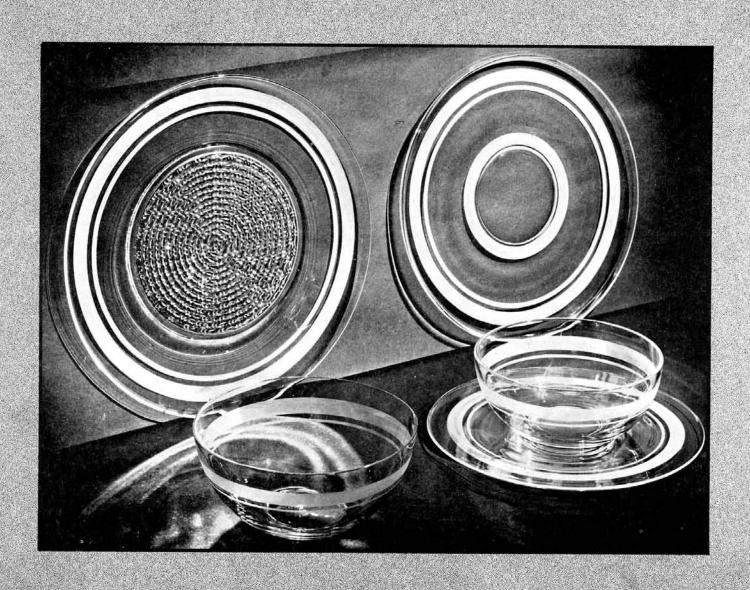


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HEISEY NEWS

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HEISEY NEWS

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A NOTE OF THANKS

Thank you for consigning and donating glass for the March Benefit Auction.

Thanks to everyone who attended and bid on the glass, and to those of you who sent over 1500 absentee bids.

There were many, many people who helped before, during, and after the Auction. You know who you are, and Jim and I are very grateful to you.

Thanks to all - you were wonderful!

Bob Ryan & Jim Clark

DATES TO REMEMBER

April 28	200 Dinner Newark Maennerchor	HCA
June 14, 15 16, 17	19th Annual Convention 20th Annual Glass Show & Display, Newark, Ohio	НСА
June 9, 10 16, 17	Flea Market on the Square, Newark, Ohio	Buckeye HCC



ABOUT THE COVER 602 SIMPLEX ETCHING

1476 Morse 18" Torque Plate Crystal or Cobalt

1184 Yeoman 16" Buffet Plate

4056 Salad Bowl, 11"

485 Beverage Bowl, 9"

485 Beverage Bowl plate, 13"

Another highly successful Museum Benefit Auction is now history. Preliminary figures indicate a final total in the same general area as the 1989 Auction. If final figures are available they will appear elsewhere in this issue, otherwise a complete report will be carried in the May issue of the Heisey News.

be carried in the May issue of the Heisey News.

The Quarterly HCA Meeting was held on Saturday morning (9:00 a.m.) prior to the start of the Saturday session of the Benefit Auction. In addition to regular reports, the proposed By-Laws change, mandating Board Membership for service on the Executive Committee was read. This proposed change will be covered in depth in the May issue of the Heisey News and presented for a vote of the members at the Annual Meeting. Sam Schnaidt spoke of the accommodations offered in the Denison University Dorms for the June Convention.

The Nominating Committee reported the following nominations for the Board: four incumbents, Betty Barnard, Jim Kennon, Christos Maskaleris, Larry Stickle and Jim Clark; also, Jay Barker and John Eshelman, Jr., were nominated by the committee. Nominated from the floor were Tom Bischoff and Jay Martin. Their Pictures and resumes will appear in the May issue of the Heisey News.

Board Meeting Update: The Treasurer presented the 1989 Audit Report, together with suggested minor changes. The Report was accepted and a summary will appear in the Heisey News. The 1990 proposed budget was presented by the Finance Committee and accepted as presented.

The 200 Dinner planning is well in hand. Tickets are being sold - if you haven't been contacted and would like to contribute to this worthwhile project, contact the HCA office. This is a donation to HCA.

The Project Committee reported they expect to use the Clover Rope Mug for the Souvenir at the September Dinner. Amber is the selected color, but availability of the color will be the deciding factor.

No additional report from the Convention Committee. Be aware that there are some changes in times of some events for this 1990 Convention.

The Research and Archives Committee presented the first of several books on old patterns - 1200 Cut Block. Two hundred fifty copies have been printed and the book is available in the HCA gift shop. The price is \$4.95 plus shipping - order from HCA. They also report that hopefully the 1201 Fandango Book will be available at this year's Convention. Work is going to resume on the cutting book so a more complete report can be made at the Annual Meeting.

Mike Thompson, owner of the Baker-Schnaidt Insurance Agency, the Club's carrier, spoke briefly to the Board relative to life insurance as a means of growth for the Endowment Fund. Along the same vein, Sam Schnaidt suggested that perhaps a small increase in annual dues, the increase to be earmarked for the Endowment Fund. This would qualify as a donation - further discussion to follow.

I am glad to report that Bill Barrick is recovering and back at work. He attended the Board of Directors Meeting and commented briefly on some observations he had made and stated that he was working on other suggestions he will present in the future.

Until next month - keep looking, that piece that has avoided you may be around the next corner.

FROM THE DESK OF THE EDITOR

We have had several deaths in the last few weeks in the families of some of our local members. Emogene Shomaker, one of the founders of HCA, lost her mother who was 97 years old. Charles Wade, another veteran member, lost his mother the weekend of the auction. Karen O'Hare, who usually takes us to the National Capital Show, was saddened by the death of her father, also last weekend. Our heartfelt sympathy to all of these families. Phyllis Freier of the Gateway HCC had an aneu-

Phyllis Freier of the Gateway HCC had an aneurysm in her brain recently and underwent surgery last weekend. We have not heard of her condition as yet. We hope that she is improving. The Freiers are longtime members of HCA, and Phyllis and Harry were working on a book on the Crystolite pattern, and have spent much time in Newark doing research.

Bob Rarey and Bob Ryan have already mentioned the auction so I won't dwell on that. It was a marvelous auction, a record crowd was there, the glass for the most part went very well and many of you are happy, and some are, no doubt, sad. At any rate, it was a great success!

Downstairs in the lower level of the museum the tables are all spread with glass for mail orders. There almost appears to be enough glass for another auction. Several volunteers unpacked the glass and placed it with its correct "sales slip". Over the years they've learned to be very efficient with this.

After all of the glass was unpacked, Leonard, our shipping department clerk, took over, and along with his sister, Margaret, who used to have his job, began to pack. It looks like a big job to me so, if your package(s) arrive late, there was good reason for it. We hope you were pleased with your purchases.

The Committee which unpacks, identifies and inspects the glass tries very hard to find all of the damage. However, it is almost impossible to catch every little pinhead damage. To me, these ordinarily do not matter, especially, on old glass, which is already nearly one hundred years old. You will almost always find damage on patterns such as Fancy Loop, Fandango and others of that period which, no doubt, were really used, and washed in metal dishpans, which didn't help a bit. If you look over your collections carefully, most of you will probably find some type of damage on something. It is amazing that so much is in very good condition after all these years. Heisey glass was well tempered and actually does not break easily.

The Convention plans are coming along fine and before we know it, June will be here. Some of you have come to every Convention from the beginning and we hope the new members will attend this year and find out how great this club is. Everyone you meet is an instant friend!

The Peach Oscar was a sellout in the first two weeks and we were sorry to have to return so many checks. We still have the Rosalene and, remember, these go to \$27 each on June 14, the first day of the Convention, and will then be available to everyone. This seems to be one of the most popular colors we've ever made.

Louise Ream

CONVENTION '90 NEWS

With the Convention a little over two months away, there is still time to make plans to attend. Following is a sneak peak at the schedule which will appear in next month's Heisey News.

On Wednesday, June 13, a wiener roast will be held at Lamson Lodge at Denison University. It is scheduled for 8 p.m. so you can attend the opening of the Flea Market at Granville High School at 4 p.m. and then stop by Lamson to meet other early conventioneers.

Thursday, June 14 - of all the convention events one of the most successful is the Preview. And why not? The food is always <u>superb</u>. Hosted by John and Gerry Eshelman, and their <u>delightful</u> committee, they feed hundreds of people with ease and graciousness. (But only the gremlins know how much work it really is.)

Following the Preview, the Show won't fail to delight and tempt you. The same efficient production team of Jim Reynolds, Frank Harper, and the rest of the Dairyland Club has planned another extravaganza. Do note that closing hours have changed this year on Friday and Saturday evenings. Friday evening the show will close at 6 p.m. and 5 p.m. on Saturday. This is because the Swap and Silent Auction has switched nights with the Banquet.

Huffman Hall is quite spacious and should provide more room to spread out for the Swap and Silent Auction. Every year this event grows in popularity so don't forget to bring your best items for the auction. Prices realized are good and go to a worthy cause. Last year the hosts, the Dayton Area Club, donated \$475 to the Endowment Fund. (80% to consignor and 20% to HCA.)

Don't forget your "dawn to dusk" date at the Flea Market on the Square Saturday morning. This year it will not be sponsored by HCA but will be taken on as a club project by the Buckeye Study Club. Be sure to come out and support all the great effort it takes to produce an event of this kind.

On Saturday, seminars will be held at Founders Hall at OSU. This building is adjacent to Hopewell Hall. Seminar Chairman, Joe Lokay, has scheduled "Glass in the 1890's" by Tom Felt; "Cut Block" by Jim Jones, author of the just released book on Cut Block; Sam Schnaidt "Estate Planning, Wills, etc." More details next month.

