

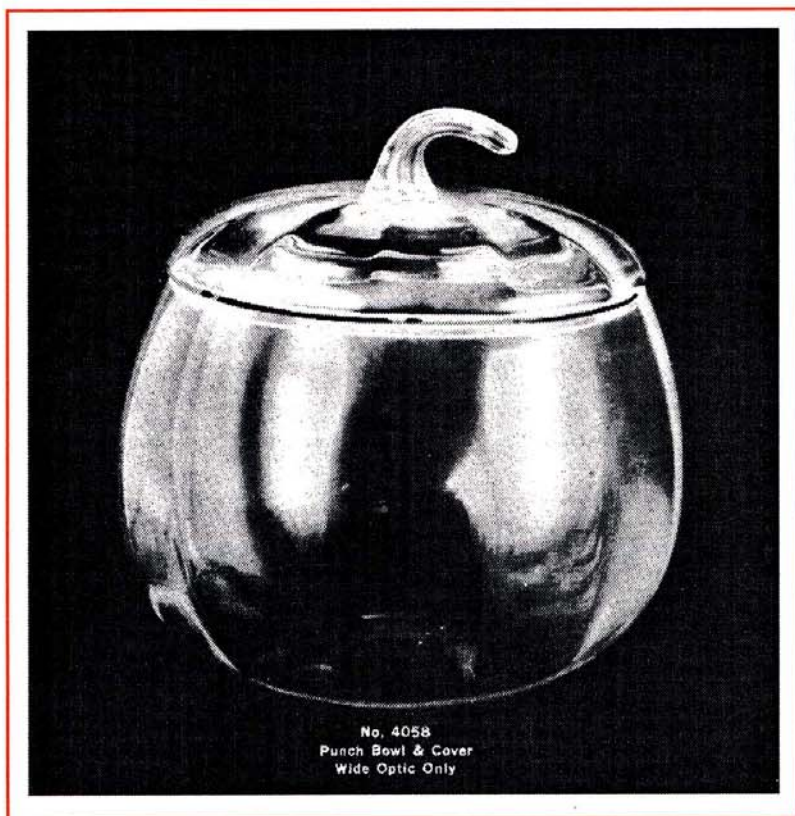
HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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Above is a pumpkin punch bowl, just in time for Halloween! This issue features a new article by Carl Sparacio on dealing over the internet, as well as reprinted articles on Heisey's Dolphin candlestick by Dick Marsh and sun-purple glass by J.D. Lokay. Also, look for the 2nd installment of HCA's Heisey Bridge Contest and be sure to send in your bid by November 1. Finally, remember to send in your extra punch cups and nappies for the Christmas project!

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to heisey@infinet.com. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the

Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

Corrections

In the September 1999 issue: the reverse side of the Heisey bridge ad was inadvertently printed on page 10 and an article on page 22 mistakenly reported that the ruby Clydesdale was available from Longaberger, when it is the cobalt Clydesdale that is available. Both mistakes were corrected on an insert that was stapled to page 10. New member Anne Westenkirchner's name was misspelled in the HCA News & Notes section. Tax on the Percy Moore Dinner Souvenir is \$1.20, not \$1.80.

Calendar

Elegant Glass Show and Sale, GA

Oct. 16 - 17, 1999

Vivian and Percy Moore Dinner and

Heisey Benefit Auction, CA

Oct. 15 - 16, 1999

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**MESSAGE FROM
THE PRESIDENT**
DICK SMITH



Welcome to our new Assistant Curator Johanna Burgess. Be sure to introduce yourself and make her feel welcome to the HCA Family.

The pink tigers have finally come in and shipment was started Friday September 3. They are beautiful and were worth waiting on. Thank you for waiting so patiently.

There had been some discussions on the possibility of making something in the Empress pattern for the Longaberger Co. Even though it would not be the Heisey color, the Board felt it could be too confusing due to the fact that Heisey produced Empress in so many colors. Therefore, they voted not to proceed at the present time with this project. HCA is already making the cobalt Clydesdale and the willow blue colts for Longaberger, which will leave the Emerald Clydesdale for 2000 and two more years of colts, with teal being next year's color. These have been great fundraisers for HCA. Without them, our financial outlook might not have been so good.

Mary Jo is going to do her annual Christmas dish decorating again this year. She is in need of punch cups and small nappies. Last year kids made and we sold 150, raising \$750.00. So donate your unwanted pieces. Remember, they are tax deductible.

Do not forget the Percy Moore Dinner- we can still squeeze you in. This should be a great time. The Georgia Club will also be holding their annual (hopefully) Elegant Glass Show this same weekend. This too should be a lot of fun, so plan to attend one of these.

Also, please note that next year's convention will be June 14-17, 2000. This is the same weekend as the races in Hebron, so you'll want to make your reservations early. We are looking for volunteers to help with the display, the hospitality room and tasks such as passing out packets. If you or your study club would like to help, please give me a call at (740) 366-5163 and let me know.

Special thanks to: Dick Marsh for running glass all over the state to be etched; Marilyn Smith for delivering glass to Fenton to be polished; Apple Tree Auction Center for the use of their Auction and Swap and Silent Auction at conventions; the HCA Staff for another month of great work; all volunteers, including members of the Executive Committee, Board, and other Committees, Docents, and everyone else who has volunteered their time; and a thanks to you, the membership, for all your support.

See you in California!

-Til Next Month

Dick





MUSEUM NEWS

CHERI GOLDNER

Things have been busy as usual at the Museum over the past month. Last week we received several boxes of items for the Museum, many of them purchased by the Acquisitions Committee at the recent all Heisey auction at Apple Tree Auction Center. Several HCA members who came to Newark for the auction stopped by the Museum, and it was great to meet them. If you haven't yet introduced yourself to the new employees (Yvonne, Shelly, Johanna and myself) and you have thoughts and concerns you'd like to share, please give us a call or send us a letter, fax or e-mail. We not only love to meet the people for whom we work, we benefit greatly from both your expertise in Heisey glassware and your support of Museum activities.

Last week also marked our first school tours of the year. We had four groups of third graders from the local Miller School come through the Museum. They had watched our introductory video before visiting, so they came well-prepared and they really enjoyed looking for the diamond H and the animals on the glassware. Several students are also planning on coming back in early December to participate in Mary Jo's craft project and take home their very own piece of Heisey.

On that note, we are still in great need of punch cups and nappies for this project. Several members have already made generous donations, but we still don't quite have a quarter of the glass we need. Please check your collections or even your local dealers and antique stores. This project is an excellent way to get kids interested in Heisey, and we don't want to have to turn any of them away for lack of glass.

On Sunday, September 12, I set up a table at the Buckeye Tree Festival at Ye Olde Mill in Utica, OH. Mary Jo has represented the Museum and HCA at this event and others like it over the last several years, and they are great opportunities to attract new visitors and members. If you attend such events on your own or as a member of a study club and would like to

receive some HCA and/or Museum brochures to take with you, please let us know and we will be happy to send some to you. As I have found out over the past couple of months, Heisey collectors and fans will literally travel across the country to visit the Museum!

Finally, I am very happy to have Johanna Burgess with us as the new Assistant Curator. She's been doing a great job at the Museum and over at the glass studio. And, of course, she's been hard at work on the newsletter. She's taken the suggestion of several members to reprint some of the articles from the early years of the *Heisey News*, and this issue marks the beginning of the Heisey Q&A section (which is the new name for what I referred to as the Bulletin Board in my column last month). If you have questions or answers to publish, or if you have other suggestions for the newsletter, just let Johanna know. Have a great month, and happy Heisey hunting during this Halloween season! ♦



FROM THE HOT SHOP....

JOHANNA BURGESS

Well, I'm still in the process of finding my way around here at the Museum, and over at the shop. Cheri and the rest of the staff here at the Museum have been extremely helpful, and very patient. Just wanted to let you know that all of the equipment at IIT is up and running smoothly, this means that paperweight classes will be up and going full force by the beginning of October.

We've added a couple of new artists to our team: Matt Decker and Alexis DeLeon are both students at OSU where they study glassblowing.

On a final note, paperweights from Convention should be polished and back to us by the end of September. Once they arrive, we'll sort them and get them to you. ♦

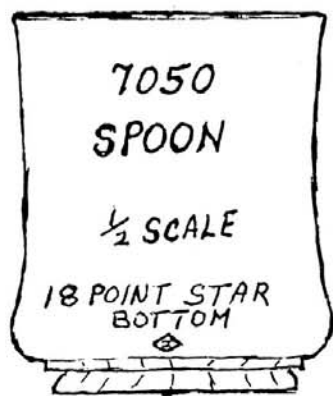
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Heisey Q & A

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Here it is, the first installment of our new Heisey Q&A column! Most of the items in this month's Q&A are questions which have been received at the Museum over the last couple of months which the staff has not been able to answer, so we are asking members for your help.

If you have questions about Heisey glassware or the Heisey company and employees that you'd like to see answered in this column, or if you have responses to questions that have been published, please call the Museum or send your comments via mail, fax or e-mail to "Heisey Q&A."



Q: Does anyone own or know of a piece that goes with the #7050 spoon listed on page 160 of Clarence Vogel's *Heisey's Early & Late years, 1896-1958*, and, if so, what is the piece and what does it look like? See drawing above, which is being printed with the permission of Heisey Publications. In the "Errata and Addenda" section at the back of the book, Vogel stated that the piece was signed with a small Diamond H and "since this is a spoon (or a sugar) there must be several more items in the pattern." This has also been referred to as the "Edwil" spooner. Could it be a memorial piece for Edgar Wilson Heisey, who died in 1944?

Q: Has anyone ever come across a reference to a Heisey employee named Phillip Spada? Spada was an Italian immigrant who worked at the factory circa 1915-1920. A 1918-1919 Newark City Directory lists him as a Heisey employee, but we have no information on him in the Museum Archives.

Q: Is there a qualified HCA member in the Chicago area who would be willing to speak at the Downers Grove (Illinois) Park District Museum's monthly program, the Collectors Hour? It is held the second Monday of each month from 12:00 - 1:00 p.m. and features a different collectible each month by an expert collector. They are currently scheduling for their 6th year (2000).

Q: Is there any truth to the following story, or is it just an urban legend? A couple of years ago there were some molds sold to a Canadian company. They were using the molds without taking out the diamond H. There was a battle that went all the way to the High Courts and the result said that if the molds were sold without changes and there was no stipulation that they be removed, the company could press the molds with the Diamond H. Most of the items the Canadian company sold was dinnerware.

