

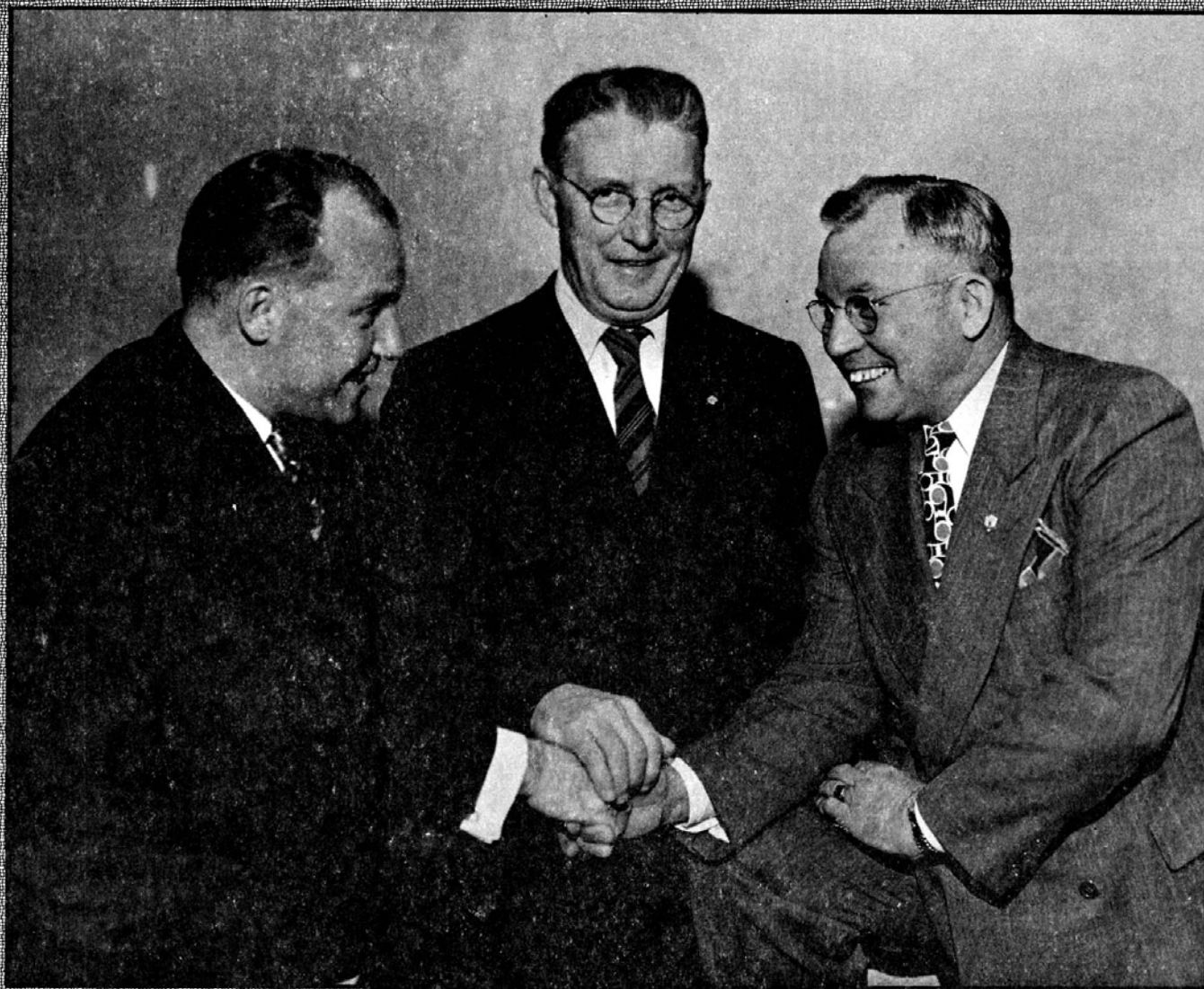
# HEISEY *news*

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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VOLUME XIX NO. 2

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## HEISEY NEWS

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### HEISEY NEWS

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1/2 page (50 items) Vert.	60.00	90.00
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## DATES TO REMEMBER

March 9, 10	Annual All-Heisey Auct Apple Tree Auct Center	HCA
March 11	Starlight Flea Market Starlight School	Land of Legend HCC
March 17, 18	All-Heisey Show Silver Spring, MD	Natl Capt HCC
April 28	200 Dinner Newark Maennerchor	HCA
June 14, 15 16, 17	19th Annual Convention 20th Annual Glass Show & Display, Newark, Ohio	HCA
June 9, 10 16, 17	Flea Market on the Square, Newark, Ohio	Buckeye HCC

## LIST OF CORRECTIONS TO AUCTION LIST

- 158. 1428 Warwick 9" vase, Sahara, H
- 441. 3355 Fairacre 2½ oz wine, H, &  
10 oz gob, unk cut, H, Moongleam  
stem & foot, F on rim, 2 pcs.
- 474. 1509 Queen Ann 7" ftd oval com-  
port, 502 Crinoline Etch, H
- 503. 1433 Thumbprint & Panel 2-lite  
c'stks, Sahara, pr, c
- 528. 1503 Crystolite hurricane blk  
w/shade, 450 Chintz Etch, (1)
- 534. 150 Banded Flute #2 Bedroom Set  
10" tray, cov'd tank, match hldr,  
tumbler & c'stick, all H
- 636. 343 Sunburst 5½" shallow ice cr  
dish, (6), H (not Floral Cut)
- 637. 458 Picket Basket, Floral Cut, H
- 540. 4229 Favor vase, DO, Sahara

## ABOUT THE COVER

A total of 117 years of Heisey service is represented by the three Fairall brothers shown above at the glassware firm's recent banquet for old timers. Paul Fairall (left), director of transportation and production, is a 31-year veteran. William (center), a presser in the pressed department, has rounded out 45 years with A. H. Heisey & Co.; and Homer, foot setter in the blown department, has completed 41 years of Heisey service.

# NO BUYER PREMIUM FOR CREDIT CARD USE AT BENEFIT AUCTION

I reported in the January Heisey News that the Board of Directors had approved a 5% Buyers Premium charge for credit card use at the Museum Benefit Auction. This directive has been rescinded. Upon further investigation, it became apparent we had been given erroneous advice. While this practice may not be illegal, it is in violation of the contract between the card company and the merchant (HCA). Last year, the credit card charge at the Benefit Auction cost the Club approximately \$800.00.

You now have the Benefit Auction Sale List. The sale will be Friday night (451 lots) and the balance on Saturday. If you are sending absentee bids, remember that early postmark wins in the event of a tie. The quarterly meeting will be held on Saturday, at which time the nominating committee will announce their nominations for the Board of Directors. Nominations may be made from the floor provided the nominee has given prior consent to be nominated.

Betty Barnard and Dick Smith will co-chair the 200 Dinner this year. John Eshelman will again be in charge of the food. The date is April 28. Tickets are a \$50 donation to the club. We need your support.

William J. "Bill" Barrick started as Business Manager on January 15. On January 30 he was hospitalized with a foot infection which required surgery which he had on February 2. Mrs. Barrick reports that Bill hopes to be home by week end and back on the job about February 20.

His office will be in what was the kitchen of the Office Building.

Until next month, may all your finds be rare.

*Bob Barry*

## SHOW AND DISPLAY SAME PLACE AS ALWAYS

Many of you have asked why the location of the Antique Show and Display have been moved to Granville. In fact, they have not been moved at all and will be at the OSU Campus as they have been for years.

The preview dinner will be in the same spot as always, behind Adena Hall in the tent.

It is only the social events and Annual Meeting which will be held at Denison in Granville.

See the ad for the show in this issue.

As always, our Ohio weather changes daily but we hope it is nice and sunny when many of you will be traveling to Newark in a few days for the auction.

Board members come from California, Wisconsin, Maryland (2), Massachusetts, Kentucky, Michigan, New York, and the rest are from Ohio. Only four of them live in Newark.

Usually most of these members are able to get here every quarter. I do remember one miserable December when we didn't have a quorum at an important meeting, but the Bredehofts came in from Oak Harbor (northern Ohio - where they used to live) and saved the day. Tom's was the vote needed to approve the purchase of the house next door which is now our office. What would we do without it?

. . . . .

Bob has already mentioned that there is no 5% fee for using your credit cards to purchase glass at the auction - so, buy, buy, buy!!!

Also there is a good bit of misinformation about the June Show and Display circulating around. Both of these will be exactly where they have been for many, many years - at the OSU - COTC branch of O.S.U. on Country Club Drive, Newark, Ohio. Only the social events and annual meeting will be at Dennison.

. . . . .

The Rosalene Oscars are beautiful and Leonard is shipping them out as fast as he can. He had several hundred orders when they came and has received hundreds more since; so, be patient, yours will be sent as soon as he comes to your order. These are taken care of in the order they have been received. Peach Oscars are SOLD OUT. We think that they are beautiful too, as do many Fenton collectors who are now members of HCA. Be patient - if your order arrived in time, you'll get your Oscar(s) unless you were too late for the Peach.

Rosalene Oscars left over, if any, will go on sale on June 14 to the general public for \$27.00.

. . . . .

Jim Earnshaw, who is the Chairman of the Clarence Vogel Memorial Drive, says that money is coming in slowly but he hopes for much more so that the committee can buy something at our March Auction in Clarence's memory. You could even give Jim your donation at the auction.

. . . . .

We have reprinted part of Amy Jo's article from last month on page 9 to call your attention to the rooms available at Denison University for the convention. You might want to stay there.

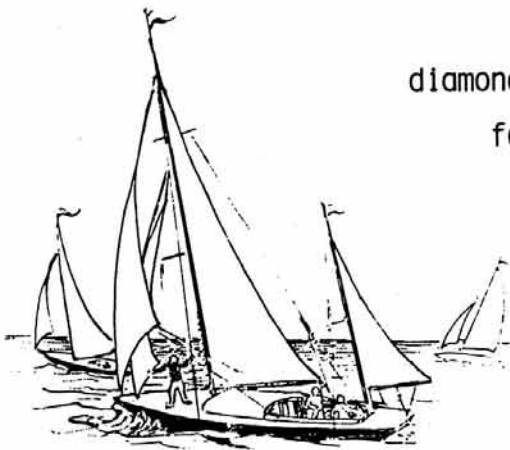
. . . . .

Bill Barrick, our Business Manager, has had another operation on his foot since Bob wrote his article, and will be off longer than we thought. We hope that he can leave the hospital soon.

*Louise Dean*



diamonds are  
forever



By  
Janet  
Caswell

As I have written many times, the Yachting Center was a great fishing town noted for the shoe industry, the Burgess Aeroplane Company, and first in the Navy. (We are the birthplace of the American Navy). We are also known for candy.

George Moore was known as "Mr. Candy Man"; he owned and operated Stowaway Sweets. Many candy lovers remember him well; he passed away this past November at the age of 104. George Moore, along with his wife, Evelyn, founded "Stowaway Sweets", a confection to end all confections. For many years, the families of President Coolidge and President Roosevelt indulged in Stowaway Sweets at the White House. The Moores were avid theatergoers, attending all the performances of the High School. (Summer theater was held here for many years, with many of the top Hollywood stars performing on our stage). Each time the Moores attended one of these performances, they took boxes of candy to present to the stars and lead players. Mail orders, still today, come in from Washington, D.C., and Hollywood.