Saturday evening at 6 p.m. the social hour begins at the Schnaidt Party Barn. What a treat! Sam and Heidi's home is in Granville, seconds away from Denison. They have graciously and calmly offered to host all the happy throng. It will be reminiscent of the days when September Souvenir Dinners used to be held there. So come and find out what people have raved about for years. It's become a legend!! (Rain site will be Huffman Hall.)

The Banquet begins at 7:30 p.m. at Huffman Hall. It will be a buffet featuring Steamship Round and Chicken Teriyaki. There will be a speaker this year, more details later. Banquet room decorations will be quite lovely as usual thanks to Al and Peggy Miller and the Gateway Club.

Sunday morning the annual meeting at Huffman will include voting, study club reports and the annual meeting. A full schedule of the morning will be announced next month.

As you have read, there is a full slate of events. The above were just some of the highlights. Of course,

the Identification breakfast and the Former Employee's reception are also on the agenda and not to be missed. Janet Caswell and her committee still need clubs for the display, "Heisey Spans the Century". Jay Martin is hosting Museum Hospitality and is looking forward to receiving all the delicious donations to our lounge as in the past. Phyllis McClain is gearing up to face what we all hope will be a mountain of registrations. Included in the packets will be maps and directions to aid you in finding your way to our new Convention Headquarters. Denison will also provide directional signs.

So, we're ready, y'all come!!!

Amy Jo Jones

ROOM RESERVATIONS FOR DENISON UNIVERSITY

As I am sure all of you know by now, Denison University in Granville will be our Convention headquarters. As a resident, and one with a very prejudiced opinion, I think this is one of the most beautiful settings in the state. For many years, the Antique Automobile Club of America held an annual summer meet at Denison, using the same facilities we are using. It was from my background in working with those meets that I suggested to the Convention Committee that they look into The Denison University campus. The committee felt that the handling of room reservations was a little complicated, or perhaps confusing. From my past experience with the Antique Car Group, I told the committee that room reservations were no problem, and then, "volunteered" to handle them.

Let me tell you a little about these rooms. We have the use of two dormitory buildings. These are Beaver and Sawyer Halls. They are conveniently located just across the green from Huffman dining hall where we will be holding the Banquet and other functions. The rooms are on four floors and consist of suites of 2 - 4 rooms. Each suite contains a bathroom. There is no air-conditioning in these dorms but there is usually a nice breeze. If the weather is hot it might be advisable to bring a fan. The room rate is \$10 per person per night based on two people per room. If a single room is needed, the cost will be \$15. As you can see, the rate is very reasonable. This will allow you to have more money to spend on glass. There are also lounges or recreation rooms and a kitchenette in each building. If you have a family attending the Convention or two or three couples that are friends, this can be a very pleasant experience.

If you have any questions about the facilities or would like reservations, please contact me at Apple Tree Auction Center, 1616 W. Church Street, Newark, Ohio 43055, or call 614-344-4282. <u>DO NOT</u> send money for reservations now, but include this with all other Convention reservations. Rooms will be assigned on first come, first served basis.

Sam Schnaidt

FROM THE ARCHIVES . . .

By Neila Bredehoft

SOME NOTES ON 1540 LARIAT

Several letters or memoranda from various Heisey company officials give some interesting insights into the development of the 1540 Lariat pattern. At first, Heisey was calling the pattern, Gordian Knot, and had gone so far as to write a little history of the legend of the Gordian Knot.

Other material includes a list of items made from the torte plate mould.

One of the most interesting papers is a list of "Items We Should Have in Gordian Knot" – a fascinating insight into how pieces and patterns were developed at Heisey.

The general letter to salesmen from Rod Irwin on January 16, 1942 repeats the legend of the Gordian Knot and tells in detail about the samples of pieces in Lariat which had been supplied to salesmen.

Patterns discussed include: 941 Barcelona Cutting 967 Vivian Cutting 974 Star Waterford Cutting 975 Bow Knot Cutting 3408 Jamestown Stemware 4004 Impromptu (Polka Dot) 5024 Oxford Stemware

"January 3, 1941 [probably should be 1942]

Gentlemen:

The following articles are made from the #1540 13" Torte Plate Mould:

#1540 13" Torte Plate #1540 10½" Salad Bowl #1540 13" Crimped Bowl #1540 13" Gardenia Bowl #1540 14" Sandwich Plate #1540 12" Floral Bowl.

Irwin, Haslop and Beardshear selected these shapes.

Yours very truly,

Geo. Smeltz."

"January 15, 1942

ITEMS WE SHOULD HAVE IN GORDIAN KNOT

- 1. 6" Plate to use under mayonnaise.
- Fan Vase 9" High about 8" spread. Bowls and other vases could be made out of same mould. Candlewick has three sizes fan vases and are best sellers.
- 3. Need Footed Cheese to set on 14" Torte Plate.
- Punch Bowl and cups. Make punch bowl with holes in loop to hang hook to hold cups.
- 5. Pressed stemware. Everyone asked for it.
- 6. Ash tray 3 sizes to nest.

 Cigarette box to match 4" size of #1489.
- 7. Handled jellies.

- 8. Oval 13" Bowl shallow about inch longer than #1503 utility tray and 1/2" deeper. Also, low candleblock to match this can have oblong top.
- Gordian Candy Box Cover should be revamped enough to match bottom.
- Condiment pieces needed oil, salt.
- 11. Need a 6" shallow nappy for grape fruits, baked apple, etc.
- 12. Good two light candlestick too; 3 light too expensive to go with \$2.00 bowls.
- 13. Need 51/2" (diameter) comport about 5" high."

"This is the story of the "Gordian Knot" -

Gordia was a French peasant who was smiled upon by the mythical gods, and they decreed that he should be made a king.

Later Gordia, in gratitude for this honor, offered to Zeus, king of all gods, his yoke of oxen and cart. The oxen were tied to the cart by a huge knot, and Gordia proclaimed as king that whoever should succeed in breaking this knot would become ruler of all Asia.

Although many tried, it was not until Alexander the Great came along and slashed the knot with one blow of his sword, and true enough, he became ruler of all Asia.

Therefore, it has become popularly known down through the ages that anyone overcoming a great difficulty has succeeded in 'breaking the Gordian knot'."

"January 16, 1942

Salesmen:

I have been delayed in getting out a general letter to the salesmen who did not attend our exhibit in Pittsburgh until we were able to arrive at some consensus of opinion. This is the first year that we have shown in Pittsburgh for twenty years, and while we had a small display, I think we made quite a good impression with our new Gordian Knot #1540 pattern.

After much deliberation in trying to find a name suitable for this new pattern, we finally decided to call it the "Gordian Knot". The following is the story of the Gordian Fable:

"Gordia was a French peasant who was smiled upon by the mythical gods, and they decreed that he should be made a king. Later Gordia, in gratitude for this honor, offered to Zeus, king of all the gods, his yoke of oxen and cart. The oxen were tied to the cart by a huge knot, and Gordia proclaimed as king that whoever should succeed in breaking this knot would become ruler of all Asia. Although many tried, it was not until Alexander the Great came along and slashed the knot with one blow of his sword, and true enough, he became ruler of all Asia. Therefore, it has become popularly known down through the ages that anyone overcoming a great difficulty has succeeded in 'breaking the Gordian knot'.

By this time you have received quite a few samples in the Gordian pattern. There are several other pieces ready to be worked, such as an oval relish, individual sugar and cream, a large tray on which to place the regular sugar and cream, a double mayonnaise made from the candy box and a cover is being made for the mayonnaise which will make a nice medium size candy box. e will also, develop stemware, a single light candlestick, a two light candlestick and other pieces. We cannot promise you when these pieces will be ready due to the delay in getting moulds, but they will be produced as fast as possible because Gordian has created enough impression from buyers all over the country to warrant our continuing to develop this pattern.

The boys at Pittsburgh had an excellent business on #3408, cut #941 stemware. This cutting can be retailed for \$1.00 and we took many large orders for same. No. 3408 has always been

a popular retailing shape with us, and if you will show a representative line of this cutting, you will get this line pretty well represented in your territory. Samples of the saucer champagne, cocktail, ice tea and plate are being sent you in the near future.

Another line that had a lot of reaction and which you should play up with all your might is Orchid. Without exception everyone who has a good line of Orchid has had an especially good business with it and many of the better stores throughout the country are going to advertise and feature this pattern this Spring.

Crystolite of course, is our bread and butter line and still the best thing we have. In another letter I will give you the story on Crystolite.

Without exception, everybody bought the three geese in flight. This is the beginning of a lot of companion pieces. These geese are excellent for ornaments in decorating tables and can be used in side bowls, and to put them on a mirror or plaque gives one the impression of a goose rising from water. This series of three should be sold that way.

All your new samples have been marked with the new price lists and we began using the new price lists on Monday of this week. Our discount will revert back to the old 50 & 10% basis. It is understood that there will be no changes in discount to your various customers who purchased over \$100.00 a year unless you so advise the factory.

In your looseleaf price lists sent you recently you will find Cut #975 on the #5024 stemware and on the Gordian Knot pattern. Withdraw this cutting as it did not have favorable reaction from anyone.

We still have a sizable stock of various gift boxes. Due to the scarcity of paper and cardboard, we will be forced to withdraw most of our gift boxes. When our present stock has been exhausted, we will not be able to furnish them until further notice. You will be advised when said boxes are out of stock.

There were several discussions among the salesmen at the Pittsburgh Show in regard to traveling by car this year. I want to warn you at this writing that there will be plenty of restrictions on car travel. Some of you men who should have a couple of blow-outs in one day would be out of business. Therefore, quite a few of the boys are going to travel by train. We have sufficient salesmen's trunks at the factory to send to anyone who would like to have them. You will not be able to carry as many samples or make as many towns, but in the long run, it would probably prove more satisfactory. Without question many small town buyers would come to the major centers to look at your line.

