

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



In preparation for the rapidly approaching Convention our new Museum Shop is being merchandized. We are excited to see all of you that will be with us and have you experience and explore the changes here at the Museum. Quality, durability and style continue to be the motto we endeavor to operate under.

Heisey Collectors of America, Inc.

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Newark, Ohio 43055
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Fax: 740-345-9638
www.HeiseyMuseum.org

Curator - Director

Jack Burriss, ext 2
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- Collection / Displays
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Public Relations
- Heisey News / Heisey News Ads
- Building Use Opportunities

Membership Clerk

Susan Bruah, ext 1
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- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

Financial Coordinator

Beth Sperry, ext 3
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- Accounting
- Billing and receivables

Clerks

Rochelle Steinberg, ext 4
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Clerk@HeiseyMuseum.org

National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, current hours Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Other hours by appointment. Members admitted free; regular admission \$4.

Message from the President

As I write this article, I am thinking of the time it will arrive to you. Many of you will have your bags packed for Convention and my double digit countdown to Convention will be nearing the single digits. I look forward to seeing you all and showing off the physical improvements & changes that have taken place at your Museum since your last visit.

We have some new items available in the recently relocated Museum Shop. The #1 Madonna in light blue has been restocked. It was produced by Mosser Glass of Cambridge, Ohio, you and visitors may purchase it for \$45. Also available will be the 2014 Convention Souvenir, the Heisey Cabochon sign in ruby. It was also produced by Mosser and sells for \$40. We are pleased to offer glass for sale in our shop that is locally made in a similar way as at the Heisey Factory.

Another release at Convention will be a new book and reprinted educational material. Heisey Candlesticks, Candelabra and Lamps, by Tom Felt and Bob O'Grady, has been reproduced will be available. We will also offer a new cutting book, Encyclopaedia of Heisey Glassware Volume II Cuttings and Engravings, by Neila & Tom Bredehoft & Louise Ream, which has long been a work in progress. A special THANK YOU to the Education Committee led by Mike Morgan, and of course David Malick for the time and expertise to produce these books. They will not only educate current and prospective Heisey collectors, but help preserve the history of Heisey Glass. Their time and efforts on these two books will not only educate current and prospective Heisey collectors, but help preserve the history of Heisey. If you are unable to make it to Convention, and you are interested in purchasing one or more of the items, please call the Museum. I know the staff would love to share them with you.

During Convention we will also unveil a new bead series. The Transitional Series, Marigold, Hawthorne and a special silver charm that features the Diamond H and reads "HEISEY." The Heisey Glass beads are still selling very well, not only to Heisey Collectors, but to the local community. During a meeting held at the museum for the Licking County Chamber Leadership Class several of the participants raved of over the beads. I have made a "tentative" release of the color series on page 9. Please reference this advertisement for upcoming purchases for your next series of real Heisey Glass beads. Reminder: we are always in need of damaged beyond repair Heisey colors. (I am still waiting for Tangerine and Alexandrite!) Please send you donated glass for this project to the Museum labeled, "Bead Project."

Even though we are just entering the summer season, don't forget to start planning your Fall Heisey Fun! The Fall Auction details will be in the July newsletter. Use the expanded travel info on page 21 to plan your trip to the Percy and Vivian Moore Dinner in Colonial Williamsburg. These are important fundraising events that make our Museum's survival possible. Please plan to attend both or one of these events.

See you soon, as we edge closer to the 2014 National Heisey Glass Collector's Convention themed: "Be Our Guest".

Preserving the Past & Educating the Future,
Michael Maher
President

Words From Your Curator



There is that wonderful smell of fresh paint in the air, the flower beds are newly mulched, brighter lighting is being installed in our exciting new Museum Shop, and a never before seen display is being set in the remarkable space of Gallery 3 what can all of this activity mean? I believe you all know that it means only one thing; The Heisey Collectors of America Inc.'s 2014 Convention is rapidly (some may say way too fast) approaching. We are all very excited here at your Museum to greet the "Family" for this, always, much anticipated and greatly enjoyed group of events !

We all need to be very thankful for our president Michael. I do not think that there is anything in the job description of the HCA president about demolition and dry wall work, let alone the dust. He has done yeoman work in both of these areas, as well as countless others, getting our House in order for you our guests. It has been a joy to see Walter so enthused about the first exhibition for our new Gallery 3 space. He has put in innumerable hours envisioning, gathering, borrowing, organizing, and installing the candlestick display and has been very patient, when several promised done by dates have passed. Michael Morgan and David Malick have introduced us to a new world of self-publishing and I thank them for their monumental efforts and know that all of you will be pleased with the results of our two new Heisey books. Traci Dusenberry has been very imaginative in combining old favorites and new events for Convention this year. Gregg and Mary Cameron, MaryAnn Spahr, and Karla Carson of Alpha Link have unveiled the much anticipated, and sure, not to disappoint, Heisey website. Dan Kilgore has made 'Butlers' and along with Sue designed and produced sample boards for our new Library and Living Room area for which we have received a very generous donation from Rex and Pat Lucke. This years Show has been polished to perfection and even new dealers added thanks to the herculean efforts of Charlene Bowman and Charlie Wade. Your staff along with many volunteers have been hard at work readying the House for company.

You seldom get absolutely everything done you would like to before guests arrive, however I have found that the better hosts and hostesses are the ones that know when to relax into enjoying their guests! I am sorry that each and every one of you is not able to be here for Convention. Please know that you will be missed and that there is always a seat at the Heisey table for you to Be Our Guest !

In celebration, and remembrance of 40 years of the King House Heisey Museum ,and in excited anticipation of a bright future!

Your Curator - Director,
Jack

HCA Board of Directors

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Michael Morgan
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281-433-4551

Revere, Yeoman, and Friends

Part 3: Two Oval Sets

By Eric Tankesley-Clarke

The #1183 Revere set is heavy glass, thick sides and thick bases. #1186 Yeoman sets are substantial, but lighter weight than the #1183 sets. This may be reflected in the old price lists issued by the company. The #1183 Revere sets always cost much more, 40-60% more, than the #1186 Yeoman sets. The amount of glass in an object was not the only thing that Heisey used to determine price. The #1183 Revere sets had ground and polished star bottoms, and that would have added to the price, too. The #1186 Yeoman sets are simply fire-polished, helping to keep them cheaper. For example, in Price List 200 (July 1917), the #1183 creams or sugars cost \$2.90 per dozen wholesale. Meanwhile,



Fig. 1: #1183 Revere oval hotel cream and sugar

the #1186 creams cost \$1.80 per dozen, while the sugars cost \$2.10 per dozen. One might guess that since the sugars had two handles and the creams had one, a cream took less glass to make, might have been a bit easier to remove from the mould, and should cost less. That might explain the difference in the #1186 cream and sugar prices, but then why are the #1183 creams and sugars the same

price? The creams in both patterns took an extra step because a worker had to pull out the tip of the spout by hand. One less handle, but one extra step. You'd think that would even things out. Apparently it did for one set but not the other. And why didn't it? Don't look at me. I'm just bringing it up.

