Volume XLV Number 6



The Official Publication of Heisey Collectors of America, Inc.



Just one of the cases for the Blown Vase display. Come and see all of them for yourself.

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Heisey Collectors of America, Inc.

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment. Members admitted free. Regular admission \$4.

Message from the President



The convention is almost here! It will be a wonderful time to see old friends and make new ones! There will be lots of glass to see as well. From auctions (both live and silent), the Mini Show to the Elegant Glass Show and the Flea Market Off the Square. Oh my! So much beautiful glass and not enough room to bring it all home! I hope you find

that special item you have been looking for!

In October we are excited that there will be a new hard wood floor installed in Gallery 3. It will be a marked improvement to the room and much safer for the Museum visitors.

The Museum staff has been busy making sure the Museum is in tiptop shape for everyone coming to Newark. I am looking forward to trying out my new Convention souvenir (the elephant handled mug) after the Welcome Dinner at the Museum beer tasting and I understand there will also be root beer floats available.

The elections will be held at the quarterly meeting on Friday during the Convention. If you are interested in voting please be sure to have your current membership card to present to the election staff.

The Percy and Vivian Moore Weekend is approaching quickly and the plans are coming together nicely. There will be more glass, good food, lots of activities and more glass! This will be a great time for a nice getaway with some great folks in Texas. They are pulling out all the stops to make this a wonderful time for everyone.

June's glass tip: if you have multiple of one item such as wine glasses or punch cups, I have found empty beer or wine boxes with the dividers work really well. You don't need to wrap the glass, just drop it in the box! I found that if I use a wine box and cut little squares of cardboard to fit the opening I can pack many punch cups quickly.

On a sad note, we have lost a former Heisey employee. Mary Blanche (Holman) Allbaugh-Reed, 98 of Newark passed away on May 3, 2016. She began her career just before WWII. She will be missed.

Happy Heisey Hunting!

Roy Eggert



'Under the Big-Top'



Convention Update

Time is running out. Another fun-filled wonderful glass Convention is about to begin. I hope you have made your reservations. You still have a little time. We will have glass seminars, food, a chance to renew friendships, glass, and more glass. Isn't that what it is all about? Our love for Heisey glass.

Come listen to Walter Ludwig, share the different shapes, sizes and colors of blown vases. Eric Tankesley-Clarke is going to talk about optics. You all know of his knowledge as he has shared so much in his great articles in the Heisey Newsletter. Charlene Bowman has put together another amazing glass show with several new dealers.

Remember the theme, "Under the Big Top"; there will be games and surprises for all. We have a new game at the banquet this year called "Heads or Tails". Come, register, buy a ticket, and take your chance on winning an IPod.

Don't forget to stay for the Car Show on Sunday following Convention. This is in memory of founder, Dick Marsh and all the proceeds will go to benefit the Endowment Fund.

See you in Ohio, Gordon & Darlene



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Words From Your Curator — Dírector

The hedges are clipped and our entry court yard neatly mulched, Gallery 3 is graced with a very beautiful and fascinating **Blown Vase** display (see the cover) and there is even more than usual activity around our beloved Museum. I do not need to tell any of you that it is National Heisey Glass Show and Convention time! In getting one's house in order for the big yearly **"Family Reunion**" there is always more to accomplish than is completely possible. However, we are not moving The Museum Shop this year (or ever again I trust) so it is the hope and plan of all your staff to be ready to welcome you **Home** very soon! We are all looking forward to this always enjoyable time.

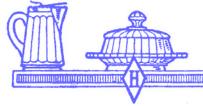
Walter and I had a very pleasurable and interesting experience on May 20th when we attended the second annual Alliance of Glass Museums in America Conference. This event was held this year by The Ohio Glass Museum in Lancaster as part of their 10th anniversary celebration, and they did a very good job of hosting. We are very fortunate to be where we are as a Museum, **thanks** in large part to all of the hard work that many of you have invested and are still contributing. However, there are always opportunities to learn from gatherings of fellow glass Museum staff members. If you are attending our Convention and Show and have a little time before or after I would highly recommend the Edith Head & Company Exhibition being presented by The Decorative Arts Center of Ohio in Lancaster !

If you have been looking over our Convention schedule, you may have noticed that the "Flea Market OFF the Square" is not going to be held on the square this year due to construction. I attended the grand opening and dedication of the NEW Canal Market District held Memorial Day week end and was very happy to enjoy the new space and view The National Heisey Museum's placard (see back cover) included, as well it should be, on the Newark timeline that is part of this project. The new venue is impressive and hopes to be part of a Downtown renaissance which could lead to more and more people having the chance to discover our fine Museum. Please look around as you enjoy a dry place for this always popular Saturday event at Convention.

