

# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



The King House Dining Table: displaying #433 Greek Key set for a wedding reception. Also featuring the Flamingo punch set which was donated during Convention. Speaking of being featured, our curator and Museum were publicized on the front page of the Newark Advocate, inviting locals to visit the Museum and see the new changes and this beautiful table set.

## Heisey Collectors of America, Inc.

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### National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, current hours Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment. Members admitted free. Regular admission \$4.

## Message from the President

The heat of summer, cookouts and holiday celebrations have all cooled down. Your Museum has not cooled down any it seems. We seem to be busier than usual, with guest touring the Museum. Local TV station Columbus ABC 6 visited the Museum, highlighting our glass and our curator. Check it out on our website, or at [http://outnaboutcolumbus.com/?page\\_id=2250&tubepress\\_page=2](http://outnaboutcolumbus.com/?page_id=2250&tubepress_page=2) and choose the 7/13/14 episode.

Jack Burriss and I have been focusing our attentions on the new Louise Ream Library/Lounge in the former administrative office, pictures on page 12-13. We have met with our architect who strongly believes the awkward doorways can be reverted to a safer setting by light construction work. The City of Newark building department agrees with the architect on these changes. It is important we remove the dangerous step down from the ramp doorway to prevent potential injury.

Park National Bank volunteers have agreed to come again to help at the Museum for a one-day work session. We plan to have them work in our courtyard, pulling weeds as well as moving plants to new locations. We have received permission from the Sherwood Davidson House, our neighbor in Veteran's Park, to open the courtyard to their side porch. This will create a more inviting feel and flow to the courtyard. This will be a small change, but should have a large impact on visitors. We appreciate Park National Bank's assistance in this conversion.

Be sure to make your reservations for the Percy and Vivian Moore Weekend September 19-20 in Colonial Williamsburg. The weekend should be a great fund-raiser and a lot of fun is planned for the attendees.

If you ate at City BBQ for founding Member Dick Marsh's memorial fund-raiser, you will be pleased to hear that we raised \$245.73! This money will be directly donated to the Endowment Fund. Thank you to all who participated.

We do have a few Ruby 40th Anniversary King House Cabochon souvenirs available. Call the Museum to purchase your limited production piece today.

It is with sadness that I have to tell you of the loss of long time members Patsy Nesbit, James Taylo, William Clifford, and John Eshelman. Each contributed greatly to our organization and will be deeply missed.

I am always astonished by what early HCA members accomplished. I strive to preserve and build upon what was created here, including a legacy of friendships, commitment, dreams, and hard work. The people and collectors are what made and preserved the handmade crystal in Newark, Ohio. Thank you for being one of those HCA members who is carrying on the commitment. Thank you for all of your support of this organization and for all you do for HCA and Your Museum.

Preserving the Past and Educating the Future,  
Michael Maher



## *Where in the world is Sparky ?*



Sparky is out and about again this month! He has been visiting horse country and going riding with Josie, Rochelle Steinberg's granddaughter. Here he is talking to the bronze sculpture of the colt "The Promise" at the Kentucky Horse Park in Lexington, KY.

### HCA Board of Directors

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# Words From Your Curator



I somehow generally think of August as summer vacation time. It is after all, that period when the different pace of the last couple of months is still in gear and yet there seems to be a hint of a change about to be upon us. It has been a good and productive calendar season thus far for our Museum and August holds the promise of continuing that trend. For my part, I will spend a week on vacation, visiting the beautiful and restful state of Michigan where I have hopes and plans to see a couple of our members and their collections. There will be a report on these visits in our September issue.

Many of you are aware of the work that has been completed on the interior of our Museum. We were very happy to have so much positive feedback during Convention. All the financial figures are not in yet, however, your staff strongly feels that the volume of sales is definitely up in the relocated Museum shop and both members and the general public have enjoyed the new Gallery 3. The next big project is the library / lounge area. We are in the process of gathering bids for floor refinishing and other minor changes that are beyond the skill level of Michael and me. A more extensive discussion of this exciting renovation appears on pages 12 and 13.

Park National Bank (one of our banks and a big local institution) has scheduled what we hope to be a productive community service day here at the Museum in August. This year we are pleased to have their help in the Museum courtyard. Mike Bishop and Jack Metcalf have been a big help in removing an old cherry tree in preparation for this project. The original plan of the courtyard contains a connecting path to the Licking County Historical Society Sherwood Davidson House to the south. Whatever the reasons (I have heard many variations) this was never built. We are installing it now and look forward to a better physical connection and the appearance of being good neighbors. There will also be some replanting's and new plantings to improve the overall appeal of this important introductory space to our fine Museum.

I will be sad to see the candlestick display end. It has been such a success with many positive comments and enjoyed by all. However, the very enticing and interesting fall auction glass will be installed next in Gallery 3 and will prove to be of great interest! The plans for next year's Gallery 3 Convention display are well underway and will live up to the high standard set this year! I will disclose more of that later, for now think pairs. Your staff is happily utilizing our new computer and with it have plans for a much improved Heisey News production schedule, which I am sure you will all be happy to hear.

As we approach the full speed ahead mode of fall, let us all enjoy August and look forward to the Percy and Vivian Moore Weekend in Williamsburg that Sid and Mary Edwards have worked so hard on as well as the October Fall Auction !

Let us all keep the JOY in Heisey collecting!

A handwritten signature in cursive script that reads "Jack".

# Anticipation Christmas 2014 !



Here are some sneak peak pictures of the NEW 2014 Heisey Christmas ornament (top left). This year's color is lavender purple, and is etched with Heisey's Orchid design and the dates of production 1940-1957. Each ornament in the series will be individually numbered and come gift boxed for Christmas giving.

Also as you noticed there is a larger hand cut Fandango pattern ornament. This one-of-a-kind ornament will be raffled off. For each Orchid ornament you purchase you get a entry to the drawing for the Fandango ornament.



# Revere, Yeoman, and Friends

## Part 4: Oval footed sugars—#483 Banded Diamond Foot and an unseen #1183 Revere

Eric Tankesley-Clarke

Another subtitle for this entry in the Revere and Yeoman series might have been “An unseen sugar leads us astray.” Really, truly, this article is going to get to a Revere sugar—eventually. To understand how we get there, though, we have to take an extended detour to lay some groundwork. Highlights on our diversion include Revere pieces that aren’t sugars, a sugar that isn’t Revere, large bowls that are neither sugars nor Revere, and even two salt dishes.

Our side-trip begins with Heisey’s diamond-footed patterns.