A: Since none of the long-time HCA members we've spoken to about this have ever heard of any such case, and since the story is lacking in details, it most likely is an urban legend. We do have someone checking on it though, just in case, and we will be sure to let you know if we find anything.



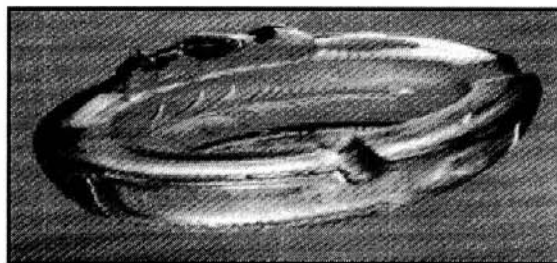
THE HEISEY CARD

Do You Carry the Heisey Card?

If not, contact the Museum for an application. Your Heisey VISA® card will identify you as a proud supporter of the Heisey Foundation, while giving you all the benefits of the most accepted card in the world. The Heisey Collectors of America card is issued by the Park National Bank, with headquarters in Heisey's hometown.

1999 25TH ANNIVERSARY ASHTRAY

In 1993 to commemorate the opening of the expansion to the museum, the fox ashtray was made in Lavender Ice to accompany the set of animals, which had been made for a fund-raiser. This year to celebrate the 25th anniversary of the National Heisey Glass Museum, the Endowment Committee is pleased to offer a fabulous fox ashtray made in Cobalt with the fox highlighted in silver. The bottom is etched "The National Heisey Glass Museum Celebrating 25 Years." Cost is \$25.00 plus tax and shipping. ♦



Mail to: Cobalt Ashtray, 169 W. Church St., Newark, OH 43055. Call 740-345-2932

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ OH Tax ID#: _____

Payment: Check or MasterCard/Visa: _____ exp.: _____

Quantity: _____ x \$25.00 = _____

Tax (OH Only) _____ x \$ 1.50 = _____

Shipping (each) _____ x \$ 6.00 = _____

TOTAL _____ x = _____

Please Circle

SHIP

PICKUP

NEWS FROM THE SHOP!

JOHANNA BURGESS

The museum gift shop is pleased to announce the introduction of its "Satinized" animals. These animals are absolutely beautiful. However, there were only a few designs produced and in a limited amount, so you'll want to place your order before it's too late. The designs and colors that were produced have been listed below as well to the right.

Cygnets - Rosalene
Rope Mug - Amber

Fish Match Holder -Yellow
Donkey - Sea Mist & Cobalt
Duckling (floating & sitting) -Yellow
Colt (kicking & balking) - Rosalene
Tropical Fish - Lavender Ice
Tigers - Emerald
Horse Head Paperweight ½" - Ruby & Blue
Double Horse Head Paperweight - Lavender Ice
Rabbit Set (3 pc.) - Lavender Ice
Rooster - Peachalene
Master Swan - Vaseline
Victorian Girl Bell - Tangelo
Ruby
Lilac
Horizon Blue
Emerald Green

FROM THE NEW ASSISTANT CURATOR

JOHANNA BURGESS

Hello Everyone! On August 19, 1999, I began working as the Assistant Curator for The National Heisey Glass Museum. I am a native of the area, born in Columbus, and raised in New Lexington. I have recently graduated from Ohio University with a bachelors of arts degree in History and a minor in Political Science and Latin American Studies. While at OU, I had the opportunity to study the fine arts, where I found my true passion, sculpture. It was then that I decided that I would combine the two things that I loved most, history and art, and incorporate them into my career goals. While a student, I worked as an intern for a local grass roots organization called Rural Action. As an intern, I worked as Assistant Manager for the Nelsonville Farmers Market and helped build a cooperative buying/selling program between local farmers and businesses. I also volunteered at The Ohio University Kennedy Museum. The Kennedy is located at the site of the former state mental hospital, which was relocated during the early 1990s, at which time the University acquired it as a transfer from the state. Then, in approximately 1996, the University renovated it and turned it into an art museum that features the work of local and well-known artists. While volunteering I was a greeter as well as an assistant to the graduate student who was working there as a director for children's programs which they held each month.

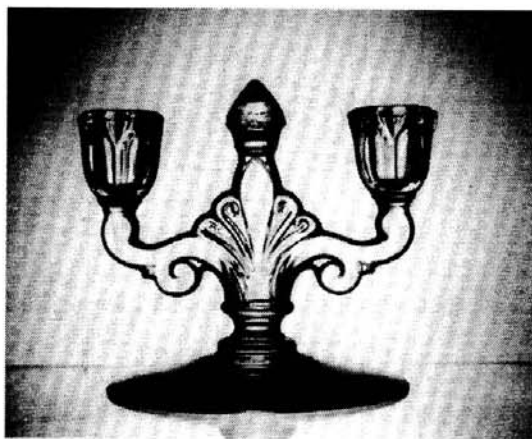
I am very thrilled to have the chance to work for all of you, and hope that while I am here you will be just as happy to have me. I have been getting many suggestions from the surveys, and I greatly appreciate the time and the suggestions you give when filling them out. I am going to try to fulfill as many of your requests as I can, but it may take some time. I have begun by re-printing two articles from 1974: one on the #110 Dolphin by Dick Marsh and the other on sun-purpled glass by Joe Lokay. If you have anymore suggestions or comments please do not hesitate to call, mail or e-mail me here at the museum. ♦

SELLING ON THE INTERNET

CARL SPARACIO

A while back I wrote about buying Heisey on the Internet. There are bargains to be had, but be aware that some are often not really bargains at all. Competition can be very keen but it can sometimes be almost non-existent. The big advantage to shopping on line is the large variety being offered. There's always the possibility you may find something you've been looking for that hasn't shown up in your regular haunts - ads, shops, shows and live auctions. There's no mystery to buying on line. Old rules apply - know what you're buying and, if you can afford it, you can buy it. The pocketbook rules.

A while back a Heisey, Trial Blue, single Trident candlestick showed up on an auction on the Internet - the owner wasn't aware of what she had but a spoilsport soon put her wise. Actually it wouldn't have mattered if no one told her how "good" the piece was. The spirited bidding would have given her a clue. It eventually sold for over \$3,000 - I dropped out at a buck and a half.



The #134 Trident candlestick, produced from 1929-1957, was Heisey's second candlestick to be made with a multi-light configuration. One in Trial Blue was recently up for auction on the internet.

Selling on the Internet is the same as buying, except the goods go in the opposite direction. Actually it's just a bit more involved. If you are hyper about giving your credit card number to strangers in cyberspace, you're not a candidate to either buy or sell. No matter that you plan to pay by check - the host site will require a credit card number to validate your existence. People who say they'd never give out their credit card number to anyone on-line are the same folks who hand a card to a kid pumping gas (we don't have self service pumps in New Jersey), a waiter, or a store clerk without giving it a second thought. Risks are greater in those situations than they are on-line.

We'll talk about on-line auctions this time, and the discussion will be based primarily about eBay, the largest auction site. That's where my experience has been but you will find that all on-line auctions work pretty much the same. Use any search engine on your Internet Service Provider (ISP) (America On Line or Microsoft or any one of a thousand national or local ISP's) type the word "auction" in the square that tells them what you're searching for and you'll be given a list of about 200 sites. Some are for specific products and some are not. The eBay site handles just about anything you can imagine except live body parts.

Once you decide which auction is for you, let them know that you want to sign on. You'll be asked to fill out a short form (on line) that asks for little more than your name and address and a valid credit card number. When you comply, you're advised that approval will be forthcoming in 24 hours and in less than two hours you'll likely receive an e-mail telling you you've been approved (unless you have a criminal record - then it will take 3 hours).

After that, selling is fairly simple: when you go to the auction site, you click on the block marked, "sell your item," and a form will appear. Choose a category (glass, toys, body parts, etc.), then fill in a heading you like and a description. After that you need only check off mundane things like what kind of payment you will accept (money order, personal check, credit cards, etc). Then you check off who will pay for shipping (you or the buyer) and, after that, you're ready to

sell your item. "Click" - and it's hanging out there in cyber space for the whole world to see.

Couldn't be simpler, could it? Actually it does get a little complicated if you want to add a picture to your ad. It's best that you do, even though many things are sold without pictures. To include a photo, you will need either a digital camera (the easiest way,) a scanner, patience, and some help in the beginning. On the bright side, once you've mastered the process, getting photos on-line is easy. If you use a regular camera you can have your photos returned on a CD and then upload them from there.

The only hang-up with photos is that you must have a place on-line you can place them. Once you've stored them somewhere, you can upload the photo to your selling page in the auction. I took the easy way out. America On Line supplies members with a place to upload their pictures - from there it is a simple step to adding them to you auction site.

It's a learn-as-you-go process. If you've ever done retail sales, you already know how to sell on line - be courteous, accommodating and pleasant; all this through the magic of e-mail. After the auction is over, respond to the high bidder promptly and advise him of shipping charges if you require that he pay them (this goes for girls, too). When you receive payment, if it is a personal check, you'd be wise to hold it until it clears at your bank. After the check clears, advise your buyer when the package has been shipped.

How you ship is mostly up to you. Use what is most convenient - the post office, UPS, or Federal Express, unless the buyer specifies a particular carrier.

Almost the entire process is a lot of fun - checking the auction action on your piece a zillion times a day and chatting through e-mail to the folks who

ask for information. It's been fun for me because some buyers already know my name through shows and the *Heisey News*. It's like talking to old friends.

You may sit all week waiting for auction action on the piece you have up for sale. Don't be discouraged - there are hundreds of people out there watching it and waiting. On the last day - the last hour - or even the last minute, bidders will jump in trying to be the last bid in. The reason being that your auction has a time limit. You choose how long it will be offered, 3 day, 5 days, 7 days - and there is a count down on your page. When the time is up, it's really up. Last person in is the winner.

The really tedious part - c'mon, I'll bet you knew there'd be a tedious part - is packing for shipment. You scrounge for shipping materials. You pick at trash behind shopping centers for boxes and stuffing. I found the post office to be a good source for packing material. But hunting for packing supplies is fun - you can make it an adventure (you may have noticed it takes very little to get me excited). It's the packing that's a drag.

