

HEISEY

NEWS

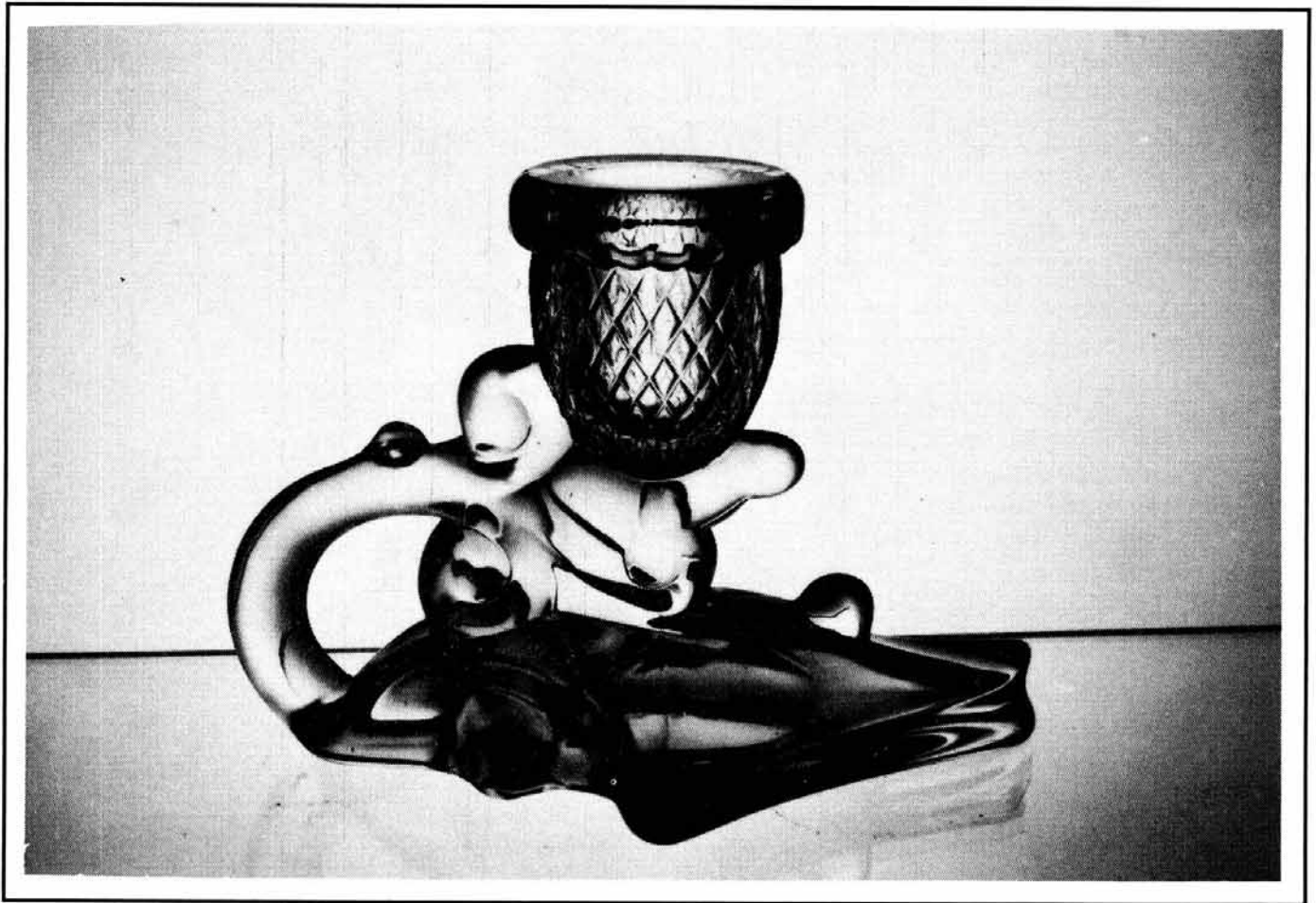


for your
knowledge

OFFICIAL PUBLICATION of HEISEY COLLECTORS OF AMERICA

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HEISEY NEWS

169 West Church Street, Newark, Ohio 43055

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HEISEY NEWS

Heisey Collectors of America, Inc.

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ADVERTISING

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DOUBLE SPACE ALL ADS

RATES:

CLASSIFIED: 15 cents per word. \$1.50 minimum.

ABBREVIATIONS AND INITIALS COUNT AS WORDS.

DEALER DIRECTORY: \$25.00 per year

DISPLAY	MEMBERS	NON-M
1/8 page (9 lines)	\$20.00	\$30.00
1/4 page (20 lines)	\$30.00	\$45.00
1/2 page (20 lines- hor.)	\$45.00	\$67.00
1/2 page (48 lines- vert.)	\$60.00	\$90.00
1 page (48 lines)	\$75.00	\$112.00

Personal ads are limited to 1/8 space.

ALL ADS MUST BE PREPAID. Ad copy must be received by the 5th of the month preceding the publication date, e.g. April 5th for May issue. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.)

HEISEY NEWS assumes no responsibility for false advertising or misleading information. In the event of a typographical error, the incorrect portion of the ad will run the following issue, but HEISEY NEWS assumes no further liability.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editor reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self-addressed stamped envelope.

About the Cover: As summer turns to fall, green leaves turn brilliant colors before falling to the ground. We realize how quickly time passes. In reflection of the seasonal changes, the #130 Acorn candlestick is featured on the cover. The photograph and the following text is from Heisey Candlesticks, Candelabra, and Lamps by Tom Felt and Bob O'Grady.

"The #130 had a very short production period. It appears only in catalog 209 and was discontinued by 1930. As a consequence, it is a rather difficult candlestick for collectors to find today.

"The #130 was the second candlestick designed with an acorn motif. The acorn forms the candleholder portion of the candlestick, with a stylized leafy branch supporting it and curling backwards to become a handle. The shape of the base is irregular and, unlike most other candlesticks of this period, it is actually molded as part of the design and has a punted bottom."

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From the President, Dick Smith

On September the 8th HCA held its quarterly meeting and annual dinner at Apple Tree Auction Center in Newark. Thank you, Sam and Heidi Schnaidt for being such wonderful hosts.

The meetings were exceptionally productive. The 1991 Convention theme was decided: "The Roaring 20", commemorating the 20th anniversary of HCA. This theme lends itself to many ideas for the seminars, displays and more. Please begin thinking of ways to utilize this theme.

There is a proposed bylaw change to be voted on at the December meeting. Information concerning this change will be published in the November issue of this newsletter. Please review this information. Plan to attend the meeting on December 1st not only to participate in voting but to enjoy the fellowship.

The Museum Committee has also proposed an addition be made to the Museum. There is an ever increasing need for display space, storage and work areas. More information on this will be published soon.

The annual September Souvenir Dinner was also successful. The food was excellent and we had some nice goodies to auction off. The auction realized \$1320 for HCA. You still can purchase a very limited number of the Amber clover rope mugs. Your order must be postmarked before October 20th. Cost is \$35 per mug. After October 20th, any remaining Amber mugs will be frosted and made available to the general public.

The Ruby mother rabbit orders are going very well. Don't forget to make your order. Only the number ordered will be produced with few (if any) extras.

Information and forms for the March auction are published on page 22. Please review carefully. The information is somewhat different than in the past.

From the Editor, Kathy Johnson Bowles

We have been extremely busy at the Museum this past month. Plans have been made to improve the lighting in the display cases. The new halogen lights seem to make the glass sparkle. As a test we have put the new bulbs in cabinet 1 of room 1. Take a look and see what we mean. We are also extremely excited about the possibility of expanding the facilities.

A book display case stored in the warehouse has been cleaned, painted and moved into the Gift Shop. Glass was donated generously to the Gift Shop but continues to be sold faster than we can keep it stocked.

Glass, funds and other items have also been generously donated. Thanks for the support and please keep contributing. It really makes a difference. Please see the list of donors on page 4.

The Museum Committee and I are working hard to review the collection and determine what are the current needs. Thus far, Alexandrite seems to be a color in which we are lacking.

All our volunteers are doing a wonderful job. Everything they do is a great benefit to HCA. I would like to thank this month's new volunteers (or returning volunteers) Marsha Booth, Ira and Jane Brooks, Virginia Hague and Vivian Moore. Also I would like to recognize Mary McWilliams and Phyllis McClain who have worked very hard on cleaning the glass on display. They have done an excellent job at cleaning nine cabinets so far. In addition to assisting in attaching mailing labels the monthly newsletter, Mary and Phyllis are docents every Thursday in the Museum. Also Mary has been sorting photographs and working on projects in the Library.

Are you interested in learning more about Heisey glass, meeting people with similar interests, or simply helping out an exciting, important, educational organization? The National Heisey Glass Museum is the place for you! We need volunteers to be docents in the Museum during the week and/or weekends, to write book reviews and/or articles for the newsletter, to assist with record verification, to keep the HCA scrapbook up to date and more! If you or your club have time weekly or monthly, we certainly would appreciate any time you could give to help out. Please contact Kathy Johnson Bowles at The National Heisey Glass Museum, (614) 345-2932 8-4:30 M-F for more information.

The membership continues to grow. Last month we had 73 new members. Our total membership is now 4011! Please continue to tell people about HCA and all the wonderful and informative membership benefits. If you are going to a show, flea market or your club is having an event please let us know here at the Museum. So, we can send you brochures, sample newsletters and our information packets.

This Month's Volunteers:

Marsha Booth, Ira and Jane Brooks, Jim and Karen Clark, Virginia Hague, Stan Holmquist, Jim and Helen Kennon, Liz King, Frances Law, Phyllis and Bob McClain, Mary McWilliams, Mollie Miller, Vivian Moore, Helen Pallagi, Bob Rarey, Hugo Wenzel, and Arlene Zipperlen.



**TREASURER'S QUARTERLY REPORT
AUGUST 31, 1990**

Cash Balance May 31, 1990 \$8,932.52
Cash Received \$94,493.65
Expenses \$94,450.70
Cash Balance August 31, 1990 \$8,975.47

**L.E. Stickle
Treasurer**

Announcements:

Advertisers: Please read page 17 for information concerning advertising specifications.

