

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



**Celebrating
40 years
of the
King House**



Heisey Collectors of America, Inc.

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- HCA Membership Information
- Registration for Special Events
- Study Club Information

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Between December 15 and March 15 the museum will be open from 12 noon to 4 p.m. on Thursday, Friday, Saturday and Sunday. Other hours by appointment. Members admitted free; regular admission \$4.

Message from the President

The holiday season has passed, but your Museum still has little helpers working diligently. The Museum's Christmas decorations have been taken down, and Dave Spahr and his crew are busy cataloging and processing donated glass for the upcoming and highly anticipated 2014 All Heisey Benefit Auction. Be sure to mark your calendars to attend this fundraiser for your Museum on **April 4 & 5, 2014**. There are several pieces of beautiful glass to be auctioned.

The next time you visit the Museum you will see many updates and upgrades. On the exterior we have received a plentiful donation of Spring bulbs. Tulips, daffodils and crocus will blossom this Spring in the courtyard area. Over 1,600 bulbs will be in bloom and will set a welcome greeting to those entering our Museum. On the interior, the restroom walls in Gallery 1 and 2 promote some of Heisey's wonderful advertisements and history. When visiting you will also see the much anticipated "Front Guest Engagement Area" that will be located in the Docent Lounge. We have welcomed the donation of a beautiful oak service desk that will function as a front service reception desk. We are very excited about these changes and look forward to you seeing them once completed.

Thank you to those who have donated their broken, non-repairable Heisey to support the Heisey Glass Beads fundraiser. The project has been very successful and orders are continuing to be taken and filled. Many are proudly wearing their Heisey Beads-- promoting Heisey to their friends by wearing the beads. Thank you for your donations and please keep them coming.

Be sure to check out the calendar of events on page 26. We have many upcoming events and activities that we hope you can attend. Mark your calendar for the 3rd Annual Easter Egg Hunt, Benefit Auction, National Convention, Percy and Vivian Moore Dinner and Fall Auction. These events help fund your Museum and HCA. We appreciate your support and donations that are received from these events. Bring a friend and plan to "Be Our Guest" at an event and share the Heisey legacy with others.

It is with great regret that I announce the passing of two long time HCA members. Dick Marsh and Don Hanna. These were both very dedicated and early HCA members. Dick was a founding member of HCA and Don was a founding member of the Heisey Collectors of Michigan.

Dick Marsh was a personal friend and mentor in my Heisey passion and will be greatly missed.

Michael Maher

Winter 2013 Holdback Silent Auction

Announcing the winning bids:

- ◇ Sparky, French Opalescent, Fenton, HCA 87 \$ 50
- ◇ Cabashon sign, Teal, Mosser, HCA 98 \$ 45
- ◇ Sparky, Teal, Fenton, HCA 89 \$ 40
- ◇ Clydesdale, Verde Green, ALIG \$ 60
- ◇ Fish candlestick, Cobalt, single, Dalzell 95 \$ 60
- ◇ Bunny, Pink, made for Longaberger on bustoff, Fenton, HCA 02 \$ 60
- ◇ Madonna, Cobalt, HCA, Mosser 04 sample \$ 131

Thanks to all who participated. All bidders have been notified.

Where in the World is Sparky

Ouch. That being said, the view from the tip of this cactus is spectacular, so much better than when I was on the ground.

I'm in the Saguaro National Park near Tucson, Arizona, and the weather is perfect.

The park was created on March 1, 1933, by President Herbert Hoover. In 1944, Congress elevated the 91,000-acre park to National Park status.

I recommend you visit sometime, but I don't recommend you try sitting on any cacti.



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From the Director's Desk



I am deeply saddened by the news of the passing of Dick Marsh. He is a friend I'll miss greatly. Many times he would stop in my office, just to chat a few minutes and then off he would go. I can't think of a single Heisey event that Dick missed since I've been here. My heart goes out to Ginny and to all of us who now have an empty place in our lives.

We are now into the winter hours and guest activity is down. However we had a tour of 10 very enthusiastic guests last Tuesday. Most of our local visitors are coming into the gift shop.

This is a very busy time for us as we are preparing information for the accountants, taxing authorities, grant providers, Spring Auction and others. This is also a time we do some special projects.

We are looking forward to the installation of the new Guest Engagement Center which should be completed sometime in February. This will provide better contact with arriving guests, and solve some logistical problems we currently have as guests go through our Museum.

Our Heisey News production continues to evolve. Jack Burriss will continue to handle the management of the newsletter placement and production by Linda Bishop. Linda is starting training on the Publisher Program and will handle part of this month's Newsletter.

The Winter 2013 Holdback Silent Auction is complete and winners notified. There were surprisingly few bids this year and many items did not receive a bid. The winners list will appear elsewhere in this newsletter. Congratulations and thank you to all who participated.

Also in this Heisey News is a brief article on the escapades of Sparky. Here he, (I think it's a he) has a brief enjoyment in Saguaro National Park near Tucson, Arizona. He has many more trips to report about in the future and other more exotic trips planned.

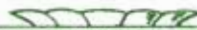
Now that the Egram situation has been corrected, we are looking forward to sending Heisey News out to all members electronically. This will not replace the printed copy, as many members want to receive both. We will have more about this soon.

There has been a steady decline in membership over the past year. Most of this has been members not renewing at the anniversary of their renewal date. We have started an initiative to contact expired members in an attempt to convince them to renew. Sue Kilgore started this project at the time of the Christmas Open House, and we plan to use our best sales person, Susan Bruah, to continue the follow up. We ask your help if you know of someone not renewing to encourage their continued support of HCA.

We have received a large number of shipments of Heisey Glass for the upcoming Auction. It appears that we will have a very good auction this spring. The inspection and classification of the glass is starting and will be completed by the time you receive this newsletter. Thanks to all the volunteers that make this happen.

Thanks and Stay Warm

Larry Burge
Managing Director



Words From Your Curator



Does anyone else feel like things look a bit dull after all of the Christmas decorations are finally put away, especially your Heisey ones? Thank you to all who shared your imaginative and celebratory Heisey holiday décor ideas. They were fun and I know that they shall be an inspiration for next year. All the sparkle of Heisey is still there, however, to cheer up and send the winter blues away!

