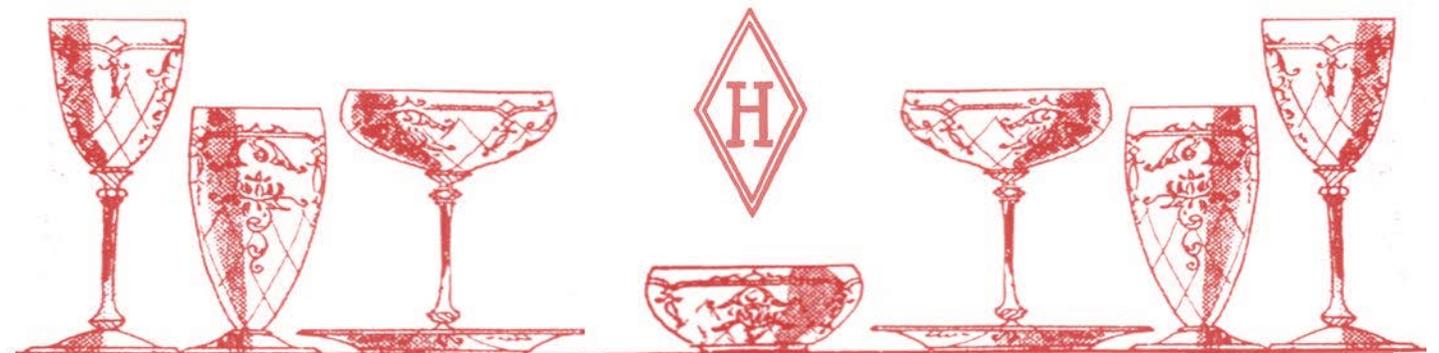


HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



The King House dining table has been set in the expectation and coming of Spring. The 1401 Empress dinnerware and 3381 Creole stemware in Alexandrite, make a dramatic impression of color and elegance.



Heisey Collectors of America, Inc.

169 W. Church Street
Newark, Ohio 43055
Phone: 740-345-2932
Fax: 740-345-9638
www.HeiseyMuseum.org

Curator - Director

Jack Burriss, ext. 4
curator@HeiseyMuseum.org

- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Public Relations
- Heisey News / Heisey News Ads
- Building Use Opportunities

Membership Clerk

Susan Bruah, ext. 1
membership@HeiseyMuseum.org

- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

Financial Coordinator

Beth Sperry, ext. 3
business@HeiseyMuseum.org

- Accounting
- Billing and receivables

Clerks

Rochelle Steinberg, ext. 2
Linda Bishop, ext. 2
Kelly Haist, ext. 2
Clerk@HeiseyMuseum.org

National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, current **Winter hours:** Wednesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment. Members admitted free. Regular admission \$4.

Message from the President



The New Year is already flying by and Jack Burriss and I have been busy planning the progress of your Museum for 2015. We are dedicated to growing and developing the Museum campus with some very cool and exciting projects. One is the creation of a model of the Heisey factory that will show each of the Heisey factory buildings as well as what process of glass production was performed within each building. This will be a great addition to the Factory Room, that is located on the Lower Level, for guests to view both before and after watching our introduction video to Heisey.

We are also excited about finding several radio broadcast scripts and an actual recording of a Heisey advertisement that were featured on the radio. I am proud to say that we will be able to recreate the scripts. We will have 1930s -1940s music playing and then a little jingle with a short commercial about how HI-C glass has sponsored the broadcast and is the wise choice in crystal for your next event. The scripts are very fun and we will be able to play them in the Museum as guests tour and listen to a bit of background music with Heisey ads and commercials.

Speaking of advertising Heisey: have you checked out our NEW and ever changing website? www.HeiseyMuseum.org is being managed by our Website Committee and they are doing a wonderful job. New items and necessities that you can find on the website are: The nearly complete Joe Lokay Initiative (ALL 40+ years of scanned, digitized and searchable Heisey News issues). These are great research and reference guides for us all. The Heisey intro video that we play at the Museum for guests to view is also available to view in a shortened version. This is a great tool to use if you want to show someone what Heisey glass is or explain a bit about its history. The New Gallery 3 nappy display has a photo and video virtual tour that you can take. Please check it out, it is a great website!

I have had several compliments on the Heisey Beads article that was featured last month and how our glass performed in liquid state. This was a fun article and something that I felt had to be documented. I am very pleased to be able to work so close with Theresa, our Heisey bead artist. We have learned many interesting things about the glass through this project. Please save your damaged Heisey for us to use for upcoming projects and keep this recycling and renewal of Heisey glass alive. We are looking forward to several future projects... as long as we have the damaged beyond repair glass to work with. Thanks for your contributions and support.

Be sure to mark your calendars and start planning for upcoming Heisey events. First the Spring Auction on Friday, April 17 and Saturday, April 18. The Spring Auction is one of HCA's largest and most important fund-raisers and is always a great way to leave Newark with some beautiful Heisey items while supporting your Museum.

Second the 2015 National Convention (June 17-20) with the Theme "Gifts of Heisey." We are very excited to be planning this and getting everything just right. The Glass Show and re-engaged Heisey displays are beautiful and draw quite a crowd. The educational seminars and of course the food and friendships we have made through Heisey Glass, is what brings most people to the National Convention. This is one convention you will not want to miss! Check out page 6 for a brief description and plan of events by your Convention chair and my beautiful wife Kate Maher.

Last but certainly not least, is the Percy and Vivian Moore Weekend in Seattle Washington, September 11 - 13, 2015. The Northwest Heisey Collectors Club is very proud to be hosting the event this year, as we are very excited to attend. The club wanted me to share with you that if you are planning to take "a must see" Cruise, remember they really sell out fast. By mid September several cruises have moved on to other ports so it is very crucial to get your reservations in as soon as possible. Gordon Cochran recommends the Princess Line as the cruise boats are much smaller and can turn around in some beautiful areas that others cannot. Plan your upcoming year with success and be sure to attend these crucial events for HCA and YOU!

Another timeline event that we need to mention is that we will be looking for candidates for the HCA Board of Directors to be filled in June of 2015. If you or someone you know would be a great asset to the Heisey Collectors of America Board of Directors please see page 12. Your recommendations will be considered to the Nominating Committee. I have personally enjoyed and am very proud to say that I have served in this role for OUR Museum. If you have interest or questions as to what is involved in being a board member, please feel free to ask those on the current board or myself as we would be happy to assist you. Our contact info is located to the right, on page 3.

I want to thank those who have given to the Museum monthly and also some wonderful one-time donations utilizing the pledge form on page 4. This is very important for the future of HCA and your Museum. We do not earn anything from your membership fee of \$30 This simply pays for your 12 issues of Heisey News and one auction catalog. In order to refrain from facing a membership fee increase, we are asking for donations to offset expenses and start a planned giving campaign. For as little as .16 cents per day or \$5 a month, you can help ensure that your Museum survives and thrives while continuing to educate and preserve the history of the finest glass made by hand in America. If you have not done so, please review p. 4 and think of how you can give to Your Museum to ensure success.

On a sadder note I have to report that we have lost one of our own. James L. Kilburn has passed away. I am sure you will join me in extending condolences to Linda & Jim's family. We valued his membership and he will be remembered within the HCA community.

Michael



HCA Board of Directors

President

Michael Maher
Newark, Ohio
740-644-1796

TheFlyingMaher@yahoo.com

Vice President

Roy Eggert
Frederick, Maryland
301-620-0234

royegg54@comcast.net

Secretary

Mary Ann Spahr
Xenia, Ohio
937-372-7166

masxenia@aol.com

Treasurer

Jon Heron

Hilton Head Island, S. Carolina
585-737-9455

jonheron11@gmail.com

Immediate Past President

William McKelvey
Willard, Ohio
419-933-2845

solawilliam@gmail.com

Board Members

David Ahart
Berlin Center, Ohio
330-547-4224

Gordon Cochran
Redmond, Washington
425-883-4001

Sandy Dyer
Medina, Washington
425-454-8968

Sid Edwards
Tallasse, Alabama
334-283-4663

Marianne Henderson
Zanesville, Ohio
740-454-1085

Michael Morgan
Spring, Texas
281-433-4551

Isa Nelson
Bellevue, Washington
425-454-3769

Heisey Collectors of America Inc.



