

HEISEY NEWS

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A.H. Heisey & Company *A Brief History*



The story of A.H. Heisey & Company mirrors the history of one of America's great industries. As the name of Heisey still stands as one of the foremost in glassware, known to collectors worldwide, so too was the manufacture of American tableware preeminent at the turn of the century, unmatched in innovation and technical ability, when Augustus Heisey first opened his own factory in Newark, Ohio. For more than sixty years, his company remained a leader in that industry. When it closed in 1957, it was both the end of an era for Heisey and yet another sad milestone in the slow death of American glass manufacture. Today, a handful of glass companies still remains in operation in the Ohio Valley and elsewhere, along with memories of that proud heritage. The story of A.H. Heisey & Company is one of the most important chapters in that history, kept alive today and forever by the love and appreciation of collectors.

A.H. Heisey & Company *A Brief History*

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*Excerpt from HCA publication
A.H. Heisey & Company: A
Brief History written by Tom
G. Felt. Don't miss this
summer's convention and
your chance to be part of the
Centennial Celebration!!*

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In This 32-Page Issue...

1996 Centennial Convention Schedule and Registration Form
An Affair to Remember ♦ Liaison Relations ♦ All Heisey Benefit Auction Results ♦
1996 HCA Board of Directors Candidates ♦ From the Archives ♦

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, for \$9.00 each volume (12 issues, plus auction list if available).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with the museum staff.

Membership

To join Heisey Collectors of America or to renew your membership, contact HCA Administrative office Monday through Friday 8:00 a.m. to 5:00 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, please contact the curatorial staff. HCA reserves the right to accept or refuse items based on current holdings.

Calendar

IIT Heisey Glass Studio Premier	June 11, 1996
June 1996 Convention	June 12-15, 1996

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The President's Discourse

Tom Bischoff

The March-April Quarterly Meeting is now another part of the successful history of HCA. It was the Birthday Celebration of 100 years since the founding of the A.H. Heisey Glass Company; a time to reflect upon the willingness of A.H. Heisey to start a company in Newark, Ohio; to reflect upon the craftsmanship and pride of the workers that made the beautiful glass. It is also the 25th Anniversary year of HCA; a time to commemorate our founding group, the many volunteers and the staff whose combined talents and efforts have



made the past 25 years so successful. At the Quarterly Dinner we toasted the past and began looking to the future. Having gone through our growing pains, NOW is the time to insure the future. We are on our way having topped the one-half million dollar mark in the Endowment Fund. But we cannot stop here. More on the future in next month's Discourse.

I would like to thank Jim Kennon for his generous donation to the Endowment Fund in the amount of \$5,000.00. The Kennons have been long time supporters and friends of HCA.

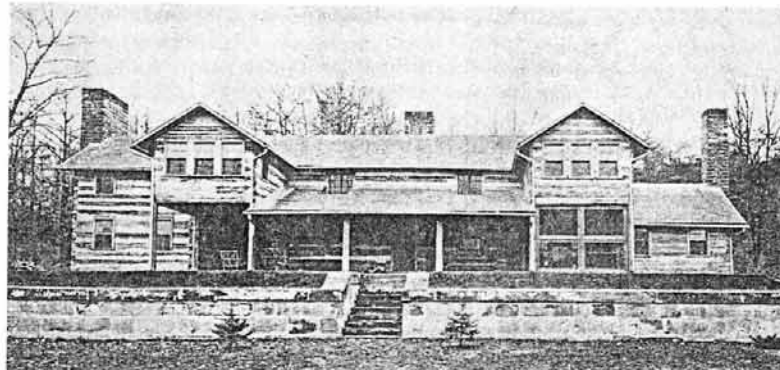
The sale of the Cobalt Flying Mare was successfully completed this weekend and the budgeted amount of proceeds to support our venture at IIT was realized. The mold exhibit is now on its way, in part, to our IIT space and the furnaces will be running by June Convention time. Thanks to Molly Kaspar for staying on top of this project.

The Board nominees were presented at the Quarterly Meeting and there is more information in The news concerning nominees and the upcoming election. Please pay close attention to our schedule for June Convention 1996 so you don't miss one exciting and informative minute! See you all, I hope, in June. ♦

The Heisey Cabin

Amy Jo Jones

This picture of the cabin built by Edgar Wilson Heisey has long intrigued Heisey collectors. Built using seven log houses representing more than 700 years collectively in age, it was fashioned into a very spacious building used as a retreat by the family and as a location for Heisey sales meetings. Located near Frazeyburg, the cabin during Wilson's time was known as a veritable museum showcasing fine examples of early American art and furnishings. Hillsides surrounding (continued on p. 4)



Hospitality Needs Your Help!

