

# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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## **HEISEY ON THE CHEAP**

CARL SPARACIO SHOWS US HOW TO ACCENTUATE OUR HEISEY GLASSWARE.  
PICTURED ABOVE IS A TABLE FROM MARSHALL FIELD & COMPANY,  
MARCH 23, 1947, SET WITH CHINA AND HEISEY STEMWARE.

## HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

### Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, XXIV, XXV for \$15.00 each volume (12 issues, plus auction list if available).

### Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or Visa information. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc., a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with the museum staff.

### Membership

To join Heisey Collectors of America or to renew your membership, contact HCA Administrative office Monday through Friday 8:00 a.m. to 5:00 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the administrative office, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, please contact the curatorial staff. HCA reserves the right to accept or refuse items based on current holdings.

## Calendar

Spring Quarterly Meeting	April 18
1997 HCA Benefit Auction	April 18-19
Bay State Club Heisey Show & Sale	April 26-27
Tr-State Club Heisey Show & Sale	May 25-27
1997 HCA Convention	June 18-21
Fall Quarterly Meeting & Dinner	September 12-13

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## ***THE PRESIDENT'S DISCOURSE***

***TOM BISCHOFF***

THE Auction is right around the corner and everything is ready to go to the highest bidder. Since this greatly benefits HCA, make yours one of the lucky bidders! I had an opportunity to view the "After Auction" auction items and they are wonderful, being samples from various glass companies as well as a few Imperial items acquired by the museum at Imperial's closing.

The staff asked me to remind Study Club Secretaries to get your forms back as soon as possible as this facilitates voting procedures at the Annual Meeting. Speaking of Convention week, Molly advised glassmaking classes will be three in number and there is a class on April 20 as well.

The King House portion of the museum will be getting a new roof. A policy of accepting no returns on special orders or museum shop items after thirty days of your receipt is in place and your cooperation will be appreciated in honoring this policy. HCA recently received a bequest from a gentleman's estate. Remembering HCA in this fashion shows the love of Heisey and HCA's purpose of those who are no longer with us to enjoy the beauty. Such bequests are appreciated by HCA and may become a more vital source of our strength in the future.

With respect to our future, an organization is always better if it has broad based support. I say this once again reminding the membership of our need for Board Members. At last count we have five volunteers to fill five coming vacancies on the Board. While all nominees are certainly well qualified, strength comes from as broad input as possible. Perhaps you may volunteer to have your name placed in nomination from the floor on Saturday morning, April 19. Ever notice how the word *board* has the same letters as does the word *broad*? I am easily fascinated.

## ***ENDOWMENT FUND REPORT***

The HCA Endowment Fund received another great boost through the generous action of Helen and Bob Rarey giving 100 shares of Deere and Company stock. Bob was a farm implement representative for several years and knows the quality of the contribution. As everyone in HCA recognizes, Bob and Helen have been active, long time supporters of HCA, this generous gift once again displays their interest and devotion to the HCA heritage and its future legacy. Their gift is an excellent one for several reasons: Deere and Company has been around since 1837, its was commonly known as the John Deere Company; the company has paid dividends every year since 1937; the company has a dividend reinvestment plan which will allow the shares to grow. On behalf of HCA the Endowment Fund Committee wants to extend a hearty *Thank You* to Bob and Helen Rarey. ♦

### ***In Memoriam***

*HCA is very saddened by the loss of longtime member and contributor to the Heisey News, Jim Earnshaw. We send our deepest sympathies to his wife Jo and family members.*

### ***Attention Members:***

*The next **Quarterly Meeting** is Saturday, April 19, 9:00 am., at Apple Tree Auction Center. All HCA Voting Members are welcome.*

*The next **Quarterly Board Meeting** is Friday, April 18, 9:00 am. at the National Heisey Glass Museum, Multi-Purpose Room.*

## MUSEUM HAPPENINGS

### MOLLY KASPAR



E-mail HCA at:  
[heisey@infinet.com](mailto:heisey@infinet.com)

**VISIT OUR WEB SITE!**  
[www.ahheisey.com](http://www.ahheisey.com)

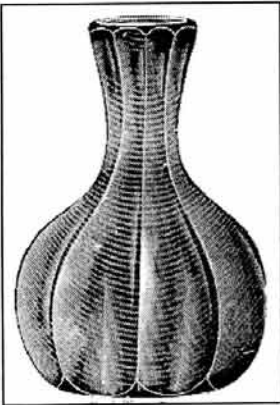
April is here already, bringing with it the All Heisey Benefit Auction. This is the first big event of the year, just one of many for HCA members to be excited about. This month not only brings the April auction—and April showers—but it also signals the beginning of what the staff calls the *busy season*. Our visitation count at the National Heisey Glass Museum grows, and we begin to make the final preparations for the June Convention. It takes a lot of hard work, both from staff, board members and volunteers to make your week in Newark memorable.

We also begin our semi-annual cleaning of the glass collection. This monstrous job is usually tackled by the staff and a few volunteers. If you would like to help please contact the museum. Any amount of time you can spend at the museum is appreciated. Volunteers are always welcome! We start on April 21, and continue working every Monday until it is finished. (It usually takes about five or six days.)

On a final note, I'm sad to report the loss of HCA member Jim Earnshaw. He was a faithful contributor to the *Heisey News* since the early 1980's and a man with a wealth of knowledge. As many of you know, his favorite items were Heisey syrups, also favorite topic in the *News*. Many of Jim and Jo Earnshaw's syrups can be found in our collection—please take a look at them the next time you visit. Below is the last article Jim sent for publication.

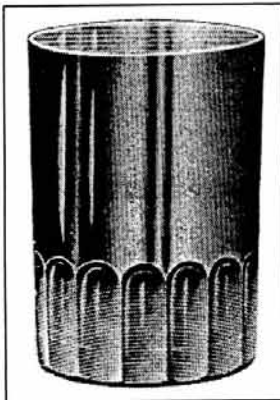
## ***HOW SWEET IT IS—HOW I FOUND HEISEY***

### *JIM EARNSHAW*



The first person I know who collected Heisey was Jeanette Burton. This was in the early 1960's, before Heisey collecting became so popular. Jeanette and her husband John came to Mansfield to operate the Travelodge. She was a quiet person who liked Heisey because it was marked with the Diamond H and because it was good, clear glass. John wouldn't have cared if his wife collected moose hides. His concern was the Travelodge.

I didn't see her Heisey until the early 70's after John died and she moved into a house. It was then I discovered her treasured pieces—a no. 106 hotel tumbler and a 300½ water bottle. Why? Because they were salvaged from the Evergreen's Cafeteria fire in 1969. The cafeteria was a very popular restaurant in downtown Mansfield where the civic clubs met. I can remember trays and trays of tumblers stacked, ready for use. These were the no. 106 as I later identified from Jeanette's. Every table had a water bottle, probably all Heisey no. 300½. This was the way Heisey was then used and used and used.



Unfortunately, with the exception of Jeanettes two pieces all were destroyed in the fire. These remained in her collection until just recently when her daughter took them, after she passed away.

What a history and a story. Remember, this was in the early 1960's before HCA and any reference books. Thanks, Jeanette, for sparking my interest in Heisey, long ago. *How sweet it is!* ♦



## HEISEY ON THE CHEAP—(AND WHAT YOU CAN DO WITH IT)

CARL SPARACIO

Now let's discuss what's wrong with collecting Heisey.

No, I'm not out of my mind.

From the HCA Board of Directors to each study club, the cry is the same, "How can we attract young people to Heisey?" The problem is real and it has nothing to do with the aging of America. At least one other reason is often given: Heisey has become too expensive for beginners.

Of course, it doesn't hurt that Heisey leads the pack in increased value among glass collectibles. As early collectors with collections well established, we're happy because we look pretty smart, at least on paper. But, if Heisey prices were only high prices, the Heisey market would surely dry up. Interest would wane and few would seek Heisey in places other than museums.



Fortunately, that it is too expensive and out of reach for the new collector is a misconception. Think about it a minute. Isn't there a lot of inexpensive beautiful Heisey still available? Sure, the rare stuff may be too expensive for even some "serious" collectors but a new collector can still accumulate enough Heisey to enjoy without spending a fortune. What's more, much of it is inexpensive enough to use and Heisey is most fun to own when you use it.

I can hear you scoffing. Follow my reasoning now; luncheon plates are easy to find and are inexpensive (if you're not looking for Tangerine or Trial Blue, that is). Even Limelight and Cobalt are within most budgets—they're equal in price to the finer ware sold in department stores today, either glass or china. Have you priced a Lenox table setting recently?

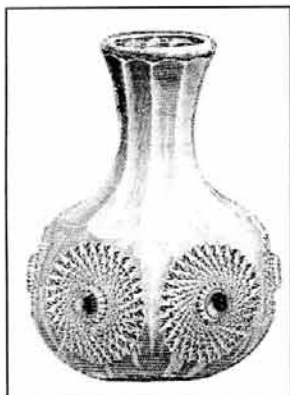
Heisey luncheon plates are nowhere near the price level of Heisey dinner plates but on a table set with grandma's fine china, her dinner plates really look better with a crystal or complimentary colored glass luncheon plate set on them for a salad or an appetizer course. Actually it looks better than glass on glass or china on china. This is true especially for china with a fussy pattern.

Ad reprinted from the  
Bride-to-Be magazine,  
Winter 1955-56,  
Vol. 1 No. 2, page 95.

