

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

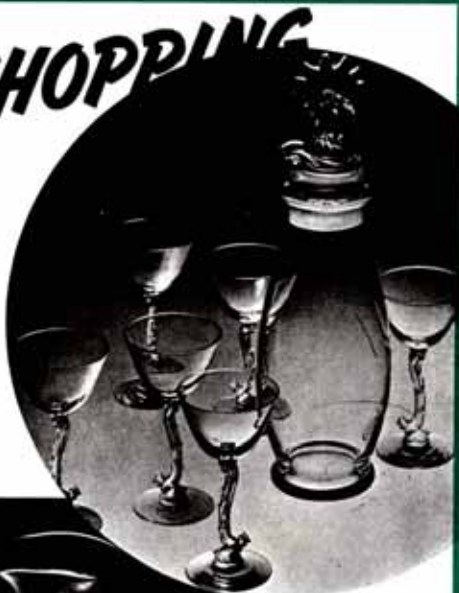
Volume XXV No. 12

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ISSN 0731-8014

DO YOUR HEISEY SHOPPING EARLY!

New! Intriguing! Popular priced! . . . that's the shortest way to describe these Heisey items just making their public appearance. All these pieces are available for prompt shipment. But with the present situation in transportation, deliveries might not be so prompt. Why not get your order in now?
A. H. Heisey & Co., Newark, Ohio.



4036 Cocktail shaker with Chickadee head stopper and 5039 Cocktail Glasses to match. (Note how the cock's tail forms the stem).



Lariat (No. 1540) vases, Nos. 3, Crimped; 1, Straight; 4, 4-cornered; 2, Fan. Lariat coral and cover and small candy box.



HAND-WROUGHT CRYSTAL

Do Your Heisey Shopping Early!
The holidays are nearly upon us...have you completed your Heisey shopping yet? Don't forget that special someone on your list this year! Call the Museum Shop to place an order.

The Annual HCA Holiday Dinner is December 7 at the Institute of Industrial Technology. See page 19 for a reservation form.

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, for \$9.00 each volume (12 issues, plus auction list if available).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or Visa information. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with the museum staff.

Membership

To join Heisey Collectors of America or to renew your membership, contact HCA Administrative office Monday through Friday 8:00 a.m. to 5:00 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, please contact the curatorial staff. HCA reserves the right to accept or refuse items based on current holdings.

Calendar

1996 Holiday Dinner	December 7, 1996
Make It Take It Glass Class	December 8, 1996
1997 HCA Benefit Auction	April 18-19, 1997
1997 HCA Convention	June 18-21, 1997

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The President's Discourse

Tom Bischoff

I am sorry to announce Kelly Thran has resigned as Assistant Curator and Editor of our *Heisey News*. She has been an important part of Heisey Collectors of America, Inc. for many years. We all wish her the best for her future.

Molly Kaspar has been elevated from position of Museum Assistant to that of Assistant Curator carrying with it the duties and position of Editor. She will also continue in her position as overseer of the glass blowing facilities operated at the Institute of Industrial Technology by HCA.

Someone recently told a Board Member, the life of a Board Member can't be too bad because all of the Board Member's travel expenses, etc. are paid for by HCA. Sorry, it isn't so. If you are inclined to run for the Board (and you all should be) expenses come with the territory. We do it for the fun of it; for the betterment of HCA and for the sense of accomplishment. Let a present Board Member know if you too would like the opportunity to serve the greatest glass collecting club in the world!

Mary Ourant and the staff assure me our already beautiful museum will be even more splendid as the end of year holidays approach. The next quarterly meeting and dinner will be December 7, 1996 at the Institute of Industrial Technology in Newark. The meeting will be held immediately after dinner or at approximately 8:30 p.m. A Board Meeting will commence at 9:00 a.m. Saturday at IIT.

Don't forget to make your reservation for the Holiday Dinner on December 7 at IIT. The deadline is December 5!

Attention Members:

The Museum Shop is again in need of Heisey glassware for resale. Why not donate a few pieces of glass to HCA and continue to share your love for Heisey? Contact Mary Ourant, (614) 345-2932 for further details.



The annual Staff-Volunteer Appreciation Luncheon will be December 16. Be sure to say a kind word to the next staff or volunteer person with whom you have contact. We have an extremely hard working and knowledgeable group of whom I am very proud.

Last month I promised an article concerning the granting of permission to members of HCA for the use of the collective membership logo, the Diamond H. Rather than give it to you second hand, I have asked an attorney assisting us to write a brief article. My synopsis is that under proper guidelines, members will be permitted the use on appropriate stationary and business cards of the logo. In reviewing previous issues of the *Heisey News*, I found various Presidents and Curators gave their own

little spin to the use; this also appearing in letters of permission issued by HCA. Look forward to the column next month. ♦

The 1997 HCA Benefit Auction

It's time to begin thinking about the 1997 HCA Auction! The auction will be held April 18 and 19, 1997 at Apple Tree Auction Center, Newark, Ohio. Please refer to the Consignor Packing List and Auction Contract on page 18. More details in the December issue...

Museum Happenings

Molly Kaspar



Mantle and fireplace in the King House, ready for the holidays.

Heisey Holiday 1996

Saturday, Nov. 30

•10 a.m. to 4 p.m.

•Open House and craft workshops

Saturday, Dec. 7

•10 a.m. to 4 p.m.

•Open House, Family Day and craft workshops

Saturday, Dec 14

•10 a.m. to 8 p.m.

•Open House, Christmas in the Park (6 p.m. to 8 p.m.) and craft workshops

Ready or not, the holidays are just around the corner and the National Heisey Glass Museum is gearing up. We have many events planned for the Christmas season and you're invited. In fact, we especially look forward to seeing many of our local members! As always, the museum will be decked out head to toe in holiday trimmings. The staff, joined by volunteers, begins decorating just before Thanksgiving; if you're interested in volunteering for a few hours, please contact Mary Ourant, Administrator. With two buildings and many galleries, you can imagine how long it will take!

Our *Heisey Christmas 1996* festivities kick-off with an Open House on Saturday, November 30. The museum will be open, free to the public, from 10 a.m. to 4 p.m. In past years tradition, the museum will again be holding its Prism Angel Workshop, led by staff member Mary Jo Kochendorfer. Watch and learn how to transform a prism into a beautiful crystal and lace Christmas ornament. If that's not enough, then you may also make Mary Jo's latest creation, a Poinsettia Candleholder. There is a small fee for each craft (\$2 to \$2.50 a piece); pre-registration is not required.

Family Day and a free Open House are scheduled for Saturday, December 7, 10 a.m. to 4 p.m. Special family events are planned, in addition to the Prism Angel and Poinsettia Candleholder Workshops. Included are the judging of the HCA 1996 Coloring Contest, children's educational-museum related activities and even a visit from Santa Claus.

This is the second year for the coloring contest—it was so popular last year that we decided to offer it again. Contest entries may be picked up at the museum beginning November 15. Send a business sized SASE to HCA and we will be happy to mail one or more entries to you. Entries must be dropped off or postmarked by December 6, 1996. There are three age groups, 3-5 years, 6-8 years and 9-12 years. A prize valued at \$50.00 will be awarded to each age group winner. Last year the contest was judged by Jeri Kornegay, Editor of the *Advocate* (Newark's local newspaper), who printed an article and photographs of the event for HCA. The judges for this years contest have not been named yet.

And, if two Saturday Open Houses weren't enough for you, stop by for a third on Saturday, December 14 for our final holiday event. Enjoy extended hours at the museum, 10 a.m. to 8 p.m. This is your last chance for the craft workshops, so mark your calendar. Christmas in the Park, an annual event presented jointly by the museums in Veterans Park—the National Heisey Glass Museum, the Buckingham House and the Sherwood Davidson House—will be held from 6 p.m. to 8 p.m., with free admission to all three museums.

Last year our holiday events were quite successful, and this year we hope for even greater attendance. You have been formally invited to share the holidays with the staff and volunteers at the National Heisey Glass Museum and we look forward to seeing you in December!

Happy Holidays...okay, it's still a little early to say that, but I'm just getting warmed up! ♦

All Together Now—Sing!

Carl Sparacio

"New York, New York, it's a wonderful goblet! You're supposed to sing that sentence to the tune of...oh, forget it.

So began an article I prepared originally for *Diamond Dust*, the used to be newsletter of The Heisey Heritage Society, the Mid-Atlantic States affiliate of the HCA (and the piece may even have been punched up for the *Heisey News*). No matter, it occurred to me upon rereading the almost twenty year old piece that it is as up to date today as it was back then and, since research has not turned up additional information, I should offer it again for the vast majority of Heisey collectors who missed these words of wisdom the first time around (that, and in the interest of getting something to the *Heisey News* before deadline falls). Here goes:



No. 1051 New York is a wonderful goblet because it is an out and out steal from EAPG. If you're like me, it took a long while to figure out what EAPG meant. I'd seen it in ads and articles and become frustrated because I didn't know and I was sure I was missing out on something. I tried pronouncing it as a word but it sounded like I was getting ready to spit up. EAPG translates simple to "Early American Pattern Glass" (perhaps we should schedule a piece on SASE, too).

Heisey's No. 1051 New York is one of many versions of the early American "Honeycomb" pattern. It differs from most other honeycombs only slightly and, unfortunately, from still others hardly at all. Heisey produced this piece around 1900 before the Diamond H was born. It won't be signed so you'll have to count on a couple of distinctive features plus instinct to identify it.

Over the years I've looked at 33,427,623 honeycomb style goblets in an attempt to find just one I could be sure was made by Heisey. So far I've seen two and both were brought to me by collectors for identification. Each time I could not

The #1051 New York stem was pictured in Heisey's 1905 Catalog No. 50, however it was marked Discontinued.

commit myself to a positive identification. You may have heard the hollow thud of a head banging against a wall both times—it's become a fixation. I can't look at a beehive without imagining a stem attached to it.

I don't think I've been to an antiques show or a shop without seeing at least one honeycomb style goblet and, more often than not, there are dozens (*remember, this was written twenty years ago*). To spare myself hardening of the eyeballs I've developed a list of features to look for to separate Heisey's from the others. I'll share them with you so you can cut down your looking time too.



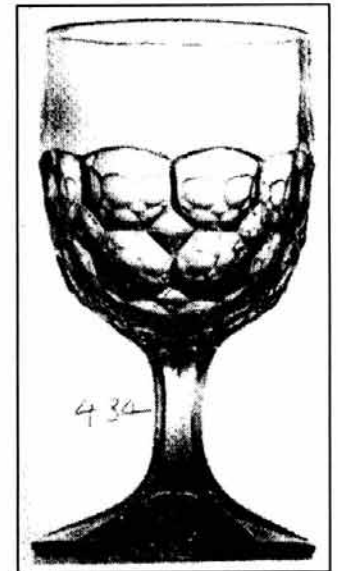
First and most distinctive is the fine line which circles the bowl of the New York goblet—it sits directly on top of the honeycombs and separates the pattern from the top half of the bowl. Right off you will eliminate about 95% of the goblets you find. The remaining 5% may have that line but they won't all be Heisey. We can eliminate most of these by concentrating on the shape of the bowl. New York's bowl is straight sided. After the roundness of its base, the bowl rises straight and true without even a hint of cupping. I have yet to see a honeycomb goblet that flares so we need not concern ourselves with that problem.

