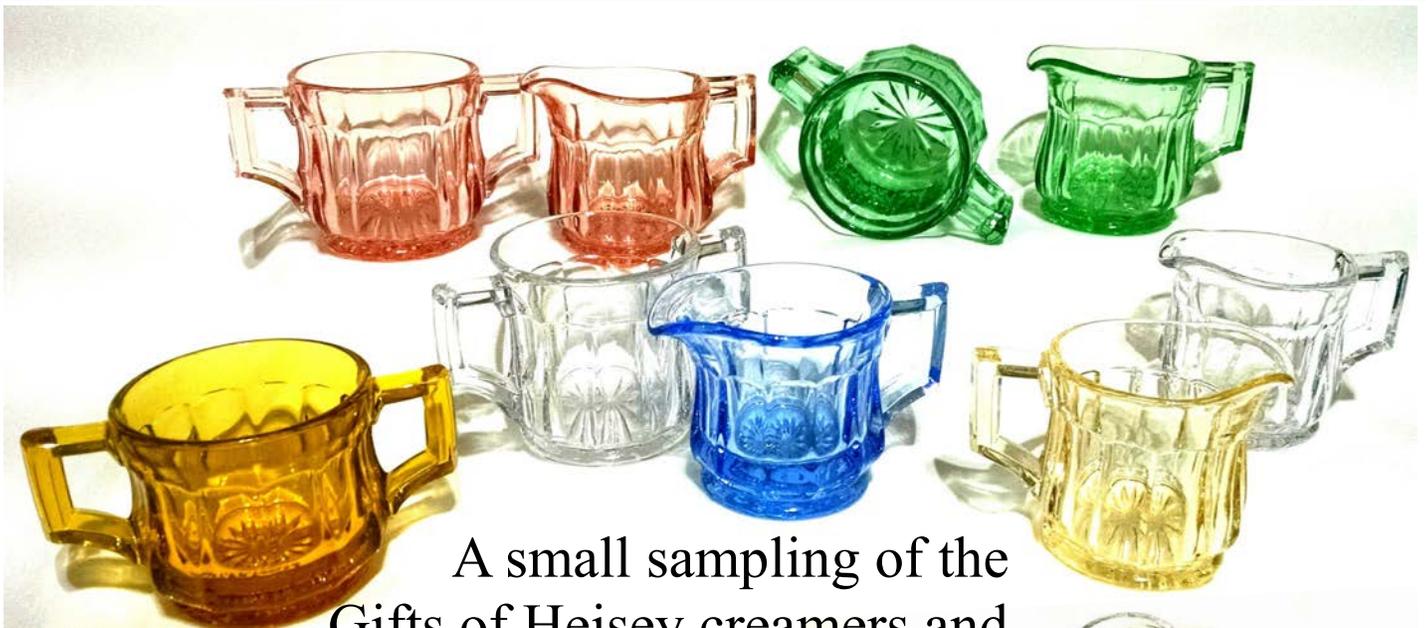


HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



A small sampling of the
Gifts of Heisey creamers and
sugars premiering on display for the
National Heisey Glass Convention
June 17-20, 2015 Newark, Ohio



Heisey Collectors of America, Inc.

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- Donations & Fundraising
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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment. Members admitted free.

Regular admission \$4.

Message from the President



As I write this Newsletter article, I think of the many events that will be occurring at your Museum, in June. We are looking forward to the upcoming National Convention, where the life and excitement of our membership will return to Heisey's hometown. I hope to see you all at Convention, see page 15 for more details.

June will also bring the end of my first four year term on the HCA Board of Directors. Thanks to all the members and individuals who have supported me throughout my role as HCA President. I am running for re-election to the board and a second four year term, but I will need to step down as President. due to another exciting change that has happened.

My wife Kate gave birth to our first child on May 15, a beautiful baby boy and we have named him, Thompson Xavier Maher. We are very excited, proud parents, and are adjusting very well. While serving as President, I have learned that it takes a tremendous amount of time and dedication to lead the organization and I believe with my added responsibilities that it is best that I run for re-election, but solely as a member of the HCA Board of Directors.

I am very proud of the Museum and the progress that has been made over the past four years. I have served on several different committees and have completed many projects and improvements for our Museum. I managed the LED conversion of all the lighting in our Museum. This was a huge project, and coordinating a dedicated and knowledgeable crew of volunteers was crucial for the completion of the project. All of the 5000+ pieces of Heisey glass in the Museum had to be removed from their cases, lighting ballasts, fixtures and bulbs were replaced and all glass shelves and Heisey were returned to their original locations. We completed the project in less than a month and most of the costs were covered by the Energy Smart Funding program. This was an energy saving benefit and the new lighting greatly enhanced the way the glass looked to the visitors eye.

Then the chain-reaction adjustments to the Museum's layout began! We removed the underutilized docents lounge to make room for the new guest engagement area where Susan, our Membership Clerk, welcomes guests into the Museum. This emptied the administrative building and made space available to bring the Louise Ream library onto the first floor level, allowing for increased traffic and wheel chair accessibility.

The factory room displays were relocated to the lower level, along with the media center that introduces Heisey glass and the Museum to visitors. This allowed for the Museum Shop to be relocated to the first floor Gallery 1 area and capitalized on sales and security in the shop. This move, the increase in donated glass, and special fund-

raising projects like the Heisey beads and ornaments, has seen our Museum Shop sales rise from \$20K per year to \$70K.

The former gift shop space was renamed Gallery 3 and now houses special rotating exhibits. We have highlighted the Heisey Candlesticks, 2014 Fall Select Auction Glass, Heisey Nappies, and we are now featuring Heisey Creamers and Sugars.

Most of our high volume sales can be attributed to the donated real Heisey that we sell in the shop at 100% profit, and Heisey glass beads made from damaged beyond repair Heisey glass. We expanded the selling area for real Heisey in the shop, dedicating the entire back wall exclusively to real Heisey glass because this is our highest margin item. The Museum staff has found the beads to be our "bread and butter". They are a great wearable fashion statement to share your love of Heisey everywhere you go. I developed the bead project and release times dependent on color grouping of the series' and found my good friend, and our bead artist Theresa Sharp. We worked on the project extensively and are thrilled with the results and excitement it has created. The beads are an easy and trendy sale, and are becoming their own collectable.

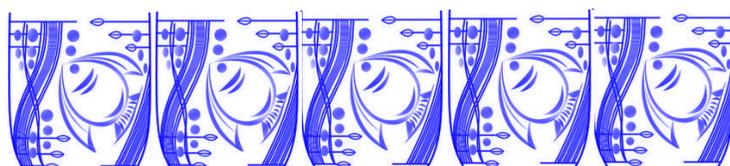
Of all the improvements that have occurred at the Museum, the most notable is the positive changes in staffing. Jack Burriss was given the title of Managing Director/Curator. Jack is a great advocate for all things Heisey! He works tirelessly to promote Heisey and the Museum through new displays, live seminars, and attending community events. Beth Sperry was hired as our Financial Coordinator. She is always challenging rates and fees, and is in charge of shipping and all that is financial. Thanks to our dedicated and consistent staff, working as a team, the Museum exudes a warm, inviting, and happy atmosphere for members, visitors and employees alike.

I look forward to continuing my passion for Heisey glass and the Museum as I still have many ideas and progressive changes that would benefit the Museum. I am pleased with my time on the board and very happy to have been involved. Thank you to all the members and individuals who have supported me throughout my role as President and the leader of so many new and exciting changes that have developed at your Museum.

Please remember in your thoughts and prayers, another one of our founding members who recently passed away; H. Wayne McPeck. Please also remember in your thoughts and prayers, Susan Bruah, our membership clerk, who recently lost her father. Losing a loved one always impacts so many.

Amidst your busy schedules don't forget to mark your calendars for the Percy and Vivian Moore weekend in Seattle Washington, hosted by NorthWest Heisey Collectors Club. See pages 16 & 17 for more details.

