

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Wishing you a Happy 2017



From Your Museum

Heisey Collectors of America, Inc.

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- Registration for Special Events
- Study Club Information

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment. We will be closed both Monday & Tuesday for January and February of 2017. Members admitted free. Regular admission \$4.

Message from the President



I hope everyone had a safe and wonderful Christmas and New Years holidays and received lots of your favorite Heisey glass.

The Annual Heisey Museum Open House was wonderful. The Museum was decorated with beautiful Heisey glassware and Christmas trees. The Dayton and Buckeye Collectors Clubs did a fantastic job! There were so many volunteers who helped out but I want to thank a few who went above and beyond to make all the

events a success: Dave & Mary Ann Spahr, Charlene Bowman, Sue & Dan Kilgore, Jack Burriss, Emie Heisey and Walter Ludwig. We couldn't have done it without everyone's help! Thank you again!!

The Endowment Fund is just a few dollars short of 4 million dollars! This fund will ensure the Heisey legacy will continue for many years. But why stop there? With a larger fund there is more the Museum can do to share the passion for Heisey glassware with more people and build the glass Collection. The Museum is always looking for donations and this time of the year is no different. You can help the Museum and have a tax deduction at the same time! Please keep us in mind.

Even though the Museum has made 60,000 marbles with the last 1000 pounds of Heisey glass, we are still collecting damaged beyond repair glass. The Executive Committee is looking into the next project to reuse our beloved glass. If you have ANY....doesn't matter how much or how little, the Museum would like (sadly!) to have it.

I would like to thank Eric Tankesley-Clark for the wonderful articles he has written for the Heisey News. I have received many positive comments about them. They are very informative and educational. I look forward to reading them every month.

There are many other volunteers who work "behind the scenes" and go unnoticed every month. One of them is Gregg Cameron, our web administrator. He keeps the website up to date and while working with our service provider keeps the site safe and secure and keeping the public aware of the Museum activities. Thank you Gregg!

Another is Jon Heron and his Financial Team. Jon has done a fantastic job working on the new budget, not using the line of credit, keeping Museum expenses within the current budget all while building the Endowment Fund. This job requires weekly contact with Beth, the Financial Coordinator, and our accountants at Wells and Priest. Thank you for a job well done!

There are many more volunteers to thank, I have limited space here, but the Museum could not function without everyone's help with not only the big events but the day to day activities as well. Thanks to everyone who has volunteered in some capacity!

Happy Heisey Hunting!

Roy Eggert

President, HCA



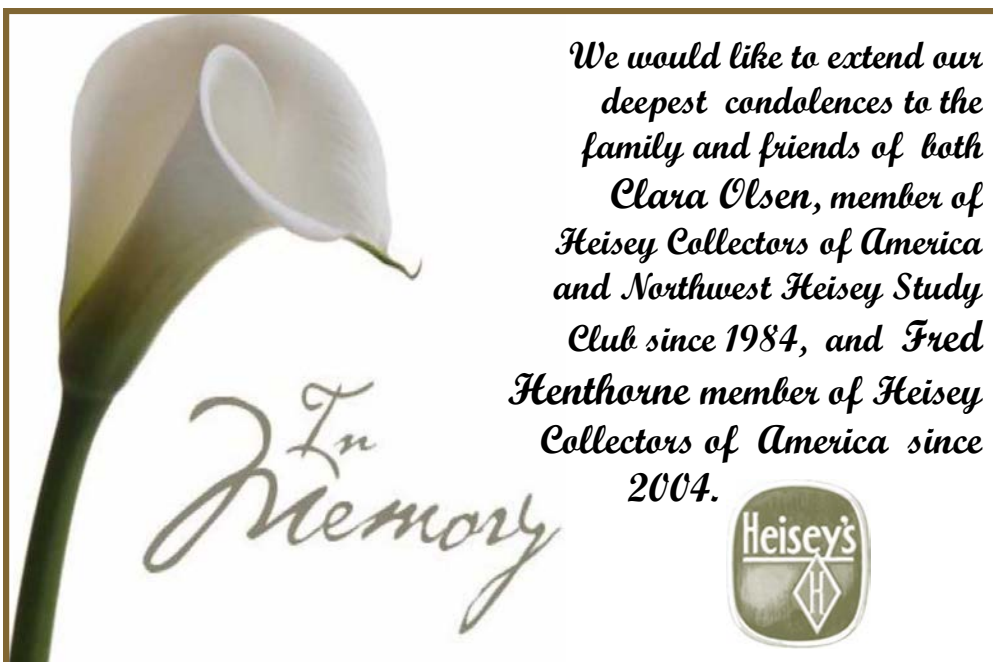
Glass tips: Packing glass for shipping

Here are many ways to pack glass safely for shipping. The first a cardboard box. But what to pack with? There is: newspaper, both whole sheets and shredded; diaper pads; peanuts (the light weight loose packing things), some are Styrofoam but I like the corn starch ones that you can throw in your garden when you are finished with them; for a professional pack there is something called insta-pack, a two part spray foam that expands around what you are packing. This is by far the best way to pack, but it is also the most expensive. There is a do it yourself kit available but I am not sure of the cost.