We have on hand about eighty old Minuet Display stands which we formerly sold for \$2.50. These are still available and in good condition, and they are cluttering up the basement. We want you to move them. We will be glad to furnish any of your customers with one of these for the small sum of \$1.00, which will just cover our handling charges. These are nice displays and particularly god for a small place setting of stemware.

1942 is a very unpredictable year, but I believe our industry is going to show a considerable gain over last year. Some buyers are hesitating right now, but this condition will remedy itself within the next sixty days. We are in good position to make prompt deliveries on everything, pressed, blown, etched and cut ware. We have a stock of practically every good selling item, so let your conscience be your guide and send in your orders.

Yours very truly, A. H. HEISEY & CO.

Sales Manager

RCI:B

P. S. Just as soon as I have a general line of new samples in the Chicago Office, they will be photographed and sent to you. This will materially help in getting new things before the trade.

We have had very favorable reaction to the #4004 Polka Dot line. Those salesmen who placed this line last Fall have been getting nice repeat business. As you know, we are making several large vases, bowls, in this Spot Optic, and I am sure that your trade will like them and buy them. Samples will be sent very shortly.

The new star pattern cut 974 on #5024 shape is an extremely good value and rias been well received. While the Puntie pattern, 967 appealed to some because of price, most all preferred the Star Pattern.

R.C.I."

BOOK REVIEW

By Neila Bredehoft

ANTIQUES & COLLECTIBLES PRICE LIST, 1990, 22nd Edition, by Ralph & Terry Kovel, Published by Crown Publishers, New York. 780 + pp. Softbound \$11.95.

The Kovels are well known for their books on antiques and their yearly price guides. This current edition contains about 7 pages devoted to Heisey glass. There are other entries for Heisey in categories such as Custard glass.

While Kovels emphasize that "prices are the actual asking price....Each price is one you could have paid for the object.", they do not always reflect a reasonable value. For instance, any Helsey collector would have jumped at the chance to purchase a Bantam Rooster cocktail for \$75.00 since its true value is several times that.

The other difficulty I have with the Heisey list is the myriad of entries which cover items which are not Heisey glass. While this is more a source of amusement to a veteran Heisey collector, it is quite misleading to a beginner. There are at least 6 open salts (of Victorian glass vintage) listed: Block & Dog, Cat in Hat, Duck Salt in light blue milk glass, Finecut & Block, Leaf & Rib, Noonday Sun and Sleigh. Of course, none of these is Heisey.

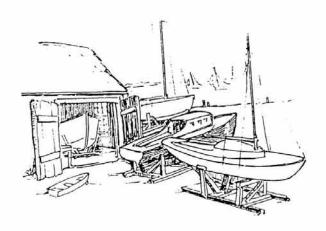
The main confusion between Heisey and other glass appears to be with Imperial Glass items. The Heisey list contains the following Imperial pieces: 10 pieces of Candlewick, 3 pieces of Cape Cod, a Champ Terrier in caramel slag, a Tiger paperweight in jade and 2 Provincial stems in heather. Cambridge glass also seems to cause a great deal of confusion since the list contains a Buzz Saw tumbler, a Seagull flower holder (listed twice), 2 pieces of Caprice, an Elaine etched relish and a Near Cut wine. Other various non-Heisey pieces include an Elfinware open salt (pottery), a pair of 10" Pelicans, Horseshoe candlesticks, a Krystol bonbon, a Lotus Wave (Lotus Ware?) centerpiece bowl in cobalt, a depression glass Oyster & Pearl divided relish, a New Martinsville Radiance covered butter and a McKee Rock Crystal red sherbet.

The remaining items listed seem to be fairly accurate and the prices are probably within the usual seen for Heisey glass. If used with a good working knowledge of Heisey glass, the guide could be useful for collectors or dealers.



Easter





diamonds are forever . . .

By Janet Caswell

The Yachting Center is ever unpredictable. Although you are reading this in April, I am writing this in February, in the midst of a major snowstorm. The third in as many weeks. I have just now come in the house from a two hour shoveling session, four inches of wet snow with a promise of two - four more to come. It is a pretty sight from my window; I can look across the wetlands and all the trees and bushes have a frosting on them which makes all look like a fairy land. Perhaps Yours Truly should have headed south with the "Snowbirds". Oh well, a couple of days ago, when there was no snow on the gound, I could see in my tiny garden the crocus poking its tiny head from the ground - can Spring be far behind?

Since it is almost Spring let me share a bit of sunshine with you that "The Cruet Man", from the Golden State (ca) was ecstatic to share with me. Found in a nearby flea market was the square oil, #4, extremely rare; it was sitting in a nickel alloy tray. The set consisted of the oil, salt and pepper shakers, and there was a place for another oil but, alas, it was empty. That was okay because at home he was lucky enough to have another oil just like it. Needless to say, the set was quite soiled but it cleaned up beautifully and was near mint condition. Now the set was complete. Cruet man has two of these little beauties and knows of only one other.

"My Rebel Cousin" has been out scouting around and reported a couple of things to his "Yankee Cousin": #4004 Impromptu one pint decanter along with the one pint pitcher; #341 Bon Bonniere, cupped, 9½ inches tall. This is a very regal looking piece of Heisey and you can see a picture of it in Vogel Book I, page 107. I think it is nice to be able to see a picture of the glass, that way it really gets implanted in my mind.

"The Purple Passion", from the Empire State (ny) has had the very good fortune to come up with a sumptuous piece of "sunshine"; the #1192 inside scallop 8" shallow nappy. Oh my, just where is my mind - you want to know the color. Yes, of course, you do. Well the color really does make it 'sunshine' -- Vaseline! Umm umm good!! The 'Passion' also has in his possession the #10 ten inch floral plateau in Hawthorne. There seems to be a question regarding this piece; his is diamond optic and he cannot find mention in his catalog telling if the

#10 comes in diamond optic.* Other sizes make that distinction. I have tried, also, to research this for him but, to no avail. *(It's been seen before.)

"The Cardinal" (bay state, ma) is out there chirping away. You see, it must be spring or maybe just excitement. He has a couple of Arch Tumblers, #1417 - let me list them for you: one each in Amber, Flamingo, Cobalt, Sahara and Moongleam; two in Crystal; one plain; one with little feet. That makes the set minus Tangerine. Will he ever, who knows, maybe someday!! Wouldn't that be ostentatious!!!

As for "Yours Truly", I made a sojourn with a cousin of mine who knows nothing about glass except that some of it is rather pretty. That's okay, it was nice to have company along on one of my Heisey adventures. We went to a rather large co-op, and I must say that he was quite impressed with all he saw. There was scads of Heisey there; I could have gone crazy buying. I did pick up the #1010 Decagon handled dish in Flamingo, along with a pair of #54 Twist salt and peppers in Marigold and the #1232 Spoke 8 inch plate also in Flamingo (you can see this on page 357 of the color book). The pieces that impressed me the very most were six (6) #1404 Old Sandwich 12 ounce beer mugs in Moongleam. They were sitting on a back shelf too high for me to see the price. I asked my cousin if he could read the price for me and he said, "they are \$250 for the six". "No way, can't be," I said, "must be \$250 each". There was no way he believed me until he reached up and took one down. He read, much to his novice surprise - \$250 each or \$1500 for all. Are you wondering if they came home with me? Don't - they didn't. How disappointing! Nevertheless, it was a pleasant day, and every weekend since it has snowed.

"The Steadfast Colleague" (from the Wolverine State, mi) also enjoys the "hunt" and came up with a #1220 Punty Band creamer in Opal, souvenir - Spring Lake, Michigan. Nice! His own state. Also a Crystal 4 inch ball vase (for less than club dues) and the #17 Classic one-lite candelabra. I presume there was only one of these.

"The Inquisitive Neophyte" brags about the #347 Colonial cocktail which he practically stole. That is okay; it makes up for times when we all pay outlandish prices for things we just can't live without.

"The Inquisitive Neophyte" tells of a party that he gave for some of his friends. All the liquid refreshments were served in Heisey glasses. Everyone had a different pattern, or if the pattern was duplicated, a different size or shape was used. The glassware caused considerable conversation and many questions, making for a very interesting and informative party. What a fun evening that must have been.

The snow outside has piled up again and it's time to don my boots and jacket, take my trusty shovel in hand and brave the elements.

Please write, I need your input; I know I must sound like a broken record, but it is true, PLEASE!
"I don't ask for the meaning of the song of a bird or the rising of the sun on a misty morning. There

By Pete Hamell

HAPPY HUNTING!

they are, and they are beautiful."

ROCHESTER AREA HEISEY COLLECTORS

By George Reynolds



Arlene Reynolds with 335 Prince of Wales punch set

Well, it has been a few months since our last club minutes were submitted to this paper; we will try to get up-to-date all at once.

Our November meeting was held at the home of the newly elected HCA Board Member, Marvin Jacob, and

his great wife, Lois.

The officers for the year were elected as follows: Betty Evans, President; Lois Jacob, Secretary - Treasurer; Marge Gillette, Vice President. This is the second time around for Marge; She and her husband, Jerry, have done a lot to help keep this local club a successful organization.

The use of the Vogel Newcaster, as an educational tool, continued. We reported on the Summer 1977 issue. An Ipswich two quart shaker with a tumbler in Sahara; Groove & Slash puff box; Ridgeleigh cologne; Lariat egg plate; Crystolite cologne; Lariat sandwich plate with handle; Peerless salt shakers, pr. These were all presented by the various members and their history discussed. This program is working out well; we all learn something each month. The Autumn 1977 issue was selected to research for the January meeting.

