

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



Happy St. Patrick's Day!

A sampling of the items in
the Spring Benefit Auction.
April 17-18, 2015
Newark Ohio



Heisey Collectors of America, Inc.

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Jack Burriss, ext. 4
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- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Public Relations
- Heisey News / Heisey News Ads
- Building Use Opportunities

Membership Clerk

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- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

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- Accounting
- Billing and receivables

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, current **Winter hours:** Wednesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment. Members admitted free. Regular admission \$4.

Message from the President



Time seems to be passing quickly and the days are not long enough for all the things that need to be done. Before we know it the Spring will be here and the tulips and daffodils will be blossoming and welcoming visitors into our Museum. This Spring season will be a very special time in my life as my wife, Kate and I have our first child. Summer will be here soon too! The sun will shine in time for the 2015 National Heisey Convention. Please see the article on page 16

for more details on the "Gifts of Heisey" Convention.

Another exciting announcement that your Curator Jack Burriss and I are very proud to announce is that ALL of the furniture pieces requested for the new Louise Ream Library have been purchased. Due to the outstanding response from membership donating funds to purchase the furniture, members still are asking what other items need to be purchased. For those interested we still have two rugs we need to purchase and we are looking into having custom bookcases made to fit the room. We are currently seeking bids and craftsman to complete the detailed custom work. Once the cost per bookcase is determined, these beautiful handcrafted items will be available to be purchased too. Thank you to all who have made donations for this update and relocation of our reference library. With this project I have witnessed the dedication of the membership joining together to make a stunning room. Be sure to come to convention to see the unveiling of our newest improvement to our museum.

I have some exciting news if you are collecting the Heisey glass bead series or are interested in the creation of these beloved jewels. We recently melted and re-caned our NEW colors from the damaged beyond repair Heisey. **Opal:** to be released for sale April 17 (Spring Auction). The Opal beads will be available in two selections: 1. a plain opal bead, 2. the opal bead with painted flowers, mimicking the hand painted flowers often decorated on the original Heisey Opal and Custard pieces. The timing is perfect! The hand painted flowers will be enjoyed for the upcoming spring season. The price is set at \$40.00 for the plain Opal bead and \$50.00 for the painted flower bead. Beads are just another way to give the gift of Heisey. After the Opal Release, the next release of beads will be at the National Convention in June.

Another reason to join us in Newark in June will be to pick-up **The Regal Series of beads**. The plan is to include: Alexandrite, Cobalt and Tangerine in this series, but at this time we do not have any damaged Tangerine deemed worthy to melt for beads (yet).

Alexandrite and Cobalt will be available at the June National Convention for \$75.00 a bead and with the limited amount I am sure we will sell out. These are very hard to find and are breathtaking colors that will look great relived as a Heisey fashion statement. Page 18 has more information on how these colors handled under the talented work of our bead artist. You can also check out our Heisey Museum Facebook page to see photos of the cane making and a video of the entire process.

Speaking of Facebook... We have some very active Heisey collectors chatting and sharing wonderful photos, content, and questions about Heisey. If you have a Facebook account and are interested in learning and sharing your Heisey passion with others, I encourage you to join and "Like" their pages. First "like" the National Heisey Glass Museum's Facebook page, and then the two collectable pages can be found by searching the titles: Heisey Glass Collectors group and Heisey Collectors group. It is great to see our glass being shared and questions being asked & answered. It truly is a "cyber attraction."

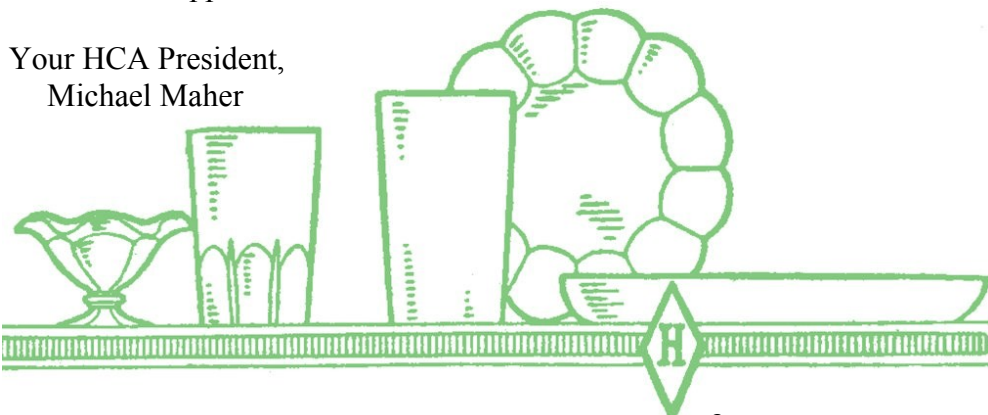
In this issue we have showcased the items for the Holdback Silent Auction. These are reproductions from Heisey Moulds. Sadly most companies represented in this auction are out-of-business and include Fenton, Viking and Imperial. Mosser is still in business. These animals and figurines are used as a fundraiser for the Museum so we appreciate your participation. See the items and bidding instructions/details on page 6. Several items are still on the bust-off and are one-of-a-kind whimsy's.

As for leadership, the Nominating Committee is seeking nominations for the June 2015 Election of Officers. If you would like to nominate yourself or someone you feel would make a great addition to the HCA Board of Directors, please contact a member of the Nominating Committee. See pages 7 for details.

Your Museum is busy being reactive and proactive to membership and community needs. Work never seems to end at the Museum. The staff is constantly busy trying to get many things accomplished and they all care immensely about our Museum. I am very proud to have the staff that we do. If you call and speak with a staff member of the Museum, be sure to thank them for all their efforts. As a non-profit we have limited hours and pay, but the staff's care and dedication adds the touch that other non-profits lack.

Thank you also to donors and volunteers for your time and dedication of service and support.

Your HCA President,
Michael Maher



HCA Board of Directors

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Heisey Collectors of America Inc.



The Heisey Collectors of America, Inc. (HCA), a private non-profit organization which owns and operates the National Heisey Glass Museum. HCA opened the National Heisey Glass Museum in Newark, Ohio, in 1974 to establish a permanent place for the display and study of glassware manufactured by A. H. Heisey & Company, in Newark between 1896 and 1957. Since its opening, HCA has maintained the Museum and HCA's national membership in turn has generously supported the facility and HCA. This support has enabled the organization to continue to build its collection, maintain archives, add a 6,000 square foot addition to the original King House, establish an endowment, and hire professional staff. Your continued support is essential to ensure the survival and continued operations of the National Heisey Glass Museum.

Please be generous.

WEBSITE: WWW.HeiseyMuseum.org
EMAIL: Business@HeiseyMuseum.org
PHONE: 740-345-2932
FAX: 740-345-9638

Please note: Gifts are tax-deductible The Heisey Collectors of America Inc. is a section 501(c) (3) charitable organization.

CONTACT INFORMATION

NAME _____
ADDRESS _____
CITY _____
STATE/ZIP _____
PHONE _____
EMAIL _____

PAYMENT OPTIONS

☐ **CREDIT CARD** (Please complete form below)

☐ **CHECK ENCLOSED**

(Please make checks payable to Heisey Collectors of America)

NAME ON CREDIT CARD _____

SIGNATURE _____

CREDIT CARD NUMBER _____

EXP DATE _____, 3DIGIT CODE ON BACK _____

TOTAL PLEDGE

☐ \$100

☐ \$50

☐ \$25

☐ \$10

☐ \$5

☐ Other _____



☐ ENDOWMENT FUND

☐ OPERATING FUND

DRAFT OPTIONS

CREDIT CARD PAYMENTS ONLY

☐ ONE TIME

☐ MONTHLY: _____ X 12 Payments

☐ QUARTERLY: _____ X 4 Payments

☐ OTHER: _____
(Ex.: X 2 payments, specific months etc.)

