

Look inside for the beginning of the Heisey Bridge Contest! Be sure to send in your bid answer by October 1, 1999! Carl Sparacio, once again, has something of interest to say! Bill Heron answers the question "Egg Cups, why were they made?" in his article beginning on page 7. Read about Heisey employee Ellsworth Kelley on page 11. Above is a picture of a bridge score pad made by Heisey. Finally, convention pictures inside!

HEISEY NEWS

Heisey Collectors of America, Inc.

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (740) 345-9638, include MasterCard or Visa information. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with the Museum staff.

Membership

To join Heisey Collectors of America or to renew your membership, contact HCA Administrative Office Monday through Friday 8:00 a.m. to 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please

consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

Calendar

Elegant Glass Show and Sale, GA

October 16-17, 1999

Vivian and Percy Moore Dinner and

Heisey Benefit Auction

October 15-16, 1999

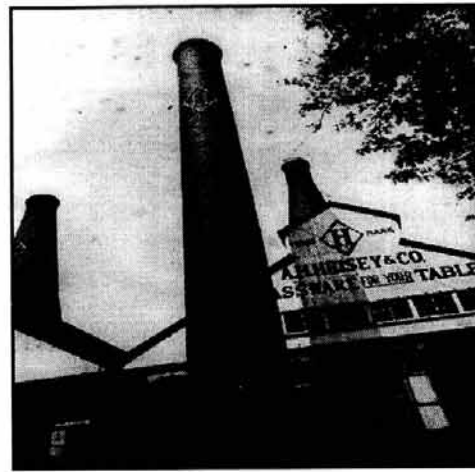
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**MESSAGE FROM
THE PRESIDENT**
DICK SMITH



Our Assistant Curator, Gwynne Rukenbrod, has accepted a position as Director of Glass Axis in Columbus. This is a great opportunity for Gwynne and we wish her well. Her last day was Wednesday, August 5, but before leaving she joined HCA. Gwynne will continue to blow glass at IIT. She has offered to help at Convention and serve on some committees. The Search Committee has started interviews and hopes to hire a new Assistant Curator very soon.

For all those who want to purchase the cobalt Clydesdales or the willow blue colts, you can get them at the Longaberger Homestead or by calling (740) 754-5864. They will not be available through the HCA gift shop. Remember, this project (Clydesdales and Colts) has the potential to raise approximately \$130,000 plus for HCA this year.

A quick thank you for all those who helped Cheri and Shelly during their first couple of weeks at HCA. Your assistance in getting them acquainted with the Museum and the way we operate has helped tremendously. They are learning fast and are a great addition to the HCA staff.

We are looking for people to help on Convention 2000. If you would like to work on a committee, contact me as soon as possible.

The Endowment Committee and the Board of Directors are in the process of withdrawing from the Licking County Foundation and starting our own separate Endowment Fund account. This will still be managed by the Park National Bank. They will handle all investments with minimal guidance from the Board of Directors. This will cost HCA less in handling fees. Look for future articles from the Endowment Committee for a complete report.

I hope everyone has had a great summer. Don't forget California and the Percy Moore Souvenir Dinner. Also, the Georgia Show. Both sound great.

Please write me with your suggestions and comments. ♦

-Til Next Month

Dick





MUSEUM NEWS

CHERI GOLDNER

My first month at the Museum has been a very busy and enjoyable one. I have been learning a lot about Heisey glass, but of course there's much, much more for me to learn. I've really appreciated the tours I've gotten from Dick Smith, Amy Jo Jones, and Mary McWilliams. I also want to thank all of my fellow Museum employees, the members of the Executive Committee, and volunteers Mary McWilliams, Phyllis McClain and Dick Marsh for making me feel so welcome and answering my many questions. I want to express a special thanks to Assistant Curator Gwynne Rukenbrod for all of her hard work and enthusiasm. While I haven't been here long, it's been long enough to realize what an asset Gwynne has been to the Museum and to HCA, and I am looking forward to working with her again on committees and during convention. Best of luck at Glass Axis, Gwynne!

With the help of Dick Marsh, I have spent a lot of time this month researching and responding to the many requests we receive about the Museum and Heisey glass. Sometimes there are questions about Heisey that we at the Museum just can't answer, but perhaps other HCA members can. For this reason, we will be starting a new feature in the next newsletter—the Bulletin Board—where questions and answers about the Heisey company and employees and *certain* questions about glassware can be posted free of charge. (For appraisals of glass or to buy or sell pieces, please continue to refer to the Advertising section of the newsletter.) Based on the recent survey Gwynne conducted, I think this is something that will be beneficial and interesting to our readers. Be sure to look for it next month!

Another thing I will be working on here at the Museum is reinstating a Volunteer Program. If you or someone you know is interested in volunteering or has suggestions for the program, please contact

me with your ideas. I will use them in developing a Volunteer Application that will be available at a later date.

Finally, Mary Jo Kockendorfer will again be offering the Christmas craft project for kids, and she needs your extra punch cups! I have heard great things about Mary Jo's craft projects and I'm sure that, with your help, she can make this year's project another success. Thank you Mary Jo for taking on this project again this year and thank you in advance to all of you HCA members for your donations of punch cups. ♦



FROM THE HOT SHOP....

GWYNNE RUKENBROD

Well, this is a sad day for me. I have resigned from Heisey to move on to the directorship at a glass blowing studio, Glass



Axis, in Columbus, OH. I want to let you all know that I really enjoyed being a part of the Heisey family. I have officially joined as a member and will be around to blow glass on Saturdays and work on a committee or two, so I am not going to say "Goodbye," but "So long for now!" You are a wonderful group of people and I hope to stay involved with the Museum and IIT as much as possible. For those of you who are anxiously awaiting your paperweights, they should be out in the mail by the first week of September at the latest. Take care and Happy Heisey Hunting! ♦

1999 CONVENTION SOUVENIR

The Minuet Girl is back again this year as HCA's 1999 Convention Souvenir. This year the famous lady will be produced by Mosser Glass in Teal green, a very pretty color. The cost is \$30.00, plus shipping and sales tax (Ohio residents only). ♦

Mail to: Minuet Girl, 169 W. Church St., Newark, OH 43055. Call 740-345-2932

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ OH Tax ID#: _____

Payment: Check or MasterCard/Visa: _____ exp.: _____

Quantity: _____ x \$30.00 = _____

Tax (OH Only) _____ x \$ 1.50 = _____

Shipping (each) _____ x \$ 6.00 = _____

TOTAL _____ x = _____



Please Circle

SHIP

PICKUP

Punch Cups and Nappies Needed for Christmas Project

MARY JO KOCKENDORFER

Guess what? It is time again for me to ask for your help with the annual Christmas project. I would like donations of punch cups, nappies, or both, whichever you can help me with. This is a very successful project and the reason is because the HCA members support it. This year we will be making Poinsettia floral arrangements. As always, I can count on the HCA members. Thanks so much. ♦



Pink Tigers Are on Their Way to the Museum!

The polishing on the pink tigers is at long last complete, and they will be arriving here any day! As soon as they are inspected they will be packed and shipped. Those who are to pick up your tigers will be contacted by mail. Once again, we truly appreciate your patience and we apologize for the wait on the tigers. Feel free to call the Museum if you have any questions. ♦

A MAGNIFICENT HEISEY CUTTING— NOT!

CARL SPARACIO

To a Heisey collector, there are no finer cuttings than those done by Heisey's cutters. Heisey's production cuttings rivaled the finest available in their day and many of their designs had an elegance others could only strive for. Do I sound like a Heisey addict on leave from the Heisey's advertising department? Well, I'm not. I really believe that Heisey's cuttings are exceptional. Even I, who am not well versed in cuttings, can tell a Heisey cutting from Brand X.

To be honest, as a stem collector I was never into cuttings. I was aware of them but only as they related to various stems. I was a purist, you see—I collected stems and preferred them naked (it's a family trait) without cuttings or etchings. I realize now, too late, that this was short sighted, but what can you expect from a guy who told Bill Gates he'd never beat IBM.

But, I digress. You can't mention Heisey cuttings without genuflecting to the Krall dynasty led by Emil Krall. Heisey knew it had a winner and didn't hesitate to the show the Kralls off at Heisey promotions at many of this country's finest department stores where cutting demonstrations were given to attract buyers. Sure, some of Heisey's etchings became more famous—notably Rose and Orchid—but my guess is this was because etchings were cheaper than the more labor intensive cuttings.