In December we had our annual Christmas party at the Reynolds's residence. There was the usual bountiful display of food and drink that was enjoyed by all. We had a few guests at this years party, several from the Rochester Depression Glass Club. Pat and Cal Mackey, Bob and Sherry John, and Ethel Vogt. Ethel is Sherry's mother - now we know where she gets her looks. Cathy Mortimer, a reporter from the New York, Pennsylvania, Collector was also present. As usual, it was great to see her happy smiling face. Since Cathy collects old barn doors and similar items, Heisey may not have been her cup of tea but it was great to have her. Our good friends, Ginny & George Hamblin, took time out from their busy schedule to help us celebrate too. It was our pleasure to have them all and do hope they took a liking to Heisey. After the party, we all retired to the early 1800 Spring House for a lovely meal. Bruce and Donna Schwendy arrived breathless after a quick trip from Fredonia. Their talented daughter, Susan, performed a flute solo at the Diers Recital Hall at the State University in Fredonia. Susan is

a wonderful girl and very good at spotting Heisey from a distance. It's great to have young eyes. Dave and Rhoda Curley were going to visit us again this year. However, Rhoda was not feeling well. I'm happy to report that she is much better now.

January found us at the Orientor's home on the 14th.

Our Prez reminded us to check the date on our Heisey News for the subscription due date. She advised us to get our money in ahead of time to save HCA the postage for reminder notices.

Don and Norene Walzer offered to host the annual picnic this year at their new-old 1834 home. We are grateful for this offer; their home is

outstanding.

Marvin Jacob reported on the plan to hire an office manager. The members seemed to feel that this was an excellent idea. We also discussed the bylaws proposed change. Some of the members felt it was an unnecessary change that is already covered by the bylaws. However, we felt we needed more information on its purpose. The new Cutting book was discussed as well. George asked if it would help if we paid for the book in advance - it would help. Eight families offered to do this from our club, and several Depression Glass members may be interested as well. A national poll on this might be interesting.

Jerry reported that there is an ad in the Antique Trader Weekly advertising Heisey Cows. Jerry is to advise the publication that Heisey never made cows, unless, of course, Neila finds one in the archives. It was also reported that dealers are buying rolls of Heisey stickers and putting them on non-Heisey glass in this area. The moral to the story, know your patterns.

The Autumn Newscaster was discussed and was in-

formative as usual.

The February meeting was held at the residence of Bruce and Donna Schwendy. There was a great turnout with four guests present, Sam and Nancy Attardo and Jeff and Marie Frew. Both lovely couples and we do hope they can attend future meetings. Marie brought the large #465 basket with her for show and tell, and lugged a scarce #385 Grid & Square tankard too. I sat near Marie; however, she refused to part with her finds.

The club decided to hold a Heisey auction on May 24. Bill Heron volunteered to act as auctioneer; he does a great job in this capacity, as he does in everything he does. The auction will be held at the Rochester Museum after the regular Rochester Depression Glass Club meeting, who were kind enough to offer their rented hall since we needed more room. Hopefully, some of their members will stay and do some bidding too.

Show and Tell: Groove & Slash nappy, #1250; #1503 Crystolite footed jelly; #6060 Country Club cocktail shaker with two different cuttings; #2

salad fork and spoon.

This was an excellent meeting with a very good report on the Winter 1977 Newscaster given by several members.

Our quote for the month:

"It's better to have no ideas than false ones." (Thomas Jefferson) By Eleanore Larkin

On February 10 the first GHCC meeting of 1990 was held at the home of Rick and Mary Alice Stoll. We felt that Punxsutawney Phil missed his prediction by several weeks for it was a lovely springlike night . . . no snow or cold weather in sight. Upon arrival we were greeted by an appetizing array of snacks and a delightfully flavorful fruit punch. After welcoming our guest, Carolyn Satryan, the business meeting commenced with our new president,

Marge Satryan, presiding.

Marge first announced her committee chairpersons for this year, namely: Ways and Means, Mary Alice Stoll; Social, Phyllis Freier; Program, Joanne and Earl Autenreith; Publicity, Eleanore Larkin. Joe Lokay, our treasurer, distributed to each member present a copy of the 1989 financial report. Ways to increase the club balance will be discussed later. Our president suggested the possibility of submitting informative material to several regional publications publicizing the Gateway HCC, with a view toward increasing membership. This will be looked into by the publicity chairperson. Meeting and program dates for the year were selected by those present, and a donation to the Vogel Fund was agreed upon. We deeply regretted learning of the resignation of Margaret Reed. Margaret has been a mainstay invaluable member; we have learned so much from her extensive Heisey knowledge. She has also been a good friend. It was unanimously decided to make Margaret an honorary lifetime member of GHCC and sincerely hope she will come to visit us whenever she can. After the meeting was adjourned, we were treated to a delicious ham dinner.

Following dinner Mary Alice presented a very interesting informative program on Zodiac, #1590. This was a Heisey 1949 showing, the full line being twenty-four pieces. Horace King was the designer, and the difficult pattern was produced for one year only. Imperial produced the pattern later, also for only one year. Also, the two-lite candlestick was made only for four months, and only 130 pairs were produced. The Heisey candy jar has a plain bottom while the Imperial has a figured bottom, marked. Heisey's early plates had a plain center with the diamond H; but this was changed to a Jupiter Pluvius center, with the diamond H marked near Jupiter's heel. We had an enjoyable time trying to discover the marking. * One point of interest was that the Heisey beehive plate can be identified by an added maple leaf.

After this most excellent program dessert was served.

Ed. Note: * The Heisey Beehive plates have the leaf in the border the same as the original Sandwich Glass plate. The one made by Duncan Miller does not have this leaf. You can tell the Heisey plates from the original Sandwich which are flint or lead glass. The sizes are different and if they made colors, they would not be the same as Heisey's. I have seen no record of colors, though they could have been made. L.R.

By Edward P. Kult

The Hoosier Heisey Club met at the Warren library in Indianapolis on Saturday, March 3, 1990, with 50 members and guests present. Kim Carlisle, President, conducted the business meeting. Secretary/Treasurer, Rachel Wolfe, read the minutes and updated the financial report. Committee reports were given by the various chairpersons. The program consisted of several presentations: "The Little Things of Heisey" by Don Rabourn; color feature on Emerald and Moongleam by Ann Dippon; and "Cut Block" study by Dave Stratton. Dean Johnson moderated the "Show and Tell" segment. Tom Taylor and Mike Rosenberger were chosen as delegate and alternate for the HCA June Convention. Refreshments with the St. Patrick's Day motif were served. The next meeting will be held on Saturday, June 2, from 2:00 to 4:30 p.m. at the above named location. New members are welcome.

MOUNDBUILDERS HCC

The Moundbuilders HCC met on Tuesday, March 8, in the lower level of the museum with Randy and Leonard Tipton as hosts.

New officers were elected as follows: Jeannine Cullison, President; Mary McWilliams, Vice President; Louise Ream, Secretary; Randy Tipton, Treasurer.

Meeting dates were changed to the third Tuesday of the month rather than the first so that more of the members will now be able to attend.

Mary McWilliams presented a very interesting game in which we had to identify patterns by her drawings. These were very clever, and some were quite difficult. Mary always has clever ideas and everyone enjoyed the game.

The hosts served delicious refreshments, made, of course, by Leonard's wife, Frances. Although she does not attend the meetings she often makes luscious desserts for us.

This club was founded by employees and past employees of HCA, and has added other members from

time to time.