The Heisey Collectors of America, Inc. (HCA), a private non-profit organization which owns and operates the National Heisey Glass Museum. HCA opened the National Heisey Glass Museum in Newark, Ohio, in 1974 to establish a permanent place for the display and study of glassware manufactured by A. H. Heisey & Company, in Newark between 1896 and 1957. Since its opening, HCA has maintained the Museum and HCA's national membership in turn has generously supported the facility and HCA. This support has enabled the organization to continue to build its collection, maintain archives, add a 6,000 square foot addition to the original King House, establish an endowment, and hire professional staff. Your continued support is essential to ensure the survival and continued operations of the National Heisey Glass Museum.

Please be generous.

WEBSITE: WWW.HeiseyMuseum.org
EMAIL: Business@HeiseyMuseum.org
PHONE: 740-345-2932
FAX: 740-345-9638

Please note: Gifts are tax-deductible The Heisey Collectors of America Inc. is a section 501(c) (3) charitable organization.

CONTACT INFORMATION

NAME _____
ADDRESS _____
CITY _____
STATE/ZIP _____
PHONE _____
EMAIL _____

PAYMENT OPTIONS

◇ **CREDIT CARD** (Please complete form below)

◇ **CHECK ENCLOSED**

(Please make checks payable to Heisey Collectors of America)

NAME ON CREDIT CARD _____

SIGNATURE _____

CREDIT CARD NUMBER _____

EXP DATE _____, 3DIGIT CODE ON BACK _____

TOTAL PLEDGE

◇ \$100

◇ \$50

◇ \$25

◇ \$10

◇ \$5

◇ Other _____



◇ ENDOWMENT FUND

◇ OPERATING FUND

DRAFT OPTIONS

CREDIT CARD PAYMENTS ONLY

◇ ONE TIME

◇ MONTHLY: _____ X 12 Payments

◇ QUARTERLY: _____ X 4 Payments

◇ OTHER: _____

(Ex.: X 2 payments, specific months etc.)

Make copy to send with your donation payment, or fax, call or email the Museum



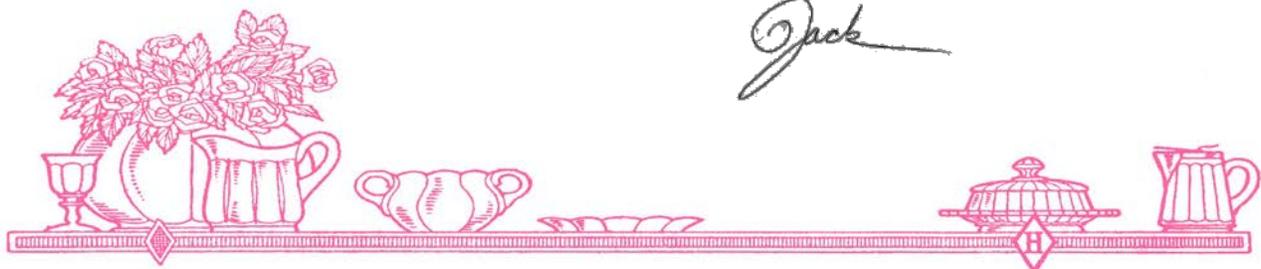
Words From Your Curator

The new year is moving along at a very fast pace and even with our Museum on reduced winter hours there are many exciting and interesting activities going on and much work occurring laying the foundations for events and accomplishments throughout the coming months. We have had two very productive, and for me, very educational week-ends thus far working with the spring auction glass. Close to eighteen dedicated and very hard working members have put in four full days of unpacking, cleaning, identifying, grading, cataloging, and repacking somewhere around fourteen hundred lots of Heisey for the benefit of our Museum and there is more yet to do. Please believe me there is something for everyone in this year's Spring Auction and Dave Spahr and his crew are to be commended and thanked!

A Tradition of Progress (Ohio Decorative Arts 1860-1945) is an exhibition running from February 7 to May 17, 2015 at the Decorative Arts Center of Ohio located in Lancaster, Ohio. Walter and I have been working with Andrew Richmond the curator of this presentation since last summer and are very pleased with the seven Heisey items on loan for the show. This is a display showcasing the finest of design and production items Ohio has to offer for this time period and we are in very good company and well represented. I am pleased that Heisey is be part of this quality retrospective and know that it will allow for the exposure of our beloved glass to new and expanding audience. If you have the opportunity to attend the show I would encourage it, seeing our fantastic items in a different context is always good.

In talking about good, our Museum acquisitions for 2014 were even better than that! We added three hundred and twenty-six donated items of Heisey to our ever expanding collection last year. This is due to you our member's generosity and on behalf of our Museum I want to say thank-you. You never know what items can fill in holes in the collection. Big, small, rare, unusual, and to you may be common, can all find a useful home here. Your collection committee very carefully unpacks and reviews your big heartedly donated items to the Museum. You have seen me write of the excitement of Christmas morning before when discussing the unpacking of donated glass and it is still very much like that. Jon our hard working treasurer has written about the importance of your donated glass to the success of the Museum Shop and our budget. We are experiencing an increasing number of people that are "just stopping by to see what is new in the Shop" and again I express my appreciation to you for there always being something new for them to see.

May we all share in the excitements of 2015 and enjoy all that it will hold for the world of Heisey!



A Letter From Your Convention Chairman

By Kate Maher

Planning is well underway for an event and fun filled 2015 National Heisey Convention. The Convention dates you have hopefully already seen and have penciled in your calendars for June 17-20, 2015, in Newark Ohio. The Theme for this years Convention is “Gifts of Heisey”, which has been inspired by many original Heisey advertisements and how fashionable Heisey was and still is today as a timeless & practical gift.



Many of the key Convention events that we love and are familiar with such as the welcoming picnic, the brunch, the elegant glass show, sale and table displays, and the flea market on the square will remain unchanged. This year we are adding some exciting new features that we hope you will enjoy.

The Banquet location will be the Historic Granville Inn. When the Inn opened in 1924, the dining room was served fully with a Heisey domestic service line. The beautiful timeliness, the location and Heisey connection of the Inn makes it a must for you to see. It will have undergone a 10 million dollar renovation/restoration and will be open just in time for us, to enjoy our Convention Banquet.

Many members have asked to bring back the swap meets, and we have worked this into the schedule. This was a fun event in years past and has not been done in a long time. The idea is to trade your Heisey pieces to get the piece you want from another vendor/swapper. It also is a great place to reunite lids, bases, stoppers and parts and pieces. But remember its a swap, no

money is to be exchanged, that’s what makes it a fun challenge.

The silent auction at the Museum will be expanded upon and made much more interactive and viewable with more items to bid upon. We are very excited about the development of this and some of the very cool items we will release to bidders. You may want to come to convention just to bid on some of the items! The Cream and Sugar display will be on exhibition partnered with the release of a brand new never before published Heisey Creamers and Sugars book. We have had many wonderful compliments of our “Night at the Museum” evenings following some of the events that we have had in the past. This was something that Curator/Director Jack Burriss wanted to be sure was in place for Convention. “It is their Museum, they should have many opportunities to view it.” This is a great way to show off the Museum and the glass with only the case lights lit and more of an intimate setting to view the glass galleries. There will be an evening event planned with a themed seminar, viewing/bidding of the special silent auction items, light refreshments and food.