Make copy to send with your donation payment, or fax, call or email the Museum



Words From Your Curator – Director

Who among you, very much like me, is ready for spring? I know that our family of members are all across the country and therefore experiencing many differing weather patterns however the 18 below (actual temperature not wind chill) that we had the other morning seemed well below cold enough to me. As I pen this article our own Walter Ludwig is enjoying some much deserved time in sunny and warm Florida and we hope he is treasuring the sun but maybe not too much ! On some of our grayest days I have the advantage of an office at our Museum where I am able to step into room 2 of the King House and enjoy the warmth and brightness of Heisey colors sure to ward off the winter's blues. Looking at our own Heisey does any collector's heart good and I recommend you try some Sahara time until spring arrives!

Michael being Michael almost always has his article for the newsletter done before I do and not repeating what he has already stated can be a challenge. A side note; Michael and I communicate most ever day and being a teammate of his is amazing, the dedication, energy, and hard work that he puts into Heisey seems at times to be endless and we all need to be thankful for him, and Kate's patience as well! We at your Museum are anticipating with much excitement and thankfulness the delivery somewhere around April 17 by the Kilgores of the new furniture for the Louise Ream Library. You the members have done an outstanding job of making this happen and as Michael states we look forward to having you enjoy the new space soon. The small entry way from the "new" gallery building seems to be a very good place for a new display cabinet similar to the ones on either side of the punch cup display in the lower level and we are researching that now. Walter and I know what we would like to display there when the time comes and feel that Heisey exhibited here would make a good invitation /introduction to the Library.

I am working on my personal bidding list for the Spring Benefit Auction and each time that I pass the displays I seem to see a new item, as Walter says there is indeed something for everyone in this auction that Dave Spahr and his dedicated and hardworking crew have organized for us. Please look the catalog over and make your own wish lists out. There is fun, fellowship and Heisey to be had after all and it is for the benefit of the best glass Museum we know! Prior to the Auction I look forward to the forty-second Annandale All-Heisey Glass Show and Sale. Last year was my first time to attend this show and if you can be there DO! There are many opportunities to spend money on Heisey in March and April so make your plans ahead and enjoy!

May spring find us all soon
and may we all find and share
the joy of Heisey,



Jack



2015 Holdback Silent Auction

The Holdback Silent Auction begins Friday, March 6, 2015, at noon EST and runs through Friday, May 29, 2015, at noon EST. Forms must be received in the HCA Business Office by the closing date and time.

Bids will be accepted from both members and non members. There are no reserves but, just like eBay, there will be a modest minimum first bid. Winning bidders will be notified within 7 days after the auction end date, and the amounts of the winning bids will be published in a future issue of the Heisey News. Items can be picked up beginning May 30 at the Museum after 12:00 noon.

All items are on display in the Museum Gift Shop. Bids will be accepted by mail, drop off, fax (740-345-9638), and e-mail (director@HeiseyMuseum.org). All bids will be sealed and date-stamped with the highest bid winning. In case of a tie bid, the earliest date-stamped bid wins. All bids will be competitively bid. Payment, including shipping and insurance, will not be requested until after the auction. Once a bid has been placed, it cannot be withdrawn.

Markings: ALIG = Imperial * HCA = Heisey Collectors of America

Item #	Item / Color / Maker / Marking / Comment	Minimum Bid	Enter Your Bid
1	Show horse, Ruby, HCA 00, Mosser	\$70	
2	Sow, Amberina, Imperial ALIG, with Piglet standing, Amberina (2)	70	
3	Bunny head down, Caramel Slag, Imperial ALIG	25	
4	Mallard wings half, Rosaline, Fenton, marked sample HCA	30	
5	Tiger, Amber, ALIG	70	
6	Scotty, Ruby, HCA, Dazell Viking	30	
7	Gazelle, Plumstone frosted, HCA	35	
8	Asiatic pheasant sample, Nut Brown, Dazelle Viking 95	65	
9	#2 Madonna, Cobalt, HCA, Mosser 04 sample	60	
10	Standing balking kicking colt set, Light Blue on bust off	150	
11	Master swan, Vaseline, HCA, Mosser 98	20	
12	Sparrow, Verde Green, Imperial	20	

Mail Auction Bid Form

Mail: HCA Holdback Auction, 169 W. Church St., Newark, OH 43055. Fax: 740-345-9638.

E-mail: director@HeiseyMuseum.org. **Form must be received by Fri., May. 29, 2015, at 12:00 noon EST.**

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ E-mail: _____

Vendor's License #: _____

Check _____ Charge to my: Visa _____ MC _____ Discover _____

Card #: _____ Exp: _____ Security Code #: _____

Note: Shipping and insurance charges will be added to your total.

* Payment must be received BEFORE item can be picked up or shipped

The auction items can be viewed on our website www.HeiseyMuseum.org



Selected
Pieces from
the 2015
Holdback
Silent
Auction
(See Page 6)

HCA 2015 BOARD OF DIRECTOR ELECTIONS

REFER to HCA Constitution & By-Law, Article VII “Election of Directors”

The HCA Board of Directors are looking for candidates for the 2015 election to the board. The HCA board is a 12 member board that meets 4 times a year (quarterly) to discuss, plan and ensure that the Museum and HCA are on track and doing what is in the best interests of the Organizations. The HCA Board of Directors votes on the HCA budget and expenditures, special projects requiring use of the Diamond H logo, or the use of the original Heisey moulds, as well as changes within the Museum and HCA structure. We are looking for representation from across the country as we are a national organization.

Do you think you live too far away? Do not let that stop you; Skyping and FaceTime have been recent technological additions that greatly help with travel concerns. Current Member representation includes Ohio, Alabama, South Carolina, Texas, California, Maryland, and Washington state. The meetings are planned with our quarterly events and fundraisers. (Spring Auction, Convention, Fall Auction or Percy Moore Dinner Weekend, and the Holiday Open house)

If you or someone you know would be an asset to this board, please let us know. Contact a member of the Nominations committee, Your nominations will be reviewed and presented in upcoming Heisey News.