For those who collect cuttings, there is a wealth of them to choose from but know that not all Heisey cut pieces sport Heisey cuttings. A practice in the glass industry was, and still is, to sell blanks (undecorated pieces) to glass

decorators and other glass companies as well. Cuttings of the finest names in American glass can be found on Heisey—Sinclair and Pairpoint come quickly to mind—but not all the firms that purchased Heisey blanks were top of the line, some were, to put it kindly, more Woolworth than Tiffany.

In any case, Heisey pieces found with cuttings verified to be by better American cutters are sold at premium prices today. Among the finest American glasscutters was the Tuthill Glass Company. Tuthill, not surprisingly, was not as well known as others. The Tuthill company had a relatively short life span: 1902 to 1923 which, undoubtedly, accounts for the scarcity of its glass and hence its desirability (because what collectors want most, as you know, is that which is hardest to find).

OK, so you probably guessed what's coming. At our HCA annual



convention, arguably the most stunning piece of Heisey on the floor of the show at Adena Hall was a Heisey No. 429, Plain Panel, punch bowl with matching cups beautifully decorated with a Tuthill cutting. Unfortunately, it was priced above the \$1.25 spending allowance my wife allowed me. The production dates of

Plain Panel (from 1910) dovetail nicely with the dates of Tuthill's existence.

Tuthill did both brilliant and intaglio cutting. Brilliant is the type cutting that has lots of facets and sharply cut patterns and angles. It's the kind of cutting I never find without a chip or two hidden in its maze of sharp points (not until I've brought it home, of course). Intaglio, on the other hand, could be said to be carving done with a cutting wheel. The best example Heisey collectors can relate to is much of the cutting work done Emil Krall.

I took a photo of this set to share this truly beautiful and rare example of Tuthill on Heisey. It's likely one of a kind. In all the years I've been involved in Heisey I never knew of Heisey cut by Tuthill. As is usually the case, I can't find the note I took to credit the dealer who had it on display. If they'll contact me, I'll give them proper credit in the next Heisey News.

Tuthill pieces can be found marked but the company often used tiny, round, easily lost stickers to identify their work. No matter, once you've seen a few Tuthill intaglio pieces, you'll have no trouble recognizing others. That's how distinctive they are. The punch bowl pictured here is typical of Tuthill's intaglio designs.

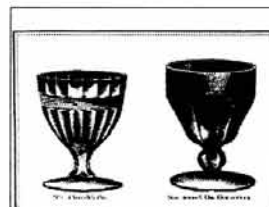
There were other magnificent pieces shown at the Heisey convention, but this was my favorite. I hope you like it too. ♦

Do you have an interesting story about Heisey Glassware that you would like to share with the members of HCA? Please feel free to submit articles to the Assistant Curator any time. Your article would be greatly appreciated!

Heisey Egg Cups

BILL HERON

Recently my son Scott and I were out hunting for "H



glass." We found an attractive specimen in 394 Narrow Flute, double signed. It had a low foot surmounted by a 4" bowl. Without knowing exactly what it was, we bought it.

Later I spent some time with the Vogel books which led to the discovery that our find was a "5 oz. Boston egg cup." Although I knew that brown eggs are favored over white eggs in much of New England, I wondered why there needed to be a special egg cup for Boston eggs. I don't have the answer to that as yet, but I have learned quite a bit about the production of egg cups by Heisey.

It was common among American manufacturers of glassware to extend their lines to the limit. Anything that could lure a bride or lady of the house to add a few more pieces to her set of table ware seems to have been given a shot. For example, if we look at pressed glass stems, we can see that in addition to generic items such as goblets, cocktails, wines, champagnes and cordials, there are items that have a more specific designation.

Thus, there are stems for brandy, for burgundy, for crème de menthe, Rhine wine, sherry and claret. For teetotalers there were stems designated for grape juice and for the in-between-crowd there were stems listed as "claret or grape juice." One hesitates to think of the social disgrace if burgundy were to be served in a Rhine wine stem or vice versa.

Other items which might be defined as "line extenders" include finger bowls, grape fruits and oyster cocktails. One finds these appearing over many years in a great variety of patterns, It is

interesting to speculate as to what this reveals in regard to eating habits in America during the period from 1900 up to World War II. Does the proliferation of finger bowls indicate that Americans were messy eaters or that it was common for people to use their fingers rather than knife and fork? And what about oyster cocktails which appeared in pattern after pattern after pattern. Were oysters really that common on American tables? Many patterns also included bowls for grape fruits. Were grape fruits really that much of a staple during the first half of the twentieth century?

Other items that appear in profusion include pieces for "water ice," for ice cream, for custard, for frozen custard, and particularly, for sherbet. If the number of sherbets is any indicator at all, Americans must have been

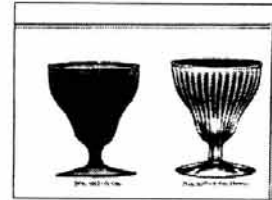


consuming tons of sherbet, surprising in view of the fact that refrigeration in the home consisted of an ice box until primitive electrical refrigeration began to come onto the scene during the thirties. Where did they get their sherbet in days of old and how did they keep it from melting before it could be spooned down?

It would appear that egg cups were another manifestation of line extension. But for reasons that seem obscure at best, egg cups do not appear in nearly so many patterns as do oyster cocktails, finger bowls or grape fruits. They seemed to have started late, beginning in patterns that came out well after Heisey's first wave. Thus there are no egg cups in such early patterns as 1201 Fandango or 1205 Fancy Loop. Tudor, pattern 411, was a very extensive

line, including, of course, a finger bowl, an oyster cocktail and three grape fruits, but no egg cup. Egg cups began to make their way into catalogs with patterns such as 300 Peerless, 325 Pillows and 335 Prince of Wales Plumes. Then, later while other line extenders such as oyster cocktails, finger bowls and grape fruits continued to find their way into patterns right up to World War II, egg cups dropped by the wayside.

One wonders if this might be another reflection of eating habits



among Americans. Maybe eating eggs for breakfast was not very widespread around the turn of the century. Then, perhaps eggs enjoyed a boom on the breakfast table only to succumb around 1930 to the blandishments, (and ease of preparation), of cold cereals.

Another point to ponder is the size of egg cups. Designations such as "5 oz." or "6 oz." ruled the roost. Peerless even offered a choice of two sizes, 5 oz. or 8 oz. To have need for a 6 oz. egg cup, it seems to me that more than one egg would be involved. That kind of capacity suggests at least two eggs and maybe three, assuming that eggs back then were about the same size as the eggs we buy today.

Nomenclature also shows some interesting variation. For most patterns, the item in question was listed as an "egg cup." In a few cases, however, the catalog said just "egg" and for 325 Pillows, the term "egg glass" was employed.

The 1184 Yeoman pattern seems to have been the last to include an egg cup. The yeoman egg cup drifts far from the standard design of its forerunners. Other than Yeoman, egg cups have feet or stems and a generous size bowl. Yeoman has no foot or stem. It has a

broad collar around a hole for the egg. That hole is smaller than was the norm for older egg cups. Amusingly, the Yeoman egg cup looks so little like an egg cup that it is often perceived as a candle holder. Also, all of the older egg cups seem to have come only in Crystal. The Yeoman egg cup, however, was available in colors such as Flamingo, Moongleam and Sahara.

Listed below are all of the patterns known to me in



which there was an egg cup:

- 300 Peerless
- 325 Pillows
- 335 Prince of Wales Plumes
- 337 Touraine
- 339 Continental
- 341 Puritan
- 343 Sunburst
- 347
- 363
- 379 Urn
- 394 Narrow Flute
- 429 Plain Panel
- 433 Greek Key
- 439 Raised Loop
- 1108
- 1228 Ringling
- 1229
- 1776 Kalonyal
- 3309 Petite



There you are, nineteen items in all. They are not very big, they are interesting and they would look good on a shelf. I wonder, does anyone have them all? Will this article inspire someone to go after the complete set? Good hunting! ♦

HEISEY'S BRIDGE CONTEST!