So as you can see by just the amount I am able to speak to in this small article, there will be no shortcoming to our Gifts of Heisey for you. We want to make this a wonderful event to encourage attendance and registration. This is Your 2015 National Heisey Glass Convention. We wish to bestow upon you many... Gifts of Heisey.

 **Heisey E-Gram**
Brought to you by, The National Heisey Glass Museum

*Have you received
your Heisey E-Grams?*

The last two months we have sent several Heisey E-Grams to all members who have shared a current email address. Although some have reported successfully receiving the E-Gram Newsletter and are quite pleased with it, it has come to our attention that many email's may be reading the E-Gram to be SPAM. In order to remedy the situation we are asking all members wishing to receive E-Gram communications, to add the following email address to your CONTACT LIST membership@HeiseyMuseum.org so that your email provider will accept the E-Gram and not direct it to your SPAM folder. By doing this you will ensure that all correspondence will reach you successfully without delay. We appreciate your cooperation . Don't miss out on the quickest way to get the latest update from your Museum!



Speaking of Heisey Gifts and E-grams... We sent out an e-gram containing some of the wonderful highlighted pieces for the upcoming Spring Auction. Above are some of the items that we found especially nice. Mark your calendars for April 17 - 18, 2015, and see page 11. for more details from Auction Chair Dave Spahr

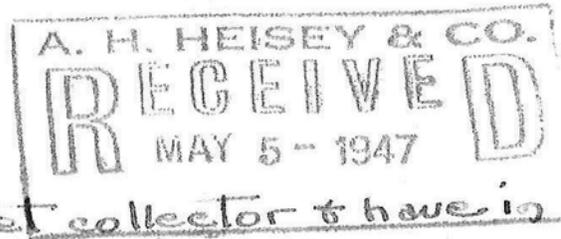
An interesting exchange between a customer, Mrs. Samuel H. Burgess, of Rockport Mass. in 1947 with a response from R. C. Irwin, Sales Manager at A. H. Heisey & Co. Discovered by our Archivists Chuck and Amy Jo Jones.



Rockport, Mass.

May 2, 1947

Heisey & Co,
Newark - Ohio



Dear Sir -

I am a cruet collector & have in my collection, one, which you might be interested. It was given me about 2 yrs ago - It is a dark blue, bulbous, plain - & has your trademark on the Neck. This is what makes it interesting - I placed it in my bay window, (southern exposure) with my choice antiques. When cleaning it the color just peeled off! what a jolt even tho I knew that it was not old, I did not expect this. The bottom of the cruet shows wear but, believe me it was a slick camouflage, which takes everyone by surprise when I exhibit. The stopper is cut glass, has very little blue on it - the lip peels more each time I use it. The remainder of the blue holds fast

This cruet was exposed to sunlight about 2 yrs before the "peeling" began.

I thought that you would like to hear about this cruet which you might improve, by experimenting with the coating.

Respectfully

Mrs. Samuel H. Burgess
Squaw Rd
Rockport Mass

Mrs. Samuel H. Burgess
Squan Rd.
Rockport, Mass.

May 9, 1947

Dear Madam:

We have your letter of May 2nd regarding the cruet on which an applied color has been peeling off.

The Heisey Co. has never applied colors and this evidently is a product of some decorator who does this type of work.

That is one of the reasons we have never gone into this type of decorating; if it is not properly fired or is mis-handled the decoration will come off.

We would suggest that you return the item to its source and see if you could not get an adjustment or replacement.

Yours very truly,

A. H. HEISEY & CO.

R. C. Irwin,
Sales Manager

RCI:CC.





Hi-Sheen is now available for purchase in the Museum Shop Chosen by your Heisey Museum as simply the best cleaner for the best glass. Purchase yours today! \$5.75 each

Show Your Heisey Pride!

The process is now complete for setup of the HCA logo at Lands' End Business Outfitters. Apparel orders may be placed via the following:

Online: www.landsend.com/business
Phone: 1-800-338-2000

The following information is needed when you place an order:

Customer # 6146337
Logo # 1306653W

These numbers identify HCA and the logo in Lands' End's system. With these codes anyone can directly place an order and pay with their credit card.

The 42nd Annual

ALL HEISEY




AUCTION

Heisey Collectors of America, Inc.

Friday, April 17, 2015
Saturday, April 18, 2015
GMP #244 UNION HALL
350 Hudson Ave
Newark OH



-Public Welcome-
View catalog soon at
www.HeiseyMuseum.org
- Proceeds benefit National Heisey Glass Museum -

2015 SPRING BENEFIT AUCTION UPDATE

Dave Spahr

Our 42nd Annual Spring Benefit Auction will be held on APRIL 17 & 18, 2015, at the GMP Local #244 Union Hall at 350 Hudson Avenue in Newark. We have held it there the last several years and they are great hosts! On page 20 there are listings where you can make motel reservations to stay while attending the auction.

The deadline for submitting an article for this Newsletter is January 15, which happens to be our last day for receiving consignments. While we expect some glass at the last minute, we have received quite a bit of glass so far so we have begun our cataloging! Many consignments have been received and knowing the glass we have on board from our member glass collections program, I can promise you a full size Spring Benefit Auction! Hopefully we will reach the 1,300 to 1,400 lot level. Watch for our March Heisey News for a preview of some of the glass we will be offering!

We hope to finish cataloging in early February and finish entering and proofing the information for the catalog soon thereafter. We will be putting the catalog information on our website in mid-March (our target) since we like to have the catalog in your hands a month ahead of the auction. Also on the website and the printed catalog will be our absentee bid forms and instructions, as well as shipping information. We will be preparing and sending out catalogs to members who consigned glass or purchased glass in the last two years. If you are a member and want a printed catalog but don't fall into either of the aforementioned categories, please contact the Museum AFTER March 10 and one will be sent to you.

We will again have absentee bidders make their own arrangements to have their auction glass shipped. As mentioned above, we will provide a list of vendors (shippers), on line and in the auction catalog, who will pick up your glass, pack it, and send it to you. We simply do not have the volunteers, materials on hand, and staffing capability to do this task.

This auction is your association's largest fund-raiser. Please plan on attending if you can. If you can't make it, consider bidding absentee for that piece you desire. If you come to the auction and want to help we can use you as we are always looking for volunteers to help out. If you could spend an hour or two helping, please contact me at 937-372-7166 or masdgs@aol.com. I'll find a job for you!

Happy Heisey Hunting! See you at the auction.



HCA 2015 BOARD OF DIRECTOR ELECTIONS

REFER to HCA Constitution & By-Law, Article VII "Election of Directors"

The HCA Board of Directors are looking for candidates for the 2015 election to the board. The HCA board is a 12 member board that meets 4 times a year (quarterly) to discuss, plan and ensure that the Museum and HCA are on track and doing what is in the best interests of the Organizations. The HCA Board of Directors votes on the HCA budget and expenditures, special projects requiring use of the Diamond H logo, or the use of the original Heisey moulds, as well as changes within the Museum and HCA structure. We are looking for representation from across the country as we are a national organization.

Do you think you live too far away? Do not let that stop you; Skyping and FaceTime have been recent technological additions that greatly help with travel concerns. Current Member representation includes Ohio, Alabama, South Carolina, Texas, California, Maryland, and Washington state. The meetings are planned with our quarterly events and fundraisers. (Spring Auction, Convention, Fall Auction or Percy Moore Dinner Weekend, and the Holiday Open house)

If you or someone you know would be an asset to this board, please let us know. Contact a member of the Nominations committee, Your nominations will be reviewed and presented in upcoming Heisey News.

2015 HCA Nominating Committee

Roy Eggert, Vice President and Chair: (302) 620-0234

Sid Edwards, HCA BOD: (334) 283-4663

Mary Cameron, past HCA BOD member: (515) 450-2483

HCA 2015 BUDGET

By Jon Heron, HCA Treasurer

The HCA Board of Directors has approved the budget presented here for 2015.

