

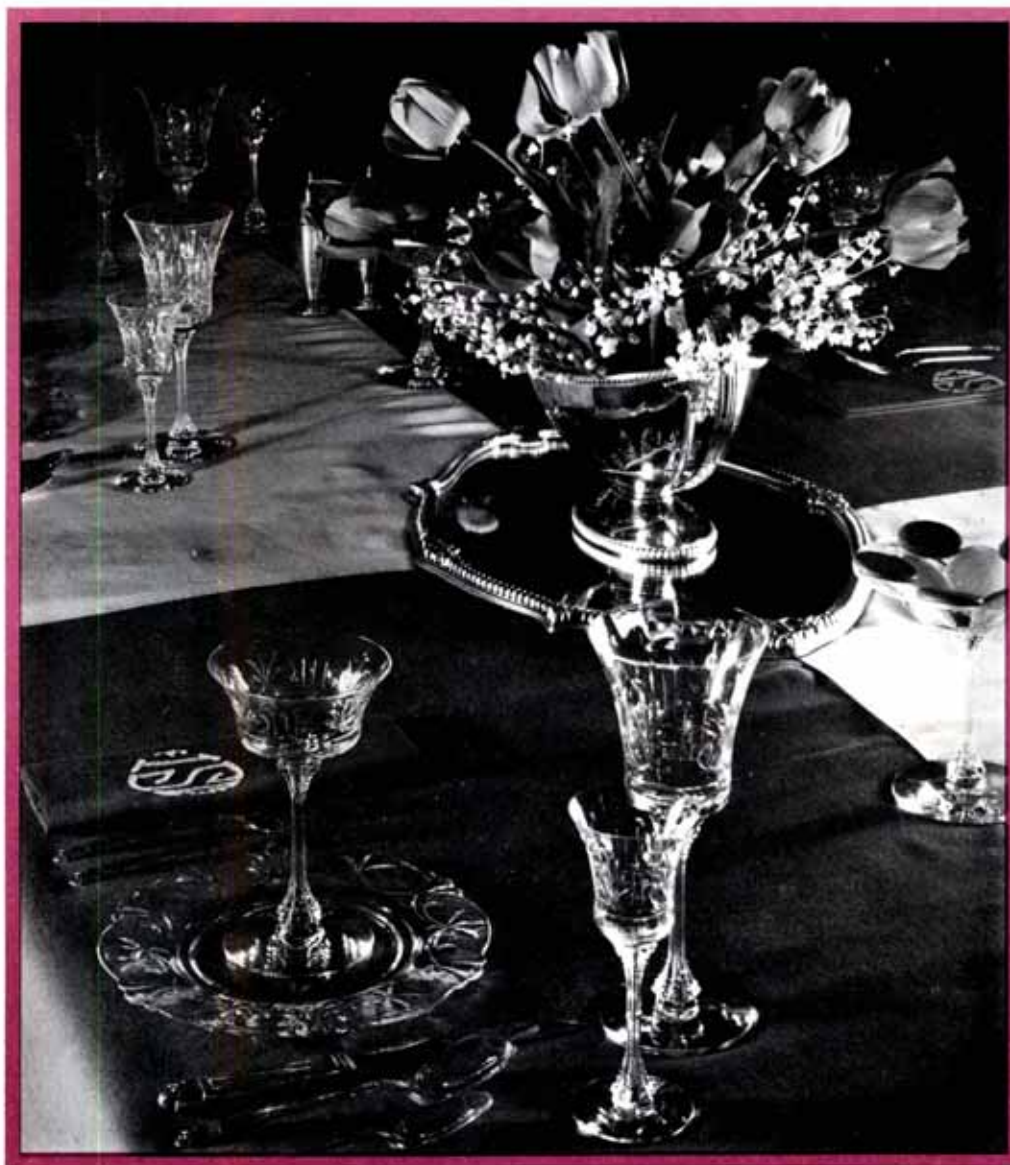
# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Volume XXVI No. 9

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## **1997 HCA CONVENTION HIGHLIGHT ISSUE**

**EVERYTHING YOU  
NEED TO KNOW IS  
HERE! CARL  
SPARACIO SHARES  
HIS THOUGHTS ON  
THE SUCCESSFUL  
CONVENTION,  
ACCENT WITH  
HEISEY!**

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**Order your *Lavender Ice Limited Edition Colt Set*. See page 10 for details!  
Order period: August 15 to September 13**

## HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

### Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, XXIV, XXV for \$15.00 each volume (12 issues, plus auction list if available).

### Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or Visa information. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc., a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with the museum staff.

### Membership

To join Heisey Collectors of America or to renew your membership, contact HCA Administrative office Monday through Friday 8:00 a.m. to 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the administrative office, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, please contact the curatorial staff. HCA reserves the right to accept or refuse items based on current holdings.

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## THE PRESIDENT'S DISCOURSE

TOM BISCHOFF

Last month I was unable to give details about Convention 1997 because it had not yet occurred. It now has and it was fun and great as always. I am sure others will be writing more about it so I will not. I have asked for a continuation of the general theme, Accent on Heisey, my purpose being to continue to interest new members.

It is not too early to remind you of Board Action in changing slightly the Benefit Auction procedures. A sliding commission will be charged based on the sale price of the consigned items. Also, HCA will be cosigning sample and feasibility items with one to be sold at the end of every one hundred auction lots. It is believed a larger audience will be reached for the sale of such items. The Benefit Auction is presently our largest fund raising project per year. It will be some time before special projects become a part of HCA ancient history. The Endowment Fund is rapidly growing; but if we want to better fulfill our HCA goals, we must not yet rely on the income from the Endowment Fund to see us through.



Your present Executive Committee consists of myself as President (again); Robert Rarey as Vice President; Robert McElheney as Treasurer; Ginny Marsh as Secretary and Amy Jo Jones as Immediate Past President. Please feel free to contact any of us or any Board Member with your ideas, comments and suggestions. One suggestion received shortly before Convention was a request to keep the membership informed of Board action in greater detail than I have done in the past. I am taking this suggestion seriously and I also plan

*We just couldn't pass up printing these shots! Tom was singled out to assist our entertainer at the Banquet. After donning a baby bonnet, Tom received his instructions from the ventriloquist. Being the great sport he is, Tom followed his instructions very closely!*

to do some review of HCA policies during the course of my writing to you this year. New members will be better informed this way and older members will have an opportunity to refresh their recollections.

The next Quarterly HCA meeting will be in the state of Washington. I hope to see as many of you there as possible. ♦



## MUSEUM HAPPENINGS

MOLLY KASPAR

Just like clockwork HCA held another successful convention. Everyone was kept busy, including the museum staff. I met many new Heisey collectors this year, and also met up with a few old friends. We received some fantastic donations this year—see the listing on the January to June donation and loan summary in this issue. Here's a sampling: a Sahara Colonial goblet, a Puritan vase with prisms made from a candy jar, produced especially for Louise Adkins, a Moongleam large Optic Tooth vase and a no. 6 Doric four light candelabra. But, I have to say I have a favorite piece that was placed on loan at the last minute.

Carl Sparacio told us all about his saga with the marble—my quest has involved a mold on view at the HCA Glass Studio. In preparing the exhibit at the studio I discovered a mold for the Plantation goblet, however, it's not the typical design. The mold has four raised pineapples on the bowl, an elusive piece not yet seen by anyone I've spoken to. Much to my excitement, a fantastic example fell into HCA's hands during convention week. On your next trip to the museum please stop and see this and all of the new and interesting pieces the museum has acquired.



Also of worthy note...

We had an interesting participant in one of the convention week glass classes. Paul Qualls, a longtime worker and retiree from Erickson Glass Co. joined the class. Mr. Qualls is in his eighties, and let me tell you, he didn't miss a beat! After 60 years in the glass business, he hasn't lost his touch. The class and instructors were impressed with his expertise. I think we all learned something just by observing him. Mr. Qualls, being a wealth of industry information, told us a little bit about the days when he was working in the factory. Very interesting!

Glass classes are offered once a month—call the museum for upcoming glass class dates. ♦

# THE 1997 CONVENTION

CARL SPARACIO



Though it has become my lot, I'm not the one to be writing about the annual HCA Convention. As a reporter I can't be objective about this event. It's as if the saccharine qualities of Rosie O'Donnell, Oprah Winfrey and Katie Couric take possession of my soul when I head for Newark, Ohio. Even I can't stand myself. I become little Mary Sunshine anticipating only the best.

*Yours truly at the  
Silent Auction.*

No matter, I anticipated and I wasn't disappointed.

We left home more than a few days early to take in both the Morgantown and the Fostoria glass shows. These organizations held their conventions the weekend prior to our own

Heisey gala. Both were enjoyable and educational. We also did the required turn in New Philadelphia, Ohio at the River Front Antiques Mall. The size of the place is overwhelming and, sure, it's well picked over but we always manage to find a treasure.

Finally heading towards Newark on Sunday afternoon we cut over to Route 36 then to Route 16 out of Coshocton because by now we had it up to our ears with interstate highways. Tooling along Route 16 West a few miles east of Newark I thought I spied McDonald's Golden Arches beckoning in the distance. My mouth watered for the lunch we skipped in order to reach Mecca at a reasonable hour. I sped up more than I should

*Dining Room table in  
the King House.*

have to reach what was like a mirage hovering in the distance. Helen was first to notice that my goal was not quite what it seemed and it wasn't long before I had to accept that the golden arches were actually the "handles" on a seven story building shaped like a basket.

The building belongs to the Longaberger Basket Company which, I understand, does a thriving business in handmade baskets. I wouldn't presume to tell Mr. Longaberger how to run his business but I'll bet he'd double sales by putting a real McDonalds on the first floor of his basket.



*The grill crew was hardworking at the annual Wiener Roast.*

*And the crowd gobbled up the good food.*

We spent Monday pulling ourselves together and doing a bit of antiquing (we were not yet antiqued out) then we began the first of our Heisey convention activities. We stopped at the National Heisey Glass Museum to be dazzled once again by its beauty and its contents. The people we met inside weren't too bad either.

Bright and early Tuesday morning I attended the quarterly board meeting. Much was accomplished and additional business was scheduled for action at future meetings. Someday we're going to have a meeting that finishes all business—current, pending and future, and we'll go home secure in the knowledge that we left the organization running like a top and will never need another board meeting.



In the afternoon I picked up my helpmate and went to Adena Hall at The Ohio State University to set up for the official HCA Glass Show. Show Chairman, Walter Ludwig, seemed to have everything under control so I spared him my advice and we went about the back breaking chore of set-up. Helen handled herself admirably. You'd be amazed at how much a woman can lift when you offer a little encouragement.

