

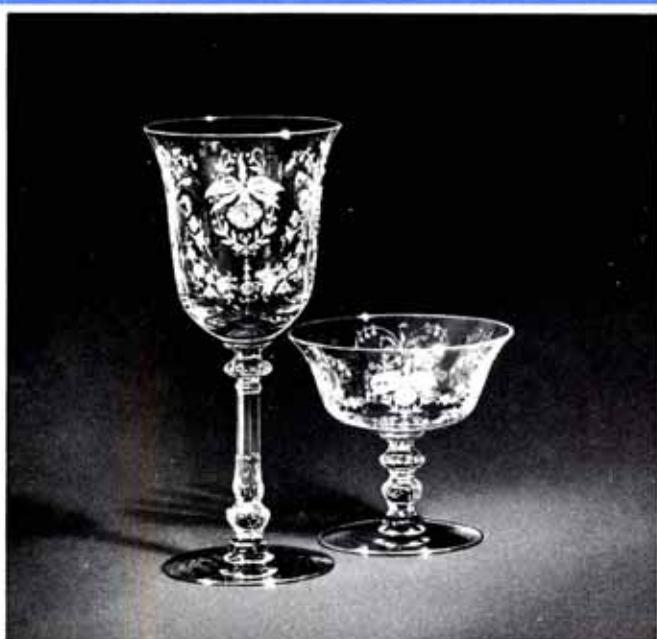
# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Volume XXVI No. 8

July 1997

ISSN 0731-8014



## HALF A CENTURY OF EXPERIENCE!

FOR EXACTLY FIFTY YEARS, CRYSTAL  
COMING FROM THE HEISEY FURNACES  
HAS BEEN THE CRITERION OF QUALITY

A. H. HEISEY & CO., NEWARK, OHIO

BUY MORE



WAR BONDS

## ***INSIDERS LOOK AT A.H. HEISEY & COMPANY***

*EVER WONDERED ABOUT  
THE LIFE OF A HEISEY  
SALESMAN? FRED  
BOSWORTH PROVIDES AN  
INTERESTING ACCOUNT IN  
PART I OF HIS 1986  
INTERVIEW. PLUS,  
CHRISTOS MASKALERIS  
SHARES HIS RESEARCH ON  
HEISEY DECANTERS.*

## HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

### Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, XXIV, XXV for \$15.00 each volume (12 issues, plus auction list if available).

### Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or Visa information. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc., a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with the museum staff.

### Membership

To join Heisey Collectors of America or to renew your membership, contact HCA Administrative office Monday through Friday 8:00 a.m. to 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the administrative office, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, please contact the curatorial staff. HCA reserves the right to accept or refuse items based on current holdings.

## Calendar

Fall Quarterly Meeting & Dinner September 12-13

## Features

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## ***THE PRESIDENT'S DISCOURSE***

*TOM BISCHOFF*

At the time of typing this article, I do not know if it should be called The President's Discourse or Former President's Discourse. As I have said before, writing an article for future printing is sometimes difficult given the rapidity of events. I am sure Convention 1997 was a success and I haven't even been there yet as I write to you! I know it was a success because when dedicated Heisey people get a mind to do something, it gets done and done well. By now we have five new Board members whom we welcome as we say a fond good-bye to Charlie Wade, Sam Schnaidt, Fran Brock, Amy Jo Jones and Gordon Cochran.

We hear some people are still receiving the *News* in a less than speedy fashion. We have talked with our local postal people and we do exactly what we are told. Short of your paying for first class delivery I have no further solution at this time. I am sure of one thing: at the next Board Planning Session much time will be devoted to monetary issues. We have not arrived at the point where your Board can say "Stop sending money to HCA!" We are indeed fortunate to have the molds in our possession and they will have to continue to be a source of funds at least into the next century.

Speaking of fund raising, be aware there are frosted Lavender Ice Giraffes and Pheasants still available in the Museum Shop along with frosted Red Baby Elephants, Cobalt Donkeys and a few Yellow Mist frosted Tiger Paperweights. The Board is considering some new issues at the request of our great staff which is always thinking of new sources of revenue.

A question came up concerning the disposition of club funds. All club raised funds are dedicated to the use of or benefit to HCA. The funds cannot be used to benefit any other non-profit organization and upon termination of a club charter for any unfortunate reason, the treasury of the club needs to be turned over to HCA. We hope this never happens. Rather we hope your club will grow and prosper for the glory of the goals of HCA.

The staff including some summer temporary help has been busy packing and shipping glass to members, Longaberger and generally have been keeping very busy. Molly informs us the HCA Glass Studio display continues to do well providing an educational experience for all who take the time to watch or participate. She also tells me all the classes during convention are filled with eager participants. In August someone will fill in some details about Convention Week as we then turn to the future. ♦



*HCA Glass Studio  
Exhibit*



## MUSEUM HAPPENINGS

MOLLY KASPAR

*National Heisey Glass Museum*

As Tom mentioned we complete the *Heisey News* nearly three weeks in advance of its mailing. Taking this into account, as I write this, we are just beginning what will be an eventful and memorable 1997 HCA Convention. We



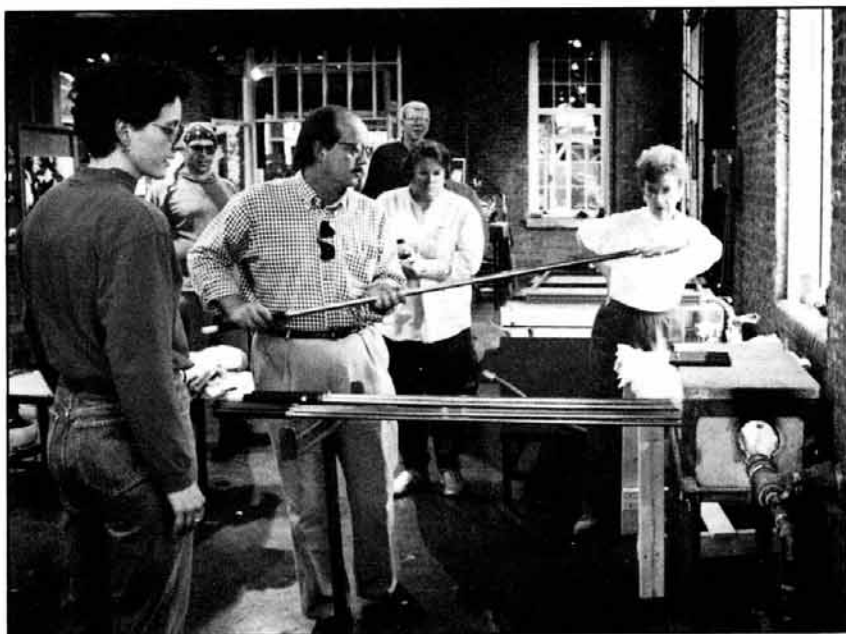
can look forward to a detailed report from Carl Sparacio in the upcoming August issue! So for all of you who couldn't make it in June, you'll find out what you missed.

We made an addition, so to speak, to the multi-purpose room for convention. We brought out two large cases from storage to place glass on display. The first display showcases a recent donation, an extensive collection of nappies plus other miscellaneous pieces. There was so much glass that we had to set up an extra table! Make a point to see the display when you visit next. I'm certain you'll find many unusual pieces.

Unusual glassware may also be spotted at the HCA Glass Studio. Many people travel throughout the summer to visit the National Heisey Glass Museum. Don't forget to make a stop at the glass studio. Come and watch glassmaking demonstrations and visit with our staff of glass artisans. Each has their own unique style of glassmaking.

*Glassmaking class at the HCA Glass Studio*

New donations and loans always follow hand in hand with convention, and oh how we appreciate them! Even after two years of watching the collection grow, every once in awhile I spy something I hadn't noticed before. New pieces are an exciting addition. Thank you to all who contributed. A list of donors and lenders will appear in the August News.



We are relieved to tell you that no problems were reported with the June *Heisey News* mailing as of today. The US Post Office provides specific instructions on the mailing, which we follow closely. However, some of you are still receiving your newsletter up to two weeks late. Please note that this is a problem with the postal department, not HCA. We do our best to get your newsletter to you as quickly as possible.

Let's hope this issue finds you in a speedy fashion! ♦

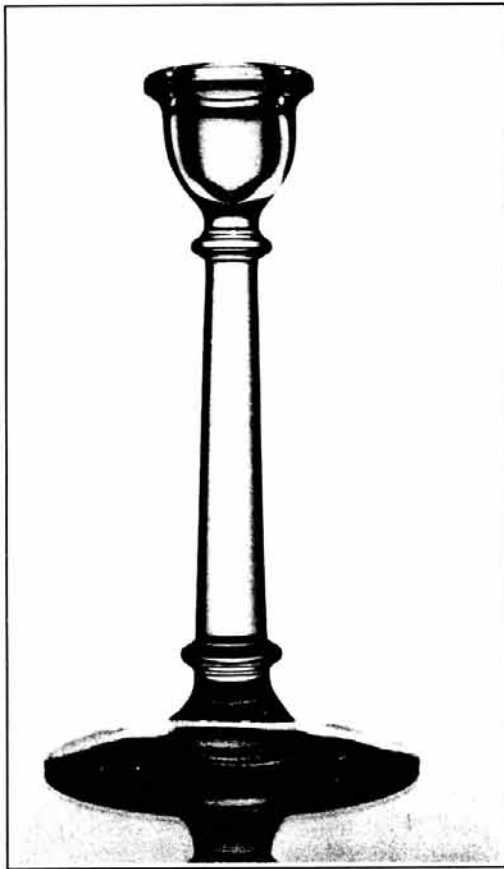
# HEISEY CANDLESTICKS—EVOLUTION OF A DESIGN

TOM FELT

*Reprinted from Heisey News Vol. XII No. 9 September, 1983*

I thought it might be interesting this month to look at a "family" of candlesticks, studying the evolution of a single design which, with minor variations, was to become the inspiration for five different candlesticks.