Because it's glass, it has to be packed very, very well. I find that double boxing is usually warranted - nestle one box within another then surround it firmly with lightweight packing material and shipping damage will be practically non-existent. A good rule of thumb is, if you hear any movement sound from within the package after shaking it violently, it's not packed well enough.

Ask the post office for a copy of their rates and a handful of those little insurance forms so you can prepare everything at home. You don't need fancy equipment - I use the bathroom scale. There you have it - everything you ever wanted to know about selling on-line and are sorry you asked.

Questions? You know where to find me.

Last month we wrote about a beautiful Tuthill cut Heisey punch bowl but did not note the dealer who showed it at the Heisey Convention Show because I could not find the note that noted this information. I can tell you now that it was Bill and Joann Hagerty who sell as "Crystal Lady" out of Omaha, Nebraska. You

can track them down easily if you want to buy it, but be prepared to be awash in Joann's tears. Thanks, Bill, for coming to my rescue. ♦

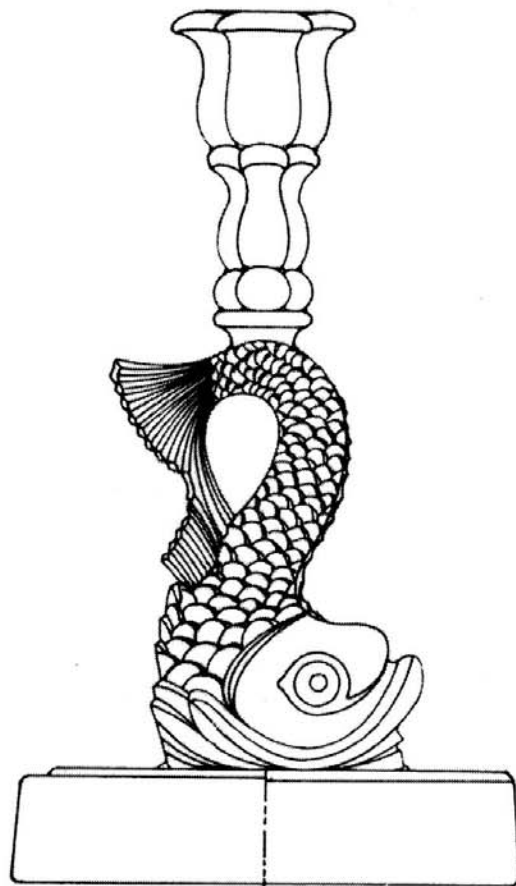


Illustration of Heisey's dolphin candlestick
drawn by Horace King.

#110 DOLPHIN CANDLESTICK

DICK MARSH

This article originally appeared in the August 1974 issue of the Heisey News (Vol. III No. 8, page 4).

As the con man once said, "There is a sucker born every minute" or "Keep them confused." I am here to tell you that of all of the fish in the sea, there is much confusion, with all the dolphins jumping up to be seen. One would think

that nearly every glass house has made a dolphin candlestick.

Today we will look at three of these; the original Sandwich, Heisey's and one made on special order by Imperial for the Metropolitan Art Museum of New York (MAM). This one can only be bought from MAM. It is in several colors including blue and vaseline. There has been a rumor that Imperial has made the Heisey Dolphin, but this is unfounded since what some thought was the Heisey dolphin was the one for MAM. This dolphin is marked MAM and is an exact copy of one of the Sandwich dolphins as there was more than one type made in Sandwich glass.

The Heisey dolphin is the ringer. There is only one difference between the Heisey #110 dolphin and the Sandwich one. As the one made by Heisey does not carry the Diamond H, there is some question of the intent of Heisey making it as it is nearly an exact reproduction. The unknowing could easily have sold these for old Sandwich. This is proven by a large museum on the east coast displaying a Heisey dolphin labeled as Sandwich. The difference will be noted when we look over the piece.

The dolphin is a large item being 4-3/8" across the base and is 10-1/2" tall. It has a square base which is hollow. The sides of the base rise straight up to a beveled edge of about 45 degrees, after which the glass forms a flat vertical base top. On the Sandwich one, rather than the beveled edge, the glass turns in 90 degrees, then turns back at a right angle to the flat base top. If you will look at the drawing you will notice that each side of the base is different. The left side represents the Sandwich shape and the right is Heisey's.

The dolphin does not sit squarely with the base, but diagonally. The head is partially hollow before the stem becomes solid. The lower jaw rises from the base on an inward angle with a groove to show a lip. The upper jaw and snout rise over the lower lip turning upward and back down to the head. The line of the open mouth is continued to the back of its head with a grooved curling line. Under the back of this line, there are several scales. Nostrils are shown by curved indentations on the snout.

The eyes are small circles of glass on larger circles that are recessed areas. The top of its head is nearly flat. The body is S-shaped; the farther up and around, the smaller it gets. There is detail showing scales all over the body. The pectoral fin rises from the back side of the S and meets the tail fin. Both of these fins have a series of grooves. The dorsal fin is not much more than a low ridge on the back that is also grooved.

The candle-holding section rises from the top of the S. There is a small round section of glass, then a much larger circle. This is topped by a circle of six rounded raised circular sections of glass from each of which a flat panel rises. They swell out, then turn up becoming smaller before they flare back out. The glass now tapers back to the candle holder. It also has six sides and is topped with six scalloped edges that extend from the sides.

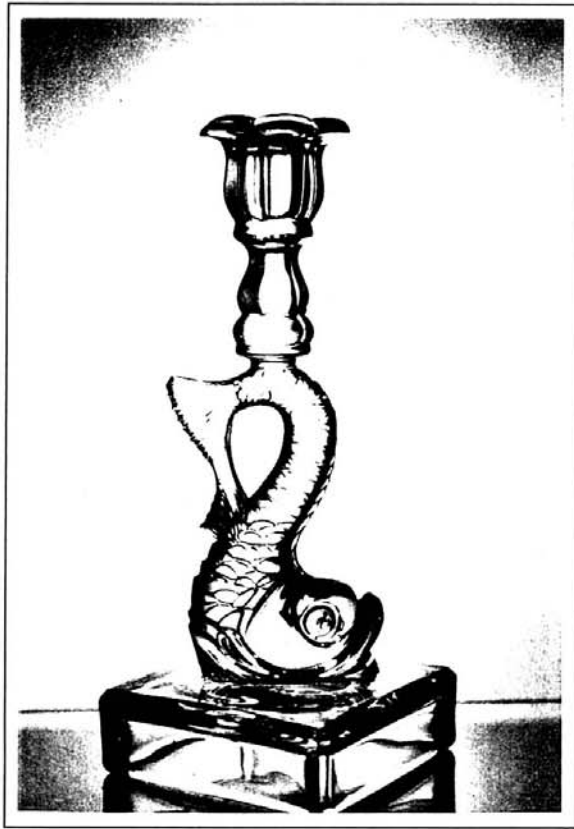
These come in flamingo, cobalt, moongleam (sometimes so dark as to seem to be emerald) amber and recently they have been seen in Zircon (early limelight). The item is pictured in the reprint of catalog 109. Sometimes the candle holder portion was removed and a lamp made from the rest of it [see next page].

Many other companies used the dolphin motif. Some of these were Cambridge, Fenton and Westmoreland. Many pink lamps with dolphin bases were made by Westmoreland.

These probably were made around 1927 into the thirties.

An Update from the Author:

Since the closing of Imperial, the mold went to Dalzell Viking, in West Virginia where it continued to be produced for the Metropolitan Art Museum until its closing in 1998. An interesting note, while being produced by Dalzell Viking, the candle cup was glued rather than hot stuck. ♦



Above are photographs of the Sandwich Dolphin candlestick (left) and the electric lamp base (right) taken from the book *Heisey Candlesticks, Candelabra and Lamps* by Tom Felt and Bob O'Grady, published by HCA in 1984.

Of the latter, the authors write:

The number 110 was also sold as an electric lamp. The top portion of the candleholder was cut off and a metal fitting attached. These lamps have a floral cutting on the base and were sold by the Ideal Cut Glass Company of Canastota, New York. In fact, the earliest advertisement for the Heisey dolphin to appear in the trade journals was for the Ideal lamp, called "A new 'Morecraft' product," in the *Crockery and Glass Journal* in February 1926.

1999 CONVENTION SOUVENIR

The Minuet Girl is back again this year as HCA's 1999 Convention Souvenir. This year the famous lady will be produced by Mosser Glass in Teal green, a very pretty color. The cost is \$30.00, plus shipping and sales tax (Ohio residents only). ♦

Mail to: Minuet Girl, 169 W. Church St., Newark, OH 43055. Call 740-345-2932

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ OH Tax ID#: _____

Payment: Check or MasterCard/Visa: # _____ exp.: _____

Quantity: _____ x \$30.00 = _____

Tax (OH Only) _____ x \$ 1.50 = _____

Shipping (each) _____ x \$ 6.00 = _____

TOTAL _____ x = _____



Please Circle

SHIP

PICKUP

150 PUNCH CUPS AND NAPPIES NEEDED FOR CHRISTMAS PROJECT

MARY JO KOCHENDORFER

Thanks to the generosity of our members, we have already collected about 50 punch cups and nappies for use in the annual Christmas project, but we still need about 150 more! Last year we had over 130 pieces of glass and we ran out several hours before the end of the event. We really do not want to have to turn kids away, so please check around and send in whatever punch cups and nappies you can **by November 15th**. The project will take place Saturday, December 4 and 11 from 10:00 a.m. to 4:00 p.m. Thanks again for your help! ♦



PINK TIGERS HAVE ARRIVED!

The Museum is happy to announce the arrival of the pink tigers. They are really beautiful, and if you have not yet picked your pre-ordered tigers up, you'll want to come in and see for yourself how nice they are. Please call the Museum if your order was to be shipped and you have not yet received your tigers in the mail. Once again sorry about the wait, and enjoy. ♦

"SUN-PURPLED" GLASS

J. D. LOKAY

This article originally appeared in the July 1974 issue of the Heisey News (Vol. III No. 7, page 3).

When looking for Heisey or other antique glassware, one will eventually hear the expression "That piece of glass is sun-purpled." Upon examination, one finds that the crystal glass is not clear as normally expected, but that it has a tint of purple color. This usually leads to these questions: What caused sun-purpled glass? Does it enhance the value of the piece? Can the sun-purple be eliminated, thus restoring the glass to its original clear condition? Let's look at the answers to these questions.