MOLD LIST		[numb	ers	5002 through 5023 are reported the error was corrected	eated.
By Neila Bred	ehoft	after	c thi	s point]	
This is a continuation of the Mold	Ligt	7-18-41	419	3 oz Cocktail Pt Cocktail Shaker	5003 5004
become in last month's HEISEY NEWS. This	cov-	7-22-41 1	1489	6" Square Plate	5005
ers the remainder of the year, 1941 in	press-			8" Square Plate	5006 5007
ed ware.				10" Square Plate 7" Candy Box Cov.	5007
Patterns mentioned are:		7-28-41 1	1543	Star Candle Block	5009
1 Ringneck Pheasant		7-31-41 1	1544	7" Rellish [sic]	5010
116 Penguin stopper		7_31_41 1	1503	for Kessler 6" Ftd Candy Box Cov	5011
134 Trident 142 Cascade		8- 6-41 1	1489	Square Candle Lamp Base	5012
341 Old Williamsburg		8-12-41 1	1540	Three light Candle Holder	5013
412 Double Rib & Panel				11" Torte Plate 5" Napy [sic]	5014 5015
419 Sussex 1184 Yeoman		8-22-41	1533	14" Torte Plate	5016
1489 Puritan				1/2 4 1/2" Ash tray	5017
1489 1/2 Puritan horse head items				3" Shell ash Tray 4" one light C. Stick	5018 5019
1503 Crystolite 1504 Regency		9- 3-41 1	1503	Hld. Mayonaise [sic]	5020
1519 Waverly		9- 8-41 1	1302	Mustard Pot Liner Large	5021
1533 Wampum		9- 8-41	1303	Mustard Pot Liner Small	5022
1540 Horse - Oscar 1540 Lariat		9- 8-41	1305	Salt Union Pacific Rail Co.	5023
1540 Larrat		9- 8-41	1300	Finger Bowl Union Pacific	
1550 Dolphin [fish]				R.R. Co.	5103
4004 Impromptu		9- 9-41	1306	Water Bottle Union Pacifi R.R. Co.	5104
7000 Sunflower		9-12-41	7000	15" Torque Plate	5105
New numbers are:				[Crossed off]	F106
143 Hld Sherbet for Hope Glass		9-19-41		Coaster two light Candle Holder	5106 5107
1539 Line 1542 Flower bowl				ther light at a var organic sons	
1545 Nappy		9-26-41		Three light Candle Hd. 8" Plate	5108 5109
1547 Ash tray		9-29-41	1503	12" Cellery [sic]	5110
1548 Goblet		10- 2-41	1519	6" Candy Box	5111
				6" Candy Box Cov. 6" hld Jelly	5112 5113
5- 1-41 341 Handled Sherbet	5074			9" Ash Tray	5114
[crossed off] 5- 8-41 506 3 5/8" Shade	5075			1/2 12" Cellery [sic]	5115
5- 8-41 506 3 5/8" Shade 5-12-41 143 Hld Sherbet Hope Glass	3073	10-10-41		11" Flower Bowl	5116 5117
Works	5076			9 ftd Vase	5118
5-13-41 1539 Ftd Mayonaise [sic] 5-13-4 1539 Two light Candle holder	5077 5078	10-16-41	1304	Salt Union Pacific R.R.	
5- 6-41 115 Pt Stopper	5079	10-20-41	1540	Co. 10" Round Relish	5119 5120
5-14-41 1519 Horn of Plenty Vase	5080	10-21-41	1540	Candy Box	5121
5-22-41 1540 Horse 5-22-41 1533 3 1/2" Candlestick	5081 5082	10-22-41	1540	Candy Box Cov.	5122
5-22-41 1533 3 1/2" Candlestick 5-27-41 1539 7" Plate	5083	10-22-41	1548	8 oz Goblet	5123 5124
6- 4-41 1539 6" Oval ftd Jelly	5084	10-31-41	1549	Ash Tray	5125
6- 6-41 1503 11" Flower Bowl	5085	11- 3-41	1548	5 oz S. Ch	5126
6-12-41 1301 12 oz Soda 6-16-41 1541 3" Shell Ind Nut	5086 5087	11- 3-41	1230	Liner	5127 5128
[crossed off]	3007	11- 3-41	1540	8 oz Goblet 12" Cellery [sic] Ash Tray 5 oz S. Ch Liner Sugar Cream 7" Candy Box Bobash [sic] 3 Comp. Relish 13" Torte Plate	5129
6-18-41 #11 Punch Bowl Ladle 6-20-41 1540 14" Flower Bowl 6-20-41 1542 12" Flower Bowl	5088	11-10-41	1503	7" Candy Box	5130
6-20-41 1540 14" Flower Bowl	5089 5090	11-10-41	300	Bobash [sic]	5131 5132
6-20-41 1542 12" Flower Bowl 6-23-41 1540 7" Plate	5091	11-14-41	1540	13" Torte Plate	5133
6-25-41 1489 8" Vase	5092	11-28-41	1540	Sugar & Cream Tray	5134
7- 1-41 1489 4" Lamp Base 7- 1-41 1489 7" Square Plate	5093 5094	12- 5-41 4	4044	Bobash [sic]	5135
7- 1-41 1489 7" Square Plate 7- 7-41 1504 Salt	5095			5" Candle Stick 12" Round Sanwich [sic]	5136
7-10-41 1489 2" Octigan[sic]				Plate	5137
CandleBlock	5096 5097			Book End Horse Head	5138
7-15-41 4004 7" Plate 7-16-41 1489 1/2 4" Cig. Box Cov.	5097	12-10-41	1203	12" Oct. two hld Sanwich [sic]	5139
7-17-41, 419 10 oz Goblet	5099	11-26-41	1	Swan [crossed off] Goose	
7-17-41 419 Saucer Champagne	5100	11-26-41	2	Swan [crossed off] Goose	5141
7-17-41 419 Sherbet 7-17-41 1504 1/2 3" CandleBlock with	5101	11-26-41 12-12-41		Swan [crossed off] Goose	5142 5143
3/32" hole	5002			12" Shallow Shade (made	
				from 1503 bowl)	5144
	10				

		11" Flower Bowl	5145
12-16-41	1503	1/2 Three Light C. Holder	5146
12-16-41	1514	12" Oval F. Bowl	5147
12-20-41	116	pt. stopper	5148
12-23-41	#1	pheasant	5149
12-30-41	1550	8" Vase	5150

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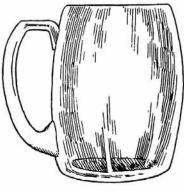


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						830 . 70.00	888 . 35.00
483 . 220.00	541 . 140.00	599 . 160.00	657 . 40.00	715 . 165.00	773 . 30.00	831 . 85.00	889 . 50.00
484 . 140.00	542 . 40.00	600 . 37.50	658 . 100.00	716 . 180.00	774 . 40.00	832 . 95.00	890 . 75.00
485 . 45.00	543 . 25.00	601 . 95.00	659 . 40.00	717 . 55.00	775 .× 25.00	833 . 70.00	891 . 20.00
486 . 30.00	544 . 40.00	602 . 180.00	660 . 47.50	718 . 32.50	176 . 20.00	834 . 35.00	892 . 30.00
487 . 30.00	545 . 35.00	603 . 260.00	661 . 198.00	719 . 95.00	777 . 35.00	835 .× 20.00	893 . 15.00
488 . 90.00	546 . 25.00	604 . 140.00	662 . 70.00	720 . 60.00	778 . 55.00	836 . 70.00	894 . 22.50
489 . 130.00	547 . 45.00	605 . 27.50	663 . 5.00	721 . 115.00	779 . 25.00	837 . 90.00	895 . 17.50
490 . 27.50	548 . 7.50	606 . 35.00	664 . 55.00	722 . 65.00	780 . 55.00	838 . 17.50	896 . 10.00
491 . 90.00	549 . 80.00	607 . 45.00	665 . 50.00	723 . 200.00	781 . 65.00	839 . 25.00	897 . 20.00
492 . 50.00	550 . 125.00	608 .× 37.50	666 . 20.00	724 . 90.00	782 . 90.00	840 . 30.00	898 . 175,00
493 . 60.00	551 . 35.00	609 . 30.00	667 . 70.00	725 . 200.00	783 . 32.50	841 . 25.00	899 . 70.00
494 . 32.50	552 . 40.00	610 . 15.00	668 . 125.00	726 . 80.00	784 . 22.50	842 . 5.00	
495 . 45.00	553 . 45.00						
			669 . 15.00	727 . 45.00	785 . 37.50	843 . 95.00	901 . 175.00
496 . 22.50	554 . 75.00	612 . 32.50	670 . 35.00	728 . 35.00	786 . 80.00	844 . 85.00	902 . 80.00
497 . 52.50	555 . 75.00	613 . 10.00	671 . 90.00	729 . 85.00	787 . 20.00	845 . 90.00	903 . × 60.00
498 . 15.00	556 . 70.00	614 . 15.00	672 . 20.00	730 . 50.00	788 . 17.50	846 . 22.50	904 . 30.00
499 . 17.50	557 . 1500.00	615 . 12.50	673 . 40.00	731 . 70.00	789 . 32.40	847 . 22.50	905 . 40.00
500 . 50.00	558 . 40.00	616 . 65.00	674 . 190.00	732 . 175.00	790 . 25.00	848 . 45.00	906 . 115.00
501 . 10.00	559 . 27.50	617 . 35.00	675 . 32.50	733 . 45.00	791 . 130.00	849 . 35.00	907 . 30.00
502 . 90.00	560 . 25.00	618 . 57.50	676 . 12.50	734 . 40.00	792 . 40.00	850 . 37.50	908 . 37.50
503 . 100.00	561 . 110.00	619 . 85.00	677 . 25.00	735 . 95.00	793 . 65.00	851 . 22.50	909 . 27.50
504 . 155.00	562 . 5.00	620 . 35.00	678 . 25.00	736 . 40.00	794 . 7.50	852 . 110.00	910 . 80.00
505 . 100.00	563 . 225.00	621 . 195.00	679 . 37.50	737 . 45.00	795 . 27.50	853 . 37.50	911 . 205.00
506 . 22.50	564 . 65.00	622 . 45.00	680 .× 17.50	738 . 40.00	796 . 4.00	854 . 130.00	912 . 70.00
507 . 325.00	565 . 65.00	623 . 42.50	681 . 10.00	739 . 25.00	797 . 10.00	855 . 20.00	913 . 70.00
508 . 55.00	566 . 45.00	624 . 40.00	682 . 5.00	740 . 7.50	798 . 275.00		
509 . 25.00	567 . 50.00	625 . 65.00	683 . 230.00	741 . 37.50	799 . 55.00		914 . 65.00 915 . 47.50
510 . 80.00	568 . 20.00	626 . 35.00		742 . 80.00	800 . 32.50	858 . 350.00	916 . 60.00
511 . 60.00	569 . 65.00	627 . 30.00	685 . 275.00	743 . 75.00	801 . 90.00	859 . 55.00	917 . 37.50
512 . 90.00	570 . 22.50	628 . 115.00	686 . 230.00	744 . 25.00	802 . 75.00	860 . 170.00	918 . 60.00
513 . 60.00	571 . 20.00	629 . 150.00	687 . 30.00	745 . 22.50	803 . 32.50	861 . 45.00	919 . 17.50
514 . 50.00	572 . 27.50	630 . 80.00	688 . 190.00	746 . 25.00	804 . 180.00	862 . 22.50	920 . 150.00
515 . 4 0.00	573 . 55.00	631 . 40.00	689 . 165.00	747 . 50.00	805 . 210.00	863 . 20.00	921 . 150.00
516 . 160.00	574 . 40.00	632 . 75.00	690 . 200.00	748 . 110.00	806 . 130.00	864 . 330.00	922 . 45.00
517 . 160.00	575 . 12.50	633 . 255.00	691 . 50.00	749 . 45.00	807 . 65.00	865 . 12.50	923 . 310.00
518 . 100.00	576 . 90.00	634 . 17.50	692 . 130.00	750 . 55.00	808 . 110.00	866 . 10.00	924 . 42.50
519 .× 70.00	577 . 140.00	635 . 80.00	693 . 310.00	751 . 30.00	809 .x 170.00	867 . 70.00	925 . 20.00
520 . 55.00	578 . 37.50	636 . 57.50	694 . 55.00	752 . 27.50	810 . 160.00	868 . 42.50	926 . 35.00
521 . 80.00	579 . 27.50	637 . 180.00	695 . 22.50	753 . 50.00	811 . 140.00	869 . 52.50	927 . 20.00
522 . 25.00	580 . 25.00	638 . 37.50	696 . 60.00	754 .× 17.50	812 . 15.00	870 . 75.00	928 . 80.00