The first of these, the no. 100 is rather significant for other reasons as well. In the 6-inch size, it was actually the first candlestick to be produced in what we now consider to be the middle period and it is, in a sense, almost a perfect example of an intermediate design, one with characteristics of both periods. It has an elegant, slender column like the earlier colonial candlesticks, yet is very simple and less formal, a trend that was to continue on into the middle period, eventually moving toward even smaller and more formal candlesticks in the following years.



It was in the 6-inch size that this candlestick was first made, with an initial turn produced in May, 1921. The 9-inch size was next to be introduced, in February, 1922. And then the 7-inch size was made in August of that year. (The latter seems to have been produced in smaller quantities than the other two sizes and as a result is somewhat more difficult to find today.) It wasn't until the following year, however, that a design patent was filed for this candlestick on May 17, 1923, and the patent was not approved until December 8, 1925. Patent number D68,966 was assigned, with T. Clarence Heisey given as designer on the application, although there is no indication that he actually had anything to do with the designing of this candlestick.

No. 100

Although it appeared at the beginning of Heisey's color period, the 7-inch size is not known to have been made in color at all and both of the other sizes are very scarce in Flamingo and Moongleam. The 6-inch size has also been seen in Vaseline, but there is no indication in any of the original records that this was ever a production item.

Curiously, most no. 100 candlesticks seem to be double-marked, with Diamond H's appearing on both sides of the constriction at the top of the column.

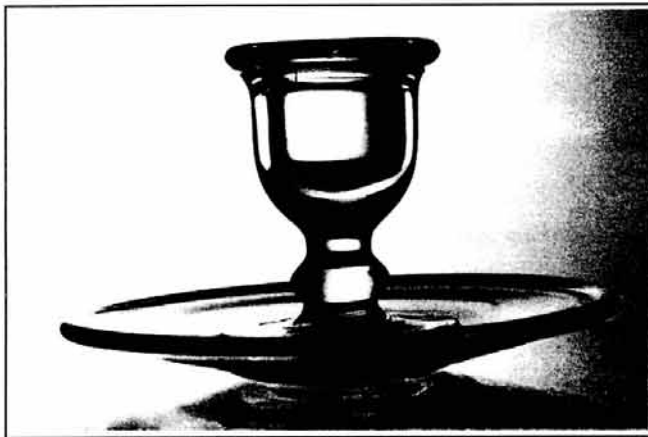
The no. 100 candlestick has a very simple design, with around column that is slightly tapered toward the top, intercepted by a single band at both the top and the bottom of the column. Several other companies made very similar candlesticks. Tiffin's no. 75

candlestick, made about the same time, is almost identical except for the shape of the candleholder. Cambridge also made two very similar candlesticks, one plain (pattern no. 1273) and the other, as part of their no. 1402 Tally Ho line, with a series of vertical lines running down the candleholder and column. Both of these also differ very slightly in the shape of the candleholder. And, similarly, Fostoria's no. 2324 candlestick has a very differently shaped candleholder and a knob in place of the band at the top of the column, with no band at all at the bottom. (Fostoria's candlestick was also patented in 1925.) And finally McKee produced a candlestick that could be confused with Heisey's, the main difference being that the McKee candlestick has two bands at the top and bottom of the column instead of just one.

It may also be of interest to note that the 9-inch no. 100 candlestick was used by Hawkes around 1925 to create a 3-light candelabrum. This was done by cutting the candleholder portion from the base and then reattaching it with a silver plated band with two other candleholders being attached to a pair of silver plated arms rising from another band at the bottom of the base. Hawkes also cut this candelabrum with their Deauville satin engraving. Heisey offered the no. 100 candlestick with both the no. 741 Chantilly and no. 752 Camelot cuttings.

The next candlestick in this "family" was initially made in April, 1922 and was really the first of the small candlesticks that, by 1926, would characterize the middle period and would mark the definitive change in styles from the colonial period. This was the no. 103 saucer footed candlestick with a candleholder very similar to the one used on the no. 100, but with no center column at all. The overall result is a rather nondistinctive candlestick and this may be the reason that, although these candlesticks seem to have

No. 103



been made in fairly large quantities, they do not seem too plentiful today—they are only occasionally marked on the bottom and they are not easily recognized as being Heisey.

A somewhat similar candlestick was also made, probably in the late twenties or early thirties, by the Fenton Art Glass Company. The main difference between them is in the shape of the candleholder portion and the fact that the Fenton candlestick is taller; also, it will most generally be found in Fenton's opaque colors or in stretch glass. And Westmoreland Glass Company made a similar candlestick in the early 1920's (called an "ash tray candlestick") that looks very

much like the Heisey one except that it has more of an elongated neck. Both of these candlesticks are larger than Heisey's no. 103, however, which is only 3-inches high, with a diameter of 4½-inches.

The no. 106 is most often found in Crystal, but was also made in Flamingo. Surprisingly, considering the period of its production, there is no record that it was ever made in Moongleam at all.

Next month, we'll see how this same basic design was also used to create the no. 105, 106 and 108 candlesticks. ♦



*How would you  
bid these hands?*



(YOU ARE THE DEALER)

<b>Hand No. 7</b>	<b>Hand No. 10</b>
♠ 8-6-3	♠ A-K-Q-J-9-5-2
♥ A-K-9-8	♥ 6
♦ None	♦ J-3
♣ A-K-J-9-6-2	♣ A-Q-2
<b>Hand No. 8</b>	<b>Hand No. 11</b>
♠ A-K-Q-J	♠ 6
♥ A	♥ A-K-Q-J-9-5-2
♦ Q-J-10-8-7-5-3	♦ A-Q-2
♣ A	♣ J-3
<b>Hand No. 9</b>	<b>Hand No. 12</b>
♠ None	♠ A-K-Q-10-4-2
♥ A-K-9-8-6-3	♥ K-10-9-7
♦ A-K-Q-4-3-2	♦ A-K-10
♣ K	♣ None


These six hands, the second set in a series of bidding problems, were arranged by Milton C. Work. Send *one* bid for each hand before July 1st. Correct bids for all hands win valuable prizes. Other problems will follow in later issues. Grand prize to winner of series. Address "Heisey's Bridge Contest." Details and Mr. Work's answers on request.

## *There's Matchless Charm in Glassware*

Enchanting pieces for every use—from bouillon to dessert and coffee—and for every occasion, from dinner or luncheon to bridge tea, are exquisitely wrought by Heisey. There are patterns and designs in infinite variety—and colors delightful to behold.

You may have the soft rose glow of Flamingo, or the delicate amethyst tint of Hawthorn, or the cool green of Moon Gleam, besides shimmering crystal—glinting like diamonds in the light.

Over the smartest tables this fine glassware casts its spell of charm. There are colors to gratify the most intimate whim of color arrangement. And always remember that glassware is in vogue today: *fashion demands fine glassware for the table.*

Ask your store to show you Heisey's Glassware. The  trade mark is the sign of the genuine. And if you wish to choose ideal gifts for any occasion, write for our new booklet, "Gifts of Glassware."

A. H. HEISEY & COMPANY  
Newark, Ohio

**HEISEY'S**  
GLASSWARE  *for your Table*



National Geographic  
Advertisement, May,  
1927



## ***FROM THE ARCHIVES—THE JOB THAT NEVER ENDS***

DON VALDES

Way back when I was first employed by the Heisey Collectors it was stated that my work might never be finished. I'm beginning to believe it. In fact, I'm convinced.

I have just started tackling another pile, leading me back to a mixture of items, including more advertisements. Included are second copies of some of the *National Geographic Magazine* ads of the 1920's, ads I have already catalogued and stowed away. On top of the heap was one of the 1927 (May) Bridge Series ads featuring 1170, Pleat and Panel and U-8023, Ram-Pul goblets along with 114, Pluto candlesticks<sup>1</sup>. As usual, I looked on the obverse and rejoiced in seeing a great advertisement for the "70" Willys-Knight, "The most advanced Engine in America-and the Simplest." The car features speed between 60 and 70 miles an hour, "lightning pickup" - 5 to 25 miles in 9½ seconds. It even has an automatic windshield wiper (note the singular). In some ways the latter is a blessing. My new SAAB has four, including one on each headlight! On our last trip to Russia, in 1992, one of the interesting cultural peculiarities we observed was the apparent concern over windshield wiper theft. Motorists, upon parking their cars, would remove the wipers and pocket them until their return! I'm glad we traveled by train and didn't bring our 4 wiper SAAB!

But back to the "70" Willys-Knight: it is pointed out that there are six prices, ranging from \$1295 to \$1495. The Great Six goes from \$1850 to \$2295, f.o.b. factory.<sup>2</sup>

Next on the heap was another *National Geographic Magazine* ad, "This GLORIOUS GLASS... new... wonderful... delights the critical." An Empress plate (1401) and Creole stemware (3381) are the subjects of this full page May 1930 advertisement. Other than a short piece urging us to tour India via "Suites-on-Wheel" railroad accommodations I find little of additional interest on this sheet.