Remember, HCA is expecting the largest crowd of Heisey collectors. Many of whom will be thousands, hundreds and a couple of miles away from home. Nonetheless, they will be HUNGRY, WORN, AND TIRED from all that hunting of the treasured jewel Heisey. We need cookies, brownies, fudge, crackers, pies, cakes, cream cheese, cupcakes, cheese, beverages, snacks and other delicious finger foods. Please bring your donations to the multi-purpose room beginning Wednesday, June 12, 1996. Also, please identify yourself as the donor, we want to be able to acknowledge your delicious support. All HCA clubs have been contacted, but we could always use your HCA help for serving those delicious snacks.

In Memoriam...

We are saddened to report the loss of Charter Member Vivian Moore of Newark, Ohio.

Vivian and Percy were instrumental in the founding of HCA. Also, we are saddened by the loss of Darl E.

Whims of Pickerington, Ohio. And Roy Boggs of Riverside,

California. And Jeanne D. Van Winkle of Newark, Ohio. Our deepest sympathy goes to their family and friends.

Hotels on the East end of Columbus

*off exit 112
Lennox Inn W. Rt.
70*

*off exit 112A
Hampton Inn E.*

*off exit 110 Brice
Rd.*

Super 8 W.

Best Western

Red Roof

LaQuinta

Days Inn

Motel 6

Cross Country Inn

the cabin were terraced using huge stones from the old canal locks at Trinway. The main portion of the cabin required two years for building. Only minor updating changes have been made to the structure to date.

Now through the generosity of the present owner, Patricia McClintick, the Heisey cabin will be open for a very limited time during the June convention as a benefit for the HCA Endowment Fund. On Thursday, June 13, an afternoon reception with cocktails and light hors d'oeuvres will be held from 4:30 to 6:00 p.m. at the cabin. The cost of the reception is \$35 per person, the proceeds benefiting the endowment fund. Reservations may be made on the convention registration form in this issue. Each person who register will have directions to the cabin included in their convention packet.

Don't delay in making plans for this very rare opportunity to visit the historic Heisey cabin. After the deadline of June 1, reservations cannot be accepted due to limited space. ♦

Rooms Go Quickly—Make Your Reservations NOW!!!

The following is a list of area lodging compiled by the Licking County Convention and Visitors Bureau. If you have not made reservations at an area motel, now is the time to get on the phone; don't delay. To receive a copy of the Licking County Convention and Visitors Bureau's brochure, "Travel Guide", call HCA, at (614) 345-2932 or the bureau, at (614) 345-8224. If you are having difficulty finding a room inside Licking County then we suggest you try the Franklin County area. The number for the Columbus Chamber of Commerce is (614) 221-1321 or try the Muskingum County Chamber (Zanesville area), at (614) 452-7571. ♦

The Buxton Inn, 313 East Broadway, Granville, (614) 587-0001, 25 rooms

Buzz Inn, State Route 37 and I-70, Hebron, (614) 467-2020, 16 rooms

Cherry Valley Lodge, 2299 Cherry Valley Rd., Newark, (800) 788-8008, 120 rooms

Duke's Inn Motel, I-70 at State Route 79, Buckeye Lake, (614) 929-1015, 95 rooms

Follet-Wright House (B&B), 403 East Broadway, Granville, (614) 587-0941

The George T. Jones House (B&B), 221 E. Elm Street, Granville, (614) 587-1122

The Granville Inn, 314 E. Broadway, Granville, (614) 587-3333, 28 rooms

Granville Manor (B&B) 4058 Columbus Rd., Granville, (614) 587-4677

Holiday Inn of America, 733 Hebron Rd., Heath, (614) 522-1165, 107 rooms

Hometown Inn, 1266 Hebron Rd., Heath, (614) 522-6112, 59 rooms

Howard Johnson's Motor Lodge, 775 Hebron Rd., Heath, (800) 446-4656, 72 rooms

The Landings Bed and Breakfast Resort, Buckeye Lake/Hebron, (614) 928-5300

The Motel 76, State Route 37 and I-70, Hebron, (614) 467-2311, 32 rooms

Newark Inn (formerly Best Western)—50 N. Second Street, Newark, (614) 349-8411, 124 rooms

