

HEISEY news

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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VOLUME XIX NO. 8

AUGUST, 1990 ISSN 0731-8014



HEISEY SALUTES THE NINETIES

20th Annual
Antique Show & Sale
Heisey Glass Display

OSU-COTC Newark Campus Country Club Drive Newark, Ohio
Sponsored by Heisey Collectors of America, Inc.

Friday, June 15 12:00-6:00 pm
Saturday, June 16 11:00 am-5:00 pm
Sunday, June 17 12:00-5:00 pm
(Display closes at 4:00 pm on Sunday)

DONATION \$2.50

GALA PREVIEW

Thursday, June 14 5:00-10:00 p.m.
Dinner 5:00-7:00 Show 6:00-9:00 Display 7:00-9:00

DONATION \$10.00 includes meal

Sponsored by
The Heisey Collectors of America, Inc.

To benefit the
National Heisey Museum

1990

HEISEY NEWS

P.O. BOX 4367, NEWARK, OH 43055

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Heisey Collectors of America, Inc., a not-for-profit corporation (tax exempt status), are owners and operators of The National Heisey Glass Museum, 6th and Church Streets, Newark, Ohio. Open daily 1-4pm except holidays. Other hours by appointment. Members admitted free.

HEISEY NEWS

Heisey Collectors of America, Inc.

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ABBREVIATIONS AND INITIALS COUNT AS WORDS.

DEALER DIRECTORY: \$25.00 per year

DISPLAY	MEMBERS	NON-M
1/8 page (9 items)	\$20.00	\$30.00
1/4 page (20 items)	\$30.00	\$45.00
1/2 page (20 items- hor.)	\$45.00	\$67.00
1/2 page (50 items- vert.)	\$60.00	\$90.00
1 page (50 items)	\$75.00	\$112.00

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ALL ADS MUST BE PREPAID. Ad copy must be received by the 5th of the month preceding the publication date, e.g. April 5th for May issue. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.)

HEISEY NEWS assumes no responsibility for false advertising or misleading information.

In the event of a typographical error, the incorrect portion of the ad will run the following issue, but HEISEY NEWS assumes no further liability.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editor reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self-addressed stamped envelope.

FROM YOUR PRESIDENT

I first want to wish Louise well in her new retirement. I hope we will see her often. I also would like to acknowledge outgoing President, Bob Rarey; Treasurer, Betty Barnard; and Board Member, Bob Ryan for jobs well done; welcome new Board Members and new Curator. Your support makes their jobs easier.

The 1990 Convention was a huge success. I hope everyone had a good time and found lots of goodies.

John Eshelman outdid himself this year at the Preview Dinner. He had a light show, fireworks and about four inches of rain in one and one-half hours. This is one Preview that the fifty-plus people stuck under the tent will never forget.

I believe the ruby mallard sets are sold out, but there are a few mallards with wings half and down singles left. Don't miss out! Check the Calendar of Events on page 24 for dates of future events. See page 23 for information about the September Dinner and Mini Show.

See you next month,

Richard P. Smith, President

IN THIS ISSUE

Convention	4-6
List of Board Members	7
"We Get Letters"	7
Endowment Information	8
Donations	9-10
Club Notes	11-12
<i>Diamonds Are Forever</i>	12-13
<i>Heisey in the Trade Journals:</i>	
#351 Priscilla by Tom Felt	14-15
About the Heisey Rose	16-18
Advertising	18-21
Dealer Directory	22
September Dinner	23
Calendar of Events	24

From the Curator, Kathy Johnson Bowles

This is a newsletter dedicated to volunteers. As you read through this month's Heisey News you will see that this organization survives because of the incredible generosity of its members; not only monetary but each individual's support through time. It is my hope that this newsletter illustrates some of the Board of Directors' and Staffs' appreciation for volunteers. We could never thank you all enough but we will certainly try!

I would like to thank and recognize those volunteers who I have worked with since I have become Curator. Time passes quickly, much too quickly when there is so much to do and to learn. I have spent a considerable amount of time familiarizing myself with the collection and museum policies and procedures, as well as maintaining day to day operations including tours, donations, correspondance and of course, the newsletter. However, if it weren't for the volunteers who contribute to the newsletter, maintain the Gift Shop, Museum and Library; I would have little time for the duties I have mentioned. These volunteers mean a great deal to me. Thank you!

These are the volunteers from the Museum who I have worked with thus far: Karen Clark & Jim Clark, Liz King, Frances Law, Phyllis McClain, Bob McClain, Mary McWilliams, Mollie Miller, Helen Rarey & Bob Rarey (Buckeye HCC), Hugo Wenzel & Arlene Zipperlen ('76ers HCC). I also look forward to meeting all those volunteers I have not yet work with at the Museum.

I would aslo like to thank all the contributors to the newsletter from the Club Notes to the articles such as Janet Caswell and Tom Felt. Next month, I'll be including a wonderful article about Custard Glass from George Reynolds. You all are very much appreciated. Please continue!

The museum is a great place to learn about your glass as well as meet other members and help out the Club. I would like to encourage new members to volunteer as well as long-time members to volunteer at the Museum. We need your help in many ways-- in the Gift Shop, Archives, Library, Collection, and greeting visitors; in addition to the production of the newsletter. Give as much or as little time as you are able. If you are interested and would like more information, please give me a call at the Museum.

I would also like to welcome our new Gift Shop Manager and Curatorial Assistant, Barb Furbee. I am happy to be working with her. She is a wonderful woman, who is working hard organizing the Gift Shop and writing a procedure manual for the Gift Shop. The Gift Shop Manual is a part of an overall Museum Policy

and Procedure Guide which I am compiling. This guide will be a great aid to Volunteers and Staff when questions arise.

Thank you again. I look forward to hearing from members about volunteering at the museum and helping with the production of the newsletter!



From Former Curator, Louise Ream

I am now in my apartment in Westerville and enjoying a life of leisure-- even though I have a lot of unpacking to do. I want to thank everyone who has been so kind to me since I decided to retire. This includes the Board of Directors, Executive Committee, fellow workers and the many club members, who sent wonderful cards, letters and gifts. Later on I hope to write some articles for the Heisey News. My address in Westerville:

Louise Ream
7943 County Brook Lane
Club Worthington
Westerville, Ohio 43801
(614) 431-2124

From the Business Manager

We have been having a water backup problem in the lower level. The terrible rain we had June 14 had a large portion of the lower level of the Museum under water and into the Shipping area and July 9 another heavy rain and more water. We are contacting the contractor that installed the plumbing to get a remedy. Roofing jobs are still being looked at; structurely at the warehouse, and estimates for the Administration Building.

The writing of job descriptions goes on. The organization flow chart and chain of command policy has been approved by the Board of Directors and is in the process of being published. Computerization of the inventory of furniture, accessories and memorabilia has been transferred to the Curator for completion. I am now working on a computerized control of inventory and a sales history of the Gift Shop. I have compiled what is needed: the next step is getting a program written.

We have just hired a person to temporarily fill the vacancy of Leonard Tipton, who resigned after Convention.

Till next month,
Bill Barrick

HEISEY SALUTES THE NINETIES

19th Annual Convention

Newark, Ohio
June 14-17, 1990



Convention Chairs

Amy Jo Jones, Robert McClain

Wiener Roast

Jim Earnshaw, Heidi Schnaidt*, Sam Schnaidt*

Preview

Gerry Eshelman*, John Eshelman*,
Joe Lokay, LaVerne Lokay, Marilyn Smith

Show

Dairyland Club, Frank Harper*, Ray Larson,
Sonny Larson, Jim Reynolds*, Jerry Robinson

Display

Shirley Bagford, Janet Caswell*, Betty Chaedle,
Jim Chaedle, Charles Earhert, Jim Earnshaw,
Marty Groesser, Jean Johnson, Maureen
Kovacs, Donald Macomber, Mary McWilliams
Al Miller, Peggy Miller, Dick Smith, Marilyn
Smith*, Burl Whaley

Seminars

Joe Lokay*

Banquet

Gateway Club, Al Miller*, Peggy Miller*, Joe
Lokay, LaVerne Lokay

Museum Hospitality

Dairyland Club, Jay Martin*, Mrs. Chris
Maskaleris

Registration

Phyllis McClain*, Karen O'Hare

Publicity

Wanda Lybarger, Sharon Orienter, Louise
Ream*

Swap and Silent Auction

Dayton Area Club

Convention Staffing

Betty Barnard*

HCA Booth

Jay Martin*

Former Employees

Amy Jo Jones, Jo Rogers

* Denotes Chair

So many give so much in so many ways! When the convention is over, saying "Thanks!" to everyone who contributed time or services, is one of the most difficult of all convention duties. The convention chairs realize many people pitched in who aren't listed on the convention committee list. Thank's for everyone's help! Also incredible is how many of our chairs and committee members are not only from out of town, but out of state. It is an indication of the dedication and enthusiasm which produces not only a fine convention, but nurtures a great organization.

One example of great contribution: Phyllis McClain (Newark) has been the Registration Chair every year since "the beginning". (That's a lot of packets stuffed! This year approximately 600 people were registered.) Karen O'Hare (Newark), as in past years, hand lettered every name badge for Convention packets as well as the signs for the dealer booths at the Show.

The preparation of the Preview dinner was a gargantuan task. Chair John Eshelman (Newark) had the aid of Joe and LaVerne Lokay and Mr. and Mrs. Bob Halborg (Pittsburg) for a meal over 600 people enjoyed. The Wiener Roast was a job well done by Sam and Heidi Schnaidt (Granville), Frank and Phyllis Frye (Newark), and Marv and Louise Jacob (Rochester, NY), who are now expert watermelon slicers!

The Show was a very professional production orchestrated by Chairs Jim Reynolds and Frank Harper (Racine, WI) and the Dairyland Club. They also co-hosted Museum Hospitality with Jay Martin (New Canaan, CT). Jay, as an additional duty, managed the HCA booth at the Show.

