

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Volume XXV No. 09

August 1996

ISSN 0731-8014



Percy Moore Memorial Dinner Sturbridge, MA. September 6-7.

During the September 1991 HCA Board of Directors Meeting, it was unanimously voted to rename the September dinner, formerly known only as the Souvenir Dinner, The Percy Moore Memorial Dinner in honor and memory of Charter member Percy Moore. Percy passed away in August of 1989, he was the first person to offer financial help to HCA when it wanted to start a museum. In the early years he volunteered every day the museum was open. His sense of humor and stories kept many entertained. Percy had purchased all of the glass left in the Heisey factory after the salesroom had closed. He and his late wife Vivian sold their Heisey in their shop in Reynoldsburg, Ohio. Many have said "there is only one Percy", and he is still greatly missed by the world of Heisey.

Highlights of the September Auction...

Standing Pony cocktail, small elephant, #1405 Ipswich floral bowl Cobalt, #1280 Winged Scroll match holder Custard no gold, #301 Pair of Old Williamsburg 2-lite candelabras in Sahara, #3074 Sea Horse cocktail, #5078 Park Avenue Cocktail, #367 Prism Band decanter Flamingo and #352 2 qt. Flat Panel Crushed Fruit jar

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Liaison Relations—A Tour of the HCA Glass Studio ♦ I Spy...Heisey ♦

HEISEY NEWS

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Phone (614) 345-2932 Fax (614) 345-9638
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ISSN 0731-8014

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HEISEY NEWS is published and printed monthly (twice in February), by Heisey Collectors of America, Inc. Second Class Postage Paid. Subscription is limited to HCA members. First class mailing is available for an extra \$13.00, due with payment of membership. If you are having difficulty receiving your newsletter, please contact HCA Administrative office Monday through Friday 8:00 a.m. to 5:00 p.m.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, for \$9.00 each volume (12 issues, plus auction list if available).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc. a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with the museum staff.

Membership

To join Heisey Collectors of America or to renew your membership, contact HCA Administrative office Monday through Friday 8:00 a.m. to 5:00 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, please contact the curatorial staff. HCA reserves the right to accept or refuse items based on current holdings.

Calendar

1996 Fall Quarterly Board Meeting & Annual Percy Moore Memorial Dinner	September 6-7
1996 Holiday Dinner	December 7, 1996
1997 HCA Convention	June 18-21

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The President's Discourse

Tom Bischoff

As promised, a list of HCA committees is included in this issue of the *Heisey News*. Some are less active than in the early years due in part to the fact that we have a full time staff and in part to the fact "We have arrived." I borrowed this quote from Kelly. We were discussing the HCA status of our mission and goals. We are on a par with other better known organizations and museums and we are proud of it! Lets continue with this effort by becoming more involved with the committees that support HCA's operations.

I am challenging the Museum Committee to come up with more display space without building a new wing. If any member has any suggestions, they will be welcome. Some room will be taken up, primarily in the Multi-purpose room, with children friendly exhibits, part of our educational goal.

Pins similar to those passed out to Past Presidents and Charter and Founding Members will be available in the museum shop. Orders may be taken for future production. Look in the *Heisey News* for your order blank for your Lavender Ice Pheasant.

The Board will be establishing a date for the March/April Auction in 1997. Let a Board Member know your preference. Some new ideas for the 1997 Convention are also being considered. I hope to see many of you in Sturbridge.

Heisey Collectors of America 1996-1997 Committees

Acquisitions
Benefit Auction
Budget and Finance
Bylaws
Education
Endowment
Glass Evaluation
Industrial Museum/HCA Glass Studio
Museum
Membership
Nominating
Research and Archives
Projects
Special Projects
Warehouse

Convention 1997

Publicity
Registration
Show Committee
Display
Seminars
ID Session
Hospitality
Former Employees
Swap & Silent Auction
Banquet
Annual Meeting

Don't forget to make your reservations for the Percy Moore Memorial Dinner September 7. Find the form on page 23.

We can't believe it but it's time to think about the holidays already! Mark your calendars for our annual holiday dinner December 7. A special catered affair at the Institute of Industrial Technology awaits you this holiday season.

Attention Lavender Ice and Animal collectors! It's time once again to add to you collection! Look for the Asiatic Pheasant order form on page 24.

Get involved and join a committee! Contact Tom Bischoff, 4-680 US Highway 24, Liberty Center, Ohio 43532, or call 419-533-7431. ♦

Museum Happenings

Kelly Thran

Has everyone had an opportunity to catch their breath? I hope so, because the next HCA event is just around the corner. If you have not already heard (*I will give you the benefit of the doubt just this once*) HCA is packed and ready to travel to St. Louis, Missouri August 9-10 for a major planning session. As Tom mentioned, HCA owes a great deal of their success to you, the membership for your unconditional dedication and support (*just like a mother cub*) to the operations of Heisey Collector's of America Inc. So please if you have an opportunity and some free time on your hands consider joining one or maybe a few of the many committees Tom has mentioned in his article. The success of our organization is credited to thousands, who graciously offer donations, visit the museum, buy our products, purchase our books, and join our club. Remember we cannot do it alone, no one person could! We need to start planning for the future, the year 2000 is just around the corner! If you thought the surprises for the 1996 Centennial were great, what about 2000?

Overall attendance for the museum has been tremendous. During the month of June we opened our gallery doors to more than 2,846 visitors. *WEH!* This includes convention week and 4 scheduled tours. The total museum attendance for the week of convention was 2,127, that's more than the entire month of June 1995, which had a reported attendance of 1,493. Lets keep up the good work and continue promoting this fine institution!

Some confusion, not a lot, but enough to make us put on our thinking caps again, arose during this year's convention with the tagging system in Gallery I. Many of you reported difficulty in reading the tags, or simply that the tags were incorrect. I apologize, and please rest assured that Molly and I have already begun to improve the system. However, with a collection of over 5000 items this will be a slow project. We will continue using a single panel tag. However, we will improve the means to identify the actual glass item that is identified on the single tag.

Unfortunately, (*do not throw stones at us*) the National Heisey Glass Museum is not a very interesting or friendly museum for children. In 1994, publicity was generated toward the chance of possible school visits to our museum. Due to the lack of follow up, this project fell through the cracks. Once again, picking up where others left off, Molly and I aim for a strong educational goal for the National Heisey Glass Museum. Working closely with our colleague just down the street, the Institute of Industrial Technology and home to the HCA Glass Studio we are confident to attract the surrounding schools. It just made sense that now was an excellent time for Molly and I to begin a more child friendly visit to the museum.

As mentioned in last month's *Heisey News*, in honor of Heisey Collectors of America's 25th anniversary, a new video: *Making a Mark in the Glass Industry: Heisey Collectors of America, Inc.* premiered during the annual meeting Friday, June 14. This professionally narrated, edited and produced video focuses on the history of the founding of Heisey Collectors of America, the development of the museum and the past events which lead to our silver anniversary. If you missed your chance to purchase the video during convention, now is your second chance. This 12 minute video will certainly entice collectors of all glass. Cost is only \$7 plus \$3 shipping and 6 percent sales tax for Ohio residents. And, yes all members will be receiving their complimentary issue of *A.H. Heisey & Company: A Brief History* via the US Mail. Please allow six to eight weeks for delivery. Delivery will begin in September.

In addition to working toward improving the tagging system in the museum, this fall Molly and I will begin work on revamping the slide shows. Slide show rentals have been taken off the rental market because they are in great need of improvement with script and quality. Hopefully by June of 1997 a complete rendition of the slides to video will be accomplished. (*OOPS! did I let out one of the surprises?!*)

Just seems like yesterday, but the annual Percy Moore Memorial Souvenir Dinner is just around the corner September 6 and 7. I'm excited because this year Mary, Molly and I will be traveling up to Massachusetts for some good New England fun and some fried clams! Closest thing to a clam in Ohio is a tad pole. (*O.K. I'm prejudice*). All kidding aside we are looking forward to seeing all our New England members present during this week-end. If you've never had an opportunity to make a convention, the traveling meetings are an excellent opportunity to get a small taste of what the June conventions are like, now just multiply that by ten! Wow!

See you in September, no excuses! ♦

Focus on the Collection—The Asiatic Pheasant

Kelly Thran

The Asiatic Pheasant stands approximately 10½-inches tall and was produced by the A.H. Heisey and Company from 1945 through 1955. The company only had three new offerings during the year 1945, one of which was the Asiatic Pheasant. The forties stood as an important introduction into the companies history. In February of 1940, the first of the animals, the #2 Chanticleer (or Fighting Rooster) was produced. Many of the animals were designed by Royal Hickman, who is best known for his designs for Haeger Potteries, including some that are almost identical to Heisey's glass versions. Of course, much of the credit for the animals is attributed to third president T. Clarence Heisey. However, it's important to note that during the forties Cambridge and Fostoria both introduced their animal bookends. And, by 1941, New Martinsville also began making animals.

The Asiatic Pheasant was produced both marked and unmarked. The mark usually appearing center of right side, ¾-inches from bottom, and was only produced in Crystal. Imperial Glass Company of Bellaire, Ohio reproduced the Asiatic Pheasant in 1984. This reproduction can be found in Amber, Crystal and Crystal frosted. All totalled, Imperial reproduced less then two hundred Asiatic Pheasants.

The museum is fortunate to have an Asiatic Pheasant in our collection. Located in Gallery I in the Octagon Case all the animals are displayed in their elegance, grace and splendor. At the top of the case is the very cherished Flying Mare, in Crystal and Amber, displayed on the bottom near the north side is the beautiful Asiatic Pheasant. ♦



The Vase—One More Time

Carl Sparacio

Remember my trumpet vase, the one with the marble stuck in it? Laugh if you must, but I recently learned it might be worth megabucks.

Five-piece sterling silver place setting from Tiffany & Co. "Marquise" flatware service. Details at right.

Sterling silver serving pieces from Tiffany & Co. "Marquise" flatware service. Details at right.

Tiffany & Co. 216-piece "Marquise" sterling silver flatware service, circa 1902. \$17,500

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International Silver Co. 4-piece "Richelieu" sterling silver tea service, circa 1910. \$19,500

Tiffany & Co. sterling silver "Marquise" 5-branch candelabra, circa 1902. \$11,150 pair.

Old Sheffield plate wine coolers, circa 1815. \$6,000 pair

Sterling silver vases (left to right): Overlay tall vase, circa 1930. \$2,950. B.S.L. vase, circa 1920. \$4,500. Tiffany & Co. trumpet vase, circa 1920. \$3,950

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Those of you familiar with the magazine *Architectural Digest* will know where I'm coming from once I get there. For those who don't know this magazine, a brief description might be in order: *Architectural Digest* is to billionaires what *Better Homes and Gardens* is to the rest of us. You may remember that it was *Architectural Digest* which featured a photo layout of a "smashing" (their word) dinner table setting many years ago in an article on entertaining. I've mentioned this in the past—the table was resplendent in Heisey's Alexandrite Creole stemware. Heisey had closed shop long before yet nothing attributed the stems to a manufacturer or to a retail source as you'd expect in any normal publication. *Architectural Digest* likely subscribes to the philosophy that says—if you have to ask, you can't afford it.

I was perusing this year's June edition of *A.D.* in search of ideas—*Architectural Digest* does attract the most talented architects. I was hoping to find some way to fit a sweeping "Gone With the Wind" type staircase inside our one level, five room ranch—it needs *something* to dress up the bland interior architecture. More important, it's bothersome dragging out a step ladder to get to the trap door anytime I need to access our attic crawl space. It's always the same routine—climb up the two step ladder then do a chin-up to pull myself the rest of the way into the attic (unfortunately, my body no longer tolerates chin-ups). My wife says all I really need is a taller ladder but, hey, what does

she know—it's a man's job, after all.

I struck out with the staircase, none were shown, but I did find an ad for, believe it or not, a tall No. 353 Trumpet Vase in the magazine. It was an insert in a full page *Fortunoff* ad in the antiques section. The insert featured four vintage vases—one of them my trumpet vase's twin covered in a gawdawful sterling silver overlay. There was no mistaking it. I prefer my Heisey

unadorned but this piece had something going for it besides grossly overdone silver overlay—it had a special price. Would you believe \$2,950.00.

I kid you not.