A 679 Windsor cutting on a 3351 Wabash comport along with etching #439, Pied Piper, on #2401 soda occupy a quarter page ad in the September 1924 *Geographic*. I wish the "U.S. Royal Cord Balloon Tires" advertisement on the reverse had more detail, information, for example, on anticipated mileage for the "latex-treated cord" product. We might note that they are made for 20 and 21 inch rims.

One of the gems in this group of advertisements is from the series of "Recipes from Famous Hostelrys." With minor deletions such as references to other ads in her book, I quote Sandra Stout's, *Heisey on Parade*, p. 236:

---

<sup>1</sup> I wince when giving pattern and decoration identification. I have been known to make mistakes! Should there be an error here let me assure you the identification was taken from Ms. Stout's book.

<sup>2</sup> In response to Nayland Page's well taken comments the prices should only be taken at face value. After conversion to present day dollars plus calculating the life expectancy of a 1927 automobile, not to mention the added value of my headlamp windshield wipers, I'll not swap my 1996 SAAB for the Willys-Knight!



The first in the series of ads from famous inns and hotels included this recipe for Black Bass Palmer from the Palmer House, Chicago, Illinois. The glassware in the lower right corner is a mix of five pattern lines: **1229 Octagon\*** sandwich plate, made 10" and 12" in diameter, ground bottom, shown plain, no optic; (2) **1183 Revere** two-handled mint, star bottom, usually signed center star, shown with light cutting; (3) **1170 Pleat and Panel\*** cup and saucer, ground bottom; (4) **3440 Portsmouth** 9-ounce goblet, diamond optic; (5) **3355 Fairacre** 12" vase...

Upon writing this I realize the majority of my readers aren't particularly interested in the advertising on the back of the Heisey ads so I'll not tell you all about the Chrysler "58" with its effortless speed ability, wealth of power and unmatched beauty. So what if the touring car cost only \$890. I promise you that next month will be pure Heisey—the famous inns and hotels recipes. ♦



## "Made By HEISEY"

Thousands of women, thrice daily pay tribute to the fascination and unusual wearing qualities of Heisey's ♦ Glassware, by using it in their homes. You, too, will take pride and save money by its use.

*At the better stores or write*

A. H. HEISEY & CO.  
DEPT. N-3 NEWARK, OHIO



*National Geographic  
Advertisement,  
September, 1924*

## HEISEY DECANTERS

### CHRISTOS MASKALERIS

*Reprinted from the April 1997 Heisey Herald*

#341



Heisey made many containers with stoppers in many patterns, styles, sizes, colors, shapes, etc. to hold alcoholic liquids. The following types of containers are what Heisey has designated as a: 1. Bar Bottle, 2. Brandy Bottle, 3. Cordial Bottle, 4. Footed Cordial Bottle, 5. Decanter, 6. Footed Decanter, 7. Handled Decanter, 8. Handled Whiskey Bottle, 9. Oval Sherry Bottle, 10. Rock and Rye Bottle, 11. Rye Bottle and 12. Wine Bottle. The above group of containers are called *decanter*s. Decanters were made mainly in a plain glass; however, some were made in a wide optic (wo), diamond optic (do) and either plain or in a diamond optic (p&do).

The majority of decanters were made only in crystal. During the colored period (the latter part of the 20's, 30's and early 40's) decanters were made in an all solid colored bottle, in a combination of a crystal bottle with a solid colored foot or a solid colored bottle with a crystal foot. Stoppers were made mostly in crystal but also to complement the colored decanters; they were made in various colors to match the decanter.

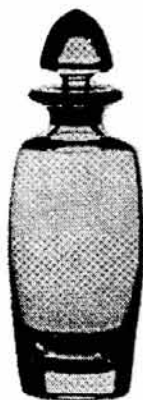
#4036½



The earliest decanters, no. 17 Star (my name), no. 305 Punt and Diamond Points, no. 335 Prince of Wales Plume and no. 1235 Beaded Panel and Sunburst were made with the pressed design of their pattern. Most of the rest of the decanters were made with a clear smooth body. Decanters came with cuttings, etchings, monograms, frostings, gold, silver and colored trims, enameled paintings, silver and gold overlays and many other combinations of decorations. Heisey provided many of these various trims and decorations but more were also done by outside decorating companies who bought the Heisey blank items and decorated the decanters themselves. In addition to selling decanters alone, sets were also available consisting of a decanter and accompanying bar glasses in that particular pattern.

Decanters such as no. 1593 Prism, no. 1589 Puritan and no. 1489 Puritan were available with either a fire polished finish or with a cut body, polished neck and ground bottom. Stoppers came in a pressed and fire polished finish or in a cut ground polished finish resembling diamonds.

#6060



Decanters came in over 40 different Heisey patterns. This number does not include the various sizes, types or colors of decanters in a pattern. In addition, at least three other Heisey patterns have decanters mentioned in various literature or have been seen, mainly the no. 5062 Bowling Pin decanter. There are no readily available pictures of these decanters. To collect one of each known Heisey decanters in every size, type and color would require about 90 decanters. Happy Hunting!

When HCA bought the Heisey molds and other Heisey items from Imperial, in the original Heisey mold drawings was a drawing for the Ridgeleigh decanter. This drawing depicted the new decanter to be made by modifying an existing mold of a no. 1457 decanter. There is no pattern no. 1457 in any of my available literature or any picture that I can find. However, two years ago or so this decanter came up for auction at Apple Tree Auction Center, in Newark, Ohio. I did not get the pattern name or number for the decanter. If anyone can provide me with this information it would be appreciated.

Following is a list of all known decanters. I would like to thank Carl and Charlene Bowman for the booklet they assembled on Heisey cocktail shakers and decanters. ♦

#4225

Pattern	Name	Type	Size	Stopper	Color
(4059)	Allen	decanter	—	—	Crystal
3417	Atkins	decanter	1 pt.	# 84	Crystal
1235	Beaded Panel & Sunburst	handled decanter	1 pt.	# 4	Crystal
4035	Bethel	decanter	32 oz.	# 48	Crystal
(5062)	Bowling Pin	decanter	—	—	Crystal
3390	Carcassone	footed decanter	1 pt.	# 84	Crystal
3390	Carcassone	footed decanter	1 pt.	# 84	Crystal with Moongleam foot
3390	Carcassone	footed decanter	1 pt.	# 84	Flamingo
3390	Carcassone	footed decanter	1 pt.	# 84	Sahara
3390	Carcassone	footed decanter	1 pt.	# 84	Alexandrite with Crystal foot
3390	Carcassone	footed decanter	1 pt.	# 84	Cobalt with Crystal foot
4027	Christos	footed decanter	32 oz.	# 48	Crystal
4027	Christos	footed decanter	32 oz.	# 48	Flamingo
4027	Christos	footed decanter	32 oz.	# 48	Sahara
4027	Christos	footed decanter	32 oz.	# 48	Alexandrite
4027	Christos	footed decanter	32 oz.	# 48	Cobalt with Crystal foot
4027	Christos	footed decanter	32 oz.	# 48	Crystal with Moongleam foot
4027	Christos	footed decanter	32 oz.	# 48	Crystal with Flamingo foot
4037	Clarence	handled decanter	32 oz.	# 2	Crystal
2355	Clover Leaf	rye bottle	27 oz.	—	Crystal
4225	Cobel	rock & rye bottle	1 qt.	# 86	Crystal
(5044)	Constellation	decanter	—	—	Crystal
6060	Country Club	bar bottle	35 oz.	# 127	Crystal
1503	Crystolite	bar bottle	1 qt.	# 107	Crystal
4038	De Kuypeur	ftd. cordial bottle	8 oz.	# 73	Crystal
3397	Gascony	footed decanter	1 pt.	# 88	Crystal
3397	Gascony	footed decanter	1 pt.	# 88	Crystal with Moongleam foot
3397	Gascony	footed decanter	1 pt.	# 88	Sahara
3397	Gascony	footed decanter	1 pt.	# 88	Cobalt with Crystal foot
3397	Gascony	footed decanter	1 pt.	# 88	Tangerine with Crystal foot
5058	Goose	decanter	1 pt.	# 7035	Crystal
5058	Goose	decanter	27 oz.	# 7035	Crystal
4004	Impromptu	decanter	1 pt.	# 101	Crystal
4004	Impromptu	decanter	1 qt.	# 101	Crystal
4033	Maloney	bar bottle	28 oz.	# 1	Crystal
4036.5	Marshall	cordial bottle	1 pt.	# 101	Crystal
4036	Marshall	footed decanter	1 pt.	# 101	Crystal
4036	Marshall	oval sherry bottle	1 pt.	# 115	Crystal