New Bedford, Massachusetts: We are sad to report that The New Bedford Glass Museum has closed its doors after thirteen years of service last month. The museum had no endowment. It was opened in 1977 and owned a collection of 4,000 objects (glass, tools, porcelain and archival materials) which documented New Bedford's historic glass industry 1867 to 1956.

Robert C. Cook: We have been notified of the death of one of our members, Robert C. Cook of Allison Park, PA. Mr. Cook died July 21, 1990. We are sad for this loss and send condolences to his family.

DONATIONS:

HCA recognizes in sincere appreciation and thanks the following donations:

ENDOWMENT FUND:

#20 Buckeye Heisey Collectors Club \$1,500

ACQUISITIONS:

20-30-40 Society \$100

GLASS FOR THE MUSEUM:

Robert N. Boals
#1519 Waverly gardenia bowl w/ #508 floral etch
Heisey 14" towel bar

Manuel and Emma Klawans
#10 Center Plateau 8" bowl w/ orchid (pink) overlay
"In Memory of Clarence Vogel"

Mr. and Mrs. Michael Lanners
#1E92 Omega cocktail cut unknown
"In Memory of Clarence Vogel"

Randy and Brenda Truman
#3480 Koors 1 1/2oz. footed bar w/ d/o, Flamingo

Clarence Vogel Memorial Group
#5015 Urn 9" vase with Krall cutting
"In Memory of Clarence Vogel"

#3380 Old Dominion goblet, Alexandrite, Krall cutting
(Heisey factory cutting) from the Lou Adkins Collection.
"In Memory of Clarence Vogel"

#3380 Old Dominion goblet, Krall cutting (Heisey
factory cutting).
"In Memory of Clarence Vogel"

Clarence Vogel Memorial Group and
Mr. and Mrs. Michael Lanners
#5011 Yorktown 3 1/2oz cocktail Krall cutting
"In Memory of Clarence Vogel"

#3408 Jamestown 3oz. cocktail possible Krall cutting
"In Memory of Clarence Vogel"

#8 Heisey Hertiage Society
#1220 Puntly Band mug w/red stain and "Clarence"
"In Memory of Clarence Vogel"

#26 Southern Illinios Diamond H Seekers
#602 St. Louis beer mug
"In Memory of Gonzalo Vargas"

#35 Virginia Heisey Club
#1469 Lariat cologne/oil bottle
"In Memory of Bruce Montgomery"

GLASS FOR THE MUSEUM GIFT SHOP

Mr. and Mrs. David L. Ahart	\$145.00
Gloria Fawley	\$20.00
Joe and Laverne Lokay	\$120.00
Bob and Helen Rarey	\$158.50
Loren and Virginia Yeakley	\$74.50

ARCHIVES:

Marilyn and Dick Smith
Three original patents and related correspondence

OTHER:


Paul Birmelin
Two ceramic fake standing colts.

Mr. and Mrs. Reiss
Hen covered dish made in Taiwan.

Carl Sparacio
Twenty-two deep plate etching drawing and holders.



To Whom It Concerns,

I have a covered dish container with the marking on the bottom as the  design.

It is medium blue and a pair of birds sitting on the lid facing each other. Size 6 1/2" across and 4" high, birds 2" inches higher.

I would like to know if it is Heisey made and date and value. Thank you.

Yours Truly, Berandine Dirmeyer

Dear Ms. Dirmeyer,

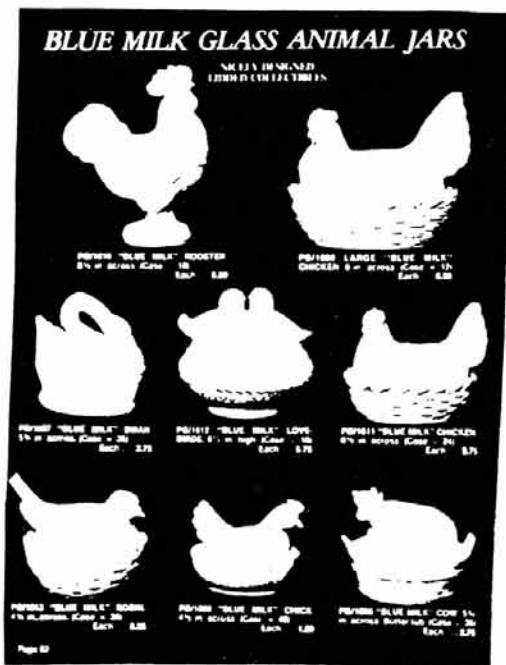
Thank you for your interest in Heisey glass and Heisey Collectors of America, Inc. I hope you will excuse my tardiness in responding to your inquiry. Unfortunately your letter was routed to a Heisey family member rather than to our organization. The A.H. Heisey Company is no longer in business.

The item you describe is not Heisey. I am sorry to say that you have a fake. These items were made in Taiwan. I have enclosed an illustration.

If you have any further questions feel free to call or write.

Sincerely,

Kathy Johnson Bowles



BEWARE

Don't let these items fool you. They come in several colors and part or all of them are marked with a poor Diamond H. They are distributed by A.A. Importing and are supposedly made in Taiwan. Heisey made no items like any of these.

Illustrations courtesy of Depression Glass Daze, 12135 N. State Rd., Box 57, Otisville, MI 48463.



Newark Diamond H Study Club

We are sad to report the death of our treasurer, Ivalou V. Crim. She was a wonderful friend as well as a faithful docent for many years at the National Heisey Glass Museum. Our condolences to her family.

From the Advocate, Newark, Ohio

Mrs. Crim died Sunday evening at her residence. She was born September 1, 1901 in Marysville. The daughter of late William A. and Burtha Ione (Bump) Vanderau.

Mrs. Crim attended Miami University, and was a member of the first Baptist Church, Granville Historical Society, Granville Garden Club, Licking County Historical Society, Heisey Collectors of America and the Order of the Eastern Star. She was preceded in death by her husband Harold W. Crim and daughter Elaine Crim Hoffman. Surviving are a grandson Woodward Crim Hoffman, brother William A. Vanderau, and sisters, Clara B. Vanderau and Mrs. Helen Myers.

The family requests memorial contributions to the First Baptist Church, corner of Broadway and Main Streets, Granville, Ohio 43023.

Heisey Heritage Society

The bi-monthly meeting of the Heisey Heritage Society was held on July 8th at the home of Joyce Farnham of Ramsey, NJ. Members from three states were in attendance (NJ, DE, PA) and Irene and Bill Walton from Massachusetts, Gloria Muti and her daughter Ann, Marilyn and George Huffman of NJ, and Frank and Elaine Husted of PA were guests.

President Walter Ludwig opened the meeting. Secretary, Jo De Doyle, read the minutes of the last meeting (which were ghost written by Helen Sparacio). The minutes were accepted as read. Joyce Farnham read the treasurer's report and was cheered on as members learned that the club is solvent. After dispensing with old business, Walter opened the floor to new business. Stafford Carr video taped each of the members and guests as he asked them what they collected. Reports were given on the HCA convention by those who attended.

Vince Sparacio announced that brother and member Carl Sparacio won a prestigious writing award for his newspaper column. Nettye lauded Frank Husted for his appearance on a Philadelphia talk show where he discussed euthanasia with a group of other doctors.

The meeting was adjourned and the membership gathered around the Show and Tell table. A fantastic variety of Heisey was shown. There were a number of unidentified pieces brought in. Members oohed and ahed over Joyce's collection of Limelight until the dinner bell was sounded.

The host and co-hosts put together a fabulous meal. In lieu of a program, during and after dinner, members watched a TV replay of the day's meeting followed by Frank's euthansia tape and a tape of last September's HHS auction.

Carl Sparacio

Hoosier Heisey Club

The third quarterly meeting of the Hoosier Heisey Club was held on Saturday, August 25th

at the Warren Public Library with fifty-seven members and guest present. Kim Carlisle, President, presided at the business meeting. Rachel Wolfe, Secretary, read the minutes and gave the current financial status. Various committee reports were submitted. The nominating committee report, by Mary Cowley, was the principle presentation.

Barb Rosenberger narrated the HCA slide show entitled "Heisey Colognes and Perfumes". Vera Hilberry gave the color feature on Cobalt. Pat Davis presented the pattern identification on Beaded Panel and Sunburst #1235. Audrey Meyers had an interesting topic called "Golden Fleece Award" which presented a Ridgeleigh cream and sugar versus a visually similar item. Randy Elliot conducted Show and Tell.

This was our second annual ice cream fest for refreshments. Members brought a piece of Heisey to hold the ice cream plus their favorite toppings.

The next meeting will be held on Saturday, November 17, 1990 at above location beginning at 2:00pm. Bring a prospective member!

Edward P. Kult

Reynoldsburg Heisey Collectors Club

The RHCC wishes to acknowledge receipt of the following letter from this year's winner of the \$250.00 Grocery Shopping Spree raffle. Our sincere thanks to the many HCA members who purchased raffle tickets. As the old saying goes, "Try again next year!"

Herb Helfrich

Dear Mr. Helfrich,

We are in receipt today of the check in the amount of \$250.00 for the raffle prize and wish to extend our sincere thanks to the members of the Reynoldsburg Heisey Collectors Club.

We were thrilled when the phone call came advising us of our good fortune, having purchased many such chances from various Heisey Club over the years with no idea of winning.

We have attended the Heisey Convention every year since joining HCA in 1983. We have

enjoyed "all" and found wonderful surprises for ourselves as well as our grateful customers.

Hopefully, we will have the opportunity to thank some of you in person in the year to come.

