

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



Welcome to the newly renovated guest engagement area (former Docents Lounge). My name is Susan, and I will be showing you through this wonderful Museum. I recommend you watch our introductory video and see our expansive factory display in our lower level. We have many original Heisey factory items on display and the video is very informative. After viewing the video, you will be going on a self-guided tour using our gallery guide, as you move through galleries at your own pace and enjoying the things you are most interested in. I will be available should you have any questions or assistance to the next gallery space.

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Between December 15 and March 15 the museum will be open from 12 noon to 4 p.m. on Thursday, Friday, Saturday and Sunday. Other hours by appointment. Members admitted free; regular admission \$4.

Message from the President

Wow, what a month this has been; the weather here in Newark has been tremendously unpredictable. Ranging from 60° days to 19° days. And changes have been made at the Museum. The donated desk, that was located and granted to be given to the Museum by Jay Barker, arrived. The desk arrived in sections and the design plans were revised.

I am happy to report that in two days the former docents lounge has been transformed into a beautiful Guest Engagement area. The electricians have been in and are moving the outlets and switches to their new locations and everything is coming together beautifully. We are opening a new chapter to the Museum's appearance as guests first enter, both the public and our members. I am excited for this change and am very happy to report it to you all.

The Guest Engagement area was a vision by former President Jay Barker two years ago. Jay noticed an absence of human contact when someone entered the Museum and envisioned changes for this space. While working on a bank remodeling Jay found this reception desk and asked permission for it to be donated to the Museum. The bank agreed and we have been awaiting its arrival all winter long.

Meanwhile, Jay was stricken with stage four cancer very unexpectedly, and he went through several treatments in hopes of prevailing. I am saddened to say that the desk arrived at the Museum campus as Jay's calling hours were taking place. We mourn Jay's passing yet are honored to have a new presence started throughout the Museum, all built upon what Jay had envisioned. There were several costs involved in the moving and installation of this new reception area. If you would like to make a donation to help cover the costs, please send it to the Museum and label it for the **Guest Engagement Fund**.

Jay would be proud to know that his donation and time were well planned and executed for the betterment of the Museum. See the photo of the New Guest Reception Area on cover page.

Along with the changes in the museum's appearance, also come some staffing changes. As you may recall, our managing director Larry Burge had taken another job. We have made some staffing changes and you may know Larry's replacement. Our wonderful Curator Jack Burriss has accepted the position of Curator/Director.

We also have hired a part-time financial coordinator to process the daily money and manage the accounting work that goes on at the Museum; her name is Beth Sperry. Please help me in congratulating and welcoming her to the Museum.

The Spring Benefit Auction is over and the National Convention will be here before we know it! I am excited to continue the displays at the show, and I am excited to see what individuals and clubs do to show their Heisey displays for "The Art of Serving". Please see your convention chairperson's article on page 12.

As I said before, this is an exciting time for the Museum. There are many updates and changes that will be taking place to bring us up to date, make us more wheelchair accessible and more appealing to both visitors from the public and the organization. I am excited to share the updates with you as they evolve from a brainstorm to a plan and finally to existence.

Sadly, I have to report that Phil Abrams has passed away. Phil was a long time dedicated member of HCA and the Museum. Phil was the first to personally welcome me on the board, and told me to "get in there and shake em' up". Phil will be missed, but remembered well within the HCA community.

Thank You,
Michael Maher



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Where in the World is Sparky



This time I traveled by cruise ship with my good friends Dick and Marilyn Smith.

In this picture we are just getting ready to go through the Gatun Lock of the Panama Canal. The Canal officially opened in 1914.

For a second, I thought about helping the mules pull our ship through the canal before regaining my senses...it is 48 miles long!

Instead I settled on this railing and enjoyed the view.

Words From Your Curator

We do, indeed, have some encouraging evidence that spring will be upon us soon, the bulbs we planted last fall are finally beginning to show their tender green shoots above the earth. I, for one, will be excited to have some of the vibrant colors of Heisey glass reflected in the planting outside. There is a cycle of change that takes place during the calendar year that we are all familiar and comfortable with. I want to be very aware and considerate of the fact that changes are not always well known and easy. The physical Heisey Museum is a place that we all can and do take a great deal of well-placed pride and enjoyment in. What is considered to be an active, inviting, and interesting museum environment today, and for the future is different from the past. Our Museum, just like the original Heisey company, is undergoing some changes to better meet and set the stage for a long and productive run. We want to share the joy of Heisey for many years to come.

Our 41st All Heisey Auction was a first class event enjoyed by many with some very competitive bidding and a great deal of Heisey going to new and happy homes. I have been a witness to much of the background work that had to occur in order for this event to happen. Dave Spahr and a very efficient crew put in countless hours of hard work to make this all transpire. Congratulations and many thanks for a job well done. I was fortunate enough to attend my first Annandale All Heisey Show in March. Speaking of a very well done event, the National Capital Heisey Collectors Club also deserves congratulations and accolades.

June will be here soon and time for our annual HCA Convention/family reunion. Work has gone on for months, planning and creating this always enjoyable time, so if you have not yet made your plans, get with it! We all want to see you here.

September 19-20, 2014 will be this year's Percy and Vivian Moore Weekend in colonial Williamsburg. The hotel information is as follows:

Fort Magruder Hotel and Conference Center
6945 Pocahontas Trail
Williamsburg, VA 23185
757- 220 - 2250

I look forward to setting my Easter table this year. I have just about collected enough Sahara to set a very bright and interesting table for my guests. We all know that the touch, feel, and look of our Heisey glass are all it takes to start a collector. May I invite you to start planning your guest lists and tables? Joy after all, like spring, is contagious in a good way and our mission is to share with and inspire new collectors.

Joy and Thanks,
Your Curator
Jack



Revere, Yeoman, and Friends

Part 2: Low, Round, and Flat

By Eric Tankesley-Clarke

Exciting Kansas. Yes, that's right, exciting. At least, that's what I thought when I was a child. Point and laugh if you like, but I had my reasons. My grandmother was a first-generation Kansan born of Swedish parents. They first saw the land as wild prairie. I learned how the last living wild buffalo in the state, an old cow named "Grandma," survived until about 1940, roaming her last days on the farm of one of my relatives. I saw pictures of earnest, lean people standing in front of clapboard houses planted around with young trees—there were no old ones yet. I heard tales of barn-raising, tornadoes, threshing crews, windmills, barn lot basketball, snow drifts and heat waves and drought, endless skies and endless winters, simple joys and terrible hardships—frontier Americana through and through. Kansas may be flat, but the stories cast a golden aura over it.