Then there is the double box method, pack your glass in one box and then pack that box inside a second box with more packing. I always put a second packing label inside the box in case the outside one is damaged or otherwise unreadable.

Insurance; I always insure the contents for face value, always..... you never know what can happen once the package leaves your hands. I have heard stories, mostly sad, of packages arriving beat up and the precious glassware inside broken.

If in doubt over pack. It is better to have more packing than less.



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Words From Your Curator – Director

There never actually feels like a slow time at our beloved Museum to me and 2016 sure does seem to have flown by with much swiftness! I trust that all of you were able to find some relaxed time and peace during your holidays and that there was HEISEY in your celebrations. As I enjoyed my Christmas dinner guests' pleasure of my Heisey set table (see back cover) I thought about how important positive traditions are. If younger people have good memories that they associated with our beloved Heisey Table Ware then perhaps they will care more about it and have interest in it. Many of the items that are present on my Christmas table (and many others) have been there for generations and the starting new traditions are very good also. Just something to think about as we all work to encourage the collectors and enjoyers of the future for the health of HCA.

In thinking about busy we are going to be starting the unpacking, cleaning (in some cases), study, and cataloging the glass for our Spring Auction which will be held March 31 and April 1 this year. This is always a time of much fun and education and I can tell already for the large amount of quality Heisey that I have logged in, that it will be a very good auction. Dave and Mary Ann Spahr along with a dedicated and hardworking large group of volunteers do such a fantastic job of this major service and fund raiser for our Museum. Start your planning now. The Annandale Show will be here before we know it and if you have not been, I strongly encourage you to think seriously about going, if you have attended in the past you know you want to go again.

We are moving ahead with convention plans and Linda Greenwood continues her excitement and energy to make this another - NOT TO MISS - event. The Museum will be on Winter Hours for January and February which means that we are closed to the public on Tuesdays as well as Mondays, however we will be here if you need to need to reach us and we are always happy to hear from you. We will be working on getting out any and all of your missing tax paper work during January as well. All of your Museum Staff would like to express our gratitude for our Christmas and Holiday bonuses and we all look forward to a very GOOD 2017 for all of the HEISEY Family !



Please continue to share your LOVE, JOY, and FUN of HEISEY !

Jack



COME ON BABY,
LETS DO THE....

~Twist~

Now on display in Gallery 3



Through the Glass Looking: Heisey's Adventures in Optics Wonderland, Part Four

Eric Tankesley-Clarke

Last time we had just gotten started on Heisey's burgeoning interest in new optics to go with their new 1920's colors. Diamond Optic was the big crowd pleaser. But Heisey was always looking for the new and different that would capture more of the market. 1927 was a peak year for experimentation.

In 1927, the company expanded their color range by introducing Hawthorne. (Easy enough to do, actually, since Hawthorne is nothing more than Flamingo with a pinch of powder blue added to the formula.) At the same time, a few lines of blown ware were made with **Checker Optic**. Heisey seems to have viewed this as a special-use optic. It appears mainly on Hawthorne pieces (fig. 1), and vice versa, much blown Hawthorne is in Checker Optic. The optic consists of blocks of finely ribbed squares alternating checkerboard-style with plain squares. In many examples, the checked effect is so muted or muddled that it is difficult to make out the details. Taking a look at the Checker Optic mould (fig. 2), however, makes clear what was the intention.

Checker Optic occurs mainly on #3360 Penn Charter and #3324 Delaware stemware, but can also be found on #2351 Newton tumblers, #3480 Koors jugs and barware, #3325 Rampul stems, and possibly a few other blown items being made in or around 1927. While mostly on Hawthorne, Checker Optic shows up in Flamingo, especially on Penn Charter, but probably elsewhere, too. I have not seen the Checker-Flamingo combination listed in any of the price lists. Nor have I seen Checker Optic on other colors, and not on crystal, either. Not all blown Hawthorne is Checker Optic, of course. A prominent example is #3361 Charlotte stemware, which was made only

with Hawthorne bowls and Moonglean stems. I have never seen Charlotte in anything but Diamond Optic, despite its bowl color. Checker Optic is only a blown optic; there was no pressed companion.



Fig. 1. #3324 Delaware goblet, Hawthorne, with Checker Optic



Fig. 2. Checker Optic mould

There has been at least one report of a **Rib Optic** on a blown Hawthorne piece. It seems likely this is really another example of Checker Optic, one of those where the optic has become partially obscured during the second mould operation.