Sincerely,

Joyce & Herman Francis

J & H Memory Collectors

Conyers, GA

Northwest Heisey Collectors

August meeting was a combination of all good things in the Northwest. The temperature was ninty degrees, winds calm. We met at the Bellingham, Washington home of Fred and Clara Olsen. With a panoramic view of the San Juan Islands and Bellingham Bay, it was difficult for President Glenna Wehmeyer to conduct an orderly meeting. About the time we all agreed business before pleasure, the roar of the Coast Guard helicopter circling several times, dropping closer and closer to the water, had our attention. We were all more interested in the basket swinging from a cable beneath the chopper, than listening to the minutes of the last meeting. Binoculars confirmed our worst fears. A boat had overturned and two people were out in the freezing cold water. Within a very few minutes a Coast Guard Cutter was speeding towards the overturned boat and the couple were hoisted safely aboard. After a hard wrap of the gavel, the meeting continued.

The program on candlesticks was another great show. If it was made in color, it was on display. If it was very rare like the Sahara #133 Swan handled candlestick, it was there. In addition there was #1567 Plantation, #1559 Columbia, #109 Dolphin skirted, Flamingo; #114 Pluto, Hawthorne; #71 Oval and many more. Seeing has truly become our best way of learning.

Show and Tell brought out some exciting finds: #4224 ivy vase in perfect Tangerine, many candlesticks and some unusual pieces. The Paderons and the Nelsons topped off this program by co-hosting the potluck, served on the deck while plans were completed for the September meeting. It was decided we would take a four hour trip to Wehmeyer's summer home in Eastern Washington on Lake Chelan in the Wenatchee Valley, the home of the red and green Delicious apples, peaches, pears and wonderful vegetables.

The meeting will be the second Saturday of the month due to Labor Day. If we don't bring back Heisey, we know we will fill our trunks with fresh tree ripened fruit.

Nancy Anderson

The Gateway Heisey Collectors Club

Good food! Good fun! Good companionship! This was The Gateway's annual picnic, held on a pleasant Saturday in August on the lawn of Rick and Mary Alice Stoll. We were treated to an appetizing variety of delicious picnic food. Our host, Rick Stoll, presided as barbeque chef. We were excited by the arrival of Harry Freier, since many of us had not seen him in several months. Harry reported that Phyllis, his wife, is still in rehabilitation and progressing slowly but surely from a stroke. We are all hoping for a speedy and full recovery. Our thoughts are with them.

The highlight of the afternoon was a Show and Guess display conducted by our charming guest, Mrs. Eubanks. Mrs. Eubanks, Mary Alice Stoll's mother, has been a collector of American artifacts for many years. She presented several unique items for us to examine, attempt to identify, and to guess their usage. Two most unusual items were a sugar devil over one hundred years old and a glass minnow bucket, complete with minnow entrance holes. Several other items were a rare Co-op Amber toothpick holder, a two piece glass flowerpot, and a glass float for a fishing net.

Our own Heisey Show and Tell resulted in several outstanding pieces. Heisey pieces are becoming quite difficult to find. So, we look forward to this segment of our gatherings. A Lariat champagne, a Cut Block footed compote, a tall Crystalite vase, and a Narrow Flute ice tub were shown and discussed. Also of interest were a lovely Empress square plate with a bar scene etching and a Crystalite hurricane block with a cutting. A Waverly chocolate jar with rose etching was displayed, as was a Picket Fence basket. Of particular interest was an elegant pair of Venus cut New Era two-light candlesticks, complete with bobèches.

Elenor Larkin



diamonds are forever ...
by Janet Caswell

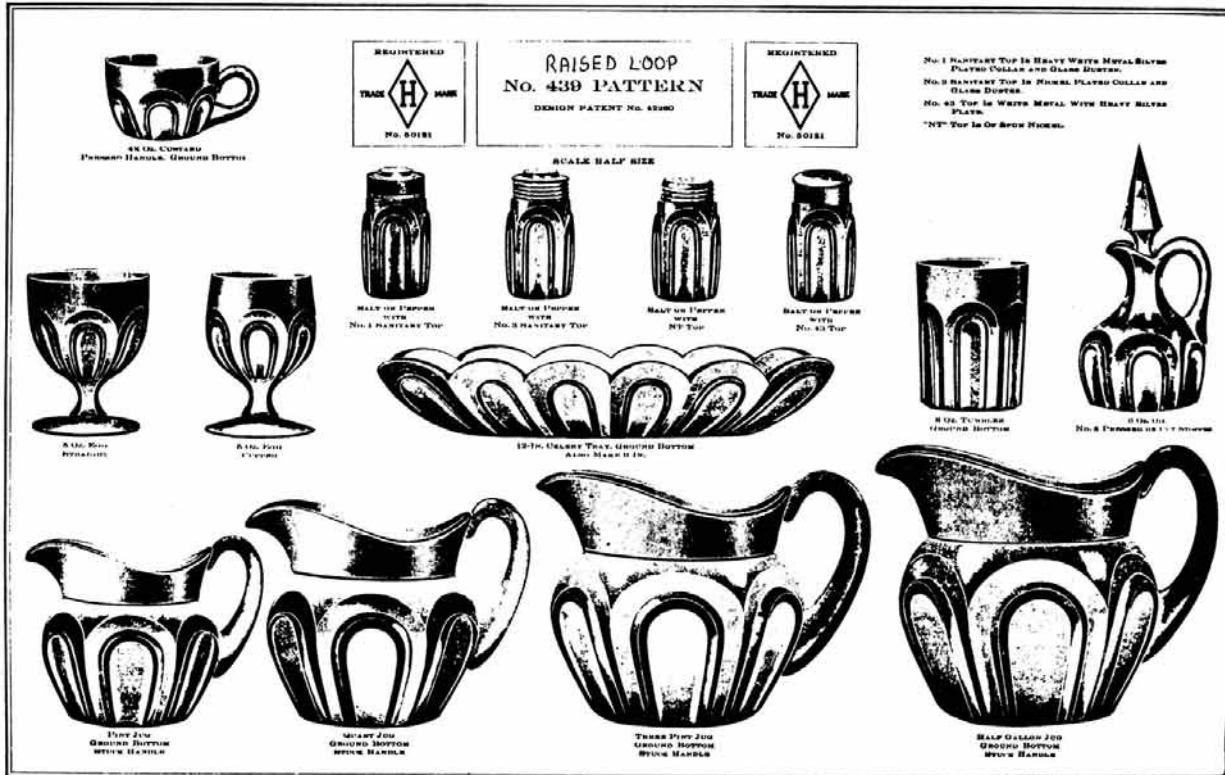
It is fun to bring to light how our partners in "Heisey Crime", so to speak, started on their addiction. This Heisey collecting is an addiction, you must agree! "The Jersey Devil" (and she is just that when at a flea market) started collecting Heisey about 1965 when her husband, his mother and she were cleaning out an apartment of a relative. They had some wonderful discoveries. No Heisey, but "The Jersey Devil" and her mother-in-law became interested in old things and started going to every antique show in New York and New Jersey. Her Heisey buying started in New York, where her mother-in-law lives. In

1976 she talked her husband into visiting Mr. Vogel to see his collection. After spending some time there they went to the Heisey Museum. At this point she had become a "Heisey Addict". She has over 400 pieces and loves to use it all. She prefers clear glass to the colors, but does have some color to round out her collection. Crystolite is a favorite of hers. Her biggest bargain was twenty-three punch cups in Crystolite. Let us know what else you have stored away. My readers would enjoy hearing more. Perhaps some of you out there would like to share how you got started out on this great adventure. Write me about it.

The "Cruet Man" has added another cruet to his nearly complete collection. It is a beauty and in mint condition. The #439 Raised Loop 6oz. cruet. See figure 1.

This month I have a new contributor to my column, "The Tudor Nuts". I hope they will become regular friends. New input is always great and most welcome! They were a bit disappointed not to get the #417 Hawthorne basket or the #413 Moongleam cigarette holder at auction. However, they did purchase over thirty pieces of

figure 1. page 84 of Vogel book II



Tudor, a Sahara bell vase #4045, #1201 Fandango sugar and creamer and two baskets-- the #463 Bonnet in Flamingo and the Pinwheel and Fan Variant. Nice days work! (#463 Bonnet Basket found on page 289 of The Collector's Encyclopedia of Heisey Glassware 1925-1938 by Neila Bredehoft and the Pinwheel and Fan Variant can be seen in Vogel book IV, page 135).

"The Pottery Man" said his "Roseville" collection was still growing but even so, he still has room for more Heisey. He made room for the beautiful #39 Continental covered butter (marked on both the lid and the base) and the #407 Coarse rib 8" plate in Hawthorne by pushing a few things around on the shelves.

"TheWiz", from the Bay State (MA), acquired the #1 Madonna, frosted; a #1519 Beehive 8" plate, and the #351 Footed Jelly.

Now "The Midnight Riders" have a #393 Hexagonal covered marmalade; the #325 Pillows 7" rose bowl and a #355 Quator cream and sugar.

"My Sharp Eyed Friend" never fails to find many fabulous pieces such as the #354 Wide Flat Panel 2oz. oil, a #339 Continental pickle and the Mike Owens bust, frosted. Just how many of us find one of these?

As for "Your Truly" I stopped in to a little shop, that the "Mr." and I frequented almost every week. Much to my frustration found nary a single thing. Just as I was about to leave one of the ladies that owns the business came up to me and said, "Is this a treasure you can't live without?" "Well, no," I replied, "There are two good size nicks on the rim". (I really don't need any damaged glass at this point of my collecting.) The dealer came back with, "Is it worth \$5.00?". "Not to me," I replied, "I would have to have it ground down and it would lose some of it's value". She replied, "Yes, you are most likely right. Here, take it as a gift. You're a good customer." I thanked her kindly. The piece was the #5025 Tryolean 12oz. footed soda or iced tea with the #507 Orchid etching. Other than that I haven't acquired much.

My "Rebel Cousins" from Kentucky reported the #367 Prison Band Flamingo decanter with Crystal stopper. (Pictured in Moongleam on page 34 of The Collector's Encyclopedia by Neila Bredehoft).

"The Texas Tornados" boast the #1170 Pleat and Panel 5" footed and covered compote in Flamingo.

