

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Volume XXVI No. 11

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*What a perfect way to
set a table Heisey style
Pattern No. 1483
Stanhope.
A true Heisey original.*

*Inside this issue:
Reports on the 1997
Percy and Vivian
Moore Dinner, more
from Fred Bosworth
and an interesting
account of Diamond
Band stemware.*

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, XXIV, XXV for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or Visa information. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with the museum staff.

Membership

To join Heisey Collectors of America or to renew your membership, contact HCA Administrative office Monday through Friday 8:00 a.m. to 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the administrative office, to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, please contact the curatorial staff. HCA reserves the right to accept or refuse items based on current holdings.

Calendar

17th Annual Glass Show and Sale	Nov. 15-16
<i>Sponsored by the Connecticut HCC</i>	
December Quarterly Meeting & Dinner	Dec. 6
1998 HCA Benefit Auction	April 3-4
1998 HCA Convention & Glass Sale	June 16-20

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THE PRESIDENT'S DISCOURSE

TOM BISCHOFF

I am writing to you from Issaquah, Washington immediately after the Quarterly Board meeting and events of the weekend. Thirteen Board members attended the well planned activities. Our thanks to the Northwest and Oregon Trails Clubs for their sponsorship and support. Approximately \$5,000.00 was realized from the auction and banquet festivities.

The board was informed of the hiring of Doris Schmits as curator of our museum. She will start in October, coming to us from Iowa via the Carolinas. One of her first duties will be to write an autobiography for the news!

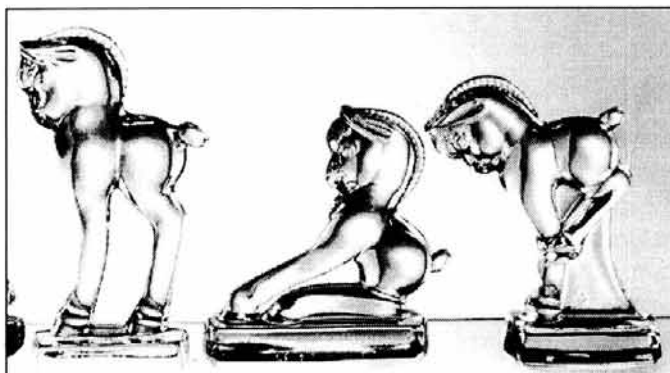
I assumed last month it was understood the Imperial Asiatic Pheasants were destroyed not only because of the space limitations I mentioned, but also because the destruction was consistent with HCA policy of never selling a Crystal Heisey by Imperial product. The destruction therefore served a dual purpose.

The Lavender Ice Colt sales are now concluded. These types of fund raisers help support our budgeted expenses of nearly \$360,000.00 per year.

I am pleased to announce the co-chairpersons for convention 1998 are Richard Smith and Charlie Wade. The museum shop can always use donations of Heisey glass for sale; especially as Christmas approaches. The December Quarterly Meeting will be December 6 at the National Heisey Glass Museum. The April 1998 Benefit Auction will be on the 3rd and 4th, with the Board Meeting to be Friday morning.

Purchase an item from the museum shop in person or by mail and receive a new (and improved) shop catalog as designed by our staff. ♦

Attention: members who ordered the Lavender Ice Colt Set



We are advised the Lavender Ice Colt Set orders will be available by late October or the beginning of November. The glass will be inspected and shipped. If you chose to pick your set up the museum staff will call you when your glass is ready. ♦

MUSEUM HAPPENINGS

MOLLY KASPAR

We find it hard to believe, but the holidays are quickly approaching. We have a fun-filled holiday season awaiting you at the National Heisey Glass Museum! What better way to enjoy the holiday season this year than to spend time with old friends and your favorite glassware.

UPCOMING EVENTS

***October 20-November 10—Semi-Annual Glass Cleaning.**

Join the staff and volunteers for a few hours, and help keep our magnificent collection sparkling. We work for four consecutive Mondays.

***November 22-23—Decorating the National Heisey Glass Museum.**

An extra hand is always helpful when we are hanging our Christmas decorations!

***November 24-December 13—Third Annual HCA Coloring Contest.**

Open to children ages 3 to 12 years. Stop by or call the museum for an entry. Three age group winners receive a prize valued at \$50.00.

***December 6—Quarterly Board Meeting, 9:00 a.m. at IIT.**

***December 6—Holiday Dinner and Quarterly Meeting.**

This year the festivities will be held at the National Heisey Glass Museum. Cocktails at 6:30, catered dinner at 7:30. Please watch your November and December newsletters for the reservation form and further details.

***December 6—Christmas in the Park.**

This annual open house event features the three museums of Veterans Park. Free to the public. Event runs from 3:00-6:00 p.m.

***December 6 and 13—Craft Workshops.**

Join us for this popular event. Several crafts are offered including: angel prisms, candle wreaths and prism wreaths. All involve glass. There is a fee for each project.

***December 7—Glass Class at IIT.**

Please call to reserve a space. Class size is limited! Cost is \$40.00.

***December 13—Kids Day.**

Children are invited to the museum for special activities, including the coloring contest judging. We may even receive a visit from Santa Claus!

***December 15—Volunteer Luncheon**

All members are encouraged to volunteer and attend our special events! If you would like more information please contact the museum at 614-345-2932. The staff looks forward to sharing the holiday season with you.

If you are planning to travel to the area, please note, the museum will be closed the following days: November 27, December 25 through the 28th and January 1-4, 1998. Normal hours are Tuesday through Saturday 10 a.m. to 4 p.m., Sunday 1 to 4 p.m.

The museum shop will soon have new merchandise, including books and glass. Please refer to the *News from*

the Shop for more details. Besides our new Green Mist and Yellow Mist Cygnets, we are awaiting the arrival of more Cabochon signs and the first run of the Swan Nut Dish! How exciting! Keep watching your newsletter for more information on the new merchandise.

Correction:

In August new board member Nettye Evans (138 Turner Dr., Dover, DE 19901) was left off the board list. Sorry Nettye!

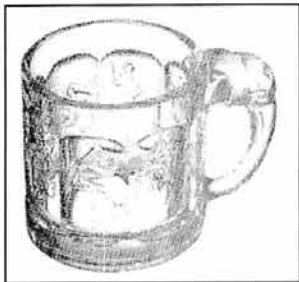
This month the Fred Bosworth interview continues, along with Don's tales of discoveries in the archives. Carl Sparacio is off gallivanting in the Northwest at the board meeting, so I am sure we can all look forward to a report from him next month. But for now, one of his favorite articles is back by popular demand! A new column was added, HCA News and Notes. Please welcome the list of new members to HCA!

Also included in this issue is the 1998 Auction Contract. Remember, the deadline for consigning glass is January 2, 1998. ♦

FROM THE ARCHIVES—HISTORY AMONG HEISEY

DON VALDES

While going over the contents of that big filing cabinet chuck full of letters, nine tenths of which I had never seen before, I came across a folder labeled salesmen. Sure enough, there, inside, were letters to salesmen circa 1947. The thrust of each of them was to show the sales personnel what local advertising was taking place, most of it with a patriotic tone. Much as I love to read T. Clarence's letters, I do stray to other pages and articles in the paper. The Sept. 29th Newark Advocate had a few goodies. Let's see if any of you remembers:



Mrs. Brian Donlevy, 34, the former singer Marjorie Lane...testified that her former husband tricked her into an affair with another man... Remember those two?

One of the lead headlines in the same issue states:

MACHINE GUN BANDITS RAID PAINSVILLE GAMING HOUSE

...Mary Healy, a singer, and her husband, comedian Peter-Lind Hayes, were giving a performance when the gang burst into the club. The tall leader shouted; "That's all, boys. This is a stickup."

Customers thought this was part of the Healy-Hayes act, and Miss Healy turned to the gunman and said: "If you are going to misbehave I'll have to ask you to leave."

It didn't work and the twelve bandits made off with an approximate \$200,000.

Finally, from the "Bulletins" column:

WASHINGTON, Sept. 29, AP—The United States today demanded Russia disavow a Soviet writer's article comparing President Truman with Adolph Hitler and Moscow flatly rejected the American protest.

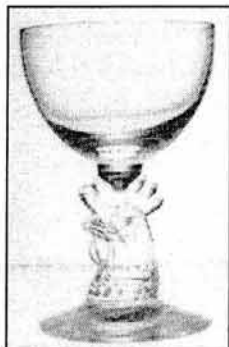
A bit deeper into the drawer I came across the folder, "Salesman's Letters—Woelfel 1945." Someday I, or my successor, will have to correlate the correspondence I did very early on in my Heisey career with some of the correspondence I am finding lately. It wasn't altogether then (and, I might add, I don't have it altogether now)! Since we are using a different computer program from the one we used earlier, there is some adjusting to do. Be that as it may, the letters between Conrad Woelfel (manager of the Chicago office) and T.C. are of the same playful nature as were so many of those previously found and reported upon. Of course, I continue to chuckle over the way war-time shortages and the accompanying rationing (and black market) were handled by the ordinary citizen. Although a tea totaler and not concerned with the alcoholic beverage shortage, my own law-abiding father showed some creative

In 1947 Heisey introduced the Story Book Mug, designed by Horace King.

Plantation, a King design, was also gaining popularity at this time.



Both Waverly stemware and the Rooster Stem Cocktail were introduced around 1947.



Like Plantation, Crystolite was very popular among Heisey customers.

Only a few items were introduced in 1945, including the Asiatic Pheasant and #2 Madonna.



ingenuity in procuring various hard to get items. That there was mention of the scotch shortage in T.C.'s correspondence with Woelfel came as no surprise. If you recall from one of my earlier articles there were some very friendly notes exchanged with a friend, Fletcher Neal of Omaha regarding not only scotch but tires as well. Amid subjects such as the protective tariff, good customers (and bad) and hot selling items is this series¹:



February 21st, 1945

Dear Clarence:

... That little guy in the News Department at the Mart, is just about the only boy around this town that has chewing gum and cigarettes available to his friends. Of course he is always holding out both hands and saying "Hello Uncle" *I believe if we could send him 8 Crystolite Goblets and 8 Crystolite Sherbets and 8 Cocktails in same pattern* (emphasis mine) it won't do us any harm in getting a future supply on these precious things called cigarettes and also gum. If you would like to send him that, I don't think I will have any trouble securing these much wanted items and if I can send Mrs. Heisey a carton of cigarettes from time to time, I will be only too happy to do so.