Two patterns of Heisey’s diamond-footed bowls have been known to collectors since at least the 1970s. Researchers have assigned names and HCA numbers to these two long-known patterns so we can keep track—#8025 Banded Diamond Foot and #8037 Fluted Diamond Foot. They are seen just often enough that you can’t call them rare, although some sizes might qualify for that label. In whatever size you find them, these two patterns always catch attention. That massive, diamond-shaped foot is different from anything else Heisey made, and the company didn’t do a lot with oval bowls, either, certainly not footed ones.

A third diamond-footed Heisey pattern is so rare that neither name nor number has ever been assigned to it. In fact, it had gone completely unnoticed in print until February, 2007, when a photograph of one ran in the *Heisey News*. For my own purposes at that time, I called it Plain Diamond Foot. All three diamond-foot patterns are shown in fig. 1.



**Fig. 1: Heisey’s three diamond-footed patterns**

All the diamond-footed pieces have presented problems for collectors because (a) they are just uncommon enough that many people have never seen one and (b) none of these pieces are illustrated in original Heisey factory literature or most collectors’ references. There have been a small handful of mentions in the *Heisey News*, most dating back to the early years of HCA. Clarence Vogel dealt with the Banded Diamond Foot pattern in a 1977 issue of his *Heisey Glass Newscaster* (where he included it in #150 Banded Flute). He gave a passing mention to Fluted Diamond Foot in another issue.

At least there is one problem that collectors do not face. All the diamond-footed pieces are prominently marked. Which is how we knew they were Heisey to begin with. Every example I have seen is double-marked, on opposite sides of the foot just below the bowl. They are all of good glass, too, but I’ll have more to say about that later.

## Revere, Yeoman, and Friends (continued)

Banded Diamond Foot does resemble Banded Flute at first glance. The banding on the footed, oval bowls is made up of fewer but larger, deeper, bolder individual bands than in similarly sized Banded Flute pieces (fig. 2). The vertical fluting on the diamond-footed bowls is much broader and crisper than on any piece of Banded Flute. No Heisey factory list of #150 Banded Flute items includes anything that could be one of the diamond-foot bowls. It appears we need to look elsewhere for the Banded Diamond Foot pattern's true identity.



**Fig. 2: Close-up of refined bands on Banded Flute (L) and bolder bands on Banded Diamond Foot**

Fluted Diamond Foot doesn't resemble any of the other patterns in particular. The broad fluting seems to be identical to the Banded Diamond Foot flutes. Fluted Diamond Foot could be mistaken for one of the paneled patterns such as #351 Priscilla or #353 Medium Flat Panel. Once again, though, lists of pieces in the known paneled patterns do not include anything that fits the description of a simply paneled oval footed bowl.

For any longtime readers—rumors have it there are some—you know that I often go back to the old Heisey factory price lists. Pretty dry reading they are, what with few pictures to speak of and long columns of prices, barrel weights, and the like. One day a few years ago I was working my way through one of them when I came across several pattern numbers with which I wasn't familiar. One of those numbers was 483. The price list mentioning it is PL179, which dates from late 1916 or early 1917.

One of the interesting features of the old price lists is that they frequently refer the reader back to an illustrated catalog, telling you exactly which page would have an illustration of the piece in question. From PL179 clear through to PL205 (June, 1919), that catalog was mainly our old familiar Catalog 75, the 300+ page behemoth published in about 1913. Cat. 75 was so central to the way the people at Heisey thought that they never bothered to mention it by number in these price lists, but the page numbers always match so there's no doubt what they mean. But every now and then, those price lists would send us to a different catalog, a supplement called Cat. 77. And for those references, the price lists always carefully gave the catalog number, just so there would be no confusion. At 48 pages, Cat. 77 was the same size as the original Cat. 76, the other supplement to Cat. 75. (A fairly common reprint of Cat. 76 includes extra pages taken from another source.) Both of them were meant to show pieces that hadn't made it in to Cat. 75. Apparently, Cat. 76 was replaced quickly by Cat. 77, since Cat. 76 is never referenced in any of the price lists currently known to exist, and many things we know were in Cat. 76 were repeated in Cat. 77. Yet, by some quirk of fate, Cat. 76 survived and Cat. 77 did not, or if it did, it is still in hiding. And that's a pity, because, just as you might expect, Cat. 77 includes illustrations of pieces not in Cat. 75 or Cat. 76. Pattern #483 is one of them. If we only had Cat. 77, we'd have known all along exactly what #483 looked like. But we don't. Thank goodness we have PL179, because that is the only reference to this pattern number I have ever come across.

## Revere, Yeoman, and Friends (continued)

At the time I found the #483 listing, I didn't know what to make of it until I considered one obvious fact: all the pieces in the pattern were oval and footed. The styles of both #8025 and #8037 place them in the same period. No other patterns of the time had footed bowls that were oval. Heisey just hadn't thought it necessary to describe the shape of the foot as well as the bowl. #483 had to be one of the diamond-footed patterns. And the sizes were familiar: 3½", 5", 8", 9", and 10". It just happens that I've seen Banded Diamond Foot in all of those sizes except the 10". That made it an excellent candidate to be #483, but didn't prove it. At that point, I had seen Fluted Diamond Foot only in the 8" and 9" sizes, so less likely to be #483, but still possible. How To Tell The Truth? In the manner of Bud Collyer, I confronted the bowls. "Will the real #483 please stand up." No one moved. Not yet.

In 2007, the Plain Diamond Foot pattern showed up. As it happened, two examples appeared within the same month, from two different sources, one with a cutting and one without, both 9" long. Well, that only made matters worse. I had found a pattern number already that could apply to either of two footed, oval patterns, and now there was a third candidate, the right shape and one of the right sizes. How to unravel all this? Kitty Carlisle or Peggy Cass probing with pointed questions could have done no better. Another price list and another find came to the rescue.

Price List 200 (July, 1917) has a goodly number of items under #1183, the pattern later called Revere. Among other #1183 items, there was a series of footed, oval fruit bowls, 8", 9", 10", and 12". In this case, the price list left the column blank where they usually indicate illustrations. No point in going to look for a picture, the price list was telling us. We were lucky just to have a mention of them at all. These oval footed fruit bowls in Revere are not listed in any other price list, with one exception. PL206 mentions the 10" size only, still with no picture reference, and this time under #1184. With the same description and similar price, this is undoubtedly the same piece as the #1183 mentioned in PL200. This appears to be yet another case of the pattern drift that bedevils Revere and Yeoman. Walter Ludwig and I discussed the Plain Diamond Foot bowls and we both felt the very plain design indicated some relationship to Revere. Here it was, plain and simple (Fig. 3). We needed plain oval footed bowls and PL200 provided. That it took 90 years for the Revere diamond-footed bowls to show up is remarkable, but at least we can confidently say what Heisey intended them to be. The name of Plain Diamond Foot can be put to rest before it even gets a toe-hold. Now we have to wonder whether the other three sizes of Revere footed oval bowls will ever appear.