In this second part of my survey of the creams and sugars of Revere and Yeoman and related patterns, we're going to stick with those sets whose sugars are as flat as Kansas—low, round, plain-sided, flat on top and on bottom, no foot. As clear and simple as life on the Kansas prairie. Chances are a Heisey salesman came to nearby Wichita or Chanute to sell some of them.

There are four cream and sugar sets in the Revere-Yeoman continuum sharing these low, round, flat sugars: #1183 Revere individual, #1184 Yeoman individual combination (or stacking), #1185 Yeoman individual, and #1185 Yeoman hotel (Fig. 1). All of them first make their appearances in Cat. 75, about 1913, and all of them continue through to Cat. 100, about 1922. That's the last time we see the #1183 Revere individual sugar and cream, but the other three sets, #1184 and #1185 Yeoman, remained a couple of years longer, last showing up in Cat. 102, about 1924. That means that all of them were discontinued before Heisey started using the Revere and Yeoman names, but that won't stop us from using them.



Fig. 1. Plain-bodied, low, flat, round sugar and cream sets: (top row) #1184 stack set, #1185 hotel cream, #1185 indiv. cream; (bottom row) #1183 indiv. cream, #1183 indiv. sugar, #1185 hotel sugar, #1185 indiv. sugar

All the sugars in this group bear the same simple, rounded handles moulded on utterly plain, unadorned bodies. None of the handles in this group are stuck on, but that's typical for Heisey. Not much separates the sugars from each other except niceties of proportion and size. Unlike the #1183 set, the #1184 individual and #1185 hotel and individual sets all have creams of very similar build to their companion sugars, and within each set sugar and cream are the same height.

Just as it's difficult to separate Revere from Yeoman, you can't break out the sets cleanly without giving up some opportunities for comparison. Even though I dealt with the #1183 Revere individual set in Part One, it belongs equally well in this group for Part Two. The first two items on the front row in Fig. 1 are this set. With the #1183 cream being tall and thin and the sugar short and stout, they have a sort of Jack-Sprat-and-his-wife relationship. (Did you ever stop to think how we never learn Jack's wife's

Revere, Yeoman, and Friends, Part 2 (continued)

name? Another long-suffering woman pushed into obscurity.) The #1183 Revere individual sugar is clearly very similar to the #1184 and #1185 Yeoman sugars, but size, if nothing else, separates them. The #1183 sugar is larger than the #1184 or #1185 individuals, but it is smaller than the #1185 hotel. The #1183 sugar's proportions resemble the #1185's more than the much broader #1184. The bottom of the #1183 sugar, at least in all the examples I've seen, is thinner and always plain, never with a star. The #1183 tall individual cream with its hand-pulled spout shares the thin, plain bottom.



Fig. 2. #1184 Yeoman combination (stack) set, Tuthill (?)
Vintage cutting

I wrote about the #1184 Yeoman individual combination or stacking set before (Fig. 2). The February 2013 issue of the *Heisey News* includes a discussion of that set along with the other stacking sugar and cream sets made by Heisey. There are two things that readily distinguish the #1184 individual stacking pieces from the other low, round, flat pieces. First, the #1184 Yeoman individual stacking cream has an inset disk on the bottom to keep it seated inside the sugar when stacked. Second, both pieces are much wider in comparison to their height than the others; they are about twice as wide as high, making them look shallow and broad. All the examples I've seen have moderately thick, star bottoms. By the way, it may get tiresome to always specify the cream in this set as the individual stacking cream, but there is another #1184 Yeoman individual cream that does

not stack—it doesn't even have a companion sugar. So we can't just say "individual" and be sure which cream we're talking about. I'll get to the other individual cream in a later installment.

That leaves the two #1185 Yeoman sets (Fig. 3). These two sets are nearly identical in appearance. The individual set, of course, is smaller, and height is closer to diameter to give a chunky profile; the larger hotel set is a bit squattier. The #1185 individual set is complete just as a sugar and cream; the sugar has no lid. The hotel-sized set is only pictured in catalogs as a plain, uncovered sugar and cream.



Fig. 3. #1185 Yeoman: hotel set (back) and individual set. The individual sugar has a silver band on the rim.

But the sugar is found with a cover a fair amount of the time (Fig. 4). Price lists show the sugar was sold both ways. The cover is the same design (but different size) as the one used on the #1183½ Revere individual sugar. The bottoms of the #1185 sets, both sizes, tend to be very thick, almost enough you could call them shammed. All the ones I've seen have had star bottoms.



Fig. 4. #1185 Yeoman hotel set, covered, unknown cutting

All four of these sets were discontinued before the second color era, so you won't find any of them in anything but crystal. All were plain, no optics. All are marked on the bottoms, the #1183's on the outside underneath, the others on the inside bottom. The #1183 individual sets frequently occur with silver decoration, but can also be found with cuttings applied by many different companies. The #1184 and #1185 sets are more usually decorated with cuttings, although silver can be found, too. Again, the decorations are usually, maybe always, from companies other than Heisey.

* * *

It's one thing to have one of these flat, round sugars or creams in front of you, with catalogs, expected measurements, and ruler at the ready. Identifying them that way is not much of a challenge. Recognizing your prey while stalking it in the wild is another matter. Measuring is the only surefire method of knowing what you have, but there are some things you can look for while out shopping that will head you in the right direction.

Finding the Revere and Yeoman sugars and creams in sets helps. Short sugar with tall cream, well, that must be the #1183 individual set. The cream has the special added disk on the bottom that lets it stack on the sugar? You know you have the #1184 combination set. Otherwise, the set must be one of the two #1185 sets, and with only a little practice you can tell the difference between the smaller #1185 individual set and the larger #1185 hotel set. The cream will be about the same height as the sugar in either #1184 or #1185 sets. If the sugar is covered and the matching cream is the same height, then you have the #1185 hotel set. If the sugar is covered but the cream is quite a bit taller than the sugar, you've got a #1183 cream paired with a #1183½ sugar.