Here is his name and address:

Jack Brusso, #3055 Sunnyside Ave., Chicago, Ill.

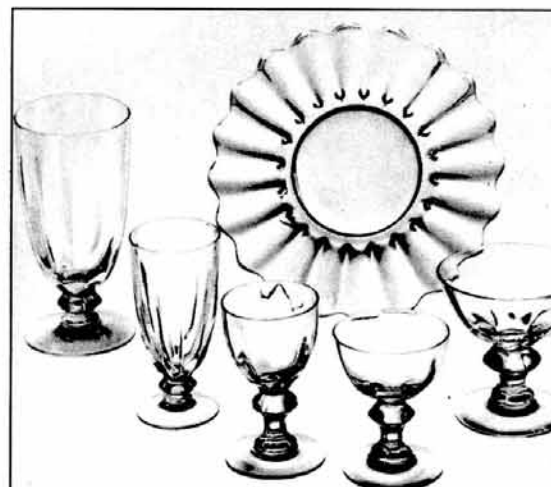
As you might suppose, T.C. is not red hot on this deal:

February 26, 1945

Dear Conrad:

...As to Jack Brusso, send him a pair of fish bookends. Crystolite Goblets are just out at this time.

It takes several men in the shops to make these and we haven't the boys, so don't look for a lot of glassware for a while...



The Crystolite matter seems to have been dropped by the time of the next letter.

February 26th., 1945

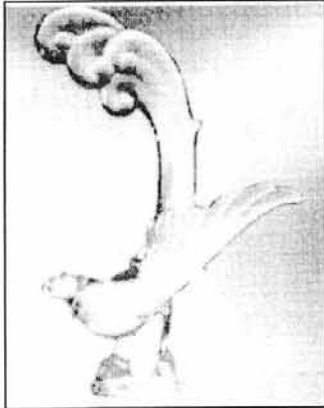
Dear Clarence:

...Under separate mail I am sending you two cartons of Beech Nut Spearmint, and I trust you will like these which I was lucky enough to get through our

¹ Rather than an abundant use of (sic) I will quote as directly as I can. Large portions of these letters have been omitted in that they are not related to the topic at hand.

friend on the second floor. In your leisure you can send me \$2.00 if you wish, I am sending the cartons of gum to your home address.

The great chewing gum caper was followed by a letter including this paragraph:



March 1, 1945

Dear Conrad:

...We are getting down to brass tacks on my keen spittin, (sic) so I look forward to receiving the chewing gum under separate cover at 372. Enclosed is \$2.00 to take care of Mr. Beechnut...

By the 16th of May cigarette and chewing gum cravings must have been suppressed.

Dear Conrad:

I want to thank you very much for that Blending Oil you sent us. It surely had a dash of the old heather. After drinking the Civet Cat Special we get here it was most refreshing. We are deeply grateful for your consideration. But please remember we do not want you to plunder your own private stock—your tonsils need as much of that kind of oil as do mine and it does not make any difference if I get any or not.

So much for that folder. Let's see what we find for next month. ♦

A Special Thank You to HCA Members

Thank you to everyone who responded to my latest group of articles. One member even sent a copy of the advertisement I was missing, *After the Game*. This article ran in the August issue and provided examples of Heisey's Hosterliery Series of advertisements.

And last month's article on the Krall vase created quite a controversy! A Newark area member claims the piece is in our collection at the National Heisey Glass Museum, that it can be seen in our archives pictures of the famous Krall cabinet. However, another member near Columbus is positive it's in her personal collection. Both are possible since we learned the picture doesn't correspond exactly to that which the author of the letter is describing. Either way, there are two exceptional Krall pieces in collections.

I also received a letter from the Lutz's in Cleveland, Ohio. In regards to the mention of the *Alfred Hitchcock Magazine* story also last month, they know of no John Lutz. Of course, the gentleman may be a long lost relative, but Mr. Lutz is skeptical! ♦

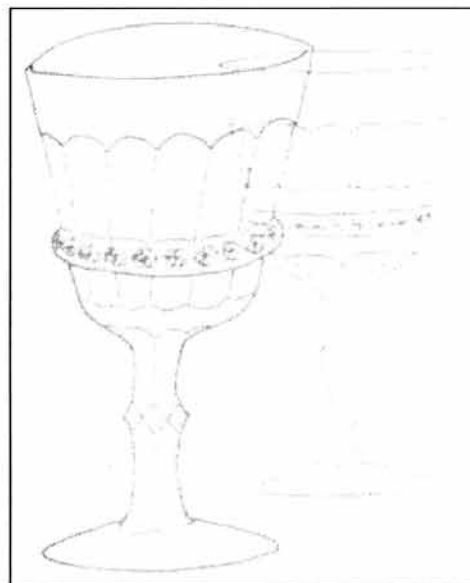
DIAMOND BAND STEMWARE

CARL SPARACIO

Diamond Band is somewhat of a mystery pattern—there is little known about it. The goblet has been a subject of controversy but we'll deal with that after we pin down what we've been able to piece together about no. 423 Diamond Band.

I can say without fear of contradiction that Diamond Band is a rare pattern. How about that for raw coverage? Over the years I've found a set of nappies as well as the cover for a sugar bowl. I did see a coverless sugar bowl in less than pristine condition at a show but it was priced ridiculously high for what it was, chipped, sans cover and without a creamer. My cover remains bottomless. I had a punch cup at one time and I saw an egg cup a couple of times. I've also seen the jug and the goblet at the museum. There you have the sum total of my Diamond Band encounters in more than twenty years of Heisey hunting. Embarrassing, isn't it?

Diamond Band is a pleasing pattern and the glass (we experts usually say "metal" but I'm talking down to your now) is bright and clear. In the February 1979 issue of the *Heisey News* this pattern is noted briefly and twenty items are listed. It mentions that "Diamond Band is not an original name..." this may be so, but I've not heard it before so it sounds original to me. If they had called it "Candlewick", then I'd agree that it lacked originality.



Later, in the *Heisey News* of March 1981, Tom Bredehoft did a bit on no. 423 Diamond Band in his column on tumblers. In his research he dug up a circa 1910 price list (no. 155) which listed only the punch cup. Isn't that weird? No reflection on Tom, of course.

Vogel's books contribute little more than conjecture, but he also mentions a copy of the no. 155 price list. His copy listed five items, one of which was a footed ale which I'd like to see.

So, what have we learned so far? We've learned that Heisey collectors might want to try for a complete set of no. 155 price lists.

Since this is a stem article, we'll skip on to the goblet, a piece that has presented a problem of sorts. I know of only one genuine Diamond Band goblet and that one is in the National Heisey Glass Museum, sometimes affectionately known by its nickname,

The Heisey Museum. You would think that a goblet in this pattern would be simple to identify, but there are problems. A few other Diamond Band goblets, all guaranteed to have come out of THE Heisey home, are making the rounds at rather stiff prices and, near as I can tell, they are pretenders to the throne.



"Egads!" and "Gadzooks?" you exclaim, "How can this be? A Heisey pattern out of THE Heisey home and not genuine Heisey?" Alas, my friends, it's true and you are indeed fortunate to have an expert to set you straight. A usually reliable source has reported a look-alike Diamond Band goblet identical to those reputedly out of the Heisey home and it was signed "Val St. Lambert", the fine French glass concern, though I've not seen one signed. There are obvious differences between the Diamond Band goblet in the museum and those believed to be French.

Somebody copied from somebody. A lot of that goes on in the glass business. We will not cast aspersions but we do know who's glasses were found in whose house, don't we.

I wrote to Val St. Lambert but have not received a response. I would have called France but my French is limited to, "Ou est la salle de bain", which I learned at the World's Fair up in Quebec in the sixties. Not much sense calling to ask the location of a bathroom, I can't afford to visit.

For all their apparent similarity, the goblet in the museum which is 100% pressed and has a large Diamond H under it's foot, is quite different from those said to be out of the Heisey home. The latter are unsigned and all of the design elements are cut. The glass, too, is more brilliant than Heisey's and the diamonds are a bit smaller as are the flutes. Nor do the number of flutes match. I counted 15 on the signed Heisey goblet and only 14 on brand X.

The drawings included here are not precise. They were sketched by a very shaky hand but they do show size and differences. If I could draw fuzzy they would look better. There can be no doubt that these goblets did not come out of the same mold. The bowl on the one that may be Val St. Lambert is not as deep and consequently the goblet appears shorter though both goblets are actually the same height.

The good news is I did get a Diamond Band goblet for my collection. It was bought at a June HCA Convention show. The bad news is that mine is unsigned, it is cut, it has a star bottom, small diamonds, fourteen short flutes on a short bowl and was very expensive.

I wish I had known an expert. ♦

Look for Carl's report on the 1997 Fall Quarterly Board Meeting and Dinner in the November issue of the News!

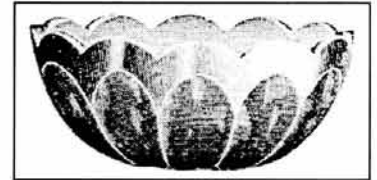
HEISEY QUESTIONS & ANSWERS

MOLLY KASPAR

The museum receives many inquiries regarding glassware from both novice and expert collectors. The museum will gladly identify your glassware, however, please remember the staff is not permitted to give appraisals. Here are a few inquiries recently received:

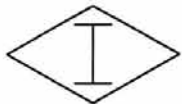
New Collector, Arizona

"I have several pieces of Heisey which are an odd shade of purple. I've not seen this color before and I've checked all the books available. Do you have any idea what they might be?"



First, rule out Hawthorne and Flamingo. And then rule out Alexandrite. All three are very pronounced colors and easily recognizable. The pieces are most likely sun-purpled glass. Items left on a window sill or another area bathed in sunlight will, over time, acquire a purplish tint. This is a fairly common question we are asked, and the unknowing collector usually suspect they have a rare piece of Heisey.

Upon hearing the answer, the woman was quite surprised. Ironically, she said she knew of a woman in Arizona who purposely left pieces on her roof for days on end so they would acquire the purple color! Further, she said she knew of people who only collected that color.



Illinois Glass Co.



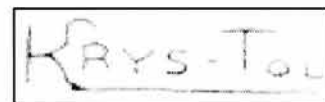
Hazel Atlas

Remember, buyer beware when purchasing glassware. The dealer whom the collector purchased the item from told her it was an unusual item. For many of us, a sun purpled Colonial nappy is not an usual item! ♦

Collector in New York:

"I have a tall stemmed piece, similar to a goblet or compote. Although not stamped with the diamond H, instead it is marked KrysTol. Any ideas?"