GWYNNE RUKENBROD

This issue marks the beginning of our bridge contest. Don and I were going through the advertisements featuring the bridge contest from 1927 and decided that running the ads again and having a contest for our members would be fun! (Unfortunately, I will not be a big part of it, but now that I am no longer employed by Heisey, can I enter???) On the following page is the first Heisey ad that ran in the 1927 bridge contest. What Don and I would like is to see HCA members try to answer the bridge questions each month as they appear. Each correct bid answer will be placed in a monthly drawing to win a neat Heisey prize! At the end of the contest, anyone who has answered all of the bridge ads with correct bids will be placed in our Grand Drawing for an original piece of Heisey glass. Only one bid per person per month! Bid answers are due by the first of the following month. This month's bid answer is due to the Heisey Museum by October 1, 1999. Send your answer "attention editor." ♦

REDWOOD / HOME / PLANS



A. R. WIDDOWSON—Architect.

for
Your Children's
Children, too
if you build with
California Redwood

HOMES strong and sound. Homes that endure. Homes that have served two, three and four generations.

You find many such homes throughout California. For in that state durable California Redwood was first used extensively.

This is the wood that Nature designed especially for long life. It is impregnated to resist rot.

For instance, Redwood is used for huge tanks which are constantly filled with caustic soda, lye and acid. The iron bands around the tanks need repeated replacement. But the Redwood, in some cases twenty years old, is just as

sound as the day the tanks were built.

Redwood is fire retardent, too. Easy to work. Stays put.

The home of Eli J. Blanchard, in Stockton, [pictured on this page] shows Redwood's use for siding. Mr. Blanchard has this to say: "none of the corner joints have opened and there are no splits. I know of no other wood that would have stood up so well under similar conditions."

And Redwood wide, clear lumber is wonderfully beautiful in panelled walls and beamed ceilings.

Build well. Build soundly. Use Redwood for a home that will endure.



Home of Eli J. Blanchard, Stockton, California

Send for free book,

"REDWOOD HOME PLANS BY CALIFORNIA ARCHITECTS"

USE REDWOOD—"it lasts"



CALIFORNIA REDWOOD ASSOCIATION, DEPT. 303
24 CALIFORNIA STREET, SAN FRANCISCO, CALIFORNIA

Please send me a free copy of your book,
"Redwood Home Plans by California Architects"

Name _____
Address _____
City _____ State _____



Polemonium paucifolium is a native flower of much interest, hailing from the Western mountains

YELLOW IN THE ROCKERY

(Continued from page 99)

yellow flowers with care, but having thus chosen we shall have acquired some of the brightest and most indispensable of rock garden ornaments. It is a happy fact that most yellow flowers love to grow in full sunshine for it is thus that they appear to best advantage.

Yellow is a favorite, perhaps one might say, the favorite color of the spring. White flowers at that season, as at all others, are plentiful, but for color the aureate hues have it, from pale primrose and cream and citrine, on to fuller and deeper tones, all in delightful accord with the tender yellow-green of the leafage just coming into being and gleaming like fine gold ornaments spread for display in the shy vernal sunshine.

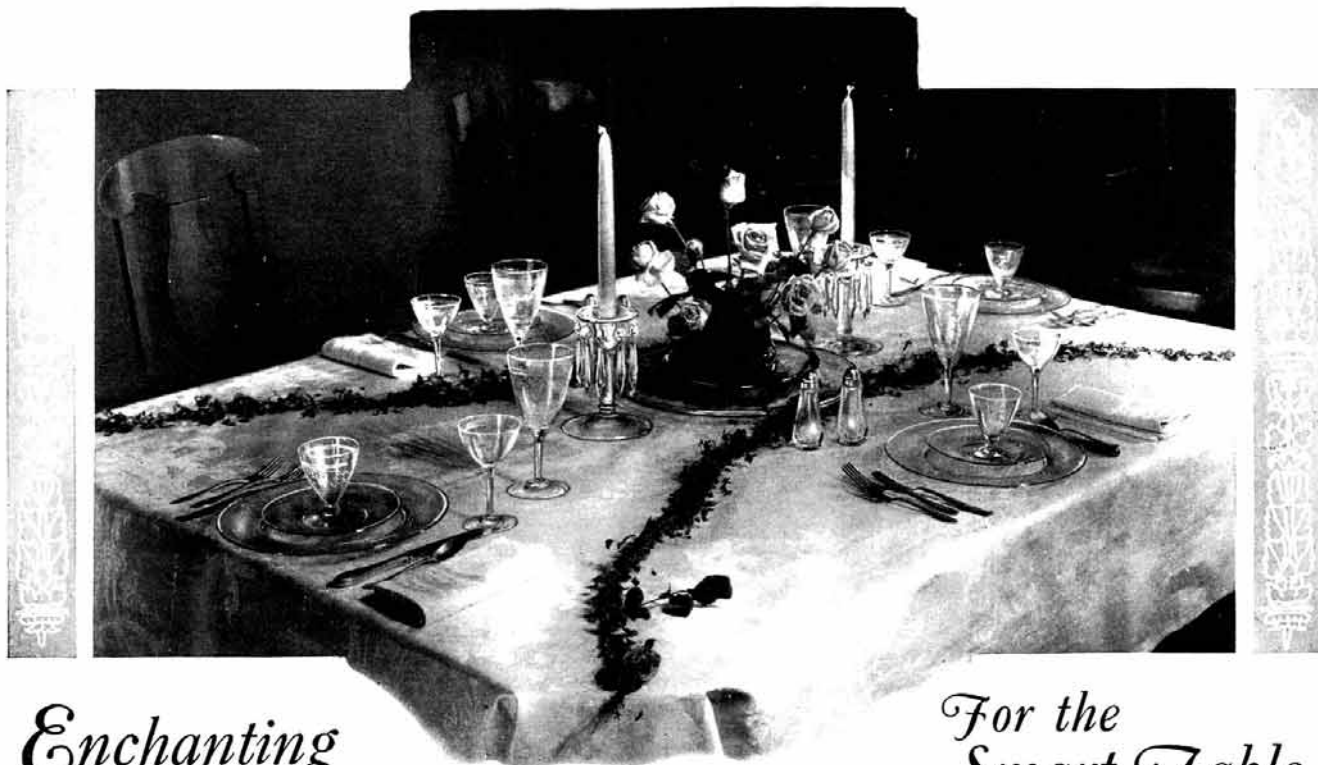
One of the first of them is the

Winter Aconite, *Eranthis hyemalis*, that comes up from a little corm and when planted generously in shaded places makes a pleasant glow against Winter's brown breast. With incredible speed then is thrust up the stout stalk of the Adonis Flower, *Adonis amurensis*, holding a foot in air its great suns of green-gold light. Nothing is so exciting at this time of year as this plant which is so little seen. Its relative, *Adonis vernalis*, which blooms nearly a month later, is desirable as well, but lacks the spectacular suddenness and brilliance of the earlier flowering species. And while we are admiring the great Adonis come the splashes of hot color made by the Cloth-Of-Gold Crocus, *C. susianus*, one of the hardiest and most inde-

(Continued on page 170)



Genista dalmatica is one of the prettiest and most dwarf-growing of the Brooms. For taller varieties see Mr. Wilson's article in this issue



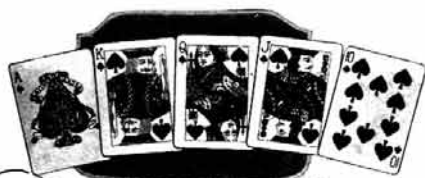
Enchanting Glassware

Its beauty captivates you. "Wonderful!" The exclamation slips from you, involuntarily.

Through more years than cover a generation fine glassware made by Heisey has been a focusing point of wide admiration.

Heisey craftsmen are specialists in fine glassware. What they make tells you that they know their art in all its exacting details.

Bell-like ring of true quality; charm of pattern and contour; brilliant crystal and delightful colors; the "look" and "feel" of the genuine—these you will find in Heisey's products.



How would you bid these hands?

[YOU ARE THE DEALER]

- | | | | |
|-----------------|--------------|--------|-------------|
| 1. ♠ A-J-10-4 | ♥ A-Q-J-10-3 | ♦ A | ♣ A-K-7 |
| 2. ♠ A-10-8-7 | ♥ A-9-8-5 | ♦ 7 | ♣ A-J-9-6 |
| 3. ♠ A-10-8-7 | ♥ A-9-8-5 | ♦ K | ♣ A-J-9-6 |
| 4. ♠ J-10-9-7-3 | ♥ K-J-9-8-2 | ♦ K-10 | ♣ J |
| 5. ♠ 10-8-5 | ♥ A-K-9-8 | ♦ 6 | ♣ A-K-J-9-6 |
| 6. ♠ A-K-Q | ♥ A-K-9-8 | ♦ 6 | ♣ A-K-J-9-6 |

Milton C. Work arranged these problems for us. Send in *one* bid for each hand before May 1st. Correct bids for all hands win valuable prizes. Other problems will appear in later issues of this magazine. Winner of entire series will be awarded grand prize.