Michael



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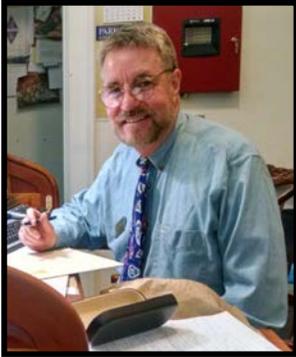
Words From Your Curator – Director

There is much excitement at your Heisey Museum these days! On May 15 I had the pleasure of seeing a beautiful and very strong (his father’s words) new baby boy, forever to be known as Thompson Xavier Maher. Father , mother and baby all seem to be doing very well and I know all newborns are beautiful, however Thompson is exceptionally so! I am told he will be making some appearances at Convention this year, so if you needed another good reason to join us, here it is. Early the following day Walter and I set off on a trip to Indiana. For those of you who have had the joy and fun of seeing the collection, beautiful home, and overwhelming showroom of Kim and Pam Carlisle, you know what I mean. For those of you who have not, let me just say it is like seeing the promised land of Heisey! I was happy to take Kim my final payment for my Annandale purchases, however I did not depart paid off. Thank you to the Carlisle’s for their most gracious hospitality as well as their most interesting loaned items for the sugar and creamer display.

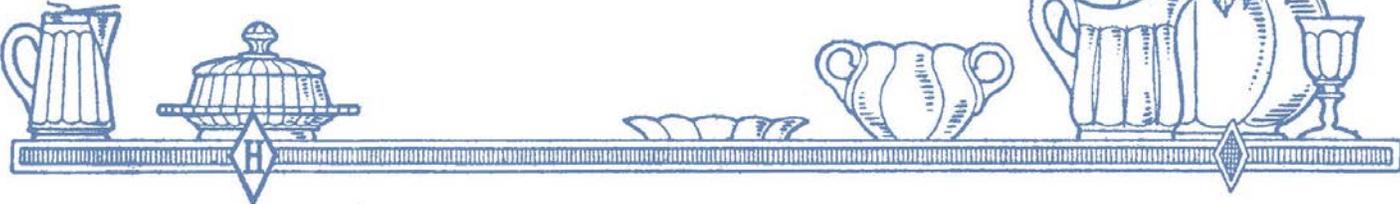
Gallery 3 is more and more attention grabbing every day and I know that all of you who will have the opportunity to see and study this remarkable and informative display will be impressed. I worried after the success of last year’s Convention exhibit of candlesticks that we would have trouble meeting the expectations of you our members. The staff of your Museum looks forward to your reactions. Please see the cover and advertisement in this issue for an enticing hint as what is to be. A big Thank You to all who loaned sugars and creamers as well as table sets to make this show possible and fantastic! Those of you attending the “Heisey Family Reunion” this year have much to look forward to. Kate, Janine and many others have been hard at work for many hours to plan and share with you the “Gifts of Heisey”. This year there will also be displays of our favorite glass at “The Works” as well as “Dawes Arboretum” for you to explore and enjoy.

The carpets are being cleaned, the outside power washed, new mulch put down and excitement is in the air for sure. We all look forward to being together and we will try to do a good job of reporting on Convention, in our July newsletter, for those of you unable to attend this year. One sad note to report, our own Susan Bruah lost her father, Orville Junior Wright on May 22. I’m sure it will surprise none of you to know she was back at her desk on Friday the 29th working on Convention.

Safe travels to all of you on your return to Newark and please remember to vote!



Jack

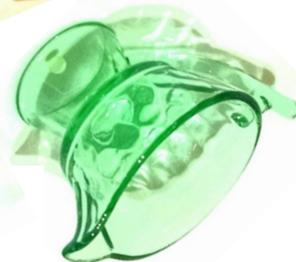


Presenting... Heisey's Cream *of the* Crop...



On
display
thru
September
2015
In
Gallery 3

Enjoy and discover the
myriad of Heisey's colors,
styles, sizes and variety of
the creamer and sugar.



How Sweet it is...

Revere, Yeoman and Friends, Part 9

All the rest of them

Eric Tankesley-Clarke

Most of you probably remember *Life* magazine. The news and photo magazine we all think of (not the earlier humor and entertainment magazine of the same name) began publication in 1936, near the end of Heisey's second color era. The magazine's famous last page, "Miscellany," typically featured a single large photograph, amusing, amazing, poignant, heartwarming, incredible, or just bizarre. No thread pulled them all together other than they fascinated us. They defied categorization or sometimes even explanation.

Heisey's choices for what went in Revere and Yeoman likewise defied explanation. When I set out to write about the sugars and creams in this group, the sheer number of pieces demanded some kind of framework to organize them all. After a few different approaches were tried, an outline emerged that made sense for the first few parts of this series. But, no matter how I tried to re-arrange them all, in the end there were several items that needed to be included but just didn't fit conveniently with anything else—miscellany.

In more or less chronological order, here is what remains to be discussed in the Revere and Yeoman family.

#1190 Yeoman oval hotel cream and sugar



In 1921, A.J. Sanford was granted a patent on a hotel sugar and cream set that was listed the following year as #1190 (fig. 1). This set numerically sits right on the cusp between Yeoman and the later patterns, such as #1191 Lobe. Sometimes it has been considered an unnamed, isolated set, but other times it has been included by researchers in Yeoman.

There is a broad, pronounced rim around the top of both

sugar and cream. The really distinctive aspect is the handles. Instead of the typical smoothly contoured handles, #1190 Yeoman handles flex at the top, coming to a blunt point. The handles are pressed as part of the body, as you'd expect for handles of this shape, although the attachments to the body imitate stuck handle attachments. The cream spout is hand-pulled. Unusually, the #1190 pattern consists only of the cream and sugar along with a set of oval dishes much like #1186 Yeoman, in 5", 6", and 9" sizes. All five pieces have the characteristic wide band around the top. None of the pieces are seen very often.

#1190 Yeoman was only listed in crystal. For all practical purposes, that is all you will ever expect to see, although at least one example of a set in Flamingo has been reported. The bottoms have the expected star. In this case, however, the cream and the sugar each sit on a low foot. As is usually the case, that means that the bottom is not ground. A star is impressed into the bottom of the foot. While no Heisey etchings are recorded on #1190, it is known with two cuttings, the omnipresent #679 Windsor and the slightly less common #693 Cloister. It has also been seen with other companies' cuttings.

Revere, Yeoman and Friends, Part 9 continued...

#1184 Yeoman individual cream

You'd think #1184 had enough creams. There is the individual cream in the stack set (February, 2013 and April, 2014), the large, straight-sided, stand-alone cream of the early 1920's that looks like a larger Dunham cream (February, 2015), and the plump-bodied hotel cream that was robbed from #1023 Carol (April, 2015).



Fig. 2: #1184 Yeoman individual cream (right) with #1184 covered mustard

Yeoman had at least one more individual cream, however (fig. 2). This is another lonely piece with no sugar to keep it company. Confusingly, both this one and the earlier stack set component were simply called individual creams in the Heisey price lists. Since they have the same pattern number, only context makes it clear which is which. Heisey saw no reason to distinguish them, since the older stack set had been discontinued by about 1925. This new-fangled individual cream doesn't appear in a price list until about 1933.

The later #1184 Yeoman individual cream is made from the same mould as the #1184 covered mustard. It is an all-

pressed piece, cleverly made to look as though it were blown. The bulbous shape is highlighted by diamond optic. The handle is pressed along with the body, even though it clearly was intended to look like a stuck handle. The bottom is plain (no star) and concave with a ground rim. The cream is identical to the mustard bottom, except that it has a small, hand-pulled spout. The cream is marked on the outside of the bottom.

The late individual cream was never shown in a catalog. It is just uncommon enough that it has sometimes even been considered a whimsy. But it is in price lists from 1933 to at least 1941, so it is surprising they don't turn up more often. I've seen it most frequently in Sahara, but it was also made in crystal, Moongleam, and Flamingo.