This piece was produced by the Ohio Flint Glass Company, also known as the Jefferson Glass Company and Central Glass Works in subsequent years. Additional common glass trademarks often confused with Heisey include the Illinois Glass Company, Hazel Atlas, and even Anchor Hocking.



Email question:

"I recently discovered something that I think very unusual. Recently while antiquing I came across a few pieces of Heisey glass stamped with a British Registry number. I have never seen this before."

Finding a British Registry number on an American produced product is not too unusual. At one point, Heisey sold some of their glassware overseas in England. In order to protect the design, the company had to file for the British Regulation number and stamp it on the glassware. Heisey simply followed the same procedure as if they were acquiring a United States patent. The registry number is most often found on the earliest patterns, namely the no. 300 peerless pattern. ♦

A GREAT TIME IN SEATTLE

GINNY MARSH

Here it is Monday and our great vacation in Seattle ended too quickly.

It was my first flight and I was apprehensive (when we left Columbus, I thought we were headed to the moon!) and sure glad Dick was seated beside me. Each leg of our trip was easier for me and I even enjoyed looking out the window on the return.

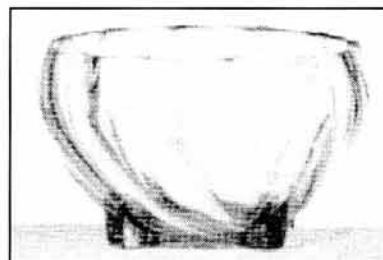
What I want to share with you HCA members is that it was a great Percy and Vivian Moore Dinner and quarterly meeting planned by the Northwest Heisey Collectors and the Oregon Trail Heisey Collectors. Some of those attending also planned vacation to coincide with their stay in Seattle. The Smiths traveled to Anchorage before Seattle and the Eshelmans and Atkinsons journeyed to Alaska for a week following the quarterly meeting. Dick and I and the Yeakleys enjoyed our visit to Seattle by touring the city by trolley with stops at the Space Needle, Pike's Market and a City Underground tour on Wednesday. On Thursday we boarded a turbo-powered boat excursion to Victoria, British Columbia to tour this quaint island and take a double-deck

bus tour to Butchart Gardens and on Friday we antiques in Issaquah and Snohomish in wonderful antique malls. Other HCA members antiques in Centralia and toured the Aquarium in Seattle. On Saturday morning it was back to business-at-hand with the board meeting, all-Heisey auction and a very nice chicken or salmon dinner Saturday evening. Speaking of salmon, we had delicious fresh seafood every evening!

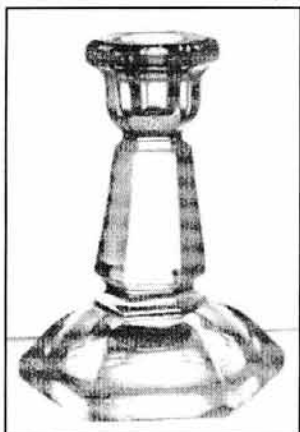
Just to let you know what can happen along the way, the Smiths found a Sahara Empress handled sandwich plate and Rose dinner plate in Anchorage (the Alaskans know Heisey and cannot get enough of it), the Pratts found Tom Thumb candlesticks while motoring through Minnesota, the McElhenys found an

Alexandrite Twist nasturtium bowl in Denver, Jay Martin found an Aqua Caliente with tall sailboat on his westward trek and the Sparacios found a Moongleam Ivy vase with Arctic etch and six Tangerine Duquesne parfaits "faaaaaast asleep" in the Seattle area. what a brag session was held.

Just wanted to share the good time news with you and hope you will plan to join in next year for the Percy and Vivian Moore Dinner and quarterly board meeting at Corning, New York and all events planned for your enjoyment through Heisey Collectors of America. ♦



Twist Nasturtium bowl, Tom Thumb candlestick and Ivy vase.



INTERVIEW, PART III—FRED BOSWORTH

HEISEY PERSONALITIES

You've asked me to speak on any of the top executives I might know or could reminisce about, and of course the first one, when you mention the Heisey Company is Clarence—Clarence Heisey—T. Clarence Heisey. After about five years in the retail china and glassware field, I decided to switch to the other side of the fence, selling those products to the retail stores. A vacancy had appeared in the Heisey sales force in April, 1937, which I applied for. I met with Rod Irwin in New York and was tentatively hired, subject to the approval of Mr. T. Clarence Heisey. An interview was arranged at the factory and early in May I boarded the sleeper from Penn Station—arrival at Newark was very early in the morning.

As I was the only person to get off the train a gentleman approached me on the platform, stuck out his hand and said "I'm Clarence Heisey, are you Fred Bosworth?" That meeting always impressed me as typical of Clarence's courtesy and thoughtfulness. Here was the head of an important glass house at the station at 5:00 a.m. to receive personally an unimportant young man seeking a job. We went to the Worden Hotel, a lovely old building on a beautiful square, and we went to work on a man-sized breakfast. I don't remember all we talked about, but I recall very vividly that I soon found out that he was a red hot Amherst College alumnus. As he knew from my resume that I had attended Wesleyan University in Connecticut, a member of the little Tree of Amherst, Williams and Wesleyan, we soon found a lot to talk about of old college days. When the breakfast was finished, and I went out to the factory, I had a firm feeling that I was the newest member of the Heisey family.



It was the beginning of a long and friendly relationship between Clarence and me. He's been called dogmatic and stubborn by many factory people, but I always found that he

would listen to a person's opinion, no matter how much he might disagree with it, and he always admired one who stuck to his guns. Clarence had some idiosyncrasies that used to amuse me. He couldn't stand being called Mr. Heisey. He often said, "I'd rather be called an S.O.B. than Heisey!" He'd even go so far as to write it down for the stranger—"HI-C". So to you Heisey collectors, remember to call it HI-C; it shows you are *really* in the club!

Often he was called Tim by his old friends and I suppose his family, but for those of us at the factory, he was always Clarence. Tim was a definite no-no. During my later years at the factory, after World War II, Clarence became very interested in the National Manufacturers'

T.C. Heisey



Association. He always came to New York for their conventions, and Joe Lower and I used to attend meetings with him. I got to know Clarence best at this time. He loved New York City, particularly the fine restaurants. One of his favorites was Jansens at Grand Central Terminal and he was very welcome there. One of our calls would be to Selkas, the fine neckwear store on the avenue. He used to buy a tie for every executive and foreman at the factory, including Joe and me. They were very expensive, about \$8 each as I recall. I believe my own neckties were in the \$1.50 to \$4.00 range. He loved to go into Altman's, Bloomingdale's, Tiffany's where he received a lot of attention due to the fact that he was the head of a most prestigious glassware line. He really enjoyed these favors as who would not. Clarence Heisey was truly a gentleman of what we now like to call the old school. He represented a breed that is long gone from the business world today.

T.C. Heisey and group observing work at the factory.

The executive that I most worked with was Rodney C. Irwin. Rod Irwin was a most happy fellow and one who really knew the territory to quote the Music Man. He came out of Missouri or Kansas and joined Heisey about 1915. He fought in the famous Rainbow Division and lived to talk about his experiences in World War I. He was the best sales manager I ever worked for, and I've worked for a lot of them in my 50 years in the industry. One of Rod's attributes was that he had been a salesman for many years. He knows all the tricks that a salesman was liable to



do, such as, well, skipping a town where he didn't have an account and dashing on to the next one where he knew an easy order awaited him. Of course, the proper thing was to really work the losing town to try to develop an account there. How else can a line grow?

Rod could look at a map and analyze your sales and quickly sense what you were doing wrong. He also was the only sales manager to keep track of the business that a salesman set for himself and a separate track of the orders that came in from the stores directly. It was very hard for a young salesman with lots of problems of this nature to fool him.

It was during the depression that he came into his own. He devised what he called "Heisey sections". He set up a plan where a major store such as Marshall Fields or Bloomingdale's or Altman's would create a complete Heisey section with usually a separate department number so that sales and orders would come through no matter how the rest of the department was doing. We had the very top stores in the USA featuring Heisey crystal, about sixteen of them at the peak, I believe. I would venture an estimate that better than 40% of our total business came from these stores.

The great concession that Rod gave to these stores was a Heisey trained woman who was paid by Heisey. While obeying the store rules, of course, she responded to the instruction of the Heisey salesman as to display stock control, training of the department sales people and so forth. The stores just ate this whole idea up. At least two of these women are still in stores, Verna Fonda, a Heisey girl who is now an executive of Bloomingdale's and Denise (I can't remember her last name!) who still does this same work at Altman's, New York, working now for Waterford Crystal.

When World War II came along, Rod was prepared by his earlier experiences. He once told me that when he came out of the army in 1918, his job was to go through the territory, canceling every order he could. I laughed it off as another exaggeration, but by 1942 I realized he was only too right. Every European and Japanese source of china and glass had dried up, and our own labor force was severely curtailed. We actually had so many orders that there were boxes of them lying around unopened.

Rod set up a quota system that worked extremely well. He took our 1940 business and gave each store its fair share according to that years purchases. In other terms, if the factory shipped 110% or its 1940 sales to you as a customer, you received 110% of your 1940 purchases in two shipments, fall and spring. Of course, we manufactured our most easily produced items. There were a lot of Crystolite torte plates and bowls and figurines shipped, I assure you. The stores just accepted the shipments and howled for more.

While the above seems simple, it really was not. Big stores whom we had never sold, like Sears and other catalog houses, shook many dollars under our noses, but Clarence and Rod never wavered. Most of our competitors took the quick money and forgot the small stores but we did not. When I started traveling again around 1950, I never heard a complaint about A.H. Heisey's treatment of their small customers in World War II. Handsome, smooth, a hard worker, crazy about poker, crazy about golf, Rod was the old time sales manager with the emphasis on sales. I know because he was like a father to me.

It's very easy to talk about Rod and Clarence, but when you bring up the subject of Wilson Heisey, that becomes a lot more difficult. Wilson was a very withdrawn person, at least with causal people like myself. I don't think—no, I won't even say that—I'll say I'm sure that I never had a one-on-one

conversation with Mr. Wilson Heisey. He was at the factory, he ran the hot end of the factory—the manufacturing end—and was reputed to be an outstanding glass man. But as far as outgoing personality was concerned, I really didn't know him. And probably it was because I hadn't been with the factory all that long. He, I am sure, was much friendlier with older salesmen. In fact, Joe Lower, who was not that much older than me but who had been at the factory many years before me, he got along with Wils, as he called him, very well. He was not the type of man you would send out on a public relations drive, though the scuttlebutt at the factory always was that the factory employees loved Wilson and tolerated Clarence. And you can tell from my previous remarks, I didn't agree with these sentiments. ♦

E. Wilson Heisey



CONFIDENCE



YOURS AND THE CUSTOMER'S

HEISEY'S

Glassware for your table

ONE of the greatest foundation stones for business success is *confidence*. You must win and hold the confidence of your customers. You must have confidence in the goods you sell.