For those of you who don't know, here in the northeast, *Fortunoff* is the *Wal-Mart* of jewelry stores. It's big and they claim low prices even as they court the "money is no object" *Architectural Digest* set. With luck, the part of their ad showing the no. 353 Trumpet Vase will reproduce acceptably here. If anyone is interested in this piece, feel free to call *Fortunoff*. I have no intention of buying it.

This brings us to *my* vase and its infamous marble. I told all who asked at this year's Heisey Convention and there were many) that, yes, I had removed the marble but they'd have to wait until this issue of the *Heisey News* (August) to learn how the feat was accomplished. Those of you who attended the annual banquet held at the end of convention week, already know the truth. I confessed before my peers that I lied about successfully removing the marble. Having revealed my shame with quivering lip and tear stained cheek, I felt like Jimmy Swaggart. It was a touching moment—at least it could have been had the giggles from the audience been more restrained.

No matter, a kind Heisey soul took pity the next day and offered yet another suggestion for removing the marble (I really should write down people's names—my memory isn't the best). With a straight face he told of doing work at a hospital and of being unable to pull a run of heavy duty electrical cable from the pipe that house it. Someone suggested pouring the solution the hospitals used for enemas into the pipe. He scoffed but gave it a try anyway, leaving it to soak overnight. He tried again the next day and, sure enough, the wire pulled out easily like....like....like, oh, I don't know—like it should have, I suppose.

After we arrived home from the Heisey Convention, I went to the drug store and bought a container of *Fleet's Enema Solution*. Honest, I really did. Hey, I'm desperate, I'll try anything. I squirted it into the vase and let it stand overnight. When I checked the vase the next morning I noticed a change—a result not seen with any other fluid I'd previously used in the attempt to release the marble. The enema solution had seeped into the less than an inch of space below the marble. Prior to this nothing had penetrated beyond the blockage.

I was elated. It was a hopeful sign! I turned the vase upside down, poured out the solution and gave it a couple of sharp whacks with a heavy rubber mallet (actually a few more than just a couple of whacks—you can understand that I'm filled with pent-up resentment by now).

The marble did not budge. I shoved a vacuum hose up into the upside down vase but this only served to suck out the fluid that had leaked into the underside of the marble. No matter, I'm encouraged. If liquid has started to get through, a few more treatments might clear a passage all the way around the marble. I'm optimistic that this can occur. It's the first positive thing that's happened since this trial began.

After I give the vase another enema I'm going to call *Fortunoff* to negotiate a sale. But, please, understand that if any Heisey friends are interested in my vase—you'll have first refusal. Not to worry—I promise it'll be a bit less than \$2,950.00.

How does \$2,500.00 grab you? ♦

From The Archives—Those Were the Days

Don Valdes



It was a great party. The number of former Heisey employees in attendance was over 30. But the best part for your archivist came as a result of the interest of former employees, John Campbell, his wife Annalou, and their suggestion that we might do something with the old pictures. Ignoring the rule that archival material be kept upstairs, that the pictures should be carefully guarded and that the backs be only lightly written upon in soft pencil, I took the bull by the horns and brought a bunch of them down to the meeting. Having space in the archival storage room occupied by literally hundreds of photographs of people and events about which we know virtually nothing doesn't make much sense to me.

Furthermore, there are many teasers. We have loads of pictures with a limited amount of information, a party scene in an identifiable setting, for example. What was the occasion? Who were these people next to those two or three that were identified? There are those pictures of particular individuals that have been used for news clippings, for example, in the *Newark Advocate* article announcing the special opening of the Heisey glassblowing exhibit at the Institute of Industrial Technology we had an old official company photograph of two former employees in the act of blowing glass. Somewhere their identification should be available.

I have been working with the photographs for some time now. A few persons have shown up so frequently that I have begun to recognize them. In my filing system I have attempted to cross reference sufficiently to enable us to pull photos of particular persons, events, or activities.

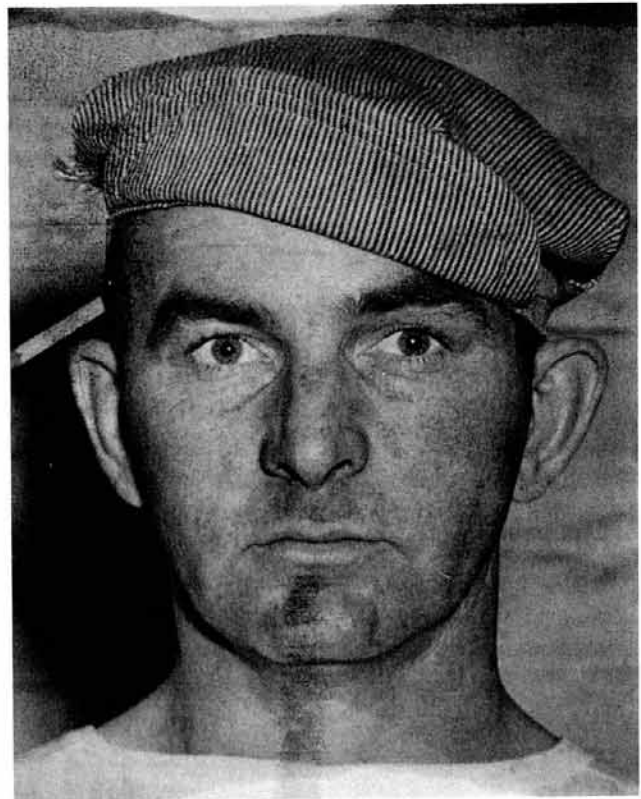
Back to the event for the former employees; I brought down a stack of unidentifieds and turned the gang loose on them. First I presented the group events. Here I learned that the roller skating rink that continued to



show up as the setting for dances was the Mill in Utica. According to my sources these were annual union affairs, wonderful parties, etc. While I had previously identified many attendees, many more persons were added to the collection. As an old resident of Granville I know the basement and main dining room of the Granville Inn when I see it. For these the ID's were needed. The occasion was clearly the annual company dinner honoring 25 year and over employees. Again, this met with considerable success.

Snapshots of former employees at work, on picnics and posed by the factory were also frequently identified. The fun of these were the questions about how I had obtained this one or that. Obviously my reply was always the same: I had no idea how it got into the collection.

But my greatest coup was to discover the identity of the subject of an 8 x 10 print that always bubbles to the top of the pile to haunt me. The picture looks professionally done although there is no photographers stamp present. Why he was photographed and who did it were secondary to his identification. Now I have him (Bill Moore of the Packing Department).



I was pleased to note the interest several of the members demonstrated in the former employees affair. Information regarding particular patterns but particularly processes was tossed about.



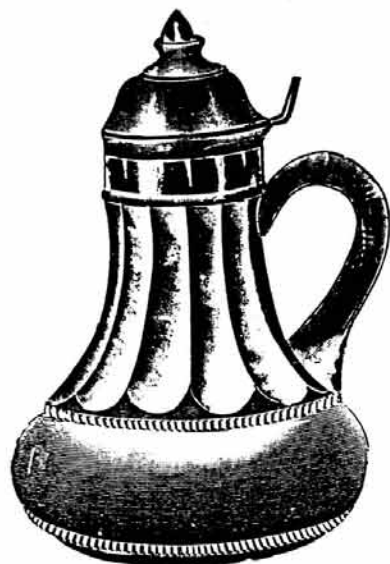
Personalities of some note, from Emil Krall's grandson to mouldmaker Ray Lukasko were in attendance. *(Ray had been very helpful in providing information when the mold exhibit graced our Multi-purpose room back in the spring.)*

You should be proud of the effort your organization makes in maintaining contact with these folk. Not

only do they appreciate your interest, they are a wealth of information and are a wealth of fascinating information. Come join them at next year's convention. ♦

How Sweet It Is—The Pattern Years

Jim Earnshaw



No. 1225-13 Oz.

In my first article, *The Pattern Years 1896-1910*, I outlined three groups in the production of Heisey molasses jugs and syrup pitchers. Article II a part of the first group 1890-1910 and a partial chronological list of that period. It was a big period in the number of different patterns—27 in all with 57 variations with regard to size or shape, color and tops. All of these were identified as molasses "cans", a factory term, or jugs. This list is completed in this issue. Some of these patterns had production periods extending beyond 1910. In going through the turn books, I found that the last pattern run through production was a #341 Puritan 13 oz. run in a lot of 254 during the week of October 26, 1912. After that, weekly production consisted of runs of numbers 353, 354, 355, 357, 359, 360, 362, 363 and 371. This was the beginning of the second group, the Syrup Years 1910-1928. A new Heisey copyrighted top lead to their success. I will tell about that top later.

The first part of the pattern years included #1200 Cut Block, #1201 Fandango, #1205 Fancy Loop with three jugs. Punty Band #1220

with a 13 oz. very difficult to find jug; #1225 Sawtooth Band, a squat 7 oz. hotel, and a 13 oz. good clear Heisey glass. Next was #1235 Beaded Panel and Sunburst found in a squat 7 oz. hotel, some decorations are indicated. The #1245 (also #310) Ring Band 13 oz. was made in Custard with Heisey Rose decorations; it is possible it could have been made in Opal, but I doubt it. The prettiest in my estimation, is the #1255 Pineapple and Fan, copied from a common Brilliant Period cut glass pattern. It was made by A.H. Heisey and Company in a 13 oz. Crystal, sometimes with gold decoration and also Emerald sometimes with gold decoration. These are to be treasured in Ivorina Verde, clear and Emerald came only in a 7 oz. squat, along with a small oil lamp shown at the museum. Beaded Swag #1295 only a 7 oz. squat was made in Crystal with many variations in decoration and in Opal plain and with the popular Corn Flower decoration.♦



No. 354-16-oz.
PATENT No. 40600



No. 355-24-oz.
PATENT No. 40600

Did You Know?... Kelly Thran

Did you know... The A.H. Heisey and Company of Newark, Ohio had a sorting department? Illustrated at the right is a section of the sorting department. The glass was sorted according to the kind of item, pattern, color, etc. It was then wrapped and placed in the store rooms according to classification. From there the glassware was packed and shipped out on order.



Did you know... In the history of the glassware industry since the establishment of A.H. Heisey & Company 100 years ago, that Heisey outlined many steps in advance manufacturing. One of these pioneering advances was the creation of fancy pressed stems for goblets, sherbets and other stemware. The particular design for this originated by Heisey, found so much favor in the industry that many companies incorporated fancy stems into their sales.



Did you know... The A.H. Heisey and Company annually closed the factory during July? Following the usual trade custom, which was a requirement of the

Union every year, the Heisey plants would be closed during the month of July. The purpose of this was to give employees their usual vacation and to allow the company time to repair furnaces and other equipment. During this time there was no production of any glass.

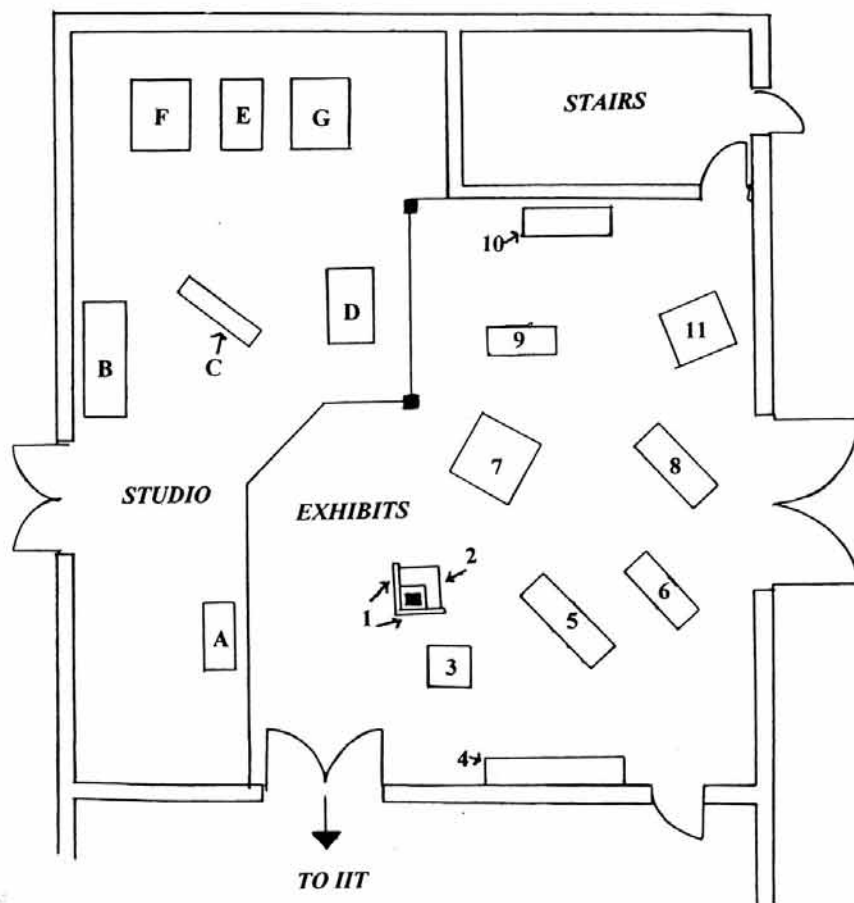


Did you know... The A.H. Heisey and Company always inspected every piece of glass before it left

the factory? Illustrated above is a scene from the grinding department. Here the stemware was carefully examined and inspected. Any slight roughness was removed by means of emery and buffing wheels. Any imperfect pieces were discarded, for the quality and appearance of glassware that came from the Heisey plant was closely guarded in the various processes of production. ♦

Liaison Relations—A Tour of the HCA Glass Studio

Molly Kaspar



HCA Glass Studio

A-Glass cutting lathe

B-Annealer

C-Bench

D-Marver

E-Glory hole

F&G-Furnaces

1-Text panels

2-Exhibit

3-Exhibit

4-Moldmakers bench

5-Exhibit

6-Exhibit

7-Interactive exhibit

8-Exhibit

9-Exhibit

10-Exhibit

11-Glass press

pictures (2). The #1404 Old Sandwich bar glass and the #1503 Crystolite swan nut dish from Boyd are in excellent condition and certainly are great representations of Heisey craftsmanship.