After resolving the Revere bowl's identity crisis, what about the other two patterns, the Banded and Fluted Diamond Foot bowls? No better off than before. But then, in 2008, a #8037 Fluted Diamond Foot bowl turned up in a 12" size. This was a size that had never been seen before in any of the diamond-footed bowls. PL200 tells us that the Revere bowls were made in that size, but PL179 does not list a 12" size in #483.



**Fig. 3: #1183 Revere 9-in. oval footed fruit bowl with Gravic-style Vintage cutting**



## Revere, Yeoman, and Friends (continued)

Moreover, PL179 seems to go to the effort to list all #483 pieces, so it isn't likely there was ever such a size in that pattern. I have personally seen Fluted Diamond Foot in 8" and 9" sizes and I've seen a photo of one purported to be 10". Fluted Diamond Foot has never been reported in the small sizes of 5" or 3½". My guess is that it was made in the exact same sizes as the Revere oval footed fruit bowls. On the other hand, the Banded Diamond Foot bowls have been seen in all the sizes listed in PL179 except possibly the 10" size. Since Fluted Diamond Foot was made in a size that apparently was not made in #483, and since the known Banded Diamond Foot sizes match #483 sizes, Banded Diamond Foot, formerly referred to as #8025, must be #483 (Fig. 4).



**Fig. 4: #483 Banded Diamond Foot, 9-in. fruit bowl and 5-in. hotel sugar**



**Fig. 5: #8037 Fluted Diamond Foot fruit bowls, 12-, 9-, and 8-in. sizes**

For one thing, the #483 Banded Diamond Foot 5" bowl is listed in two different places in PL179, and both times it is called a footed oval hotel sugar. Collectors sometimes call this size a mint or a bonbon or a sherbet, but Heisey, at least, considered it a sugar bowl. The larger sizes were all called fruit bowls. The 3 1/2" size was, according to Heisey, an oval footed table salt, although it is usually collected as a nut dish.

That's two of the diamond-foot patterns down, no thanks to Kitty, Peggy, and company. Can we assign an original Heisey pattern number to #8037 Fluted Diamond Foot (Fig. 5)? At this point, it's close, but no cigar. As it turns out, many of the supposedly missing Heisey pattern numbers, those gaps that seem so strange, can be filled by combing the old factory documentation, mould lists, ads, and so forth. All but one of the holes have been plugged in the range where I suspect Fluted Diamond Foot should go, leaving only one really good candidate, #478. Right now, though, we don't have any price list that mentions any 12" oval footed bowl other than the #1183 Revere one and #8037 Fluted Diamond Foot clearly isn't that. Nor do I know of any factory records that mention #478. Even though I would almost put money on #478 as the correct pattern number for Fluted Diamond Foot, there are just enough missing price lists and potential surprises that I must stop short of making that claim until better information comes along. I'm not holding my breath.

What does all this have to do with sugars or creams, let alone ones that are Revere or Yeoman?

## Revere, Yeoman, and Friends (continued)

For another, PL200 has an intriguing entry that inspired this whole article. At last, the detour ends and we come to the Revere sugar promised at the beginning. One page over from where the oval footed fruit bowls are listed, PL200 gives us the prices for several salts, creams, and sugars in the #1183 pattern. Among more familiar items, this price list mentions the individual salt (that's the little tub-shaped one), the individual cream and sugar set (that's the tankard cream and low sugar I dealt with in Parts 1 and 2 of this series, January and April, 2014), and the #1183 oval hotel cream and sugar (those are the flat ones discussed in Part 3, June, 2014). Then there's an entry that didn't match anything I'd ever seen for Revere. Of course, it was the one entry among the creams and sugars that had no matching catalog illustration and no other price list mentions it. There it is, an oval *footed* hotel sugar (no matching cream) of undisclosed size. And right alongside the individual salt is another unfamiliar entry, also unique to PL200, one for a 3½" footed table salt—Heisey was silent about its shape, but they had a thing about pointing out ovals, so it was either round or they forgot to mention its ovalaciousness. I checked the extensive lists of salts published in the *Heisey News* in July, 2010, an excellent resource from work by James Taylo and Ed Berg, and there's no mention of it there. We're not here to discuss salts, but it could have some bearing on our story. After all, there was that 3½" oval footed table salt in the #483 Banded Diamond Foot pattern, so could they have made a similar one in Revere? I'll leave the thinking and discussion on that to the salt and nut collectors among you.

What did the #1183 Revere footed oval sugar look like? My first guess was that this was another diamond-footed piece, a small version of the larger oval footed fruit bowls. There's a troubling detail in PL200, however, that rules that out. That's the price.

The diamond-footed pieces tended to run more expensive than similarly sized pieces of glass in other patterns. In part, that's due to the large amount of glass needed compared to the more standard sort of foot. In case the photographs don't make it obvious, the foot is massive, nearly solid glass with an indent underneath too deep to be called a punty but too shallow for the foot to be considered hollow. Another factor may be something unusual that I've not noticed in other footed Heisey pieces. Even though every diamond-footed piece is all crystal, the bowl seems to be a different glass than the foot, at least in most examples I've seen. Both foot and bowl are soda-lime glass and look about the same under ultraviolet. The foot, however, is nearly always brilliant, high quality crystal. The bowl is frequently less brilliant, sometimes almost grey by comparison. Perhaps Heisey was trying to take advantage of the prismatic effect of the angular foot and wanted a more highly refractive glass there. Pressed stemware was often made of two or three pieces of glass fused together, but the glass usually seems to be of the same melt. Diamond footed bowls, apparently, were different. The better glass reserved for the foot may well have added to the price.

The Revere footed oval sugars wholesaled in late 1917 for 85 cents per dozen if you bought them by the barrel (there were probably 20 to 24 dozen in a barrel), and an even dollar per dozen if you wanted smaller quantities. That's too cheap for the diamond footed pieces, and much cheaper than any other oval footed sugar in the Revere-Yeoman universe. It's even cheaper than the unseen Revere 3½" footed table salt I mentioned earlier. This is a hotel sugar, so would be larger than 3½" anyway. More likely, the Revere oval footed hotel sugar was around 5" long. A 5" #483 hotel sugar cost around twice as much as the Revere piece after taking into account the high inflation of 1917, almost 18%, that drove prices up between PL179 and PL200. We know by comparing the prices of the larger fruit bowls that Revere diamond-footed pieces were roughly the same price as the Banded Diamond Foot pieces of the same size. That means that even a 3½" size diamond-foot piece would probably cost more than 85 cents per dozen by late 1917.