That one word — CONFIDENCE — explains the year-by-year growth in the demand for Heisey's fine glassware.

You know its quality and so do your customers. You know our one-price policy, with a just profit to all. You feel that in this glassware there is true creative leadership of design.

Confidence is our most valuable asset and we spare no means to continue to deserve it.

A. H. HEISEY & CO.



NEWARK, OHIO

PRINCIPAL HEISEY OFFICES

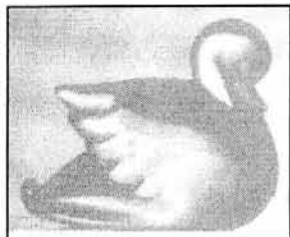
E. G. Nock, 358 Fifth Ave. Bldg., New York.
W. S. Redfield, 309 Heyworth Bldg., Chicago.
H. S. Bokee, 122 West Baltimore St., Baltimore.
H. M. Bortz, 406 Vandam Bldg., Philadelphia.
G. A. Granville, 111 Summer St., Boston.

R. E. Phillips, 129 Putnam Ave., Zanesville, Ohio.
C. S. Whipple, 514 Union Insurance Bldg., Los Angeles.
Davis & Braisted Co., 120 N. Fourth St., Minneapolis.
Hal M. Copeland, 3608 Springdale Avenue, Baltimore.
(Southern Representative.)
R. C. Irwin, 6440 Oak St., Kansas City, Mo.

The friendly message above is reproduced from recent issues of the trade papers

NEWS FROM THE SHOP

CALL 614-345-2932 TO ORDER



Just in case you missed the list of new merchandise, here's your second chance! As mentioned earlier in this issue, we are also expecting more Cabochon advertising signs and the first run of the Swan Nut. Keep watching the *News* for more information! We'll leave at least one thing to tempt you with—the new colors they will be reproduced in!

Books, books, and more books! Pocket field guides are available—*Heisey Jugs, Pitchers, Tankards and Water Bottles* (#010) and *Heisey Candlesticks* (#123) for just \$4.95 each plus shipping.



Glass selections include the Sparrow and Cygnets. Both come in Sea Mist Green and Yellow Mist; cost is \$14.50 for Cygnets, \$15.50 for the sparrows. Shipping extra.

Remember, the holiday season is just around the corner. What better gift to give than Heisey glassware? Visit the shop or call for one of our new shop catalogs, complete with illustrations! ♦

SEPTEMBER CROSSWORD PUZZLE ANSWERS

Across

1. Touraine
2. Classic
3. Grape
4. Coarse Rib
5. Yeoman
6. Half Circle
7. Provincial
8. Serenade
9. Elephants
10. Emil Krall
11. Lariat
12. Biscayne
13. Gayoso
14. Lodestar
15. Bonnet
16. World
17. Imperial
18. Pinwheel and Fan
19. Acorn
20. Arch
21. Bantam Roosters
22. Waverly

23. Zodiac

24. Tally Ho
25. Amarillo
26. Diamond H
27. Trident
28. Killarney
29. Chintz
30. Windsor
31. Impromptu
32. Fern
33. Ipswich
34. Gothic
35. Satellite
36. Old Sandwich
37. Kathie
38. Queen Ann
39. Fandango
40. Bell flower
41. Prince of Wales
42. Urn
43. Revere
44. Gas shades

Down

3. Gem Series
18. Prison Stripe
35. Stanhope
45. Orchid
46. Plantation
47. Rococo
48. Flame
49. Sailboat
50. Quaker
51. Winged Scroll
52. Land of Legend
53. Greekey (Greek Key)
54. Iris
55. Kalonyal
56. Saturn
57. Comet
58. Olympiad
59. Arlene
60. Starlight
61. Polo
62. Empress
63. Maryland

64. Swan
65. Cathay
66. HCA
67. Zircon
68. Adam
69. Dawn
70. Moongleam
71. Helmet
73. Ring House
74. Inkwell
75. Ivy
76. Emerald
77. Fish
78. Barcelona
79. Monte Christo
80. Hilo
81. Golfer
82. Venus
83. New Era
84. Nomad
85. Horseshoe



STUDY CLUB DIRECTORY

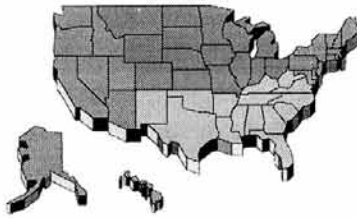
Interested in joining a study club? This updated list of the HCA Study Clubs reflects information obtained from a questionnaire mailed early this spring. Why not join a local study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed please forward the appropriate information—club name, contact name and phone number, when and where you meet—to Heisey News, 169 W. Church St., Newark, OH 43055.

STUDY CLUB	MEET WHEN?	WHERE?	CONTACT NAME
#1 Newark Heisey Collectors Club**			
#4 Central Illinois Heisey Collectors Club	4 meetings a year: Feb, May, Aug, Nov	Member's homes	Lester Riley (309) 346-1725
#5 Bay State Heisey Collectors Club	2nd. Tuesday of each month	Follen Church	Douglas Wynne*
#7 Dayton Area Heisey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Georgia Otten (937) 274-2662
#8 Heisey Heritage Society	6 meetings per year	Member's homes	Joyce M. Farnham (201) 327-7563
#13 Heisey Club of California	4th Sunday every month, 12:30	Member's homes	Jay Byrne (818) 353-2988
#14 Northern Illinois Heisey Club			Jerry Robinson (847) 356-7108
#15 Heisey Collectors Club of Michigan	Every 6 weeks, August through May	Member's homes	Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	6 meetings per year, 2nd Sat. of month	Member's homes	Jan Hiser (972) 492-4827
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Member's homes	Bruce Schwendy (716) 247-5613
#22 Northwest Heisey Collectors	First Saturday of the month	Varies	Dixie Fuller (360) 263-4125
#25 Heisey 76'ers	Third Wednesday, Sept. through May	Member's homes	Hugo Wenzel (614) 258-2816
#26 Southern Illinois Diamond H Seekers	Monthly	Member's homes	Basil Hunt*
#31 Nassau Long Island Heisey Club	Generally every other month	Member's homes	Babs Kent*
# 33 Golden Gate Heisey Collectors Club	Quarterly	Member's homes	Russ Nicholas (415) 621-6693
#35 Virginia Heisey Club	First Saturday each month, 7:00 am	Member's homes	Jean Dougherty (757) 868-6664
#38 North Carolina Heisey Study Group	6 meetings per year: Jan, March, May, July, Sept, Nov.	Replacements Ltd Greensboro, NC	Frank Scott*
#39 Florida Heisey Collectors Club	Once a month, Oct. through May	Member's homes	Everett Dunbar (561) 337-1558
#41 Yankee Heisey Club	6 times a year	Member's homes	Jim Houghton (508) 764-1597
#42 Gulf Coast Heisey Club of Florida	3rd. Thursday in Nov, Jan, March	Member's homes	Bob Ellis (941) 379-3302
#43 Tri-State Heisey Study Club	1st Sat. every 3rd. month	Member's homes	Robert McElheney (419) 537-6890
#44 National Capital Heisey Study Club	Monthly: Sept, May	Potomac Comm. Library	Betty Heflin (301) 926-7052
#45 Hoosier Heisey Club	4 times per year: Saturday 2 pm	Warren Library, Indianapolis, IN	Donna Schellenberger (812) 738-3310
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month	Member's homes	Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2nd Saturday night	Member's homes	Sid Edwards (770) 928-3774

*Please contact HCA; we will pass your inquiry on to the appropriate study club.

**These clubs are not accepting new members.

CLUB NOTES



Heisey Club of the Rochester Area #19

Carole Stepinski

The Heisey Club of Rochester held their August meeting on the beautiful deck of Ann & Dave Hancock in Fairport, NY. While the skies could have been more cooperative for this summer social, the company and food were outstanding. After several months of study meetings in which glass animals, colors, look-alikes, stems, big/little and various patterns were discussed, this meeting was devoted to summer finds, the success of our fund-raisers and just catching up on each other's happenings. We were happy to see Marge Gillette and were assured her health is on the upswing. Our efforts were rewarded with delicious food, almost all of which was served on beautiful glass...iced tea in a blue Cambridge pitcher, potato salad in a Jadite bowl, 7 layer salad in a Zircon Saturn bowl and lemon curd on a fancy pink sandwich server Makes your mouth water no doubt! We're back to business on September 14th and October 26th with discussions of Heisey custard and ice buckets, and all are welcome to join us. ♦



North Carolina HSG #38

Michele Scott

The North Carolina Heisey Study Group met on July 12, 1997 with 19 members and guests present. Frances and Jim Sutton and Patsy and Charles Nesbit served as hosts. President Frank Scott welcomed new members Ray and Anne Marie Arends.

The program on Heisey cuttings and carvings, 1939-1957 was presented by Jamie Robinson. members also shared examples of Heisey cuttings.

Jamie was commended for the assistance he provided with the convention display, matching china patterns to accompany the Heisey glass. Ten of our members attended convention and expressed the great time they had.

Show and Tell, the most popular part of our meetings, gave us a chance to examine a 1948

Heisey catalog, a copy of the June 1956 Catalog no. 33, a no. 1463 with no. 46 needle etch, Plain Band and Groove and Slash nappies, Moongleam cruet with Crystal stopper, a Plantation torte plate with Ivy etch and a Tangerine plate.