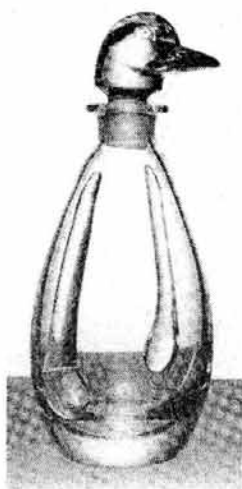
#300



#351



#5058



#1469



#333



4036.5	Marshall	wine bottle	27 oz.	# 101	Crystal
4039	Martin	decanter	9 oz.	# 10	Crystal
4039	Martin	footed decanter	9 oz.	# 10	Crystal
393	Narrow Flute	handled whiskey	24 oz.	# 48	Crystal
4044	New Era	rock & rye bottle	28 oz.	# 93	Crystal
2351	Newton	decanter	1 pt.	# 73	Crystal
2401	Oakwood	decanter	1 pt.	# 73	Crystal
1404	Old Sandwich	oval sherry bottle	1 pt.	# 98	Crystal
1404	Old Sandwich	oval sherry bottle	1 pt.	# 98	Flamingo
1404	Old Sandwich	oval sherry bottle	1 pt.	# 98	Moongleam
1404	Old Sandwich	oval sherry bottle	1 pt.	# 98	Sahara
1404	Old Sandwich	oval sherry bottle	1 pt.	# 98	Cobalt
300	Peerless	brandy bottle	8 oz.	# 1	Crystal
300	Peerless	decanter	1 pt.	# 1	Crystal
300	Peerless	decanter	1 qt.	# 1	Crystal
300	Peerless	handled decanter	1 qt.	# 1	Crystal
5058	Penguin	decanter	16 oz.	# 116	Crystal
5058	Penguin	decanter	27 oz.	# 116	Crystal
3359	Plateau	decanter	—	—	Moongleam
1457	Pre-Ridgeleigh	decanter	1 pt.	# 95	Crystal
335	Prince of Wales Plume	brandy bottle	8 oz.	# 4	Crystal
351	Priscilla	decanter	1 pt.	# 2	Crystal
351	Priscilla	decanter	1 qt.	# 2	Crystal
1593	Prism	rye bottle, cut	18 oz.	# 130	Crystal
1593	Prism	rye bottle, fire polished	18 oz.	# 130	Crystal
367	Prism Band	decanter	1 pt.	# 48	Crystal
367	Prism Band	decanter	1 pt.	# 48	Flamingo
367	Prism Band	decanter	1 pt.	# 48	Moongleam
367	Prism Band	decanter	1 qt.	# 48	Crystal
305	Punty & Diamond Point	decanter	20 oz.	# 4	Crystal
1220	Punty Band	decanter	—	—	Crystal
341	Puritan	decanter	24 oz.	# 2	Crystal
341	Puritan	rock & rye bottle	30 oz.	mushroom	Crystal
1489	Puritan	rye bottle, cut	1 qt.	# 111	Crystal
1589	Puritan	rye bottle, cut	27 oz.	# 111	Crystal
1489	Puritan	rye bottle, fire polished	1 qt.	# 111	Crystal
1589	Puritan	rye bottle, fire polished	27 oz.	# 111	Crystal
1469	Ridgeleigh	decanter	1 pt.	# 95	Crystal
1469	Ridgeleigh	rock & rye bottle	1 pt.	# 104	Crystal
4028	Robinson	decanter	30 oz.	# 81	Crystal
4028	Robinson	decanter	30 oz.	# 81	Flamingo
4028	Robinson	decanter	30 oz.	# 81	Moongleam
4026	Spencer	decanter	16 oz.	# 73	Crystal
4026	Spencer	decanter	16 oz.	# 73	Flamingo
4026	Spencer	decanter	16 oz.	# 73	Moongleam
17	Star	handled decanter	1 pt.	# 4	Crystal
1425	Victorian	rye bottle	27 oz.	# 99	Crystal
333	Waldorf Astoria	decanter	18 oz.	# 1	Crystal
333	Waldorf Astoria	decanter	20 oz.	# 1	Crystal
5060	Washington Square	bar bottle	35 oz.	# 127	Crystal



## INTERVIEW—FRED BOSWORTH

*Don has been rooting through more files in the archives, presenting me with daily finds. All of them are quite interesting. I'm certain there is correspondence and miscellaneous papers not yet published in the Heisey News. The following is an oral history given in 1986 I believe by Fred Bosworth, a Heisey salesman—please keep this in mind as you read the article.*

My name is Fred Bosworth. I live in the New York City area, and I have been in the china and glass business, 49 years in this industry. I worked for A.H. Heisey and Company from 1937 until 1953. During that time I was a salesman with New York state and eastern Canada as my territory and later on added New Jersey and Pennsylvania to that territory. After WWII I became, oh, the eastern sales manager and, as I said previously, in 1953 I retired because my work showed me that the factory didn't in my opinion have much chance of succeeding. So I would like to speak about the factory from the late 30's and the depression into WWII and the post-war period up to 1953 when I left the factory.

I think of most interest to collectors of Heisey is the factory, that from and during that period of 1937-1953 we were almost entirely a crystal house. No colors were made during that quite long fifteen year period. We lived on crystal. We did make a couple of colors—we made Zircon which I believe came to be called Limelight after I left and we made a color called Sahara.

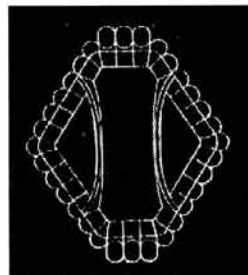
To my best memory we made no other colors. Shortly thereafter, after '53, we came out with some colors, but it's hard to think of it that way because colors enjoy such value nowadays, but we had a long period when we did

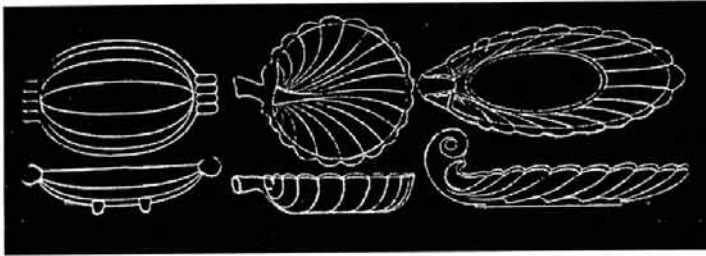


not make a piece of color. When I say we didn't make a piece of color, we did make, as I say, this Zircon and Sahara, but it was negligible sales, believe me. For some reason or other at that time, everybody wanted crystal. You may well ask, "Well, what did you make?"



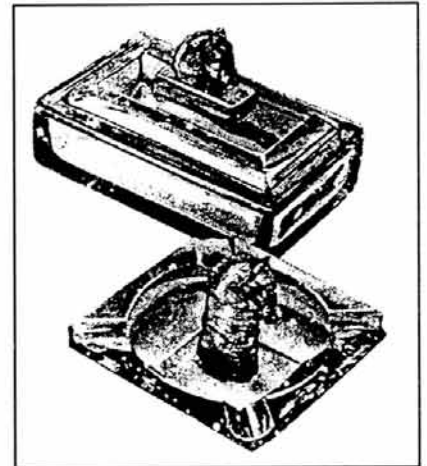
Well, there were many varieties of Heisey. There were territories like the south, where we sold some of our stemware. There were territories like New York City, Los Angeles, San Francisco and the coastlines where we sold a great many decanters, figurines, the small things in the line, if you will. No. 1489 Puritan, we sold a good deal, and of course, overall we did a great Crystolite business. Crystolite was, oh, perhaps a third pattern in the pressed ware field. I think Fostoria's American was number one in the pressed ware





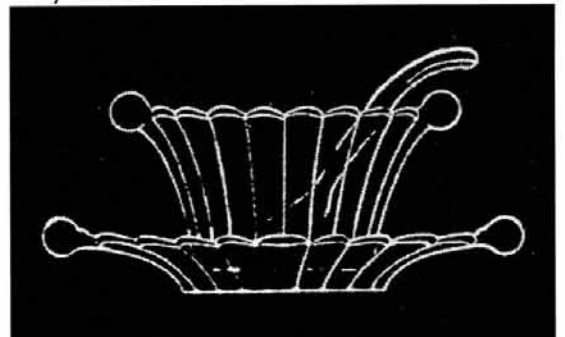
field and of course, when I say that I think right away that Imperial's Candlewick was right up there. Those two led the thing, and then I think after that that our Crystolite came along. We had an enormous line of it, and I really lived off Crystolite, I really must say, but in New York we sold a lot of cocktail shakers, lot of figurines, good looking cigarette sets, good looking vases, and then in New York and in a few other markets we sold a good deal of restaurant and hotel ware.

I think you must understand that Heisey's main endeavor when it started out in 1895 was restaurant and hotel ware, and that was the thing that carried us over into I might say WWI, and then the machine glass came along and where we were selling tumblers three for ten cents, they were welling a dozen for ten cents. There was great difference in prices and as it went along they made a pretty fair quality. We retained in New York City (particularly in, oh, in particular Joe Lower) we really maintained pretty much our club and fine hotel business. People like Schraft's Restaurant, Shaddick's (sp?) they still bought very enormous quantities of handmade nappies, berry bowls and fruit cup liners, that type of thing, so there was still a pretty good business on that.



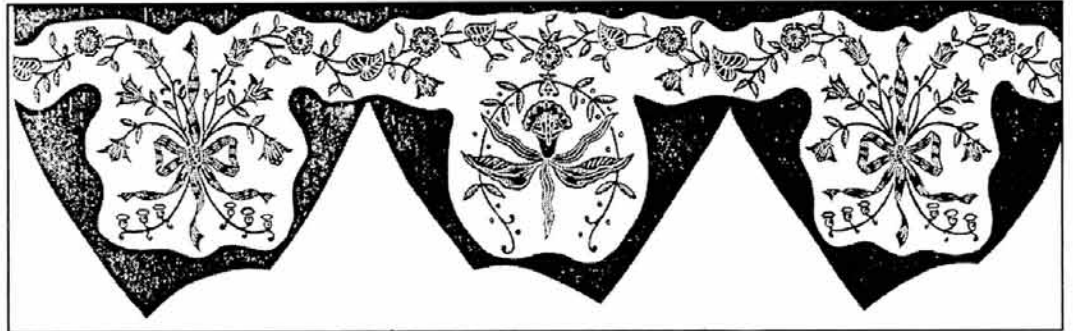
Then, in addition to that, we had a very good business on "mounting". We had lamp manufacturers, we had cutters, we had crystal—I'm trying to think now how you say it—you'd say "mounting", but we had someone like National Silver Deposit Company who would make a water set and insert a glass column which we would make, and we'd make the glass pitcher, and you put ice cubes in and kept your drink cold—that sort of thing—novelty items which these people would mount in chrome plate or in brass, and they look kinda ridiculous to us today maybe, but they were pretty smart in the late 1940's, and they came along—we did a lot of business on that.