Send bids to Bridge Contest Dept., A. H. Heisey & Co., Newark, Ohio. Further details and Mr. Work's answers and reasons mailed anyone on request.

For the Smart Table

From the almost infinite variety of enchanting creations by Heisey you can choose a complete service or a partial set to be added to later.

Such fascinating glassware is the vogue! Now it always dominates the table that reveals smartness of appointment.

You will want such glassware for your own. Ask your store to let you see it. You will know it by its manifest quality and by the Heisey trade mark.

Heisey's Glassware is ideal for gifts at all times. Write for your copy of our new booklet, "Gifts of Glassware," printed in colors.

A. H. HEISEY & COMPANY
Newark, Ohio

No. 3350 Saucer Champagne, Oyster Cocktail, Parfait, Goblet and Jug in Heisey's exquisite Pied Piper design.



HEISEY'S

GLASSWARE

H for your Table

Corrections for the September 1999 Heisey News (Vol. XXVIII No. 10)

Please note the following two corrections for this month's issue of the *Heisey News*:

p. 10 The Heisey Bridge Ad

The wrong page was printed in the newsletter. The correct page with the Heisey bridge ad appears on the other side of this insert. Be sure to send in your bid answer by October 1, 1999!

p. 22 "Clydesdales Available through Longaberger"

The article mistakenly says that the *ruby* Clydesdales are available from the Longaberger Homestead when, in fact, there are no ruby Clydesdales left! It is the *cobalt* Clydesdales that are available from the Longaberger Homestead. If you would like to order a cobalt Clydesdale or the willow blue colts, you may call a Longaberger personal shopper at (740) 754-5864.

We apologize for any confusion, and we truly appreciate your patience and understanding during this time of transition at the Museum.

HEISEY EMPLOYEE ELLSWORTH KELLEY'S "LONG JOURNEY HOME"

FRANK HARTZEL

This article originally appeared as "Long Journey Home" in the Saturday, August 7, 1999 issue of The Advocate, a Licking County, Ohio newspaper. It was written by Advocate City Editor Frank Hartzell and is being reprinted with the newspaper's permission.



Picture of Ellsworth "Pete" Kelley's B-24 crew that he sent to his wife. Ellsworth is the first one on the left in the front row. The caption reads "Loads of Love and

Susan Nethers Love's high school ring could help bring home a Newark World War II MIA for final rest at Wilson Cemetery.

Next week, a team led by the Defense Department's POW-MIA office will make one last trip to a wreckage site in China discovered by a farmer in 1996.

Channel 6 in Columbus will broadcast at 9 p.m. Sunday an episode of the show 20/20 that documents the half-century wait for answers about a B-24 that vanished in 1944 with a crew of 10 men.

Ellsworth Kelley of Newark was the radio man for the plane, which never returned after dropping bombs on the Japanese Navy and a harbor near Taiwan.

Love will be featured on the 20/20 broadcast. She thinks if the ring she gave Kelley is found by next week's mission, that would help with final identification.

He wore it on his pinkie.

When Kelley's remains have been finally identified they will be buried under his headstone in Wilson Cemetery in Newark, which now bears a "Missing in Action" marker.

Johnie Webb, deputy director of the Central Identification Laboratory, says the

military is returning to the dangerous mountain top one last time because it wants to get as many bones as possible before closing the case on all 10 men.

Five dog tags, including those of Kelley, were found on two previous missions, along with numerous bones of Caucasian men.

Tentative DNA matches have been made of seven of the men on the plane from the bones brought back from China. The military will not say which seven men have been identified. Love has not been told that Kelley was one of the seven.

She says that final word is very important to her for closure.

Webb hopes the bones of the other three men can be found, as well as identifying materials — such as the ring. That would mean final burial of all 10 servicemen.

Webb said remains of those identified could be sent home for burial by the end of the year, if the mission is successful.

Love is sad that so many people have died waiting for final resolution, but says she doesn't mind waiting a little longer.

"After all these years one doesn't get frustrated very easily," she said.

Love is now 77 years old and lives in Plant City, Florida. She is a pleasant, talkative grandmother who was concerned about the drought in Ohio and who still loves her collection of Heisey glass that Kelley gave her.

She has been giving it away recently to her three daughters-in-law.

"Heisey is very collectible now," she said. It was brand new when he gave it to her.

Kelley was born in 1920 to Vern and Anna May Kelley. Kelley worked at the Heisey glass factory in Newark after graduating from Newark High School in 1938.

He was working in the bindery department at The Advocate when he joined the service.

They married in 1943 and in July 1944, Kelley was sent overseas.

He wrote his wife several letters, which were censored, about his many flights.

At 4:30 p.m. on August 31, 1944, the doomed plane left a base in eastern China to bomb Takao Harbor. While they were gone, their base came under heavy air attack. They were diverted to another base, but never made it and no wreckage was ever found. They were last heard from at 1:30 a.m.

In 1947, she married a Newark High School classmate of Kelley and the couple raised three boys.

Love was close to Kelley's deceased parents, who held out hope for many years that their son might turn up at a veteran's hospital.

Since the dramatic discovery, she has become friends with family members of other men who were on plane and reporters who have dug up many facts for her, such as former Advocate Reporter Heather Homan Odendahl and 20/20 producer Jeremy Goldstein.

The journalists have kept Love up to date on developments in the case, she said.

She has only kind words for the military.

"I am still amazed they ever found the wreckage" she said.

Love was impressed and a little worried when she saw on television the treacherous, remote mountaintop where the plane crashed.

"I think it is remarkable that they go to all the trouble to go up there and bring the remains back," she said.

Webb said plane parts and human remains were found on treacherous outcroppings down the side of a mountain.

Love never gets so involved in her pleasant life in Florida that she forgets a dangerous world that Ellsworth Kelley volunteered to help save.

"We were attacked and a lot of men joined," she said. "Of course a lot were drafted, but it wasn't too much trouble getting people to fight."

Are young people today inclined to forget?

"I don't think there is the patriotism today there was back then." ♦

Editor's Note: On Monday, August 16th, I had the pleasure of meeting Susan Nethers Love during her first visit to our Museum. We certainly hope she'll come back again!

-Cheri Goldner

1999 HCA Convention Photo Album



The Edwards enjoying a short break in the hospitality room.



Isabelle Gibbs and her punch cups.



A rare find! #1429 Pristine floral bowl with #477 Japanese etch



More Heisey members relaxing.
What a busy week!



Dick Marsh working hard as usual!

1999 HCA Convention: Scenes from the Glass Studio



A member from Texas making a rather large paperweight!



Jeff Marrow or a new creature from Saturn?



Jessica Callaway waiting to make a paperweight.



Snack time in the glass studio!



A glassmaking expert already!

1999 HCA Convention: Glass Studio & Tent Dinner



Dawson Kellogg demonstrating his glassmaking abilities!



Our first lady of Heisey, Louise Ream.



Loren Yeakley yacking!



Voted most adorable couple, Mr. and Mrs. Frank Harper!



Our new Curator, Cheri Goldner, and her husband, Thomas Zimmerman!