We look forward to our next meeting in Greensboro on September 13. ♦

ATTENTION STUDY CLUBS! Does your club have news or events to share with fellow members? Send updates BY THE FIRST OF THE MONTH to: Heisey News, 169 W. Church St., Newark, OH 43055, fax (614) 345-9638 or email: heisey@infinet.com. ♦

HCA NEWS & NOTES

HCA welcomes it's newest members who joined in August:

Scott Heron, New York
Kathy McCarney, New York
Heidi Powell, Washington
Debbie Steele, Washington
Troy Leon Burns, California
Michele Greco, California
Mrs. Don Norman, Florida
Sue Horn, Colorado
Judy Franklin, Ohio
Maureen MacKenzie, Texas
Martin Faber, Washington
Cathy Watkins, Michigan
Larissa Spurgeon, Indiana
Dian Polsgrove, Indiana
Carol Ann Conboy, New Hampshire
Rita & Lance Baxter, New York
Christine Van Raalte, Michigan
Sandra Dyer, Washington
Donna Berger, Florida
Deanna Sandeman, California
William Bodle, California
Fred & Carole Cooper, California
Susan & Mike Royle, Nebraska

Louise Ream and her family very much appreciate all the cards, donations to the Memorial Fund, phone calls and kind words during and after Russell's long illness and death. It would be impossible to thank everyone personally and we would like everyone to know how much their care and concern helped. ♦

➔**Advertising:** Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055. Ads may be faxed to (614) 345-9638; please include MasterCard or VISA number for billing purposes. All ads must be prepaid. Ads are to be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces and punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, <i>horizontal or vertical</i>)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads which do not correspond to the following measurements will be sized to fit.

Camera Ready Ad Specifications:

- 1/8 page: 2¼" high by 3½" wide
- 1/4 page: 4½" high by 3½" wide
- 1/2 page: 4½" high by 7½" wide OR 9" high by 3½" wide
- Full page: 9" high by 7½" wide

Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue). Reproductions (i.e. Heisey by Imperial) must be clearly indicated. Heisey News accepts no further liability.

Classified Ads

WANTED: Jamestown stems, Sheffield cutting, champagnes & ice teas. Lee Schwan (510) 687-0907.

WANTED: Heisey Baskets: etched, cut, colored, unusual decorations or whimsies. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069 (317) 758-5767.

FOR SALE: 20 Rampul Hawthorne goblets, cocktails, sherbets. N.B. Smith (208) 522-5812, or 5004 North Foothill Rd., Idaho Falls, Idaho 83401.

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (201) 366-1351

SANDERS ANTIQUES (909) 923-2989
John & Carolyn Sanders Post & Ins. req.
1456 E. Philadelphia #327 H=Marked
Ontario, CA 91761

133	Swan handled bowl/frog, Sahara, H	\$575.00
1401	Empress cup and sq. saucer, Sahara, H, (8)	\$42.00
1401	Empress 6" sq. plate, Alexandrite, H, (8)	\$72.00
1401	Empress 7" sq. plate, Alexandrite, H, (8)	\$85.00
1403	Half Circle sugar, Sahara, H	\$65.00
1404	Old Sandwich ind. ash tray, Sahara, H, (8)	\$38.00
1404	Old Sandwich 10 oz. ftd. tumbler, Cobalt, H, (6)	\$125.00
3380	Old Dominion 1 oz. cordial, Sah., Old Colony, H, (8)	\$180.00
4045	Ball Vase, 7" Alexandrite	\$830.00
4262	Charter Oak waterlamp, Moongleam, oil lamp	\$950.00
	Show Horse, H	\$950.00

HEISEY AND MORE
Phyllis Deal
305 Stockton St.
Hightstown, NJ 08520

(609) 443-3043
UPS & Ins. Extra
H=Marked

17	Handled decanter with stopper	\$140.00
33	Toy Skirted Panel candlesticks, 3½", 3 pr., ea. pr.	\$58.00
160	Locket on Chain footed salver	\$210.00
353	Footed comport, floral etch, H	\$135.00
379	Urn egg cup	\$48.00
393	Narrow Flute vase, 8½", H	\$126.00
393	Narrow Flute pint jug, H	\$98.00
1170	Pleat and Panel vase, 8" Flamingo, H	\$94.00
1191	Lobe Moongleam 3 part relish	\$78.00
1519	Waverly (Oceanic) candlesticks, etch, 2-lite, pr.	\$140.00
1567	Plantation footed fruit bowl	\$195.00
3380	Old Dom. champ., Empress etch, Margld bwl, H, (6) ea.	\$56.00
5025	Tyrolean goblets, Orchid etch, H, (6) ea.	\$56.00

MOSTLY HEISEY (800) 972-2775
Rhoda Curley (518) 482-6272
16 Clayton Pl. All prices each
Albany, NY 12209 Plus UPS

4054	Coronation 24 oz. ice lip pitcher	\$110.00
341	Puritan 3 pt. tankard	\$95.00
1184	Yeoman 8" Flamingo bon bon	\$75.00
1184	Yeoman 8" Flamingo bon bon with floral cut	\$85.00
1401	Empress ice tub with attractive silver overlay	\$115.00
1401	Empress 12" 2-hdld plate, Sahara	\$75.00
1776	Kalonyal 5 oz. sherbets, flared, (7) \$45.00	
1252	Twist mayo, Flamingo	\$68.00
4206	Optic Tooth ftd. soda, Flamingo,	\$22.00
1229	Octagon ftd. mayo, Hawthorne, 2-hdld	\$75.00
1469	Ridgeleigh cup and saucer, (11)	\$35.00
1519	Waverly salt and pepper, Danish Princess cut	\$60.00

"T&P" COLLECTIBLES (508) 674-7361
Tom and Pat Gibbons Packing and UPS Extra
1089 Wood St. H=Marked
Swansea, MA 02777

48	Epergne, 14" and 11" trays, H	\$1,100.00
352	Flat Panel horseradish, H	\$40.00
352	Flat Panel #4 vase, V-B2, pg. 28, H	\$275.00
365	Old Queen Ann punch cup, H, (3)	\$100.00
1205	Fancy Loop celery, V-4, pg. 91	\$55.00
1295	Beaded Swag spooner, Corn Flower, fair gd., opal/white	\$55.00
1401	Empress 10½" plate, Olympiad etch, H	\$65.00
1404	Old Sandwich decanter, frosted, 1 pint	\$225.00
1425	Victorian ½ gal. jug, H	\$525.00
1489	Puritan bitters bottle, f-fly, n/s	\$35.00
1540	Lariat vase, crimped fan	\$45.00
4037	Clarence oval sherry, bruise/st., 1 pt.	\$80.00
4225	Cobel shaker, ss base + stopper, #1066 cut, 1 qt.	\$235.00

WANTED: Pretzel jar cover

DON & JEAN PARRETT
4995 Maple Dale Rd.
Jackson, MI 49201

(517) 784-7319 Recorder
Post & Ins. Extra

1469	Ridgeleigh 2-lite candelabra & "A" prisms, pr.	\$295.00
1469	Ridgeleigh 1-lite candle holders, 3", pr.	\$98.00
1469	Ridgeleigh 1-lite petticoat candle holder, (1)	\$145.00
1469	Ridgeleigh electric boudoir lamp, 16" high, pr.	\$195.00
1469	Ridgeleigh 3 oz. tall cocktail, (6) ea.	\$35.00
1469	Ridgeleigh 5 oz. tall champagne, (5) ea.	\$40.00
1469	Ridgeleigh 4 oz. sherbet, (9) ea.	\$30.00
1469	Ridgeleigh 9 oz. goblet, (4) ea.	\$50.00
1469	Ridgeleigh 3" cigarette holder, (2) ea.	\$12.00
1469	Ridgeleigh 6 oz. old fashion, (3) ea.	\$50.00
1469	Ridgeleigh 5" covered puff box, brass filigree	\$125.00
1469	Ridgeleigh sq. squirt bottle	\$75.00
1469	Ridgeleigh 7" ice bucket	\$95.00
1469	Ridgeleigh 3 1/2" coaster, (5) ea.	\$12.00
1469	Ridgeleigh 3" ashtray, (4) ea.	\$12.00
1469	Ridgeleigh 8" vase, round	\$125.00
1469	Ridgeleigh 5 1/2" covered lemon	\$95.00
1469	Ridgeleigh 5" flared #1 vase	\$75.00
1504	Regency brass & lilly lid, 7" covered candy	\$125.00
1503	Crystolite 7" covered candy, glass lid	\$95.00
1503	Crystolite 4" covered marmalade	\$75.00
1503	Crystolite 5" covered puff box	\$115.00
1503	Crystolite 13" oblong dresser tray	\$125.00
1503	6" footed cheese compote	\$50.00
1503	Crystolite oblong cigarette holder	\$30.00
128	Liberty 3 1/4" high 1-lite candle holder, pr.	\$95.00
1509	Queen Ann 1-lite candelabra, 8" high, "A" prisms, pr.	\$185.00
112	Mercury candle holder, Flamingo, (2 pr.), ea. pr.	\$75.00
1590	Zodiac 2-lite candle holder, pr.	\$195.00
	Donkey, frosted	\$225.00
	Large Elephant, (2) ea.	\$450.00
	Doulton Girl	\$425.00
	Rooster Head stopper	\$49.00
	Sparrow, (2) ea.	\$95.00
1404	Old Sandwich 2" sq. ashtray, (8) ea.	\$10.00
1280	Winged Scroll covered trinket box, clam., souv.	\$35.00
1401	Empress D.F. nut cup, Flamingo, (5) ea.	\$45.00
1250	Fancy Loop individual salt	\$15.00
1250	Fancy Loop toothpick	\$75.00
473	Narrow Flute with Rim ftd. nut, (5) ea.	\$20.00
5072	Rose Stem 1 oz. cordial	\$75.00
5077	Legionnaire 1 oz. cordial, cut	\$75.00
3416	Barbara Fritchie 3/4 oz cordial	\$95.00
485	2 oz. perfume, cut, short stopper, as is	\$75.00
515	1 oz. perfume, large dauber	\$150.00
350	Thumbprint & Diamond Point 1 oz. perfume, no cap	\$95.00
485	1 oz. perfume, large dauber, flower decoration	\$95.00
489	1 oz. perfume, large dauber	\$145.00
300	Peerless 1 oz. perfume, crown stopper	\$95.00
1425	Victorian 1 oz. bar glass, (4) ea.	\$35.00
1425	Victorian 3 oz. cruet	\$80.00
1425	Victorian 5 pc. condiment set	\$195.00
1425	Victorian 1 qt. rye bottle and stopper	\$175.00
1425	Victorian 7" 3 ball compote	\$150.00
1425	Victorian 12" cheese & cracker & compote, 2 pcs.	\$195.00
1425	Victorian sherbets, (6) ea.	\$25.00
1509	Queen Ann ind. sugar and cream, pr.	\$48.00
1205	Fancy Loop cruet and as is stopper	\$125.00
451	Cross Line Flute 6 oz. cruet and stopper	\$145.00
429	Plain Panel 6 oz. cruet and stopper, cut	\$95.00
1485	Saturn 6 oz. cruet and stopper	\$95.00