I haven't heard from "My First Heisey Friends" in a long, long time, but here are a few items I was told about a little while back: the #4222 Horseshoe cream and sugar in Flamingo (Horseshoe is a name given by researchers. It can be found on page 404 of The Collector's Encyclopedia), a pair of the #433 cruets, #1567 Plantation candle blocks, the #433 Greek Key 9" Bowl and a pair of #1552 Four Leaf candleblocks. These candleblocks were designed by Royal Hickman and first produced in April of 1942. (See on page 294 of Heisey Candlesticks, Candelabra and Lamps by Tom Felt and Bob O'Grady).

"Two Guys" from Connecticut report a #1229 mint, Flamingo with silver overlay. While "The Gator Guy and Gal" have a Twist 12oz. ice tea in Moongleam to brag about.

"The Empire State Gal" has the #516-1 7" vase with a paper label in Moongleam.

"A Friend in Deed" has a punty and Diamond Point Sugar to tell about.

Before I sign off let me say that I just returned from Croker Park, a beautiful park over-looking our lovely harbor. The Yatching Center was celebrating "Clown Day" at the park. Clowns from all over the Boston area were having a workshop and entertaining the children of all ages. Faces were painted. Songs were sung. Games were played. It was fun for all.

Since summer is over you all must have lots to write and share with me. I'll be watching my mailbox for all your letters.

Smile and have a happy day. I love you all.
Jan.



OSCAR LIST

<u>YEAR</u>	<u>COLOR</u>	<u>MADE BY</u>	<u>NUMBER</u>	<u>PRICE</u>
1977	Fern Green	Imperial	#2115	N/A
1978	Rose Pink	Imperial	#2838	\$70.00
1979	Sunshine Yellow	Imperial	#2663	N/A
*1979	Heather (misdate)	Imperial	#1099	N/A
1980	Heather	Imperial	#2930	N/A
1980	Heather (Frosted)	Imperial	#411	N/A
1981	Light Blue	Imperial	#2642	N/A
1982	Emerald Green	Imperial	#2274	\$42.00
1983	Tangelo (Orange)	Viking	#2262	\$40.00
***1983	Tangelo (Frosted)	Viking	#310	N/A
*1983	Ruby (misdated)	Viking	#251	N/A
1984	Ruby	Viking	#2164	\$38.00
1984	Ruby (Frosted)	Viking	#208	N/A
**1985	Antique Blue	Imperial	#446	N/A
1985	Black Opaque	Imperial	#1500	N/A
1986	Clematis (Alexandrite)	Viking	#1548	\$36.00
1987	Crystal Opalescent	Fenton	#1500	\$33.00
1988	Opal (White)	Fenton	#1461	\$31.00
1989	Teal (Blue/Green)	Fenton	#1200	\$29.00
1990	Rosalene	Fenton	#1267	\$27.00
1990	Peach	Fenton	#559	N/A

*When the company made the first turn of these, they had forgotten to change the date. Rather than let them be sold in their seconds shop we bought them and sold them by special drawing.

**Imperial was having trouble in making Anitque Blue. So, we took the #446 and sold them by special drawing. The regular Oscar was made in Opague Black.

***Over runs were frosted. Sold by drawing.

N/A = not available at The National Heisey Glass Museum.

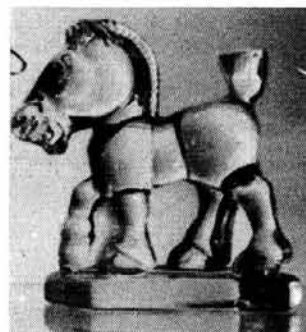
Dear Editor,

Your Oscar List on page 20 of the Heisey News, July 1990, indicates that the 1984 Ruby Oscar #2164 was made by Viking. However, the Ruby, 1984 Oscar HCA sent me was signed Imperial. I have no complaint about the Oscar and am satisfied with the Imperial mark. However, to clarify, which is right?

*Respectfully submitted,
Melvin S. Frank.*

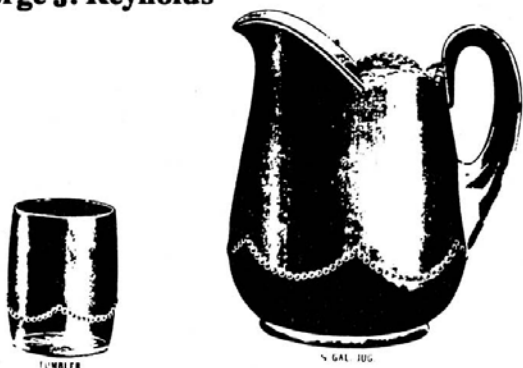
After reviewing this letter from Mr. Frank, I immediately thought, "Oh, no, we've made a mistake." However, when I mentioned this to the HCA staff at The National Heisey Glass Museum, Wanda Lybarger our bookkeeper, said, "Wait a minute. I remember something different about that Oscar". Sure enough, Wanda

was right. The 1984 Oscar in Ruby was both made by Viking and signed Imperial as were the 1983 Tangelo Oscars. The reason was that the mold was still owned by Imperial. Imperial was in the process of bankruptcy and was no longer making glass. That is the reason for the Oscar being made by Viking instead of Imperial. In 1985 Imperial tried to get going again. Unfortunately, the business soon failed. Sorry for the confusion. I hope this clarifies any questions.



Heisey's Milk Glass: Opal

by George J. Reynolds



No. 1295 Ware.

Milk Glass has been made by most glass houses for centuries. However, few have been able to equal the beautiful rich opalescence that the Heisey firm produced. The glass is much thinner and gives off a lot of fire when held to the light. When decorated with flowers or gilding, it is a beautiful sight to behold.

Heisey only made Opal in one general line, #1295 Beaded Swag. Many other patterns were used to make a few pieces but none in any great quantity. The Winged Scroll pattern was used for many odd pieces including the following: match holder, cigar holder, cologne, ring holder, tobacco jar with cover, etc. Opal was also used to make a beautiful footed punch bowl in Sunburst and Beaded Panel pattern. This punch bowl was beautifully decorated by the Oriental Glass Company of Pittsburgh as were most of the Opal pieces produced by Heisey. To date, only two of these punch bowls are known to exist. Only four pieces (the table set) are known in the Locket on Chain pattern. This is a very rare set that will command a high price if ever put on the market. A number of novelties were made and used as souvenirs. These souvenirs were sold at carnivals and fairs with the name of the town printed on them, usually with red paint over or under a glaze. Since many collectors do not like souvenirs, sometimes the paint is removed. Since the paint is rarely completely removed this practice usually lowers the item's value. In addition, Opal is rarely marked.

Opal is sometimes confused with Custard, especially in the novelty line. Some Custard was

made in a very light shade resembling Opal. At times Opal was made in an Ivory color that looks like Custard. Normally any confusion about this can be eliminated by placing the glass under a black light. The Custard will show a much brighter color than Opal. However, we have seen very light pieces of Opal show fluorescence just as bright. Some earlier researchers have maintained that Custard and Opal are one and the same color. This theory is dispelled by the Heisey catalogs that clearly separate the two colors.

This color was made from 1898 through the early 1900's. Since little of it was made, it is rarely seen at shows. A table set, with fair decoration, sold for over \$900.00 at a recent auction.

No article concerning milk glass would be complete without mention of Clambroth, a second cousin to Milk Glass. For the collector who is not familiar with Clambroth, beware. In the right light it may be mistaken for Milk Glass. The name is derived from the broth left after boiling clams. Researchers have speculated for years why it was ever made. Was it a change in the chemical formula of Milk Glass or was it just burned out Milk Glass? It's hard to say, but whatever it is, most of it is old and inexpensive. Only one item has been found in Clambroth made by Heisey. A Winged Scroll trinket box is seen on occasion, usually priced high. The high price is due to the fact that it is Heisey glass. A similar piece was made by the Jefferson Glass Company in Custard. So, know your patterns. Many of the Clambroth items were decorated with goofus gold which turns almost black over time. Generally, this gold will wash off readily.

For those interested in collecting Heisey's Opal Glass, I suggest they obtain Heisey Glass in Color by Virginia and Loren Yeakley, still available through Heisey publications in Plymouth, Ohio. Other good sources are Clarence Vogel's four books on Heisey glass. The Vogel books cannot be purchased through a book dealer. They must be bought directly through the late author's family. I'll be happy to furnish the address to anyone interested. Write to this newsletter and they will forward any questions to me.

Heisey Candlesticks: #1540 Lariat A Previously Unknown Candlestick

by Tom Felt

When Bob O'Grady and I wrote Heisey's Candlesticks, Candelabras and Lamps, we knew there were some for which pattern numbers existed but which were entirely unknown. This year at Convention Jim Kennon turned up with a candlestick which we didn't even know was unknown! The pattern is obvious, as can be seen in figure 1, but the fact that Heisey made a 1-light candlestick in Lariat, in addition to the familiar 1-light candleblock, was a complete surprise to us. So here's another one to add to

figure 1. Lariat 1-light candlestick. photo: Tom Felt.



the book.

The discovery of this candlestick does clear up one slight mystery which has always been a little puzzling to me, namely, why the 1-light candleblock and was called a candleblock. It's not at all like the other candleblocks made by Heisey in either style or shape (nor is it, in fact, a block at all). Once we knew that another 1-light candlestick existed, it became obvious that this terminology was adopted to differentiate between the two styles in factory records. And, therefore, I think it can also be safely assumed that the candlestick predated the candleblock. This probably means that it was made in the early months of 1942.

We do not have complete turn book information for the first year and a half that Lariat was in production (and incomplete, biweekly data for the next three years after that). However, when we were doing the research for our book, we simply assumed that any reference to a 1-light was the candleblock. I suspect that if we were to go back and look through these records again, we would find the initial reference(s) were to a "1-light". At some point, these would have changed to "1-light C.B." The fact that this is the first pair of these candlesticks ever reported would suggest that there were very few of them ever made. It would be my guess that this change in terminology must have happened very early on and that's another reason why we didn't note it.