If a goblet passes the straight side test you are almost home free—all that remains is proportion and quality. The proportion test is simple, the first clue is the line around the bowl—it will be right smack in the center of the bowl. Not one quarter of the way down or three quarters of the way down but just

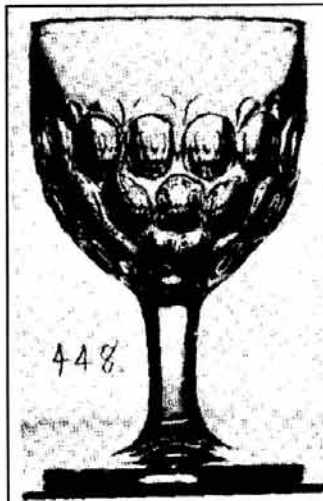
about dividing the bowl in half. The stem will be the same length as half the bowl. What you have is a goblet divided into three almost equal parts: plain top half of the bowl, honeycombed bottom half of the bowl and the stem not counting the foot.

The final test is quality and that should clinch it for you. The glass in the bowl and stem must be bright and clear and have sharp lines outlining the pattern. The glass in the foot will not appear to be as good a quality as the glass in the rest of the stem. The next time you see a Honey Comb goblet, and you'll see many, just remember Sparacio's Formula: If a line above the pattern bisects a straight sided bowl and you can divide a quality goblet by three you are looking at a No. 1051 New York goblet. If you can't memorize that formula just look in any high school algebra book should the need arise.

No. 1051 New York is listed as being made only in a 10 oz. goblet but I've seen little wine glasses that really shook me up. Have fun looking for this one.



These Early American patterns resemble Heisey's No. 1051. Included are: Round Thumbprint (above), Honeycomb with Diamond (right) and Hotel Thumbprint (bottom).



Heavens, it's November already. I'm a little nervous about it. My wife says that I am to be the family turkey this year. Thanksgiving, is also a time to think about putting together Christmas and Chanukah gift lists. I don't want to seem pushy so I won't include my home address here but I will remind you that our Heisey Museum's Endowment Fund should be the third thing on your holiday list—after me and the children.

No kidding, what better way to say thank you to the people who keep the museum going and to show your appreciation to all its volunteers. A holiday check to the Endowment Fund is also a great gift to fellow HCA members. There's no other gift you can give that will include all your Heisey friends as a bonus.

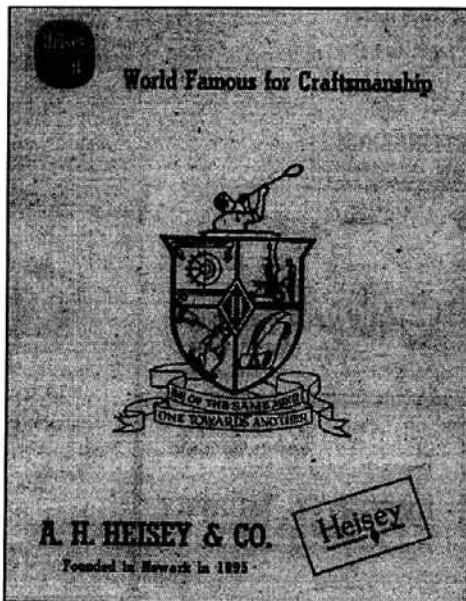
Have a wonderful Thanksgiving! ♦

From The Archives—Mysterious Correspondence

Don Valdes

Last month this column was devoted to deciphering A.H.'s handwriting. Just today I came across a letter that was written so clearly that not a word was in question. I'll share (Thank you for the reminder, Carl).

The folder was labeled "A H Heisey co, Misc correspondence. Within were just two letters. The first, dated June 26, 1895, was a brief note with the letterhead, "R. Patrick & Co., Bankers, Pittsburgh, Pa." It was written quite clearly:



Dear Heisey:

Saw Nesbit this A.M. He is to let me know definitely about both his brothers tomorrow. We have the pitcher for sure although P. A. C. think they have him to a certainty.

Nesbit wants you to go to Oakdale on Monday and practice with his brother.

Will expect to see you very soon.

Resby,

W.E. Patrick

I am confident the "Heisey" in question was E. Wilson and the pitcher was not of the Fandango pattern.

But it is the second letter that was more touching; less mystery, greater interest (I think). The handwriting is clear and steady, particularly, we will see, for a man of eighty. Each line is straight and the letters beautifully formed. Unfortunately, we have but two pages of the original three, the first is missing. We can't know for sure to whom the letter is addressed but I surmise it is to the sergeant's old company commander.* Further, my guess is that it was written around 1919 (plus or minus 5 years). I trust you will agree that it well deserves this month's space *From the Archives*.

**see the October issue under Questions and Answers, p. 13.*

2nd

360 EAST GARFIELD BOULEVARD
CHICAGO

all the Conspirators & assassins.

after the Trial Ended. (50 odd days) I
Witnessed the Hanging of Mrs. Surriat. and
three of the Conspirators.

The other four women were sentenced
for life in the Dry Tortugas.

Andy Johnson pardoned three
of them, and one died with yellow fever.

The records in Washington. Claim
that I am the only person living who
knew & saw & heard all of that American
Tragedy. I celebrated my 80th birthday
two weeks ago. and I went out to the
Speedway Hospital where I spent
four days & three nights with the Buddies.
(the Sick & Wounded Soldiers.)

Can you imagine me standing
in the Pulpit of the Immanuel Baptist
Church delivering an address of 40 to 45
minutes. When I finished. Rev. Myers
arose and requested the Congregation to
rise up and give one thank and give
the Chantanga salute.

I Was then invited to repeat in the Northern

3rd

360 EAST GARFIELD BOULEVARD
CHICAGO

Baptist Church, on armistice day.

I go next week to talk to the students
in the Morgan Park military academy.
[700 students] With regular army officers.

I have many much honors to tell
you. but as you are near my age. I
do not wish to weary you.

This King home is an heaven
upon Earth. And to you and some of
my old friends. I am now enjoying
life in my old & declining years.

My sister is boarding within 2
blocks of me, and I see her Every day.

If you come to Chicago, you must
must come out here to see us.

Remember me to Mrs Heisey and
the Boys.

Very Sincerely yours

Sergt A. W. Boggs

[Living in the Kings Palace
in the House of Joy.]

The Glass Menagerie Heisey Company

Shirley Dunbar, photos by Everet Dunbar

Reprinted courtesy of the Antique Trader, August 14, 1996



When the controversial playwright Tennessee Williams published *The Glass Menagerie* in 1944, little did he know that some years later, when Warner Brothers distributed a film by the same name, that the artistry and skills of the glass makers of the A.H. Heisey and Company would be featured along with the fictional Wingfield family of St. Louis, Missouri. Williams would never have guessed that the art form of great American glass would come to life, featuring the glass menagerie of his key character, Laura: the fatherless, physically challenged, reclusive, Wingfield daughter who lived in a world of old phonograph records and little glass animals.

The "little glass animals" used in the film were made by and purchased from the A.H. Heisey and Company of Newark, Ohio. This glass company featured handwrought crystal pieces that exemplified a high quality contemporary art form that was often featured along with such company names as Tiffany and Steuben, and such equally exquisite glass forms as Amberina and Burmese.

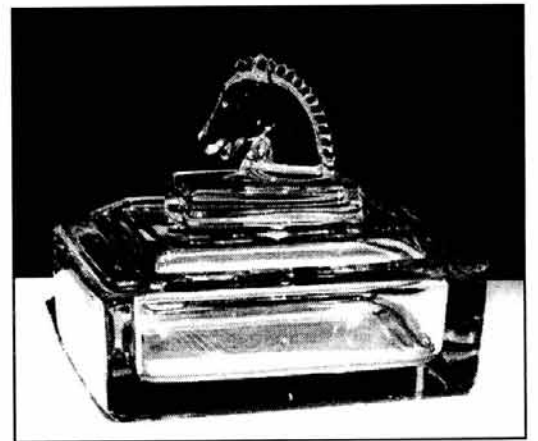
Horsehead Bookend

Founded in 1896, the company has a rich history in the development of handmade glassware. It was never machine made. Heisey played a key role in the production of glass making in this country and has become an integral part of our Industrial American heritage. The company's refusal to move to machine-made glassware, when all other companies in the industry had done so, was partly responsible for its demise in 1957.

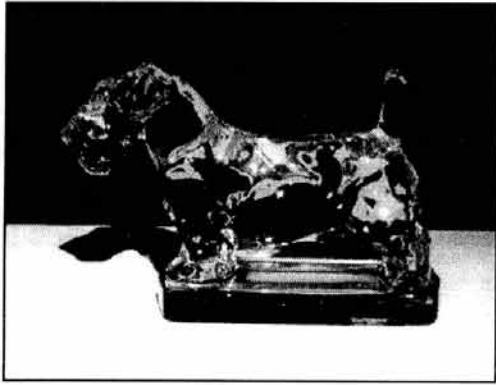
Horsehead Cigarette Box

According to Kay and Stanton Darling, who extensively researched this company in the early 1970's, the last years of the Heisey industry were plagued by an inability to find and train apprentices in this skilled work and match the pay of the other industries. By the early 1950's, all of the other glass companies in the United States had turned to machine-made glass, which lacked artistry, but was cheaper to produce and seemed to serve the needs of the buying public.

Perhaps the most difficult to produce, and the items which required the most skill, were the many glass animals that were mold blown and hand finished. Heisey began experimenting with producing glass animals in 1935 with the horsehead bookends. These were popular items with the public and were quickly in demand from eager collectors of fine crystal.



Most of the animals were designed by Royal Hickman, a glass designer who first designed for Kosta Glasbruk of Sweden. When Hickman began to design for Heisey during World War I, there was already one animal in production: the Horsehead Bookend.



According to Dick Marsh, an expert on the Heisey animals, and from archives at the National Heisey Glass Museum in Newark, Ohio, the bookend is usually found in crystal, although it can be found frosted. Frosting, or finishing the animal with an acid etch, was usually done on animals that were somehow flawed in the finishing process. Crystal animals show defects clearly and workers did not like to make them. It was too difficult to remove the animals from the molds and often the defects were quickly apparent in the clear crystal glass.

Scotty Dog

The horsehead bookend has been found in amber, and both amber and frosted are considered to be rare. It is a solid piece approximately 6 7/8-inches tall, 6-inches from nose to back of the mane and 2 5/8-inches across the solid base. Seldom is the "Diamond H" found on this item, but when it does occur, it is found midway on the neck, just above the base. Clarence Vogel, in book four, indicates that the bookends were designed by T. Clarence Heisey around 1935. This item, along with the Tropical Fish piece and the Rearing Horse Bookends, had never been reproduced, until 1994 when, as a fund-raiser, the Tropical Fish piece was reproduced by Dalzell-Viking in a lavender ice color for the Heisey Collectors of America, Inc.

There was a "stable" of horses produced by the Heisey Company. Besides the horsehead bookend, serious collectors with a sharp eye can find a plug horse, a show horse, filly horses, three ponies in various positions, a horsehead cigarette box in two sizes, the top of a cocktail shaker, a Clydesdale and flying mare.

There were dogs, too: a Scotty and an Airedale, and birds like geese, sparrows, mallards, pigeons, pheasants, swans and cygnets. Later, the "barnyard" group was developed which included the rooster vase, the fighting rooster, sow and piglets, the bull and the rabbits. There was a "jungle" group with giraffe's in two positions, a gazelle, tiger paperweights, gazelles and elephants in three sizes. The fish series offered bookends, fish bowls, the tropical fish piece, candlesticks and a match holder. The glass menagerie became a delight. Each year, there was something new and elegant to add to the collection.

Fighting Rooster

The glass menagerie grew in later years to include other collector items such as goblets with animal stems, stoppers for cocktail shakers, handles on mugs, flower frogs, ash trays, containers, finials and decanters.