Work was cut short to allow us to freshen up for the first official function—the welcoming Wiener Roast. It was held at the Institute of Industrial Technology which houses the HCA Glass Studio.

The building expansion has opened up the second floor and that's where the Wiener Roast was held. Since Ohio weather in June is, at best, unpredictable (you can translate that as *lousy*, if you wish) this was a wise move. The food was good, fine picnic fare which even I couldn't botch up. The pies, though, were spectacular—and just as great were all the Heisey lovers who bragged about their latest finds through hot dog stuffed faces. The pies, by-the-way, were made by Beth Barker who has a very special touch when it comes to pastry.

*Decisions, decisions... at the 1997 Glass Show and Sale.*



After the socializing and the eating were through, the evening was still young. We visited the Apple Tree Auction Center to see what was going on. The amount of Heisey glass set out to be auctioned was mind boggling and of exceptional quality. It was tempting, but I stayed out of the auction action in the other room as I made notes of a few pieces I might try to return for the next day.



Wednesday, for us, was a busy day. Our booth had to be finished and made to look spiffy for the Show Preview which was to begin at 5 p.m. that evening. Getting it ready was no small job but I did manage to sneak

*More tough decisions at the glass show.*

away to the auction to bid on a piece for my brother. I'm a calm and relentless bidder when it's someone else's money—not the basket case bidder I am when it's my money and I need to worry about how much I'm spending. I got to witness the highlight of the entire auction—the bidding war over a tall Moongleam Aristocrat covered candy jar. It was a lovely piece and only if Jackie O's name was attached to it could it have fetched more money. I would have gone for it had not the opening bid started above my limit. It's what's called "separating the men from the boys."

The Show Preview opened on time with a rush of the Heisey faithful. It's a most exciting time because it's the first time I get to see many of the folks I look forward all year to meeting again. Sales were brisk and many old friends came over with warm greetings and to ask, "Aren't you What-is-name?"

*Included in the 1997 Display was "Easter with the Edwards" which featured a beautiful presentation of Crystolite.*

There were too many unusual items on the show floor to list but a couple stand out in my mind—no. 1251 Unique (a name given by researchers) which are caviar or tidbit dishes struck me as the most unusual and even more so because they were in Moongleam. A no. 1464 Drape goblet appealed to the stem collector in me. Actually there were two "Drapes," in two separate booths, the asking price of one was three times more than the other. No matter, I couldn't even afford the cheap Drape. To strangle an old saying—I have Drape



tastes and cafe curtain pockets. Every year Sonny Larson comes up with something unusual—he was showing off a goblet with a Duquesne stem and Jamestown bowl. He's calling it "Baylee" and will place it on view in the museum. With the show over at eight I couldn't decide which my body needed more—dinner or a comfortable bed. I suggested dinner in bed but Mrs. What-is-name would have none of that.



*This place setting combined a Plantation stem with Ivy etch and "Ivy" china made by Franciscan China.*

Thursday began so early I couldn't even dream of breakfast in bed. We had to be over to the I.D. Session by 8 a.m. If you've never been to an I.D. Session, believe me when I tell you it's a fun thing. Fortunately, they did serve breakfast. It was buffet style and it was particularly good. HCA members bring glass to the I.D. Session for a panel of experts to identify—we got to see some unusual Heisey, the most striking was the base of a Puritan candy made into a vase and had prisms dangling from the turned down scallops. We also learned about some of the products of other glass companies. Every year I wait for one of the "experts" to goof and every year they manage to prove they're smarter than me. No matter, I hissed and booed whenever they identified a piece, to the disappointment of its owner, as not Heisey.



It was back to the show floor for the afternoon but I soon left my helpmate to hold down the fort so I could check out the Heisey glass display in another building. The display this year departed from the format of previous years. There were still the individual displays set up by clubs and individuals around the perimeter of the room but in the center, where tables set in most of the Heisey colors used to be, were, instead, long tables showing single place settings of Heisey glass with china, pottery, silver and other accent pieces one might use to set a table. The idea was to show how Heisey can be useful and need not only be displayed. The point made was that a collection is more enjoyable if it's made use of. It was an education.

*Another combination of Heisey stemware and china.*

The displays set up by members and clubs were striking and varied too. Displays were of mugs, center handled plates, vases, footed jellies, handled jellies, Ridgeleigh, Crystolite, colonial desserts and console sets—each decorated for a different holiday. it



amazes me that so much is available in each category. A favorite display was a table set with Heisey's Winchester etched glasses together with pottery painted in a Winchester gun design.

A last minute shift of locations for the seminars threw me for a loop. I found the right building but I went in at the wrong level and wandered aimlessly. A young man stopped to ask if I was the financial officer. I apologized for not being him and asked if when he found him he would put in a word for me. When I reached the proper level I followed the buzz to where the seminar of Heisey's Royal Patterns: the two Queen Anns and Empress, was being held. The lecture hall filled quickly and, when the lights were dimmed, I dozed off. No, no, just kidding Joe! The seminar the next day was

on Crystolite. Both were excellent and informative and it's a good thing there was not yet another seminar to attend—my brain had reached education overload.



Thursday evening was what has become an annual affair—the Swap and Silent Auction at the Apple Tree location. This is lots of fun. Members who wish bring Heisey to swap with other members who also brought Heisey to swap. It's amazing how much swapping gets done when you consider that everybody wants to trade up. The Silent Auction is misnamed. It is anything but silent. The glass to be bid on is spread across a couple of tables with tally sheets for people to write in their ID number and the amount of their bid. Then bidders go around and raise your bid and you try to get another shot. This goes on until someone gets the last bid before the closing bell. My wife beat the system by writing in her top bid first instead of raising it by increments. She did very well that way.

If I was unhappy about the I.D. Session starting at 8 a.m., you can imagine how thrilled I was about the annual meeting's starting time of 7 a.m. This time the Cherry Valley Lodge served a continental breakfast but it was impossible to tell which continent it came from—Bangladesh might be a good bet. Oh, well, they can't all be gems. We voted, dispensed with the minutes of the last meeting and heard reports from the treasurer and committee chairman and also held a raffle. The voting was a necessary ritual even though there were just five candidates running for five board positions. The vote to reduce the Board of Directors from 20 to 16 held a lot more suspense as the outcome could not be predicted. You'll undoubtedly read about it elsewhere.

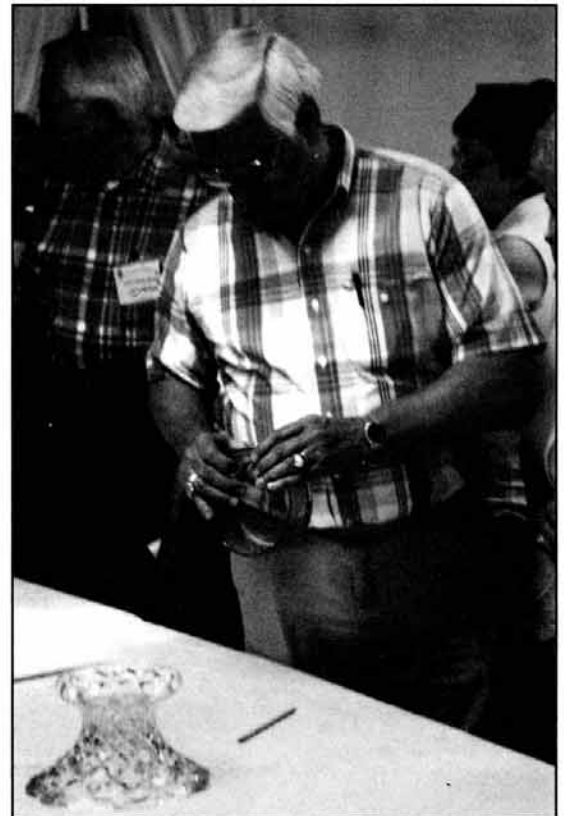
The rest of our day had to be spent on the show floor so I had to forgo the Former Employees' Reception and the Endowment Reception at the home of Anne Heisey Harris. My spies told me they were both wonderful affairs. Oh, well, maybe next time. I neglected to note that all through the week there were paperweight making classes at the HCA Glass Studio for any member who was so inclined. I opted to skip them because, if there's anything I don't need one more of at our house it's something that can be thrown.

Saturday morning we hit the HCA sponsored Flea Market on the museum grounds. As in recent years, this is more antiques show than flea market. Great to see but, if there's one thing I miss about the conventions that used to be, it's the **real** flea markets that were run in Granville and on the square around the courthouse.

Saturday night was the annual banquet and it was a fitting finale to a busy week. A delicious meal followed by a talented ventriloquist and his dummy and they were, in turn, followed by another dummy who introduced President Tom Bischoff who capped the convention with some witty and well chosen words.

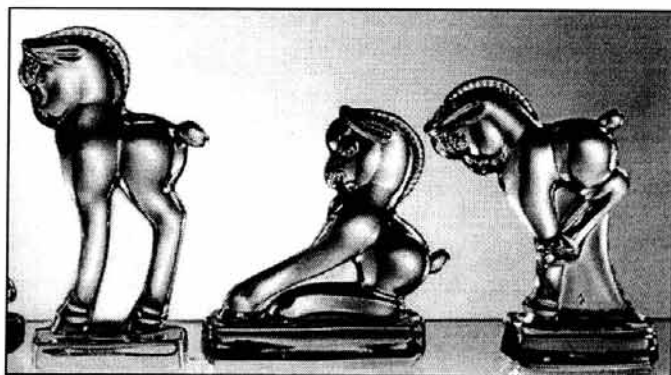
Sunday morning Mrs. S. and I went to Adena Hall early to finish packing up our booth. We were finished and out of our motel just before noon. Never looking back, we drove as far as we could until about six that evening. This left only a couple of hundred miles to finish Monday so we could make our granddaughter's Junior High School Graduation that evening.

I'm still tired. ♦



*Participants carefully examined the items in the Silent Auction before bidding.*

## SPECIAL LIMITED EDITION SALE—COLT SETS



Have we got something special for all of our Lavender Ice collectors! The next offering in the Lavender Ice series is the three piece Colt Set—one kicking, one standing and one rearing. This popular set is offered to **members only**. The numbered sets may be ordered only during the special order dates: **August 15 through September 13**. Orders will not be processed until the beginning sale date. The cost is \$75.00 plus \$4.15 tax (**Ohio residents only**). Shipping is included in the cost. Orders accepted via mail, fax and phone. Call (614) 345-2932 to place your order or fax us at (614) 345-9638. ♦

-----  
Mail to: Colt Set, 169 W. Church St., Newark, OH 43055. Call (614) 345-2932.