Make sure to see the #1238 Beehive 8-inch plate mold and its accompanying piece in Flamingo (3). This is perhaps one of my favorite molds, due primarily to the intricacy of the pattern. It puts the art of the moldmaker into a whole new light.

A replica of a moldmakers bench can be found suspended on one of the side walls (4). This is a typical example of what one would find in the mold shop at A.H. Heisey and Company. The tools displayed on the bench once belonged to Master Moldmaker Ray Cobel. Also included in this display is a mysterious #1567 Plantation goblet mold that has foiled collectors. I overheard many people saying they have never seen the goblet before. However, I spoke with a gentleman during convention who said he owned one. What a great find!

In the area directly in front of the moldmakers bench are three cases containing various examples of molds, tools and glassware. One case contains a 2 oz. stopper mold and the #1504

So, I heard you haven't visited the HCA Glass Studio at the Institute of Industrial Technology yet. What are you waiting for? I promise it will be worth the trip—pure Heisey satisfaction is what you'll get! Where else can you see Heisey molds *AND* be able to play with them too? And see an authentic glass press, tools, glass and loads of pictures? Let's not forget the other star attraction, live glassblowing demonstrations!

There's a lot to see behind the set of double doors that lead to the studio. Upon entering our space, you'll most likely do one of two things: head to the left side of the room to the railing and watch the glass workers or stroll through our exhibits.

I'll take you through the exhibits since I've been focusing so much on the studio for the past few months. Upon entering our space you will first be greeted with text and several pictures that provide a brief introduction of HCA and the glass studio (1). On the backside you can see two of the six molds that were recently acquired from Boyd Art Glass and now owned by HCA, a few pieces of cullet from the factory plus more text and

Regency salt mold (5). The Regency mold has also drawn some curiosity among collectors. Those that I have spoken with have not seen this piece either.

Another case holds examples of items that were used in the blown ware shop (6). Included are an optic mold, two #3350 Wabash pressed stems that were added to blown bowls and several glassblowing tools. A Wabash Crystal 3 oz. cocktail accompanies its stem mold.

The third case includes another one of my favorite molds, the "H" prism (8). Also shown is the #1189 13-inch celery. This mold was reworked into a #1506 Whirlpool celery and serves as a perfect example of how Heisey reused their molds for other pattern lines.

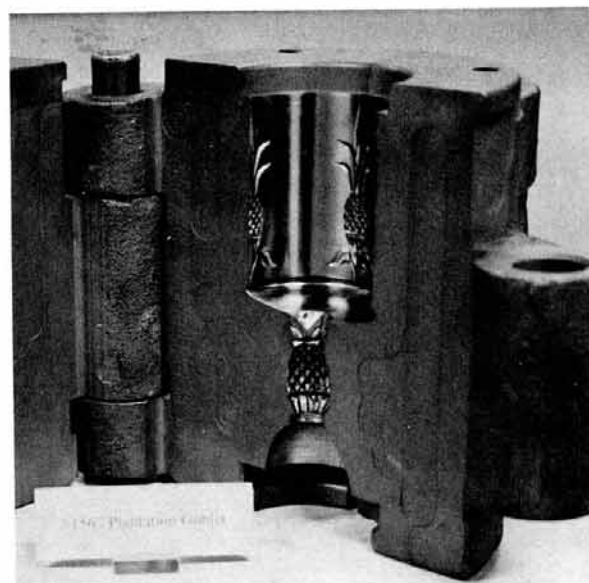
In the middle of the room are, what else, more molds (7). But this case is open so that you can see exactly how the molds work. The molds included in this display are the impressive #110 Sandwich dolphin footed candlestick, the #1540 Lariat sauce, the #411 Rib and Panel oyster cocktail and the legendary Oscar mold. When all of the pieces are laid out the mold seems somewhat like a puzzle. Just close the body, add the pin, ring and plunger, and you're ready to go!

An authentic glass press sits back in a corner, waiting for visitors to try it out (11). HCA acquired the glass press from Dalzell Viking. Sitting ready to go on the press is a #341 Puritan creamer mold. Although still wearing it's grease and grime from many years of work, visitors don't shy away from working the glass press.

Finally, we've reached the back wall. Here you will find two monstrous pictures of the A.H. Heisey and Company factory, one of the furnace room, the other shows a portion of thelehr. Also hanging on the wall are various tools used by the carry-in and carry-out boys.

The #1401 Empress punch bowl mold sits in a case under the pictures and has continued to catch visitors eyes (10). Every time I am in the studio I always hear comments on how beautiful *and* large it is! Just in front of this another case which holds a Moongleam Empress punch bowl alongside of a #5040 Lariat 1 oz cordial and its stem and bowl molds (9). It serves as a reminder to us of the abilities of the moldmaker, to make small, delicate items as well as those pieces that were larger and more durable.

This will just about finish your tour of the exhibits and you're free to watch the artists at work. Now, don't think that just because I gave you a tour you don't have to visit in person. I left out a few details out, hoping to leave some of you still wanting more. Hop in your car or jump on a plane, plan your vacation so you can stop in Newark. The HCA Glass Studio awaits you. We're open Wednesday through Sunday, 12 noon to 4 p.m. And as always, plan a visit to the National Heisey Glass Museum too! ♦



*The illusive #1567
Plantation goblet*



*The #1238 Beehive mold
and plate display*

Questions And Answers

Kelly Thran

Asking for help in Georgetown, Kentucky:

Ques: I am told that there is no Heisey unmarked basket. Since Heisey was not marked until the early 1900's and they continued to use the same molds, I believe that there could be unmarked Heisey baskets.

Ans: Heisey baskets were made prior to the diamond H trademark circa 1901, and produced after 1905. Without a photo it is difficult to determine if the basket is even Heisey. A mold mark could be faint or the mark could be worn. Anything is possible.



Curious in Cincinnati Ohio:

Ques: Recently I purchased my first piece of Heisey. It is a clear Rococo candelabra with crystals hanging from two lights and a single candle hole in the center that I later learned was meant to hold a vase. I am curious to find out if these vases are still around or if they are seldom seen? I have not seen any in my travels to antique shops ever!

Ans: From your recent question, it sounds as if you have a #1513 Baroque center vase not the Rococo pattern. These vases are available and can be found at various antique shops, shows, or through advertising. Keep searching!

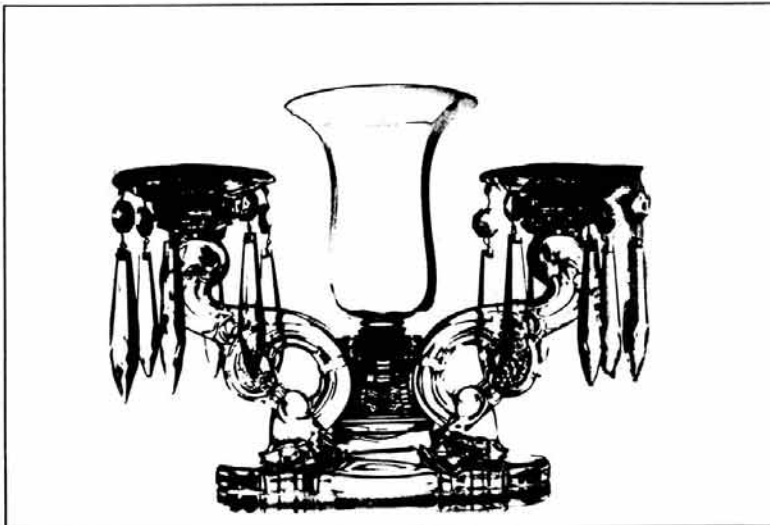
Attempting to obtain information in Excelsior Spring, Missouri:

Ques: I work with the Excelsior Spring Museum and am attempting to obtain any information on souvenirs that

were sold in our city during the late 1800's and early 1900's. I have seen numerous items that were made by Heisey. They include a custard turret and an emerald green clear glass mug with gold in the pineapple pattern. There is also a lot of ruby red that may have been manufactured by your company.

If possible I would appreciate any information on what items were manufactured for Excelsior Springs, for whom they were manufactured for, what price range they were sold and any other information that may be available.

Ans: Decorations were not done by the A.H. Heisey and Company, rather Heisey blanks were sold to decorating companies across the country who in return decorated and sold the pieces. There is no possible way for me to track this information. Sorry.



Bonaparte, Iowa:

Ques: I have a question about Heisey glass. Is there such a thing as Saw Tooth Band Heisey glass? I have a set of 4 pieces (covered butter dish, spoon holder, creamer and toothpick holder). I am looking for a sugar bowl to go with the set. I was told it was Saw Tooth Band. It is clear glass.

Other people I have talked to do not seem to know what Saw Tooth Band is, or have not heard of it. Please let me know if there is such a pattern.

Ans: Yes, there is a Saw Tooth Band pattern, but the name was given by Vogel, an early researcher and is not the actual given name by the A.H. Heisey and Company. The Heisey name is Plain Band and the number is 1225. However, many collectors are familiar with both names.



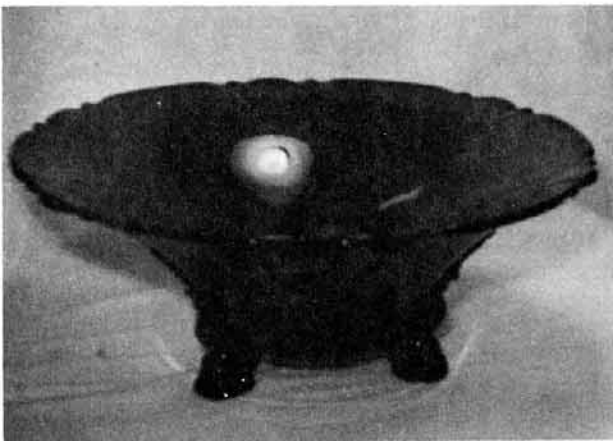
COVERED BUTTER DISH



CREAMER



SUGAR BOWL



Hopeful in Greenville, South Carolina:

Ques: Enclosed is a picture of what I believe is a Tangerine Heisey Floral bowl.

Ans: Yes, you are fortunate to have a #1401 dolphin footed floral bowl and the color appears to be Tangerine. Nice find.

New Lexington Ohio needs help:

Ques: I need some help and information on a glass item. It was purchased in 1919 or 1920. The lettering is applied but the roses are hand painted. Is this a Heisey piece (no mark on the bottom).

Ans: From the enclosed photograph I can determine that your piece is not Heisey. The color is custard glass and yes it appears to be hand painted. The source of the piece I believe (I am not positive) to be Diamond Peg by Northwood circa early 1900's. ♦



Glass Donations Received January through June 1996

Donations to the National Heisey Glass Museum Collection

Fred and Margaret Weinberg

◆#134 Trident Candlesticks with #515 Rose etch, donated in honor of Malcolm & Willa Kalman for their 40th Anniversary.