#1189 Yeoman individual footed cream and covered sugar

As a pattern, #1189 is an odd conglomeration. There is a large celery, 13" long with a broad flange pointed at the ends. Later, it was made with a sectional divider and called a pickle and olive dish. There are the footed squarish bowls with rounded corners in an assortment of sizes. These all date from the early 1920's. And then there is this set of sugar and cream, dating from the early 1930's, which doesn't relate stylistically to the other pieces in #1189 at all, or to anything else in Yeoman, for that matter (fig. 3). The sugar and cream are called individual, but they sit on unusual large pedestals. The cream has a handle like nothing else in the Heisey body of work. All this makes cream and sugar look larger than they really are.



Fig. 3: #1189 Yeoman footed individual cream and covered sugar

Revere, Yeoman and Friends, Part 9 continued...

The design is almost breathtakingly different, another exuberant exercise in Art Deco by Heisey. The large, truncated cones on which the bowls sit are hollow. Rather than gracefully curved handles of graduated weight, the cream handle is unapologetically lean and geometric. The cream's spout is large and moulded, with only a slight nip at the end being done by hand. The sugar has no handles at all. The knob of the sugar cover is clean and simple, round with no facets or panels. I have never seen a marked cream. The sugars I have seen have had no marks on the cover, and the sugar itself is marked subtly with a very small mark on the side of the foot just below the bowl.

The #1189 sugar and cream are only illustrated in Cat. 211, putting them at about 1933 for their initial production date, and discontinued before about 1938. Sahara seems to be the most common in this pattern, but they were also made in crystal, Moongleam, and Flamingo, always with the diamond optic. The sugar cover, always plain rather than optic, was probably an optional item, borne out by the number of sets I have seen offered without lids. If this set was ever made with Heisey cuttings or etchings, they aren't recorded anywhere.

#8126 individual restaurant cream



This is the smallest cream known to have been made by Heisey, with a capacity of only about three quarters of an ounce, obviously intended to be used with a cup of coffee in restaurants (fig. 4). In fact, it is only because they are marked that we know these creams are Heisey. Nothing appears in any price list or catalog to place them in a particular pattern. Until a real pattern number is found, this cream has been assigned the HCA number of 8126. All known examples have diamond optic and a thick base with slight foot. This, along with the utterly simple design, and they all but label

Fig. 4: #8126 ¾-oz. individual cream between #1020 Phyllis cream and #1106 Touraine custard

themselves as #1184 Yeoman. Nevertheless, there are other patterns from this time that are similar, so without some documentation, the original pattern number is only a guess. But everyone who has seen one has always made the same leap, so I won't fault the collector who puts them in #1184. #8126 is one of the few handleless creams made by Heisey. The few pieces that have been discovered have all been in crystal. That doesn't mean that colors might not be possible, though. Just as with the little porcelain creams of the same size, there is no accompanying sugar.

#1184 sugar pourer

In a later article I plan on dealing with all the sugar dispensers (sifters, pourers, muffineers, call them what you will) all together. For now, just for the sake of completeness, I will mention that in the 1950's Heisey produced what they called a sugar pourer under the 1184 number. I can't resist noting, however, that even though Heisey put this under #1184, they considered it part of the Revere pattern. Why they didn't just call them #1183? Chalk that up to yet another in the list of questions that probably can never be answered.

#1951 Cabochon cream and sugar

To be truly complete, I can't finish the Revere and Yeoman tour without mentioning the #1951 Cabochon cream and sugar set. I dealt with that pattern quite a while ago (July, 2011). In that piece, we saw that Cabochon was continued by Imperial after A.H. Heisey & Co. closed. What I didn't say is that eventually, Imperial used the Cabochon cream and sugar in their Revere offerings, even putting them under #1183. I'm not saying a strict Heisey collector should include

Revere, Yeoman and Friends, Part 9 continued...

them with Revere. After all, A.H. Heisey & Co. never put the Cabochon pieces in Revere. But if you happen to see them offered as Revere, you'll have an idea why. And you might whip out the UV and give them the once over in case you have doubts about who made them.

Update on #8130 and #8132

In December, 2014, I wrote about two patterns of creams and sugars and discussed at some length my efforts to match them up with previously unidentified Heisey pattern numbers. In that article, we saw the round, footed, ball-stemmed set often called Revere and how I thought it probably should have been #484 Edith, since #484 was the only number known to have the right sort of cream and sugar yet to be identified. Right about the time the article was going into print, another creamer showed up that threw some of my reasoning into doubt, one with a narrower body and a low, hexagonal-knop stem. Suddenly, I had not one, but two unidentified patterns vying for the same pattern number, #484. That couldn't be, so both were assigned temporary HCA numbers, The newly uncovered narrow-bodied, six-sided-knopped creamer was given the temporary HCA number of 8130, while the round, ball-stemmed set was given the number of 8132.



Fig. 5: #4291 Marlene cream (left; formerly #8130) alongside #484 Edith cream (formerly #8132)



Fig. 6: #4291 Marlene covered sugar (left, with unknown cutting) and cream

Since then, more information has come to light. The #8130 cream had a deep, narrow body on a low stem with a six-sided knob that resembled some Yeoman pieces in #1186 (fig. 5). But the #1186 stems are taller. The connection I failed to make at the time was that the exact same short stem seen on the cream is used on #4291 Marlene candy jars. Sure enough, price lists verify that #4291 Marlene has a cream and a covered sugar. The sugar is the same as the Marlene 1/4-lb. candy, a rarely seen size (fig. 6). Now, who would even think to look in the 4000's for creams and sugars? Other than #4044 New Era and #4222 Horseshoe, there just aren't any to be found. Except for Marlene. So, we can quickly retire #8130 for the mystery cream and start calling it by its correct number and name, #4291 Marlene.

Where does that leave #8132, the round, footed, ball-stemmed set? The whole reason that set was given a temporary number was because the set now known to be

Marlene had appeared and seemed to be trying to fit into the same numerical slot. Identifying Marlene removes the obstacle I had in assigning the round, footed set to #484 Edith, so now we can also get rid of the temporary number of #8130 (fig. 7).

In short, the #8130 cream (and the matching covered sugar, of course) can now be called #4291 Marlene. The #8132 cream and sugar set, sometimes considered part of #1183 Revere, can now be called #484 Edith. And now we can include Marlene and Edith along with Carol, Debra, and Dunham among the many friends of Revere and Yeoman.

Revere, Yeoman and Friends, Part 9 continued...

Summary

It's taken nine articles to fully cover all these related items. But it is no wonder. Astonishingly, in this series suggested by just two names, we've looked at nearly 70 different items from over 20 different pattern numbers. We've been led far afield a few times. Remember all the discussion on the diamond-footed bowls, for instance? Not to mention mustards, salts, marmalades, and spooners. The creams and sugars of Revere and Yeoman have many friends, indeed.

Vital Statistics

#1190 Yeoman oval hotel set—Marked. Fire-polished star bottom. Crystal; one Flamingo set known. Sugar: height at side, $2\frac{3}{4}$ "; height at end of body, $3\frac{1}{8}$ "; width across top, $3\frac{1}{2}$ "; length, handle to handle, $6\frac{7}{8}$ "; base, $2\frac{1}{8}$ " X $2\frac{3}{4}$ ". Cream: height at side, $2\frac{5}{8}$ "; height at spout, $3\frac{3}{8}$ "; height at body at handle end, $3\frac{3}{4}$ "; width across top, $3\frac{3}{8}$ "; length, handle to spout, $5\frac{3}{4}$ "; base, $1\frac{7}{8}$ " X $2\frac{3}{8}$ ".

#1184 Yeoman individual cream (bulbous)—Marked. Ground rim plain bottom. Crystal, Sahara, Moongleam, Flamingo. Height, $2\frac{3}{4}$ "; diameter at top, 2"; diameter of body, $2\frac{3}{4}$ "; diameter of base, $1\frac{5}{8}$ "; length, handle to spout, $3\frac{1}{2}$ ".

#1189 Yeoman individual footed set—Sugar marked; cover and cream not marked. Fire-polished bottom. Crystal, Sahara, Moongleam, Flamingo. Sugar: height, $2\frac{5}{8}$ " without cover, $3\frac{7}{8}$ " with cover; diameter at top, $3\frac{1}{8}$ "; diameter at base, 2". Cream: height, $2\frac{5}{8}$ " ($2\frac{7}{8}$ " at handle); diameter at top, $3\frac{1}{8}$ "; diameter at base, 2"; length, handle to spout, $4\frac{3}{8}$ ".