1927 was a restless year at A.H. Heisey & Co. Hawthorne came and went. Checker Optic came out and didn't last long, either. Several new lines of stemware were tried with varying degrees of popularity. The company was still trying to figure out how to do some kind of yellow glass that wasn't vaseline.

That same year, they released another optic, which also met with limited success. This is the blown **Rams Horn Optic**, apparently used only on #3365 Ramshorn stemware (fig. 3). There was never a comparable pressed version. (Yes, Heisey wrote the name of the optic as two words, but the researcher-applied stem name is written as one word. Sigh.)



Fig. 3. #3365 Ramshorn goblet, Flamingo, with Rams Horn Optic

At first glance, Rams Horn optic may appear to be Wide Optic that has been swirled. But closer examination shows that the panels are twice as wide, with only 5 panels instead of 10. The panels are swirled or twisted in an unusual way to produce elongated "S" curves. I suppose a vivid imagination can get a ram's horn out of that. Combined with the unusual shape of the bowl, this optic was not like any other panel optic of Heisey's. On some pieces, especially on the champagnes with their short, wide bowls, the optic may be barely perceptible. And some #3365 Ramshorn has no optic at all, on purpose! While this optic was a creative idea, apparently it did not catch on since it does not appear on any other pattern and Ramshorn stems are not particularly easy to find.

Around 1929, Heisey introduced yet another blown optic. They first called it "spiral" but they eventually settled on **Swirl Optic**. It is based on the blown 10-panel Wide Optic. The gather was dipped into the usual Wide Optic mould and removed. But then the magic happened. The gather of hot glass with its freshly applied straight up-and-down paneling was stuck to a hot metal plate. The still-attached blowpipe was given a simple twist. From there it was on to the final blow mould just as a regular Wide Optic would have been handled. You can see an illustration of the process in Part One of this series, October, 2016.

The Swirl Optic can occur twisted either to the right or to the left, and the degree of twisting can vary, too. On #4220 Janice (fig. 4), the swirl twists left by roughly 30°; I will leave it to someone else to bring out the protractor and measure the angle. #3480 Koors jugs and sodas were usually made in Diamond Optic, but they can be found in Swirl Optic (fig. 5), and so can #4214 Elaine vases. In Koors and Elaine, the swirl was to the right, roughly 45°. The degree of twisting makes a big difference.



Fig. 4. #4220 Janice in Sahara with blown Swirl Optic (left) and Imperial's version in Sunshine Yellow with Drape Optic

The optic seems much wider on Janice than it does on Koors, for instance. But it's all due to the amount of turning; each has exactly 10 optics.

Here is another example where the optic can be useful for identification. Imperial made Janice vases in several colors. Most Imperial colors would not be mistaken for Heisey colors. Their Sunshine Yellow, however, closely resembles a deep shade of Sahara and, of course, their crystal looks much like Heisey's crystal. Only the optic reliably separates the Heisey product from the Imperial one. Heisey's always had the Swirl Optic; Imperial's always had a Drape Optic.

Any optic that had a vertical component could be swirled. In our own collection we have a **Swirled Diamond Optic**, seen on this #3325 Rampul goblet (fig. 6). It is surprising that Heisey didn't use Medium Optic for swirling, or perhaps they tested it and didn't like the effect.

Pressed pieces also had versions of swirling optics. The pressed ones, of course, wouldn't literally have been swirled in the making; they would simply have been carved into the plungers to look that way. The #1183 Revere bonbonniere made in the early 1920's (itself adapted from the 1906-ish #355 Bordeaux bonbonniere) was



Fig. 5. #3480 Koors soda, Moongleam foot, with Swirl Optic

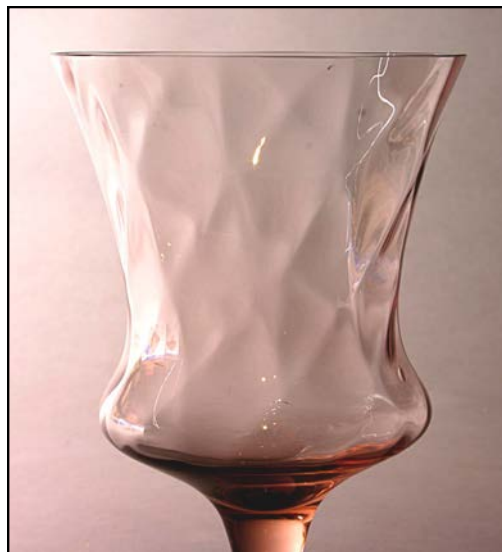


Fig. 6. Swirl Diamond Optic on #3325 Rampul goblet in Hawthorne

adapted once again for the late 1920's, this time flattened into a comport and a **pressed Swirl Optic** added to the inside of the bowl (fig. 7). Here, the optic consisted of 26 narrow panels which had a windblown swirl effect sweeping from the center all the way out onto the rim. This may be the only piece on which this optic was used.