We are in our “Winter Hours” at the National Heisey Glass Museum however let me assure all that there is no hibernation going on here! Due to a very generous donation to the Museum our beautiful spring glass colors will, hopefully, be complemented by the blooms of over 1,600 daffodil and tulip bulbs that were planted by a brave group of volunteers. The plan is that many of these flowers to be displayed in the Museum to highlight and share the wonderful range of vases and other items that Heisey has to offer and to simply say “welcome.” I know that the bulbs were planted correct side up, but who knows. I shall keep you posted.

The very large task of unpacking, checking inventory lists and signed contracts, identification, lot assignments, and re-packing has moved well ahead for the Spring Benefit Auction of 2014. Dave Spahr and his experienced and very faithful volunteer crew have put in many, many hours of work and some fun to prepare for this important Heisey Spring happening to take place April 4th and 5th. I said “fun” because it is. The unpacking and learning are opportunities that I enjoy and appreciate very much! Start now to plan your participation in this Heisey early April event!

In the autumn of last year Dick Smith presented the Museum with a large organized bundle of metal and wood parts that, when put together, would make sturdy shelving units. They have been assembled now, thanks to a good afternoons work by Michael Maher and myself and await their new job of holding boxes of “off duty” Heisey. Walter Ludwig, the collections committee, and I are looking forward to a more organized and user friendly system of storage. This will indeed take time but will be well worth the effort in the end. Any of you who have witnessed the “Lab” can support this.

I have been remiss in not inviting everyone to see the very extensive and fascinating display of “Jugs and Tankards” presented by the Buckeye Study Club. The club has worked very hard on this exhibition and I am thankful for their efforts and would encourage all to stop by the Museum and enjoy a very fine and unusual site. I also understand that the upcoming Annandale Show to be held March 15th and 16th in Virginia is always well worth seeing!

We are all saddened by the loss of Don Hanna of Michigan and Dick Marsh of Ohio. These men have both set examples that we all could and need to learn from.

There is energy and excitement for the start of 2014, much will happen this year. Let us all do our part to continue the earning and paying of dividends that is our challenge and responsibility as The Heisey Collectors of America! The SPARKLE is still there--let it shine!

In anticipation of the good of 2014 . . .

Your Curator,
Jack



#439 Fatima Individual Ash Tray

Eric Tankesley-Clarke

I was rummaging through our Heisey collection the other day —What? You don't rummage in your Heisey? Then you're missing part of the fun of having it. Anyway, here I was rummaging around, looking for ideas for another smoking gear article. That's when I landed on Fatima. Fortunately, she didn't complain too much.

The #439 Fatima ash tray is first mentioned in a typewritten addition to Price List 206 (about 1923), and makes its first illustrated catalog appearance in Catalog 102 (about 1924). Production continued until about 1937. The last illustration of it appears in Cat. 211 (seen in Vogel, Volume 3, and also in the Bredehoft blue book covering color). By the time Cat. 212 was published, #439 had been dropped. Despite around 14 years of production, Fatima is not seen that frequently. Part of the reason may be that this ash tray is not marked and so this little slab of glass goes unrecognized as the noble product of Heisey that it is.

As with many of these ash trays during this period, the name was chosen by researchers later on, not by Heisey.

At first this choice puzzled me. When I see the name, I want to stress the first syllable (FAT-i-ma), as in the Portuguese apparition honored in many Catholic churches as Our Lady of Fátima. Why on earth, I wondered, did this suggest itself as the name for a piece of smoking gear? As I've mentioned before, I am not a smoker. Nevertheless, I grew up when tobacco advertising was all around. So you might think I'd have heard of the Fatima brand of cigarettes. But you'd think wrong. A bit of quick research revealed that the Fatima cigarette brand was an old one, a prominent radio sponsor in the 1940's, and sold by Liggett & Myers until about 1980. And that it is pronounced fa-TEE-ma. Presumably, she is the veiled Turkish woman on the package, embodying the Turkish tobaccos that went into the original blend. Not quite believing the sources I'd found, I even dug up a few old Dagnet radio ads and listened to them. They proved the point and induced a mild state of nostalgia while I was at it. Not that I want to get emotional about it. Just the facts, ma'am.



#439 Fatima Individual Ash Tray, Moongleam

Now we know how to say it. ("What's this 'we'?" I hear more knowledgeable tobacciana collectors saying.) What about the ash tray itself? While called an individual ash tray, Fatima has two cigarette rests, side by side. Several other individual ash trays have multiple rests, but they are usually arranged around the sides. I always assumed that was so there would always be a rest pointed more or less in your direction whenever you chose to put your cigarette down. Perhaps Fatima was for side-by-side smokers, or to give a place to rest an expired butt while moving on to a fresh cigarette.

The ash receptacle is scooped out cylindrically, rather than spherically. (My geometry teacher would be so proud.) The shape is obvious in the Cat. 102 illustration, but not so clear in the Cat. 109 one. The bottom is ground and polished completely flat. The photo with this article gives the illusion of a concave bottom but that is just internal reflection of the ash receptacle. The sides are also ground and polished, a finer point not often seen in other little ash trays.

Grinding and polishing was expensive, especially when more than the bottom was involved. Fatima's price reflects that. In 1933, the much larger and heavier #366 Salem wholesaled at \$5.80 per dozen, either crystal or Moongleam. Its more intricate shape may have made it harder to get out of the mould, which also would have contributed to the cost. #365 Rhombic, again much bigger than Fatima, was \$5.00 per dozen. One ash tray nearly the same size as Fatima, the #358 Solitaire, was only \$2.00 per dozen. Fatima herself, dainty and small though she was, taking little glass and surely easy to un mould, commanded an eye-popping \$8.00 per dozen—it took a lot less to make eyes pop back then. Only the massive White Owl, the complicated Irwin, and one other ash tray combo got more. That may be another reason #439 isn't seen that often; sprucing up with extra polishing priced her out of the market. Fatima may have been small, but Heisey still took pride in making it the best it could be.