Exposure of glass to radiation from sunlight for a prolonged period of time is the usual cause for sun purpling. Thus, the use of the word "sun" in the expression. The glass technologist refers to this phenomenon as "solarisation." This is one of the reasons why people say not to place or store your antique glassware in a window.

Chemically, the purple color is caused by the presence of a small amount of manganese in the glass. The small amount of manganese usually enters the glass as an impurity in the sand when the initial raw materials were mixed. Small amounts of manganese atoms are normally colorless in glass. Over a long period of time, however, radiation energy from the sun causes some of the manganese atoms to lose another electron from their atomic structures. This loss of an electron causes the manganese atom to become a purple color center. The lost electrons usually get trapped elsewhere in the glass molecular structure, and thus cannot readily get back to the manganese atoms. So the purple color becomes essentially permanent.

In my opinion, sun-purple does not add to the value of a piece of antique glassware. Since the manufacturer's original intent was a piece of clear glass, sun-purpling should reduce the value in relation to the value of an identical non sun-purpled piece.

Because a piece of glass is sun-purpled does not mean it's old. Sun-purpling can occur in a few years' time if the glass is left in the desert in the open sun. Sun-purple can be artificially made by placing the glass in front of a radiation source such as an x-ray machine. The stronger the source, the faster the purpling occurs.

Sun-purple can be eliminated and the glass restored to its original color, but it is not an easy task for the layman. As previously mentioned, the electrons that are trapped elsewhere in the glass structure can be released to return to the manganese atoms by heating. The author estimates that Heisey glass must be heated to an elevated temperature in the range of 900 degrees to reverse the sun-purpling process and restore the clear condition. If the restoration temperature is near the softening point of the glass, the piece may deform while trying to reverse the sun-purpling process. Also, when a piece of glass is heated to a fairly high temperature, it must be heated slowly and cooled slowly to relieve the internal stresses that build up within the piece so that it does not break easily. I hope to have more to say in the future on the reversing process as I plan to try several experiments as pieces of sun-purpled Heisey glass become available to me. ♦



Don't forget to
send in your
extra punch
cups and
nappies!!!



A LETTER CONCERNING HEISEY'S BRIDGE CONTEST

ROBERT STEINBACH

Your story about the 1920s bridge contest, August, 1999, was of special interest to me. My aunt, Ruth Turner Tansil Buzard (1891-1992) of LaPlata, Missouri, won a bridge prize she cherished for a lifetime—a Hawthorne floral bowl with kingfisher floral block. This piece adorned her dining room table for many years, and in season was filled each year with fresh cut flowers from her garden. The floral bowl and block are now in my possession and still in use.

The bridge prize introduced her to Heisey glassware, which she considered to be of high quality. Her father, my grandfather, was a hardware merchant in LaPlata where in his later years, my aunt would lend assistance in his housewares department. She asked, and then became, a Heisey dealer through his store. Initially, she was somewhat embarrassed, for she thought Heisey because of its quality was exclusively a jewelry or department store item.

I am sure that because of her enthusiasm, there is still a pocket of gleaming Heisey owners or their descendants emanating from this small community. And from her collection, I have a complete set of twelve Hawthorne place settings as well as a complete set of twelve Moongleam place settings. I also have a dozen Springtime goblets and sherbets with Spanish stems, punch cups and other assorted pieces. The legacy of Ruth Turner Tansil Buzard through her love of Heisey lives on. ♦

HCA'S HEISEY BRIDGE CONTEST CONTINUES!

This issue features the second ad in Heisey's 1927 bridge series, and your second chance to win in our own contest! Just take a look at the hands shown in the ad on the next page and submit your bids to us by November 1, 1999. Each correct bid answer will be placed in a monthly drawing to win a neat Heisey prize! At the end of the contest, anyone who has answered all of the bridge ads with correct bids will be placed in our Grand Drawing for an original piece of Heisey glass! Only one entry per person per month, please. Bid answers are due at the Museum by the first of the following month. Mail, fax or e-mail your bids to "Heisey Bridge Contest." ♦





*How would you
bid these hands?*



(YOU ARE THE DEALER)

Hand No. 7	Hand No. 10
♠ 8-6-3	♠ A-K-Q-J-9-5-2
♥ A-K-9-8	♥ 6
♦ None	♦ J-3
♣ A-K-J-9-6-2	♣ A-Q-2
Hand No. 8	Hand No. 11
♠ A-K-Q-J	♠ 6
♥ A	♥ A-K-Q-J-9-5-2
♦ Q-J-10-8-7-5-3	♦ A-Q-2
♣ A	♣ J-3
Hand No. 9	Hand No. 12
♠ None	♠ A-K-Q-10-4-2
♥ A-K-9-8-6-3	♥ K-10-9-7
♦ A-K-Q-4-3-2	♦ A-K-10
♣ K	♣ None


These six hands, the second set in a series of bidding problems, were arranged by Milton C. Work. Send *one* bid for each hand before July 1st. Correct bids for all hands win valuable prizes. Other problems will follow in later issues. Grand prize to winner of series. Address "Heisey's Bridge Contest." Details and Mr. Work's answers on request.

There's Matchless Charm in Glassware

Enchanting pieces for every use—from bouillon to dessert and coffee—and for every occasion, from dinner or luncheon to bridge tea, are exquisitely wrought by Heisey. There are patterns and designs in infinite variety—and colors delightful to behold.

You may have the soft rose glow of Flamingo, or the delicate amethyst tint of Hawthorn, or the cool green of Moon Gleam, besides shimmering crystal—glinting like diamonds in the light.

Over the smartest tables this fine glassware casts its spell of charm. There are colors to gratify the most intimate whim of color arrangement. And always remember that glassware is in vogue today: *fashion demands fine glassware for the table.*

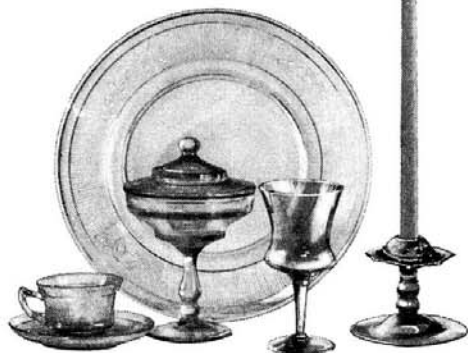
Ask your store to show you Heisey's Glassware. The  trade mark is the sign of the genuine. And if you wish to choose ideal gifts for any occasion, write for our new booklet, "Gifts of Glassware."

A. H. HEISEY & COMPANY

Newark, Ohio

HEISEY'S

GLASSWARE  for your Table



Vivian and Percy Moore Dinner AND Heisey Glass Benefit Auction

**HOSTED BY:
Heisey Club of California
October 15 & 16, 1999**

All Events held at the Atrium Hotel Irvine, CA
Across the street from the John Wayne Airport
Special hotel rate for this event is \$79.00 per night
Atrium Hotel phone # (949) 833-2770

SCHEDULE OF EVENTS (tentative)

October 15th (Friday)

Guest arrival/ Registration » 12:00 pm
Friday Night Mixer » 6:30 pm

October 16th (Saturday)

Board of Directors meeting » 7:30 am
Auction preview » 10:00 am – 12:00 pm
Heisey Benefit Auction » 12:00 pm
Social Hour » 6:30 pm
Dinner/ Meeting » 7:30 pm

**Save the dates and plan now to attend make it a vacation
There are lots of things to do in southern California!!**

Veteran's Antique Flea Market, antique malls, and shops!
Disneyland, Knots Berry Farm, Universal Studios, sight seeing
Catalina Island, San Diego, Mexico, deep sea fishing, and the beach!

Heisey Collectors of America, Inc.
October Quarterly meeting
Eighth Annual Vivian & Percy Moore Dinner
& Heisey Benefit Auction
October 15 & 16, 1999

All Activities To Be Held At The
Atrium Hotel 18700 MacArthur Blvd. Irvine, CA
(Adjacent to the John Wayne Airport)
Telephone (949) 833- 2770 (Reservations)

Reserve for HCA Group Code When Calling

(Special Nightly Rates \$79.00 Plus Tax - Rates Guaranteed 4 Days Before & 4 Days After Event)

Registration Form:

**Name to appear on
badges** _____

**Address: City,
State, Zip** _____

Telephone: _____

I/We will be attending the October Quarterly Meeting.

No. in party _____

Hotel Reservations have been made for the following dates: _____

Please complete the following for our planning committee. Indicate the number of people attending each event.

Friday Night Welcome Mixer	_____	No charge
Saturday Benefit Auction	_____	No charge
Dinner (breast of chicken) and *Souvenir	_____	@ \$46.00 each = \$ _____
Dinner (prime rib of beef) and *Souvenir	_____	@ \$54.00 each = \$ _____
Dinner only (of chicken breast)	_____	@ \$30.00 each = \$ _____
Dinner only (of prime rib of beef)	_____	@ \$38.00 each = \$ _____
* Souvenir Only	_____	@ \$20.00 each = \$ _____
Tax on Souvenir (OH Only)	_____	@ \$1.20 each = \$ _____
Shipping	_____	@ \$6.00 each = \$ _____

Total \$ _____

Visa # _____ MC# _____

Exp. Date _____

*Souvenir is the Golden State Arches Tumbler in Vaseline
Make checks payable to Heisey Collectors of America, Inc.
Mail this form and payment to HCA Percy Moore/Souvenir Dinner, 169 West Church St., Newark, OH 43055



STUDY CLUB DIRECTORY

Interested in joining a study club? This updated list of the HCA Study Clubs reflects information obtained from a questionnaire mailed early this spring. Why not join a local study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed please forward the appropriate information to the Heisey News, *Updated February 1999.*