Cream and sugar in either set are marked. The Revere sets with their ground bottoms bear the mark on the inside bottom. The Yeoman sets are marked on the outside bottom.

With such plain designs, there is plenty of room for decorations on these sets. Heisey and others obliged. Come to think of it, I don't believe I've ever seen a set of the #1186 Yeoman cream and sugar that *wasn't* decorated. On the other hand, the #1183 set, which is quite a bit less common, is more often undecorated, at least in my experience. In particular, Heisey favored cuttings over etchings, in spite of the fact that cuttings increased prices greatly. For the #1183 Revere and #1186 Yeoman hotel sets, you could count on roughly quadrupling prices for most cuttings. With its finely-rayed polished stars #657 Liberty (fig. 3) was a more involved cutting; creams and sugars with that design cost around six times the price of a plain, unadorned piece. As long as we're talking about



Fig. 2: #1186 Yeoman oval hotel cream and sugar with unknown floral and butterfly cutting

Revere, Yeoman, and Friends
(continued)

cuttings, here are ones we know occurred on #1186 Yeoman creams and sugars: 679 Windsor (fig. 4), 693 Cloister (fig. 5), 694 Balboa (fig. 6), 729 Fairfield, and 730 Cornflower (fig. 7). The Revere set had a different group of cuttings on it: 657 Liberty, 679 Windsor, 706 Warrick (fig. 8), and three cuttings of unknown design—644, 645, and 646. Judging from their prices, those last three were probably of similar or somewhat less complexity than Windsor or Cloister but that gives us scant insight into their actual appearance; they were probably grey cut with minimal or no polishing. There may well have been some other Heisey cuttings but some price lists are missing from that period and there's no way to tell what might have been in them. I wouldn't be too surprised, for instance, to find #639 Electro on the #1183 Revere set since it occurs on a few other small #1183 pieces. I'm not aware of Heisey factory etchings on either set. The oval shape and the handles prevented these sets from being good candidates for needle or pantograph etchings, but plate etchings would have been easy enough. For some reason, however, few Heisey creams or sugars of this period come with factory etchings. The #1186 Yeoman set seems to have been popular with other decorating companies since there is a wide variety of apparently non-Heisey cuttings available on them. You may also encounter some enamel or metallic decorations, although those weren't as popular as the cuttings on these two sets.



Fig. 3: #657 Liberty cutting on #3333 Old Glory goblet

The #1186 sugar and cream came to market first. Drawings of them appear in Cat. 76 (about 1915). The #1183 hotel set waited until about 1917 and wasn't shown in a catalog until Cat. 100 (about 1922). Clarence Heisey applied for a patent on the #1183 Revere oval hotel cream in 1917 and the patent was granted the following year. I've never seen a dated example of #1183 Revere creams or sugars, but it's possible they exist. If so, they should be dated Oct. 15, 1918. Both #1183 and #1186 hotel sets were still in the long-lived Price List 208 (1924) but disappeared sometime before 1929.

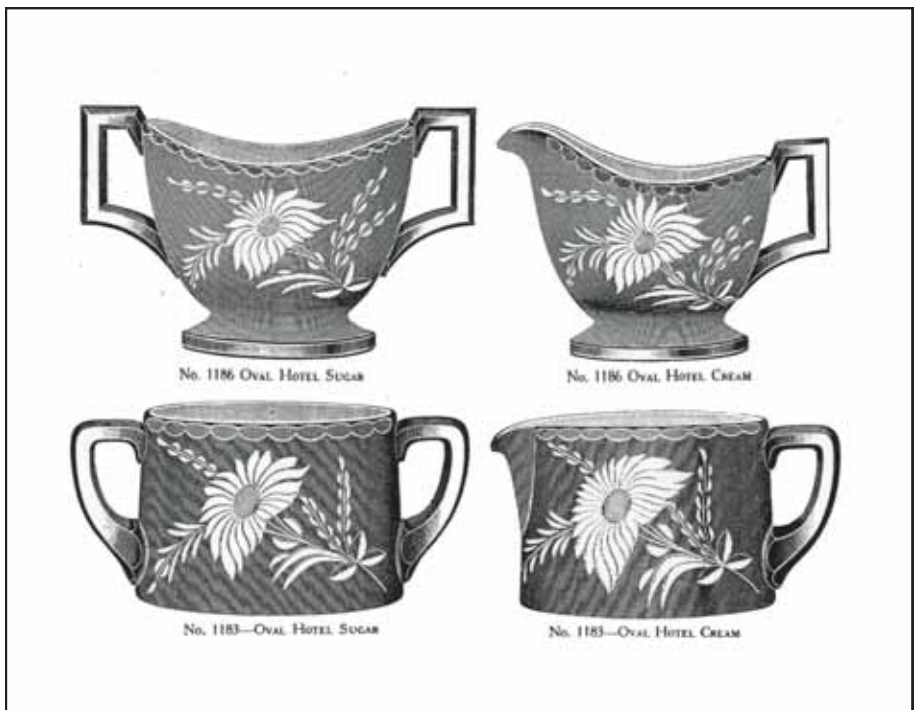


Fig. 4: #679 Windsor cutting on #1186 Yeoman (top) and #1183 Revere oval hotel sets (from Cat. 100)

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Revere, Yeoman, and Friends
(continued)

In all, the #1186 set was made for as many as 15 years, and the #1183 hotel set probably just two or three years less. For several years, from about 1917 to 1922, Heisey was making all the creams and sugars I've mentioned in the series so far, from #1181 through #1186, plus at least one more in that range that I haven't gotten to yet. Throughout the company history, Heisey's creams were their bread and butter.