Alpha Pi Sigma Sorority, Beta Chapter

◆#1485 Saturn cup with #1184 Yeoman saucer.

Jim and Jo Earnshaw

◆#355 Quator cream and sugar with Louis and Neblit cutting. Donated in memory of Jim's mother, Ethel B. Earnshaw.

◆Two #362 7 oz. syrup and metal lid with Louis and Neblit cutting.

◆#362 7 oz. syrup and metal lid with Louis and Neblit cutting. Syrup has a star bottom.

◆#362 7 oz. syrup with Fairfield cutting.

◆Two #362 7 oz. syrup with Cloister cutting.

◆#362 7 oz. syrup with Cloister cutting and star bottom.

◆#362 12 oz. syrup with Blackberry etch.

◆#363 7 oz. syrup with Nosegay etch.

◆#362 12 oz. syrup with Lotus and Barnsville Corn Flower cutting

◆#363 7 oz. syrup with Crusader etch.

◆Three #363 7 oz. syrup with Windsor cutting.

◆#353 12 oz. syrup with Vintage etch.

◆#353 7 oz. syrup with Vintage etch.

◆#362 7 oz. syrup with Blackberry etch.

Sara Tascione

◆#1183 Revere 5 lb. candy jar. Donated in memory of Ron Tascione by wife Sara and son Peter. This candy jar has the Alice



Foote McDougall emboss in blue. A.H. Heisey frequented this favorite candy store in New York City.

Barbara Bartlett

◆#465 Recessed Panel whimsey pitcher. This piece was made from a 1/4 lb. candy base. Donated in memory of Roy Boggs, Riverside California.

◆#1401 Empress Moongleam round compote.

Donated in memory of Mary King, Decatur, Alabama, member of the Dixieland Heisey Club.

Jamie VanWinkle

◆#1401 Empress 11-inch Moongleam floral bowl. Donated in memory of Grandma Jeanne D. VanWinkle.

◆#3304 Universal cordial, donated in memory of Grandma

Jeanne D. VanWinkle.

Mr. and Mrs. Charles Thomas, presented by Fred and Betty Pease

◆#110 Sandwich Dolphin Footed candlestick Mahogany wooden model from A.H. Heisey and Company.

Yankee Heisey Club

◆#1280 Winged Scroll 7 oz. Custard (no gold) molasses can. Donated in memory of Donald P. Bean.

◆#1245 Ring Band 3-pint tankard and four tumblers in Custard with Heisey Rose Bud painted decoration. Donated in memory of Donald P. Bean.

◆#339 Continental 8-inch

nappy and cover. Donated in memory of Donald P. Bean.

◆#379 Urn 13-inch orange bowl. Donated in memory of Donald P. Bean.

Charles and Barbara Horsfall

◆#3380 Old Dominion 1 oz. Sahara cordial with #447 Empress etch. Given in memory of his mother, Elsie Loretta Horsfall.



Heisey Heritage Society

♦ Wood burning of the National Heisey Glass Museum by Walter C. Evans. Presented in memory of the late Ross Doyle.

Terry Smith

♦ #433 Grecian Border 6" whimsey vase made from a spooner or celery.



Irene Walton

♦ #463 8" Flamingo Bonnet basket. Donated in memory of Williard Walton.

Connecticut Heisey Club

♦ Zipper Humidor in Crystal.

Glen and Joyce Rohde

♦ #1184 Yeoman Flamingo individual cream and sugar with diamond optic. Donated in memory of Vivian Moore.

Marc Guthrie

♦ #1500 Ashtray.

Joyce Dawson

♦ #5 4-inch mustard spoon on bust-off.

♦ #407 Coarse Rib Moongleam goblet.

Norm and Jan Thran

♦ #1469 Ridgeleigh 12 oz. ice tea. Donated in memory of Frank Mulligan.

Richard Turkiewicz

♦ #1626 Lodestar mayonnaise (no lid). Donated in memory of his mother Joann L. Turkiewicz.

Neal Skibinski

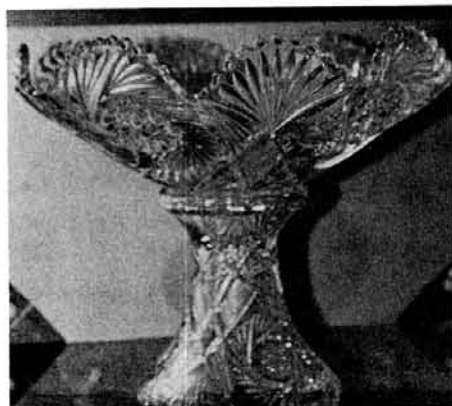
♦ #1506 Provincial mayonnaise underplate. Donated in memory of Ward Nelson.



♦ #1401 Empress 7 1/2-inch plate with Chateau etch.

Tom and Linda Bischoff

♦ #350 Pinwheel and Fan whimsey punch bowl and base. Given in memory of Jennifer Detmer.



Gene Moenning

♦ Unknown 6 oz. champagne with oval pressed stem.

Hank Pugliese Jr.

♦ #3390 Carcassonne cordial with an Alexandrite bowl and Crystal stem and base.

♦ Unknown 9 oz. tumbler with star bottom.

Susan Moore

♦ #5089 Princess Goblet

♦ Heisey "J" and "H" prisms

♦ #7008 Krall Rose goblet

♦ #49 Yorkshire Flamingo salt

♦ #128 Liberty Moongleam candlestick

♦ #10 Muddler

♦ #4139 Grapefruit center

♦ #1540 Lariat salt and pepper

♦ #5089 Princess goblet with unknown cutting

All donated in memory of Vivian and Percy Moore.

Donations to the HCA Glass Studio at the Institute of Industrial Technology

Jay Martin

♦ Orange and white vase, one of the first pieces made at the HCA Glass Studio.

Fred and Betty Pease

♦ Small Cobalt blue bowl, one of the first pieces made during the grand opening at the HCA Glass Studio at IIT.

Norm and Jan Thran

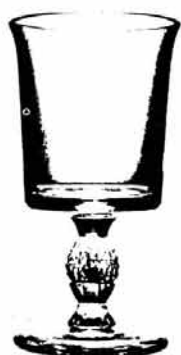
♦ #1486 Coleport tumbler



Recent Loans—#1200 Cut Block whimsey vase in Custard; #1495 Fern 11-inch four footed floral bowl with #515 Heisey Rose etch; fake 3-inch ashtray in a look-alike Ridgeleigh pattern; #4163 Whaley Pretzel jar (no lid) with Fisherman etch; #3404 Spanish goblet with a Sahara bowl and Crystal stem; #3336 Lady Leg goblet; #516



Cologne in Flamingo with diamond optic; #5058 Goose stem cordial; #4069 Reis-Ridgeleigh cordial; #5089 Princess cordial with Orchid etch; #3416 Barbara Fritchie cordial with Chateau etch #3404 Spanish cordial with Pair Point cutting; #3404 Spanish cordial with Florentine cutting; #3411 Monte Cristo cordial with Pair Point cutting; #3390 Carcassonne Sahara



cordial; #411 Tudor syrup; #411 Tudor shaker; #411 Tudor shaker in Flamingo; #411 Tudor syrup in Flamingo; #411 Tudor cruet and stopper; #1519 Waverly 8 oz. cruet with stopper and #515 Heisey Rose etch; #1519 Waverly individual cream and sugar with #515 Heisey Rose etch; #1567 Plantation goblet.

Recent Acquisitions—#411 Rib and Panel oyster cocktail; 3 Heisey "H" prisms; #1540 Lariat candy dish, horsehead finial on lid; #1404 Old Sandwich 8-inch Tangerine square plate; #3409 Plymouth Sahara goblet; #1205 Fancy Loop tumbler, Crystal with gold decoration.

Glass Donations for Resale in the Museum Shop

Chuck & Amy Jo Jones
Frances Brock
Madonna Mumper
Dwight McClarren
Bertha H. Farrow
Ed & Elizabeth Hughes
Robert & Helen Rarey
Odell & Virginia Johnson

Alicia Wilson
Martha Streeter
Valli K. Feldman
Ann M. Hildreth
Florence DeWitt
William F. Lyon
Wendell Avery
Sharin A. Mody

Fred & Shirley Reesbeck
Fred Porcheddu
Jim & Butch Jones
Joyce Dawson
Gene & Joyce Moenning
Marti Dozier

Land of Legend Club
Fred & Nita Eldridge
Norma Newsome
David & Judy Ahart
Bruce & Elyse Flack

Contributions to the Endowment Fund Convention 1996

National Capital HCC	\$2,000.00
Oregon Trail HCC	\$100.00
<i>(memorial to Ward Nelson)</i>	
Oregon Trail HCC	\$150.00
Heisey Club of California	\$4,500.00
Yankee Heisey Club	\$1,000.00
Rochester Area HCC	\$700.00
Northwest HCC	\$100.00
Bay State HCC	\$500.00
Bay State HCC	\$750.00



Tri State HCC	\$1,000.00
Central Illinois HCC	\$100.00
Virginia Heisey HCC	\$500.00
Heisey Heritage Club	\$500.00
North Carolina HCC	\$2,000.00
Wisconsin Dairyland HCC	\$100.00
Michigan HCC	\$580.00
Hoosier HCC	\$810.00
Dixieland HCC	\$200.00
<i>(in honor of Lee & Dick Schwan for their many years of service to HCA)</i>	
North Carolina HCC	\$67.50
<i>(Glass items auctioned at Annual Meeting)</i>	
Pringle Bowl <i>(Annual Meeting)</i>	\$500.00

Contributions to the Edowment Fund
July 1995 through June 1996

Mary Shannon	\$100.00
<i>(In memory of Elizabeth King)</i>	
Mark & Janet Attix	\$100.00
North Carolina HCC <i>(Percy Moore Dinner)</i>	\$205.00
Jess & Linda Kinser	\$20.00



<i>(In memory of Frank Friel)</i>	
Russell Protzman	\$100.00
Elaine Pearl	\$250.00
<i>(In memory of Jack Pearl)</i>	
Frederick & Betty Pease	\$50.00
<i>(In memory of Donald Bean)</i>	
Florida Heisey Club	\$250.00
<i>(In memory of Ruth Perloff)</i>	
Fred & Shirley Reesbeck	\$40.00
Carl & Helen Sparacio	\$35.00
Phil & Sally Abrams	\$100.00
Robert Jillson	\$112.00
Gulf Coast Heisey Club	\$1,400.00
<i>(Silent Auction & Raffle)</i>	
Mary Emma Foster	\$50.00
Cigna Foundation	\$100.00
<i>(Phil & Sally Abrams matching gift program)</i>	
Heisey Club of California	\$50.00
<i>(In memory of Roy Boggs)</i>	
Walter & Frances Brock	\$50.00
<i>(In memory of Roy Boggs)</i>	
Norm and Jan Thran	\$25.00
<i>(In memory of Vivian Moore)</i>	
Kenneth R. Smith	\$25.00
Mona J. Stout	\$10.00

M.K. Friedlander	\$100.00
James E. Kennon	\$5,000.00
Susan Moore	\$1,000.00
<i>(In memory of Vivian Moore)</i>	
Hoechst Celanese Foundation	\$100.00
<i>(Phil & Sally Abrams matching gift program)</i>	
Jess & Linda Kinser	\$20.00
<i>(In memory of father Frank Friel on Father's Day)</i>	
Newark HC	\$30.00
<i>(In memory of Vivian Moore)</i>	