Now, what about when you find them as strays, a matching partner nowhere in sight? If you saw your sugar in a chorus line (Fig. 5, next page), would you be able to point and declare in your best admiring tone, "That's the one"? It's a little tricky, but not impossible.

* * *

Revere, Yeoman, and Friends, Part 2 (continued)

We know if that lone cream is tankard style, it can't be #1184 or #1185. It must be somewhere in the range of #1181-#1183. I've already covered the tankard creams in Part One, so let's suppose we're looking at one of the sugars. Most of what I'm going to say applies equally well to a low, round, flat cream.



Fig. 5. Low, round, flat, plain sugars: #1185 hotel, #1183 individual, #1185 individual, #1184 individual

First, look at the bottom. If the bottom is plain and concave, then you probably have a #1183 sugar. I say probably. All the #1183 round individual hotel sugars I have seen have plain bottoms, and all the #1184 or #1185 round flat creams or sugars have had ground star bottoms. There are plenty of examples in other pieces and patterns where Heisey produced both types of bottoms on otherwise identical pieces; it was simply a matter of changing the plunger for the mould. I suspect in this case they didn't do that, but I can't guarantee it. It does, however, give you a starting point. When you get home with the piece, you can always measure it. If it turns out to be a plain-bottomed #1184 or #1185 or a star-bottomed #1183, you may be delighted with your uncommon find or disappointed in your mismatched set. If you find one so unusual, you can drop me a note and tell me all about it. Whether your tone is glowing or stern is up to you.

Suppose the bottom of your plain, round, flat, and forlorn cream or sugar is starred. Then you probably don't have a #1183. If your piece is about twice as wide as it is tall, then it is #1184. If the width and height are closer to each other, say, roughly $1\frac{1}{2}$ times as wide as tall, then it is #1185. Smaller ones, of course, are individuals and the larger ones are hotels. And then there is that other feature of the #1185's, either the individual or the hotel size; their bottoms tend to be very thick, so thick you might call them shammed bottoms.



Fig. 6. #1185 Yeoman hotel (L) and #1183 1/2 Revere individual, shown to scale

If the sugar is covered, you know it has to be either #1183 1/2 or the #1185 hotel size (Fig. 6). The catalog drawing of the #1183 1/2 is to the same scale as the #1185 photo in my illustration, and you immediately see the problem. The lids are the very same design. And the sizes aren't that different, either. #1185 is about $3\frac{5}{8}$ " across the bottom and #1183 1/2 about $3\frac{1}{4}$ ", pretty easy to confuse when you're seeing them isolated on a shelf in an antique mall. The bottoms once again come to your rescue. If it's plain-bottomed, it's probably the #1183 1/2 individual covered

sugar, but a star bottom probably indicates the #1185 hotel sugar.

These are just guidelines. Once you get your quarry home, you can whip out the measuring tape and know exactly what you got.

* * *

In the ongoing saga of Revere and Yeoman and friends, we've touched on over a dozen different pieces already and we're still not even halfway there. So far, they've all been rather austere in their basic design. You might say we've explored the plains. Soon we'll be moving on to pieces more curvy, more detailed, less *flat*. We won't be in Kansas anymore.

Vital Statistics

#1183 Revere—

- *individual sugar*: 2 1/8" tall without cover (#1183½ estimated 4" tall with cover), 2 7/8" top diameter, 3 1/4" base diameter, 5" handle to handle
- *individual cream*: 3 3/8" tall, 2 1/4" top diameter, 2 3/8" base diameter, 3 1/2" tip of spout to handle

#1184 Yeoman—

- *individual combination sugar*: 1 5/8" high, 3" top diameter, 3 1/4" base diameter, 5" wide with handles
- *individual combination cream*: 1 3/4" high, 2 3/4" top diameter, 3" base diameter, 4 3/8" spout to handle

#1185 Yeoman—

- *individual sugar*: 2 1/2" top diameter, 2 3/4" base diameter, 4 1/2" handle to handle, 2" high
- *individual cream*: 2 3/8" top diameter, 2 5/8" base diameter, 4" spout to handle, 2" high
- *hotel sugar*: 3 1/4" top diameter, 3 5/8" base diameter, 5 1/2" handle to handle, 2 1/4" high
Without cover, 4 1/8" high with cover
- *hotel cream*: 3" top diameter, 3 3/8" base diameter, 4 3/4" spout to handle, 2 3/8" high

At least this installment won't raise the hackles of a LADLE (Longfellow Anti-Defamation League Enforcer). Whether you have roots in Kansas or Connecticut, Sarasota or Snohomish, Long Beach or Long Island, drop me a line. You know where I am—heisey@embarqmail.com.



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WILLIAM RANDOLPH
WENDELL RANEY
ROGER H. REAM
HANNAH REED
ROBERT F. REED
MARIE E. REHBECK
WILLIAM L. REHBECK
THOMAS E.
REMINGTON
CAROL S. RENNEKAMP
RUSSELL C. REOPELL
ELEANOR P. REYNOLDS
JUDITH M. RHOADS
KENNETH L. RHOADS
JERRY ROBINSON
JUDY ROBINSON
JOYCE M. ROHDE
B. MARIE ROHRER
LLOYD S. ROHRER
CHARLES E. ROSE
DIANA M. ROSE
PAUL RUSSELL
HILDA RYAN
ROBERT R. RYAN
EILEEN SCHAMEL

DONNA
SCHELLENBERGER
CANDACE SCHMITT
SAM SCHNAIDT
LEILA SCHWAN
FRACHELE SCOTT
MICHELE B SCOTT
FRANK P. SCOTT, JR
JAMES V. SHINDLER, JR
JAMES KELLY SHIRLEY
EMOGENE SHOMAKER
MIRIAM SLEMMONS
BLANCHE R. SMITH
DENI SMITH
MARILYN SMITH
RICHARD SMITH
DAVID G. SPAHR
MARY ANN SPAHR
LEWIS SPIEGEL
PAUL D. STRATTON
FRANCES SUTTON
JIM SUTTON
MIKE SWEENEY
SHARON SWEENEY
MILDRED Z. TALBOT
ERIC TANKESLEY-
CLARKE
DARCEL TANQUARY
KAREN TAYLO
ROSEMARY TAYLOR
KATHLEEN TAYLOR
JUNIOR THIRY
SHERRON THIRY
JOHN R. THOMAS
ROBERT THOMAS
SALLY THOMAS
PENNY L. THORUP
KELLY THRAN
NORMAN THRAN
CAROLYN TRENT
HAROLD A. TUCKER
BONNIE VAN MEER
RICK VAN MEER
DURWARD D. VOGEL
BARBARA L. VORPE
CHARLES WADE, JR
SUSAN WADE
MAEZENE WALKER
EMOGENE M. WALLACE
JEAN R. WALTER
MAURICE A. WALTER
DON WALZER
NORENE WALZER
BETTY WANSER
KATHERYN WANSER
DAVID WARREN
RUTH WARTELL
JANICE WEBER