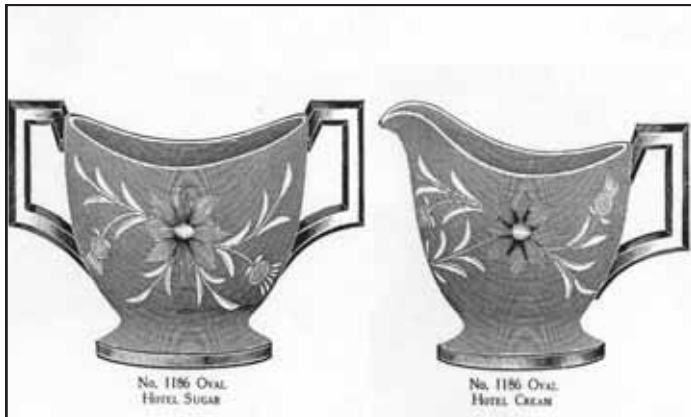


Fig. 5: #693 Cloister cutting on #1186 Yeoman oval hotel set (from Cat. 100)

There has been some confusion between the #1183 and the #1186 sets and it all seems to go back to one error on one page of one book. In the ever-necessary Bredehoft book that covers the entire production period of Heisey—you know the one, the pink-and-green covered *Heisey Glass 1896-1957*—they show both the #1183 Revere and the #1186 Yeoman sets. In one instance, however, either a caption stated the wrong number or the wrong illustration was used. It happens. Do you have any idea how many captions and illustrations there are in that book?

After writer, editor, typesetter, layout artist, proofreader, printer, floor sweeper, and the guy outside selling hotdogs all get their hands on it, there are plenty of opportunities for errors to creep in. Who knows where they come from, but those little mistakes are the devil itself to get out and soon come to life on their own.

Regardless of how it happened, page 133 of that book shows the #1186 sugar and cream with the #679 Windsor cut, but labeled as #1183. Since both sets were available with the Windsor cutting, someone just grabbed the wrong illustration while assembling the page or innocently typed 1183 when 1186 was meant. Everywhere else, the book gets it right. Page 131 shows the correctly captioned #1183 set, this time with the #706 Warrick cutting,



Fig. 7: #730 Cornflower cutting on #1186 Yeoman cream

and page 137 shows the correctly labeled #1186 set with the #693 Cloister cutting.

Heisey did more with Revere and Yeoman ovals than one might suspect. Next time, we'll take a look at another example. After my nap.



Fig. 6: #694 Balboa cutting on #3330 Hanover goblet



Fig. 8: #706 Warrick cutting on #1183 Revere cream

Revere, Yeoman, and Friends
(continued)

Vital Statistics

#1183 Revere oval hotel sugar: 3" high; 6 1/4" wide at handles; 4" x 2 1/2" oval top; 4 1/4" x 2 7/8" oval bottom. Ground and polished star bottom.

#1183 Revere oval hotel cream: 3" high; 5 1/2" wide, spout to handle; 2 1/2" wide, front to back at top; 4 1/4" x 2 7/8" oval bottom. Ground and polished star bottom.

#1186 Yeoman oval hotel sugar: 4" high; 6 1/8" wide at handles; 3 3/8" wide, front to back; foot 3 1/8" x 2 3/8". Fire-polished deeply concave bottom.

#1186 Yeoman oval hotel cream: 3 5/8" high; 5 1/4" wide, spout to handle; 2 7/8" wide, front to back; foot 2 7/8" x 2 1/8". Fire-polished deeply concave bottom.

You can nearly always find me up at the crack of noon. When you write me at heisey@embarqmail.com (and you will, I hope) odds are the replies will be PM. Because the sleep-sullied AM responses might be very odd, indeed.



www.HeiseyMuseum.org

We are pleased to announce the launch of our new re-designed website. It is managed in-house by the web team and the museum curator and is accessed by the same web address as before. AlphaLink Technologies of Newark is our webhost.

Some parts are still under development and some new additions are planned. A few added features include the scrolling picture gallery on the Home Page, the Study Club directory, and a detailed calendar of events that includes group tours, as well as HCA events.

We thank Karla Carson, of AlphaLink Technologies, Newark Ohio for providing technical assistance, training and guidance to the re-design committee chaired by Gregg and Mary Cameron.

Check out and enjoy the new look! Your comments and suggestions are invited.



Heisey Bead Order Form



Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Sets available:

Depression Years: (Moongleam, Sahara, Flamingo)

Modern Series: (Dawn, Zircon, Crystal)

Transitional Series (Marigold, Hawthorne, Silver Heisey Charm)

Depression Set ___ \$75.00 (includes bracelet)
 Modern Set ___ \$75.00 (includes bracelet)
 Transitional Set ___ \$105.00 (includes bracelet)

Single Beads ___ \$25.00/each Moongleam
 ___ \$25.00/each Sahara
 ___ \$25.00/each Flamingo
 ___ \$25.00/each Dawn
 ___ \$25.00/each Zircon
 ___ \$25.00/each Crystal
 ___ \$35.00/each Marigold
 ___ \$35.00/each Hawthorne
 ___ \$35.00/each Silver Heisey Charm



Pick up _____ Ship order _____ (\$5.00 per set + 7.25% sales tax in Ohio)

Total \$ _____

Check _____ Visa _____ M/C _____ Discover _____

Card # _____ Exp Date _____

Please be aware: Orders are taken as received, due to the materials and labor needed, pre-orders may take up to three (3) months to receive bead sets. Thank you for your cooperation and support.

MAIL TO: 169 West Church Street, Newark, Ohio 43055

FAX TO: 740-345-9638 ~ E-MAIL: membership@heiseymuseum.org ~ PHONE ORDERS: 740-345-2932

Heisey Glass Beads



Hand crafted  from damaged beyond repair Heisey glass.
Released as a set of series as the damaged glass becomes available.
Projected release dates for Heisey glass bead series.

The Depression Years Series : Released October 2013
Flamingo, Moongleam, Sahara
\$25.00 each

The Modern Series : Released April 2014
Dawn, Zircon, Crystal
\$25.00 each

The Transitional Series : Tentative Release June 2014
Hawthorne, Marigold, Silver Heisey charm
\$35.00 each

The Victorian Series : Tentative Release December 2014
Emerald, Custard, Vaseline
\$40.00 each

The Regal Series : Tentative Release June 2015
Cobalt, Alexandrite, Tangerine
\$50.00 each

2014 National Heisey
Convention



2014-HCA CONVENTION-2014

SCHEDULE of EVENTS

June 18-21, 2014

WEDNESDAY, JUNE 18, 2014 TIME LOCATION

Registration	10:00 am - 4:00 pm	Museum
Note: Registration moves to Welcome Dinner at 5:00 pm		
Welcome Dinner	6:00 pm	Second Presbyterian Church, 42 E Church St.
Welcoming Conventioneers, 1st Timers, Former Employees & Board Candidates		
Seminar #1	Seminar follows Welcome Dinner	Museum
Seminar#1 Unusual Serving Pieces PLUS Dessert		