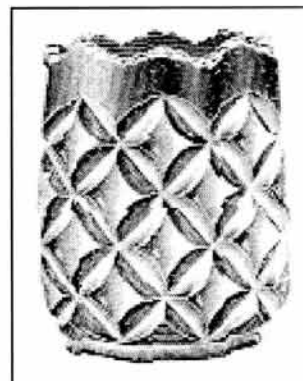
*The picture caption reads: Castleton's new Constellation china in a soft green and gray abstract design, \$18.75 a place setting; Gorham's new star-studded sterling silver flatware, Celeste, \$35.00 a place setting; Heisey's plain crystal goblet and wine, in Classic pattern, \$1.75 each.*

No. 325 Pillows  
spooner

No. 343 Sunburst  
water bottle



At home we have a Flamingo dinnerware set complete with all the serving pieces and stemware. The most fun about our set was putting it together (you'll agree, I'm sure, that the best part of collecting anything is the hunt). We set a table with all this lovely Flamingo but, without other things to set it off, it would be boring. (It'd be the same with any color). It's like the color tables at our convention display—without the contrasting appointments the settings would be dull.



Most Heisey cups and saucers are priced reasonably when compared to what you'd pay for a new set at a fine store. It boggles the mind that folks spend money on new things in these days of mass production (even the fanciest imported cut crystal is made by machine today). Few manufacturers can match the quality of the old. This is what new collectors must be shown.

Now, suppose your Heisey is etched or cut—mating it with fancy china would cause a confusion of designs. Etched glass looks best with plain china or pottery or those with just a simple edge design. All it takes is a bit of clever mixing and matching to have something great and original (I read that in *Better Homes and Gardens*).

But Heisey is not just luncheon plates and dining pieces. You can find vases that won't break the bank and, best of all, the fun multiplies when you make use of other things for other than their original purpose. At our house a Puntty and Diamond Point spoon

holder hasn't seen a spoon in years but it does a great job holding our toothbrushes and it glistens in sunlight, too. A Pillows spooner holds pens and pencils on my desk, a Fancy Loop bowl holds our fruit and a plain Heisey covered candy is made fancy by the candy in it. Then, too, there's that Sunburst water bottle with a "no harm" chip that shows off flowers better than a vase by Baccarat. We're not talking expensive here, we're talking beautiful.

sculptured... modern... inexpensive

*Waverly*

**Heisey**  
HAND-WROUGHT CRYSTAL

Choose the functional beauty of WAVERLY, available in hand-blown stemware and matching table accessories. Perfect for giving, too... and moderately priced. For free folder, write A. H. Heisey & Co., Dept. A-5, Newark, Ohio.

My wife's wooden mixing spoons found a home in a Fandango celery vase and it sits on the kitchen counter being useful all day while showing itself off. Shoot, I doubt that we'd ever use it for celery anyway. And what about Heisey coasters? They're inexpensive and useful, too, even when used as the coasters they're supposed to be. Did you ever think of using one under a small flower pot to protect furniture? We have a pretty one that acts as a caddy for the small stack of plastic bathroom cups turned upside down on it.

When you find a pretty Heisey stem—buy it. don't turn up your nose because it's not a complete set—who can find a whole set anymore anyway. Put

different stems at each place when entertaining company. Not only is it attractive, it's a great way to get the conversation jump started. And Jello chilled in a variety of Heisey nappies will get guests talking once again. When we visit friends near Boston they always let us choose the Heisey wine glass we will use—they have just one in each pattern. It's special to start a meal with your own favorite.

Here's something else you can do with an inexpensive piece of Heisey. Take anything with a pronounced diamond optic pattern (a tumbler's good), put a votive candle in it, light it, then watch the light dance as the optic traces its pattern on the table or walls.

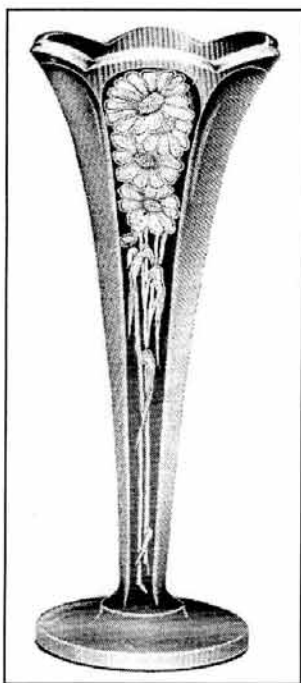
If you love beautiful glass (and there's not much glass as beautiful as Heisey's there's no need to deprive yourself. Some patterns compliment just about anything. Yeoman for one and Ridgeleigh and Crystolite, too, lend a spark to any decor. But, then, I can't think of any Heisey pattern that wouldn't dress up a table, a shelf, or a window sill.

Let's get the word out to the people who just look and admire and hesitate to buy and enjoy. If plans pass the talking stage, you may see some of what I've tried to say here put to use at the table display during convention. It's something to look forward to.

Meanwhile, you'll have to excuse me...Martha Stewart is waiting to consult. ♦

## TA-DAA...

You're not going to believe this. I find it hard to believe myself so, without further delay, it gives me great pleasure to announce that **THE MARBLE IS OUT OF THE VASE!**



Hey, hey, hey, how about that! I'd like to gloat but I can't because I had nothing to do with it. The credit goes to Mike Rosenberger, part time HCA board member and full time genius extraordinaire. Back in September of last year, Mike said, "Give me that blankety blank vase. I'll get the marble out." Not one to look a gift horse in the mouth, I carried the vase out to Ohio for the December meeting and, fighting back tears, handed my baby over to Mike.

A couple of weeks ago I received a padded envelope in the mail. No note inside, nothing but a mauled marble. It didn't take a genius to figure out where the marble came from. I fired off a four word message in 72 pt. type. "Way to go, Mike!" it said. Mike and I met recently at the National Capitol Heisey Glass Collectors' all Heisey glass show in Silver Spring, Maryland where, with a lump in my throat, me and the vase, without a lump in its throat, were reunited.

End of story. Those of you who said, "Enough already with the marble and the vase," will be happy to know you won't hear about it again. I'm on to bigger and better things—I've got a cocktail shaker that has a hand stuck in it...mine. ♦

## ***FROM THE ARCHIVES—ANOTHER T.C. HEISEY GEM***

DON VALDES

I'm a fan of Agatha Christie's Hercule Poirot. A&E has one of those mysteries every Monday night and, thanks to our trusty VCR, if we know we are going to miss a Monday night or someone calls in the middle of the program we can always tape it for later consumption. And one of the bonuses of old age—even if we have seen a particular episode we usually have forgotten how it ended therefore viewing again is no problem! For those of you who are unacquainted with this marvelous Belgian detective and his two sidekicks, Captain Hastings, the automobile buff and Miss Lemon, the secretary with the unassailable filing system, I urge you to try it. Monday nights at nine.

All this to share with you the problems inherent in filing systems. It would seem that unless you have a Library of Congress guiding you every step of the way who knows what system one might devise. Clearly, my predecessors followed a different star than mine. Today I came across a packet of photocopied letters, the originals of which I had not seen. For the most part they represent communication of one sort or another between T. Clarence Heisey and Rod Irwin. For the uninitiated, the latter was a salesman and eventually sales manager for the company. Why the originals are not with the bulk of T. Clarence's correspondence I do not know. My guess is that these were copied from a bundle of letters given from Rod Irwin's estate. Of course, I haven't begun to tackle that filing cabinet loaded with, I am sure, all sorts of gems.

Forgive me if some of what follows has already been covered in some previous *Heisey News*. Of all the correspondence these several letters were photocopied, obviously for some purpose. But, as my faithful readers know, I have become something of a T. Clarence Heisey fan and these epistles contain some real gems. There is a letter written to Rod Irwin in January of 1933, the depths of the depression. Irwin is working out of the Merchandise Mart in Chicago. It begins:

Dear Sir:

As a further curtailment of expense, we have been shooting our people who have been traveling by machine on the 5¢ a mile basis. In this, we have consulted with not only the companies here that are using machines on the road, but some of our friends in the trade, and in no place do we find them paying more than 5¢ a mile.

T.C. goes on to break down hypothetical expenses. You might enjoy comparing cost of travel by automobile then and now. The underlining and italics are mine. I quote:

To figure this out from a proper analytical basis, we have taken a unit of 30,000 miles. You will probably use 2,000 gallon of gasoline, which at 20¢ per gallon (and we can buy all the gas in the world here for 14¢) would amount to \$400.00. We also estimate that you will use 300 Qts. of Oil at 30¢ per Quart, or about \$90.00 worth of oil during that period. Washing Car \$50.00; Storage \$150.00; Tires, 2 sets, \$80.00 ; Repairs, \$200.00, making



\$970.00 Total. 30,000 miles at 5¢ a mile is \$1500.00, which leaves you a balance to make a trade-in on your car, \$530.00, which seems to us more than ample when the 30,000 miles has been finished. (Italics mine)

Notice: While some things are better, some are worse. While gasoline is better than a dollar cheaper, my calculations indicate expectations of about 20 miles to a gallon. And can you imagine two sets of tires for \$80! But what about having them last only 15,000 miles per set? And what must the price of a car have been? Rod Irwin calculates a new car, and he indicates he is referring to a Chevrolet or Essex, at \$900!

Mr. Irwin's reply lacks the humor of T.C.'s (and why wouldn't it!) He supplies a list of expenses "...from my expense book which is not guess work." From the itemized list I find the following interesting:

30 greasings @ \$1.50  
traveling @ 75¢ per day  
1 extra set 4 tires \$12 apiece  
Washing 35 times - \$50  
Liability, Fire, Theft Insurance \$65.50 per year in Illinois  
Tire repairs \$1.00 19 times

Irwin concludes by noting that salesmen in various territories have differing state gasoline taxes with which to contend, the total amount ranging from 6¢ to 8¢. In filling up my tank this morning I read a notice my service station dealer had posted on his tanks: "Federal and state tax is 40.3¢ a gallon."