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#1 Newark Heisey Collectors Club**				
#4 Central Illinois Heisey Collectors Club	Four times a year	Member's homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Heisey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library		Charlene Bowman (937) 289-2114
#8 Heisey Heritage Society NJ, Eastern PA and DE areas	Bi-monthly	Member's homes		Nettys Evans (302) 736-1368
#10 Gateway Heisey Collectors Club	Four times a year	Member's homes		Joe Lokay (412) 372-8563
#13 Heisey Club of California	4th Sunday every month, 12:30	Member's homes		Jay Byrne (818) 353-2988
#14 Northern Illinois Heisey Club	Four times a year	Member's homes		Jerry Robinson (847) 356-7108
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Member's homes		Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	Every other month, 2nd Sat. of month	Member's homes		Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Member's homes		Marv Jacob (716) 381-6161
#20 Buckeye Heisey Collectors Club	September to May, 4th Monday	Member's homes or the museum		John Eshelman (740) 366-4826
#22 Northwest Heisey Collectors	First Saturday of the month	Member's homes		Dixie Fuller (360) 263-4020
#25 Heisey 76'ers Columbus, OH area	Once a month, September to May	Member's homes		Hugo Wenzel (614) 258-2816
#26 Southern Illinois Diamond H Seekers**				
#31 Nassau Long Island Heisey Club	Generally every other month	Member's homes		Babs Kent*
#32 Dairyland Heisey Club	Once every two months	Member's homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club Northern California	Quarterly	Member's homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Member's homes		Jean Dougherty (757) 868-6664
#38 North Carolina Heisey Study Group	6 meetings per year: Jan, March, May, July, Sept, Nov.	Replacements Ltd Greensboro, NC	Nchsg @yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	Once a month, Oct. to May	Member's homes		Al Colangelo (561) 499-3396
#41 Yankee Heisey Club	6 times a year	Member's homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3rd Thursday 11:00 am	Member's homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Heisey Study Club	1st Sat. every 3rd. month	Member's homes		Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September, May	Potomac Comm. Library		John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN	trtaylor@ inquest.net	Sandra Taylor (812)988-4016
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month at 2:00 pm	Member's homes		Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2nd Saturday night	Member's homes		Helen Freeman (770)394-4651

*Please contact HCA; we will pass your inquiry on to the appropriate study club.

**These clubs are not accepting new members.

CLUB NOTES



Hoosier Heisey Club

Jean Phillips

The August meeting of the Hoosier Heisey Club was held at the Warren Library at 2:00 p.m. with thirteen members present. The secretary's and treasurer's reports were read and approved. Several members commented on the convention in June.

Sonnie and Tom Taylor volunteered to have the holiday meeting at their home with a pitch-in dinner after the business meeting. The program for this meeting will be a slide show.

A presentation on #150 Pointed Oval in Diamond Point was made by Jean Phillips. This pattern is one of the very earliest made by Heisey and the quality is below their usual standard. The bottoms of the items produced are not ground and polished. This pattern was produced in crystal, emerald, and canary and is very rare. A later version was made in 1941 with small round balls at the top point of each oval. Items displayed were an emerald pitcher, a crystal pitcher, a set of emerald creamer, sugar, spooner and butter bottom, a 1941 crystal nut dish with underplate and a large bowl.

Tom Taylor discussed the color emerald. Emerald was a difficult color to produce and was possibly the first color used. Emerald is found in thicker glass and many pieces have gold trim. Most items will be found in Pineapple and Fan, Winged Scroll and Fancy Loop lines. On display were Pineapple and Fan pitcher, salt shaker, violet bowl, and toothpick holder, Winged Scroll pitcher and toothpick holder, a Fandango toothpick holder and individual creamer and sugar.

For show and tell a handled sandwich plate with blue enamel and silver overlay, an Urn nappy, Punty and Diamond Point cracker jar, a tangerine ivy bowl, petticoat candlestick with carnival flashed top, and a decanter with Barcelona cutting were among the items

displayed. Donna Higgins presented these items for identification and comments.

Our annual ice cream social followed the meeting with cookies, toppings, bananas, and soft drinks also available. Jean and Bill Phillips were the hosts.

One final comment—our club is always glad to welcome new members and visitors. Come join us! ♦

North Carolina Heisey Study Club

Frank Scott

The N.C. Heisey Study Group held its regular meeting at Replacements, Ltd. in Greensboro. Seventeen members were in attendance. The meeting was hosted by Ed and Virginia Perva and Frank and Michele Scott.

Phil Abrams gave a final report on the sale of the Hi-C canvas bags. The last bags were given to the museum gift shop. The club decided to pay the purchase price to the museum for a piece of Lariat in memory of Jerry Lecky. Jerry was a charter member of the NCHSG and Lariat was his favorite pattern.

The NCHSG will be participating in the Christmas Historic Tour of homes in New Bern, N.C. A booth will be set up and donated pieces of Heisey glass will be available for sale. All items not sold will be included in the club silent auction later in December.

The program was on Heisey Vinegar and Oils bottles. Members brought lots of examples to show. Some quick and easy ID tips were shared as well as mark locations. Show and Tell brought out many beautiful pieces including an Aristocrat electroportable lamp with glass shade holder, several pieces of Fancy Loop, Locket on Chain cake salver, 2 types of Whirlpool candlesticks, and a pair of Ridgeleigh 2 lite candleholders with prisms. The next meeting will be held in November in Charlotte. ♦

**Be sure to send the editor information
on your club happenings!!!**

HCA NEWS & NOTES

HCA welcomes new members for August:

Jan Elliot, CO
Martha Fincher, MS
Del Foust, MO
Judith Gable, AZ
Charlene Hall, GA
Hubert L. Kamer, Jr., PA
Sandi Nimmo, NE
Annemarie Otto, OH
Allen Roser, PA
Gwynne Rukenbrod, OH
Gloria Sargent, FL
Henritte Schwartz, NY
Warren Swetnam, VA
Rosemary Topping, KS

Central Texas Heisey Study Club

Rusty and Kay Kohler are interested in starting a study club in the Central Texas area. If you're interested in the possibility of getting a club up and running in this area, please contact Rusty or Kay at: 567 Wayside Oaks, Elgin, TX 78621-9327, (512) 281-2228, or (512) 281-5655 (Elgin Antique Mall) or e-mail: vkohler@aol.com. ♦

Great Plains Heisey Study Club

Marilyn Sampson and Mary Cameron would like to start a Heisey Study Club in Nebraska and Iowa. We are thinking that the meetings would be held quarterly in the Omaha/Council Bluffs area. Our goal is to have the first meeting sometime in late summer or early fall. If you are interested in this possibility, please contact Marilyn Sampson, 422 North Alexander, Clay Center, NE 68933, or Mary Cameron, 908 Vermont Circle, Ames, IA 50014. You may also contact Mary by email mcameron @ ames. net. ♦

CALL FOR ARTICLES FROM HEISEY COLLECTORS JOHANNA BURGESS

For future newsletters, we would like to begin running more articles by collectors on different patterns. If you're a collector and would like to share the story of how and where you got started, some of the pieces that you own, where you obtained most of them, and general information about your favorite colors and/or patterns, we'd love to hear from you. If you have any questions or would like to submit an article, please contact Johanna at the Museum. ♦

ALL HEISEY AUCTION

Sponsored by Heisey Club of California

When? October 16, 1999 - 12:00 Noon
Preview 10:00 AM
Where? Atrium Hotel
18700 MacArthur Blvd. Irvine, CA
(adjacent to John Wayne Airport)
To Benefit: HCA Museum Endowment Fund
Heisey Collectors of America, Inc. Newark, Ohio
Terms: Cash, Cashier's Check or personal check with two positive identifications or previous recognition of auction staff.

This auction will contain over 300 quality lots of Heisey glass, representing a good variety of patterns and most production colors. The auction will be held in conjunction with a Heisey Collectors of America weekend event. If you are interested in joining us for these other activities (Friday night mixer & souvenir dinner) or for Club information call Gene Moenning (949) 240 3105 or Betty Wanser (714) 776 0175. Elegant glass collectors don't miss this auction!

◆**Advertising:** Send all ads to HCA. Advertising, 169 W. Church St., Newark, OH 43055. Ads may be faxed (740) 345-9638 or e-mailed heisey@infinet.com; please include MasterCard or VISA number along with exp. Date for billing purposes. **All ads must be prepaid.** Ads are to be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, <i>horizontal or vertical</i>)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads which do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

1/8 page: 2 1/4" high by 3 1/2" wide
 1/4 page: 4 1/2" high by 3 1/2" wide
 1/2 page: 4 1/2" high by 7 1/2" wide OR 9" high by 3 1/2" wide
 Full page: 9" high by 7 1/2" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. ♦

Classified Ads

WANTED: All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@indy.net or (317) 758-5767.

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

FOR SALE: Six (6) Moongleam Twist cup and saucer sets, each set \$65.00 plus shipping & handling. Also have two extra saucers Call (352) 335-0664.

FOR SALE: Complete Heisey News sets M10 1980 thru 1999; some in the 1970s. \$10.00 per volume. Dan Longo, 269 Odessa Lane, Dublin, Ohio 43017. (614) 766-5234.

MOSTLY HEISEY

Rhoda Curley
 16 Clayton Place
 Albany, NY 12209

1-800-972-2775
 (518) 482-6272
 Plus UPS

2 Old Williamsburg 1 lt. 9" pr.	\$50.00
5 Patrician 1 light 9" pr.	\$175.00
21 Aristocrat 1 light 11 1/2" pr.	\$395.00
33 Skirted Panel 1 light 7" pr.	\$70.00
112 Mercury 1 lt. Flamingo pr.	\$75.00
122 Zig Zag 1 lt. Flamingo pr.	\$75.00
134 Trident Sahara, Old Colony etch pr.	\$150.00
1469 Ridgeleigh 2 light pr.	\$185.00
1472 Parrelle Quator 1 lt. pr.	\$50.00
1533 Wampum 1 lt. pr.	\$60.00
1559 Columbia 1 lt. Crimpted Ft. pr.	\$70.00
7000 Sunflower 1 lt. Pr.	\$60.00

WE CLEAN CLOUDY GLASS! SATISFACTION GUARANTEED

Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition.