THURSDAY, JUNE 19, 2014 TIME LOCATION

Registration	10:00 am - 4:00 pm	Museum
Note: Registration moves to Glass Show at 4:00 pm		
Morning Brunch	10:30 am	Buckingham House, Veterans Park
Hospitality Room	Noon - 4:00 pm	Museum Multi-Purpose Room
Seminar #2 Favor Vases	Noon	Museum Multi-Purpose Room
Study Club Meeting	1:30 pm	Museum Multi-Purpose Room
Glass Show-Early Bird Preview	4:00 pm - 5:30 pm	Reese Ice Arena, 935 Sharon Valley Road
(Light Refreshments and Snack)		
Glass Display & Sale	- Open to Public 5:30 pm - 8:00 pm	
Public Show is Free to Convention Registrants, All others \$5.00		

FRIDAY, JUNE 20, 2014 TIME LOCATION

Hospitality Room	8:00 am - 3:00 pm	Museum Multi-Purpose Room
HCA Annual Membership Meeting	8:00 am	Museum Multi-Purpose Room
Note: Meeting convenes at 8:30 am; Polls open from 8:35 - 9:00 for election of new Board Members		
Coffee, Tea, Juice & Donuts will be served - donations appreciated		
Glass ID Session/ Show & Tell	10:30 am (after meeting)	Museum Multi-Purpose Room
Silent Auction closes today	Noon	Museum Multi-Purpose Room
Seminar #3 Making Glass Beads	Noon	Museum Multi-Purpose Room
Glass Displays & Sale	Noon - 4:00 pm	Reese Ice Arena, 935 Sharon Valley Road
Free to Convention Registrants, All others \$5.00		
Cocktails (cash bar)	5:00 pm - 6:30 pm	Newark Metropolitan Hotel
**Banquet **	6:30 pm	50 North Second Street, Newark

SATURDAY, JUNE 21, 2014 TIME LOCATION

Flea Market on the Square	8:00 am - Noon	Courthouse Square
Glass Displays & Sale	Noon - 4:00 pm	Reese Ice Arena, 935 Sharon Valley Road
Free to ALL		

****These events open to Convention Registrants Only****



THE NATIONAL HEISEY GLASS MUSEUM OPEN HOUSE
June 16-20 10:00am-4:00pm Sunday, June 21 1:00pm-4:00pm



A LETTER FROM YOUR CONVENTION CHAIR

Wow, it is hard to believe that in a few short weeks, we will all gather in Newark, Ohio for the HCA Annual Convention. It is that time of the year again. It seems like it was yesterday that I was asked to plan the Convention. However, I could not be more proud of how it has turned out and I look forward for you to see it all. With the Convention being so close, it makes this article that much harder to write. I have already shared many reasons to come and enjoy all things Heisey. Therefore, I think this article is a great way to remind you of a few things.

If you wish to reserve a room in the Newark or surrounding area, they are filling up fast. This is because Denison University has an event going on the same time as HCA. There is a block of rooms at the Newark Metropolitan Hotel, just mention that you are with the HCA Convention to receive a special rate.

The Buckeye Club is looking for donations of Heisey glass for the Silent Auction. These items can be from individuals or clubs, with the piece(s) ranging in value of \$50-\$250. For more information contact myself, or Charlie Wade. There is information on page 8 of this Newsletter, which will give you phone numbers and who to contact. Thank you for sharing your Heisey !

To help make the Convention run smoothly we are in need of volunteers for different events. I am really looking for six individuals to help with the pre-show glass show on Thursday. Volunteers are very important to make this Convention a success. If you would like to help do not hesitate to call, text or email me or let someone know at the museum.

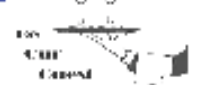
I look forward to seeing you all in the coming weeks. Safe travels to everyone!

Best regards,

Traci Dusenberry
 Convention Chairperson
 (740)507-2072
 Bowling_girl04@hotmail.com



Flea Market On The Square
Saturday, June 21st - 8 am to Noon
Downtown Newark, OH
2014 Heisey Convention


2014 National Heisey Convention II


Remember the fun and Heisey hunting of past conventions when people could set up on the Square and sell their glass? Re-live the excitement on the Square in downtown Newark!

The Heisey Collectors of America is proud to present the ALL GLASS Flea Market on the Square. There is NO SET UP FEE. You can get as much space as you need. Bring whatever size and quantity tables you need. Sellers will start getting their space assignments at 7 am but no glass on the tables until 8 am. Remember Glass Only please.

This is an HCA event and while there is no set up fee, we will be sending around a representative to accept donations to benefit the Heisey Museum. Contact any of the following for more details and information.

David Dusenberry (740) 507-4535 ddusen202@hotmail.com	Kim Carlisle (317) 402-5406 kcarlisl@att.net
Jeff Morrow (630) 390-0168 jmmorrow64@comcast.net	Charlene Bowman (937) 289-2114 twocfbs@aol.com



Heisey Collectors of America, Inc.
Proudly present

2014 GLASS SHOW &

-featuring Elegant Glass Dealers from across the US-

Lou & Gib Reese Ice Arena
 936 Sharon Valley Road
 Newark, OH
 30 miles east of Columbus off St. Rt. 16

Thursday, June 19 5:30 to 8:00 pm
*Admission \$5.00**

Friday, June 20 Noon to 4:00 pm
*Admission \$5.00**

Saturday, June 21 Noon to 4:00 pm
Admission FREE

**All Shows FREE for HCA Convention Registrants*
 Additional Convention & Show Information
 at (740) 345-2932 and
www.HeiseyMuseum.org

-Proceeds benefit the National Heisey Glass Museum -

ANNOUNCEMENT

John & Bonnie Daniel named the 517 Jug & 197 Tumbler set

“The Daniel Night Set”

in honor of

Dr.’s Griffith & Evelyn Daniel



*Where in
the world
is Sparky ?*

Sparky is a pro at traveling. He was excited to fly to England with Marilyn Smith and her daughter.

Sparky is at Buckingham Palace after watching the 'Changing of the Guards'. The Queen is in residence and Sparky is enjoying the fun and pageantry of the palace and London.



Great Plains Heisey News Article, May 10, 2014

Submitted by **Kathy Files, Secretary**

A Mother's Day brunch – the perfect beginning for a Great Plains Heisey Club meeting at the home of Mary & Gregg Cameron in Ames, IA on May 10. Superb guest chef Matt provided a buffet of wonderful dishes (see our web site for recipes) and a variety of scones and muffins. Those maple scones were devilishly delicious. Thank you Matt for another great food experience.