I know that not all of you will be joining us in Newark this year for Convention, Show , and all that goes along with these happenings. I also know, however, that like any **Family Reunion** you will be missed, celebrated, and maybe even talked about and thus very much part of the **FUN**!

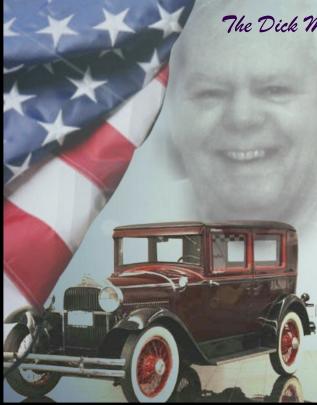
Looking Forward to seeing many of you soon, thanks, and safe travels,











The Dick Marsh Memorial Car Show

Dick Marsh was a founding member of the Heisey Collectors of America Inc. and the National Heisey Glass Museum, He loved his cars and his Heisey Glass. Dick was the first to give \$50.00 to the HCA Endowment fund which is now a 3.5+ Million dollar fund sustaining the Museum.

This car show is Sponsored by his friends from the Buckeye Heisey Collectors club of Newark OH. All Proceeds will benefit the National Heisey Glass Museum, Newark Ohio

June 19, 2016 Registration 11am-1:30pm Awards 3:30pm—4pm

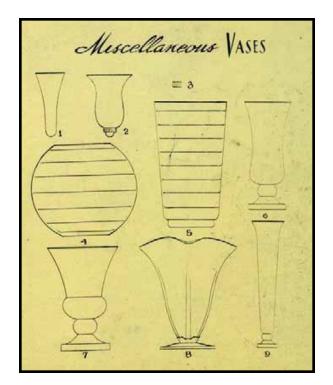
VASES — 5035, 5056, 1951, 436, and 352

Walter Ludwig

Reprinted from the Heisey News March 2006

One of my favorite fields of collecting is Heisey vases. Heisey just made so many of them in such a variety of styles, shapes, and forms. They are an item that anyone can appreciate and even find a use for. Although there are many different vases on display in the Museum, I was a bit disappointed to find, when I started to work here in the Museum, that some very unusual ones were in our storage area upstairs in the King House. I was able to relocate four of these to the mantles in the front rooms of the King House so that everyone can enjoy them. This article will tell you about these four vases as well as present you with some information on another family of vases that are not often seen.

We will start with two vases which were made in the late 1940s but only appear in Catalog 51 from 1950. Neither vase is marked and could be easily overlooked if you did not know that they were Heisey products.



From Catalog and Price List 31 (September 1950) #6 5035 Vase, #8 5056, #7 and #9 5012



The first vase is the 5035 Barnard vase. This vase is related to the 5012 Urn vases. It shares the same square foot surmounted by a ball as these vases. In this case the base is 3 $\frac{1}{2}$ " on a side. The shape of the vase is different, however, than those in the Urn pattern. The Barnard vase is 9 $\frac{1}{2}$ " tall.

5035 Bernard vase

The other vase from this period is the 5056 that has

never been assigned a 5035 Bernard vase name. This vase is very reminiscent of vases made by both Stueben and Duncan Miller. The vase is referred to as a free hand vase in the catalog although it was obviously molded and then shaped. This vase stands on 4 ¾" circular base. The top of the vase is formed into a fan like structure with narrow vertical panels on the ends and in the middle. This vase has a distinctly modern look and I am sure has been overlooked by many collectors not realizing it is Heisey.



5056 vase

Our third vase was not a production product. Instead, we have a vase that was formed out of the 1951 Cabochon footed cake salver. The base of the server was left as it came out of the mold forming a dome rather than being flattened as would have been done if a salver was to be made. The rest of the piece has been stretched (or possibly swung) giving the piece an overall height of 14". The salver portion has been



1951 Cabachon handkerchief vase drastically fluted. This type of vase is called a handkerchief vase. This is a very dramatic piece of glass.

The fourth vase I will talk about is part of the 436 family of vases. I was surprised when I went back to the catalogs and price lists to find an amazing variety of vases that were made in this pattern. I first found the vases in the Price List 175 from February 1, 1913. They are 1951 Cabochon illustrated in

handkerchief vase Catalog 75 from 1913. They are last listed in Price List 179 from January 1, 1917 but do not appear in Price List 200 from July 1, 1917. A total of 47 different vases are listed in the basic 436 pattern. Two are listed as Sweet Pea vases, six as Carnation vases, and 39 as flower vases. The diameter of the base and the height of the vase determine the particular vase. Base diameters were 3 1/2", 4" (listed only under Carnation vases), 4 ¼" (Listed under Flower vases – could be same mold as 4" Carnation vase), 4 ¾", 5 1/2" and 6". The shortest vase was 5 1/2" and ranging up to 75". There would have been only five (or maybe six) different molds conforming to the different base widths; different heights would have been achieved by swinging the vases while they were still hot thereby elongating the vase. This process would not have produced uniform results so that is why a range of heights rather than a single height defines the vases. The story I have heard is that some of the taller vases were made by the worker opening a window on the second floor of the plant and extending the vase outside the window and swinging it.