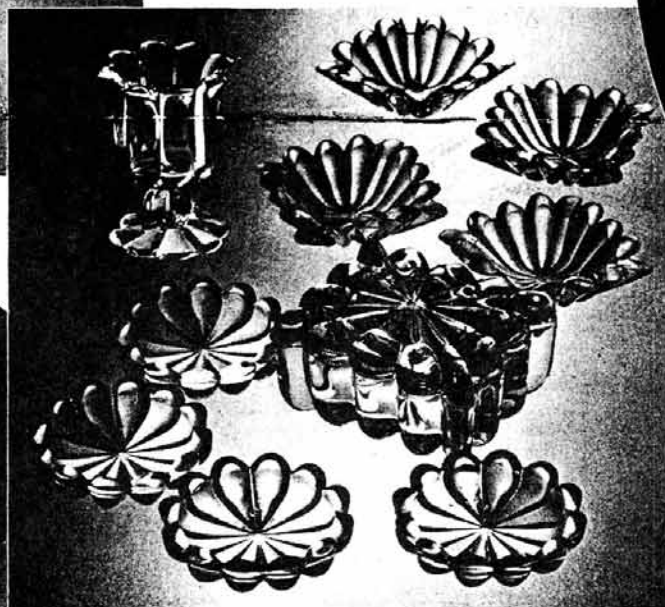
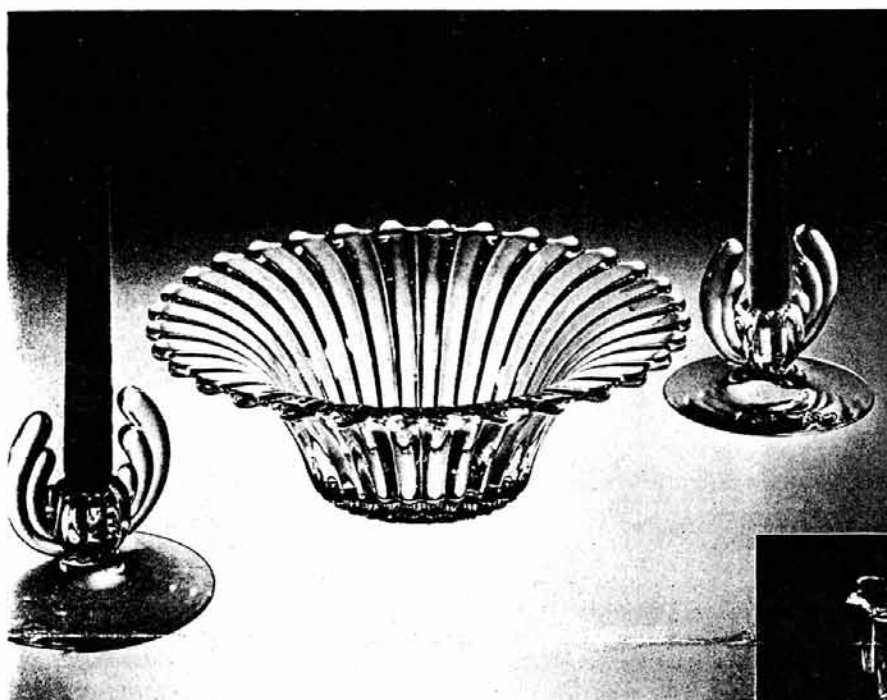
Miscellaneous Contributions

Western Reserve HCC	\$314.00
<i>(Painting of King House)</i>	
Heisey Heritage Society	\$385.00
<i>(Painting of King House)</i>	
Buckeye HCC <i>(Christmas decorating fund)</i>	\$25.00
Robert & Helen Rarey	\$267.50
<i>(Annual Benefit Auction)</i>	
Odell & Virginia Johnson	\$485.00
<i>(Annual Benefit Auction)</i>	
Mirian B. Strimple <i>(Research & Archives)</i>	\$50.00
Dixieland HCC <i>(Christmas decorating fund)</i>	\$250.00
Buckeye HCC	\$950.00
<i>(Settee, stand, portrait, gold plaques, in memory of Elizabeth King)</i>	
Dixieland HCC	\$100.00
<i>(General fund, in memory of Jody King)</i>	
76ers HCC <i>(Acquisitions)</i>	\$100.00
Florida HCC <i>(General fund)</i>	\$100.00
North Carolina HCC <i>(General fund)</i>	\$500.00
Dick & Pat Spencer <i>(Mold purchase)</i>	\$500.00
Gateway HCC <i>(Research & Archives)</i>	\$75.00
Connecticut HCC <i>(General fund)</i>	\$825.00
Fostoria Glass Collectors <i>(Acquisitions)</i>	\$100.00
The 20-30-40 Club <i>(Acquisitions)</i>	\$200.00
Connecticut HCC <i>(Acquisitions)</i>	\$1,200.00
Columbus HCC <i>(Acquisitions)</i>	\$100.00
Norm & Jan Thran <i>(Acquisitions)</i>	\$100.00
Frank Bateman <i>(Acquisitions)</i>	\$100.00
Mary Ourant <i>(Christmas decorating fund)</i>	\$885.27
Kelly Thran <i>(Christmas decorating fund)</i>	\$50.00
Norm & Jan Thran <i>(Christmas decorating fund)</i>	\$50.00

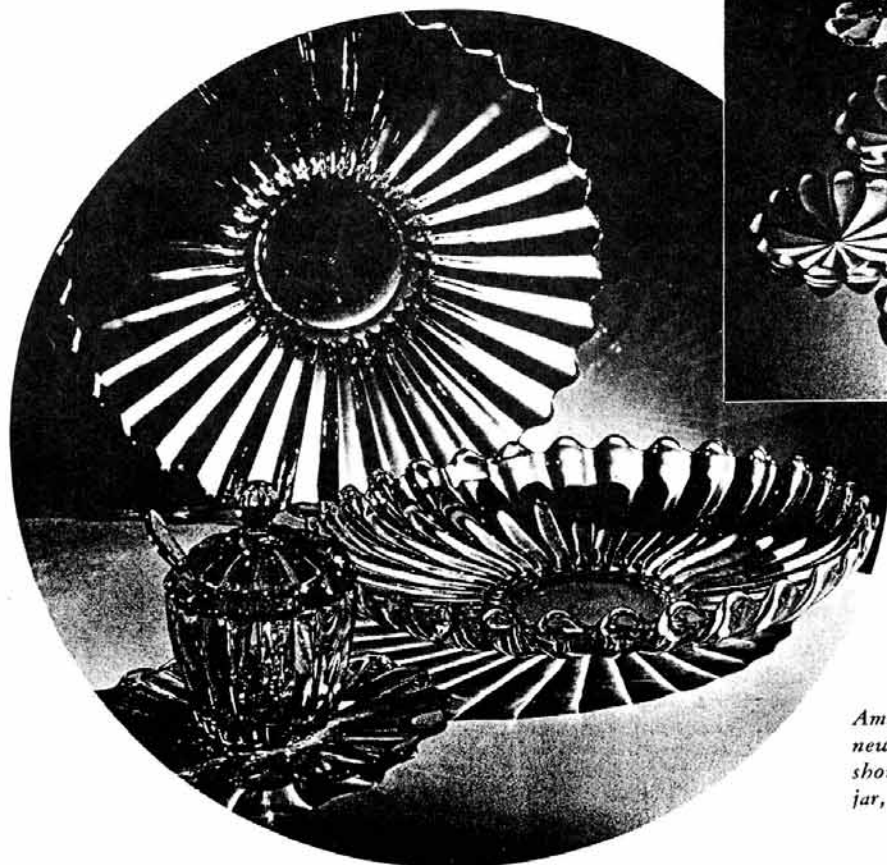
"CRYSTOLITE'S" PRACTICAL APPEAL AND IN PUBLIC FAVOR

(To the left)—The graceful Floral Bowl and Candlesticks are most decorative as a centerpiece for a table setting.

To right is shown a splendid assortment from which "hospitality" may be dispensed at any time or on any occasion. Included are 14" Torte Plate; Rye Bottle and Stopper; Cocktail Shaker; Bitters Bottle; and 4" Coaster.



(Above)—The footed Cigarette Holder, Cigarette Box and square and round Ash Trays furnish a combination which meets the needs of smokers anywhere and anytime.

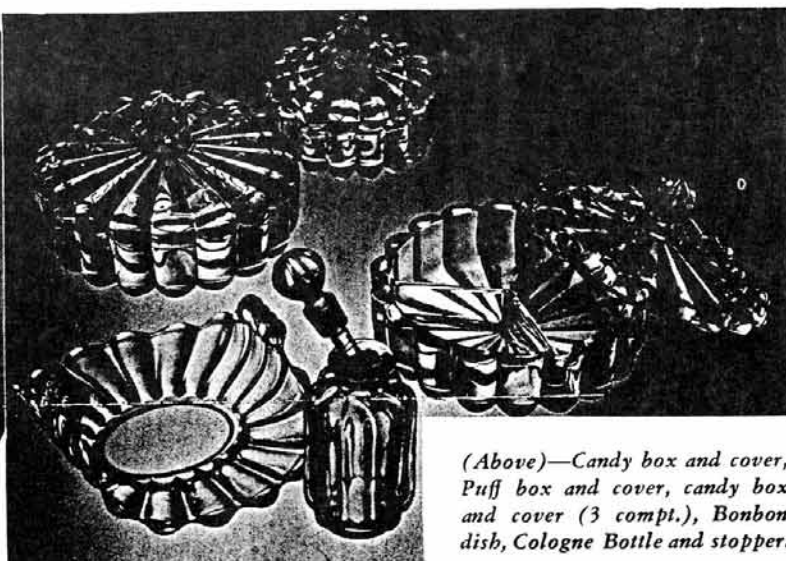
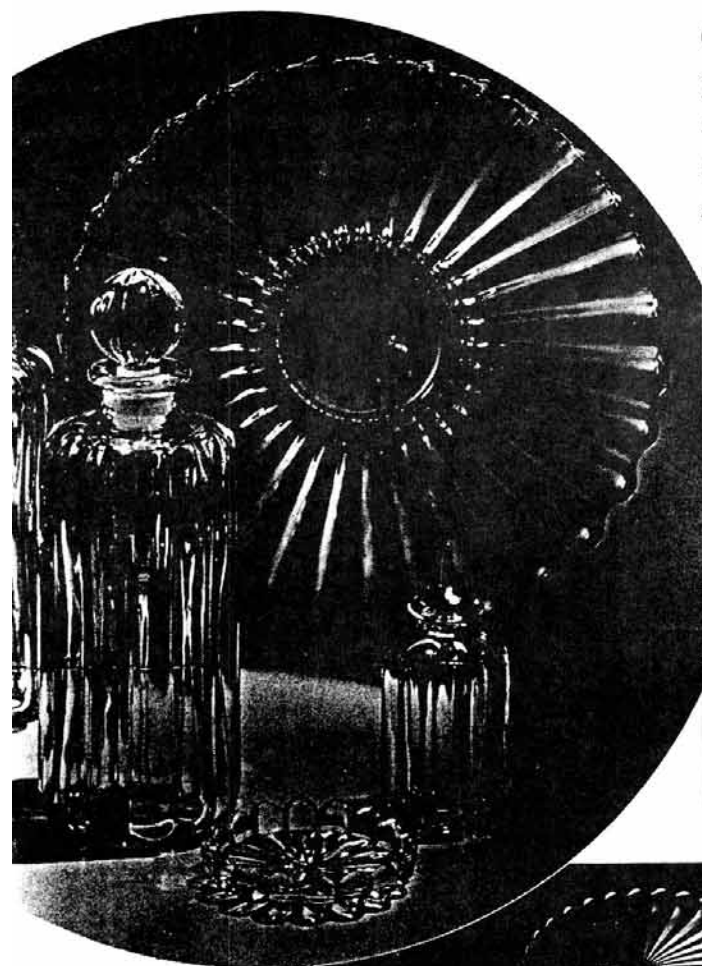


Among the most beautiful pieces in this new and distinctive line are the ones shown to the left: 14" sandwich plate, jam jar, cover and spoon with 7" plate; 13" salad bowl.

(Right)—A splendid assortment of various items from which "hospitality" may be dispensed at any time or on any occasion. Included are 14" Torte Plate; Rye Bottle and Stopper; Cocktail Shaker; Bitters Bottle; and 4" Coaster.