Advertising was extensive. Heisey was the first glass company to start a national advertising program. Besides having their own section in major department stores such as Macy's, Marshall Fields, Jordan and Marsh, Hudsons, Lazarus, Woodward and Lothrop, John Wanamaker's and Bullocks. There were ads that included magazines such as the *Woman's Home Companion*, *Good Housekeeping*, *House and Garden* and *House Beautiful*, and media extension to the Heisey-sponsored radio station WAIU from the AIU Tower in Columbus, Ohio. The menagerie and other Heisey glassware products became well established in both the commercial industry and in the art world for originality in design and decoration.



Beginning in 1958 when the Imperial Glass Company bought out the Heisey molds, Imperial began to reproduce many of the original Heisey animals in the Heisey molds. This was done until Imperial went out of business in 1984.

For the next year, after the demise of Imperial, the Heisey molds went unused until 1985 when the Heisey Collectors of America, Inc. raised \$229,150 to buy back from Consolidated Colony—the holding company that assets from Imperial were awarded to when Imperial went into bankruptcy—all of the original Heisey molds.

Today, these molds are being used by other glass companies at the discretion of and under contract to the Heisey Collectors of America, Inc. to continue to raise funds to support the museum in Newark, Ohio, which they founded in 1974, and which contains a full collection of all of the animals produced by both Heisey and Imperial in their respective colors.



Ringneck Pheasant

Colors for the original Heisey animals were a deep amber named Sultana, a light amber named Honey Amber and a Cobalt Blue. Colors for the Imperial made animals, or the so-called Imperial colors were: amber, antique blue, black, caramel slag, charcoal, crystal, emerald green, fern green, heather, horizon blue (light blue), Imperial jade, meadow green, milk glass, nut brown, pink, ruby, salmon, sunshine yellow, ultra blue (dark) and Verde green. The caramel slag pieces which began to appear in

the 1950's, ranged from a caramel gray to various shades of browns and ambers. Imperial also made animals that were iridized and took on a metallic rainbow appearance often referred to as a "carnival glass" finish. However, many of the animals were made by Imperial in crystal.

The original animals made by the A.H. Heisey and Company were made in several colors as well as crystal, but none of the reproductions, either from Imperial, or from other glass companies, have ever been made in the original Heisey colors. However, the Sultana color, made by Heisey, and the Amber color, made by Imperial, is difficult to separate. The Honey Amber was also called the Harvey Amber as the Fred Harvey Restaurants used table services in this color. These items, if correctly identified, are highly desirable collectors items.

The market for glass menagerie items has grown immensely in the past 10 years and prices have risen dramatically. Both the original Heisey animals and those reproduced in Heisey molds by Imperial bring very high prices. About 10 years ago, a piece made by the Imperial Company brought considerable less than the original, but today it seems to make no difference in the price if the piece is in crystal.



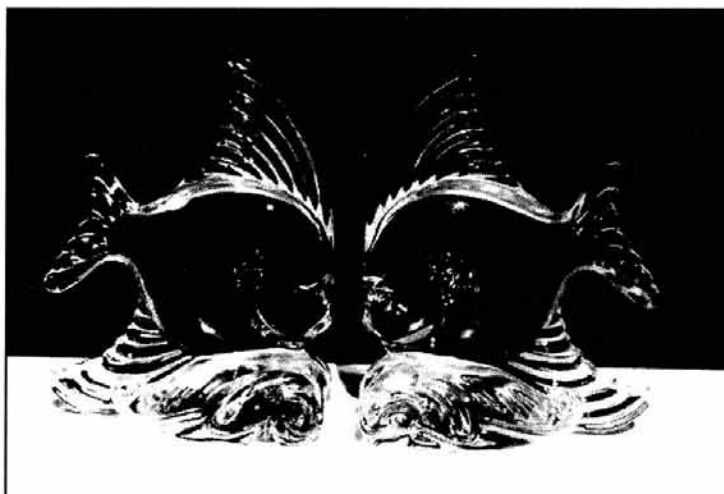
Goose, wings up

Many of the Imperial pieces are also marked with the Heisey "H", because they were made in the original molds, and the trademark was sold to Imperial along with the molds. Many of the pieces cannot be found at all, but when found, the prices for both are about the same. However, when an Imperial animal in the Imperial color appears, the price is considerable lower than for an original animal made by the Heisey Company in an original Heisey color.

But, the market for the Imperial animals in the colors and in "slag" is rapidly growing and collectors are beginning to pay exceedingly higher prices for these items than in the past, as

verified by the Sam Schnaidt auctions of these items over the past five years (held in Newark, Ohio several times a year).

For 10 years, Imperial continued to use the Heisey trademark which they purchased with the molds. Beginning in 1968, Imperial discontinued the use of the "Diamond H" trademark and the "Imperial IG" trademark was used on marked animals until 1973, but not all pieces were marked. From 1981 until 1985, the ALIG trademark was used on a few pieces which they marked NI (New Imperial). This mark was used in 1983-1984 until Imperial went into Chapter 7 bankruptcy in 1984.



Fish Bookends

While it is not possible to cover all the items in the glass menagerie of the A.H. Heisey and Company, it is possible to identify the animals that are most likely to be found in the secondary marketplace. Such items from the "horse" category would be the three ponies, horsehead cigarette boxes and the bookends. Other items in this category are rare and, if found, very expensive. Perhaps the most sought after animal in this category is the flying mare in amber.

Giraffe

It must be remembered that Imperial also made this item in amber as well, but all these items were marked with either the ALIG or the NI stamp. Only the flying mare made in crystal by Imperial was marked with the Diamond H. This was done between the years of 1964 through 1967 and, according to inventory records from that time period, only 12 were made. Markings can be found in one of two places: left side of base under the flanks or 1 3/4" from the bottom on the right side near the front.

In the bird category, it is most difficult to locate the wings-down goose as it was easily broken both in manufacture and when owned; therefore, not many are available. The ringneck pheasant is also easily found as are the three mallards. The pouter pigeon is a rarity. Imperial made 25 pouter pigeons between 1964-1967, in crystal and all were marked with the Diamond H. The mark is located 1/2" from the bottom on the left side in front of the tail feathers.

The "jungle" and "barnyard" groups are almost all in the rare category. The exception to this is the fighting rooster and the rooster vase which seem to be around in abundance. One rarely sees offered for sale either of the giraffes, tiger paperweight in crystal, any of the three elephants or the gazelle. Neither will you easily find originals of the sow and piglets, rabbit paper weight or the bull.

In an effort to prevent reproductions of Heisey glassware, the Heisey Collectors of America, Inc., purchased all the animal molds (as well as all the Heisey molds owned by Imperial—except for the Old Williamsburg line) in 1984 when Imperial went out of business. This organization owns a first-class museum in Newark, Ohio, and controls the manufacture and distribution of any reissues, or replica's, from these molds offered to the public.

None of the replica's of the animals have been made in crystal or any of the original Heisey colors. To date, there have been two issues of Heisey animals reproduced in a series. The first series, made in 1992, was a group of 12 animals made by Fenton in a color called "Rosalene"—a mixture of white and pink in opaque. There were 450 of this series made; the second series was made by Dalzell-Viking in 1993, also 12 in the series, in a color called



“Lavender Ice.” There were 450 of this series made. Some single “seconds” were frosted and later sold in the Heisey Museum. But, the majority of both issues were sold to club members as a numbered series of 12 animals. Today, these issues are available on the secondary market only.

Rooster Vase

Since 1995, a numbered issue of a single rare Heisey animal is replicated and offered to club members either by lottery or by a first-come, first-served basis to the more than 3,000 Heisey members who belong to 35 club groups around the country. This years offering was the Flying Mare in the Cobalt color of which 260 pre-sold items went at \$400. Each were produced by Dalzell-Viking. All “seconds” of this issue were destroyed and none will appear on the commercial market as a first issue unless sold by the original owner.



While Laura Wingfield might not have known that so many glass animals existed in the A.H. Heisey menagerie, after the debut of the Tennessee Williams play and movie, the American public embraced the art form for several decades.

Today, there has been a renewed interest in collecting glass animals. For collectors of Heisey glassware, the quest for the elusive original glass animals, as well as the replica's made by Imperial, Fenton and Dalzell-Viking continues, but their rarity precludes that all interested members can effectively build their own glass menageries.

Large Elephant

For those of us who “live in a world for little glass ornaments,” the fun of collecting, searching and finding those elusive Heisey animals that make up the menagerie will probably continue well into the 21st century and beyond! ♦



References

Heisey News: Vol. 1, No. 2, 3, 5, 7, 8 1972; Vol 11, No. 8, 10, 11 1973; Vol. 111, No. 9 1974; Vol. IV, No. 8 1975.

James McDermott, *Heisey Animals Book I*, Golden Era Publications, Lima, Ohio, 1973.

Coyle, Block, Hartman, *Heisey Animals Book II*, 1973.

Frank Hahn and Paul Kikeli, *Heisey and Heisey by Imperial Glass Animals*, Golden Era Publications, Lima, Ohio, 1991.

How Sweet It Is—The Gorham Syrup Follow-up

Jim Earnshaw

Thanks so much—there was quite a bit of interest in my article, *How Sweet It Is—The Mysterious Gorham Syrup* (*Heisey News*, June 1996, page 12). The display in the

museum created a lot of inquiry and a source of visual knowledge to many of you. I am surprised that so little was known and so much interest was created. Those of you with these “unknown” #411 Tudor syrups or sugars sitting on your shelves are much more knowledgeable than you were before.



No. 411 Tudor appeared at the convention. Many thanked us and reported possession, especially in the Crystal. None in Moongleam, Sahara or Flamingo. Still a mystery on the

Gorham sugar shaker is the pourer or top—none were reported. Inquiry is still unanswered from the Gorham Silver Factory. Patience and “red tape” are the possible answers.

If any of you have any information, please send it to us via the National Heisey Glass Museum. Thanks again, your interest helps to make it easier to write more into these articles.

Thanks too, to those of you who made inquiry about my stroke and recovery. Every day is a better one.

Also, our thanks to Neila and Tom Bredehoft for supplying copies of a 1933 and 1934 salesman’s catalog. We are most grateful.

The next article will be about a Heisey look-a-like syrup, the #372. ♦



Liaison Relations—Make It Take It Day at the Studio

Molly Kaspar



Sketch of an early glass factory.

Enroll now in the first glass class at the HCA Studio!

Call Molly Kaspar at (614) 345-2932 or write to 169 West Church St., Newark, Ohio 43055. If you can't make it to the first class, let me know if you're interested in participating at another time!

Like A.H. Heisey and Company glassware, paperweights hold a mystique among collectors everywhere. Their exact origin remains disputed; some believe manufacture began as early as the 1820's in Murano, Italy while others agree on the 1840's. Regardless, both groups acknowledge that glass paperweights gained popularity in late 1840's Europe, due primarily to famous glassmakers such as Baccarat, Saint-Louis and Clichy of France and Venetian glassmakers including Venezia-Murano and Salviati.

The novelty of paperweights first took hold with the bourgeoisie in France. It was a pivotal time in history due to technological and industrial innovations. Stationery shops, desiring to bolster their sales of paper, began outfitting their stores with all manner of

peripheral novelties. These included inkwells, penholders, wax letter seals, and more importantly, paperweights.¹ Popularity of glass paperweights continued to grow, eventually moving away from Europe via foreign immigrants to glassmakers in the United States.