RITA'S ATTIC
29 Fruitwood Dr.
Burnt Hills, NY 12077
lrb@mail.global2000.net

(518) 399-8302
S&H Extra
Return w/sticker&ink mark intact
H = Marked

1540	Lariat etched cream and sugar, H, pr.	\$40.00
1507	3-part dish	\$21.00
300	Colonial 4 oz. low ftd. sherbet, H, (4) ea.	\$15.00
300	Colonial 5 oz. low ftd. sherbet, H, (4) ea.	\$15.00
348	Colonial 3 oz. cocktail, H, (6) ea.	\$15.00
353	Colonial 4 1/2" low ftd. comport, H, (6) ea.	\$25.00
359	Colonial 3 oz. cocktail, H, (6) ea.	\$15.00
1503	Crystolite individual cream, H	\$17.00
1503	Crystolite 13" torte plate, H	\$90.00
1454	Diamond Point indiv. jelly dish, H, (5) ea.	\$11.00
1223	Fluted Border grapefruit/cereal bowl, H, (5) ea.	\$20.00
1223	Fluted Border 7 1/2" plate, H, (3) ea.	\$15.00
433	Greek Key 4 1/2 oz. ftd. sherbet, straight rim, H, (5) ea.	\$20.00
1519	Waverly 6 1/2" low ftd. comport, Orchid etch	\$55.00
1507	12" celery, Orchid etch	\$50.00
1509	Queen Ann 9 1/2" crimped floral bowl, Orchid etch	\$65.00
1515	Rose 4 oz. cocktail, H, (7) ea.	\$45.00
1515	Rose 1 oz. cordial, H, (8) ea.	\$165.00
1252	Twist 10" celery, green, H	\$22.00
	Etched 2-part mayo with sterling base, H	\$65.00

SIM & BETTY LUCAS
1007 Western Springs Dr.
Katy, TX 77450

(281) 392-0125
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333	Waldorf Astoria toothpick, H	\$80.00
379	Urn 8 1/2 oz. goblet, H	\$195.00
462	Nail 4 1/2" nappy, square, H, (2) ea.	\$40.00
1170	Pleat and Panel 5" high ftd. compotier & cover, Mnglm.	\$85.00
1401	Empress 4 oz. custard, Mnglm. (11), H Flmgo. (5), H, ea.	\$50.00
1405	Ipswich cream and sugar, H, set	\$88.00
1519	Waverly dinner plate with Rose etch	\$250.00
2516	Circle Pair goblets, Flamingo, (5) ea.	\$50.00
3350	Wabash ice tea, Frontenac etch, Hawthorne, H, (5) ea.	\$60.00
3350	Wabash cocktail, Frontenac etch, Hawthorne, H, (5) ea.	\$60.00
5072	Rose Stem & etch 12 oz. ftd. ice tea, H, (6) ea.	\$55.00
5072	Rose Stem & etch 9 oz. goblet, H, (6) ea.	\$40.00

HI-Z ANTIQUES
N. Heisey-G. Clark
8627 Tampa Ave.
Northridge, CA 91324

(818) 349-0945
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H = Marked

	Horsehead Bookends, pr.	\$250.00
335	Prince of Wales Plumes punch cup, (10) all H	\$100.00
353	Medium Flat Panel measuring cup, H	\$300.00
433	Greek Key punch bowl, base, 12 cups, H	\$500.00
1417	Arch tumblers, Sahara, H, ea.	\$60.00
1509	Queen Ann 7" oval comport, sterling stem & ft., cut, pr.	\$100.00
3411	Monte Cristo 1 oz. cordial with Kalmara cut, (4) ea.	\$75.00
3411	Monte Cristo 1 oz. cordial with Floral cut, (3) ea.	\$75.00
4044	New Era 2-lite candle, complete pr.	\$150.00
4224	Ivy vase, Tangerine—red side	\$150.00
5025	Tyrolean goblets with Orchid etch, H, (4) all	\$140.00
7056	Large Elephant handled mug, H	\$225.00

WANTED: Pr. #402 bobeches



Heisey Collectors Take Notice!

**Moundbuilders Second Generation has moved
to the Sunshine State: FLORIDA!**

We have a beautiful new Heisey glass gallery ready for your viewing pleasure. So, come browse, drool and purchase your favorite Heisey patterns.

When your travel plans include a trip to Florida, just call 1-888-HEISEYS, toll free of course, and we will give you specific directions to the gallery. We are located on Florida's east coast at Ponte Vedra Beach, a few minutes drive from Interstate 95 (just north of St. Augustine), exit number 101 east. Easy!

Just to entice you, our recent acquisitions include over one hundred pieces of Twist in Moongleam and Flamingo. Custard items in the Winged Scroll pattern and Ring Band with beautiful gold and floral decorations! Greek Key, including wine stems and hard to find items such as a vase, compote, crushed fruit jars, etc. Popular patterns with Orchid and Rose etchings. There is a 14" vase with Orchid etching.

Great prices on stems and plates with Rose etching! Many unique items of Ridgeleigh, Crystolite and Empress, in Moongleam and Sahara. Great selection of the Old Colony etching on Empress Sahara.

We have accumulated pitchers, tumblers, vases, punch bowls, candy jars, candleholders and platters for specific item collections.

If you desire the unusual, we offer most colors made by Heisey. We have special Alexandrite and Limelight pieces. If cuttings are your weakness, we have incredible stems, platters and candy jars to offer; some cut by Krall. They are spectacular!

Don't forget! That gift-giving time of the year will soon be upon us. Let us ship something special to your loved one. Let's talk.

Barbara & Richard Bartlett

Snowbirds and layaways welcome!



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Norm & Jan Thran
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Newark, OH 43055

(614) 344-5955
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325	Pillows 5" ftd. jelly compote, H	\$60.00
325	Pillows 10½" ftd. cake salver, H	\$350.00
354	Wide Flat Panel ind. ftd. sugar cube holder	\$60.00
500	Octagon 4-part variety tray, handled, Moongleam, H	\$175.00
407	Coarse Rib punch cup, H, (12) for \$70.00 or ea.	\$7.00
1170	Pleat and Panel cup & saucer, Flamingo, H, (6 sets) ea.	\$28.00
1184	Yeoman demi tasse cup & saucer, Flmgo, D/O, (2) ea.	\$40.00
1229	Octagon ftd. mayo, 2 hdled, Flmgo with floral cutting	\$30.00
1252	Twist 7" plate, Moongleam, H, (6) ea.	\$14.00
1252	Twist 4½" nappy, Flamingo, H, (2) for	\$40.00
1295	Beaded Swag punch cup, hdld., gold band, (2) ea.	\$15.00
1425	Victorian 4 oz. claret wine, H, (6) ea.	\$27.00
1425	Victorian 2½ oz. wine, H, (4) ea.	\$25.00
1425	Victorian 3 oz. cocktail, H, (4) ea.	\$20.00
1425	Victorian 1 ball stem, 9 oz. goblet, (4) ea.	\$20.00
1425	Victorian 2 ball stem, 9 oz. goblet, (8) ea.	\$22.00
1483	Stanhope 12" celery tray with red knob handles	\$45.00
1503	Crystolite cup and saucer, H, (12 sets) ea.	\$18.00
1510	Square on Round 12" floral bowl, H	\$115.00
1519	Waverly 14" ctr. hdld. sndwch tray, Rose etch, orig. lbl	\$195.00
3389	Duquesne 5 oz. ftd. parfait, Tangerine, W/O	\$295.00
3404	Spanish oyster cocktail, Tangerine, W/O	\$250.00
3404/3335	Spanish finger bowls, Tangerine, W/O, (4) ea.	\$350.00
3404	Spanish water goblet with Concord etch, H	\$45.00
5010	Symphone tall saucer champagne, Minuet etch, (12) ea.	\$27.00

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6	Mayo ladle, Flamingo, H	\$45.00
6	Mayo ladle, Moongleam, H	\$55.00
134	Trident 2-lite candlestick, Minuet etch, pr.	\$210.00
300½	8 oz. tumbler, Flamingo, H, (4) ea.	\$75.00
412	Rib and Panel French dressing with underplate & ladle, Moongleam, unknown cut, H, set	\$125.00
1020	Hotel cream and sugar, Flamingo, H, pr.	\$95.00
1255	Pineapple and Fan hotel crm & sgr, Emerald w/gold, pr.	\$170.00
1401	Empress 4 oz. oil, Moongleam stopper and foot	\$225.00
1401	Empress 7" 3-compartment relish, Minuet etch	\$125.00
1401	Empress footed sugar, Tangerine, stress mark 1 hdle., H	\$350.00
1404	Old Sandwich 2½ oz. oil, #85 stopper, Moongleam	\$450.00
1435	3" square ashtray, Orchid etch	\$25.00
1485	Saturn cruet, Dawn with Crystal stopper	\$475.00
1495	Fern 8" cheese plate, Orchid etch	\$125.00
1495	Fern 6" mint, Zircon	\$110.00
1506	Whirlpool 5½" 3 hdled mayo, Limelight, H	\$145.00
1506	Whirlpool 9 oz. ftd. tumbler, Limelight, H, (3) ea.	\$75.00
1509	Queen Ann cups & rnd. saucers, Orchid etch, H, (6) ea.	\$42.00
1509	Queen Ann 7" combin. dressing bowl, Orchid etch, H	\$50.00
1509	Queen Ann 7" plates, Minuet etch, (8) ea.	\$17.00
1511	Toujours apple marmalade, cvr w/ladle, Minuet etch, H	\$310.00
1519	Waverly 6" sq. cvrd. butter, Orchid etch, horsehead fin.	\$150.00
1519	Waverly 3 oz. ftd. oil, #122 stopper, Orchid etch	\$155.00
1637A	Town & Country 5" dessert bowl, flared, Dawn, (3) ea.	\$60.00
2052	1½ oz. bar, Tally Ho etch, (2) ea.	\$30.00
2351	14 oz. tumbler, Tally Ho etch	\$47.00
2401	12 oz. soda, Tally Ho etch, (4) ea.	\$47.50
2401	12 oz. soda, Fisherman etch, (3) ea.	\$65.00
3304	Universal 3 oz. cocktail, Tally Ho etch, (6) ea.	\$80.00
3366	Trojan 1 oz. cordial, Moongleam stem & foot, D/O, H	\$165.00
3381	Creole 8 oz. ftd. soda, Sahara, (6) ea.	\$23.50
3390	Carcassone 4 oz. claret, Cobalt bowl, (4) ea.	\$60.00
3390	Carcassone 6 oz. saucer chmpgne, Cobalt bowl, (4) ea.	\$55.00
3404	Spanish 10 oz. tumbler, Cobalt bowl	\$65.00
4027	Decanter, 32 oz. #462 Fox Chase etch	\$275.00
4045	7" ball vase, Cobalt	\$450.00
4083	Stanhope 5½ oz. saucer chmpgne, Zircon bowl & foot	\$135.00
4204	Joyce 9½" bud vase, D/O, Hawthorne	\$185.00
4230	Favor vase, D/O, Sahara	\$210.00
5057	Suez 6 oz. champagne, Sultana stem, H, (3) ea.	\$65.00
5072	Rose 4 oz. cocktail, Rose etch, (4) ea.	\$47.50
5072	Rose 9 oz. goblet, Rose etch, (4) ea.	\$42.50
5072	Rose saucer champagne, 6 oz. Rose etch, (4) ea.	\$40.00
5072	Rose 6 oz. sherbet, Rose etch, (4) ea.	\$32.00
7023	Half Circle ind. cream and sugar, Sahara, H, pr.	\$145.00
	Bull, Imperial black	\$650.00
	Bull, Dalzell Viking, Lavender Ice frosted	\$135.00
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	Clydesdale, Ultra Blue, Imperial	\$120.00
	Colt, standing, Imperial Amber	\$115.00
	Cygnets, Horizon Blue, Imperial, (2) ea.	\$15.00
	Elephant, small, Imperial Nut Brown	\$125.00
	Elephant, small, Imperial Pink frosted	\$65.00
	Fish Bookend, Verde Green, Imperial	\$145.00
	Filly head forward, Imperial Crystal	\$145.00
	Tiger paperweight, Imperial Black	\$95.00
	Tiger paperweight, Imperial Crystal	\$200.00
	Tiger paperweight, Imperial Jade Green	\$110.00
	Tiger paperweight, Imperial Ruby	\$175.00
	Wood Duck (mother) Imperial Sunshine Yellow	\$45.00