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# FROM THE ARCHIVES—THE HOSTELRIES SERIES

DON VALDES

Last month I made a promise. Well, actually it was only a few minutes ago. I'm getting ahead in my column writing! The thought occurred to me that you might like to see the recipes the Heisey company included in the "Famous Hostelries" series, thereby adding a bit of spice (pun intended) to *From the Archives*.

As I noted last month, in March and April of 1926 Heisey began the first of a series of recipes in *House Beautiful*, *House and Garden*, *National Geographic* and *Good Housekeeping*. The copy preceding the recipe states:

## *Fashion Decrees GLASSWARE for the Table*

Whether it be when you serve that long-looked-for fish dinner, celebrating his triumphant return from waters where the Bass were big, bold and baffling—or no matter what the occasion—*fashion decrees glassware for the table*.

Try this delicious recipe: *Black Bass Palmer* from a famous American hostelry. Courtesy Chef E. E. Amiet, Palmer House, Chicago.

Scale. Trim off fins of a three pound Black Bass. Wipe thoroughly. Cut in julienne two fresh mushrooms, a carrot, a few branches of celery. Place in a sauté pan with two ounces of butter and cook slowly for about five minutes. Lay Bass on top, season with salt and pepper, add two gills\* of hot tomato sauce and juice of one lemon. Cover this with buttered paper. Boil about five minutes on top of range, then set in slow oven for 25 minutes. Remove from oven, take off paper and dress Bass on a hot dish. Give sauce one more boil, pour it over fish and sprinkle a few chopped chives over top. Serve.

The fish theme continues with the May and June ads in the previous magazines plus *Vogue*.

## *His THRILL is no Greater than YOURS*

The exhilaration of the great outdoors—the breath of the open air—the utter freedom of the vast solitudes—the sudden strike—the spinning reel—the glorious battle—and the victory! To *him* there is no thrill to match this.

And to *you* there is no greater thrill than knowing that your table is *perfectly appointed* when he returns from the trout streams—and on every occasion when faultless hospitality is your deepest desire.

**Fashion Decrees GLASSWARE for the Table**

Whether it be when you serve that long-looked-for fish dinner, celebrating his triumphant return from waters where the Bass were big, bold and baffling—or no matter what the occasion—*fashion decrees glassware for the table*.

Truly, glassware has never been so much in vogue as today. Glassware now always dominates all other appointments on the table that reflect discriminating taste.

If you might come to Newark and see how and where Heisey creations have been fashioned with such scrupulous care for several generations, you would surely realize why it is that glassware which represents this name has won unique distinction for quality in homes where only the best is desired.

Certain it is that Heisey's Diamond H on Glassware is regarded as the symbol of quality, both by the public and the trade. You can always identify Heisey products by the ® trade-mark. Look for this when your dealer shows you glassware. Ask to see the new Moon Gleam and Flamingo colors.

A. H. HEISEY & COMPANY  
NEWARK, OHIO

**HEISEY'S**  
GLASSWARE *for your Table*

*Try this delicious recipe from a famous American hostelry. Courtesy Chef E. E. Amiet, Palmer House, Chicago.*

**Scale.** Trim off fins of a three-pound Black Bass. Wipe thoroughly. Cut in julienne two fresh mushrooms, a carrot, a few branches of celery.

Place in a sauté pan with two ounces of butter and cook slowly for about five minutes.

Lay Bass on top, season with salt and pepper, add two gills of hot tomato sauce, and the juice of one lemon.

Cover this with buttered paper. Boil about five minutes on top of range, then set in slow oven for twenty-five minutes.

Remove from oven, take off paper and dress Bass on a hot dish. Give sauce one more boil, pour it over fish and sprinkle a few chopped chives over top. Serve.



My, that sounds sexist! The recipe: *Trout au four Davenport* By Edward Mathieu, Chef de Cuisine, Davenport Hotel, Spokane

Have trout fresh and well cleaned. Put in buttered gratin dish, add salt, pepper, fresh butter, lemon slice, fresh mushrooms and chopped shallots. Cover with chicken or beef broth, boil on top of range and finish cooking in the oven for twenty-five minutes. Take liquid out of pan and make sauce as follows: Flour, yolks of egg, chopped chives (or parsley) mixed well with a fork. Add slowly to fish broth to boiling point until the right creamy thickness. Stir well but don't allow to boil. Pour over the trout and serve immediately, finishing the sauce with a good size piece of fresh butter.

According to Sandra Stout the third in the series appeared only in the July and August issues *House and Garden* and *House Beautiful*. One wonders about the success of the first two recipes!

### *After the Game*

The lure of golf is great indeed. One plays serenely over a velvet carpet of green fairways in tune with the song of whispering leaves...

### *Salad Granville Inn*

Sorry, I can't give you this one! It isn't that the recipe is secret - it is just that we have no decipherable copy of the ad. Should any one out there like to make a contribution to the archives, here is something we need.

I have tried enlarging page 237 *Heisey on Parade* but alas, to no avail. Again, according to Ms. Stout, it appeared in July 1926 *House Beautiful* and August of the same year in *Home* (sic) and *Garden*.

We have a bit of better luck with the next in the series, *When Duck Days are Here*. Not only do we have a copy but it is a 19" by 28" poster size proof. Even these tired old eyes can read this one.

### *When Duck Days are Here*

The hush of dawn-mist floating over the lonely lake—the flight of the mallard or canvasback-only dog and gun to share the spirit of the sport.

Then take the duck dinner—the magic touch of the inspired hostess—the glow and sparkle of fine glassware. What a tumult of joy duck days bring!



*His THRILL is no Greater than YOURS*

The exhilaration of the great outdoors—the breath of the open air—the utter freedom of the vast solitudes—the sudden strike—the spinning reel—the glorious battle—and the victory! To him there is no thrill to match this. And to you there is no greater thrill than knowing that your table is perfectly appointed—when he returns from the trout streams—and on every occasion when faultless hospitality is your deepest desire.

Then, of course, the glowing sparkle of beautiful glassware dominates your table. For glassware is the fashion! Graceful candlesticks that reflect the dancing lights. Goblets and glasses in exquisite designs and patterns. Compotes, vases and many other pieces that make your dinners ever memorable. When these are made by Heisey, you know that you have the unsurpassable in flawless glassware service.

Only such glassware bears the Heisey , the sign of artists who love their craft. Look for this trademark. Ask your dealer to show you the rich new Moss Glass and Flamingo colors.

A. H. HEISEY & CO.  
Newark, Ohio

**HEISEY'S**  
GLASSWARE  for your Table

*Trout au four Davenport*  
By Edward Mathieu, Chef de Cuisine  
(Davenport Hotel, Spokane)

Have trout fresh and well cleaned. Put in buttered gratin dish, add salt, pepper, fresh butter, lemon slice, fresh mushrooms and chopped shallots.

Cover with chicken or beef broth, boil on top of range and finish cooking in the oven for twenty-five minutes.

Take liquid out of pan and make sauce as follows: Flour, yolks of egg, chopped chives (or parsley) mixed well with a fork. Add slowly to fish broth to boiling point until the right creamy thickness. Stir well but don't allow to boil. Pour over the trout and serve immediately, finishing the sauce with a good size piece of fresh butter.

Here is the recipe: *Long Island duck Bigarade* By Anthony Giacofci, Chef, The New Willard Hotel, Washington, D. C.

Take one five-pound duckling and prepare for roasting. Roast for forty minutes in quick oven; baste well while cooking. When done take from oven and cut in ten pieces, six 12

from breast and two from each leg. Add a spoonful of currant jelly to a pint of brown sauce from duckling. Cut julienne the rind of two oranges and one lemon. Partly boil in sauce; then add juice of one orange. Put sauce over duckling and boil in sauce pan fifteen minutes. Serve in platter decorated with quarter oranges.

The last of the series is also taken from the poster size proof for the November issues of *House Beautiful* and *National Geographic*, also the December issues of *House and Garden* and *Good Housekeeping*. Perhaps you remember it from our Heisey advertising exhibit two summers ago. It illustrates how times have changed. Today it would be regarded racist as well as sexist. Here goes:

### *In Golden Autumn Time*

The gently whispering leaves of autumn are resplendent in their gorgeous golds and purples and reds. In this subtle background of the fall months the Quail hunter's joy mounts to its highest peak of the whole year.

And for the hostess, a season made memorable by happy guests, beautiful tables, the infinite charm of fine glassware.

### *An Old Southern Recipe for Quail*

When Bacon, a distinguished-looking old darkey, presided over the cuisine of the Peabody Hotel at Memphis, it was famed for smothered quail on toast. Game laws now forbid public serving of quail, but this recipe survives in the possession of a charming Southern hostess:




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And for the hostess, a season made memorable by happy guests, beautiful tables, the infinite charm of fine glassware.

Especially so if the glassware is *Heisey's*. For have you ever seen more fascinating creations? Exquisite patterns, graceful designs, alluring tints! Goblets, sherbets, plates and pieces for every purpose—delightful and brilliant!

Heisey's Glassware is readily recognized by its quality, but the  trade-mark assures you beyond doubt. Be sure to look for it when you shop. And ask your dealer to show you the rich Flamingo and Moon Gleam colors, now so much in vogue.

*Descriptive folder and booklet of recipes from famous chefs sent upon request.*

A. H. HEISEY & CO.  
NEWARK, OHIO

**HEISEY'S**  
GLASSWARE  for your Table



**An Old Southern Recipe for Quail**

When Bacon, a distinguished-looking old darkey, presided over the cuisine of the Peabody Hotel at Memphis, it was famed for smothered quail on toast. This recipe survives in the possession of a charming Southern hostess:

Keep birds cool and dry several days. Dress without wetting. Split down the back. Wipe with dry cloth. Heat deep iron skillet and grease with garlic pod. Have enough water to keep birds from sticking. Pin in bay leaf, lump of butter, pinch of salt and sprinkle black pepper. Put slice of bacon on each bird and place breast downward in skillet. Cover and weigh down. Cook 12 to 18 minutes, replenishing water to hold flavor. Stir in chopped mushrooms. Serve on platter with buttered toast. Pour mushroom gravy over birds. Serve extra gravy, apple jelly, pones of "cracklin" bread and black coffee.