Forty-seven vases in one pattern sounds like a lot, but there is a footnote after the basic listing that

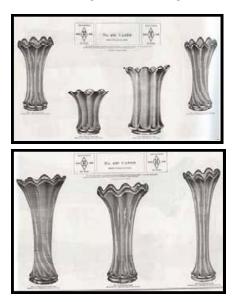
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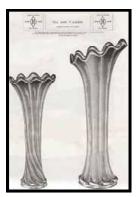
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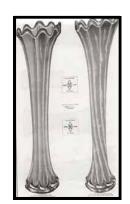
From Price List 175 (1913)

greatly extends the number of different vases. The footnote reads, "We manufacture No. 436 Vases with twisted or spiral flute in heights not less than 15" and with the following bases, 3 1/2", 4 $\frac{1}{4}$, 4 $\frac{3}{4}$, and 5 $\frac{1}{2}$. Same applies to the 436 Vase with 6" base, but in heights not less than 20 in. The price of these Vases will be ten per cent in advance of the regular No. 436 Vase." If the same breakdown in height categories applies, this would add another 34 different varieties to the number of vases. It is a bit surprising that a different number was not used for these twisted vases to make ordering less confusing.



The vase I found in storage and is now displayed on the King House mantle is one of these twisted vases. Measuring, it shows that it is the smallest vase that would have been made twisted. The base is 3 1/2" and the height is 15". The designation then for this vase would be 3-436





436 Vases from Catalog 75

flower vase, twisted (this follows the convention Heisey used in its catalogs of putting the particular vase number before the pattern number). particularly like the look of these vases but they are seldom seen for sale today.

The last set of vases I will talk vase, twisted about is the 352 Flat Panel family of vases. There are a total of five vases pictured in the catalogs that use the basic design. The lower portion of 3-436 flower the vase is 8" tall with a base that is 5 Vase, twisted

 $\frac{3}{4}$ " wide. With the exception of the



Number 1 vase all have flanged tops. The Number 1 vase, however, has no flange; instead the vase is completed with the addition of a perforated cover which assists in flower arranging. The other four vases have different treatments done to the flange parts to differentiate them. The Number 2 has a medium flare, while the Number 3 has a wide flare. Number 4 has a droop flange (this is the one that the Museum has in its collection) and the Number 5 is designated as Tall (no flare in the upper flange). Additionally, shown on these pages is the orange bowl that is the same vase only with an even more pronounced flare.

Why I have added this vase to the group of vases that I am talking about in this article is that a visitor to the Museum brought in a vase that belongs in this family of vases, but it was different from any of the vases shown in the catalogs. This vase had a scalloped flange surmounting it that gave the vase a very elegant look. Lucky is the individual who has even one of these dramatic vases; to have the complete set would be quite an accomplishment.

Lucky is the individual who has even one of these dramatic vases; to have the complete set would be quite an accomplishment.





No. 2 – Medium Flared

Orange Bowl 352 Flat Panel vases from Catalog 74 (1913)

No. 3 – Wide Flared

17TH ANNUAL ELEGANT AND DEPRESSION GLASS SHOW AND SALE

JULY 16-17, 2016

THE FAIRGROUNDS NASHVILLE

(Formerly Tennessee State Fairgrounds) EXHIBITOR BUILDING 625 SMITH AVE. NASHVILLE, TN 37203

SATURDAY HOURS - 10 AM TO 5 PM with Guest Speaker at 1 PM

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ADMISSION \$6.00 – GOOD FOR BOTH DAYS For <u>FREE PARKING</u>, present this card at gate.