STUDY CLUB DIRECTORY

Interested in joining a study club? This updated list of the HCA Study Clubs reflects information obtained from a questionnaire mailed early this spring. Why not join a local study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed please forward the appropriate information to the Heisey News, *Updated February 1999*.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#1 Newark Heisey Collectors Club**				
#4 Central Illinois Heisey Collectors Club	Four times a year	Member's homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library		Charlene Bowman (937) 289-2114
#8 Heisey Heritage Society NJ, Eastern PA and DE areas	Bi-monthly	Member's homes		Nettys Evans (302) 736-1368
#10 Gateway Heisey Collectors Club	Four times a year	Member's homes		Joe Lokay (412) 372-8563
#13 Heisey Club of California	4 th Sunday every month, 12:30	Member's homes		Jay Byrne (818) 353-2988
#14 Northern Illinois Heisey Club	Four times a year	Member's homes		Jerry Robinson (847) 356-7108
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Member's homes		Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	Every other month, 2 nd Sat. of month	Member's homes		Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Member's homes		Marv Jacob (716) 381-6161
#20 Buckeye Heisey Collectors Club	September to May, 4 th Monday	Member's homes or the museum		John Eshelman (740) 366-4826
#22 Northwest Heisey Collectors	First Saturday of the month	Member's homes		Dixie Fuller (360) 263-4020
#25 Heisey 76'ers Columbus, OH area	Once a month, September to May	Member's homes		Hugo Wenzel (614) 258-2816
#26 Southern Illinois Diamond H Seekers**				
#31 Nassau Long Island Heisey Club	Generally every other month	Member's homes		Babs Kent*
#32 Dairyland Heisey Club	Once every two months	Member's homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club Northern California	Quarterly	Member's homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Member's homes		Jean Dougherty (757) 868-6664
#38 North Carolina Heisey Study Group	6 meetings per year: Jan, March, May, July, Sept, Nov.	Replacements Ltd Greensboro, NC	Nchsg @yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	Once a month, Oct. to May	Member's homes		Al Colangelo (561) 499-3396
#41 Yankee Heisey Club	6 times a year	Member's homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Member's homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Heisey Study Club	1 st Sat. every 3 rd . month	Member's homes		Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September, May	Potomac Comm. Library		John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN	trtaylor@inquest.net	Sandra Taylor (812)988-4016
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month at 2:00 pm	Member's homes		Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Member's homes		Helen Freeman (770)394-4651

*Please contact HCA; we will pass your inquiry on to the appropriate study club.

**These clubs are not accepting new members.



Heisey Heritage Society

Vince Sparacio

The July 11th meeting of the Heisey Heritage Society was held at the home of Dave and Jane Brubaker in Reading, PA. We missed the heat wave by one day and were blessed with a top of the line summer Sunday. The good weather attracted members from Maryland, Delaware, Pennsylvania and New Jersey. President Nettye Evans conducted a lively meeting that, after the usual formalities, included a review and report on the HCA convention by all those who were lucky enough to attend. Walter Evans, absent from our meetings due to illness, attended his first 1999 meeting and was greeted with open arms. His sense of humor always keeps us from becoming pompous donkeys and makes our meetings the fun they're supposed to be. Welcome back Walt! Yours Truly wasn't quick enough to excuse himself to go to the Brubaker's bar or restroom so got elected to be the author of this report to the Heisey News on a bi-monthly basis. The unusually long meeting was adjourned for Show n' Tell.

The dining room table was loaded with the members' finds. A #1253 Tricorner and cover in moongleam, also in green an Ipswich underplate for the finger bowl which the "Green King" (Walter Ludwig) tells us is very rare, (watch them all come crawling out of the woodwork now!). While we're on the green, there was an Empress sherbet, an Empress etched pitcher with 4 blown tumblers and the same etching on a cream and sugar, a Pleat & Panel platter and dinner plate and finally, a beautiful sparkly Pineapple & Fan covered butter with excellent gold.

Flamingo was represented by a set of six Old Dominion cordials. Nice. Except for an unusually fine diamond optic Hawthorne vase everything else was in crystal. That included an Arctic etched Empress vase, a blown candy and cover with Windsor etch, a Beaded Panel &

Sunburst covered sugar and spooner and an exquisitely cut Puritan cigarette box. Athena was represented by a 12" tray and a celery and olive dish while the Fern pattern had two celery and olive dished, one was etched. There were a pair of small Warwick candleholders and a pair of Heisey sparrows, these were interesting because one had the original store pricing label on the bottom, would you believe 50 cents? There was a #459 8" basket with the Butterfly cutting and a short covered Aristocrat candy jar with silver overlay, (talk about gilding the lily!). There was much more but as you can see, I'm not too quick at picking up pattern numbers and names. Besides, when the hostess yells "Dinner is served," our group becomes the fastest packers around; I couldn't keep up.

We retired to the Brubaker's side yard to enjoy a delicious summer meal and a refreshing breeze. Carl Osborn won the club's 50/50 raffle and generously donated the money back to the club, (he figures on shaming future winners into doing the same...it won't happen). ♦

Buckeye Heisey Collectors Study Club

Mary Holmquist

Winners of the 1999 Raffle are as listed below:

- 1st Prize: Arlene Zipperlen
- 2nd Prize: Marilyn Schoenfeldt
- 3rd Prize: Norval Heisey
- 4th Prize: Mrs. Myrtle A. Burgess

Congratulations to the winners. Thanks to all who supported the Raffle. ♦

**Be sure to send the editor information
on your club happenings !!!**

Heisey Club of California
Gene Moenning

The July meeting found us traveling to the Brock's residence in San Dimas. It was just a beautiful day and the attendance was one of the biggest of the year. The food was great and the program "Your Favorite Piece in Color" brought out some very interesting stories. We all had a great time! A big tanks goes to Fran, Gail, Rosemarie and Thelma for hosting the meeting.

Most of the meeting was spent discussing the Vivian & Percy Moore dinner. As discussed, there are many small details to be finished, but most of the major planning is in place. I can say excitement is mounting! The facility is very nice and the banquet room is grand, lots of mirrors and chandeliers. This is the same room that will be used for the auction. Speaking of the auction, I have seen the lists of items being consigned. There will be 300 lots of quality Heisey glass in a good variety of patterns. The auction will have a high percentage of color with every production color represented. Here's a sample:

Winged Scroll 1/2 gallon tankard & 6 tumblers Custard w/ good gold, Marshall cocktail shaker with tall sail boat etch, Aristocrat high-footed candy jar and lid with Riviere cutting, #48 epergne, Victorian condiment set complete, Mahabar cigarette box Zircon, Waverly Seahorse hdl. footed candy & cruet both Orchid etch, Kohinoor ball vase Zircon, Empress 7" triplex relish Alexandrite, Empress dolphin ftd. Jug Moongleam, Empress dolphin ftd. ice bucket Moongleam with Lafayette etch, Yeoman bouillon Vaseline, Toujours apple marmalade with Minuet etch, Pillows rose bowl, Kalonyal punch bowl and base. I could go on and on and on!

Take my advice. Save up some money, this auction is going to be a doozy.

We will be going to Connie's on Corona Del Mar for our summer party and swap meet. Be sure to bring sunscreen and, if you are going to set up, a table. Also, it is the last day to consign glass for the auction. ♦

Heisey Collectors of Texas
Erma Hulslander

The Heisey Collectors of Texas held their July meeting at the home of Cheryl & Rick Hulslander on July 17, 1999. There were nine members and two visitors present.

We were very happy to have Wanda & John Minton with us for the day. Wanda has been a member of HCA for many years, just took her a while to find HCT! Ha! Now we got her and yes she is a member of HCT at long last! This is another very interesting story, how the Mintons found Heisey Crystal! John's great aunt had a Greek Key Water Pitcher and eight glasses, which Wanda thought were just beautiful (way back in the 50s this was). Wanda decided to check out and see what this Diamond H in the bottom meant. In Pilot Point, TX she went into an antique shop and there was this same "Diamond H" on a Greek Key Ice Bucket. Yes, Earl, the shop owner, was very nice and explained all about Heisey. You know the rest of the story! The Mintons have picked up pieces of Heisey here and there over the years. They really seem to enjoy Heisey, so they are in the right spot with all the rest of us Heisey Lovers! However, I must tell you, the answer is NO, Wanda did not get the Greek Key set from John's great aunt! But that is okay, because her daughter received this lovely set of Heisey!

Our program for the meeting was conducted by Rick Hulslander. It was a quiz concerning characteristics unique to a specific Heisey pattern. This is a game offered but the Heisey Collectors of America many years ago. No matter how many years one has collected Heisey, you always learn from games and quizzes such as this. Our members and guest really enjoyed this exciting challenge.

Ken Deibel reminded all of us that Texas State Fair was coming up soon! HCT likes to have Heisey on display as much as possible! Ken already knew what creamers and sugars he would be entering!

Show and Tell was very interesting as always, a #394 Narrow Flute sugar cube. The "Pat'd Applied For" in the bottom made it one of those interesting pieces. A nice, blue #1503 Crystolite Master Swan Nut Dish with CG trademark, which started an interesting

discussion. (For those who were not around, this was made by Imperial, and CG stood for Collector's Guild). A Puritan #1489 Bridge set, which many of us never knew even existed, let alone seen. Candy and Greg Freeman's first time to convention in Newark! Yes, they loved it, but they did not get to see it all! Sooo - as Sally Lancaster mentioned, let's all try to go next year, like 2000 to Newark or else! Which everyone seems to agree, and it just happens to be HCT's 25th Anniversary!