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\* This is irresistible. "...two gills," says Chef Amiet. Why did he not say, "1 cup?" Clearly his sense of humor matches mine. ♦

## HEISEY CANDLESTICKS—EVOLUTION OF A DESIGN PART II

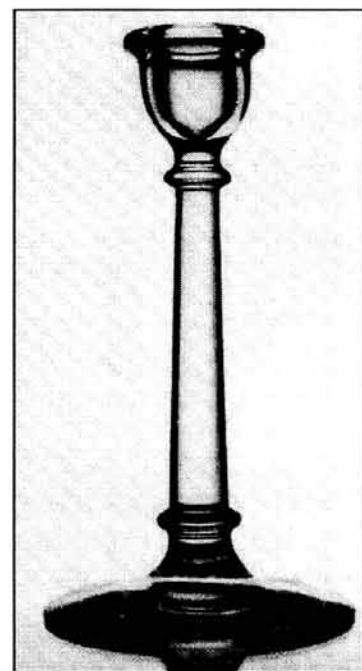
TOM FELT

*Reprinted from Heisey News Vol. XII No. 10 October, 1983*

Last month we began a discussion of a "family" of candlesticks which all evolved from one basic design which, with minor variations, became the inspiration for five different candlesticks. The first of these was the no. 100 Centennial, followed by the no. 103 Cupped Saucer footed candlestick.

### *No. 100 Centennial*

The third variation, the no. 105 Pembroke candlestick is basically identical to the no. 100 candlestick, but with a wide lip added. It is also rather unusual in that instead of having a removable bobèche to hold the prisms, as most of Heisey's candelabra did, it has this extra wide lip instead, from which the prisms were hung. Although generally always seen with prisms, the no. 105's were also pictured in catalog 109 as candlesticks (that is, without prisms). It is not known whether the holes for the prisms were produced in the mold, in which case the candlestick would have a series of indentations around its rim, or whether the holes were added after it was removed from the mold.



### *No. 103 Cupped Saucer and No. 106 Inverted Saucer*

The no. 105 was made first in a 9-inch size in May 1924. It wasn't until almost a year later in March 1925 that a 7-inch size was also introduced. Both sizes seem to have been quite popular and remained in production until the early thirties. However, they are not particularly easy to find today and, as was sometimes the case during these years, are a little more common in Moongleam than they are in either Flamingo or Crystal.



Most commonly they are found with either "A" or "C" prisms. However, in a booklet entitled *Gifts of Glassware* which Heisey put out around 1930, the no. 105 candelabra were shown with tear drop prisms, which were available in a choice of either amethyst, amber, blue or crystal. The example in the accompanying photograph, which pictures the 7-inch height, has these prisms.

The no. 105 candelabra are generally marked in the constriction just underneath the candleholder.



In January 1925, over two and a half years after production on the no. 103 Cupped Saucer candlestick had commenced, it was redesigned by turning the foot down and a new pattern number was assigned to it, no. 106 Inverted Saucer, making it the fourth



candlestick in the little "family". (There were two other instances when Heisey made the same candlestick with two different treatments to the foot—no. 109 and no. 1559—but this is the only time that they actually assigned a different pattern number to the variant form. Presumably this was done for the sake of clarity in ordering, two numbers being the most reliable way of differentiating between the two styles.)

*No. 105 Pembroke*

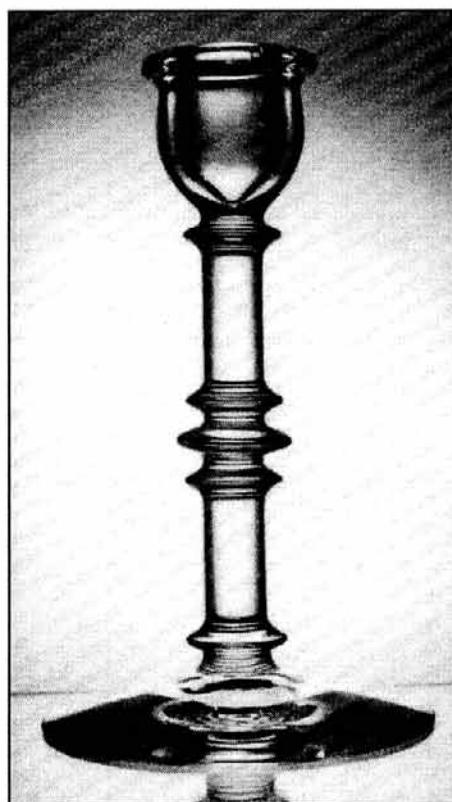
According to the available turn books, the no. 106 was made in somewhat lesser quantities than the no. 103. (For instance, only 3,000 of the no. 106's were made in 1925 and 1926, compared with 6,300 of the no. 103's made during the same time period.) Besides being made in Crystal and Flamingo, the no. 106 was also produced in Moongleam, a color for which we have no listing for the no. 103.

*No. 108 Three Ring*

And finally, the no. 108 Three Ring candlestick is yet another reworking of the no. 100 design, with three rings added to the center column. Of the five candlesticks in this little "family", the no. 108 is by far the most difficult to find and, according to the turn books, this seems to be because it was only produced in very limited quantities. (213 were made in 1925 and none at all in 1926; there are no records available for the following years, but it seems likely that very few more were made, if any, before its final listing in catalog 109 in 1929.)

Somewhat surprisingly, considering the period during which it was made, the no. 108 seems to have been produced only in Crystal. Like the no. 100, it is marked at the top of the column. However, it was made in a 7-inch height only.

All of these candlesticks were discontinued sometime after 1929, except for the no. 105's which continued to be offered until 1933 or 1934. None of them have been reissued by Imperial, nor is it likely that any of these molds are still in existence. ♦



# **RECENT DONATIONS**

## **JANUARY—JUNE 1997**

### **Donations to The National Heisey Glass Museum Collection**

#### **Fred and Nita Eldridge**

- ◆ #331 Toothpick

#### **Jamie VanWinkle**

- ◆ #5072 Rose stem sherbet with Rose etch
- ◆ Door knobs
- ◆ #1224 Hexagon Flute 8" Moongleam plate  
All in memory of Grandma's Jeanne D.  
VanWinkle and Irene Rauck
- ◆ #352 Flat Panel 8" nappy. Donated in honor of  
Matthew Saal of Englewood, NJ

#### **Beverly Cannon**

- ◆ #1186 Cupid & Psyche Ashtray, in memory of  
Donna Jean Cunningham.

#### **Robert Swetnam**

- ◆ #1225 Buxton Inn flared sherbet

#### **Bob & Helen Rarey**

- ◆ #1486 Coleport tumbler, Dawn
- ◆ #3355 Fairacre unusual whimsie pitcher

#### **Joe Lokay**

- ◆ Look-a-like Saturn salt and pepper in Teal and  
Light Blue; look-a-like Ridgeleigh candleholder in  
Zircon

#### **Dave & Judy Ahart**

- ◆ #1503 Crystolite footed cheese

#### **John & Jean Will**

- ◆ #1280 Winged Scroll pitcher, Crystal

#### **John & Trudy Mock**

- ◆ Wooded gauge used for model and mold  
making

#### **Jasper & Jewell Castle**

- ◆ #160 Locket on Chain tumbler, Emerald.  
Donated in memory of Jeffrey Lee Castle.

#### **Bob & Betty Heflin**

- ◆ #3308 Bob White cordial with Peacock etch.

#### **Heisey 76'ers**

- ◆ #1170 Pleat and Panel cruet, Flamingo. Given  
in memory of Warren Burgess, former member  
and Heisey collector.

#### **Anonymous**

- ◆ 1503 Crystolite bon bon

#### **Mr. & Mrs. Tom McCollough**

- ◆ Donation of large private collection

#### **Russ Nichols and Lee Jones**

- ◆ Carcassone parfait and cocktail, Sahara with a  
Lotus Co. etch. Donated in honor of Virginia  
Roueche.

### **Recent Loans**

#6 Doric 4-lite candelabra; #1245 Ring Band cream and sugar, Custard; #1280 Winged Scroll 4½" nappy, Ivorina Verde; #1280 Winged Scroll toothpick, Custard; #1280 Winged Scroll toothpick, Emerald; #1255 Pineapple and Fan toothpick; #1404 Old Sandwich individual ashtrays: Cobalt, Sahara, Moongleam, Flamingo, Crystal with cut flower decoration; #1447 Rococo 7" comport with cutting; #4002 Aqua Caliente 4 oz. cocktails with Tally Ho etch, Skier etch, Fox Chase etch, Club Drinking Scene, Antarctic etch, Equestrian etch, Fisherman etch, Sportsman etch, Mermaid etch; #4002 Aqua Caliente 4 oz. cocktail, Flamingo; #4002 Aqua Caliente 4 oz. cocktail, Sahara; #1401 Empress tray, cream and sugar; #1401 Empress dolphin footed individual nuts: Crystal, Flamingo, Moongleam, Alexandrite, Sahara; #1565 Leaf individual nut; #1503½ Crystolite individual ashtray/match holder; #351 Priscilla covered mustard; #1485 Saturn covered mustard with spoon; #1401 Empress covered mustard; #5074 individual decanter; #1498 Square ashtray; #1454 Diamond Point individual ashtray and marmalade; #1201 Fandango individual cream and sugar; #1201 Fandango butter pat; #1205 Fancy Loop salt dip; #433 Greek Key individual almond; #353 Medium Flat Panel individual footed almond; #473 Narrow Flute with Rim individual nuts: Crystal, Flamingo, Moongleam; #393 Narrow Flute individual almonds: irridized, Sahara, Hawthorne, Crystal with silver decoration; #3316 Biltmore individual footed nut, Crystal and Moongleam; #1252 Twist individual handled nuts: Crystal, Moongleam, Marigold; #1485 Saturn 3" ball vase, Limelight; #1469 Ridgeleigh individual handled nut, individual oval nut and individual handled divided nut; #300 Peerless individual decanter;