About ten years ago the business was taken over by J. Michael Canniffe, and is still producing the famous candies and shipping all over the world.

When you purchase elegant candy you must have an elegant receptacle to put it in and that is just what my "Sharp Eyed Friend" did when he became the proud owner of the regal #1504 Regency candy box with lid. He also picked up, to their great delight, a pair of horsehead bookends and a #1255 Pineapple & Fan toothpick holder.

"The Orchid Lady" reports an #1184 Yeoman diamond optic celery and, while on a trip to England awhile back, she picked up a beautiful Waldorf Astoria decanter that was marked £ 1.50. Very interesting to say the least. Nothing else was found there but that was enough.

"The Busy Bee" went out flitting from Co-op to Co-op and, finally, landed on the #1201 Fandango celery, along with the #352 Medium Flat Panel horse-radish.

There was an old ad discovered by "A Friend in Deed", which came from Raymonds Department Store, on the Lotus etching. The pieces of glass advertised were being sold from 15¢ to \$1.75. Some pieces were Heisey, while others were Cambridge, Morgantown, etc, as Lotus used blanks from many companies. There was also an old photograph of the Heisey Factory found, circa 1901, showing the factory with a single smoke stack. He also discovered the #1485 Saturn candleblocks, frosted and hand decorated, along with a #1447 Rococo 12 inch oval bowl.

"The Felicitous Flamingo Hunter" received a lovely gift of the #479 Petal cream and sugar in her color, Flamingo. She also talks about the #1503 Crystolite round footed cigarette holder; the #1280 Winged Scroll ½ gallon tankard and five (5) tumblers with good gold; #1220 Punt Band individual creamer in Custard, souvenir "East Boothbay, Maine.

"The Scribe" from the Garden State (nj) managed to persuade a dealer to try and find a piece of Heisey that she had told the Scribe about but had packed away. After the dealer poked around for a while she finally came up with the precious piece of glass - the 6½" #1558 (Droop) "vase-bowl" in Crystal. A lovely hunk of glass, heavy and quite beautiful. This is pictured in the Heisey catalog #33 - 1956, and Vogel Book 4, page 27.

"The Compassionate Beaver" unearthed a #406 Coarse Rib Flamingo creamer and, in a trade, she acquired another favor vase for her favor vase collection, namely the #4228 in Moongleam, which, by the way, completes the Moongleam "vases" for her.

"The Keystone Cops" are up to their old tricks again and have added a couple of floral blocks to their ever growing collection; the #19 floral block in Sahara and the #11 in Crystal.

"The Canadian Goose" was trying to "duck" the hunters and in succeeding to do just that she hunted and captured a Lariat footed cheese with a lid and the Moonglo cutting. Umm, nice hunting!

"The Cardinal" from the Bay State (ma) discovered, not too far from his own nest, the following tumblers: #411 Rib and Panel with an etching; #343½ Sunburst tumbler; #1469½ Ridgeleigh 12 oz soda, flared; #573 soda, 10 oz, with inside optic and flared.

Speaking of tumblers etc, "Yours Truly" purchased, at auction, a beautiful jelly jar - ½ pint, with a gorgeous etching. Another sumptuous piece is the #3381 Creole 7 oz champagne, diamond optic, and in the lovely Alexandrite. Beautiful color.

"The Tradin' Fools" from the Land of Lincoln (ill) are in a state of jubilation over a 14 inch pulled vase made from a colonial tumbler in Honey Amber. Another vase acquired was the 16 inch #2 swung vase in Emerald.

The other day the "Steadfast Colleague" called to chat about one thing or another and, in passing, mentioned a few things: #393 grapefruit that was cut by another company and has a sterling rim; #150 low footed sherbets and plates, seven (7) of them; a berry bowl in Custard, the pattern # he didn't know - but - Custard!

Sleeping soundly in a consignment shop "Hooked on Heisey" discovered and awakened the #341 Old Williamsburg 14 inch punch bowl, short base with twenty-one (21) cups. Nice!

"The Purple Passion" (from the Empire State N. Y.) did three shows and one Mall in two days, and found a few things. I shall tell you a couple of them now: #5058 Penguin decanter; #1540 Plug Horse; #1541 Scottie Dog. Very interesting - all animals. Oh, excuse me a minute; I must be getting a little absentminded - I forgot to relate to you that the Plug Horse was in Amber!! A nice note in which to end this months column, right?

Please, there are so many of you that I haven't heard from in such a long time - I need your input.

Remember, "We need old friends to help us grow, old & new friends to help us stay young".

FROM RODNEY IRWIN MATERIAL - FORMER SALES  
MANAGER AT HEISEY

March 14, 1949

Mr. T. Clarence Heisey  
Newark, Ohio

Dear Clarence:

Lee and I worked in Pittsburgh Monday and Tuesday, and then I came on to New York and worked with Joe through Friday night and we think we accomplished quite a bit.

Lee will report to you on the Kaufmann and Horne situation in Pittsburgh.

We had quite a pow-wow with Altmans and I think things are going to work out alright now that they have reached an agreement with the main office about more appropriation and getting orders signed when they are presented.

Altmans are moving their warehouse to a new building and the situation of opening up goods is going to be much better but they have a lot of new help and one of the great problems they have with our line is getting it opened up, marked, and sent over to the retail store. This new help is not able to identify one half of the items. Margie Lyons can't keep running back and forth giving them the assistance they need. Now, we should mark at least one or two pieces with the pattern number and the name of the item on each item shipped to Altmans. In that way they can identify the item, get the tags made, and the goods to the store in a week or ten days instead of some six to eight weeks, as it has been in the past. Now, Cambridge, Fostoria, and Duncan, I know definitely, mark most every piece with their number, pattern, and prices, and we should at least attempt to solve some of the problems that some of the big stores have in getting in 25 to 30 barrels of assorted merchandise. We have talked about this a number of times but have never done anything about it except to a few stores that have their stuff ply-packed, in which we mark every piece.

I think it is very important from now on to see to that, and issue orders to the shipping department that two pieces at least, of every item, be identified.

I have had several people remark about the tall stemmed cordial in #5040 pattern, on which we cut Moonglo and the new Ivy. This tall cordial is out of proportion to the rest of the line.

Altmans bought the Ivy pattern and so did Kaufmann's but the girls and buyers at both places remarked that they could not sell the cordial in Moonglo and that they would like to have it on a shorter stem in proportion to the other pieces, and I think we should see if we can't get the cordial bowl on either the cocktail or rhine stem. If it is too big, we will probably have to make another.

Joe and I went to see the Old Silver Classics and they have quite a number of items on file for Cut 941 -- bowls, plates and several other items which they need very badly to get samples out to their salesmen. Paul promised to get them out in two or three weeks, and it has been at least since the middle of January, and still nothing has been done. Would you see that they get at least a dozen or two of each item as soon as possible. Also, for Old

Silver Classics, would you take one of those #1184 Salad Bowls and notch the rim of the edge, like we used to do on some of the old patterns before the war. While #941 Cutting is alright the ?????\* is not good enough for the high type grade of silver it is used with and, I believe, that a good notch around the ridge of the bowl will give the bowl more light and compliment the silver better. They also suggest some better cuttings but I think these should wait until I get back to the factory and try to experiment with a couple of the silver pieces they are sending to me so we can work out other designs for their Fall showing. But, I think that if you will have one bowl notched and send it to Mr. Lewis, with the price, they might adopt it right now.

Both Joe Lower and Altmans brought to my attention the price of \* which is practically the same size \* is only \$12.60 \* Lariat would retail at \$2.10, and I note that Imperial and Fostoria's relishes are the same size and are retailing for \$2.00.

Also, check your price list on #4004 Vases. The small 9" Vase is \$48.00 while the 10½" is \$51.00 and then you note that either the Ice Tub is too low or the 9" Vase is too high.

I have noticed in practically every store I visited in Pittsburgh and New York that we are not putting our labels on the merchandise. We were up to Bloomingdale's, Macy's and Altmans and in 2/3's of the new shipments just received, there was not one sticker on any of the merchandise while our competitors have it on every piece. I think this is one of the best ways to tie in with our advertising and we should make it a standing order that stickers should go on every piece. Joe Lower said he told you about that when he saw you in New York just recently.

Will be in Boston Monday and Tuesday, Philadelphia on Wednesday and Thursday, Baltimore and Washington on Saturday and then will head on South, through Richmond and Raleigh, Savannah and Jacksonville.

Retail business in New York seems to be pretty good. They are howling about some of the high priced merchandise that is not moving; but, on the whole, things seem to be pretty good. Practically everybody in New York is on his way, or is in Europe.

I would also like to have you check with the samples Meier & Frank are sending for their tearoom, which we are going to duplicate as close as possible. I have written Paul a letter regarding this. If this original order is made properly and shipped complete, this will develop into a nice continuous business. We have practically every item they want in the line or something very similar to it. They do not have to be exactly like their samples but they all should be made with a medium optic and, of course, will be etched with their monogram. I would try to keep this price in line because I understand that Bryce Bros. are losing so much of their hotel business and are only working part time these days. Libby has taken away practically every good hotel account that they had and Meier & Frank have been using Bryce's line. So, we have to be careful and keep our price within reason. As you know, Bryce's price is considerably less but I believe that if we will just keep it about our regular price with the monogram price a little less than \$2.70 -- around \$2.50 -- you will find that we will be pretty much



in line, and if the items are made just normal service weight, with good glazed edges, so they will not chip too easily, we can keep this business indefinitely.

Lee Beardshear is putting up a squawk that since we do not have a section in Kauffmann's or paying a girl, that he is entitled to 10% commission on Kaufmann's shipments until such time as the girl is put back on the payroll. I told him I would drop you a line and ask you what you thought about it. I believe that he is entitled to the 10% until such time as we do start the section on a regular basis and that won't be until Estelle Dixon returns from Europe along the first of June.

I hope that Howard has done something about the wire flower holder for the epergnettes. We are getting the stores interested in getting behind them and promote them but they will never get to first base unless we can get a flower holder that will simplify arrangements of the flowers. We have been fooling around with this thing since last July and there are certainly plenty of people in this country that would make them if we would just contact them.

I saw the sales manager for the Frank Whiting Silver Company while in New York and, as you know, I wrote to the President before I left and asked permission to make a cutting and call it Boticelli, the same as their sterling flatware. They wrote me that they would be very happy to tie in with us and sent us samples. The sales manager, Mr. Pelz, tells me that this Boticelli pattern is one of the most phenomenal patterns ever put on the market. They are opening up hundreds of accounts all over the country -- they have some 45 accounts in New York City alone -- and he believes that 60% of them would buy the stemware to match. I believe that this would be an opportune time to try out placing a pattern in any store that bought the Boticelli flatware and see what happens. For instance, Altmans bought it, Black, Starr & Gorham, Bloomingdale's, Tiffany, Macy's, Wanamakers and hundreds of other fine jewelry stores, and if we would get a pattern placed like that throughout the country, we might really go to town. Maybe you would not be able to take care of all of it at once, but at least we could find out what is going on by the big silver companies who are not confining their flatware patterns for the last year or so. So, you will have some samples of this sterling flatware and to me it looks like it has plenty of possibilities to make a decent looking cutting at a popular price. That is, something that would retail for around \$30 per dozen. If you get it much higher than that, the sales will be limited. There is a definite trend against high priced stemware of all types. Stores report to me that anything over \$36 a dozen is absolutely out and they are closing out most of their expensive patterns.