Janet Caswell (Marblehead, MA) and Co-Chair Marilyn Smith (Newark) coordinated the stunning Heisey Glass Display at Hopewell Hall. Exhibitors came from coast to coast.

Al and Peggy Miller (Shelbyville, KY) helped coordinate a lovely banquet. That evening we paid tribute to Louise Ream upon her retirement as Curator. With most of her family in attendance, Louise received a check, a plaque and a proclamation from the Mayor of Newark.

Coming from way out of town was Jo Rogers (Grand Junction, CO) who co-hosted the Former Employees Reception with Doris Dusthimer and Ruth Vermillion (Newark).

Sharon Orienter (Rochester, NY) created another masterpiece poster this year. (Extra posters are available from the Gift Shop for \$2.00) Bill Barnard kept herd on his mini-fleet of golf carts while Betty Barnard managed Convention staff. The Dayton Area Club hosted another successful Swap and Silent Auction, and the Flea Market, sponsored by the Buckeye Club, was another traditional event enjoyed by all.

Back at the "Ranch" (Museum) things were being handled very capably by the staff-- Wanda Lybarger, Bookkeeper; Mary Holland, Membership Secretary; Leonard Tipton, Shipping Clerk; Bill Barrick, Business Manager; and Louise Ream and new Curator, Kathy Johnson Bowles.

Along with the efforts of all those mentioned, the real success of the Convention was the coming together of people who share a common interest in the history, collecting and preservation of the Heisey legacy. That's what it's all about. On behalf of myself and Bob McClain, Convention Co-Chair, thanks to everyone for the continued support. We'll see you all next year!

Amy Jo Jones, Convention Co-Chair

To All Study Clubs and Individual Displayers:

Thanks to each and every one of you for your part in the 1990 Convention. It was certainly a spectacular display of glass with many interesting and inventive ideas. I am very sorry I was not able to be at the Display this year to talk to each of you and thank you personally; but my youngest son was married that weekend and my other son, Donald and I (naturally) had to be there with him. We are looking forward to next year.

To my committee, thanks for all your hard work in helping me put this together, without you it wouldn't be possible.

Again Thanks,

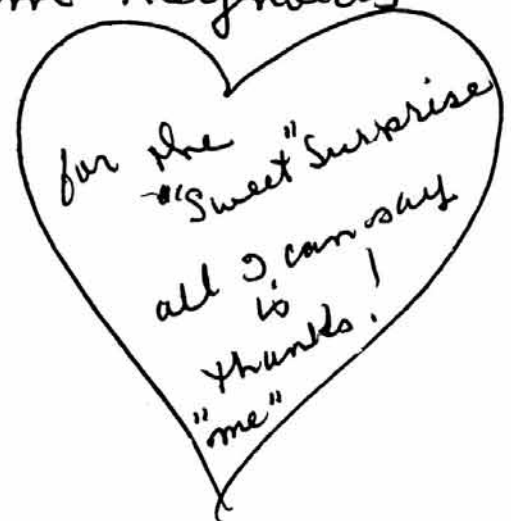
Janet Caswell, Display Chair



1990 Display, photo., by K. Johnson Bowles

Attention :

Jim Reynolds



From The Dairyland Club

The Dairyland Club wishes to thank all the generous people who (as last year) donated cookies, breads, nuts, candy, lemons and other goodies to add to our Wisconsin cheddar cheese and crackers for the Convention Hospitality Room. We also appreciate those who worked in the Hospitality Room to allow our club members to enjoy some of the convention activities. A special thanks goes to Hospitality Chairman, Jay Martin, who so efficiently provided all the necessary serving supplies for the Hospitality Room and the Dealers Luncheon at the Show.

We also thank all those who helped us with the Antique Show at Adena Hall. A special thanks to Karen O'Hare for her lovely art work on the beautiful dealers' booth signs. They were so well done that we suggested they be used again next year. Our own Arlene and George Childers did a magnificent and creative job with the dealer and staff buttons. We wish to thank the dealers for their cooperation, especially new dealers who so willingly filled in when cancellations were received late in the planning stages. A very special thanks to those dealers who took additional space or moved to other locations as last minute emergency cancellations occurred.

It was especially gratifying for dealers go out of their way during and after the Show to give us kind and warm words and deeds. The hugs may have been due to "National Hug Day" but they were welcome just the same. The appreciation shown makes it all worthwhile! To all who assisted the Show Committee, we give our heartfelt thanks. We hope everyone had a profitable show and intends to return in 1991.

Next years' Show will start later, Thursday, June 20th and running through Sunday, June 23rd. Contracts will be mailed in early January to those dealers who participated in this years' Show. We have a sizable waiting list for 1991. These people will be contacted immediately after March 1 when the contract return date determines vacancies. Prompt return of the contracts are therefore recommended. Also, be sure to make your lodging reservations early.

The Dairyland Club

From Hospitality Chairman, Jay Martin

A sincere and special thank you to all who helped out this year with the Hospitality Room. We couldn't have done it without you!

From HCA to Ron Klein Buick-GMC, Inc.

Ron Klein Buick-GMC, Inc. provided the van for the scheduled shuttle service during the Convention. Everyone who used the service and HCA wishes to thank Ron Klein for his generosity.

Museum Benefit Raffle Winners

Sponsored by The Buckeye Heisey Collectors Club

1st prize: #1428 Warwick Colbalt horn of plenty individual candlesticks (pr)--
Larry White of Southfield, MI

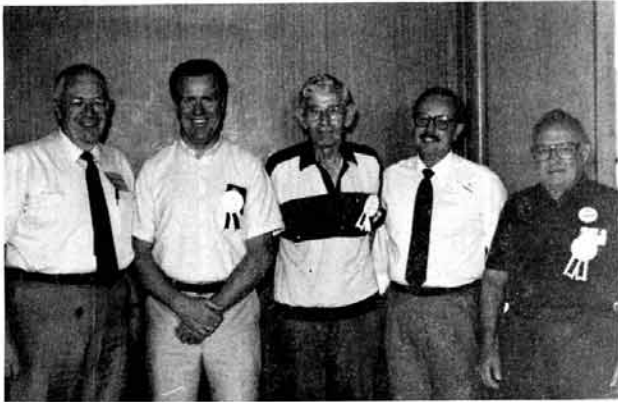
2nd prize: #394 Narrow Flute Dr. Johnson footed punch bowl w/flange--
B. Losch

3rd prize: #1295 Beaded Swag Opal covered butter w/Pink Rose decoration--
Marion W, Fleming, Clermont, FL



1990 Display photo., K. Johnson Bowles

4th prize: #1632 Lodestar Dawn 5" mayonnaise--
Chris Maskelaris



BOARD OF DIRECTORS, 1990-1991

*New Members: r to l, John Eshelman, Larry Stickle,
Jim Kennon, Jay Martin, Chris Maskelaris.*

Janet Caswell, Marblehead, MA
Kay Darling, Columbus, OH
John Eshelman, Newark, OH
Danny Glenn, Groveport, OH
Curtiss Guilmette, Jackson, MI
Frank Harper, Whitefish Bay, WI
Marvin Jacob, Rochester, NY
Amy Jo Jones, Xenia, OH (Secretary)
Butch Jones, Temple Hills, MD
James E. Kennon, Brookville, OH
Jay C. Martin, New Canaan, CT
Christos Maskelaris, Camp Springs, MD
Phyllis McClain, Newark, OH
Wm Al Miller, Shelbyville, KY
Robert P. Rarey, Columbus, OH
Sam Schnaidt, Granville, OH (Vice-President)
Richard P. Smith, Newark, OH (President)
Larry Stickle, Newark, OH (Treasurer)
Betty Wanser, Anaheim, CA

Burl Whaley, Pataskala, OH

WE GET LETTERS . . .

June 27, 1990

Dear Friends of Heisey Collectors,

We visited the Convention and found it very interesting, a very learning experience.

The National Glass Museum was absolutely fabulous. We were very impressed.

I had never seen so much beautiful glass in one place. It sure was worth the trip down.

Thank you so much.

Sincerely,

Julie Zitko, Worchester, New York.

(Ed.: Thank you!)

June 27, 1990

I have enjoyed the Heisey News this year and it has helped me learn more about the "most beautiful glass in the world". Sorry I didn't make it to Convention this years but hope to make it in 1991. Will you be putting out info on motels and such?

Thanks for your help.

Janice Wallace, Portland Oregon

P.S. I get a "find" about every month to add to my 350 piece collection!

(Ed.: Hope you make it to the Convention in 1991. We will try to get lodging information



1990 Display photo., K. Johnson Bowles

NATIONAL HEISEY GLASS MUSEUM ENDOWMENT FUND

INTRODUCTION

Heisey Collectors of America, Inc., a non-profit corporation establishes this Endowment Fund for the purpose of providing funding for future operation and maintenance of The National Heisey Glass Museum, presently located in Sixth Street Park, Newark, Ohio, and the connecting HCA Office Building facing Church Street.

Dedication of the Endowment Fund is threefold:

First, to the enterprise of A.H. Heisey and Family, and to the skill, labor, and dedication of Heisey Company Artisans and Employees; just as the enduring beauty, designed brilliance, rainbow of colors, decor and utility of Heisey glassware reflects always, the endowment given by those who produced this fine glass.

Secondly, as testimony to the interest, study, collecting, industry and success of Heisey Collectors of America, Inc., Members and Friends.

Thirdly, to provide to all, for all time, the opportunity to share in the knowledge and appreciation of Heisey glassware.

OPERATION AND PROCEDURE

It is agreed that initial placement of the Endowment Fund be with Park National Bank, Newark, Ohio, and invested in the Licking County Foundation. Choice of the investment within the Foundation shall be determined by the Trust Department of Park National Bank. Heisey Collectors of America, Inc., is currently and will remain a qualified corporation under sections 501(c)(3) and 170(c) of the Internal Revenue Code.