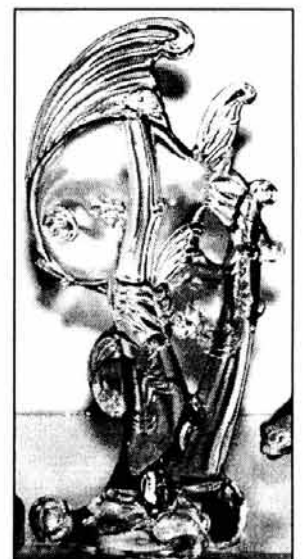
I resolved my filing problem by placing the packet in the box with Irwin correspondence. That one was easy, but where are the originals? ♦

## ***NORTHWEST HEISEY COLLECTORS CLUB RAFFLE WHO WILL WIN?***

Donate glass to help the museum. The Northwest Heisey collectors Club will again be collecting glass at the 1997 convention. The museum especially likes small items with the Heisey trademark. Visitors to the museum like to take home a souvenir.

In exchange for your generous donation of Heisey glassware to the Museum Shop (valued under \$50 a piece), you will be issued **FREE** raffle tickets. This automatically enters you in a drawing to win a **Yellow Mist Tropical Fish**. Proceeds go to help run the museum.

You don't need to be present to win! ♦



## APRIL AFTER AUCTION ACTION

AMY JO JONES

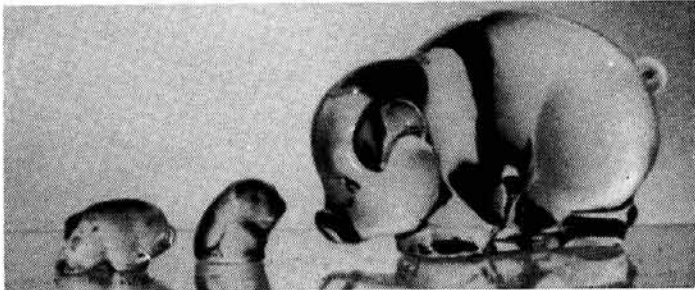
After Auction fever continues to take hold and has more study clubs participating in our April festivities. The Newark and Buckeye clubs will be making available the opportunity to win dinners at local restaurants for Saturday evening. Your appetite will be whetted after the light snacks during the auction. Sid and Mary Edwards from the Dixieland club will be organizing the silent auction. And look for the hats! The Heisey Heritage Society will again be there in full regalia for the 50/50 raffle.



Can't come to the Auction but want to participate in the bidding for the yellow mist Tropical Fish? Made by Dalzell Viking, only a minimum number will be produced, no more than 12. Absentee bids will be accepted and competitively bid. HCA must receive the bids by Wednesday, April 15. Place absentee bids in an envelope with cash, check, money order or Visa/MasterCard. Mail to HCA Tropical Fish Auction, 169 West Church Street, Newark, Ohio 43055.

The prelude to the auction of the Tropical Fish will be the following items:

Cobalt Bull (Dalzell Viking), Lavender Ice Pouter Pigeon (Dalzell Viking), Cranberry Mist Show Horse (Dalzell Viking), Rosalene Ringneck Pheasant (Fenton), Ruby Scottie (Dalzell Viking), Amber Tiger Paperweight (Imperial), Lime Green Mallard, wings down (Dalzell Viking), Yellow Sow and Piglets (Dalzell Viking), Cranberry Mist Clydesdale (Dalzell Viking), (2) Cobalt Bunnies, head up and down (Imperial), Rosalene Madonna (Fenton), Amber Flying Mare (Imperial), Amber Fish Bookend (Imperial). *No absentee bids will be accepted on these items.* ♦



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### HCA ALL HEISEY BENEFIT AUCTION

**APRIL 18 & 19, 1997**

**Friday, April 18**

Doors open 2:00 p.m.

Auction begins 4:00 p.m.

**Saturday, April 19**

Doors open 8:00 a.m.

Auction begins 9:30 p.m.

Cash, Check, Money Order and Visa or MasterCard accepted. A 5% buyers premium will be added. However, buyers premium will be deleted for cash, money order or approved check.

**After Auction Action Party begins immediately after  
the last item is auctioned Saturday afternoon**

APPLE TREE AUCTION CENTER, 1616 W. CHURCH ST., NEWARK, OHIO

## ***LIAISON RELATIONS—PROGRESS CONTINUES***

### ***MOLLY KASPAR***

Although it's been nearly a year since the Institute of Industrial Technology opened, changes are already taking place. Progress must go on they say. Phase II is underway and the installation of an elevator and staircase is the first stage. It looks like a construction zone again—the middle of the first floor exhibit space is blocked off and filled with workers building the elevator shaft.

Phase II completion is not expected until Summer 1998. Meanwhile, the institute will host a model railroad exhibit from mid-April through December. They will occupy the second floor space which will eventually house new exhibits. IIT is encouraging everyone to stop in and see the changes.

The HCA Studio has been running very well over the winter months. There are some interesting pieces for sale at both gift shops—the National Heisey Glass Museum and IIT. Included are many unique paperweights, ranging in price from \$12.00 to \$26.50, votive candleholders (resembling a small stained glass bowl) for \$23.00, glass ornaments and various other interesting items. Call the museum if you're interested in purchasing a one of a kind gift!



Paperweight classes are now held monthly. There is still a little room left in the April 20 class. If you can't make it in April, how about May 3? The cost is only \$40 for the four hour class. Just think, where else can you have the opportunity to make your own glass paperweight? Three classes are tentatively scheduled during convention week, June 18, June 19 and June 21. All will begin at 8:00 am. Please notify me if you're interested in taking a glass class. ♦

## ***HEISEY NEWS BINDING PROJECT***

### ***BOB RAREY***

Every two years I offer Heisey News binding service to members wishing to have this done and it is time for the 1995-1996 volume. Binding will again be done by the same firm that has performed this service since the 1981-1982 volume. Of library quality, the cover will be the same—dark blue with gold lettering as was previously used. The price for binding is \$23.00 per volume, plus \$5.00 per volume for shipping if return shipping is required.

Back issues of the Heisey News will be bound for the same price. If you are missing some back issues, check with the Museum Shop as some may be available. PLEASE—you must remove all staples before sending me your newsletters for binding.

The last day for binding will be the close of the 1997 HCA Convention, June 21, 1997.

You may drop-off your newsletters to the National Heisey Glass Museum or send them directly to: Bob Rarey, 1450 White Ash Dr., Columbus, OH 43204. Make checks payable to BOB RAREY as this is NOT a club function. ♦



# 26TH ANNUAL HCA CONVENTION

## JUNE 17 TO 21, 1997

### 1997 Convention Schedule

<i>Museum hours are extended during convention week:</i>	Date & Time	Event	Location
Monday, June 16 to Saturday, June 21 9:00 am to 5:00 pm	<b>Tuesday, June 17</b>		
Sunday, June 22 11:00 am to 4:00 pm	8:00 am	Board Meeting	Cherry Valley Lodge
	6:30 pm	Wiener Roast	Institute of Industrial Technology
The Hospitality Lounge in the Multi-Purpose Room will be open Wednesday through Saturday, 10:00 am to 4:00 pm.	<b>Wednesday, June 18</b>		
	5:00-8:00 pm	Show Preview	OSU Newark
	6:00-8:00 pm	Display	OSU Newark
	<b>Thursday, June 19</b>		
Again this year we look forward to the delicious goodies donated to the Hospitality Lounge! You may send them ahead or drop by during convention week. The Lounge appreciates any donations—Thanks!	8:00 am	ID Session	Cherry Valley Lodge <i>Continental Breakfast Served</i>
	12:00-5:00 pm	Show & Display Open	OSU Newark
	2:00-3:00 pm	Seminar (subject TBA)	OSU Newark
	7:00 pm	Swap & Silent Auction	Apple Tree Auction Center <i>Refreshments Served</i>
	<b>Friday, June 20</b>		
	7:00 am	Annual Meeting	Cherry Valley Lodge <i>Continental Breakfast Served</i>
	8:00-9:00 am	Polls Open	
	12:00-5:00 pm	Show and Display Open	OSU Newark
	1:00 pm	Former Employee Reception	National Heisey Glass Museum
	2:00 pm	Study Club Meeting	TBA
	3:00-4:00 pm	Seminar on Crystolite	OSU Newark
	4:30-6:00 pm	Endowment Reception	TBA
	7:00-9:00 pm	Museum Open House & Fellowship	National Heisey Glass Museum <i>Cookies and Punch Served</i>
<b>Saturday, June 21</b>			
Dawn		Flea Market	Museum Grounds
12:00-5:00 pm		Show and Display Open	OSU Newark
6:30 pm		Banquet Social Hour	Cherry Valley Lodge
7:30 pm		Banquet Begins	Cherry Valley Lodge

**Contact HCA at (614) 345-2932 for further details.  
Registration is required for some events.**



## REGISTRATION FORM—CONVENTION 1997

Don't miss the 1997 HCA Convention, register today! Stop by the museum, phone (614-345-2932), fax (614-345-9638) or mail your form to: Mary Ourant: HCA Registration, 169 W. Church St., Newark, OH 43055. If you want notice of confirmation you must include a SASE. **Registration deadline is June 1.** Sorry, no registration refunds after June 8 when final counts are given to Cherry Valley Lodge. *Register early and save money!*

**List each name as it should appear on each badge:**

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

**Payment:** ☐ Cash ☐ Check # \_\_\_\_\_  
☐ MasterCard ☐ Visa # \_\_\_\_\_ exp. \_\_\_\_\_

**Please check:**

- ☐ Are you a NEW MEMBER?  
☐ Are you an ENDOWMENT MEMBER?  
 Number of conventions attended? \_\_\_\_\_

**Do you plan on attending one of our FREE seminars?**  
**Please indicate number attending.**

\_\_\_\_\_ Thursday: Subject to be announced

\_\_\_\_\_ Friday: Crystolite with Jay Martin

<b>Event</b>	<b>How Many***</b>	<b>Cost</b>	<b>Total</b>
Registration Fee*	_____	X \$10.00	= \$ _____
Show Preview**	_____	X \$7.00	= \$ _____
Wiener Roast	_____	X \$8.00	= \$ _____
ID Breakfast	_____	X \$10.00	= \$ _____
Banquet	_____	X \$26.00	= \$ _____
Endowment Reception	_____	X \$35.00	= \$ _____ (Donation)
Annual Meeting WITH Breakfast	_____	X \$7.00	= \$ _____
Annual Meeting WITHOUT Breakfast	_____	no charge	
		<b>TOTAL</b>	= \$ _____

**Food choice for Banquet—Please check one:** ☐ Prime Rib  
☐ Chicken Breast  
☐ Vegetarian

***You must be registered to attend any paid event!***

\*Registration received after May 23rd will be \$15.00 per person.