Another big account was International Silver Co. who would bring out a beautiful new flatware pattern, and they would make up a mayonnaise set—let's say, which consisted of a Crystolite 5½" plate and a Crystolite mayonnaise bowl with a ladle in this new silver pattern, and every jeweler in the United States would buy this thing from International, this 3 piece set. They practically gave it away, and of course, we got an enormous, enormous business, hundreds of thousands of pieces of this plate and bowl which they would pack and put their silver spoon in it as a come-on to introduce the bride to the new pattern.



Then the jeweler would get this mayonnaise set in. When a gal came in, a bride, potential bride, future bride, he would possibly give this away as a free bonus, so we did a lot of very clean cut and nice glassware business. If you find these things today in your flea markets and glassware sales, you could be pretty sure if it looks like Heisey or if it looks like Crystolite, but it's not in the catalogue, it's not seen, you might be pretty sure that this was made as a special mold item.

One department I get a great many inquiries about is etchings. I don't think too many of our members know a whole lot about etchings and how it's done, and what position they played in the factory's business, and I'll try to go into it a little bit.



First of all, our etchings department was under the direction of a man named Raw Wolls, I think it was spelled Wolls. Raw was a very good technician and apparently there was nothing about putting an etched pattern on glassware that Raw was not very familiar with. On the other hand, we rated number three begin Fostoria and Cambridge on the volume of etched ware that we sold.



It is terribly important to us to sell etchings. Let's say a salesman like myself who would go into a store and get a nice order—moderate order—for Crystolite and a few odds and ends like cocktail shakers, candlesticks, candleblocks, but if you could also sell him, your buyer, a line of another pattern, an etched pattern, consisting of stemware and flatware, you would almost double your order without hurting yourself from the point of view of competing with yourself. But we unfortunately

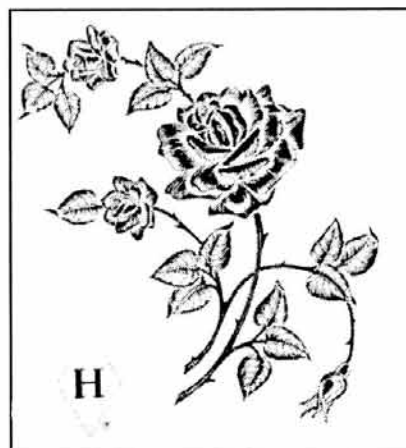
ranked number three, and it was most difficult to get more than the usual pressed ware order until Orchid came out, etch #507.

It was introduced to us, and I can't give you the date I'm sorry to say, but slightly before the war, probably around 1941. It was introduced to us at the—one of those conventions at Wilson Heisey's cabin, and all the salesmen looked at it, and we really cheered. It was so good looking and we were smart enough, or knew our business well enough, to know that this was really the best looking etching on the market. Orchid was a winner from the beginning. We placed it and sold it, and I am surprised to find how little I see on Heisey merchants' table today because we sold an awful lot of it, and people must be hanging on to it. And it's something to hang on to because it's a decorated pattern—has sort



of an old look to it, etchings do, and I think perhaps people have preserved it rather than just sold it out.

After we got our—really revived—our etchings shop with Orchid towards the end of World War II our designers got very busy with the new etching called Heisey Rose. I think the number is 515. this was on the same shapes. We only had one set of shapes which was like 1401, 1509, 1519 to put an etching on, and of course, we made a new stemware shape for it, and Heisey Rose was brought on the market and was an extremely good retailer right away, but the most difficult part of having Heisey Rose was to



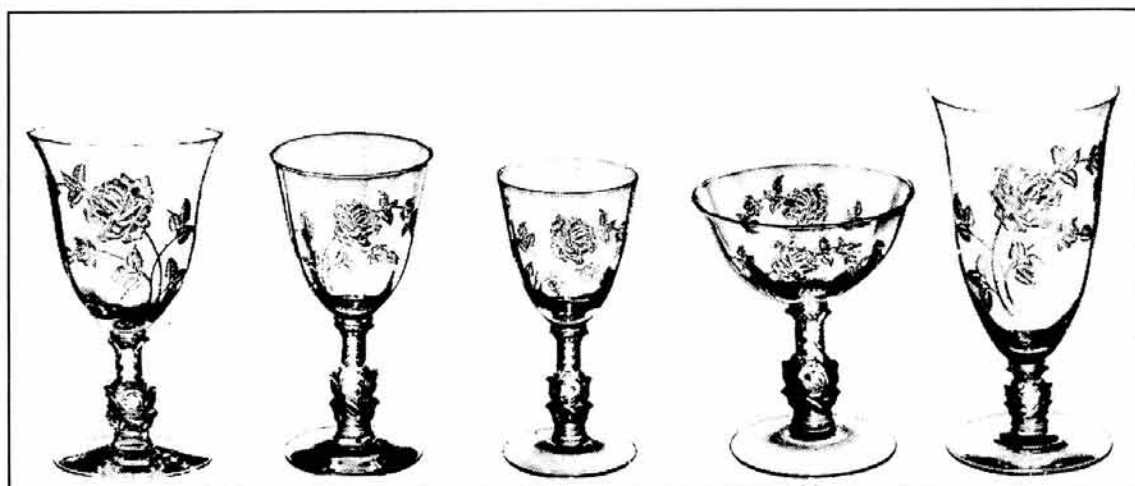
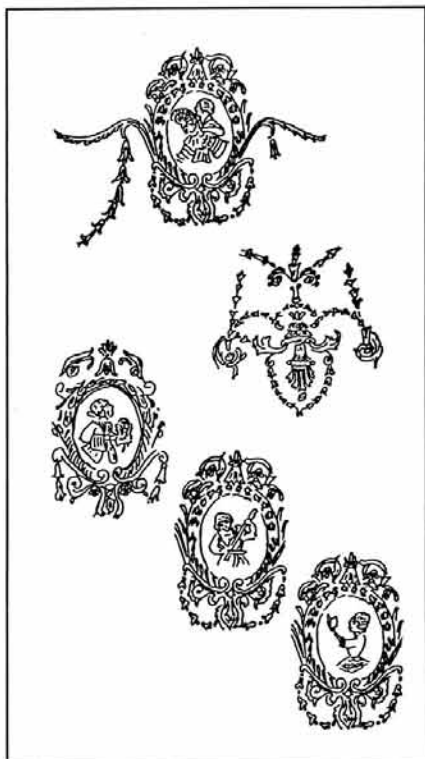
place it. After all if a merchant in a good

sized department store was giving you a table for Crystolite and fancy pieces, and Crystolite stemware perhaps on the wall, and Orchid certainly—a nice table on display of Orchid which was selling well—then to bring in another etching was hard for the retailer to absorb as long as he had quite a display of Fostoria already.

Then one of the ways we'd get around this would be to go to the second store in town, the second jewelry store or gift store or perhaps department store, and sell them Heisey Rose. And Clarence Vogel asked me one time quite a few years ago why was there so much, in his estimation, Heisey Orchid on the—in the—market that people were selling and he found, but he didn't find a whole lot of Heisey Rose. I think the reason you don't find more Heisey Rose is just for that reason, that it was the second pattern and merchants just didn't have room to give us all that display space. If it had come out first, I think you would have seen more Heisey Rose today.

Another pattern that we were awfully excited about but I could really never sell was Minuet. the Minuet pattern was really a master work of art—it was a double plate etching. In other words, it had to be done twice, and I found it a little stiff, and my customers found it a little stiff, and they didn't quite go for that the way they went for the Orchid and Heisey Rose. ♦

*Coming next month...Insight on Heisey cuttings, blownware and stemware.*





# MUSEUM SHOP CATALOG—GLASS ITEMS

## Half-size Horsehead paperweight

Ruby (frosted), HCA 86/D-Viking  
#036C\* ..... \$35.00

## Half-Size Horsehead paperweight

Blue Haze (frosted), HCA 87/Fenton  
#036D\* ..... \$35.00

## Double Horsehead paperweight

Lavender Ice (frosted), HCA 93/D-Viking  
#037\* ..... \$35.00  
Lavender Ice (frosted head only), base clear, HCA 93/D-Viking  
#037A\* ..... \$35.00  
Lavender Ice (frosted base only), head clear, HCA 93/D-Viking  
#037B\* ..... \$35.00  
Green Mist (clear), HCA 94/D-Viking  
#037C\* ..... \$35.00  
Ruby Red (frosted), HCA 92/D-Viking  
#037E\* ..... \$35.00

## Madonna

Lavender Ice (clear), HCA 93/D-Viking  
#040D ..... \$28.50  
Lavender Ice (frosted), HCA/D-Viking  
#040E ..... \$29.50  
Ice Blue (clear), HCA 95/D-Viking  
#040F ..... \$28.50  
Ice Blue (frosted), HCA 95/D-Viking  
#040G ..... \$29.50

## Tom and Jerry Mug

Ruby Red (clear), HCA 94/D-Viking  
#107A ..... \$18.00  
Green Mist (clear), HCA 94/D-Viking  
#107B ..... \$15.00

## Child's Cup

Pink (clear), HCA 91/D-Viking  
#041E ..... \$13.00  
Pink (frosted), HCA 91/D-Viking  
#041M ..... \$14.00  
Lavender Ice (clear), HCA 93/D-Viking  
#041I ..... \$13.00  
Lavender Ice (frosted), HCA 93/D-Viking  
#041J ..... \$14.00  
Ice Blue (clear), HCA/D-Viking  
#041N ..... \$13.00  
Ice Blue (frosted), HCA/D-Viking  
#041P ..... \$14.00

## Rooster

Light Peachalene (shiny), HCA 92/Fenton  
#044\* ..... \$45.00  
Light Peachalene (frosted), HCA 92/Fenton  
#044A\* ..... \$45.00

## Chick

Rosalene (shiny), HCA 92/Fenton  
#046A\* ..... \$15.00ea.  
..... \$25.00pr.

