

# HEISEY

NEWS



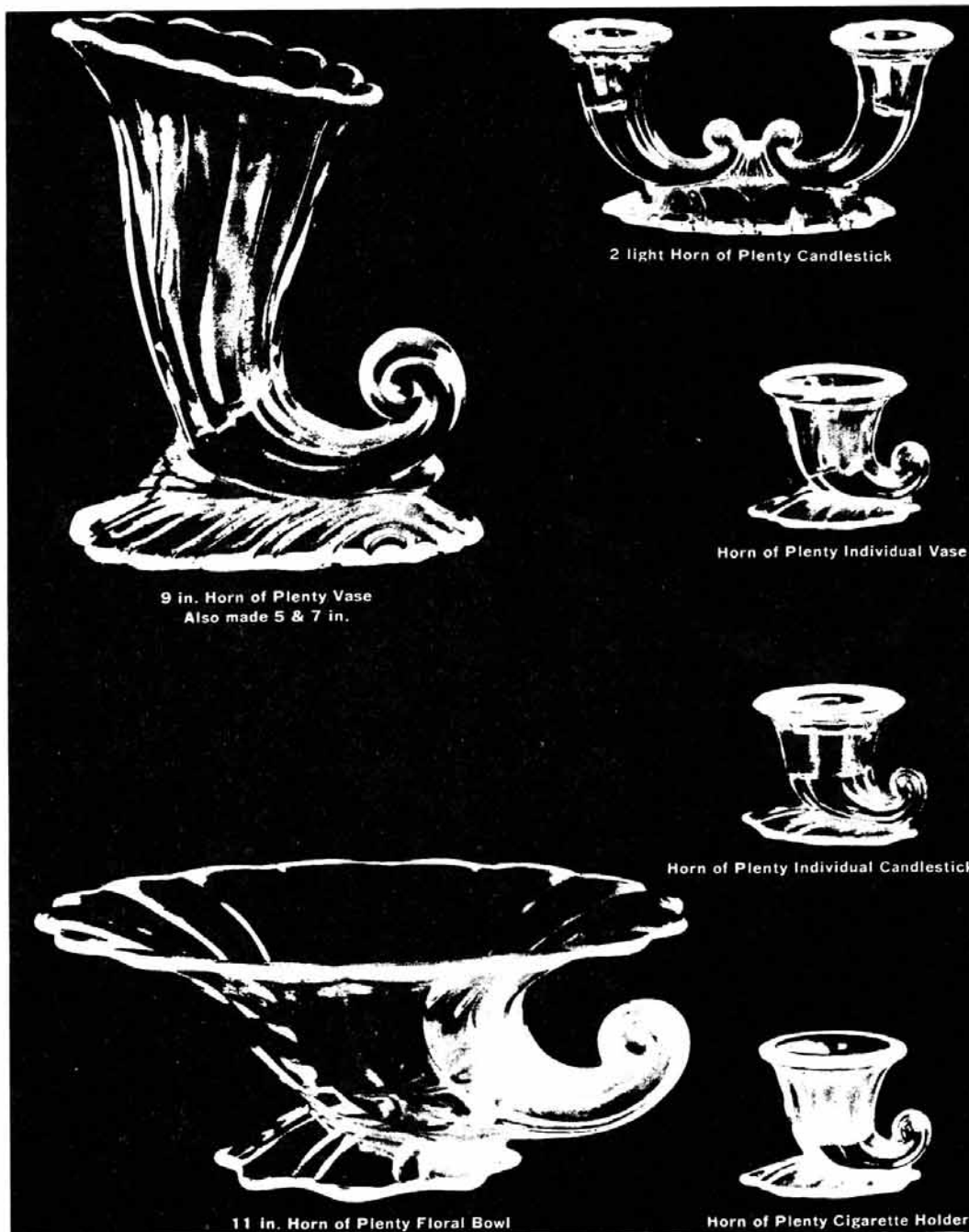
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knowledge

OFFICIAL PUBLICATION

of HEISEY COLLECTORS OF AMERICA

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# HEISEY NEWS

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(614) 345-2932

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## HEISEY NEWS

Heisey Collectors of America, Inc.

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Published monthly, except twice in February, by Heisey Collectors of America, Inc., Newark, Ohio 43055. Second Class Postage Paid. Club Membership (includes 13 issues of Heisey News and participation in all club activities) \$15.00 per year, plus \$2.50 for each additional family member in same household who wishes a membership card. For voting Membership add \$25.00 as one time only fee.

POSTMASTER: Send address change to: HCA, 169 W. Church St., Newark, OH 43055

## ADVERTISING

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055.

DOUBLE SPACE ALL ADS

## RATES:

CLASSIFIED: 15 cents per word. \$1.50 minimum.

ABBREVIATIONS AND INITIALS COUNT AS WORDS.

DEALER DIRECTORY: \$25.00 per year

DISPLAY	MEMBERS	NON-M
1/8 page (9 lines)	\$20.00	\$30.00
1/4 page (20 lines)	\$30.00	\$45.00
1/2 page (20 lines- hor.)	\$45.00	\$67.00
1/2 page (48 lines- vert.)	\$60.00	\$90.00
1 page (48 lines)	\$75.00	\$112.00

Personal ads are limited to 1/8 space.

ALL ADS MUST BE PREPAID. Ad copy must be received by the 5th of the month preceding the publication date, e.g. April 5th for May issue. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.)

HEISEY NEWS assumes no responsibility for false advertising or misleading information. In the event of a typographical error, the incorrect portion of the ad will run the following issue, but HEISEY NEWS assumes no further liability.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editor reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self-addressed stamped envelope.

**About the Cover:** During this month we celebrate Thanksgiving. One of the symbols of Thanksgiving is the cornucopia or horn of plenty. Symbolizing abundance, the cornucopia is a decorative motif, dating from ancient Greece. The motif originated as a curved goat's horn filled and overflowing with fruit and grain.

The A. H. Heisey Company used the cornucopia motif as a model for some of the pieces in the #1428 Warwick pattern. The cover features such pieces which were also called "Horn of Plenty". The production dates for this pattern was 1933-1957. It was made in Moongleam, Flamingo, Sahara, Cobalt and Alexandrite. See page 12 for more information about #1428 Warwick candlesticks.

*"Heap high the farmer's wintry hoard!  
Heap high the golden corn!  
No richer gift has Autumn poured  
From out her lavish horn."*

*-John Greenleaf Whittier*



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## From the President, Dick Smith

Fall is here and its almost Thanksgiving. The summer seemed shorter than ever this year. As always we are very busy here at HCA.

I hope you ordered your mother rabbit. Enough Ruby mother rabbits were sold during the pre-sale for the production to begin. The mold went to Dazell-Viking on October 5th. They will be ready as soon as possible.

There have been improvements made to the buildings this past month. There is a new roof on the administration building. The dormer siding is being bid on. In addition, the warehouse roof is being replaced. Bids for the basement carpet are being evaluated by the Executive Committee. Action will be taken soon. Bids continue to come in on painting the Museum interior.

Make plans to attend the December Holiday Dinner on December 1st at the Best Western in Newark. In addition to the wonderful food and company during this festive time of the year, there will be a few select items to be auctioned off. At this time we also will recognize our volunteers. See page 23 for menu and details.

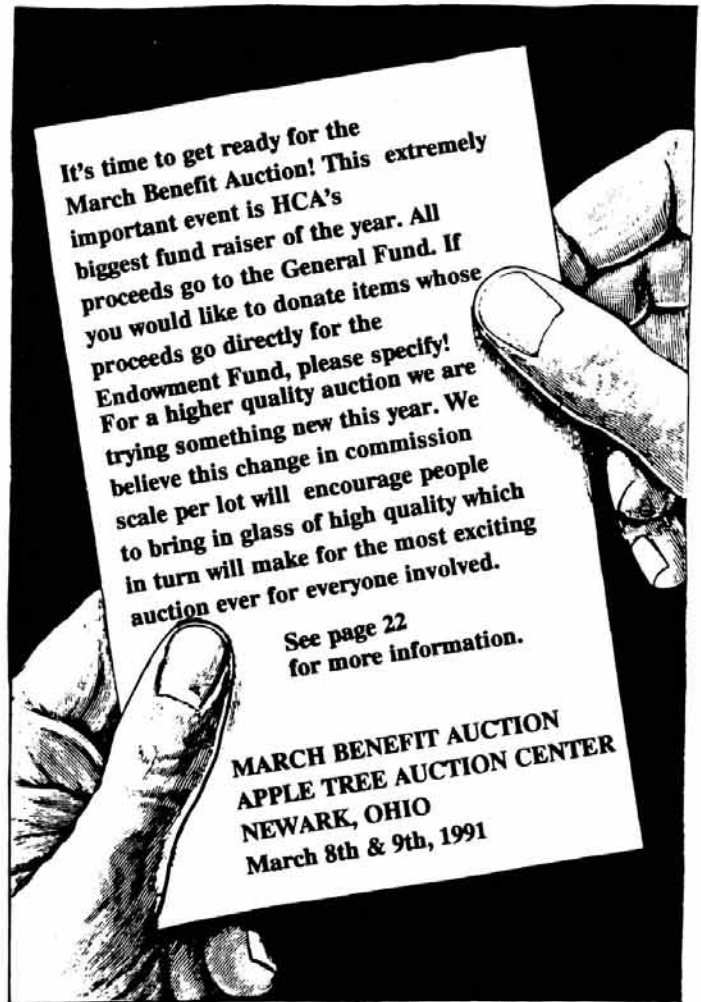
The membership continues to grow. At the end of September there were 63 new members bringing our total membership up to 4027! Keep up the good work everyone and don't forget to get membership brochures for club meetings, shows, auctions and flea markets.

Please review the by-law change on page 4. This issue will be voted on at the quarterly meeting on December 1st.

Thanks to everyone who has donated glass for the Museum Gift Shop. Sales always increase with new items. Stop by the Museum and see what is new!

Advertisers and subscribers please read the advertising changes on page 14 carefully. These important changes go in to effect December 1st, 1990. These changes will improve the quality, accuracy and comprehension of the advertising section.

Don't forget about the **MARCH BENEFIT AUCTION** the deadline is coming up fast! See page 22 for details.



## From the Editor and Curator, Kathy Johnson Bowles

September was a very good month for the Museum. The Columbus television station channel 4 did a spot on Licking County which included The National Heisey Glass Museum. This spot aired during the 5:30 edition of channel 4 newscast.