President John Mock had the difficult task of calling our meeting to order. The previous minutes were approved and Treasurer Tom Files reported our account balance. Members Bill and LaDon Kallmer will soon be celebrating their 50th wedding anniversary – congratulations to them!

Mary Cameron is finishing her term on the HCA Board of Directors in June and we thanked her for her efforts. Mary reported on HCA happenings including improvements to the Guest Engagement Area that received a designated donation of \$1,800 from our club, progress on the new candlestick book, and other products to look for at HCA's convention in June.

Trudy's "Martha Moment" was a display showing how to use Heisey bowls and a toothpick holder to make an iced serving set-up for chilled fresh fruit – 'tis the season! That got us in the mood to talk about the convention theme "Be Our Guest". GPHC members Pat & Rex Lucke and Glen Gall will each have tables in the show display area. Be sure to check them out and bring dollars to vote on best display.

Tom and Kathy Files will be at the National Depression Glass Convention in Wellington, KS to represent HCA, display some Heisey from their collection, and, hopefully, recruit some new members for HCA. Join us July 12-13.

Eric Tankesley-Clarke provided our program "A Heisey Florilegium" (a book picturing flower gardens). Eric had a LARGE table filled with Heisey stems with Heisey floral cuttings. A large handout of photos assisted us by giving the stem numbers/names and the cutting numbers/names. I wish we were more proficient students so we could match Eric's expertise as a teacher! Thank you, Eric, for another great session.

Quite a beautiful and diverse group of items were displayed for Show & Tell. Plus a few interesting items brought to ID. Pieces included: Carter inkwell; Toujours apple marmalade with deep cutting; Elizabeth candlesticks; Empress handled sandwich plate with Fuchsia cutting; Grid & Square ½ gal. jug; Medium Flat Panel sanitary straw tray; Sunburst toothpick; Spanish cordial with unknown cutting; two Yeoman puff jars – one Moongleam with Windsor cutting, one crystal iridized with inscription; Medium Flat Panel measuring cup; Ribbon Candy 1 pt. jug; and Twist cream & sugar with cover in Moongleam to name just some of the items. Now the mystery pieces: The base of an unknown-maker piece similar to the Flat Panel tobacco or lavender jar in Flamingo; a Saturn item that appeared to be the base of the mustard but had a different, thicker sham; and an 8" crystal plate with a ship cutting that closely resembled the style and quality of the ship cutting on the Krall cabinet.

An auction was held to raise money for the treasury. Winners went home happy with Heisey pieces, Jean's jellies, and pendants made from the bottom of Pillows nappies.

The meeting was adjourned so we could feast on desserts that were more highlights from Chef Matt. We're looking forward to seeing everyone in Newark at our annual convention and all the good times with Heisey friends.

Ribbon Candy one pint jug



Matt's wonderful dessert served on Crystolite plates



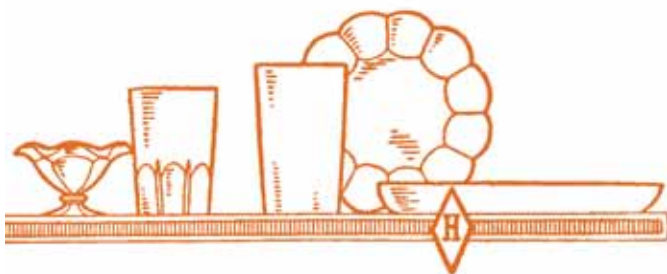
CONVENTION 2014 – GLASS ID SESSION

By Walter Ludwig

We will again be having our Glass ID session during Convention this year. It will be Friday morning at approximately 10:30 following the HCA Annual Membership Meeting in the Museum Multi-Purpose Room. This is an event that I know many of you look forward to every year.

We encourage you to bring items for this session. You can bring any item that you have a question about whether it is simply “Is this Heisey?”, “How was this used?”, or “What pattern is this?” If you have come across anything particularly rare or unusual, that would also be welcome – you can either talk about it yourself in the “Bring and Brag” session or have the panel talk about it. Heisey items are especially welcome but we will try to identify any other piece that you think might be of interest.

The panel looks forward to seeing you at this fun, educational event. Can you “Stump the Dummies” this year?



Heisey Collectors of Texas Study Club

Reported by President Mike Morgan

Going Once-Twice-Sold!

The May meeting of the Heisey Collectors of Texas was held at the home of Sally Lancaster in Plano, Texas on May 3rd, 2014. Fifteen members and two guests were present. The May meeting is our traditional auction fundraiser before the June HCA Convention in Newark, Ohio. Club members donate pieces of Heisey glassware to be auctioned off with the proceeds going to the Museum in Newark.

After a brief meeting, the festivities began. Club members have the option of wrapping or not wrapping the donated glass. Traditionally the wrapping is suggestive of what might be inside. Each piece is passed around for inspection and the bidding begins. The winner then has to open the prize immediately. It is always a fun and exciting time. This year some of the winnings included a # 6060 3 pint Country Club cocktail shaker with # 131 stopper, 6 #3350 Wabash Parfait with #440 Frontenac Etch and #1184 Yeoman Goblet in Moongleam and a #417 Double Rib & Panel Basket in Flamingo. In all, there were twelve wrapped packages plus a card table overflowing with unwrapped glass. A special thanks to all those members who donated glass and to the successful bidders!

The meeting concluded with refreshments provided by Sally Lancaster.

Our Heisey Collectors' have very lovely tables using their Heisey glass!



Calendar of Events

2014 HEISEY NATIONAL CONVENTION & ELEGANT GLASS SHOW

June 18-21, 2014 Newark, OH

PERCY AND VIVIAN MOORE WEEKEND

September 19 - 20, 2014

Old Williamsburg, VA

2014 HEISEY FALL AUCTION

October 11, 2014 Newark, OH

2014 HEISEY HOLIDAY OPEN HOUSE

December 6, 2014 Newark, OH

Auction

Large Auction held at the Clay County Fairgrounds,
Clay Center, NE

Saturday, June 28, 2014

Starting at 9:30 A.M. Lunch Stand

ANTIQUES & COLLECTIBLES DISHES & PRESSED GLASSWARE

HEISEY GLASS

7 Heisey Baskets * Gold Flash Prince of Wales Plumes Bowl, 1902
Signed and Spoon & Creamer—40 Punch Cups* Dessert
Plates* Flamingo Colored Footed Plate, 3 Cups Empress Pattern
Sherbets, 2 Candleholders* Painted Candleholders—Lariat Pat-
tern* 2 Butter Dishes* 9 Tall candlesticks* 6 epergnettes* Various
Pieces—Fancy Loop Pattern—Emerald & Clear All w/Gold Flashing:
Spoon, Goblets & Sherbets* Various Goblets & Sherbets* Water
Glasses* Vases* Bowls* Green Pitcher* Various Pieces: Lariat Pat-
tern* Various Pieces: Ridgeleigh Pattern: Berry Bowls, Cup, Plates,
Candleholders—Sunflower Pattern* 4 Pairs of 2 Armed Candlehold-
ers—Various patterns *Base of Candelabra —Old Williamsburg Pat-
tern* Lavender Jar— Colonial Pattern, No Lid* Opal Pitcher—
Beaded Swag— Many other pieces of Heisey Glass