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Saturday, October 25, 1997 9 A.M.

Sunday, October 26, 1997 9 A.M.



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Items in all colors incl Empress Cobalt floral bowl, set of (5) #350 Pinwheel & Fan 8" nappies in Marigold, Vaseline, Moongleam, Flamingo & Crystal; set of Flamingo Twist dinnerware, and much more color. Lots of Lariat; Crystolite incl dinner plates; Plantation and large selection of Orchid etch incl 2 pc. shrimp servers; lots of candlesticks in Crystal and color incl rare 4 lt candelabras w/sq. bobèches. Rare black Lodestar ashtray. A good selection of early patterns, baskets, vases and punch bowls. Lots of animals. Much more.

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153	8 oz. tumblers, plain, hexagonal, H, (8) ea.	\$15.00
359	Colonial ftd. sherbets, H, (8) ea.	\$12.00
1519	Waverly 6½" round, two-section	\$22.00
1519	Waverly Orchid etch 5½" ftd. mayo, ladle, liner, H	\$85.00
5025	Tyrolean Orchid etch 6 oz. tall champagne, (12) ea.	\$28.00
5025	Tyrolean Orchid etch 10 oz. tall goblet, (7) ea.	\$40.00
5025	Tyrolean Orchid etch 12 oz. ftd. ice tea, (8) ea.	\$65.00
341	Puritan ftd. ice tea, H	\$35.00
1401	Empress tray for ind. cream and sugar, Rosalie etch	\$37.50
1435	3" sq. ashtray, Orchid etch with labels, (4) ea.	\$30.00
1519	Waverly ind. sugar and cream, Orchid etch, pr.	\$70.00
1519	Waverly 6" cvd. candy, bow knot finial, Orchid etch	\$195.00
1519	Waverly 13" floral bowl, Orchid etch, (2) ea.	\$95.00
1540	Lariat 7" #2 fan vase, Orchid etch	\$135.00
1540	Lariat 4" coasters, plain, (4) ea.	\$10.00
1540	Lariat 4" ashtray, plain	\$10.00
	Oscar, HCA 1977 Fern Green	\$65.00
	Oscar, HCA 1979 (misdated), Purple frosted	\$65.00
	Oscar, HCA 1995 Goodness Gracious Brown	\$35.00

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3368	Albemarle 2½ oz. wine, cutting over all, (5)	\$25.00
6091	Cabochon cocktail, Southwind cutting	\$18.00
6091	Cabochon juice, Southwind cutting	\$18.00
3350	Wabash waters, Pied Piper etch, (2)	\$20.00
3350	Wabash 3 oz. cocktail, Pied Piper etch, (3)	\$19.00
2351	Newton, all Pied Piper etch: 10 oz. soda (3), 9 oz. tumbler (3), 8 oz. tumbler (2), choice	\$15.00

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1235	Beaded Panel and Sunburst salts, (4) ea.	\$12.00
160	Locket on Chain cruet with stopper	\$175.00
1255	Pineapple and Fan 10" vase	\$50.00
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129	Tricorn candlestick, Flamingo, H	\$149.00
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1401	Empress D/F ice tub, H, with handle and tongs	\$85.00
1401	Empress 4 oz. oil	\$48.00
1401	Empress covered mustard, H	\$39.00
1401	Empress D/F covered marmalade	\$59.00
1401	Empress ind. cream, H, 4" saucer, H	\$27.00
1401	Empress D/F cream and sugar, Sahara, H	\$70.00
1404	Ipswich 10 oz. goblet, H, (6) ea.	\$30.00
1425	Victorian 10 oz. ftd. tumbler, H, (4) ea.	\$32.00
1425	Victorian 5 oz. soda, H, (2) ea.	\$25.00
1425	Victorian 2 oz bar, H	\$35.00
1469	Ridgeleigh bitters bottle with tube	\$85.00
1469	Ridgeleigh 7" square plate, H, (5) ea.	\$34.00
1469	Ridgeleigh 8" square plate, H, (9) ea.	\$39.00
1503	Crystolite 8" 2 pt. handled conserve, HH	\$63.00
1503	Crystolite 1-lite ftd. candles, pr.	\$54.00
1503	Crystolite 5½" shell covered candy	\$55.00
1509	Queen Ann 8" handled 2-part oval bowl, HH	\$42.00
1540	Lariat 7" crimped top vase, Orchid etch, H	\$126.00
1540	Lariat 3½ oz. cocktail, Moonglo cut, (3) ea.	\$24.00
1540	Lariat 6" covered candy box, Moonglo cut, H	\$93.00
1567	Plantation 11" 3-part relish, H	\$67.00
1567	Plantation 12" crimped bowl	\$110.00
5025	Tyrolean 3 oz. wine, Orchid etch, H, (9) ea.	\$70.00
5072	Rose stem 12 oz. ftd. ice tea, Rose etch, (3) ea.	\$64.00

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351	Priscilla 6½" plate, H	\$105.00
339	Continental water bottle, rim nick	\$22.00
419	Sussex champagne, Mnglm with Cry. stem and ft., (5) ea.	\$20.00
419	Sussex goblet, Mnglm with Cry. stem and ft., (2) ea.	\$25.00
419	Sussex goblet, Mnglm w/Cry. stem & ft., scrape on bowl	\$10.00
1200	Cut Block open sugar souv., Cstrd w/red stain, stress mks	\$16.00
1200	Cut Block toothpick, souvenir, Crystal with red stain	\$35.00
1225	Sawtooth Band custard or child's sugar, 2 7/8"x2 1/2"	\$22.00
1225	Sawtooth Band custard or child's sugar, 2 5/8"x2 3/8"	\$22.00
1255	Pineapple & Fan jug, Emlld/gold, ch/base, nicks, glses (2)	\$95.00
1229	Octagon 5½" jelly, Sahara	\$16.00
1295	Bead Swag toothpk., souv., Cry. w/red stain, thin in areas	\$28.00
1469	Ridgeleigh round salt/pepper, metal tops, (2 prs.), ea.	\$38.00
1483	Stanhope coffee cup (only) with black knob, (3) set	\$45.00
1495	Fern candlestick with #325 Poppy etch, pr.	\$75.00
1503	Crystolite 4 pt. leaf relish, small stain on inside bottom	\$24.00
1504	Regency 2-lite candlestick, (1)	\$40.00
1533	Wampum candlesticks, pr.	\$45.00
1540	Lariat 5 oz. champagne	\$8.00
2401	Oakwood 10 oz. glass with Tally Ho etch, (2) ea.	\$30.00
2516	Circle Pair 4 oz. stem with Amber stain, (4) set	\$48.00
3380	Old Dominion underplate for sherbet, Sahara	\$5.00
3411	Monte Christo saucer champagne	\$15.00

Heisey



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411	Tudor 1 qt. jug with lid, H	\$200.00
433	Greek Key 5" round hdl. jelly, H	\$60.00
459	7" Basket with cutting, H	\$240.00
463	9" Basket with cutting, H	\$260.00
467	10" fruit basket, Flamingo, H	\$700.00
1201	Fandango ind. cream and sugar	\$80.00
1469	Ridgeleigh 3½" round coaster, Sahara, (8) ea.	\$30.00
1469	Ridgeleigh 5 oz. bitters bottle with tube	\$100.00
1503	Crystolite 5" bookmatch ashtray, H	\$50.00
1503	Crystolite 6" ftd. covered candy, H	\$80.00
1503	Crystolite 5 oz. juice, H, (4) ea.	\$25.00
1503	Crystolite 10 oz. goblets, H, (12) ea.	\$25.00
1519	Waverly mayo, underplate and ladle, Rose etch	\$100.00
1541	Athena 10" ftd. urn covered candy with cutting	\$300.00
2351/2401	6 oz. soda, Orchid etch, (2)	\$65.00
4002	Aqua Caliente cocktail, Orchid etch, (5) ea.	\$100.00
5002	Graceful 1 oz. cordial, Orchid etch, H, (12) ea.	\$125.00
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	Asiatic Pheasant	\$275.00
	Fish bookend, pr.	\$250.00