I have a few comments to share regarding this budget. First of all, this budget is balanced. It will be a challenge to deliver, but it is obtainable. The success of the relocated Museum Shop and bead sales has enabled greater sales and profits for HCA, but this has also demanded more staff hours for the Museum Shop and shipping. We are expecting Museum Shop sales to remain strong in 2015 and have put together a staffing budget that is in-line with the sales projection. HCA will need to monitor the staff hours at the Museum to make sure that the schedule stays consistent with the actual sales. I have an interesting figure to share with you regarding Museum Shop sales. In 2014 we sold over \$13,000 in real Heisey. These sales come from glass donated to HCA from people just like you and the revenues go straight to the bottom line. This glass looks great while it is the gift shop and has proved to be a great study tool for new collectors. So, *please please please* keep your real Heisey donations coming.

As with the past several years, our budget demands a drawdown of the Endowment Fund's net earnings.

We have increased the clerks' pay rate as required by the increase in minimum wage. At this time we have not initiated pay increases for the other Museum staff members due to the tightness of the budget. We are fortunate to have our tremendous staff and we would like to see them properly rewarded for their dedicated efforts. Therefore, the Board may consider moderate increases at a later date, provided the financial results can support such an increase.

We have added a new expense line titled "Outreach". We believe that we have a tremendous ambassador in Jack Burriss, our Curator, and that there are opportunities in the Newark area for Jack to participate in. These activities could yield substantial benefit to HCA in the form of volunteers, donations, Museum traffic and new "Heisey Addicts".

Assembling this budget has been a new experience for Jack, Beth Sperry and me. It has been a terrific learning experience and I appreciate all of Jack and Beth's valuable contributions. My biggest thanks are extended to Tom Files. Tom has had some prior experience with HCA's budgets and this year he truly brought his "A Game" to this project. I am so grateful that he has so willingly put forth such a tremendous effort. Thank you Tom!

2015 HCA Board Approved Budget

Prepared: December 4, 2014										
Revised: 20-Jan-15										
Approved:										
	2011	2012	2013	2013	2014	2014 Actual	2014 Total	2015	2015	
	Actual	Actual	Budget	Actual	Budget	thru Oct.	Est. Actual	Budget	Budget II	Comments
Revenues										
Membership	\$29,008	\$28,641	\$30,000	\$27,420	\$27,500	\$22,954	\$27,500	\$27,500	\$27,500	
Newsletter Ads	571	1,210	1,500	1,170	1,300	585	650	700	1,000	
Cash Donations	14,861	13,075	14,000	18,389	8,000	10,013	11,000	14,000	16,000	2015 incr--M. Maher initiative
Donations-Museum Capital Fund	-	-	-	-	-	17,385	19,000	-	-	2014 = Library donations (Capital-excl in 2015)
Sales	23,246	36,546	35,330	54,838	48,000	51,805	62,000	43,000	54,000	2015 bead sale decrease per M. Maher
Shipping/Handling Charges	999	1,834	1,500	755	700	855	1,000	700	700	Tied to 2015 Sales decrease
Glass Identification	-	-	-	-	-	25	25	25	25	
Admissions	3,232	2,716	2,400	2,782	2,700	2,347	2,700	2,700	2,700	
Interest Income	51	17	20	2	-	1	1	-	-	
Benefit Auction Net	18,964	14,190	14,000	14,534	14,000	15,598	15,598	14,250	14,250	2015 estimate provided by Dave Spahr
Select Auction Net	7,267	4,424	3,750	10,958	4,000	8,825	8,825	4,000	4,000	2015 estimate provided by Dave Spahr
Convention Net	3,520	10,330	9,645	1,557	1,000	(205)	(205)	-	-	2015 estimate based on breakeven forecast
P & V Moore Event Net	2,037	10,115	2,000	(1,548)	4,000	3,020	3,020	3,000	3,000	2015 based on 2014 PVM and G. Cochran estimate
Miscellaneous	-	-	-	-	-	-	-	-	-	
Total Income	\$103,756	\$123,098	\$114,145	\$130,857	\$111,200	\$133,208	\$151,114	\$109,875	\$123,175	
Plus Endowment Income Drawdown	95,958	-	61,000	65,209	58,412	63,349	63,349	61,000	61,000	2015 available from 2014 = \$79,900-\$18,900 fees(TF/PNB est)
Total Available Funds	\$199,714	\$123,098	\$175,145	\$196,066	\$169,612	\$196,557	\$214,463	\$170,875	\$184,175	
Expenditures										
Salaries	\$62,412	\$52,530	\$51,794	\$59,365	\$53,419	\$55,227	\$66,000	\$72,754	68,481	2015: See Salary Chart Attachment
Payroll Taxes	4,810	4,272	4,133	9,061	4,263	5,341	6,200	5,566	5,239	2015: See Salary Chart Attachment
Workers Comp	1,170	1,863	1,968	2,061	2,030	2,163	2,200	2,343	2,205	2015: See Salary Chart Attachment
Employee Relations	-	-	-	33	50	-	-	-	-	
Cost of Sales	5,652	32,170	11,000	9,991	12,000	6,439	7,500	6,450	8,100	2015 estimated at 15% of Sales
Shipping and Handling Costs	350	31	200	24	50	20	50	50	50	
Accounting Expense	8,328	9,577	10,000	9,183	9,000	7,136	8,600	10,000	9,000	2015 = Staff estimate
Legal Fees/Retainers	-	-	500	700	500	-	-	-	-	
Office Supplies and Postage	10,007	12,010	12,000	8,669	9,500	7,150	8,600	9,500	9,000	2015 = Staff estimate
Repairs and Maintenance	16,871	15,089	7,500	11,769	9,000	10,693	11,500	9,000	9,000	2015 = Staff estimate
Lawn/Grounds Care	3,108	4,019	3,200	2,637	2,800	3,257	3,500	4,000	4,000	2015 incr due to power washing change
Museum Expense	4,542	3,834	3,500	3,337	4,800	3,005	3,600	3,600	3,600	
Utilities	16,632	17,590	16,000	18,028	20,000	15,935	19,500	19,500	19,500	Est based on history
Newsletter Printing & Postage	6,825	14,534	15,000	6,093	8,300	5,583	6,700	9,000	8,000	2015 = Staff estimate
Dues & Membership Expense	550	530	700	645	850	435	525	500	500	
Advertising	1,939	1,337	2,000	1,987	2,000	2,487	2,500	2,500	2,500	
Outreach	-	-	-	-	-	-	-	-	1,000	
Insurance	9,706	8,463	10,000	9,028	7,500	6,371	7,500	7,500	7,500	2015 = Staff estimate
Travel Expense	199	-	-	-	-	-	-	-	-	
Computer/Website Maintenance	2,396	6,932	6,600	5,114	4,000	1,073	1,300	4,000	3,000	2015 = Staff estimate
Acquisitions	-	-	2,000	250	2,000	120	200	250	800	2015 Based on 2013 & 2014 actual
Bank Service Charges	2,693	2,964	3,300	2,695	3,000	2,257	3,000	3,000	2,500	
Loan Interest Expense	-	8	-	582	600	609	650	650	650	
Auction Firm License/Bond	350	600	600	509	350	-	350	350	350	2015 budget amount provided by Dave Spahr
Special Projects Expense	6,680	249	9,000	5,072	6,000	15,339	16,000	10,000	10,000	2015 = Staff estimate--2014 incl. Mus. Mods
Leased Equipment	6,456	6,018	7,000	7,698	8,600	7,362	8,600	8,600	8,600	2015 = Staff estimate
Miscellaneous	352	94	150	1,297	1,000	514	700	700	700	
Total Expenditures	\$172,028	\$194,714	\$178,145	\$175,828	\$171,612	\$158,516	\$185,275	\$189,813	\$184,275	
Less Cost of Sales	5,652	32,170	11,000	9,991	12,000	6,439	7,500	6,450	8,100	See above Expenditure
Plus Inventory Purchases	75	3,451	8,000	2,660	10,000	6,946	8,300	10,000	8,000	2015 = Staff estimate*
Funds Required	\$166,451	\$165,995	\$175,145	\$168,497	\$169,612	\$159,023	\$186,075	\$193,363	\$184,175	
*Panthers, Crm/Sug Books,Ornaments, Beads										
(\$22,488) \$ 0										

Revere, Yeoman, and Friends, Part 7

#485 Dunham Cream and Sugar and a #1184 Yeoman Cream

Eric Tankesley-Clarke

The on-going saga of all the creams and sugars under the Revere-Yeoman umbrella continues. I can gladly report that this episode will be much simpler than many of the earlier stories. For the most part, we're going to look at one pattern, #485 Dunham, with a brief foray into Yeoman.