KEN WEBER
DONALD L. WEHMEYER
GLENN R. WEHMEYER
ALVA JEAN WELCH
DONALD C. WELCH
JACQUELINE J .
WESOLOSKI
JANET A. WILCOX
LYNN A. WILCOX
JEAN WILL
MARY BETH WILL
MILDRED M. WILLEY
LIBBY WILLIAMS
ALICIA L. WILSON
W ALLEN WILSON
PEGGY WINGARD
TERRI FOXX-WISHERT
FRANCES
WOYTALEWICZ
JOHN WOYTOWICZ
LOREN YEAKLEY
VIRGINIA YEAKLEY
DELORES ZIEGLER
ARLENE ZIPPERLEN
DANEEN ZUREICH

Questions or Corrections?

***Please contact Susan
at the Museum:
740-345-2932***



A Letter from Your 2014 Convention Chair

Wow, time is just flying by! It is hard to believe that we are only a couple months away from the big event. This also means that spring is even closer. Weather here in Ohio got better for a week. We hit the amazing high of 60! Who would ever think that 60 degrees would be so wonderful to reach? Of course, winter returned and again settled in.

Well, let's talk about what you will see at the Convention. There will be many wonderful things for everyone to attend. This year's Convention will certainly keep you entertained,. There are different seminars to enjoy - three to be exact!

As you are probably aware of by now, this year's theme, "Be Our Guest," revolves around entertaining with Heisey or giving Heisey as a gift. One of the seminars will address different Heisey party favors. Another will be about specialty Heisey dishes that one would use in order to entertain with Heisey and how these dishes were used. Lastly, there will be a seminar on the making of Heisey beads. This seminar should be very interesting. You will learn how a piece of broken or unrepairable Heisey glass is transformed into a stylish bead that you can wear on a bracelet or a necklace.

There are many other great things taking place during the Convention. I am growing more excited for everyone to come and enjoy the party. Oh, speaking of a party I am looking for 6 volunteers to help with an event during the Glass Show Preview. If you are interested in helping with this event—or any other part of the Convention—please feel free to contact me at:

bowling_girl04@hotmail.com
740-507-2072.

Best Regards,
Traci Dusenberry

Silent Auction Glass Wanted

The Buckeye Heisey Collectors Club is looking for individuals or clubs to donate Heisey glass for the silent auction during the convention.

Appreciated value

\$50 - \$250.

For more information, contact:

Charlie Wade

740-522-2002

cswade418@gmail.com

The Silent Auction at the National Convention is an annual fundraiser that gives convention attendees the opportunity to support HCA **100%** while buying beautiful pieces of Heisey Glass.

Please consider this as part of your travel plans to Newark for The National Convention.



2014 HCA ABSENTEE VOTING INSTRUCTIONS **for Electing HCA Board of Directors**

Mary Ann Spahr, HCA Secretary

All HCA Voting Members in good standing are eligible to cast votes at the Annual Meeting in June. We will be electing three people to serve on the HCA Board of Directors. Candidate information will be published in the May 2014 Heisey News. As your HCA Secretary, one of my duties is to oversee this election.

As a Voting Member, you may vote in person at the Annual Meeting or by Absentee Ballot. The current HCA Voting Members list is published on page 10-11 in this issue of the Heisey News. Check your status on the list to be sure we have it correct. If you have any questions, please contact the Membership Clerk at the Museum.

Absentee Ballots will be prepared after the slate of candidates has been closed at the quarterly meeting held at the Benefit Auction in April. They will be available by May 1, 2014. Be sure to send in your request for an Absentee Ballot as early as possible. Please note that according to HCA By-Laws, Article VII, Section (f), as approved in June 2011: *“If the number of nominees equals the number of Director vacancies, the ballot voting shall be deemed unnecessary if approved by the majority of voting members present.”*

How Do You Get Your Absentee Ballot?

You may request an Absentee Ballot any time after the beginning of the calendar year. You may pick up a ballot at the Museum *or* mail your request to:

Absentee Ballot
HCA - National Heisey Glass Museum
169 W Church St
Newark OH 43055

Along with your written request, be sure to include a self-addressed envelope. If you affix a stamp too, it would help to defray expenses. As your request arrives at the Museum, it will be assigned a voting number. When the Absentee Ballots are available, a blank corresponding-numbered Absentee Ballot will be placed in a new envelope, with your name and voting number written on the outside. This new envelope will be put into the self-addressed envelope you provided and mailed back to you.

Absentee Ballots Deadline

When you receive your Absentee Ballot, remove it from the envelope, cast your vote, place the Absentee Ballot back into the envelope, and seal it. Put this envelope into a new envelope, addressing it back to the address above. Your Absentee Ballot must be received by the Membership Clerk by noon on Wednesday, June 18, 2014 to be included in the election.

After the polls are closed, the absentee votes are combined with votes cast by the voting members present and the ballot counting begins.



2014 - HCA - 2014

CONVENTION REGISTRATION FORM

EVERYONE MUST REGISTER and REGISTERING is EASY!

- 1) Mail form to "Convention Registration", National Heisey Glass Museum, 169 W Church St, Newark OH 43055 or
 - 2) Phone-in your information at 740-345-2932 or 3) Fax form to 740-345-9638 or 4) Deliver your form to the Museum!
- Want E-Mail Confirmation? Provide your E-Mail address in space below and check here!
- Want confirmation by USPS? Please enclose a SASE.

PLEASE USE A SEPARATE REGISTRATION FORM FOR EACH PERSON

For Families – the Registration Fee of \$30 is waived for children under age 18!
Please print name and information as it should appear on your Convention Badge!