## Victorian Girl Bell

Ice Blue (clear), HCA 96/D-Viking  
#048J ..... \$12.00  
Azure Blue (frosted), HCA 86/D-Viking  
#049E ..... \$12.00  
Evergreen (frosted), HCA 89/D-Viking  
#049I ..... \$12.00  
Horizon Blue (frosted), HCA/IG  
#049H ..... \$12.00  
Lavender Ice (clear), HCA 95/D-Viking  
#048I ..... \$12.00  
Lilac (Clear), HCA/ALIG-D-Viking  
#048E ..... \$12.00  
Lilac (frosted), HCA/ALIG-D-Viking  
#049G ..... \$12.00  
Pink (frosted), HCA/D-Viking  
#049J ..... \$12.00  
Yellow Mist, HCA/D-Viking  
#048H ..... \$12.00  
Ruby Red (frosted), HCA/ALIG-D-Viking  
#049D ..... \$12.00  
Sunshine Yellow (frosted), HCA/ALIG-D-Viking  
#049B ..... \$12.00  
Tangelo/Orange (clear), HCA/ALIG-D-Viking  
#048A ..... \$12.00  
Tangelo/Orange (frosted), HCA/ALIG-D-Viking  
#049A ..... \$12.00

## Piglet Sitting

Rosalene (shiny), HCA 92/Fenton  
#050\* ..... \$15.00ea.  
..... \$25.00pr.

## Cygnets

Pink (clear), HCA 95/D-Viking  
#071D ..... \$14.50  
Rosalene (frosted), HCA 92/Fenton  
#071F\* ..... \$25.00

## Standing Duckling

Sunshine Yellow (clear), HCA/IG  
#072A\* ..... \$11.00  
Sunshine Yellow (frosted), HCA/IG  
#072B\* ..... \$12.00  
Ruby/Red (clear), HCA/D-Viking  
#072C\* ..... \$20.00  
Rosalene (frosted), HCA 92/Fenton  
#072D\* ..... \$25.00

Rosalene/Hand Painted/Pink Blossom (frosted), HCA 92/Fenton. #072E\* ..... \$25.00  
 Rosalene/Hand Painted/Violet (frosted), HCA 92/Fenton. #072F\* ..... \$25.00  
 Rosalene/Hand Painted/Daisies (frosted), HCA 92/Fenton. #072G\* ..... \$25.00

#### **Floating Duckling**

Sunshine Yellow (clear), HCA/IG #073A\* ..... \$11.00  
 Sunshine Yellow (frosted), HCA/IG #073B\* ..... \$12.00  
 Ruby/Red (clear), HCA/D-Viking #073C\* ..... \$20.00

#### **Fish Match Holder**

Sunshine Yellow (frosted), HCA/IG #078B\* ..... \$12.00

#### **Toy Candlesticks**

Sunshine Yellow (clear), HCA/ALIG #102C ..... \$13.50ea.  
 Horizon Blue (clear), HCA/ALIG #102D ..... \$13.50ea.

#### **Provincial Individual Creamer and Sugar, Set**

Ruby Red (clear), HCA/D-Viking #192A ..... \$22.00

#### **Ipswich Basket**

Dusty Rose (frosted), HCA/Fenton #110B ..... \$42.50

#### **Rococo Basket**

Fenton Blue (clear), HCA/Fenton #111A ..... \$40.00  
 Sea Mist Green (clear), HCA/Fenton #111C ..... \$40.00  
 Sea Mist Green (frosted), HCA/Fenton #111D ..... \$42.50

#### **Colt Standing**

Rosalene (frosted), HCA/Fenton #115\* ..... \$55.00ea.

#### **Colt Kicking**

Rosalene (shiny), HCA/Fenton #115A\* ..... \$55.00ea.  
 ..... \$100.00pr.  
 Rosalene (frosted), HCA/Fenton #116A\* ..... \$55.00ea.

#### **Colt Balking**

Rosalene (frosted), HCA/Fenton #116B\* ..... \$55.00ea.

#### **Cabochon Sign**

Lavender Ice (clear), HCA/D-Viking #117A ..... \$17.00  
 Cobalt (clear), HCA 95/D-Viking #117C ..... \$25.00

#### **Elephant**

Ice Blue (clear), HCA 96/D-Viking #125 ..... \$36.50  
 Ruby Red (frosted), HCA/D-Viking 013C ..... \$45.00

#### **Donkey**

Sea Mist Green (frosted), HCA/Fenton #128C\* ..... \$25.00  
 Ice Blue (clear), HCA 96/D-Viking #128D ..... \$36.50  
 Cobalt (frosted), HCA/D-Viking #031D ..... \$45.00

#### **Giraffe**

Lavender Ice (frosted), HCA/D-Viking 97 014A ..... \$65.00

#### **Airedale**

Rosalene (frosted), HCA/Fenton #155\* ..... \$50.00

#### **Bunny Set**

Mother and 2 babies—one head up, one head down  
 Lavender Ice (frosted), HCA/D-Viking #152E\* ..... \$100.00

#### **Rabbit Paperweight**

Rosalene (frosted), HCA/Fenton #152\* ..... \$40.00

#### **Waverly Covered Seahorse Jar**

Cranberry Mist (clear), HCA/D-Viking #105A ..... \$16.00  
 Green Mist (clear), HCA/D-Viking #105C ..... \$16.00

#### **Toujours Covered Marmalade**

Green Mist (clear), HCA/D-Viking #106A ..... \$25.00

#### **Land Of Legend Plate**

Verde, HCA 73/IG #154B\* ..... \$11.25  
 Crystal, HCA 76/IG #154E\* ..... \$11.75

#### **Clover Rope Mugs**

Amber (clear or frosted handle), HCA 90/D-Viking. #157B\* ..... \$35.00

#### **Scotty Dog**

Azure Blue (clear), HCA 96/D-Viking #195 ..... \$21.95

#### **Oscar/Sparkie/Plug Horse**

Emerald Green (clear), HCA 82/IG #180A\* ..... \$44.00  
 Emerald Green (frosted), HCA 82/IG #180J\* ..... \$45.00  
 Goodness Gracious Brown (clear), HCA 95/D-Viking. #180U\* ..... \$27.00  
 Goodness Gracious Brown (frosted), HCA 95/D-Viking. #180X\* ..... \$27.00

Opal (clear), HCA 88/Fenton  
 #180E\* ..... \$33.00  
 Ruby/Red (clear), HCA 84/IG  
 #180C\* ..... \$40.00  
 Sapphire Blue Opalescent (frosted), HCA 91/Fenton  
 #180I\* ..... \$27.00  
 Sea Mist Green (frosted), HCA 94/D-Viking  
 #180S\* ..... \$27.00  
 Tangelo/Orange (clear), HCA 83/IG  
 #180B\* ..... \$42.00  
 Tangelo/Orange (frosted), HCA 83/IG  
 #180K\* ..... \$50.00  
**Oxford Cordial Bell**  
 Crystal, HCA 81/IG  
 #187\* ..... \$35.00  
**Oxford Cordial w/Coronation etch**  
 Crystal, HCA 82/IG  
 #188\* ..... \$35.00  
**Oxford Cordial w/Swingtime etch**  
 Crystal, HCA 83/IG  
 #189\* ..... \$35.00

**Oxford Cordial/Plain**  
 Crystal, HCA 78/IG  
 #190 6 for ..... \$19.98  
 ..... \$3.33ea.  
**Prisms w/gold wire (import)**  
 #105 ..... \$1.25  
**Tropical Fish Piece**  
 Lavender Ice (highlighted/frosted fins), HCA 94/D-Viking  
 #006B\* ..... \$250.00  
 Lavender Ice (frosted), HCA 94/D-Viking  
 #006A\* ..... \$250.00  
**Fish Bookends**  
 Rosalene (frosted), HCA/Fenton  
 #078C\* ..... \$50.00ea.  
**Asiatic Pheasant**  
 Lavender Ice (frosted), HCA 96/D-Viking  
 SN\* ..... \$75.00  
**Tiger Paperweight**  
 Yellow Mist (frosted), HCA 97/D-Viking  
 #010E\* ..... \$45.00

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**Heisey Collectors of America, Inc.**  
**Quarterly Meeting**  
**Sixth Annual Vivian & Percy Moore Dinner**  
**Heisey Benefit Auction**  
**SEPTEMBER 12 and 13, 1997**  
**Holiday Inn, 1801-12th Avenue NW**  
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**Telephone: 1-800-HOLIDAY (Reservations)**  
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Make your hotel reservations through Holiday Inn nationwide telephone number  
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**REGISTRATION FORM** (Early registration incentive—7/1/97, 3 raffle tickets—8/1/97, 2 tickets—8/15/97, 1 ticket)

Name(s) to appear on badges \_\_\_\_\_

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Address: City, state and zip code \_\_\_\_\_

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\_\_\_\_\_ I / We will be attending September Quarterly Meeting \_\_\_\_\_  
Number in party \_\_\_\_\_

\_\_\_\_\_ Hotel reservations have been made for the following dates \_\_\_\_\_  
(All activities will be held at the hotel)

Please complete the following for our planning committee

Friday night welcoming reception \_\_\_\_\_ @ no charge

Saturday night benefit auction \_\_\_\_\_ @ no charge

Dinner and Souvenir (Emerald candlestick) \_\_\_\_\_ @ \$45.00 each \$ \_\_\_\_\_

Please indicate dinner selection

\_\_\_\_\_ Pacific Salmon                      \_\_\_\_\_ Honey Dijon Chicken

Dinner only \_\_\_\_\_ @ \$25.00 each \$ \_\_\_\_\_

**TOTAL ENCLOSED                      \$ \_\_\_\_\_**

Make checks payable to: Heisey Collectors of America, Inc.