Your first question, of course, may be why I'm bringing #485 Dunham into the discussion at all. Its number is well outside the #1180-90 range of Revere and Yeoman. What should be clear by now, however, is that the tentacles of Revere and Yeoman reach wide, pulling in other patterns—sometimes similar, sometimes not—from unexpected places. A common feature of most of the pieces considered in this series is their simplicity, and Dunham certainly has that. In a bit, we'll see how Dunham shares more than that with Yeoman.

The hallmark of the Revere and Yeoman patterns is that they dropped almost all pretense of ornament, allowing the basic shape of each piece to speak for itself, usually with subtle, graceful curves around otherwise featureless surfaces. Dunham takes this idea one step further, using straight lines in place of curves wherever it can. As a result, Dunham is one of the plainest patterns imaginable. The design is not unpleasant because of that. Where some patterns are lush symphonies of swirl and glitter, Dunham is a Zen chant of introspection and repose. The brilliant, clear, heavy glass, unperturbed by the frenzied goings-on of other designs, invites quiet appreciation. Let the crowds roar over the more extroverted patterns. If Greta Garbo had chosen a Heisey pattern, Dunham would have been the one for her.

The name of the pattern is not a factory name. It was assigned later by researchers, presumably to remember Harold Dunham, a longtime salesman for A.H. Heisey & Co. Harold Dunham was a road salesman for only a little while. He spent most of his time at the factory, helping plan the big annual shows, taking some of the factory photographs, designing sales brochures, helping name patterns, and generally assisting Rod Irwin, the sales manager. If he is, indeed, the namesake of the glass pattern, I am at a loss to find the connection. Dunham the pattern was produced mainly for a short time in the early 1920's except for some of the nappies that eventually became part of the Revere line. Dunham the salesman joined the company some twenty years later, just after the war, and stayed almost until the end. Maybe he helped later researchers identify the pattern. Perhaps he had something to do with one of the late larger Dunham nappies or plates. Harold might also have appreciated the spare design of #485. Who knows where lies the explanation?



Fig. 1. #485 Dunham cream, covered sugar, & spoon

Revere, Yeoman, and Friends, Part 7 Continued

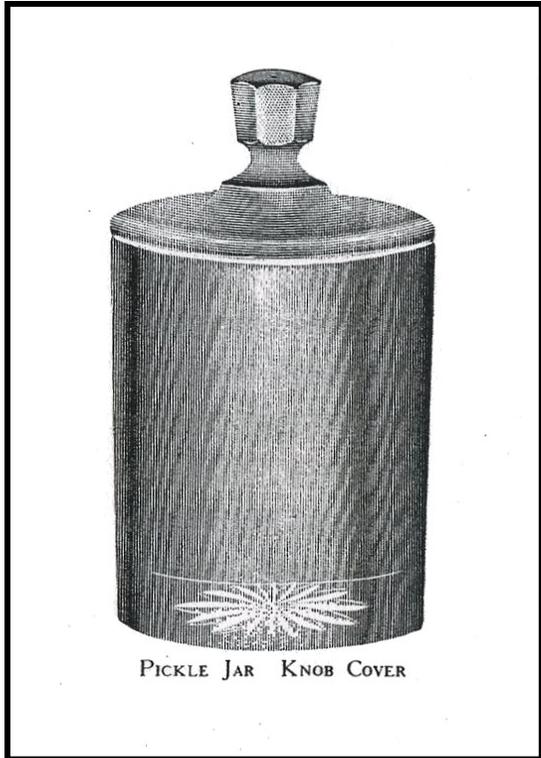


Fig. 2. #485 Dunham pickle jar

there were only five sizes of nappy, two sizes of celery, a small footed punch bowl (with the inverted foot also being sold as a vase), a jug, and a pickle jar. And that pickle jar is none other than the spoon with a cover (Fig. 2). Surprisingly, the cover does not have the same



Fig. 3. #1185 Yeoman covered hotel sugar. Compare cover with Dunham pickle jar.

The #485 Dunham cream, sugar and spoon are shown in Fig. 1. As you can see, the pieces are completely plain when fresh out of the mould, with the slightest nod toward ornament in the knob of the sugar cover. Sides go virtually straight up and down. Both the catalog drawings and actual examples are very slightly wider at the tops than the bottoms. The drawings indicate thick bases, and actual pieces I have seen do have bases that are thick enough to be considered shammed. The spoon and the sugar bottom are the same height. As is usually the case, the spoon is narrower than the sugar bottom. The sugar lid would not fit on the spoon. The spoon is so plain that it might very well be passed over by most C&S collectors as an unusually large tumbler. In fact, the pattern seems to be passed over in general and finding real examples for examination for this article has not been easy.

Strangely enough, there is a lid that fits the spoon. Dunham was never a large pattern, even in its brief heyday around 1922. Besides the four items of the table set—cream, covered sugar (the sugar was never sold without the cover), covered butter, and spoon—there were only five sizes of nappy, two sizes of celery, a small footed punch bowl (with the inverted foot also being sold as a vase), a jug, and a pickle jar. And that pickle jar is none other than the spoon with a cover (Fig. 2). Surprisingly, the cover does not have the same distinctive finial (knob) as seen on the sugar cover or the butter cover. No, the pickle jar cover is exactly the same design as that for the #1185 Yeoman hotel covered sugar, already discussed in Part 2 of this series, April 2014 (Fig. 3). The two are close enough in diameter it is even possible the same lid served both pieces. On the other hand, the catalog drawings make the Yeoman hotel sugar appear just different enough in diameter that Heisey may have actually made two different lids, a slightly larger one for the #1185 sugar and a slightly smaller one for the #485 pickle jar. Only a real example of a Dunham pickle jar would clear that up. That's your cue to tell me about the one in your collection. You may also recognize the knob as the same design as the ones for #1180 Debra hotel and #1183½ Revere

Revere, Yeoman, and Friends, Part 7 Continued

individual sugars, but those covers are decidedly too small to work with Dunham.

Such a plain surface indicates that Dunham may have been designed primarily for the decorating market. Sure enough, the only pieces of Dunham I have seen, other than a nappy or two, all have been decorated with cuttings or enamels of one type or another.



Fig. 4. #485 Dunham covered sugar with unknown cutting

Despite the wide plain surfaces of Dunham, Heisey did not apply their own decorations to the table set, or if they did, records have not survived and examples have not been reported. Heisey cuttings from the 1920's, contemporary with the table set, could be expected to appear on #485 Dunham. But for this pattern there is only documentation of #679 Windsor, #693 Cloister, and #730 Cornflower, and even those are not recorded on creams or sugars. Several etchings and a carving appear on the large bowls and plates made from Dunham moulds in the late 1930's and later, more than a decade after the table set had been discontinued. So all the decorative handiwork on creams or sugars may have been left to other companies (Fig. 4, photo courtesy of Tom Files). There are a number of gaps in early cutting numbers, so it is possible some decorations are simply unrecognized Heisey.