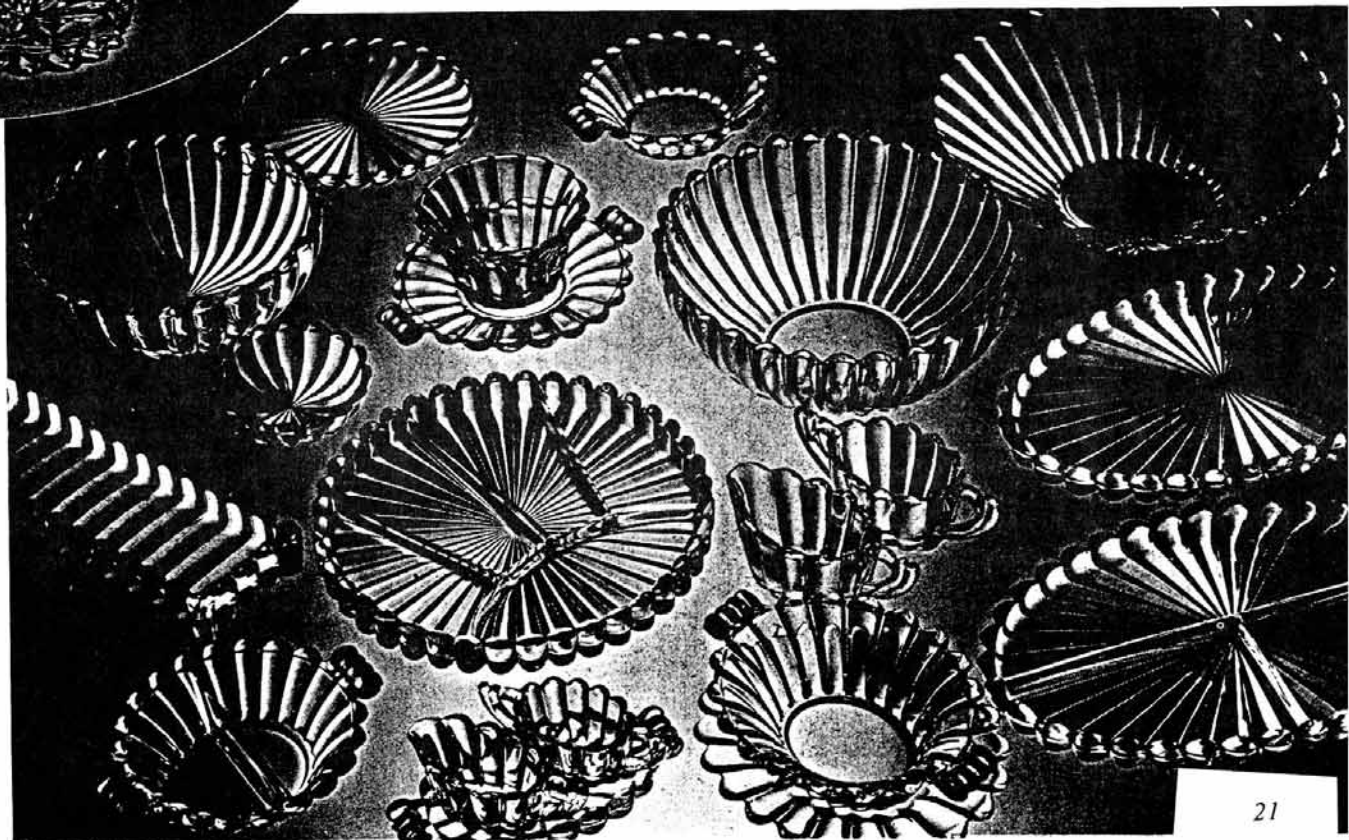
D "ULTRA" DESIGN SET A NEW HIGH

On this page are illustrated quite a number of new Crystolite pieces (Pattern No. 1503). From this assortment your customers can choose the right kind of glassware for practically any occasion. Additional pieces will be announced very shortly, making the line complete.



(Above)—Candy box and cover, Puff box and cover, candy box and cover (3 compt.), Bonbon dish, Cologne Bottle and stopper.

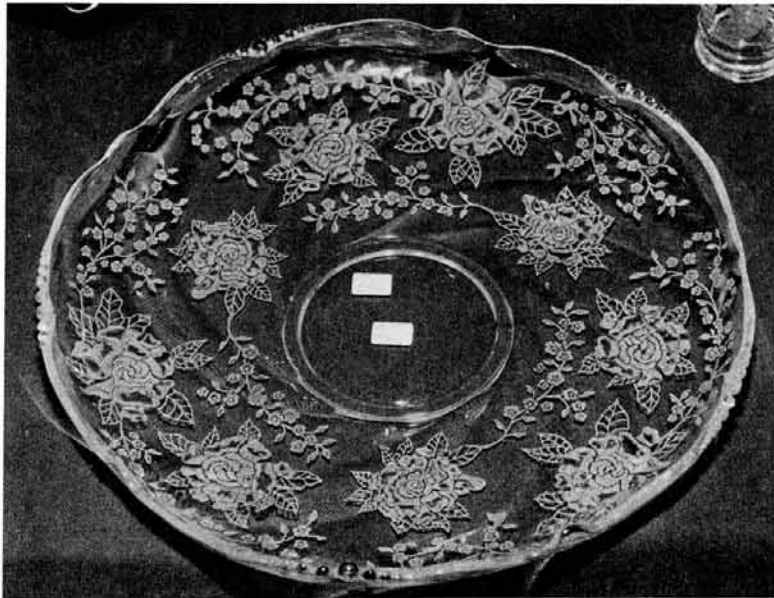
Here are displayed
showing the versa-
crystolite." Although
most infinite variety
motif remains the
ick plate, jelly, 12"
0" nappy, 4" nappy,
Dressing bowl and
wing salad bowl, 13"
every dish, 5 compt.
cream and sugar,
dish (3 compt.), jelly
individual cream,
tray, salad dressing
and plate.



I Spy...Heisey!

Molly Kaspar

Some interesting Heisey finds have been reported to the museum over the past months. Included was a Waverly torte plate with Heisey's #511 Gardenia etch, a piece found by a

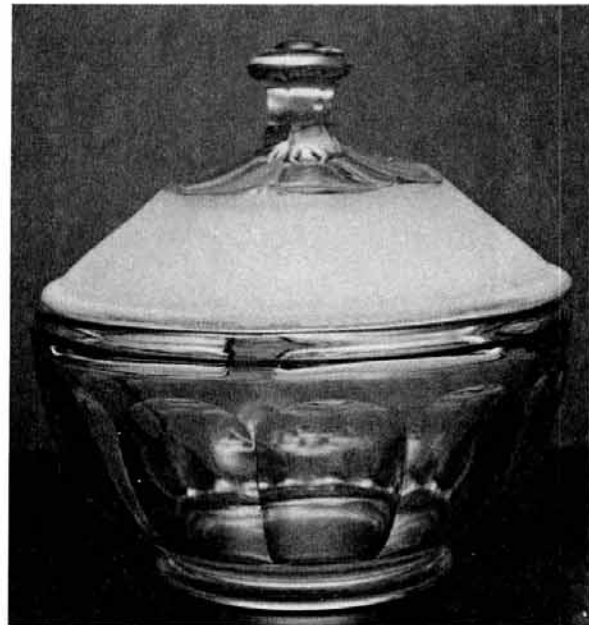


collector in Gainesville, Florida. The etch is not illustrated in the original (1977 edition) *Encyclopedia of Heisey Glassware, Volume I, Etchings and Carvings*. It was not shown in its 1981 addendum either.

We do know however, that the Gardenia etching was in production at two different times. On January 1, 1942 the design was first introduced and later discontinued March 11, 1943. During this period production pieces included #134 Trident 2-light

candlestick, #1509 Queen Ann 11" floral bowl, 13" gardenia bowl and triplex relish, and #1519 Waverly gardenia bowl and torte plate. Apparently the etch was reinstated around July, 1952. Pieces in this production period included #1598 13" crimped bowl, 13" gardenia bowl, and 14" torte plate. #1509 Queen Ann cream and sugar, #1519 Waverly 7" triplex relish, and #1495 Fern 2-light candlestick.

How about a Heisey marriage? A local Newark, Ohio collector educated Kelly and me about one of the options collectors have if they can't find that missing piece they need to make their collection complete. The collector had a Heisey #353 Colonial crushed fruit but was missing the lid. Fortunately the gentleman discovered a solution. He found a lid made by another glass manufacturer, with a pattern very similar to the #353. To the untrained eye the collector appears to have two matching pieces, a marriage of glassware. I bet other collectors have tried this option too! ♦



1996 HCA Fall Quarterly Meeting—Sturbridge, MA

Jim Houghton

FALL "96"
PERCY MOORE MEMORIAL DINNER
HCA QUARTERLY MEETING
BOARD OF DIRECTORS MEETING
ALL HEISEY AUCTION
SEPTEMBER 6 AND 7, 1996
STURBRIDGE, MASSACHUSETTS
SPONSORED BY THE YANKEE HEISEY CLUB

Make Your Reservations Now!!!

Rates based on double occupancy

Sturbridge Coach Motor
Lodge
(508) 347-7327
\$92 per night

American Motor Lodge
(Best Western)
(508) 347-9121
\$105 per night

Carriage House Motor Lodge
(508) 347-9000
\$95 per night

Sturbridge Host (formerly the
Sheraton)
(508) 347-7393
\$119-\$145 per night

Friday September 6, 1996, Reception 4-6 p.m. Charlie Browns Restaurant (formerly Crabapples), on the grounds of the Publick (spelling correct) House, Sturbridge Common. Complimentary Hors d'oeuvres, Cash Bar

Saturday September 7, 1996, Board of Directors Meeting 7:00 a.m. Charlie Browns 11:00 a.m. All Heisey Auction Preview
12:00 noon Auction Begins

K of C Hall Southridge, Massachusetts, 5 miles from Charlie Browns
6-7:00 p.m. Cocktail Hour, Roms Restaurant RT 131, Sturbridge:

Shrimp, Roms famous pizza strips, Rice balls appetizers, Cash Bar.

7:00 p.m. Percy Moore Memorial Dinner. Choice of Prime Rib or Broiled New England Schrod, salad, potato and vegetable or pasta.

Following Dinner----Quarterly Meeting, Auction of feasibility items from Dalzell Viking as well as a few surprises!!

This is at the end of Brimfield Week FALL "96" The largest flea market in New England!

MAKE YOUR RESERVATIONS EARLY!!!! ♦

For more information contact Jim Houghton
Phone: (508) 764-1597 or Fax: (508) 764-1014

Fifth Annual Percy Moore Memorial Dinner

Commemorate your evening with this year's souvenir—the Rococo tumbler in Ice Blue by Dalzell Viking. Even if you can't attend the dinner, you will want to add this charming tumbler to your collection. Cost for dinner is \$40, this includes tumbler, dinner, tax, and tip, what a bargain! If just ordering the tumbler, cost is \$20, \$5 shipping and **Ohio residents** must pay 6% tax. Please use the reservation form below, or call (614) 345-2932. ♦

Mail to: HCA Souvenir Dinner, 169 W. Church Street, Newark, Ohio 43055.

Name(s) _____

Address _____

City/State/Zip _____

Daytime phone _____ Tax exempt# _____

Please indicate quantity

Dinner & Souvenir _____ X \$40 = _____

Souvenir ONLY _____ X \$20 = _____

TOTAL _____

Please Circle
SHIP (add \$5)
PICK UP

**Please circle your
choice for dinner:**

Prime Rib

or

**Broiled New
England Schrod**

Lavender Ice Asiatic Pheasant—Limited Edition Sale
Call (614) 345-2932



Beginning **August 9, 1996** and running through **September 7, 1996**, for a 30 day period, Heisey Collectors of America, Inc. will offer the Asiatic Pheasant in Lavender Ice. This is the first of two special limited edition sales. The pheasant will be a numbered series and only 450 will be made. This sale is open to members and to the general public. News releases and advertisements in both local and antiques publications will advertise the sale. Open to 5 per customer, cost will be \$75 plus \$5 shipping and handling, Ohio residents will pay applicable sales tax. Allow 12 weeks for shipment, that's 12 weeks after the closing date. HCA assumes no responsibility in delay of shipment when delay occurs due to problems with glass production factory. A limited amount of frosted and seconds will be available in the museum shop when sale concludes. ♦

*Stay tuned...because in the fall Heisey Collectors of America, Inc. will again offer a Special Election Edition. Beginning October 7, 1996 through November 5, 1996 (election day) for a 30 day period HCA will offer to **MEMBERS ONLY**, one animal per member, the small elephant and the donkey in Cobalt blue. Cost and order blank will appear in the October issue of the Heisey News, watch for further details! ♦*

Mail to: Asiatic Pheasant, 169 W. Church Street, Newark, OH 43055. Call 614-345-2932.
Deadline for sales is September 7, 1996!

Name _____
 Address _____
 City/State/Zip _____
 Daytime phone _____ Tax exempt# _____
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Kudos For Convention Contributors!