Income earned by the Endowment Fund shall be paid annually to Heisey Collectors of America, Inc., for operation and maintenance of the National Heisey Glass Museum, or may be returned to the Fund by Heisey Collectors of America, Inc., as additional principal, as determined by yearly review of the Board of Directors of Heisey Collectors of America, Inc. Principal deposited with the Endowment Fund shall remain in the Fund.

The Board of Directors of Heisey Collectors of America, Inc., may, by two thirds majority vote of the entire Board membership, change the Endowment Fund to another trustee of the Foundation as the conditions may dictate or necessitate. In the event of the dissolution of Heisey Collectors of America, Inc., in which case The National Heisey Glass Museum and assets of the Heisey Collectors of America, Inc., would be turned over to The Licking Co. Historical Society, or The Ohio Historical Society, provided that they are qualified recipients at that time, the Endowment Fund shall remain in tact as established above and shall be so administered by the successor agency.

In the event that the Licking County Foundation ceases to exist, Heisey Collectors of America, Inc., provided it is a qualified recipient at that time, shall be entitled to all of its principal and interest then existing in the Fund, which shall be payable directly to the corporation. Heisey Collector of America, Inc., shall then be responsible for seeing that any such funds received are used to carry out the purposes as set forth in this document and in accordance with the requirements of the Internal Revenue Code then in effect.

A listing of all contributors to The National Heisey Glass Museum Endowment Fund shall be maintained at the Heisey Museum.

CREATION OF THE NATIONAL HEISEY GLASS MUSEUM ENDOWMENT FUND

We wish to establish The National Heisey Glass Museum Endowment Fund with a gift of \$500.00 made on July 15, 1982.

Donations

It has always been through the selfless generosity of the Members that HCA continues. This year at the Convention was no exception. To all of HCA's contributors, a million thanks and here's to our future!

Endowment Fund from Clubs

5. Bay State HCC, MA	\$500.00
7. Dayton Area HCC	\$340.00
8. Heisey Heritage Society, PA & NJ	\$500.00
10. Gateway HCC, PA	\$100.00
13. California HCC	\$2000.00
16. Heisey Collectors of Texas	\$550.00
19. Rochester Area HCC, NY	\$600.00
22. Northwest HCC, WA & OR	\$250.00
25. Heisey '76ers, Columbus, OH area	\$100.00
26. Southern Illinois Diamond H Seekers	\$1000.00
34. Connecticut HCC	\$375.00
35. Virginia HCC	\$250.00
36. Heisey Club of Southeastern Massachusetts	\$500.00
38. North Carolina HCC	
<i>"In Memory of Bill Gibbs"</i>	\$360.00
40. Heisey Hustlers of San Diego County, CA	\$100.00
41. Yankee HCC, MA	\$200.00
42. Gulf Coast HCC, Florida	\$900.00
43. Tri-State HCC, OH, IN, MI	\$300.00
44. National Capital HCC, Washington DC area	\$5000.00

Endowment Fund from Individuals

Robert and Roberta Lawrence	\$100.00
Jay Martin	\$50.00
Miriam Pringle	\$500.00



1990 Annual Meeting photo., R. Lawrence

Special Project for Museum in Honor of Louise Ream

33. Golden Gate HCC, CA \$3000.00

General Fund

6. Long Island HCC \$15.00



"In Honor of Louise Ream" at 1990 Annual Meeting photo., K. Johnson Bowles

Heisey Glass for Museum

Barbara and Dale Caraway:
"In Memory of Percy Moore"
 #3368 Albemarle 12oz footed soda, Bird of Paradise & Floral Cutting

Drs. Evelyn and Griffith Daniel:
 #1201 Fandango 6 1/2" plate
 #451 Cross Lined Flute 8 1/4" plate

Robert & Roberta Lawrence:
 #1280 Winged Scroll 4" nappy (6), 8" berry bowl Custard
 #1951 Cabochon 1/4lb butter dish, Orchid etch

Joseph L. Mitchell:
 #411 Tudor 9" floral bowl

Gary Schulte:
 #5079 Panamerican parfait

Donations (continued)

Mr. & Mrs. Albert D. Shepherd:
#1565 Square on Round 11 1/2" ashtray

Helen Wells Smith:
#150 Banded Flute 10" tray, Moongleam
#1428 Warwick 5" vases (pr) Gateway Cutting

3. Far East HCC:
#1404 Old Sandwich 12oz mug, Flamingo

6. Long Island HCC:
#1170 Pleat and Panel cruet, Moongleam stopper

20. Buckeye HCC:
#8028 Empress Lily goblet, Zircon stem

29. Rochester HCC:
"In Honor of Louise Ream"
#4091 Kimberly goblet, variation Churchill #890 1/2

34. Connecticut HCC:
"In Honor of Louise Ream"
#4220 Janice vase, Tangerine, Spiral optic
#1404 Old Sandwich oval decanter, Cobalt w/
Crystal stopper

42. Gulf Coast HCC:
#1776 Kalonyal 3 1/4" salt & pepper
"In Memory of Bruce Montgomery"
#3390 Carcassonne 1oz cordial Cobalt with Crystal stem

Heisey Glass Acquisitions Fund

13. California HCC	\$500.00
24. Heisey Club of Western Massachusetts	\$125.00

Purchases From Acquisitions Fund

#4058 Pumpkin 2 3/4" punch cup
#4002 Aqua Caliente cocktail Large Setter etch
#516-3 8 1/2" vase Hawthorne diamond optic

Donors of Heisey Glass for the Gift Shop

Theodore J. Fox	\$45.00
Isabelle H. Gibbs	\$131.50
Tom & Sharon Maerton	\$106.50
Norton Markham	\$89.50
Patsy & Charles Nesbit	\$12.00

Library Donations

John L. Eshelman:
American Glass by McKearin
American Glass Vol. I & II by Schwartz & Bartolomeo
Flame Proofing Textile Fabrics by Little
Glass Collecting by Davise
How Much Do You Know About Glass? by Logan

William Hayes:
Historic Churches of the World by Robert B. Ludy

Louise Ream:
Art. Colored & Cameo Glass by Harry H. Whitlow
The Beauty of Albany Glass by Mercelle Bond
Collectible Glass Book 1, 2 & 4 by Ted & Vi Lagerberg
The Complete Encyclopedia of Antiques by
L.G.G. Ramsey, FSA
Confusing Collectibles by Dorothy Hammond
Durand Glass Book 3 by Emil J. Larson
Hummel Figurines by Goebel

10. Gateway HCC, Pennsylvania	\$100.00
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Other Donations

Display Table Covers

5. Bay State HCC, MA	\$1000.00
37. Moundbuilders HCC	\$100.00

Coffee Pot for Kitchen

Jay Martin

CLUB NOTES...

Unfortunately, the Hoosier Heisey Club Notes were inadvertently omitted from the July Heisey News. They are printed in full here.

Hoosier Heisey Club

by Edward P. Kult

The second quarterly meeting of the Hoosier Heisey Club met at the Warren Public Library on June 2, 1990. The club's membership now numbers fifty-eight people. Kim Carlisle, President, presided at the business meeting. The minutes of the March meeting and current financial report were read and approved.

A slide show entitled "Heisey's Handled Jellies" was narrated by Dean Johnson. A color feature on Amber was given by Ray Utterback. Dave Stratton presented the pattern study on Fandango. "Show and Tell" was directed by Jean and Bob Gayer.

Tom Taylor will be the club's delegate to the National Convention. Jim Kennon and Tom Clark were guests and presented their views as candidates for the Board of Directors.

Refreshments using a Fourth of July motif were served. The next meeting is scheduled for August 25, 1990. See you at the Convention.

Northwest Heisey Collectors

by Nancy Alderson

July 8th, twenty-two members from Washington and Oregon drove to the home of Oliver and Mary Beatty in Olympia for a monthly Heisey meeting. A bright sunny day without a cloud in the sky made it possible for business, program and eating to be held on the patio. President Glanna Wehmeyer opened the meeting at 2:00 PM, followed by the reading of the minutes by Secretary Jamie Robinson.

Members then took over the meeting, and each in their own way, told how much they had

been helped over the years by Louise Ream and how much they would miss talking to her on the phone. Everyone understands what she must do at this time in her life and wants to wish her well in the coming years with her family in Westerville, Ohio. We would also like to give our support at this time to new staff at HCA.

Convention news came next with many stories from the members that attended. They enjoyed the displays, center pieces, excellent food, and made many purchases. They all commented on the well kept museum, and how proud they were to be a part of it. They were use to the rain, being from the Northwest, but lightening hitting and splitting a huge tree in front of their very eyes was something they were not used to experiencing

"Show & Tell" brought out some beautiful Heisey pieces never before seen by some members. Just to name a few: a pair of Saturn 2-lite candle blocks in Zircon, a Kohinoor 2-lite candelabra in Zircon w/ Crystal prisms, a pair of Ipswich footed centerpieces w/ vase in Cobalt and Crystal prisms, a 5 piece Banded Flute bedroom set in Crystal, a Plantation cruet found for \$2.00, a pair of Victorian 2-lite candle holders w/skirted base in Crystal, many unusual Crystolite pieces including a pair of electric table lamps, and much more. A silent auction followed (which unfortunately did not include any of the above).

Speaking of collections, Maxine and Lawrence Johanson just celebrated their 50th Wedding Anniversary and just happened to mention that one of their wedding gifts in 1940 was four Crystolite, five piece place settings. Their collection is now up to twelve place settings; as well as about 120 other Crystolite pieces. They also have a set of 1940 advertisements for the available pieces in this pattern. Maxine also happened to mention that Lawrence has been promising to build a china cupboard since they received the first set of five place settings. What the heck--there's still lots of time. Don Wehmeyer is having a similar problem, he bought twenty-one new goblets at the convention and he already had over 120 (all with different etchings and cuttings).

August meeting will be held in Bellingham, Washington, and anyone wishing to attend is welcome, by calling Luvonne Nelson, at (206) 733-1245.

From the Newsletter of the California Club

We regret to inform you that long time HCC member Gerry Dixon passed away last month. He was one of the founding members of the original Heisey Club that originated in Santa Monica as well as active in our California Club. He became less active in later years but members will remember him from shows he did with his partner Walter Rogala in the Southern California area. It is the club's hope to establish a memorial in honor of Gerry at the National Museum.