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1184	Yeoman 7" plates, Sahara, D/O, (5) ea.	\$15.00
1184	Yeoman ftd. tumbler, Sahara, ea.	\$20.00
1184	Yeoman bowtie candy, Flamingo, (2)	\$60.00
1280	Winged Scroll pin tray, Custard	\$200.00
1280	Winged Scroll pin box, Clambroth souv. Hershey Park	\$45.00
1506	Whirlpool wine	\$35.00
1506	Whirlpool tumblers ftd. 8 oz. (9) ea.	\$9.00
1519	Waverly relish 3-part, Orchid etch, (2) ea.	\$75.00
1519	Waverly cake plate, 14" center handle	\$75.00
1519	Waverly gardenia bowl, Orchid etch, H	\$75.00
1519	Waverly ftd. divided 6" jelly	\$20.00
1519	Waverly cream and sugar set, Orchid etch	\$75.00
1519	Waverly celery, Orchid etch	\$70.00
1519	Waverly butter with horsehead finial, Heisey Rose etch	\$200.00
1519	Waverly shallow bowl, 12 1/2", Orchid etch	\$80.00
1519	Waverly cream and sugar set, Rose etch, set	\$130.00
4043	Ball vase, Zircon, small chip on bottom	\$235.00
3304	Universal cordial, (2) ea.	\$25.00
3304	Universal cocktail, Moonglo cutting, (2) ea.	\$55.00
3404	Spanish goblets, Cobalt bowl, (3) ea.	\$135.00
4165	Shaw jug, Cobalt	\$350.00
134	Trident 2-lite candle holders, Tea Rose etch	\$75.00
3408	Jamestown ice tea, ea.	\$7.00
1205	Fandango horseradish, lid chip under paddle slot gild	\$9.00

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112	Mercury 3" candlestick Sahara, pr.	\$52.00
300	Peerless 8 oz. goblet, H, (5) ea.	\$17.00
300	Peerless 1 oz. cordial, sham, H	\$16.00
300	Peerless 5" ftd. jelly, H	\$30.00
300	Peerless 2 1/2 oz. wine, English reg. no., H, (4) ea.	\$17.00
310	Ring Band jelly, hi-ftd., gold dec., Custard	\$94.00
325	Pillows sugar, no cover, H	\$38.00
335	Prince of Wales Plumes custard, H	\$14.00
341	Puritan 2 oz. wine, H, (6) ea.	\$18.00
343	Sunburst 7 oz. goblet, H	\$175.00
393	Narrow Flute 9 oz. goblet, H, (2) ea.	\$20.00
393	Narrow Flute 5 oz. water ice, low ftd., flared, H, (2) ea.	\$8.00
407	Coarse Rib 7" plate, H, (2) ea.	\$6.00
473	Narrow Flute with Rim ind. nut dish, H	\$12.00
1183	Revere divided mayo dish, unk. cut, sterling base, H	\$31.00
1184	Yeoman 8" plate, D/O, Sahara	\$11.00
1425	Victorian 5 oz. saucer champagne, H	\$13.00
1447	Rococo plate, souv. Land of Legend, '76 conv., (Imperial)	\$12.00
1469	Ridgeleigh ashtray, square, H, (4) set	\$20.00
1489	Puritan 2 1/2" ashtray, deep, grd., original label, (2) ea.	\$15.00
1503	Crystolite custard, H, (6) ea.	\$7.00
1503	Crystolite cream and sugar, H, set	\$32.00
1504	Regency 7" candy box, round, no lid	\$20.00
1519	Waverly cream and sugar, ftd., #515 Rose etch, H, set	\$63.00
1519	Waverly 13" gardenia bowl, #508 Floral etch	\$36.00
1519	Waverly cream, ftd., #507 Orchid etch, H, set	\$28.00
1519	Waverly 5" hi-ftd. Seahorse hlded candy jar, no cvr., H	\$63.00
3350	Wabash 10 oz. goblet, blue irid., one H, (2) ea.	\$20.00
3368	Albemarle 8 oz. gblt, Mglm stem&ft., faint H, #445 etch	\$40.00
3389	Duquesne 9 oz. goblet, W/O, #450 Chintz etch, Sahara	\$38.00
3389	Duquesne 3 oz. cocktail, #812 Sweet Briar cut	\$17.00
3404	Spanish 2 1/2 oz. wine, Pairpoint cut, (5) ea.	\$49.00
3404	Spanish 1 oz. cordial, Pairpoint cut, (5) ea.	\$57.00
3404	Spanish 4 oz. claret, Pairpoint cut	\$36.00
3481	Glenford 8 1/2 oz. ft soda, W/O, #9069 Circles&Lines etch	\$20.00
4004	Impromptu 12 oz. goblet, ftd., (11) ea.	\$19.00
4054	Coronation 10 oz. soda, (3) ea.	\$12.00
4085	Kohinoor 9 oz. goblet, S/O	\$26.00
4090	Coventry 10 oz. goblet, #902 Orlando cut	\$57.00
4182	Thin 6" plate, #431 Victory etch, (7) ea.	\$5.00
4266	5 oz. custard, blown, (5) ea.	\$5.00
5003	Crystolite 3 1/2 oz. oyster cocktail, W/O	\$13.00
5024	Oxford cordial bell, HCA souv. 1980, ltd. ed. (Imperial)	\$24.00
5072	Rose 9 oz. goblet, #515 Rose etch, H	\$40.00
	Victorian Bell, Lt. Blue, Imperial	\$20.00
	Elephant, small, #268 of 450, Lavender Ice, D-Viking	\$65.00
	Oscar (Plug Horse), Tangelo, 1983, Viking	\$35.00
	Fish match holder, Sunshine Yellow satin, 1982, Imp.	\$18.00
	Cygnat, Horizon Blue, Imperial	\$18.00
	Cup plate, Fandango pitcher, Vaseline, Pairpoint, (4) ea.	\$7.00
	Lion trinket box, Amber, Imperial (C.G.)	\$89.00
	Tiger paperweight, Slag, Imperial	\$99.00
	Rabbit paperweight, Milk Glass, Imperial	\$22.00
	Diamond H display sign, Ultra Blue, Viking	\$89.00
	Donkey, Meadow Green, signed #403, Imperial	\$73.00
	Filly, head forward, satin, Imperial	\$94.00
	Mallards, wings half, down, up, Horizon Blue, Imp. set	\$76.00
	Elephant, small, Slag, Imperial	\$68.00
	Donkey, Slag, original label, Imperial	\$36.00
	bunny, head up, Milk Glass, Imperial	\$27.00
	Oscar (Plug Horse) 1977 Fern Green, Imperial	\$63.00
	Bunny, head down, Slag, Imperial	\$49.00

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343	Sunburst 9" nappy, H	\$72.50
394	Narrow Flute 12" 3-part relish, Moongleam, H	\$55.00
411	Tudor 5" hi-ftd. jelly, Moongleam, H	\$65.00
421	Prism Block 8½" nappy, H	\$60.00
427	Daisy & Leaves 8½" nappy, H	\$65.00
483	Narrow Flute with Rim 6" relish, Flamingo	\$27.50
1184	Yeoman demi-cup and saucer, Flamingo, H	\$67.50
1184	Yeoman demi-cup and saucer, Moongleam, H, (2) ea.	\$67.50
1184	Yeoman 7" compote, D/O, Flamingo, H	\$32.50
1191	Lobe pickle and olive, Moongleam	\$30.00
1229	Octagon hldd. mayo, Flamingo	\$30.00
1229	Octagon hldd. mayo, Hawthorne	\$45.00
1238	Beehive 5" plate, (2) ea.	\$17.50
1252	Twist ice bucket with plated handle, Moongleam, H	\$110.00
1252	Twist 7½" compote	\$32.50
1253	Twist tri-corner hldd. mint, Moongleam, H	\$37.50
1401	Empress 8" bowl, Flamingo, H	\$47.50
1401	Empress 5" ftd. hldd. candy, Flamingo, H	\$35.00
1401½	Empress cup and saucer, Flamingo, H	\$37.50
1425	Victorian cream and sugar, H	\$50.00
1425	Victorian low goblet	\$15.00
1469	Ridgeleigh star relish, H	\$50.00
1503	Crystolite ½ gal. jug	\$105.00
1509	Queen Ann D/F ice bucket, plated hld. and tongs, H	\$89.50

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393	Narrow Flute 4" low ftd. sherbets, H, (3) ea.	\$15.00
411	Tudor 2 oz. bar glass, H	\$35.00
1184	Yeoman cup and saucer, Flamingo, D/O, H	\$25.00
1229	Octagon bon bon dish, Flamingo, D/O	\$25.00
1252	Twist 6" cheese plate, Moongleam	\$25.00
1295	Beaded Swag wine glass	\$25.00
1495	Fern 2-lite candlestick with etch	\$45.00
1506	Whirlpool 5 oz. juice/soda, H, (4) ea.	\$15.00
3368	Albemarle 5 oz. juice, D/O, (4) ea.	\$20.00
3368	Albemarle 3 oz. cocktail, D/O, (4) ea.	\$30.00
3368	Albemarle 5 oz. champagne, D/O, (2) ea.	\$25.00
3404	Spanish 5 oz. ftd. juice/soda	\$25.00

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341	Puritan covered sugar, hotel size	\$60.00
341	Puritan creamer, hotel size	\$40.00
341	Puritan footed candy	\$70.00
300	Peerless custard with 6" underplate, (15) ea.	\$12.50
300	Peerless 5" jelly, crimped edge, (4) ea.	\$16.00
354	Wide Panel 13" round tray, flake on edge	\$50.00
354	Wide Panel 10" oval tray	\$35.00
417	Double Rib & Panel basket, Hawthorne	\$400.00
417	Double Rib & Panel basket, Moongleam, floral cutting	\$225.00
1401	Empress 11" floral bowl	\$30.00
1401	Empress 9" footed bowl, flared	\$30.00
1401	Empress 5" nappy, Moongleam, (9) all	\$100.00
1401	Empress 8" plate, (9) all	\$70.00
1503	Crystolite 6" covered candy	\$45.00
1506	Whirlpool soda, (4) ea.	\$22.50
1540	Lariat 4-part relish	\$40.00
1540	Lariat 6" covered candy	\$45.00
1540	Lariat goblets, (3) ea.	\$15.00
1540	Lariat sherbets, Moonglo cutting, (4) ea.	\$15.00
3380	Old Dominion goblets, low foot, Sahara, D/O, (4) ea.	\$30.00
4206	Optic Tooth 10" vase, Flamingo	\$175.00
4206	Optic Tooth 8" vase, Moongleam foot	\$110.00
5003	Crystolite 11" low bowl	\$50.00



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