2015 HCA Nominating Committee

Roy Eggert, Vice President and Chair: (302) 620-0234

Sid Edwards, HCA BOD: (334) 283-4663

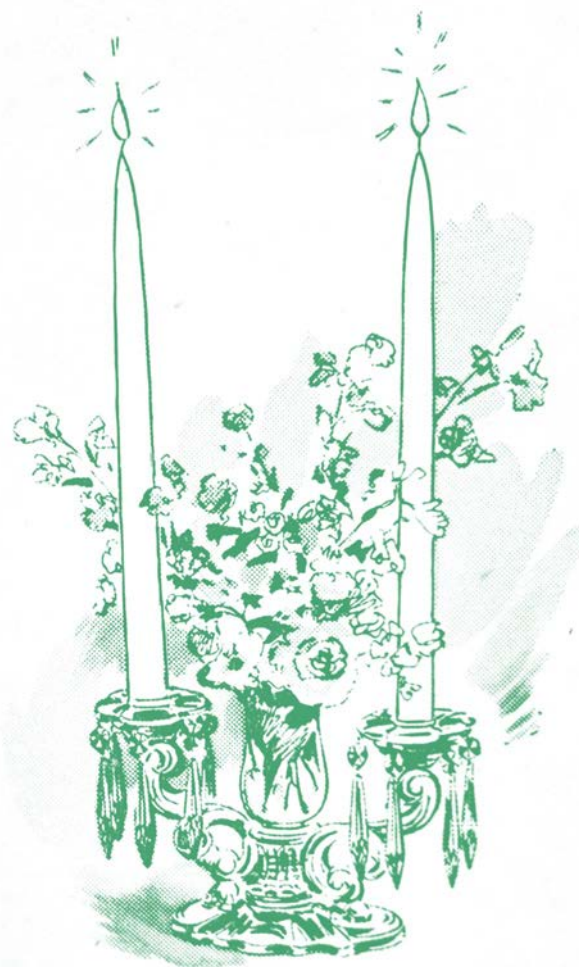
Mary Cameron, past HCA BOD member: (515) 450-2483

VOTING MEMBERS

The following is a list of **Voting Members** effective – **February 23, 2015**

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HIGHLIGHTS OF THE 2015 SPRING AUCTION

Walter Ludwig

We have finished cataloging the items for the 2015 Spring HCA Auction. We are getting better at it – it only took five full days this year. We ended up with 1,457 lots of glass representing the full range of production of the Heisey Glass Company from their beginnings until the doors closed in 1957. There is something for everyone in this auction from the standard production to true rarities that you never are given a chance to buy.

This is the auction to come to if you would like to start a collection, find the ideal wedding gift, or if you are a long time collector needing to add a special piece to your collection. The auction abounds in those old standbys of 1469 Ridgeleigh, 1503 and 5003 Crystolite, 1540 and 5004 Lariat, 1567 and 5067 Plantation, 507 Orchid etch, and 515 Heisey Rose etch. But even among some of the more common pieces are some that you do not see often. Lot 412 is a Crystolite basket while in Ridgeleigh there is a cake plate (Lot #1186) and the elusive two piece roly poly (1189). Many lots of Plantation are featured in lots 135-146 and 289-298 as well as others throughout the auction; special among them are six footed fruits (292) and six mayo underplates (293) that are perfect to use with the fruits.



This is an auction in which candlesticks and candelabrum seem plentiful. There are plenty of pairs and singles to please any collector (they make great gifts, too). There is a pair of 68 Hepplewhite (698) and 109 Petticoat Dolphins in Moongleam (1036). We have singles of 5 Patrician candelabrum in Moongleam (1099), 402 Gothic candlestick in Sahara (1104), 141 Edna (1145), and 1447 Rococo (1148). There is also a great 77 Westminster stand lamp (1137).



We have the full range of colors that Heisey produced represented in this auction. Cobalt is especially well represented with several nice pieces: 1433 Thumbprint and Panel flared vase (374), two 1420 Tulip vases (lots 383 and 889), 1413 straight Cathedral vase (1151), 419 Sussex sherbet with Cobalt bowl (879) and two 3386 Diamond Rose pilsners (1282 and 1283). An interesting piece of Harvey Amber is the 1106 handleless custard (471). There is a Vaseline 350 Pinwheel and Fan 4" nappy (1108).

Interesting pieces in early Heisey patterns include the 1225 Plain Band toy child's set (10), many good pieces in 300 Peerless (lots 517-532), covered comports in 337 Touraine (545) and 1225 Plain Band – two sizes (543 and 544), 1205 Fancy Loop pot pourri (1029), 160 Locket on Chain pickle in Emerald (1106), 1201 Fandango sugar shaker (1161), and a 1280 Winged Scroll Emerald 10" tray (1296). In colonial patterns we have all four colors of the 394 Narrow Flute Domino sugar (lots 757-760), 8037 Fluted Diamond 8"

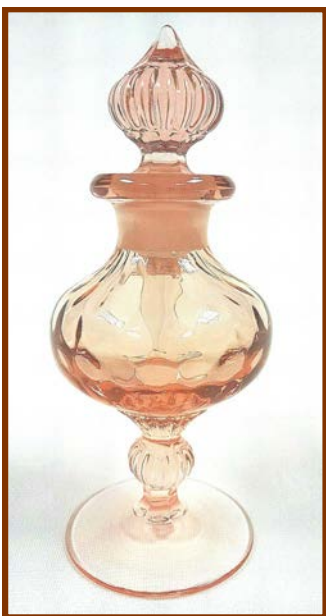
footed oval (766), a complete wash set (pitcher and bowl) in 477 Hairpin (1131), a 1776 Kalonyal punch bowl and base (1141), and a 433 Greek Key 10" shallow low footed bowl (464).

You will find plenty of condiment pieces, cruets, lavender jars, perfumes, vases, and animals for the item collector. A nice cologne is the 516 Fairacre in Flamingo (866). Among the animal related items are a 1540 Plug Horse in Amber (1126), a 1601 Sleeping Fox ashtray (1329), and a 1951A Elephant handled mug (1129). Three special vases are a 4222 Horseshoe with 5009 Diana carving (1139), 4191 Olympia 4" (1304), and a 4057 Cecelia with signed Dorothy Thorpe leaf decoration (1015).



If you need a new vessel to contain your drink of choice we have a nice selection of stems and barware to add to your collection. Unusual stems include a lot of six 1408 Panel and Diamond Point goblets (Lot 1), a 7047 Comet Leaf sherbet (1068), and three Dorothy Thorpe 5064 Hydrangea stems: goblet (1072) and two champagnes (882 and 1294). We have several desirable bars: a 2355 Cloverleaf (243), #200 1-ounce (496); and a 4004 Impromptu (1214). In addition there is a 1434 Tom & Jerry mug (67) and a 4027 Christos decanter in Sahara with 447 Empress etch (873).

If it is the "little things" that make your collector juices flow then check out lots 495 and 1381: these are the cutest little restaurant creamers in 1184 Yeoman. Additionally, there is a #1 Tea drip with silver rim (896), a 325 Pillows individual salt (1211), and a set of 10 Oakleaf coasters in all the colors made (1367).



Other unusual lots include a headlight lens unlike any we have in the Museum that still retains an original Heisey sales label that has "Lecalite" embossed on the glass (1264) and a 4165 Shaw handleless pitcher in Flamingo (1387).



Space limitations prevent me from going on, but as you can see there is plenty for offer in the auction. I hope you will be able to join me and all of your Heisey friends for this great event. I look forward to seeing you.



42th ANNUAL 2015 ALL HEISEY SPRING BENEFIT AUCTION

Dave Spahr

Our 42th Annual Spring Benefit Auction will be held **April 17 & 18, 2015** at last year's location, the GMP Local #244 Union Hall at 350 Hudson Ave. in Newark, Ohio. We finished cataloging the glass after the last month's newsletter deadline and have 1457 lots from 47 consigners. This is our largest auction in quite some time! Craig Connelly and his crew will again call our auction and hopefully the "Pie Man" will be there too!

We have received some wonderful glass for the auction. Walter Ludwig's article on pg. 10-11, in this newsletter will give you a full preview of our auction glass and he always mentions some of our more interesting lots. You can now visit the museum and see some of the best pieces in the auction on display in the case just inside the Museum entrance and also in a case in the multipurpose room..