#1205 Fancy Loop bar glass, Emerald with gold rim, marked "Helen"; #1229 Octagon individual nuts: Hawthorne, Moongleam, Sahara, Marigold, Moongleam with cutting, Flamingo; #3397 Gascony 2½ oz. wine, Club Drinking Scene; #1184 Yeoman individual cream with diamond optic; #1488 Kohinoor ashtray/match holder, Zircon; #1469 Ridgeleigh 2" square ashtrays: Zircon, Sahara; #1469 Mahabar 3" round ashtray, Zircon; #1469 4" round coasters: Sahara, Zircon; #10 Oak Leaf 4½" coasters: Sahara, Flamingo, Moongleam, Crystal, Hawthorne; #1186 Yeoman pin trays: Sahara, Moongleam, Hawthorne; Amber flashed and monogrammed; #1386 Yeoman pin trays, Cupid and Psyche: Crystal, Flamingo, Moongleam; #1286 Yeoman pin trays, Pointer etch; Crystal, Flamingo, Moongleam; #1252 Twist ind. handled nut, Flamingo; #1519 Waverly salt & pepper, cream & sugar and covered stick butter with #515 Rose etch; #1567 Plantation covered stick butter; #1401 mayo and ladle: Crystal and Sahara; #486 cologne with cutting; #5025 Tyrolean wine with Orchid etch; #1428 Warwick vase with cutting; #1401 Moongleam lemon dish with cover; #5012 Urn tall vase; Sleeping Fox ashtray; #3404 Spanish claret; #1401 8" Alexandrite square plate; #116 Oak Leaf candlesticks: Moongleam and Crystal; #1184 Yeoman 8" Moongleam plate with Empress etch; #1401 Sahara cruet and stopper; #473 6½" preserve dish; #411 Tudor 2½ oz. bar tumbler; #10 small muddler; #4163 Whaley mug with Sportsman etch; #1404 Old Sandwich 12 oz. soda; 3 piece mayo set; #3408 Jamestown goblet with cutting; #3368 Albemarle champagne with cutting; #3381 Creole goblet, Sahara and Crystal; #198 Tumbler; Banded Flute celery; #1401 ice bucket and silver tongs; #343 Sunburst nappy; 1252 Twist Moongleam cruet and stopper; #1280 Winged Scroll Custard cruet and stopper; salad fork and spoon; #33 Skirted Panel toy candlesticks; #1401 4½" Sahara square plate; #1401 dolphin footed candy; strawberry and sugar with cutting; #341 olive dish; #3304 Universal cordial with cutting; #3389 Duquesne cordial with cutting; #1567 Plantation cordial; #3333 Old Glory cordial; #3404 Krall cut Spanish soda with Robin cutting; 4 oz. tumbler; #1567 Plantation goblet with four pineapples on

goblet, only one known as of June 1997; #353 Medium Flat Panel ashtray stacking set, irridized purple; #393 Narrow Flute creamer; #363 Colonial goblet, Sahara; Unusual goblet: Duquesne stem with Jamestown bowl; #2400 tumbler with Deer and Owl etch; #1506 Whirlpool rose bowl; #341 Puritan 5lb. candy-vase made for Louise Adkins; #4206 Optic Tooth Moongleam vase; #1401 Empress lemon dish and cover, cover has cutting; #1401 Empress ashtray; #3389 Duquesne 1 oz. cordial with #450 Chintz etch; #3350 Wabash cordial with cutting; #347 5th Ave. 1 oz. cordial; 3368 Albemarle 1 oz. cordial with cutting; #359 cordial; #351 Priscilla cordial; #3389 Duquesne cordial with cutting; Carcassone cordial; #1567 Plantation cordial with Ivy etch, Amber Horsehead bookend.

### **Museum Acquisitions**

#379 Urn salt; #373 Footed soda, Amber.

### **Donations to the Endowment Fund**

Charles & Marquetta Mathena	\$250.00
Walter & Fran Brock	\$100.00
Carol Peters	\$20.00
Mike & Barbara Rosenberger	\$50.00
<i>In memory of Ms. Houghton, mother of Jim Houghton</i>	
Mike & Barbara Rosenberger	\$25.00
<i>In memory of Ms. Rector, mother of Tim Rector</i>	
Phil & Sally Abrams	\$100.00
Phil & Sally Abrams	\$100.00
<i>Matching gift fund</i>	
Russ Nicholas	\$100.00
Big Apple Depression Glass Club	\$250.00
Gulf Coast Heisey Collectors Club	\$1,320.00
Oregon Trail Heisey Collectors Club	\$107.00
<i>In memory of Mildred Souden</i>	
Oregon Trail Heisey Collectors Club	\$150.00
Heisey Heritage Society	\$500.00
Dixieland Heisey Collectors Club	\$150.00
<i>In honor of club baby, Catherine Alyse Cogdill</i>	
Dixieland Heisey Collectors Club	\$150.00
<i>In memory of Catherine Bartholomew, mother of Bob Bartholomew</i>	
Heisey Collectors Club of California	\$4,000.00
Golden Gate Heisey Collectors Club	\$100.00
Buckeye Heisey Collectors Club	\$1,000.00



Michigan Heisey Collectors Club	\$835.00
Heisey Collectors Club of Texas	\$1,500.00
Dairyland Heisey Collectors Club	\$100.00
Yankee Heisey Collectors Club	\$2,000.00
Bay State Heisey Collectors Club	\$200.00
<i>In memory of Kathleen Montague</i>	
Bay State Heisey Collectors Club	\$300.00
Hoosier Heisey Collectors Club	\$428.00
Florida Heisey Collectors Club	\$100.00
North Carolina Heisey Study Group	\$500.00
Virginia Heisey Collectors Club	\$300.00
Rochester Heisey Collectors Club	\$1,400.00
National Capital Heisey Collectors	\$2,000.00
Dayton Area Heisey Collectors Club	\$1,234.30
Tri-State Heisey Collectors Club	\$1,000.00
<i>In memory of Vivian Moore</i>	

### ***Donations to the Acquisition Fund***

Connecticut Heisey Collectors Club	\$1,000.00
North Carolina Heisey Study Group	\$500.00
Buckeye Heisey Collectors Club	\$564.50
Bay State Heisey Collectors Club	\$600.00

### ***Donations to the General Fund***

Hoosier Heisey Collectors Club	\$25.00
<i>Convention hospitality</i>	
Newark Heisey Collectors Club	\$25.00
<i>Convention hospitality</i>	
Dayton Area Heisey Collectors Club	\$25.00
<i>Convention hospitality</i>	
Gulf Coast Heisey Collectors Club	\$25.00
<i>Convention hospitality</i>	
Buckeye Heisey Collectors Club	\$25.00
<i>Convention hospitality</i>	
Buckeye Heisey Collectors Club	\$500.00
Bay State Heisey Collectors Club	\$300.00
National Capital Heisey Club	\$1,000.00
<i>King House Roof</i>	

### ***Museum Shop Donations***

Fred & Nita Eldridge  
A. Jean Will  
Harriet Slear  
Chris & Chris Maskaleris  
Pauline Stiko  
David & Judy Ahart

Evelyn Daniels  
George & Eileen Schamel  
Sue Moore  
Robert & Helen Rarey  
Calvin Meyer  
Mary Holmquist  
Richard Garnett  
Sid & Mary Edwards  
Alicia Wilson  
Gordon & Darlene Cochran  
Tom & Linda Bischoff  
Loren & Virginia Yeakley  
Robert & Helen Rarey

### ***Hospitality Food Donations***

Golden Gate Heisey Collectors Club  
Tom Bischoff  
Debbie Delaney  
Heisey Club of California  
Dairyland Heisey Club  
Sid and Mary Edwards  
Virginia Heisey Club  
North Carolina Heisey Study Group  
Sally and Phil Abrams  
Alice Orr  
Central Illinois Heisey Club  
Darlene Cochran  
Heisey Collectors of Texas  
Nassau Long Island Study Club  
Oregon Trail Heisey Club  
J.D. and Anita Elliot  
Mariam Balo  
Beth Barker  
Mary Ourant  
Mary Jo Kochendorfer  
Molly Kaspar

### ***Miscellaneous Convention Donations***

Key Corp. (Jay Barker)  
National City Bank  
Newark Trout Club  
State Farm Insurance  
Indian Mound Mall  
Licking County Convention & Visitors Bureau  
Mail Boxes etc.  
Park Place Coffee Roasters

**Heisey Collectors of America, Inc.**  
**Quarterly Meeting**  
**Sixth Annual Vivian & Percy Moore Dinner**  
**Heisey Benefit Auction**  
**SEPTEMBER 12 and 13, 1997**  
**Holiday Inn, 1801-12th Avenue NW**  
**Issaquah, WA 98027**  
**Telephone: 1-800-HOLIDAY (Reservations)**  
**(206) 392-6421**

Make your hotel reservations through Holiday Inn nationwide telephone number  
(Nightly rate \$68 plus 11% tax good through August 22, 1997—\$80 per night thereafter.)

**REGISTRATION FORM** (Early registration incentive—7/1/97, 3 raffle tickets—8/1/97, 2 tickets—8/15/97, 1 ticket)

Name(s) to appear on badges \_\_\_\_\_

(     )

Address: City, state and zip code \_\_\_\_\_

Telephone \_\_\_\_\_

\_\_\_\_\_ I / We will be attending September Quarterly Meeting \_\_\_\_\_

Number in party \_\_\_\_\_

\_\_\_\_\_ Hotel reservations have been made for the following dates \_\_\_\_\_  
(All activities will be held at the hotel)

Please complete the following for our planning committee

Friday night welcoming reception \_\_\_\_\_ @ no charge

Saturday night benefit auction \_\_\_\_\_ @ no charge

Dinner and Souvenir (Emerald candlestick) \_\_\_\_\_ @ \$45.00 each \$ \_\_\_\_\_

Please indicate dinner selection

\_\_\_\_\_ Pacific Salmon

\_\_\_\_\_ Honey Dijon Chicken

Dinner only

\_\_\_\_\_ @ \$25.00 each \$ \_\_\_\_\_

**TOTAL ENCLOSED** \$ \_\_\_\_\_

Make checks payable to: Heisey Collectors of America, Inc.  
Mail to: HCA Souvenir Dinner  
169 W. Church St.  
Newark, OH 43055

**For additional Auction information contact: Don and Glenna Wehmeyer, 206-546-2812**  
**Sightseeing and Antiquing brochures available at June Convention**



## STUDY CLUB DIRECTORY

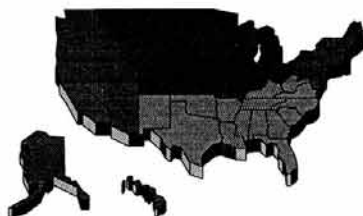
**Interested in joining a study club?** This updated list of the HCA Study Clubs reflects information obtained from a questionnaire mailed early this spring. Why not join a local study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed please forward the appropriate information—club name, contact name and phone number, when and where you meet—to Heisey News, 169 W. Church St., Newark, OH 43055.