Our next regularly scheduled meeting will be in September at our home in Mesquite, TX. ♦

Dixieland Heisey Club

Loleta Hammontree

The July meeting of the Dixieland Heisey Club was held 7/10 at the recently redecorated home of Sid and Mary Edwards in Kennesaw, GA. The Edwards served a delicious dinner, which was followed by a silent auction to help offset the advertising expenses for this fall's Elegant Glass Show and Sale. Our business meeting focused on detailed plans for the October 16-17 show to be held at Jim Miller Park in Marietta, GA. Committees are now busily at work developing the work schedules. We're looking forward to a good turnout for our first Show. After Saturday's opening day, there will be a "dutch treat" dinner for dealers and HCA members.

Show and Tell finds were: #423 Diamond Band covered butter, #441 Grape Leaf Square ashtray in flamingo, #1447 Rococo footed cheese with cracker plate in sahara, #1776 Kalonyal table set with ruby and gold decoration, #3484 Donna moongleam pitcher, #4207 Moderne base in flamingo, and a new Verlys pattern vase by Fenton. The "What is it" was a #1253 Tricorner covered mint in moongleam.

Our next meeting will be in September - details are still be finalized. It will be our last meeting prior to the Glass Show, so we need a really good turnout. Everyone mark your calendars now for what we hope will be only the first of many Elegant Glass Shows to come! ♦

HCA NEWS & NOTES

HCA welcomes new members for July:

David Beck, VA
Pat Biggerstaf, MT
Barbara Christense, TX
Ann Dunn, MA
Angela Dycus, TN
Marian Gall, IA
Cheri Goldner, OH
Emily Greene, MO
Wendell Inskeep, OH
Paul King, VA
Gary Lien, MN
Eve McDonald, OH
Don Moeller, AZ
Tom Munn, NE
Mary Ann Mutchler, OH
Shirley Pilkerton, PA
Mary Jane Ross, FL
Thelma Shapiro, MD
Linda Swanson, CA
H.E. Swigart, OH
Ruth Thingildsta, OH
Anne Westenkirc, OH
Norman Zureich, MI

Great Plains Heisey Study Club

Marilyn Sampson and Mary Cameron would like to start a Heisey Study Club in Nebraska and Iowa. We are thinking that the meetings would be held quarterly in the Omaha/Council Bluffs area. Our goal is to have the first meeting sometime in late summer or early fall. If you are interested in this possibility, please contact Marilyn Sampson, 422 North Alexander, Clay Center, NE 68933, or Mary Cameron, 908 Vermont Circle, Ames, IA 50014. You may also contact Mary by email mcameron@ames.net. ♦

Vivian and Percy Moore Dinner AND Heisey Glass Benefit Auction

**HOSTED BY:
Heisey Club of California
October 15 & 16, 1999**

All Events held at the Atrium Hotel Irvine, CA
Across the street from the John Wayne Airport
Special hotel rate for this event is \$79.00 per night
Atrium Hotel phone # (949) 833-2770

SCHEDULE OF EVENTS (tentative)

October 15th (Friday)

Guest arrival/ Registration » 12:00 pm
Friday Night Mixer » 6:30 pm

October 16th (Saturday)

Board of Directors meeting » 7:30 am
Auction preview » 10:00 am – 12:00 pm
Heisey Benefit Auction » 12:00 pm
Social Hour » 6:30 pm
Dinner/ Meeting » 7:30 pm

**Save the dates and plan now to attend make it a vacation
There are lots of things to do in southern California!!**

Veteran's Antique Flea Market, antique malls, and shops!
Disneyland, Knots Berry Farm, Universal Studios, sight seeing
Catalina Island, San Diego, Mexico, deep sea fishing, and the beach!

Heisey Collectors of America, Inc.
October Quarterly meeting
Eighth Annual Vivian & Percy Moore Dinner
& Heisey Benefit Auction
October 15 & 16, 1999

All Activities To Be Held At The
Atrium Hotel 18700 MacArthur Blvd. Irvine, CA
(Adjacent to the John Wayne Airport)
Telephone (949) 833- 2770 (Reservations)

Reserve for HCA Group Code When Calling
(Special Nightly Rates \$79.00 Plus Tax – Rates Guaranteed 4 Days Before & 4 Days After Event)

Registration Form:

**Name to appear on
badges** _____

**Address: City,
State, Zip** _____

Telephone: _____

I/We will be attending the October Quarterly Meeting.

No. in party _____

Hotel Reservations have been made for the following dates: _____

Please complete the following for our planning committee. Indicate the number of people attending each event.

Friday Night Welcome Mixer	_____	No charge
Saturday Benefit Auction	_____	No charge
Dinner (breast of chicken) and *Souvenir	_____	@ \$46.00 each = \$ _____
Dinner (prime rib of beef) and *Souvenir	_____	@ \$54.00 each = \$ _____
Dinner only (of chicken breast)	_____	@ \$30.00 each = \$ _____
Dinner only (of prime rib of beef)	_____	@ \$38.00 each = \$ _____
* Souvenir Only	_____	@ \$20.00 each = \$ _____
Tax on Souvenir (OH Only)	_____	@ \$1.80 each = \$ _____
Shipping	_____	@ \$6.00 each = \$ _____

Total \$ _____

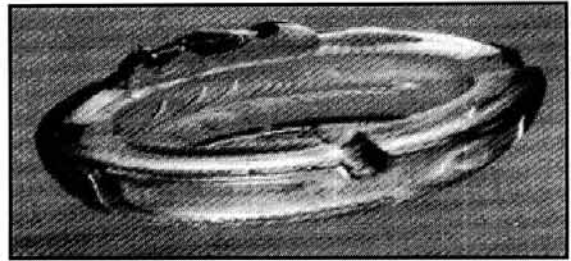
Visa # _____ MC# _____

Exp. Date _____

*Souvenir is the Golden State Arches Tumbler in Vaseline
Make checks payable to Heisey Collectors of America, Inc.
Mail this form and payment to HCA Percy Moore/Souvenir Dinner, 169 West Church St., Newark, OH 43055

1999 25TH ANNIVERSARY ASHTRAY

In 1993 to commemorate the opening of the expansion to the museum, the fox ashtray was made in Lavender Ice to accompany the set of animals, which had been made for a fund-raiser. This year to celebrate the 25th anniversary of the National Heisey Glass Museum, the Endowment Committee is pleased to offer a fabulous fox ashtray made in Cobalt with the fox highlighted in silver. The bottom is etched "The National Heisey Glass Museum Celebrating 25 Years." Cost is \$25.00 plus tax and shipping. ♦



Mail to: Cobalt Ashtray, 169 W. Church St., Newark, OH 43055. Call 740-345-2932

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ OH Tax ID#: _____

Payment: Check or MasterCard/Visa: _____ exp.: _____

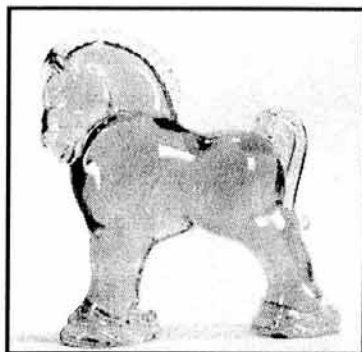
Quantity: _____ x \$25.00 = _____

Tax (OH Only) _____ x \$ 1.50 = _____

Shipping (each) _____ x \$ 6.00 = _____

TOTAL _____ x = _____

Please Circle
SHIP
PICKUP



Ruby Clydesdales Available Though Longaberger

Yes, *anyone* may purchase the ruby Clydesdales, even though we are not selling them at the Museum gift shop. If you're in the Newark area, simply swing by the Longaberger Homestead. If you cannot visit the Homestead, call a Longaberger personal shopper at (740) 754-5864 (They do not have an 800 number, but hope to have one number soon). They still have the willow blue colts available as well. ♦

♦**Advertising:** Send all ads to HCA. Advertising, 169 W. Church St., Newark, OH 43055. Ads may be faxed to (740) 345-9638; please include MasterCard or VISA number for billing purposes. **All ads must be prepaid.** Ads are to be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, <i>horizontal or vertical</i>)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads which do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

1/8 page: 2 1/4" high by 3 1/2" wide
 1/4 page: 4 1/2" high by 3 1/2" wide
 1/2 page: 4 1/2" high by 7 1/2" wide OR 9" high by 3 1/2" wide
 Full page: 9" high by 7 1/2" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. ♦

Classified Ads

WANTED: Heisey #3360 Penn Charter, checker optic, Hawthorne, 8 oz. Goblet-1 (Looks like 10 oz. Goblet), 3 oz. cocktail-2. Mary Farrance 73162 M-40, Lawton, MI 49065, (616) 624-6046.