The Museum's Collection sparkles as Mary McWilliams and Phyllis McClain continue to clean the glass. We are also rearranging the displays. It seems as though just by moving a few things around you see things that you had never noticed before. Stop by the Museum and see for yourself.

Another project being worked on is a list of glass needed for the Collection. When this list

is compiled, a copy will be send to each of the study clubs. Many times clubs have asked what we need for the Museum. This way people might be able to find items throughout the year.

In addition, I have completed a packet of information for people wishing to identify their glass. This packet includes suggestions for photographing, researching, apprasial and advertising. If anyone would like to come to the Museum to identify their glass, please make an appointment. It is important to us to be able to give you the time and help that you need.

#### Articles About Heisey:

The Daze, September 1, 1990, page 4, Heisey-- "Clear Facts On Good Glass" by Neila Bredehoft.

Glass Collector's Digest, October/November 1990, pages 66-73, "Heisey's Ridgeleigh Pattern" by James B. Jones.

Columbus Monthly, Fall 1990, page 14-21, "Glass" by Sherry Beck Paprocki.

#### Corrections from October 1990 issue:

##### Page 4 GLASS FOR THE MUSEUM GIFT SHOP:

Mr and Mrs. David L. Ahart	\$203.00
Gloria Fawley	\$35.00
Joe and Laverne Lokay	\$75.00
Bob and Helen Rarey	\$448.50
Loren and Virginia Yeakley	\$74.50

##### Page 23 MARCH BENEFIT AUCTION

proceeds will go to the General Fund not the Endowment Fund unless item is donated specifically for the Endowment Fund.

#### Thank You September Volunteers:

Marsha Booth, Ira and Jane Brooks, Myrtle and Warren Burgess, Jim and Karen Clark, Fred Gartner, Virginia Hague, Stan Holmquist, Jim and Helen Kennon, Liz King, Frances Law, Phyllis and Bob McClain, Mary McWilliams, Mollie Miller, Vivian Moore, Helen Pallagi, Bob and Helen Rarey, Norm and Jan Thran.



**PLEASE READ CAREFULLY!**

**THIS ISSUE WILL BE VOTED ON AT THE DECEMBER 1ST MEETING.**

#### PROPOSED BYLAW CHANGE

#### ARTICLE VII, SECTION 4 CONSECUTIVE SERVICE ON BOARD

#### IT NOW READS:

"The number of consecutive four-year terms that a member may be elected to the Board of Directors shall be limited to two."

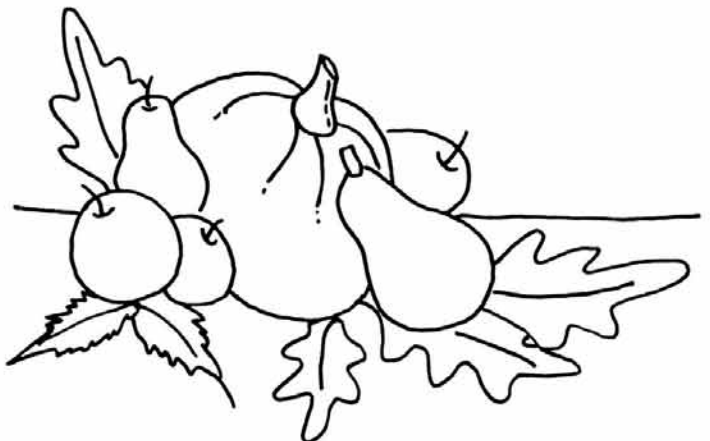
#### PROPOSED CHANGE:

*"The number of consecutive years that a member may serve on the Board of Directors shall be limited to eight years whether elected or appointed."*

#### ARTICLE VII, SECTION 1c

#### PROPOSED ADDITION:

*"Members shall not be placed into nomination where, if successfully elected, their years of consecutive service would exceed eight years."*







Dear Editor,

At the last meeting of the New Jersey Glass Research Society, it was brought to our attention that the Smithsonian was planning to eliminate their glass exhibit.

We would appreciate any support that your group or publication could give us in our effort to keep the glass on display at the Smithsonian. As you know, glass making was one of the first industries started in the New World and deserves a place in our national museum.

We are attempting to initiate a letter writing campaign to senators and congressmen of our representative states. If we fail in our effort, a piece of American history will be lost to future generations.

Thank you in advance for the help I know you will give in this project. For more information please contact:

Bud Walker, Vice President  
N.J. Glass Research Society  
RR 4 Box 1  
Egg Harbor, NJ 08215

Dear Sirs,

On September 5th, accompanied by dear friends, we visited your museum. At first the lady in charge asked the four of us for \$2.00 each as admission. When we said we were senior citizens, she disappeared for a few minutes and when she returned, she said "Admission is \$1.50". Now I have your brochure and it says admission is \$1.00. We all would like to know exactly what the admission is!

Sincerely,  
Marion R. Francis

Dear Mrs. Francis,

Thank you for your interest in Heisey Collectors of America, Inc. and The National Heisey Glass Museum. I'm glad you were able to visit our Museum.

I hope I can clarify your concern for the confusion about the admission price. We are in transition. We have recently increased our admission price to the Museum to \$2.00 for the general public, \$1.50 for seniors. Unfortunately, there are a great deal of old brochures out that do say \$1.00 for general admission. I am sure the person who greeted you was just unsure about the relatively new change themselves and just wanted to clarify with a staff member. I hope this has answered your question.

Sincerely,  
Kathy Johnson Bowles, Curator

Hi Kathy--

Our club is out of the enclosed brochures which has the form for application of membership to HCA. Will you please send us some more (50-100)? Our club is asked several times a year to have a display at glass shows held in the area and we need these for prospective members.

The club is planning a recruiting meeting in Oregon in the spring and hopefully will give out many of the brochures at that time.

Thanks,  
Glenna Wehmeyer, President  
Northwest Heisey Collectors Club

Dear Glenna,

Thank you for your note. Please find enclosed membership brochures, museum brochures and some sample newsletters. We are always glad to supply clubs with any brochures they need-- in fact we want to encourage the kind of things your club is doing. It is members like you all that keep HCA going strong! Thanks for your support.

Sincerely,  
Kathy Johnson Bowles, Curator

## CLUB NOTES



### Yankee Heisey Club

*The annual meeting of the Yankee Heisey Club was held on September 4th at the home of Don and Betty Bean in Milford, Massachusetts. It was an extremely busy meeting.*

*A report on the National Convention was given by Ed Morin. Other Yankee members attending the Convention were Marjorie Levitt, Tim Rector, Jim Houghton, Pat and Tom Gibbons.*

*Congratulations to the Yankee Heisey Club's new officers: President, Ed Morin; Vice-President, Phyllis Zona; Secretary, Betty Bean; Treasurer, Charles Horsfall.*

*In addition Yankee members voted to have a Heisey Glass Show in October of 1991. A committee will report its progress at the November meeting.*

*Cynthia and Paul Veilleux have offered to host a Christmas party at their home in Wrentham, Massachusetts.*

*We were happy to have as guests Virginia Lavigne and John Waytowicz. "Ginny" joined our club. Unfortunately (for us) John is moving to Maine soon. We wish him well.*

*Show-and-Tell was conducted by Tim Rector. Following this, an auction conducted by Ed Morin was held to benefit HCA.*

*After the meeting, refreshments contributed by the members were enjoyed. Included was a hand-somely decorated cake topped by the Heisey diamond to celebrate our fourth birthday.*

*Our next meeting will be on Monday, November 5, 1990.*

*Betty Bean*

### Heisey Club of California

*The August meeting was held at the Paulson's. As always, Ann was a gracious hostess. She was assisted by Ruth Thompson.*

*For anyone who has an interest in Heisey's cruets, seeing Homer's collection is an incredible experience. He has made a very thorough study of cruets. The depth of his knowledge was*

*barely touched in his presentation. Every time he gives a talk on cruets, I learn more interesting information.*

*In the business meeting the members discussed a policy on donating items to the The National Heisey Glass Museum in memory of members who have passed away. A motion was adopted to donate \$50 to the Endowment Fund in the deceased's memory whenever a member passes away. In this way, the club can have an equitable and universal method of remembering every member. To begin to carry out this policy a \$50 donation to the Endowment Fund will be made in memory of Gerald Dixon.*

*Leon Bevon*

### Heisey Heritage Society

*The September meeting of the Heisey Heritage Society was held at the beautiful new home of Dr. Frank and (soon-to-be) Dr. Elaine Husted. The home is hidden in the lovely rolling hills of Southeastern Pennsylvania. If one wanted to hide from the world, this would be the place to go - if you could find it. The two pages of directions were very explicit and there was only one spoilsport who objected to the map of Chicago which was included.*

*Old business and new business were taken care of quickly. As always with our outgoing and caring club of friends, we shared recent important personal events. In addition we discussed and responded to important correspondence to our club.*

*Show and Tell followed the meeting and this segment, as always, brought out some base human reactions - boastfulness, jealousy, greed, as well as a lot of booing and hissing.*

*As always at the September meeting, the Heisey Heritage Society's Annual Fund Raiser Auction was held. The celebrity auctioneer was King Tut Tut. His Royal Highness carried a scepter and wore a crown and a royal robe. He was assisted by the same tired assistant utilized by other celebrity auctioneers at this event. Bidding on the items, all contributed by members and guests, was spirited. Many bargains were to be had and, through the chicanery of the auctioneer, some bidders were also had.*

*The highlight of the meeting was the repast prepared by the hosts (the Hustedes) and the co-hosts (the Strylsleckis) . Everyone had a great time including our guests, Jane and Dave Brubaker of Reading, Pennsylvania.*

*The meeting adjourned to playful threats of "getting even" and members followed a trail of breadcrumbs to the paved road and civilization a few twisted miles away.*

*Carl Sparacio*

### **Rochester Area Heisey Collectors Club September 16, 1990**

*Marie and Jeff Frew welcomed us to their lovely 150 year old Federal period home on a nice cool late summer day. Of course, to me cool is great. Marie and Jeff are in the process of restoring their home with obvious wonderful results.*

*The first thing we spotted upon entering the house was the dining room table, full of delicious looking snacks. Our President dragged us away from the table and the meeting was underway. A lovely note was read from Sandra McKelvey, Clarence Vogel's daughter, thanking our club for the donation to her Father's fund.*

*Jerry Gillette reported on the September Dinner and Show. The intimacy of the group and the excellent food was a wonderful combination. More people should attend.*

*After discussing other subjects, we continued on with the subject of the meeting, Un-Marked Heisey.*