What about Yeoman? Dunham has a connection with Yeoman beyond that pickle jar lid. It turns out that Cat. 100 also illustrates a large cream for #1184 Yeoman, a cream with no companion sugar and not part of a table set (Fig. 5). (We must specify that it is the large #1184 cream. There is another sugarless cream in #1184 Yeoman which we'll get to next time. And don't forget the individual cream that is part of the #1184 stack set.) I've maintained the scale and brought the Yeoman cream drawing together with that of the Dunham cream. You can see that they are identical but for size. Assuming the catalog drawings are accurate, the #1184 Yeoman cream is roughly one-half inch taller than the #485 Dunham cream, about 3/8" more broad across the bottom, and nearly a full inch farther from tip of spout to the back of the handle. It is clear from fine details that two actual drawings were done of the pieces rather than one drawing being scaled up or down from the other one. That is, it doesn't appear that one drawing was mistakenly re-used and scaled to portray the creams as different sizes. The two creams are truly distinct.

The #485 Dunham cream and the #1184 Yeoman large cream are close enough, however, that it wouldn't be impossible that someone, somewhere, has a #485 Dunham sugar paired with a slightly oversized piece that is actually a #1184 Yeoman large cream. If you have the Dunham sugar, you can check by comparing the height of the cream with the height of the uncovered sugar. No point on top of the Dunham cream should be higher than the top rim of the sugar without its cover, allowing for some slight variations inevitable in handmade glassware. If all or nearly all points on top of the cream are taller

Revere, Yeoman, and Friends, Part 7 Continued

than the sugar bottom, then it is the Yeoman cream. My guess is that either cream is easily overlooked since there are so few giveaways as to their identities. Keep them in mind next time you're out at the shows or the malls. If you find either one, I know a few collectors who would be happy to make your acquaintance.

Unlike Ms. Garbo, who just wants to be alone.

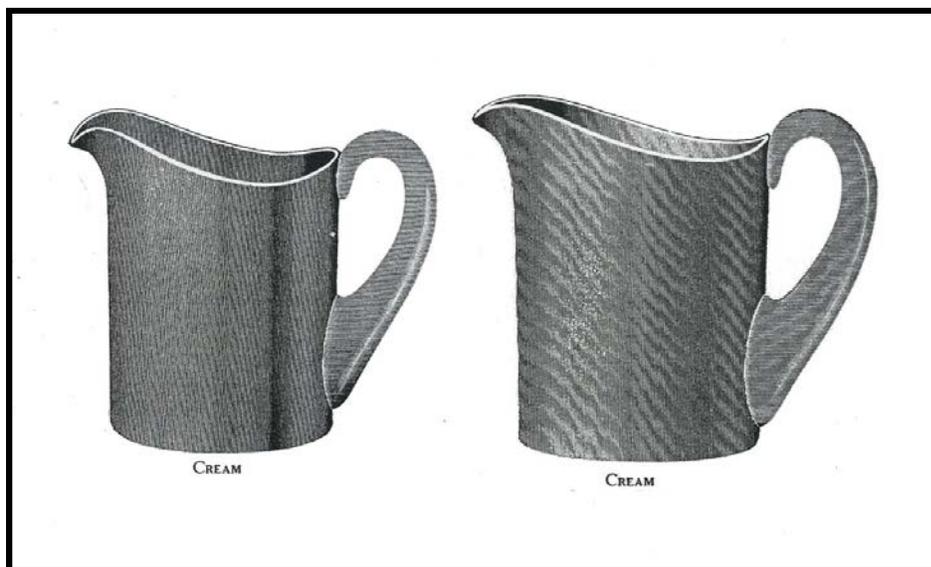


Fig. 5. #485 Dunham (left) and #1184 Yeoman creams

Vital Statistics

#485 Dunham covered sugar: Height without cover, 3 7/8"; height with cover, 6 1/4"; diameter (top rim), 3 5/8"; diameter (bottom), 3 1/2".

#485 Dunham cream: height at lowest point on side, 3 1/2"; height at spout, 3 7/8"; diameter (bottom), 2 7/8"; spout to handle, 4 5/8".

#485 Dunham spoon: height 3 7/8"; diameter (top rim), 3"; diameter (bottom), 2 7/8"

#1184 Yeoman cream: height at lowest point on side, 4"; height at spout, 4 1/2"; diameter (bottom), 3 1/4"; spout to handle, 5 1/4".

All in crystal only. All probably marked on inside bottom; sugar marked inside cover. Sugar measurements from actual example. Others projected from catalog illustrations; actual pieces may vary slightly.

Which piece of Heisey would you want to be alone with, and what does that say about you? Or are you fickle, like me, and just can't make up your mind? I want to know, at heiseyglass@gmail.com.



Heisey Collectors of Texas Study Club

Mike Sweeney

The Heisey Collectors of Texas Study Club met on January 10th, 2015 at the home of Greg and Candy Freeman in Bedford, Texas. Thirteen members were present. The next meeting will be on Saturday, March 14th, at 1 PM at Marg Stormers home. Members are encouraged to meet at 10 AM at the Grapevine Convention Center for the Metroplex glass show. Greg and Candy Freeman will have a booth. Plan on showing your new finds at Marg's house in the afternoon. Details to follow by email.

The September meeting has been moved to the third Saturday, the 19th, to avoid conflict with the Moore Dinner in Seattle. The September meeting is still available to host. The Club has agreed to host the 2016 Moore Dinner. Tiffany Brandt presented preliminary findings on a number of possible locations in McKinney Texas, Grapevine Texas and Downtown Dallas. It was decided that we would continue to look for a suitable venue.

Greg Freeman's program was a surprise quiz, 15 questions with multiple choice answers. How many different sizes did Heisey make of certain patterns? Here are three sample questions:

1. How many sizes of the # 33 Skirted Panel Candlestick were made?
2. How many sizes of the # 5 Patrician Candlestick were made?
3. How many sizes of the # 354 Footed Lavender Jars were made?

After answering all 15, each question was reviewed and answered, with more than one lively discussion.

Candy Freeman calmed our nerves with a delightful assortment of cheeses, crackers, veggies, homemade cookies and homemade gingerbread. Topped off with hot cider!

Show & Tell

#1489 1\2 Puritan Candle Block, Full Cut, Crystal

#427 Ribbon Candy Jug, Crystal

#4091 Kimberly Stem, Crystal with #1015 Dolly Madison Engraving

Photo below from Heisey collectors of Texas Website.



Buckeye Heisey Collectors Club, Newark Ohio

Michael Maher, Secretary/Treasurer



The Buckeye Heisey Collectors Club met on Monday January 26, 2015 at the Museum in the Lower Level. The meeting was hosted by Walter Ludwig and Jack Burriss. There were 17 members present.

The Meeting was called to order at 7:10 by President Ed Henderson

The reading of the Secretary and Treasurers report was read by Michael

Correspondence: Michael read a letter from the HCA President (himself) advocating the importance of the pledging forms in the Heisey News, the pledge forms were distributed for members to take home and have a copy to share with other members.

Old Business: The Heisey Identification and Appraisal event was a great success (held the previous Sat at the Museum) we had over 70 guest that came into the Museum to have their Heisey pieces identified and to learn more about their heirloom glass. We made \$75.00 in Donations from the event. Ed Thanked all who were there to help as it was a great event and went very well.

Ed asked if there was any update on the etching plate restoration project. Michael is talking to the Cambridge Museum trying to see if we can find their detailed instruction process of the restoration of their plates. That we may follow the process they used. Future research is needed.

New Business:

Michael announced that the Easter Egg hunt at the Museum will be Saturday March 28, 2015. that we will need bags of individually wrapped candy donated at the next meeting, so that stuffing of eggs is able to be done ahead of time. Last year we stuffed 800+ eggs.

Dick Smith updated us on the mini show at Apple Tree in June. Sam has agreed to allow us, but is unsure right now of the times we will be able to setup. Dick will get more details as we get closer to the event.