Marilyn Sampson—Owner

AUCTIONEER'S COMMENT:

Features large collection of Heisey, Higbee, Fostoria Glass and Fine China. Many Items
Ray & Marilyn Sampson were owners of Touch of Glass

Check out our web site at:

www.bergenrea.com for pictures



HEISEY BUCKET LIST

Punty & Diamond Point

* 6" Flat Pickle (round ends)

* 6" Flat Bonbon (squared ends)

* 6" Flat Spooner (pulled ends)

Russ Thomas: 252- 473-5795 or

russ8642@charter.net

Items for sale from my personal
collection from the last 40 years
If you are looking for a specific piece,

Send me an email at dhmarsh@earthlink.net

Be sure to include your email and/
or telephone number.

CANDLESTICKS AT CONVENTION – 2014

By Walter Ludwig

We are pleased to announce that the reprint (with updates) of the book “Heisey Candlesticks, Candelabra, and Lamps” by Tom Felt and Bob O’Grady will be available during Convention 2014 and thereafter.

In honor of the republication of this book, we have mounted a special exhibition of Heisey candlesticks in our new Gallery 3 which is in the space that the old HCA Museum Shop occupied. We have been able to track down all but five of the known Heisey candlesticks for this display. The remaining five have for the most part not been seen although we know what they look like. We will not have every size and color variation available but the display will be quite impressive. The candlestick display will remain until we replace it in mid-August with the Heisey Fall Auction preview.

In conjunction with the display and the reprinting of the book, Tom Felt and Bob O’Grady will be here in the Museum to greet you and sign your books. Tentative times for signings will be Thursday, noon to 3:00 p.m. and Friday, after ID session until 1:00 p.m.

Come and visit with Tom and Bob, see all of the fabulous Heisey candlesticks, and purchase your book during Convention.

Heisey Candlesticks, Candelabra and Lamps

Heisey Candlesticks, Candelabra and Lamps

Heisey Candlesticks, Candelabra and Lamps

by Tom Felt & Bob O'Grady
= an HCA Publication =

In 1888, a group of nine Heisey collectors from in and around Newark, Ohio, met and formed the Newark Heisey Collector Club in order to share their finds and their knowledge.

A short-lived national club for Heisey collectors, operating out of California, announced its intention to dissolve in July, 1911. There was at that moment in a new national club to be based in Newark, Ohio, the Newark group, by then having 20 members, voted to separate such a club. On October 14, 1917, the Heisey Collector of America, Inc., a new profit corporation dedicated to the collection and preservation of the products of A. H. Heisey & Co., was founded. Membership was opened to collectors nationwide on January 1, 1917.

One of the goals of the organization was to found a Museum in Newark, Ohio, for preserving Heisey glass. In July of 1917, the club was offered as a gift, one of Newark's oldest and finest houses to use as a museum. The house, built in 1811 for Samuel Dennis Clay, a prominent attorney, had been lived in by members of the Clay family for all the intervening years. It was now to be torn down to make way for a school. The house was accepted by the club and was moved to its new site in the Veterans' Park at Stark and West Church Streets in September, 1917. After extensive renovation and repair, the Museum was opened in September, 1919, and was dedicated in June, 1925, during the HCA's second convention.

In 1984 the HCA acquired the rights to the Cleveland 31 landmark and in January, 1985, purchased all of the original Heisey moldings then for the GM Willamsony partners.

By 1981, membership in HCA reached the four thousand mark. With increasing interest in Heisey glassware, the museum's collection began to regrow the King Museum. The Board of Directors initiated an expansion project and by June, 1992, ground was broken for a 2,000 square-foot addition. In June, 1993, the new wing was opened, featuring two large galleries, a reading room, a multi-purpose room and a donor-controlled archival facility. The King Museum contains a vital part of the museum's collection and was refurbished during the expansion.

The National Heisey Glass Museum with its collection of more than 5000 years of glassware, tools and other accessories remains a Mecca for Heisey collectors and glass collectors in general. Thousands of visitors come from all over the United States and the world to enjoy the legacy of American craftsmanship created by A. H. Heisey and preserved by Heisey Collector of America, Inc.

2014 Percy & Vivian Moore Weekend at Colonial Williamsburg September 19-20, 2014

Fort Magruder Hotel and Conference Center
6945 Pocahontas Trail
Williamsburg, VA 23185

Rates are \$99 per night per room, includes a 10% discount on breakfast buffet

Rates are good for 2 days before and 2 days after the event

(If you want additional days make as a separate reservation)

Reservations may be made by calling the hotel at 757-220-2250

or

On-line at www.fortmagruderhotel.com

Promo code is "HCA"

Deadline to reserve a room is August 29, 2014

Book early – this is Family Weekend at William and Mary College

Planned activities include:

Gathering time & meal Friday evening

Tour of a private home with Heisey collection Saturday afternoon

Banquet with special guests Saturday evening

Live & silent auctions Friday & Saturday evenings – donations gratefully accepted

Room Hopping Shopping

For more information visit:

www.history.org

www.virginia.org

Questions?

Mary and Sid Edwards

334-283-4663

sidedwards@mindspring.com

DO YOU KNOW THE WAY TO WILLIAMSBURG?

Mary and Sid Edwards

Do you remember Cunard-White Star's slogan – "Getting there is half the fun"? Well, the same can be said for the 2014 Moore Weekend to be held in Colonial Williamsburg on September 19-20, 2014.