We do not oil, wax or cover up the sickness in any way! We actually **remove** it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$27.50	Cocktail Shaker	\$30-35.00
Vinegar & Oil	\$30.00	Salt Shaker (one)	\$25.00
Cologne	\$27.50	Salt Shaker (pair)	\$42.50
Decanter	\$35-40.00	Water Bottle	\$30-40.00
Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

Ship to: **Kim Carlisle & Associates**
 28220 Lamong Road, Dept. H
 Sheridan, IN 46069
 (317) 758-5767
 kcarlisl@indy.net

H & R DIAMOND H
Helen & Bob Rarey
1450 White Ash Drive
Columbus, OH 43204

(614) 279-0390
After 5:30 p.m.
UPS & Ins. Extra
H = Marked

300 Peerless 4oz. low sherbet	(8) all	\$80.00
353 Medium Flat Panel cheese & cracker, H		\$85.00
1229 Octagon 6" 2 handle jelly, DO. Sahara		\$22.50
1405 Ipswich footed center vases w/ candle holders, pr.		\$395.00
1503 Crystolite 4 part clover leaf relish		\$22.50
1503 Crystolite rd. candleblock, pr.		\$20.00
1503 Crystolite 8" plate, plain bottom	(8) all	\$80.00
1509 Queen Ann 8" plate, Crinoline Etch (8)		\$96.00
1509 Queen Ann 7" rd. triplex relish, Crinoline Etch		\$35.00
1509 Queen Ann 5 1/2" hdl. ftd. candy, Crinoline Etch, H		\$35.00
1509 Queen Ann DF cream & sugar, Crinoline Etch, pr.		\$50.00
1509 Queen Ann 12" hdl. sq. cake plate, Crinoline Etch		\$55.00
1567 Plantation ftd. jelly or cheese		\$50.00
1540 Lariat 1 lite candleholder, pr.		\$30.00
1540 Lariat bon-bon		\$20.00
1540 Lariat 14" torte plate, Moonglo Cut		\$55.00
3350 Wabash 10oz. goblet, WO	(8) all	\$75.00
3366 Trojan 8oz. goblet, Unknown Cut, H	(6) all	\$165.00
3368 Abermarle 10 oz. Goblet, DO	(7) all	\$85.00
4092 Kenilworth 3 oz. Cocktail, Rosalie Etch		\$20.00
5010 Symphone tall goblet, Crinoline Etch	(6) all	\$22.50
5010 Symphone 6 oz. Champagne, Crinoline Etch (4) ea.		\$17.50



Advertise with the Heisey News.
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Rochester, NY 14625

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Shipping Extra
H=Marked

150 Banded Flute, Tumbler H	\$25.00
339 Continental Wine H	\$30.00
350 Pinwheel & Fan 8" nappy H	\$60.00
353 Med Flat Panel 4 1/2" low footed comptrt H	\$22.50
355 Quator Hotel Cream & Sugar HH	\$70.00
393 Narrow Flute Ind. nut cup, Flamingo	\$25.00
393 Nar Flt 3 compartment, 12" relish w/cut H Mnglm	\$75.00
393 Narrow Flute Cheese & cracker plate w/cover ,HH	\$135.00
393 Narrow Flute Ind. almond Flamingo H	\$37.50
393 Narrow Flute Ind. cream & sugar HH	\$35.00
393 Nar Flt w/rim Ind. nut cup, has "Pat 2/22/16" Flamingo	\$30.00
500 Octagon Frozen dessert	\$10.00
500 Octagon Frozen dessert Flamingo	\$25.00
1170 Pleat & Panel Cruet Flamingo	\$80.00
1184 Yeoman 8" round plate D/O Hawthorne	\$15.00
1184 Yeoman 10 1/2" center hldd. sand. plate, wheel cut H	\$20.00
1200 Cut Block Sugar	\$30.00
1231 Ribbed Oct. 10 1/2" center hldd. sand. Plate Hawth.	\$125.00
1231 Ribbed Octagon Cream & Sugar HH Flamingo	\$55.00
1238 Sandwich 8" Beehive plate	\$15.00
1252 Twist 12" round floral bowl H Flamingo	\$90.00
1252 Twist 4" nappy H Moongleam	\$18.00
1252 Twist 8" nappy H Moongleam	\$40.00
1255 Pineapple & Fan 8" vase	\$36.00
1255 Pineapple & Fan 11" celery tray	\$50.00
1401 Empress 7 compartment relish H	\$50.00
1401 Empress Dolphin footed creamer H Sahara	\$40.00
1401 Empress 11" dolphin footed floral bowl	\$37.50
1401 Empress Dolphin ftd.ind. nut cup yellow iridized	\$25.00
1404 Old Sandwich Ind. ash tray (butter pat) H Cobalt	\$60.00
1428 Warwich Ind. vase or candle holder (2) each	\$20.00
1469 Ridgeleigh 14" sandwich plate w/Arctic etch	\$50.00
1469 Ridgeleigh Covered lemon dish H	\$45.00
1469 Ridgeleigh 6" candle vases, pair Sahara	\$225.00
1469 Ridgeleigh 7" two comptrmnt relish HH	\$25.00
1469 Ridgeleigh 8" square plate H	\$35.00
1503 Crystolite Square candle blocks, pair	\$37.00
1519 Waverly Fan vase w/Rose etch	\$150.00
1567 Plantation 8" round plates (2) each	\$25.00
1567 Plantation Covered butter H	\$125.00
3333 Old Glory Goblet, Windsor cut (2) each	\$18.00
3350 Wabash Cordial H	\$30.00
3390 Carcassonne Goblet, Old Colony etch	\$16.00
3390 Carcassonne Soda, 8 oz. Sahara	\$30.00
3397 Gascony 2 compartment mayonaise/relish	\$75.00
3397 Gascony 2 1/2 oz. wine Sahara	\$100.00
3408 Jamestown Champagne, Barcelona cut	\$12.00
3480 Koors Pitcher, Moongleam base & handle	\$225.00
3359 Plateau 6" rose bowl w/DO Moongleam	\$100.00

Forever Heisey
Norm & Jan Thran
1663 Londondale Pkwy.
Newark, OH 43055

(740) 344-5955
jathra@communigate.net
UPS & Ins. Extra
H=Marked

150 Banded Flute 5 oz. Claretwine H (5) ea.	\$45.00
343 Sunburst, 14" punch bowl H & Stand H (2) pc.	\$325.00
343 Sunburst, punch cup, H (17) ea.	\$20.00
500 Octagon, 5" handled basket, Moongleam H	\$395.00
1183 Revere 7 1/2 " plate with Alf Landon silhouette etch, Rare H	\$75.00
1401 Empress 7" square plate Moongleam, Old Colony etch H 3ea.	\$22.50
1401 Empress 8 1/2" square plate, Tangerine	\$150.00
1503 Crystolite 10 oz. pressed tumbler H (4) ea.	\$45.00
1509 Queen Ann 7" Lilly bowl, Orchid etch	\$130.00
1519 Waverly 2 light candlestick, Orchid Etch pair	\$120.00
1519 Waverly 12" Floral bowl, crimped with Rose etch	\$85.00
1540 Lariat cup and saucer H 7 sets ea.	\$22.50

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Elegant Glass

Show and Sale

October 16, 1999

10:00 am – 5:00 pm

October 17, 1999

11:00 am – 3:00 pm

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Admission \$3.50
(50 cents off with this flyer)
Good Both Days

Elegant Glass from such famous firms as Heisey,
Duncan-Miller, Fostoria, Imperial, Cambridge, Tiffin,
Morgantown

Sponsored by the Dixieland Heisey Club to benefit
The National Heisey Glass Museum

A BBQ Dinner will be held after the show on
Saturday
for HCA members and dealers cost: \$8.00/person
For reservations or more information please call
(770) 928-6189 ref#1201

The HCA Glass Studio at IIT will be having a special sale for HCA & IIT members on November 20. The sale will feature beautiful pieces made by glassblowers in our studio. Included in this will be some "seconds," which have slight flaws and will be sold at a reduced price. Some of the glassblowers are expected to be present at the sale to answer questions or discuss their work.

Carol Jean Reed
416 Grace Hill Rd.
Jamesburg, NJ 08831-2931

(712)521-3586
S & I Extra
H = marked

Animal Sale:

Gazelle H	\$1465.00
Colt, Standing H	\$125.00
Colt, Balking H	\$190.00
(Both Colts H-H)	\$295.00
Donkey H	\$315.00
Plug Horse H	\$145.00
Rooster Vase	\$115.00
Fighting Rooster (2ea. \$195.00)	(both) \$370.00
Goose, Wings Up H	\$155.00
Goose, Wings Half H	\$105.00
(Both Geese H-H)	\$245.00
Mallard, Wings Up H	\$185.00
Mallard, Wings Half H	\$245.00
Mallard, Wings Down H	\$365.00
Set of Three H-H-H	\$775.00
Ringneck Pheasants, 2ea. \$140.00	(both) \$265.00
Sparrow	\$95.00
Baby (small) Elephant H	\$265.00
Mama (medium) Elephant H	\$440.00
Papa (large) Elephant H	\$425.00
Set of Three	\$1105.00
Giraffe, Head back	\$295.00
Fish Bookends	\$265.00
Master Swan Nut (1503)	\$55.00
4 Individual Nuts (Swan)	\$65.00
Set: Master plus 4 Individual Nuts	\$110.00

WALRICK ANTIQUES

Rick Vaughan & Walter Sherman
1070 Hillcrest
Brighton, MI 481 16

UPS Extra
H = marked
wsherman@ismi.net

341 Puritan 4 oz. cruet H	\$37.00
352 Colonial 6 1/2" grapefruit H, 10 ea.	\$7.00
353 Colonial 5 oz. sanitary syrup H dtd.	\$44.00
393 Narrow Flute 5" 3 corner hldd. jelly H	\$28.00
393 Narrow Flute oval ftd. hotel cream & sugar, H	\$70.00
393 Narrow Flute 4 1/2 nappy H dtd.	\$15.00
394 Narrow Flute oil and vingar, dtd.	\$46.00
411 Tudor saucer champagne, H iridized, (2) ea.	\$12.00
465 Recessed Panel 1 lb. cov. candy H gold dec.	\$70.00
1186 Yeoman ind. ash tray, Moongleam	\$22.00
1229 Twist ind. nut, Flamingo H (4) ea.	\$23.00
1252 Twist ind. cream H	\$27.00
1401 Empress ash tray H	\$40.00
1401 Empress 13" celery tray, Sahara H	\$37.00
1425 Victorian 27 oz. rye bottle	\$125.00
1469 Ridgleigh 4" cov. cigarette box H	\$35.00
1503 Crystolite 3 oz. cruet	\$42.00
1503 Crystolite cup & saucer H (8) ea.	\$27.00
1503 Crystolite 5" ftd. compote H	\$23.00
1519 Waverly sugar, Orchid etch H	\$31.00
1632 Lodestar 4 1/2" nappy H	\$14.00
3368 Albermarle 1 oz. cordial H	\$50.00
3390 Carcassone 11oz. tall stem goblet, Colbalt bowl (4) ea.	\$91.00
3404 Spanish cocktail, Colbalt bowl (4) ea.	\$85.00
3408 Jamestown 2 oz. wine (4) ea.	\$14.00
5003 Crystolite 6oz. sherbet H (4) ea.	\$12.00