Discussion of a flea market at the Spring Auction. Michael will ask Dave Spahr his thoughts on this as the auction is much larger this year.

Michael asked that we start thinking about the 50/50 at the Auctions, we need more help selling tickets. Thanks to Dick and Marilyn Smith for always making this a successful fundraiser.

Meeting Adjourned

The program was on Big and Small Heisey Items and then a preview of the Premier auction items for the 2015 Spring Auction (to be photographed for the newsletter, before they were put on display to advertise and entice bidders to come to the event)

Many show and tell items and big and small were passed around and shared.

Places to Stay in the Newark Area

HOTELS/INNS

American Best Value Inn

1266 Hebron Road
Heath, Ohio 43056
Phone: 888-315-2378

Best Western Lakewood Inn

122 Arrowhead Boulevard
Hebron, Ohio 43025
740-928-1800

Buxton Inn

313 East Broadway
Granville, Ohio 43023
740-587-0001

Cherry Valley Lodge

2299 Cherry Valley Road
Newark, Ohio 43055
740-788-1200

Courtyard By Marriott

2299 Highland Boulevard
Newark, Ohio 43055
740-344-1800

DoubleTree By Hilton

50 North Second Street
Newark, Ohio 43055
740-322-6455

EconoLodge

733 Hebron Road
Heath, Ohio 43056
740-522-1165

Hampton Inn

1008 Hebron Road
Heath, Ohio 43056
740-788-8991

Hebron Deluxe Inn

10772 Lancaster Road SW
Hebron, Ohio 43025
740-467-2311

Holiday Inn Express

773 Hebron Road
Heath, Ohio 43056
740-522-0770

Red Roof Inn

10668 Lancaster Road SW
Hebron, Ohio 43025
740-467-7663

Regal Inn

4756 Keller Road
Hebron, Ohio 43025
740-927-8011

Star-Lite Motel

1342 Hebron Road
Heath, Ohio 43056
740-522-3207

Studio 555

555 West Broadway
Granville, Ohio 43023
740-587-0321

Super 8 – Heath

1177 Hebron Road
Heath, Ohio 43056
740-788-9144

Bed & Breakfasts

Broadway Guest House

664 West Broadway
Granville, Ohio 43023
740-587-0321

Cabin in the Woods

6050 Blacksnake Road
Utica, Ohio 43080
800-772-6372

Farley House

237 Clouse Lane
Granville, Ohio 43023
800-578-0611

George T. Jones House

221 East Elm Street
Granville, Ohio 43023
740-587-1122

National Trail Schoolhouse Inn

10251 Third Street
Brownsville, Ohio 43721
740-787-1808

Orchard House

4058 Columbus Road
Granville, Ohio 43023
740-651-1850

Porch House

241 East Maple Street
Granville, Ohio 43023
800-587-1995

The Welsh Hills Inn

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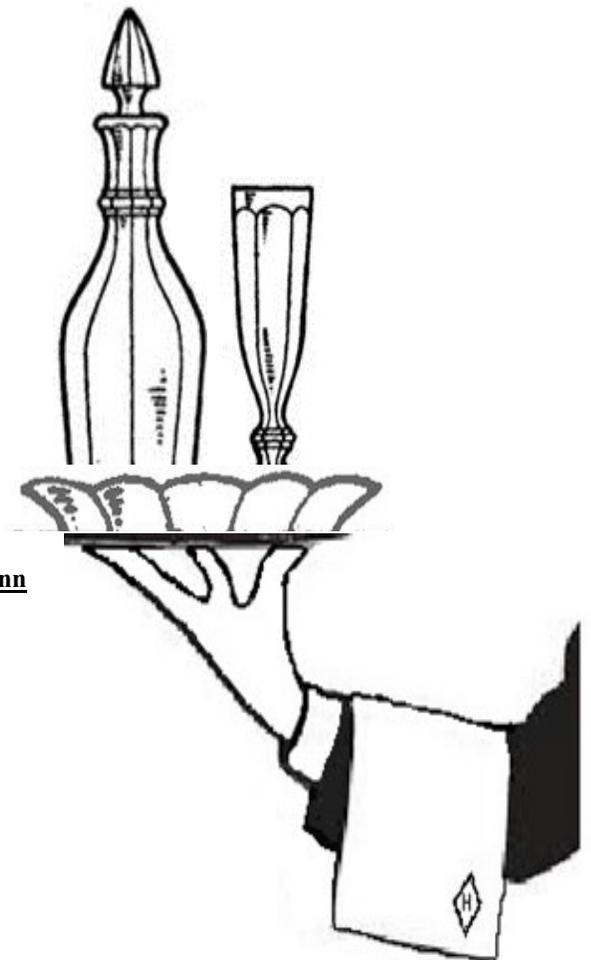
WillowBrooke

4459 Morse Road
Alexandria, Ohio 43001
740-924-6161

Cabins/Camping

Buckeye Lake KOA

4460 Walnut Road
Buckeye Lake, Ohio 43008





Heisey Bead Order Form



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Sets available: Buy a set of beads (3) receive the bracelet for free.

Depression Years: (Moongleam, Sahara, Flamingo) **\$75 for the set**



Modern Series: (Dawn, Zircon, Crystal) **\$75 for the set**



Transitional Series (Marigold, Hawthorne, Silver Charm) **\$105 for the set**



Victorian Series (Emerald, Custard, Vaseline) **\$130 for the set**



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|----------------------------|--------------------------|--------------------------------------|
| ___ \$25.00/each Moongleam | ___ \$25.00/each Dawn | ___ \$35.00/each Marigold |
| ___ \$25.00/each Sahara | ___ \$25.00/each Zircon | ___ \$35.00/each Hawthorne |
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Pick up _____ Ship order _____ (**\$7.50 for one or two sets and \$2.00 each additional**)

Total \$ _____ (Ohio residents + 7.25% sales tax)

Check _____ Visa _____ M/C _____ Discover _____

Card # _____ Exp Date _____ Code _____

Please be aware: Orders are filled in order received, due to the materials and labor needed, pre-orders may take up to three (3) months to receive bead sets. Thank you for your cooperation and support.

MAIL TO: 169 West Church Street, Newark, Ohio 43055

FAX TO: 740-345-9638 ~ E-MAIL: membership@heiseymuseum.org ~ PHONE ORDERS: 740-345-2932

These beads were made to fit, Pandora or Troll style bracelets and necklaces. They also will fit on hoop earrings and are versatile and stylish enough to wear everyday!

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Karen Taylo at 252-637-9985 (nchsg@yahoo.com).</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) For meeting details - Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#42 GULF COAST HEISEY CLUB Serving West Central Florida. Meets 2nd Thursdays in January, March and November in members' homes throughout region. Lunch starts at 11:30 followed by the meeting. Contact Don Walzer at 352-314-8975 (dnnwalzer@embarqmail.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact Bea Ketchum at 904-636-8785 (bea@avonleamall.com).</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 936-321-4292 (mbmorgan1965@gmail.com).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>INDIANAPOLIS, IN HEISEY STUDY GROUP Contact Charlene Miller by phone/txt 812-384-6147 or e-mail her at charlenieweenie@yahoo.com. Working to get a group together for sharing knowledge and showing off your new Heisey items.</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com).</p>	<p>ARIZONIA — Tucson, Mesa, Phoenix, Glendale - Area Looking for individuals interested in a Heisey Study Group, for sharing ideas, good times and most of all showing off your Heisey. Contact Museum Membership Desk 740-345-2932 or email membership@HeiseyMuseum.org</p>



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Exit 52B onto Rt. 236 East;
Left on Backlick Road;
Right on Columbia Pike to
Ossian Hall (behind Annandale
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For more information call:
(703) 819-6429

The Northwest Heisey Collectors' Club is heavily into planning the 2015 Percy and Vivian Moore Weekend for September 11-13. Several folks at Williamsburg indicated interest in also going on a cruise to Alaska as part of their trip. Cruises fill up fast, so make your reservations if interested. We suggest the Princess Line as their ships are not so large and can turn around in Glacier Bay which is a 'must see.'