The first 1-light Lariats were made during the week ending March 14, 1942, when 126 were produced. Then there was a hiatus of two weeks. It wasn't until April that another turn was run, with 113 made during the week of April 4th, 179 the week of April 10th, 196 the week of April 25th, 416 the week of May 2nd, and 67 the week of May 9th. Following was a break of almost three months before another 66 were made during the week of July 25th. And, then, during the week after that, 536 were produced. I mention all these numbers because there are a couple of possibly significant things about them: 1. All of the turns in March and April are much smaller than would be considered usual. The average production for this period was only about 150 candlesticks per week. From August to December the average turn was between 400 and 550. So, it is likely either they were having difficulties with the mold in March and April, or that they were working with a different mold. The fact that only 67 were made during the last turn of this period also tends to corroborate that they were encountering difficulties. 2. The break in production between May 9th and July 25th could be an indication that, because of these problems, the previous mold had been discontinued and a new one was being created. Usually only a small number would be produced the first time a new mold was put into use. The fact that only 66 were made in the first turn in July would then be explained. Of course, all of this is supposition until we have a chance to verify it

against the information in the turn books. My guess would be that some (and possibly all) of the 1-lights produced March through May were the previously unknown 1-light candlestick and that the candleblock may not have gone into production until July of that year.

It is also possible that this 1-light candlestick was a later addition to the pattern (possibly during the period for which we do not have full information available from the turn books). I would be surprised if this were the case, for a completely different reason. When Lariat was introduced in late in 1941, it was intended to fill a very specific merchandising need which had been expressed by Heisey's salesmen. As one of them, Fred Bosworth, recalled in an article in the October 1983 *Heisey News*:

"We salesmen complained bitterly to headquarters that we were hurting as Imperial hither-to had been a second class outfit, in our opinion, and through Candlewick, was now getting in "our" stores for the first time. What to do? . . .Lariat was the answer-- born of necessity, not art."

Well, many of the pieces in Lariat do take after Candlewick. The 1-light candlestick, in particular, bears a strong resemblance to the #400/80 candleholder in that pattern (**figure 2**). I would be willing to wager that this was not coincidental. Once again, I feel that this can be assumed to be evidence that the candlestick was designed at the time of this genesis of the pattern as a whole, when Heisey was deliberately attempting to counter Candlewick's popularity by duplicating some its leading pieces. (The

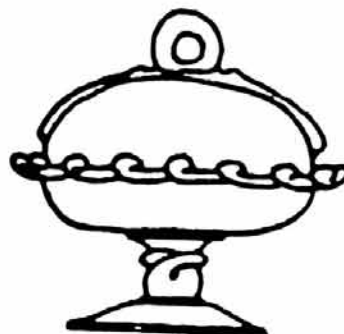
figure 2. Imperial's Candlewick.



#400/80 candlestick was originally made in 1939 and remaining in production until 1976.)

Please note that there is no mold extant for a 1-light candlestick in the Lariat pattern. This is not surprising, however, since there were, in fact, more than 125 pieces made in the pattern altogether, even though there were fewer than 100 molds. Many additional pieces were made by modifying their shapes while they were still in a semi-molten state. It was also possible to create multiple pieces from a single mold by changing the plunger used. I strongly suspect that was what occurred in this instance. My best guess would be that the 1-light candlestick was produced from the same mold as the footed cheese center (**figure 3**). As you look at it, remove the lid and mentally turn it upside down, and imagine that instead of a plunger being used to create a foot, one was used that resulted in a candleholder instead. (It was in this way that the cereal bowl became the hurricane lamp base, for instance.) This supposition also explains why the loop under the candleholder is upside down, compared to all the other pieces in the pattern which always have the loops pointing upward. The candleholder itself in a very plain one and looks

figure 3. Lariat footed cheese.



similar to that used on a number of the other candlesticks, including the no. 100, 103 & 106.

At any rate, whether we ever actually know of all of the specifics about this candlestick or not, it's exciting to learn that there's yet another one out there to find. Our thanks to Jim Kennon for sharing his discovery.

Heisey in the Trade Journals: #150 Banded Flute

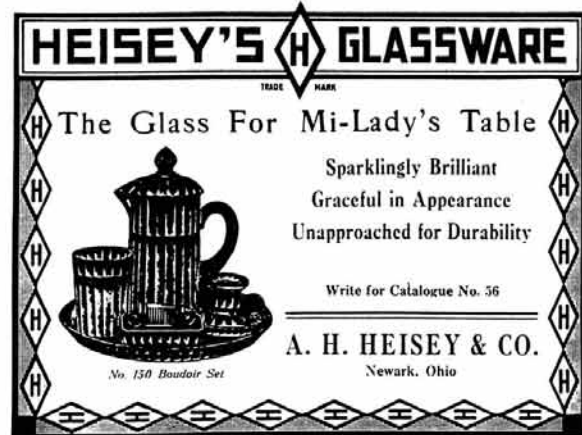
by Tom Felt

In the September 26, 1907 issue of the Crockery and Glass Journal, it was announced that "A.H. Heisey & Co. are showing . . . a new and distinctive line of glass tableware, water and bedroom sets. The design is a straight flute, with a narrow fluted band near the top. It bears a remarkable resemblance to English cut ware." A few months later, in the January 9, 1908 issue of the same journal, it was reported that "a slight fluted effect gives the line an exclusive feature not to be seen in other colonial pattern." Considering how popular the #150 Banded Flute pattern is with collectors today (and how popular it seems to have been when first issued), it's rather surprising to discover that these quotations comprise the entire attention given to this pattern by the trade journals and that neither reference included the pattern number.

With over one hundred different pieces available, at least eighty of which continued to be offered as late as 1935, it was undoubtedly a popular line. The pattern included seven sizes of jug, five sizes of bar glass (one of which also doubled as the toothpick holder), an unusual flared sundae with a handle, a complete assortment of stemware, nine different schoepens and a variety of tumblers, in addition to many other items. (Most of the line appears in catalogue #75, dated 1913, which was reprinted in Vogel's book II.) There were also two different sizes of tray, ten inch and thirteen inch which also were used as the base for six sets offered by Heisey. These sets are now among the most desirable finds for the collectors whether found complete or put together piece by piece. Three of these "water sets" were made up of a tray, a finger bowl, two tumblers, and either a pint tankard, a 1 1/4-quart jug, or a quart jug. The other three sets were known as "bedroom sets". As the name suggests, they were intended for bedside use. The only advertisement for Banded Flute to appear in a trade journal, was in the April 12, 1912 issue of The Hardware Reporter which featured one of these bedroom sets. It is referred to as a "boudoir set" (figure 1). This is actually Heisey's # 3 bedroom set,

consisting of the ten inch tray, pint tankard with cover, match stand, and the saucer foot candlestick. The same set with a covered match box in place of the match stand was known as the #2 bedroom set. And the #1 set was made up of the larger tray with a tumbler, a handled chamberstick, and a 1 3/4 quart jug.

figure 1.



As mentioned above, there were two styles of candlestick in Banded Flute. Curiously, the handled chamberstick does not have either the bands or the flutes which are found on all of the other pieces in the pattern. Instead, it is paneled with a narrow optic in the base giving the impression of flutes. This candlestick may well have been designed independently of the rest of the line. (A Duncan & Miller bedroom set with a very similar candlestick was advertised in the American Pottery Gazette over a year prior to the introduction of the Banded Flute.) The second candlestick, as seen in the accompanying figures, is much more characteristic of the pattern. It should be noted that there is also a Fostoria saucer candlestick which can be confused with Heisey's. It is sometimes seen in Crystal, Amber and Green. The Green is very similar to Moongleam, and has sometimes been identified as Heisey. However, the Fostoria candlestick is smaller and does not have the bands around the base.

About the same time as the ad in The Hardware Reporter, another one appeared in virtually every major popular magazine of the period. Figure 2 can be found in either the February or March 1912 issues of the Pictorial Review, House Beautiful, House and Garden,

Harper's Bazaar, the Housekeeper, Vogue, the Butterick Trio, the Craftsman, Cosmopolitan, Good Housekeeping, Scribner's, Munsey's, the Review of Reviews, the Century, the American, the Atlantic Monthly, Sunset and McCall's. There may have been only a single ad for Banded Flute, but it certainly got a lot of circulation! Note the #2 bedroom set is featured again, along with the 3-piece oyster cocktail, the water bottle, and a small jug.

figure 2.

For a pattern with such a long life, continuing in production throughout the major part of

the color years (1925-1938), it is perhaps surprising that only the ten inch trays were ever made in Moongleam and Flamingo. Other pieces are found in Crystal only, with some offered with #1 gold decoration. (I don't recall seeing any gold decorated pieces, so I'm not sure which portion of the blank would have been decorated. If any of you have any such items in your collections, I'd appreciate hearing from you.) I have seen the stemware with a very attractive and effective silver overlay, which would have been applied by a decorating company.

Banded Flute is a collector's descriptive name for the line which was referred to only by pattern number by Heisey. Some collectors also know this line as "Wedding Band." Curiously, #150 was out of sequence with the other patterns being introduced by Heisey around 1907. It had been used previously for the Pointed Oval and Diamond Point line, in production from 1896 to around 1906. Why it was reused for Banded Flute is hard to say.

Although Banded Flute was out of production by 1935, at least two items were made as late as 1952. A list from that date indicates both the ash tray and the 7oz. schoepfen were produced as a special order for the Harvey House restaurants. (Sorry, there's no evidence that any pieces in Banded Flute were ever made in Amber.) Since I don't know of any other items in the pattern which would fit that description, I assume that the ash tray refers to the match stand, as seen as part of the bedroom sets in both figures 1 and 2. The match stand is also one of the molds from the pattern which is still extant. In fact, a surprising number of Banded Flute molds are now owned by H.C.A., including the 2 oz. bar glass, saucer champagne, hotel cream, finger bowl, 9 oz. sherbet, saucer sherbet and 8 oz. tumbler. (My inventory of molds also list a 2-light candlestick! That's either a typo or another completely unknown candlestick. Does anyone who has worked with the molds know anything about this?)

Despite the survival of these molds, no pieces are known to have been reissued by Imperial. Most items will be marked with the Diamond H, many with the large mark used prior to 1920.