Mail to: HCA Souvenir Dinner  
169 W. Church St.  
Newark, OH 43055

**For additional Auction information contact: Don and Glenna Wehmeyer, 206-546-2812**  
**Sightseeing and Antiquing brochures available at June Convention**





## STUDY CLUB DIRECTORY

**Interested in joining a study club?** This updated list of the HCA Study Clubs reflects information obtained from a questionnaire mailed early this spring. Why not join a local study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed please forward the appropriate information—club name, contact name and phone number, when and where you meet—to Heisey News, 169 W. Church St., Newark, OH 43055.

STUDY CLUB	MEET WHEN?	WHERE?	CONTACT NAME
#1 Newark Heisey Collectors Club**			
#4 Central Illinois Heisey Collectors Club	4 meetings per year: Feb., May, Aug., Nov.	Member's homes	Lester Riley (309) 346-1725
#8 Heisey Heritage Society	6 meetings per year	Member's homes	Joyce M. Farnham (201) 327-7563
#13 Heisey Club of California	4th Sunday every month, 12:30	Member's homes	Jay Byrne (818) 353-2988
#14 Northern Illinois Heisey Club			Jerry Robinson (847) 356-7108
#15 Heisey Collectors Club of Michigan	Every 6 weeks, August through May	Member's homes	Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	6 meetings per year, 2nd Sat. of the month	Member's homes	Jan Hiser (972) 492-4827
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Member's homes	Bruce Schwendy (716) 247-5613
#22 Northwest Heisey Collectors	First Sat of the month	Varies	Dixie Fuller (360) 263-4125
#25 Heisey 76'ers	Third Wednesday, Sept. through May	Member's homes	Hugo Wenzel (614) 258-2816
#26 Southern Illinois Diamond H Seekers	Monthly	Member's homes	Basil Hunt*
#31 Nassau Long Island Heisey Club	Generally every other month	Member's homes	Babs Kent*
#35 Virginia Heisey Club	First Saturday each month, 7:00 am	Member's homes	Jean Dougherty (757) 868-6664
#38 North Carolina Heisey Study Group	6 meetings per year: Jan, March, May, July, Sept., Nov.	Replacements, Ltd. Greensboro, NC	Frank Scott*
#39 Florida Heisey Collectors Club	Once a month, Oct. through May	Member's homes	Everett Dunbar (561) 337-1558
#41 Yankee Heisey Club	6 times a year	Member's homes	Jim Houghton (508) 764-1597
#44 National Capital Heisey Study Club	Monthly: Sept.-May	Potomac Community Library	Betty Heflin (301) 926-7052
#45 Hoosier Heisey Club	4 times per year: Saturday 2 pm	Warren Library, Indianapolis, IN	Donna Schellenberger (812) 738-3310
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month	Member's homes	Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2nd Saturday night	Member's homes	Sid Edwards (770) 928-3774

\*Please contact HCA; we will pass your inquiry on to the appropriate study club.

\*\*These clubs are not accepting new members.

## CLUB NOTES



### **Tri State Heisey Club #43**

*Pat Roher*

The May meeting was held at the Farmers Inn in Montpelier, Ohio. Plans were finalized for the annual Heisey show at Allen, Michigan, May 24 through May 26.

Our club will be using, for display, different patterns in table settings during the convention. Some members will also be helping in the registration booth.

We had a fun program called Touch and Feel. Fifteen items were placed in covered containers and members tried to guess by "touch and feel". There were glazed eyes and deep concentration trying to determine the Heisey piece. Tom Bischoff, Bob McElheney and Linda Bischoff scored the most points in guessing. Lots of fun.

Baked items were donated and auctioned off for our fund raising.

The August meeting will be in Liberty Center, Ohio. ♦



### **Central Illinois Heisey Collectors #4**

*Barbara Kilmartin*

#### **Central Illinois HCA members:**

Members, if you are interested in joining a study club in Central Illinois we would like to hear from you. Contact Barb at (309) 962-2144 or Les at (309) 346-1725 anytime after 6 pm. ♦



### **Dixieland Heisey Study Club #48**

*Lamar Birckbichler*

The Dixieland Heisey Study Club May meeting was held at Loleta and Harold Hammontree's home in Chattanooga, Tennessee. It was on

Sunday, May 18, 1997 with ten members, two new members and four guests.

The club voted to buy polo shirts as our "uniform" and discussed the club's participation at HCA Convention.

We toured Loleta and Harold's collection, with their special emphasis on jugs, tankards, pitchers and tumblers, toothpick holders and Minuet etch. Their pieces were displayed throughout the house.

The club had a delicious lunch served in the dining room and on the porch. Martha and Milner Carden from Tullahoma, TN brought their lavender jar collection. They displayed all three styles in all seven sizes plus the three pieces of the 300 series.

The next meeting is on Saturday, July 12, at the home of Bob Bartholomew and David Fitkin. For additional information call Sid Edwards at (770) 928-3774. ♦



### **Dayton Area Heisey Collectors #7**

*Georgia Otten*

Seventeen members attended the May 20th meeting held at the Huber Heights Library. The business of the evening included discussion of the coming convention, the Swap and Silent Auction and the amount of a club donation to be made for the Endowment Fund. The club voted on the slate of officers for next year. Results are: Carl Bowman, President; Ira Brooks, Vice President; Joyce Dickman, Secretary; Jane Brooks, Treasurer. Congratulations!

The auction game results are in! After a suspenseful build up, Bob Ryan announced the winner. Closest total without going over, Carl Bowman. The booby prize was awarded to Jane Brooks. She now has a framed memento for being the cheapest. The evening continued with our own silent auction. Everyone had brought items for bid. Proceeds to benefit HCA Endowment Fund. Carl was not at the meeting so Charlene set out the prize he had just won in the bidding game—a 5" Patrician candlestick. (We all thought that was fair since the Bowmans, being Prize Patrol donated the candlestick, then won it back...excuse me!

We will not have a regular meeting again until September but we will see each other and other Heisey friends at convention. A note for September: what would you like to learn about? Bring three topics for consideration.

Show and tell sample: 1255 8" vase, Emerald with gold; 1776 pickle with cover; 1405 cream and sugar, Moongleam; 1447 2-lite candlestick, Sahara; #2 vase, Vaseline; 341 3 lb. candy; 451 celery; frosted Madonna with drilled base. ♦



**Northwest Heisey Collectors #22**  
*Dixie Fuller*

Our May meeting was held in the home of Chris Witzke in Edmonds, Washington. Our theme was covered Heisey items and our members as always rallied to the theme. From a long list of beautiful examples we had a #150 Banded Flute covered pickle, #341 Puritan covered large marmalade with the mushroom stopper, #393 Narrow Flute covered butter, #1540 7" and 5" covered footed candy, Plantation covered jelly, #1469 Ridgeleigh covered cigarette and a #1519 covered cigarette with seahorse handle and Orchid etch.

Speaking of having things covered, we are rapidly approaching September 12 and our Northwest hosted board meeting. Our committees are covering all bases by gathering lots of information on what to do in the beautiful Northwest for registrars. We are cataloging glass (send in your glass by July) for the auction. Planning a festive and delicious banquet and completing plans for a warm Northwest welcoming reception. Registration forms are available for the sixth annual Vivian and Percy Moore dinner through the *Heisey news*. We are really looking forward to showing HCA how the Northwest is "Raining Heisey". We hope to see lots of you here in Issaquah. For additional information, call Don and Glenna Wehmeyer (206) 546-2812 or Deborah deJohng (206) 868-0457. ♦



**Bay State Heisey Collectors Club #5**  
*George Gleason*

President Doug Wynne called the meeting to order on May 13, 1997. The program for this

meeting was place settings, i.e. sugar, creamer, butter and spooner. Susan Pescatore conducted the program which brought such patterns as: Fancy Loop, Pillows, Banded Flute, Plain Band and Prince of Wales Plume. It is always nice to see how people lived in the past in a time when we use paper and plastic in our fast paced life. The program was very exciting.

Show and tell conducted by Bill Bausha was also very exciting and educational. Herewith are some of the items brought. Empress ice tub, Sahara; Empress water pitcher, Sahara; Tudor ice tea, Flamingo; salt and pepper stopper; #1231 rum pot, a goody to die for; Pan Am cocktail; Omega stem. Bill did a great job.

Steve Pescatore gave a show report which was very successful, thanks to all who made our show a great success.

See you next month and happy hunting! ♦



**Golden Gate Heisey Collectors Club #33**  
*Gloria Custer*

April 27th was a beautiful sunny day, perfect for poking around at the Petaluma Street Fair and going to Russ and Lee's for our Heisey Club meeting. After snooping in the shop and checking out all of the cabinets and shelves full of Heisey glass, Chef Lee fixed a nice picnic lunch.