Name _____ Over 18? ___ Under 18? ___

Address _____

City _____ State _____ Zip Code _____

Phone (____) _____ E-Mail _____

Is this your first HCA Convention? Yes?___ No?___ Would you like a mentor? Yes?___ No?___

****Note: Registration is required for events with ****

	<u>COST</u>	<u>SUBTOTAL</u>
REGISTRATION FEE Convention Registration admits you to the following events: <i>Glass Show Early-Bird Preview, Public Glass Show, Hospitality Room, Glass ID Session / Show & Tell Event, and Seminars.</i>	\$30.00	_____
CONVENTION SOUVENIR Calochon Display Sign - Limit 2 per registration _____ x \$40.00 = _____ <i>Made in 40th Anniversary Ruby with image of the King House - Hand Crafted by Mosser Glass - Limited Production</i> !!! ALL PROCEEDS FROM THE CONVENTION SOUVENIR TO BENEFIT ENDOWMENT FUND !!!		
WELCOMING DINNER - Wednesday, 5:30 pm <i>Buffet includes: Schmidt's Bratwurst, Bahama Mama, Garlic Knockwurst, Hot Sauerkraut, German Potato Salad, Applesauce, Rolls, Mini-Cream Puff, Ice Tea, Lemonade</i>	\$18.00	_____
BRUNCH - Thursday, 10:30 am <i>Buffet includes: Fluffy chive scrambled eggs, bacon or sausage, fresh fruit, coffee, tea and juice.</i>	\$12.00	_____
EARLY-BIRD GLASS SHOW PREVIEW - Thursday, 4:00pm-5:30pm <i>Light refreshments will be served, One Drink Ticket per registration</i>	\$00.00	<u>FREE</u>
HCA BANQUET Friday, 5:00pm cash bar, 6:30pm Banquet - Please select 1 Entrée <i>Plated, served dinners include: Chopped Salad or Soup, Fresh Vegetable, Starch, Rolls & Butter, Coffee, Tea, Dessert</i>		
Entrée Choice #1: Grilled chicken breast with a toasted garlic apple cider reduction	\$40.00	_____
Entrée Choice #2: Pretzel encrusted filapia with Dijon thyme cream sauce	\$40.00	_____
Vegetarian Option: Chef's Seasonal Choice	\$40.00	_____
Childs option (10 and under) chicken strips and french fries	\$10.00	_____

PAYMENT INFO: Cash Check Master Card Discover Visa
_____ Exp _____

TOTAL

Note: Registration deadline for all events is June 2nd. No refunds after June 4th.

2014-HCA CONVENTION-2014

SCHEDULE of EVENTS

June 18-21, 2014



WEDNESDAY, JUNE 18, 2014 TIME LOCATION

Registration 10:00 am - 4:00 pm Museum
 Note: Registration moves to Welcome Dinner at 5:00 pm
****Welcome Dinner**** 6:00 pm Second Presbyterian Church, 42 E. Main St Welcoming Con-
 ventioneers, 1st Timers, Former Employees & Board Candidates
Seminar #1 Seminar follows Welcome Dinner Museum
 Seminar#1 Unusual Serving Pieces PLUS Dessert

THURSDAY, JUNE 19, 2014 TIME LOCATION

Registration 10:00 am - 4:00 pm Museum
 Note: Registration moves to Glass Show at 4:00 pm
Morning Brunch 10:30 am Buckingham House, Veterans Park
Hospitality Room Noon - 4:00 pm Museum Multi-Purpose Room
Seminar #2 Favor Vases Noon Museum Multi-Purpose Room
Study Club Meeting 1:30 pm Museum Multi-Purpose Room
****Glass Show-Early Bird Preview**** 4:00 pm - 5:30 pm Reese Ice Arena, 935 Sharon Valley Road
 (Light Refreshments and Snack)
Glass Display & Sale - Open to Public 5:30 pm – 8:00 pm
 Public Show is Free to Convention Registrants, All others \$5.00

FRIDAY, JUNE 20, 2014 TIME LOCATION

Hospitality Room 8:00 am - 3:00 pm Museum Multi-Purpose Room
HCA Annual Membership Meeting 8:00 am Museum Multi-Purpose Room
 Note: Meeting convenes at 8:30 am; Polls open from 8:35 - 9:00 for election of new Board Members
 Coffee, Tea, Juice & Donuts will be served - donations appreciated
Glass ID Session/ Show & Tell 10:30 am (after meeting) Museum Multi-Purpose Room
Silent Auction closes today Noon Museum Multi-Purpose Room
Seminar #3 Making Glass Beads Noon Museum Multi-Purpose Room
Glass Displays & Sale Noon - 4:00 pm Reese Ice Arena, 935 Sharon Valley Road
 Free to Convention Registrants, All others \$5.00
****Cocktails** (cash bar)** 5:00 pm - 6:30 pm Newark Metropolitan Hotel
****Banquet & Live Auction**** 6:30 pm 50 North Second Street, Newark

SATURDAY, JUNE 21, 2014 TIME LOCATION

Flea Market on the Square 8:00 am - Noon Courthouse Square
Glass Displays & Sale Noon - 4:00 pm Reese Ice Arena, 935 Sharon Valley Road
 Free to ALL

****These events open to Convention Registrants Only****



THE NATIONAL HEISEY GLASS MUSEUM OPEN HOUSE
June 16-20 10:00am-4:00pm Sunday, June 21 1:00pm-4:00pm





We would like to extend a warm welcome and introduce you to Beth Sperry our new Financial Coordinator.



February 2014 Museum Volunteers

Susan Bruah
Larry Burge
Mike & Linda Bishop & Michelle
Charlene Bowman
Mary Cameron
Traci & Dave Dusenberry
Ed & Marianne Henderson
Amy Jo & Chuck Jones
Walter Ludwig
Michael & Kate Maher
Ginny Marsh
William McKelvey
Dick & Marilyn Smith
David & Mary Ann Spahr
Charlie & Susan Wade