The Pitzer Cooper House, 6019 White Chapel Rd. S.E., Newark, (800) 833-9536

The Porch House (B&B) 241 E. Maple Street, Granville, (614) 587-1995

Regal Inn, 4756 Kellers Rd, Hebron, (614) 927-8011, 24 rooms

Star Lite Motel, 1342 Hebron Rd., Heath, (614) 522-3207, 24 rooms

University Inn, 1225 West Church St., Newark, (614) 344-2136, 36 rooms

Wagram Motel, US Route 40, Reynoldsburg, (614) 927-2470, 7 rooms

Welcome Inn Motel, US Route 40, Hebron, (614) 928-7861, 12 rooms

Willow Brooke (B&B), 4459 Morse Rd., Alexandria, (614) 924-6161



Museum Happenings

Kelly Thrane

Busy! Busy! That's what we tell folks when they ask "how's it going?" June is quickly approaching and the staff is preparing for your arrival. As you have noticed from the cover the centennial book *A.H. Heisey & Company: A Brief History* has been successfully published by HCA, written by HCA member Thomas G. Felt and printed by BookCrafters in Chelsea Michigan. This years convention is especially exciting, so if you haven't already made your reservations, don't delay as rooms are going very quickly. You may even try making reservations in Franklin County or Muskingum County.

The staff has begun the ever so delicate chore of cleaning glass. If any local HCA members would like to help, please give us a call. It's a great way to get up and close with the collection that dazzles thousands. Speaking of spring cleaning, even the King House is being spruced up. Painters began the sanding and painting two weeks ago (we all in Ohio have been awaiting Spring with much anticipation) weather permitting, and expect to be finished before your arrival.



Cleaning, painting what's left? PLENTY! Now that the All Heisey Benefit Auction is successfully behind us, it has only kicked off the onslaught of much to be accomplished. The second exhibit in a series of four *Lasting Impressions: The Fine Art of Moldmaking* was dissembled and stored for it's second and permanent debut at the Institute of Industrial Technology on June 11, 1996. This, only to make room for the third exhibit: *A.H. Heisey: Portrait of a Glassmaker*. This exhibit coincides with the grand finale of the centennial celebration, and will consist of photographs, memorabilia and glassware that will tell the story of the man who brought the elegant glass industry to Newark. Running May 18 through July 21, 1996. Guided tours are scheduled for May 18, June 2 and July 7.

One of the most important jobs that Molly and I have is to educate the public on Heisey glassware. Many may feel that I may have an advantage as I have been privileged to grow up around Heisey. But, remember I was one of those "how embarrassing" teen-agers. Much of the challenge lays right in Newark, for that matter in Ohio. If only I had a nickel for every time a local came through the doors only to say "I knew about Heisey, but this is my first visit." Education is the only way that we will be able to strengthen the goals of our museum. Implementing exhibits, programs and public awareness campaigns through the media will attract the traffic that the museum needs to tell the story of the man who started it all Augustus H. Heisey. Fortunately with this being our Centennial year, we have been able to enjoy an abundance of publicity. But what happens next? We need all our members to continue the excellent work that they have accomplished as "publicity campaigners." It doesn't matter that you may live hundreds of miles away, that's even better. Tell the story, the HCA story...to anyone who will listen, encourage membership, drop it in conversation at the office or when your dining with your non-HCA friends.

See you in June! No excuses, not this year! Don't be bashful come up to Molly and I and introduce yourself. We want to get as close and personal with all our HCA members. ♦

Turn those VCR's to the Personal FX Antiques & Collectibles Segment! Why? Because, HCA's very own Mr. Moongleam, aka Walter Ludwig will be making his debut. A definite date has not yet been set, the program will air during the last weeks of May. Call the Museum for further information.

Focus on the Collection—The Heisey and Verlys Connection

Kelly Thran

About 1906, Rene Lalique developed a new decorative treatment of molded glass. His technique included pieces pressed or blown, or a combination of these, with various shades of acid etching and delicately applied colors.

It was a natural step from Lalique's originations to the general types of glassware created by famous French concerns: such as Daum Bros., Subine and Verlys France. Verlys glass originated in France in 1931 as part of the Societe Anonyme Holophane Les Andelys.

All of this fine glassware was obtainable only through import until Verlys of America, Inc. was established in 1935 as a wholly owned subsidiary of the Holophane lighting Company, Inc.