\*\*Admission to show if not registered will be \$10.00 per person, charged at the door

\*\*\*If you are not registering the same people for **all** events please fill out separate forms for each person.

## MAKE YOUR CONVENTION RESERVATIONS—JUNE 17-21

### **We have two additional listings:**

*Muriel's Way Bed & Breakfast in Newark and a NEW Super 8 Motel in Heath. (See list for phone numbers)*

The following is a list of area lodging provided by the Licking County Convention and Visitors Bureau. If you have not made reservations at an area motel, now is the time to get on the phone. To receive a copy of the bureau's brochure, *Licking County Travel Guide*, contact the convention bureau at (614) 345-8224. (\*Denotes Bed and Breakfast.)♦

*The Buxton Inn*, Granville (614) 587-0001  
*Buzz Inn*, Hebron (614) 467-2020  
*Cherry Valley Lodge*, Newark (800) 788-8008  
*Duke's Inn Motel*, Buckeye Lake (614) 929-1015  
*Follet-Wright House\**, Granville (614) 587-0941  
*George T. Jones House\**, Granville 587-1122  
*The Granville Inn*, Granville (614) 587-3333  
*Granville Manor\**, Granville (614) 587-4677  
*Holiday Inn*, Heath (614) 522-1165  
*Hometown Inn*, Heath (614) 522-6112  
*Howard Johnson's*, Heath (800) 446-4656  
*Landings Resort\**, Buckeye Lake (614) 928-5300  
*Motel 76*, Hebron (614) 467-2311

*Muriel's Way\**, Newark (614) 763-4553  
*Otter Fork Hills\**, Centerburg (614) 893-2467  
*Pitzer-Cooper House\**, Newark (614) 323-2680  
*Porch House\**, Granville (614) 587-1995  
*Pudding House\**, Johnstown (614) 967-6060  
*Red Baron\**, Hebron (614) 928-5300  
*Regal Inn*, Hebron (614) 927-8011  
*Super 8 Motel*, Heath (614) 788-9144  
*Star Lite Motel*, Heath (614) 522-3027  
*University Inn*, Newark (614) 344-2136  
*Wagram Motel*, Reynoldsburg (614) 927-2470  
*Welcome Inn Motel*, Hebron (614) 928-7861  
*Willow Brooke\**, Alexandria (614) 924-6161

## BANQUET ENTERTAINMENT

This year we have a little something extra planned for the Convention Banquet. In lieu of a speaker we've decided to try something different. This year you'll be entertained by Mark Wade, a well known ventriloquist. He offers a unique blend of comedy, ventriloquism and audience participation that is sure to please everyone.

Mark is past International Ventriloquist of the Year and has performed with a host of top headliners including Marie Osmond, Reba Mcintire, Crystal Gayle, Loretta Lynn and Mel Tillis...to name just a few. His television credits include appearances on nationally syndicated CBS Evening News, Good Morning, America, and Entertainment Tonight, plus hundreds of other local television and radio shows. He's even lectured on comedy writing at many top universities around the country.

A few changes have been made this year to make the 1997 Convention bigger and better. We hope you'll all agree. See you in June!♦

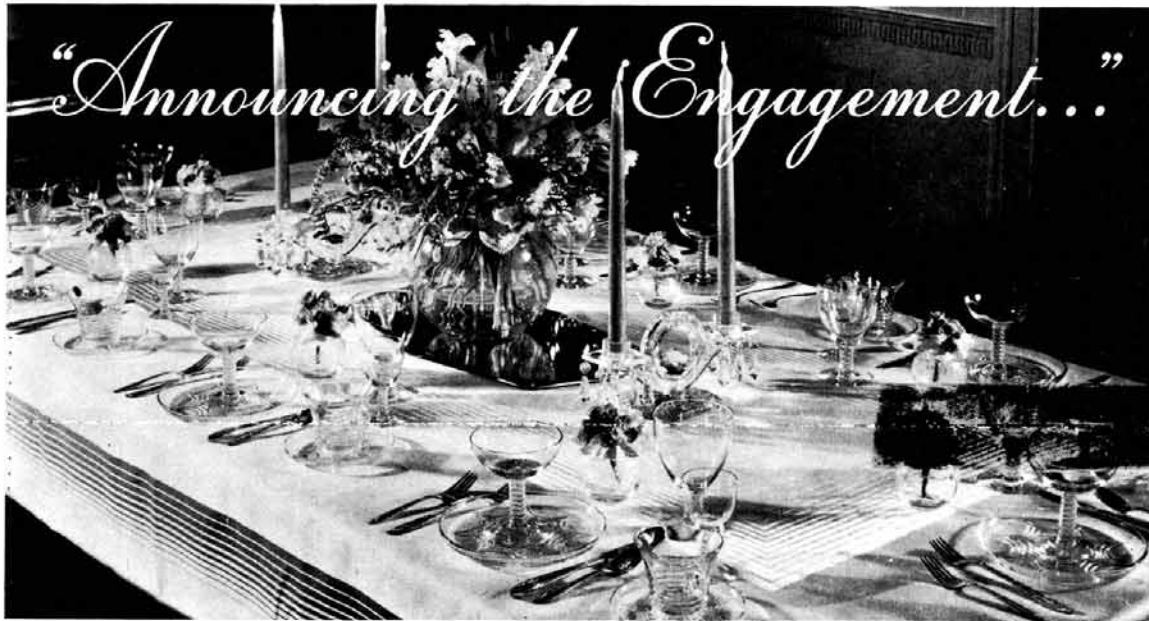


# Table Talk

A. H. HEISEY & CO., NEWARK, OHIO



APRIL, 1937



**BEAUTIFULLY**, with the aid of flowers, and the loveliest of glass: A suggestion for that "most dramatic moment" of a girl's life.

*Design by Mrs. Bert Schiller McDonald, stylist of the Florist's Telegraph Delivery Association: As centerpiece a variation of the Colonial bouquet . . . white freesias, white budleia, pink roses, coral anemones, mignonette and lilies-of-the-valley, with a large peach tulle bow among them . . . in a large Saturn ball vase, over the lip of which was first placed a lace paper collar. Pink tapers in Kobinoor Candelabra. At each guest's place, miniature Colonial bouquets, sweetheart roses and forget-me-nots, with old-fashioned lace frill, in small violet vases. Tucked in these individual flower favors are the announcements, in the form of a circle of pink scalloped paper, folded to represent flowers.*

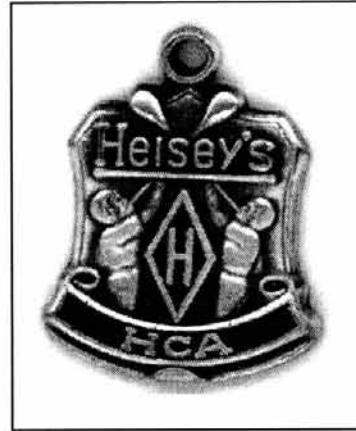
**DETAIL:** Kobinoor Candelabra; large Saturn Ball Vase; Stanhope Relish Tray. At each place, a Stanhope Sherbet on Stanhope 8-inch Plate; Stanhope Goblet, Wine, and Cup and Saucer; and a Violet Vase.



## NEWS FROM THE SHOP

**We're sure to have what you're looking for. Call the Museum Shop at 614-345-2932!**

The second shipment of HCA Anniversary pins and charms have arrived...have you purchased yours? Made of sterling silver with a decorative blue overlay (on the *Diamond H* and the *HCA banner*). Show your support for HCA, only \$20.00 plus \$1.00 shipping (#197).



We still have a few HCA commemorative videos. *Making a Mark in Glass History: Heisey Collectors of America, Inc.* is just \$7.00 plus \$3.00 shipping (#191A). This short video details the past 25 years of HCA. *A Legacy of American Craftsmanship* is also available. The cost is \$10.00 plus \$3.00 shipping (#191).