The auction catalog, preview hours, auction hours, absentee bid instructions, absentee bid form, bidding information, and most importantly the list of sale items will be on our website- www.HeiseyMuseum.org/, on or about March 5th and hopefully sooner. This will give you a full month of looking and evaluating items and preparing for this great auction! Names, addresses, and telephone numbers of area hotels/motels is being published in this newsletter to assist you in making reservations. You will want to arrive in time to attend the one and one half hour preview on Friday April 17, 2014, 10:30 AM to 12:00 PM with the auction beginning at 12:00 PM. On Saturday April 18, 2015, the doors will open at 8:30 AM, the annual membership meeting will be held at 9:00 AM with the auction beginning at 9:30 AM.

We will mail copies on or about March 5th (sooner if possible) to members who consigned glass, purchased glass, or put in absentee bids in 2013 and/or 2014. We will also provide a copy to any member who wishes one- you need to call the museum after March 12th to get your copy. If you were a consignor, buyer, or absentee bidder wait a few days before you call- give time for your copy to arrive in the mail.

As you know, the Spring Benefit Auction is HCA's largest fundraiser and 2014 will be another challenging year financially for the organization. If you can't make it to Newark for the auction this year I encourage you to look on line at the list of great glass and put in an absentee bid. This is a way for **every member** to support your association. Forms and instructions are available on the website as well.

Absentee bidders listen up!! We have included the absentee bid instructions and the bid form in this newsletter for you to look over and use including shipping information. **Please note they need to be submitted by Tuesday, April 14, 2015, by 4:00 PM local time.** We are continuing a successful change in that we are having absentee bidders make their own arrangements to have their glass shipped. The absentee glass will be available for pickup at the Museum on Tuesday, April 21, 2015, after 10:00AM. Absentee bidders will have to pay their shippers directly. We will cooperate with your shipper and assist where we can. HCA simply does not have the volunteers, materials on hand, and staffing capability to do this task. We have listed these shippers in the past and have heard no complaints however HCA does not endorse them nor is HCA responsible for their performance.

As you read this newsletter I will be looking for help at the auction- for "Vannas" to hold up the glass, for folks to help move glass during the auction, and to help clean up after the auction. If you would like to help, please contact me. It is a great way to learn about the glass and meet some great volunteers.

If you have questions or concerns, please contact me at masdgs@aol.com or give me a call at 937-372-7166. I'll see you at the auction!

2015 Heisey Spring Benefit Auction

Absentee Bid Instructions

As absentee bidders, we will bid competitively for you at the HCA Spring Benefit Auction, April 17-18, 2015. In case of duplicate bids, the earliest postmark wins. Bids must reflect the listing in the catalog as to lot number, pattern, description, and condition. The minimum absentee bid per lot is \$15.

You set the maximum amount you are willing to pay on each lot. If successful, the remainder will be refunded. Please use good judgment in arriving at your maximum bid figure. Remember, there are minimum limits to raises that the auctioneer will accept (smaller items \$2.50, larger items \$5, \$10 or as much as \$25). Lots containing multiple items will be as one lot to the successful bidder. Normally, these are not split up, however, there may be some exceptions to this.

Please indicate on your bid the desired condition of the item on which you are bidding. We have endeavored to describe all items to the best of our ability and a bid on an item reflects your acceptance of the condition as listed. (As you know, if no flaws are noted, that means the glass is in generally good condition.) If you mark your bid "near mint only," we will use no discretion in your bid. If there is a variance on a lot not called in the catalog (such as unlisted damage or a difference in the number of items in a lot), we will not bid on that lot for you. Please use the form (or a copy) available in the *Heisey News*, or from this catalog, or from our website www.HeiseyMuseum.org to submit your bid. Absentee bids can be submitted by e-mail, fax, or postal service.

PAYMENT Cash, check, cashier's check, or money order payable to HCA Auction, and Visa/MasterCard/DiscoverCard accepted. A 5% buyer's premium will be added. Buyer's premium is deleted for cash, cashier's check, money order, or approved check payments. You may send a separate check for each lot or you may send one check covering the maximum amount of all bids. Absentee Bidders must make their own shipping arrangements. See Shipping section below for further information.

In addition, if you would like to pay by check, **Please** consider leaving the amount blank. Designate in the memo blank of your check an amount not to exceed the total amount of your bids. The Auction Manager or HCA Treasurer will fill in the exact amount of your purchase, thus greatly cutting back on refunds. Surplus bid money will be refunded. Send in a self-addressed, stamped envelope to return your checks. HCA reserves the right to reject any bid.

SHIPPING Buyers must make their own shipping arrangements including payments for shipping directly to the shipper. Glass is available to be picked up by your shipper on Tuesday, April 21, 2015, after 10:00 AM at the National Heisey Glass Museum, 169 W. Church St., Newark, OH 43055. HCA is aware of the following area shippers: Express Pack and Ship: 740-366-1325, Pakmail: 740-522-2564, and UPS Store 3910: 614-939-5195. HCA is not responsible for any services provided by these vendors. HCA will work with these vendors to make sure your glass is available.

BID SUBMISSION Absentee bids must be **received** no later than Tuesday April 14, 2015, at 4:00 p.m. Eastern Standard Time. When using a credit card number, bids must be faxed to (740) 345-9638 using the absentee bidding form. When your Fax is complete, please contact the Museum to ensure it has arrived and is removed from the Museum Fax machine as soon as it arrives. The Absentee Forms with personal checks, et. al., must be mailed to Absentee Bids, National Glass Heisey Museum, 169 W. Church St., Newark, OH 43055. HCA, Inc. must have credit card information or cash, a personal check, money order, or travelers check in its possession prior to executing a bid.

OTHER The prices realized from this Auction on all lots will be printed in a future issue of the Heisey News. If you are not an HCA member but want to receive the results list, send \$2 and a long SASE.

2015 Heisey Spring Benefit Auction

Absentee Bid Form

Mail to: Absentee Bids, HCA, 169 W. Church St., Newark, OH 43055. Bids must be received by April 14, 2015, 4:00 p.m. EST. When using a credit card, this form may be faxed to 740-345-9638. When your fax is complete, please contact the Museum to ensure it has arrived and is removed from the Museum Fax as soon as it arrives. Please see page 13 for detail instructions.

Lot Number	Full Description	Near Mint Only	Bid (Minimum \$15)

Please Print

TOTAL \$ _____

Name _____

Address _____

City/State/Zip _____

Daytime phone _____ - _____ - _____

Payment method: Check # _____ Money Order # _____

Credit Card: Visa _____ or MasterCard _____ or Discover Card _____ (Check one if a credit card is being used)

Card # _____ Exp. _____

Please provide three-digit code on back of credit card: _____

***** IMPORTANT BIDDING INFORMATION *****

We will make every effort to execute all absentee bids – however, due to the large volume of bids that we receive, bids are occasionally misplaced or misfiled. Thank you for your understanding. We have endeavored to describe all items to the best of our ability – however, due to the age and unique nature of antiques, minor differences in descriptions and condition, i.e., size, minor imperfections, etc., are not the responsibility of HCA.

SUBMITTING THIS FORM CONVEYS ACCEPTANCE OF THE TERMS AND CONDITIONS OF SALE.