*Among the many items presented were; Town & Country nappy in Dawn, New Era cocktail with Cobalt bowl, old fashion with Mermaid etch, Kohinoor rose bowl-Saturn Optic, Fern mayo Zircon, Banded Crystolite candle and a look-a-like, not Heisey, old fashion with Nimrod carving and several other pieces not marked. A Cambridge Old Strawberry piece was shown with a diamond "H", obviously a fake.*

*The Show and Tell produced the following: Bruce and Donna Schwendy found a Twist Sahara oval hotel cream and a 9 1/2" Greek Key bowl. Marge and Jerry Gillette found a great #4045 6" rose bowl with the Mermaid etch. Marge was offered a wonderful deal at a show in Corning but turned it down, much to the dealer's*

*displeasure. Lets face it, a Custard Ring Band Pitcher with 4 tumblers with Orange decoration, is not found every day for \$800.00. Orange must be expensive these days. I know a lot of people collect orange coated paper, but glass?*

*Next a raffle was held, we came home with a basket of fresh vegetables from the Frew garden. The potatoes and tomatoes were great. Marge won something again too. She and Arlene seem to hit the jackpot at every meeting, no one deserves it more.*

*The 14th Annual Rochester Area Depression Glass show was held this week. As usual there were some very good Heisey pieces presented. Bruce Schwendy found a scarce pair of Concave Circle candles in Sahara. What a great find. The show was very well attended with 500 people passing through the entrance before 1:00 the first day. Teri Steele, the Editor of the Depression Glass bible, the "Daze", was present promoting her paper and the show. She is a lovely friendly woman and is sure to help increase the value of her publication with this type of appearance. It is interesting to note that three of the four Depression Glass Club officers are local Heisey Club members as well. Both clubs work very closely, to their mutual benefit.*

*Our quote for the month: "An expert is one who knows more and more about less and less".*

*George J. Reynolds*

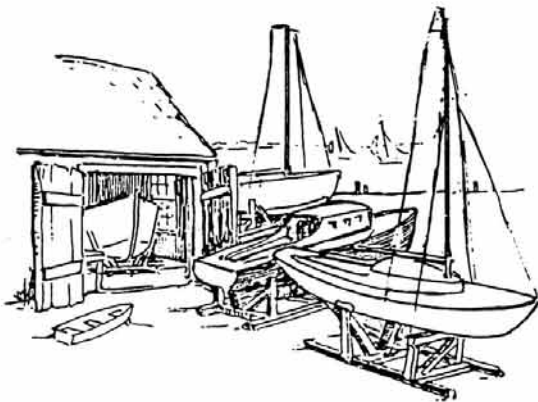
### **Gulf Coast Heisey Club Meeting**

*The next meeting of the Gulf Coast Heisey Club is Thursday, November 15, 11:00 A.M. at the home of Marion and Howard Nickels, Parrish, Florida. Visitors welcome. Please call (813) 776-2701.*

### **Central Illinois Heisey Collectors Club**

*We are sad to report the death of one of our charter members and who was a member of HCA since 1972. Ernest J. Mehnert of Champaign, Illinois past away on August 31, 1990. If you have any questions or concerns, please call Sue Mays, Ernie's daughter in Newark, Ohio at (614) 366-3401. Our condolences to Ernie's family. He will be greatly missed.*





## diamonds are forever ...

by Janet Caswell

The Historic District Act was accepted for the Yachting Center in 1968. This Act enables the Yachting Center to continue to preserve its priceless, irreplaceable heritage for itself, the Commonwealth of Massachusetts and the entire country.

The Yachting Center's heritage of magnificent examples of Colonial architecture as well as smaller, charming old dwellings has been successfully preserved. These are the very homes where tough colonial fisherman and daring patriots of the 1600's, 1700's and 1800's lived. They are a direct link to our past.

Revealing much of the original town, the streets themselves are a reminder of the past. The original narrow streets twist and wind through the center of the business sections and to the water front. As one native once remarked, "The houses came first, then we made the paths". Believe me this is true, come visit us and see for yourself.

Just as history is being preserved in the Yachting Center other aspects of history are being preserved through the collection of Heisey glass. Not only is the glass itself beautiful but it is a reminder of our ancestors, the importance of their lives and how they have enriched our lives today through their hard work and dedication.

Many people have written in the last month or so to talk about their discoveries. "The Rebel" has a #4225 cocktail strainer and top along with a #412 Rib and Panel three pint jug.

As always "The Energetic Countess" has exquisite glass to report: #1255 Pineapple and Fan tumbler in Emerald with good gold, etched "Summer 1898", a Pineapple and Fan 6" vase, also in Emerald and a great find, and a #6 Sunburst toothpick. She also crowed about an individual Winged Scroll, Custard, oil lamp, and the #150 Pointed Oval and Diamond Point Pitcher.

"The Amicable Stroller" says she had a #1401 Empress individual creamer in Sahara, #1540 Lariat Orchid etched fan vase, #1255 Pineapple and Fan salt, a #355 Quator Hotel cream and sugar in Crystal etched, the Quator individual cream and sugar, and the #372 McGrady Sahara syrup. This can be found on page 54 of *The Collector's Encyclopedia of Heisey Glass* by Neila Bredehoft. Beautiful piece!

As for the other half of the family, "Mr. 1469" claims the #1401 Empress Moongleam, cup and saucer. In addition he found a real beauty, the #1469 Ridgeleigh floral box. This is an absolutely exquisite piece of glass. See figure 1.

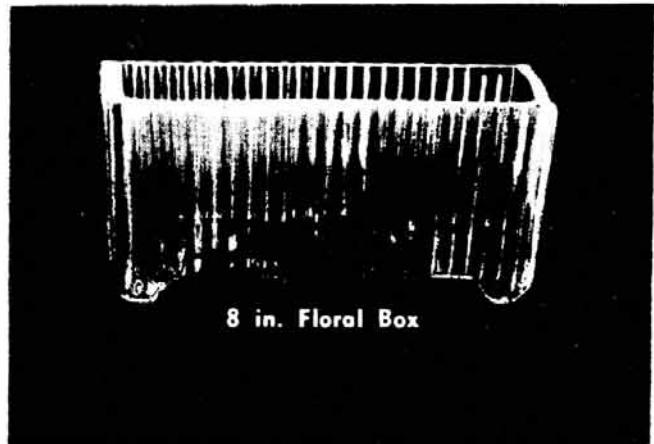


figure 1. #1469 Ridgeleigh floral box.

Remember I told you about one of the "Original Members" of the Bay State and her table settings (the sugar, creamer, spooner and covered butter)? She reports acquiring the following: #1776 Kalonyal, #1201 Fandango and the #1205 Fancy Loop.

"The Stalwart Stem Collector" has an Imperial Whirlpool, #1506 juice in amber, a #3350 Wabash goblet with Pied Piper etch; and a #150 Banded Flute cordial.

"The Benevolent Philosopher" has a #1401 Empress Flamingo salt and pepper, a D/O plate in Flamingo with Trojan etch, a #343 Sunburst punch cup, and the #1235 Beaded Panel and Sunburst punch cup, a 5" footed jelly, a salt or pepper, a mayo and an underplate.



No. 1205 WARE.



7 oz. Molasses Can, E. M.



9 in. Silver. *WMP*



13 oz. Molasses Can, Glass Lip.



9 in. Footed Bowl, Orange. *WMP*



7 oz. Molasses Can, Plated Top.



Fruit Basket. *WMP*

87

A. H. HEISEY & CO., NEWARK, O.

figure 2. #1205 Fancy Loop orange bowl. From Vogel book IV page 87.

"The Tradin Fools", from the Land of Lincoln (Illinois), have been very busy lately. The 'Mrs.' traded for two nice pieces of #1205 Fancy Loop - the 13 oz. molasses and a footed orange bowl. See figure 2 for illustration of the orange bowl. She also acquired a #353 Medium Flat Panel 10" vase and the #1205 fruit basket.

"The Farmer" has had a bit of time on his hands since it is between planting and harvesting. So, he took his truck and proceeded to bring home the following 'produce': a #1184 Yeoman covered sugar in Marigold, two #150 Banded Flute handled chambersticks, two #99 Lil Squater sticks, a #1252 Twist 8" floral bowl with sterling overlay and the #17 Classic 16" candleabra with "C" prisms.

"The Steadfast Colleague" called me on the phone quite a while back to report some of his finds, here they are: four #1229 Octagon nut cups in Moongleam, an Oval and Diamond Point nut cup in Crystal, a Mercury short candlestick also in Moongleam, a #1540 Lariat candlestick,

a #429 individual salt, and lastly an Imperial carmel slag (on the dark side) oscar.

Hey!, "Ole and Minnie" where have you been, Yours Truly misses hearing from you. Last time you wrote you had found a 13" torte plate, Orchid etch plus a pair of square candleholders. Write. Remember, I miss you!

Did I mention that the "Cardinal" has a beautiful #2930 Plain and Fancy 10 oz. tumbler with Black-Berry etch? Quite rare, I would say!

I know this sounds like a broken record, but please write, I need your input. Would also love to hear how you started collecting glass so I can pass it on to all my wonderful friends all over Heisey Land.

Al Letty Cottin quoted: "We need old friends to help us grow old and new friends to help us stay young!"

Love you all,  
Janet

## Heisey in the Trade Journals: #373 Colonial

by Tom Felt

The #373 Colonial stemware line was to become probably the single most popular and easily recognized pattern ever issued by Heisey. It's amazing how little is known about its origin. Before trying to unravel that particular mystery, I'll jump ahead a number of years and introduce it under the guise it is best known today.

In 1937, the #371 Puritan line was renamed "Old Williamsburg". This began a process of amalgamation resulting in that pattern becoming what might be called "the best of" Heisey's old colonial designs. Among many other pieces which became part of Old Williamsburg, the #373 Colonial stemware line eventually was incorporated into the "new" pattern. This is the stemware we associate with the line today. It became so popular that during the later years it was frequently one of the top choices for bride's crystal. In addition it became a perennial best seller for Imperial after they purchased Heisey's molds. In fact, because of its commercial viability, Old Williamsburg was the one pattern priced separately when the molds were sold after Imperial's bankruptcy. Therefore, it was the one group of molds which the H.C.A. was unable to acquire. Most of us accepted this with a certain amount of equanimity since they were so widely reproduced.