## Revere, Yeoman, and Friends (continued)

So it seems unlikely that the unseen Revere oval footed hotel sugar is a diamond-footed one. The price indicates it must have been relatively lightweight glass. It's possible it was a simple oval bowl sitting directly on a stemless, oval foot; such a design could be moulded cheaply. Or it might have a more prosaic round foot on a simple stem. In fact, it may be an oval version of the Revere stemware of the same period. A claret in #1183 Revere cost the same as the oval footed hotel sugar. A stemmed oval sugar could be a flat oval, much like the larger and later #1184 Yeoman footed sundae. Or it might be deeper and pulled up at the ends for a boat shape to resemble the bowl on the diamond-footed pieces. Given the low price, it is unlikely, regardless of its appearance, that the Revere oval footed sugar had handles. Handles would have added a little more glass; pressed ones might have added difficulty in removing from the mould, and stuck ones add another hand operation. Either way, costs would have gone up if handles came into play.

The #483 Banded Diamond Foot sugar is hard to find. The #1183 Revere footed oval sugar is unseen so far as I know and any that are out there may have gone unnoticed for what they are. Or, perhaps, just as the big Revere fruit bowls were practically unknown for 90 years, the Revere footed oval sugar simply hasn't been found yet or recognized for what it is. Given that this was a period when nearly everything was marked, there's still a chance it is sitting out there with a Diamond H almost certainly there. About the best I can say of the situation is that neither the #483 nor the #1183 oval footed sugar has a matching cream; when you find the sugar your job is done.

So, there you have it. Identifying a big fruit bowl led to an unseen sugar and putting a pattern number on a completely unrelated sugar. You have to tread lightly when attributing known pieces to unillustrated patterns. The path toward sure identification is littered with debris. Here, several interlocking clues led to solving a couple of mysteries. Of course, where Heisey giveth, Heisey taketh away, and new mysteries spring up in their place. In the meantime, I'll be scouring the countryside for Cat. 77.

### Vital Statistics

#483 Banded Diamond Foot oval footed hotel sugar: 4 7/8 in. long x 3 3/8 in. wide (bowl); 3 1/2 in. long x 2 1/2 in. wide (foot); 4 in. high; marked on stem below bowl; crystal only.

#1183 Revere oval footed hotel sugar: appearance and measurements unknown.

*Anyone have one of those Revere footed oval sugars? How about the Revere footed table salt? Heisey made us work to get at some of their secrets. Save me some work and share your Heisey secrets with me at [heiseyglass@gmail.com](mailto:heiseyglass@gmail.com). Notice the new address.*



# The Louise Ream Library/Lounge Remodel



*Exciting change and progress continues at your Museum!*

*The Louise Ream library is moving from the 2<sup>nd</sup> floor of the Administration Building to the 1<sup>st</sup> floor where our offices used to be. This larger room is more in style of a formal library setting and gives us more space to display Heisey educational materials, as well as giving our members and guests a place to relax and learn more about their favorite glass.*

*This move was first envisioned by Jay Barker as part of HCA's 2013 Plan that was approved by the HCA Board in June 2012. The design concept was developed by Dan & Sue Kilgore of Kilgore Designs and presented to and approved by the HCA Board in June 2014. Design boards were displayed at the glass show during Convention.*

*In the style of Arts and Crafts architecture, the new location features original wood floors, a fireplace with mantel, a bay window, and oak trim.*

*Dan and Sue's project description includes creating a sitting area using a loveseat, two large arm chairs, and additional side chairs and creating a work area, using a large expandable table with eight side chairs, for meetings or projects, bookcases and display cabinets. Real wood blinds will be installed in the bay window. Each area will be anchored by a large rug.*

*All furniture is Amish-made from northern Indiana of quarter sawn oak. Light fixtures will feature either Heisey or Holophane shades.*

*The project includes exposing, repairing, and refinishing the original hardwood floors, expanding a doorway to facilitate handicap access, adding additional oak trim where needed, electrical updates, and painting.*

*We have had a very gracious donation of \$15,000 by Rex and Pat Lucke of the Great Plains Heisey collectors Club to help with the renovation and relocation costs. Whatever funds remain will go toward the furnishings for the room. Whether you are an individual or study club, this is a great way to support the Museum! This is also a great way to dedicate something in memory of a loved one.*

*Several members have stepped forward to purchase furniture items for the room. Thank you Elaine Husted and Bev & Bob Heise*

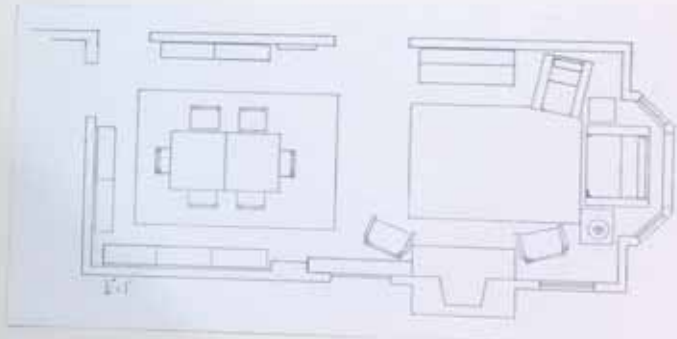
*Please mail your donation to the Museum labeled "Library Remodel".*

*We are excited to see the progress begin and thank all who have already helped.*

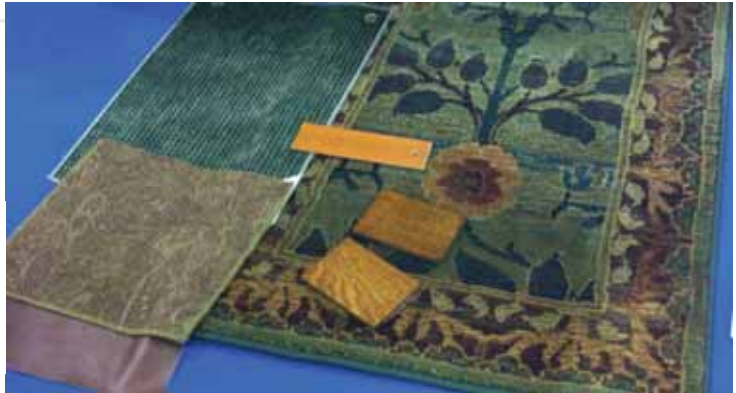
*Michael Maher*



Louise Ream Library  
Furnishings and Lighting  
Plan  
June 17, 2014



Fireplace Area  
For reading & Visiting



Reference Area:  
Book case, area rug  
and Library table.



# FALL AUCTION NEWS

Dave Spahr, Auction Chair



Hey! Listen up! Mark your calendars! The **Tenth Annual Fall Auction** is coming up soon and will be held in Newark, OH at the BMP Union Hall, 350 Hudson Ave. The auction date is **Saturday, October 11, 2014**. The **Preview will be from 12:00 p.m. to 1:00 p.m.** with the **Auction beginning at 1:00 p.m.** Come and spend Saturday with us in Newark!