#8126 individual restaurant cream (no handle)—Marked. Fire-polished bottom. Reported only in crystal. Height, $1\frac{7}{8}$ "; diameter, $1\frac{3}{8}$ ".

Got some miscellaneous thoughts to share? Let's see if we can find the thread that ties them together. Write me at heiseyglass@gmail.com.



Fig. 7: #484 Edith cream and covered sugar (formerly #8132)



“Gifts of Food”

Members heading to Ohio for Convention:
Please remember to bring your donations for the *Convention Hospitality Room*. We appreciate a variety of contributions from all over the nation, and we look forward to seeing all of you.

2015 Holdback Silent Auction Results

| Item # | Item / Color / Maker / Marking / Comment | Minimum Bid | RESULTS |
|--------|--|-------------|---------|
| 1 | Show horse, Ruby, HCA 00, Mosser | \$70 | \$70 |
| 2 | Sow, Amberina, Imperial ALIG, with Piglet standing, Amberina (2) | 70 | 132.72 |
| 3 | Bunny head down, Caramel Slag, Imperial ALIG | 25 | 30 |
| 4 | Mallard wings half, Rosaline, Fenton, marked sample HCA | 30 | No bid |
| 5 | Tiger, Amber, ALIG | 70 | 75.50 |
| 6 | Scotty, Ruby, HCA, Dazell Viking | 30 | No bid |
| 7 | Gazelle, Plumstone frosted, HCA | 35 | No bid |
| 8 | Asiatic pheasant sample, Nut Brown, Dazelle Viking 95 | 65 | No bid |
| 9 | #2 Madonna, Cobalt, HCA, Mosser 04 sample | 60 | No bid |
| 10 | Standing balking kicking colt set, Light Blue on bust off | 150 | 245 |
| 11 | Master swan, Vaseline, HCA, Mosser 98 | 20 | No bid |
| 12 | Sparrow, Verde Green, Imperial | 20 | No bid |

WEDNESDAY, JUNE 17

ONLINE/GALLERY SESSION 12:00 NOON | DOORS OPEN 11:00 AM

ALL HEISEY GLASS AUCTION

This will be our 45th annual all Heisey auction. We have selected the best pieces for this auction from our liquidation of collections from Maine to Florida, and Delaware to California. There will be about 600 lots with many rare pieces including Vaseline wing scroll toothpick, amber dolphin candlesticks, picture frame candlestick, over 60 pieces of Alexandrite including old Williamsburg goblet and 8" plates, lots of color, including over 180 pieces of Hawthorne, many animals, and the best collection of deep plate etchings we have ever seen. Many nice cuttings. Don't miss this auction and plan to stay to the end.



COBALT BALL VASES



AMBER DOLPHIN CANDLESTICKS



TANGERINE GASCONY SODAS



SCOTCH AND RYE CARVING BOTTLES



REVERE 4 LITE CANDLESTICK



FLAMINGO LAMPS



VASELINE WING SCROLL TOOTHPICK



ARISTOCRAT CUT CANDY JAR



ALEXANDRITE

Don't forget the mini show on Wednesday morning held at Apple Tree and sponsored by the Buckeye Study Club.

Moundbuilders Antiques Second Generation



BARBARA & RICHARD BARTLETT
614-302-2904 OR 904-280-0450

P.O. Box 1931
Ponte Verda Beach, Fl 32004



JUST SO YOU KNOW-----



WE ARE SO ENVIOUS!!! You Heisey enthusiasts get to attend the 2015 annual Convention, and we don't. Bummer! We have set up our exhibit of Heisey Glass for the last twenty-two years for the convention glass show. Unfortunately, we must take this year off, as one of us recovers from Spinal Fusion Surgery. It all started with Heiseyitis, back in October. Ha! Too much lifting, bending, traveling may be the culprit.

It is breaking my heart to not be able to attend and see all the fabulous folks, amazing glassware and just be back home in Newark. We will follow doctors' orders and get healed before attempting the huge endeavor of setting up booths. Don't get me wrong, we love doing it under normal circumstances. So, by 2016 we should be able to hit the ground running and get back to all that we are missing this year.



It is such an exciting time in the History of HCA! There have been so many wonderful improvements to our Museum. When we think of the countless hours our President Michael, Curator Jack and past Curator Walter have volunteered it is staggering. We all get to enjoy the end results. Thanks guys! We really appreciate your great work.

Fortunately Michael did find time to be at home with Princess Kate and our newest Heisey collector, and cousin, Thompson Xavier Maher was born in May. It has been great to have a "Can Do" Board of Directors. They get it done! Thanks to all of you for serving and doing so from so far away for many of them. We are blessed with a wonderful, enthusiastic and very hard working staff, as well. Thanks to all of you.

Getting back to Convention, I challenge you to find us a wonderful treasure you don't need and a Finder's Fee will be rewarded. Like that will happen. Be sure to attend the Seminar being given by Cheryl Hoskins. It will be great! We have inside info about it.



Just in case you don't find all the Heisey you are hoping for in Newark, we would be happy to help you out from Florida. Our inventory is laden with goodies! To give you a few ideas we have great smalls including Favor Vases, toothpick holders, and cordial stems. Nice candelabrum including 2, 3, 4 and 5 light versions, some in colors. There are other great candlesticks, as well. We have a great selection of the popular patterns such as Greek Key, Plantation, Ridgeleigh and Empress in many colors including Tangerine. We also have a large variety of common and rare Animals in our Heisey Zoo. We have loads of Orchid etched items and so much more. We are always willing and able to pack and ship a package for you.

NOW YOU KNOW! There is a lady in Ponte Verda Beach, Florida with WAY too much time on her hands. The Convention promises to be a fabulous time for all. ENJOY! We will be thinking of you.



Paid Advertisement

A letter from your Convention Co-Chairs

Kate Maher and Janine Conrad

If you are reading this article and you have not registered or made plans to attend this year's 2015 National Convention... YOU ARE MISSING OUT! The deadline for registration is June 4, 2015, Call or fax forms to the Museum to Register NOW!

I am so excited to share with you so many of the events that make this the Convention to attend. If you have been reading the articles so far, you are very aware how many activities and events will be occurring for you to attend. Let me fill you in on some things that are NEW.

Many of the Study Clubs and local businesses will be donating items for the Silent Auction that will be held at the Museum, Wednesday through Friday. Here is a sampling: study club regional baskets, a free stay at the Hampton Inn, Mosser Glass Factory tour passes with Mosser glass cake stand, FREE pie for a year at our Heisey Auctions and Convention, one-of-a-kind Heisey beads made exclusively by bead artist Theresa Sharp, gift card bouquets to local venues and restaurants, and real Heisey Glass pieces! Stop by the Museum and check out all of the donated items! All proceeds go directly to our Museum. It's a win-win for all who participate!

Friday evening Banquet Sponsor tables have been an exciting way to welcome local businesses and community leaders to join us as we share our passion. We hope the beauty and excitement of Heisey will inspire them to start collecting or support our mission of preserving the Museum and everything Heisey glass! Thank you to all who attend the banquet dinner as we showcase our glass at the Historic Granville Inn, in neighboring town, Granville, Ohio.

Those attending Convention will have an opportunity to view the main exhibition gallery at The Works, an Ohio learning center located in downtown Newark. Our Director and Curator, Jack Burriss and HCA President, Michael Maher spent many hours partnering with The Works to showcase our Heisey Glass in their "Breaking the Mould" exhibit. There is a charge for this exhibit HOWEVER, if you wear your Convention badge, admission will be discounted. While you are in town, be sure to stop by and see this wonderful display.

There are many reasons that you should plan to attend this "Gifts of Heisey" 2015 National Convention. There is the long anticipated release of the new Cobalt and Alexandrite beads, the Heisey Family Cookbook, and the amazing cream and sugar display in Gallery 3. But the best reason to attend is to join together with collectors from all across the country, making new friends and sharing the passion and beauty of Heisey craftsmanship. Looking forward to seeing you in June...