Amy Jo Jones

When the requests were made this year to study clubs and members for donations to stock the hospitality lounge for convention week, in true HCA fashion people responded very generously. As a result, convention attendees looking for some respite from the hectic week got their batteries recharged in the Multi-Purpose room at the museum. Tasty treats from all sections of the country were there for the sampling. The convention committee would like to commend the following clubs and members for their contributions.

Rochester Area HC	Florida HCC
Buckeye HCC	Dayton Area HCC
Frank & Vicki Wollenhaupt	Libby Marks
Sharon Montagnesse	Virginia Heisey Club
Heisey Heritage Society	Northwest HC
Richard & Maria Martell	California HCC
Tom & Pat Gibbons	John & Jean Will
Jack & Fran Grenzebach	Michigan HCC
Gulf Coast HC of Florida	Alicia Wilson
Marcia Booth	Bob & Marcia Ellis
Joan Cimini	Ginny Marsh
Charles & Patsy Nesbit	Phyllis Deal
Marcia & Bob Evans	Phil & Sally Abrams
Dairyland HC/Wisconsin	Mary Ourant
Nassau-Long Island HCC	Texas HCC
Dixieland HCC	Mary Edwards
Phyllis Sneed	John Bryant
Central Illinois HCC	Isabelle Gibbs
Oregon Trail HC	Herman & Joyce Frances
Dorothy Rairigh	Mary Barker
Olive Morton	Darcel Tanquary
Sybil Lavengood	Paul Russell
Carolyn Patton	Jean Drexler
Southern Illinois Diamond H Seekers	Alice Orr
Newark Heisey Club	

The contributions to the hospitality lounge did not stop there. Thanks also go to the many people who gave from one to many hours of their time in manning the lounge. Emogene Shomaker, Chairman, gave many hours and had good helpers.

Contributors to the Ice Cream Social included Velvet Ice Cream, who donated all the ice cream, Key Bank Corporation for paper goods, Smucker's

for toppings (arranged by Jay Barker), nuts and whipped topping from Beth Barker and Mary Ourant, and the 122nd Army Band Combo who provided entertainment.

Packet "stuffin's" arranged for by Kelly Thran were donated by Alltell, Kinko's, Licking County Convention & Visitors Bureau, State Farm, Key Bank Corporation and Dalzell Viking who donated the fabulous commemorative glass paperweights.

The people who worked behind the scenes during the year to bring the convention to you:

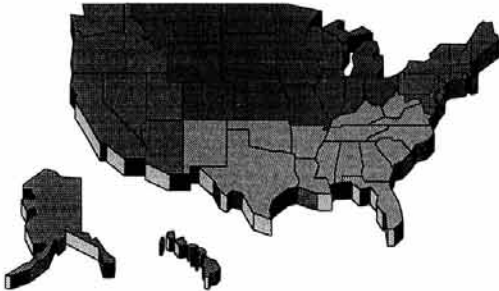
Chairmen—Sam Schnaidt, Amy Jo Jones
Glass Show—Jay Martin, Chairman; Jim Cheadle, Joan Cimini, Mike Maxwell
HCA Show Booth—Gene Moenning, Chairman; Heisey Club of California
Display—Janet Caswell, Chairman; Donald Macomber, Marilyn Smith
Hospitality—Emogene Shomaker, Chariman
ID Session—Walter Ludwig, Chairman; Lynn Welker, Susan Pescatore, Norm Thran, Loren Yeakley
Swap & Silent Auction—Dayton Area HC; Mac Otten, Chairman
Endowment Reception—Sam & Heidi Schnaidt, Chairman; Amy Jo & Chuck Jones, Patricia McClintick, Hostess
Former Employee Reception—Hugo Wenzel, Arlene Zipperlen, Chairmen; Don Valdes
Antiques & Collectibles in the Park—Buckeye HCC, Norm & Jan Thran, Chairmen
Banquet Decorations—Heidi Schnaidt
Registration—Karen O'Hare, Chairman; Phyllis McClain, Mary McWilliams
Seminars—Joe Lokay, Walter Ludwig, Tom Felt, Frank Wollenhaupt, Ron Hufford, Williard Kolb
Programs—Amy Jo Jones, Carl Sparacio, Kelly Thran, and Frank Wollenhaupt, photography

Much gratitude goes to the HCA Staff who helped keep it all together all year: Mary Ourant, Kelly Thran, Molly Kaspar, Don Valdes, Mary Jo Kochendorfer, Sharon Montagnesse, Wesley Bradford and Kristy Caughenbaugh. And last but not least, thanks to all who came to enjoy and participate in all the activities planned. This convention was one of the busiest and best attended ever. Let's do it again next year—June 18-21, 1997. See you all then! ♦

Club Notes



Buckeye Heisey Collectors Club #20



Drawing for the Buckeye Heisey Collectors Club raffle was held during the Annual Meeting, June 14, at the 1996 Convention. Winners were:

- 1st prize: Drenda Keesee, Ohio
- 2nd prize: Jode Boyle, New Jersey
- 3rd prize: M. Schoenfeldt, Iowa
- 4th prize: Paul Schuendenman, Ohio

Become a Friend of the Institute of Industrial Technology

Now is your chance to become a member of the new Institute of Industrial Technology, home of the HCA Glass Studio. Established in 1993 by the LeFevre Foundation, the Institute is dedicated to the interpretation, education and preservation of Licking County's industrial history from the 19th century to today's latest technology. Hands-on exhibits, interactive displays and educational programs have been developed to tell a unique industrial story. The museum and studio are housed in the renovated Scheidler Machine Works Building, originally built in 1881 to house a steam engine and sawmill factory.



Membership has it's privileges. Included is free admission to the museum and HCA Glass Studio, subscription to the Institute's bimonthly newsletter, advance notice of special events, workshops and lectures, and a 10% discount in the IIT gift shop (*except on glass purchases*).

Please fill out membership form and return to: The Institute of Industrial Technology, 55 S. First St., Newark, OH 43058-0721 or fax (614) 345-7252. Questions? Call (614) 349-9277

- ☐ \$10.00 Student
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◆ **Advertising:** Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or VISA information. Ads are to be typed or printed on white paper with dark ink. Please double space. All ads must be prepaid. Please do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format can contain a maximum of 67 characters per line, including spaces and punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (horizontal or vertical) (60 lines)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue). Camera ready ads must follow specification. Reproductions (i.e. Heisey by Imperial) must be clearly indicated. Heisey News accepts no further liability.

Classified Ads

WANTED: Two #479 footed hotel cream pitchers in Flamingo. Dorcas M. Hobbs, PO Box 337, Shelbyville, Kentucky 40066. (502) 633-6721.

WANTED: Heisey "Fox Chase" #1509 8" sq. plate, #5012 7" fl'd. vase, #4163 16 oz. beer mug w/Red, Mnglm., Amber, handle. Fred Ludwig, 300 Rt. 10 Randolph, New Jersey 07869. (201) 366-1351.

WANTED: Heisey Orchid etch. Contact private collector Dave Dugger, 3985 Alana Avenue S.E., Salem, Oregon 97302. (503) 371-1701.

FOR SALE: #1401 Empress in Sahara with Old Colony etching; over 100 items. 12 place settings including 10 1/2" dinner plates. Nice assortment of serving items. Several sizes #3390 Carcassonne stems including wines, cordial, and fruit cocktails. Buy some or buy all! For more information call (904) 280-9040.

LOG CABIN ANTIQUES
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Del Norte, CO 81132

(719) 657-2377
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#3404	Spanish 10 oz. water, Cobalt bowl, (8) ea.	\$100.00
#3390	Carcassonne tall goblet, Cobalt bowl, (2) ea.	\$80.00
#3390	Carcassonne champagne, Cobalt bowl, (3) ea.	\$40.00

ADVERTISE WITH THE HEISEY NEWS!



WHEN? September 7, 1996 ♦ 11:00 a.m., Preview: 10:00 a.m.

WHERE? Knights of Columbus Hall
Route 169
Southbridge, Massachusetts 01550

SPONSOR: Yankee Heisey Club

BENEFIT: Heisey Collectors of America, Inc.
Heisey Glass Museum Endowment Fund
Newark, Ohio 43055

Guest Auctioneers for this non-profit auction will be the auctioneering staff of Apple Tree Auction Center, Newark, Ohio. Nationally respected speciality auctioneers of Heisey glassware.

TERMS: Cash or check with positive ID

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TO CONSIGN OR FOR FURTHER INFORMATION CALL

Jim Houghton ♦ (508) 764-1597
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Box 933 ♦ Sturbridge, Massachusetts 01566
SEND SASE FOR AUCTION LIST & MAIL BID INSTRUCTIONS

FOREVER HEISEY
Norm & Jan Thran
1663 Londondale Pkwy.
Newark, OH 43055

(614) 344-5955
UPS & Ins. Extra
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#353	Med. Flat Panel 9" one piece cheese & cracker w/silver overlay, H	\$65.00
#393	Narrow Flute butter lid (2) ea.	\$15.00
#417	Double Rib and Panel 6" handled basket, Mnglm., H	\$195.00
#1184	Yeoman 5" lemon dish lid, Flamingo d.o., H	\$25.00
#1200	Cut Block butter lid	\$28.00
#1255	Pineapple & Fan butter lid, Emerald w/good gold	\$35.00
#1295	Bead Swag butter lid, Opal w/Daisy decoration	\$25.00
#1184	Yeoman demitase cup & saucer, d.o., Flamingo, H	\$40.00
#1238	Beehive 8" plate, Moongleam	\$35.00
#1238	Beehive 8" plate, Crystal (2) ea.	\$15.00
#1401	Empress d.f. cream & sugar, H, pr	\$30.00
#1401	Empress 8" condiment tray (for ind. cr. & sug.)	\$45.00
#1404	Old Sandwich champagne, Sahara, H, (7) ea.	\$28.00
#1404	Old Sandwich footed water goblet, Sahara, H, (6) ea.	\$35.00
#1404	Old Sandwich 1/2 gallon water pitcher, Sahara, H	\$165.00
#1404	Old Sandwich 12" oval floral bowl & #22 flower block, Sahara, H set	\$125.00
#1485	Saturn 6" plate, s.o., Zircon (6) ea.	\$65.00
#1485	Saturn 4 1/2" bowl, s.o., Zircon (2) ea.	\$95.00
#1485	Saturn champagne, s.o., Zircon (2) ea.	\$110.00
#1488	Kohinoor ashtray, Zircon, H	\$85.00
#1506	Provincial 10" 4-part relish, Limelight	\$195.00
#1506	Provincial 5 oz. footed juice/soda, Limelight, H, (4)ea.	\$60.00
#1506	Provincial 12 oz. ftd. soda/ice tea, Limelight, H, (4)ea.	\$95.00
#3408	Koors 12 oz. footed soda, d.o., Flamingo (4) for	\$75.00

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Brighton, MI 48116

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#10	Muddler	\$22.00
#16	Classic 5" 1-lite candles, H, pr.	\$115.00
#134	Trident 2-lite candles, Sahara, pr.	\$165.00
#300	Peerless 4 1/2 oz. low ftd. shallow sherbet, H, (10) ea.	\$10.00
#362	7 oz. sanitary syrup w/cutting, H	\$62.00
#367	Prism Band 1 qt. decanter, Flamingo, H	\$245.00
#393	Narrow Flute 2-pc. cheese & cracker, good gold, HH	\$67.00
#393	Narrow Flute individual almond, Moongleam	\$45.00
#393	Narrow Flute 1/2 gallon jug, cutting, H	\$128.00
#600	Handled saucer footed candle holder	\$78.00
#1184	Yeoman d.o. 2 3/4 oz. oyster cocktail, Flamingo, (6) ea.	\$16.00
#1229	Octagon 5 1/2" d.o. ftd. mayonnaise, Sahara	\$40.00
#1252	Twist 10" celery, Sahara, H	\$40.00
#1401	Empress 7" triplex relish, Moongleam	\$65.00
#1401	Empress cup & round saucer, H, (4) ea.	\$20.00
#1401	Empress creamer & sugar, Barcelona cutting, H	\$60.00
#1469 1/2	Ridgeleigh 7" 2-part relish, H	\$34.00
#1485	Saturn covered mustard, H	\$38.00
#1503	Crystolite 10" 5-part round relish	\$45.00
#1503	Crystolite shell ftd. jelly	\$35.00
#1509	Queen Ann 8" round plate, (12) set	\$95.00
#1509	Queen Ann d.f. mint, Orchid etch	\$52.00
#3304	Universal 1 oz. cordial paper label, (6) set	\$90.00
#5048	3 1/2 oz. rooster head cocktail, (4) ea.	\$55.00