What was the origin of this extremely popular pattern? According to Clarence Vogel, it dates back to around 1907. Presumably this date is based on the sequence of pattern numbers which came out around that time. However, I've been unable to find any other support for an attribution of the pattern as being this early. Unfortunately, we do not have all of the catalogs for the period from 1908-1910. The earliest one which does include #373 is catalog 75 of 1913. However, there is one other piece of evidence which tends to support a later date of introduction: figure 1 shows the patent for the goblet in this pattern, which was submitted May 6, 1912 and approved July 2, 1912 as D42,710. Although patterns were not necessarily always patented when they were new, it doesn't seem likely that this one would have been applied for

as much as five years later. Absent any evidence of an earlier introduction, I suspect that this stemware line was first introduced sometime around 1911, when the first advertisement for it appeared in both The Hardware Reporter and Iron Age-Hardware.

DESIGN.  
A. J. SANFORD.  
GOBLET.  
APPLICATION FILED MAY 6, 1912. Patented July 2, 1912.  
42,710.



WITNESSES:  
J. H. Keller  
Robert C. [unclear]

INVENTOR:  
Andrew J. Sanford  
By [unclear]

figure 1. Patent for #373 goblet approved July 2, 1912.

According to the patent application, Andrew J. Sanford was the designer of this line. Sanford was by far the most prolific designer of Heisey's early years. Unlike some of the other Colonial patterns brought out by Heisey in these years, #373 was confined to stemware only, including a 9 oz. goblet, 7 oz. champagne, 4 1/2 oz. claret, 3 oz. burgundy, 1 1/2 oz. wine, 3/4 oz. cordial, 5 oz. low footed sherbet, 3 oz. cocktail, and 5 oz. saucer champagne.

Although never heavily advertised, there were a few additional ads featuring pieces of #373 which came out in May 1913. Figure 2 is from the Confectioners Journal and shows the high footed sherbet. Considering the targeted market of that periodical, it's not surprising to discover that this is the same as the "saucer champagne" in the catalog. It is also listed as a

sherbet in figure 3, where it is portrayed along with the burgundy and goblet. Figure 3 was repeated between May and August 1913 in the Hardware Dealer s' Magazine, The Hardware Reporter, Hardware World and Iron Age-Hardware.

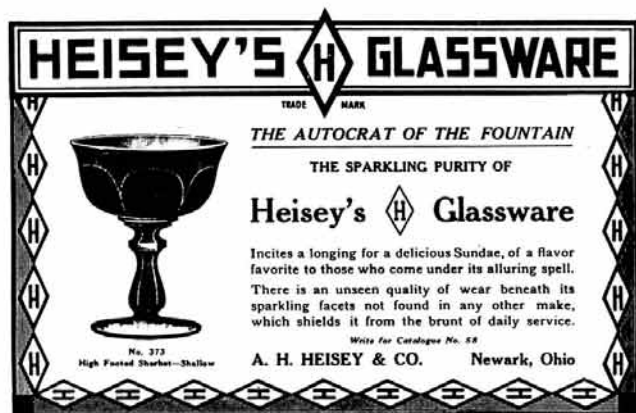


figure 2. Confectioners' Journal, May 1913, high footed sherbet.

I don't know how long #373 remained in production in these early years, but presumably it was not nearly as popular at this time as it was to become later when incorporated into the Old Williamsburg line.

We do have a pretty good idea when the #373 line was reintroduced, since Heisey's Table Talk for July-August 1937 includes it under the heading, "a few of Heisey's new patterns." Called simply "Colonial" (the same heading used in the 1913 catalog), it came out at a time when interest in older styles was once more evident. It was at some point after this that it was subsumed into the Old Williamsburg line and became one of the most enduring patterns ever made.

There are, however, still some unanswered questions about this later reissue. For instance, the goblet is known in Alexandrite, a color which went out of production in 1935--does this mean that the goblet was made earlier in the thirties or that Alexandrite was experimented with at some point after 1937?

Other known colors (all of which are rare) date from the later years, including Dawn, Amber and Limelight.

Considering Old Williamsburg's popularity, it's a little surprising to discover that it was rarely advertised even during the heyday of the pattern. Figure 4 is one of the few exceptions, appearing in Living for Young Homemakers and House Beautiful in October 1952, offering a 16-piece starter set for only \$8.95.



figure 3. Hardware Dealers' Magazine, The Hardware Reporter, Hardware World and Iron Age-Hardware, sherbet.

Nevertheless, Old Williamsburg did continue to be a major seller for Heisey up until the factory closed in 1957. When Imperial acquired the molds in 1958, it was one of the first patterns to be reissued. Of the pieces originally from the #373 line, this included the tall goblet, the tall sherbet (saucer champagne), low sherbet, and claret. They were made by Imperial in at least twelve production colors, including Crystal, Blue Haze, Nut Brown, Verde, Azalea, Antique Blue, Amber, Sunshine Yellow, Ultra Blue, Rose Pink, Ruby, and Emerald Green, with feasibility items known in several other colors, including Light Blue, Imperial Jade, Meadow Green, and Smoke. After the Old Williamsburg molds were acquired by Lan-



*Williamsburg*

for  
"dress-up"  
occasions!



This sparkling, hand-cast Heisey crystal is equally "at home" in modern or provincial settings. WILLIAMSBURG's functional lines lend an air of simple beauty to all occasions, make it possible for each piece to serve several uses.

Hurry to your Heisey dealer and buy several sets, for your home and as "gifts," during this money-saving sale! You'll want to see the full line of stemware and table accessories, too.

A. H. Heisey & Co., Newark, Ohio

**BUY NOW AND SAVE \$3.32  
ON YOUR 16-PIECE STARTER SET!**  
Regular \$12.27 value — only \$8.95  
SALE CLOSES OCT. 18

Four 9 oz. Goblets  
Four 12 oz. Tumbler Toss that double for all your favorite beverages  
Four 5 oz. Juleps for the trick for wine, sour and parties  
Four 4 1/2" Sherberts for desserts or seafood cocktails




ILLUSTRATED BY  
GENEVA WEST

*Heisey Crystal*

figure 4. Living for Young Homemakers and House Beautiful, October 1952.

caster Colony in 1985, there were even a few pieces in this pattern made in Crystal, Blue, and Brown by Fostoria, which was a subsidiary of Lancaster Colony at that time. However, Lancaster almost immediately closed down Fostoria's domestic production. If they have plans to continue to use the Old Williamsburg molds in one of their other plants either here and abroad, nothing further is known.

**From Heisey Candlesticks, Candelabras and Lamps**

by Tom Felt and Bob O'Grady

**No.1428 Warwick "Horn of Plenty"**



**2-light candlestick, 1933-1955.**

Of the two candlesticks which were part of the #1428 Warwick pattern, the first to be produced was the two-light. A vase in this pattern was reported as being new in the August 1933 issue of China, Glass & Lamps and it is probably that the two-light candlestick was first made at about this same time or shortly after. At any rate, it appears in a factory worksheet dated December 27, 1933 and in February of the following year was featured in an advertisement in the Crockery and Glass Journal as part of a "new ... Horn of Plenty Console Set," with the 11 inch floral bowl from the same pattern. (It is interesting that the bowl in this advertisement is cut, while the candlesticks have been left plain.)

Although a small line, with only six pieces total, Warwick seems to have been quite popular, and the two-light candlestick was no exception. It remained in production over sixteen years, until it was discontinued in January 1950.



It is most common in crystal. Sahara is occasionally seen, but the other colors are difficult to find. One of these candlesticks is known in trial blue, but is probably the only one to have been made in that experimental color.

The candlestick was reissued by Imperial, sometime in the 1960's, in both Verde and Heather. It is not common in these colors. It is not known if it was made in crystal by Imperial.

All of the pieces in the Warwick pattern are made up of various of the horn of plenty form. The two-light has two of them, back to back, resting on an oval base. The horns themselves have twelve ribs, with scalloped tops. The bottom of the base is cut smooth and polished.



individual candlestick, 1935-1944.

This single candlestick was not added to the Warwick pattern until sometime around 1935, a year or two after the other pieces in the pattern were introduced. It was made in large quantities and, even though it was not made for quite as long a period as the two-light candlestick, having been discontinued around 1944, it is nevertheless quite common today. It is somewhat easier to find in both Sahara and Cobalt than the two-light, but like the latter is quite rare in both Flamingo and Moongleam.

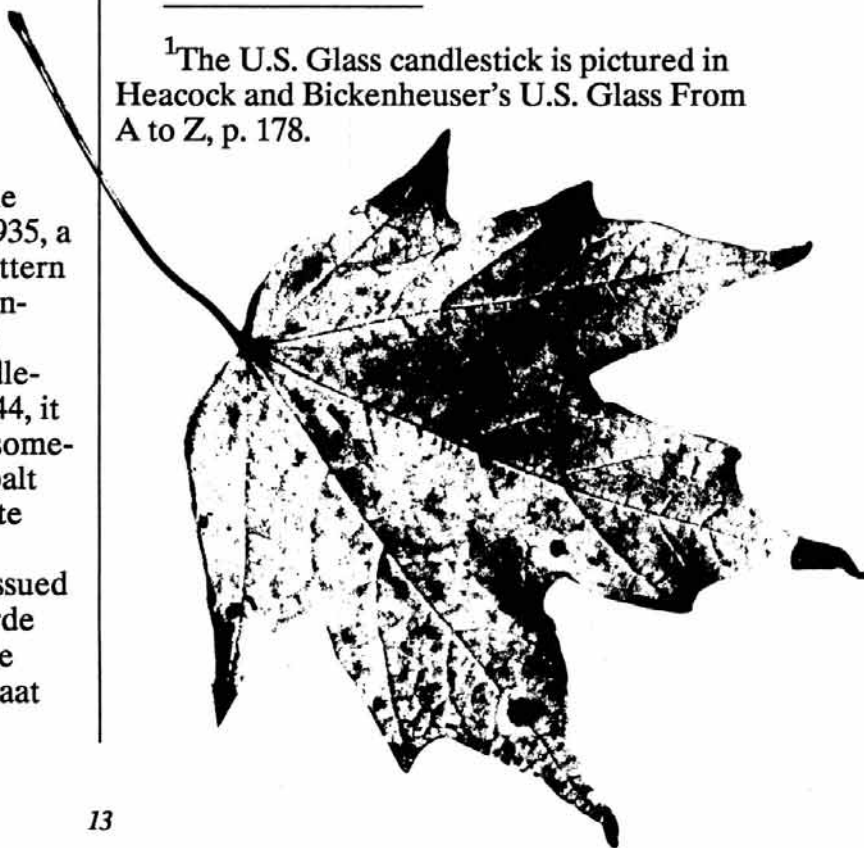
The individual candlestick was also reissued by Imperial some time in the 1960's in Verde and heather, but is also uncommon in those colors. There is no evidence to indicate that

this candlestick was ever made in crystal by Imperial.