A similar idea gave an entirely different appearance when put on two closely related floral bowls, #1204 Swirl and #1206 Swirl and Raindrop (figs. 8 and 9). In these two, the upper surface of the bowl has thin ribs in another limited-use optic, a **pressed Spiral Optic** pattern. These remind us of the older pressed Spiral Optic used in the 1910's for some stemware, but they are different enough in both form and context that we shouldn't think of them as being the same. The lower surface of the #1204 Swirl bowl is plain. The #1206 Swirl and Raindrop bowl is identical to #1204 except for large, lens-like drops on the underside which give an optic appearance, but wouldn't be considered an optic in itself.

The exuberance of the 1920's saw many changes, many experiments at A.H. Heisey & Co. Their new optics represented just one aspect. Could such a pace be sustained? Next time, we'll see how Heisey's optics developed as styles changed again.

Colors! Shapes! Swirls! Exuberance everywhere! Share your Heisey exuberance, questions and comments at heiseyglass@gmail.com



Fig. 7. #1183 Revere comport, Flamingo, with pressed Swirl Optic, detailed in inset



Fig. 8. #1206 Swirl and Raindrop floral bowl, Moongleam, with pressed Spiral Optic

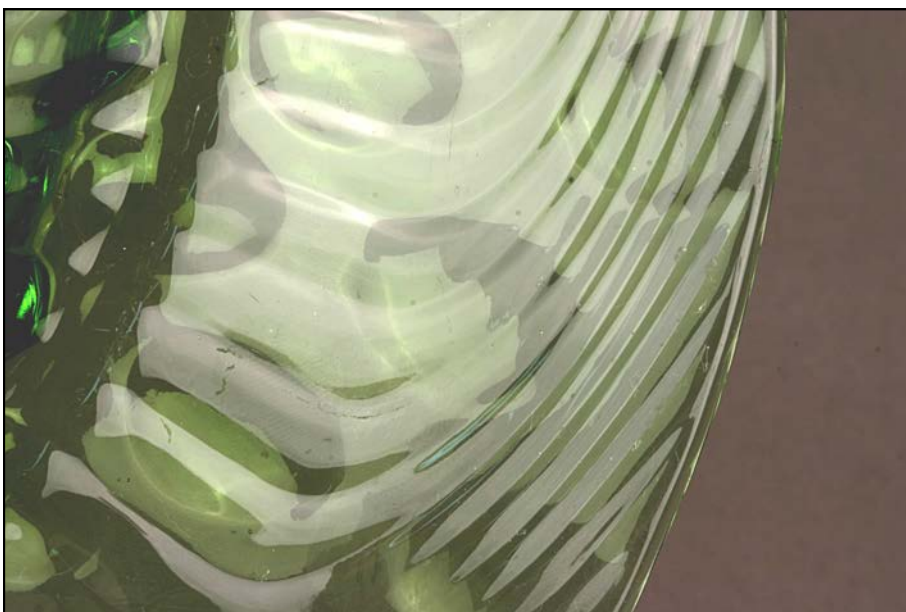


Fig. 9. Detail of #1206 Swirl and Raindrop floral bowl with pressed Spiral Optic

*****FREE*****

Heisey Glass
Identification / Appraisal Event
Saturday, January 28, 2017
10a.m. - 2p.m.

at the National Heisey Glass Museum
At 6th and Church Streets in Veteran's Park

Bring up to 2 pieces of Heisey glass to be appraised for
FREE, by

Buckeye Heisey Collectors Club
Members

(Additional 2 pieces appraised for \$5.00)

Please call 740-345-2932 for questions



Name That Heisey



**Heisey Collectors
of Michigan
are naming #489
Cologne**

**“Jeanie”
in honor of
Norma Jean
Parrett**



As a result of a conversation initiated by Jon Heron at Convention; On Friday, December 9, 2016, Jack Burriss and Michael Maher presented the Mayor of Newark, Jeff Hall, with a Heisey Candelabra to commemorate Heisey's contribution to Newark history; allowing him to proudly display a wonderful product produced right here in Newark, Ohio.

2017 ALL HEISEY SPRING BENEFIT AUCTION

Dave Spahr - Auction Manager



Hope you and yours had a very enjoyable holiday season. Did you include among your New Years Resolutions a pledge to help **your** HCA in 2017 by sharing your resources, talents, and time with us? We hope so!

One of the very first things you can do in 2017, if you haven't already, is check those storage units, closets, cupboards, and curio cabinets and then select and consign glass for our 44th Annual Heisey Benefit Auction. Remember the deadline for getting your glass to the Museum is **January 15, 2017**. The auction will be held **March 31-April 1, 2017** at GMP Local #244 Union Hall on 350 Hudson Ave. in Newark.