The factory of the manufacture of Verlys glassware was located in Newark, Ohio. Verlys glassware was produced at the Newark plant during the years 1935-1951. Very little production was made during the war years 1940-1945. during 1948 Verlys of America was on display at the New York Metropolitan Museum. The companion glassware display adjacent

to Verlys was Steuben. (McPeck, Verlys of America, introduction, 1972 revised, 1992)

In 1955, certain Verlys molds were leased to the A.H. Heisey and Company. It is important to note that the A.H. Heisey and Company never purchased molds from Verlys. Heisey made the following pieces in Crystal etched and in Turquoise, which is the same in color as their own Limelight:

Wild Duck Bowl	Water Lily Bowl
Rose Bowl	Pine Cone Bowl
Chrysanthemum Bowl	Tassel Bowl
Gems Vase	Thistle Bowl

Heisey also produced the following in Crystal etch only:

Mandarin Vase	Poppy Bowl
Cupidon Bowl	Seasons Vases
Flowers Bowl	Love Bird Vase
Mont Sacre's Bowl	Mont Sacre's Plate

The A.H. Heisey and Company produced Verlys for approximately two years. None of the pieces produced by Heisey were signed with the Verlys signature. The molds were returned to Verlys of

America in July of 1957. Shortly after, in December 1957, the A.H. Heisey and Company went out of business.

The museum is fortunate to have several examples of Verlys by Heisey in their collection. These pieces are on view in Gallery II with the Limelight pieces. ♦



The March (?) Quarterly Meeting—An Affair To Remember

Carl Sparacio

I don't remember when I've had more fun at a Heisey function. The March quarterly meeting (held in April this year to coincide with the 25th anniversary of HCA and the Heisey Centennial) might have been just another March quarterly meeting (held in April) with its *All Heisey Benefit Auction* and abbreviated official quarterly meeting, but it wasn't. No, sir, it was something special.

It was vintage HCA.

Bear with me. The quickest way to clear the room of even my own offspring is to begin a story with, "Let me tell you how it used to be." No matter, throwing caution to the wind I'll say that, as in days gone by, this March quarterly meeting (held in April) was a homegrown affair, no Cadillacs, no cruises, no limits, no big bucks, no jackets or ties—nothing but a good time. It was put together by a bunch of people dedicated to the HCA cause and was affordable to everyone.



The festivities were held at the donated facilities of the Apple Tree Auction Center. The toughest job, as always, was probably the auction itself. The logistics alone are frightening. About a thousand pieces of glass must be received, inspected, cataloged, fed to the auctioneers in proper order and then bidders and prices have to be noted and billed and on and on. It takes dedicated volunteers. We tried to take advantage of our dedicated volunteers at HCA but where would we be without them? There just never are enough of them. This time, however, it seems more members than ever pitched in. I won't mention individual names or the study clubs that contributed, I'm likely to miss one or two, no matter, they know who they are and I trust they will receive proper recognition elsewhere in this issue of the *The Heisey News*.

The festivities were held at the donated facilities of the Apple Tree Auction Center. The toughest job, as always, was probably the auction



Auctions are exciting and fun and one that runs two days in a row requires stout hearted bidders and enough auctioneers to take turns spelling each other to keep it going. Our auctioneer volunteers outdid themselves. So in synch was I with them that by the second day, when one auctioneer's voice cracked and began to grow hoarse, my rear end lost all feeling. We stout hearted bidders might better be stout seated. If someone pinched my bum about then I could not have reacted. Next time I'm bringing a pillow. Better yet, I'll open a pillow concession to help pay for the glass I want, those pieces my wife feels obliged to categorize as,



"Sparacio's Folly."

You have only to check the auction results to get a sense of the excitement. Many items



reached new price heights while others went uncharacteristically low (the latter were the ones I missed). Much of the bidding seemed to start above the limit I set for myself, when I planned to bid as high as \$25 for instance, bidding would begin at \$40 (this is but one reason I'm not in the stock market, that and lack of money).

A lump in the throat moment came when Jim Kennon was permitted to interrupt the proceedings to present a \$5000.00 check to the endowment fund in memory of his wife Helen.



My own Helen and I have set up next to the Kennon's at the annual HCA convention glass show each year and her passing leaves a void that can never be filled.