Places to Stay in the Newark Area

HOTELS/INNS

American Best Value Inn

1266 Hebron Road
Heath, Ohio 43056
Phone: 888-315-2378

Best Western Lakewood Inn

122 Arrowhead Boulevard
Hebron, Ohio 43025
740-928-1800

Buxton Inn

313 East Broadway
Granville, Ohio 43023
740-587-0001

Cherry Valley Lodge

2299 Cherry Valley Road
Newark, Ohio 43055
740-788-1200

Courtyard By Marriott

2299 Highland Boulevard
Newark, Ohio 43055
740-344-1800

DoubleTree By Hilton

50 North Second Street
Newark, Ohio 43055
740-322-6455

EconoLodge

733 Hebron Road
Heath, Ohio 43056
740-522-1165

Hampton Inn

1008 Hebron Road
Heath, Ohio 43056
740-788-8991

Hebron Deluxe Inn

10772 Lancaster Road SW
Hebron, Ohio 43025
740-467-2311

Holiday Inn Express

773 Hebron Road
Heath, Ohio 43056
740-522-0770

Red Roof Inn

10668 Lancaster Road SW
Hebron, Ohio 43025
740-467-7663

Regal Inn

4756 Keller Road
Hebron, Ohio 43025
740-927-8011

Star-Lite Motel

1342 Hebron Road
Heath, Ohio 43056
740-522-3207

Studio 555

555 West Broadway
Granville, Ohio 43023
740-587-0321

Super 8 – Heath

1177 Hebron Road
Heath, Ohio 43056
740-788-9144

Bed & Breakfasts

Broadway Guest House

664 West Broadway
Granville, Ohio 43023
740-587-0321

Cabin in the Woods

6050 Blacksnake Road
Utica, Ohio 43080
800-772-6372

Farley House

237 Clouse Lane
Granville, Ohio 43023
800-578-0611

George T. Jones House

221 East Elm Street
Granville, Ohio 43023
740-587-1122

National Trail Schoolhouse Inn

10251 Third Street
Brownsville, Ohio 43721
740-787-1808

Orchard House

4058 Columbus Road
Granville, Ohio 43023
740-651-1850

Porch House

241 East Maple Street
Granville, Ohio 43023
800-587-1995

The Welsh Hills Inn

2133 Cambrea Mill Road
Granville, Ohio 43023
740-321-1413

WillowBrooke

4459 Morse Road
Alexandria, Ohio 43001
740-924-6161

Cabins/Camping

Buckeye Lake KOA

4460 Walnut Road
Buckeye Lake, Ohio 43008



A letter from your 2015 Convention chair

Kate Maher



The "Gifts of Heisey" 2015 National Heisey Convention planning is well on its way. Please see page 17 for the 2015 National Heisey Convention Event schedule. This may seem early, but remember we have a baby due mid-May, so the more I can have scheduled and planned the better. I will have the Registration in the April issue. There are many reasons to attend the Annual Convention. The most important is to come together as collectors and friends. But there are additional reasons I would like to share with you to entice and encourage you attend this year's "Gifts of Heisey" Convention.

To some people the reason to attend the Annual Convention may be the special present we have for the first 125 registrants and it will be awarded at the banquet. We have had requests for the return of the Convention Souvenir, and in offering the Convention Souvenir as a present at the banquet it will be your very own Gift of Heisey for your registration and attendance, (among many others during convention.) Planning our elegant banquet dinner will be Heisey Collector, Janine Conrad. New to Heisey, but an enthusiastic collector, Janine is excited about offering a complete dinner banquet hosted at the newly restored Granville Inn, located in the neighboring town, Granville.

Another great reason to attend the Annual Convention is a new book release. This new book release is a little different than Heisey collectors are use to referencing! We have found in the HCA Archives a hidden jewel of a Heisey Cookbook. This cookbook has been kept in the HCA Archives and was brought in from the Heisey Family with many of the other amazing historical items we are fortunate to have as our own. Our Archivists, believe the book to be from T. Clarence Heisey's wife. There are many wonderful recipes contained in the book and the recipes show the depth of entertaining they must have hosted on beautiful Heisey glass. Included in the book there are several recipes for duck and pheasant, shrimp cocktail and other exquisite meals for the era! In addition there are also some American favorites of chicken, sautéed vegetables and cheese and noodles. This collection of recipes includes over 100 recipes that you will be sure to enjoy. The Heisey Cookbook will be a stock item in the Museum Shop, but Convention registrants will have first pick for purchase! The Welcome Dinner will offer some of these recipes as we share our first meal together as Convention registrants, held at the same location as last year, the Second Presbyterian Church on E. Main Street.

Other attendees may want to take something home that is more than Heisey. Silent Auction gifts during convention week will also be provided by our supporting Study Clubs. Request letters have been mailed to each of our 16 HCA study clubs asking for a donation of a GIFT basket containing Heisey as well as a sampling of items from their region. These will be offered for bid in the Silent Auction during the days of convention. For example: The Heisey Collectors of Texas may donate a Lariat platter with Texas pecan and a local wine with other Texas goodies. The Buckeye Heisey Collectors may donate a Twist sesquicentennial platter for Newark from 1953, with local wine and cheese, & of course Goumas chocolate Buckeyes. The goal is to show how wonderful and diverse our Heisey collector friends and passions stretch across the United States in our National organization. If you as an individual would like to make a donation to represent your area of the Heisey Collector Community, please contact me and let me know to include you. I do request that a list of what will be included in the GIFT baskets be submitted by April 17 to prepare catalog highlighting the donations and baskets. The baskets do not have to arrive until June 17 and will be showcased in Galleries 1&2. Thank you in advance to all those willing to participate to provide Silent Auction Gifts.

Another reason you may see your attendance is necessary is to purchase the two of the rarest Heisey Glass beads to be produced. The release of the Cobalt and Alexandrite beads will be released to registrants for purchase on Wednesday, June 17. We believe we will most likely sell out as both of these beads are very limited and deserving of their \$75.00 per bead price.

We are looking forward to showering you with many Gifts of Heisey at Your 2015 National Heisey Glass Convention. I hope I have given you more reason to register. I look forward to seeing everyone at Convention and I will keep updating you as the time gets closer! I urge you to register early to ensure your Gift of Heisey Convention Souvenir is awarded to you at the banquet. I hope for Convention to be a very enjoyable event to all who attend.