As you read this article you should have approximately **two weeks** to consign or donate your glass for the auction and get it to the Museum. Please use our 2017 contract and packing list available for downloading on our website (www.HeiseyMuseum.org) and are also in prior newsletters. We would like you to fill out the list and make two copies- also fill out two signed copies of the auction contract- and place them both in the box of glass you bring in or ship to the Museum. We will sign one copy and return it to you. If you have more than one box, please put the contracts and lists in the first box and copies of the lists in the other boxes as well. Our catalogers will be most appreciative!

I am looking for help to check in, inspect, catalog, and repack our auction glass. If you would like to help, please contact me. It is a great way to make new friends, learn about the glass, and volunteer for HCA to benefit the Museum.

If you have questions or concerns, please contact me at masdgs@aol.com or give me a call at 937.372.7166. Happy Heisey Hunting and I'll see you in at the auction..



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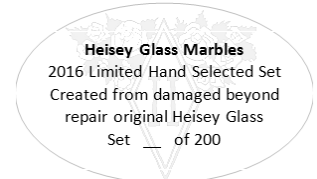
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Set includes:

- **25** hand selected marbles for best coloring swirls and design
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- collectors display box to show off



Real Heisey Marble Collection

Due to limited quantities we are not accepting mail order forms. Orders must be placed by phone or in person at the Museum Shop.

Crystal based less color or swirls

\$7 EACH - approx. 25 per bag

2016 Open House Cookie Donations

Charlene Bowman
Carol Brandt
Caroline Maher
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Debbie Poling
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Alicia Blackstone
Joyce Zinsmeister

HEISEY EVENTS CALENDAR

(FREE) HEISEY APPRAISAL EVENT

January 28, 2016 10am-4pm

Newark, OH

Heisey Easter Egg Hunt

March 25, 2017

Newark, OH

2017 Spring Benefit Auction

March 31—April 1, 2017

Newark, OH

2017 National Heisey Convention

June 14 - 17, 2017

Newark, OH

Percy and Vivian Moore Weekend

October 13 - 15, 2017

Newark, OH

save the date







\$35 each
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944

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Heisey Collectors of America Inc.



The Heisey Collectors of America, Inc. (HCA), a private non-profit organization which owns and operates the National Heisey Glass Museum. HCA opened the National Heisey Glass Museum in Newark, Ohio, in 1974 to establish a permanent place for the display and study of glassware manufactured by A. H. Heisey & Company, in Newark between 1896 and 1957. Since its opening, HCA has maintained the Museum and HCA's national membership in turn has generously supported the facility and HCA. This support has enabled the organization to continue to build its Collection, maintain Archives, add a 6,000 square foot addition to the original King House, establish an Endowment Fund, and hire professional staff. Your continued support is essential to ensure the survival and continued operations of the National Heisey Glass Museum.

Please be generous.

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Please note: Gifts are tax-deductible The Heisey Collectors of America Inc. is a section 501(c) (3) charitable organization.

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PAYMENT OPTIONS

◇ **CREDIT CARD** (Please complete form below)

◇ **CHECK ENCLOSED**

(Please make checks payable to Heisey Collectors of America)

NAME ON CREDIT CARD _____

SIGNATURE _____

CREDIT CARD NUMBER _____

EXP DATE _____, 3DIGIT CODE ON BACK _____

TOTAL PLEDGE

◇ \$100

◇ \$50

◇ \$25

◇ \$10

◇ \$5

◇ Other _____



◇ ENDOWMENT FUND

◇ OPERATING FUND

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◇ ONE TIME

◇ MONTHLY: _____ X 12 Payments

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◇ OTHER: _____
(Ex.: X 2 payments, specific months etc.)

Make copy to send with your donation payment, or fax, call or email the Museum

#1590 Zodiac sugar and cream

Eric Tankesley-Clarke



Clarence Heisey had an idea. Sometime around 1946, he called Horace King into his office. Horace, as you probably know, designed pieces for several patterns of the 1940's and early 1950's, such as Plantation, Waverly, and Cabochon. These are designs of their time; they *look* like they came from the 1940's. But Clarence had another thing on his mind. He was looking at a large #1238 Beehive plate, the 14-inch size. You know the one, the near-copy of a busy, lacy Boston and Sandwich 1840's pattern. He handed the plate to Horace and asked him to come up with some new fanciful pattern that incorporated the scalloped edge and the stippled background. This was not at all like a 1940's design. Horace was unthrilled.