So, until I return, you might have Butter Groves work on a few samples to match this Boticelli. But, please do not do anything with it until I return home because we don't want to put it on the market until this summer and we want to get the right design and the right price before we do anything about it.

I will report more as I go along, but, all in all, things are not too bad. When the weather is good, the women are out buying and sales are going just about the same as they did last year in most of the china and glass departments.

Best regards.

Sincerely yours,

R. C. Irwin

\* These spaces were blank in the original copy.

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## LETTERS, WE GET LETTERS . . . .

Hi!

We sure enjoy the Heisey News. Thanks for all the hard work you folks back there put into it. Without you we'd never have all the interesting information you bring to us.

Eloise & Lloyd Classen  
Oregon

Dear Louise:

Q. I'm excited over what we think is a somewhat unusual find today.

It is a druggist bottle with a ground stopper. It has a one inch tall diamond H on the bottom. It is five inches across the bottom and 12 inches tall without the stopper. It is bluish greenish and very clear in color. The stopper is 2 5/8's inch and ground with a clear glass flat round top which measures 1 1/8 inch across.

It's in excellent shape (condition) after a good bath. Would appreciate any information you can give us on this. Thank you.

Velma & Richard  
Mowery

A. I hate to dash your hopes about the bottle, but I feel sure it was not made by Heisey. This is one of the most frequent questions, "Did Heisey make commercial bottles"? Actually, they did not, though medicine bottles are seen with what appears to be a diamond H but turns out to be a diamond with an I, which is the mark of the Illinois Glass Company and they did make lots of bottles.

I always am very sorry to have to tell people that they do not have Heisey.

L. R.

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## STATEWIDE HISTORIC PRESERVATION CONFERENCE MAY 11 - 12

A statewide historic preservation conference will be held in Columbus, Ohio, on May 11-12, 1990, sponsored by the Ohio Historic Preservation Office of the Ohio Historical Society.

The two-day meeting will feature sessions on saving threatened properties, developing effective organizations, and the state of historic preservation in Ohio; a special tour of the Statehouse; and an evening special event in a landmark building.

For a brochure with complete details, write Statewide Historic Preservation Conference, Ohio Historic Preservation Office, Ohio Historical Society, 1982 Velma Avenue, Columbus, Ohio 43211-2497, or call (614) 297-2470.

# HEISEY IN THE TRADE JOURNALS Advertisements, 1903-1915

By Tom Felt

As mentioned in my last article, advertisements for No. 339 Continental and No. 339½ Footed Continental appeared in the trade journals between January and March, 1903. Although Heisey continued to advertise after this, it wasn't until many years later in the 1920's that they again used this medium to present their new patterns to the trade. Almost all of the ads which appeared after 1903 contained only text and, while they were often full page, as can be seen from the accompanying examples, their content was general in nature without mentioning specific patterns. (One exception was in January 1908, when No. 150 Banded Flute and No. 369 Hartman were cited as new fall lines currently on display.)

Why their advertising policy changed at this time, I don't know. It may simply have been that they were so firmly established with the trade, that it wasn't really necessary to spend a lot of money on advertising. It may be that their salesman were performing this function in person to such an extent that additional advertising was deemed unnecessary. I don't know the state of the economy at this time, but it may be that the country was in one of the many recessions that seem to have occurred in the early years of the century and the company may have been forced to cut back on expenses. Or it may have been a combination of factors, including some that we are simply unaware of. At any rate, it wasn't until 1909 when Heisey began advertising in several of the more specialized trade journals (for the confectionary and hardware trades, in particular) that they again began to feature specific patterns. And, of course, as is well known, in 1911 Heisey pioneered by becoming the first pressed glassware company to advertise nationally in such popular magazines as the Delineator, House and Garden and Woman's Home Companion.

What follows is a selection of the slogans used in Heisey's advertising during the period from 1903 to 1915:

Several of these deserve special notice. Figure 1 (#2) highlights the Plunger Cut trademark, while figure 2 (referred to in both #8 & #9) features the Diamond trademark. These were both short lived marks which, according to the papers filed with the Patent Office, were intended to be sued on glassware, either as stickers or impressed in the glass. (If impressed, only the words "Plunger Cut" would appear; presumably the sticker would look like the form appearing in the advertisement.) I don't know if either of these marks has ever been seen; the Diamond without an H would probably just look like the H had been fire polished out.

Several of the ads (#7, 13 & 15, among others) refer to how economical Heisey glass was, in comparison to other company's ware of an equal quality, because of its durability. Thus, in #15, Heisey glassware could be "considered the cheapest glassware on the market" not necessarily because it cost less than that made by competitors (much of which was considerably less expensive) but, by a rather forced logic, because it was less likely to break and require replacement. I suspect this really was a legitimate claim where the hotel and restaurant

trade was concerned, but I'm not sure how compelling an argument it would have been with the average housewife.


## A. H. HEISEY & CO.



INCORPORATED

NEWARK, - OHIO

---

THE CELEBRATED

TRADE  
  
MARK

  
TRADE  
  
MARK

### DIAMOND H and PLUNGER CUT Table Glassware, Bar Goods, Etc.

We are now showing several New Fall Patterns—They are known as Nos. 150 and 369. We have also a splendid exhibit of Candlesticks, Candelabra and Vases

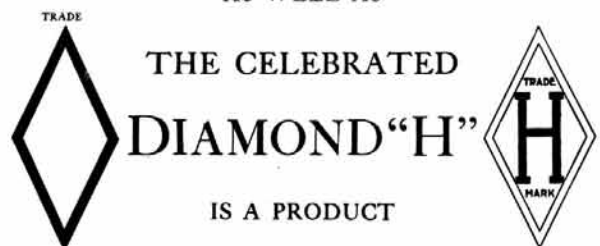
CATALOGUE AND PRICE LIST ON APPLICATION

NEW YORK OFFICE: 42 West Broadway  
 PHILADELPHIA OFFICE: 1035 Market Street  
 BALTIMORE OFFICE: 122 West Baltimore Street

POTTERY AND GLASS

## DIAMOND GLASSWARE

AS WELL AS



OF OUR FACTORY AND BEARS OUR  
TRADE MARK

WE GUARANTEE THIS WARE TO LAST  
TWICE AS LONG

UNDER SAME CONDITIONS AS THE  
ORDINARY PRODUCT

WRITE FOR CATALOGUE

**A. H. HEISEY & CO., Inc.**  
NEWARK, OHIO

Sole Agents:  
 NEW YORK CITY, 25 West Broadway;      BOSTON, 144 Congress Street;  
 BALTIMORE, 122 West Baltimore St.;      PORTLAND, ORE., 451 Sherlock Bldg.;  
 PHILADELPHIA, Denckla Bldg., Market & 11th St.

No. fourteen refers to consumer familiarity with Heisey glassware due to an "extensive publicity campaign" -- this, of course, is the series of advertisements which had begun to appear in popular magazines in 1911.

And, finally, I find #16 (figure 3) rather intriguing, since it is the only ad to my knowledge to proudly proclaim "Made in Ohio". At the time, when there were at least dozens, if not literally hundreds, of glass factories in Ohio, it was a symbol of A. H. Heisey's staunch support of American-made glassware. (He fought for years to get a strong tariff bill passed to prevent foreign imports from undercutting the domestic market.) From today's perspective, it's an all-too-sad reminder of a glorious industry that has dwindled to such an extent that there are scarcely a handful of firms who can still make the same claim.


**MADE IN OHIO**

**The Best the Market Affords**

Heisey's



Glassware

All things considered, the highest grade  
glassware at the lowest cost

MANUFACTURED BY

**A. H. HEISEY & CO.**  
NEWARK, OHIO

1.  
A. H. Heisey & Co., Incorporated, Newark, Ohio, extend greetings and good wishes to the trade. This Diamond H trade mark will be found on all glassware manufactured by A. H. Heisey & Co., Inc.

Crockery and Glass Journal,  
Dec. 1903

2.  
A. H. Heisey & Co. (Incorporated), Newark, Ohio, manufacturers of the celebrated Diamond H and Plunger Cut table glassware. (Figure 1)

China, Glass & Lamps, Feb. 3,  
1906 thru Jan. 16, 1907  
Glass and Pottery World,  
Sept. thru Dec. 1906  
Crockery and Glass Journal,  
Dec. 1906  
The House Furnishing Review,  
Jan. & Feb. 1908

3.  
The celebrated Diamond H glassware represents the highest attainment in pressed table glassware.

American Pottery Gazette,  
June thru Oct. 1906

4.  
Who makes the [Diamond H] glassware and is it the best? Ask the dealer.

Crockery and Glass Journal,  
Dec. 19, 1907  
Glass and Pottery World, Mar.  
1908

The House Furnishing Review,  
Mar. thru May 1908

5.  
Why is it that the [Diamond H] glassware is the best? Ask your dealer!

American Pottery Gazette,  
Apr. & May 1908  
The House Furnishing Dealer,  
June 1908

6.  
Where is the dealer who does not know that the [Diamond H] glassware is the best of its kind?

Glass and Pottery World,  
Sept. 1908  
Crockery and Glass Journal,  
Sept. 17, 1908  
The House Furnishing Dealer,  
Oct. 1908 thru Feb. 1909  
American Pottery Gazette,  
Jan. 1909

7.  
We guarantee that the breakage (under like conditions) of our [Diamond H] glassware is less than half that on the ordinary product.

American Pottery Gazette,  
Mar. 1909  
The House Furnishing Dealer,  
Apr. thru May 1909  
Pottery and glass, Apr. 1909

8.  
Diamond glassware is unsurpassed for brilliancy, color and durability. This trade mark is your guarantee that the ware is the best to be obtained.

American Pottery Gazette, May  
1909  
The House Furnishing Dealer,  
June 1909  
Crockery and Glass Journal,  
Aug. 5, 1909, etc.

9.  
Diamond glassware as well as the celebrated "Diamond H" is the product of our factory and bears our Trade-Mark. (Figure 2)

The House Furnishing Dealer,  
Aug. & Sept. 1909  
Pottery and glass, Sept. 1909

10.  
Is your glassware guaranteed? Diamond H glassware, our trade mark on every piece, is a guarantee of finer quality and greater durability than any other glassware.

The House Furnishing Dealer,  
Dec. 1909

11.  
A. H. Heisey & Co., Inc., Newark, Ohio. Manufacturers of the celebrated Diamond H glassware. The most durable, attractive and brilliant glassware made.

Crockery and Glass Journal,  
Dec. 9, 1909

12.  
Diamond H glassware. The "last word" on American pressed glassware.

The Pottery, Glass & Brass  
Salesman, Dec. 22, 1910



13.

Diamond H glassware. All things considered, it is the cheapest and best glassware made.

14.

[Diamond H] This means quality. Consumers are familiar with "Heisey" glassware, owing to our extensive publicity campaign.

15.

Heisey's [Diamond H] glassware, alluring in brilliancy, graceful in design, unrivaled for durability. Service considered the cheapest glassware on the market.

16.

Made in Ohio. The best the market affords. Heisey's Diamond H glassware. All things considered, the highest grade glassware at the lowest cost. (Figure 3)

The Pottery, Glass & Brass Salesman, Jan. 16, 1911

Crockery and Glass Journal, Aug. 17, 1911

Pottery and glass, Dec. 1911  
Crockery and Glass Journal, Dec. 21, 1911

The Pottery, Glass & Brass Salesman, Dec. 1915

The dorms are on the green - directly adjacent to Huffman Hall where convention activities (except the show, display, and seminars) will be held. Within easy walking distance to the dorms is the Student Union where a snack bar is open 8:30 a.m. to 1:30 p.m. Monday through Friday.