Bredehoft reports that Fatima "usually has a full ground and polished bottom" which implies there are unground specimens out there. If the bottom isn't ground, then the sides probably aren't either. Perhaps Heisey did offer it fire-polished only as a less expensive alternative. The price lists I have are silent about that, but the illustration for Cat. 211 does go out of its way to say the ash tray was "cut." Either way, #439 Fatima is not easy to find.

I did say Fatima was available in color. But not much, as it turns out. It is found only in crystal and Moongleam. Find either one and you're halfway there to a complete set. I will guess that Moongleam is harder to find than crystal, since most price lists don't show anything but crystal listings for Fatima. I am not aware of any other colors.

There is at least one look-alike, so nearly the same size that the difference is trivial. In one example, it was ever so slightly taller and broader than #439 Fatima; in another, just a tad smaller. The look-alike's finish is coarser, especially in the ash receptacle. The examples I have seen have the frosted silhouette of an elephant on the bottom.

Now it's time to plunder pillage thoughtfully contemplate the collection again for a new idea. Oh, who I am I kidding. I'm going to get right in there and ransack the shelves.

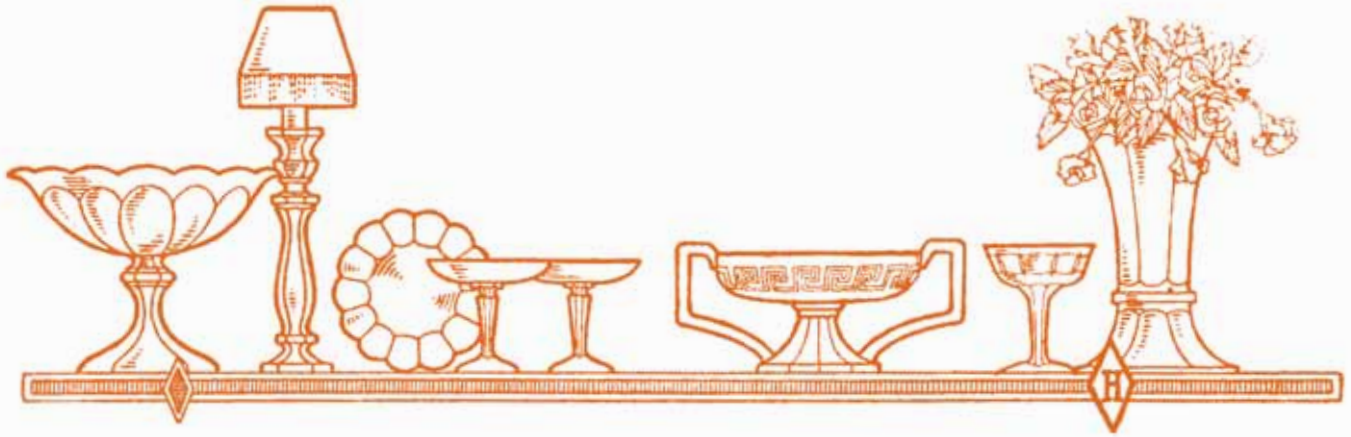
Vital Statistics

#439 Fatima individual ash tray: Length, 3"; width, 1½"; height, 9/16". Ground bottom. Unmarked. Crystal or Moongleam.

Some say "po-tay-to," some say "po-tah-to." (Does anyone really say "po-tah-to"?) What's your favorite Heisey mispronunciation? Let's hear about it at heisey@embarqmail.com.

**I don't always smoke...
But when I do I only use a Heisey ashtray.**





2014 SPRING BENEFIT AUCTION UPDATE

Dave Spahr

Our 41st Annual Spring Benefit Auction will be held on **APRIL 4 & 5, 2014**, at the GMP Local #244 Union Hall at 350 Hudson Ave. in Newark. We have held it there the last several years and they are great hosts! Elsewhere in this newsletter are listings where you can make motel reservations to stay while attending the auction.

My deadline for submitting an article for this newsletter is January 15, which happens to be the last day of receiving consignments. That said, I'm writing this article with the deadline not yet here and we have not yet begun cataloging! Many consignments have been received and, knowing the glass we already have on board from our member collection glass program, I can promise you a full size Spring Benefit Auction! Hopefully, we will reach the 1,200 to 1,300 lot level. Watch for our March *Heisey News* for a preview of some of the glass we have found!

We will soon begin cataloging the glass and entering the cataloging information on our auction software to get ready for the auction. We will be putting the catalog information on our Web site in early March (our target) since we like to have the catalog in your hands a month ahead of the auction. Also on the Web site will be our absentee bid forms and instructions, as well as shipping information. We will be preparing and sending out catalogs to members who consigned glass or purchased glass in the last two years. If you are a member and want a printed catalog but don't fall into either of the aforementioned categories, please contact the museum **AFTER** March 10th and one will be sent to you. We do this as a cost cutting measure since, regrettably, many members do not participate in this outstanding auction.

We will again have absentee bidders make their own arrangements to have their auction glass shipped. We will provide online and in the auction catalog a list of vendors (shippers) who will to pick up your glass, pack it, and send it to you. We simply do not have the volunteers, materials on hand, and staffing capability to do this task.

This auction is your Association's largest fundraiser. Please plan on attending if you can. If you can't make it, consider bidding absentee for that piece you desire. We can use you--we are always looking for volunteers to help at the auction. If you would spend an hour or two helping, please contact me at 937-372-7166 or masdgs@aol.com. I'll find a job for you!

Happy Heisey Hunting! See you at the auction.

*Heisey Collectors of America, Inc.
proudly present the 41st Annual*

ALL HEISEY AUCTION

**GMP #244 UNION HALL
350 Hudson Ave
Newark OH**

**Friday, April 4, 2014
&
Saturday, April 5, 2014**

Preview & Auction Times TBA

-Public Welcome-

**View catalog soon at
www.HeiseyMuseum.org**



A Letter from your Convention Chairperson

It is hard to believe that in a little over four short months we will all again, gather in Newark for another spectacular convention. And, this year we will also be celebrating the 40th anniversary of the King House. With that in mind I hope that all of you are making plans to attend and “Be Our Guest” for this year’s convention. I was asked last summer shortly after the end of the convention if I would be interested in becoming the convention chairperson. Without hesitation, I accepted. Why would one not want the opportunity to lead the efforts that brings so many together for an exciting week of Heisey?