## FLAWS IN GLASS

"What is considered a flaw in glass?" is a common question we hear in the Museum Shop. Always keep in mind that Heisey glassware and HCA reproductions are handmade. And anything made by hand cannot always be *perfect*. It takes great skill to produce handmade glass. Here are some of the common questions:

1. Is a mold mark a sign of imperfection? No. However, a too-prominent mold mark or ridge in a piece of pressed glass is an indication of careless workmanship. In fine quality hand pressed glass mold marks are so imperceptible as not to constitute a so-called flaw.
2. What is a shear-mark? A shear-mark is a slight puckering of the glass made when the artisan snips off excess molten glass when working the piece or adding glass to the mold.
3. Why can't these small irregularities be entirely eliminated from handmade glass? For the reason that the glass *is* handmade. No matter how deft the touch of the sensitive hands of glassware craftsmen, it is impossible to entirely eliminate these variations, which are not properly classed as flaws. Nor can it be done by machinery. Glass is one of the most tricky substances known with which to work. It is said that even the finest diamond, examined under a jeweler's lens, rarely shows up with absolute perfection.
4. What is a cord? A cord is an almost invisible difference in density in the glass, caused during the fusing of the molten glass. It is only visible to the naked eye by reason of the fact that, owing to the variation in density, it refracts light. When a goblet which has a cored is filled with water, no light is refracted and the so-called flaw disappears. ♦



## ***SPECIAL LIMITED EDITION LAVENDER ICE GIRAFFE***

Once again Heisey Collectors of America, Inc. offers its members an outstanding piece for your collection of Lavender Ice animals. Dalzell Viking is producing A.H. Heisey and Company's Giraffe in Lavender Ice. **This is a limited edition, numbered series, available to members only.** The Lavender Ice Giraffe must be purchased during the **sale dates, March 21 through April 19, 1997.** The cost is \$65.00 each plus \$5.00 for shipping and applicable sales tax (Ohio residents only) per Giraffe. ♦



**Mail to: Giraffe, 169 W. Church St., Newark, OH 43055. Call (614) 345-2932.**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ OH Tax ID#: \_\_\_\_\_

Payment: Check or MasterCard/VISA: \_\_\_\_\_ exp.: \_\_\_\_\_

Quantity: \_\_\_\_\_ x \$65.00 = \_\_\_\_\_

Tax (OH only) \_\_\_\_\_ x \$3.90 = \_\_\_\_\_

Shipping (EACH) \_\_\_\_\_ x \$5.00 = \_\_\_\_\_

**TOTAL** \_\_\_\_\_ = \_\_\_\_\_

**Please Circle**

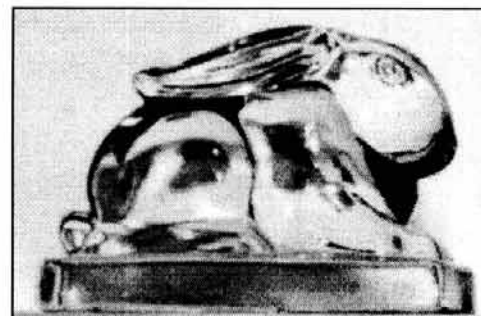
SHIP

PICKUP



## ***1997 BONNIE BUNNY CONVENTION SOUVENIR***

Bonnie Bunny is back in 1997 after her debut last year in Dalzell Viking's Ice Blue. Produced this year in Lavender Ice, the Rabbit Paperweight will be just the souvenir you need to help make the '97 convention memorable. Cost is \$25.00, plus shipping and sales tax (Ohio residents only). This piece will be on sale to members only through June 18, 1997 when the exclusive sale of Bonnie becomes available to the public. ♦



**Mail to: Bonnie Bunny, 169 W. Church St., Newark, OH 4305, (614) 345-2932.**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ OH Tax ID#: \_\_\_\_\_

Payment: Check or MasterCard/VISA: \_\_\_\_\_ exp.: \_\_\_\_\_

Quantity: \_\_\_\_\_ x \$25.00 = \_\_\_\_\_

Tax (OH only) \_\_\_\_\_ x \$1.50 = \_\_\_\_\_

Shipping (EACH) \_\_\_\_\_ x \$5.00 = \_\_\_\_\_

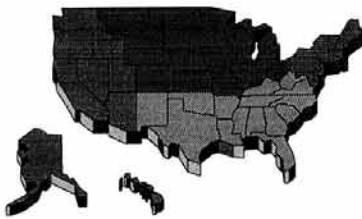
**TOTAL** \_\_\_\_\_ = \_\_\_\_\_

**Please Circle**

SHIP

PICKUP

## CLUB NOTES



*Many thanks to the study clubs who have already responded to Molly's study club questionnaire. For those of you who haven't returned your form yet, please do so! The information will be printed in the Heisey News as soon as possible.*

*Also, please complete and return the second study club form you received from the administrative office. This will ensure your club's voting privileges at convention. Remember, all members of your club MUST BE active HCA members.*

**Thank you study clubs!**



### **National Capital HCC #44**

Betty Hefflin

All members present at the February meeting brought one or more pieces of Heisey glass with silver decoration. The program, presented by the members talking about the glass they had brought, was informative and fun. The glass will be used in the display at our annual show in celebration of the twenty-fifth anniversary.

Changes were made to our club's Bylaws, as discussed at the February meeting. The changes were voted on at the March meeting.

Our March meeting was held Monday, March 10 at the Potomac Community Library. The program, presented by Chris Maskaleris, focused on Heisey decanters. Members brought examples of decanters, plus whatzits and finds/fakes.

The April meeting is scheduled for Monday, April 21 at 7:00 pm at the Potomac Community Library. ♦



### **Heisey Coll. of the Rochester Area #19**

George J. Reynolds

The Rochester Heisey Club commenced its 21st year with a meeting at the home of Sharon and Frank Orientor on January 19th. Suzanne Woods attended the meeting as a guest and joined the club. We welcome her as another valuable asset to our group. After business was taken care of the best part of the get-together started. Sharon put together a quiz on colors. This was an excellent

test, with the newer members gaining a lot of insight into how varied this hobby is. One of the more difficult questions was, what "earth minerals" were used to obtain particular colors and what colors were they used for? Of course all you veterans must know the answer to that.

Bill Heron then gave a great talk on the differences between Cambridge, Duncan and Heisey. He questioned why Heisey never made a light blue or red color in any of its general lines. These colors were both large sellers for the other firms. While Cambridge or Duncan never made an Alexandrite line, Fostoria did; they called theirs "Wisteria". It should be noted that Crystal was the largest seller with all these firms. Red glass can be found made from Heisey molds, however, please note that it was made by Imperial. Some of the molds have been re-cut and some glass was made by Imperial from the original mold.

The study subject for the day was favorite colors. Just about all the colors that Heisey used were presented. They included: Tangerine and Cobalt stemmed goblets (Spanish), Zircon tid-bit, Flamingo dolphin lamp, Mahabar cigarette box in Zircon (beautiful) and a Verlys pinecone bowl in Turquoise made by Heisey and many other items.

The ailing members of our group are all doing well. It was good to see their smiling faces present at our meeting once again. It was good to hear that our friend from "sugar city" New Jersey had recovered and was back writing his great columns for the Heisey News. ♦



### **Bay State Heisey Collectors Club #5**

Doug Wynne

### **BAY STATE HEISEY COLLECTORS CLUB**

#### **Nineteenth Annual Show and Sale**

*Benefit of the National Heisey Glass Museum*

Saturday, April 26 10 am to 5 pm

Sunday, April 27 10 am to 4 pm

Free glassware ID Sunday 12-2 pm

John F. Kennedy Memorial Junior High School

Lexington St., Waltham, MA

*For discount tickets & directions  
call 508-660-2979 (before 8 pm EST)*

►**Advertising:** Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055. Fax ads to (614) 345-9638 and include MasterCard or VISA information. All ads must be prepaid. Ads are to be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format can contain a maximum of 67 characters per line, including spaces and punctuation.

**Classified:** 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, <i>horizontal or vertical</i> )	\$80.00	\$120.00
Full page(120 lines)	\$160.00	\$240.00

**A charge of \$1.60 will be added for each additional line.**

**Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue).** Camera ready ads must follow specification. Reproductions (i.e. Heisey by Imperial) must be clearly indicated. *Heisey News* accepts no further liability.

## Classified Ads

**WANTED:** Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (201) 366-1351.

**WANTED:** Candleholders #72, #117, #201, #1183 4-lite, #1619, #7075. David Jordan, Box 124, North Salem, IN (317) 676-6966.

**FOR SALE:** Heisey Collection. Call (914) 279-9046.

**FOR SALE:** 21 pcs. clear Crystal etched #456 Titania on #3404 Spanish wide optic stemware. (4) 3½ oz. cocktail, (7) 4 oz. claret, (3) 7 oz. champagne, (4) 10 oz. goblet, (3) 12 oz. footed soda, mint condition. Best offer by May 15. Helen Osburn, 828 Main, Halstead, KS 67056. (316) 835-3772.

**WANTED:** Heisey Baskets: etched, cut, colored, unusual decorations or whimsies. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069 (317) 758-5767.

**WANTED:** #3408 Jamestown stems, Rosalie etch: Oysters, clarets, juices, sherrys and cordials. Bill Ponseti, 749 Kendon Ln., Novato, CA 94947. (415) 892-2648.

**FOR SALE:** Disability forces sale large Heisey collection. Greek Key, Puritan, animals, candles, cruets, individual cream/sugars, individual nuts, baskets, Old Colony etch in Sahara, miscellaneous colors, much more. Send wants and SASE. Judy Starks, PO Box 1314, Weldon, CA 93283.