Clearly these rooms are not suitable for everyone. However, it is an alternate choice for your consideration. (Rooms are still available at the Best Western and other motels in the area.) Cost for the dorm room is \$10 per person per night. When a single room is needed or required the cost will be \$15.

Availability of these dorms is contingent on a guarantee by HCA to Denison that 60 people have confirmed reservations no later than March 15. If you would like to reserve a room(s) please send your request and an SASE to Sam Schnaidt, 1616 W. Church Street, Newark, Ohio 43055 - 614-344-4282. The SASE will be used to return confirmation of rooms. You are encouraged to get together with friends and family to make plans now to reserve rooms. When attending as a group, be sure to include in one letter of reservation ALL people who will be staying in one suite of rooms to make it easier to assign rooms. At the Benefit Auction in March, floor plans of the dorms will be available at Apple Tree Auction Center.

The preview Dinner will be held behind Adena Hall on the Campus.

Amy Jo Jones  
Convention Co-Chairman

## MARBLE DISPLAY

We recently had a beautiful display of collectible marbles in our lower level. The marbles came from the collection of Ezra Stapleton, a local resident.

Most people who saw the display had not realized how beautiful and how unusual marbles can be. It certainly was an outstanding display.

Betty and Bill Barnard hosted a meeting of the Buckeye Marble Collectors Club in the lower level of the Heisey museum on January 20. There were 60 people in attendance even though it was a very miserable day. Some were from other states.

In addition to the meeting, there was a swap and sale among the members and every table was crowded with marbles.

Most of the guests toured our museum and many positive comments were heard, including surprise that this beautiful museum had been created so fast.

You think Heisey Glass is expensive; visit a marble show!

## CONVENTION NOTES

During convention week, dormitory accommodations will be available at Denison. Rooms are arranged in "suites" of two to four interconnecting bedrooms. Each suite of rooms has a bath. Beds are single with two beds per room. Linens are provided - 2 sheets, 2 towels, a pillowcase, and soap. Dorms have laundry facilities and recreational rooms. Please note: there are NO elevators between the four floors and NO air-conditioning in the dorms; Fans are permissible for use in the rooms by the occupants.

## Creative Eggeury

Virginia Hague, one of our devoted members, acting as a docent each Wednesday, will be displaying her beautifully decorated eggs again this year. The display will be in the lower level through the Easter season.

The eggs used in the display will be small chicken, duck, turkey and goose eggs. First, the eggs are soaked in Clorox or detergent and then the insides are blown out. The opening is made by using an electric saw. Some eggs are painted and most are decorated with gold braid and beading. Inside, miniature figurines are used depicting the different seasons and holidays during the year.

Virginia has been creating these beautiful eggs for 20 years. She belongs to The International Eggeury Guild.

The French Club from one of our area high schools took Virginia's eggs with them to Paris, France, as hostess gifts. Also, a friend of hers took them to London as gifts.

Her eggs are also for sale in some of our local jewelry shops but she enjoys making them for her friends most of all.

Her friends and her family help keep her supplied with the miniatures for inside her eggs.

When you are in town for the auction, stop by the museum and see her wonderful display.

## MOLD LIST

By Neila Bredehoft

This is a continuation of the mold list from last month's newsletter. During this period, many of the molds for the glass gauges which Heisey made for World War II were made. All of the factory numbers, and the many different types, are new information.

Other new information includes the 120 Stopper which is unknown.

Beginning with the 1540 Cream Soup on December 7, 1942, the writing in the original book is in a different hand. Also you will notice during this period that some of the year dates are listed as 1945 rather than 1943. I feel this is an error, but really have no way of knowing if it is or not. Apparently the book was kept in numerical order according to mold numbers, not necessarily date order.

Patterns numbers referred to are:

#1 Pouter pigeon	
#1 Large elephant	
#2 Medium elephant	
#2 Perchon = Clydesdale	
#3 Small elephant	
#4 Large swan	
#5 Cygnet	
20 Mother wood duck	
21 Resting duckling	
22 Walking duckling	
100 Asiatic Pheasant	
101 Tropical Fish	
118 Rooster Head stopper	
119 stopper for 1561 cocktail shaker	
341 Old Williamsburg	
1489 Puritan	
1503 Crystolite	
1519 Waverly	
1535 Diamond	
1540 Lariat	
1541 Athena	
1550 Dolphin	
1552 Four Leaf	
1555 Cornucopia	
1556 Swan handled pitcher	
1559 Columbia	
1540 Victorian Girl bell	
1- -42 #2 Greek Horse[crossed off]	
Perchon [sic]	5151
1- 7-42 1552 Candle Stick	5152
1- 8-42 1553 Sparrow	5153
1- 8-42 1554 Book End Fish	5154
1-14-42 1540 Two Comp Mayonaise [sic]	
Candy Box	5155
10-21-41 1540 Mayonaise [sic]	5156
1-19-42 1540 13" Torte Plate	5157
1- -42 1540 Mayonaise [sic]	5158
1-20-42 1540 Mint Cover (use on)	
Mayonaise [sic]	5159
1-26-42 1503 9" Vase	5160
	5161
2- 5-42 1540 4" Saucer Candle Base	5162
2- 5-42 1540 6" plate	5163
2-11-42 1519 14" Torte plate	5164
10-21-41 1540 Candy Box	5165
2-17-42 1540 Cheese Center	5166

3- 3-42 1540 7" Blackout Lamp	5167
3- 3-42 1540 7" Napy [sic]	5168
3- 4-42 1540 Punch Bowl	5169
3- 4-42 1540 Custard	5170
3- 5-42 1540 Two Light C. Holder	5171
3- 9-42 1550 Cigarette Holder	5172
3-10-42 1540 9 oz. Goblet	5173
3-12-42 1540 12 oz. Ftd. Soda	5174
3-12-42 1540 6 oz. Saucer Ch.	5175
3-13-42 1503 Swan Relish	5176
3-13-42 1555 Horn of plenty Vase	5177
3-23-42 1540 nut Dish	5178
3- 2-42 #1 Madona [sic]	5179
3-31-42 1540 7" Fan Vase	5180
4- 2-42 1556 1/2 Gallon Jug	5181
4- 2-42 1557 Chanti-Cleer Vase	5182
4-10-42 1540 Ftd. Salt	5183
4-11-42 1503 Swan Nut	5184
4-14-42 1540 Coaster	5185
4-14-42 1435 3" ind Ash Tray	5186
4-17-42 1549 4 oz Oil	5187
4-17-42 117 4 oz Stopper for 1540 oil	5188
5-10-42 118 Stopper	5189
5-10-42 1540 13" Torte Plate mold only	5190
5-14-42 1540 3 1/2 oz Cocktail	5191
5-14-42 1540 5 oz Ftd Soda	5192
5-15-42 1540 Small Candle Lamp	5193
5-15-42 1540 13" Oval Flower Bowl	5194
6- 1-42 1540 3 1/2 oz Wine	5195
6-11-42 1540 6 oz Sherbet	5196
7-13-42 1558 13" Flower Vase	5197
7-27-42 1559 11" Flower Bowl	5198
7-28-42 1559 3" Candle Stick	5199
8-10-42 1540 4" Cig Box Cov	5200
8-18-42 1503 2" Candle Block	5201
8-18-42 1540 Mayonaise [sic]	5202
8-18-42 1540 Candy Box	5203
8-19-42 1540 13" Torte Plate	5204
8-22-42 #1 Giraffe	5205
9- 4-42 #1 Gage [sic]	5206
9-10-42 1540 3 1/2 oz Oyster Cocktail	5207
9-14-42 #2 Gage [sic]	5208
10- 0-42 1540 12" Cellery [sic]	5209
9-14-42 1541 13" Torte Plate	5210
11-10-42 1560 Bell	5211
11-10-42 1540 Mayonaise [sic]	5212
12- 7-42 1541 Two Light Candle Stick	5213
12- 7-42 1540 Cup	5214
12- 7-42 1540 Cream Soup	5215
12-23-42 1561 Cocktail Shaker	5216
8-25-43 1540 10 3/8" Plate	5274
8-31-43 1540 4" Saucer Candle Base	5275
9-21-43 #7 Bobash [sic]	5276
9-28-43 #25 Building Block	5277
10- 9-43 #4 Swan	5278
10-11-43 #5 Swan	5279
10-14-43 1519 11" Three Comp. Relish	5280
10-22-43 1540 13" Torte Plate	5282
10-25-43 1489 4" Cigarette Box	5283
11- 6-43 #1 Pigeon	5284
11-12-43 #1 Elephant	5285
11-12-43 #2 Elephant	5286
11-12-43 #3 Elephant	5287
11-27-43 #100 Pheasant Lamp Base	5288
11-29-43 #101 Fish Lamp Base	5289
12- 1-43 #102 Rooster Lamp Base	5290
12-16-43 #121 Stopper	5291
12-16-43 103 Tiger Paper Weight	5292
12-20-43 104 Gazelle Lamp Base	5293
12-27-43 1540 8" Plate	5294

12-23-43	119 Stopper	5217
1-19-43	#3 Gage [sic]	5218
1-19-43	#4 Gage [sic]	5219
1-19-45	#5 Gage [sic]	5220
1-19-45	#6 Gage [sic]	5221
1-19-45	#7 Gage [sic]	5222
1-19-45	#8 Gage [sic]	5223
1-19-45	#9 Gage [sic]	5224
1-19-45	#10 Gage [sic]	5225
1-27-45	1503 1/2 Cup	5226
2-18-45	1503 7 3/8" Plate	5227
3-19-45	1540 Ash Tray <u>use Coaster</u>	5228
3-19-45	1540 Two Comp. Relish	5229
3-25-45	#12 Gage [sic]	5230
3-30-45	#13 Gage [sic]	5231
3-30-45	#14 Gage [sic]	5232
3-31-43	#15 Gage [sic]	5233
3-31-45	#16 Gage [sic]	5234
4- 7-43	1503 4 Comp. Relish	5235
4- 7-43	1540 13" Torte Plate	5236
4- 7-43	1503 13" Oval Tray	5237
4-14-43	#17 Gage [sic]	5238
4-19-43	341 9" Celery	5239
4-22-43	300 Bobash [sic]	5240
4-24-43	201 8 oz. Tumbler	5241
4-24-43	18 Gage [sic]	5242
4-24-43	19 Gage [sic]	5243
4-24-43	20 Gage [sic]	5244
4-26-43	21 Gage [sic]	5245
4-26-43	201 8 oz Tumbler	5246
4-26-43	22 Gage [sic]	5247
4-26-43	23 Gage [sic]	5248
5- 5-43	1540 Candy Box	5249
5- 5-43	1540 3 Comp. Relish	5250
5- 5-43	1540 10" Round Relish	5251
5- 5-43	1540 Sugar & Cream Tray	5252
5- 5-43	1540 13" Torte Plate	5253
5-12-43	120 Stopper	5254
5-28-43	1540 Torte Plate 2 molds	5255
6- 3-43	#24 Gage [sic]	5256
6- 4-43	1503 7" Candy Box	5257
6- 4-43	1503 Puff Box	5258
6-16-43	1540 Cheese Center 4 Shells only	5259
6-20-43	1503 4" Cigarette Box	5260
7- 2-43	1534 14" Torte Plate	5261
7-21-43	1540 7" Fan Vase	5262
7-21-43	1540 Punch Bowl	5263
7-21-43	1540 two light C Stick	5264
7-21-43	1540 Candy Box	5265
7-27-43	1489 4 1/2" Ash Tray	5266
8-14-43	1503 Cheese Holder 2 shells only	5267
8-16-43	#20 Duck	5268
8-16-43	21 Ducklin [sic]	5269
8-16-43	22 Ducklin [sic]	5270
8-20-43	1503 10 3/8" Plate	5271
8-20-43	1519 10 3/8" Plate	5272
8-25-43	1489 7" Oblong Ash Tray	5273

Ed. Note: Some of the dates listed here on the animal molds may conflict with the dates in Tom Felt's article on Royal Hickman. We have had material for years which shows that some of the molds had been made several years before their production dates. L.R.