When the auction ended late the second afternoon we retired to what had been the auction viewing room. The tables of Heisey glass, now gone, and replaced with tables bearing munchies...crackers and cheeses and vegetables and dip and there was also a bar offering both

soft and hard stuff. The socializing began immediately but the unfettered revelry really took hold after a Dixieland band set up and got the place jumping. Yes, I confess, I did embarrass myself and I pray the pictures that prove it will be overexposed. *(Editors note: You really didn't think I could refuse the challenge, did you?)*



My own club ran 50/50 raffles (3) which were drawn hourly until dinner time. My wife Helen and me and our son Walter



Ludwig circulated among the revelers to entice them to part with just a bit of cash to win a bundle for themselves and the HCA. Meanwhile, three of HCA's well known leaders kept an auction going between the band's sets and managed to get big bucks for some of the Heisey animals made for past feasibility studies. Truly limited, rare pieces.

Some of the museum staff sold items from the gift shop and offered a last chance opportunity

to get a cobalt Flying Mare. One study club sold tickets for great Heisey pieces they will raffle at the June convention and another hawked Heisey tee-shirts to raise funds and, as the band played on, yet another group ran a silent auction of contributed Heisey glass, you didn't even have to stop partying, you had only to dance by to jot in a bid for the piece you desired. I danced by the item I desired a number of times but some flat footed Fred and Ginger (who had to be very fast on their toes,) kept upping my bid. Now that they own it, I hope they enjoy it.

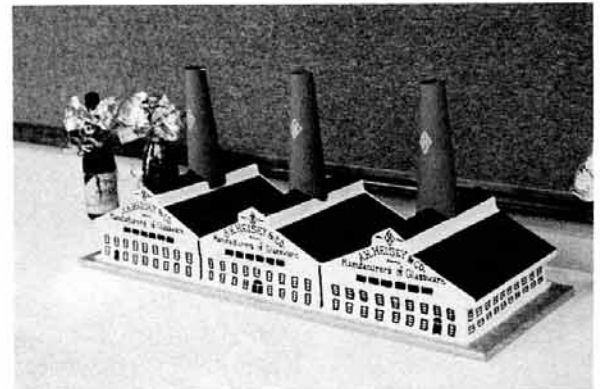
Yea, sure.



Time went by quickly and before we knew it, it was time for dinner. We returned to the room where just a short while ago an auction had been held. It was transformed into a wonderful banquet hall. Dinner tables were festooned with balloons tied to bottles of champagne. Each champagne glass was decorated with silvery colored ribbons. I'm sure there are nameless elves in every organization who take care of these things, it's time they were exposed and given their due. Next time I'll take names.

At one end of the room the caterer set out an enticing array of food but we were left to drool and had to wait because our president felt a need to say a few words. This is the function of presidents, they say a few words at every opportunity. We elect presidents because deep down inside we are masochists.

The food was ample and delicious. It amazes me that steak can be made for a room full of people and still be served hot and tender. My own attempts at the grill result in a an excellent substitute for shoe leather. Toasts made to the twenty-fifth anniversary of the HCA were apt and inspiring but the presentation of dessert capped the evening, it was a cake fashioned into a replica of the Heisey factory. The cake decorator(s) did a magnificent job and I can state unequivocally, without fear of contradiction, that Mr. Heisey's factory never tasted as good as this replica.



The evening eventually came to a close and we had to bid farewell to a host of old and new friends. The affair would have been perfection had I won the door prize, a frosted Lavender Ice Flying Mare. I hope the lucky winner enjoys it.

Yeah, sure.

The March quarterly meeting (held in April this year) with its benefit auction and after-auction party was a grand start to the 25th anniversary of the HCA and Centennial of the Heisey Glass Company celebration year. It bodes well for the activities planned for the rest

for this year. This is not the year to skip next month's HCA Convention. So many wonderful

things are in the works. As a matter of fact, the convention's best kept secret is that I'm going to emcee the HCA banquet again this year, actually, they don't want anyone to know for fear it will turn people away. I'm telling you this now because I need your support. You've got a month and a half to practice clapping when you don't mean it. ♦

From The Archives—Uncle Sam Wants You!