We have some great glass for your viewing and purchase! I want to extend a special thanks to our 21 consignors who have made this auction one of our finest. As this article is being written we have listed but not cataloged (viewed and stickered) the glass. We should have around 340 lots of great glass. Our intentions are to have the glass on display in the Museum starting on August 12! Stop in and see it!

FYI, the September Heisey News will include the catalog of the Fall Auction glass plus absentee bidding instructions and forms for use by those who can't make it to Newark for a great weekend. Hopefully, we can highlight our special pieces for auction in that issue. The catalog and forms can also be found on our website at [www.HeiseyMuseum.org](http://www.HeiseyMuseum.org).



*All the fabulous glass for our Fall Auction will be displayed in Gallery 3 starting on August 12 !!*



# Heisey Bead Order Form



Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

**Sets available: Buy a set of beads (3) receive the bracelet for free.**

**Depression Years:** (Moongleam, Sahara, Flamingo)  
**\$75.00 for the set**



**Modern Series:** (Dawn, Zircon, Crystal)  
**\$75.00 for the set**



**Transitional Series** (Marigold, Hawthorne, Silver Heisey Charm)  
**\$105.00 for the set**

___ \$25.00/each Moongleam,	___ \$25.00/each Dawn	___ \$35.00/each Marigold
___ \$25.00/each Sahara,	___ \$25.00/each Zircon	___ \$35.00/each Hawthorne
___ \$25.00/each Flamingo,	___ \$25.00/each Crystal	___ \$35.00/each Silver Heisey Charm

Pick up \_\_\_\_\_ Ship order \_\_\_\_\_ (**\$6.50** per set + 7.25% sales tax in Ohio)

Total \$ \_\_\_\_\_

Check \_\_\_\_\_ Visa \_\_\_\_\_ M/C \_\_\_\_\_ Discover \_\_\_\_\_

Card # \_\_\_\_\_ Exp Date \_\_\_\_\_

Please be aware: Orders are taken as received, due to the materials and labor needed, pre-orders may take up to three (3) months to receive bead sets. Thank you for your cooperation and support.

MAIL TO: 169 West Church Street, Newark, Ohio 43055

FAX TO: 740-345-9638 ~ E-MAIL: [membership@heiseymuseum.org](mailto:membership@heiseymuseum.org) ~ PHONE ORDERS: 740-345-2932

Great fun to mix and Match colors of Heisey beads, and the history of where they came from.

These beads were made to fit, Pandora or Troll style bracelets and necklaces. They also will fit on hoop earrings and are versatile and stylish enough to wear everyday!

The back cover of this newsletter features the front page of our newest Table Talk, Heisey's communication to its sales associates, dated June 1937. Pages 16 and 17 contain additional information from this same issue.

## Helping the Hostess Dispense Hospitality

There are certain subtleties of touch which add and air of completeness to a beautifully set table. *The ensemble* then expresses an individuality and genuine hospitality so desired by the discriminating hostess.

This important - and oftentimes neglected - point is illustrated in the table setting shown here. In this case it is the floral pieces which adds the final touch and makes the setting much more effective.

There's a charming simplicity about this Setting which will endear it to the heart of any hostess. The table was set by Miss Joyce Fenley, nationally known Fashion Editor of the Chicago Evening American in cooperation with Mrs. Bert Scheller McDonald flower stylist of the Florists Telegraph Delivery Association. Miss

Fenley is shown with Mr. Ernest S. Simmons of Toronto, Canada, President of the F. T. D. A., when he visited the Merchandise Mart in Chicago recently.

The glass ware shows several of Heisey's latest patterns in the subtle new ZIRCON color. This jewel-like color stands out in sharp contrast with the white table cloth. The stemware is Pattern 4083, Stanhope design. The Candelabra is Kohinoor, N. 4085, while the tidbit tray and combination card holder and ash tray are Saturn, No. 1485.

A clever and artistic arrangement of deep red carnations and purple snapdragons make up the floral piece. Maple leaves are also in evidence as a compliment to Mr. Simmons, a Canadian.