2015 Heisey Convention Registration Form

Wednesday, June 17 - Saturday, June 20
EVERYONE MUST REGISTER and REGISTERING IS EASY!

MAIL form to “Convention registration”, National Heisey Glass Museum, 169 W. Church Street, Newark, Ohio 43055 or 2) **Phone-in** your information at 740-345-2932 or 3) **FAX** Registration forms to 740-345-9638, or 4) **Deliver** forms personally to the museum.

PLEASE USE A SEPARATE REGISTRATION FORM FOR EACH PERSON

For Families—the Registration fee of \$30 is waived for children under the age of 18
Be sure to print name and information as it should appear on your Convention Badge

Name _____ Over 18 ___ Under 18 ___
 Address _____
 City _____ State _____ Zip Code _____
 Phone _____ Email _____

Is this your first HCA Convention? Yes ___ No ___ Would you like to be a mentor? Yes ___ No ___
 If you have attended before, please write the appropriate year of your first convention: _____

| <u>*Events*</u> (*Note: Registration is required to attend events with *) | <u>Cost</u> | <u>Subtotal</u> |
|---|--------------------|------------------------|
| <u>Registration Fee</u> (<i>Deadline—Thursday, June 4</i>) | \$30.00 | _____ |
| Convention registration admits you to the following events: Glass show and sale including early bird preview, Hospitality room, glass ID session/show and tell event. | | |
| <u>*Welcome Dinner*</u> Wednesday, 6 pm | \$17.50 | _____ |
| Buffet featuring Heisey family recipes: Hamburgers/Cheeseburgers, Cabbage Salad/Slaw, Pasta Salad, Chips, Ice Tea, Lemonade and Water (Dessert to be served at the Museum, immediately following) | | |
| <u>*Morning Brunch*</u> Thursday, 10 am | \$15.00 | _____ |
| Buffet includes: Fluffy chive scrambled eggs, bacon, sausage, assorted fresh fruit, coffee, tea and juice | | |
| <u>*HCA Annual Banquet*</u> Friday, 5:30 cash bar, cocktails and appetizers, 7 pm Dinner (please select one Entrée) | | |
| Entrée Choice 1 - Roast Breast of Chicken Normandy, all natural Gerber Farms chicken, pan roasted and simmered with apples and brandy, basil pesto cream sauce | \$51.00 | _____ |
| Entrée Choice 2 - Vegetarian option: locally sourced farm fresh vegetables | \$51.00 | _____ |
| ADD \$ Total of all event you will be attending and enter amount in box at right | | Total _____ |
| Payment: ___ Cash ___ Check ___ MasterCard ___ Visa ___ Discover | | |
| Card # _____ Exp. _____ Code _____ | | |

NOTE: Registration Deadline for all events is *June 4th* - No refunds after June 6th

2015 Heisey Convention - Schedule of Events

Wednesday, June 17 - Saturday, June 20



| WEDNESDAY, JUNE 17, 2015 | TIME | LOCATION |
|--|----------------------------------|--|
| Registration | 10:00 am - 4:00 pm | Museum: Louise Ream Library |
| Note: Registration moves to Welcome Dinner at 6:00 pm | | |
| **Welcome Dinner** | 6:00 pm | Second Presbyterian Church, 42 E. Church Street, Newark |
| Welcoming Conventioneers, 1st Timers, Former Employees & Board Candidates | | |
| <i>Events following the Welcome Dinner at the Museum: Seminar #1, Dessert and viewing of Cream & Sugars, Silent Auction</i> | | |
| Seminar #1 | | Lower Level of Museum |
| Seminar #1 <i>The gift of Heisey Cream and Sugars</i> Presented by: National Heisey Cream & Sugar Experts | | |
| Dessert and viewing of Cream and Sugars Display | | |
| Silent Auction items available for viewing & bidding | | |
| THURSDAY, JUNE 18, 2015 | | |
| THURSDAY, JUNE 18, 2015 | TIME | LOCATION |
| Registration | 10:00 am - 3:30 pm | Museum: Louise Ream Library |
| Note: Registration moves to Glass Show at 4:00 pm | | |
| **Morning Brunch** | 10:00 am | Buckingham House, Veteran's Park |
| Hospitality Room | Noon - 4:00 pm | Lower Level of Museum |
| Silent Auction items Viewing & Bidding | 10:00 am - 4:00pm | Galleries 1 & 2 |
| Swap Meet (weather permitting) | Noon - 1:30 pm | Museum Sidewalk |
| Study Club Meeting | 1:30 pm - 2:30 pm | Lower level of Museum |
| Seminar #2 | 2:30 pm - 4:00 pm | Lower level of Museum |
| Seminar #2 <i>Heisey's Advertisement campaigns of Gift Giving</i> Presented by: Director & Curator Jack Burriss | | |
| **Glass Show-Early Bird Preview** | 4:00 pm - 5:30 pm | Reese Ice Arena, 935 Sharon Valley Road |
| (Light Refreshments and Snacks) | | |
| Registration moves to Glass Show- Themed Heisey Displays available for viewing | | |
| Glass Show & Sale | Open to Public 5:30 pm - 8:00 pm | Public Show is Free to Convention Registrants, All others \$5.00 |
| FRIDAY, JUNE 19, 2015 | | |
| FRIDAY, JUNE 19, 2015 | TIME | LOCATION |
| Hospitality Room | 8:00 am - 3:00 pm | Lower Level of Museum |
| HCA Annual Membership Meeting | 8:00 am | Lower Level of Museum |
| Note: Meeting convenes at 8:30 am; Polls open from 8:35 am—9:00 am for election of new Board Members, Study Club donation announcements (Coffee, Juice & Donuts provided - donations appreciated!) | | |
| Glass ID Session/Show & Tell | Following meeting | Lower Level of Museum |
| Silent Auction items Viewing and Bidding | 10:00 am - bids close at 4:00 pm | Galleries 1 & 2 |
| Seminar #3 | Noon | Lower Level of Museum |
| Seminar #3 <i>Heisey's Orchid Pattern</i> Presented by: Cheryl Hoskins | | |
| Glass Show, Sale & Themed Displays | Noon - 4:00 pm | Reese Ice Arena, 935 Sharon Valley Road |
| Free to Convention Registrants, All others \$5.00 | | |
| **Cocktails** (cash bar) | 5:30 pm - 6:30 pm | Granville Inn |
| **HCA Annual Banquet** | 7:00 pm | 314 East Broadway, Granville |
| Dinner - Silent Auction Winners announced | | |
| SATURDAY, JUNE 20, 2015 | | |
| SATURDAY, JUNE 20, 2015 | TIME | LOCATION |
| Flea Market on the Square | 8:00 am - Noon | Courthouse Square |
| Glass Show, Sale and Themed Displays | Noon—4:00 pm | Reese Ice Arena, 935 Sharon Valley Road |

****These events open to Convention Registrants Only****

Percy and Vivian Moore Weekend

Seattle, Washington
September 11-13, 2015

Please complete a **separate registration form** for each attendee.

Deadline to register and make room reservations is August 11, 2015

Name(s) to appear on badge _____

Address, City, State, Zip _____

Telephone _____ Cell Phone (for Seattle contact) _____

e-mail address _____

Meeting is at the Red Lion Hotel *\$114. Plus tax including Breakfast Buffet
11211 Main Street
Bellevue, WA 98004

Reservation line: 1-425-455-5240. Group: National Heisey Collectors
Or redlion.com. Select: Bellevue Group Code: NATI 0910

Registration Fee: (Name Tags required to enter all events) \$30. Per person \$ _____

Friday Evening: Overlake Golf & Country Club, Medina, WA 98039 \$45. Per person \$ _____
6:00 pm No-Host Meet and Greet 7:00 Buffet Dinner and Silent Auction

Saturday morning: Board meeting at hotel
12:30-3:00 pm Hosted luncheon at Lake Sammamish home of
Gordon and Darlene Cochran, Redmond Yes _____ No _____

Saturday Evening: Red Lion Hotel, Bellevue
6:00 pm No-Host Social 7:00 pm Banquet Dinner and Live Auction
1. Stuffed Chicken Breast Florentine with Wild Mushroom Sauce \$55. Per person \$ _____
2. Mustard Crusted Pork Loin on Sage Dressing \$55. Per Person \$ _____
3. Ratatouille over Linguine \$45. Per person \$ _____

Sunday: 10:00 am to 3:00 pm Heisey Open Houses
Karl and Deborah de Jong, Redmond Yes _____ No _____
Sandra Dyer, Bellevue Yes _____ No _____

TOTAL \$ _____

Would you like to sell during Room Hopping Shopping Fri _____ and Sat _____

Make check payable to: Northwest Heisey Collectors and mail with registration form to:
Heisey Collectors, P O Box 92, Medina, WA 98039

Contact Info: Isa Nelson 425-454-3769 Sandy Dyer 425-454-8968 Gordon Cochran 425-883-4001

WHAT TO DO IN THE PACIFIC NORTHWEST:



The Greater Seattle area is located between the Olympic and Cascade Mountain ranges. It is 2 ½ hours from the Pacific Ocean and it has lots of salt and fresh water, along with a mild climate in September. We are blessed with fresh breezes, no humidity, and plenty of green scenery.