Don Valdes



As I came in this morning there was Molly, hard at bringing down the mold exhibit. That was shaking. It means she and Kelly will be tearing me away from my problems of converting computer files and putting me back into my archivist duties. *A.H. Heisey, Portrait of a Glassmaker*, it sounds interesting. Upon commenting on the chronicle of the Adams family a historian commented that three conditions were necessary to gain good biographical material; the principals be literate, they be frequently separated (therefore write frequently and extensively) and someone saves the letters. We know A.H. was literate but we don't know how frequently he corresponded and unfortunately, A.H. doesn't seem to have been the paper work accumulator T. Clarence was. We simply do not have anything like the file cabinets full of the correspondence of A.H. as we do in the case of his son.

While not a bona fide Civil War buff I have done some reading about it and, since coming to the museum, have held a warm spot for the 155th Pennsylvania (I loved Alice Trulock's biography of Joshua Chamberlain, *In the Hands of Providence*). In anticipation of the new exhibit I thought I might read *Under the Maltese Cross*. It, however, is hard to locate. Thanks to my affiliation with Denison University I have been able to run it through their search utility and have it ordered from Case Western Reserve. Tom Felt has read it, I believe, in that he referred to it in an article he did for the *Heisey News*. I'm anxious (and curious) to see if it is something the museum should acquire.

But, as you must know, we are not without resources in the archives. While looking for something else in a file cabinet I have barely touched I came across a folder labeled "Civil War Papers - AHH". Here was Captain A. H. Heisey's Muster-in Roll, a rather interesting piece of paper. He, according to this, had enlisted in September of 1862 for a period of three years. He was twenty one years old at the time. The form, I surmise, was not filled out correctly, but none-the-less, it seems to indicate he came in as a second lieutenant and was promoted on October 2, 1864.

Also included in the folder were receipts for returned equipment dated February 25, 1868. I don't believe the army has changed one bit.

Enclosed please find letters pertaining to the settlement of your Returns of Clothing, Camp and Garrison Equipage, and Ordnance and Ordnance Stores. You will forward to the Chief of Ordnance Returns of Ordnance and Ordnance Stores, and to the Quartermaster General Returns of Clothing, Camp and Garrison Equipage, (not heretofore rendered,) for the entire period of your responsibility and forward to this office the letters acknowledging the receipt of the same.

One of the letters I find of particular interest—"In the 3 quarter 1884 a voucher is required for 10 cones and 10 screwdrivers dropped from the invoice." Now how could A.H. have lost 10 screwdrivers? I am reminded of my own mustering out. Somehow or other I was being held responsible for a parachute! With a couple hundred bucks being held over my head I didn't even cop off with the usual "gifts" from Uncle Sam, i.e., my flight jacket and sun glasses. Maybe we lost them in the same place!♦

Questions *And* Answers

Baffled in Columbia Pennsylvania:

Ques. I have been a member for several years and I have a problem I hope someone can answer for me. I've bought many books and I like to research each piece I buy. My most valuable tool to date has been a black light. I found I had bought two pieces that did not fluoresce and concluded that they were reproductions.



I recently attended a show and purchased a rooster head stem, my question is: Why don't they fluoresce yellow under the black light? Was I gyped? Did I buy reproductions?

Ans. Often times collectors rely to heavily on the results of black lights. Your pieces are definitely Heisey, further the Rooster cocktail stems are never marked (signed H) and the only figural stem piece in Heisey that would have been marked are the Seahorse stems. It is also safe to say that the Seahorse stem is definitely Heisey as well, and is important to note that this piece IS NOT a reproduction and has never been reissued by Imperial Glass when they owned the A.H. Heisey and Company molds.

The Museum is fortunate to have many pieces, authentic and misleading on view in the Museum collection. One such piece is the Rooster head cocktail. This misleading piece can often be found in various colors, that is the actual rooster portion. However, the piece you are describing is authentic Heisey and not a reproduction. Further, the A.H. Heisey and Company authentic Rooster head cocktails never fluoresce.

Many factors should be taken into account when relying on black lighting pieces. First, just because it may fluoresce yellow does not always mean the piece is Heisey. I have seen several pieces of Imperial, Cambridge etc..fluoresce. This is largely due to the material made available throughout the years. Although Heisey used the finest ingredients available, they also used what was affordable and what they had access to. It is possible that the ingredient that makes glass fluoresce was not attainable during the production of these cocktails. ♦