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IN MEMORY



PASSING WE HAVE LEARNED OF

JAMES BENTLEY JAY C. MARTIN

MIKE BOUNDS MERWYN MASSA

CALENDAR OF EVENTS

HEISEY NATIONAL CONVENTION

June 15 - 18, 2016 Newark, OH

Apple Tree Auction Center

46th Annual All Heisey Auction June 14 & 15, 2016

Newark, Ohio

BUCKEYE STUDY CLUB

HEISEY MINI SHOW at APPLE TREE

June 15, 2016

Newark, Ohio

Grapevine, TX

Dick Marsh Memorial Car Show

At Museum

June 19, 2016 (Father's Day) Newark, Ohio

PERCY MOORE WEEKEND

Hosted by Heisey Collectors of Texas

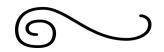
September 30—October 2, 2016

2016 FALL SELECT AUCTION

October 15, 2016 Newark, Ohio

2016 HOLIDAY OPEN HOUSE

Saturday, December 3, 2016

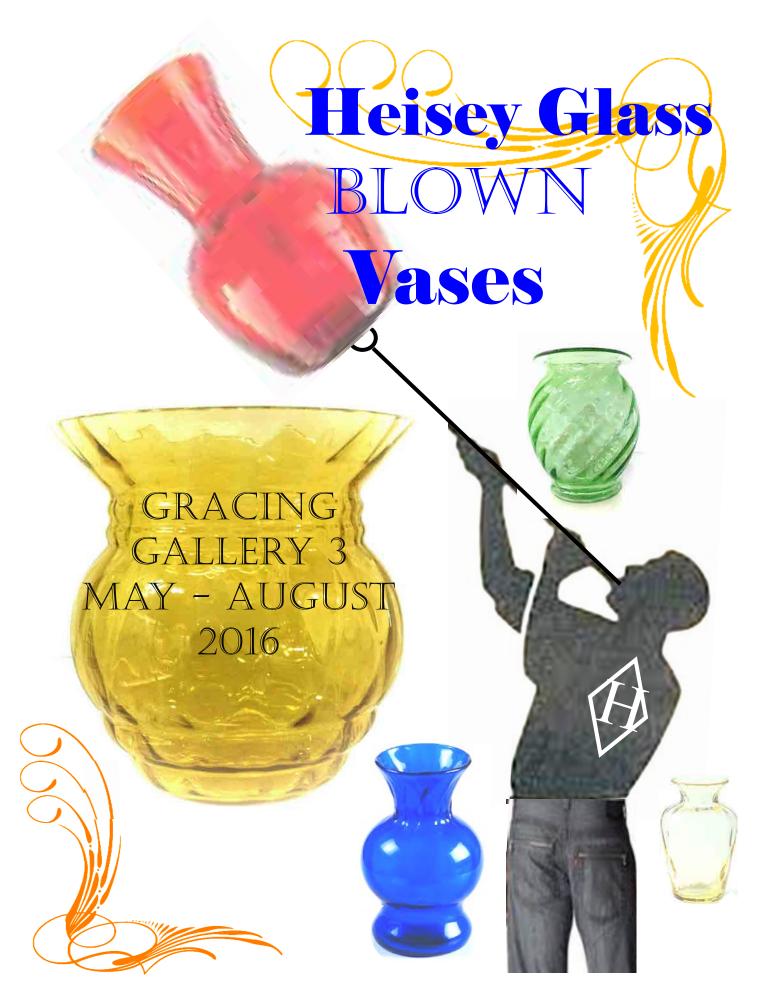




The American Bell Association International, Inc.

7210 Bellbrook Drive San Antonio, TX 78227

www. americanbell.org

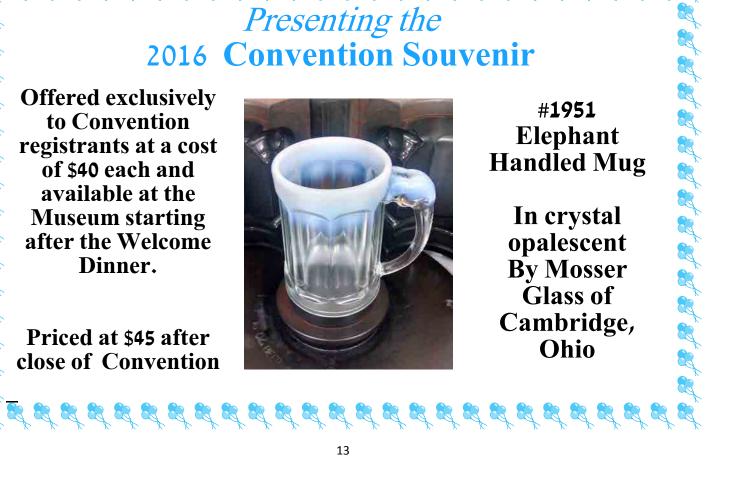




These events open to Convention Registrants Only



Presenting the



HEISEY COLLECTORS OF AMERICA PRESENTS 2016 ANNUAL HEISEY CONVENTION BANQUET Table Sponsor Opportunities

Join and support us for our 45th Annual National Heisey Glass Convention Banquet at the Newark Trout Club on Friday, June 17, 2016

Cocktails and hors d'oeuvres 5:30 p.m. with dinner served promptly at 7:00 p.m.

Live Grande Auction of premier original Heisey Glass pieces - This is a must attend limited seating

event to support your local Heisey Glass Museum in Newark, Ohio.

At all levels your business receives name recognition and thanks, including a featured advertisement in the evenings' dinner program & multi-issue announcements of your support in the National Newsletter identifying your company as a supporter of the Heisey Glass Museum. The Newsletter reaches over 1300 members nationwide, as well as a local community newsletter for businesses and friends of the Heisey Glass Museum.