Stem # ???, Melton Octagon

by Carl Sparacio

Back in August of 1976 I wrote about the Trojan and Ramshorn family of stems on these pages of the Heisey News. I thought then that I had said everything there was to say about this small stem group. So, I went into retirement. Well, not really, but what better way to explain my absence from these pages for many years. Would you believe I went undercover for the C.I.A.? Probably not. How about if I told you I was held captive by a fierce group of head hunters in the Amazon jungle? No, huh. O.K., let's stick with the retirement story.

At this year's Heisey Convention a tall, slender, good looking young fellow approached me. I remember him well because right off it was obvious we had a lot in common. He gave me his card and I put it where I would be sure to find it. Naturally, I haven't been able to locate it since.

Mr. X unwrapped a goblet to show me. The stem was identical to the Trojan/Ramshorn stems (complete with diamond H) but the bowl was nothing like I'd ever seen on a Heisey stem before. Let's back up and recap the history of this family of stems to put things in perspective.

In the late teens and early twenties, Heisey stemware evolved from clunky to graceful. Some of the lines introduced during that time shared common elements. #3366 Trojan shared its stem with #3365 Ramshorn and gave a shorter version of its bowl to #3368 Albemarle. #3370 African latched onto the Ramshorn bowl but kept its stem strictly to itself. Albemarle's stem showed up on #3380 Old Dominion.

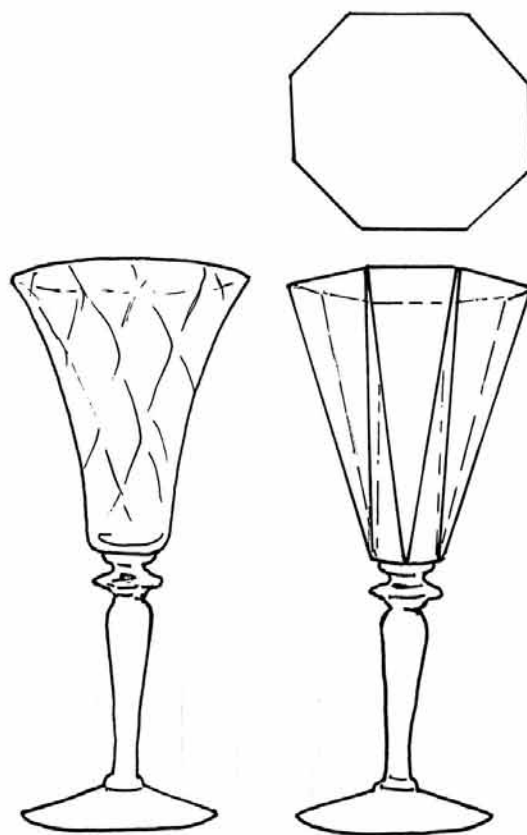
I thought I had figured out what begat what when along comes Mr. Mystery Man with a ringer. It's easy to see that Trojan was the father but above the stem all the family resemblance disappears (please refer to drawing at right). My first reaction was that the bowl, being so unlike Heisey, was the work of a mad designer brought in undercover from Imperial.

I know all of you agree that Heisey never produced anything like this bowl. Right? . . . Aha, gotcha! Take a look at the #4216 Octagon vase. It's pictured in Vogel's book III and, even

more clearly, in the January 1978 issue of Heisey News. The bowl of the goblet is more slender at the base. It also features diamond optic while the vase is plain, but there is no doubt as to the relationship.

The newly discovered piece is in Flamingo and is marked at the top of the stem as are Trojan and Ramshorn. The indications of diamond optic are shown are shown on Trojan but have been left off the sketch of the new piece as it would have made to drawing more confusing. Use your imagination to visualize the optic. The octagon shape hanging above the goblet illustrates the shape of the bowl from above and serves as an aid for those of us who don't know our septas from our octas when it comes to polygons.

The Gods have smiled on me. I don't have to grovel or apologize. As this was being prepared for mailing I found the misplaced card right where I put it-- in my misplaced card file. Our treasure finder is none other than Heisey collector Bob Melton of Oregon. Thank's Bob for sharing this with us. Keep an eye peeled for the cordial.



TROJAN

MELTON OCTAGON

About The Advertising Section:

After several months of getting used to the computer, the deadline and the needs of the advertisers and readers, I thought it would be a good time to clarify a few concerns.

I am constantly striving to improve the quality of the advertising section. I am also striving to improve communication so that there is the least amount of confusion.

Deadline: Please remember that advertisements (with payment enclosed) must *arrive by the 5th* of the month prior to publication to be included. If advertisement and/or payment does not arrive by the 5th then the advertisement will be held until the next month.

Corrections: In the event of a typographical error, the incorrect portion of the ad will run in the following issue. Notification of such an error must be made in writing by the advertiser to the Heisey News. The Heisey News assumes no further liability.

New for November:

Lines not items: *Excluding name, address and other information that appears at the top of the ad*, the amount of information in an ad will be measured by lines instead of by items.

See chart below for number of characters per line per display space. Characters are: all punctuation, letters, numbers, symbols and spaces. For example the last sentence has 70 characters and this sentence has 73.

The reason for this change is that often times a description for one item may run to two lines, therefore using more space which eliminates space for another item. Also some advertisers like to include other information about where they will show next or special services for their customers. I would like to be consistent and fair with every advertiser.

Camera ready ads: If you would prefer to send in your ads camera-ready (typeset & ready for printing) you are welcome to at your own cost. However, the dimensions must be exactly as specified in the chart. See Jean and Maurice Walter's ad on page 20 for an example of a ad that was sent in camera-ready.

Abbreviations: Next month, I will list recommended abbreviations.

Questions: If you have any questions, feel free to call me at the National Heisey Glass Museum. All of this may seem a bit complicated at first. Please be patient and I am sure that you will see the benefits in no time. Advertisers will know what they are getting for their advertising dollar (every time they advertise). The readers will better understand what is being advertised. Thank you for your continued support, suggestions and concern.

Kathy Johnson Bowles, Editor

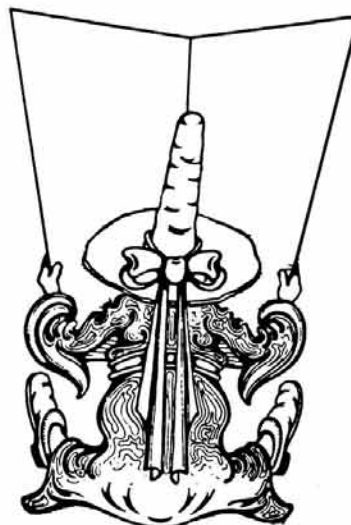
Please note the following:

1/8 page (2-5/16"x 3-7/16") 9 lines,
1 line = 64 characters

1/4 page (4-5/8"x3-7/16") 20 lines,
1 line = 64 characters

1/2 page horizontal (4-5/8"x7") 20 lines,
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#1205 Fancy Loop toothpick		\$65.00
#1255 Pineapple & Fan Toothpick (gold fan)		\$80.00
#1205 Fancy Loop cvrd sug, cr, clry, cvrd butter, ex gld set		\$275.00
#1243 Stepped Ocagon Moongleam 8" plates* (10)	ea.	\$12.00
#1401 Empress Dolphin ft. ice bucket (2)	ea.	\$65.00
#1519 Waverly candy, lid, sea horse handles*		\$65.00
#4045 4" Crystal ball vase Saturn optic		\$18.00
#5072 Rose stem, Heisey Rose etch sherbet (4)	ea.	\$28.00
#1405 Ipswich 5oz. ftd. soda* (4)	ea.	\$15.00
#1506 Whirlpool 9oz. tumbler* (4)	ea.	\$20.00

L.A. MANESS		PH: 804-798-1825
RT. 1 BOX 552		P & I RATE \$3/CTN
ASHLAND, VA 23005		H = MARKED
VISA/MASTERCARD WELCOME		
#1541 Athena 10-1/2" salad bowl		\$30.00
#1541 Athena duo candlesticks	pr.	\$90.00
#3362 Charter Oak Moongleam 6oz. sherbet H (3)	ea.	\$25.00
#3362 Charter Oak Flamingo 6oz. sherbet H (3)	ea.	\$20.00
#3362 Charter Oak Flamingo 3oz. cocktail H (2)	ea.	\$20.00
#407 Coarse Rib Flamingo 7" plate H (5)	ea.	\$12.00
#5003 Crystolite 10oz. goblet (3)	ea.	\$25.00
#1503 Crystolite 12" celery/olive 2 part relish H		\$35.00
#1503 Crystolite covered mustard H		\$52.50
#1503 Crystolite 4" covered cigarette box H		\$35.00
#1503 Crystolite 4-3/4" covered puff box H		\$65.00
#1405 Ipswich 4oz. sherbet H (4)	ea.	\$12.50
#479 Petal Moongleam creamer or sugar	ea.	\$27.50
#341 Puritan 4-3/4" nappy H (8)	ea.	\$10.00
#341 Puritan 3oz. port H (2)	ea.	\$25.00
#341 Puritan saucer champagne H (8)	ea.	\$17.50
#341 Puritan 2oz. oil H		\$40.00
#341-1/2 Puritan 3 pint squat jug H		\$85.00
#1425 Victorian 3oz. cocktail H (6)	ea.	\$15.00
#1184 Yeoman Moongleam 3 part handled 11" tray H		\$42.00