Let me tell you a little about myself. I am a member of the Buckeye Heisey Collectors Club. I am married to my husband David and have two wonderful children. Yes, the one that likes to sell 50/50 tickets and the little man in the bouncer from last year’s auctions. We all live in Mount Vernon, Ohio.

Now, enough about me. I have been busily planning this year’s convention with the close help of President Michael Maher and last year’s Convention Chairperson Mary Ann Spahr. Most of the details are taken care of but there are few that remain. As you know, I have contacted some of you via email and have asked for some help with various aspects of the convention. However, with some events and details still to be taken care of, I would gladly accept the help of any of those who would like to volunteer and help. Just send me an email or give me a call. My contact information will be at the end of this article.

One last note. Please make sure to secure your lodging reservations early as Denison University is also having a large event the same week. We do have a block of rooms available at the Metropolitan, in Downtown Newark.

I truly hope that all of you that were able to come last summer can return and even more of you will be able to attend. I look forward to working with all of the volunteers to make this a great convention this year!

Best regards,

Traci Dusenberry

Bowling_girl04@hotmail.com

740-507-2072

2014 National Heisey Convention



2014 Convention Display

Greetings Heisey Lovers Everywhere!

It is January. It is 2014. In five short months we will be gathering for another exciting Heisey Convention that we look forward to each year.

Last year we brought back the popular display feature using Heisey glass from our personal collections. We are so grateful for the time and talent of those who stepped up and presented their tablescapes. They were gorgeous and the talk of the Convention. We look forward to having the display again this coming June.

At this time I would like to invite anyone who would like to display a Heisey collection to please contact me. It is never too early to start planning an event such as this.

"Be Our Guest" will continue on as the Convention theme. The theme of the display will be "The Art of Serving". A.H. Heisey and Company advised and provided glass items for their customers for over sixty years and it is fun to see what our members can come up with utilizing the glass produced by those creative people.

Serving, of course, could be breakfast, luncheon or dinner as well as buffet, bar or beach! Remember the hotel ware, the soda fountain, and the YMCA/YWCA food lines? (Wow, a chance to show off your griddle sets!)

You can reach me by phone at 269-342-1731 or by e-mail at kilgoredesigns@att.net. I will be happy to share more information with you. I look forward to hearing from you.

With anticipation,
Dan Kilgore



40th Anniversary of the Original King House Museum.

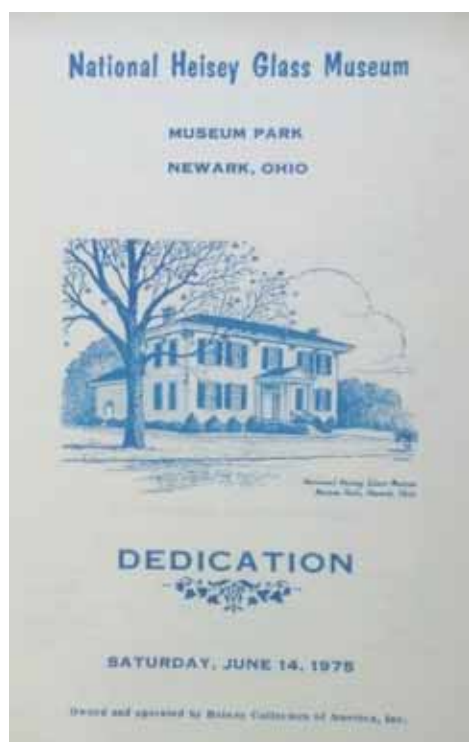
Look at what we found in the archives...

The King House moving down Church Street, Newark Ohio. Heading towards its new resting place and current home as the National Heisey Glass Museum.



Dedication ceremony 1974, for the opening of the King House, as the National Heisey Glass Museum.

A proud day for many as the dream of having a Heisey Glass Museum had been achieved.



**Celebrating 40 Years
1974 –2014**

In Memory Of...

It is with great sadness and a heavy heart that I announce the passing of two of our HCA members and dear friends.



On Thursday, January 23, 2014, beloved husband and friend, Dick Marsh, passed away at age 71 at the Licking Memorial Hospital. Dick was not only a United States Army veteran, businessman and teacher, he was also one of the founding members of the HCA, helping make our great organization what it is to day. Dick also served as the President of the Heisey Buckeye Study Club as well as a serving as a member and often times as an officer of several other organizations. A graveside funeral service was held on January 27, 2014 with full military honors. His knowledge and kind ways will be greatly missed by all who knew and loved him

Dick's wife of 47 years, Virginia (Ginny) Marsh has asked that in lieu of flowers, memorial contributions be made to the

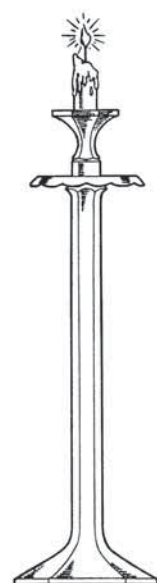
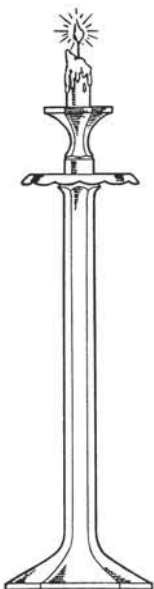
**Heisey Museum Endowment Fund,
169 W. Church Street,
Newark, Ohio 43055.**

We are also mourning the loss of Don Hanna . Don and his wife, Besty, were founding members of the Heisey Collectors Club of Michigan in 1976. They were active members and dealers for many years, showing at the Granville and OSU glass shows. After Besty's passing in 2011, Don remained an active member until his sudden passing on January 18, 2014 at age 93. Don also will be sadly missed by his Michigan Club family and friends in the HCA.

As it was said to me recently...

"An end of an Era is slipping away right before our eyes, and before we are ready".