Mary Barker
500 Nantucket Ave.
Pickerington, OH 43147

(740)927-0918
After 5p.m.
UPS & Ins. Extra
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5022 Graceful 12 oz. (ice tea) Orchid etch (6) ea.	\$75.00
5022 Graceful 5 oz. soda Orchid etch (8) ea.	\$60.00
3389 Duquense 10 oz. tumbler, Orchid (4) ea.	\$125.00
5022 Graceful oyster cocktail, Orchid (8) ea.	\$55.00
5025 Tryolean 3 oz. wine Orchid etch (8) ea.	\$85.00
1519 Waverly mayo plate ladle, Orchid etch	\$105.00
5025 Tryolean 10 oz. goblet low Orchid (8) ea.	\$40.00
1519 Waverly 2 hldd. ice tub Rose etch H	\$525.00
5072 Rose 12 oz. ice tea, Rose etch H (8)ea.	\$75.00
5089 Princess 10 oz. goblet Orchid H (6) ea.	\$125.00
5025 Tyrolean 10 oz. goblet tall Orchid (8) ea.	\$40.00

Ryan, Cains & Dalls
88 Davis Rd.
Centerville, OH 45459

Postage & Ins. Extra
H = marked
(937) 433-6389

5 Patrician toy candlesticks, pr. H	\$ 95.00
150 Banded Flute Burgundy (2) ea. H	\$ 65.00
150 Banded Flute 9 oz. ftd. tumbler (2) ea. H	\$ 70.00
1184 Yeoman 4 oz. cruet w/stopper, D/O, Mnglm	\$ 80.00
1469 Ridgeleigh Cruet w/stopper	\$ 49.00
1469 Ridgeleigh goblets H (3) ea.	\$ 45.00
1503 Crystolite 3 lite candlesticks, pr	\$ 60.00
1519 Waverly Salt & Pepper w/ Heisey Rose etch	\$ 65.00
1567 Plantation mayo w/foot, silver rim w/ #962 Punties cut	\$ 80.00
3389 Duquesne wine w/ #913 Everglade cut	\$ 40.00
3390 Carcassone goblet w/Mnglm ft & stem (2) ea.	\$ 80.00
3397 Gascony Sahara wines, 2 1/2 oz. (4) ea.	\$100.00
3397 Gascony Tangerine ftd tumblers (2) ea.	\$275.00
4055 Parklane cordials (6) ea.	\$100.00
4055 Parklane goblets w/ #849 nomad cut (7) ea.	30.00
4085 Kohinor 5 oz. soda w/ 889 sheffield cut	\$ 35.00
4090 Coventry clarets w/ 903 Zeuse cut (2) ea.	\$115.00
4090 Coventry goblets w/ 903 Zeuse cut (3) ea.	\$ 85.00
4090 Coventry rare low goblets, Zircon, s/o (4) ea.	\$245.00
5003 Crystolite goblets w/rare #912 sabrina cut (4) ea.	\$125.00
5010 Symphone goblets w/ #666 exp. Krall cutting (3) ea.	\$150.00
5013 Shasta w/o cordials (4) ea.	\$ 95.00
5077 Legionnaire goblets w/1025 arcadia cut(8) set, all H	\$ 95.00
5077 Legionnaire goblet w/Amber stem H	\$ 75.00
5082 El Rancho goblet w/1034 Maytime cut, H	\$ 40.00

Parrett's Antiques
4995 Maple Dale
Jackson, MI 49201

(517) 784-7319
Packing & Shipping Extra

1567 Plantation punch cups (7) ea.	\$ 25.00
417 Double rib & panel basket, Flamingo	\$200.00
464 Fruit Basket, Flower cutting	\$200.00
341 1/2 Puritan (Old Williamsburg) 1 pt. pitcher	\$140.00
1255 Pineapple & fan 2 qt. jug, emerald	\$245.00
1469 Ridgeleigh bedroom lamps pr.	\$200.00
1469 Ridgeleigh 11" candleabra (c) w/prism (1)	\$195.00
048 Colonial 2 tier epergne w/vase	\$850.00
1519 Waverly Orch. etch., dinner plate (2) ea.	\$120.00
1593 Prism Block covered jam 4 pc.	\$200.00
939 Dr Johnson 13 pc. punch set w/ftd. & hldd. cups	\$700.00
3368 Albermarle compote Sahara	\$ 85.00
3380 Old Dominion tall water stems Marigold (2) ea.	\$120.00
1567 Plantation syrup w/ivy etch.	\$165.00
1567 Amber flying mare/mold damaged, repair on foot	\$1000.00

Ron Kovacs
9310 E. Windrose Dr.
Scottsdale, AZ 85260

(480) 451-4995
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H = marked

300 Peerless 8 oz. goblet, H, (3) ea.	\$17.00
300 Peerless 4-1/2" nappy, red stain, H	\$22.00
300 Peerless 5" ftd. jelly, H	\$30.00
310 Ring Band jelly, hi-fty, Gold dec., custard	\$94.00
325 Pillows sugar, no cover, H	\$38.00
341 Puritan 2 oz. wine, H (6) ea.	\$18.00
343 Sunburst 7 oz. goblet, H	\$175.00
359 Colonial 2 oz. sherry, H (4) ea.	\$14.00
407 Course Rib hotel covered sugar, H	\$35.00
411 Rib & Panel 5" hi ftd. jelly, Blue & Gold dec., H	\$32.00
1158 4-1/4 oz. custard, pressed, H, (15) ea.	\$ 5.00
1183 Revere divided mayo dish, unk cut ,Sterling base, H	\$31.00
1184 Yeoman 5 oz. sherbet, d/o, H, (4) ea.	\$ 6.00
1205 Fancy Loop 8 oz. tumbler, Emerald, Gold dec. rim	\$42.00
1225 Ridge & Star 10" plate, H, (2) ea.	\$27.00
1255 Pineapple & Fan #1 cracker jar, no cover, 13 1/2 " ID	\$25.00
1404 Old Sandwich 10 oz. beer mug, Cobalt, H	\$295.00
1447 Rococo plate, souv., Land of Legend.1976 Conv.	\$12.00
1489 Puritan 2-1/2" ash tray, deep, grd, Orig. label, (2) ea.	\$15.00
1503 Crystolite cream & sugar, H, set	\$32.00
1503 Crystolite 7" candy box, round, 3-part,No lid, H	\$20.00
1503 Crystolite 5" ftd. comport, shallow, H	\$22.00
1519 Waverly indivd. cream & sugar, #507 Orchid etch	\$59.00
1519 Waverly 5" candy jar, hi-fty, #507 Orch.etch, no cov. H	\$85.00
1519 Waverly cream, ftd., #507 Orchid etch, H	\$28.00
1519 Waverly 5" hi-fty., Seahorse hdl, candy jar, no cvr., H	\$63.00
1567 Plantation 3-1/2" coaster ash tray	\$29.00
3314 Grandeur 5-1/2 oz. saucer champagne,#410 etch, (7)	\$9 ea.
3350 Wabash 10 oz. goblet, Blue Irid.	\$20.00
3381 Creole 11 oz. goblet, d/o, short stem,Sahara bowl	\$76.00
3389 Duquesne 3 oz. cocktail, #812 Sweet Briar cut	\$17.00
3404 Spanish 2-1/2 oz. wine, Pairpoint cut, (4) ea.	\$49.00
3404 Spanish 4 oz. claret, Pairpoint cut	\$36.00
3404 Spanish 10 oz. goblet, Pairpoint cut, (6) ea.	\$45.00
3481 Glenford 8-1/2 oz. soda, ftd, w/o, #9069	

Circle & Lines etch \$20.00

4004 Impromptu 12 oz. goblet, ftd., (2) ea.	\$19.00
4085 Kohinor 9 oz. goblet, s/o	\$26.00
4266 5 oz. custard, blown, (5) ea.	\$5.00
5024 Oxford cordial bell, HCA souv. 1980, ltd. ed.	\$24.00
5024 Rooster vase	\$100.00
5024 Tropical Fish, #125 of 450, Lavender Ice, Dal-Vik	\$400.00
5024 Tiger paperweight, Jade, Imp.	\$80.00
5024 Diamond H display sign, Ultra Blue, satin, Viking	\$89.00
5024 Diamond H display sign, Ultra Blue, Vik.	\$89.00
5024 Pouter Pigeon, #268 of 450, Lavender Ice, Dal Vik	\$160.00
5024 Show Horse, #267 of 450, Lavender Ice, Dal Vik	\$225.00
5024 Elephant, small, #268 of 450, Lavender Ice, Dal-Vik	\$65.00
5024 Elephant, medium, #268 of 450, Lavender Ice, Dal Vik	\$72.00
5024 Elephant, large, #267 of 450, Lavender Ice, Dal Vik	\$75.00
5024 Bull, #267 of 450, Lavender Ice, Dal Vik	\$200.00
5024 Victorian Belle, Lt Blue, Imp.	\$20.00
5024 Cup plate, Fandango etch, Vaseline, Pairpoint, (4) ea.	\$7.00
5024 Lion trinket box, Amber, Imp., (C.G.)	\$89.00
5024 Donkey, Meadow Green, signed #403, Imp.	\$73.00
5024 Donkey, Slag, orig. label, Imp.	\$36.00
5024 Filly, head forward, satin, Imp.	\$94.00
5024 Mallards, wings half, down, up, Hor. Blue, Imp. set	\$76.00
5024 Bunny, head up, Milk Glass, Imp.	\$27.00
5024 Bunny, head down, Slag, Imp.	\$49.00
5024 Oscar (Plug Horse), 1977 Fern Green, Imp.	\$63.00
The Following Items all have #515 ROSE ETCHING	
112 Mercury 3" candlestick, single	\$40.00
142 Cascade candlestick, 3-light, single	\$110.00
1519 Waverly cup & saucer, H, set, (2) ea.	\$45.00
1519 Waverly 7" salad plate, (6) ea.	\$24.00
1519 Waverly 8" salad plate, (11) ea.	\$30.00

1519 Waverly individual ftd. sugar	\$30.00
5072 Rose 6 oz. Saucer champagne, low ftd. H, (3) ea.	\$32.00

Bob Forbes
P.O. Box 1646
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WANTED: HESIEY ITEMS AS LISTED