Why am I giving you a brief synopsis on the history of paperweights you ask? Well, it's time to do your homework if you intend to enroll in the *first* HCA Glass Studio paperweight making class! You make it, you take it! This is the first of many classes to be held at the studio. A date is set for Sunday December 8, the day after the Board Meeting and Holiday Dinner. I chose this day in particular for the first class because it allows our out of town members the opportunity to participate.

Mark your calendars for December 8 and save a few hours to spend time in the studio. Each class size is limited to just 7 to 10 students; more than one class will be held on Sunday (class times yet to be determined). I'll be assisting your instructor who will guide you through the glassmaking process, introducing you to glass, demonstrating different techniques and then allowing you to create your own treasure.

The cost is \$35 per person; this includes your instruction fee and supplies, and anything you make to take home with you. All profit from classes goes into the HCA Studio operating fund. Registration is required—class size is very limited! More classes will be held (if I have interested students!) after Christmas. Please contact Molly Kaspar at the museum (614-345-2932) or write for further details and to register for the December 8 class. ♦

¹ Paul Hollister, *Glass Paperweights of the New York Historical Society* (New York: Crown Publishers, Inc., 1974), 4.

Questions And Answers

Molly Kaspar

Collector in Conway, Arkansas seeks information:

Ques: I have looked in a number of references and have been unable to find anything useful regarding my Heisey lamp. Please examine the photo. This Heisey prism lamp has been in our family for years. My grandmother was an Iowa minister's wife; she recalls receiving this lamp as a gift from one of her husbands churches in approximately 1910.

The lamp is 19-inches high with a 6-sided base that is 6-inches across.

Cut a basketball in half and you have the approximate size of the globe. The design on the globe consists of a "cut" diamond pattern joined by a "cut" indentation (beveled?). When you take the globe off, you can see the "Diamond H" Heisey marks; one on each side of the upper stem.

Could you provide further information regarding this piece, or resources I could study?

Ans: From your description and photograph we determined you indeed have a Heisey electro-portable lamp, pattern #207 Patrician with "C" prisms. The 11-inch #5 candlestick was modified to create the design for the lamp. The cutting on the shade appears to be Heisey's #1 Lance cutting. This particular piece was in production from roughly 1915 through 1922, so your Grandmother's date of 1910 is nearly correct.

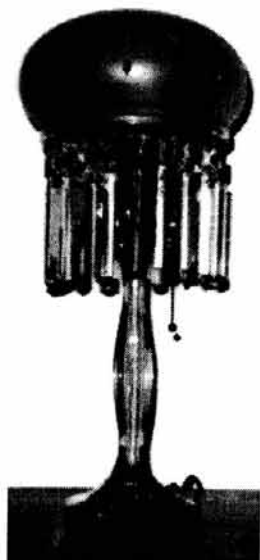
You may find references to the lamp in *Heisey Candlesticks, Candelabra and Lamps* by Tom Felt and Bob O'Grady, as well as Heisey Salesman Catalog No. 76, both available in the Museum Shop.

Heisey owner in Lake City, Florida inquires:

Ques: I am not a "collector" of Heisey glass although I do have a couple of pieces. I recently acquired a vase which I believe is Heisey but have not been able to find out anything about it. I am hoping that perhaps you could help.

The vase is Crystal and stands about 14-inches high, it is 4-inches across the base and the base has an eight pointed "starburst" pattern on the bottom with an H in a diamond. Is it Heisey? Is it very old? Does it have any value, outside of being a very pretty vase?

Ans: Your glassware in question definitely was produced by A.H. Heisey and Company. The piece in question is from pattern line #338, a No. 11 flower vase. Vases in this particular pattern range in size from 13½-inches to over 16-inches, and were produced by the company in the early 1900's. Unfortunately, I cannot give you a monetary value on the piece, but I can reassure you that you do have a very pretty vase! ♦



#207 Patrician electro-portable lamp



#338 Flower Vase

**1997 HCA BENEFIT AUCTION
CONSIGNOR PACKING LIST**

Name _____
Address _____
City _____ State _____ Zip _____
Daytime phone (____) _____

Ship to: **HCA Auction, 169 W. Church St., Newark, OH 43055**

Deadline: **January 2, 1997**

A signed contract must accompany your auction glass

Lot#	Qty.	Pattern #/Name	Description	Cut/Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							

Heisey Collectors of America, Inc. Benefit Auction

April 18 and 19, 1997 ♦

AUCTION CONTRACT

This agreement is hereby entered into between *(Please Print)*

Owner/Consignor _____

Address _____

City _____ State _____ Zip _____

and Heisey Collectors of America, Inc. In consideration of 20% commission charged, HCA, in conjunction with auctioneers who are licensed by the Division of Licensing Dept. of Commerce and bonded in favor of the State of Ohio in the amount of \$10,000.00, hereby agrees to sell at absolute auction the above listed Heisey glass.

Commission percentage is subject to certain minimums or other extra expenses. Minimum commission is \$5.00 per lot. Usual expenses such as advertising, clerk and cashier fees, cataloging, labor and other expenses necessary to properly conduct an auction will be born by HCA.

HCA agrees to assume responsibility for goods to be sold at Benefit Auction. HCA responsibility begins when the goods are received and continues until the goods are sold. In the event of loss prior to sale, consignor will be compensated for item(s) lost or damaged based on the value determined by a qualified appraiser(s), less commission. HCA carries a blanket insurance policy to cover all items held for sale.

Owner/Consignor may not bid on his own goods at auction. Settlement for goods sold must be made in full within 72 hours after auction is completed. Collection of payment from buyers is the sole responsibility of HCA. All monies are held in HCA Trust Account. Consignors will be paid from Trust Account.

HCA rep: Signature Charles W. Dade

Consignor: Signature _____ Date _____

Daytime phone (____) _____

Elephant & Donkey Limited Edition Sale

Order your set before the '96 election is history!

Beginning **October 7, 1996** through **November 5, 1996** for a 30 day period, Heisey Collectors of America, Inc. will offer the Small Elephant in Ruby Red and Donkey in Dalzell Viking's Cobalt Blue. This offer is open to **members only**. The animals will be sold individually or in sets, one Ruby Elephant and one Cobalt Donkey per set. Cost is **\$45.00 each** plus \$5 shipping and handling, or **\$80.00 for the set** plus \$5.00 shipping and handling. Ohio residents pay applicable sales tax. Please allow 12 weeks for shipment, that's 12 weeks after the closing date. HCA assumes no responsibility in delay of shipment when delay occurs due to problems with glass production at the factory. A limited amount of frosted and seconds will be available in the Museum Shop when sale concludes. ♦

Mail to: Election Edition, 169 W. Church St., Newark, OH 43055 or call 614-345-2932

Deadline for sales is November 5, 1996!

Name: _____

Address: _____

City/State/Zip: _____

Daytime Phone: _____ OH Tax exempt # _____

Payment: Check or MasterCard/Visa: _____ exp. _____

Quantity _____ X _____ = _____

Tax (OH ONLY) _____ X _____ = _____ (tax on \$45=\$2.70, \$80=\$4.80)

Shipping _____ X _____ = _____

TOTAL _____ X _____ = _____

Please Circle
SHIP
PICK UP

HCA Annual Holiday Dinner

Saturday, December 7, 6:30 p.m. at the Institute of Industrial Technology

Please join your fellow members for a festive holiday dinner at the Institute of Industrial Technology and the HCA Glass Studio. Catch the excitement of special glassblowing demonstrations and browse through the exhibits on display in the Institute. The evening begins with a cocktail hour at 6:30 p.m. with your choice of many tempting appetizers and a donation bar. The dinner, catered by Heritage Catering, follows at 7:30 p.m. The menu includes shrimp scampi, beef tenderloin, new potatoes, California vegetable medley, tossed salad, dinner rolls, with turtle cheesecake and holiday cookies for dessert. Wine, coffee and ice tea are included. Pieces will be auctioned as they are made in the studio and we will also have an HCA feasibility auction. All this for only \$22.00 per person! ♦

Reservation Form for 1996 Holiday Dinner

Mail to: HCA Holiday Dinner, 169 W. Church St., Newark, OH 43055, or call 614-345-2932

Name: _____

Address: _____

City/State/Zip: _____

Daytime Phone: _____

Payment: Check or MasterCard/Visa: _____ exp. _____

Number of Dinner Reservations: _____ X \$22.00 each = _____ Total

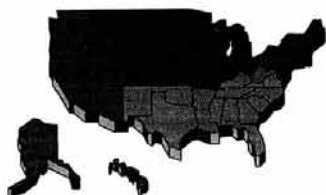
Name(s) of other attendees: _____

*Orders accepted until
November 5.*



**Deadline for Holiday
Dinner reservations is
5:00 p.m. Thursday,
December 5th!**

Club Notes



Tri-State Heisey Club #43 *Pat Rohrer*

The August meeting was held at the home of Pat and Bernie Rohrer in Auburn, Indiana. Fourteen members and three guests were present for the carry-in dinner.

A letter was read thanking the club for the sizable contribution to the endowment fund. Photographs were shown of the beautiful displays at the convention by Janet Maxwell.

The Allen Michigan Antique Show held during Memorial Day weekend was a big success again this year with plans to do it again next year.

A very interesting program was presented on Heisey advertising photographs from the first in 1896 to the last in 1953, as they appeared in household magazines. Bob and Joan McElheney donated two dishes that had contained food for the dinner to be auctioned off as a surprise at the end of the meeting. Clever idea! The next meeting will be in November at the home of Tom and Linda Bischoff in Texas, Ohio. ♦

Hoosier Heisey Club #45 *Donna Schellenberger*

October and November events were planned at the August 17th meeting of the Hoosier Heisey Club. Members met at the Warren Library, Indianapolis, with President Tom Taylor presiding. Secretary and Treasurer reports were presented. Our donation to HCA at the annual meeting was \$810.00 along with a \$25.00 donation to the Hospitality Committee.

The October activity will be centered around a display case filled with beautiful Heisey glass. This display will be at the Warren Library under the direction of Don Rabourn. Thanks, Don, for your efforts in promoting Heisey and our club. Informative literature will be available.

Our next meeting will be November 16 at 2 p.m. The business meeting will be followed by a holiday

dinner. Interest in the dinner should be sent to Bill Phillips by November 9. The address is: 4215 Wanamaker Drive, Indianapolis, Indiana 46239.

Officers for 1997 were chosen. They are: President—Donna Schellenberger, Vice President—Sonnie Taylor, Secretary—Barb Rosenberger, Treasurer—Mike Rosenberger.

A presentation on decanters and water bottles was expertly presented by Mike Rosenberger. The feature color was Hawthorne, with many beautiful pieces shown. The ice cream social featured, of course, ice cream, toppings, Angel food cake and soft drinks.

See our October display and come to our November 16th meeting, both of which will be at the Warren Library located off I-70, Post Road exit, Indianapolis. ♦

North Carolina Heisey Study Group #38 *Michele Scott*

The North Carolina Heisey Study Group met at the lovely home of Bob and Marcia Ellis in West End on September 14. We had seventeen members and one guest present. After lunch at the club house, we were surprised and treated to cake with a beautiful Diamond H decoration.

The program was the viewing of the ID Breakfast tape from the Heisey Centennial Convention. This was both educational and interesting. A slate of officers for 1997 was selected.

Show and Tell was a bonanza. Items included a rose bowl in Sunburst and Pillows, a pair of Fighting Roosters from a yard sale, a covered Pillows sugar, a Waverly footed covered candy with Sea Horse handles and Orchid etch, a Cobel cocktail shaker with Tally Ho etch and Rooster stopper, a pair of 1-lite Ridgeleigh candelabrum with "A" prisms, a Punt and Diamond 10" vase, a Glenford Hawthorne bar glass with checker optic, Crystal Empress 3-toed candlesticks, Flamingo and Sahara Swan handled candlesticks...The list goes on—as you can see, our members have been on the hunt!