Michael Maher



**December 2013
Museum Volunteers**

David Ahart
Susan Bruah
Larry Burge
Jack Burriss
Mike & Linda Bishop & Michelle
Charlene Bowman
Mary Cameron
Jim & Karen Clark
Gordon Cochran
Traci & Dave Dusenberry
Bobbe Ecleberry
Sid & Mary Edwards
Roy Eggert
Tom Files
Ed & Marianne Henderson
Jon Heron
Amy Jo & Chuck Jones
Sue & Dan Kilgore
Walter Ludwig
Michael & Kate Maher
Mike Morgan
Dick & Ginny Marsh
William McKelvey
Don & Pat Moore
Dick & Marilyn Smith
David & Mary Ann Spahr
Charlie & Susan Wade

**Heisey Glass for Sale
Heisey Pattern
#1252
Twist in Flamingo**

*** Over 150 pieces ***

including:

**dinner, luncheon, & salad
plates,
footed sodas, goblets
and numerous serving
items.**

Contact:

Thomas Wiggins 337-984-9357
or Debbie Robison 337-207-
7061
1227robison@gmail.com



Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY CLUB (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Karen Taylo at 252-637-9985 (nchsg@yahoo.com).</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) in Huber Heights, Ohio Library. Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#42 GULF COAST HEISEY CLUB Serving West Central Florida. Meets 2nd Thursdays in January, March and November in members' homes throughout region. Lunch starts at 11:30 followed by the meeting. Contact Don Walzer at 352-314-8975 (dnnwalzer@embarqmail.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact Bea Ketchum at 904-636-8785 (bea@avonleamall.com).</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 936-321-4292 (mbmorgan1965@gmail.com).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please call or email for date and location each month. Contact Russ Reopell at rreopell@verizon.net.</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>DAIRYLAND HEISEY CLUB (Currently Inactive) Serving Wisconsin. Looking for individuals interested in Heisey Glass with a desire to reactivate this club. Contact Ray Courtnage at 414-962-9747.</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com).</p>	<p><u>Notice to HCA members in the Indianapolis area:</u> Would you like to have a study club? We would like to form one. If you are interested, please contact Susan at the Museum at 740-345-2932 or membership@heiseymuseum.org</p>

Heisey's Perfect Parfaits



*No. 3350 Wabash parfait,
Hawthorne, no.
440 Frontenac etching*



*No. 3357 King Arthur
parfait, Moongleam
stem and foot*



*No. 1404 Old Sandwich
parfait, Sahara*

Today these stems with tall, slender bowls would be called “champagne flutes”, but A. H. Heisey & Co. usually called them “parfaits.”

Invented in France in the 1890s, the parfait (French for “perfect”) was originally a frozen dessert made with sugar syrup, eggs and cream with fruit, nuts or liqueurs and served in a tall, short-stemmed glass. In the United States, the name is used for layered desserts made with ice cream, syrups, fruit or liqueurs, and whipped cream, often garnished with fruit, and served in tall, stemmed glasses. Today, a parfait might consist of layers of yogurt, granola, and fruit. Whatever its ingredients, a parfait would look and taste best in a Heisey parfait glass!

Heisey included parfait glasses in many of its stemware lines from its early years until the 1930s. They have capacities of 3½ to 7 ounces, with stems of varying heights.

Heisey's first parfaits were part of pressed stemware lines. Some of them are listed as “tall champagne or parfait” in the company's catalogs. Parfaits can be found in no. 300 Peerless, no. 337 Touraine (plain and narrow optic; photo, p. 3), no. 341 Puritan (photo, p. 3), no. 393 Narrow Flute, no. 483 swirl optic, and no. 1183 Revere (plain and narrow optic) patterns. The no. 369 Hartman pressed stemware line included a 7 ounce tall champagne, which could also be used as a parfait.

Heisey's Perfect Parfaits Continued..

When the company began producing blown stemware in around 1915, it included parfaits in many of these lines. Among these patterns are no. 3304 Universal, no. 3311 Velvedere, no. 3312 Gayoso, and no. 3324 Delaware. These blown parfaits with pulled stems are not marked with the Diamond H and may be difficult to identify unless they are decorated with a Heisey etching.

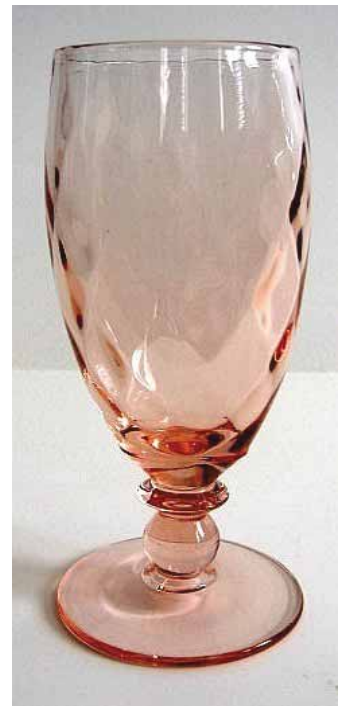
Heisey's production of parfaits greatly expanded when the company introduced its innovation of blown bowls paired with pressed stems. Parfaits can be found in the following patterns of this type: no. 3333 Old Glory, no. 3350 Wabash (photo, p. 1), no. 3357 King Arthur (photo, p. 1), no. 3360 Penn Charter, no. 3362 Charter Oak (photos, p. 5), no. 3368 Albemarle, no. 3366 Trojan, no. 3380 Old Dominion (photo, p. 5), no. 3381 Creole, no. 3389 Duquesne, no. 3408 Jamestown, and no. 3409 Plymouth. They are found in all of the production colors of the 1920s and 1930s, sometimes in combination with Crystal, and with Heisey cuttings and etchings.

Pressed stemware lines made during the 1920s and 1930s also included parfaits. The Tudor pattern included parfaits in two shapes (no. 411 and 412). Parfaits can also be found in no. 1184 Yeoman (photo, p. 5), no. 1404 Old Sandwich (photo, p. 5), and no. 1485 Saturn. Several major pressed patterns of this period, no. 1252 Twist, no. 1401 Empress, no. 1425 Victorian, and no. 1469 Ridgeleigh, did not offer parfaits.