He knew that for such a large plate, twelve sides was about right. Horace credits his young daughter with realizing that a twelve-sided plate was just the ticket for displaying all the signs of the zodiac. A large plate in the new pattern was made. Both Clarence and his chief salesman, Rod Irwin, liked the plate so much that they asked the still unenthused Horace to design more pieces. A couple hundred new drawings would be needed. Horace groaned. At least it was job security. By January of 1949 the Zodiac line expanded to include many pieces and got the full Heisey sales treatment. Two of the new pieces were the sugar and the cream.

Both pieces sit on low stems, similar to the ones seen on #5024 Oxford, #5086 Plantation Ivy, or a few others. The body of each is six-sided, so the set has twelve sides in total. Each side displays one of the zodiac signs, both a small astrological symbol and a larger classical figure, set in an ornate frame or medallion. The frame itself swims on the sea of stippling that Clarence had

asked for. A vaguely floral motif runs around the bottom of the bowl and up each angle. The handles appear to represent crashing waves, which may be a carryover from other Zodiac pieces that place Jupiter in his stormy aspect in the center. The cream shows the first six zodiac signs, proceeding in order around the sides, with the sugar picking up the remaining six. The elaborate design looks very much like something that could have come from the 1840's. After such energetic excess, it's a bit of a letdown—or relief, perhaps—when one gets to the plain, circular foot.

The utterly flat rim of the sugar practically begs for a cover. None, however, seems to have been designed for the Zodiac sugar, so you can quit looking for one now. Both sugar and cream were moulded as single pieces, body, handle, stem and foot all in one operation. Fresh from the mould, the foot would have been cupped. The cup foot likely would have been flattened by machine, with the only hand tooling being a little tweak to the cream spout. There was no grinding, just routine fire polishing. They needed to keep it simple because the design was difficult to remove from the moulds, slowing down production. Since Zodiac sugars and creams were priced the same as Crystolite, Whirlpool, or Lariat sets, all faster to make, the profit margin would have been less on Zodiac.

Heisey made the set only in crystal. They didn't make it very long. The cream and sugar, along with nearly all the Zodiac pattern, disappeared from the catalog by September of 1950. Imperial re-issued the sugar and cream, using crystal, Amberglo, and Verde. (Other Zodiac pieces were made in other Imperial colors.) Imperial

re-introduced the pattern in 1969, just about the time that many of a certain age were sure that Jupiter's aligning with Mars signaled the dawning of the Age of Aquarius. I don't recall beaded and bell-bottomed crowds celebrating the New Age by thronging the glass and china counters in their local department stores. Imperial, like Heisey before, may have misjudged its customers. They dropped Zodiac in 1970. If love was going to steer the stars, it had to do it without the benefit of Horace's design.

By 1969, Imperial was no longer using the Diamond H, preferring their IG mark instead. In theory, at least, any Zodiac piece marked with the <H> is a Heisey product, but testing with a UV light wouldn't hurt. The <H>, if present on the sugar or cream, will be found at the top of the stem, right beneath the bowl.

One would think that such a bumptious pattern would not, could not harbor any decorations. For the most part, one would

be right. Obviously, there is little room for cuttings or etchings. But I have seen Zodiac stemware with flashed-on ruby color covering the medallions and the rim above, much like the ruby souvenirs of fifty years earlier. Who knew anyone was doing that in mid-century? An out-of-its-time treatment for an equally anachronistic design. Ruby may have been applied to the sugar and cream.

Vital Statistics:

Sugar: 3 $\frac{3}{4}$ " high, 5 $\frac{3}{8}$ " wide (handle to handle), 2 $\frac{7}{8}$ " wide (front to back). 2 $\frac{3}{4}$ " diameter foot.

Cream: 3 $\frac{3}{4}$ " high (excluding spout), 4 $\frac{7}{8}$ " wide (spout to handle), 2 $\frac{7}{8}$ " wide (front to back). 2 $\frac{3}{4}$ " diameter foot.

Clarence had an idea. Horace had an idea. I bet you've had an idea. Pass it along to me at heiseyglass@gmail.com.



Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting notes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Saturday September, October, November, December, February March, April, May & June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia & Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Jaime Robinson by email jaime.robinson@replacements.com</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB (daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, & eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) Faith Community UMC 100 Country Club Dr. Xenia, OH - Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 281-433-4551 (mbmorgan1965@gmail.com).</p>	<p>KENTUCKY HEISEY COLLECTOR GROUP The group now numbers 22 committed members who are developing Heisey knowledge and sharing fun. In Louisville area Next meeting will be Spring 2017. Please contact: Vicki Ensor 502-222-7609 (ensorvs@mac.com) for more information!</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>COLORADO - All members in Colorado & surrounding area interested in getting together to share ideas and show-off your latest Heisey 'finds' - please contact Caroline Jensen 303-567-2472 (ckjwatercolor@msn.com)</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com)</p>	<p>Welcome to Sandy Dyer, Board of Directors, new Membership Committee Chair person. She is looking forward to hearing your ideas and thoughts to help continue to grow HCA. Contact her through the Museum 740-345-2932 (membership@HeiseyMuseum.org)</p>