## IS IT HEISEY - OR WESTMORELAND

These candlesticks can be very deceiving if you are not well educated on Heisey Candlesticks. There are several differences between the two. The top of the candle cup on the #2 Old Williamsburg is hexagonal and the top on the 1010 is round. The candle cup and the stem are much thinner than the 1010 also.

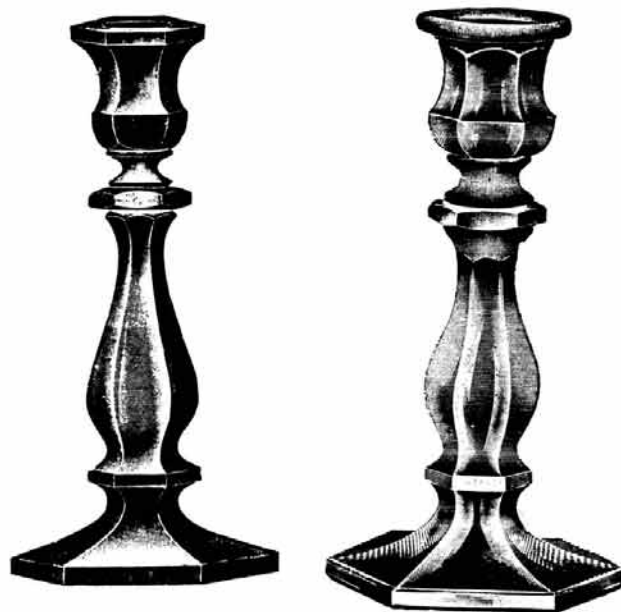
Of course, you all know that the one on the left is Heisey #2. The 11" size was made from 1902 - 1931. The 7" and 8" were in production much later with some being made until the factory closed. Imperial made one of these but the size is not mentioned in the material we have.

The stick on the right is from a 1912 Westmoreland Catalog. No height was given.

Who copied who?

#2 Old Williamsburg

1010 Westmoreland



## DIAMOND H ON HOFFRITZ ITEMS

Several members have inquired about the Diamond H trademark which has been recently seen in a Hoffritz catalog which offers knives, dart games, etc., for sale.

HCA owns the mark for glass, not metal items, and our attorney has assured us that this mark is not an infringement. Hoffritz was established in 1932.

Thanks to all of you who sent us the information. We appreciate the fact that you were observant and notified us of this. We all want to protect that precious trademark.

Other marks which we own include the Diamond H on glass and on paper and the word "Heisey", on glass.

Our registered trademark for glass which we have made is HCA, usually used with a date.



## CLUB NOTES . . . .

### TRI-STATE HEISEY CLUB

By Linda Bischoff

Our November meeting was held at the home of Jim and Betty Cheadle in Montpelier, Ohio, with near perfect attendance.

After a short business meeting, members Liz and Walt Stickle presented the program. They provided commentary to the story of the Heisey molds. Because they had participated in the move, it became more personal to all of us at the meeting.

The first meeting of the 90's was held in our house in Texas (Ohio that is). Plans for sponsorship of the September Mini Show and Dinner were finalized. Committee assignments were also made.

The program entitled "Colonial, What Is It?" was presented by club President, Tom Bischoff. We learned the definition of "Colonial" through his collection of stems.

Our next meeting will be held in Newark the weekend of the March Benefit Auction.

### GULF COAST HCC (FLORIDA)

By Virginia Johnson

The January meeting of the Gulf Coast Heisey Club was held at the home of Odell and Virginia Johnson in Bradenton, on January 18, at 11:00 a.m. There were 28 present, members and guests. Our guests were: Jim and Helen Kennon from Brookville, Ohio; Elinor Hopkins from Bedford, New York; Joyce M. Framham from Ramsey, New Jersey; Dick and Phyllis Holley from Marietta, Ohio; Bill and Ann Donaldson from New Port Richey, Florida; Ruth S. Hartwell, Kathleen Kieger, and Stan and Lynn DeGroote all from Sarasota. We gained five new members.

Our business meeting, conducted by our President, Jack Grenzebach, began at 11:30 with the minutes and the Treasurer's reports read. The members were sorry to hear that Ken Norris was absent due to illness. He was our first president and he and Peg have never missed a meeting. Our visitors introduced themselves and told of their interest and background in collecting Heisey. One couple had received the Plantation Pattern as their wedding gifts. One guest collected Limelight and Zircon (we don't see much of that). Several were new residents to Florida and had belonged to clubs elsewhere. The Kennons have visited us before and we always enjoy their expertise, and Jim's membership on the Board had him answering some questions such as why our January Heisey News came so late this month. (He said it had to be the Post Office as they were mailed on the usual date).

Our next meeting will be held March 22, at the home of Stan and Lynn DeGroote in Sarasota at 11:00 a.m. There will be a snack - lunch, and the program will be "Heisey Colognes and Perfumes". Jack announced that after our lunch we would be having our Silent Auction, and then he gave Odell Johnson the "floor". Odell explained how the auction would be handled and then displayed a nicely wrapped box which contained a piece of Heisey (donated by the Johnsons) for which raffle tickets were being sold at \$5.00 each. All money raised by the auction and the raffle will go to the Endowment Fund for the Heisey Glass Museum (this decision was made by the members).

The meeting was adjourned for a "fingerfood lunch" and "Lovely Jade" punch served in a Lariat punch bowl with fresh strawberries. The hostess couple used Ridgeleigh and Wampum torte plates, Rose etched handled sandwich plates, Crystolite, Orchid Etch and Sahara Old Sandwich small plates, and a few Flamingo Pleat and Panel plates, too. The weather was ideal and the food, drink, and conversation made for great congeniality.

There were approximately 18 pieces of Heisey for the Auction, and exciting participation with various members urging others to "Buy, Buy, Buy"! Shortly after 2:00 p.m., we closed off the great event and we were all very pleased with the amount raised, which will officially be given to HCA at the June Convention by our Delegate.

During a brief intermission of the Auction, we had a Show and Tell -- or, Bring and Brag Session. We also did some identifying. There was a Crystal Lion Head Bowl with a beautiful cutting; an Emerald Green Winged Scroll condiment tray; 12 inch #1225 Moongleam plates; a tankard with a Moongleam foot (is it Heisey?); a Verlys Orchid Bowl (found that in the Verlys Book); also, several other interesting pieces we all enjoyed seeing and talking about.

The lucky winner of the Raffle was Kathleen Kieger, a new member today, and inside the box was the standing colt. It was a great meeting of fellowship, Heisey discussion, and a good auction. Please note the invitation to our next meeting in this issue.

### YANKEE HEISEY CLUB

By Edward M. Morin

The last meeting of the Yankee Heisey Club was held at the home of Donald and Betty Bean in Milford, Massachusetts, on January 8, 1990. Donald and Betty have been ever so gracious as host and hostess to our club over the last several years for their home is centrally located geographically to our members, which now number 24.

After the reports of the President, Betty Bean, Secretary, Phyllis Zona, and Treasurer, Charles Horsfall, the balance of the evening was a Show and Tell Program conducted by Ed Morin who was ably assisted by Donald Bean and Charles Horsfall.

Items shown were: #305 Punty and Diamond Point salt shaker; #325 Pillows salt shaker; #339 Continental punch cup (rare, as I was told); #341 Puritan 4" ruffled sherbet with silver overlay; #351 Priscilla 6 oz cruet with #3 stopper; #352 Flat Panel violet vase; #352 Flat Panel saucer champagne; #355 Quator individual handled sugar cube holder; #381 Quilt covered cigarette box and two ash trays; #411 Rib and Panel 6 oz cruet with #7 stopper; #433 Grecian Border 2 oz cruet with #6 stopper; #465 Recessed Panel one pound candy with gold border; #1183 Revere cream and sugar in Flamingo; #1183 Revere 6" Crystal plate; #1201 Fandango 3½" nappy; #1205 Fancy Loop 7" crimped bowl; #1205 Fancy Loop 9" square bowl; #1220 Punty Band souvenir salt shaker in Custard; #1252 Twist 2-compartment relish; #1401 Empress 10" 2-handled orange bowl in Sahara; #1405 Ipswich 5 oz footed soda; #1469 Ridgeleigh cream and sugar; #1469 Ridgeleigh 3 oz cruet with beehive stopper; #1503 Crystolite celery/olive tray; #1776 Kalonyal punch

continued on next page

cup, 4" nappy crimped, 8½" plate, and 5" compote; #4222 Horseshoe cream and sugar in Sahara and one in Flamingo (both sets rarely seen outside the National Heisey Glass Museum); #4225 Cobel cocktail shaker with Sportsman Etch; #3408 Jamestown beer mug with Cobalt handle; #4163 Whaley 16 oz beer mug with Sportsman Etch; #4163 Whaley beer mug with #463 Equestrian Deep Plate Etch; a four-horsehead 7" square ashtray\*.

The evening concluded with a short discussion on pricing of glass, and due to the lateness of the hour, it will be continued at our next meeting on March 5, 1990.

\* Ed. Note: This ash tray was also made by Tiffin and Viking. The mould belonged to a man named John Gottfried who once worked at Heisey.

## FLORIDA HCC

By Ruth Perloff

The Florida Heisey Collectors Club on the east coast, held its first meeting of the season on November 14, 1989, at the home of Marty and Charlotte Belfer. Ten members were present, including Shirley and Everett Dunbar who are also members of a Massachusetts Club. They have built a home here in Port St. Lucie and joined our group.

After our "brown bag sandwiches" and a super abundance of goodies provided by our hostess, we held a business meeting. Elections were held and the results were as follows: President - Everett Dunbar; Vice President and Publicity - Ruth Perloff; Treasurer - Helaine Morrill. Education consisted of the study of unusual plates using Neila's book, "The Collector's Encyclopedia of Heisey Glass" to identify most of them.

The December 12 meeting took place at the home of Raphael and Eileen Wise. As at Belfer's home, we ate our sandwiches at a table beautifully set with Heisey glass and again, there was an abundance of delicious desserts.

For education we continued our study of candlesticks using Tom Felt and Bob O'Grady's book on "Heisey Candlesticks" for reference. Ralph and Eileen conducted the discussion using candlesticks from their collection and also, included electric and hurricane lamps.

Show and Tell included a number of interesting items: 1404 Old Sandwich pitcher; 427 Daisy & Leaves vase; 1425 Victorian ash tray; 1503 Crystal 13" chip & Dip divided tray; 3357 King Arthur goblet with Egyptian Etch; 3350 Wabash wine with Mayflower Etch; 325 Pillows rose bowl.