					122 22		
929		45.00	987			1045 .	7.700.00
930		12.50	988		40.00		20.00
	٠	240.00 37.50	989		45.00	1047 .	12.50
	٠		990		17.50	1048 .	85.00
933 934	٠	10.00	991		80.00	1049 .	125.00
		20.00	992 993	٠	35.00	1050 .	80.00
	•	25.00 150.00	994		70.00	1051 .	22.50
936 937		70.00	995		25.00	1052 .	12.50
	•	60.00	996			1053 .	25.00
939	٠	195.00	997			1054 .	27.50
940		17.50	998		80.00	1055 .	32.50
941		7.50	999			1056 .	27.50
942			1000		80.00	1057 .	45.00
943			1000		25.00	1058 .	22.50
944		30.00	1007	:•	110.00	1059 .	20.00
945		20.00			140.00	1060 .	27.50
946		260.00			85.00	1061 .	15.00
		22.50	1004			1062 .	210.00
		20.00			30.00	1063 .	210.00
949		12.50			115.00	1064 .	80.00
950		42.50			30.00	1065 .	170.00
		10.00			45.00	1066 .	20.00
		15.00	1010			1067 .	100.00
		10.00	1011			1068 .	
954		42.50			10.00	1069 .	7.50
955			1013				40.00
956		155.00	1014			1071 .	90.00
957	•		1015			1072 .	45.00
		10.00	1016			1073 .	330.00
050	•	270.00	1017			1074 .	90.00
960		300.00			10.00	1075 .	130.00
	•	80.00	1019		10.00	1076 .	100.00
	•	70.00	1020		60.00	1077 .	45.00
963		210.00	1021		15.00	1078 .	
964		55.00	1022		65.00	1079 .	
965		55.00	1023		45.00	1080 .	50.00
966		90.00	1024		67.50	1081 .	
967		180.00	1025		27.50	1082 . 1083 .	75.00
968		210.00	1026		15.00		85.00
969		70.00			30.00	1084 . 1085 .	50.00
970		80.00	1000000		5.00		470.00
971			1029		32.50		200.00 190.00
972			1030		150.00		190.00
973			2727272		55.00		190.00
	•		1032				170.00
975			1033				45.00
976			1034		55.00	1000	50.00
977			1035		25.00	1000	270.00
978			1036		25.00	1001	170.00
979			1037		55.00		60.00
980			1038		55.00	4000	120.00
981			1039		80.00		80.00
982		25.00	1040		240.00	1097 . 1098 .	205.00
983		10.00	1041		190.00	1099 .	30.00
984		40.00	1042			1100 .	725.00
985		27.50	1043			1100 .	725.00
986		22.50			95.00	1101 .	220.00

1102 . 320.00



More Glasses Necessary

The American buffet will soon be competing on even terms with the fabulously furnished sideboards of Merry England. The up-to-the-minute host or hostess will soon be serving not only beer, but wines



1103 . 250.00 1104 . 85.00

1105 . 450.00 1106 . 1200.00

1107 . 300.00

1108 . 1200.00 1109 . 110.00

1110 . 95.00

and quite probably liquers as well. Different wines demand different glasses. The delicate goblet, the tiny wine glass, flagons and liquer glasses will be necessary in the home of those who desire to be socially correct.

And since cocktails will always be served, regardless of whether their ingredients are strictly legal, the Heisey cocktail shaker in several beautiful designs, is also an important buffet accessory.

Show these numbers in your window and counter displays. Business is bound to follow.



3397 DECANTER AND BAR-WHISKEY

The Return of Beer and Light Wines Brings Back The Decanter to Its Rightful Place on the Family Buffet

Good Glassware Makes the Beverage More Inviting

THE American woman, noted for her discriminating taste, has learned, during the past decade, to enjoy beer and wine. This means quite a little to those of us who are concerned with the task of producing and supplying her with appropriate glassware in which to serve these beverages.

Some men, perhaps, would prefer to take their beer from a tin pail (the "growler" of other days), but the housewife is



the buying agent in the average home, and this masculine predilection for simplicity will no doubt be frowned upon. Legal beer will be served in a style in keeping with the quality of the beverage.

Beer really is more enjoyable when served in glasses or mugs of crystal clearness. The clear glass reflects the tints of the amber beverage—emphasizing the quality of the drink. Muddy,

sizing the quality of the drink. Muddy, distorted glass makes the beer seem muddy too.

Heisey Offers an Infinite Variety of Designs

These pages picture just a few of the many delightful patterns available in Heisey glassware adapted to the serving of beer and other beverages. We have made no attempt to include or picture all of our beautifully etched designs. However, these aketches, inadequate though they may be, will give you some idea of the styles available for immediate shipment.

No matter how heavy the mug, nor how thin and dainty the glass, each of these patterns is regular Heisey quality. The clear, transparent glass is free of distortion and possesses that inimitable "ring" that only fine glassware can give you.



Our Newest Been Muc 1426-12 oz.

MORE ON MORE

Submitted by Rhoda Curley

Keep your mouth shut - and you will starve.

To get somewhere - go get it.

If you can't be turned on - you will never light up.

If Brooke Shields married Robert Trout - she would be Brooke Trout.

Dining-Outers who reserve and don't show are rare compared with those who do and wait, and wait.

Regarding the Supreme Court's flag-burning decision:

It is a crime to destroy U.S. currency.

It is against the law to mutilate your mailbox.

It is illegal in most of the country to burn leaves.

If the law can protect the dollar bill, dead leaves and mail boxes, why is it unconstitutional for it to protect the American flag?

Behind every successful man is a surprised mother-inlaw.

A cynic is a man who, when he smells flowers, looks around for a coffin.

Those never without an answer are not worth questioning.

Name five American Presidents not buried in the U.S. It's only too late when you're dead.

Knowing it all is impossible, people who do, are.

You will never make a dent if you don't drive.

You always have time for what's foremost on your mind.

Just because you think you have a better mousetrap doesn't mean that the other mousetrap won't catch mice.

Death always makes a politician safer to admire.

A fellow complained to a friend that he did not sleep last night. His friend said, "Why didn't you count sheep?" "That's the shepherd's job," said the first fellow.

Seen: a N.Y. License Plate on a White Rolls Royce.

When a man is trying to sell you something, don't imagine he is that polite all the time.



ON GETTING OLDER

submitted by Liz King

Remember old folks are worth a fortune - with silver in their hair - gold in their teeth - stones in their kidneys - lead in their feet - and gas in their stomach.

I am older since I saw you last and a lot of changes have come into my life.

Frankly, I have become quite a frivolous old gal. I am seeing six gentlemen every day counting my husband.

As soon as I wake up, WILL POWER helps me out of

Then, I go see JOHN.

Soon CHARLIE HORSE comes along. When he is here he takes a lot of my time and attention.

When he leaves, ARTHUR RITUS shows up and spends the rest of the day. He doesn't like to stay in one place very long, so he takes me from joint to joint.

After such a busy day, I'm really tired and glad to go to bed with BEN GAY.

What a life:

The preacher came to call the other day. He said, at my age, I should be thinking of the hereafter. "Oh, I do all of the time," I said. "No matter where I am - in the den, upstairs, in the kitchen or down in the basement - I'm always asking myself, "Now, what am I here after."