There is some confusion involved in identifying the individual candlestick, since there were three items in the Warwick line, all of which are similar in appearance. The cigarette holder has the widest opening and cannot be confused with the candlestick. The individual vase, on the other hand, has a similar opening and is only differentiated from the candlestick (in the catalogues) by the fact that the latter is flat on the top. But the real difficulty is caused by the fact that the latter will not hold a candle securely, whereas the item identified in the catalogues as the vase, will. There is a possibility that the catalogues were consistently in error, with the wrong labels attached to these two items, but if so this error seems to have been perpetuated repeatedly. In catalogue 214-19, however, the individual candlestick as pictured does not appear to have the flat lip.

A very similar candlestick was made by the United States Glass Company,<sup>1</sup> probably at about the same time that Warwick was in production. The main difference between the two is that the U.S. Glass candlestick has a wave-like treatment to the tail of the horn, whereas the Heisey candlestick is plain, with just twelve ribs that run the length of the entire horn.

<sup>1</sup>The U.S. Glass candlestick is pictured in Heacock and Bickenheuser's U.S. Glass From A to Z, p. 178.



**ADVERTISERS AND  
SUBSCRIBERS PLEASE  
READ CAREFULLY  
IMPORTANT INFORMATION  
TO GO IN TO EFFECT  
DECEMBER 1, 1990!**

After several months of getting used to the computer, the deadline and the needs of the advertisers and readers, I thought it would be a good time to clarify a few concerns.

I am constantly striving to improve the quality of the advertising section. I am also striving to improve communication between advertisers, buyers, and the Heisey News staff.

**Deadline:** Please remember that advertisements (with payment enclosed) must *arrive by the 5th* of the month prior to publication to be included. If advertisement and/or payment does not arrive by the 5th then the advertisement will be held until the next month.

**Form to submit advertising:** Please print or type ads double spaced. Accuracy is important to us. Make sure your ads are readable.

**Corrections:** In the event of a typographical error, the incorrect portion of the ad will run in the following issue. Notification of such an error must be made in writing by the advertiser to the Heisey News. The Heisey News assumes no further liability.

**Accuracy:** If you are an advertiser, please check the accuracy of your information. Include pattern number, pattern name, item, decoration, color (if other than Crystal), H if marked, quantity and price. Don't forget your readers are both novices and experts.

**Lines not items:** *Excluding name, address and other information that appears at the top of the ad*, the amount of information in an ad will be measured by lines instead of by items.

See chart at right for number of characters per line per display space. Characters are: all punctuation, letters, numbers, symbols and spaces. For example the last sentence has 70 characters and this sentence has 73.

The reason for this change is that often times a description for one item may run to two lines, therefore using more space which

eliminates space for another item. Also some advertisers like to include other information about where they will show next or special services for their customers. I would like to be consistent and fair with every advertiser.

**Camera ready ads:** If you would prefer to send in your ads camera-ready (typeset & ready for printing) you are welcome to at your own cost. However, the dimensions must be exactly as specified in the chart. The type style we use is called Dutch.

**Abbreviations:** In the December Heisey News, I will list recommended abbreviations.

**Questions:** If you have any questions, feel free to call me at The National Heisey Glass Museum. All of this may seem a bit complicated at first. Please be patient and I am sure that you will see the benefits in no time. Advertisers will know what they are getting for their advertising dollar (every time they advertise). The readers will better understand what is being advertised. Thank you for your continued support, suggestions and concern.

Kathy Johnson Bowles, Editor

**New Advertising Specifications:**

1/8 page (2-5/16"x 3-7/16") 9 lines,  
1 line = 64 characters

1/4 page (4-5/8"x3-7/16") 20 lines,  
1 line = 64 characters

1/2 page horizontal (4-5/8"x7") 20 lines,  
1 line = 120 characters

1/2 page verticle (9-7/16"x3-7/16") 48 lines,  
1 line = 64 characters.



**Mildred Lee**  
**115 Phillips Dr.**  
**Decatur, IL 62521**

#1405 3pc Ipswitch console set Cobalt w/Cobaltinsert(H)	\$900.00
#1295 Bead Swag 4pc table st red fishd & gold(Jennie)	\$100.00
#3404 Spanish champagne Tangerine	\$145.00
#3404 Spanish champagne Cobalt	\$ 60.00
#3404 Spanish champagne	\$ 15.00
#1951 Cabochon cr & sugar Dawn (H)	\$ 85.00
#1252 Twist celery Marigold clear (H)	\$ 40.00
#407 Coarse Rib Gold flashed mustard (H)	\$ 40.00
#1229 Octogon 5 1/2" mayonaise Hawthorn	\$ 20.00

## 9TH ANNUAL ALL GLASS SHOW & SALE

Sponsored by the  
 Connecticut Heisey Collectors Club

BENEFIT OF THE NATIONAL  
 HEISEY MUSEUM

\*\*\*\*\*

**SATURDAY**  
 NOV. 17, 1990  
 10:00 a.m. to 5:00 p.m.

**SUNDAY**  
 NOV. 18, 1990  
 11:00 a.m. to 4:00 p.m.

\*\*\*\*\*

**National Guard Armory**  
 590 Woodruff Street  
 Southington, CT

**ADMISSION - \$3.00**  
with this Ad - \$2.50  
 1-84 to Exit 32 South (Rt. 10)  
 To Hobart Street - Right on to Pleasant St. -  
 Left to Armory

**Forever Heisey**  
**Norm & Jan Thran**  
**1663 Londondale Pkwy.**  
**Newark, Ohio 43055**

**614-344-5955**

### Show Dates

<b>Oct 26, 27, 28</b>	<b>Will Rogers Coliseum</b>	<b>Ft. Worth TX</b>
<b>Nov. 2, 3, 4</b>	<b>Fairgrounds Exchange Center</b>	<b>Tulsa, OK</b>
<b>Nov. 10, 11</b>	<b>Adams Mark Hotel</b>	<b>Houston, TX</b>
<b>Nov. 16, 17, 18</b>	<b>Eastern National Antique Show, State Farm Building Harrisburg, PA</b>	

Over 3,000 pc's of Heisey for sale, stemware & dinnerware matching service. Lots of colors, etchings and cuttings including Orchid & Rose etch. Heisey & Imperial animals. All S.A.S.E. Inquiries are answered. Send want lists and we will search. Over 12 years in Heisey Business. Forever Heisey, Norm & Jan Thran.

### CORRECTION FROM OCTOBER 1990 ISSUE:

#1184 Yeoman cr, soup, underplate Hwthrn DO (2 sts) ea. \$75.00

**R. L. Dinkel** **6058 E. Encanto**  
**PH:602-985-5520** **Mesa, AZ 85205** **Plus P&I**

#5 Patrican 2 lite 17" A-prism	\$195.00
#5 Patrican 1 lite 12" A-prisms, 300 bobech	pr \$195.00
#134 Trident candlesticks Sahara	pr \$135.00
#300-1 candleabra 1 lite 12" A-prisms	\$175.00
#300-3 candleabra 3 lite 20" A-prisms	\$225.00
#300-4 candleabra 4 lite 21" A-prisms	pr \$875.00
#301-1 hurricane 15" Bird of Paradise etch	\$185.00
#301-2 candleabra 2 lite 10 1/2" A-prisms	\$125.00
#335 Prince of Wales Plume 10" celery	\$ 30.00
#337 Tourine pitcher-3 tumb ruby/gold etch	all \$145.00
#337 Tourine 4pc table set Ruby/Gold etch	all \$175.00
#341 Old Williamsburg 2 oz wines (4)	all \$ 65.00
#343 Sunburst club bridge tray	\$ 20.00
#350 Pinwheel & Fan 3pt pitcher	\$125.00
#351 Colonial 1 pt decanter	\$ 85.00
#352 Flat Panel 3 pt & 2 qt crushed fruit	both \$350.00
#444 vase three handled - rare	\$295.00
#459 Round Colonail basket decorated 7"	\$195.00
#462 Plain Hexagon nail 4 1/2" nappy (4)	all \$ 50.00
#465 Recessed Panel 3 lb candy jar (2)	both \$285.00
#480 Dunham basket fully decorated	\$165.00
#500 Octagon creamer & sugar Moongleam handles	\$ 75.00
#1185 Yeoman D/O cup & saucer Hawthorne (3)	all \$100.00
#1170 Pleat & Panel footed covered comport Flamingo	\$ 75.00
#1255 Pineapple Fan grape bowl	\$ 55.00
#1255 Pineapple Fan covered butter	\$ 95.00
#1295 Beaded Swag mstr bry set 7 pcs ruby/gold etch	\$250.00
#1295 Beaded Swag mstr bry Opal	\$ 65.00
#1295 Beaded Swag tumblers Opal, flowers (4)	all \$ 65.00
#1295 Beaded Swag covered sugar, flowers	\$ 65.00
#1355 Fairacre ftd vase Moongleam & Hawthorne	\$125.00
#1401 Empress cup/saucer Sahara (4)	all \$125.00
#1401 Empress D/F pitcher Sahara	\$115.00
#1404 Old Sandwich pitcher & (2) 5oz tumblers	all \$150.00
#1425 Victorian plates 8" (4)	all \$ 50.00
#1503 Crystalite 12oz goblets (11)	all \$195.00
#1519 Waverly cvrd cndy sea hrs hndls Orchid etch	\$165.00
#1519 Waverly horse head covered butter	\$ 65.00
#1533 Wampum candlesticks	pr \$ 40.00
#1540 Lariat 7" covered candy (2)	both \$145.00
#1540 Lariat ash trays (4)	all \$ 30.00
#1567 Plantation goblets (8)	all \$195.00
#3404 Spanish saucer champ Cobalt	\$ 75.00
#5012 urn vase 9" paper label	\$ 45.00
#5038 rooster ocktail "You"	\$ 55.00
#339 Continental 21 pieces	all \$450.00
#433 Greek Key 118 pieces \$7000 value	all \$5200.00
#1205 Fancy Loop 13 pieces	all \$250.00
#1567 Plantation 121 pieces \$6000 value	all \$4200.00
#3380 Old Dominion optc Sahara 28 pieces	all \$495.00