The National Capital Heisey Collector's Club
Presents the **Forty-Fourth Annual**
All-Heisey Glass
Show and Sale
AVFD Ossian Hall


7128 Columbia Pike
Annandale, VA

Admission \$7.00
(With Ad \$6.00)

Sat., March 18, 2017
10am to 5pm

Sun., March 19, 2017
11am to 4pm

Proceeds to Benefit the Study of Heisey Glass
Check us out at: www.natcapheisey.org



From I-495:
Exit 52B onto Rt. 236 East;
Left on Backlick Road;
Right on Columbia Pike to
Ossian Hall (behind Annandale
Volunteer Fire Department)

For more information call:
(703) 819-6429

*** IMPORTANT ***
*** REMINDER ***

Museum **WINTER** Hours

Wednesday through Saturday:
10:00 am to 4:00 pm

Sunday: 1:00 pm to 4:00 pm

CLOSED:
Monday & Tuesday

2017 45th Year

Glass Sale & Show

Sponsored by The 20-30-40 Glass Society of Illinois
Visit our website at: 20-30-40glassociety.org

Specializing in: *Depression, Elegant, Carnival, Pattern,
Quality Art & Victorian Glass, & Pottery*



Saturday, March 11th, 2017 -10am to 5pm

Sunday, March 12th, 2017 -11am to 4pm



Door Prizes ♦ Crystal Repair ♦ Glass Identification ♦ Reference Library

Admission: \$8.00 per Person / \$7.00 with this card

Location: **THE CONCORD PLAZA MIDWEST CONFERENCE CENTER**
401 West Lake Street, Northlake, IL 60164



Free parking and shuttle bus to front door

For information, call 630-851-4504



A Letter from your Convention Chairman - Linda Greenwood



Planning is well underway for an eventful, and fun filled 2017 National Heisey Convention. Please pencil in the Convention dates in your calendars for **June 14 - 17, 2017**, in Newark Ohio. The Theme for this years Convention is "Heisey in Hollywood", which was inspired by the many Heisey glass sightings found in a multitude of motion pictures.

Many of the key events that we are all familiar with, during our Conventions, will remain the same. The Welcome Dinner, the Brunch, the Elegant Glass Show, sale and table displays, the glass sale at the Market (formerly the Flea Market on the Square). These are the main events that we all love and want to remain unchanged.

Some exciting changes that we are bringing to you are: The Banquet location at the Historic Elks Lodge in downtown Newark, with a beautiful Hollywood inspired ballroom.

The Silent Auction at the Museum will be expanded upon and made much more interactive and viewable with more items to bid upon. We are very excited about the development of this and some of the very cool items we will have donated for auction. You may want to come to Convention just to bid on some of the items! The Early Heisey Pressed Vase display will be on exhibition.

We have had many wonderful compliments on our "Night at the Museum" evenings following some of the events that we have had in the past. This was something that Curator/Director Jack Burriss wanted to be sure was in place for Convention. "It is their Museum, they should have many opportunities to view it" This is a great way to show off the Museum and the glass with only the case lights lit and more of an intimate setting to view the glass Galleries. There will be an evening event planned with a seminar, viewing/bidding of the special Silent Auction items, light refreshments and food.

So as you can see by just the amount I am able to speak to in this small article, there will be no shortcoming to our Heisey in Hollywood Convention, for you. We want to make this a wonderful event to encourage attendance and registration. This is Your 2017 National Heisey Glass Convention.

We wish to bestow upon you the glamor of Heisey...



#5025 Tyrolean saucer champagne with
#507 Orchid etch held by Tony Curtis
and Marilyn Monroe in the 1959 movie
"Some Like It Hot"

FOR THE WORLD'S TABLE



WRITE FOR CATALOGUE NO. 56
A. H. HEISEY & CO. NEWARK OHIO

This ad for Heisey glassware, which features representatives from various countries around the world, appeared in the December 1913 issue of *Pottery and Glass* magazine. ♦

(Reprinted from January 2002, Heisey News)

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December 2016

Museum Volunteers

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Marg Branch
Gregg & Mary Cameron
Karen & Jim Clark
Kim Clark
Nickie Crowe
Dave Dusenberry
Sandy Dyer
Roy Eggert
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Ginny Marsh
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Jon Marinchek
Don & Pat Moore
Mike & Cindy Morgan
Isa Nelson
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David & Mary Ann Spahr
Beth Sperry
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Charlie & Susan Wade



Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication.** Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20 Non-member \$30

1/4 page: Member \$40 Non-member \$60

1/2 page: Member \$80 Non-member \$120

Full page: Member \$160 Non-member \$240

DEALER DIRECTORY PAGE

Standard ad \$48. per year

Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. **The submission deadline is the 15th of month, prior to publication.**

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.