WANTED: In Heisey #1503 Crystolite: 9-inch Calendula Vase (straight), 9-inch Aster Vase (flared), 9-inch Lily Vase (cupped), Round Footed 5-lb. Chocolate Jar, 10 1/2-inch Shell Tray; In Heisey #5003 Crystolite: 11-inch Blown Salad Bowl. Send price to George McNiel, 312 Caracara Drive, Buda, TX 78610-2412. gmcniel@flash.net or (512) 312-0709.

WANTED: #4091 Kimberly goblet with #944 Courtship cutting. Robert Johnson, 901 Cottonwood Rd., Kettering OH 45419-1218, (937) 299-4364, E-mail: abjon901@prodigy.net.

WANTED: All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary). Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@indy.net or (317) 758-5767.

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

FOR SALE: Punch bowl bases: (1) #150 Banded Flute and (2) #433 Greek Key, both marked. E-mail your offer(s) by Oct. 1 1999 or call. Highest bidder will be confirmed and merchandise will be shipped. Crystal Memories, 111 Giles Lane, Gallatin, TN 37066, (615) 452-3558, e-mail: imbpeake@webtv.net. Shipping & ins. Extra.



**Advertise with the Heisey News.
 Call (740) 345-2932 for details.**

WE CLEAN CLOUDY GLASS! SATISFACTION GUARANTEED

Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition.

We do not oil, wax or cover up the sickness in any way! We actually **remove** it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$27.50	Cocktail Shaker	\$30-35.00
Vinegar & Oil	\$30.00	Salt Shaker (one)	\$25.00
Cologne	\$27.50	Salt Shaker (pair)	\$42.50
Decanter	\$35-40.00	Water Bottle	\$30-40.00
Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

Ship to: **Kim Carlisle & Associates**
 28220 Lamong Road, Dept. H
 Sheridan, IN 46069
 (317) 758-5767
kcarlisl@indy.net

H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Drive Columbus, OH 43204

(614) 279-0390
 After 5:30 p.m.
 UPS & Ins. Extra
 H = Marked

112 Mercury 1-lite candleholder, pair	\$39.50
160 Locket on Chain cake salver	\$75.00
325 Pillows 5 1/2" jelly compote, H	\$82.50
355 Prince of Wales Plumes 5" jelly compote, gold dec.	\$65.00
433 Greek Key 2-qt. Jug, H	\$345.00
451 Cross Line Flute 5" hdl. Jelly, H	\$22.50
473 Narrow Flute w/ rim banana split, H	\$22.50
1201 Fandango 6 1/2" sq. nappy	\$32.50
1201 Fandango 5" x 8 1/2" relish tray	\$32.50
1201 Fandango 4 1/2" rd. sauce dish, (2) ea.	\$22.50
1251 Twist Newark Sesqui. Platter, 1952	\$25.00
1295 Beaded Swag cov'd butter, opal	\$49.50
1425 Victorian cream & sugar, H	\$49.50
1469 Ridgeleigh 6" hdl. Jelly, H	\$30.00
1469 Ridgeleigh 6" hdl. 2-part jelly	\$30.00
1469 Ridgeleigh 8" rd. shallow center bowl, H	\$45.00
1469 Ridgeleigh star relish, H	\$49.50
1469 Ridgeleigh 10" flared bowl, H	\$49.50
1469 Ridgeleigh 7" oval 2-part relish, HH	\$49.50
1503 Crystolite 9" oval hdl. pickle tray, H	\$40.00
1503 Crystolite 7 1/2" rd. coupe plate, H (4) ea.	\$35.00
1519 Waverly salt & pepper, pair	\$32.50
1951 Cabochon cov'd candy, Floral Cut on lid only, H	\$59.50
3397 Gascony 1-pt. Decanter w/ stopper, Fox Chase Etch	\$225.00
3397 Gascony 2 1/2 oz. wine, Fox Chase Etch (2) ea.	\$40.00



**IMPORTANT TWO DAY
ALL HEISEY AUCTION
FRIDAY & SATURDAY SEPT. 3 & 4
APPLE TREE AUCTION CENTER
1616 W Church St
Newark, Ohio 43055
Over 1600 lots**

1st SESSION* * * Friday September 3rd 4:00 P.M.

This session will start with Heisey by Imperial and other companies. About 350 pieces including amber and lavender ice flying mares. Complete set of rosaline and lavender ice limited edition animals; pink fighting rooster, salmon pink clydesdale and fillies, nut brown bull and black sealyham terrier. Lots of other animals in amber, sunshine yellow, lt blue, red, verde green, ultra blue and milk glass. A good selection of HCA souvenir sparkies and other Heisey by Imperial. This will be followed by a great selection of Heisey cruets and creams and sugars. Cruets include Locket on Chain, Winged Scroll, Pillows, Kalonyal, Raised Loop and other early patterns. Also included, in this session are mustards, relishes and celery trays.

2nd SESSION* * * Saturday September 4th 9:00 A.M.

This session will begin with 65 lots of Crystolite dinner ware including dinner plates, 2 pitchers and basket. Lots of serving pieces and floral bowls, candles and a 17 pc. punch set.

CANDELABRA, LAMPS AND CANDLESTICKS: Pair 5 light candelabra, 2 and 3 light candelabras, aristocrat electric portable lamp, moongleam dolphin lamp, and Old Williamsburg electric hurricane lamp. Lots of other candlesticks, including flamingo sandwich dolphins.

ANIMALS: About 65 animals including show horse, elephants, sow, pouter pigeon, tropical fish, and honey amber standing colt. Also included are seahorse and goose stem items.

ETCHINGS: More than 60 lots of Orchid etch including ice teas, luncheon goblets, Donna sodas, cordials and bar glasses. Many serving pieces including Waverly ice bucket.

DEEP PLATE ETCHINGS AND CARVINGS: This is the largest selection we have offered at any one time. For the nautical collector there are cocktails and shakers in both Tall and Short Sail Boat including a rare Navy soda with Short Sail Boat etch, cocktails with rare Motor Boat etch and decanter and small soda in Mermaid etch. Sportsman etch includes cocktails, sodas, shakers, beer goblets, mugs, etc. Fisherman etch includes cocktails and shaker. Many items in Fox Chase include cocktails, shakers, ice bucket, beer goblet, mugs and others. Club Drinking Scene includes large and small mugs, pretzel jar and others. A large selection of Tally Ho includes potato chip bowl, ice tub, cocktails, sodas, bitters bottles and lots more. Lots of other items in hard to find etchings include, Chevy Chase, Nimrod, Sweet Adeline, Polo, Circus, Skier. Also included is a cocktail shaker, sodas and martini pitcher in Winchester 73. Cocktails and shakers in Equestrian and Lancaster. Cocktail shaker and bar glasses in the rare Tavern etch and a cocktail shaker and glass in the Golf Scene etch. For the patriotic collector we offer 24 pieces of the hard to find Victory etch.

OTHER: A great selection of Plantation includes goblets, champagnes, plates, cups and saucers, condiments, candlesticks, floral bowl and a rare 9" footed vase. A good selection of baskets, vases, water pitchers, including a rare Locket on Chain with red stain and gold decoration. Candy jars including 3 and 5 pound Recessed Panel, stemware, bowls and plates. Don't miss this exciting auction. Plan to start your Labor Day weekend with us.