STUDY CLUB	MEET WHEN?	WHERE?	CONTACT NAME
#1 Newark Heisey Collectors Club**			
#4 Central Illinois Heisey Collectors Club	4 meetings a year: Feb, May, Aug, Nov	Member's homes	Lester Riley (309) 346-1725
#5 Bay State Heisey Collectors Club	2nd. Tuesday of each month	Follen Church	Douglas Wynne*
#7 Dayton Area Heisey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Georgia Otten (937) 274-2662
#8 Heisey Heritage Society	6 meetings per year	Member's homes	Joyce M. Farnham (201) 327-7563
#13 Heisey Club of California	4th Sunday every month, 12:30	Member's homes	Jay Byrne (818) 353-2988
#14 Northern Illinois Heisey Club			Jerry Robinson (847) 356-7108
#15 Heisey Collectors Club of Michigan	Every 6 weeks, August through May	Member's homes	Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	6 meetings per year, 2nd Sat. of month	Member's homes	Jan Hiser (972) 492-4827
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Member's homes	Bruce Schwendy (716) 247-5613
#22 Northwest Heisey Collectors	First Saturday of the month	Varies	Dixie Fuller (360) 263-4125
#25 Heisey 76'ers	Third Wednesday, Sept. through May	Member's homes	Hugo Wenzel (614) 258-2816
#26 Southern Illinois Diamond H Seekers	Monthly	Member's homes	Basil Hunt*
#31 Nassau Long Island Heisey Club	Generally every other month	Member's homes	Babs Kent*
# 33 Golden Gate Heisey Collectors Club	Quarterly	Member's homes	Russ Nicholas (415) 621-6693
#35 Virginia Heisey Club	First Saturday each month, 7:00 am	Member's homes	Jean Dougherty (757) 868-6664
#38 North Carolina Heisey Study Group	6 meetings per year: Jan, March, May, July, Sept, Nov.	Replacements Ltd Greensboro, NC	Frank Scott*
#39 Florida Heisey Collectors Club	Once a month, Oct. through May	Member's homes	Everett Dunbar (561) 337-1558
#41 Yankee Heisey Club	6 times a year	Member's homes	Jim Houghton (508) 764-1597
#42 Gulf Coast Heisey Club of Florida	3rd. Thursday in Nov, Jan, March	Member's homes	Bob Ellis (941) 379-3302
#44 National Capital Heisey Study Club	Monthly: Sept, May	Potomac Comm. Library	Betty Heflin (301) 926-7052
#45 Hoosier Heisey Club	4 times per year: Saturday 2 pm	Warren Library, Indianapolis, IN	Donna Schellenberger (812) 738-3310
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month	Member's homes	Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2nd Saturday night	Member's homes	Sid Edwards (770) 928-3774

\*Please contact HCA; we will pass your inquiry on to the appropriate study club.

\*\*These clubs are not accepting new members.

## CLUB NOTES



### **Bay State Heisey Collectors Club #5**

*George Gleason*

President Doug Wynne called the meeting to order at 8 p.m. on June 3, 1997. With reports given and I for one would like to thank Steve Pescatore on a job well done on our recent glass show. We really had a great show.

The program for the evening was Heisey plates—all sizes and shapes. My space is limited so to maximize my space on the program given by Doug Wynne, the plates ranged in size from a Greek Key butter pat to a Twist dinner plate. There were about sixty different types shown. Doug did a great job.

Show and Tell—what can I say? A #444 vase, a vase to kill for, African stem champagne, #1405 Ipswich cruet, Tudor mustard, Punty and Diamond Point toothpick, Recessed Panel nappy, Bertha candlestick (a goodie) and a pair of #1550 Fish candlesticks. Jean Walter conducted the Show and Tell, who did an excellent job.

The Bay State Club goes on hiatus until September, so this will be our last issue until September. Happy hunting and hopefully the Bring & Brag in September will be a rainbow of color and surprises for all. Have a safe summer and I hope the convention was a huge success. ♦



### **North Carolina HSG #38**

*Michele Scott*

The NCHSG met on May 10, 1997 at Replacements, Ltd. with 17 people in attendance. We enjoyed desserts and soft drinks furnished by Phil and Sally Abrams.

The meeting was called to order by President Frank Scott. We were happy to have George and Ione Dawson from the Rochester, NY study club with us. This marked our sixth straight meeting with guests or new members in attendance. Karen Taylo was recognized for providing new name

tags for members to be worn at meetings and other Heisey functions. Thanks again, Karen!

Our club voted to contribute \$50.00 in cold cuts for the museum's hospitality room during convention week. We will also make a donation of \$500.00 to the Endowment fund and \$500 to the glass acquisition fund.

Isabelle Gibbs gave new members a Heisey bookmark, with the history of the museum included.

The club wishes to thank all of you who have provided broken Heisey glass for our jewelry project in the past. However, due to cost, we agreed to abandon the project.

Our program for the month was on cruets and syrups, led by program chair, Ed Perva. Members brought various examples to display.

Show and Tell consisted of: Plain Band salt, Prison Stripe vase, Narrow Flute individual strawberry plate, Koors swirl optic juice, Twist mustard in Moongleam, Crystolite cigarette box and leaf shaped nut dish, Wampum plate, Athena candlesticks, Verlys bowl, Satellite candlesticks, Limelight Ridgeleigh candle vase, and a Winged Scroll clambroth trinket box.

Jim Sutton won the mystery gift, a 14" Yeoman d/o floral vase in Flamingo, provided by Ned and Sibyl Lavengood.

We're still anxious to share our club newsletter with other clubs! Send us one of yours and we'll send you one of ours!! ♦



### **Buckeye Heisey Collectors Club #20**

*John Eshelman*

Congratulations to the winners of the Buckeye Heisey Collectors Club 1997 Museum Benefit Raffle! ♦

1st prize	Gene Moenning, CA
2nd. prize	Jim E. Kennon, OH
3rd. prize	Jean Marsa, IL
4th prize	Colleen Burgess, OH



### **Northwest Heisey Study Club #22**

*Dixie Fuller*

The July meeting was held in the home of Mary and Oliver Beatty on the golf course of Olympia, WA. We ate outside and admired beautiful show



and tell items such as a #3345 Mary n Virg Vaseline cocktail signed; Victorian ball pitcher; #1483 Stanhope 13" platter with red handles and the King House etch; and a #1401 Sahara Empress 14" serving tray. Several of our members reported on the HCA Convention and they said it was a great trip all around.

We have been receiving lots of great glass for the September Quarterly Benefit Auction to be held on September 13 in Issaquah, Washington. We urge everyone to buy a plane ticket now or call Fred Olsen at (360) 733-2357 for a catalog. We have had several boxes of glass received from the estate of Nancy Steele. Many of you know her as a pioneer in Heisey collecting. Among the many beautiful items received from her estate and other donations are: Sahara Lion Head bowl; Prison Stripe handled jelly; Rococo plate; Revere floral bowl in Moongleam; Yeoman 16" floral bowl in Moongleam; #477 Hairpin nappy; Kohinoor floral bowl in sterling silver stand; #301 Old Williamsburg short base 3-lite candelabra in Sahara; Sahara swan handled candlesticks; #1206 teardrop floral bowl; #7037 Temple cruet with stopper; Wabash tankard with Pied Piper etch and a #1951 Cabochon cream and sugar with

cover. This is just a sample of the nice pieces being gathered for the auction. We are looking forward to entertaining you in the northwest with lots of wonderful glass, good food and warm hospitality. Make your reservation now! ♦



### Northwest Heisey Study Club #22

Darlene Cochran

A big thank you to everyone who donated glass to the museum in June. The lucky winner of the sunshine yellow tropical fish was Mary Holmquist of Newark, OH. We had lots of glass collected, which sells in the gift shop to help support the museums operation.

Visitors to the museum like taking a piece of Heisey home. If you come across any glass through the year, remember your museum. See you next year. ♦

**ATTENTION STUDY CLUBS! Does your club have news or events to share with fellow members? Send updates BY THE FIRST OF THE MONTH to: Heisey News, 169 W. Church St., Newark, OH 43055, fax (614) 345-9638 or email: heisey@infinet.com. ♦**

## NEWS FROM THE SHOP

Our latest list of Heisey goodies includes:

- ♦ *The Encyclopedia of Heisey Glassware, Etchings and Carvings*, Second Edition by Louise Ream, and Neila and Tom Bredehoft. (#008A \$26.95 plus \$4.00 S&H)
- ♦ *The Collector's Encyclopedia of Heisey Glassware 1925-1938, The Color Years*, by Neila Bredehoft. Includes a revised 1996 price guide. (#112 \$24.95 plus \$4.00 S&H)
- ♦ *Collector's Guide to Heisey and Heisey by Imperial Glass Animals*, by Frank L. Hahn and Paul Kikeli. Also includes price guide. (#001A \$19.95 plus \$3.00 S&H)
- ♦ Commemorative Heisey notecards, choose from either the Orchid etch or the Heisey Rose etch. Each package contains 12 cards and envelopes. (#194 \$3.00 plus S&H)
- ♦ Deck of museum playing cards. (196A \$2.20 plus S&H)
- ♦ Yellow Mist Victorian Girl Bell (048H \$12.00 plus S&H)
- ♦ Rococo Baskets made by Fenton from original Heisey tumbler molds: Fenton Blue (#111A \$40.00 plus S&H), Sea Mist Green (#111C \$40.00 plus S&H), and Sea Mist Green frosted (#111D \$42.50 plus S&H)
- ♦ Ruby Red frosted baby elephant (#013C \$45.00 plus S&H)
- ♦ Cobalt frosted donkey (#031D \$45.00)
- ♦ Lavender Ice Bonnie Bunny Convention Souvenir (#200 \$30.00 plus S&H)
- ♦ Frosted Lavender Ice Giraffe (#014A \$65.00 plus S&H)

**Shipping on glass: \$5.00 for the first item, \$1.50 for each additional item.**

► **Advertising:** Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055. Ads may be faxed to (614) 345-9638; please include MasterCard or VISA number for billing purposes. All ads must be prepaid. Ads are to be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces and punctuation.

**Classified:** 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, <i>horizontal or vertical</i> )	\$80.00	\$120.00
Full page(120 lines)	\$160.00	\$240.00

**A charge of \$1.60 will be added for each additional line.**

*Camera ready ads must follow specifications. Ads which do not correspond to the following measurements will be sized to fit.*

**Camera Ready Ad Specifications:**

- 1/8 page: 2 1/4" high by 3 1/2" wide
- 1/4 page: 4 1/2" high by 3 1/2" wide
- 1/2 page: 4 1/2" high by 7 1/2" wide OR 9" high by 3 1/2" wide
- Full page: 9" high by 7 1/2" wide

**Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue).** Reproductions (i.e. Heisey by Imperial) must be clearly indicated. *Heisey News* accepts no further liability.