H & R DIAMOND H		PH: 614-279-0390
Helen & Bob Rarey		after 5:30pm
1450 White Ash Dr.		UPS & Ins. Extra
Columbus, Ohio 43204		*Marked
#111 Cherub 1 lite, Flamingo	pr.	\$975.00
#129 Tricorn 5" triplex (3 lite), Flamingo*,	pr.	\$260.00
#355 Prince of Wales Plumes sm. punch bowl base*		\$22.50
#356 ashtray/matchbox stand*		\$37.50
#1225 Plain Band sherbet, Custard*, souv. Lynn, MA		\$39.50
#1253 Tri-corner hld. mint, Flamingo*		\$29.50
#1401 Empress 6" ftd. hld. jelly, Flamingo*		\$29.50
#1401 Empress 11" floral bowl, DF, Sahara*		\$95.00
#1401 Empress 7" sq. plate, Sahara* (6)	ea.	\$12.50
#1401 Empress 8" sq. plate, Sahara* (12)	ea.	\$18.00
#1403 Dowager ftd. grapefruit*		\$15.00
#1405 Ipswich sherbet, Sahara*		\$30.00
#1447 Rococo 7" plate*		\$15.00
#1519 Waverly cov'd candy, Elks etch		\$35.00
#3350 Wasbash 5" cov'd lemon dish, DO, Flamingo*		\$39.50
#4036 1qt. cocktail shaker, Rooster stopper		\$105.00
#4045 4" ball vase, WO		\$32.50
Heisey by Imperial Zodiac 2 lite*	pr.	\$105.00
Heisey by Imperial Ipswich floral bowl, ftd. Heather		\$40.00
Heisey by Imperial Waverly cov'd chocolate, carmel slag*		\$40.00

J & R COLLECTIBLES		PH. 614-344-9719
P.O. BOX 1030		UPS & INS. EXTRA
NEWARK, OHIO 43055		* = MARKED
#1401 Empress 4oz. oil-Mnglm ft. & stopper		\$210.00
#5022 Graceful 1oz. cordial Orchid* (2)	ea.	\$135.00
#1591 Fairy Tale mug*		\$350.00
#3416 Barbara Fritchie 1oz. cordial* W/O		\$85.00
#3416 Barbara Fritchie 3/4oz. brandy* W/O		\$85.00
#1503 Crystolite 3 1/4" ash tray or coaster Zircon*		\$55.00
Cygnat		\$175.00
Scotty		\$110.00
#2401 12oz. soda Polo Player etch (2)	ea.	\$52.50
#3404 Spanish 10oz. soda Tally Ho etch scarce		\$75.00
#4045 6" ball vase Sahara, Heisey label		\$115.00
#1519 Waverly 7" Oval comport Dolphin stem Orchid		\$125.00
#1401 Empress 8" sq. plates Tangerine* (2)	ea.	\$110.00
#1184 Yeoman 10 1/2" dinner plates Empress etch (6)	ea.	\$50.00
#1503 Crystolite cup & sauc (cups*) 7 sets	set	\$19.00
#1184 Yeoman 9" covd. veg. D/O Flamingo		\$95.00
#5010 Symphone 9oz. tall gob. Minuet etch (4)	ea.	\$35.00
#1170 Pleat & Panel 8" plates Flamingo* (5)	ea.	\$16.00
#1509 Queen Ann covd. mustard		\$32.00
#1503 Crystolite 7" shell praline		\$30.00
Send SASE for your needs.		
HOLIDAY LAYAWAYS WELCOME		

NORM & JAN THRAN 614-344-5955
1663 Londondale Pkwy Shipping & Ins. Extra
Newark, Ohio 43055 H = marked

#15 Duck flower arranger, complete Hawthorne 2pc.set	\$350.00
#325 Pillows 9 1/2" crimped bowl w/good gold trim, H	\$65.00
#325 Pillows, ftd. rose bowl H	\$195.00
#335 Prince of Wales Plumes, 10" ftd. cake salver H	\$275.00
#341 Puritan ftd. toothpick H	\$110.00
#341 Puritan cold cream/marmalade jar star base H	\$65.00
#341 Puritan 5 1/2" low ftd. compote/jelly H (2) ea.	\$12.50
#350 Pinwheel & Fan, pitcher H	\$125.00
#352 Med. Flat Panel, hddld Domino sugar	\$45.00
#357 Prison stripe, 12" ftd. punch bowl, 8 cups H 10 pc st	\$595.00
#394 Narrow Flute Domino sugar tray, H & pat. dated	\$55.00
#433 Greek Key 12oz. soda straight H	\$85.00
#433 Greek Key 7oz. soda straight H	\$65.00
#433 Greek Key 1qt. pitcher H	\$195.00
#433 Greek Key tall celery H	\$165.00
#602 St. Louis 12oz. beer mug H	\$125.00
#602 5oz. soda, etched "Ritter" (dentist glass) H (2) ea.	\$25.00
#1184 Yeoman egg cup Moongleam DO H (2) ea.	\$45.00
#1202 11" floral bowl, Flamingo H	\$27.50
#1205 Fancy Loop hddld claret jug (no ice lip on top)	\$75.00
#1252 Twist ind. bon bon Mglm H (3) ea.	\$35.00
#1252 Twist 2 stem tall goblets, Mglm H (5) ea.	\$85.00
#1401 Empress 10 1/2" lion's head floral bowl, Sahara	\$495.00
#1401 Empress 6" rnd. plate w/old colony etch H (4) ea.	\$7.50
#1401 Empress 9" rnd. plate w/old colony etch H (4) ea.	\$20.00
#1184 Yeoman cup & sauc w/old colony et H (2 sets) ea.	\$15.00
#1423 Sweet Ad-o-line banquet goblet H	\$295.00
#1469 Ridgeleigh old fashion H (4) ea.	\$34.00
#1469 Ridgeleigh 5 part star relish H	\$35.00
#1469 Ridgeleigh dinner cup only H (4) for	\$85.00
#1503 Crystolite cologne w/ long dauber	\$140.00
#1504 Regency cologne w/ long dauber	\$135.00
#5003 Crystolite oyster cocktail (4) ea.	\$25.00
#5003 Crystolite cocktail (6) ea.	\$18.00
#5003 Crystolite goblet (4) ea.	\$18.00
#1540 Lariat 10" hddld basket, loops on side	\$140.00
#1567 Plantation 6 1/2" ftd. compote/cheese H	\$65.00
#1567 Plantation goblet (6) ea.	\$37.50
#1567 Plantation ftd. cake salver	\$150.00
#1567 Plantation 12 1/2" gardenia bowl	\$60.00
#1567 Plantation ice lip pitcher	\$315.00
#1567 Plantation syrup w/ sanitary top	\$95.00
#3397 Gascony goblet w/ old colony etch Sahara	\$75.00
#4163 Whaley 16oz. beer mug w/sportsman etch H	\$175.00
#1184 Yeoman cr, sug & underplnt Hwthrn DO (2 sets) ea.	\$75.00
#3380 Old Dom. 2 1/2oz. wn w/old clyny et, fnt H (3) ea.	\$27.50

See you at these shows: Oct. 20,21, Ft. Bend County Fairgrounds, Rosenberg, TX; Oct. 26,27,28 Will Rogers Coliseum, Ft. Worth, TX; Nov. 2,3,4 Fairgrounds, Exchange Center, Tulsa, OK.

ONCE & FUTURE ANTIQUES PH: 508-256-5418
9 DONNA ROAD UPS & INS EXTRA
CHELMSFORD, MA 01824 * = MARKED
SUSAN & STEVE PESCATORE

#3 Marlboro 9" candlesticks	pr.	\$120.00
#4 Locket on Chain gas shade, crimped (few beads miss)		\$150.00
#99 Little Squatter 1 1/4" candleblocks	pr.	\$20.00
#150 Banded Flute 4oz. oil w/ stopper		\$35.00
#160 Locket on Chain 3oz. wine		\$75.00
#246 Tumbler*, 4 1/2oz. (2)	ea.	\$18.00
#300 Peerless 8oz. oil w/ stopper		\$25.00
#463 Bonnet Basket, 7" faint*		\$140.00
#1184 Cologne, 4oz. w/ #65 drip strpr, iridized gold		\$65.00
#1184 Yeoman 8oz. goblets*, Flamingo DO (5)	ea.	\$20.00
#1184 Yeoman 8oz. goblet*, Flam, DO, sm flk base (1)		\$15.00
#1185 Yeoman 10 1/2" ctr-hndld sand tray*, trimmed w/ cobalt enamel & silver bands		\$60.00
#1401 Empress 11" DF floral bowl, Cobalt		\$450.00
#1540 Lariat hddld hurricane lamp base		\$65.00
#1540 Lariat hddld hurricane lamp base w/enam flor dec		\$65.00
#1567 Plantation 11" 3-part relish w/Plant Ivy etch		\$35.00
#3380 Old Dominion 5oz. parfaits*, Flamingo DO, Empress etch (3)	ea.	\$20.00
#4036 1/2 Marshall 1 pint decanter, Mono "RBD"		\$30.00
#5013 Shasta goblets w/beaut Heisey cut (2)	ea.	\$100.00

Jean & Maurice Walter Antiques

(508) 975-3541

6 Royal Crest Dr., #5 • N. Andover, MA 01845

* = marked

UPS & Ins. extra

129	Tricorn candlestix (1) flamingo w/cutting	.....	\$70.00
433	Greek Key Punch cups* (12) ea.	\$18.....lot	192.00
479	Petal Hotel Cr/Sug.* Moongleam	.....	65.00
1255	Pineapple & Fan 1/2 gal. pitcher and 2 tumblers* Emerald gr., flk. underbase, some wear on fans, still beautiful	.....	3 pcs. 350.00
1250	Groove & Slash Humidor, Art Nouveau lid, some wear but glass clear	.....	175.00
1401	Empress 7" triplex relish in Sahara	.....	35.00
1401	Empress 10" Triplex relish w/lovely unk. cut	.....	45.00
1425	Victorian top (only) to stick butter*	.....	18.00
1469	1/2 Ridgeleigh salt shak.	.....	10.00
1495	Fern Candlestix w/ #325 etch	.....pr.	75.00
1506	Whirlpool covered candy*	.....	125.00
1509	Queen Ann 10" plate slight dome center of plate/ underplace (?) Orchid etch	.....	40.00
1519	Waverly ftd. cheese, w/Orchid etch	.....	28.00
4192	10" vases*(2) 1- sm under lip repair Saturn Optic	.....pr.	140.00
	Rooster Head - Stopper only (fits 1 qt.)	.....	25.00
	Goose wings up	.....	100.00
	Imperial, Lion Paperweight Jade	58.00

BINDERS FOR VOGEL BOOKS

**THE PERFECT PLACE FOR
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A BINDER THAT HOLDS
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ALWAYS READY FOR YOU.
VERY EASY TO USE.
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SEND \$10.00 PLUS \$2.50 POSTAGE TO:

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28220 LAMONGE RD.
SHERIDAN, IN 46069
OR
KENNON'S KORNER
P.O. BOX 114
BROOKVILLE, OHIO 45309**

**MAKE CHECK PAYABLE TO
HEISEY BINDER PROJECT
AN APPROVED HCA PROJECT**

ALL HEISEY AUCTION

**SATURDAY, OCTOBER 20TH, 9AM
APPLE TREE AUCTION CENTER
1616 WEST CHURCH STREET
NEWARK, OHIO
(614) 344-4282**



**CATALOGS
FOR THIS AUCTION
ARE AVAILABLE NOW
PRICE \$2.00**

Mildred Lee	Ph 217-428-3106
115 Phillips Dr.	UPS & Ins. Extra
Decatur, IL 62521	H = marked
#347 4oz. ftd. sherbet H (6) [ea. \$6.00]	all \$36.00
#337 Touraine 5oz. champagne Amber H	\$37.50
#3381 Creole 8oz. footed soda Alexandrite	\$75.00
#3362 Charter Oak goblet Flamingo H	\$28.00
#5083 El Rancho champagne H	\$17.50
#339 Continental sherbet H	\$17.50
#3408 Jamestown goblet Narcissus cut H	\$17.50
#1255 Pineapple and Fan cake salver	\$50.00
Shell & Tassel (Duncan) cake salver	\$95.00

Sim Lucas	Ph: 713-392-0125
1007 Western Springs Dr.	UPS & Ins. Extra
Katy, Texas 77450	*marked
#433 Greek Key punch cups* (10)	ea. \$17.00
#1280 Winged Scroll 8" master berry, no gold, flrl. dec.	\$140.00
#1404 Old Sandwich 8" sq. plates* Sahara (10)	ea. \$19.00
#1425 Victorian 27oz. rye bottle w/no. 99p/s	ea. \$90.00
#1503 Crystolite 12oz. iced teas, w/o blown (8)	ea. \$27.00
#1503 Crystolite 5oz. juices, w/o, blown (7)	ea. \$29.00
#3355 King Arthur 10oz. goblets*, Flamingo (6)	ea. \$30.00
#5040 Lariat saucer champagnes*, moonglo cut (3)	ea. \$15.00
#1495 Fern 6" handled tidbit, frosted base & hndl	\$13.00

DONALD P. BEAN	PH 508-473-0561
36 HARDING ST	SHIPPING EXTRA
MILFORD, MA 01757	* = MARKED
#1469 Ridgeleigh ind. sug. cr & tray*** 3pcs.	\$45.00
#1469 Ridgeleigh ind. jelly oval* (8)	all \$96.00
#300 Peerless custards star/btm/ground* (6)	ea. \$9.00
#116 Oak Leaf 11" flo. bowl* w/grapes & leaves grey cut	\$50.00
#1401 Empress Sahara covered mustard*	\$65.00
#1519 Waverly 2 lite candlesticks	pr. \$75.00
#393 N. Flute l/f preserve & cover*	\$45.00
#1405 Ipswich 4oz sherbets* (7)	all \$80.00
#353 Med. Flat Pnl 12" trumpet vase**	\$75.00

9TH ANNUAL ALL GLASS SHOW & SALE

Sponsored by the
Connecticut Heisey Collectors Club

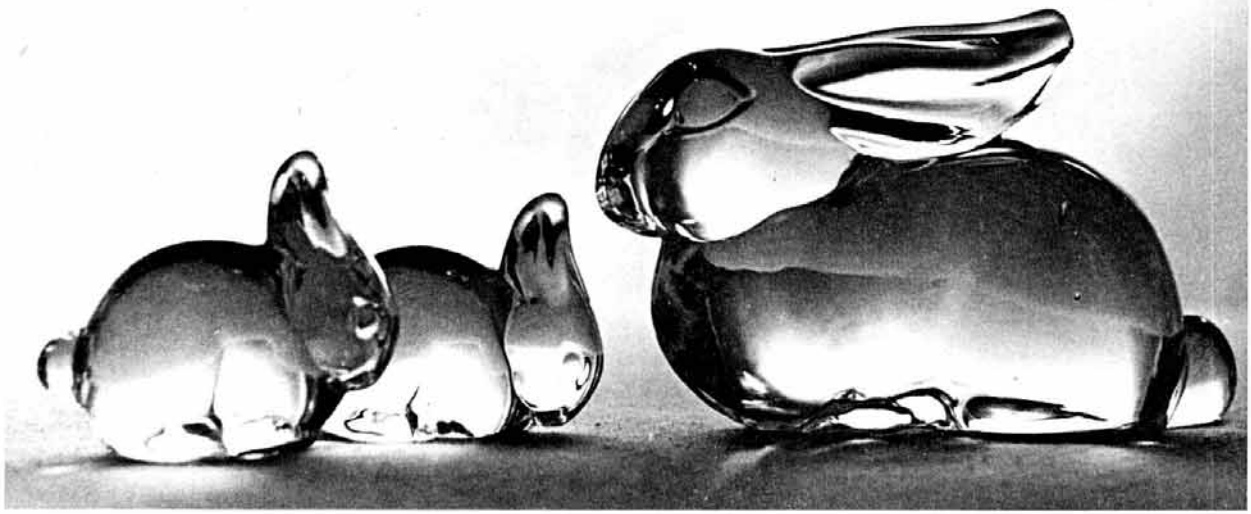
BENEFIT OF THE NATIONAL
HEISEY MUSEUM

SATURDAY
NOV. 17, 1990
10:00 a.m. to 5:00 p.m.

SUNDAY
NOV. 18, 1990
11:00 a.m. to 4:00 p.m.

National Guard Armory
590 Woodruff Street
Southington, CT

ADMISSION - \$3.00
with this Ad - \$2.50
1-84 to Exit 32 South (Rt. 10)
To Hobart Street - Right on to Pleasant St. -
Left to Armory



RUBY MOTHER RABBIT PRE- ORDER SALE

Please Read Very Carefully Before Filling Out

Please complete this form and mail with check payable to HCA:

HCA Pre-Order Sale

169 N. Church St.

Newark, Ohio 43055

Deadline : October 1, 1990 (Postmarked)

Large Rabbit 4 5/8" high in Ruby by Dazell Viking Glass. They will be marked HCA and Dazell.

Nice for Holiday gifts. They will be offered for \$45.00 pre-order sale prior to October 1, 1990.

After this date they will be \$55.00 as long as they last.

Everyone living in Ohio ordering for pickup or shipment must pay \$2.70 sales tax per Rabbit

Shipping charges are \$6.00 each. No discounts.

Do Not Send Dues, Book Orders, Etc. With Your Rabbit Order

All checks and credit card orders will be held until the October 1, 1990 pre-sale cutoff date. If minimum quantities are not ordered the Ruby Rabbit will not be produced and checks will be returned.

Phone Orders Accepted With Visa or Mastercard.

_____ Number of Rabbits at \$45.00 each _____

Sales Tax (Ohio only) \$2.70 each _____

Postage \$6.00 each _____

Total _____

Make checks payable to:

HCA, Inc.

All Ohio Residents +

Pick ups in Newark

Check one: _____ ship

**_____ hold for pick up
prior to December 25, 1990**

Name: _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Mail to:

**HCA Pre-Order Sale
169 West Church Street
Newark, Ohio 43055**

CLASSIFIED ADS:

WANTED: Heisey baskets; etched, cut, colored or whimsy. Send price & description to Kim Carlisle, R.R. 2, Box 321, Sheridan, IN 46069 (317) 758-5767.

WANTED: 12 Plantation saucers. Mac W. Otten, 2010 Burroughs Dr., Dayton, Ohio 45406 (513) 274-2662.

WANTED: Items in Prince Wales Plume ruby stain, Beaded Swag wide gold band, Sunburst butter/bottom and table set gold decoration, Pineapple and Fan clear butter bottom and table set, Duncan #42 butter bottom and table set. Send price and description. Tim McClanahan 17320 Wabash, Fontana, CA 92336.

FOR SALE: Normandie Etch Duquesne stem 9oz. goblets (7) ea. \$27, sherbets (7) ea. \$12, champagne \$18, wine \$22.50, Yeoman 7" plates (8) ea. \$6. Shipping extra. Virginia Johnson, Rt. 1, Box 1324, Hayward, WI 54843, (715) 462-3753.

FOR SALE: Octagon individual nut dishes (6), Hawthorne, \$38.00 ea.; 3" individual Orchid etch ashtrays (4), \$22.00 ea.; Lariat 21" punch bowl plate, \$90.00. S. Munn, 36818 Samoa Dr., Sterling Heights, MI 48312 (313) 977-3281.

**National Heisey
Glass Museum**
Corner of West Church
North Sixth Streets
Newark, Ohio 43055
Phone (614) 345-2932



Hours: Daily 1pm-4pm Closed Holidays
Approximately 5,600 square feet of space for complete displaying of the beautiful hand made glass produced in Newark by the A.H. Heisey Co. from 1896 to 1957.

MEMBERSHIP RENEWAL NOTICE

The date above your name and address is your renewal date. This is your last issue if it reads: 10-10-90 PLEASE DISREGARD THIS NOTICE IF YOU HAVE RECENTLY PAID YOUR DUES. THANKS!

OHIO
the heart of it all!

FOR SALE: Orchid etch: 13" gardenia bowl, \$70; 6 wines, marked, \$65 each; 5 saucer champagnes, marked, \$45 each. #1252 Twist, Moongleam 12" floral bowl, marked \$60. #1503 Crystolite 5 1/2" covered candy, marked \$50. Bari Fauss (703) 550-2218.



DEPRESSION GLASS SHOW AND SALE

October 20, 1990 10:00am to 4:00pm
Craftsmen Hall
3909 Centre Street
San Diego, CA
For more information call
(619)588-1347

POSTMASTER SEND FORM 3579 TO:



HCA
169 W. Church St.
Newark, OH 43055

SECOND CLASS