The NCHSG thanks all Heisey collectors and friends who helped make our shirt sale such a success. The next meeting will be held in November in Greensboro. ♦

➔**Advertising:** Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or VISA information. Ads are to be typed or printed on white paper with dark ink. Please double space. All ads must be prepaid. Please do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format can contain a maximum of 67 characters per line, including spaces and punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (horizontal or vertical) (60 lines)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue). Camera ready ads must follow specification. Reproductions (i.e. Heisey by Imperial) must be clearly indicated. *Heisey News* accepts no further liability.

Classified Ads

WANTED: Heisey "Fox Chase" #1509 8" sq. plate, #5012 7" ft'd. vase, #4163 16 oz. beer mug w/Red, Mnglm., Amber, handle. Fred Ludwig, 300 Rt. 10 clearly indicated. *Heisey News* accepts no further liability. Randolph, New Jersey 07869. (201) 366-1351.

WANTED: #3408 Jamestown stems, Rosalie etch: Oysters, Claret, Juices, Sherrys and Cordials. Bill Ponseti, 749 Kendon Ln., Novato, California 94947. (415) 892-2648.

WANTED: #1401 Empress square plates; all sizes and colors. Also, Orchid etched covered and serving pieces, vases, pitchers and decanters. Call (800) 3664347.

WANTED: Heisey souvenir items, Custard or Opal "Charlevoix". Call Chuck Rose (313) 878-9313.

WANTED: 6 up or down chicks, must be marked; 1 Plantation Ivy creamer; bottom for Empress lemon dish. Call (614) 366-6595.

FOR SALE: #3366 Trojan 2½ oz. wine, Flamingo, D/O, H, (6) ea. \$35.00. #1486 Coleport 10 oz. tumbler, Dawn, H, (8) ea. \$40.00. #3480 Koors 12 oz. soda, Flamingo, D/O, 4 for \$75.00. #5010 Symphone tall goblets w/Minuet etch, (6) ea. \$30.00, tall champagnes, (6) ea. \$26.00. IG Caramel Slag Wood Duck \$30.00, Bunny \$45.00, Cygnet \$40.00, Minuet Girl \$75.00. Milk Glass Standing Colt \$95.00, Mama Bunny and 2 babies \$75.00 set. Rosalene clear Heisey Diamond H sign \$75.00. Frosted Rosalene Rabbit paperweight \$45.00, Hen \$65.00, Cygnet or Duckling Standing \$40.00 ea. Janice Thran, 1663 Londondale Pkwy., Newark, Ohio 43055, (614) 344-5955. Shipping & handling extra.

WANTED: #5089 Princess stems, Orchid etch, Bill Barker, 500 Nantucket Ave., Pickerington, Ohio 43147. (614) 927-0918.

Don't forget...
Advertising dealines
are always the 1st
of the month!



OAK GROVE ANTIQUES 49 Grove Street Ayer, MA 01432

(508) 772-2538
S&H Extra
H=Marked

#300	Peerless 3" nappies, H, (3) ea.	\$10.00
#300	Peerless 3 qt. pitcher, H	\$95.00
#341½	Puritan table creamer, H	\$28.00
#341½	Puritan squat cvd. butter, H	\$90.00
#352	Flat Panel 3 oz. parfait, H, (4) ea.	\$14.00
#357	Duck ashtray, Flamingo, minor rim chip, H	\$120.00
#433	Greek Key water bottle, H	\$200.00
#433	Greek Key ½ gallon tankard, H	\$185.00
#458	Picket 8" cut basket, H	\$155.00
#465	Recessed Panel 8" basket, H	\$165.00
#500	Octagon cut ice tub with handle, H	\$145.00
#1201	Fandango cake salver	\$110.00
#1201	Fandango crimped bowl	\$52.00
#1401	Empress 11" handled tray, Arctic etch, H	\$85.00
#1404	Old Sandwich pitcher, 6 glasses, 1 rim chip, Sahara, H	\$295.00
#1405	Ipswich candle vase insert, H	\$50.00
#1473	Buttress 5 pc. set, med. center, H	\$225.00
#1485	Saturn mustard, H	\$65.00
#1519	Waverly 1 pt. oval sherry, Orchid etch, s/s top	\$250.00
#1540	Lariat cream and sugar, Moonglo cut, H	\$49.00
#2323	Navy 2 oz. bar, double sham	\$98.00
#3333	Old Glory 3 oz. wines, H, (5) all	\$85.00
#3481	Glenford 8 oz. fld soda, #442 Diana etch, 1 rim chip, (7) all	\$240.00
#4052	National W/O 8 oz. tumbler, Moonglo cut, (6) all	\$100.00
	6 pc. Pink Lucite dresser set, #16 powder jar, H	\$55.00

HEISEY ET CETERA Bud Moreau 407 E. Chestnut St. Mount Vernon, OH 43050

(614) 397-4591
UPS & Ins. Extra
H=Marked

#1519	Waverly cruet, Orchid etch	\$175.00
#1519	Waverly cruet, Rose etch	\$250.00
#1519	Waverly 6" round, high footed comport, Sahara, H	\$55.00
#21	Aristocrat shoe display, 9"+ metal holders, pr, H (screw tops-chipped)	\$250.00
#300	Peerless 3-lite complete short base candelabra, #300 bobeches, spear prisms, #300 holders, pr.	\$450.00
#433	Greek Key French bread tray, H	\$135.00
#1401	Empress sq. plate, 8½", Tangerine, H	\$130.00
#1469½	Ridgeleigh 2 handled cheese, H, 4 (2) each	\$15.00
#1540	Lariat punch set: base, bowl, ladle, 18 cups, 12 red hooks, H	\$325.00
#1567	Plantation coaster, H, (1)	\$44.00

BARI FAUSS 8503 Shirley Woods Ct. Lorton, VA 22079

(703) 550-2218
UPS & Ins. Extra
H=Marked

#2	Old Williamsburg 7" candlestick, pr.	\$115.00
#47	Regal 7½" candlestick w/cutting, pr.	\$150.00
#112	Mercury 3" candlestick, Flamingo, pr.	\$50.00
#112	Mercury 3" candlestick, Moongloam, pr.	\$55.00
#128	Liberty 3" candlestick, pr.	\$40.00
#1237	Sandwich Star 8" plate, (4) ea.	\$35.00
#1495	Fern twin mayo	\$40.00
#1503	Crystolite cologne w/dauber, paper label	\$200.00
#1567	Plantation 2-lite candlestick, pr.	\$200.00
#1951	Cabochon creamer & sugar, Dawn, H	\$100.00
#4036	Marshall 1 qt. cocktail shaker	\$95.00
#5048	Rooster Head stemmed cocktail (2) ea.	\$40.00

JOHN WALKER
344 Glen Raven Rd.
Burlington, NC 27217

(910) 222-8918
UPS & Ins. Extra

#2	Old Williamsburg candlestick, 11½", pr.	\$325.00
#1615	Flame 2-lite candleholder, pr.	\$295.00
#142	Cascade 2-lite candleholder, Orchid etch, pr.	\$325.00
#301	4-lite candelabra, short base, "A" prisms, paper label	\$1095.00
#4225	Cobel 1 pt. cocktail shaker (3 pcs.) w/#118 Rooster Head stopper & #5048 Rooster Head cocktail (6), set	\$495.00
#1405	Ipswich 10 oz. goblet, Sahara, (8), set	\$320.00
#1401	Lion Head floral bowl	\$325.00
#1401	11" footed floral, Alexandrite	\$800.00
#135	Empress 6" candlestick, Alexandrite, pr.	\$1200.00
#1776	Kalonyal punch bowl and stand	\$625.00
#15	Floral block with duck, Moongleam	\$395.00
#1567	Plantation blown pitcher with ice lip	\$425.00
#134	Trident floral bowl with candlestick, pr.	\$395.00
#1550	Fish candlestick (pr.) with Fish match holder	\$625.00
#1252	Twist covered mint, Flamingo	\$115.00
#1252	Twist covered mustard, Moongleam	\$135.00

J & R COLLECTIBLES
PO Box 1030
Newark, OH 43058-1030

(614) 344-9719
UPS & Ins. Extra
H=Marked

#5	Patrician 5" toy candlestick, H, pr.	\$125.00
#6	Mayonnaise ladle, Hawthorne, H	\$72.50
#150	Pointed Oval in Diamond Point water jug, Emerald	\$185.00
#1205	Fancy Loop toothpick, Emerald, worn gold edge	\$175.00
#1401	Empress salt & pepper, glass tops, Alexandrite, pr.	\$850.00
#1401	Empress 7" square plate, Alexandrite, H, (6) ea.	\$52.50
#1401	Empress 7" triplex relish, Alexandrite	\$325.00
#1401	Empress 12" 2 hdled round sandwich plate, Alexandrite, H	\$350.00
#1428	Warwick individual vase, Cobalt, H	\$115.00
#1495	Fern 6" mint, Zircon	\$120.00
#1509	Queen Ann 8" plates, Minuet etch, (8) ea.	\$22.50
#1951	Cabochon 10" rectangular 3 compartment relish, Dawn, H	\$95.00
#3304	Universal cocktail icer & liner, Minuet etch	\$150.00
#3380	Old Dominion 10 oz. tall goblet D/O, Alexandrite	\$160.00
#3381	Creole 7 oz. short saucer champagne, Alexandrite	\$165.00
#3389	Duquesne 3 oz. cocktail, Tangerine bowl	\$195.00
#3390	Carcassone 2 oz. footed bar, Cobalt bowl	\$95.00
#3390	Carcassone 6 oz. saucer champagne, Cobalt bowl	\$55.00
#4204	Joyce 9½" bud vase, D/O, Hawthorne	\$250.00
#7023	Half Circle individual cream & sugar, Sahara, H, pr.	\$165.00
#1503	Imperial Crystalite Master Swan Nut, Cobalt	\$55.00
#1519	Imperial Waverly 9" salad bowl, Amber	\$95.00
#1519	Imperial Waverly Lion covered trinket box, Amber	\$150.00
	Imperial Asiatic Pheasant, Amber, H	\$550.00
	Imperial Clydesdale, Amber	\$350.00

LIN'S ANTIQUES
Lin Bush
31 15th Street
Somerset, NY 08873

(908) 246-3642
Shipping & Ins. Extra
H=Marked

Money Order=FREE SHIPPING
THE PERFECT CHRISTMAS GIFT

#300	Peerless 1 oz. cordial, H, (4) ea.	\$22.00
#458	Picket Fence hexagon 8" floral etch, H	\$200.00
#1401	*Empress 8" plates, Sahara, H, (12) ea.	\$20.00
#1401	*Empress 6 3/8" plates, Sahara, H, (12) ea.	\$15.00
#1401	*Empress 6" plates, Sahara, H, (12) ea.	\$15.00
#1401	*Empress coffee cup, H, (10) ea.	\$33.00