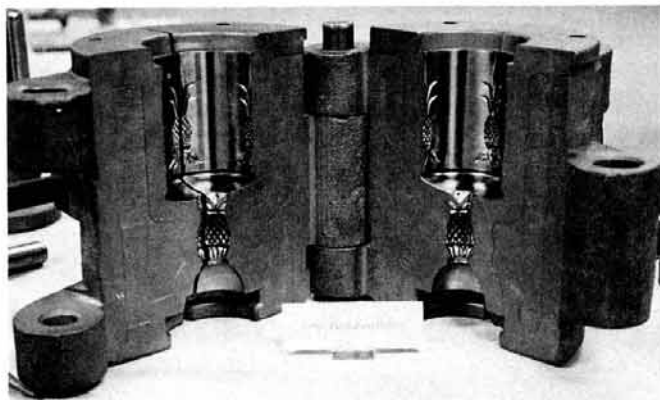
Madison, Ohio asks:

Ques. Why are there pieces of Heisey without the Diamond H? And what period of time did this change occur?

Ans. Every piece of glassware left the factory with a Diamond H. This could be either with the molded imprint of the Diamond and H, or an adhesive label. many pieces of Heisey left the factory with the adhesive label for several reasons. First, Heisey was a utilitarian company and much of their ware was for the "common" every day use, and was shipped across the country to several restaurants, bars and hotels. Much of the change occurred around 1942-1957. It was again, the customer and clients taste that dictated whether the glass would receive the Diamond H imprint or the adhesive label. I'm afraid that many felt that it would not be good for business for a customer finishing his or her meal to be left with a huge diamond in the middle of the plate. Nonetheless, the A.H. Heisey and Company was very proud of their accomplishments and trademark. Hence, the saying "no piece left the factory unsigned" and it did not. ♦

Liaison Relations—Glassblowing 101

Molly Kaspar



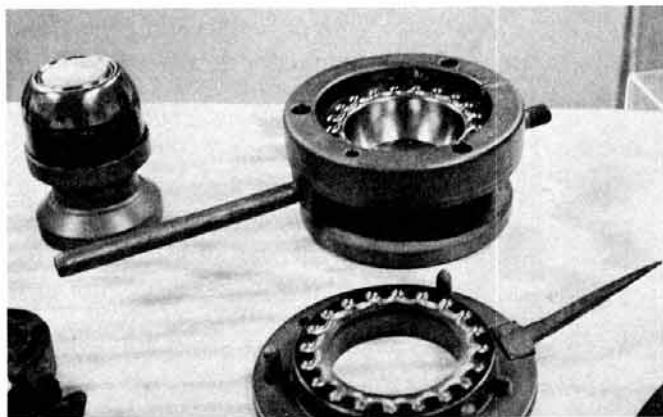
My, how time flies when you're having fun! I can't believe how quickly the past month has come and gone. I've spent many busy days and even a night or two working on plans for the Institute of Industrial Technology. Our new Heisey Glass Studio is sure to impress glass lovers everywhere. I want to give a big thank you to all who participated in the Cobalt Flying Mare sale. Without the dedicated support of our membership, HCA would not be able to complete this undertaking.

Speaking of glass studios, for the past month I've spent every Sunday at Glass Axis, the facility in

Columbus where I take glassblowing classes. It's been a real eye opener for me—glassblowing truly is an art. After watching others work and trying it firsthand, I've definitely gained a great appreciation for it.

The classes have covered the basics of glassblowing from using tools to creating pieces of blown glass. The first class was spent primarily familiarizing oneself with equipment and tools and becoming accustomed to the surroundings. The one thing that really grabbed my attention was the amount of heat generated by the equipment. Don't get me wrong, I knew it would be hot, but you have no idea what hot is until you're standing three feet in front of a furnace for a gather!

The subsequent classes were spent refining our newly learned techniques. I've since made a paperweight (created from my very first gather of glass), a couple of bowls and a really sporty mug. The mug is the best yet. It's shaped sort of like a barrel, flared at the lip, with a thin thread of glass running around the body that spirals up to the lip of the mug. I also stuck on a handle and a foot. Now, it may not be a piece of Heisey glass, but it's certainly unique.



#1540 Lariat sauce mold

My anticipation for June is building and I suspect yours may be too. The glassmaking equipment will be shipped from Denver this week and is to arrive by April 26. (Denver Glass Co. had a hold up with our order, waiting for the furnace crucibles). As far as the studio plans go, it should be smooth sailing from there. I'll get the equipment connected and have it up and running before you can say Heisey Collectors of America three times fast!