Preview: One hour before each session

Sam Schnaidt, David Schnaidt, Auctioneers. Frank Frye, Mgr
Catalogs available for \$8.00 for both sessions with price. Call for more information: 740-344-4282 www.appletreeauction.com

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#6, mayo ladle, flamingo H	\$45.00
#429, Plain Panel Recess, footed salt dip HH	\$17.50
#1401, Empress, 10 1/2" Round Dinner Plate H	\$45.00
#1434, Tom & Jerry Mug H	\$175.00
#1489, Puritan late, 8" oblong Gardenia/Carmellia Bowl	\$22.50
#1503, Crystolite, 7" 2 handled snack plate H	\$22.50
#1503, Crystolite 5" Handled triangle nappy w/ spider web base	\$20.00
#1540, Lariat, 7" Handled Bon Bon Basket	\$115.00
#3390, Carcassonne champ. moongleam stem & base w/ old col. etch H	\$25.00
#3408, Jamestown, 12 oz. Beer Mug with Tangerine handle	\$325.00

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134 Trident	2-lite candlesticks	\$40.00
393 Narrow Flute	Footed Domino sugar tray	\$65.00
393 Narrow Flute	Individual nut cup, Flamingo	\$25.00
393 Narrow Flute	Mustard & cover H	\$35.00
1184 Yeoman	Saucer champagne, D/O, Sahara (4) each	\$10.00
1201 Fandango	hotel sugar with gold trim on rim	\$20.00
1229 Octagon	10" sandwich plate w/ handles, Flamingo	\$25.00
1238 Sandwich	Beehive 8" plate	\$15.00
1503 Crystolite	3-lite candlesticks, pair	\$65.00
1503 Crystolite	11" round, flared floral bowl	\$30.00
1503 Crystolite	Handled round jelly w/ spider web bottom	\$18.00
1503 Crystolite	5 1/2" cheese server	\$20.00
1503 Crystolite	Shell candy box with cover H	\$40.00
1503 Crystolite	Cigarette box with cover	\$30.00
1503 Crystolite	Square "hurricane" candle blocks	\$50.00
1503 Crystolite	Goblet (3) each	\$20.00
1506 Whirlpool	5" 2-handled divided relish dish H	\$25.00
1506 Whirlpool	Cruet	\$35.00
1506 Whirlpool	Candle blocks, pair	\$55.00
1506 Whirlpool	13 1/2" torte plate H	\$30.00
1506 Whirlpool	12" floral bowl H	\$30.00
1951 Cabochon	Three-compartment relish H	\$35.00

ALL HEISEY AUCTION

Sponsored by Heisey Club of California

When?	October 16, 1999 - 12:00 Noon Preview 10:00 AM
Where?	Atrium Hotel 18700 MacArthur Blvd. Irvine, CA (adjacent to John Wayne Airport)
To Benefit:	HCA Museum Endowment Fund Heisey Collectors of America, Inc. Newark, Ohio
Terms:	Cash, Cashier's Check or personal check with two positive identifications or previous recognition of auction staff.

This auction will contain over 300 quality lots of Heisey glass, representing a good variety of patterns and most production colors. The auction will be held in conjunction with a Heisey Collectors of America weekend event. If you are interested in joining us for these other activities (Friday night mixer & souvenir dinner) or for Club information call Gene Moenning (949) 240 3105 or Betty Wanser (714) 776 0175. Elegant glass collectors don't miss this auction!

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#1469 Covered cigarette box H Zircon	\$240.00
Cherub Candles Pair Flamingo	\$1200.00
Large Elephant	\$450.00
Middle Elephant	\$400.00
Goose Wings Down	\$450.00
Goose Wings Half	\$70.00
Goose Wings Up	\$90.00
Minuet Girl	\$450.00
Sea Horse Stem Crystal	\$140.00
Rams Head Stopper	\$240.00
Penguin Head Stopper	\$90.00
Goose Head Stopper	\$90.00
Piglet Standing (one H)	\$60.00
Complete set of Oscars 27 Diff.	\$1500.00

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#0 Duck Flower Block 2 pc. Flamingo	\$195.00
#1519 Waverly Seahorse Ft.. Bowls Orchid or Rose Etch choice	\$175.00
#1510 Square on Round Gardenia Bowl 12"	\$125.00
#1401 Empress 8" Sahara plates Old Colony Etch (10)	\$25.00
#1205 Fancy Loop or Peerless Jug Metal pour spouts choice	\$95.00
#1503 Crystolite 3-light Candlesticks	\$70.00
#1425 Victorian 8 oz. Tumblers (6)	\$17.50
#1425 Victorian Cruets (2)	\$60.00
#1401 Empress Mayo DF Clear \$37.00, Sahara	\$55.00
#1184 Yeoman Grapefruit Bowl & Plate Hawthorne (11 sets)	\$50.00
#341 Puritan Ice Tub, Drainer & Plate	\$75.00



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350 Pinwheel & Fan powder jar H silver plate lid	\$70.00
373 Colonial sherbets H [6]	\$12 ea
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393 Narrow Flute covered sugar H	\$28.00
411 Tudor goblets H [6]	\$16 ea
411 Tudor shot glass H	\$26.00
1425 Victorian 4" vase H	\$36.00
1425 Victorian shot glasses H [6]	\$28 ea
1425 Imperial Victorian amber claret H [2]	\$16 ea
1489 1/2 Puritan 2 1/2" candle blocks	\$30 pr
1503 Crystolite claret Arcadia cut [4]	\$32 ea
1503 Crystolite ice tea Arcadia cut H [4]	\$28 ea
1519 Waverly salt shaker w/ Heisey rose etch 2-piece top with opaque insert	\$35.00
1519 Waverly cheese dish Heisey rose etch	\$55.00
1519 Waverly cream & sugar with Heisey rose etch	\$75 set
1519 Waverly 12 1/2" gardenia bowl Heisey rose etch	\$95.00
1540 Lariat basket [#58 per Vogel IV, page 6]	\$140.00
3380 Old Dominion 8 oz. dia. Optic w/ moongleam foot [3]	\$33.00
3380 Old Dominion flamingo footed bar [2]	\$45 ea
3404 Spanish stem cordial #797 Killarney cut	\$155.00
3408 Jamestown ice teas [4]	\$12 ea
4054 Coronation shot [6] with non-H pitcher rattan dec	\$135 set
4225 Cobel cocktail lgt shaker with cross-hatch cut	\$95.00
5010 Symphone cocktail Danish princess cut	\$25.00
5024 Oxford cordial Inspiration cutting #1074 H [3]	\$55 ea
5072 Heisey Rose champagne Heisey rose etch	\$45.00
5072 Heisey Rose stem sherbet [6]	\$36 ea
5072 Heisey Rose goblets [7]	\$55 ea
5072 Heisey Rose claret	\$95.00

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427 Daisy and Leaves cream & sugar	\$150.00
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134 Trident 2-lite candlesticks pr. Sahara	\$150.00
134 Trident 20lite candlesticks pr. Flamingo	\$175.00
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341 Colonial tumbler (8) ea	\$20.00
352 Flat Panel horseradish jar	\$45.00
1404 Old Sandwich footed oval bowl sahara	\$100.00
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3350 Wabash 10 oz. footed soda, flamingo (5) ea	\$25.00

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#393 Narrow Flute 1/2 gallon jug, cutting, H	\$120.00
#393 Narrow Flute 2 oz. wine, H, (2), ea.	\$22.00
#393 Narrow Flute 2 1/2 oz. bar, H, (6), ea.	\$16.00
#1184 Yeoman 10" DO floral bowl, Hawthorne, H	\$90.00
#1401 Empress 6 1/2" oval preserve, Moongleam, H	\$37.00
#1425 Victorian sugar, H	\$18.00
#1469 Ridgeleigh 3 oz. oil	\$50.00
#1469 Ridgeleigh french dressing bottle	\$92.00
#1469 Ridgeleigh 10" 5-part star relish, H	\$50.00
#1503 Crystolite 5 1/2" shell cov. candy	\$49.00
#1503 Crystolite cov. jam jar, with ladle, H	\$88.00
#1540 Lariat 5" mayonnaise, underplate, H	\$45.00
#1540 Lariat 6" footed cheese, H	\$32.00
#1540 Lariat 1-light candleblocks, pr.	\$37.00
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#3380 Old Dominion 6 oz. sherbet, Sahara, DO, (3), ea.	\$30.00
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#3380 Old Dominion 10 oz. short stem goblet, Sahara, DO, (9), ea.	\$38.00
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0353 Med. Flat Panel	Toothbrush holder cp	H 5" Crystal	1	\$35.00
0365 Old Queen Anne	Jug	H 3 pt. Crystal	1	\$550.00
1485 Saturn	TID-BIT, tiny cp btm	H 6" Zircon	1	\$355.00
3325 Rampul	Goblet, checker optic	9 oz. Flamingo	1	\$45.00
3365 Ramshorn	Cocktail, sea nymph E	H 3 oz. Crystal	1	\$44.00
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Family Contributing, <i>parents and children under 18</i>	\$50
Patron	\$100
Sponsor	\$250
Benefactor	\$500

Contact HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all! ♦



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Museum**

Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$2. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 10-10-99 make sure your dues are paid soon in order to receive next month's issue of Heisey News. Dues are \$22.00 per year, plus \$5.00 for each additional household member.

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