Think Spring

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jideany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY CLUB (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Karen Taylo at 252-637-9985 (nchsg@embarqmail.com).</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) For meeting details - Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#42 GULF COAST HEISEY CLUB Serving West Central Florida. Meets 2nd Thursdays in January, March and November in members' homes throughout region. Lunch starts at 11:30 followed by the meeting. Contact Don Walzer at 352-314-8975 (dnnwalzer@embarqmail.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact Bea Ketchum at 904-636-8785 (bea@avonleamall.com).</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 936-321-4292 (mbmorgan1965@gmail.com).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please email for date and location each month. Contact Elizabeth Shirley by email at esshirley@msn.com.</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>DAIRYLAND HEISEY CLUB (Currently Inactive) Serving Wisconsin. Looking for individuals interested in Heisey Glass with a desire to reactivate this club. Contact Ray Courtnage at 414-962-9747.</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com).</p>	<p><i>Dear Study Clubs:</i> <i>Please check the information about your study club on this page to make sure everything is correct and up to date. Please send corrections to me, the Membership Office, the Curator. That way it will be corrected and double checked by more than one person</i> <i>Sue Kilgore, Chair, Membership Committee</i></p>

2014 TENTH ANNUAL HEISEY FALL AUCTION

Dave Spahr

We are announcing our Tenth Annual Heisey Fall Auction! Thanks to the great support you all have given in the past for this event for HCA. We have also just set the date for the auction as well-- **October 11, 2014**. It will be held in Newark approximately three weeks after the Annual Percy & Vivian Moore Dinner which will be held in Old Williamsburg, Virginia ,this year on Sept 19-21. There will be articles about that event in future newsletters.

The first thing you can do to participate in this auction is to prepare a **list** of glass you would like us to select for this auction. A blank list for you to use is on page ___ of this newsletter. Please note the blank list contains space for twenty lots—each member is allowed to submit **forty lots** for the committee to select from. Remember, this auction benefits **your** association. Consider making a donation of a piece—100% goes to support HCA and the Museum. Donations don't count towards your 40 lot limit. We hope Study Clubs will donate glass for the auction—a great project for them!

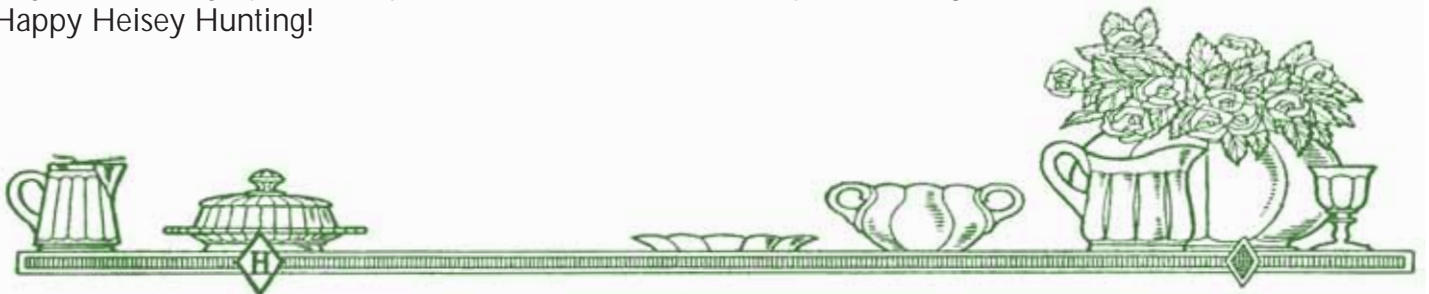
This year, as has been the case for each fall auction, the consignment fee for each lot will be 20% with a minimum consignment fee of \$5. This means anything that sells for under \$25 the consignment fee will be \$5. As you prepare your lists, please make them as descriptive as possible since the committee will be using your lists to select glass for the auction. It is very important that you carefully check for damage—we are selecting only undamaged glass for this special auction. The **deadline** for submitting your completed lists to us is **May 13, 2014**. Remember, send in the list—NO GLASS—of up to forty lots.

The committee's target is to have an auction of 200-300 lots. How can you get your glass selected? Here are some clues. Consideration will be given to include diversity in color, etchings, cuttings, and patterns. A main goal in the selection will be not to have any duplication of lots. We would like glass for the experienced collector who wants that exotic piece of Heisey and also some glass available for the fledgling collector just starting out. As mentioned earlier, **we will not select damaged glass**.

The Select Committee will be busy after May 13th and will contact you on or about June 1 to let you know the glass it has selected. Hopefully, you will be able to bring your glass to Newark and drop it off at the Museum when you come to the Convention being held June 18-21. Please look over your glass and begin your lists soon. May 13th will be here before you know it!

This event has been a success for consignors and buyers of wonderful Heisey glass. Please plan on attending and participating in this auction for the benefit of your Museum.

If you have any questions, please e-mail or call Dave Spahr: masdgs@aol.com or (937)-372-7166. Happy Heisey Hunting!



2014 HCA HEISEY FALL AUCTION GLASS LIST

Consignor/ Owner: _____

Address: _____

Daytime Phone: _____ **Fax or E-mail** _____

SEND TO: Heisey Fall Auction, c/o HCA, 169 W. Church St., Newark, OH 43055

DEADLINE: **List must be received by May 13, 2014**

Please put a "D" beside the lot number if it is to be donated to HCA. Each consignor can list up to 40 lots.

Lot #	Qty	Pattern #/ Name	Description	Cut/Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							
18							
19							
20							

Great Plains Heisey Club News

Fifteen winter-weary Great Plains Heisey Club folks met on March 8, 2014, in Urbandale, IA to enjoy some Heisey time! Glen Gall hosted a wonderfully delicious lunch by guest chefs Marian & Tim Holmes so we started in fine, well-fed fashion. Our newest members, Iowan's Rose and Milt Piontkowski, viewed Glen's beautiful Heisey collection with their main focus on his wall of candlesticks.

President John Mock called the meeting to order and we started with our program about the Revere and Yeoman patterns. Our knowledgeable member Eric Tankesley-Clarke (don't you love his Heisey News articles?) provided many examples of those two patterns as you can see in the photo. He clarified many of the mysteries of those pattern series 1180 items. Heisey's #1180 pattern numbers still keep us guessing but I know we love our pieces of Revere and Yeoman.

Previous meeting minutes were approved and the Treasurer's report was given. Milt Piontkowski shared how his and his wife's interest in Heisey candlesticks started at an auction. We passed the "hat" for our lunch donations – Glen generously donated the proceeds back to our Treasury, thank you.

"Martha" was absent but President John told of seeing a fake Heisey mark (more of a square H) in a Colonial styled banana split dish – beware!

We respectfully reported on the deaths of Jay Barker and Dick Marsh. We reminisced on Dick and Ginny coming to both our Percy Moore events in Omaha, with Dick recounting memories of Percy and the early Heisey days. GPHC extends caring thoughts to both families of these good men whose contributions to HCA are greatly appreciated.