**RE: Antiques, Inc.**  
**1014 Foxwood Dr.**  
**Nashville, TN 37215**

**615-665-1824**

**H = Marked**

**Postage & Ins. Extra**

Colt standing H		\$ 85.00
Mallard wings half Caramel Heisey by Imperial		\$ 33.00
Sea Horse cocktail H		\$140.00
#5 Patrician 5" toy candlesticks H	pr	\$ 80.00
#21 Electro-portable lamp Flamingo 8" satin shade		
w/#2 cutting, "C" prisms H (2)	ea	\$1750.00
#300 Colonial hi ftd sherbet scalloped H (8)	ea	\$ 15.00
#300-1 Old Williamsburg 12" 1 light candelabra w/#300		
bobeche & "A" prisms H	pr	\$225.00
#325 Pillows 4" nappy H		\$ 15.00
#331 Colonial bowl 8" dia H (2)	ea	\$ 17.50
#341 Puritan 4 1/2oz custard cup H (4)	ea	\$ 9.00
#341 Puritan 5" high footed shallow jelly H		\$ 24.00
#341 Puritan 4 1/2" shallow nappy H (11)	ea	\$ 8.00
#351 Priscilla individual butter 3 1/2" dia H (2)	ea	\$ 9.00
#393 Narrow Flute 6" plate H (6)	ea	\$ 7.50
#407 Coarse Rib 6" plate H (16)	ea	\$ 7.50
#407 Coarse Rib 6" preserve H		\$ 15.00
#411 Tudor 5" high footed jelly H		\$ 17.50
#433 Greek Key footed banana split H (2)	ea	\$ 27.00
#433 Greek Key punch bowl stand H		\$ 75.00
#436 Flower vase #1 12" H		\$35.00
#473 Narrow Flute w/rim indiv almond H (2)	ea	\$ 10.00
#473 Narrow Flute salted nut, Moongleam H (3)	ea	\$ 18.00
#1205 Fancy Loop 8" footed bowl, crimped		\$ 80.00
#1218 Simplicity 4 1/2" plate H (4)	ea	\$ 7.00
#1219 Simplicity 4 1/2" plate H (4)	ea	\$ 7.00
#1252 Twist 10" celery Flamingo H		\$ 30.00
#1401 Empress 5 1/2" DF mayo w/Olympiad etch H (2)	ea	\$ 30.00
#1401 Empress 7" 3 pt rnd relish silver overlay H		\$ 49.00
#1404 Old Sandwich 12 oz mug Sahara H		\$175.00
#1425 Victorian sherbet H (6)	ea	\$ 9.50
#1428 Warwick 2 1/2" horn of plenty candlestick H	pr	\$ 37.50
#1428 Warwick 7" horn of plenty vase H (2)	ea	\$ 35.00
#1428 Warwick 5 1/2" horn of plenty vase Cobalt H (2)	ea	\$160.00
#1445 Grape Cluster 2 light candlesticks H	pr	\$225.00
#1447 Rococo 5" footed cheese H		\$ 27.00
#1469 Ridgeleigh jelly 3 handled 6 1/2" H		\$ 22.00
#1503 Crystolite 7" plate H (12)	ea	\$ 7.50
#1503 Crystolite punch cups H (12)	ea	\$ 8.00
#1503 Crystolite tort plate 13 1/2" dia H		\$ 20.00
#1509 Queen Ann DF ice bucket 6 3/4" metal hndl H		\$ 75.00
#1519 Waverly covered butter with horsehead finial		\$ 70.00
#1519 Waverly 5" epergnette candle holders H	pr	\$ 35.00
#1519 Waverly 3 lt candlestick w/cutting H	pr	\$185.00
#1626 Satellite 6" star bowl, crimped H		\$ 32.00
#1951 Cabochon 1 lt candelette w/silver rims H	pr	\$ 50.00
#3333 Old Glory cordial w/Renaissance etch H		\$ 80.00

**Red Horse Inn**

**Jerry Gallagher**

**420 1st Ave N.W.**

**Plainview MN 55964**

**(507) 534-3511**

**UPS shipments only**

Mail & Show Dealers, Collectors: Send large SASE for list of Heisey Glass priced to sell or "keep", at reasonable prices. Many single items as well as sets of stemware, plates, etchings, and cuttings. ALL LISTS MAILED ON NOVEMBER 16, 1990.

Red Horse will be in Booth 7 at Expo-Square, Exchange Center #1 (Tulsa), Nov. 2-3-4, and in Booth 134 at Market Hall (Dallas), Nov. 9-10-11.

Old Morgantown 1931 Catalog Reprinting still available at \$15.50, shipping included.

**James S. Harris**

**Antiques/Appraisals**

**Box 672**

**Richmond, KY 40475**

**606-623-9100**

**UPS & INS Extra**

**H = Marked**

Attention!!!! 10% discount on all unsold items from September 1990 Heisey News Ad Attention!!!!

#134 Trident 2 lt candlestick w/#503 Minuet etch	pr	\$100.00
#333 Waldorf Astoria 4 oz cruet w/stpr		\$ 40.00
#333 Waldorf Astoria 6 oz cruet w/stpr		\$ 52.50
#343 Sunburst 4" oval relish H		\$ 47.50
#353 Med. Flat Panel 4 oz. oil w/#8 stpr		\$ 55.00
#373 Old Williamsburg cordial H		\$ 37.50
#393 Narrow Flute 5 1/2" ftd mastr nut & 6 ind almonds H		\$ 90.00
#393 Narrow Flute 3 oz cocktail H	6@	\$ 9.00
#433 Greek Key 4 1/2 oz lo ftd sherbet H	3@	\$ 17.50
#433 Greek Key 6 oz lo ftd sherbet H	3@	\$ 32.50
#468 Octagon w/rim 12" celery Mglm H		\$ 40.00
#1186 Yeoman cup/sau DO Fmgo H 4 sets for		\$120.00
#1231 Octagon 12" floral bowl Mglm		\$ 32.50
#1447 Rococo 12" plate frosted decor H		\$ 40.00
#1509 Queen Ann 11" floral bowl w/#503 Minuet etch		\$ 50.00
#3481 Glenford 12 oz soda DO Fmgo		\$ 30.00

Buying individual pieces, collections, lids, tops and advertising items. Write and describe for prompt reply.



**J & R Collectibles**  
**P O Box 1030**  
**Newark, OH 43055**

**PH 614-344-9719**  
**UPS & INS Extra**

**\* = Marked**

#3404 Spanish 5 1/2 oz sauc cham Amber stem & ft		\$500.00
#4228 favor vase D/O Crystal		\$135.00
#4229 favor vase D/O Cobalt		\$245.00
#4230 favor vase D/O Cobalt		\$245.00
#4230 favor Vase D/O Sahara		\$235.00
#417 Double Rib & Panel cov'd mustard Flam **		\$ 65.00
Rabbit paperweight		\$135.00
Mallard wings up		\$165.00
Mallard Wings 1/2		\$165.00
#6 ladle Moongleam *		\$ 35.00
#3411 Monte Cristo cordial Kalarma cut		\$165.00
#3390 Carcassone 2 oz bar Alexandrite bowl		\$210.00
Show horse - Imperial Amber		\$625.00
#1560 Victorian belle frosted w/clapper *		\$ 85.00
#1404 Old Sandwich 12 oz mug Sahara *		\$120.00
#4091 Kimberly 3 oz cocktail polo player etch (3)	ea	\$ 75.00
#1401 Empress 10 1/2 dinner plates round Sahara		
Old Colony etch * (6)	ea	\$105.00
#1401 Empress tray for table cr. & sug Sahara		\$ 65.00
#357 Prison Stripe 4 1/2" nappies * (5)	ea	\$ 17.50
#343 Sunburst egg cup *		\$ 45.00
#1469 Ridgeleigh 6" candle vase Zircon (2)	ea	\$135.00
#3304 Universal champagne Moonglo cut (4)	ea	\$ 22.00
#341 Old Williamsburg punch cups * (8)	ea	\$ 7.00
#1590 Zodiac 5 oz saucer champagne * (5)	ea	\$ 14.00
#1540 Lariat cologne		\$ 65.00
#300 Peerless indiv drink decanter (2)	ea	\$ 22.00
#1469 Ridgeleigh 8 oz old fashion * (5)	ea	\$ 52.50
#3333 Old Glory goblets Windsor cut * (5)	ea	\$ 32.50
#4026 Decanter 16 oz D/O Flamingo		\$225.00
#3368 Albemarle goblets Chateau cut (4)	ea	\$ 57.50
#IE92 Omega 3 1/2 oz wine Waltz cut (3)	ea	\$ 22.00
#1433 Thumbprint & Panel 2 lt candle Sahara	pr	\$165.00
#1433 Thumbprint & Panel 11" floral bowl Sahara		\$ 70.00
#4036 cocktail shaker 1 qt Orchid etch		\$245.00
#335 Prince Of Wales Plumes cov'd butter*		\$140.00
#1425 Victorian 9 oz high ftd goblet (8)	ea	\$ 25.00
#1425 Victorian 5 oz saucer champagne (6)	ea	\$ 16.00
#3381 Creole 7 oz short sauc champ Alexandrite (2)	ea	\$165.00
#3381 Creole 4 oz cocktail Alexandrite bowl (3)	ea	\$195.00
#1401 Empress ind cr & sug on tray * Sahara	set	\$135.00
#5010 Symphone cordial Crinoline etch (2)	ea	\$ 87.50
#1469 Ridgeleigh 8" floral box *		\$125.00
Swan*		\$795.00
#3366 Trojan cordial D/O Mngl stem & ft *		\$195.00
#1951 Cabochon 1/4lb cov'd butter Rose etch		\$350.00
#134 Trident 2 lt candlestick Flamingo	pr	\$175.00
Asiatic pheasant		\$300.00