From THE ADVOCATE, NEWARK, OHIO, Monday, July 9, 1990

CARL C. COBEL

Funeral services for Carl C. Cobel, 76, of 191 Oak Canyon Drive, Pataskala, will be held in the chapel of Criss Brothers Funeral Home at 10:00 A.M. Tuesday with the Rev. Carl E. McAllister officiating. Internment will be at the Cedar Hill Cemetery. The family will receive friends at the funeral home on Monday from 2-4 & 7-9 P.M.

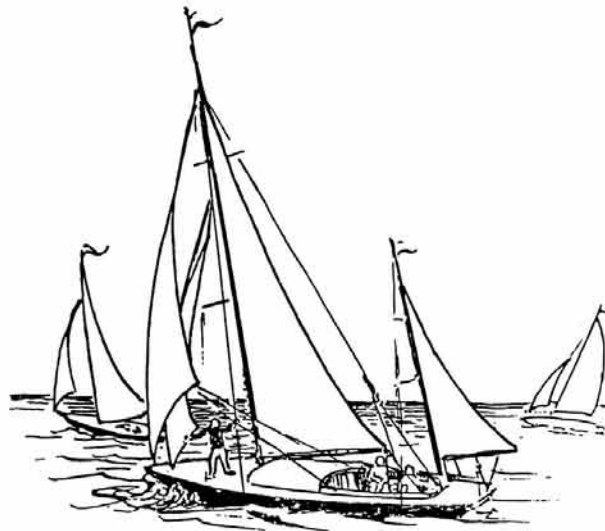
Mr. Cobel passed away Saturday morning at Licking Memorial Hospital. He was born on June 10, 1914 in Newark. He was the son of the late Ray and Mabel (Buckingham) Cobel, and his step-mother, Ruth (Van Atta) Cobel. He resided in Pataskala for the past twenty-four years.

Mr. Cobel was a designer and consultant for Owens-Corning Fiberglass, and a display designer for the Ohio Historical Society. He retired from Rockwell International Columbus as an industrial designer, and was an industrial designer in New York City for Norman Bell Geddes, Raymond Loewy and Walter Von Nessen. He was also a glass designer for Heisey Glass Company, where he followed in his father's footsteps, as his father was the foreman of the mould shop. As a youth, he had cartoons published in The Advocate.

He was a veteran (1941-46) of World War II, serving in the 62nd Engineering Topographic Company, U.S. Army, in the European Theatre. He served from 1946-1953 in the U.S. Army Reserve Corps of Engineers and was discharged as a captain. Mr. Cobel was a graduate of the Newark High School, Class of 1932. He attended the Cleveland Institute of Art and the Chicago Art Institute. He was a former member of the First Baptist Church of Newark.

Survivors include his wife, Elaine (Woods) Cobel; a daughter, Carolyn Diane Cobel of Washington, D.C.; and a sister, Mrs. Williard (Virginia) Vaughn of Newark.

In lieu of flowers, memorial contributions may be made in his memory to the charity of your choice.



diamonds are forever . . .

June 14, 1990

by Janet Caswell

On August 19, 1929, sixty-one years ago, President Herbert Hoover wrote:

"To the citizens of Marblehead-- To have attained three hundred years of age is of itself a distinction amongst American Cities; and to have included in those years so much of historical significance as Marblehead can claim, justifies a pride in which, with all other Americans, I warmly share. Yours faithfully, Herbert Hoover"

What an honor to be bestowed by such a great man.

One of the original members of the Bay State collects, among many things, table settings. A table setting consists of the following items: sugar, creamer, spooner and covered butter. She wants to give a list of a few purchases: #325 Pillows table setting; #1255 Pineapple and Fan table setting in Emerald; the Banded Flute #150; #160 Locket on a Chain spooner and covered butter and in the #353 Medium Flat Panel, the covered butter only. "Yours Truly" also owns the #353 Medium Flat Panel covered butter. It is a truly elegant piece of glass.

Speaking of #1255 Pineapple and Fan in Emerald, "Mr. Ridgeleigh" owns the vase, a very new acquisition for him. Along with that he boasts an Orchid Etch Bell; it is not made from a stem!

"The Amicable Stroller" enjoys her Orchid Etch and has a #1519 Waverly Orchid Etch Compote, along with a #393 Narrow Flute individual creamer.

"The Cardinal" picked up, on one of his flights, the #3308 Old Dominion 12oz Footed Soda in Sahara, an Ipswich #1405 Crystal ice tea; the #1425 Victorian ash tray with match holder and a #104 10oz tumbler, cutting unknown.

"One of the Lucky Seven", now there's a name I haven't heard for a long while, told of seeing two elephants; the "Baby" and the "Daddy". He debated issues, left the booth and after deciding to purchase the two, returned to find only the "Daddy" left. Oh well, that's the way it goes when we debate the issue with ourselves. Why the two weren't purchased by the same person, he couldn't figure out, but at least he got to take the "Daddy" elephant home. Shouldn't have procrastinated! It happens to us all at one time or another.

Speaking of elephants, let me tell you a real cute, but true, story. There is a little shop, in the next town over from the Yatching Center, in Salem, MA (The Witch City) at Pickering Wharf. This shop sells all sorts of nice, expensive and affordable, items. The shop is called "The Stoned Elephant". Now really, where did such a name stem from? Let me tell you. The first elephant to step foot in America came off the Derby owned ship, America, in 1795. Instead of water, which was in short supply, the elephant was fed, and learned to enjoy, dark beer. The enterprising Captain Jacob Crowinsheld charged spectators twenty-five cents to watch the elephant uncork and drink bottles of beer. Thus, you might surmize the name!

"The Steadfast Colleague" from the Wolverine State (MI) called to tell me a few of his recent discoveries: #1469 Ridgeleigh 2" candle block, a #1519 Waverly footed cheese with the #515 Heisey Rose etch, a handsome #1235 Beaded Panel and Sunburst water bottle plus the #39 or #40 salt shaker (according to the size). The salt shaker is double marked and can be found on page 167, Vogel Book 11. While we talked, "Brimfield" (the spring flea) was discussed. "The Steadfast Colleague" did not attend, but knew someone who did who said the same as other people that I talked to. There was hardly any glass there, and what was there was very expensive. Very disappointing for dealers and collectors alike.

"The Wiz" came up with a #433 Greek Key tumbler, a perfectly 'grand' pheasant, the #1519

Waverly oval compote with a #507 Orchid Etch and digging deep into his bag of tricks, up popped a set of #1462 Ridgeleigh salts in the original box.

"The Whistful Wayfarer" has an Octagon #1229 5 1/2" footed mayonaise in Moongleam; while "My Sharp Eyed Friends" found a #1180 sugar (etched), a #1184 Yeoman banana split in Crystal d/o; the Greek Key cruet with original stopper, and a #1488 Kohinoor 2-lite candlestick with prisms.

Sometimes you think to yourself, where is all the Heisey? I haven't found anything for ages. What is found is overpriced or in bad shape. You figure, yard sales won't have any Heisey and if they do, the Diamond "H" will boost the price sky high. Then, you pass a yard sale, "whoops" there's glass on that table. Back-up, take a look! Your spirits soar-- Heisey! All is not lost. No one here knows what Heisey is. Joy! You come home with the #4054 Coronation 30oz Martini Tankard with six 8oz old fashions with gold trim-- the price, less than a tank of gas. Also found a #1225 Saw Tooth Band (Plain Band) individual sugar in Custard along with a Cobalt pitcher (not Heisey but who can pass up Cobalt for \$8.00, Cambridge?).

"Yours Truly" wants you to write and tell me about your finds and your fun stories, I'm sure you all have some little story you would like to share. Write me. It won't take much of your time and it will make a humble reporter very happy.

"Star light, star bright
First star I see tonight
Wish I may, wish I might
Have the wish, I wish tonight"

Happy Hunting,
Janet.



Heisey in the Trade Journals: #351 Priscilla

by Tom Felt

It is very difficult to determine when many of Heisey's Colonial patterns were first issued; since they seem to have been intended primarily for the hotel, restaurant and confectioners trades. It's probably pretty likely that #351 Priscilla first came out around 1904 or early 1905 and, like #341 Puritan, may have only been a stemware line. The 1905 catalog includes a page of stemware in #351 and also contains two pages of tableware which seem to have been late additions, since they are numbered 25E and 25F respectively.

Priscilla is the original name given to the pattern by Heisey, but apparently was dropped sometime before 1913 since catalog seventy-five merely refers to the pattern as "Colonial".

There are sixty-one items shown in the 1905 catalog and eighty-two in the 1913 catalog indicating that this was a good sized pattern which retained its popularity. (In fact, detailed further in this article, some items were still in production as late as the 1940's.)

At any rate, it is not surprising that when Heisey began advertising in The Hotel World in 1908, a #351 oil was one of the pieces illustrated (**Figure 1**.) This was one of only five ads in this particular journal and was run weekly from May 30th through August 15th. It was followed by two others ads stressing the same virtues. The advertisement repeated from August 22nd through October 31st made the claim that "We make everything in the line of Pressed Glassware for the hotel table." And a final ad, which appeared twice in November summed up the company's advertising strategy, hinting at the question: "Do you want the best?" by using this statement:

Glassware cannot be made unbreakable, but we guarantee our product to last twice as long as that of any other manufacturer; therefore it is the cheapest to buy.

DO YOU WANT THE BEST?



NO. 112-TUMBLER.
Plain or Star Bottom.



IS THE STANDARD OF
PRESSED
GLASSWARE

A TRIAL WILL CONVINCE YOU.



NO. 111-OIL.

If your dealer does not, or will not, keep it, write us.

A. H. HEISEY & COMPANY
(Incorporated)
NEWARK, OHIO.

WHEN WRITING TO ADVERTISERS PLEASE MENTION THE HOTEL WORLD.

figure 1

A similar claim is in **figure 2**, which appeared in Iron Age Hardware a few years later in the January Issue: "service considered, the cheapest glassware on the market."