Corporate Sponsorships

Tangerine Level - \$2000.00

Reserved table for 6 guests, breathtaking center piece display filled with flowers, fruits and candy to indulge on during the evening, Two (2) bottles of wine for your table and a personal box of Goumas Candy Confections for each guest (National Convention Registration included in this level)

Alexandrite Level - \$1500.00

Reserved table for 6 guests, Two (2) bottles of wine for your table & One (1) Troll/Pandora style Heisey Alexandrite Bead & bracelet, a personal box of Goumas Candy Confections for each guest (National Convention Registration included in this level)

Cobalt Level - \$1000.00

Reserved table for 6 guests, One (1) bottle of wine for your table, One (1) Troll/Pandora style Heisey Cobalt Bead & bracelet and one box of Goumas Candy Confections (National Convention Registration included in this level)

Sahara Level - \$750.00

Reserved table for 6 guests and One (1) bottle of wine for table, One (1) Troll/Pandora style Heisey Sahara Bead & bracelet and one box of Goumas Candy Confections

Crystal Level - \$500.00

Reserved table for 6 guests and One (1) bottle of wine & a box of Goumas Candy Confections

National Convention registration is included at all levels of sponsorships, Study Clubs may not purchase sponsor tables with club funds, but individuals or groups may fill tables with HCA members. Additional Convention events must be paid for separately (ie, Welcome Dinner, Brunch, early bird preview of glass show/sale)



2016 Percy & Vivian Moore Weekend Grapevine, Texas September 30- October 2

Hampton Inn & Suites 1750 North Highway 121 Grapevine, TX 76051 972-471-5000, use promo code "Percy and Vivian Moore Weekend" Rates are good for 2 days prior and 2 days after the event Deadline to register and make room reservations is August 30, 2016

Planned activities include:

Meet & Greet at Texas Love & War and meal on Friday evening Vetro Glass Blowing demonstration Saturday morning Lunch & private home tour with Club glass display Saturday afternoon

Banquet and Members Meeting Saturday evening Private home tour with Heisey collection Sunday morning

Best road find competition and raffle Silent and live auction Friday & Saturday evening- donations gratefully accepted

Watch our website, <u>www.heiseycollectorsoftexas.org</u> for more information or contact: Mike Morgan (281) 433-4551 Greg Freeman (817) 320-5889 Tiffany Brandt (614) 592-3118

2016 Percy and Vivian Moore Weekend REGISTRATION FORM September 30 – October 2

Please complete a **separate registration form** for each attendee.

Name to appear on badge:	
Address, City, State, Zip:	
Telephone: (Home):	(Cell):
E-mail address:	
Hampton Inn and Suites King	Room: \$104+ tax
1750 North Highway 121	2 Double Beds: \$114+ tax
Grapevine, TX 76051	King Suite: \$124+ tax
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Reserve your room today! You	may reserve your room in one of two ways:

Call: (972) 471-5000 and use the code "Percy and Vivian Moore Weekend"

	Yes, I will attend	Fee
Friday Evening Welcome Dinner:		\$35.00
Saturday Morning Vetro Glass Blowing Demonstration:		\$5.00
Saturday Luncheon:		N/A
Saturday Evening Banquet:		\$65.00
Sunday Open House:		N/A
Registration Fee:		\$30.00
	Total:	

Please make check payable to:HeMail registration form and check to:Tif

Questions? Please contact:

Heisey Collectors of America

Tiffany Brandt 2703 Sylvan Way McKinney, TX 75070

Mike Morgan (281) 433-4551 Greg Freeman (817) 320-5889 Tiffany Brandt (614) 592-3118

Join us for a Heisey Roundup!





Heisey Sighting!



I just wanted to let you know that the May/ June issue of the *Southern Lady* magazine (the outdoor living issue) has **Heisey Rose iced teas** on the cover and on the inside pages 83 and 84.



Nice use of Heisey.

Peace, Bev Heise



North Carolina Heisey Study Group 30th Anniversary Raffle



- #150 Banded Flute punch bowl w/stand, plastic hooks, 12 punch cups, & Heisey ladle
- #333 Waldorf-Astoria decanter, #353 10-inch Medium Flat Panel tray,

& 4 #359 1-1/2 oz. wines

- **#1295 Beaded Swag Opal 4 piece table set**
- #480 Daisy and Leaves 8-inch fruit basket
- #1567 Plantation 13-inch footed cake stand

RAFFLE TICKETS AVAILABLE \$5 each or 5 tickets for \$20 **Contact Becky Gallagher** (304) 877-2193 (Winner pays shipping)



Flea Market Off The Square Saturday June 18th–8am to Noon **Downtown Newark Ohio 2016 Heisev Convention**



Remember the fun of hunting for Heisey at past Conventions when people would set up off the Square and sell their glass? Relive the excitement in Downtown Newark. Now located in the Canal Market Plaza at 28 East Canal Street, off 2nd Street just south of the Square

The Heisey Collectors of America is proud to present the ALL GLASS Flea Market Off the Square. There is NO SETUP FEE. You can get as much space as you need. Bring whatever size and quantity tables you need. Sellers will start getting their spaces at 7am, but no glass on tables until 8 am. Remember GLASS ONLY PLEASE.