## Classified Ads

**WANTED:** Heisey Bull, have (12) Gracefull cordials, (16) Tyrolean clarets, (8) Donna sodas, (7) Aqua Caliente cocktails, all with Orchid etch. Will swap any combination of equal value for Heisey Bull. Alan (205) 699-4232.

**WANTED:** Heisey Baskets: etched, cut, colored, unusual decorations or whimsies. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069 (317) 758-5767.

**WANTED:** Heisey "Fox Chase" #1509 8" square plate, #5012 7" fld. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (201) 366-1351.

**FOR SALE:** Heisey dishes: creamer, sugar w/cover; (8) ea.—9" plates, 7" plates, cups, saucers, footed goblets and sherbets. Flamingo, diamond optic. \$800 o.b.o. Karl Schobey, 1187 3-Mile Rd., Grand Rapids, MI 49544. (616) 784-6246.

**WANTED:** Metal handle for #1401 Empress ice bucket. Handle should measure approximately 13 1/2" end to end. Call K.K. Diebel, station to station collect (214) 352-9914.

**FOR SALE:** Heisey Rose etching plate—14" center handled sandwich, Waverly \$180.00. Heisey Giraffe—head turned back, carbon dot line inside body detectable with magnifying glass. Return if not satisfied, \$150.00. Share S/I. Call Carol (208) 852-2120 or (505) 266-8352.

## SUM OF LIFE

**Frank & Elaine Husted**  
147 Barton Dr.  
Spring City, PA 19475-3415

(610) 469-1243

(610) 469-1298 fax

**We pay S&I, orders + \$500**  
**H = Marked**

3370	African 3 oz. wine, Moongleam stem, d/o bowl, (2) ea.	\$50.00
3368	Albemarle cordial with d/o bowl	\$45.00
1541	Athena candy dish with lid	\$30.00
150	Banded Flute punch bowl base	\$60.00
3416	Barbara Fritchie cordial, H	\$65.00
343	Puritan 4 1/2 oz. claret, H, (12) ea.	\$22.00
351	Priscilla bar, 2 1/2 oz. flared, H, (6) ea.	\$25.00
351	Priscilla cocktail, H, (3) ea.	\$15.00
	Mug with Drinking Scene etch	\$135.00
2052	Bar, (5) ea.	\$20.00
4053	Decanter and 6 #2052 bars with Tally Ho etch, set	\$450.00
2401	Old fashion with Tally Ho etch, H, (2) ea.	\$55.00
2052	Bar with Tally Ho etch	\$45.00
3389	Duquesne oyster cocktail with Tally Ho etch, (2)	\$55.00
3389	Duquesne oyster cocktail with unknown cutting	\$45.00
2351	Tumbler 10 oz. with Tally Ho etch, (2)	\$50.00
1951	Cabochon oyster cocktail with cutting	\$50.00
3416	Barbara Fritchie cocktails, (4)	\$35.00
4002	Aqua Caliente with Fox Chase etch, (4)	\$55.00
4037	Oval sherry, sterling overlay, stopper MD cut, ea.	\$165.00
479	Petals hotel cream and sugar, Flamingo, set	\$90.00
1567	Plantation parfait, (3) ea.	\$40.00
1567	Plantation cream and sugar, set	\$65.00
1567	Plantation sherbet/champagne, Ivy etch, (9) ea.	\$25.00
465	Recessed Panel candy, cut, H, (1) ea.	\$110.00
412	Rib and Panel lemonade set, (Pitcher & 9 handled tumblers) with silver decor rims, set	\$300.00
1469	Ridgeleigh candle vase, 4 1/2", Sahara	\$155.00
517	Quart jug with 197 tumbler in top, H, set	\$75.00

**BARI FAUSS**  
8503 Shirley Woods Ct.  
Lorton, VA 22079

(703) 550-2218  
**UPS & Ins. Extra**  
**H = Marked**

134	Trident candlestick, Sahara, pr.	\$170.00
240	8 oz. old fashion with Nimrod etch	\$45.00
343	Sunburst 9" tall footed bowl	\$80.00
465	Recessed Panel 7" basket, H	\$150.00
1184	Yeoman 12 oz. soda, Sahara, (6) ea.	\$20.00
1401	Empress cup and saucer, Sahara, H, (4) ea.	\$40.00
1401	Empress 12" ctr. hdl. sq. plate, Sahara with Chintz etch	\$125.00
1401	Empress d/f vase, Sahara, H	\$200.00
1506	Whirlpool 4 oz. soda, H, (6) ea.	\$18.00
1567	Plantation 2-lite candlestick pr.	\$100.00
5010	Symphone oyster cocktail w/Minuet etch	\$35.00
	Fighting Rooster	\$100.00

**LADY ROSE ANTIQUE GLASS**  
**Don & Betty Smith**  
1814 Cliffwood Ct.  
New Albany, IN 47150

(812) 944-2171  
bsmith@venus.net  
**UPS & Ins. Extra**  
**H = Marked**

300	Peerless 6" hdl. jelly, tri-cornered, H	\$48.00
433	Greek Key 4 1/2 oz. custard/punch, H	\$22.00
1170	Pleat & Panel 5 oz. saucer champagne, Flmg, H, (3) ea.	\$22.00
1170	Pleat & Panel bouillon set, Flamingo, H	\$45.00
1425	Victorian 2 oz. bar glass, H	\$35.00
1425	Victorian 4" vase, H	\$45.00
1540	Lariat 2-lite candlestick with Moonglo cut	\$35.00
1540	Lariat sugar, creamer & underplate, H	\$65.00
1567	Plantation sugar and creamer	\$95.00

**"T&P" COLLECTIBLES**

Tom and Pat Gibbons  
1089 Wood St.  
Swansea, MA 02777

(508) 674-7361

Packing and UPS Extra  
H = Marked

129	Tri-Corn candlestick, 3-lite, Mnglm foot, H	\$165.00
335	Prince of Wales Plumes spooner, fair gold, H	\$60.00
341	Puritan 5 oz. parfait, H	\$25.00
351	Priscilla toothpick, H	\$25.00
351	Priscilla sweet pea vase, flared, H	\$12.00
1503	Crystolite boudoir lamps, pr.	\$160.00
1503	Crystolite ice bucket, N/H, H	\$55.00
1503	Crystolite salt and pepper, pr.	\$25.00
1509	Queen Ann cheese and cracker plate, 12", o/e, H	\$75.00
3408	Jamestown 12 oz. beer mug, w/o	\$25.00
4054	Coronation 2 oz. bar/shot glass	\$20.00
4224	Ivy vase, cloudy, Tangerine	\$125.00
	Rooster Vase	\$125.00

**WANTED:** Cover for pretzel jar

**JEAN & DON PARRETT**

(517) 784-7319 (recorder)

4995 Maple Dale Rd.  
Jackson, MI 49201

4222	Horseshoe 6" vase with #422 Diane	\$195.00
4036½	Decanter 1 pt. bottle and stopper	\$75.00
393	Narrow Flute large covered sugar	\$75.00
393	Narrow Flute 8 oz. covered horseradish	\$85.00
411	Rib & Panel footed icer and insert, 2 piece set, (6) ea.	\$35.00
	Donkey	\$275.00
	Goose stopper, frosted	\$150.00
394	Narrow Flute with Rim covered mustard	\$75.00
3357	King Arthur d/o champagne, green foot & stem, (6) ea.	\$28.00
1506	Whirlpool Imperial 5 oz. ftd. juice, Red, (3) ea.	\$25.00
1220	Punty Band salt, red flash, souvn., good top, (1) only	\$20.00
1295	Beaded Swag combination salt & pepper	\$35.00
1295	Beaded Swag salt & pepper, red flash souvn., pr.	\$55.00
350	Pineapple & Fan salt & pepper, good tops, pr.	\$75.00
1235	Beaded Panel & Sunburst salt & pepper, tall, pr.	\$60.00
1225	Plain Band salt & pepper, good tops, pr.	\$50.00
4054	Coronation 66 oz. ice lip pitcher	\$125.00
4054	Coronation 14 oz. slim jim, (9) ea.	\$30.00
411	Rib & Panel salt & pepper, good tops, pr.	\$45.00
3	Footed grapefruit center pieces, (10) ea.	\$12.00
27	Salt & pepper, cut, good tops, pr.	\$45.00
25	Salt & pepper, good flat tops, pr.	\$32.00
27	Salt & pepper, gold trim, #336 tops, pr.	\$45.00
10	Colonial Square salt & pepper, glass tops, pr.	\$75.00
2	Footed grapefruit center, (6) ea.	\$12.00
4132	Peg grapefruit center, (3) ea.	\$12.00

**STEPHANIE PAPPAS**

(609) 897-0345

26 Kinglet Dr. N.  
Cranbury, NJ 08512

Shipping Extra

1567	Plantation 5 oz. juices, (5) ea.	\$25.00
1567	Plantation 10 oz. goblet, (8) ea.	\$30.00
1567	Plantation 12 oz. ice tea, (7) ea.	\$65.00
1567	Plantation 8½" plates, (5) ea.	\$25.00
150	Banded Flute 2 oz. wine, H, (5) ea.	\$35.00
1252	Twist salt & pepper ftd. mnglm/mnglm glass tops, H, pr.	\$195.00
473	Narrow Flute with Rim strawberry/sugar, H, (4) ea.	\$110.00
136	Triplex candlestick, Sahara, H, (1) only	\$150.00
49	Salt and pepper, d/o, Hawthorne, pr.	\$95.00
4036½	Marshall decanter with duck cutting	\$85.00

Check me out on the web: [www.NJ5.injersey.com/~jpappas](http://www.NJ5.injersey.com/~jpappas)

**FOREVER HEISEY**

Norm & Jan Thran  
1663 Londondale Pkwy.  
Newark, OH 43055

(614) 344-5955

UPS & Ins. Extra  
H = Marked

3	6½" ice tea spoon	\$55.00
352	Flat Panel knife rest, H	\$60.00
353	Medium Flat Panel 2 qt. covered crushed fruit, H	\$225.00
1184	Crm soup & 6¼" undr. plte, Hwthr, d/o, H, (4) sets ea.	\$40.00
1184	Yeoman 10½" oval ctr. hdl. 2-part relish, Mnglm., H	\$60.00
1225	Ridge and Star, 7½" plate, Hawthorne, H, (3) ea.	\$22.00
1401	Empress 6" sq. plate, Alexandrite, H, (4) ea.	\$50.00
1401	Empress 7½" round plate, Alexandrite, H, (3) ea.	\$60.00
1401	Empress 10½" round dinner plates, H, (4) ea.	\$40.00
1405	Ipswich champagne, H, (4) ea.	\$15.00
1405	Ipswich 5 oz. footed juice/soda, H, (3) ea.	\$27.00
1405	Ipswich 10 oz. goblet, (3) ea.	\$22.50
1405	Ipswich 8 oz. footed soda, (6) ea.	\$25.00
1503	Crystolite 7" round covered candy, H	\$55.00
1541	Athena 7" plate (1 minor flaw), (8) for	\$60.00
2401	Oakwood 14 oz. soda with Fisherman deep plate etch	\$75.00
3324	Delaware goblet, Hawthorne, checker optic	\$65.00
3376	Adam 10 oz. footed tumbler/soda, Flmngo, d/o, (5) for	\$100.00
3381	Creole champagne, short stem, all Alex., d/o, (4) ea.	\$165.00
3404	Spanish goblet, Cobalt bowl, H, (4) ea.	\$145.00
3404	Spanish 4 oz. claret wine, Cobalt bowl, H, (3) ea.	\$195.00
3481	Glenford 8½ oz. footed tumbler, Flamingo, d/o, (4) for	\$70.00
5003	Crystolite 5 oz. footed juice, (6) ea.	\$30.00
5003	Crystolite cocktail, (6) ea.	\$18.00
5040	Lariat (blown) goblet, H, (4) for	\$60.00

### WE CLEAN CLOUDY GLASS! SATISFACTION GUARANTEED

*Yes, it is true* that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition.