Empress items molded seams are still visible.
*=NEVER USED

ALAN BATES
7141 Elliot Lane
Leeds, AL 35094

(205) 699-4232
UPS & Ins Extra
H=Marked

#5	Patrician 12" 1-lite candelabra with Amber spear prisms, H, pr.	\$400.00
#134	Trident 14" floral bowl, Alexandrite	\$600.00
#135	Empress 6" candlesticks, Moongleam, pr.	\$350.00
#150	Banded Flute 1 qt. jug, H	\$100.00
#300-5	Old Williamsburg 5-lite candelabra	\$750.00
#352	Flat Panel 2 qt. crushed fruit, H	\$150.00
#417	Double Rib and Panel basket with cutting, H	\$250.00
#417	Double Rib and Panel basket, Moongleam, H	\$170.00
#459	7" basket with floral cutting, H	\$250.00
#1401	Empress 6" toed candlesticks, Sahara, H	\$250.00
#1401	Empress 6" toed candlesticks, Flamingo, H	\$280.00
#1405	Ipswich ¼ lb. covered candy, H	\$200.00
#1503	Crystalite 20" underplate, H	\$140.00
#1519	Waverly lion covered trinket box, H	\$750.00
#1541	Athena 10" footed urn covered candy w/cutting	\$300.00
#4231	Favor vase, Sahara	\$200.00
#5058	1 pt. Goose decanter & 4 Goose stem cordials, set	\$1,200.00
	Swan	\$900.00
	Asiatic Pheasant	\$275.00
	Mallard, wings down	\$300.00
	Fish Bookends, pr.	\$250.00
	Rams Head stopper	\$200.00
	Penguin stopper	\$80.00
	Small Horsehead stopper	\$125.00
	Large Horsehead stopper	\$165.00

TOM HOWARD EVERETT
2080 Big Woods Rd.
Smyrna, DE 19977

(302) 653-7241
UPS & Ins. Extra
H=Marked

#338	#8 Carnation vase 5 3/8" base, 10" high, 8½" top, H	\$400.00
#588	2½ oz. Colonial soda, H	\$25.00
#1541	Athena 11" floral bowl and 14" underplate	\$65.00
#341½	Squat spooner, H	\$30.00
#1506	Provincial candy and cover, H	\$85.00
#1184	Yeoman sugar, Flamingo, no cover, H	\$30.00
#1401	Empress creamer and sugar, Sahara, H	\$125.00
#1469	Ridgeleigh individual creamer, sugar and tray, H	\$50.00
#1404	Old Sandwich 12 oz. creamer, Flamingo, H	\$150.00
#300	4½ oz. Colonial high footed sherbet, H	\$25.00
#400	6 oz. cruet, cut stopper, H	\$90.00
#1252	5" nappies, Flamingo, H, (4) ea.	\$10.00
#1252	6" handled rolled bon bon, Flamingo, H	\$25.00
#351	4 oz. high footed Colonial sherbets, H, (6) ea.	20.00
#359	3½ oz. high footed Colonial sherbets, H, (4) ea.	\$20.00
#6	Mayonnaise ladle, H	\$75.00
#1428	Warwick candlesticks, H, pr.	\$50.00
#352	2 pc. Colonial cheese and cracker, good gold trim, HH	\$115.00
#393	8" salad plates, H, (10) ea.	\$20.00
#1469	Ridgeleigh 2½" individual ashtrays, H, (6) ea.	\$8.00
#1469	Ridgeleigh celery tray, H	\$45.00
#1469	Ridgeleigh 14" plate, H	\$50.00
#1469	Set of 4 stackable ashtrays in holder, H	\$65.00
#393	Narrow Flute sugar and lid, H	\$35.00
#1469	Ridgeleigh round cigarette holder, H	\$20.00
#351	Priscilla toothpick holder, H	\$25.00
#1252	4 3/8" Moongleam plate, H	\$35.00



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	Crystolite Swan Handled Pitcher	\$850.00
	Goose wings down	\$400.00
	Hen	\$400.00
	Cocktail Standing Colt (Pony)	\$375.00
	Balking Colt	\$170.00
#300	Peerless 9" high footed bowl, scalloped top	\$125.00
#351	Priscilla 1 qt. jug	\$95.00
#1252	Twist 7" high footed comport, Marigold	\$165.00
#1401	Empress ashtray, Moongleam	\$325.00
#1404	Old Sandwich brandy with silver overlay (frosted)	\$165.00
#1404	Old Sandwich 6 1/2 oz. toddy, Moongleam, (3) ea.	\$55.00
#1425	Victorian 2 1/2 oz. wine, (4) ea.	\$25.00
#1428	Warwick 9" vase, Cobalt	\$250.00
#1435	3" square ashtray, Orchid etch, (4) ea.	\$35.00
#1469	Ridgeleigh candle vase, Sahara	\$110.00
#1485	Saturn 8 1/2" flared vase, Zircon	\$250.00
#1503	Crystolite cup/saucer, (12) ea.	\$20.00
#1566	Banded Crystolite candlesticks, pr.	\$110.00
#1519	Waverly 10 1/2" dinner plates, Orchid etch, (12) ea.	\$165.00
#3397	Gascony tomato juice pitcher, Sahara	\$175.00
#4045	6" ball vase, Sahara	\$165.00
\$4220	Janice case, Sahara	\$85.00

L.A. MANESS
902 Clark's Lane
Aylett, VA 23009

(804) 769-3024
UPS \$5 Minimum
H=Marked

Visa/Mastercard Welcome

#300	Peerless 1 oz. cordial, H	\$30.00
#300	Peerless low footed sherbet, H, (6) ea.	\$11.00
#341	Puritan 2 oz. oil	\$50.00
#341	Puritan 2 oz. port, H, (2) ea.	\$22.50
#369	Hartman 4 1/2 oz. custard, H, (8) ea.	\$9.00
#407	Coarse Rib 7" plate, Moongleam, H, (8) ea.	\$14.00
#500	Octagon 6" handled oblong tray, Flamingo	\$17.50
#1150	Colonial Star 7 1/2" plate, H, (8) ea.	\$12.00
#1184	Yeoman 8 oz. D/O flat tumbler, Flamingo, H, (6) ea.	\$17.50
#1184	Yeoman 5 oz. D/O parfait, Sahara, (5) ea.	\$25.00
#1231	Ribbed Octagon 12" celery, Moongleam, H	\$35.00
#1252	Twist 7" plate, Moongleam, H, (3) ea.	\$17.50
#1252	Twist 4 1/4" nappy, Flamingo, H, (6) ea.	\$16.00
#1401	Empress 3 part 7" relish, Sahara, H	\$32.50
#1425	Victorian saucer champagne, H, (8) ea.	\$15.00
#1469	Ridgeleigh creamer & sugar, H, set	\$37.50
#1469	Ridgeleigh oil with #103 stopper	\$40.00
#1503	Crystolite individual creamer, sugar & tray, H, set	\$52.50
#1503	Crystolite individual handled nut, (6) ea.	\$12.50
#1506	Provincial 1/4 lb. covered butter, H	\$90.00
#1506	Provincial 1000 island dressing bowl, H	\$30.00
#1540	Lariat duo candlestick, pair	\$60.00
#1540	Lariat 6 oz. saucer champagne, (6) ea.	\$16.00
#3355	Fairacre 10 oz. goblet, (2) ea.	\$22.50
#5003	Crystolite 3 1/2 oz. cocktail, (3) ea.	\$25.00

RON KOVACS **(602) 451-4995 Tues.-Wed. 9 am-10 pm**
9310 E. Windrose Dr. **Thurs.-Mon. 7 pm-10 pm (MST)**
Scottsdale, AZ 85260 **UPS & Ins. Extra**
H=Marked

#300	Peerless 8 oz. goblet, H, (5) ea.	\$19.00
#393	Narrow Flute 9 oz. goblet, H, (2) ea.	\$22.00
#393	Narrow Flute 5 oz. water ice, low fld., flared, H, (2) ea.	\$9.00
#407	Coarse Rib 7" plate, H, (2) ea.	\$7.00
#407	Coarse Rib 5 1/2 oz. saucer champagne, H	\$13.00
#473	Narrow Flute with Rim, individual nut dish, H	\$13.00
#1183	Revere divided mayo dish, unknown cut, sterling base, H	\$34.00
#1184	Yeoman 8" plate, D/O, Sahara	\$12.00
#1255	Pineapple & Fan toothpick holder, gold dec., Emerald	\$155.00
#1255	Pineapple & Fan tumbler, souvenir, Emerald	\$35.00
#1425	Victorian 5 oz. saucer champagne, H	\$15.00
#1447	Rococo plate, souv., Land of Legend, 1976 Convention	\$13.00
#1469	Ridgeleigh ashtray, square, H, (4) set	\$22.00
#1489	Puritan 2 1/2" ashtray, deep, grd., original label, (2) ea.	\$17.00
#1503	Crystolite 13" oval floral bowl	\$32.00
#1503	Crystolite custard, H, (6) ea.	\$8.00
#1503	Crystolite cream & sugar, H, set	\$36.00
#1504	Regency 7" candy box, round, no lid	\$22.00
#1519	Waverly cream & sugar, fld., #515 Rose etch, H, set	\$70.00
#1519	Waverly 9" relish, round, 4 compartment	\$25.00
#1519	Waverly 13" gardenia bowl, #508 Floral etch	\$40.00
#1519	Waverly cream, fld., #507 Orchid etch, H, set	\$31.00
#1519	Waverly 5" hi-fld. Seahorse handled candy jar, no cover, H	\$70.00
#3350	Wabash 10 oz. goblet, Blue Iridize, one H, (2) ea.	\$22.00
#3368	Albamarle 8 oz. goblet, Mglm. stem & ft., faint H, #445 etch	\$45.00
#3381	Creole 11 oz. goblet, D/O, short stem, Sahara bowl	\$85.00
#3389	Duquesne 9 oz. goblet, W/O, #450 Chintz etch	\$42.00
#3389	Duquesne 3 oz. cocktail, #812 Sweet Briar cut	\$19.00
#3404	Spanish 2 1/2 oz. wine, Pairpoint cut, (5) ea.	\$54.00
#3404	Spanish 1 oz. cordial, Pairpoint cut, (3) ea.	\$63.00
#3404	Spanish 4 oz. claret, Pairpoint cut	\$40.00
#3408	Jamestown 9 oz. goblet, bowl & base Blue Iridize, H	\$25.00
#3481	Glenford 8 1/2 oz. soda, fld., W/O, #9069 Circle & Line etch	\$22.00
#4004	Impromptu 12 oz. goblet, fld., (11) ea.	\$21.00
#4054	Coronation 10 oz. soda, (3) ea.	\$13.00
#4069	Ridgeleigh 10 oz. goblet, #872 Mariemont cut	\$99.00
#4085	Kohinoor 9 oz. goblet, S/O	\$29.00
#4090	Coventry 10 oz. goblet, #902 Orlando cut	\$63.00
#4182	Thin 6" plate, #431 Victory etch, (7) ea.	\$6.00
#4266	5 oz. custard, blown, (5) ea.	\$6.00
#5003	Crystolite 3 1/2 oz. oyster cocktail, W/O	\$14.00
#5024	Oxford cordial bell, HCA souvenir, 1980, limited edition	\$27.00
#5072	Rose 9 oz. goblet, #515 Rose etch, H	\$45.00
	Victorian Belle, Light Blue, Imp.	\$22.00
	Elephant, small, #268 of 450, Lavender Ice, Dal-Vik	\$70.00
	Elephant, large, #268 of 450, Lavender Ice, Dal-Vik	\$85.00
	Oscar (Plug Horse) Tangelo, 1983, Vik.	\$39.00
	Oscar (Plug Horse) Tangelo frosted, 1983, Vik	\$49.00
	Fish match holder, Sunshine Yellow satin, 1982, Imp.	\$20.00
	Cygnets, Horizon Blue, Imp.	\$20.00
	Cup, Fandango pitcher etch, Vaseline, Pairpoint, (4) ea.	\$8.00
	Lion trinket box, Amber, Imp., (C.G.)	\$99.00
	Tiger paperweight, Slag, Imp.	\$110.00
	Colts, standing, kicking, balking, Horizon Blue, Imp., set	\$95.00
	Rabbit paperweight, Milk glass, Imp.	\$25.00
	Diamond H display sign, Ultra Blue, Vik.	\$99.00
	Donkey, Meadow Green, signed #403, Imp.	\$81.00
	Filly, head forward, satin, Imp.	\$105.00
	Mallards, wings half, down, up, Horizon Blue, Imp., set	\$85.00
	Elephant, small, Slag, Imp.	\$76.00
	Donkey, Slag, original label, Imp.	\$40.00
	Bunny, head up, Milk glass, Imp.	\$30.00
	Oscar (Plug Horse) 1977 Fern Green, Imp.	\$67.00
	Bunny, head down, Slag, Imp.	\$55.00