Real Heisey in the Museum Shop



The following real Heisey items are available in the Museum Shop and would make wonderful gifts! HCA members have exclusive access to these items from **January 13, to January 27, 2017**, beginning at **11:00AM**. On **January 28, 2017** these items will be offered to the public. Please call the Museum Shop if you are interested in purchasing any of these items.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items WILL NOT be sold prior to the date specified above.**

Pattern #	Item Name / Description H denotes piece is marked with diamond H	Price
5	Patrician candlestick pair, Toy, (H)	\$35 pair
52	Short individual salt & pepper, Flamingo w/glass top (H)	35 pair
300	Peerless toothpick(2) (H)	12 ea
339	Continental toothpick (2) (H)	30 ea
352	Flat Panel toothpick	22
379	Urn goblet, (2) (H)	35 ea
411	Tudor celery tray 12”, (H)	15
411	Tudor, 5” high, footed jelly, (H)	20
417	Double Rib & Panel bar 1 oz. (H)	20.
1170	Pleat & Panel oil, 3 oz., Flamingo	28
1184	Yeomen cup & saucer (6) diamond optic, Flamingo (H)	12 set
1205	Fancy Loop toothpick (2)	20 ea
1220	Punty Band, salt & pepper, Custard, (H) “Towanda, PA” floral decoration w/ aluminum tops	45 pair
1401	Empress nut individual, Moongleam, (7) (2 marked H)	20 ea
1401	Empress triplex relish, 7”, Sahara	18
1503	Crystolite Conserve, 2 compartment, center handled, 8” (H)	20

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!



The American
Bell Association
International, Inc.

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www.americanbell.org

HCA New Members December 2016

Jodi & Bill Baer	Ohio
Corey A. Biller	Ohio
Elaine Brandt	Washington
Georgia Ann Day	Indiana
William & Marge Eaton	Ohio
Laura & Brian Giles	Ohio
Margo Grove	South Carolina
Scott & Leah Tallman	Ohio
Rose M. Wilson	Ohio

H.C.A. Membership Number*

This Month: 1192

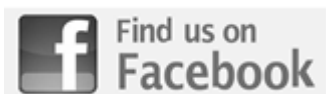
Last Month: 1191

***Members who have not renewed to date are not included in this number - total changes monthly.**



Dealer Directory

KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available 317-402- 5406 • kcarlisl@att.net	MOUNDBUILDERS SECOND GENERATION Barbara & Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM	YELLOW BRICK ROAD ANTIQUES Jean Will Specializing in Heisey & Elegant Glass Leavenworth, KS 66048 913-682-4831 Shows & Estate Sales
ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282	ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 978-256-5418	EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl & Mary Evans 62 Fieldpoint Road Heath, OH 43056 740-522-2035
JEFF MORROW Elegant Glassware 179 N. Berteau Avenue Elmhurst, IL 60126 630-390-0168 jmorrow64@comcast.net	DICK & MARILYN SMITH Heisey Glass Buy - Sell - Appraisals Show & Mail Order Newark, OH 43055 740-258-3512 prestonmom225@yahoo.com	CRYSTAL LADY 1817 Vinton Street Omaha, NE 68108 Bill, Joann & Marcie Hagerty 402-699-0422 Specializing in Elegant Glass and Collectibles www.crystalladyantiques.com
REALMS IN GLASS Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Court Frederick, MD 21701 301-620-0234 • royegg54@comcast.net	THE FLYING MAHER Michael Maher Heisey Glass Buy - Sell - Appraisals Heath, Ohio 43056 740-644-1796 TheFlyingMaher@yahoo.com	MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz 70 Pleasant St., Gardiner, ME 04345 207-592-0692 hawthorn57@gmail.com
MATILDA CHARLOTTE ANTIQUES, ETC. Buy and Selling Heisey NEW LOCATION 1515 Granville Road Mon. - Sat. 10 a.m. - 5 p.m. 740-349-7448 cmorgan40@windstream.net	WILLIAM M. RIDDLE Specializing In Heisey Factory Antique Mall - Verona, VA Exit 227 off I-81 - Mall is on 15th St. Booth 32 wsriddle@embarqmail.com 434-579-3864	J & L TREASURES Linda Kilburn Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc. PO Box 1257, Burlington, CT 06013 860-673-4088 jltreasures@comcast.net
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The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc. 7210 Bellbrook Drive San Antonio, TX 78227 www.americanbell.org	HCA AUCTIONS We accept large consignments from members downsizing their collections. Go to: www.HeiseyMuseum.org Under "auctions" for "accepting member glass collections" for more details.	CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 • hammonlsh@gmail.com Heisey Only
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