We had a short meeting during which it was decided the club would give \$100 to the Endowment Fund. The raffle gift was an Empress relish dish won by Fran Shields. The show and tell was a fabulous event with many stunning Heisey pieces to drool over.

Our next meeting will be on Sunday, August 10, 1:00 at the home of Fran and Russ Shields in Gilroy, California. This will be our annual "Summer Treasures, Some Are Not" meeting. So, be sure to bring along those Heisey finds for sharing. ♦

**ATTENTION STUDY CLUBS! Does your club have news or events to share with fellow members? Send updates BY THE FIRST OF THE MONTH to: Heisey News, 169 W. Church St., Newark, OH 43055, fax (614) 345-9638 or email: [heisey@infinet.com](mailto:heisey@infinet.com). ♦**

► **Advertising:** Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055. Ads may be faxed to (614) 345-9638; please include MasterCard or VISA number for billing purposes. All ads must be prepaid. Ads are to be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces and punctuation.

**Classified:** 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, <i>horizontal or vertical</i> )	\$80.00	\$120.00
Full page(120 lines)	\$160.00	\$240.00

**A charge of \$1.60 will be added for each additional line.**

Camera ready ads must follow specifications. Ads which do not correspond to the following measurements will be sized to fit.

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- 1/8 page: 2¼" high by 3½" wide
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- 1/2 page: 4½" high by 7½" wide OR 9" high by 3½" wide
- Full page: 9" high by 7½" wide

**Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue).** Reproductions (i.e. Heisey by Imperial) must be clearly indicated. *Heisey News* accepts no further liability.

**Classified Ads**

**FOR SALE:** #3380 Old Dominion set of 9 2½ oz. wines, Marigold D/O bowls, Crystal stems, <H>. All perfect \$675.00 postage included. Call Ginny after 5 p.m. EST (609) 652-9579.

**WANTED:** 2 Bobeches for candlesticks pattern #21. Barbara Zatlín, 1903 Yacht Puritan, Newport Beach, CA 92660, (714) 644-4927.

**FOR SALE:** Bowl 12" floral oval footed Twist Marigold \$450.00. Bowl 12" floral oval footed Twist Moongleam with ornate sterling overlay \$450.00. Tom Howard Everett (302) 653-7241.

**WANTED:** Heisey favor vases, all colors and crystal; Experimental/unusual pieces in Limelight (Zircon); Rare Heisey by Imperial animals in color. Bill Clifford, 419 Meadow Brook Dr., Newark, OH 43055 (614) 366-5868.

**WANTED:** Heisey Baskets: etched, cut, colored, unusual decorations or whimsies. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069 (317) 758-5767.

**WANTED:** Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (201) 366-1351.

**WANTED:** #301-4 Old Williamsburg Sahara candle socket. Large Steeplechase overcut stopper. Linda Bischoff (419) 533-7431.

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Newark, OH 43055

(614) 344-5955  
UPS & Ins. Extra  
H = Marked

1295	Bead Swag 4½" nappy, Emerald	(2) for #55.00
1420	Tulip 9" footed vase, Cobalt, H	\$495.00
1495	Fern 6" handled 2 part mayo with Rosalie etch	\$37.50
1503	Crystalite round 2 handled sugar, H	\$25.00
1509	Queen Ann D.F. sugar with Chateau cutting, H	\$25.00
1519	Waverly 2-lite candlestick with Orchid etch, one only	\$60.00
1637A	Town and Country 14" sandwich/torte plate, Dawn	\$85.00
2401	Oakwood old fashion with Skier etch	\$65.00
2401	Oakwood 12 oz. soda with Normandie etch	\$35.00
3362	Charter Oak goblet, Crystal, D/O, H	\$35.00
5082	Mid Century water goblet with flower cutting, H, (6) ea.	\$25.00
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351	Colonial 4 oz. saucer champagne, H, (8) ea.	\$13.00
354	Wide Flat Panel hotel cream and sugar, Flamingo, H	\$94.00
393	Narrow Flute individual almond, Moongleam, H	\$39.00
393	Narrow Flute 2 pc. cheese and cracker, good gold, H	\$52.00
393	Narrow Flute hotel cream and sugar, H	\$50.00
1186	Yeoman cup and saucer, Flamingo, H, (5 sets) ea.	\$20.00
1229	Octagon individual nut, Moongleam, H, (4) ea.	\$28.00
1401	Empress 15" round tray, floral cutting	\$62.00
1401	Empress 13" celery, Sahara, H	\$38.00
1401	Empress individual D.F. nut, Sahara, (4) ea.	\$24.00
1401	Empress ashtray, H	\$43.00
1469	Ridgeleigh individual salts, H, (8), in original box	\$99.00
1469½	Ridgeleigh 7" 2 part relish, H	\$31.00
1503	Crystalite 14" sandwich plate	\$42.00
1509	Queen Anne covered lemon, etch, H	\$65.00
1509	Queen Anne D.F. ice tub, H	\$65.00
1519	Waverly 11" oblong 3 part relish, Rose etch, H	\$75.00
1519	Waverly 8½" plate, Orchid etch, (4) ea.	\$24.00
1567	Plantation cream and sugar	\$54.00
1567	Plantation 4" coaster, (6) ea.	\$37.00
3304	Universal 1 oz. cordial, (6) ea.	\$14.00
3345	Mary 'n' Virg goblet, Crusader cutting, H	\$18.00
3381	Creole 4 oz. cocktail, Sahara bowl, (2) ea.	\$40.00
3408	Jamestown 12 oz. ftd soda, Barcelona cutting	\$19.00
4157	Steele 5½" rose bowl, Flamingo	\$72.00
7000	Sunflower 12" floral bowl, H	\$35.00

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150	Banded Flute 4" handled chamberstick, H, pr.	\$75.00
301	Old Williamsburg 4-lite candelabra	\$525.00
341	Puritan pickle/marmalade, H	\$75.00
365	Old Queen Ann punch cup, 1 chip, H, (10) ea.	\$27.00
433	Greek Key 12" orange bowl, flake, H	\$325.00
1404	Old Sandwich 6" comport, straw mark, Mnglm, H	\$155.00
1469	Ridgeleigh 2 handled bon bon, H	\$19.00
3325	Rampul sherbet, D/O, 1 chip, (6)	\$150.00
4164	Gallagher 54 oz. jug, cut flowers, lid	\$85.00

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393	Narrow Flute 2 oz. wine, H, (4) ea.	\$27.50
393	Narrow Flute 2 oz. sherry, H, (6) ea.	\$27.50
1218	Brookville fld. hdl. sherbet, H, (2) ea.	\$19.50
1404	Old Sandwich 10 oz. goblet, Sahara	\$35.00
3311	Veledere 2½ oz. sherry, Moonglo cut, (8) ea.	\$37.50
3333	Old Glory 4 oz. parfait, #413 etch, H, (3) ea.	\$22.50
3350	Wabash 10 oz. goblet, Pied Piper etch, (3) ea.	\$25.00
3350	Wabash fld. grapefruit, Pied Piper etch	\$45.00
3350	Wabash 10 oz. goblet, Frontenac etch, (2) ea.	\$17.50
3366	Trojan 8 oz. goblet, unknown cut, H, (8) ea.	\$39.50
3366	Trojan 1 oz. cordial, unknown cut, H, (6) ea.	\$65.00
4004	Impromptu 10 oz. goblet, (3) ea.	\$15.00
4004	Impromptu 6 oz. sherbet	\$10.00
4044	New Era 10 oz. goblet, (6) ea.	\$22.50
5003	Crystolite 10 oz. goblet, H, (8) ea.	\$21.50
5003	Crystolite 12 oz. soda, (8) ea.	\$42.50
5003	Crystolite 3½ oz. cocktail, H, (8) ea.	\$22.50
5003	Crystolite 6 oz. sherbet, (4) ea.	\$15.00
5009	Queen Ann 10 oz. goblet, Everglade cut, (4) ea.	\$32.50
5009	Queen Ann 6 oz. champagne, Everglade cut, (8) ea.	\$25.00
5019	Waverly 10 oz. goblet, (8) ea.	\$15.00
5024	Oxford 11 oz. goblet	\$20.00
5038	Rooster stem 3½ oz. cocktail, "You" etch	\$39.50
5077	Legionnaire 12 oz. ice tea, Amber stem and foot, (8) ea.	\$20.00
5077	Legionnaire 3½ oz. cocktail, Amber stem and foot, (5) ea.	\$22.50

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1637	Town & Country 14" sandwich plate, Dawn	\$95.00
1637	Town & Country 10½" plate	\$45.00
467	Helmet basket 10" good gold decoration	\$225.00
	Pretzel jar, red and silver lines decoration	\$226.00
1428	Warwick 9" vase, Sahara	\$165.00
1405	Ipswich cruet	\$125.00
1404	Old Sandwich individual ashtrays each: Sahara \$48.00, Cobalt \$55.00, Flamingo \$60.00	
350	Pinwheel and Fan 3 pt. pitcher	\$195.00
1401	Empress ice bucket, D.F., silver overlay	\$95.00



**WHEN?** September 13, 1997  
**WHERE?** Holiday Inn, Issaquah, Washington  
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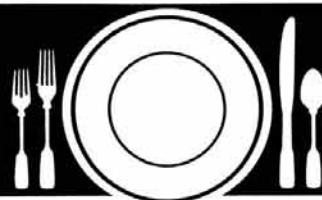
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Contact HCA Administrative Office at (614) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all!♦



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