This is an HCA event and while there is no setup fee, we will be sending around a representative to collect donations to benefit the Heisey Museum. Contact any of the following for more details and information.

David Duesenberry 740-507-4535 Dusie202@hotmail.com jmorrow64@comcast.com

Jeff Morrow 630-390-0168 Charlene Bowman 937-289-2114 twoclbs@aol.com

Percy and Vivian Moore Weekend

It's a Heisey Roundup! September 30 – October 2, 2016 Grapevine, Texas

Hampton Inn & Suites 1750 North Highway 121 Grapevine, TX 76051

Call (972) 471-5000. Use the code "Percy and Vivian Moore Weekend" Or click here to book online

Prices per night: King Bed \$104 / Two Double Beds \$114 / King Suite \$124



featuring Elegant Glass Dealers from across the US-

Lou & Gib Reese Ice Arena 936 Sharon Valley Road NEWARK OHIO 30 miles east of Columbus off St. Rt. 16

Thursday, June 16 5:30 to 8:00 pm Admission \$5.00* Friday, June 17 Noon to 4:00 pm Admission \$5.00* Saturday, June 18 Noon to 4:00 pm Admission FREE

*All Shows FREE for HCA Convention Registrants Additional Convention & Show Information at (740) 345-2932 and www.HeiseyMuseum.org Proceeds benefit the National Heisey Glass Museum -

*Reserve your table NOW

7th ANNUAL HEISEY MINI SHOW AND SALE

WEDNESDAY, JUNE 15, 2016 8:00 a.m. - 11:30 a.m. Doors open at 7:30 a.m.

> Location Apple Tree Auction Center 1625 West Church Street Newark, Ohio 43055

Pre-registered 6' tables at \$10 each

Call Dick 740-366-5163 or Email at prestonmom225@yahoo.com

Study Club Directory

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Interested in joining a study club? You will have the opportunity to meet fellow collectors and

HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting notes to us!

#4 CENTRAL ILLINOIS HEISEY CLUB	#33 GOLDEN GATE HEISEY COLLECTORS' CLUB
Serving Central Illinois - Pekin to Watseka. Meets quarterly in	Serving northern California and northern Nevada. Meets quarterly,
Bloomington, IL at a restaurant. Call for specific dates.	usually on Saturday afternoons in members' homes throughout re-
Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).	gion. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).
#5 BAY STATE HEISEY COLLECTORS' CLUB	#38 NORTH CAROLINA HEISEY STUDY GROUP
Serving Massachusetts, Rhode Island, Connecticut and New Hamp-	(www.northcarolinaheiseystudygroup.org)
shire. Meets 2nd Tuesday of September, October, November, March,	Serving North Carolina, South Carolina, Virginia (also have members
April and May and 1st Tuesday of June at Brooksby Village facility,	from West Virginia & Texas). Meets odd numbered months 2nd
Peabody, MA. Contact Stephen Pescatore at 978-256-5418	Saturday at noon at Replacements, LTD in Greensboro, NC. Contact
(stevepes51@gmail.com).	Jaime Robinson by email Jaime.robinson@replacements.com
#7 DAYTON AREA HEISEY COLLECTORS' CLUB	#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org)
(daytonheiseyclub.org) Serving southwest Ohio, northern Kentucky, &	Serving west of Mississippi, east of Rocky Mountains. Meets March,
eastern Indiana. Meets 3rd Tuesday, September thru May (no Decem-	May, July, September and November in members' homes throughout
ber meeting) Faith Community UMC 100 Country Club Dr. Xenia, OH -	region. Specific dates and times to be announced. Contact Kathy Files
Contact Joe Harner at 937-372-0852 (lh937@aol.com).	at 816-468-7087 (tkfiles@kc.rr.com).
#8 HEISEY HERITAGE SOCIETY	#50 NORTHWOODS HEISEY STUDY CLUB
Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on	Serving Minnesota and Wisconsin. Meets March, May, August, and
Sundays in members' homes throughout region. Call for	October in members' homes throughout region. Specific dates and
specific dates. Contact Craig Kratochvil at 973-962-4004	times to be announced. Contact Doug Olson at 651-227-4358
(lorrain805@aol.com).	(dmolson555@gmail.com).
#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (Irb1946@aol.com).	#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact: Chuck Carroll email jaxcat8@yahoo.com
#15 HEISEY COLLECTORS' CLUB OF MICHIGAN	#52 NORTHERN VIRGINIA HEISEY STUDY CLUB
Serving Michigan and northern Indiana. Meets six times per year in	Serving Northern Virginia to include Maryland and Washington D.C.
members' homes throughout the region. Contact Rick Van Meer at 517-	Meets September thru May. Please email for date and location each
782-3874 (rickvanmeer@comcast.net).	month. Contact Elizabeth Shirley by email at esshirley@msn.com.
#16 HEISEY COLLECTORS OF TEXAS	KENTUCKY HEISEY COLLECTOR GROUP
(www.heiseycollectorsoftexas.org)	Organizational meeting successful 9 members committed to developing
Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m.	Heisey Collector Group In Louisville area Next meeting Sept. 2, 2016
Meeting locations to be announced. Contact Mike Morgan	Please contact: Vicki Ensor 502-222-7609 for location !
at 281-433-4551 (mbmorgan1965@gmail.com).	(ensorvs@mac.com)
#20 BUCKEYE HEISEY COLLECTORS' CLUB	COLORADO - All members in Colorado & surrounding area interested
Serving Ohio. Meets 4th Monday September thru May in Heisey	in getting together to share ideas and show-off your latest Heisey
Museum Meeting Room or members' homes. Contact Michael	'finds' please contact Caroline Jensen 303-567-2472
Maher at 740-644-1796 (theflyingmaher@yahoo.com).	(ckjwatercolor@msn.com)
#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com).	ARIZONA — Tucson, Mesa, Phoenix, Glendale - Area Looking for individuals interested in a Heisey Study Group, for shar- ing ideas, good times and most of all showing off your Heisey. Contact Sally & Bob Thomas (tottenone@aol.com)