Things to consider seeing and doing on your trip include:

- Shenandoah Valley, Skyline Drive in Virginia
- Philadelphia and Washington, DC and Richmond
- Delmarva Peninsula, Chesapeake Bay Bridge-Tunnel
- Replacements, Ltd – Greensboro, NC
- Jamestown-Surrey Ferry across the James River just south of Williamsburg (free)
- Monticello, Mount Vernon
- Military history in Norfolk, Hampton Roads, Newport News
- Civil War history

Heisey Hunting:

- Dr Daniel's booth at Factory Mall, Verona, VA (see her ad in Newsletter)
- Sundaydriver.com has brochures with up to date information on malls and shops. Visit their website for ordering instructions
- Take potluck and enjoy

If flying, Williamsburg is serviced by three excellent airports:

- Richmond International – 45 minutes from Williamsburg
Serviced by AirTran, American, Delta, Jet Blue, United, US Airways

- Patrick Henry International – Newport News, VA – 24 miles from Williamsburg
Serviced by Allegiant, Delta, Frontier, PEOPLEExpress, US Airways

- Norfolk International – 45 miles from Williamsburg
Serviced by AirTran, American, Delta, Southwest, United, US Airways

If traveling by rail, Williamsburg is serviced by Amtrak.

The PVM@CW registration form has information about 1 day and 3 day discounted tickets that are available. Other tickets are available, but prices are not discounted:

- Historic Triangle (\$89) – visit 5 sites in Williamsburg, Jamestown and Yorktown over 7 consecutive days

- Bounce (\$123) – visit Williamsburg and Busch Gardens over 7 consecutive days

- Annual Pass (\$65 – the very best buy) – grants you unlimited admission to all Williamsburg sites for one year

Finally, to avoid confusion when making a room reservation, call the hotel at 757-220-2250, tell the reservationist which dates you want and use Promo Code ("HCA"). Or book online at fortmagruderhotel.com – click on "Reservations", enter the dates you want and enter the Promo Code ("HCA"). Remember, the special rate will be honored from September 17th until September 22nd and includes a 30% discount on the hotel's breakfast buffet. (Reservationists don't recognize Heisey or Percy and Vivian Moore – but we are trying to educate them).

By air, rail or land – pack your bags and join us for an unforgettable weekend where "The future can learn from the past." And – don't spend all your money along the way. We will be having some great auctions in the evenings – and – we are still accepting donations for those auctions.

Virginia is for Lovers (of Heisey)

Northwoods Heisey Club of Minnesota

Reported Ann Moll

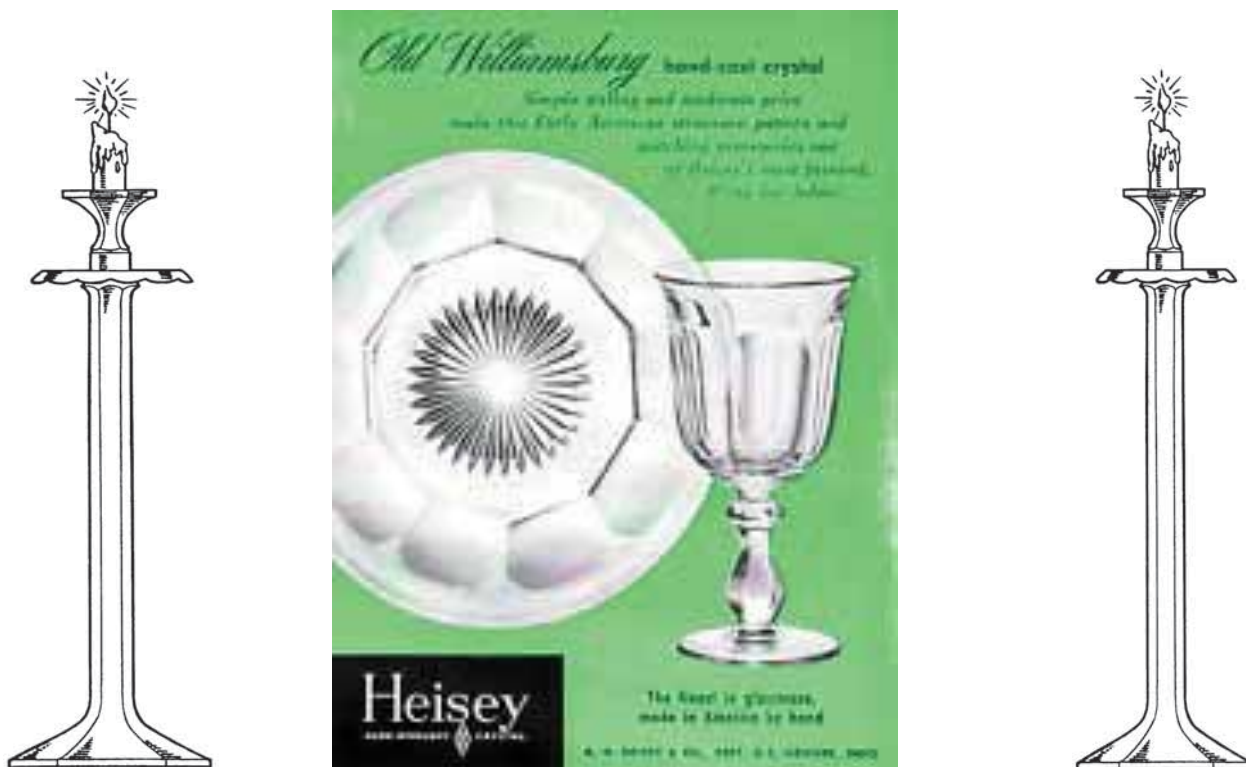
Eleven members of the club, including our newest members, Charlie and Jeanne Thomas, met at the home of Carole and Gordon Olsen on May 10, 2014. During the meeting Bev Heise shared she had been contacted by Dan Kilgore asking if she and her husband, Bob, could do a display for the convention, and they agreed to do one featuring Custard Ringband. There was also a request for volunteers to help where needed, and the six club members, who will be in attendance at the convention volunteered to do so!

Show and Tell was interesting not only for the Heisey pieces members shared, but for some Heisey publicity. Eileen Bregren had given a talk on Heisey glass animals at The Antiques and Collectibles Club of Plymouth, Minnesota. Bev Heise had a display of Heisey glass and information at a program at the Oak Grove Presbyterian Church, which included a Heisey muddler, marked; a footed #393 Narrow Flute Preserve with a gold trim; and a Twisted Moongleam Nasturtium bowl.

One of our club's favorite activity is our annual Fund raising event which began with a raffle of a Heisey value of one hundred dollars. Gordon Olsen was the winner of Carcassone goblets and ice teas. The auctioneer, Bob Heise, and his assistant, Mary Olson, who displayed each piece, began the event. The total raised from the auction and raffle was seven hundred dollars and fifty cents. It was moved and seconded that one thousand dollars (two hundred and fifty to be taken from the Club Treasury) to be divided equally for the HCA endowment Fund and the HCA operating expenses.

After our exciting and fun auction we enjoyed punch from a Plantation punch bowl, crackers and cheese, strawberries and a delicious cake all provided by our host and hostess. This is always a special time with one another.