Our first meeting of 1990 took place at the beautiful new home of Shirley and Everett Dunbar. We ate our sandwiches at a table beside the pool (the weather cooperated with us) again followed by scrumptious desserts.

A letter from Heisey Collectors of America concerning the Convention Display was read and discussed but we felt it was impossible for us to participate this year.

Education was conducted by Shirley and Everett using their collection of Zircon and Limelight. There were Ridgeleigh vases (5"); Saturn hostess set; Town and Country 11" salad bowl and 14" plate;

Stanhope champagne; 1506 Provincial 10" 4-part relish tray, plates and tumblers; plus, a number of other items. One non-Heisey item was a tiny 3" x 2" ball vase (looks like a tiny spittoon) in Daisy & Button; also a 5" vase which looks like Saturn but has five rings on the outside. Most interesting was a beautiful Zircon Daisy and Button caster set in a glass holder which Shirley dates in the mid 1800's (not Heisey). All of us wondered whether it could be early Duncan. Does anyone know?

## SOUTHEASTERN MASSACHUSETTS HCC

By Mary Neckes

The January meeting of the Heisey Club of Southeastern Massachusetts was held at the Banck's studio in Rockland, Massachusetts with many of our "star" members aglow with enthusiasm. We were to be entertained that night by Donald Macomber (our own Tom Cruise) on Heisey tumblers, but he and his mother, Janet Caswell (Shirley McLean), were late. President, Maria Martell (Katherine Ross) tried to delay curtain time. We were sure that Donald was fighting the rush hour Boston traffic. Meeting time came and our star, Donald, had not arrived. Ex-president, Mary Williams (Dinah Shore) tried to quiet the nervous supporting cast. Maria Martell (Katherine Ross) decided that the show must go on! She started the meeting. Then, as if on cue, Donald and Janet, in true "show-biz" style, entered stage - right!

A sigh of relief and a big cheer went up through the rafters. Without blinking an eye, Maria continued to direct her supporting cast members. Irene Walton (Angela Lansbury) delivered the secretary's report and Dot Banck (Lauren Becall) updated the treasurer's report. Richard Martell (Kenny Rogers) practically stole the show during "show and tell". During the business meeting discussion, a motion was passed by the entire cast to pay tribute to some former members. Honorary membership was bestowed upon Shirley and Everett Dunbar (Ginger Rogers and Fred Astaire) who have taken the Heisey show to Florida.

Program chairman, Richard Martell, painted the setting for some future meetings:

February - Pineapple & Fan by Irene Walton  
(Angela Lansbury)

March - Sunburst by Russell and Harriet  
Decatur (Ozzie and Harriet)

April - Mini Auction by a cast of thousands

August - a summer cookout with Heisey games  
at Dot and Wade Banck's studio  
(Lauren Becall and Humphrey Bogart)

As the evening progressed, the suspense built. The main event was about to "happen". Donald Macomber (Tom Cruise) was about to make his debut. Applause filled the air. The audience was spell bound. Donald's voice was crystal clear and his performance was superb. His program was entitled "Heisey Tumblers". During the evening, he shared his memories of discovering certain items. Of particular importance to Donald were a "Tally-Ho" etched mug and a cherished Crystalite tumbler which was given to him by Lloyd Caswell. If Donald had stage fright, he hid it well. We all congratulated him on a job well done.

### HOOSIER HEISEY CLUB

The permanent 1990 dates for the Hoosier Heisey Club at the Warren Library in Indianapolis are: Saturday, March 3; Saturday, June 2; Saturday, August 25; Saturday, November 17. Time is from 2:00 to 4:00 p.m.

MARK YOUR CALENDAR AND WE'LL LOOK FORWARD TO SEEING YOU!

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### GULF COAST HEISEY CLUB

MEETING THURSDAY, MARCH 22nd, 11:00 A.M.  
AT THE HOME OF STAN AND LYNN DEGROOTE  
SARASOTA, FLORIDA  
VISITORS WELCOME!

Please call (813) 371-7601  
Write 4081 Penshurst Pk., 34235

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### FLORIDA HEISEY COLLECTORS

We would like to hear from anyone interested in Heisey and living within the Treasure Coast area (east coast between Sebastian and Palm Beach). Please contact us care of HCA, P.O. Box 4367, Newark, OH 43055.

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### SOUTHEASTERN MASS HCC

Our club is actively seeking new members who would like to contribute their time and interest to our study group. We welcome all new "starlets".

Please contact Maria Martell, 32 Delia Walker Ave., Weymouth, Massachusetts 02190.

### DEAR STUDY CLUBS

The Convention Committee has had several meetings and we have decided on a Theme for our 19th Annual Convention - "HEISEY SALUTES THE 90'S"

We have not as yet named the other events, but I'm sure you will come up with many and varied ideas for your Club's Display. The 90's theme lends itself to a wide range of possibilities.

I would please like to know as soon as possible if your club will set up a Display. Clubs may have one, two, or three tables. Let me know what YOUR THEME will be so that a poster can be made for you and your tables reserved.

Individual Club members may also set up a Display of thier own collections. These have been very inventive and interesting in the past and are an important part. Posters will also be made for any individual that wishes to participate in the Display. Please let me know how many tables are needed.

Your glass is covered by insurance and we provide security guards while on display.

Sincerely,  
Janet Caswell

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### CLARENCE VOGEL MEMORIAL FUND

Contributions are coming in for the Vogel Memorial Fund according to Jim Earnshaw, Chairman. He urges you to get your donations in soon, if possible, so that they may be able to buy an item from our March Auction.

The Clarence Vogel Memorial Fund  
c/o The Park National Bank  
P. O. Box 850  
Newark, Ohio 43055-9983  
(Donna Holycross - 614-349-3777 -  
reference only - not necessary on address)



# 1990 VOTING MEMBERS

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## MARCH AUCTION

By Bob Ryan

After reviewing the auction listing again and again, it is impossible for me to single out all the really great lots without missing something that merits mention, so when you check your auction list, you are reading my auction overview. It quite simply is a very wide representation of all the items that Heisey made with some of the company's best efforts for sale. You really should make the effort to come to the auction in Newark. I can assure you will not be disappointed with the items for sale. There are rarities in all categories with some remarkable ones from the old patterns that have not been offered for sale for some years. The auction will be fast paced so one must be prepared or, as usual, the auctioneer will knock an item down when you are out getting a drink, so come and be prepared to go home with some of the items that you find comforting.

All of you people who just can't make it to Newark be sure that you get your absentee bids in early because I am certain there will be many people contesting for the very desirable items. Bid often, I fully expect this auction to be a very contested one; one that is filled with items that many people will want to add to their collections.

The old saying that a lot of auctioneers put at the bottom of their ads, really does apply. "Something for Everyone", new collectors, old collectors, beginners and advanced; it's here for you so come and beat the auctioneers gavel with a winning bid!

ONCE & FUTURE ANTIQUES  
9 DONNA ROAD  
CHELMSFORD, MA 01824  
STEVE & SUSAN PESCATORE

PH: 508-256-5418  
UPS & INS EXTRA  
\* = MARKED

- 85 STAND LAMP\* complete but for burner & chimney, together w/detachable electrical assembly (lamp is not drilled) (RARE)  
..... \$700.00
- 300½ Peerless #1 vase 10½" ..... 60.00
- 341 Puritan 8½" hi ftd bowls, shallow\*(2)ea 65.00
- 354 Wide Flat Panel grapefruits, cupped, Gold-Etched dec (2) (1\*) ..... ea 28.00
- 433 Grecian Border 3 pint tankard\* ..... 200.00
- 1184 Cologne, 4 oz, w/#65 drip strpr, iridized gold ..... 65.00
- 1184 Yeoman 8 oz goblets\*, Flam, DO (5) ea 20.00
- 1184 Yeoman 8 oz goblet\*, Flam, DO, sm flake to base (1) ..... 15.00
- 1200 Cut Block (Sq in Diam Point) creamer, Custard, souvenir ..... 65.00
- 1220 Punt Band ind creamer\*, Custard . . . 30.00
- 1401 Empress 7½" dolphin ftd nasturtium bwl, Sahara ..... 75.00
- 1503 Crystolite cigarette lighter made from 2" rosette candleblk (working) ..... 30.00
- 1503 Crystolite 10" 5-comp relish ..... 25.00
- 1540 Lariat 12" floral/fruit bowl ..... 22.00
- 3404 Spanish 5½ oz sauc champagnes (4) . ea 22.50
- 3411 Monte Cristo 7" comport w/Pairpoint Cut ("Chelsea") ..... 65.00
- 3344 Carolina 9 oz gob\* w/early H cutting ..... 25.00
- 4044 New Era 5 oz ftd soda (4) ..... ea 20.00
- 4044 New Era 3½ oz cocktails (3) ..... ea 20.00
- \*\*\*\*\*

**Bay State Heisey Collectors  
Present Their Twelfth Annual**

**ANTIQUE  
SHOW & SALE**

*Featuring collectible glass, pottery, china,  
kitchenware and collectibles from all periods  
Plus a Heisey Glass Display and Books on Heisey  
and other glass from the National Heisey Museum*

**Waltham High School  
Lexington Street  
Waltham, MA**

Exit 27A off Route 128/I-95  
Totten Pond Road to Lexington Street  
Follow Our Signs

**Saturday, April 28  
10 a.m. - 5 p.m.  
Sunday, April 29  
10 a.m. - 4 p.m.**

Donation: - \$3.00 With this Ad - \$2.50  
Dealer Space Available — Call (508) 921-0965

Sponsored by Bay State Heisey Collectors for the benefit of the National Heisey Museum.

**\* CLASSIFIED ADS . . . \***

- \* WANTED: Emerald Beaded Swag. E. J. Cox, Box 367, Spavinow, OK 74366.
- \* WANTED: Ice Buckets or Ice Tubs. Will buy Empress Ice Bucket Bails. Private collector. P. Edwards. PH: 404-377-4751.
- \* FOR SALE: 5063 Bantam Rooster cocktail glass, \$350. 5737 Squire Lane, St. Paul, Minnesota 55112. PH: 612-785-1301.
- \* WANTED: Heisey Baskets, etched, cut, colored or Whimsey. Send price list & description to Kim Carlisle, R.R.#2, Box 321, Sheridan, IN 46069. PH: 317-758-5767.
- \* WANTED: 1503 Crystolite Stemware, Tumblers, Individual Dessert/Fruit Bowls. Norma Harper, 623 Barrywood Drive, Nashville, TN 37220. PH: 615-833-2060.
- \* FOR SALE: All 944 Courtship Cutting, stems are 4091 Kimberly: 6 goblets; 5 ice teas; 7 champagnes; 2 sherry; 4 cocktail; 7 sherbets; 3 oyster cocktail; 14 plates (7½" & 8"), one 14" octagonal bowl and one 11" dolphin footed floral bowl. A \$1475 value for \$1000 or send SASE for individual piece price to: Heisey Fan, 7832 Loa Place, Bay St. Louis, MS 39520.