Our member, Gregg Cameron, has made great progress on his *Heisey News* digitization project. Mary Cameron updated us on Board news and reminded us of 2014 HCA Convention events and PVM in Old Williamsburg dates. The Club agreed to work out details for a display at the Convention show.

We hear "there is no Heisey to be found anymore" all the time but our members evidently didn't get the message this past winter. They found Heisey and brought it for Show & Tell. Too many items to list but a few included:

#1116 Twin Salt; Hartman Candy Jar with cutting; Medium Flat Panel Marmalade with cutting; #3419 Brandy Snifter with Del Monte cutting; Kalonyal Sugar Sifter; Ridgeleigh Salt; Emogene Vase, diamond optic, Flamingo; Carcassonne Footed Bar with Lotus Classic Etching, Sahara; Peerless Vase, Rose; 4192 ½ Vase with Enchantress cutting; Earnshaw syrup with cutting; 1951A Elephant Mug; and #21 Hatpin Holder.



An auction of Heisey pieces and Jean's jams was held to raise money for the treasury.

Our meeting was adjourned so we could enjoy the tasty desserts made by Jean and Bucky Will and our host. Our next meeting will be in Ames, IA on May 10 at Mary and Gregg Cameron's home. Doors open at 11:30 a.m. – don't be early. Guests are always welcome. Check out our website at greatplainsheiseyclub.org for our latest happenings and pictures.

Kathy Files, Secretary
Great Plains Heisey Club

Heisey Collectors of Texas Club News

ROAD TRIP!

The Heisey Collectors of Texas March meeting was a road trip to the Grapevine Convention Center in Grapevine, Texas. Fifteen members visited the March glass show at the Convention Center.

Plenty of Heisey Glass was available for viewing and purchasing, especially at the HCT members' booth of Greg and Candy Freeman. This was the perfect time for the more inexperienced collectors among us to tap the knowledge of the veteran Heisey collectors in the finer nuances of Heisey.

After the show, everyone retreated to historic downtown Grapevine to Tolberts Café for hearty dining and conversation. We were especially proud to recognize our newest member, Deb Trickey and two guests, Craig Morgan and his wife Rene Smith. This was our third year to have our March meeting at the show. Enjoy the four pictures below at Tolbert's Café.

Please remember that our next meeting will be on the first Saturday of May. This is our annual auction and fundraiser for HCA so please plan to attend. More details will follow.

Mike Morgan, President



Some members on our Road Trip to Grapevine Convention Center in Texas.



Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$ 5
Voting Member (onetime fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!

HCA Welcomes New Members

February 2014

Whitney Tussing

Ohio

Lee & Pam Mash

Ohio



H.C.A. Membership Numbers



This Month:	1,276
Last Month:	1,264
February:	1,245
January:	1,218
December :	1,216
November:	1,266



An amazing display of #1540 Lariat for sale in the Gift Shop .



Real Heisey in the Gift Shop



The following real Heisey items are available in the Gift Shop and would make wonderful holiday presents!

HCA members have exclusive access to these items between April 15 and 25, 2014. On April 26th, the items will be released for public sale. Please contact the Museum if you are interested in purchasing any of these items.

Pattern #	Item Name / Description	Price
339	Continental nappy, deep, 8"	\$40
393	Narrow Flute plate, 9 1/2"	\$7
1183	Revere grapefruit bowl, 7" (Qty 2)	\$5 ea
1205	Fandango punch cup (Qty 4)	\$7 each
1252	Twist plate, 7" (Qty 3)	\$5 each
1401	Empress floral bowl, dolphin-footed, 11", #458 Olympiad etch	\$35
1447	Rococo nappy, 2-handled, 5", silver rim	\$7
1503	Crystolite jelly, 1-handled, spider bottom, round	\$12
1503	Crystolite jelly, 1-handled, spider bottom, tri-corner	\$12
1503	Crystolite individual cream, sugar, tray	\$45/set
1503	Crystolite cup/saucer (4 sets)	\$8/set
4052	National soda, 5 ounce, #467 Tally Ho etch	\$15
5003	Crystolite cocktail (Qty 8)	\$5 each
5003	Crystolite juice, footed (Qty 4)	\$10 each
5003	Crystolite wine (Qty 8)	\$12 each



Museum Gift Shop



There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready.

When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

HCA will attempt to identify unknown glass items. Send a color photograph and measurements via e-mail to curator@HeiseyMuseum.org or you can mail the information and a self-addressed, stamped envelope. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members; non-members \$5 per item.

Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss (curator@HeiseyMuseum.org). We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. The submission deadline is the 15th of each month.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

Calendar of Events

EASTER EGG HUNT AND OPEN HOUSE

April 12, 2014 Newark, OH

2014 HEISEY NATIONAL CONVENTION & ELEGANT GLASS SHOW

June 18-21, 2014 Newark, OH

PERCY AND VIVIAN MOORE WEEKEND

September 19-20, Williamsburg, VA

2014 HEISEY FALL AUCTION

October 11-12 Newark, OH

Show Your Heisey Pride!

The process is now complete for setup of the HCA logo at Lands' End Business Outfitters. Apparel orders may be placed via the following:

Online: www.landsend.com/business
Phone: 1-800-338-2000

The following information is needed when you place an order:

Customer # 6146337
Logo # 1306653W

These numbers identify HCA and the logo in Lands' End's system. With these codes anyone can directly place an order and pay with their credit card.



What a beautiful table for Easter dinner or any Spring celebration!
Our new #458 Olympiad collection on display in the King House.



5th ANNUAL
HEISEY MINI SHOW & SALE
 WEDNESDAY JUNE 18, 2014
 8:00AM—11:30 AM
Apple Tree Auction Center
 1625 West Church Street
 Newark, Ohio 43055
 740-344-4282

 Doors open at 7:30 AM
 Free Admission and Free Parking
 Pre-registered tables \$10 (6")

 Reserve your tables now
 Call Dick 740-366-5163
 Or Sam 740-344-4282
 Email prestonmon225@yahoo.com

 Sponsored by Buckeye Heisey Study Club
All proceeds benefit Heisey Museum



APPLE TREE AUCTION CENTER
PRESENTS

44th ANNUAL
ALL HEISEY AUCTION
 WEDNESDAY JUNE 18, 2014
 1625 WEST CHURCH STREET
 NEWARK, OHIO 43055
 740-344-4282
 12:00 NOON

Start your convention week with us in our newly expanded facility. As always this auction will be full of beautiful glass by Heisey and Heisey by Imperial. Many quality pieces already consigned. We are still accepting quality items for this important sale. Call Sam or Debbie to consign. Pickup available for larger quantities.