Author Unknown

FLEA MARKET ON THE SQUARE

SATURDAY, JUNE 9 & SUNDAY, JUNE 10, 1990 SATURDAY, JUNE 16 & SUNDAY, JUNE 17, 1990 DEALER SPACE AVAILABLE

FOR INFORMATION

WRITE: FLEA MARKET

C/O BUCKEYÉ HEISEY COLLECTORS CLUB P.O. BOX 2383 HEATH, OHIO 43056

FOR THE BENEFIT OF HCA

FROM 1913 CATALOG





INDIVIDUAL CREAMS, SUGARS AND BUTTERS

SCALE HALF SIZE



































No. 1183-SCOAR GROUND BOTTOM











No. 353 COLONIAL PATTERN



SCALE HALF SIZE





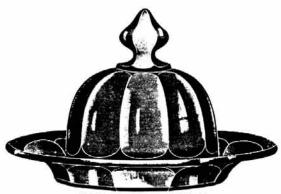














NEW ERA-Pattern No. 4044

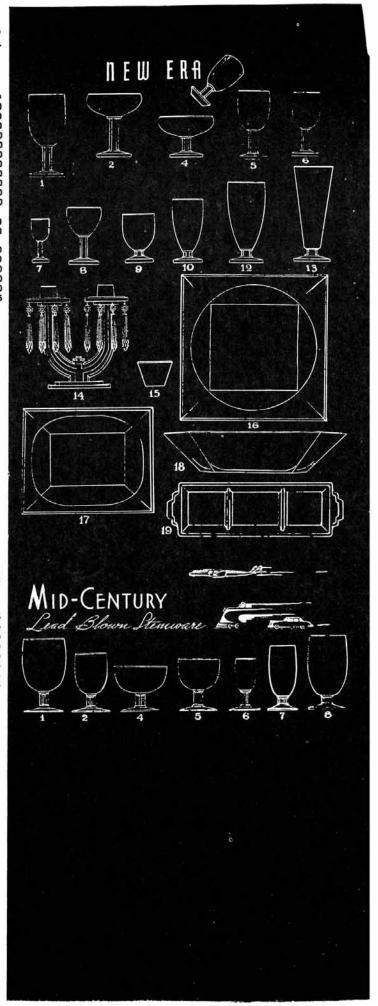
				PRIC	
NO.	SI	ZΕ	ITEM Dox.	Crystal	Each
1-4044	10	OX.	Tall Goblet	\$ 24.00	2.00
2-4044	6	ox.	Tall Sherbet (Saucer Champagne)	24.00	2.00
4-4044	6	oz.	Low Sherbet	24.00	2.00
5-4044	4	02.	Claret	24.00	2.00
6-4044	3	OE.	Wine	24.00	2.00
7-4044	1	OK.	Cordial	24.00	2.00
8-4044	31/2	OZ.	Cocktail	24.00	2.00
9-4044	31/2	OZ.	Oyster Cocktail	24.00	2.00
10-4044	5	ox.	Footed Juice		2.00
12-4044	12	oz.	Footed Ice Tea		2.00
13-4044	12	oz.	Pilsner	24.00	2.00
14-4044	2	It.	Candelabra with 2 #4044 Bobeche and		
55.00000			20 "A" Prisms	138.00	11.50
4044	2	It.	Candlestick	48.00	4.00
		Ac	cessory Pieces from Puritan Pattern		
15-14891/2	2	in.	Square Candleblock, Grd. Top & Bot	42.00	3.50
16-1489	11	in.	Sq. Gardenia Bowl, Grd. Top & Bot		21.00
17-1489	8 x 10	in.	Camellia Bowl, Grd. Top & Bot		13.00
18-1489	14	in.	Oblong Floral Bowl		8.50
19-4044	13	in.	Pickle and Olive		3.00
4044	13	in.	Celery Tray	33.00	2.75

A PAGE FROM THE 1953 ORIGINAL CATALOG - ORIGINAL PRICES

MID CENTURY - Pattern No. 5082

NO.	SIZ	ZE	ITEM Dos.	PRIC	E Each
1-5082	10	oz.	Low Goblet		1.55
2-5082	4	OZ.	Claret		1.55
4-5082	51/2	02.	Sherbet		1.55
5-5082		OZ.	Cocktail		1.55
6-5082	1	OX.	Cordial		1.55
7-5082	5	OZ.	Footed Juice	18.60	1.55
8-5082	12	OZ.	Footed Ice Tea	18.60	1.55
5082	4	oz.	Oyster Cocktail		1.55
					_
					_
					_

The Finest in Glassware . . . Made in America by Hand





MISCELLANEOUS CANDLESTICKS

			PRI	
NO.	S	IZE	ITEM WITHOUT PRISMS Doz. Crystal	Each
1-112	1	lt.	Candlestick (Pat. #70558) \$ 18.00	1.50
2-1502	1	lt.	Swirl Candleblock 14.40	1.20
1503	1	lt.	Candleblock without Swirl 14.40	1.20
3-1621	1	lt.	Cylinder Candleblock (3% inches Tall) 42.00	3.50
1489	1	It.	Square Candleblock (See Page 9) 42.00	3.50
4-1504	2	lt.	Candlestick	3.25
5-134	2	lt.	Candlestick	3.25
6-142	3	lt.	Candlestick 57.00	4.75
7-1495	2	It.	Candlestick	3.25
8-1519	2	It.	Candlestick	3.25
9-1519	3	lt.	Candlestick 57.00	4.75
10-1615	2	It.	Candlestick 57.00	4.75
11-1567	1	lt.	Candleblock	1.60
12-1567	1	lt.	Footed Candlestick	1.60
13-1567	2	It.	Candlestick	3.50
14-1567	3	It.	Candlestick 57.00	4.75
15-1619	5	lt.	Candle Centerpiece with #4233	
			6 in. Vase and Fitter 143.40	11.95
1619	5	It.	Candle Centerpiece with #5013	
			5 in. Vase and Fitter 143.40	11.95
1619	5	lt.	Candle Centerpiece without Vase 129.00	10.75

A PAGE FROM THE 1953 CATALOG
ORIGINAL PRICES

EPERGNETTES AND EPERGNIONS

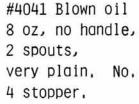
NO.			PRIC	
	SIZE		Crystal	Each
1-341	5½ in.	Epergnette Candleholder adapted to Candlestick		
2-341	51/2 in.	Epergnette Candleholder	15.00	1.25
342	51/2 in.	Epergnion Bobeche without Prisms	24.00	2.00
3-342	51/2 in.		57.00	4.75
342	51/2 in.	Epergnion Bobeche with 10 "C" Prisms	108.00	9.00
7-1519	5 in.	Epergnette Candleholder	15.00	1.25
8-1519	61/2 in.	Epergnette Candleholder; Cupped	24.00	2.00
9-1519	6 in.	Epergnette Candleholder, Deep	30.00	2.50
10-1509	51/2 in.	3-Footed Epergne Candleholder	15.60	1.30
1-341	51/2 in.	Footed Epergne Candleholder	24.00	2.00
2-1567	5 in.	Footed Epergne Candleholder	28.80	2.20
13-1		Wire Flower Holder for Epergnettes		
		and Epergnions	3.36	.28
4-		Rubber Fitter for Epergnettes and	2000	
		Epergnions	.60	.05
Pat. No.	2478864	and Design Pat. No. 153506.		.00
NOTE: A	ll Epergne	ettes and Epergnions come equipped with	ruhher	
B	tters on s	tem to assure tight fit in candlesticks.		
	-			

The Finest in Glassware . . . Made in America by Hand

THE CRUETS SHOWN BELOW ARE UNCOMMON OR SCARCE. IF YOU HAVE
ANY OF THEM PLEASE SEND A REPLY TO LOUISE REAM, P.O. BOX 4367,
NEWARK, OHIO 43055. A REPORT OF YOUR ANSWERS WILL BE
PUBLISHED IN THE HEISEY NEWS.



#4048 Cut Neck 6 oz, tall, blown, also long stopper, No. 67.





#335 Prince of Wales Plumes 4 oz spout is 4 3/4" high.



#339 Continental 6 oz (8 panels) no foot.



Please make sure that your #339 Continental is not #400 Colonial which has 10 panels.



No. 2 BARNES 6 oz, est. looks like cologne.



No. 1 Paulson 3 oz, est. looks like cologne.

FOREVER HEISEY NORM & JAN THRAN	PH: 614-344-5955 P & I EXTRA	*
1663 LONDONDALE PKW	IY. H = MARKED	*
NEWARK, OHIO 43055		*
		*
343 Suppurst nunch	bowl, stand & 12 cups, H	*
343 Sumbur st punci	14+ 4505 00	*
365 Ougen Ann (ear	rly) punch bowl & stand, H	*
		*
365 Oueen Ann (ear	ly) punch cups, H (5)ea 40.00	*
305 Punty & Diam F	oint punch bowl & stand, H	*
	flks % mold mks, so only) 195.00	*
5058 Goose Stem cor	dial, frosted 210.00	*
	parky) Honey Amber, rare 750.00	*
	Formal Comment Comment	*
433 Greek Key 4 oz	cruet, H 95.00	*
1401 Empress cup &	saucer, H (4 sets) ea 17.50	*
	hkr w/Rooster Head stpr,	*
	않았다 하는 그리와 그리 전투 경기에 되었다. 그 집에 그리아 그는 그리고 있다면 그 그 그들을 그 모습니다.	*
1509 Queen Ann 11"	ctr h'lded T tray w/Orchid	*
Etch	h'lded tray, Marigold,DO 40.00	*
1229 Octagon 13" 2-	h'lded tray, Marigold,DO 40.00	*
3366 Trojan wine, N	Ingim stem & foot w/irojan	*
Etch, H (2) .	ea 60.00	*
3366 Trojan 5 oz ft	d soda, Mnglm foot w/Tro-	*
jan Etch (2) .	ea 25.00	*
3366 Trojan goblet,	Mnglm stem & foot w/Trojan	*
Etch, H	1, Mnglm stem & foot w/	*
3366 Trojan cockta	l, Mnglm stem & foot w/	*
Trojan Etch, H	I (2) ea 22.50	*
	SHOW DATES	*
April 20, 21, 22	Eastern Natl Antique Harrisburg	,*
	Show, State Farm Bldg PA	*
April 28, 29	Bay State Heisey Show Waltham,	*
April 20, 29	Waltham High School MA	*
	Wateriali irigii School	*
* * * * * * * * * *	* * * * * * * * * * * * * * * * * * * *	* *
		*
DONALD P. BEAN	PH: 508-473-0561	*
36 HARDING STREET	SHIPPING EXTRA	*
MILFORD, MA 01757	* = MARKED	*
		*
254 Wide Flat Dans	el 3 pc stack set*** \$ 47.00	*
354 Wide Flat Pane	el 3 pc stack set*** \$ 47.00 el(sugar only) for stack	*
sot*	20.00	*
1193 Payera (crosm	only) for stack set* . 20.00	*
1103 Revere (credill	dual salt tub, Flamingo 20.00	*
	517 jug* 20.00	*
1519 Waverly 2-lite	candles, Orch Et pr 115.00	*
1540 Lariat 2-1ite	candlesticks pr 60.00	*
1540 Lariat 3-lite	candlesticks (very minor	*
mold mank on 1	candlesticks (very minor	120

