHC award-winning bakers! All delicious!

Thanks to our hosts, John and Trudy Mock, for sharing their pretty home (and new wraparound outside deck), great Heisey displays, and a tasty lunch buffet for all to enjoy. Special thanks to Jennifer Bragg for a week of glass cleaning and other help. Our Nebraska meetings always draw large crowds and we all get to share the state motto, "The Good Life".

Our November 11, 2017, meeting has been changed to the Cameron home in Ankeny, IA. Guests are always welcome. Visit our website at www.greatplainsheiseyclub.org for pictures from this meeting and others and to learn more about our club.

August 2017

Museum Volunteers

Tim Ballard
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Kim Clark
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Michael & Kate Maher
Ginny Marsh
William McKelvey
Don & Pat Moore
Mike & Cindy Morgan
Isa Nelson
Dick & Marilyn Smith
David & Mary Ann Spahr
Beth Sperry
Eric Tankesley-Clarke
Charlie Wade

*Thank you to everyone
who help make our
Museum a success*

Thank You !

Advertising Guideline

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior** to publication. Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20 Non-member \$30

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1/2 page: Member \$80 Non-member \$120

Full page: Member \$160 Non-member \$240

DEALER DIRECTORY PAGE

Standard ad \$48. per year

Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. **The submission deadline is the 15th of month, prior to publication.**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.



Real Heisey in the Museum Shop



The following real Heisey & reproduction items are available in the Museum Shop & would make wonderful gifts!

HCA members have exclusive access to these items from **October 12, to October 26, 2017**, beginning at **11:00 AM**. On **October 26, 2017** Shop if you are interested in purchasing any of these items.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items WILL NOT be sold prior to the date specified above.**

Pattern #	Item Name / Description	H denotes piece is marked with diamond H	Price
305	Punty & Diamond Point nappy, shallow, 4”		\$10
325	Pillows nappy, 4 1/2”		12
335	Prince of Wales Plumes punch cup, (H)		12
343	Sunburst punch cup, (H)		12
343 1/2	Sunburst punch cup, (2), (H)		12 ea.
352	Flat Panel crush fruit, top only, 1 Qt.		35
411	Tudor oil, (H)		22
1108 1/2	Penelope egg cup, (2), (H)		22 ea.
1170	Pleat & Panel oil		18
1186	Yeoman hi-footed compote, deep, Sahara, (H)		22
1205	Fancy Loop punch cups, (5)		10 ea.
1225	Plain Band toy sugar/lid		25
1225	Plain band nappy, square, 4”, (3)		10 ea.
1236	Eagle plate, Moongleam		20
1255	Pineapple & Fan nappy, 8 1/2”		25
1519	Waverly mayo w/Narcissus cut		18
1519	Waverly Salad bowl, deep, 9 1/2”		28
1541	Athena condiment tray, 9”		16

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.



Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!



HCA MEMBERS NEW & RETURNING September 2017

Freda Burgess	Alabama
David & Harriet Keys	North Carolina
Wendy Steelhammer	California

H.C.A. Membership Number*

This Month: 1203

Last Month: 1203

*Members who have not renewed to date are not included in this number - total changes monthly.



<p>KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available 317-402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara & Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p>	<p>DICK & MARILYN SMITH Heisey Glass Buy - Sell - Appraisals Show & Mail Order Newark, OH 43055 740-258-3512 prestonmom225@yahoo.com</p>
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<p>The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc. 7210 Bellbrook Drive San Antonio, TX 78227 www.americanbell.org</p>	<p>HCA AUCTIONS We accept large consignments from members downsizing their collections. Go to: www.HeiseyMuseum.org Under "auctions" for "accepting member glass collections" for more details.</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 • hammonlsh@gmail.com Heisey Only</p>
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TO:

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Our own Vice-President, Emie Heisey knew the perfect finishing touch to tell recent hurricane Irma to stay away!
Our own Diamond H saves the day again, as her home and her Heisey collection escaped the storm.