Seattle offers a huge variety of activities for all ages. Waterfront tours, the Pike Place Market, numerous museums, and the University of Washington. At the Seattle Center, site of the 1962 World's Fair, one can visit the Pacific Science Center, Chihuly Garden and Glass, the EMP museum of Music, Sci-Fi and Pop culture, and the Space Needle. One can also ride the Monorail. Across the street is the Bill & Melinda Gates Foundation Visitor Center that is full of innovative projects. The Museum of Flight, at Boeing Field, has a large collection of air craft; one can see the Concorde, the original Air force One, and now the Space Shuttle Trainer.

A ride on one of the Ferries from the Seattle waterfront is always a treat, or one can take a cruise for a harbor tour, or the two hour lakes tour. The Aquarium is located on the waterfront and the Woodland Park Zoo is minutes from downtown. A visit to the Locks, connecting the salt water and the fresh water of the canal to Lake Washington, is a close-up chance to see a variety of pleasure boats.



A day in **Tacoma**, just 30-40 minutes south, has much to offer. The Glass Museum, the Dale Chihuly Bridge of Glass, the Washington State History Museum, a glass display in Union Station, Point Defiance Zoo and Aquarium, Tacoma Art Museum with its new western art wing, the Foss Waterway Seaport Museum of wooden boats and the spectacular LeHay American car Museum; all can be seen to complete a full day of adventure.

North in **Everett** there is the Boeing Plant tour of the world's largest building, as measured by volume, under one roof where the 777's and 787's are built. Also at Paine Field is Paul Allen's Flying Heritage Collection which is housed in a pair of working hangers, displaying a unique collection of rare aircraft and vehicles from World War II.



Saturday, after the luncheon at the lovely waterfront home on Lake Sammamish, drive along the Parkway to Highway I-90 and proceed east (not all the way to Boston) but up to Snoqualmie Summit and the pass, over the Cascade Mountains. There are four ski areas that have now been merged onto one. You will find walking trails, tall evergreens, and fresh mountain air. Returning to Bellevue, one could stop at the Outlet Mall in North Bend, visit the town of Snoqualmie and the Falls, or visit the Antique Mall in

Issaquah. In Bellevue, a visit to the Arts Museum or the hundreds of shops at Bellevue Square, is always a treat.

Sunday, one could visit the deJong's in Redmond, return to Sandy's in Bellevue and continue north to Kirkland to visit its charming shops and art galleries before dinner at one of the waterfront restaurants.

We look forward to sharing our part of this great country with you, please join us.





2015 Heisey Museum Ornament #825 Sea Glade Cutting



(Order 4 at \$33.00 each)
**Hand blown –cut with
Heisey’s #825 Sea Glade
cutting, Heisey Diamond H,
each signed and Numbered**

*For each ornament purchased
your name will be entered into
a drawing for this one-of-a-
kind ornament, crystal hand
cut in the Fancy Loop pattern
by master cutter Aiden Skully.*

*Drawing Tuesday,
December 29, 2015, at Museum.*

_____ # _____

_____ # _____

_____ # _____



Heisey Museum 2015 Glass Ornament

Name _____

Address _____

City _____ State _____ Zip _____

Phone & e-mail _____

Quantity _____ Pick Up _____ Ship _____ (\$8.50 1st ornament + \$2. each additional)

Total \$ _____ (Ohio residents-tax 7.25%)

Check# _____ Visa _____ MasterCard _____ Discover _____

Card# _____ Exp. Date _____ Security Code _____

Heisey Bead Order Form

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Sets available: Buy a set of beads (3) receive the bracelet for free.

Depression Years: (Moongleam, Sahara, Flamingo) **\$75 for the set**



___ \$25.00/each Moongleam ___ \$25.00/each Sahara ___ \$25.00/each Flamingo

Modern Series: (Dawn, Zircon, Crystal) **\$75 for the set**



___ \$25.00/each Dawn ___ \$25.00/each Zircon ___ \$25.00/each Crystal

Transitional Series: (Marigold, Hawthorne, Silver Charm) **\$105 for the set**



___ \$35.00/each Marigold ___ \$35.00/each Hawthorne ___ \$35.00/each Silver Heisey Charm

Victorian Series: (Emerald, Custard, Vaseline) **\$130 for the set**



___ \$40.00/each Emerald ___ \$40.00/each Custard ___ \$50.00/each Vaseline

Spring Series: (Opal plain, Opal with flowers)



___ \$40.00/each Opal plain ___ \$50.00/each Opal with flowers

*** Regal Series EXCLUSIVELY AVAILABLE at 2015 National Convention**

Regal Series: (Cobalt, Alexandrite)



___ \$75.00/each Cobalt ___ \$75.00/each Alexandrite

Pick up _____ Ship order _____ (**\$8.25 for one or two sets** and \$2.50 each additional)

Total \$ _____ (Ohio residents + 7.25% sales tax)

Check _____ Visa _____ M/C _____ Discover _____

Card # _____ Exp Date _____ Code _____

MAIL TO: 169 West Church Street, Newark, Ohio 43055

FAX TO: 740-345-9638 ~ E-MAIL: membership@heiseymuseum.org ~ PHONE ORDERS: 740-345-2932

Heisey Cambridge Fostoria Imperial Paden City Tiffin Morgantown Duncan & Miller More!

Flea Market On The Square
Saturday, June 20th — 8am to Noon
Downtown Newark, OH
2015 Heisey Convention



Remember the fun and Heisey hunting of past conventions when people could set up on the Square and sell their glass? Relive the excitement on the Square in downtown Newark!

The Heisey Collectors of America, Inc. is proud to present ALL GLASS Flea Market on the Square with **NO SET UP FEE**. You can get as much space as you need. Bring whatever size and quantity of tables you need. Sellers will start getting their space assignments at 7 am but no glass on the tables until 8 am. Remember **Glass only please**.

This event is an HCA event and while there is no set up fee, we will be sending around a representative to accept donations for the benefit of the HCA museum. Contact any of the following for more details and information:

| | |
|---|--|
| David Duesenberry (740) 507-4535 dusie202@hotmail.com | Kim Carlisle (317) 402-5406 kcarlisl@att.net |
| Jeff Morrow (630) 390-0168 jmorrow64@comcast.net | Charlene Bowman (937) 289-2114 twoclbs@aol.com |



Heisey Cambridge Fostoria Imperial Paden City Tiffin Morgantown Duncan & Miller More!