*We do not* oil, wax or cover up the sickness in any way! We actually *remove* it.

*No items are too sick to clean!* If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

*Send no money up front.* When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

*Most items* clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$20.00	Cocktail Shaker	\$30.00
Vinegar & Oil	\$25.00	Salt Shaker (one)	\$25.00
Cologne	\$20.00	Salt Shaker (pair)	\$35.00
Decanter	\$30.00	Water Bottle	\$30.00
Vases (under 12")	\$25.00	Lavender Jar	\$20-\$30.00

Ship to: **Kim Carlisle & Associates**  
28220 Lamong Road, Dept. H  
Sheridan, IN 46069  
(317) 758-5767

**J&T ANTIQUES**  
**Jim Houghton/Tim Rector**  
**PO Box 933**  
**Sturbridge, MA 01566-0933**

**(508) 764-1597**  
**(508) 764-1014 (fax)**  
**UPS & Ins. Extra**  
**H = Marked**

1519	Waverly Seahorse ftd. bowl with Orchid etch, H	\$150.00
1417	Arch tumbler with toes, Tangerine, H	\$1,200.00
1485	Saturn cruet, Dawn	\$550.00
1469	Ridgeleigh 12" 2 handled cake plate, H	\$485.00
1469	Ridgeleigh 7" square plates, H, (3) ea.	\$32.00
1433	Thumbprint & Panel 2-lite candlesticks, Cobalt, pr. Scotty, H	\$490.00
1200	Cut Block cruet with #1200 Cut Block stopper	\$175.00
473	Narrow Flute with Rim sugar, cream & butter pat, H	\$125.00
1252	Twist 7" high ftd. comport, Flamingo	\$185.00
1252	Twist mayo, Moongleam foot, Crystal bowl, H	\$110.00
1252	Twist 12" 2 handled muffin plate, Moongleam, H	\$80.00
4027	Christos decanter, Sahara with Sahara stopper	\$85.00
	Tiger Paperweight (Imperial), Caramel Slag	\$450.00
	Tiger Paperweight (Fenton), Rosalene	\$155.00
	Tiger Paperweight, Amber w/ Heisey by Imp. sticker	\$165.00
	Tiger Paperweight (Imperial), Black	\$225.00
	Tiger Paperweight, Red HCA feasibility item	\$100.00
3365	Old Queen Ann 5½" flared nappy, H, (3) ea.	\$375.00
7078	Heisey diamond H display sign	\$25.00
1951	Cabochon display sign	\$450.00
		\$350.00

**WALRICK ANTIQUES**  
**Rick Vaughan and Walter Sherman**  
**1070 Hillcrest**  
**Brighton, MI 48116**  
**(810) 229-5994**  
**UPS Extra**  
**H = Marked**

33	Skirted Panel 3½" toy candlesticks, H, pr.	\$88.00
113	Mars 3" candles, Flamingo, pr.	\$80.00
341	Puritan 1 oz. cordial, H, (4) ea.	\$27.00
341	Puritan 8" shallow nappy, H	\$27.00
341	Puritan 5" shallow nappy, H	\$17.00
350	Pinwheel & Fan 3 pt. jug, H	\$152.00
433	Greek Key banana split, ftd., H	\$40.00
1170	Pleat & Panel 3 oz. cruet, Moongleam	\$110.00
1252	Twist 12" round floral bowl, Marigold, H	\$105.00
1252	Twist 1-lite candles, Marigold, H, pr.	\$155.00
1401	Empress cup and saucer, Alexandrite, H, (2) ea.	\$120.00
1503	Crystalite 6" round 3 ftd. covered candy, H	\$77.00
1506	Provincial 10" 4 compartment relish, Limelight	\$205.00
1519	Waverly 7" low footed compote, Orchid etch	\$54.00
1519	Waverly 13" floral bowl, Orchid etch	\$104.00
1519	Waverly covered butter, Orchid etch, H	\$168.00
1519	Waverly 13" ftd. cake salver	\$68.00
1540	Lariat 5" covered candy box, H	\$88.00
1540	Lariat saucer champagne, Moonglo cutting, (3) ea.	\$22.00
3408½	Jamestown 5 oz. ftd. soda, Barcelona cutting, (11) ea.	\$20.00
3480	Koors "29" jug, (6) 12 oz. sodas, Mnglm ft. and hdl, set	\$315.00
3480	Koors 10" flared floral bowl, Moongleam	\$92.00
4083	Stanhope 3½ oz. cocktail, Zircon bowl and foot, (2) ea.	\$112.00
4092	Kenilworth 5½" comport, w/o, H	\$78.00

## Wanting to sell entire collection!!

**Taking bids with the option to refuse any and all offers.**

**Please contact: George W. Zellars, R.R. #1, Bridgeport, IL 62417**  
**(618) 945-7339**

### Heisey Animals For Sale

Clydesdale, Flying Mare, Plug Horse, Show Horse (satin), Pony (kicking, standing, rearing), Horsehead Bookend (small flake on mouth), Horsehead ashtray, Horsehead cigarette box (6¼" & 4¼"), Horsehead stopper (4½" & 4"), Asiatic Pheasant, Fighting Rooster, Geese (wings up, half & down), Mallards (wings up, half), Mallard wings down (satin), Pouter Pigeon, Ringneck Pheasant, Rooster Vase (pr.), Sparrow, Cygnet, Donkey, Scottie, Rabbit Paperweight, Doe Head bookend, Bull (satin), Elephant (sm., med., lg.), Giraffe (2 head forward & back), Fish bookends, (pr.), Fish bookends enameled red/black, Piglets (1 ea. standing, sitting), Madonna, Rooster cocktail set (6 Rooster head stems, special cutting), Rooster cocktail set (7 Rooster cocktail glasses), Lg. Swan nut

### Heisey Animals by Imperial for Sale

Clydesdale (Salmon), Clydesdale (Verde Green), Donkey (Caramel Slag), Airedale (Caramel Slag), Filly (Salmon) Plug Horse (Caramel Slag), Colts, standing & kicking (Horizon Blue), Colt, standing (Caramel Slag), Mallards (2) wings half (Caramel Slag), Rabbit (Milk Glass), Rooster (Milk Glass), Tiger Paperweight (Black, Crystal w/Heisey sticker, Jade Green), Tropical Fish (Crystal signed diamond H, 1 of 6), Wood Duck (Caramel Slag, Nut Brown), Airedale (Crystal w/Heisey sticker)



**H&R DIAMOND H**  
**Helen & Bob Rarey**  
**1450 White Ash Dr.**  
**Columbus, OH 43204**

**(614) 279-0390**  
**After 5:30 pm**  
**UPS & Ins. Extra**  
**H=Marked**

300	Peerless bitters bottle, no spout	\$35.00
343	Sunburst 3 pint jug, H	\$235.00
350	Pinwheel & Fan 8 1/2" berry bowl, H	\$75.00
350	Pinwheel & Fan 4 1/2" berry bowl, H, (6) ea.	\$75.00
353	Med. Flat Panel 1 pc. cheese and cracker, H	\$110.00
353	Med. Flat Panel 9" low ftd. bowl, H	\$77.50
411	Tudor (Rib & Panel) 2 hdl. jelly, Hawthorne, H	\$45.00
421	Prism Block 8 1/2" colonial nappy, H	\$57.50
1252	Twist 7" compote	\$35.00
1255	Pineapple and Fan 8" ftd. bowl	\$97.50
1401	Empress 8" sq. plate, Alexandrite, H, (4) ea.	\$85.00
1401	Empress 8" sq. plate, Tangerine, H, (4) ea.	\$90.00
1401	Empress 11" floral bowl, Cobalt, H	\$475.00
1425	Victorian 27 oz. rye bottle w/#99 pressed stopper	\$145.00
1485	Saturn cruet with stopper	\$65.00
1503	Crystolite 5 1/2" rd. hdl. jelly, spider web bottom, (6) ea.	\$12.50
1503	Crystolite 6" oval handled mayo, H	\$35.00
1503	Crystolite ice bucket, plated handle, H	\$85.00
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1540	Lariat cologne with #117 stopper, gold decoration	\$95.00
3357	King Arthur 2 1/2 oz. wine, d/o, Flamingo, (6) ea.	\$30.00
3480	Koors "29" 12 oz. ftd. soda, d/o, Flamingo	\$17.50
3481	Glenford 1 1/2 oz. ftd. bar, d/o, Flamingo	\$30.00
3481	Glenford 3 oz. ftd. cocktail, d/o, Flamingo	\$25.00
4164	Gallagher 73 oz. ice lip jug, Orchid etch	\$595.00

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1519	Waverly indiv. cream & sugar, Orchid etch, pr.	\$70.00
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1519	Waverly 13" floral bowl, Orchid etch	\$95.00
1540	Lariat 7" #2 fan vase, Orchid etch	\$135.00
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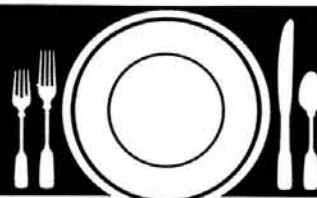
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