DEPRESSION GLASS SHOW AND SALE
APRIL 28, 1990 10:00 am to 4:00 pm
CRAFTSMEN HALL

mold mark on 1 socket) pr

1425 Victorian 2 oz bar glass* (4) . ea

STILL NEED COVER FOR LG 1205 POT POURRI JAR

3909 Centre Street, San Diego, CA FOR INFORMATION CALL (619) 286-5454 NITAS GLASS & LINEN SHOPPE PH: 206-978-4913 591 LEONARD ROAD ONALASKA, WA 98570

1405	Ipswich centerpieces, original A prism	S,
55	clear inserts, Cobalt pr	
369	Hartman powder box, no cover	25.00
10	Gibson girl floral bowl & frog, 8",	
	Flamingo, H	65.00
1506	Whirlmool nappy, 4" 7ircon, H	65.00
2/1	Puritan spooner	25.00
341	rurruan spooner	23.00
1255	Pineapple & Fan covered sugar, Emerald	
	excellent gold	145.00
1/189	Puritan bitters bottle, sticker .	85.00
	Fandango covered butter	175.00
1201	Fandango hotel cream & sugar pr	
1201	randango notei cream a sugar pr	75.00
1245	Ring Band cov'd butter, Custard w/	
	Rose decor	175.00
1184	Yeoman DO cups, Flamingo, H (8) ea	10.00
1184	Yeoman DO saucers, Flamingo, H (7)ea	5.00
	Old Sandwich 1/2 gal ice jug	82.00
	THE STREET STATE STATE STATES AND A 1 A	
451	Cross Line Flute 12" celery, H	37.00
	Plantation cruet & stopper	95.00
1567		55.00
1951	Cabochon creamer, Dawn	58.00
12/15	Star & Zipper 9" berry bowl, Emerald	130.00
1951	Cabochon pint pitcher, H	18.00
7000	Sunflower 3-part relish, H	48.00
* * :	* * * * * * * * * * * * * * * * * * *	* * * *

CLASSIFIED ADS

WANTED: Emerald Beaded Swag. E. J. Cox, Box 367, Spavinaw, OK 74366. PH: 918-589-2859.

WANTED: Heisey Baskets: etched, cut, colored or whimsey. Send price & description to Kim Carlisle, R.R. 2, Box 321, Sheridan, IN 46069. PH: 317-758-5767.

FOR SALE: All #944 Courtship cutting - Stems are #4091 Kimberly: 6 goblets; 5 ice teas; 7 champagnes; 2 sherry; 4 cocktail, 7 sherbets; 3 oyster cocktails; 14 plates (7½" & 8"); 1 14" octagonal bowl; 1 11" DF floral bowl. \$1,475 value for \$1,000 or send SASE for individual piece price to: Heisey Fan, 7832 Loa Place, Bay St. Louis, MS 39520.

FOR SALE: 1509 Queen Ann Sahara, 6 cups & saucers, round, H, \$150; cream & sugar, dolphin footed, H, \$45.00; 11" floral bowl, dolphin footed, \$45; 3390 Carcassonne sherbets, 6 in Sahara, \$72; 1951 Cabochon cream & sugar in Dawn, \$95; 1252 Twist 13" celery in Marigold, H, \$50; 3381 12 oz footed soda, Creole, diamond optic, Alexandrite, \$60. Postage & insurance extra. Mildred Lee, 115 Phillips Drive, Decatur, IL 62521. PH: 217-428-3106.

WANTED: "Keystone - W" marked glass wanted - particularly cut or engraved pieces. C. Wilson, Mechanicsburg, PA. PH: 717-766-1876 after 8 p.m.

65.00

20.00

4995	& DON PARRETT MAPLE DALE ROAD SON, MI 49201	PH: 517-784-73 RECORDER P & I EXTRA	19 * * *	L. A. MANESS RT. 1 BOX 552 ASHLAND, VA 23005	PH: 804-798-1825 P & I RATE \$3/CTN H = MARKED				
1553	Sparrows tail up, tail half	tail down	*	VISA/MASTERCARD WELCOME					
1529 3	Pony, balking Elephant, small	set of (3) \$385. 145. 185.	00 .	353 Colonial cruet, 2 of 373 Colonial cocktail 3 1503 Crystolite cream of 1503 Crystolite relish 3	3 oz, H (4) ea 22.50 r sug, oval, H ea 20.00 3-part, 8" 27.50				
		set of (3) 695.	00 *	1540 Lariat sugar, H 1540 Lariat bon bon, $7\frac{1}{2}$	', H 45.00				
	Rabbit, paperweight	135.	00 *	393 Narrow Flute lemon					
1567	Duckling, floating Plantation 12 oz goblets (19 Plantation punch cup (10) . Plantation punch bowl plate	ea 14.	00 *	473 Narrow Flute w/Rim Flamingo, H 500 Octagon 6" h'dled b	ind nut dish, 				
1567	Plantation 5 oz parfaits (7) ea 32.		500 Octagon 6" oblong t Flan	ningo 20.00				
1235	Beaded Panel & Sunburst pund Narrow Flute punch cup (6)	ch cup (5)ea 12.	00 *	1229 Octagon mayo/ladle	#6, Flamingo, H 52.50				
1184	Yeoman ftd DO oyster cockta Symphone goblet, optic, Dan	il, Flamingo (6) ea 16.	* 00 *	341 Puritan nappy, $4\frac{1}{2}$ ", 341 Puritan $4\frac{1}{2}$ " ftd egg 341 Puritan high ftd sh	g cup, H (8) ea 12.50 nerbet (8) ea 12.50				
	Spanish champ, WO, Cobalt (2		*	341 Puritan cruet, 4 oz	e, H 45.00				
1469	Duquesne cocktail, optic, Ta Ridgeleigh 3½" coasters, (10	6) ea 7.	00 *		ly & cov w/floral & good , 4½" diam, 10½" high 67.50				
1503 3404	Crystolite 1 oz cordial (8) Spanish 1 oz cordial, Killar	ea 110. rnev Cut	00 _*	Colt, standing, H .					
5010	Symphone 1 oz cordial, optio Creòle 1 oz ftd DO bar, Alex	(6) ea 120. c, (7) ea 75.	00	1425 Victorian claret, 4	NO, low ftd, H (6)ea 10.00 loz, H (2) ea 20.00 loz high ftd,H (2)ea 25.00				
* * *	* * * * * * * * * * * * * *	* * * * * * * *	* * *	* * * * * * * * * * * *					
A 150			*		₩ teb " — eeeru nb —eeeruans —eeru nb —eeeru				
P.O.	R COLLECTIBLES BOX 1030 RK, OHIO 43055	PH: 614-344-97 UPS & INS EXTRA * = MARKED		H & R DIAMOND H HELEN - BOB RAREY 1450 WHITE ASH DRIVE COLUMBUS, OH 43204	PH: 614-279-0390 AFTER 5:30 P.M. UPS & INS EXTRA H - MARKED				
1567	Crystolite cup & saucer* (8) Plantation cream & sugar . Old Sandwich 12 oz mug*, Sah	set 47.	50 *	305 Punty & Diamond Poi	int sugar shaker \$110.00				
1401	Empress 8" rnd plate*, Sahar Pleat & Panel 5-comp spice to	ra (6) ea 15.	00 *	325 Pillows table set of decor	49.50				
	Donkey	77.4 (2)	*	393 Narrow Flute indivi	85.00				
	Scotty Dog	95.	00 *	406 Coarse Rib covered 473 Narrow Flute w/Rim Moongleam, H	5" dice sugar & cream,				
1495	Fern 6" cheese plate, Limeli	ight 87.	* 50 *	479 Petal hotel cream 8	sugar, Moongleam, H 45.00				
1250 1560	Groove & Slash spooner Victorian Belle w/clapper .	65.	00 *	500 Octagon cream & sug	ar, Moongleam handles,				
1184	Pony, standing Yeoman 10^{1}_{2} " dinner plates, E	95.	00 *	1200 Cut Block individua w/Rose decor	l creamer, Custard				
	Etch (8)	ea 55.		1200 Cut Block individua flash	l creamer, worn red				
	Zodiac 4½" ftd cov'd candy j		*	1401 Empress cream & sug Etch, H	ar, DF, 456 Titania				
335	Prince of Wales cov'd butter Special Goose, wings up .	* 115.	00 *	1401 Empress sugar, DF, 1425 Victorian cream & s	Moongleam, H . 42.50 ugar, H 42.50				
	Special Imperial baby pig (one sitting, one standi	sets	*	1485 Saturn cream & suga 1485 Saturn cream & suga	r (no lid), H . 30.00				
	Ruby, Cobalt, Amber, Cle	ar or Milk Glas	s *	1503 Crystolite ind crea 1519 Waverly cream & sug	m, sugar, tray, H 55.00				
LAVA	Special 77, 78, 79 Oscars			1519 Waverly cream & sug 1519 Waverly ind cream &	, Orchid Etch, H 49.50				
LAYAW	AYS WELCOME. SEND YOUR NEED	5.	*	1540 Lariat cream, sugar	, & tray, H 65.00				

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THEY WILL BE OFFERED TO MEMBERS ONLY FOR \$24 PRIOR TO CONVENTION. IF ANY ARE LEFT BY JUNE 14, THEY WILL BE OFFERED TO THE GENERAL PUBLIC FOR \$27 EACH.

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12:00 p.m. to 6:00 p.m.

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11:00 a.m. to 5:00 p.m.

12:00 p.m. to 5:00 p.m. (DISPLAY CLOSES AT 4:00 P.M. ON SUNDAY)

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