The three pieces in this ad represent only a sampling of the stemware available in the Priscilla line, which initially included seventeen different items and later had twenty-one ales in ads (seven different sizes ranging from 3 oz. to 14 oz., available in straight, flared or with a stem). But as you'll note, this was just one of twenty-five patterns Heisey was offering in 1912!

Later in the same year, a Priscilla decanter was featured in an advertisement in the August-September issue of the Boston Cooking School Magazine and in the 1913 the sugar appeared in July 1913 in House and Garden, one of the vases in October 1913 and in both the Delineator and Woman's Home Companion, making it clear that Priscilla found a ready market with the public as well as with the hotel trade. As late as 1916, the jelly was included in an ad in the August-September Issue of American Cookery (as the Boston Cooking School Magazine had been renamed).

By 1929, the pattern had dwindled to only thirteen pieces and some time within the next few years was discontinued. However, at least three items were incorporated into the #341 Old Williamsburg line (the hotel cream and sugar and the covered mustard), with the mustard still being offered on into the 1940's.

Despite having survived into the "color" years, very few pieces of Priscilla were made in anything other than Crystal. One of the most notable exceptions is the tall comport (it seems to have been made by using the #5 candlestick as a foot) which was made in Vaseline. The butter pat and 4 oz. and 12oz. ales have been reported in Flamingo. The 12oz. ale was also produced in Moongleam, Sahara, Cobalt and the 24oz. ale in Tangerine. The underplate for the mayonnaise is one of the few items which

HEISEY IN THE TRADE JOURNALS: #325 PILLOWS-- CORRECTION

by Tom Felt

In my article on Pillows in the October 1989 Heisey News, I made an unwarranted assumption based on catalog pictures that "The punch bowl... seems to be the only piece that has an additional design element, with diamond point appearing on the underside of the bowl."

Thanks to the wonderful display of Pillows at this year's Convention, I'm reminded once again not to rely too heavily on catalog pictures, which do not always have every detail. In fact, all of the comports and nappies have this same design and so does the cake salver-- undoubtedly the rarest piece in his display. (Presumably the "rule" is that all of the bowl-shaped pieces have this design on them, including the salver which would probably have been made from the same mold as the 9" footed bowl.) Thanks to Steve Pescatorie for sharing both this information and his collection for all of us to enjoy.

IRON AGE--HARDWARE



Heisey's Glassware



No. 351--24 Oz. Cocktail

Alluring in Brilliancy
Graceful in Design
Unrivalled for Durability

We offer Stemware, as well as full Lines, in twenty-five other patterns.



No. 351--4 Oz. Saucer Champagne

Service considered, the cheapest Glassware on the market.

Write for Catalogue No. 56



On Every Piece



No. 351--8 Oz. Goblet

A. H. Heisey & Co.
INC.
NEWARK, OHIO

figure 2

was made when the company experimented with black.

Most of the molds for this pattern were probably destroyed long ago, with two exceptions: the 3oz. ale and the mustard and cover (now owned by HCA).



Reprinted from Heisey News Vol. VI No. 2,
February 25, 1977

STEMS #5072 ROSE STEM AND CARLENE

by Carl Sparacio

Last month we told you we were going to check out an oddity which had been reported in #5072 Rose Stem. Well, we did and we saw a most unusual Rose stemmed piece. Before we tell you about it lets cover the regular #5072 Rose Stem.

One writer tells us that we call this the Rose Stem because it was always used with the #515 Rose etching. I would have guessed that we call it the Rose Stem because there is a rose on the stem. Both reasonings are valid so we won't get picky though ALMOST always used for the Rose #515 etching would have been more correct.

#5072 is an odd looking stem. A pair of roses flanked by leaves take up the bottom half of the stem which is topped by a column dressed in smaller leaves and ends in a miniature hobnail and leaves decoration. Both ends of the stem have horizontal strirations. This doesn't sound too good but the end result is not unattractive.

The narrow optic bowl is lily shaped and can be found plain or with #1015 Dolly Madison Rose cutting or the ever popular #515 Rose etching. You'll most often find it with the Rose etching. This pattern had an eight year run which ended when Heisey closed its doors in 1957. Consequently, it can still be found. It was made in the usual stemware pieces from a cor-

dial to a goblet with the extra added attraction of a dinner bell. The bell was made from the claret. A few years ago I picked up a Rose etched dinner bell, at a flea market, which had been labeled Fostoria by the dealer. The bell was not signed though the Rose stem will usually be signed on one of the base leaves of the stem.

There seems to be more goblets around than anything else but the wines and cordials are particularly scarce. A cordial would be a great find. My guess is that the Rose etch is second only to the Orchid etch in popularity today and it seems harder to find. Prices should run about the same as Orchid etched pieces with the smaller stems commanding rather stiff premiums.

We might as well say that #5072 Rose stem was made a Crystal only because so few are know in color. The few colored pieces seen have Amber stems and there is one in the Museum which has a cased Amber stem. This means that the center of the stem is Amber (looks like a stripe down the middle) and the Amber is covered (cased) in Crystal.

The new piece in Rose Stem we promised to tell you about is a goblet and we're going to christen it, Carlene. No, no, not after me! Carlene happens to be the sharp eyed lady who found it! Don't believe it if you hear rumors that her name is really Lena. Anyway, as

with many Heisey patterns, Carlene and Rose stem share the same stem but have different bowls. The new piece has a bowl which is almost trumpet shaped and it has an unusually deep sham (about 3/4 of an inch) not usually seen in a narrow bottomed bowls.

If the shape of the bowl alone doesn't set it apart from the regular Rose stem the optic sure-



ly does. Carlene has a Swirl optic bowl with alternating narrow and wide panels. The narrow strips are clear but the wide ones have an additional optic design which can be best described as hammered metal. This optic is unusual but what is even more unusual is that the optic is on the outside of the bowl and not on the inside where it is supposed to be! Run your finger inside any Heisey optic bowl and you'll feel the optic design while the outside is relatively smooth. I've come up with an explanation of why this bowl has the optic on the outside: the glass blower hiccupped. So it's not scientific, sue me.

Three Carlene goblets were found and its anyone's guess how they came to be. If they were found in Newark, I wouldn't hesitate to say experimental but they were found hundreds of miles away at a church bazaar on the Eastern seaboard. Of course Imperial is always a possibility. If anyone else comes up with this weirdy, we hope you let us know. It's not too pretty but it sure is unusual. Carlene is signed.

Got a hold of a #5011 Yorktown goblet with the #925 Huguenot cutting and it has a double sham. Heisey's price list offered #5011 with a double sham but I had never seen one (Tom Bredehoft kept telling me about his but unless Tom is talking about tumblers I ignore him). If you can picture a sham an inch and a half thick you'll have some idea of the weight of the piece. Even empty it feels full.

Since we've mentioned one of the Bredehofts, lets welcome the other one, Neila, to the Heisey News. If I knew everything that Neila knows about Heisey etchings I would be able to capture all the unsigned Heisey etched pieces in the East. Her column will be a great aid to stem collectors.

If the Ohioans get rid of the snow and cold before March auction they may see me there. I hope to see you there, too.

ED NOTE: We have not seen any mention in a trade catalogs of any cutting on the Rose Stem. Of course anything is possible.



reprinted from Vol VI No. 6 June 25, 1977

HEISEY DECORATIONS #515 Heisey Rose Plate Etching

by Neila Bredehoft

Heisey Rose is probably the second most popular of Heisey's etchings, with only #507 Orchid being more desired by collectors. It was the featured etching of the 1977 Display. It is easy to see why it is so popular when one examines the etching on the stemware. The full-blooming rose etched on goblets which themselves have roses for stems is truly beautiful. The design of the etching compliments the design of the stemware and vice versa. Both were designed by Jane Phillips and she certainly must have seen them as a complete picture when she formed the designs.

Heisey Rose was introduced to the public in 1949. It proved very popular and was continued in production until the closing of the factory. After that time, certain items were continued by Imperial Glass, Co. Imperial made most of the stemware and at least 16 items in #1519 Waverly (see list below).

Heisey Rose was designed to complement the many rose patterns available in china and silver.

The original pattern folder described Heisey Rose like this "Never a rose like Heisey Rose.... Never a design so rich in tradition".

"For centuries, the rose, more than any flower, has been steeped in tradition. Originating in the Orient, the rose was introduced to Western Civilations by the Greeks. In mythology, it was dedicated to Aphrodite, goddess of love and beauty. It also became the symbols of the Muses and of the Graces. As a tribute to Dionysus, god of wine, the rose decorated guests at banquets and considered emblematic of secrecy. In heraldry too, the rose has played a prominent role, the badge of the House of York is a white rose, while that of the House of Lancaster, its former rival, was the red rose."

Heisey Rose is found only in Crystal and stemware should be marked. The etching itself is so well known that it is regarded as a signature in itself. The rose motif is repeated twice about the bowls of the stemware.

Found on:

- #5072 Rose Stemware
- #1435 square ashtray
- #1509 Queen Ann 8 occasional pieces
- #1519 Waverly luncheon set and serving pieces-- at least 57 plus special centerpiece combinations
- #1951 Cabochon-- 4 items
- #3304 Universal cocktail icer and liner
- #4035 cigarette holder
- #4036 cocktail shaker
- #4036 1/2 decanter
- #4164 ice jug
- #4198 vases
- #4225 Cobel cocktail shaker
- #5012 Urn vases
- #5031 french dressing bottle
- Note: cocktail shakers were offered with plain, Rooster head or Horse head stoppers.
- Candlesticks:
- #112
- #134 Trident
- #142 Cascade
- #301 1-lite hurricane lamp and base &
- #5080 12" globe
- #1519 Waverly 3-lite and 6" deep epergnette
- #1567 Plantation 1-lite hurricane lamp base
- #5080 12" globe
- #1615
- Items reissued by Imperial Glass from 1957 to 1969 include:
- #5072 Rose stemware: Goblet, saucer champagne, claret, cocktail, wine, cordial, footed juice, footed ice tea
- #1519 Waverly pressed ware: footed mayonnaise, footed mint; footed honey or cheese; 2 compartment oval dressing bowl; mayonnaise plate; 3 compartment round relish; 7" & 8" salad plates; salad bowl, 4 compartment round relish; 3 footed floral bowl; 3 compartment relish; floral bowl; crimped torte plate; footed cream and sugar



CLASSIFIED AD

Home for Sale: 32 N. 6th Street Across from Heisey Museum. Triplex which includes 2-1 bedroom units plus owners large 3 bedroom unit w/ central air. Well cared for. Nice rear walled garden. \$49,000 Call (614) 345-4231 or (614) 928-7581 Joann or Greg Litton, 4055 North Bank Road, Millersport, OH 43046.