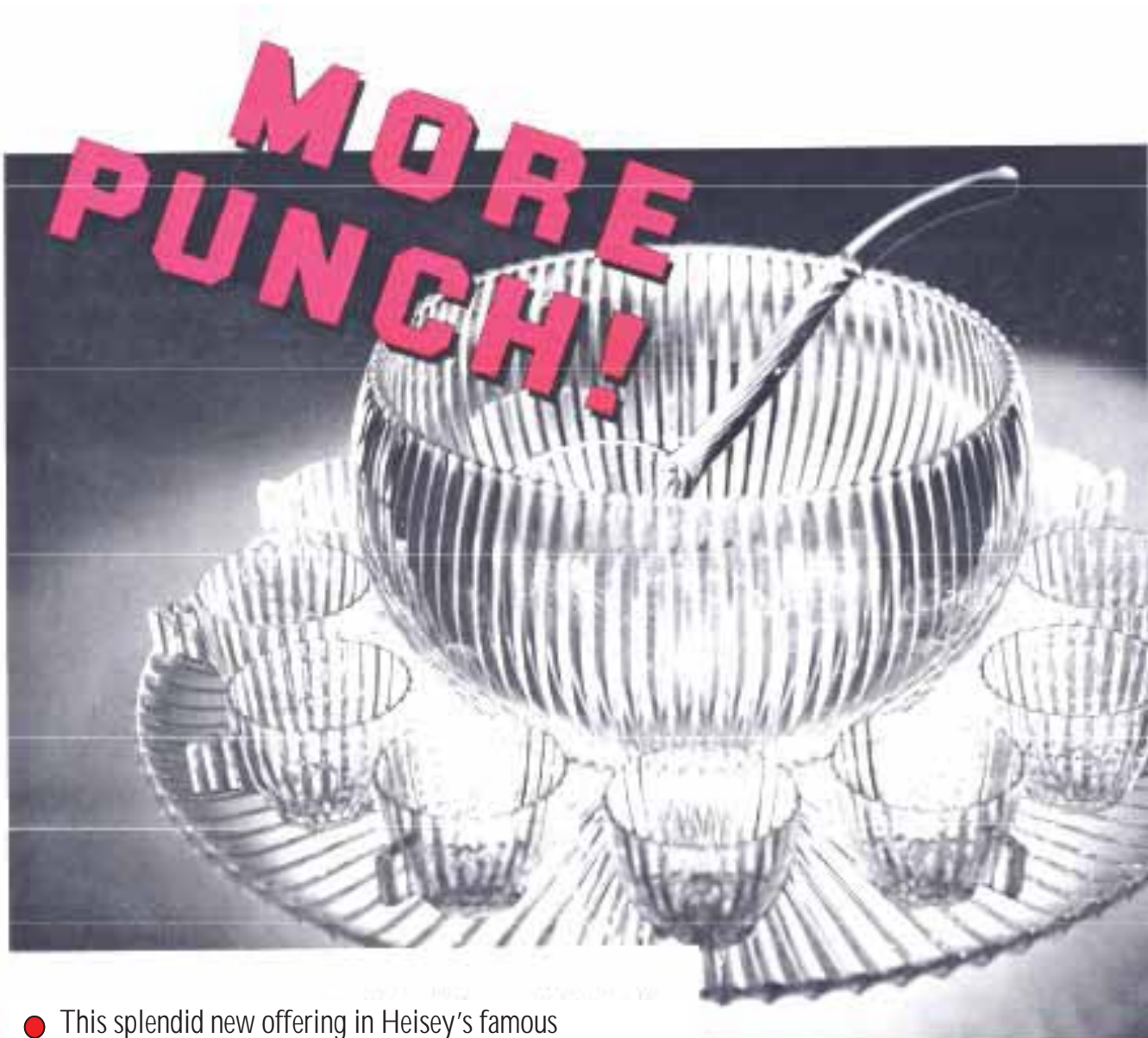
*Talk*  
JUNE, 1937

## Here's the Schedule of Glassware Shows this Summer:

Below are listed six shows, at each of which the Heisey local representative will have a complete display of the new patterns. You are cordially invited to attend the show nearest you—and there is a real *treat* in store for you when you see the new Heisey lines:

New York.....	July	11-17.....	Rooms 651-53 Pennsylvania Hotel
Chicago.....	August	2-14.....	1561 Merchandise Mart
Los Angeles.....	July	22-30.....	Biltmore Hotel
San Francisco.....	August	1-11.....	St. Francis Hotel
Seattle.....	August	18-23.....	Olympic Hotel
Dallas.....	August	29-Sept. 5.....	Baker Hotel, Mezzanine Floor





● This splendid new offering in Heisey's famous Ridgeleigh pattern not only holds more of the kind of punch we like to drink, but it gives more punch to your sales.

Beautifully proportioned, the classic simplicity of lines in this set is a delight to the eye of the connoisseur as well as the casual purchaser. It is designed for utility as well as beauty. It is a worthy addition to the comprehensive Ridgeleigh line — the fastest selling glassware on the market.

Why not display this Punch Bowl Set in your store? It can be a most effective salesman for you. It must really be seen to be appreciated, and once a customer has seen it, she wants it.

### Heisey Representatives

RODNEY C. BROWN, General Sales Manager  
Newark, Ohio

W. S. Barwick, Akron, Ohio

C. Lee Baurhahn, 1561 Merchandise Mart, Chicago

Walt Boyd, The Market Bldg., Portland, Ore.

H. C. Brown, 127 W. Baltimore St., Baltimore

H. H. Bunn, 218 Bridge St., Philadelphia

F. H. Bowman, 100 Fifth Ave., New York

H. H. Campbell, 444 Woodward Bld., Baltimore

Geo. E. Davis, 700 W. 10th Ave., Denver

G. B. Gerrish, 111 Superior St., Boston, Mass.

J. J. Gomez, 200 Fifth Ave., New York

B. J. Phillips, 125 Putnam Ave., Zanesville, Oh.

F. J. Hartman, 2400 Oak St., Kansas City

C. S. Whipple, 627 S. Westlake Ave., Los Angeles

C. J. Wooten, 1901 Merchandise Mart, Chicago

# Percy and Vivian Moore Weekend

## Colonial Williamsburg, Virginia

### September 19-20, 2014

PLEASE COMPLETE A SEPARATE FORM FOR EACH ATTENDEE  
DEADLINE TO REGISTER AND MAKE ROOM RESERVATION IS 8/29/14

Name (as it should be on name tag) \_\_\_\_\_  
 Address \_\_\_\_\_  
 Phone \_\_\_\_\_  
 Cell Phone (so we can contact you in Williamsburg) \_\_\_\_\_  
 e-mail address \_\_\_\_\_

Meeting Hotel is the Fort Magruder Hotel and Conference Center  
 6945 Pocahontas Trail  
 Williamsburg, Virginia 23185

Rooms are \$99 per night and include a 30% discount on the hotel's breakfast buffet  
 Rates will be honored from September 17 until September 22

Reservations made by calling the hotel at 757-220-2250, give them your dates & use Promo Code "HCA"  
 or  
 Online at [fortmagruderhotel.com](http://fortmagruderhotel.com) - click on "Reservations", enter dates and Promo Code "HCA"

Friday Evening – 6:00 PM - Gathering and Greeting Time, Indoor Picnic and Auctions  
 \$36.00 per person \_\_\_\_\_

Saturday Afternoon – Tour of an HCA member's home and Heisey collection YES \_\_\_\_\_ NO \_\_\_\_\_

Saturday Evening – 6:00 PM - Banquet and Auctions

- a) Chicken Breast Stuffed with Lump Crab Meat, topped with Garlic Sauce \$45.00 per person \_\_\_\_\_
- b) Pork Chop Stuffed with Sausage Cornbread, topped with Caramelized Apples \$45.00 per person \_\_\_\_\_
- c) Vegetarian \$35.00 per person \_\_\_\_\_

Discounted Tickets Available for Admission to Colonial Williamsburg

One Day Ticket = \$34 (regularly \$44) MUST indicate date 9/\_\_\_\_/2014 \_\_\_\_\_

Three Consecutive Days = \$39 (regularly \$48) MUST indicate dates 9/\_\_\_\_ - 9/\_\_\_\_/2014 \_\_\_\_\_

Other non-discounted tickets are available – see June 2014 Newsletter Article for more information  
 TOTAL \_\_\_\_\_

Would you like to sell during Room Hopping Shopping (after meals Friday and Saturday evening)  
 YES \_\_\_\_\_

Make Checks Payable to HCA and mail them with your registration form to:

Mary and Sid Edwards  
 852 Greenwood Road  
 Tallassee AL 36078

## DO YOU KNOW THE WAY TO WILLIAMSBURG?

Mary and Sid Edwards

Do you remember Cunard-White Star's slogan – "Getting there is half the fun"? Well, the same can be said for the 2014 Moore Weekend to be held in Colonial Williamsburg on September 19-20, 2014.