**ADVERTISE WITH  
THE HEISEY NEWS.  
THE BEST SOURCE  
TO BUY & SELL  
YOUR FAVORITE  
HEISEY.**

**H&R DIAMOND H  
Helen & Bob Rarey  
1450 White Ash Dr.  
Columbus, OH 43204**

**(614) 279-0390  
After 5:30 pm  
UPS & Ins. Extra  
H = Marked**

150	Banded Flute horseradish covered jar	\$70.00
325	Pillows 5" jelly compote, gold decoration, H	\$60.00
352	Medium Flat Panel 8 oz. lavender jar, H	\$60.00
354	Wide Flat Panel oval cream and sugar, Flamingo, H	\$65.00
416	Herringbone 8" soup, Moongleam, H, (3) ea.	\$15.00
421	Prism Band 8½" colonial bowl, H	\$55.00
501	5 oz. lavender jar	\$55.00
1184	Yeoman demi-cup and saucer, Moongleam, H	\$65.00
1184	Yeoman demi-cup and saucer, D/O, Flamingo, H	\$70.00
1229	Octagon ftd. handled mayo, Flamingo	\$35.00
1229	Octagon ftd. handled mayo, Hawthorne	\$55.00
1229	Octagon ftd. handled mayo, D/O, Moongleam	\$45.00
1401	Empress 8" square plate, Alexandrite, H, (4) ea.	\$90.00
1401	Empress 8" square plate, Tangerine, H	\$125.00
1401	Empress 8" square plate, Cobalt, H	\$90.00
1401	Empress cup and square saucer, Alexandrite, H, (4) ea.	\$135.00
1469	Ridgeleigh 10" oblong tray, H	\$45.00
1469	Ridgeleigh 4 oz. cologne with #105 stopper	\$75.00
1469	Ridgeleigh 8" round centerpiece, H	\$45.00
1509	Queen Ann 2-part dressing, Minuet etch, H	\$75.00
1509	Queen Ann 11" floral bowl, Minuet etch	\$125.00
1540	Lariat 7" basket (no loops)	\$135.00
3362	Charter Oak 7" comport, Moongleam, H	\$95.00
4161	5 oz. juice, S/O, Good Morning etch	\$145.00
5077	Legionnaire 10 oz. goblet, Arcadia cut, (6) ea.	\$10.00

**CALVIN & DOROTHY MEYER**

**(352) 335-0664  
Shipping & Ins. Extra  
H = Marked**

120	Overlapping Swirl candlesticks, Hawthorne, H, pr.	\$120.00
427	Daisy and Leaves 8" nappy, H	\$50.00
1184	Yeoman 5" hi. ftd. comport, D/O, Hawthorne, H	\$65.00
1184	Yeoman 12" oval platter, D/O, Hawthorne	\$35.00
1184	Yeoman 9" baker, D/O, Hawthorne, H, (2) ea.	\$55.00
1189	Yeoman 13" divided celery, Flamingo	\$35.00
1191	Lobe pickle and olive, Moongleam	\$35.00
1203	Flat Paneled Octagon 12" floral bowl and plateau, Hawthorne both H, set	\$105.00
1205	Fancy Loop 7" cracker jar, no lid	\$60.00
1205	Fancy Loop 5½" handled jelly	\$30.00
1205	Fancy Loop butter pat	\$18.00
1229	Octagon 10" muffin plate, Hawthorne	\$45.00
1229	Octagon 5½" handled jelly, Hawthorne	\$22.00
1229	Octagon 6" handled mint, Hawthorne	\$22.00
1235	Beaded Panel and Sunburst handled sugar, gold dec.	\$30.00
3350	Wabash saucer champagne, D/O, Hawthorne, (6) ea.	\$39.00
3350	Wabash 2½ oz. wine, Frontenac et., D/O, Hawth., (2) ea.	\$90.00
3350	Wabash 3 oz. cktl., Frontenac et., D/O, Hawth., H	\$45.00
3380	Old Dominion 3 oz. cktl., Empress etch, D/O, Sahara	\$45.00
3380	Old Dominion 4 oz. oyster cocktail, Empress etch, D/O Sahara, (3) ea.	\$30.00
	Imperial by Lenox 7" colonial style cdlstks, marked SI, pr.	\$40.00
	Imperial dark iridescent 7" tall ftd. 6" bowl, marked 1981	\$25.00

**ERMA HULSLANDER**  
**1427 Ridgeview St.**  
**Mesquite, TX 75149**

**(972) 289-6159**  
**UPS & Ins. Extra**  
**H = Marked**

1225	Plain Band toy covered butter	\$140.00
1428	Warwick Cobalt 11" floral bowl, H	\$550.00
1428	Warwick Cobalt 9" vase, H	\$325.00
1404	Old Sandwich 7" 1-lite candlesticks, pr., H	\$110.00
1519	Waverly 7" ftd. compote with Heisey Rose	\$145.00
3390	Carcassone Sahara ftd. flagon	\$125.00
3484	Donna ice lip pitcher with Orchid etch, H	\$525.00
	Scotty, Ultra Blue, ALIG	\$100.00
	Tiger Paperweight, Caramel Slag, ALIG	\$150.00
	Tiger Paperweight, Black, ALIG	\$250.00

WANTED: #7 Bobeche, #5 Candleholder; Helmet, Hairpin, #500  
 Octagon Crystal and Marigold baskets!

**NITA KADWELL**  
**591 Leonard Rd.**  
**Onalaska, WA 98570**

**(360) 978-4913**

17	Decanter, handled	\$110.00
335	Prince of Wales Plume berry set, 5 pc., gold	\$90.00
353	Medium Flat Panel candy tray	\$35.00
393	Narrow Flute covered butter	\$110.00
1170	Pleat and Panel pitcher, sm. chip on inner rim	\$20.00
1201	Fandango 9" compote	\$99.00
1201	Fandango wine, (2) ea.	\$32.00
1205	Fancy Loop covered butter	\$60.00
1223	Cereal bowls, (6) ea.	\$10.00
1245	Ring Band Custard creamer	\$60.00
1252	Twist cup and saucer, Moongleam	\$20.00
1252	Twist cup and saucer, Flamingo, (2) ea.	\$18.00
1252	Twist pickle, Marigold	\$70.00
1255	Pineapple and Fan pitcher, gold	\$140.00
1404	Old Sandwich 8" plate, (2) ea.	\$12.00
1467	Ridgeleigh 2-part relish	\$38.00
1467	Ridgeleigh bridge smoke set	\$50.00
1405	Ipswich champagne, (2) ea.	\$26.00
1503	Crystolite cloverleaf relish	\$35.00
1503	Crystolite cheese plate, (3) ea.	\$12.00
1540	Lariat vase, square top	\$60.00
1567	Plantation 2-part dressing bowl	\$70.00
1951	Cabochon cream and covered sugar, monogram DSN, pr	\$22.00
1483	Stanhope cup, black knob	\$10.00
7000	Sunflower candlesticks, pr.	\$60.00

## TWO DAY HEISEY AUCTION

*A Little of Everything Including:*  
 Decanters, Jugs, Stems, Plates and  
 a few Animals. A lot of color.

**April 26 & 27, 1997**

**CARR AUCTION HOUSE**

**PO Box 300 West Highway 156**

**Larned, Kansas 67550**

**(316) 285-3148**

**Mail & phone bids accepted.**

**SUM OF LIFE**  
**Elaine & Frank Husted**  
**147 Barton Dr.**  
**Spring City, PA 19475-3415**

**(610) 469-1243**  
**(610) 469-1298 fax**  
**We pay S&I (orders + \$500)**  
**H = Marked**

353	Vase, 8"	\$60.00
3390	Carcassone goblets, short stem, Sahara, (6) ea.	\$60.00
4054	Coronation pony with CSH etch, (9) ea, (5 chip free),	\$20.00
4054	Coronation pony	\$22.00
1401	Empress 12" torte, Orchid etch	\$65.00
1401	Empress 12" tray with center handle, Orchid etch	\$150.00
1401	Empress 5" dolphin footed mayo, Orchid etch	\$45.00
3408	Jamestown goblet, Barcelona cut, (4) ea.	\$55.00
1540	Lariat 15" platter with unknown cutting	\$55.00
3411	Monte Christo cordial with unknown cutting	\$180.00
393	Narrow Flute creamer and sugar, Flamingo, H, set	\$110.00
3380	Old Dominion cordial diamond optic, H, (2) ea.	\$120.00
3333	Old Glory cordial with unknown cutting, H	\$185.00
3333	Old Dominion Poussie cafe, H	\$150.00
1692	Omega wine with Moonglo cut	\$35.00
5024	Oxford cordial with Huguenot cutting	\$85.00
315	Paneled cane 5" footed comport, H	\$50.00
4055	Park Lane claret with Nomad cut, H	\$55.00
479	Petal hotel cream and sugar, Moongleam, set	\$105.00
479	Petal hotel cream and sugar, Flamingo, set	\$135.00
1567	Plantation parfait/juice, (3) ea.	\$50.00
1567	Plantation cream and sugar, set	\$65.00
1567	Plantation sherbets/champagnes, Ivy etch, (9) ea.	\$25.00
1232	Plate 7", Flamingo, See Vogel 113, p. 150	\$25.00
305	Punty and Diamond Point punch bowl	\$85.00
465	Recessed Panel candy jar, cut, H, (2) ea.	\$110.00
412	Rib and Panel tea set (pitcher, 9 handled tumblers), set	\$300.00
1469	Ridgeleigh candle case, 4 1/2", Sahara	\$155.00
5072	Rose stem goblet, Rose etch, (2) ea.	\$30.00
5072	Rose stem champagnes, Rose etch, (8) ea.	\$20.00

Inquire about your specific needs! Be sure to give your name, address  
 and/or fax number for our response. Each sale carries a refund  
 guarantee. Shipping extra. (We may take some of these to Silver Spring.  
 Also, some of these prices are negotiable.)