The company seems to have started to phase out parfait glasses in the mid to late 1930s, although production of parfait glasses in existing patterns may have continued. Stemware patterns introduced after this time often include glasses with tall bowls of about the same size as those of parfait glasses, but they are called footed sodas or footed juice glasses. Several examples are shown on page 3. They would still make lovely parfait glasses, even if Heisey no longer called them parfaits.



No. 3380 Old Dominion parfait, Marigold bowl, no. 447 Empress etching



No. 1184 Yeoman parfait, Flamingo etching



No. 3362 Charter Oak parfait, Flamingo



No. 3362 Charter Oak parfait, Moongleam

Heisey's Perfect Parfaits Continued..



No. 337 Touraine parfait,
Harvey amber



No. 341 Puritan parfait

Heisey made parfaits in most of its production colors, excluding Dawn and the early colors (Emerald, Opal, and Ivorina Verde). The no. 3345 Mary 'n Virg stemware line included a parfait, which might be found in Canary. The no. 3389 Duquesne parfait was made with a Tangerine bowl. The no. 3381 Creole parfait and no. 3380 Old Dominion parfait were made in all Alexandrite and with an Alexandrite bowl. The no. 1485 Saturn parfait was made in Zircon. Any of these would be a great find!

Article shared by Martha McGill, Publications Editor of the Heisey Club of California Newsletter "Pony Express".



YOUR CARE...

**AND THE QUALITY OF THE CRYSTAL
WILL MAKE YOUR GLASSWARE
AN HEIRLOOM!**

Heisey Hand-Wrought Crystal is surprisingly strong—expertly crafted to give a lifetime of sparkling service and pleasure . . . As you would preserve the luster of your beloved engagement diamond . . . so treat your Heisey Crystal.

WASHING . . . Always wash your crystal first, before china and silver. Use very little soap and moderately warm water with a drop of ammonia in the rinse water. Wash one piece at a time. Place towel or rubber mat on bottom of pan or sink and on drain board. Use medium stiff brush for cut glass.

DRYING AND STORING . . . Dry immediately with a soft, lint-free towel. Deep-cut glass can be dried and polished by dipping in sawdust, wiping off dry sawdust with soft paper towel. Store stemware by placing it upright on shelf rather than rim down. Wipe all glassware before it is used.

SAFETY AND CLEANING HINTS . . . Avoid exposing your crystal to temperature extremes . . . warm your glassware before filling it with hot food. A tiny nick can be removed by smoothing with emery paper and polishing with jeweler's rouge. Remove stains in vinegar cruets with diluted ammonia. Tea leaves and vinegar will clean lime deposits from a water bottle or pitcher. If tumblers stick together, separate them by placing cool water in inner glass and holding outer glass in warm water.

**You will enjoy and cherish your Heisey set . . .
It is America's most "wished-for" crystal !**



Look for the "Diamond H" label on every piece of genuine Heisey hand-wrought crystal.

A. H. HEISEY & CO., Newark, Ohio

*The Finest in Glassware, Made in America by Hand
and Nationally Advertised for over Fifty Years.*

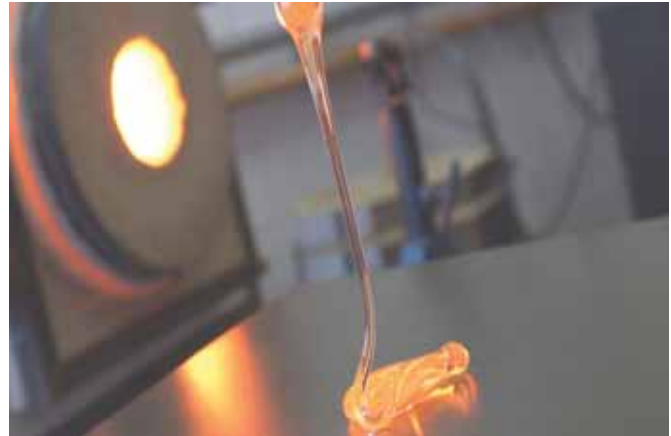
Frequently, as Curator I am asked how to care for Heisey and other elegant glassware. This original advertisement which gives tips on how to care for Heisey was found by Michael Maher in his personal archives. I hope you find this both interesting and useful. Jack



Heisey Glass Bead Program



The Heisey Glass Beads are selling very well! Many have asked how we make them and why we sell them pre order, as well as how long it takes to get your orders. This is a handmade product from original Heisey Glass that was damaged beyond repair. The beads cannot be made without the damaged glass. It is a very lengthy process which is explained below. The damaged piece is taken to a glass studio, where the artist pre heats the glass in the "garage" to raise the temperature of the glass. Once the temperature desired is reached the piece is punted (put on a pipe, to be inserted in the furnace).



The piece is doused into the flames and heat. The piece quickly becomes returns to molten state, and is removed from the furnace "glory hole" several times and rolled and flattened to a ball of colored glass on the rod. it is heated again and grabbed with plier like pullers to pull and stretch the glass into straw like canes of glass.

From here the pieces cool, and go to the next process, which requires a different artist. This artist takes the canes of glass and with a high heat torch fuses them on top of another rod wrapping it in the glass creating the bead. The beads are removed and annealed (slowly cooled to fully harden and strengthen the glass).



Once cooled, the beads are ground on the inside, much like Heisey's oil bottles were. This gives them a uniform hole for the bracelet. The Museum then receives the beads in this state. We then have them sterling silver cored for quality and to prevent the metal bracelet from scratching the inside of the glass. Once this is done the beads are assembled into their groups, put on the bracelet and gift boxed with a card of authenticity, and the name of the series. At that point the beads are ready to be shipped or picked up, but it is quite a process. We have two series available for pre order.

Depression years series: Flamingo, Moongleam, Sahara
Modern Series: Zircon, Dawn, Crystal

The bracelet sets are \$75.00 with the bracelet, or \$25.00 per bead. Please call the Museum to pre-order either set.

Both sets will be available in the gift shop for sale during the benefit auction, April 4-5, 2014. (so long as we have glass to make into beads). Keep the donated broken colored Heisey coming and also the orders for the beads.