Heisey Collectors of America, Inc.
Proudly present

2015 GLASS SHOW & SALE

-featuring Elegant Glass Dealers from across the US-

Lou & Gib Reese Ice Arena
 936 Sharon Valley Road
 Newark, OH
30 miles east of Columbus off St. Rt. 16
Thursday, June 18 5:30 to 8:00 pm
*Admission \$5.00**
Friday, June 19 Noon to 4:00 pm
*Admission \$5.00**
Saturday, June 20 Noon to 4:00 pm
Admission FREE

**All Shows FREE for HCA Convention Registrants*
 Additional Convention & Show Information
 at (740) 345-2932 and
www.HeiseyMuseum.org
-Proceeds benefit the National Heisey Glass Museum -

HEISEY CALENDAR
OF EVENTS

2015 NATIONAL HEISEY CONVENTION
 June 17 - 20, 2015
 Newark, OH

2015 PERCY & VIVIAN MOORE WEEKEND
 September 11 - 13, 2015
 Seattle, WA

2015 HEISEY FALL AUCTION
 October 3, 2015
 Newark, OH

HOLIDAY OPEN HOUSE
 December 5, 2015
 Newark, OH

OPEN HOUSE
FOREVER HEISEY

NORM & KELLY THRAN
 JUNE CONVENTION
 JUNE 13 - 21
 10:00 am - 6:00 pm
 1663 Londondale Parkway
 Newark, OH
 740-344-5955
jathra@communigate.net

After 35 + Years Forever Heisey is Retiring
 Selling items from Collection!
 Selling Show Stock!

Large Collection of Stems - cut etched and colored
 Candlesticks and Candelabras, lots of Heisey!!!!
 Stop and visit, browse and take in all the Heisey
 you may just find that special piece of Heisey.

**16TH ANNUAL
ELEGANT AND DEPRESSION
GLASS SHOW AND SALE
JULY 18-19, 2015**

**TENNESSEE STATE FAIRGROUNDS
EXHIBITOR BUILDING
625 SMITH AVE – NASHVILLE**

SATURDAY HOURS - 10 AM TO 5 PM
with Guest Speakers at 1 PM & 3 PM
SUNDAY HOURS - 11 AM TO 3 PM
with Guest Speaker at 1 PM

ADMISSION \$6.00 – GOOD FOR BOTH DAYS
For **FREE PARKING**, present this ad at gate.

FEATURING

*VINTAGE ELEGANT & DEPRESSION GLASS
DEALERS FROM ACROSS THE COUNTRY
CELEBRATING 100 YEARS OF
FOSTORIA'S AMERICAN PATTERN*

HOSTED BY FOSTORIA GLASS SOCIETY OF TENNESSEE
SHOW INFORMATION: (615) 856-4259

Email: fostoria_tn@bellsouth.net
www.fostoria-tennessee.com



www.facebook.com/fostoriaglass.tn

**Happy
Father's
Day**

**6TH ANNUAL
HEISEY MINI SHOW AND SALE**

Apple Tree Auction Center

1625 West Church Street
Newark, Ohio 43055
740-344-4282

WEDNESDAY JUNE 17 8:00 A.M.—11:30 A.M.

Doors open at 7:30 a.m.

Free Admission and Free Parking

Pre-registered tables \$10 (6')
Reserve your tables now!

Call Dick at: 740-366-5163
Or Sam at: 740-344-4282

E-mail: prestonmom225@yahoo.com

Sponsored by Buckeye Heisey Study Club

All proceeds benefit Heisey Museum

Heisey Collectors of America, Inc.

ANNUAL CONVENTION



NEWARK OHIO

June 17-20, 2015

Welcome Dinner, Brunch, Annual Banquet,
Early-Bird Glass Sale & Display Preview, Seminars,
ID Session/ Show & Tell, Glass Show & Sale,
Flea Market on the Square, Museum Open House
Silent Auction and more!

REGISTER EARLY!

(740) 345-2932 and www.HeiseyMuseum.org
-Proceeds benefit the National Heisey Museum-



The
American Bell Association
International, Inc.

7210 Bellbrook Drive
San Antonio, TX 78227

www.americanbell.org

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

| | |
|---|--|
| <p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p> | <p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p> |
| <p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p> | <p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Karen Taylo at 252-637-9985 (nchsg@yahoo.com).</p> |
| <p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) For meeting details - Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p> | <p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p> |
| <p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p> | <p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p> |
| <p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p> | <p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact Bea Ketchum at 904-636-8785 (bea@avonleamall.com).</p> |
| <p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p> | <p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p> |
| <p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 936-321-4292 (mbmorgan1965@gmail.com).</p> | <p>INDIANAPOLIS, IN HEISEY STUDY GROUP Working to get a group together for sharing knowledge and showing off your Heisey items. Contact Tom Coffey 317-797-0411 or email him at tg Cindy1@aol.com.</p> |
| <p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p> | <p>ARIZONIA — Tucson, Mesa, Phoenix, Glendale - Area Looking for individuals interested in a Heisey Study Group, for sharing ideas, good times and most of all showing off your Heisey. Contact Sally & Bob Thomas email tottenone@aol.com</p> |
| <p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com).</p> | |

Great Plains Heisey Club News Article

By Kathy Files, Secretary

Travelers we are – 29 members of our club cumulatively drove about 3,450 roundtrip miles to attend our May 9, 2015, meeting at the home of John and Trudy Mock in Omaha, NE. The American Petroleum Institute should give us a plaque.

The infamous Greek Key punchbowl greeted us as part of John and Trudy's yard that incorporates less than perfect Heisey pieces. Our fried chicken lunch with all the fixins, was tasty – then it was downstairs for business. President Mock called the meeting to order and quickly dispensed with the formalities – minutes, Treasury report, and formal election (railroading) of 2015 officers. The hat was passed to pay for the meal and our hosts graciously



donated the proceeds to our treasury. The members voted to raise the yearly dues to \$10 per person to help boost the treasury and, ultimately, HCA. The meeting was so well attended we even took a group picture.

Our club is donating a basket for the Convention auction that will include items from each of our 5 states and a beautiful piece of Heisey – hope you can come see it and bid. Four members of our club will be setting tables for the Convention display. Last year's winner, Glen Gall, will be defending his crown but will have strong competition from Trudy Mock, Bev Heise, and Pat Lucke. We heard about the design plans and know all their displays will be beautiful.

We are also gearing up for the National Depression Glass Convention to be held this year in Kansas City, in July. Our regular July club meeting has been scheduled to coincide with this event. Tom and Kathy Files will staff the HCA informational table. Our GPHC program director, Eric Tankesley-Clarke, will be doing "Heisey—More than Crystolite and Colonial, 6 Decades of Elegant Glass from Newark, OH", seminars on July 11 and 12. Member Bucky Will, plans to have a display table of Flamingo Heisey, and Jean Will is one of the show dealers. Join us – there's always lots of Heisey at this national event.

A number of our members plan to head to the great Northwest for the Percy and Vivian Moore event in Seattle in September. Again, lots of travel, but we've heard about the events and tours so we know it will be a fun time.

"Martha's Moment" described a gifting idea prompted by the Mocks hosting a Questers group in their home, where they gave each attendee a Crystolite cup and saucer. Hopefully this will pique some interest in Heisey among the attendees. A great way to spread the love of our beautiful glassware.

Eric's program about Heisey celeries brought examples from several members' collections and made a lovely display of celery trays and 'vases'. Many Heisey patterns included celeries – over 100 pattern examples were either noted or displayed – in various sizes and colors.

Members brought a nice selection of items for Show and Tell including: Whirlpool creams & sugars in Crystal and Zircon; Trident candlesticks with Tea Rose etching; ashtrays #437, Fatima, and Kohinoor; #3000 traveler's glass with leather case; Ipswich cologne with #91 stopper; Seven Circle cologne in Hawthorne with Hawthorne paper sticker; 22" Lariat swung vase with cutting; and Sanford candlestick with bobèche and teardrop prisms.

A successful auction of donated Heisey and Jean's jellies raised a nice sum for our Treasury.

The meeting was adjourned and varied desserts were served. A special birthday cake was presented to Trudy in celebration of her May birthday.