**FOREVER HEISEY**  
**Norm & Jan Thran**  
**1663 Londondale Pkwy.**  
**Newark, OH 43055**

**(614) 344-5955**  
**UPS & Ins. Extra**  
**H = Marked**

5	Patrician 21 1/2" 4-lite candelabra with #5 bobèche, #5 candle cups and "A" prisms, complete	\$695.00
150	Banded Flute cocktail or tall sherbet, H, (6) ea.	\$14.00
150	Banded Flute cordial or toothpick, (1) ea.	\$85.00
373	Old Williamsburg water goblet, H, (4) ea.	\$25.00
373	Old Williamsburg claret wine, H, 3 for	\$40.00
811 3/4	Hoffman House goblet with Sportsman etch, H	\$175.00
1252	Twist 7" plate, Flamingo, H, (4) ea.	\$13.00
1280	Winged Scroll 6" tid-bit tray whimsy, color edge, Custrd.	\$75.00
1401	Empress ashtray, Cobalt, H	\$340.00
1401	Empress 7" square plate, Tangerine, H, (2) ea.	\$140.00
1404	Old Sandwich sherbet, Flamingo, H, (4) ea.	\$29.00
1425	Victorian champagne, 2 ball stem, (6) ea.	\$13.00
2401	Oakwood 12 oz. soda with Admiral deep plate etch	\$175.00
3304	Universal shrimp cktail with icer, Minuet etch, (6) ea.	\$175.00
3324	Delaware goblet, Hawthorne, Checker optic, (2) ea.	\$65.00
3350	Wabash 10 oz. ftd. tmlr, Frontenac etch, Hawthorne, H	\$60.00
3357	King Arthur goblet, Moongleam stem and foot, (2) ea.	\$30.00
3365	Ramshorn goblet with sea nymph etch, H	\$60.00
3404	Spanish goblet with floral cutting (2) ea.	\$50.00
4002	Aqua Caliente with Sportsman etch	\$45.00
5010	Symphone tall water goblet with Minuet etch, (6) ea.	\$33.00
5010	Symphone tall champagne with Minuet etch, (6) ea.	\$27.00
	Flying Mare, Lavender Ice by Dalzell	\$795.00

Our 18th year, we search, you need it, we find it!!



**IMPORTANT TWO DAY  
ALL HEISEY &  
HEISEY BY IMPERIAL AUCTION**

**Tuesday June 17, 1997 8:30 PM Moonlight Madness**

**Wednesday June 18, 1997 8:00 AM**

**Apple Tree Auction Center**

**1616 W. Church St.**

**Newark, OH 43055**

Start your convention week with us for one of the finest auction we have ever held as we celebrate starting our 26th year of all Heisey auctions. A few of the featured items include: Crystal Flying Mare, Tropical Fish, Flamingo Cherub candlesticks, large Horsehead ashtray, Moongleam Aristocrat candy jar, (2) oil lamps, (12) favor vases in various colors, rare gold 112 candlesticks, Vaseline Pinwheel & Fan berry set, Cobalt Ipswich candlevases, lots of color and animals. Many Amber Imperial animals. Over 800 lots already consigned. Catalogs will be available mid-May.

For more information or to consign quality items please call auction center (614) 344-4282.

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**Rick Vaughan & Walter Sherman**

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**Brighton, MI 48116**

**(810) 229-5994**

**UPS Extra**

**H=Marked**

	Asiatic Pheasant, H	\$355.00
112	Mercury 3" candlesticks, Sahara	\$75.00
122	Zig Zag candlesticks, Flamingo, H	\$52.00
341	Puritan 5" high ftd. jelly, shallow, H	\$24.00
128	Liberty candlesticks, Moongleam, H	\$90.00
393	Narrow Flute 9" nappy, H, dated	\$43.00
473	Narrow Flute with Rim 9" fruit dish, H, dated, cutting	\$37.00
1252	Twist covered mustard, spoon, HHH	\$52.00
1401	Empress covered mustard, H	\$39.00
1401	Empress 7½" round plate, Alexandrite, H	\$72.00
1401	Empress 7" square plate, Tangerine, H, (2) ea.	\$138.00
1401	Empress 8" square plate, Alexandrite, H, (2) ea.	\$82.00
1425	Victorian 5 oz. soda, H, (2) ea.	\$22.00
1425	Victorian 27 oz. rye bottle	\$158.00
1469	Ridgeleigh mayo, underplate, H	\$42.00
1469	Ridgeleigh saucer champagne, H	\$25.00
1469	Ridgeleigh 10½" oblong tray, H	\$38.00
1503	Crystalite shell covered candy	\$59.00
1503	Crystalite 5" jelly compote, H	\$27.00
1503	Crystalite 6" footed bowl, H	\$44.00
1519	Waverly 7" plate, Orchid etch, (4) ea.	\$23.00
1519	Waverly salt and pepper, H	\$50.00
1540	Lariat 6" caramel covered candy, Moonglo cut, H	\$87.00
1567	Plantation covered butter, H	\$110.00
3390	Carcassone short goblet, Alexandrite bowl	\$122.00
5072	Rose stem 12 oz. ftd. soda, Rose etch, (3) ea.	\$64.00

**25th ANNUAL "LAND OF LEGEND" ANTIQUE SHOW  
(INSIDE & OUTSIDE)**

**GRANVILLE HIGH SCHOOL - NEW BURG ST. (Off RT. 661 N. - N. PEARL ST.)**

Location: second building on right

**INSIDE**

TUESDAY JUNE 17 4-8  
WEDNESDAY JUNE 18 9-4  
THURSDAY JUNE 19 10-8  
FRIDAY JUNE 20 9-2

**OUTSIDE**

WEDNESDAY JUNE 18 DAWN-?  
THURSDAY JUNE 19 DAWN-DUSK  
FRIDAY JUNE 20 DAWN-2PM

Featuring over 100 dealers with china, furniture, glassware, pottery, primitives, lines, books, crafts, jewelry, railroad items, (thousands of pieces of Heisey). Vogel's books on Heisey, and lots of misc. Merle Swank will be repairing glassware.

**FREE ADMISSION**

**FOOD**

**PLENTY OF PARKING**

No reservations needed for outside space. Trailers of Granville dealers may stay overnight - if they are self-contained.

**FOR INFORMATION:** Mrs. Betty Morrison

127 E. Elm St., Granville, OH 43023

PH: (614) 587-1062 (Betty)-(614) 927-6299 (Rosemary)-(614) 587-2483 (Nancy)

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AND  
OPEN HOUSE!!!**



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*Londondale Pkwy. runs off of Country Club Drive. One minute from Rt. 16.*

**THURSDAY, April 17, 1997.....9:00 a.m. - 9:00 p.m.**  
**FRIDAY, April 18, 1997.....9:00 a.m. - 9:00 p.m.**  
**SATURDAY, April 19, 1997.....9:00 a.m. - 9:00 p.m.**  
**SUNDAY, April 20, 1997.....9:00 a.m. - 5:00 p.m.**

*Over 2,000 pieces of Heisey for Sale....  
Orchid, Rose, Crystolite, Ridgeline, Victorian.  
To many patterns to list!!  
Large variety of stem ware and cuttings and  
etchings!!  
Grace your tables with Baskets, Candelabra's  
and Vases!!*

*Also, Heisey and Heisey by Imperial Animals!!*

*Plus, fabulous colors....*

*Tangerine, Cobalt, Alexandrite, Sahara  
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353	Lavender Jar 2 oz., etch w/"Peace" sign in center	\$75.00
502	Lavender jar, 5 oz.	\$55.00
300½	Colonial pickle jar, mushroom stopper	\$70.00
411	Tudor qt. jug with lid	\$225.00
353	Colonial Syrup 5 oz.	\$50.00
1184	Yeoman sugar shaker, glass and metal lid, (2)	\$95.00
5010	Danish Princess cocktail, (6)	\$25.00
4163	Whaley 16 oz. mugs, Fox Chase (2) or Fisherman et. (2)	\$175.00
305	Punty & Diamond Point no. 3 electric, (2)	\$75.00
1250	Groove and Slash no. 3 electric shade, dark green	\$65.00
1401	Empress 11" floral bowl, dolphin foot, Flamingo	\$115.00
3397	Gascony 11 oz. low goblet, dark side	\$250.00
1469	Ridgeline 6" compote low footed foot and cover	\$95.00
1483	Stanhope candy box&cov., Maytime etch, red knob hndl	\$95.00
Mustards: Ridgeline = \$45.00, Crystolite = \$55.00, Double Rib & Panel = \$47.00, Flat Panel = \$50.00, Saturn = \$55.00, Narrow Flute = \$45.00, Coarse Rib = \$45.00, Empress = \$50.00, Flamingo Twist = \$85.00, Clear Spooners (2) = \$22.00		
Salt & Peppers: Ridgeline = \$40.00, Pineapple & Fan dark metal lids = \$40.00, Whirlpool = \$35.00		
1469	Ridgeline saucer champagne, (6)	\$25.00
1469	Ridgeline sherbet, (6)	\$22.00
343	Sunburst egg cups, (3)	\$39.00
341	Old Williamsburg cocktails, (13)	\$25.00

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(941) 792-0604  
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1503	Crystolite cups and saucers, H, 7 sets, ea.	\$18.00
5003	Crystolite water goblets, 10 oz., H, (12) ea.	\$20.00
5003	Crystolite ftd. juice, (4) ea.	\$15.00
5003	Crystolite cocktail, (5) ea.	\$15.00
1503	Crystolite mustard/lid, H	\$42.00
1503	Crystolite round powder box/cover, H	\$50.00
3368	Albemarle champagne, Marigold, D/O	\$100.00
3370	African champagne, Moongleam	\$25.00
3390	Carcassone cigarette holder, Cobalt/Crystal stem, D/O	\$70.00
354	Colonial sugar, creamer, butter stack set, H	\$130.00
433	Greek key qt. tankard, star bottom, H	\$220.00
429	Plain Panel Recess 3 qt. jug, H	\$110.00
411	Tudor 5" ftd. preserve/cover, Hawthorne, H	\$120.00
5025	Tyrolean Orchid etch sherbet, (4) ea.	\$22.00
5025	Tyrolean Orchid etch wine, H	\$65.00
1519	Waverly Orchid etch 7" plates, (8) ea.	\$18.00
1519	Waverly Heisey Rose etch 14" torte plate	\$100.00
385	Prince of Wales punch cups, (6) ea.	\$18.00
3404	Spanish stem champagne, Riviere cutting	\$25.00
3404	Spanish stem wine, Riviere cutting	\$25.00