**Don & Jean Parrett**  
**517-784-7319-recorder**

**4995 Mapledale Rd.**  
**Jackson, MI 49201**

#305 Punt & Dia Point punch cup Crystal		\$ 20.00
#1184 Yeoman D/O cv'd puff box Flamingo		\$ 60.00
#5077 Legionaire 1 oz cordial Crystal		\$ 75.00
#6003 Tempo 1 oz cordial Crystal (2)	ea	\$ 60.00
#300 Peerless 1 oz cordial Crystal (4)	ea	\$ 22.00
#359 Colonial 1 oz cordial Crystal (4)	ea	\$ 25.00
#3390 Carcassone 1 oz cordial optic Sahara (5)	ea	\$100.00
#3381 Creole 1 oz bar D/O Alexandrite (3)	ea	\$200.00
#1540 Lariat 1 oz cordial Crystal (5)	ea	\$ 90.00
#1503 Crystolite 1 oz cordial Crystal (3)	ea	\$100.00
#3380 Old Dominion 1 oz cordial Sahara (5)	ea	\$ 95.00
#5010 Symphone 1 oz cordial optic Crystal (5)	ea	\$ 75.00
#3416 Barbara Fritchie 3/4 oz brandy optic (8)	ea	\$ 95.00
#3416 Barbara Fritchie 3/4 oz brandy optic Cobalt		\$450.00
2 Giraffe head back & side	ea	\$195.00
2 Goose wings half Crystal		\$ 85.00
1 large elephant Crystal		\$325.00
2 medium elephant Crystal		\$275.00
3 small elephant Crystal (2)	ea	\$185.00
Large fish bowl Crystal		\$425.00
#352 Colonial 1 1/2oz lav jar & cvr Crystal		\$ 55.00
#354 Colonial 4 oz lav jar & cvr Crystal		\$ 60.00
#1205 Fancy Loop tooth pick Crystal		\$ 40.00
#150 Banded Flute 13" tray Crystal		\$ 75.00
#150 Banded Flute 3 qt pitcher Crystal		\$150.00
#1485 Saturn 7" ball vase Crystal		\$125.00
#1519 Waverly Orchid salt & pep Crystal		\$ 75.00
#1540 Lariat coasters Crystal (5)	ea	\$ 6.00
#3350 Wabash ft'd D/O cv'd compote Flamingo		\$120.00
#352 Colonial cv'd horseradish Crystal		\$ 45.00
#352 Colonial cv'd pickle jar Crystal		\$ 55.00
#354 Colonial 6 oz cologne Crystal		\$ 45.00
#486 2 oz gold deco perfume Crystal		\$ 65.00
#1567 Plantation cv'd marmalade & spoon Crystal		\$ 95.00
#1567 Plantation sanitary syrup Crystal		\$ 95.00
#1401 Empress 8" sq plates Cobalt (8)	ea	\$ 55.00
#1567 Plantation 11" 3 comp relish Crystal		\$ 45.00
#1401 Empress ashtray Crystal		\$ 48.00
#393 Narrow Flute cv'd 2 hn'l butter Crystal		\$ 55.00
#113 Mars cut candle holder Flamingo		\$ 30.00
#1445 Grape beautiful cut floral bowl Crystal		\$125.00
#5013 Shasta beautiful #926 King George cut goblet	ea	\$350.00
#1503 Crystolite glass cv'r 7" candy Crystal		\$ 60.00
#1503 Crystolite 5" hd'l spider jelly Crystal		\$ 25.00
#1503 Crystolite 10 1/2" dinner plate Crystal (3)	ea	\$ 95.00
#1503 Crystolite 9 oz goblet Crystal (6)	ea	\$ 25.00
#1503 Crystolite 13" flat tray rd Crystal		\$ 90.00
#1503 Crystolite 13" flat tray oblong Crystal		\$ 75.00
#1503 Crystolite cv'd puff box Crystal		\$ 65.00
Imperial Amber Filly head forward		\$295.00

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**Marked\***

Fish candlestick	\$225.00
Colt balking	\$225.00
Colt standing *Amber	\$550.00
Colt standing	\$100.00
Goose W/ 1/2	\$105.00
Goose W/ dn	\$550.00
Pheasant Asiatic	\$425.00
Giraffes head back	\$225.00
Sparrow	\$105.00
Elephant small	\$240.00
Elephant large	\$425.00
Mallards W/ up	\$190.00
Rabbit paper weight	\$165.00
Cygnets *	\$250.00
Scottie Dog	\$145.00
Pheasant ringneck	\$155.00
Show horse	\$1000.00
Horse head stopper lg	\$175.00
Horse head stopper sm	\$135.00
Duck head stopper	\$135.00
Rooster vase	\$125.00
Ducklings standing	\$190.00
Piglets	\$ 75.00
Colt, kicking	\$225.00
Chicks, head up & dn	ca \$ 85.00
Pouter pigeon	\$950.00
Wood duck	\$850.00
Airdale	\$700.00
Bull black Heisey by Imperial	\$800.00
Bull Verde Green Heisey by Imperial	\$1000.00
Sow Black H by I last item before plant closed 6/25/84	\$500.00
Sow Amber Heisey by Imperial	\$500.00
Piglets Amber Heisey by Imperial	\$ 75.00
Filly, Verde Green head turned Heisey by Imperial	\$600.00
Filly, Amber head forward Heisey by Imperial	\$500.00
Sparrows, Verde Green (2) Heisey by Imperial	ca \$125.00
Fish book ends, Verde Green H by I lst wk before closing	\$300.00
Tiger p/w Black Heisey by Imperial	\$150.00
Tiger p/w Amber Heisey by Imperial	\$450.00
Rooster, fighting Pink Heisey by Imperial	\$500.00
Elephant, C/slag Heisey by Imperial	\$125.00
Tiger p/w C/slag Heisey by Imperial	\$150.00
Sow Red/Ruby Heisey by Imperial	\$600.00
Girl stopper, Amber Heisey by Imperial	\$900.00
Dinky Do Girl C/slag Heisey by Imperial	\$125.00
Giraffes Amber head turned Heisey by Imperial	\$500.00
Mother rabbit, Ultra Blue Heisey by Imperial	\$600.00
Bunnies head up & dn Ultra Blue Heisey by Imperial	\$ 50.00

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**PH:614-279-0390**  
**after 5:30 pm**  
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**\*Marked**

#99 Little Squatter 1 lite Moongleam (single)	\$ 16.50
#129 Tricorn 3 lite *Moongleam	pr \$265.00
#479 Petal cr & sugar *Moongleam	pr \$ 59.50
#500 Octagon variety tray *Moongleam	\$165.00
#1184 Yeoman cr soup Empress etch Moongleam (2) ea	\$ 20.00
#1184 Yeoman 7" low compote *DO Moongleam stem	\$ 39.50
#1229 Octagon 5 1/2" hld jelly DO Sahara	\$ 21.00
#1229 Octagon ind nut cup *Moongleam (4) ea	\$ 27.50
#1252 Twist ind bon-bon *Moongleam (4) ea	\$ 25.00
#1401 Empress DF mayo Alexandrite	\$225.00
#1401 Empress 6" DF mint *Alexandrite	\$185.00
#1401 Empress 7" rd plate * Sahara (5) ea	\$ 11.00
#1469 Ridgeleigh 4" coaster Zircon	\$ 45.00
#1506 Whirlpool 9 oz ftd tumbler *Zircon (7) ea	\$ 55.00
#1565 Leaf nappy *Dawn	\$ 47.50
#1632 Lodestar 8" rd bowl *Dawn	\$ 55.00
#1632 Lodestar 1 qt pitcher *Dawn	\$155.00
#1632 Lodestar 6 oz juice *Dawn (4) ea	\$ 37.50
#3390 Carcassonne 11 oz short goblet Alexandrite	\$ 90.00
#4182 7" plate D/O Moongleam (4) for	\$ 35.00

**Mr. Robert H. Donovan**  
**55 Vining Court, Apt. 114**  
**Ormond Beach, FL 32176**

**904-677-1732**

#300 Peerless low ft sherbet * (2) pr	\$ 8.50
#1401 1-10" 6-6" plates *Old Colony etch Sahara set	\$ 48.00
#300 Colonial No 3. 4 oz high ft sherbet *(2) scallopedea	\$ 15.00
#433 Greek Key 5 oz soda *(4) set	\$120.00
#433 Greek Key 6 oz cruet * blown	\$ 90.00
#433 Greek Key 2 oz sherry * (5) ea	\$ 95.00
#433 Greek Key 2 oz wine * (6) set	\$570.00
#433 Greek Key No 1 low ft * jelly w/cover	\$195.00
#433 Greek Key 5" plates * (5) ea	\$ 9.00
#433 Greek Key 6" compote *	\$ 52.50
#433 Greek Key * ind nut cups (6) set	\$125.00
#433 Greek Key * ice tub med	\$ 70.00
#4225 Fox tail shaker deep plate etch (462)	\$120.00
#3440 Portsmouth 9 oz goblet Flamingo (3) set	\$ 60.00
#1425 Victorian toothpick (2) ea	\$ 25.00
#331 Colonial Panel VII pg 14	\$ 35.00
#433 Greek Key 4 oz cruet *silver overlay	\$ 65.00
#1252 Twist ice bucket hdl needs resilver	\$ 65.00
Sparky	\$ 70.00
Goose Wings 1/2	\$ 65.00
Goose Up	\$ 65.00

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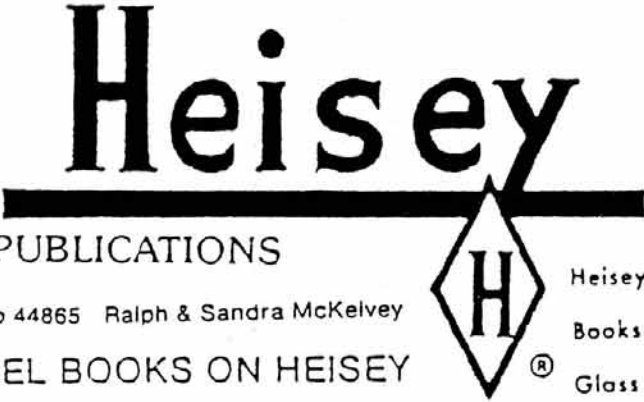
#1150 Colonial Star 6" plate H (4)	ea	\$ 8.00
#351 Colonial Crystal covered mustard H		\$ 49.00
#1503 Crystolite cup H & saucer (8)	set	\$ 20.00
#1503 Crystolite 8 1/2" plate	ea	\$ 15.00
#1503 Crystolite 14" torte plate H		\$ 35.00
#1401 Empress DF creamer Rosalie etch H		\$ 29.00
#1401 Empress 3 part relish Sahara H		\$ 48.00
#433 Greek Key 3 7/8" flared sherbet H (6)	ea	\$ 18.00
#1540 Lariat 7 1/2" bon bon H		\$ 45.00
#393 Narrow Flute ftd banana split boat H		\$ 20.00
#393 Narrow Flute covered mustard H		\$ 37.50
#473 Narrow Flute 5" high ftd jelly H		\$ 20.00
#500 Octagon Moongleam center hndl plate H		\$ 48.00
#350 Pinwheel & Fan 4 1/2" nappy H (6)	ea	\$ 15.00
#351 Priscilla 5" nappy H (4)	ea	\$ 12.00
#341 Puritan high ftd sherbet H (8)	ea	\$ 12.50
#1469 Ridgeleigh mayo H w/ladle		\$ 37.50
#1469 Ridgeleigh 6" jelly 2 part		\$ 18.00
#1425 Victorian low ftd goblet H (4)	ca	\$ 22.00
#1425 Victorian sherbet H (7)	ca	\$ 15.00