"T & P" COLLECTIBLES

Tom & Pat Gibbons
1089 Wood Street
Swansea, MA 02777

(508) 674-7361

Packing & UPS Extra
H=Marked

SEND SASE FOR LATEST LIST

#16	Classic 7½" candlestick, pr.	\$105.00
#150	Banded Flute punch cup, H, (10)	\$75.00
#150	Banded Flute 13" round tray, H	\$85.00
#305	Punty & Diamond Point 3 oz. punch cup, H, (9)	\$140.00
#305	Punty & Diamond Pt. 15" punch bowl, base and 12 cups, H	\$450.00
#335	Prince of Wales 2 qt. tankard, good gold, H	\$200.00
#358	Colonial 7 oz. lavender jar, ftd., c., H	\$125.00
#393	Narrow Flute 10" round Japanese garden bowl, H	\$100.00
#1183	Revere 4½" lemon, gold trim, covered, H	\$18.00
#1244	Spiral 8½" bowl, 1245, Moongleam, (2)	\$35.00
#1405	Ipswich candle vase, "N" prisms, H, pr.	\$145.00
#1405	Ipswich candle vase insert	\$75.00
#1469	Ridgeleigh 5-part star relish, H	\$45.00
#1489	Puritan bitters bottle, Pheasant	\$65.00
#1503	Crystolite 1 qt. cocktail shaker	\$275.00
#1503	Crystolite 5-part 10" relish, round, H	\$55.00
#1503	Crystolite clover 4-part 10" relish	\$35.00
#1503	Crystolite 6" vase, flared, round, H	\$35.00
#1503	Crystolite 6" vase, flared, round	\$35.00
#1509	Queen Ann ice bucket, dolphin ftd., N-hdl., O/E	\$200.00
#1519	Waverly individual cream, sugar, tray, Rose etch, H, set	\$155.00
#4036	Marshall 1 pt. decanter, footed	\$85.00
	Filly, frosted, ALIG	\$80.00

EUNICE THERIAULT
38508 Weirich Dr.
Lebanon, OR 97355

(541) 451-2872

UPS Extra
H=Marked

#4090	Coventry 10 oz. goblet low ftd., Belvedere etch, set of 8	\$200.00
#4090	Coventry 4½ oz. claret, Belvedere etch, set of 6	\$150.00
#4090	Coventry 6 oz. sherbet, Belvedere etch, set of 6	\$120.00
#4090	Coventry 4½ oz. oyster, Belvedere etch, set of 6	\$120.00
#1519	Waverly 11" 3-ftd. floral bowl, Gardenia etch	\$98.00
#134	Trident 5" candlesticks, Gardenia etch, pr.	\$98.00
#3359	Plateau 4 oz. oyster cocktail, Flamingo, (4) ea.	\$22.00
#1184	Yeoman 8 oz. ftd. tumbler, Empress etch, Flamingo, (6) ea.	\$25.00
#1184	Yeoman 6 oz. ftd. tumbler, Empress etch, Flamingo, (2) ea.	\$22.00
#1469	Ridgeleigh bridge ashtray, H, (3) ea.	\$10.00
#1540	Lariat 9 oz. goblet, (6) ea.	\$20.00
#1540	Lariat 6 oz. saucer champagne, (6) ea.	\$13.00
#1540	Lariat 6 oz. low sherbet, (4) ea.	\$11.00
#1540	Lariat 3½ oz. wine, (4) ea.	\$22.00
#1540	Lariat 3½ oz. cocktail, (8) ea.	\$20.00
#1540	Lariat 4½ oz. oyster cocktail, (8) ea.	\$14.00
#1540	Lariat 12 oz. ice tea, (8) ea.	\$21.00
#1540	Lariat 7" covered candy box	\$60.00
#1540	Lariat handled bon bon	\$98.00

JOHN WOYTOWICZ
230 Highland Ave.
Gardiner, ME 04345

(207) 582-9048

Shipping & Ins. Extra

#52	Salt & pepper, Flamingo, glass tops	\$45.00
#114	Pluto candlesticks, Hawthorne, pr.	\$130.00
#114	Pluto candlesticks, Flamingo, pr.	\$95.00
#305	Punty & Diamond Point cologne, sterling top	\$150.00
#343	Sunburst 13" ice cream tray, pentagon rolled edge	\$100.00
#467	Bonnet basket, 7" floral cutting	\$210.00
#1252	Twist candlesticks, Flamingo with cutting, pr.	\$80.00
#1252	Twist cup creamer, Flamingo	\$25.00
#1252	Twist 2 handled nut dish, Flamingo	\$48.00
#1252	Twist 2 part relish, Sahara	\$62.00
#1519	Waverly epergnes 5", (4) ea.	\$15.00
#1519	Waverly footed cup and saucer, Orchid etch	\$50.00

FOREVER HEISEY

Norm & Jan Thran
1663 Londondale Pkwy.
Newark, OH 43055

(614) 344-5955

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#6	Mayo ladle, Crystal, with cutting, H	\$25.00
#6	Mayo ladle, Moongleam, H	\$50.00
#6	Mayo ladle, Sahara, H	\$55.00
#6	Mayo ladle, Alexandrite, H	\$195.00
#52	Short, indiv. salt & pepper, Mnglm. w/Mnglm. glass tops, pr.	\$55.00
#150	Banded Flute 1 pint covered tankard, H	\$225.00
#305	Punty & Diamond Point punch bowl and base, H	\$295.00
#315	Panelled Cane toothpick, fair gold decoration around top, H	\$75.00
#343	Sunburst 14" punch bowl and base, H	\$325.00
#350	Pinwheel & Fan punch bowl and base, H	\$295.00
#351	Priscilla toothpick with silver overlay, H	\$40.00
#325	Pillows 5" footed rose bowl, H	\$195.00
#325	Pillows 4½" rose bowl, H	\$85.00
#325	Pillows tumbler, H, (2) ea.	\$45.00
#393	Narrow Flute tall champagne, H, (8) for	\$80.00
#417	Double Rib & Panel 6" handled basket, Hawthorne, H	\$395.00
#417	Double Rib & Panel 6" handled basket, Moongleam, H	\$195.00
#433	Greek Key 8 oz. tumbler, H	\$95.00
#433	Greek Key 5" hi-footed covered jelly compote, HH	\$125.00
#461	Banded Picket 7" handled basket, Flamingo, H	\$350.00
#479	Petal hotel footed cream & sugar, Sahara, pr.	\$95.00
#1170	Pleat & Panel cruet, Flamingo	\$70.00
#1170	Pleat & Panel hi-footed covered compote/candy, Flamingo	\$75.00
#1184	Yeoman 2 handled cream soup & underplate, D/O Hawthorne, (6) sets ea.	\$45.00
#1201	Fandango 12¾" by 8¼" ice cream tray	\$125.00
#1205	Fancy Loop champagne	\$40.00
#1225	Ridge & Star 7½" plate, Hawthorne, H, (6) ea.	\$22.00
#1231	Ribbed Octagon demitasse cup & saucer, Flmgo., H, 5 sets. ea.	\$40.00
#1252	Twist 2" 1-lite candlestick, Flamingo, H, pr.	\$75.00
#1252	Twist 2" 1-lite candlestick, Moongleam, H, 1 only	\$35.00
#1252	Twist salt shaker, Flamingo, 1 only	\$40.00
#1401	Empress 6½" bon bon, Moongleam, H	\$27.00
#1425	Victorian cream & sugar, H, pr.	\$60.00
#1425	Victorian 4" vase, H	\$40.00
#1428	Warwick individual candlesticks, Sahara, pr.	\$110.00
#1428	Warwick 2-lite candlesticks, Sahara, pr.	\$160.00
#1469	Ridgeleigh cup & saucer, H, (5) sets ea.	\$27.00
#1519	Waverly 9" 2 handled 4-part relish w/Rose etch, H	\$95.00
#1519	Waverly footed cream & sugar w/Rose etch, H, pr.	\$75.00
#1519	Waverly 1 lb. covered butter w/Rose etch	\$175.00
#1519	Waverly 11" Seahorse footed floral bowl w/ Rose etch, H	\$175.00
#1519	Waverly salt & pepper w/plated tops and Rose etch, pr.	\$85.00
#1519	Waverly violet vase w/Rose etch, H	\$120.00
#1519	Waverly 8" plate w/Rose etch, (4) ea.	\$30.00
#1519	Waverly 14" center handled tray w/Rose etch	\$175.00
#1567	Plantation punch cup, H, (15) ea.	\$27.00
#1570	Lotus Leaf 1½" candleblocks, faint H, pr.	\$60.00
#1624	Patio 5 oz. soda/juice, Amber	\$60.00
#3324	Delaware goblet, Hawthorne, checker optic, (4) ea.	\$65.00
#3389	Duquesne 1 oz. cordial with Floral cutting	\$65.00
#4044	New Era 14 oz. footed soda, 4 for	\$80.00
#4045	Ball vase, 4" Alexandrite, wide optic	\$350.00
#4209	Oval 7" vase, Flamingo, diamond optic	\$65.00
#5042	Corinthian wine, wide optic with Floral cutting	\$120.00
#5025	Tyrolean tall goblet with Orchid etch, (8) ea.	\$38.00
#5025	Tyrolean tall champagne with Orchid etch, (6) ea.	\$29.00
#5025	Tyrolean 2½ oz. wine with Orchid etch, (6) ea.	\$65.00
#5025	Tyrolean cocktail with Orchid etch, (4) ea.	\$40.00
#5072	Rose stem goblet with Heisey Rose etch, H, (4) ea.	\$45.00
#5072	Rose stem champagne with Heisey Rose etch, (8) ea.	\$35.00
#5072	Rose stem cocktail with Heisey Rose etch, (2) ea.	\$50.00
#8010	Ribbon Candy ½-gallon jug/pitcher, H (minor defect in making near handle)	\$450.00

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H&R DIAMOND H
Helen & Bob Rarey
1450 White Ash Drive
Columbus, OH 43204