PH. 517-784-7319 JEAN & DON PARRETT & RECORDER 4995 MAPLEDALE ROAD P&I EXTRA JACKSON, MI 49201

- #1425 VICTORIAN 32oz. RYE OR DECANTER EA. \$85.00
- #1404 OLD SANDWICH 18oz. SHERRY DECANTER \$90.00
- #1404 OLD SANDWICH 1 oz. BAR GLASS (6) EA \$25.00
- #1235 BEADED & SUNBRUST 20oz. HD'LD WINE \$125.00
- #300 PEERLESS 20oz. DECANTER \$85.00
- #341 OLD WILLIAMSBURG 32oz. DECANTER \$100.00
- #367 OLD WILLIAMSBURG 18oz. DECANTER (2) EA \$100.00
- #333 WALDORF 20oz. BOURBON, SCOTCH, PRT (3) EA \$100.00
- #367 OLD WILLIAMSBURG 18oz. DECANTER, FLMNG \$245.00
- #367 OLD WILLIAMSBURG 18oz DECANTER, MNGLM \$250.00
- #5060 WASHINGTON SQ. 36oz COCKTAIL SHAKER \$125.00
- #5060 WASHINGTON SQ 2 oz. BAR GLASS (3) EA. \$35.00
- #1469 RIDGELEIGH COCKTAIL SHAKER \$195.00
- #1469 RIDGELEIGH 32oz. RYE \$125.00
- #1503 CRYSTOLITE 36oz COCKTAIL SHAKER \$245.00
- #25 FEDERAL 9 1/2" CANDLESTICK PR. \$125.00
- #300 OLD WMSBURG 18" CANDLELAMP "C" PRISM (1) \$350.00
- #1567 PLANTATION 3 LITE CANDELABRA PR. \$225.00 #2 OLD WILLIAMSBURG 1 LITE 11" CANDLESTICK (1) \$100.00
- #300-0 OLD WMSBURG 1 LT 12" CNDLSTCK "A" PRM PR\$165.00
- #301 OLD WILLIAMSBURG 3 LITE CANDELABRA (1) \$150.00
- #1469 1/2 RIDGELEIGH 10" 1 LT CNDLSTCK "A" PRM. PR\$175.00
- #1509 QUEEN ANN 8" 1 LITE CNDLESTCK "A" PRM PR \$165.00
- #201 WINDSOR 19" HG "A" CHIMNEY & CLOTH SHADE\$165.00
- #4091 KIMBERLY #1015 DOLLY MAD. RS CHMPGNE (5)\$165.00
- #1951 CABOCHON #1015 DOLLY MAD. RS SUG&CR PR\$75.00
- #1609 CABOCHON #1015 DOLLY MAD. RS 8" PLTS (6)EA\$18.00
- #1516 PLANTATION 9" SALAD BOWL \$125.00
- #5067 PLANTATION 9oz. GOBLET (10) EA \$27.00
- #5067 PLANTATION 6oz. CHMPGN SHERBET (15)EA. \$22.00
- #3312 GAYOSO 8oz D.O. GOBLET FLAMINGO (6) EA \$25.00
- #411 RIB & PANEL 9oz LNCH GOBLET MNGLM (6) EA \$25.00
- #411 RIB & PANEL CHAMPAGNE MOONGLEAM (2)EA \$15.00
- #411 RIB & PANEL FTD 5" NAPPY MNGLM (6) EA. \$15.00
- #417 DOUBLE RIB & PANEL HNLD BASKET MNGLM \$175.00
- #414 RIB & PANEL 8" HOSTESS PLATE MNGLM (6) EA \$15.00
- #353 COLONIAL 2qt. CRUSHED FRUIT \$225.00
- #354 WIDE PANEL QT. CRUSHED FRUIT \$225.00
- #3404 SPANISH 9oz GOBLET COBALT (3) .EA \$100.00
- #1404 OLD SANDWICH 9 OZ GOBLET SAHARA (1) \$25.00
- #1540 LARIAT CUP & SAUCER (6) SET \$38.00
- #1405 IPSWICH 8" SQ PLATE SAHARA (6) EA \$28.00
- #1401 EMPRESS 8" SQ PLATE SAHARA (6) EA \$22.00
- #1401 EMPRESS 8" RND PLATE FLAMINGO (6) EA \$25.00
- #1245 STAR & ZIPPER 9" NAPPY \$38.00
- #343 SUNBURST 9" OBLONG PICKLE (2) EA \$30.00
- #5048 CHICKEN CHICKEN HEAD COCKTAIL (8) EA \$45.00
- ORCHID ETCH TABLE SET FOR 12- 10 1/2" PLATES, CUP & SAUCERS, LOW GOBLETS, LG. SALAD PLATES, DESSERT PLATES--CALL. ALSO EXTRA SERVING PIECES. WRITE OR CALL.
- HEISEY ROSE-- WRITE OR CALL FOR LIST

JOHN WOYTOWICZ **401-272-0902**
87 TENTH STREET **UPS AND INS EXTRA**
PROVIDENCE, RHODE ISLAND 02906

#1417 Arch tumbler, Sahara (2)	\$55.00
#1255 Pineapple and Fan 11" celery	\$27.00
#1252 Twist, ice bucket, Moongleam	\$65.00
#1252 Twist 9" Marigold plates (2)	\$20.00
#136 Triplex candlesticks, pair	\$100.00
#1401 Empress, floral bowl w/ dolphin feet, 9" Sahara	\$60.00
#1401 Empress, flared bowl, 8" Sahara	\$22.00
#1401 Empress, celery dish, 7" Sahara	\$15.00
#150 Banded Flute candlestick	\$38.00
#341 Puritan 3 1/2oz burgundy wine (8)	\$15.00
#341 Puritan 14 1/2" footed punch bowl, flared with 12 punch cups	\$250.00
#373 Colonial 3oz cocktails (7)	\$12.00
#4206 Optic Tooth, 12oz soda, DO, Moongleam foot (4)	\$32.00
#2323 Navy, 8oz soda, WO (8)	\$40.00
#5010 Symphone, 12oz footed soda (5)	\$20.00
#5010 Symphone, 6oz saucer champagnes (3)	\$20.00
#5010 Symphone, 6oz sherbets (4)	\$12.00

ONCE & FUTURE ANTIQUES **PH: 508-256-5418**
9 DONNA ROAD **UPS & INS EXTRA**
CHELMSFORD, MA 01824 *** = MARKED**
SUSAN & STEVE PESCATORE

#300 PEERLESS 8" vase	\$35.00
#300-2 OLD WMSBURG 16" 2-lite cndlbr, cmplt (sm flk ctr arm)	\$125.00
#325 PILLOWS 5" ftd jelly*	\$80.00
#325 PILLOWS punch cups* (2)	ea \$30.00
#341 PURITAN 1 pint tankard* (hard to find item)	\$90.00
#341 1/2 PURITAN 3 pint squat jug*	\$110.00
#355 QUATOR ind sugar*	\$18.00
#357 PRISON STRIPE 10" shallow nappy*	\$60.00
#393 or #354 ind butter pats* (9)	ea \$5.00
#400 COL SCLLPD TOP 4 1/2" fldr nappies* w/undrplt*(2) ea set	\$17.50
#407 COARSE RIB 8" plates* (8)	ea. \$12.00
#473 NARROW FLUTE W/ RIM 12" celery tray*	\$25.00
#1183 REVERE ind creamer*	\$15.00
#1485 SATURN mustards* (3) on tidbit tray set	\$75.00
#1519 WAVERLY salt & pepper* w/sterling tops (2) pr	\$40.00
#1598 COCKADE 13" crmpd bwl w/#9016 Poppy (Etch Bk Adm, pg4)	\$45.00
#3479 CONE 8oz ftd soda*, WO	\$25.00
#4044 NEW ERA 9" x 7" pls w/ Pairpoint "Greek Key" cut (4) set	\$100.00
#5042 CORINTHIAN saucer champagne	\$35.00
#7022 ATHENA 14" torte plate	\$50.00

CLASSIFIED ADS

WANTED: Spooner, Greek Key pattern preferred. C. Slotc, Box 635, Tenafly, NJ 07670 Phone 201-568-7324

WANTED: Items with Peacock etching. David Jordan, 1000 Lake Regency, Apt. 2409, College Park, GA 30349

WANTED: Heisey Baskets; etched, cut, colored or whimsy. Send price & description to Kim Carlisle, R.R. 2, Box 321, Sheridan, IN 46069 (317)-758-5767

WANTED: #4044 New Era 2-lite candlestick/ frosted/ one missing boboche OK/ will consider pair of same. Call Linda Osborn 503-686-9546 or write 2410 Lawrence Street, Eugene, Oregon 97405

FOR SALE: six Old Sandwich tumblers. Marked. Please contact: Dorothy Bero, P.O. 900, Tiffin, Ohio 44883 Phone 419-447-5487

FOR SALE: "Spanish" Cobalt bowl with frosted stem, four each goblet, sherbet, cocktail, \$100 each. Farley, 2401 Medford Ct. E., Fort Worth, Texas (817) 923-7546