Things to consider seeing and doing on your trip include:

- Shenandoah Valley, Skyline Drive in Virginia
- Philadelphia and Washington, DC and Richmond
- Delmarva Peninsula, Chesapeake Bay Bridge-Tunnel
- Replacements, Ltd – Greensboro, NC
- Jamestown-Surrey Ferry across the James River just south of Williamsburg (free)
- Monticello, Mount Vernon
- Military history in Norfolk, Hampton Roads, Newport News
- Civil War history

Heisey Hunting:

- Dr Daniel's booth at Factory Mall, Verona, VA (see her ad in Newsletter)
- Sundaydriver.com has brochures with up to date information on malls and shops. Visit their website for ordering instructions
- Take potluck and enjoy

If flying, Williamsburg is serviced by three excellent airports:

- Richmond International – 45 minutes from Williamsburg
  - Serviced by AirTran, American, Delta, Jet Blue, United, US Airways
- Patrick Henry International – Newport News, VA – 24 miles from Williamsburg
  - Serviced by Allegiant, Delta, Frontier, PEOPLExpress, US Airways
- Norfolk International – 45 miles from Williamsburg
  - Serviced by AirTran, American, Delta, Southwest, United, US Airways

If traveling by rail, Williamsburg is serviced by Amtrak.

The PVM@CW registration form has information about 1 day and 3 day discounted tickets that are available. Other tickets are available, but prices are not discounted:

- Historic Triangle (\$89) – visit 5 sites in Williamsburg, Jamestown and Yorktown over 7 consecutive days
- Bounce (\$123) – visit Williamsburg and Busch Gardens over 7 consecutive days
- Annual Pass (\$65 – the very best buy) – grants you unlimited admission to all Williamsburg sites for one year

Finally, to avoid confusion when making a room reservation, call the hotel at 757-220-2250, tell the reservationist which dates you want and use Promo Code ("HCA"). Or book online at [fortmagruderhotel.com](http://fortmagruderhotel.com) – click on "Reservations", enter the dates you want and enter the Promo Code ("HCA"). Remember, the special rate will be honored from September 17<sup>th</sup> until September 22<sup>nd</sup> and includes a 30% discount on the hotel's breakfast buffet. (Reservationists don't recognize Heisey or Percy and Vivian Moore – but we are trying to educate them).

By air, rail or land – pack your bags and join us for an unforgettable weekend where "The future can learn from the past." And – don't spend all your money along the way. We will be having some great auctions in the evenings – and – we are still accepting donations for those auctions.

Virginia is for Lovers (of Heisey)

# Great Plains Heisey News

## Article

July 19, 2014

**Submitted by Kathy Files, Secretary**

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July 19, 2014, was a lovely day in Omaha, NE for 26 members of the Great Plains Heisey Club to meet at the new "Mock Manor." John and Trudy Mock claim they have downsized but the rest of us just oohed and aahed and enjoyed the new floor plan. There's still lots of space for their wonderful Heisey collection to be elegantly displayed.

This was a new concept for our lunch – a potluck that brought many and varied dishes, all delicious.

After President John Mock called our meeting to order, sadly we heard the announcement of Marilyn Sampson's death on June 24, 2014. Marilyn was one of the founders of our Club along with Mary Cameron. A motion was passed to make a donation to the Heisey Museum Endowment Fund as a memorial. Marilyn was a lovely lady – she will be missed.

The attendees expressed thanks to Mary Cameron for her 4 years of dedicated service as an HCA Board of Directors member. Mary is our third member to have been on the Board, preceded by Jean Will and Tom Files. All have worked hard for HCA.

There were 12 of our Club members at HCA's Convention in June. It was a great time together and we express thanks to Traci Dusenberry for chairing the event and doing her job so well. Our Glen Gall was the winner of the table display section of the "Big Show." (Thanks to Dan Kilgore for arranging that crowd pleaser). Our Club was happy to donate \$2,400 to HCA this year at the Convention – split evenly between the operating account and the Endowment Fund.

"Martha's Moment" was an explanation of how Trudy and John designed a very unique water feature beside their home entrance. We all had seen it and loved it as we arrived -- a Greek Key punch bowl receiving water that pours down, spills over the side, and recirculates. Trudy had placed some bright green flowers in the punch bowl for extra pizzaz. So clever! (Yes, it does occasionally freeze in Nebraska in the winter so the fountain is designed for the punch bowl to be relocated inside).

Eric Tankesley-Clarke presented our program, "Golden Waves of Sahara." Eric had asked members to bring Sahara pieces from their collections – favorites or unusual pieces or examples with cuttings or etchings





Additional information was supplied by Eric as he talked about the Sahara items (and what an impressive array of Sahara it was). Eric announced that Empress and Queen Ann patterns will be the theme of our September program.

Show and Tell at this meeting – what a nice dilemma to write about – way too much to list it all. Many attendees had just returned from their Convention buying spree. It made the Show & Tell tables look like a dealer’s booth. A few representative pieces on display included the following: Lariat handled celery heart tray, Plaid vase, Rococo candlesticks Sahara, 4228 Favor Vase Hawkes cut, Cut Block and Continental water bottles, Hi-Lo vase Sahara, Continental footed table set cut, Prism Band decanter, Fern 1 handled jelly, Quilt 10” nappy, Dorothy vase Flamingo, Carcassonne cigarette holder elaborate cut, Park Avenue claret cut, Corinthian cordial, and goblets galore – Shasta special George VI cutting, Loren special cutting, two

Empress Lily goblets - 1 with Limelight bowl, 1 with Limelight stem, Monte Cristo Krall trial Japanese Scene cutting, Old Dominion Chintz etching Alexandrite, Spanish Krall cutting, and many, many other rarely seen stems. You had to be there!

Our auction of Heisey pieces and the sale of Jean’s jellies brought our meeting to an end. Not really an end; just adjournment for dessert time which was another delicious experience.

Thanks to John and Trudy Mock for hosting another fun and informative Great Plains Heisey Club meeting. September 13, 2014, will find us at Beaver Lake near Plattsmouth, NE at the Gregerson’s home. We’ll be enjoying another potluck lunch before our meeting. Check out our latest information and pictures at [www.greatplainsheiseyclub.org](http://www.greatplainsheiseyclub.org)—our club website.

# Study Club Directory



**Interested in joining a study club?** You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Karen Taylo at 252-637-9985 (nchsg@yahoo.com).</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) For meeting details - Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#42 GULF COAST HEISEY CLUB Serving West Central Florida. Meets 2nd Thursdays in January, March and November in members' homes throughout region. Lunch starts at 11:30 followed by the meeting. Contact Don Walzer at 352-314-8975 (dnnwalzer@embarqmail.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmlson555@gmail.com).</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact Bea Ketchum at 904-636-8785 (bea@avonleamall.com).</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 936-321-4292 (mbmorgan1965@gmail.com).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>INDIANAPOLIS, IN HEISEY STUDY GROUP Contact Charlene Miller by phone/txt 812-384-6147 or e-mail her at charlenieweenie@yahoo.com. She is looking for HCA members to share ideas and show off Heisey glass in September. Need your input!!</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com).</p>	<p><i>Dear Study Clubs: Please check the information about your study club on this page to make sure everything is correct and up to date. Please send corrections the Membership Office and Sue Kilgore.. That way it will be corrected and double checked. Sue Kilgore, Chair, Membership Committee</i></p>

# Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at [www.HeiseyMuseum.org](http://www.HeiseyMuseum.org).