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**PH 813-391-5184**

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Geese set - wings up-half-down		\$550.00
#1563 Whaley 16oz beer mug - fox chase etch H		\$150.00
#1563 Whaley 16oz beer mug sportsmen etch H		\$150.00
6 oz root beer mug 16 oz foxchase etch H		\$325.00
#4063 qt cocktail shaker tally ho etch horsehead stopper and 4-#2401 8 oz old fashions tally ho etch		\$375.00
#1433 Thumbprint & Panel console set, Moongleam H		\$275.00
#1519 Waverly Heisey rose etch fan vase		\$135.00
#1540 Lariat orchid etch fan vase		\$145.00
#23-449 swung vase 27" tall 5 1/2 base H		\$225.00
#458 picket basket 8" floral cutting H		\$200.00
#1295 Beaded Swag 8" fruit bowl, Opal, rose decor		\$210.00
#1295 Beaded Swag tumbler Opal rose decor (3)	ea	\$ 60.00
#1519 Waverly 5" footed candy & cover elk's crest etch		\$ 80.00
#1567 Plantation epergne 5" candlestick	pr	\$175.00
#1567 Plantation footed flared 11" vase		\$175.00
#1567 Plantation salt & pepper #55 chrome tops		\$ 65.00
#1567 Plantation 2 part dressing bowl		\$ 50.00
#3408 Jamestown stem rosalie etch 9 oz goblet H	ea	\$ 28.00
#3408 Jamestown stem Rosalie etch 6 oz H	ea	\$ 23.00
#3408 Jamestown stem Rosalie etch 2 oz wine H	ea	\$ 40.00



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#300 Peerless butter lid H	\$ 25.00
#1225 Sawtooth Band toy creamer	\$ 55.00
#1486 Coleport 2 oz bar H	\$ 16.00
#341 Puritan cake salver 11"	\$ 65.00
#341 Puritan ice tub H	\$ 40.00
#1567 Plantation oil w/stopper H	\$ 65.00
#367 Prism Band decanter	\$ 80.00
#367 Prism Band decanter Flamingo H	\$200.00
#1201 Pandango rd hddl jelly	\$ 23.00
#451 Cross Lined Flute hddl jelly H	\$ 23.00
#369 Hartman 4 oz tumbler flared optic H	\$ 11.00
#1486 Coleport 8 oz tumbler H	\$ 15.00
#1519 Waverly cigarette lighter from salt shaker H	\$ 45.00
#300 Peerless brandy decanters stoppered (2) 1-H pr	\$ 95.00
#353 5 oz syrup H	\$ 35.00
#11 muddler paper label	\$ 25.00
#300 tumbler 8 oz flared H	\$ 10.00
#156 tumbler 7 1/2 oz Col V II-143 H	\$ 10.00
#406 Coarse Rib tumbler 8 oz H	\$ 10.00
#411 Rib and Panel tumbler 8 oz H	\$ 14.00
#586 Harvey Amber juice N/O H	\$ 30.00
#4035 decanter Tally Ho etch	\$100.00
#1508 card box mono	\$ 55.00
#5022 Graceful 1 oz cordial Orchid (3) ea	\$140.00
#5025 Tyrolean 12 oz ftd soda/ice tea (2) ea	\$ 35.00
#1280 Winged Scroll oil crystal no gold orig. stop.	\$125.00
#300 Peerless 2 oz oil (2) #1 stoppers ea	\$ 35.00
#353 Flat Panel 6 oz oil H #8 stopper	\$ 45.00
#353 Flat Panel 4 oz oil unknown cutting H #6 stopper	\$ 55.00
#1401 Empress D/F candlestick Flamingo H (1)	\$140.00
#393 Narrow Flute Japanese Garden 10 1/2" cut H rim turned in at top	\$145.00
#353 Flat Panel cheese/cracker H	\$ 43.00
#1201 Laverne floral bowl Flamingo H	\$ 30.00
#1425 Victorian fr dressing bottle	\$ 45.00
#1205 Fancy Loop cracker jar metal lid	\$ 60.00
#325 Pillows nappies (6) 4 1/2" crimped H all	\$120.00
#3359 Plateau vase Moongleam	\$ 65.00
#352 Flat Panel oil 4 oz gold trim orig. stop. H	\$ 35.00
#451 Cross Lined Flute tumbler 8 oz H	\$ 18.00
#109 Petticoat dolphin candlestick (1) Moongleam cupped, flake off "finial" above head	\$125.00
standing colt	\$ 45.00

**J & T Antiques**  
**P.O. Box 933**  
**Sturbridge, MA 01566-0933**

**PH: 508-347-5424**  
**UPS & INS Extra**  
**\* = Marked**

#8 Jacobean candlesticks (3) ea	\$ 75.00
#113 Mars candlesticks Moongleam pr	\$ 70.00
#134 Trident candlestick, Orchid etch	\$ 45.00
#136 Triplex candlesticks pr	\$125.00
#354 Wide Flat Panel 7" low ftd bowl, cupped *	\$ 45.00
#354 Wide Flat Panel cruet *	\$ 40.00
#367 Prism Band decanter, Moongleam (2) ea	\$250.00
#393 Narrow Flute combination relish w/lid*	\$ 70.00
#393 Narrow Flute Japanese garden tray*	\$145.00
#411 Tudor sugar w/lid *	\$ 45.00
#1252 Twist 12" round floral bowl, Marigold * (2) ea	\$ 45.00
#1252 Twist 6" 2 hndl cheese * (4) ea	\$ 7.00
#1401 Empress ftd cream & sugar *	\$ 37.50
#1401 Empress 8" vase flared, gold deco *	\$ 42.00
#1401 Empress 10" triplex relish, silver overlay *	\$ 42.00
#1404 Old Sandwich 6.5 oz toddys * (5) ea	\$ 19.00
#1404 Old Sandwich beer mug *	\$ 68.00
#1404 Old Sandwich 1/2 gal ice jug *	\$ 78.00
#1405 Ipswich candlevase inserts pr	\$ 90.00
#1425 Victorian punch cups * (25) ea	\$ 5.00
#1433 Thumbprint & Panel bowl, Sahara *	\$ 65.00
#1469 Ridgeleigh 3 oz oil w/#103 stopper (2) ea	\$ 35.00
#1469 Ridgeleigh 10.5" oblong tray 3 comp *	\$ 26.00
#1469.5 Ridgeleigh salt & pepper *	\$ 32.00
#1495 Fern ftd 3 part relish	\$ 24.00
#1503 Crystalite covered mustard *	\$ 42.00
#1503 Crystalite gardenia bowl *	\$ 65.00
#1533 Wampum candlesticks pr	\$ 47.00
#1533 Wampum cig. box w/4 ashtrays	\$ 75.00
#1540 Lariat ftd comport w/cover	\$ 88.00
#1540 Lariat bon bon	\$ 22.00
#1540 Lariat 1 lite candlestick	\$ 10.00
#1540 Lariat round 3 part relish *	\$ 32.00
#1554 Flared vase *	\$ 48.00
#1558 Straight vase *	\$ 48.00
#1567 Plantation sugar & cream *	\$ 40.00
#3359 Plateau 6" rose bowl, Flamingo *	\$ 95.00
#3480 Koors 7" floral bowl, Flamingo	\$ 55.00

We'd like to thank all of our Heisey friends for their business in 1990 and wish everyone a happy Holiday Season.

J & T Antiques



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**Saturday, December 1st, 1990**

**COCKTAIL HOUR            6:30PM**  
**DINNER                    7:30PM**  
**OPEN CASH BAR**

**BEST WESTERN**  
**50 NORTH SECOND STREET**  
**NEWARK, OHIO**

**MENU:**

**MARINATED CHICKEN BREAST**  
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**TWICE BAKED POTATOES**  
**RICE PILAF**  
**PEAS AND MUSHROOMS**  
**ORANGE GLAZED CARROTS**  
**TOSSED SALAD**  
**COFFEE, TEA, ROLLS AND BUTTER**  
**ASSORTED PASTERIES**

**ENTERTAINMENT:**

**TO BE ANNOUNCED**

**\$16.50 INCLUDES TAX AND TIP**



**SEND RESERVATIONS TO:**  
**HCA HOLIDAY DINNER**  
**169 WEST CHURCH STREET**  
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**DEADLINE: NOVEMBER 21, 1990**

**NAME:**

**ADDRESS:**

**AMOUNT PER PERSON:**

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Please list all names so that name tags may be made out properly.

**TOTAL:** \_\_\_\_\_

**CLASSIFIED ADS:**

**WANTED:** Heisey baskets; etched, cut, colored or whimsey. Send price & description to Kim Carlisle, R.R. 2, Box 321, Sheridan, IN 46069 (317) 758-5767.

**WANTED:** Items in Prince Wales Plume ruby stain, Beaded Swag wide gold band, Sunburst butter/bottom and table set gold decoration, Pineapple and Fan clear butter bottom and table set, Duncan #42 butter bottom and table set. Send price and description. Tim McClanahan 17320 Wabash, Fontana, CA 92336.



**National Heisey Glass Museum**  
Corner of West Church  
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**OHIO**  
*the heart of it all!*

*Iroquois Prayer c. 1800's*

*We return thanks to our mother, the earth, which sustains us. We return thanks to the rivers and streams, which supply us with water. We return thanks to all herbs, which furnish medicines for the cure of our diseases. We return thanks to the corn, and to her sisters, the beans and squash, which give us life. We return thanks to the bushes and the trees, which provide us with fruit. We return thanks to the wind, which moving the air, has banishes diseases. We return thanks to the moon and stars, which have given us their light when the sun was gone. We return thanks to our grandfather He-no, that he has protected his grandchildren from witches and reptiles, and given us his rain. We return thanks to the sun, that has looked upon the earth with a beneficent eye. Lastly, we return thanks to the Great Spirit, in whom is embodied all goodness, and who directs all things for the good of his children.*

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