Heisey Bead Order Form



Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____ Email _____

Sets available:

Depression Series: (Moongleam, Sahara, Flamingo)

Modern Series: (Dawn, Zircon, Crystal)

Depression Set ___ \$75.00 (includes bracelet)
 Modern Set ___ \$25.00 (includes bracelet)
 Single Beads ___ \$25.00/each Color(s): _____

Pick up _____ Ship order _____ (\$5.00 per set + 7.25% sales tax in Ohio)

Total \$ _____
 Check _____ Visa _____ M/C _____ Discover _____
 Card # _____ Exp Date _____

Please be aware: Orders are taken as received, due to the materials and labor needed, pre orders may take up to three (3) months to receive bead sets. Thank you for your cooperation and support.



Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$ 5
Voting Member (onetime fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!

HCA Welcomes New Members

Barbara Adams	Ohio
Peggy & Tom Barron	California
Del Foust	Missouri
Jay Goletz	Ohio
Steve Houser	Ohio
Robert & Hannah Reed	Maryland
Kelly Roberts	Ohio
Sue Robinson & Rachel Eya	California
David Schultz	New York



H.C.A.
Membership Numbers

This Month:	1,245
Last Month:	1,218
December:	1,216
November	1,266
October:	1,263
September:	1,313

Now Available!


The Gift Shop now has copies of the 2nd edition of the *Encyclopedia of Heisey Glassware: Etchings and Carvings* publication.

This treasure is priced at \$19.95 plus tax, if applicable. (Members can enjoy a 10% discount.) Shipping is \$4. Order yours today!

ENCYCLOPEDIA
OF
HEISEY GLASSWARE

**ETCHINGS
AND
CARVINGS**

SECOND EDITION



Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

HCA will attempt to identify unknown glass items. Send a color photograph and measurements via e-mail to curator@HeiseyMuseum.org or you can mail the information and a self-addressed, stamped envelope. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members; non-members \$5 per item.



Real Heisey in the Gift Shop



The following real Heisey items are available in the Gift Shop and would make wonderful holiday presents!

HCA members have exclusive access to these items between February 9 and 18, 2014. On February 19th, the items will be released for public sale. Please contact the Museum if you are interested in purchasing any of these items.

Pattern #	Item Name / Description	Price
1170	Pleat and Panel low comport, Flamingo, cover only, 6"	\$25
1540	Lariat square cigarette box, cover only	\$15
1519	Waverly candy box, Bowtie with #515 Rose etch, cover only	\$ 7
1401	Empress individual sugar, Sahara	\$20
1590	Zodiac candy, cover only	\$14
1519	Waverly seahorse-handled cigarette jar, cover only	\$10
1519	Waverly oval lemon dish, cover only	\$10
1506	Provincial footed candy jar, lid only	\$10
407	Coarse Rib sugar, Flamingo, lid only	\$12
1509	Queen Ann creamer with #497 Rosalie etch	\$10
1235	Beaded Panel and Sunburst individual sugar bowl	\$20
1183	Yeoman DO sugar, Sahara (no lid)	\$15
1231	Ribbed Octagon creamer, Sahara	\$22
1540	Lariat large round candy, cover only, 6"	\$10
1951	Cabochon round candy box, cover only	\$10
1280	Winged Scroll custard butter, bottom only (some gold)	\$25
361	Irwin ash tray cigarette holder, Moongleam, bottom only	\$20
1280	Winged Scroll sugar, custard (no lid, worn gold)	\$40
1280	Winged Scroll creamer, Emerald (good gold)	\$45

Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

Submission Guidelines

Send articles for publication in HEISEY NEWS to Jack Burriss (curator@HeiseyMuseum.org). We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. The submission deadline is the 15th of each month.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

Show Your Heisey Pride!

The process is now complete for setup of the HCA logo at Lands' End Business Outfitters. Apparel orders may be placed via the following:

Online: www.landsend.com/business
Phone: 1-800-338-2000

The following information is needed when you place an order:

Customer # 6146337
Logo # 1306653W

These numbers identify HCA and the logo in Lands' End's system. With these codes anyone can directly place an order and pay with their credit card.