372 McGrandy Syrup 5 oz. Moongleam
 372 McGrandy Syrup 12 oz. Moongleam
 372 McGrandy Syrup 12 oz. Sahara
 433 Greek Key creamer round 1 short 1 tall
 433 Greek Key crushed fruit 2 qt. BOTTOM
 433 Greek Key punch bowl
 150 Banded flute punch bowl
 335 Prince of Whales punch bowl
 4044 Bobishe for 1 candle
 1469 1/2 Bobishe for 1 candle stick
Cigarette Related Items
 Ash trays, cigarette boxes etc.
 150 Match box stand
 355 Ind. Match stand
 352 Match stand/ash tray
 438 Ash tray
 436 Ash tray
 433 Greek Key cruet squatty 2 oz.
 1469 Perfume
 1469 Orange bowl
 465 LID ONLY 8 lb. for candy jar
 465 LID ONLY 3 lb. candy jar
 465 BOTTOM 1/4 lb. candy jar
 2351 8 oz. soda Etch #429
 2401 Old fashion w/ #3 etch motor boat
 2401 Old fashion w/ #465 etch Golfer
 4002 Soda w/ #465 etch golfer
 2401 Old fashion w/ #510 tavern etch

Heisey

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22 Windsor candelsticks 11" (one 3/8" taller) pr.	\$290.00
300 Old Wilmsbrg candelabra Sahara 2-lite PRISTINE	\$750 pr.
1401 Empress d.f. candy dish Flamingo	\$40.00
1567 Plantation 2 - lite candelabra (bottom scratches)	\$155 pr.
7000 Sunflower candle holder pr.	\$50.00

LET'S GET IT RIGHT WITH CRYSTOLITE !!!

1503 Ashtray, square H	\$10.00
1503 Cigarette holder ftd. (2) H	\$35 ea
1503 Cigarette box w/cover H	\$35.00
1503 Jelly triangle with web bottom	\$35.00
1503 Floral bowl 12.5" flared top	\$35.00
1503 Cream/ sugar set, individual with tray H, set	\$58.00
1503 Candy dish, shell footed w/lid	\$40.00
1503 Candy dish, round covered 7"	\$50.00
1503 Candleholder 3 light pr.	\$75.00
1503 Candleholder 1 - lite (single)	\$15.00
1503 Candleblock rosette	\$35.00
1503 Candleblock round	\$28.00
1503 Candleblock square	\$40.00
1503 Cheese dish 5"x3"	\$40.00
1503 Iced tea glasses 8 oz. w/1025 Arcadia cut H (4)	\$30ea
1503 Wine 3.5oz. with 1025 Arcadia cutting	\$35 ea
1503 Plates 8" (8)	\$16 ea
1503 Nappies 4.5" (6) H	\$18ea
1503 Swan master nut	\$55.00
1503 Swan individual nut cups (6)	\$15ea
1503 Vase 5" H (2)	\$40ea
Please add 10% for UPS/s & h.	

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Virgina & Odell Johnson
8102 Highwood Dr. B121
Bloomington, MN 55438

(612) 830 - 9421
ovjohnson@aol.com
Fax: (612) 830-9421
UPS & Ins. Extra

4 Patrician toy candlestick H	\$35.00
352 Flat Panel 2 qt. crushed fruit jar H	\$275.00
357 Colonial (Heisey cat.76) 12 oz. Lav. jar with lid H	\$125.00
411 Tudor 5" ftd. preserve/cover Hawthorne H	\$120.00
418 Sussex cocktail MGLM/Crystal	\$45.00
463 Bonnet Basket 9" with flower/butterfly cutting H	\$300.00
1184 Yeoman 2 1/2 oz. bar, D/O flared Sahara H	\$ 25.00
1252 Twist 8" low ftd. bowl Flamingo H	\$ 90.00
1252 Twist Mustard w/ lid & paddle Moongleam H	\$150.00
1401 Empress 10" hors d'oeuvre 7 divided plate H	\$ 20.00
1404 Old sandwich 1/2 gal. jug Sahara H	\$225.00
1425 Victorian 10 oz. tumbler H	\$ 25.00
1469 Ridgeleigh 1-1/2 oz. bar H (3) ea.	\$ 35.00
1469 Ridgeleigh ind. crm/sug/tray H	\$ 60.00
1469 Ridgeleigh #1 vase H (2) ea.	\$ 40.00
1469 Ridgeleigh cup/saucer/6" plate, 8" rnd plate H	\$ 50.00
1469 Ridgeleigh Rock & Rye bottle/chip on stopper insert	\$100.00
1469 Ridgeleigh 3" square ashtray Zircon	\$ 75.00
1503 Crystolite single candleholders (4) pr.	\$ 45.00
1503 Crystolite cup/saucer H	\$ 18.00
1506 Provincial cocktail (4) ea.	\$ 15.00
1506 Provincial footed juice (2) ea.	\$ 12.50
1540 Lariat basket #64	\$210.00
1567 Plantation 11" 3 comp. relish	\$ 75.00
1567 Plantation 12" crimped fruit or floral bowl	\$100.00

Naomi & Wally Bernstein
36 Edgewood Ave.
Mill Valley, CA 94941

(415)381-3517
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4	Puff box, glass cover, ground bottom, Vbk1p95	\$90.00
170	Square in Diamond Point 8" bowl	\$48.00
300	Colonial 12oz. shoppen ice tea, H, 2 ea.	\$20.00
300	Peerless individual cream & sugar, H, Vbk1p82	\$35.00
300.5	Colonial hotel cream & sugar, scalloped top, Vb1p79	\$65.00
300	Peerless sugar, H, Vb1p82	\$20.00
335	Prince of Wales Plumes creamer, H, Vb1p63	\$35.00
350	Pinwheel & Fan 8" bowl, H	\$48.00
354	Wide Flat Panel creamer, sugar, butterpat, H, set	\$75.00
354	Wide Flat Panel creamer & sugar, silver overlay, H, set	\$60.00
355	Quator creamer & sugar, Flamingo, H, Vb4p156	\$75.00
355	Quator crmr&sug, butterfly & floral carving H, Vb2p45	\$120.00
361	Criss-Cross 8" bowl	\$49.00
379	Urn sugar with cover, H, Vb2p163	\$60.00
393	Narrow Flute individual creamer & sugar, H	\$42.00
393	Narrow Flute creamer & covered sugar, H	\$60.00
407	Coarse Rib individual creamer & sugar, H	\$40.00
411	Rib & Panel creamer & gold-trim sugar, H, Vb2p92	\$40.00
433	Greek Key oval creamer & sugar, H	\$95.00
479	Hotel footed creamer & sugar, Flamingo, H, Vb3p133	\$95.00
1024	Hotel covered sugar, Hawthorne flashed, H, Vb2p121	\$35.00
1170	Pleat&Panel cream, silvr ovrlay, moongleam H Vb3p183	\$40.00
1180	Hotel gold banded crm.&sug.(no cover), H, Vb2p121	\$40.00
1186	Yeoman oval hotel cr.&sug., floral carving H Vb2p115	\$60.00
1189	Yeoman 13" celery tray, Moongleam, H, Vb2p116	\$35.00
1205	Fancy Loop variant punch glass	\$48.00
1205	Fancy Loop punch glass	\$42.00
1205	Fancy Loop Emerald punch cup, souvenir	\$49.00
1205	Fancy Loop Emerald 8 oz. Tumbler	\$39.00
1220	Punty Band toy creamer, souvenir, custard, H, 2 ea.	\$32.00
1225	Sawtooth Bands spooner, cream&covered sugar	\$125.00
1231	Ribbed Octagon creamer & sugar, Sahara, H, Vb3p15	\$70.00
1231	Ribbed Octagon 2-hndld bonbon, moongleam, H	\$32.00
1252	Twist variant 3-cornered mint, moongleam, H	\$33.00
1252	Twist 6" handled bonbon, Flamingo, H	\$30.00
1252	Twist 10" celery Moongleam, H, Vb3p16	\$35.00
1255	Pineapple & Fan 8" fruit bowl	\$36.00
1401	Empress cream & sugar, d/f, Sahara. H	\$70.00
1469	Ridgeleigh oval cream & sugar, H	\$48.00
1469	Ridgeleigh individual cream & sugar with tray, H	\$45.00
1469	Ridgeleigh 10" 5-compartment relish, H	\$35.00
1483	Stanhope creamer & sugar (black buttons) H	\$95.00
1503	Crystolite 7" candy, brass cover, glass flower hndl, H	\$45.00
1503	Crystolite 6" 2-handled jelly, H	\$23.00
1503	Crystolite 4" cigarette box with cover, H	\$32.00
1503	Crystolite set of 4 hi-ball coasters (ashtrays?) H, all	\$23.00
1503	Crystolite individual oval sugar, creamer, tray, H, all	\$48.00
1503	Crystolite 4-3/4" puff box, knobbed glass cover, H	\$65.00
1503	Crystolite 5-1/2" footed cheese, H	\$26.00
1503	Crystolite 12" oval celery, H	\$28.00
1503	Crystolite 7" 2-handled bonbon, H	\$35.00
1503	Crystolite 8" nappy	\$32.00
1503	Crystolite, 11 punch cups, H, all	\$85.00
1503	Crystolite punch bowl (no underplate), H	\$75.00
1503	Crystolite 14" electrified lamp, hurricane block base	\$95.00
1503	Crystolite individual creamer & sugar, H	\$38.00
1519	Waverly creamer & sugar Vb4p1(#18 & 19), H	\$60.00
1540	Lariat creamer and sugar H	\$40.00
1567	Plantation creamer & sugar	\$80.00
1590	Zodiac cocktail	\$20.00
1590	Zodiac, original Heisey paper label	\$35.00
3404	Spanish Stem, 6 Oz. champagne, cutting, 2 ea.	\$32.00
3404	Spanish Stem (as above) small rim chip	\$18.00
7018	Oval&Diamond Point 10" bowl, 14" plate, 3 orig. labels	\$175.00
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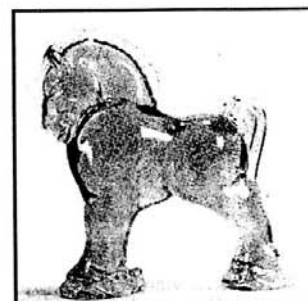
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