Our next meeting, August ninth, will be at the home of Bob and Bev Heise, beginning at one o'clock.



Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY GROUP (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Karen Taylo at 252-637-9985 (nchsg@embarqmail.com).</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) For meeting details - Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#42 GULF COAST HEISEY CLUB Serving West Central Florida. Meets 2nd Thursdays in January, March and November in members' homes throughout region. Lunch starts at 11:30 followed by the meeting. Contact Don Walzer at 352-314-8975 (dnnwalzer@embarqmail.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dolson555@gmail.com).</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact Bea Ketchum at 904-636-8785 (bea@avonleamall.com).</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 936-321-4292 (mbmorgan1965@gmail.com).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>Start a Study Club by contact ng YOUR Museum. Study Clubs can help you find out where to shop, offer educational opportunities and increase awareness of Heisey Glass. It provides good fellowship and good times. Educational programs can be supplied your Museum.</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com).</p>	<p><i>Dear Study Clubs: Please check the information about your study club on this page to make sure everything is correct and up to date. Please send corrections the Membership Office and Sue Kilgore.. That way it will be corrected and double checked. Sue Kilgore, Chair, Membership Committee</i></p>

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$ 5
Voting Member (onetime fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!

HCA Welcomes New Members

April 2014

Christine & Amber Beckman	Ohio
Janine Conrad	Ohio
Eleanor Harter	Ohio
Helen H. Martin	Virginia
David Richards	Ohio
Leah Rosenberg	New York



H.C.A. Membership Numbers

This Month:	1,276
Last Month:	1,264

Looking for unique gifts for the hard
to buy for individual?
Birthday, Father's Day, any day!

Give a
HCA Membership

The gift that gives all year long fami-
ly & friends receive monthly Heisey
Newsletters.

Call the Museum Shop for many
more ideas
740-345-2932

Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss (curator@HeiseyMuseum.org). We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. The submission deadline is the 15th of each month.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

April 2014 Museum Volunteers

David Ahart
Alan Ball
Susan Bruah
Larry Burge
Mike & Linda Bishop & Michelle
Charlene Bowman
Mary & Gregg Cameron
Gordon Cochran
Ryan Crabill
Kim Cundiff
Traci & Dave Dusenberry
Sherrill Echterkamp
Bobbe Ecleberry
Sid Edwards
Roy Eggert
Ed & Marianne Henderson
Jon Heron
Phil Gavin
Amy Jo & Chuck Jones
Jeremy Jungling
Sue & Dan Kilgore
Walter Ludwig
Michael & Kate Maher
David Malick
Ginny Marsh
William McKelvey
Jack Metcalf
Don & Pat Moore
Mike Morgon
Dick & Marilyn Smith
David & Mary Ann Spahr
Beth Sperry
Charlie & Susan Wade

Thank You!



Real Heisey in the Museum Shop



The following real Heisey items are available in the Gift Shop and would make wonderful gifts!

HCA members have exclusive access to these items from June 18, to June 27, 2014. On June 28, the items will be released for public sale. Please contact the Museum if you are interested in purchasing any of these items.

Note: All items listed below are crystal and all prices are “each” unless otherwise noted.

Pattern #	Item Name / Description	Price
1509	Queen Ann divided dressing with 507 Orchid etch	\$30
1519	Waverly cream/sugar with 507 Orchid etch	\$30
5025	Tyrolean ice tea with 507 Orchid etch (Qty 4)	\$25 each
1428	Warwick 2 light candlesticks, Sahara, pair	\$75 pair
1486	Coleport cigarette set (cigarette holder, 2 ashtrays)	\$40 set
1401	Empress ashtray	\$45
429	Plain Panel Recessed butter/cover	\$45
429	Plain Panel Recessed cruet, unknown cut	\$20
150	Banded Flute chamber candlestick (Qty 2)	\$35 each
1495	Fern cheese plate	\$15
1401	Empress cruet	\$40
1504	Regency 2 light candlesticks, pair	\$50 pair
407	Coarse Rib low ftd jelly, Moongleam	\$22
1401	Empress oval vegetable with 450 1/2 Formal Chintz etch	\$25



Museum Shop



There is always someone in the Gift Shop during the Museum’s hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

HCA will attempt to identify unknown glass items. Send a color photograph and measurements via e-mail to curator@HeiseyMuseum.org or you can mail the information and a self-addressed, stamped envelope. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members; non-members \$5 per item.

**15TH ANNUAL
ELEGANT AND DEPRESSION
GLASS SHOW AND SALE
JULY 19-20, 2014**

**TENNESSEE STATE FAIRGROUNDS
EXHIBITOR BUILDING
625 SMITH AVE – NASHVILLE**

SATURDAY HOURS - 10 AM TO 5 PM
with Guest Speakers at 1 PM & 3 PM

SUNDAY HOURS - 11 AM TO 3 PM
with Guest Speaker at 1 PM

ADMISSION \$6.00 – GOOD FOR BOTH DAYS
For **FREE PARKING**, present this ad at gate.

FEATURING
VINTAGE ELEGANT & DEPRESSION GLASS
GLASS REPAIR by Angela Boudreaux
GLASSWARE IDENTIFICATION ON SUNDAY
HUNDREDS OF \$\$\$\$ IN DOOR PRIZES

HOSTED BY FOSTORIA GLASS SOCIETY OF TENNESSEE
SHOW INFORMATION: (615) 856-4259
Email: fostoria_tn@bellsouth.net
www.fostoria-tennessee.com

 www.facebook.com/fostoriaglass.tn



5th ANNUAL

HEISEY MINI SHOW & SALE

WEDNESDAY JUNE 18, 2014

8:00AM—11:30 AM

Apple Tree Auction Center

1625 West Church Street
Newark, Ohio 43055
740-344-4282

Doors open at 7:30 AM
Free Admission and Free Parking
Pre-registered tables \$10 (6")

Reserve your tables now
Call Dick 740-366-5163
Or Sam 740-344-4282

Email prestonmon225@yahoo.com

Sponsored by Buckeye Heisey Study Club
All proceeds benefit Heisey Museum



ENCYCLOPAEDIA of HEISEY GLASSWARE Volume II: CUTTINGS and ENGRAVINGS

**ENCYCLOPAEDIA of
HEISEY GLASSWARE
Volume II
CUTTINGS and ENGRAVINGS**

Nelle M. Bredehoff
Thomas H. Bredehoff
Louise W. Ream



Dealer Directory



<p>KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available (317) 402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! 1classycat@comcast.net</p>
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