SAVE THE DATE

**PERCY & VIVIAN MOORE WEEKEND
SEPTEMBER 11-13, 2015**

“Its Raining Heisey in the Pacific Northwest”

Note: Interested in an Alaska Cruise?

It needs to be booked now. For information we suggest calling Michelle Thurston
AAA Washington 425-637-9221
michellethurston@aaawin.com
Use Group Name: Gordon Cochran

**HEISEY CALENDAR OF
EVENTS**

2015 HEISEY SPRING AUCTION

April 17 - 18, 2015

Newark, OH

2015 NATIONAL HEISEY CONVENTION

June 17 - 20, 2015

Newark, OH

**2015 PERCY & VIVIAN MOORE
WEEKEND**

September 11 - 13, 2015

Seattle, WA

2015 HEISEY FALL AUCTION

October 3, 2015

Newark, OH

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Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to 740 - 345-9638; or e-mailed to curator@HeiseyMuseum.org. **Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication.** Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

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1/8 page: Member \$20 Non-member \$30

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1/2 page: Member \$80 Non-member \$120

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Standard ad \$48. per year

Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss curator@HeiseyMuseum.org. We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. The submission deadline is the 15th of each month.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

December 2014 Museum Volunteers

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Charlie & Susan Wade

Thank You!





Real Heisey in the Museum Shop



The following real Heisey items are available in the Museum Shop and would make wonderful gifts!

HCA members have exclusive access to these items from February 11, 2015, to February 22, 2015. On February 25, 2015, they will be offered to the public. Please call the Museum Shop if you are interested in purchasing any of these items.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

Pattern #	Item Name / Description (*) denotes piece is marked with diamond H	Price
300	Peerless individual drink decanter	\$12
350	Pinwheel & Fan , 8” nappy (*)	30
362	Earnshaw 7 oz. syrup floral cut (*)	18
411	Tudor mint Hawthorne (*)	16
411	Tudor high footed jelly	14
433	Greek Key 2 handled jelly (*)	22
1170	Pleat & Panel grapefruit Flamingo (*)	12
1184	Yeoman mint floral cut (*)	18
1252	Twist celery 10” Moongleam (*)	18
1252	Twist celery 10” Flamingo (*)	18
1502	Crystolite swirl candleblocks	20
1503	Crystolite 3 footed candy with lid	30
1503	Crystolite 9” 3 part relish	12
1506	Provincial individual cream & sugar with tray (*)	32
1540	Lariat oyster cocktail 980 Moonglo cut, set of 6	30
1540	Lariat coaster, set of 7	20
1590	Zodiac candy lid only (*paper label)	14

There is someone in the Museum Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

HCA will attempt to identify unknown glass items. Send a color photograph and measurements via e-mail to curator@HeiseyMuseum.org or you can mail the information and a self-addressed, stamped envelope. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members; non-members \$5 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (one-time fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!

HCA Welcomes

New Members
January 2015

Kathleen Forrest **Ohio**
Abby Keown **Michigan**
Elizabeth Yeamans &
Tim Lindenbaum **West Virginia**



H.C.A. Membership Numbers

This Month: 1237
Last Month: 1264



Above is a sneak peak at just some of the beautiful glass available in the upcoming Spring Benefit Auction. We hope to see you there!

Dealer Directory



<p>KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available 317-402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara & Richard Bartlett Heisey Exclusively! 904-280-0450 PO Box 1931 Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! 1classycat@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • 740-344-4282</p>	<p>THE STRIPPER ANTIQUES Specializing in Heisey, Cambridge and Elegant Glass 209 Allen Street • Kelso, WA, 98626 360-575-9927 furniture-silver@stripperantiques.com</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl & Mary Evans 62 Fieldpoint Road Heath, OH 43056 • 740-522-2035</p>
<p>PAULA & JEFF MORROW Elegant Glassware & American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 630-833-4644 mor-fab@comcast.net</p>	<p>PHIL & LEO Specializing in Elegant Glass at Southport Antique Mall Booth # 204 2028 E. Southport Road Indianapolis, IN 46227 317-786-8246 mail or 317-605-8767</p>	<p>CRYSTAL LADY 1817 Vinton Street Omaha, NE 68108 Bill, Joann & Marcie Hagerty 402-699-0422 Specializing in Elegant Glass and Collectibles www.crystalladyantiques.com</p>
<p>REALMS IN GLASS Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Court Frederick, MD 21701 301-620-0234 • royegg54@comcast.net</p>	<p>SIBYLS OF WILMINGTON Sibyl & Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC 910-264-9597 sibylsantiques@bellsouth.net</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 207-592-0692 hawthorn57@gmail.com</p>
<p>MATILDA CHARLOTTE ANTIQUES, ETC. Buy and Selling Heisey 14 North Park Place, on square in downtown Newark Mon. - Sat. 10 a.m. - 5 p.m. 740-349-7448 cmorgan40@windstream.net</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass * Heisey * Cambridge * Fostoria * Duncan * Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquer's Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniel, Box 547, Louisa, VA 23093 540-967-1181</p>	<p>WATERSEDGE ANTIQUES Norene & Don Walzer Shows & Mail Order 25089 Riverwalk Drive Leesburg, FL 34748 352-314-8975 dnnwalzer@embarqmail.com</p>
<p>CHARLES & MILDRED FISHER Heisey and Heisey by Imperial animals 1607 Dayton Rd, Newark, OH 43055 cfisher08@roadrunner.com 740-281-3104</p>	<p>WILLIAM M. RIDDLE Specializing In Heisey Factory Antique Mall - Verona, VA Exit 227 of I-81 Antique Barn - Harrisonburg, VA Rt. 11 Booth 32 in both Malls 434-579-3864 - wsriddle@embarqmail.com</p>	<p>CHARLENE BOWMAN Heisey * Cambridge * Fostoria * Morgantown Shows Only P.O Box 287, Clarksville, OH 45113 937-289-2114 • twoclbs@aol.com</p>
<p>YELLOW BRICK ROAD ANTIQUES Jean Will Specializing in Heisey and Elegant Glass Leavenworth, KS 66048 913-682-4831 Shows and Estate Sales</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 • hammonlsh@gmail.com Heisey Only</p>	<p>J & L TREASURES Linda Kilburn Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc. PO Box 1257, Burlington, CT 06013 860-673-4088 • jltreasures@comcast.net</p>
<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 978-256-5418</p>	<p>WM GLASS Bill & Mary Barker 500 Nantucket Ave., Pickerington, OH 43147 740-927-0918 • barker.mary6@gmail.com Heisey Only</p>	<p>FRAN'S FANCY FINDS Fran & Jack Grenzebach 10534 Valencia Road Seminole, FL 33772-7511 727-391-5184 SHOWS • MAIL ORDERS</p>
<p>DAVID SCHULTZ Heisey Glass Dealer Specializing in Color maya74me@yahoo.com</p>	<p>J. & B. COLLECTIBLES 204 Main Street Old Town Spring, TX 77373 281-288-5075 ycnlulu@aol.com www.JandBCollectibles.net</p>	<p>The AMERICAN BELL ASSOCIATION INTERNATIONAL, Inc. 7210 Bellbrook Drive San Antonio, TX 78227 www.americanbell.org</p>

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Rare colors to inspire the hostess of today

When you see this new Alexandrite glassware by Heisey, you are struck with the wonder of its soft elusive radiance. Tinted like some rare orchid petal or the fleeting glow of the sapphire, it is an American triumph for exclusive American tableware.



HEISEY'S
 HAND • WROUGHT  GLASSWARE

The Dining table in the King house is set for the anticipation of Spring. We quoted an original Heisey Table Talk above describing this beautiful delicate color. Notice how the color changes across the table as it picks up different types of lighting.