Heisey Bead Order Form



Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____ Email _____

Sets available:

Depression Series: (Moongleam, Sahara, Flamingo)

Modern Series: (Dawn, Zircon, Crystal)

Depression Set ___ \$75.00 (includes bracelet)
 Modern Set ___ \$75.00 (includes bracelet)
 Single Beads ___ \$25.00/each Color(s):



Pick up _____ Ship order _____ (\$5.00 per set + 7.25% sales tax in Ohio)

Total \$ _____
 Check _____ Visa _____ M/C _____ Discover _____
 Card # _____ Exp Date _____

Please be aware: Orders are taken as received, due to the materials and labor needed, pre orders may take up to three (3) months to receive bead sets. Thank you for your cooperation and support.

Heisey Collectors of America, Inc.

Proudly presents:

2014 HCA Convention



**June 18-21, 2014
Newark, OH**

Welcome Dinner*, Brunch*, Annual Banquet*, Early-Bird Glass Show Preview*, Seminars*, ID Session/ Show & Tell*, Glass Show & Sell*, Flea Market on the Square, Museum Open House

*Registration required for these events

Additional information at (740)345-2932 and www.HeiseyMuseum.org

Proceeds benefit the National Heisey Museum

Flea Market On The Square

Saturday, June 21st - 8 am to Noon

Downtown Newark, OH

2014 Heisey Convention



Remember the fun and Heisey hunting of past conventions when people could set up on the Square and sell their glass? Re-live the excitement on the Square in downtown Newark!

The Heisey Collectors of America is proud to present the ALL GLASS Flea Market on the Square. There is NO SET UP FEE. You can get as much space as you need. Bring whatever size and quantity tables you need. Sellers will start getting their space assignments at 7 am but no glass on the tables until 8 am. Remember Glass Only please.

This is an HCA event and while there is no set up fee, we will be sending around a representative to accept donations to benefit the Heisey Museum. Contact any of the following for more details and information.

David Dusenberry
 (740) 507-4335
 dusie202@hotmail.com

Kim Carlisle
 (317) 402-5406
 kcarlis@am.net

Jeff Morrow
 (630) 390-0168
 jmorrow64@comcast.net

Charlene Bowman
 (937) 289-2114
 twoclbs@aol.com



Dealer Directory



<p>KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available (317) 402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! 1classycat@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • (740) 344-4282</p>	<p>THE STRIPPER ANTIQUES Specializing in Heisey, Cambridge and Elegant Glass 209 Allen Street • Kelso, WA, 98626 (360) 575-9927 furniture-silver@stripperantiques.com</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl and Mary Evans 62 Fieldpoint Road Heath, OH 43056 • (740) 522-2035</p>
<p>PAULA & JEFF MORROW Elegant Glassware & American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p>GRECIAN BORDER (GREEK KEY) By Petros Z. Mantarakis The definitive guide on Greek Key (#433) with photos and detailed descriptions of all pieces. Now available at Amazon.com www.pzmworks@yahoo.com</p>	<p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 (402) 341-0643 or (402) 391-6730 ejhagerty@aol.com www.crystalladyantiques.com</p>
<p>REALMS IN GLASS Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Ct Frederick, MD 21701 301-620-0234 • royegg54@comcast.net</p>	<p>SIBYLS OF WILMINGTON Sibyl & Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC (910) 264-9597 • sibylsantiques@bellsouth.net</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 592-0692 • hawthorn57@gmail.com</p>
<p>MATILDA CHARLOTTE ANTIQUES, ETC. Buy and Selling Heisey 14 North Park Place, on square in downtown Newark Mon. - Sat. 10 a.m. - 5 p.m. (740) 349-7448 cmorgan40@windstream.net</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass * Heisey * Cambridge * Fostoria * Duncan * Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>	<p>WATERSEdge ANTIQUES Norene & Don Walzer Shows & Mail Order 25089 Riverwalk Drive Leesburg, FL 34748 (352) 314-8975 dnnwalzer@embarqmail.com</p>
<p>CHARLES & MILDRED FISHER Heisey and Heisey by Imperial animals 1607 Dayton Rd, Newark, OH 43055 cfisher08@roadrunner.com (740) 281-3104</p>	<p>PHIL & LEO Specializing in Elegant Glass at Southport Antique Mall Booth # 204 2028 E. Southport Road Indianapolis, IN 46227 317-786-8246 mall or 317-605-8767</p>	<p>CHARLENE BOWMAN Heisey * Cambridge * Fostoria * Morgantown Shows Only P.O Box 287, Clarksville, OH 45113 937-289-2114 • twoclbs@aol.com</p>
<p>YELLOW BRICK ROAD ANTIQUES Jean Will Specializing in Heisey and Elegant Glass Leavenworth, KS 66048 (913) 682-4831 Shows and Estate Sales</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 • hammonish@gmail.com Heisey Only</p>	<p>J & L TREASURES Linda Kilburn Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc. PO Box 1257, Burlington, CT 06013 860-673-4088 • jltreasures@comcast.net</p>
<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 (978) 256-5418</p>	<p>WM GLASS Bill & Mary Barker 500 Nantucket Ave., Pickerington, OH 43147 (740) 927-0918 • barker.mary6@gmail.com Heisey Only</p>	<p>FRAN'S FANCY FINDS Fran & Jack Grenzabach 10534 Valencia Road Seminole, FL 33772-7511 (727) 391-5184 SHOWS • MAIL ORDERS</p>
<p>David Schultz Heisey Glass Dealer Specializing in Color maya74me@yahoo.com</p>	<p>SUPPORT HEISEY GLASS COLLECTING! SHOP WITH DEALERS THAT SUPPORT HCA!</p>	

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Above: Our factory display in the Lower Level, featuring how a glass stem was hand made at the Heisey Factory. The finishing processes used and the original etching plates are shown with etched pieces. This and many more vignette displays of the Heisey factory are featured in these expanded displays.