Great Plains Heisey Study Group News

Submitted by Kathy Files, Secretary



Eric & Lehi discussing glass animals.

Hosts Lehi and Chris German welcomed 14 members of the Great Plains Heisey into their Kansas City home on May 14, 2016. With the assistance of their friends Marty and Dave, we were served a delicious meal of four types of smoked meat prepared by Lehi and great side dishes that proved Kansas City is the king of BBQ! Many cities and restaurants like to make that claim but Lehi and Chris are serious rivals. Thank you for sharing your talents with us.

One of our newest members, Jaci Wilson of Kansas City, was able to attend her first GPHC meeting. We hope to see her at more of our meetings. We know she enjoyed herself and left with some new knowledge and some great pieces of Heisey.

President John Mock and wife Trudy were at a granddaughter's college graduation so Treasurer, Tom Files, acted as President pro tem. After calling the meeting to order and thanking our hosts, he passed the "hat" (actually an unusual Yeoman bowl) for our lunch – with the proceeds graciously donated to the club treasury by our hosts. The minutes of our previous meeting were approved and the treasury balance announced. Our club voted to split our donation to HCA during the convention 50% to the operating fund and 50% to the endowment fund.

"Martha's Moments" in Trudy's absence were demonstrated by our hostess, Chris German, using a Horsehead cigarette box for pickles, a Fish Bowl for M&M's, and a Swan master nut for cashews – proving once again Heisey is as versatile as Windex in a Big Fat Greek Wedding movie. After discussing the candidates for the HCA Board election, we made a decision on how to mark our Club ballot. Display tables at the convention show and sale were discussed and at least 2 members advised they would be participating.



Our program about glass animals was conducted in a discussion format with our program

director Eric Tankesley-Clarke interviewing Lehi about the "whys" and the "hows" of his large collection of primarily Heisey animals displayed on their large pool table (with a Heisey blue under cloth). We saw nearly every Heisey animal and decanters and cocktail shakers with animal components. Several of the animals were settling into their new home from the Spring benefit auction held in April in Newark. They look spectacular in K.C.! We all enjoyed the informative conversational program and expect to repeat that format sometime in the future.

Show and Tell included impressive Heisey as usual: Convex Circle cruet; Cabochon and New Era cordials; rarely seen #8 punch ladle; Mentor pickle tray; 1190 Yeoman cream, fruit bowl, and lemon dish; Plain Band hotel cream and sugar; Punty Band hotel cream and Punty Band 1 qt. tankard with elaborate engraving/ruby flash; Greek Key 2 handled jelly; Old Sandwich 10 oz. goblet/Moongleam; 1469.5 Ridgeleigh covered puff; 6" Pineapple and Fan rose bowl; Horseshoe vase with Diana carving; and Yeoman cocktail shaker with chrome fitting/Cobalt.