(614) 279-0390
After 5:30 p.m.
UPS & Ins. Extra
H=Marked

#393	Narrow Flute 2 oz. wine, H, (4) ea.	\$30.00
#393	Narrow Flute 2 oz. sherry, H, (6) ea.	\$30.00
#397	Urn 3 oz. fld. sherbet, H	\$12.50
#1405	Ipswich 4 oz. sherbet, Sahara	\$35.00
#1485	Saturn 6 oz. champagne, Zircon, (3) ea.	\$55.00
#2401	Oakwood 7 oz. soda, Tally Ho etch, (7) ea.	\$30.00
#2401	Oakwood 8 oz. old fashion, Tally Ho etch	\$30.00
#2401	Oakwood 12 oz. soda, Tally Ho etch, (4) ea.	\$30.00
#3360	Penn Charter 6 oz. champagne, St. Ann cut, (8) ea.	\$32.50
#3360	Penn Charter 10 oz. goblet, St. Ann cut, (8) ea.	\$45.00
#3397	Gascony fruit cocktail, Tangerine (Red)	\$235.00
#3397	Gascony 2 1/2 oz. wine, Fox Chase etch	\$40.00
#3304	Universal 3 oz. burgundy, Tally Ho etch	\$55.00
#3318	Waldorf 3 1/2 oz. cocktail, Tally Ho etch	\$55.00
#3390	Carcassone 6 oz. sherbet, Cobalt bowl	\$65.00
#3390	Carcassone 6 oz. champagne, Cobalt bowl, (2) ea.	\$75.00
#3390	Carcassone 12 oz. fld. soda, Cobalt bowl, (6) ea.	\$95.00
#3404	Spanish 3 1/2 oz. cocktail, Cobalt bowl, (4) ea.	\$140.00
#3404	Spanish 6 oz. champagne, Cobalt bowl	\$100.00
#3404	Spanish 10 oz. goblet, Cobalt bowl, (3) ea.	\$125.00
#4002	Aqua Caliente 4 oz. cocktail, Tally Ho etch	\$40.00
#4083	Stanhope 5 1/2 oz. champagne, Zircon bowl, (2) ea.	\$140.00
#4083	Stanhope 10 oz. goblet, Zircon bowl, (4) ea.	\$175.00
#4091	Kimberly 10 oz. goblet, Sungate cut, (6) ea.	\$65.00
#5078	Park Avenue 3 oz. tall sherry, H, (5) ea.	\$42.50

SCOTT'S ANTIQUES
Frank & Michele Scott
409 Alton St.
Elizabeth City, NC 27909

(919) 338-3627
Call after 6:00 p.m. EST
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#299	Toddy, H, (8) ea.	\$12.50
#325	Pillows oval 10" relish tray, H	\$50.00
#417	Double Rib & Panel mustard, Flamingo, H	\$70.00
#433	Greek Key footed banana split, H	\$45.00
#1205	Fancy Loop punch cup, shows wear, (3) ea.	\$12.00
#1205	Fancy Loop individual salt	\$13.00
#1205	Fancy Loop ind. sugar, Emerald, fair gold, flake on bottom	\$30.00
#1281	Octagon center handled tray, Flamingo, H	\$50.00
#1401	Empress 8 1/2" floral bowl, Moonglean	\$45.00
#1447	Rococo bon bon, H	\$43.00
#1469	Ridgeleigh individual vase, #4, H	\$60.00
#1503	Crystalite 3-lite candlestick, pr.	\$50.00
#3390	Carcassone cordial, Sahara	\$85.00
#3411	Monte Cristo goblet, (3) ea.	\$18.00
#4091	Kimberly champagne, Dolly Madison Rose cut, H, (6) ea.	\$25.00
#4091	Kimberly ice tea, Dolly Madison Rose cut, H, (6) ea.	\$45.00
#4091	Kimberly goblet, Dolly Madison Rose cut, H, (6) ea.	\$35.00
	Ringneck Pheasant, H	\$160.00
#5025	Tyrolean goblet, Orchid etch	\$35.00
#5025	Tyrolean ice tea, Orchid etch	\$40.00
#1405	Ipswich candy jar, Imperial Verde Green	\$45.00

WANTED: #1184 Yeoman Crystal diamond optic covered sugar with Empress etch; #6 Marigold ladle; #1404 Old Sandwich Flamingo ashtray.

**Your ad could
be here next
month!**



THE COLLECTOR'S STOP
12018 Suellen Circle
Wellington, FL 33414

(561) 793-0986
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#1469	Ridgeleigh Zircon 3 1/2" coasters, (4) each	\$29.50
#357	Prison Stripe cake salver, H	\$295.00
#3350	Wabash 6" fld compote & cover, D/O, Mglm. ft, knob, H	\$195.00
#1252	Twist ice tub & tong, Alexandrite, H	\$595.00
#1428	Warwick 9" Flamingo Horn of Plenty Vase, H	\$695.00
#1469 1/2	Ridgeleigh Zircon 8" vase, H	\$395.00
	Asiatic Pheasant, H	\$275.00
	Donkey	\$195.00
	Horsehead Bookend, H	\$195.00
	Medium Elephant	\$325.00
	Large Elephant	\$375.00
	Bunny, head up, internal small fracture on base	\$100.00

Many pieces in stock!

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PO Box 1931 (800) 366-4347
Ponte Vedra Beach, FL 32082 (904) 280-0450
(904) 280-9040 (FL fax) H=Marked

#52	Ind. salt & pepper, Flamingo with Flamingo tops, pr.	\$55.00
#142	Cascade candleholder, Rose etch, pr.	\$225.00
#417	Double Rib & Panel basket, H	\$195.00
#468	12" celery, Flamingo	\$25.00
#1170	Pleat & Panel spice tray, Flamingo, H	\$85.00
#1193	Inside Scallop conserve, Flamingo, H	\$35.00
#1229	Octagon 8" handled dessert, Flamingo	\$45.00
#1229	Octagon footed mayo, Flamingo	\$30.00
#1229	Octagon individual nut dishes, Flamingo, ea.	\$15.00
#1229	Octagon 13" handled hors d'oeuvre	\$35.00
#1252	Twist cup and saucer sets, Flamingo, ea.	\$25.00
#1252	Twist low footed compote, Flamingo	\$55.00
#1252	Twist 7" footed compote, Flamingo	\$65.00
#1252	Twist 12 oz. footed sodas, Flamingo	\$75.00
#1252	Twist 8" nappy, Flamingo	\$55.00
#1252	Twist 12" floral bowl, Flamingo	\$95.00
#1252	Twist 8" plate, Marigold	\$35.00
#1519	Waverly cruet with Rose etch	\$275.00
#3362	Charter Oak Parfait stems, Flamingo, ea.	\$25.00
#3380	Old Dominion oyster, Sahara, Empress etch, ea.	\$35.00

*Minutes from the National Heisey Glass Museum
Shop in Ohio. Open Thursdays 11 a.m.-3 p.m.
Other times by appointment, (614) 928-1994

CHRIS JANES
13995 77th Pl. N.
West Palm Beach, FL 33412

(561) 753-9819
After 6:00 p.m.
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	Puff box, unknown pattern, pewter top, small chip, H	\$35.00
#31	Jack-Be-Nimble, single candlestick	\$20.00
#99	Little Squatter candlestick, Flamingo, faint H	\$15.00
#359	Colonial cordial, faint H, (2) ea.	\$15.00
#1401	Empress 7" round plate, formal Chintz etch, Sahara, H	\$12.00
#1404	Old Sandwich candlestick, sterling decoration, H, pr.	\$95.00
#1425	Victorian 2 oz. bar, H, (2) ea.	\$15.00
#1433	Thumbprint and Panel vase	\$25.00
#1488	Kohinoor ashtray, H	\$15.00
#1519	Waverly Seahorse candy, Rose etch, H	\$155.00
#1565	Leaf candlestick	\$18.00
#3355	Fairacre 10 oz. goblet	\$12.00

Helene Guski
237 Peakham Rd.
Sudbury, MA 01776

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#12	Flat Rim floral bowl, Flamingo, H	\$35.00
#16	Puff box with monogram lid, H	\$56.00
#16	Hair receiver/sp lid, H	\$56.00
#341	Old Williamsburg 8" high footed compote, H	\$85.00
#341	Old Williamsburg 1 qt. squat jug, H	\$125.00
#339	Continental egg cup, H, (5) ea.	\$12.00
#393	Dr. Johnson punch bowl, shows wear, H	\$350.00
#393	Narrow Flute 2 oz. sherry, H, (6) ea.	\$15.00
#393	Narrow Flute 7" oval tray, H	\$35.00
#333	Waldorf-Astoria 8 oz. cruet	\$50.00
#350	Pinwheel and Fan punch bowl and stand, H	\$250.00
#411	Tudor 5" fld. preserve with cover, floral cut, H	\$60.00
#417	Double Rib and Panel basket, Flamingo, H	\$175.00
#473	Narrow Flute with Rim 3 pc. stack set, H	\$85.00
#485	Cologne with #64 stopper, blue/white dec., faint H, (2) ea.	\$95.00
#1020	Phyllis sugar, Moongleam, H	\$45.00
#1184	Yeoman egg cup, diamond optic, Marigold, H	\$55.00
#1170	Pleat and Panel cream/sugar/lid, Flamingo	\$60.00
#1170	Pleat and Panel footed jelly, Flamingo	\$20.00
#1220	Punty Band wine, Ruby flashed, (3) ea.	\$20.00
#1229	Octagon individual nut, Moongleam, (4)	\$22.00
#1252	Twist 4" nappy, Moongleam, H, (11) ea.	\$20.00
#1255	Pineapple and Fan 10" oval bowl	\$60.00
#1401	Empress ice bucket, handle, tongs	\$60.00
#1401	Empress individual nut, (4) ea.	\$10.00
#1401	Empress 13" center handled tray, Nomad cut	\$68.00
#1404	Old Sandwich butter pat, H, (4) ea.	\$8.00
#1425	Victorian 3 oz. cruet	\$40.00
#1425	Victorian 2½ oz. wine, (2) ea.	\$15.00
#1469	Ridgeleigh square ashtray, Zircon, H, (2) ea.	\$55.00
#1469	Ridgeleigh 9" salad bowl, H	\$45.00
#1488	Kohinoor ashtray, Zircon, H	\$60.00
#1485	Fern 2-lite candlestick, Poppy etch	\$40.00
#1503	Crystolite ice bucket, handle, H	\$95.00
#1503	Crystolite spider jelly, H	\$25.00
#1506	Whirlpool footed sherbet, (8) ea.	\$12.00
#1506	Whirlpool 5 oz. footed soda, H, (6) ea.	\$15.00
#1506	Whirlpool wine, H, (8) ea.	\$15.00
#1519	Waverly 12" crimped bowl, Orchid etch	\$70.00
#1519	Waverly 6½" comport, Orchid etch	\$40.00
#1540	Lariat 5" candy with cover	\$55.00
#1590	Zodiac footed comport, H	\$48.00
#1590	Zodiac cream and sugar, H	\$62.00
#3408	Jamestown sherry, Barcelona cut, (4) ea.	\$20.00
#4157	Steele rose bowl, Hawthorne	\$120.00
	Ringneck Pheasant	\$125.00

JIM PAPPAS
26 Kinglet Dr. N.
Cranbury, NJ 08512

(609) 897-0345
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#1567	Plantation:	
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#1567	10 oz. fld. goblet, (8) ea. \$35.00 OR all for	\$250.00
#1567	5 oz. fld. juice, (9) ea. \$27.50 OR all for	\$225.00
#1567	8½" salad plate, (7) ea. \$25.00 OR all for	\$160.00
#1567	4" coaster, (4) ea.	\$50.00
#1567	Cream and sugar, fld., pr.	\$55.00
#1567	6½" flared jelly, handled, H	\$48.00
#1567	5" 1-lite candlesticks, Ivy etch, pr.	\$160.00
#3380	Old Dominion 12 oz. fld. ice tea, D/O, Sahara, (5) ea.	\$25.00
#150	Banded Flute horseradish jar, H	\$75.00
#136	Triplex 3-lite candlestick, Sahara, H, (1)	\$165.00

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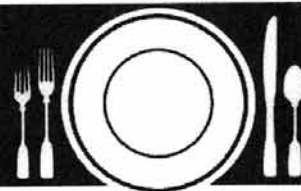
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Contact HCA Administrative Office at (614) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all! ♦



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