Calendar of Events

2014 NAT'L CAPITAL HEISEY CLUB SHOW

March 15-16, 2014, in
Annandale, VA

2014 SPRING BENEFIT AUCTION

April 4-5, 2014, in Newark, OH

2014 HEISEY NATIONAL CONVENTION AND ELEGANT GLASS SHOW

June 18-21, 2014, in Newark, OH



Places to stay in the Newark area



HOTELS/INNS

American Best Value Inn

1266 Hebron Road
Heath, Ohio 43056
Phone: 888-315-2378

Best Western Lakewood Inn

122 Arrowhead Boulevard
Hebron, Ohio 43025
740-928-1800

Buxton Inn

313 East Broadway
Granville, Ohio 43023
740-587-0001

Cherry Valley Lodge

2299 Cherry Valley Road
Newark, Ohio 43055
740-788-1200

Courtyard By Marriott

2299 Highland Boulevard
Newark, Ohio 43055
740-344-1800

EconoLodge

733 Hebron Road
Heath, Ohio 43056
740-522-1165

Granville Inn

314 East Broadway
Granville, Ohio 43023
740-587-1333

Hampton Inn

1008 Hebron Road
Heath, Ohio 43056
740-788-8991

Hebron Deluxe Inn

10772 Lancaster Road
SW
Hebron, Ohio 43025
740-467-2311

Holiday Inn Express

773 Hebron Road
Heath, Ohio 43056
740-522-0770

Newark Budget Inn

176 W. Church Street
Newark, Ohio 43055
740-345-9721

Newark Metropolitan

50 North Second Street
Newark, Ohio 43055
740-322-6455

Red Roof Inn

10668 Lancaster Road SW
Hebron, Ohio 43025
740-467-7663

Regal Inn

4756 Keller Road
Hebron, Ohio 43025
740-927-8011

Star-Lite Motel

1342 Hebron Road
Heath, Ohio 43056
740-522-3207

Studio 555

555 West Broadway
Granville, Ohio 43023
740-587-0321

Super 8 – Heath

1177 Hebron Road
Heath, Ohio 43056
740-788-9144

Bed & Breakfasts

Broadway Guest House

664 West Broadway
Granville, Ohio 43023
740-587-0321

Cabin in the Woods

6050 Blacksnake Road
Utica, Ohio 43080
800-772-6372

Farley House

237 Clouse Lane
Granville, Ohio 43023
800-578-0611

George T. Jones House

221 East Elm Street
Granville, Ohio 43023
740-587-1122

National Trail Schoolhouse Inn

10251 Third Street
Brownsville, Ohio 43721
740-787-1808

Orchard House

4058 Columbus Road
Granville, Ohio 43023
740-651-1850

Porch House

241 East Maple Street
Granville, Ohio 43023
800-587-1995

The Welsh Hills Inn

2133 Cumbrea Mill Road
Granville, Ohio 43023
740-321-1413

WillowBrooke

4459 Morse Road
Alexandria, Ohio 43001
740-924-6161

Cabins/Camping

Buckeye Lake KOA

4460 Walnut Road
Buckeye Lake, Ohio 43008
740-928-0706

Camping Spot

2340 National Road
Hebron, Ohio 43025
740-928-0335

Hidden Hill Campground

3246 Loper Road NE
Newark, Ohio 43055
740-328-7822

Lazy River At Granville

2340 Dry Creek Road
Granville, Ohio 43023
740-366-4385

Heisey Collectors of Texas

By Sharon Sweeney

On January 11, 2014, fifteen members of the Heisey Collectors of Texas met at the home of Sim and Betty Lucas near Iola, Texas. Nestled halfway between Bryan-College Station and Madison, Texas, the club members were treated to 29 acres of rolling Southeast Texas farmland, complete with a 3-acre pond. The panoramic view from the den windows outside was exceeded only by the beauty of the Heisey glassware displayed inside.

After a brief business meeting it was off to discover the Heisey displayed inside. Of note, a pair of #1493 World candlesticks with an unknown cut, a #433 Greek Key 21-inch buffet plate, a pair of #27 Daisy candlesticks, two black Heisey by Imperial Rearing Horse bookends, and a drawer full of Heisey stopper--just to name a few!

A talking Christmas tree and two displays of Heisey with Christmas decorations completed the tour of the home.

Sim's program featured a talk on the multiple uses and names of some of the Heisey stoppers and covers, and included examples from catalogs and reference materials from his extensive reference library.

Then it was off to the kitchen to enjoy homemade chicken salad, drop cookies, chocolate and pistachio pies, and peach bread pudding.

Show and Tell featured:

- #1252 Twist individual nut in Marigold
- # 439 Fatima ash tray in Crystal
- #1183 Revere individual salt in Crystal w/Hawkes floral cut
- #1500 Bull's Eye ash tray in Crystal
- #1521 Quilt individual ash tray in Crystal
- #1488 Kohinoor Bridge ashtray w/match holder
- #1503 Crystolite 1-qt. rye bottle w/#107 stopper
- #1503 Crystolite 11-inch cake salver, footed w/unk cut, pair

- #1503 Crystolite electric lamp w/9-inch shade and w/ #915 Amarillo cut
- #1469 Ridgeleigh stem saucer, Champagne
- #1503 Crystolite nappy w/aftermarket metal handle
- #1401 Empress 11-inch floral bowl DFR, mayonnaise DF, and #135 candlestick —all in Sahara w/matching uncut
- # 462 Plain Hexagon basket in Crystal



Photos are of Sim and Betty's use of Heisey in their Christmas decorations.



Dealer Directory



<p>KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available (317) 402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! 1classycat@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • (740) 344-4282</p>	<p>THE STRIPPER ANTIQUES Specializing in Heisey, Cambridge and Elegant Glass 209 Allen Street • Kelso, WA, 98626 (360) 575-9927 furniture-silver@stripperantiques.com</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl and Mary Evans 62 Fieldpoint Road Heath, OH 43056 • (740) 522-2035</p>
<p>PAULA & JEFF MORROW Elegant Glassware & American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p>GRECIAN BORDER (GREEK KEY) By Petros Z. Mantarakis The definitive guide on Greek Key (#433) with photos and detailed descriptions of all pieces. Now available at Amazon.com www.pzmworks@yahoo.com</p>	<p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 (402) 341-0643 or (402) 391-6730 ejhagerty@aol.com www.crystalladyantiques.com</p>
<p>REALMS IN GLASS Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Ct, Frederick, MD 21701 301-620-0234 • royegg54@comcast.net</p>	<p>SIBYLS OF WILMINGTON Sibyl & Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC (910) 264-9597 • sibylsantiques@bellsouth.net</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pot- tery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 • jmwppwr@aol.com</p>
<p>MATILDA CHARLOTTE ANTIQUES, ETC. Buy and Selling Heisey 14 North Park Place, on square in downtown Newark Mon. - Sat. 10 a.m. - 5 p.m. (740) 349-7448 cmorgan40@windstream.net</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass * Heisey * Cambridge * Fostoria * Duncan * Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>	<p>WATERSEDGE ANTIQUES Norene & Don Walzer Shows & Mail Order 25089 Riverwalk Drive Leesburg, FL 34748 (352) 314-8975 dnnwalzer@embarqmail.com</p>
<p>CHARLES & MILDRED FISHER Heisey and Heisey by Imperial animals 1607 Dayton Rd, Newark, OH 43055 cfisher08@roadrunner.com (740) 281-3104</p>	<p>MARSH'S ANTIQUES Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@alink.com • (740) 366-5608</p>	<p>CHARLENE BOWMAN Heisey * Cambridge * Fostoria * Morgan- town Shows Only P.O Box 287, Clarksville, OH 45113 937-289-2114 • twoclbs@aol.com</p>
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H.C.A. member Mary Ellen Andrews from Longview, Texas, sent in this copy of the cover of her International Harvester Refrigerator Recipe book. It was in 1951 when she and her husband purchased their first refrigerator, which came with the recipe book featuring the beauty of Heisey Crystolite on the cover. She was excited because she happened to have a complete set of Crystolite of her own, which she has passed on to grace the homes of her four daughters and granddaughters. Thank you, Mary Ellen, for sharing this!