# Heisey

**HEISEY PUBLICATIONS**  
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**Send SASE for latest list!**

150	Banded Flute saucer footed 2" candle, H	\$45.00
248	2½ oz. flared bar, H, (6)	\$85.00
300	Peerless 2½ oz. bar, shot, H	\$18.00
300	Peerless 2½ oz. bar, shot, H	\$18.00
300	Peerless 2 oz. bar, flared, H	\$23.00
300	Peerless bitters bottle, no stopper, (2)	\$50.00
300	Peerless bitters bottle, no stopper	\$24.00
343	Sunburst table creamer, small chip, H	\$40.00
351	Priscilla 2 oz. bar, flared, small flake, H	\$25.00
1404	Old Sandwich individual ashtray, small flake, Cobalt, H	\$50.00
1404	Old Sandwich 11" oval floral bowl, H	\$55.00
1425	Victorian 8 oz. old fashion, H, (6)	\$150.00
1469	Ridgeleigh round salt and pepper, pr.	\$40.00
1489	Puritan bitters bottle, cut flowers	\$65.00
1489	Puritan bitters bottle, pheasant	\$65.00
1489	Puritan oil and vinegar, silver stopper, (1) pr.	\$65.00
2401	Oakwood old fashion bar, Tally Ho etch, (9)(1 sm. chip)	\$225.00
4036	Marshall 1 pt. decanter, ftd.	\$85.00
4037	Clarence oval, silver stopper, 1 pt.	\$235.00
4164	Gallagher 54 oz. jug, cut neck	\$85.00
4225	Cobel shaker, plain, 1 qt.	\$25.00

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*Yes, it is true* that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition.

*We do not* oil, wax or cover up the sickness in any way! We actually *remove* it.

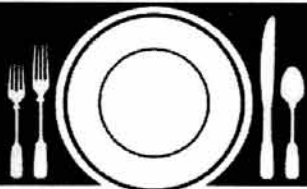
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393	Narrow Flute 12 oz. fresh juice pitcher	\$135.00
393	Narrow Flute 3½ oz. juice tumbler, (6) ea.	\$15.00
1469	Ridgeleigh 8" square plates, (4) ea.	\$39.00
1593	Prisms covered marmalade and spoon	\$135.00
1225	Plain Band 3/4 oz. perfume and stopper	\$150.00
1245	Ring Band Custard toothpick, souvenir	\$45.00
1205	Fancy Loop plain toothpick	\$80.00
1295	Beaded Swag 10 oz. goblet, Custard, souvenir	\$85.00
5074	Seahorse 4 oz. cocktail	\$155.00
6060	Country Club 10 oz. soda, #517 Winchester etch	\$100.00
1519	Waverly 10" salad bowl, #515 Heisey Rose etch	\$190.00
1430	Aristocrat 7" candy, no cover, Cobalt	\$395.00
1205	Gazelle, frosted	\$795.00
4085	Kohinoor 3 oz. cocktail, #980 Moonglo (8) ea.	\$35.00
1503	Crystalite 18" high lamp, very pretty	\$145.00
96	Cheshire salt and pepper, green ft. and tops, pr.	\$115.00
300	Peerless salt and pepper, good tops, pr.	\$60.00
1567	Plantation salt and pepper, fair tops, pr.	\$75.00
	Sparrow	\$95.00
1469	Ridgeleigh 2½" round x3" covered cigarette box	\$110.00
1469	Ridgeleigh 3 oz. cocktail, (6) ea.	\$30.00
1405	Ipswich 8" luncheon plate, (4) ea.	\$35.00
1405	Ipswich 5 oz. champagne, (6) ea.	\$52.50
1405	Ipswich 10 oz. ice tea, (6) ea.	\$59.00
1425	Victorian 10 oz. tumbler, (2) ea.	\$27.50

**HEISEY GLASS &  
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**Sunday, April 20, 1997**  
**9:00 AM to 2:00 PM**

**Apple Tree Auction Center**  
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—\$10—

—Regular Hours—

**Thursday,**  
**June 19, 1997**

**Friday,**  
**June 20, 1997**

**12 noon**  
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—Free—

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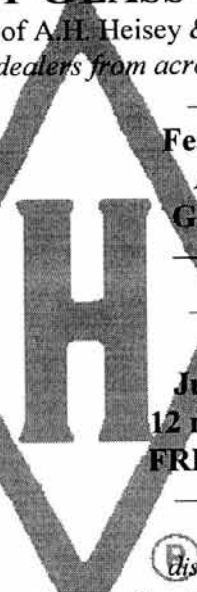
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**Saturday,**  
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10	Oak Leaf coaster, Hawthorne	\$40.00
134	14" Oval floral bowl, Alexandrite	\$775.00
353	Medium Flat Panel individual almond, Sahara	\$35.00
1252	Twist ftd. grapefruit, Sahara	\$85.00
1403	Half Circle cream and sugar, Sahara, pr.	\$130.00
1485	Saturn 1950's salt & pepper, mustard with lid, 2 oils, all with sterling tops in wood stand, set	\$220.00
1503	Crystalite coup plate, 7½"	\$40.00
3381	Creole D/O 11 oz. goblet, tall stem, Alexandrite	\$225.00
3381	Creole D/O 7 oz. sherbet, Alexandrite	\$125.00
3404	Spanish W/O 10 oz. goblet, Tangerine	\$575.00
3404	Spanish W/O 5½ oz. saucer champagne, Tangerine	\$540.00
3404	Spanish W/O 3½ oz. cocktail, Tangerine	\$370.00
4057	10½" Flip vase with Orchid etch	\$415.00
4075	Finger bowl, D/O, Alexandrite	\$100.00
4121	Marmalade and cover, Orchid etch	\$250.00
4198	Vase W/O, Orchid etch, 14"	\$1,000.00
4198	Vase W/O, Orchid etch, 12"	\$875.00
4198	Vase W/O, Orchid etch, 10"	\$700.00
4198	Vase W/O, Orchid etch, 8½"	\$575.00
4229	Favor vase, D/O, Crystal	\$150.00
4229	Favor vase, D/O, Cobalt	\$310.00
4230	Favor vase, D/O, Sahara	\$465.00
4231	Favor vase, D/O, Flamingo	\$650.00
4231	Favor vase, D/O, Moongleam	\$415.00



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**Heisey Club Presents**

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**Annual**

**Show & Sale**  
**April 26 & 27, 1997**

**ANTIQUE GLASSWARE OF ALL PERIODS**

Nationally Prominent Dealers Featuring:  
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**Pythion Hall**

**Downtown Allen, Michigan**

**May 25, 26, 27, 1997**

**10:00 am—5:00 pm**

**Heisey Museum Shop Items  
and Books will also be  
available for purchase!**

**Show Chairman Jim Cheadle (419) 485-3766**

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**June 13, 14, & 15**

**St. Mary's Peace Hall, Star City  
Morgantown, West Virginia  
(I-79 Exit 155 1 mile)**

**Friday 6 pm -9 pm — Premier Show & Sale  
\$10.00 Special Admission**

**Saturday 9 am - 5 pm — Show & Sale  
1 pm — Educational Seminar  
6:30 pm — Convention Banquet\***  
\*Advance Reservations Required at  
P. O. Box 894, Morgantown, WV 26507-0894  
or phone (304) 292-9400

**Sunday 12 noon - 4 pm — Show & Sale**

**Dealer Inquiries: Jim Leasure, (412) 225-8445**

**\$3.00 General Admission (Good Sat. & Sun.)**

*Public Invited To All Events*

*Parking At Door*

**Westchester Glass Club 97**

The tradition continues...

Twenty-first Annual

**Collectors**

**ALL GLASS SHOW AND SALE**

**Saturday, April 19, 1997 10-5**

**Sunday, April 20, 1997 10-4**

**GREENWICH CIVIC CENTER, Old Greenwich, CT  
(Exit 5 off I-95, Follow signs)**

**SPECIAL PRESENTATION: Richard & Joan Randles  
"Voices from the Past"**

**T.G. Hawkes, Glass Cutting in the 1880's-Saturday 2:00 pm  
Admission \$6.00, with this ad \$5.00**

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**22nd Annual  
National  
Cambridge  
Collectors**



**GLASS SHOW AND SALE**

(and 24th Annual NCC Convention)

**PRITCHARD LAUGHLIN CIVIC CENTER**

**Interstate 70 - Exit 176  
1/2 Mile East on Route 40  
Cambridge, Ohio**

**JUNE 27, 28, 29, 1997**

**Hours:**

**Friday, June 27 - PREVIEW - 4:30 PM to 7:30 PM  
Admission \$5.00**

**Saturday, June 28 - 11:00 AM to 5:30 PM  
Admission \$2.50**

**Sunday, June 29 - 11:00 AM to 4:00 PM  
Admission \$2.50**

**Featuring Cambridge and other fine glassware including  
Heisey, Imperial, Fenton, Duncan, Tiffin and others.**

**All proceeds benefit the National Cambridge Collector's  
Museum of Cambridge Glass.**

**Other events open to the public include seminars,  
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**For more information telephone the  
Museum of Cambridge Glass  
at (614) 432-4245**

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Help us to reach our new goal of \$750,000 by the year 2004. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$22.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	<b>\$30</b>
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<i>Family Contributing, parents and children under 18</i>	<b>\$50</b>
<i>Patron</i>	<b>\$100</b>
<i>Sponsor</i>	<b>\$250</b>
<i>Benefactor</i>	<b>\$500</b>

Contact HCA Administrative Office at (614) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all! ♦



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