FOR SALE: Crystolite- 4 1/2" nappies-- \$9.00 ea., 7" salad plates-- \$8.00 ea., 13" floral bowl-- \$28.00, 5" preserve-- \$10.00, 7" snack plate--\$18.00. Orchid goblets--\$29.00 ea., cocktails-- \$31.00 ea., sherbets-- \$22.00 ea. Skip Munn, 36818 Samoa Dr. Sterling Heights, MI 48312 PH: 313-977-3281

L.A. MANESS

RT. 1 BOX 552
ASHLAND, VA 23005
VISA/ MASTERCARD WELCOME

PH: 804-798-1825

P & I RATE \$3/CTN
H = MARKED

#351 COLONIAL 2oz WINE H (8)	EA	\$18.00
#351 COLONIAL CHAMPAGNE H (8)	EA	\$15.00
#353 COLONIAL 2oz CRUET H		\$45.00
#373 COLONIAL 1 1/2oz WINE H (4)	EA	\$16.00
#407 COARSE RIB FLAMINGO 9" CELERY H		\$37.50
#1503 CRYSTOLITE MAYO W/LADLE H		\$52.50
#1503 CRYSTOLITE 7" PRESERVE H		\$25.00
#1503 CRYSTOLITE COVERED JAM JAR H		\$72.50
#433 GREEK KEY 5" NAPPY H (3)	EA	\$30.00
#433 GREEK KEY NAPPY H		\$60.00
#433 GREEK KEY 4 1/2oz LOW FTD SHERBET H (6)	EA	\$19.00
#1405 IPSWICH 10oz GOBLET H (6)	EA	\$29.00
#1405 IPSWICH OYSTER COCKTAIL H (6)	EA	\$17.50
#394 NARROW FLUTE DOMINO SUGAR TRAY H		\$50.00
#394 NARROW FLUTE FLAMINGO DOMINO SGR TRAY H		\$77.50
#1567 PLANTATION 6 1/2" HANDLED JELLY H		\$52.50
#341 PURITAN TALL CELERY VASE H		\$65.00
#341 PURITAN 4 1/2" HIGH FTD JELLY H		\$39.00
#1469 RIDGELEIGH COVERED MUSTARD H		\$47.50
#6 CRYSTAL MAYO LADLE H (2)	EA	\$20.00

CORRECTION FROM JULY HEISEY NEWS:

#1184 YEOMAN FLAMINGO 9oz GOBLET (6)	EA	\$25.00
--------------------------------------	----	---------

CLASSIQUE GLASS CO. PH:918-744-5409
P.O. BOX 52572 UPS EXTRA
TULSA, OK 74152 MOST MRK, PRICED EACH

#1503 CRYSTOLITE candiblack 1 lt hurricane	\$22.00
#1503 CRYSTOLITE cheese compote	\$26.00
#1503 CRYSTOLITE oval creamer, std	\$12.50
#1184 YEOMAN DO 12oz st. soda Moongleam (3)	\$22.50
#1401 EMPRESS 6" dolph ftd bowl Moongleam	\$30.00
#1401 EMPRESS 10" dolph ftd fl bowl Moongleam	\$69.00
#1401 EMPRESS dolph ftd creamer Minuet etch	\$35.00
#1401 EMPRESS dolph ftd creamer	\$18.00
#1401 EMPRESS cup/sauc Sahara (3)	\$32.00
#1401 EMPRESS #1401 1/2 var cup/sauc Sahara (3)	\$32.00
#1401 EMPRESS 10" df bowl Sahara Pompeii etch	\$85.00
#1401 EMPRESS dolph ftd indiv nut cup	\$12.00
#1401 EMPRESS 12" ctr hldd sandw. tray	\$35.00
#1401 EMPRESS 8 1/2" vase Antarctica etch	\$105.00
#5067 HEISEY ROSE stem ice tea no etch (7)	\$20.00
#5067 HEISEY ROSE stem sherbet no etch (6)	\$17.00
#1405 IPSWICH candl vase complt no inserts	\$100.00
#1404 Old Sandwich individual ash tray (12)	\$7.50
#1245 RING BAND tumbler Custard souvenir	\$45.00
#411 RIB & PANEL 6 oz oil orig stopper	\$33.00
HORSE HEAD 6" cigarette box	\$50.00

MUCH MORE!! WRITE OR CALL WANTS

MICHAEL KRUMME (213) 936-4214 call 8AM-mid Pacific Time
P.O. Box 5542 UPS free all orders
SANTA MONICA, CA 90405 * = marked

#1225 Plain Band Ivory toothpick souv. Muscatine, Iowa*	\$30.00
#1229 Octagon bonbon, Hawthorne	\$30.00
#372 McGrady 12oz syrup, good top	\$47.50
#12 Mallard, wings up*	\$110.00
Pied Piper 1oz bar	\$35.00
#1540 Lariat double candleholders pair	\$40.00
#3404 Spanish with Florentine cut magnificent! (also several as is pieces of same-- inquire) (3) goblets\$85.00 (3) champagnes	\$60.00

Send want list, I search, all kept on file. Heisey, Duncan, Fostoria, Paden City

DONALD P. BEAN PH 508-473-0561
36 HARDING ST SHIPPING EXTRA
MILFORD, MA 01757 * = MARKED

#1425 VICTORIAN 2oz. BAR GLASSES 4 FOR*	\$70.00
#393 NARROW FLUTE IND CREAM* & SUGAR* SETS	\$35.00
#1183 REVERE FLAMINGO IND. SALT TUB	\$15.00
#1252 TWIST MGLM CREAMER ZIG-ZAG HDL	\$37.50
#353 MED FLAT PANEL 12" TRUMPET VASE**	\$75.00
#335 PRINCE WALES PLUMES CUSTARDS* 7 FOR	\$70.00
#5 PATRICIAN 9" CANDLESTICK (NOT MARKED)	\$40.00
#1503 1/4 CRYSTOLITE SQ CANDLE BLOCKS PR.	\$37.50
#1519 WVRLY 5" CVD CDY BX* FTD, SHRS HDLS, #9040 ELK	\$65.00

IMPORTANT 2 DAY ALL HEISEY AUCTION
FRI AUG 10 4:00 P.M.
SAT AUG 11 9:00A.M.

Friday session will include selection of single creams & sugars; candlesticks; many almond dishes; salts & other little items; stemware; bowls; plates & lots more. About 90 lots of Imperial incl black bull, amberina fish, ruby tiger, amber pheasant, black sparky, slag tiger. Good selection of Verlys w/sev nice pcs in color.

Saturday will feature a very rare pr of dolphin candlesticks in Sahara; elephant hldd mug; fox ash tray; douton gir; the best collection of animals we have seen in years. This includes Crystal flying mare, bull, tiger, lrg rabbit, showhorse, gazelle, swan, pouter pigeon, tropical fish, 2 amber standing colts.

The largest collection of smoking items ever offered. Over 250 ash tray & cigarette boxes w/ Empress diamonds in all colors. Lots of other colored ones.

Dinnerware will include over 225 pcs of Crystolite w/ many scarce pcs; 80 pcs Orchid etch incl dinner plates; 70 pc Trellis etch; 100 pcs Sahara Empress; 80 pcs Lariat; 40 pcs Empress etch.

Other goodies incl 16 favor vases in Moonglam, Flamingo, Sahara, Cobalt & Crystal; toothpicks; bar glasses; deep plate etchings; rare Carcassone wine set in Flamingo w/Old Colony etch; baskets; rare pr of Flamingo lamps w/ mushroom shades; good selection of candleholders; cr & sugars; lots of good color.

This should be one of the finest All Heisey Auction ever. Over 1450 lots in this sale.

Plan to attend. However, if you are unable we will be happy to execute mail bids for you.

Catalogs available for \$2.00 or by subscription.

DOORS OPEN 1 HOUR BEFORE EACH SESSION

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SAM SCHNAIDT & PAUL ROBISON- AUCTIONEERS (614) 344-4282

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APPLE TREE AUCTION CENTER
1616 W. CHURCH STREET
NEWARK, OHIO 43055



H & R Diamond H
Helen and Bob Rarey
1450 White Ash Dr.
Columbus, Oh 43204

PH:614-279-0390
after 5:30PM
UPS & Ins.Extra
H-marked Heisey

#347 Colonial 1oz. cordial, H	\$29.50
#359 Colonial 3/4oz. cordial, N/O, H	\$27.50
#2401 8oz. Old Fashion, #5003 Nimrod etch	\$37.50
#2401 8oz. Old Fashion, #455 Sportsman etch	\$39.50
#3368 Albemarle 1oz. cordial, #867 Chateau ct (2)ea.	\$95.00
#3389 Duquesne 1oz. cordial	\$17.50
#3408 Jamestown 1oz. cordial, #965 Narcissus ct, H	\$75.00
#3424 Admiralty 5oz. ccktl, #602 Smply Mtt etch, H	\$25.00
#3481 Glenford 3oz. cocktail, Flamingo, DO(2) ea	\$17.50
#4002 Aqua Caleinte 4oz ccktl, #402 Fx Chs et (2)ea	\$39.50
#5010 Symphone 1oz cord., #921 Danish Prncss ct	\$125.00
#5024 Oxford 1oz cordial, H	\$35.00
#5040 Lariat 1oz cordial (3) ea	\$110.00
#5041 Athena cocktail	\$17.50
#5065 Colt Stem cocktail	\$465.00
#5066 Horse Head cocktail	\$465.00
#5072 Rose Stem 1oz. cord., #515 Rose etch(4)ea.	\$155.00
#5078 Park Avenue 2oz. cordial, H (2) ea.	\$65.00
#5086 Plantation Ivy 3 1/2oz. ccktl, #1069 Lily Vale ct, H (2)	ea. \$17.50
#5024 H by Imperial Rose cordial (HCA '79)	\$32.50

Forget-Me-Not Antiques & Collectibles Phone: 817-386-3629
Dale & Barbara Caraway UPS & Insurance Extra
P.O. Box 329 H=Marked
Hamilton, Texas 76531