Jean & Don Parrett
4995 Maple Dale Rd.
Jackson, MI 49201

(517) 784-7319
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#1469	Ridgeleigh 8" round center piece	\$95.00
#1469	Ridgeleigh 2" high 1-lite candle holders, pr.	\$40.00
#1469	Ridgeleigh 2 1/2" rd. cigarette box & cover	\$95.00
#1469	Ridgeleigh flared 6" candle vase	\$40.00
#1469	Ridgeleigh 9" rd. x 4 1/4" hg. salad bowl	\$105.00
#1469	Ridgeleigh large creamer & sugar, 2 pc. set	\$68.00
#1469	Ridgeleigh small creamer, sugar and tray, 3 pc. set	\$60.00
#1469	Ridgeleigh 5 oz. tall champagne, (5) ea.	\$36.00
#1469	Ridgeleigh 4 oz. ftd. sherbet, (3) ea.	\$28.00
#1469	Ridgeleigh 3 oz. tall cocktails, (6) ea.	\$32.00
#1469	Ridgeleigh 5" rd. puff box & cover w/brass filagree	\$120.00
#1469	Ridgeleigh 5 1/4" covered lemon dish	\$75.00
#1184	Yeoman 2 oz. d.o. oil, Moongleam w/Crystal stopper	\$95.00
#1252	Twist 3 oz. cruet, Flamingo w/ Flamingo stopper	\$125.00
#1401	Empress 4 oz. cruet, Sahara w/Sahara stopper	\$110.00
#1184	Yeoman 3 oz. d.o. cruet, Flamingo w/Crystal stopper	\$75.00
#48	Salt & pepper, Flamingo w/Flamingo tops, pr.	\$95.00
#354	Wide Panel 3 oz. oil and stopper, Crystal	\$60.00
#1235	Beaded Panel & Sunburst 3 oz. cruet & stopper	\$95.00
#429	4 oz. cruet & stopper, cut	\$75.00
#315	Panelled Cane 6 oz. 8" high cruet & stopper	\$145.00
#1485	Saturn 5 oz. s.o. cruet & stopper	\$75.00
#1567	Plantation 4 oz. cruet & stopper	\$110.00
#411	Rib & Panel 6 oz. cruet & stopper	\$48.00
#1404	Old Sandwich 3 oz. cruet & stopper	\$85.00

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#301	Old Williamsburg candelabra 4-lite 21"	\$695.00
#393	Narrow Flute hotel ice tub, 8" x 4 1/2", H	\$90.00
#417	Double Rib and Panel 3 oz. cruet, Mnglm. stopper	\$65.00
#433	Greek Key punch set, 19" *B, wide H, 1+12 cups	\$450.00
#1404	Old Sandwich 8" square plates, Moongleam, H, (8)	\$250.00
#1469	Ridgeleigh bowl, 10", H	\$35.00
#3362	Charter Oak cocktail 3 oz., Flamingo	\$22.00
#5040	Lariat stem cocktail, Moonglow cut, 3 1/2 oz.	\$22.00
	Filly, frosted, head forward	\$80.00

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(804) 769-3024
UPS \$5/Minimum
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VISA/MASTERCARD WELCOME

#112	Mercury candlesticks with Orchid etch, pr.	\$79.00
#300	Peerless 2 1/4 oz. wine, H, (6) ea.	\$16.00
#341	Puritan 3 cornered handled jelly, H	\$37.50
#351	Priscilla saucer champagne, H, (8) ea.	\$14.00
#393	Narrow Flute covered mustard, H	\$40.00
#394	Narrow Flute domino tray, H	\$50.00
#411	Tudor 2 handled cheese, Moongleam, H	\$25.00
#433	Greek Key 5" nappy, H, (3) ea.	\$30.00
#433	Greek Key 4 oz. 3" high sherbet, H, (4) ea.	\$19.00
#500	Octagon 6" handled bowl, Flamingo	\$20.00
#1184	Yeoman 4 1/2 oz. d.o. soda, H, (5) ea.	\$12.00
#1184	Yeoman 8 oz. d.o. goblet, Moongleam, (3) ea.	\$27.50
#1252	Twist 7" pickle, H, Moongleam	\$27.50
#1252	Twist 7" plate, H, Flamingo, (3) ea.	\$16.00
#1218	Simplicity 9 1/2" plate, H, (5) ea.	\$20.00
#1401	Empress 6" d.f. mint, H	\$25.00
#1401	Empress 3-part 7" relish, H, Sahara	\$32.50
#1425	Victorian sherbet (1 ball stem), H, (8) ea.	\$15.00
#1503	Crystolite 7" covered candy, H	\$65.00
#1503	Crystolite 3 oz. oil, H	\$42.50
#1506	Provincial 3 1/2 oz. cocktail, H, (4) ea.	\$14.00
#1506	Provincial 4-part 10" relish	\$30.00
#1540	Lariat 5 oz. footed juice tumbler, (3) ea.	\$25.00
#1567	Plantation creamer or sugar, ea.	\$29.00
#3389	Duquesne 2 1/2 oz. wine, (3) ea.	\$25.00

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#150	Banded Flute #2 Bedroom set, complete, H	\$675.00
#365	Old Queen Ann punch bowl & stand, H	\$495.00
#433	Greek Key dinner plates, H, ea.	\$135.00
#1401	Empress goblet, Sahara, ea.	\$185.00
#1469	Ridgeleigh 12 oz. sodas (lots of Ridgeleigh)	\$95.00
#4069	Ridgeleigh goblet, blown, ea.	\$185.00
#1503	Crystolite 7" shell praline (tons more Crystolite)	\$65.00
#1503	Crystolite 10" 5-part relish, round	\$65.00
#1503	Crystolite 3-part relish	\$35.00
#1503	Crystolite cup & saucer sets, H, ea.	\$26.00
#5003	Crystolite saucer champagne stems, ea.	\$18.00

Bari Fauss
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Lorton, VA 22079

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#2	Old Williamsburg 7 1/2" canelstick, pr.	\$110.00
#112	Mercury 3" candlestick, pr., Sahara	\$80.00
#150	Pointed Oval in diamond Point pitcher, F	\$50.00
#411	Tudor oval covered candy box, gold removed, H	\$60.00
#433	Greek Key punch cup, Flmg., star bottom, (4)ea.	\$35.00
#1401	Empress d.f. mayo w/Formal Chintz etch	\$30.00
#1401	Empress 8 1/2" sq. pl., w/Old Colony etch, Sah., (2)ea	\$25.00
#1503	Crystolite square candleblock, (4) ea.	\$15.00
#1519	Waverly salt & pepper, sterling tops, H, pr.	\$53.00
#1776	Kalonyal 11" tall footed comport, f	\$180.00
#3380	Old Dominion 3 oz. cocktail, w/cutting, Sah, (5)ea	\$40.00
#3397	Gascony martini pitcher, w/Old Colony, Sah, H	\$300.00

HEISEY ET CETERA
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#300	Colonial 3-lite arm	\$32.00
#300	Colonial 2-lite arm	\$22.00
#433	Greek Key footed tall 4 oz. flared cocktail, H, (2)ea.	\$50.00
#470	Intercepted Flute 5 1/2" plates, H, (5) ea.	\$8.00
#1404	Old Sandwich 8" plates, H, (4) ea.	\$19.50
#1404	Old Sandwich 4 1/2 oz. parfait, H, (2) ea.	\$12.00
#1425	Victorian 4 oz. 2 knob champagne, H, (6) ea.	\$8.50
#1513	Boche + prisms for 3-lite #1513 candle, (2) ea.	\$17.50
#5024	Oxford 10 oz. goblet, (2) ea.	\$14.00
#5040	Lariat 10 oz. goblet, blown bowl	\$22.00
#5040	Lariat 10 oz. goblet, pressed bowl	\$18.00
#6091	Cabochon 10 oz. goblet, cattail cut, H, (2) ea.	\$12.00

H & R DIAMOND H
Helen & Bob Rarey
1450 White Ash Drive
Columbus, OH 43204

(614) 279-0390
After 5:30 p.m.
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#433	Greek Key 4 1/2 oz. cupped sherbet, H, (8) ea.	\$17.50
#1184	Yeoman demi-cup & saucer, Moongleam, H	\$65.00
#1184	Yeoman cup & saucer d.o., Flamingo, H, (12) ea.	\$22.50
#1469	Ridgeleigh 9 oz. flared goblet, (7) ea.	\$32.50
#1503	Crystolite 8" plate, plain center, (8) ea.	\$15.00
#1503	Crystolite punch cup, H, (10) ea.	\$15.00
#1506	Provincial handled mayo, Limelight, H	\$135.00
#2353	Newton 12 oz. soda, w.o., Sabrina etch	\$10.00
#2451	12 oz. soda, w.o., Osage etch	\$10.00
#3311	Velvedere 2 1/2 oz. sherry, Sweet Brair cut	\$47.50
#3311	Velvedere 2 1/2 oz. sherry, Moonglo cut, (6) ea.	\$35.00
#3314	Grandeur 9 oz. goblet, Sabrina etch	\$15.00
#3357	King Arthur 10 oz. goblet, d.o., Flmg. st., (12)ea.	\$22.50
#3357	King Arthur 6 1/2 oz. champagne d.o., Flamingo stem, (5) ea.	\$17.50
#3357	King Arthur 2 1/2 oz. wine, d.o., Flmg. stem, (8)ea.	\$25.00
#3390	Carcassonne 12 oz. soda, Sahara, Sabrina etch	\$15.00
#3480	Koors 29" 3 pint pitcher, d.o., Flamingo	\$125.00
#3480	Koors 29" 12 oz. ftd. soda, d.o., Flamingo, (10)ea	\$17.50
#3481	Glenford 1 1/2 oz. ftd. bar glass, d.o., Flmg., (6) ea.	\$25.00
#4035 1/2	Marshall 1 pint decanter, Moonglo cut	\$75.00
#5009	Queen Ann 10 oz. goblet, Everglade cut, (5) ea.	\$25.00
#5009	Queen Ann 6 oz. champagne, Everglade cut, (8)ea.	\$17.50
#5077	Legionaire 12 oz. ice tea, Amber stem, (10) ea.	\$22.50
#5077	Legionaire 3 1/2 oz. cocktail, Amber stem, (7) ea.	\$22.50
#5077	Legionaire 10 oz. goblet, Arcadia cut, (7) ea.	\$17.50

Tom Howard Everett
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Smyrna, DE 19977

(302) 653-7241
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#300	Colonial 3 1/2 oz. champagne or parfait, H, (6) ea.	\$12.00
#300	Colonial shallow low footed sherbets, H, (13) ea.	\$17.00
#341	12" hotel celery tray, H	\$25.00
#341	3 oz. cocktail stem, H	\$30.00
#341	3 oz. port wine stems, H, (4) ea.	\$12.00
#341	3 pint squat jug, H	\$100.00
#341 1/2	8 oz. tumbler, H	\$15.00
#352	Colonial ice tub, H	\$180.00
#353	Colonial creamer & sugar design #P42751, H set	\$60.00
#353	4 oz. oil cologne with #8 stopper, H	\$65.00
#393	12" celery tray, H	\$25.00
#393	9" celery tray, H	\$20.00
#393	8" salad plates, H, (14) ea.	\$22.00
#444	12" high 3 pillared vase, H	\$550.00
#1184	Sugar/mustard sterling lid/spoon, flower etch, H	\$65.00
#1220	Punty Band beaded toothpick holder, H	\$65.00
#1252	12 1/2" twist celery tray, clear, H	\$30.00
#1252	12 1/2" pink twist celery 3 section, H	\$40.00
#1469	10" star & horseshoe relish 5 compartments, H	\$50.00
#1469	Mustard & cover, H	\$75.00
#1503	Crystolite creamer & sugar, H	\$50.00
#1503	Crystolite 8 1/4 salad plates, H, each	\$30.00
#1509	Queen Ann Orchid etch top of C&C, H	\$40.00
	8 oz. 4 1/2" high flat paneled syrup, patterned March 19, 1909, H	\$65.00
#1220	Toothpick holder has top half ruby flashed with the inscription DIXON	

SUM OF LIFE

Elaine & Frank Husted
147 Barton Drive
Spring City, PA 19475

(610) 469-1243

Fax (610) 469-1298

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