\*\*\*\*\*

BOSTON HOUSE  
P.O. BOX 7085  
PORT ST. LUCIE, FL 34952  
PH: 407-337-1558  
MASTER CARD & VISA  
P & I EXTRA

- 451 Cross Lined Flute ½ gal pitcher\* \$165.00
- 1401 Empress 8" plates\*, Cobalt (2) . . ea 85.00
- 1506 Provincial 12 oz ftd ice tea\*, Lime-light (4) ..... ea 85.00
- 1506 Provincial 8" salad plates\*, Limelight (4) ..... ea 65.00
- 1469 Ridgeleigh candlevase\*, Zircon . . pr 195.00
- 1485 Saturn Hostess set w/underplate, Lime-light ..... 180.00
- 1637A Town & Country salad bowl/sandwich plate, Limelight ..... 195.00
- 1488 Kohinoor 2-lite candelabra, Zircon pr 1200.00
- 8 Flute salt & pepper\*, Moongleam . 200.00
- 1506 Provincial 4-part relish 10", Lime-light ..... 225.00
- 1485 Saturn 8" plate (2) ..... ea 75.00
- 4085 Kohinoor 6" ball vase, Zircon . . . 225.00
- 4085 Kohinoor 4" ball vase, Zircon . . . 185.00
- 15 Duck Floral Block w/candle insert, Hawthorne ..... 3 pieces 185.00
- 300 Peerless 1-lite candelabra, Sahara (1) 150.00
- 1485 Saturn Optic mayo, Zircon & Crys spoon 75.00
- 1485 Saturn mustard, paddle & cover, Zircon 195.00
- 1495 Fern 6" h'dled jelly, Zircon ..... 55.00
- 1483 Stanhope champagnes, Zircon (4) repaired ..... 55.00
- 1401 Empress dolphin footed sugar, Tangerine ..... 225.00



JAMES S. HARRIS  
ANTIQUES/APPRAISALS  
BOX 672  
RICHMOND, KY 40475

PH: 606-623-9100  
UPS & INS EXTRA  
H = MARKED

310 Ring Band tumbler, Custard/Gold, H . . \$ 35.00  
333 Waldorf Astoria bitters btl, silv o/lay 30.00  
337 Touraine 6oz hi ftd sherb, NO, H . . . 12.50  
341 Puritan 12" hotel celery, grnd btm, H 30.00  
341½ Puritan 3 pt squat jug, H . . . . . 125.00  
  
343 Jelly, footed 5 inch, H . . . . . 62.50  
350 Pinwheel & Fan 8" nappy, grnd btm, H 50.00  
351 Priscilla cov'd mustard, H . . . . . 40.00  
351 Priscilla 6" vase, flared, H . . . . . 48.00  
352 Flat Panel 7" plate, grnd btm, H (6) for 48.00  
353 Medium Flat Panel cheese & crkr plate, gold trim, grnd bottom, H . . . . . 50.00  
359 Colonial 7 oz ftd tumbler or lo ftd goblet, H . . . . . (8) for 100.00  
393 Narrow Flute butter w/cov, grnd btm, H 72.50  
397 Colonial cupped scallop spooner . . . 72.50  
411 Tudor 6 oz cruet w/#7 stopper, H . . . 55.00  
413 Tudor 6 oz oil w/stopper, H . . . . . 42.50  
  
417 Double Rib & Panel cov'd mustard, H . . 60.00  
419 Sussex 2½ oz cocktail (9) . . . . . ea 15.00  
433 Greek Key individual almond, H . . . 20.00  
468 Octagon w/Rim 12" celery, Flamingo, H 37.50  
473 Narrow Flute w/Rim ind almond, H (6) for 90.00  
1184 Yeoman 3 oz cruet w/stopper, H . . . 35.00  
1186 Yeoman cup & sauc, DO, Flamingo, H, (4) sets for 120.00  
1205 Fancy Loop toothpick, Emerald, excellent Gold 210.00  
1225 Sawtooth Band toy spoon, Gold Band Etch 80.00  
1252 Twist mayo, Crystal w/Moongleam ft 70.00  
1255 Pineapple & Fan punch cup . . . . . 15.00  
1280 Winged Scroll tumbler, Custard w/excellent Gold . . . . . 100.00  
1295 Beaded Swag toothpick, Red Stain, souv "Cribley 1903" . . . . . 75.00  
1401 Empress ind cream & sugar, H . . . . 60.00  
1405 Ipswich cruet w/stopper . . . . . 80.00  
1425 Victorian mustard jar w/metal top & spoon, H . . . . . 60.00  
1454 Diamond Point ind jelly, H (10) for 45.00  
1469 Ridgeleigh 5-comp star relish, H . . . 60.00  
1483 Stanhope cream & sugar, no knobs, H . 35.00  
1489 Puritan vinegar & oil bottle . . . . 47.50  
1503 Crystolite 6" candy w/copper lid, H . 45.00  
1519 Waverly ftd mayo, H . . . . . 25.00  
  
1615 Flame 2-lite candlestick . . . . . 92.50  
1951 Cabochon 8½" celery tray, H . . . . 19.00  
3312 Gayoso wine, DO, Flamingo . . . . . 27.50  
3333 Old Glory 2 oz wine w/#32 Nedl E (3) ea 50.00  
3350 Wabash 10 oz gob w/#439 Pied Pip Et, H (4) for 140.00  
3368 Albemarle 5 oz sauc cham w/#445 Trojan Dubl Plate Etch, H (7) . . . . . ea 35.00  
3368 Albemarle 8 oz goblet w/#445 Trojan Double Plate Etch, H (6) . . . . . ea 35.00  
  
4182 Thin 8" plate w/#445 Trojan Dubl Plate Etch (8) . . . . . ea 13.00  
4225 Cobel 1 qt cocktail shaker, complete w/#980 Moonglo Cut . . . . . 85.00

DON & JEAN PARRETT  
4995 MAPLEDALE ROAD  
JACKSON, MI 49201

PH: 517-784-7319  
& RECORDER  
P & I EXTRA

367 Small decanter (no cloud) (2) . . . ea \$145.00  
367 Large decanter (no cloud) . . . . . 185.00  
367 Small decanter (no cloud) Flamingo 275.00  
367 Small decanter (no cloud) Moongleam 295.00  
333 Waldorf Astoria 24 oz (no cloud). . 90.00  
4027 Decanter 1 qt, ftd (no cloud), DO, Flaminto . . . . . 245.00  
4225 Cocktail Shkr, 1 qt (no cloud) . . . 48.00  
1404 Old Sandwich 1 pt oblong decanter (bit-cloudy). . . . . 135.00  
1404 Old Sandwich 1½ oz bar glass (5) ea 30.00  
4036½ Decanter, 1 pint, Moonglo Cut (bit-cloudy) . . . . . 100.00  
6060 Country Club 1½ oz bar, Moonglo Cut (6) ea 20.00  
1469 Ridgeleigh #132 pint decanter, icicle (no cloud) . . . . . 175.00  
1469 Ridgeleigh #124 bar, 2 oz, (6) ea 24.00  
1469 Ridgeleigh #108 ½ gal ice pitcher 225.00  
1469 Ridgeleigh 5½" tall 12 oz ice tea soda, (rare) (8) . . . . . ea 32.00  
1469 Ridgeleigh #172 center pc tray, 11" diam 95.00  
1519 Waverly 9" hg cov'd candy, Yellow Ambr 135.00  
  
1170 Pleat & Panel 9" diam vegetable bowl, Flamingo . . . . . 48.00  
254 Wide Panel stack creamer, Flamingo . 25.00  
254 Wide Panel butter pat, Flamingo . . . 14.00  
1184 Yeoman oyster cktl, DO, (6) . . . . ea 15.00  
4157 Diam Optic roll flared 6" ball vase, Flamingo . . . . . 50.00  
1401 Empress 5 cups & 6 rnd saucs, Sah, all 95.00  
1401 Empress 11" sq dinner plates, Sahara, (6) ea 100.00  
1401 Empress 8½" luncheon plate, Sah(6) ea 19.00  
4075 Diam Optic 10 oz finger bowl, Sahara (5) ea 25.00  
  
\* \* \* \* \*  
ED & ARLENE CRAFTS  
187 N. PIONEER AVENUE  
SHAVERTOWN, PA 18708  
PH: 717-675-8553  
AFTER 6 P.M.  
P & I EXTRA  
  
5057 Suez ice tea w/Belvedere Cut\* (8) ea \$ 20.00  
1609 Plate, 8" w/Belvedere Cut (8) . . . ea 10.00  
3350 Wabash h'dled ice tea w/Pied Piper Etch\* (4) . . . . . ea 35.00  
3350 Wabash sherb w/Pied Piper Et\* (8) ea 13.00  
5010 Symphone gob, low ftd w/Minuet Etch (10) ea 23.00  
150 Banded Flute champagne \* (4) . . . ea 20.00  
325 Pillows punch cup\* (6) . . . . . ea 30.00  
325 Pillows punch bowl & base\* . . . . 220.00  
  
1567 Plantation punch cups (12). . . . . ea 20.00  
3408 Jamestown goblet w/Barcelona Cut (6) ea 20.00  
4055 Park Lane goblet w/Nomad Cut (6) ea 25.00

H & R DIAMOND H  
HELEN - BOB RAREY  
1450 WHITE ASH DRIVE  
COLUMBUS, OH 43204

PH: 614-279-0390  
AFTER 5:30 P.M.  
UPS & INS EXTRA  
\* = MARKED

### BAR GLASSES

369 Hartman 1½ oz no optic bar\* . . . . \$37.50  
411 Tudor (Rib & Panel) 2 oz flared bar\* 17.50  
1404 Old Sandwich 2 oz bar\* . . . . . 25.00  
1425 Victorian 2 oz bar\* . . . . . 29.50  
1469 Ridgeleigh 1½ oz bar\* . . . . . 17.50

2052 2½ oz bar (original wrap) . . . . . 25.00  
2052 2½ oz bar, 507 Orchid Etch . . . . 110.00  
2052 1½ oz bar, 467 Tally Ho Etch . . . . 32.50  
2401 1 oz bar . . . . . 12.50  
2401 2 oz bar, 812 Sweet Briar Cut . . . . 52.50

3380 Old Dominion 1 oz ftd bar, DO, Sahara 65.00  
3390 Carcassonne 2 oz ftd bar, W0, Sahara 67.50  
3481 Glenford 1½ oz ftd bar, DO, Flamingo 32.50  
3481 Glenford 1½ oz ftd bar, DO, Mnglm foot 37.50  
4054 Coronation 1 oz bar . . . . . 15.00

4054 Coronation 2½ oz bar, Monogram . . . 10.00  
4052 1½ oz bar, 980 Moonglo Cut . . . . 22.50  
5060 Washington Square 2 oz bar . . . . 60.00  
5087 Comet 2 oz bar . . . . . 27.50  
6060 Country Club 2 oz bar . . . . . 17.50

\*\*\*\*\*

DONALD P. BEAN  
36 HARDING STREET  
MILFORD, MA 01757

PH: 508-473-0561  
SHIPPING EXTRA  
\* = MARKED

99 Little squatter candlesticks pr \$ 27.00  
1519 Waverly 2-h'dled jelly, Orchid Etch 30.00  
1469 Ridgeleigh 2" sq ftd c'sticks . . pr 30.00  
1405 Ipswich 5 oz ftd juice\*, (4) . . all 60.00  
357 Prison Stripe 4½" scalpd nappy (4)all 48.00  
433 Grecian Border puff jar\*, no/lid 45.00  
1509 Queen Ann DF floral bowl w/#9014 Rose  
or Peach Etch . . . . . 60.00  
10 Muddler (2) . . . . . ea 12.50  
1504 Regency 3" candleblocks . . . . pr 65.00

STILL NEED COVER FOR LG FANCY LOOP POTPOURRI JAR!