2015 Heisey Convention Schedule of Events Wednesday, June 17 - Saturday, June 20



WEDNESDAY, JUNE 17, 2015	TIME	LOCATION
Registration	10:00 am - 4:00 pm	Museum: Louise Ream Library
Note: Registration moves to Welcome Dinner at 6:00 pm		
Welcome Dinner	6:00 pm	Second Presbyterian Church, 42 E. Main Street, Newark
Welcoming Conventioneers, 1st Timers, Former Employees & Board Candidates		
<i>Events following the Welcome Dinner at the Museum: Seminar #1, Dessert and viewing of Cream & Sugars, Silent Auction</i>		
Seminar #1		Lower Level of Museum
Seminar #1 <i>Heisey's Gift Giving Advertising Campaigns</i> Presented by: Director & Curator Jack Burriss		
Dessert and viewing of Cream and Sugars Display		Gallery 3
Silent Auction items available for viewing & bidding		Galleries 1 & 2
THURSDAY, JUNE 18, 2015	TIME	LOCATION
Registration	10:00 am - 3:30 pm	Museum: Louise Ream Library
Note: Registration moves to Glass Show at 4:00 pm		
Morning Brunch	10:00 am	Buckingham House, Veteran's Park
Hospitality Room	Noon - 4:00 pm	Lower Level of Museum
Silent Auction items Viewing & Bidding	10:00 am - 4:00pm	Galleries 1 & 2
Swap Meet (weather permitting)	Noon - 1:30 pm	Museum Sidewalk
Study Club Meeting	1:30 pm - 2:30 pm	Lower level of Museum
Seminar #2	2:30 pm - 4:00 pm	Lower level of Museum
Seminar #2 <i>Heisey's Unusual Gift Giving Ideas and Items</i> Presented by: Walter Ludwig		
Glass Show-Early Bird Preview	4:00 pm - 5:30 pm	Reese Ice Arena, 935 Sharon Valley Road
(Light Refreshments and Snacks)		
Registration moves to Glass Show- Themed Heisey Displays available for viewing		
Glass Show & Sale	Open to Public 5:30 pm - 8:00 pm	
Public Show is Free to Convention Registrants, All others \$5.00		
FRIDAY, JUNE 19, 2015	TIME	LOCATION
Hospitality Room	8:00 am - 3:00 pm	Lower Level of Museum
HCA Annual Membership Meeting	8:00 am	Lower Level of Museum
Note: Meeting convenes at 8:30 am; Polls open from 8:35 am—9:00 am for election of new Board Members, Study Club donation announcements (Coffee, Juice & Donuts provided - donations appreciated!)		
Glass ID Session/Show & Tell	Following meeting	Lower Level of Museum
Silent Auction items Viewing and Bidding	10:00 am - bids close at 4:00 pm	Galleries 1 & 2
Seminar #3	Noon	Lower Level of Museum
Seminar #3 <i>Heisey's Orchid Pattern</i> Presented by: Cheryl Hoskins		
Glass Show, Sale & Themed Displays	Noon - 4:00 pm	Reese Ice Arena, 935 Sharon Valley Road
Free to Convention Registrants, All others \$5.00		
Cocktails (cash bar)	5:30 pm - 6:30 pm	{ Granville Inn 314 East Broadway, Granville
HCA Annual Banquet	7:00 pm	
Dinner - Silent Auction Winners announced		
SATURDAY, JUNE 20, 2015	TIME	LOCATION
Flea Market on the Square	8:00 am - Noon	Courthouse Square
Glass Show, Sale and Themed Displays	Noon—4:00 pm	Reese Ice Arena, 935 Sharon Valley Road
These events open to Convention Registrants Only		

BEHIND THE SCENES ADVENTURES II

Heisey Glass Beads

The adventures of working with glass that hasn't been in liquid state in over 70 years*

By Michael Maher

In continuation of my article from the January 2015 Heisey News, page 18, I discussed how Heisey glass was performing when re-heated in the furnaces of our Bead Artist, Theresa Sharp. I received much feedback on the article that I saw fit that I report more of the findings from a recent visit I experienced with our Bead Artist. In mid-February Jack Burriss and I were very fortunate to be able to work with Theresa and the Glass Shop manager, Mike Stepanski at the Ohio Glass Museum in Lancaster, Ohio. Mike and Theresa work together to stretch our damaged beyond repair Heisey glass into cane form.

We have been very intrigued by the process, as we never know how the glass will perform once it is placed in the furnaces to re-heat for caning. As you know, each color has its own formula and sometimes our glass has two formulas. One for pressed ware which is very stiff and able to hold the pattern of a mould and another formula for blown ware which is very loose and softer making it more pliable to blown into shape easily.

The first glass we worked with on this day was the donated Opal glass. Similar to my report in the previous article on how Custard reacted, Opal was very difficult to work with as it is a very dense and thick glass that cooled very quickly. Much more effort was added for the production of the Opal bead.



Alexandrite glass on the other hand was very loose and fluid-like. It was very easy to stretch. The piece we were able to stretch was an Empress cream soup with a broken handle. Remember, the items must be placed into what is called the "garage" to slowly bring the glass to about 1000 degrees. The garage allows the glass to warm slowly so when the piece is placed in the glory hole the extreme heat does not fracture the item from the temperature variance. Once the garage was opened to retrieve the pre-heated Alexandrite cream soup we were amazed at what we saw. The piece had completely hazed over. The piece looked as though it had been sand blasted or frosted. In the photos if you receive the newsletter electronically or access them on our facebook page, you will notice it looks like a piece of china or porcelain. This was the first color piece we have witnessed

to have this odd frosting effect. Once the piece was stretched into a cane of glass the frosting minimized and is not nearly as noticeable. My assumption is that once Theresa flame works the canes into beads, and fire polishes them smooth, the frosted appearance will resolve itself and return to the Alexandrite color we all know depending on lighting. We did notice as the artists were reheating the stretched cane that some pieces were flaring off of itself, like a veneer peeling away, once fully fire polished they settled upon the canes, but it was a very odd behavior that neither glass artist had seen before.

Cobalt glass was a "dream to work with, as most cobalts are" said Theresa. It heated up very quickly and pulled out easily. There was one problem that had the artists puzzled. Areas of clear glass about the size of a dime would glow a different color on the cobalt and was highly noticeable. They knew there was no way that they had gotten any clear glass on the cobalt and were very baffled. The artists cut out the small inclusions of crystal, shook their heads and continued stretching. Later Theresa asked me about this strange occurrence. It took me a moment to analyze, but after remembering the pieces that were stretched from cobalt (a Warwick ind. candle holder and several Spanish stems, of which I cut off the foot) It then occurred to me that there was a small amount of crystal still on the base of the bowl of each Spanish stem. These would be the small

BEHIND THE SCENES ADVENTURES II -Continued

- size dollops they were noticing. There was some detective work, and we solved the mystery together!

It is very exciting to see these damaged pieces of history attached to a glass workers pipe, doused into the glory hole flames and manipulated to the desired shape to be relived as a Heisey glass bead. Through this project we are able to see things we otherwise may have never known about the glass' demeanor and activity in liquid state, much like a Heisey worker would have originally handled the glass. This project has opened an educational window for us and I want to thank those who have supported the project through donating glass and/or purchasing Heisey beads. Please continue to send you glass to the Museum labeled "Bead Project."

Below are photos of our artists stretching the damaged beyond repair pieces of Heisey glass.

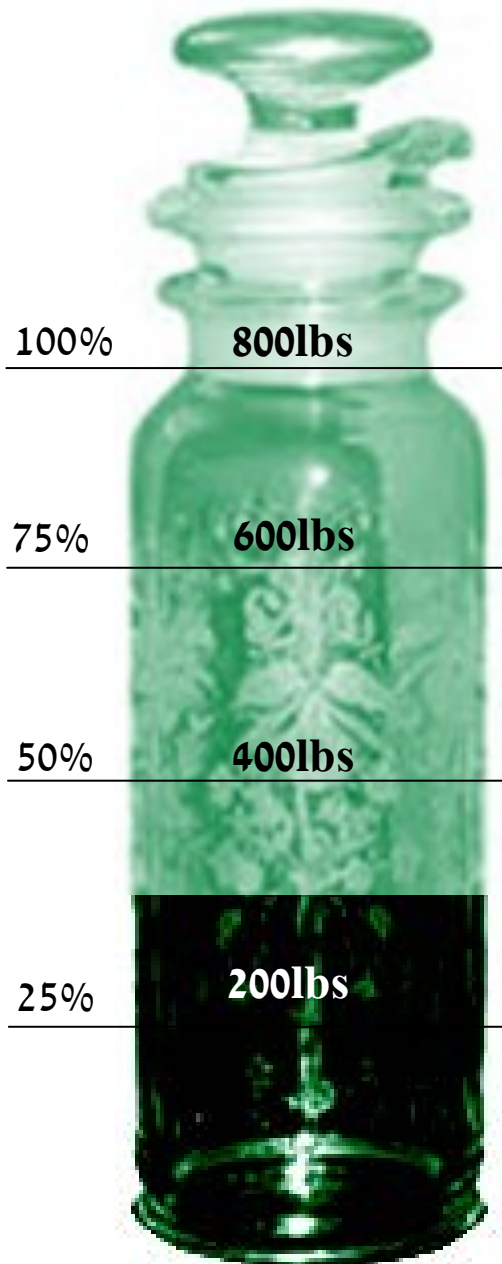


Here is the de-veneering characteristic we noticed in the stretching of Alexandrite.