Travel safety to all. We're looking forward to June's HCA Convention in Newark. As always, check out our happenings on our website greatplainsheiseyclub.org

Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication.** Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20 Non-member \$30

1/4 page: Member \$40 Non-member \$60

1/2 page: Member \$80 Non-member \$120

Full page: Member \$160 Non-member \$240

DEALER DIRECTORY PAGE

Standard ad \$48. per year

Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. The submission deadline is the 15th of each month.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

April 2015

Museum Volunteers

David Ahart
Linda Bishop & Michelle
Charlene Bowman
Mary & Gregg Cameron
Karen & Jim Clark
Gordon Cochran
Janine Conrad
Mary Crowe
Nickie Crowe
Kim Cundiff
Sandy Dyer
Sid & Mary Edwards
Roy Eggert
Jay & Julie Goletz
Ed & Marianne Henderson
Jon Heron
Amy Jo & Chuck Jones
Sue & Dan Kilgore
Walter Ludwig
Michael & Kate Maher
Ginny Marsh
William McKelvey
Jack Metcalf
Don & Pat Moore
Michael Morgan
Isa Nelson
Dick & Marilyn Smith
David & Mary Ann Spahr
Beth Sperry
Eric Tankesley-Clarke
Charlie & Susan Wade

Thank You!





Real Heisey in the Museum Shop



The following real Heisey items are available in the Museum Shop and would make wonderful gifts!

HCA members have exclusive access to these items from **June 17, 2015, to June 24, 2015**. On June 25, 2015, these items will be offered to the public. Please call the Museum Shop if you are interested in purchasing any of these items.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

***** Items WILL NOT be sold prior to the date specified above.**

| Pattern # | Item Name / Description | H denotes piece is marked with diamond H | Price |
|-----------|--|--|-----------|
| 394 | Narrow Flute pickle | | 12.00 |
| 473 | Narrow Flute with Rim pickle | | 12.00 |
| 406 | Coarse Rib 5 1/2" nappy (5) | | 6.00 ea. |
| 1450 | Lariat round 7" pickle/olive | | 12.00 |
| 1519 | Waverly footed mint dish 6" | | 12.00 |
| 1229 | Octagon footed mayo diamond optic | | 10.00 |
| 1540 | Lariat small candy box with lid | | 32.00 |
| 7000 | Sunflower torte plate 14" | | 15.00 |
| 7020 | Grid puff box, (no lid) | | 12.00 |
| 7012 | Squared Fan puff box (no lid) | | 12.00 |
| 5 | Caitlin Rose puff box with metal lid | | 14.00 |
| 473 | Narrow Flute with Rim cruet 6oz. | | 20.00 |
| 333 | Waldorf Astoria bitters bottles (set of 2) no stoppers | | 20.00 set |
| 4002 | Aqua Caliente with 462 Fox Chase etch | | 25.00 |
| 1231 | Ribbed Octagon creamer and sugar Moongleam | | 25.00 set |
| | | | |

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

Thank You

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

| | |
|----------------------------------|------|
| Associate Member (one person) | \$30 |
| Each additional household member | \$5 |
| Voting Member (one-time fee) | \$25 |

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

| | |
|--|-------|
| Individual Contributing (one person) | \$50 |
| Joint Contributing (two persons) | \$60 |
| Family Contributing (parents and children under 18) | \$75 |
| Patron | \$125 |
| Sponsor | \$250 |
| Benefactor | \$500 |

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!



HCA New Members May 2015

Mark Nickerson **Ohio**

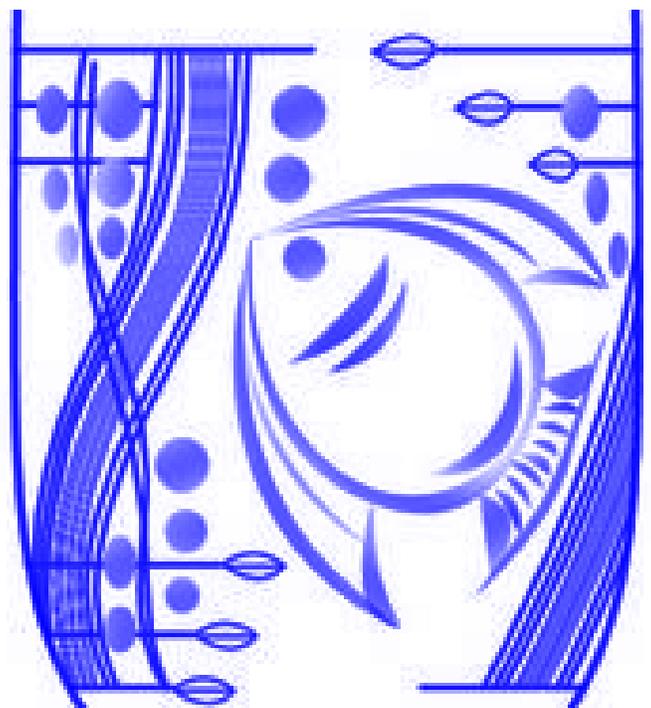
**David Murray &
Jeff Zeman** **Illinois**

Louise Poier **Washington**

H.C.A. Membership Numbers

This Month: 1234

Last Month: 1246



Dealer Directory



| | | |
|--|--|--|
| <p>KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available 317-402- 5406 • kcarlisl@att.net</p> | <p>MOUNDBUILDERS SECOND GENERATION Barbara & Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p> | <p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! 1classycat@comcast.net</p> |
| <p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282</p> | <p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 978-256-5418</p> | <p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl & Mary Evans 62 Fieldpoint Road Heath, OH 43056 740-522-2035</p> |
| <p>PAULA & JEFF MORROW Elegant Glassware & American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 630-833-4644 mor-fab@comcast.net</p> | <p>YELLOW BRICK ROAD ANTIQUES Jean Will Specializing in Heisey and Elegant Glass Leavenworth, KS 66048 913-682-4831 Shows and Estate Sales</p> | <p>CRYSTAL LADY 1817 Vinton Street Omaha, NE 68108 Bill, Joann & Marcie Hagerty 402-699-0422 Specializing in Elegant Glass and Collectibles www.crystalladyantiques.com</p> |
| <p>REALMS IN GLASS Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Court Frederick, MD 21701 301-620-0234 • royegg54@comcast.net</p> | <p>SIBYLS OF WILMINGTON Sibyl & Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC 910-264-9597 sibylsantiques@bellsouth.net</p> | <p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz 70 Pleasant St., Gardiner, ME 04345 207-592-0692 hawthorn57@gmail.com</p> |
| <p>MATILDA CHARLOTTE ANTIQUES, ETC. Buy and Selling Heisey 14 North Park Place, on square in downtown Newark Mon. - Sat. 10 a.m. - 5 p.m. 740-349-7448 cmorgan40@windstream.net</p> | <p>WILLIAM M. RIDDLE Specializing In Heisey Factory Antique Mall - Verona, VA Exit 227 of I-81 Antique Barn - Harrisonburg, VA Rt. 11 Booth 32 in both Malls wsriddle@embarqmail.com 434-579-3864</p> | <p>J & L TREASURES Linda Kilburn Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc. PO Box 1257, Burlington, CT 06013 860-673-4088 jltreasures@comcast.net</p> |
| <p>J. & B. COLLECTIBLES 204 Main Street Old Town Spring, TX 77373 281-288-5075 ycnlulu@aol.com www.JandBCollectibles.net</p> | <p>FRAN'S FANCY FINDS Fran & Jack Grenzabach 10534 Valencia Road Seminole, FL 33772-7511 727-391-5184 SHOWS • MAIL ORDERS</p> | <p>CHARLENE BOWMAN Heisey * Cambridge * Fostoria * Morgantown Shows Only P.O Box 287, Clarksville, OH 45113 937-289-2114 twoclbs@aol.com</p> |
| <p>The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc. 7210 Bellbrook Drive San Antonio, TX 78227 www.americanbell.org</p> | <p>HCA AUCTIONS We accept large consignments from members downsizing their collections. Go to: www.HeiseyMuseum.org Under "auctions" for "accepting member glass collections" for more details.</p> | <p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 • hammonlsh@gmail.com Heisey Only</p> |
| <p>LINDA X 2 Linda and Michael Binger 29N 3rd street Newark, Ohio 43055 740-618-8012, 740-323-0055 Closed on Monday labinger@windstream.net</p> | | <p>WM GLASS Bill & Mary Barker 500 Nantucket Ave., Pickerington, OH 43147 740-927-0918 barker.mary6@gmail.com Heisey Only</p> |
| | <p>Your Ad here? \$48.00 /1 year</p> | |



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