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

## Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$ 5
Voting Member (onetime fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

## Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

## Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

## Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email [business@HeiseyMuseum.org](mailto:business@HeiseyMuseum.org).

# HCA Welcomes New Members

## July 2014

Betty Addicks	Maryland
Steven & Susan Graner	California
Sally Pickard	Ohio
Alexia Scott	Virginia
James Shearer & Fred Vickers	California



## H.C.A. Membership Numbers

This Month:	1,278
Last Month:	1,269



Original drawing for Heisey by designer, Horace King.

## Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to (740) 345-9638; or e-mailed to [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

### CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

### DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

## Submission Guidelines

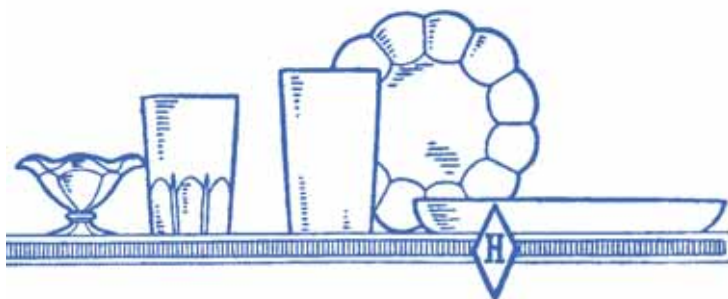
Send articles for publication in HEISEY NEWS to Jack Burriss ([curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org)). We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. The submission deadline is the 15th of each month.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

## July 2014 Museum Volunteers

Mike & Linda Bishop & Michelle  
Charlene Bowman  
Susan Bruah  
Gregg Cameron  
Ryan Crabill  
Kim Cundiff  
Traci & Dave Dusenberry  
Roy Eggert  
Phil Gavin  
Jay & Julie Goletz  
Jon Heron  
Amy Jo & Chuck Jones  
Jeremy Jungling  
Sue & Dan Kilgore  
Walter Ludwig  
Michael & Kate Maher  
Ginny Marsh  
William McKelvey  
Jack Metcalf  
Pat Moore  
Dick & Marilyn Smith  
David & Mary Ann Spahr  
Beth Sperry  
Charlie & Susan Wade

## Thank You!







# Real Heisey in the Museum Shop



The following real Heisey items are available in the Gift Shop and would make wonderful gifts!

HCA members have exclusive access to these items from August 12, to August 22, 2014. On the 23th of August items will be released for public sale. Please contact the Museum if you are interested in purchasing any of these items.

**Note: All items listed below are crystal and all prices are “each” unless otherwise noted.**

Pattern #	Item Name / Description	Price
118	Miss Muffet, candlestick, no optic, Moongleam	\$20
134	Trident, candlestick with #515 Heisey Rose	\$20
411	Tudor, jelly	\$12
411	Tudor, nappy 8 1/2”	\$10
1170	Pleat & Panel, cruet, Flamingo	\$35
1184	Yeoman, mint compote, Flamingo	\$20
1238	Beehive, plate 5”	\$18
1469	Ridgeleigh, cruet	\$28
1469	Ridgeleigh, mustard with lid	\$28
1521	Quilt, candlesticks pair	\$25
1521	Quilt, floral bowl, crimped	\$25
1533	Wampum, cigarette box, no lid	\$16
3389	Duquesne, sherbet, #450 Chintz (10) set	\$75 set
4225	Cobel, cocktail shaker, 1 quart	\$35



## Museum Shop

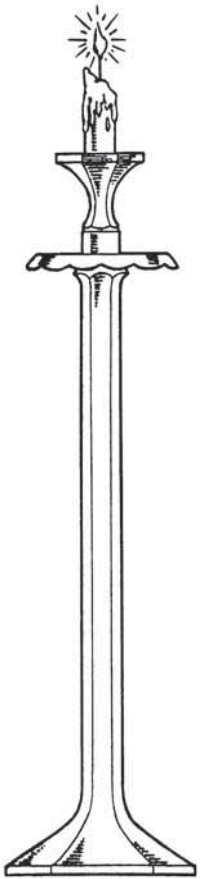


There is always someone in the Gift Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

HCA will attempt to identify unknown glass items. Send a color photograph and measurements via e-mail to [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org) or you can mail the information and a self-addressed, stamped envelope. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members; non-members \$5 per item.



# Calendar of Events

## PERCY AND VIVIAN MOORE WEEKEND

September 19 - 20, 2014  
Colonial Williamsburg, VA

## 2014 HEISEY FALL AUCTION

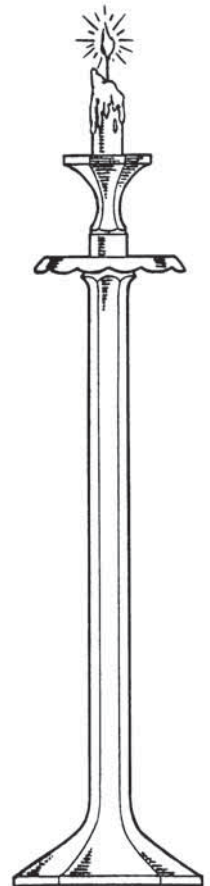
October 11, 2014  
Newark, OH

## 2014 HEISEY HOLIDAY OPEN HOUSE

December 6, 2014  
Newark, OH

## 2015 Heisey National Convention

June 17 - 20, 2015




The  
American Bell Association  
International, Inc.  
  
7210 Bellbrook Drive  
San Antonio, TX 78227-1002  
  
[www.americanbell.org](http://www.americanbell.org)

Items **for sale** from my personal collection from the last 40 years  
If you are looking for a specific piece,  
Send me an email at [dmharsh@earthlink.net](mailto:dmharsh@earthlink.net)

Be sure to include your email and/  
or telephone number.



Look for  
The  on every  
Piece

Pressed on the glass or  
on adhesive label

# Dealer Directory



<p><b>KIM &amp; PAM CARLISLE</b> Shows &amp; Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available 317-402- 5406 • kcarlisl@att.net</p>	<p><b>MOUNDBUILDERS SECOND GENERATION</b> Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p>	<p><b>SUM OF LIFE</b> Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! 1classycat@comcast.net</p>
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This NEWEST Table Talk was donated to the Museum after reading of the missing editions in last month's Heisey News.

We are missing several of the Table Talks and are very excited to have some strays that are coming back to the Museum. These are very cool Newsletters that Heisey produced and we want to have as many as we can to complete the series set.

We thank Mary and Gregg Cameron for this Donation.

**See pages 16 - 17 for article about this picture.**



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