Gesse, wings up, half and down	set	\$550.00
Goose, wings down		\$395.00
Pony, balking		\$175.00
#99 Little Squatter candle blocks, Flamingo etched,pr.		\$35.00
#1184 Yeoman oval preserve, Vaseline (pat. date 4/24/17) shows some wear		\$100.00
#1404 Old Sandwich 1/2 gallon jug, H		\$84.00
#1405 Ipswich 10oz goblets (6) H	ea.	\$25.00
#1567 Plantation cruet and stopper		\$110.00
#3404 Spanish Stem, beautiful cut., 5oz. sd (5)	ea	\$125.00
#3404 Spanish Stem, beautiful cut., 10oz. sd (7) ea.		\$125.00
#3404 Spanish Stem, beautiful cut., cocktail		\$145.00
#1503 Crystolite, cordial (4) H,	ea.	\$110.00
#5040 Lariat, sherbet, Moonglo cutting (6)	ea	\$22.50
#5072 Rose Stem, #515 Rose etch ice tea (4)	ea.	\$47.50
#5072 Rose Stem, #515 Rose etch goblets (3)	ea.	\$40.00
#5072 Rose Stem, #515 Rose etch chmpgn (4) ea.		\$37.50
Heisey by Imperial		
#1425 Victorian compote, Verde, H		\$28.00
#1506 Whirlpool, 5oz. tumblers, Ruby (5) H ea.		\$30.00
#1506 Whirlpool, 5oz. tumblers, Heather (2) H ea.		\$20.00
#1506 Whirlpool, cream and sugar, Verde, H pair		\$40.00

NORM & JAN THRAN
1663 Londondale Pkwy.
Newark, Ohio 43055

614-344-5955
Shipping & Ins. Extra
H = Marked

#1503 Crystolite syrup w/sanitary top	\$110.00
#1503 Crystolite cup and saucer H (5) sets	ea. \$19.00
#1540 Lariat cup and saucer (2) sets	ea. \$17.50
#1540 Lariat 8" plate (3)	ea \$9.00
#1401 Empress cp & scr, rnd w/Frml etch, Sahara (4)sets	ea. \$35.00
#5010 Symphone cordial w/Dnsh Prncss ct (2)	ea \$100.00
#5010 Symphone oyster ccktl w/Dnsh Prncss ct (2)	ea \$20.00
#4083 Stanhope goblet w/Moonglo cut (2)	ea. \$40.00
#1540 Lariat goblet w/Moonglo cut (4)	ea. \$25.00
#3362 Charter Oak sherbet, Marigold w/do H (6)	ea \$25.00
#3362 Charter Oak champagne, Flamingo w/do H (4)ea.	\$20.00
#6091 Cabochon, 3oz. wine w/ Southwind cut	\$25.00
#6091 Cabochon goblet w/Southwind cut (6)	ea. \$20.00
#6091 Cabochon goblet w/Southwind cut (6)	ea. \$15.00
1977 or 1978 Sparky (Oscar) Green or Pink	ea. \$50.00
Heisey Sparrow	\$75.00
#407 Coarse Rib punch cup H	12 for \$95.00
#433 Greek Key punch cup H (6)	ea. \$15.00
#1506 Provincial punch cup H (6)	ea \$7.50

See you at the Southern IL Club show, Belleville, Il Fairgrounds, Aug. 11&12.
 Large Inventory of stems, colored & cut, Rose & Orchid etch and animals in stock, write your wants, we search all. SASE inquires answered.

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NEWARK, OHIO 43055

PH. 614-344-9719
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*** = MARKED**

#1567 PLANTATION 5 1/2" ftd. vase	\$75.00
#1567 PLANTATION 8" plates (6) ea.	\$22.50
#1567 PLANTATION 1/4lb covered butter*	\$95.00
#1567 PLANTATION cream & sugar set	\$55.00
#1567 PLANTATION 5oz sherbets* (6) ea.	\$18.00
#1567 PLANTATION 6 1/2oz sherbets* (4) ea.	\$18.00
#1637A TOWN & COUNTRY 14" sandwich plt Dawn	\$72.50
#3386 DIAMOND ROSE 12oz. pilsner*	\$75.00
#5038 ROOSTER STEM cocktail	\$52.50
#3380 OLD DOMINION 10oz. tall goblet d/o Alexandrite (4) ea .	\$160.00
#3947 4" covered candy dish double*	\$72.50
#1590 ZODIAC ash tray*	\$22.50
#1415 20TH CENTURY sherbet Dawn* (2) EA.	\$55.00
#1401 EMPRESS 6" dol/ftd saucer candle* pr.	\$57.50
#411 RIB AND PANEL 2 handle mint Hawthorne*	\$32.00
#1519 WAVERLY mayo w/underplate Orchid set	\$75.00
#1509 QUEEN ANN 7" triplex relish Orchid	\$60.00
#5022 GRACEFUL 4OZ oyster cocktail Orchid (4)ea	\$60.00
#1401 EMPRESS individual nut Moongleam	\$35.00
#1401 EMPRESS individual nut Flamingo	\$35.00

	<p>GLASS WITH CLASS Lenore A Shelley, GGHCC 1336 Lincoln Avenue San Jose, CA 95125 PH: (408) 286-8098</p>	<p>COSHOCTON ANTIQUE CENTER A Community of Dealers 309 South 4th Street Coshocton, OH 43812 (614) 622-3223 Open Daily 10-6 (closed on Mondays, Jan-Mar)</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 PH: (614) 344-9449</p>	<p>GREEN ACRES FARMS Antiques, Crystal Glass & Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (614) 927-1882</p>	<p>"HEISEY" PRICE COMPARISON GUIDE \$13.00 B. Whaley 614-927-1557 300 International Dr. Pataskala, Ohio 43062</p>
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**SOUVENIR DINNER
APPLE TREE AUCTION CENTER
SEPTEMBER 8, 1990**

Please complete this form and mail with check payable to H.C.A. to: **HCA Souvenir Dinner
169 W. Church Street
Newark, Ohio 43055**

DEADLINE: SEPTEMBER 3, 1990
1426 CLOVER ROPE MUG, AMBER MADE BY DALZELL VIKING
(ONE TO A MEMBER)

	Amount Enclosed
_____ NUMBER OF MUGS WITHOUT DINNER, \$35.00 EACH	_____
_____ NUMBER OF MUGS WITH DINNER, \$40.00 EACH	_____
_____ EXTRA DINNER, NO MUG, \$20.00 EACH	_____
TOTAL	_____

NAME _____
STREET _____
CITY _____ STATE _____ ZIP _____

EXTRA NAMES _____
_____ I WILL PICK UP MY MUG(S) AT THE DINNER
_____ I WILL PICK UP MY MUG(S) AT THE MUSEUM AFTER SEPT. 9, 1990
_____ PLEASE MAIL MY MUG(S)-- POSTAGE INCLUDED

MASTERCARD

 VISA
 EXPIRATION DATE REQUIRED-- MO. _____ YEAR _____

IMPORTANT NOTICE!

IT'S MINI-SHOW TIME AGAIN!

The Tri-State Heisey Study Club will be in charge of the 20th Annual Mini-Show again this year. The Show will be held on September 8, 1990.

The location again this year will be at the Apple Tree Auction Center, 1616 West Church Street. Both the Show and the Dinner will be held there.

Contracts for space are being sent out this month to prospective dealers. The space is free but \$5.00 will be charged for each table with a limit of four, at least until it is known whether more space will be available.

For contracts write or call:

**Liz Hughs
12314 Harbor Point
Ft. Wayne, IN 46845
PH: (219) 833-3882**

This is a nice show with lots of Heisey. It will be followed by the Annual Souvenir Dinner which is always a lot of fun.



CALENDAR OF EVENTS

**September Dinner and Mini Show at
Apple Tree Auction Center:
Saturday, September 8**

**Annual Christmas Dinner at Best
Western: Saturday, December 1**

**1991 Convention: Thursday through
Sunday, June 20-23, 1991**



National Heisey Glass Museum

Corner of West Church
North Sixth Streets
Newark, Ohio 43055
Phone (614) 345-2932

Hours: Daily 1pm-4pm Closed Holidays



*Approximately 5,600 square feet of space for complete
displaying of the beautiful hand made glass produced
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MEMBERSHIP RENEWAL NOTICE

The date above your name and address is your
renewal date. This is your last issue of the Heisey
News if it reads: 7-11-90

**PLEASE DISREGARD THIS NOTICE IF YOU
HAVE RECENTLY PAID YOUR DUES. THANKS!**

**TIFFIN GLASS COLLECTORS' CLUB
5TH ANNUAL ANTIQUE SHOW & SALE**

NATIONAL GUARD ARMORY
500 Riverside Drive
Tiffin, Ohio

ADMISSION \$1.50 per person

Saturday, September 15, 1990 — 10:00 a.m. to 8:00 p.m.
Sunday, September 16, 1990 — 11:00 a.m. to 5:00 p.m.

GUESTS: • Fred Bickenheuser; Author, Tiffin Books
• Roserita Ziegler; Glass Historian

For more information call:
Shirley (419) 447-9875 Joyce (419) 485-1262

8TH ANNUAL GLASS AND POTTERY - SHOW AND SALE

Over 40 Dealers

St. Clair Fairgrounds (Air Conditioned Building)
BELLEVILLE, ILLINOIS
SATURDAY, AUGUST 11 - 10 a.m. to 5 p.m.
SUNDAY, AUGUST 12 - 10 a.m. to 4 p.m.

SPECIAL GUESTS:

GENE FLORENCE: Author of books on glassware, Depression, Rare & Elegant, Occupied Japan and Baseball Cards
BOB & SHARON HUXFORD: Authors of books on Roseville, Weller, McCoy, Fiesta, Editors, Schroeders Price Guide

SPECIAL DISPLAYS of Glass & Pottery DOOR PRIZES
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ADMISSION: \$1.75 (\$1.50 with this ad) Good for Both Days
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HEISEY NEWS
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