JOHN WOYTOWICZ  
87 TENTH STREET  
PROVIDENCE, RI 02906

PH: 401-272-0902  
UPS & INS EXTRA

1205 Fancy Loop wines (5) . . . . . ea \$ 38.00  
1205 Fancy Loop champagnes (3) . . . . ea 35.00  
3380 Old Dominion 6 oz tall champ, Sah (8)ea 24.00  
1417 Arch tumbler, Sahara (2) . . . . ea 60.00  
1255 Pineapple & Fan 11" celery . . . . 30.00  
1405 Ipswich ftd centerpcs, vase, prsms, pr 165.00  
1252 Twist ice bucket, Moongleam . . . . 68.00  
136 Triplex candlesticks . . . . . pr 110.00

WANTED: ARCH TUMBLERS: Moongleam; Flamingo; Crystal, Amber. Also, TUDOR CLARETS OR WINES.

L. A. MANESS  
RT. 1, BOX 552  
ASHLAND, VA 23005

PH: 804-798-1825  
P & I RATE \$3/CTN  
H = MARKED

### VISA/MASTERCARD WELCOME

300 Colonial low ftd sherbet, H (6) ea \$ 10.00  
351 Colonial 8 oz goblet, H, (4) . . ea 16.00  
351 Colonial cov'd mustard, H . . . . 45.00  
433 Greek Key low ftd 5" jelly, H . . . 47.50  
1540 Lariat duo candlesticks . . . . pr 50.00

372 McGrady 5 oz syrup w/lid, H . . . . 37.50  
350 Pinwheel & Fan hair receiver w/metal  
lid, H . . . . . 39.00  
1567 Plantation 6½" h'dled jelly, H . . . 52.50  
1567 Plantation sherbet, H, (2) . . . ea 18.00  
341 Puritan ice bucket, H . . . . . 49.00

341 Puritan 9" celery dish, H . . . . . 22.50  
341 Puritan 6" pickle dish, H . . . . . 15.00  
341½ Puritan 1 pint squat jug, H . . . . 72.50  
1469 Ridgeleigh mayo, H, w/ladle . . . . 37.50  
1243 Stepped Octagon 6" plate, Flamingo,  
H, (4) . . . . . ea 12.00

1252 Twist 12" celery, Flam or Moon, H ea 32.50  
1425 Victorian saucer champagne, H, (8) ea 15.00  
1425 Victorian 3 oz cruets, H . . . . . 50.00  
1184 Yeoman 8 oz goblet, Moongleam, H, (5)ea 29.00  
1184 Yeoman cup & sauc, DO, Flamingo, H 22.50

\*\*\*\*\*

GLASS 'N' GLASS  
VIRGINIA & ODELL JOHNSON  
6909 TENTH AVENUE  
BRADENTON, FL 34209

PH: 813-792-0604  
P & I EXTRA  
MARKED \*

1404 Old Sandwich floral bowl\*, Flamingo \$ 90.00  
1404 Old Sandwich ½ gal jug\*, Flamingo . . 240.00  
1404 Old Sandwich 4 oz sherbet, Sah (2) ea 18.50  
1404 Old Sandwich 10 oz low ftd tumbler, Sah 22.50  
1404 Old Sandwich 3 oz cktl, Sahara . . . 40.00

1404 Old Sandwich ash tray\*, Sahara (2) ea 30.00  
1404 Old Sandwich ash tray\*, Cobalt (5) ea 35.00  
1404 Old Sandwich 3 oz cktl, (4) . . . ea 14.00  
1404 Old Sandwich 5 oz juice glass (6) ea 8.00  
1404 Old Sandwich parfait . . . . . 14.00

1503 Crystolite 8½" plate (6) . . . . . ea 8.00  
1503 Crystolite sherbet (10) . . . . . ea 11.00  
1503 Crystolite jam pot, cover & spoon\* all 45.00  
4225 Cobel cktl shkr, 1 qt., Sportsman Et 180.00  
4225 Cobel cktl shkr, 1 qt, unknown Cut 50.00

8 oz Soda w/Wigwam Etch . . . . . 110.00  
8 oz Old Fashion w/495 Polo Player Et 60.00  
4002 Aqua Caliente 4 oz cktl, #467 Tally Ho  
Etch, (3) . . . . . ea 25.00  
6060 Country Club 14 oz beverage, #517 Winchester  
Etch . . . . . 110.00  
1540 Lariat fan vase, #507 Orchid Etch . . 70.00

BETTY KENNEDY  
105 TOBAGO WAY  
VENICE, FL 34287

PH: 813-426-8913  
UPS & INS EXTRA

433	Greek Key footed almond (3)	ea	\$ 18.00
433	Greek Key ice tub, 5"		85.00
353	Medium Flat Panel 6 oz cruet w/#8 stopper, Cutting		45.00
1509	Queen Ann handled ice bucket, cut and silver overlay		85.00
1509	Queen Ann 2-part salad dressing, Orchid Etch		45.00
1509	Queen Ann cruet, "Belle La Rose" Etch, fault on spout		25.00
1567	Plantation 3-part relish, Ivy Etch		55.00
4157	Rose bowl, Flamingo, diamond optic		60.00
118	Rooster Stopper		45.00
	Plug Horse		95.00
	Donkey		200.00
	Fish Bowl		425.00
	Fish Bookend (1)		95.00

J & T ANTIQUES  
P.O. BOX 933  
STURBRIDGE, MA 01566-0933

PH: 508-347-5424  
UPS & INS EXTRA  
\* = MARKED

120	Overlapping Swirl c'stks, Moonglmm*	pr	\$ 65.00
300	Peerless assorted stems*	ea	9.00
305	Punty & Diam Point decanter, no stpr		125.00
305	Punty & Diam Point pepper shkr, fancy top		35.00
339	Continental punch cups* (6)	ea	10.00
341	Old Williamsburg cake salver*		75.00
1184	Yeoman dinner plate, DO, Hawthorne (8)	ea	55.00
1201	Fandango 4" nappies (8)	ea	17.00
1425	Victorian punch cups* (40)	ea	7.00
1469	Ridgeleigh 12" celery & olive*		33.00
1533	Wampum cigarette box & 2 ashtrays		100.00
1533	Wampum torte plate		22.00
1540	Lariat vase w/red flashing*		22.00
4225	Cobel c'tail shkr w/Huntsman Etch		85.00
	Four Horsehead ashtray		75.00
	Rearing Colt*		75.00
341	Heisey By Imperial 4.5 oz clarets, Nut Brown (4)	ea	7.00
341	Heisey By Imperial goblets, Nut Brown (4)	ea	9.00
1506	Heisey By Imperial cream & sugar, Amber	pr	38.00

CLASSIQUE GLASS CO.  
P.O. BOX 52572  
TULSA, OK 74152

PH: 918-744-5409  
UPS & INS EXTRA  
MOST MARKED

160	Locket on Chain goblet		\$115.00
160	Locket on Chain 4" nappy (2)	ea	45.00
433	Greek Key straw holder (not lidded)		195.00
3350	Wabash goblet w/#439 Pied Piper Etch, (7)	ea	23.00
3350	Wabash champ w/#439 Pied Piper Etch, (10)	ea	20.50
1401	Empress 6½" sq B & B plate (9)	all	60.00
135	Empress 7" candlestick, Sahara	pr	180.00
1404	Old Sandwich 10 oz low footed goblet, Sahara (10)	ea	29.50
1404	Old Sandwich 5 oz sherbet, Sah, (5)	ea	19.50
1404	Old Sandwich 8" sq plate, Sah, (6)	ea	19.50
1404	Old Sandwich sq ind ash tray, Crystal, (13)	ea	9.00
1506	Whirlpool 3 h'dled mayo bowl, Zircon		125.00
1519	Waverly ind cream & sug, #515 Rose Et	set	85.00
1567	Plantation punch bowl, 18" underplate, and 12 cups	set	600.00
3362	Charter Oak champ, Moongleam (2)	ea	20.00
3360	Penn Charter champ, Hawthorne (2)	ea	44.00
	Rooster Stem cocktails (7)	ea	77.50
	Verlys 14" Water Lilly Bowl		125.00

JIM GARTNER  
4-FISHERMAN'S CIRCLE  
APT. 2  
ORMOND BEACH, FL 32174

PH: 904-677-7415  
UPS & INS INCLUDED  
\* = MARKED

134	Trident 5" c'stk, Flamingo	pr	\$ 90.00
341½	Old Williamsburg cov'd sugar*		60.00
341½	Old Williamsburg 2 qt pitcher*		85.00
372	McGrady 8 oz syrup, Moongleam		72.00
1252	Twist 7" ftd compote*, Flamingo		68.00
1252	Twist ftd mayo*, Moongleam		55.00
1252	Twist ftd creamer*, "lightning h'dles, Moongleam		55.00
1401	Empress cruet, Moongleam base & stpr		145.00
1404	Old Sandwich 10 oz goblet*, Sahara, (5)	ea	29.00
1404	Old Sandwich 3 oz c'kts*, Sah (3)	ea	26.00
1404	Old Sandwich 5 oz ice tea, ground bottom, straight, Sahara (6)	ea	15.00
1405	Ipswich cr & sug*, Moongleam	set	165.00
1405	Ipswich 4 oz ftd sherb*, Sahara (3)	ea	26.00
1405	Ipswich 10 oz ftd gob*, Sahara (8)	ea	37.00
1405	Ipswich 2 oz cruet		85.00
1405	Ipswich 10 oz soda* (4)	ea	22.00
1405	Ipswich sugar & creamer	set	65.00
1503	Crystalite puff box & cover*		50.00
1503	Crystalite ice bucket* w/h'dle		95.00
1519	Waverly cov'd candy, Seahorse h'dles, Orchid Etch		160.00



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WE APPRECIATE HIM DOING THIS FOR US VERY MUCH.

<b>A.W. PARKER</b> Heisey & Pattern Glass Shows or Appointment Magalia, CA 95954 PH: (916) 873-2326	<b>GLASS WITH CLASS</b> Lenore A Shelley, GGHCC 1336 Lincoln Avenue San Jose, CA 95125 PH: (408) 286-8098	<b>COSHOCTON ANTIQUE CENTER</b> A Community of Dealers 309 South 4th Street Coshocton, OH 43812 (614) 622-3223 Open Daily 10-6 (closed on Mondays, Jan-Mar)
<b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 PH: (614) 344-9449	<b>GREEN ACRES FARMS</b> Antiques, Crystal Glass & Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (614) 927-1882	<b>"HEISEY"</b> PRICE COMPARISON GUIDE \$13.00 B. Whaley 614-927-1557 300 International Dr. Pataskala, Ohio 43062
<b>ALFA I CARRIAGE HOUSE ANTIQUES</b> Featuring Depression & Elegant Glassware Al & Faye Maness Rt. 1 Box 552, Ashland, VA 23005 PH: (804) 798-1825	<b>H &amp; R DIAMOND H</b> Helen & Robert Rarey 1450 White Ash Dr. Columbus, OH 43204 PH: (614) 279-0390 after 5:30	<b>PARRETT'S ANTIQUES</b> Heisey 4994 Mapledale Rd. OR 1215 Greenwood Ave. Jackson, Mich. 49201 PH: (517) 784-7319 OR (517) 783-3289
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




























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18 ANNUAL



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