Donated amount of damaged beyond repair Heisey glass.

For use in upcoming projects
(Heisey beads, Marbles, stained
glass window or doors)

We need 800 LBS to make a run
of marbles, all colors including
crystal. The glass will be used
accordingly to each project as
needed.





Heisey Bead Order Form



Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Sets available: Buy a set of beads (3) receive the bracelet for free.

Depression Years: (Moongleam, Sahara, Flamingo) **\$75 for the set**



Modern Series: (Dawn, Zircon, Crystal) **\$75 for the set**



Transitional Series (Marigold, Hawthorne, Silver Charm) **\$105 for the set**



Victorian Series (Emerald, Custard, Vaseline) **\$130 for the set**



_____ \$25.00/each Moongleam	_____ \$25.00/each Dawn	_____ \$35.00/each Marigold
_____ \$25.00/each Sahara	_____ \$25.00/each Zircon	_____ \$35.00/each Hawthorne
_____ \$25.00/each Flamingo	_____ \$25.00/each Crystal	_____ \$35.00/each Silver Heisey Charm
_____ \$40.00/each Emerald	_____ \$40.00/each Custard	_____ \$50.00/each Vaseline

Pick up _____ Ship order _____ (**\$7.50 for one or two sets** and \$2.00 each additional)

Total \$ _____ (Ohio residents + 7.25% sales tax)

Check _____ Visa _____ M/C _____ Discover _____

Card # _____ Exp Date _____ Code _____

Please be aware: Orders are filled in order received, due to the materials and labor needed, pre-orders may take up to three (3) months to receive bead sets. Thank you for your cooperation and support.

MAIL TO: 169 West Church Street, Newark, Ohio 43055

FAX TO: 740-345-9638 ~ E-MAIL: membership@heiseymuseum.org ~ PHONE ORDERS: 740-345-2932

These beads were made to fit, Pandora or Troll style bracelets and necklaces. They also will fit on hoop earrings and are versatile and stylish enough to wear everyday!

Illinois Heisey Collector Club

by Joyce Deany, Secretary.

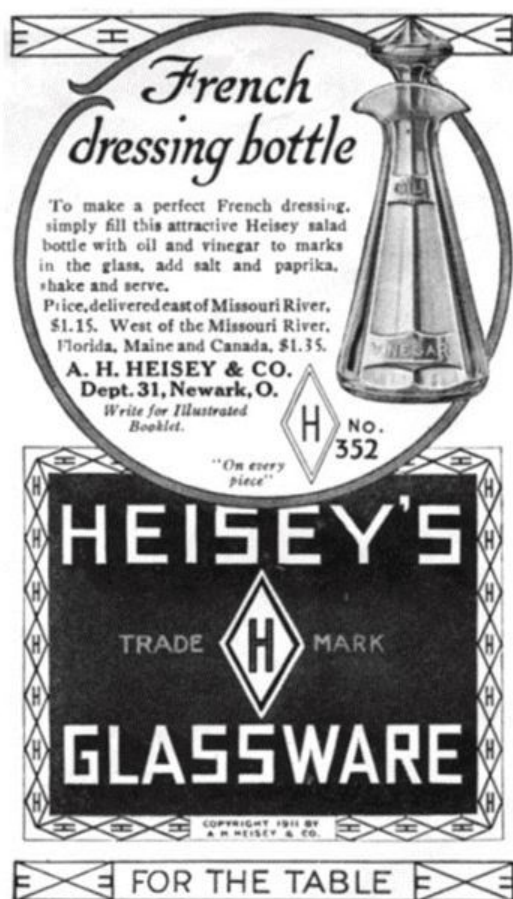
On Saturday, February 14, the Central Illinois Heisey Collectors Club met at Lutheran Hillside Village in Peoria. We missed some of our members due to illness and travel.

After enjoying lunch in the Village cafe, George Bowen, president, called the business meeting to order. After the meeting, Don Deany presented an interesting program on Heisey etchings. Don had brought examples of many etchings, including Victory, Frontenac, Zodiac, Rose Etch, Equestrian, Short Sailboat and many others. He also showed a custom etch for the Houston, bridge club. As an addendum to the program, Jim Bartell brought a Tally Ho shot glass.

He explained the difference between plate etching, double plate, and needle etching.

Colleen Metzger will give the program at the May 9 meeting on her Heisey creamer and sugar collection.

This club meets quarterly. You may get information from Joyce Deany, 815-432-4310 or ideany@sbcglobal.net.



An original Heisey ad from the November 1916 issue of the Ladies' Home Journal illustrating the #352 Flat Panel French dressing bottle.

Spice up your salad and your table with Heisey Gift Crystal!

This sparkling French Dressing Bottle is as continental as a sidewalk café. . . A gourmet's delight for table and cuisine.

BASIC FRENCH DRESSING

Fill the Heisey French Dressing Bottle to the etched Vinegar mark with cider, tarragon, malt or wine vinegar. Add 3/4 tsp. salt and 1/4 tsp. ground white pepper. Shake well. Add to the etched oil mark 1 1/2 cups olive oil. Shake vigorously. The Heisey leak-proof stopper allows thorough mixing so essential to good dressing.

Memo for Your Gift List...

Here's a unique and beautiful gift to brighten the table... and help everyone from newest bride to oldest gourmet create perfect dressing! It's one of countless lovely gifts in Heisey Crystal...

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Karen Taylo at 252-637-9985 (nchsg@yahoo.com).</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) For meeting details - Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#42 GULF COAST HEISEY CLUB Serving West Central Florida. Meets 2nd Thursdays in January, March and November in members' homes throughout region. Lunch starts at 11:30 followed by the meeting. Contact Don Walzer at 352-314-8975 (dnnwalzer@embarqmail.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact Bea Ketchum at 904-636-8785 (bea@avonleamall.com).</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 936-321-4292 (mbmorgan1965@gmail.com).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>INDIANAPOLIS, IN HEISEY STUDY GROUP Contact Charlene Miller by phone/txt 812-384-6147 or e-mail her at charlenieweenie@yahoo.com. Working to get a group together for sharing knowledge and showing off your new Heisey items.</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com).</p>	<p>ARIZONIA — Tucson, Mesa, Phoenix, Glendale - Area Looking for individuals interested in a Heisey Study Group, for sharing ideas, good times and most of all showing off your Heisey. Contact Museum Membership Desk 740-345-2932 or email membership@HeiseyMuseum.org</p>

HEISEY CALENDAR OF EVENTS

2015 EASTER EGG HUNT

March 28, 2015

Newark, OH

2015 HEISEY SPRING AUCTION

April 17 - 18, 2015

Newark, OH

2015 NATIONAL HEISEY CONVENTION

June 17 - 20, 2015

Newark, OH

2015 PERCY & VIVIAN MOORE WEEKEND

September 11 - 13, 2015

Seattle, WA

2015 HEISEY FALL AUCTION

October 3, 2015

Newark, OH

CLASSIFIED ADS:

SALE: The Daniel Night Set #517 large cut tumble-up, with tumbler and NON Heisey plate.