We conducted a 50/50 auction to benefit our treasury and, ultimately, HCA. Thanks to all who donated and purchased. A raffle was held for unspecified Heisey and other glass in a big box. Bill Kallmer purchased the winning ticket and elected to keep some of the items and auction others to benefit our treasury. Thanks Bill. Mary and Gregg will be filling the raffle box in July.



We adjourned to the kitchen for our choice of 3 pies and cookies and watermelon as sweet endings for our May meeting. We also enjoyed the garden views and tours around Lehi and Chris' house. GPHC thanks our hosts for a special time at their home and all that tasty food.

Our next meeting will be in Omaha on July 9 at the home of John and Trudy Mock featuring a program on pitchers and jugs. Guests are always welcome. As always, please check on our website <u>www.greatplainsheiseyclub.org</u> now and then to keep up with our latest news, pictures, and other information. Gregg Cameron does a great job keeping this site current and informative.

CELEBRATE 30THANNIVERSARY July 9, 2016

Build Your Best Heisey Contest + ID Session + Banquet

> Greensboro, NC For registration and more info contact: Frachele Scott

frachele@gmail.com 919.384. 5159 NC HEISEY STUDY GROUP



BUILD YOUR BEST HEISEY CONTEST Glass displays by

NCHSG members

ID SESSION Heisey aficionados on-hand to help

> BANQUET Reception Dinner Silent Auction Raffle

BANQUET TICKETS \$40.00

2016 April Museum Volunteers

Tiffany Brandt Charlene Bowman Gregg & Mary Cameron Gordon & Darlene Cochran Karen & Jim Clark Nickie Crowe Kim Clark Traci & Dave Dusenberry Sandy Dver Jay & Julie Goletz Linda Greenwood Emie Heisey Ed & Marianne Henderson Jon Heron Steve Houser Amy Jo & Chuck Jones Sue & Dan Kilgore Walter Ludwig Michael & Kate Maher Ginny Marsh Jim Matheny William McKelvey Don & Pat Moore Mike Morgan Isa Nelson Dick & Marilyn Smith David & Mary Ann Spahr Beth Sperry Eric Tankesley-Clarke Whit Tussing Charlie & Susan Wade



Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 -345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page,. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240
DEALER DIRECTORY P	AGE

Standard ad \$48. per year

Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. The submission deadline is the 15th of each month.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

Real Heisey in the Museum Shop



The following real Heisey items are available in the Museum Shop and would make wonderful gifts! HCA members have exclusive access to these items from **June 15, 2016 to June 30, 2016**

beginning at **11:00AM**. On July 1, 2016, these items will be offered to the public. Please call the Museum Shop if you are interested in purchasing any of these items.

Note: All items listed below are crystal and all prices are "each" unless otherwise noted.

Pattern #	Item Name / Description H denotes piece is marked with diamond H	Price
150	Banded Flute horseradish	\$22
341	Puritan ice tub, (H)	25
353	Medium Flat Panel candy jar, uncut, (H)	25
353	Medium Flat Panel toothpick, (H)	25
354	Wide Flat Panel stack set, 3 pc, (H)	32
357	Prison Stripe jelly, 2 handled, (H)	20
365	Old Queen Anne punch cup, (H), (6)	20 ea.
393	Narrow Flute combination relish, (H)	22
393	Narrow Flute salt, (H)	10
394	Narrow Flute individual Domino sugar, (H)	25
406	Coarse Rib jug, (H)	60
417	Double Rib & Panel cruet, (H)	20
1252	Twist cruet, 6 oz., (H)	22
1404	Old Sandwich bar, (H) (6)	20 ea.
1425	Victorian cream and sugar, (H)	20
1469	Ridgeleigh individual vase #1, (H), (2)	20 ea.
1469	Ridgeleigh mustard, #10 paddle, (H)	25
1519	Waverly cream and sugar, 507 Heisey Rose etch, (H)	30
1592	Zodiac candy	32

There is someone in the Museum Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

Thank You

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing	\$75
(parents and children under 18)	
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!



HCA New Members MAY 2016

Laura Goodwin	Texas
Carol J. Horst	Maryland
Shirley Laymon	Ohio
Linda Pankey	Virginia
Donn P. Ravers	Colorado
Lillian Weller	Kentucky

H.C.A. Membership Number*

This Month: 1195

Last Month: 1210

*Members who have not renewed to date are not included in this number - total changes monthly.







HEISEY NEWS is published and printed monthly by Heisey Collectors of America, Inc. (HCA). Subscription is limited to HCA members. First class mailing is available for an extra \$20, due with payment of membership. If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Thursday thru Sunday 12 Noon. to 4 p.m. (subject to change). Back issues are available from files for \$3 per issue plus shipping and handling.



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TO:

Come at your leisure to enjoy more than 6,000 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well. Facilities are air-conditioned and handicapped accessible.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