Contact: jimmcleanbus@bnin.net



The
American Bell Association
International, Inc.

7210 Bellbrook Drive
San Antonio, TX 78227

www.americanbell.org

The 42nd Annual

ALL HEISEY

Friday, April 17, 2015
Preview at 10:30 Auction at Noon
Lots 1—599

Saturday, April 18, 2015
Doors Open at 8:30 Auction at 9:30
Lots 600—1457

GMP #244 UNION HALL
350 Hudson Ave
Newark OH

-Public Welcome-
view catalog at
www.HeiseyMuseum.org
- Proceeds benefit National Heisey Glass Museum -

*The National Capital Heisey Collector's Club
Presents the Forty-Second Annual*

All-Heisey Glass Show and Sale

AVFD/Ossian Hall

7128 Columbia Pike
Annandale, VA

Admission \$7.00
(With Ad \$6.00)

Sat., March 21, 2015
10am to 5pm

Sun., March 22, 2015
11am to 4pm

*Proceeds to Benefit the Study of Heisey Glass
Check us out at: www.natcapheisey.org*

From I-495:
Exit 52B onto Rt. 236 East;
Left on Backlick Road;
Right on Columbia Pike to
Ossian Hall (behind Annandale
Volunteer Fire Department)

For more information call:
(703) 819-6429

Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org.

Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$5 minimum for ads less than 1/8 page. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20 Non-member \$30

1/4 page: Member \$40 Non-member \$60

1/2 page: Member \$80 Non-member \$120

Full page: Member \$160 Non-member \$240

DEALER DIRECTORY PAGE

Standard ad \$48. per year

Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. The submission deadline is the 15th of each month.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

January 2015 Museum Volunteers

David Ahart
Linda Bishop & Michelle
Charlene Bowman
Mary & Gregg Cameron
Gordon Cochran
Nickie Crowe
Kim Cundiff
Traci & Dave Dusenberry
Sid & Mary Edwards
Roy Eggert
Jay & Julie Goletz
Ethan Green
Jon Heron
Amy Jo & Chuck Jones
Ron Keener
Sue & Dan Kilgore
Walter Ludwig
Michael & Kate Maher
Ginny Marsh
William McKelvey
Jack Metcalf
Dick & Marilyn Smith
David & Mary Ann Spahr
Beth Sperry
Charlie & Susan Wade

Thank You!





Real Heisey in the Museum Shop



The following real Heisey items are available in the Museum Shop and would make wonderful gifts!

HCA members have exclusive access to these items from March 11, 2015, to March 22, 2015. On March 25, 2015, they will be offered to the public. Please call the Museum Shop if you are interested in purchasing any of these items.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

Pattern #	Item Name / Description (*) denotes piece is marked with diamond H	Price
120	Overlapping Swirl, cream & sugar, Flamingo (*)	\$18
299	Toddy, narrow optic (*)	10
300	Peerless, bitters, no cork	15
333	Waldorf Astoria, bitters, no cork	10
337	Touraine, goblets, set of 4 (*)	20
393	Narrow Flute, cruet 4oz (*)	15
438	Spiral Optic, goblet (*)	20
1055	Astor, goblet, narrow optic (*)	15
1205	Fancy Loop, nappy, 4 1/4” square, 2 each	15
1256	Lee, sherbet (*)	12
1486	Coleport, floral bowl	25
1489	Puritain, candleblock square, 2 1/2” pair	25
1519	Waverly, cruet	15
3368	Albermarle, champagne	12
5082	Mid-Century, goblet (*)	12
7012	Squared Fan, puff box, metal lid (*)	15

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

Thank You

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!

HCA Welcomes New Members February 2015

Janet & Gregory Abbott	Ohio
Kenneth Baksys & Jonathan Ward	Virginia
Tad Calendine	Ohio
Mary J. Eppley	Nevada
Chris & Lehi German	Missouri
Steve & Patty Henthorne	Ohio
June & Dave Hinkle	Ohio
Barbara Lewis	Indiana
Anne L'Hommedieu	New York
Debbie Robertson	Ohio
Jean Thetford	Idaho
Lori & Daniel Welsh	Ohio

H.C.A. Membership Numbers

This Month: 1238

Last Month: 1237



Dealer Directory



KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available 317-402- 5406 • kcarlisl@att.net	MOUNDBUILDERS SECOND GENERATION Barbara & Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM	SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! 1classycat@comcast.net
ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282	ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 978-256-5418	EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl & Mary Evans 62 Fieldpoint Road Heath, OH 43056 740-522-2035
PAULA & JEFF MORROW Elegant Glassware & American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 630-833-4644 mor-fab@comcast.net	YELLOW BRICK ROAD ANTIQUES Jean Will Specializing in Heisey and Elegant Glass Leavenworth, KS 66048 913-682-4831 Shows and Estate Sales	CRYSTAL LADY 1817 Vinton Street Omaha, NE 68108 Bill, Joann & Marcie Hagerty 402-699-0422 Specializing in Elegant Glass and Collectibles www.crystalladyantiques.com
REALMS IN GLASS Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Court Frederick, MD 21701 301-620-0234 • royegg54@comcast.net	SIBYLS OF WILMINGTON Sibyl & Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC 910-264-9597 sibylsantiques@bellsouth.net	MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz 70 Pleasant St., Gardiner, ME 04345 207-592-0692 hawthorn57@gmail.com
MATILDA CHARLOTTE ANTIQUES, ETC. Buy and Selling Heisey 14 North Park Place, on square in downtown Newark Mon. - Sat. 10 a.m. - 5 p.m. 740-349-7448 cmorgan40@windstream.net	WILLIAM M. RIDDLE Specializing In Heisey Factory Antique Mall - Verona, VA Exit 227 of I-81 Antique Barn - Harrisonburg, VA Rt. 11 Booth 32 in both Malls wsriddle@embarqmail.com 434-579-3864	J & L TREASURES Linda Kilburn Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc. PO Box 1257, Burlington, CT 06013 860-673-4088 jltreasures@comcast.net
CHARLES & MILDRED FISHER Heisey and Heisey by Imperial animals 1607 Dayton Rd, Newark, OH 43055 cfisher08@roadrunner.com 740-281-3104	FRAN'S FANCY FINDS Fran & Jack Grenzsbach 10534 Valencia Road Seminole, FL 33772-7511 727-391-5184 SHOWS • MAIL ORDERS	CHARLENE BOWMAN Heisey * Cambridge * Fostoria * Morgantown Shows Only P.O Box 287, Clarksville, OH 45113 937-289-2114 • twoclbs@aol.com
J. & B. COLLECTIBLES 204 Main Street Old Town Spring, TX 77373 281-288-5075 ycnlulu@aol.com Www.JandBCollectibles.net	HCA AUCTIONS We accept large consignments from members downsizing their collections. Go to: www.HeiseyMuseum.org Under "auctions" for "accepting member glass collections" for more details.	CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 • hammonlsh@gmail.com Heisey Only
The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc. 7210 Bellbrook Drive San Antonio, TX 78227 www.americanbell.org		WM GLASS Bill & Mary Barker 500 Nantucket Ave., Pickerington, OH 43147 740-927-0918 • barker.mary6@gmail.com Heisey Only
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