The IIT exhibit plans are moving right along. Unfortunately I had to dismantle the *Lasting Impressions: The Fine Art Of Moldmaking* exhibit to make room for the museum's next exhibition. We were sorry to see it go. The eighteen molds have been safely moved to their new home at IIT where they will be stored until the display area is ready in May. As of today we have almost 7 weeks to go...start the countdown and get set for June 11, 1996! ♦

#1567 Lariat goblet mold

Attention HCA Members...
Can you help me?

I'm on a Heisey hunt for a few more pieces of glass to use in our display at IIT. While the museum possess's a great variety of Heisey glassware we don't have a few of the pieces I would like to display, including:

#1540 Lariat sauce

#1564 Plantation goblet

#3350 Wabash 3 oz.

cocktail OR 8 oz. footed soda

The glassware and molds will be displayed in secure cases at IIT only, not the National Heisey Glass Museum.

If you would like to help or have any questions, please give Molly a call at the museum or drop a note in the mail as soon as possible. Thank you!

Candidates for HCA Board of Directors

The HCA nominating committee met the weekend of the April 1996 Quarterly Meeting and nominated seven candidates to the HCA Board of Directors. We suggest absentee ballots be requested by May 22, 1996 to insure enough time for the June 14 election. Send ballot requests to: HCA Ballot, 169 West Church Street, Newark, Ohio 43055.

Joan Cimini

Joan, a retired registered nurse, resides near Belmont, Ohio, with her husband Joe. They have two grown children. Since 1980, she has owned an antiques shop and has been doing shows for 15 years specializing in Imperial and Heisey by Imperial. She has an extensive collection of Heisey by Imperial and Fenton animals.



Joan has been a member of HCA since 1984. She has been a dealer participant at the HCA convention show for 8 years. For many years she has been active in the National Imperial Glass Collector's Society serving as past president, convention show chairperson, newsletter editor, and member of Bylaws, Acquisition and Book Committees. She spent 4 years as a Board of Trustees member. Recently she has been working with James Measell and other club members in putting together the *Imperial Encyclopedia A-Z*.

She has served as Past President on the Auxiliary Belmont Co. Children Services Board and is serving a 5 year term on the Belmont Co. Health Board. Joan belongs to seven major glass collector's clubs.

Joan feels honored to be asked to help serve and hopes to offer whatever experience she can in making decisions to take HCA into the next century. She feels the educational projects instituted by the club are the key to preserving the history of Heisey and it's fine product. ♦

Sid Edwards

Sid is a native Georgian and is seeking his first term on the Heisey Board of Directors. He and Mary have been married for 29 years and live in historic Kennesaw, Georgia. They have been members of HCA for eleven years. The focus of their collection is cream and sugar sets, candlesticks, punch cups and place settings. Sid's favorite pattern is #1405 Ipswich.



Sid was instrumental in the founding of the Dixieland Heisey Study Club and has served as its President for the past three years. The club currently has 21 members from Georgia, Florida, Alabama, Tennessee and South Carolina.

As a Sunday School teacher and registered pharmacist he understands the importance of education and information. He and Mary are also members of the Peach State Depression Glass Club and serve as program chairpersons for that club. Sid presents 2-3 programs per year to the club on Heisey glass and HCA. This fall he will chair the display at the club's 20th Annual Show and Sale. The display will feature Heisey candlesticks and place settings. Average attendance at this show has been 3500 people.

As a member of the Board, Sid would like to see Heisey begin its second 100 years with a three point program:

1. Sound financial condition
2. Continuing development of educational programs
3. Broadening our membership base in the South and Southeast ♦

Joe Lokay

Joe has been an HCA member since the national club started. Currently he serves as President of the Gateway Heisey Club #10. He has been a regular contributing author of many articles for the *Heisey News* from Heisey's earliest patterns to specialty groups such as a recent series on baskets. For many years he prepared the annual index to the newsletter. During annual conventions, Joe has frequently served as a panelist at the ID session and has given numerous seminars. Joe previously served four years on the Board of Directors and was active on the Bylaws and the Research and Archives Committees.



Joe is a professor at the University of Pittsburgh where he has been teaching for the past 13 years. Prior to that, he worked with the Gulf Oil Corporation in Business Planning. He resides with his wife, LaVerne, in Monroeville, Pennsylvania. They have four grown children and nine grandchildren.

Joe is interested in all aspects of Heisey glassware, particularly research and education. Specifically he collects nappies, punch cups and baskets. ♦

Gene Moenning

Gene lives in Capistrano Beach, California, and has been an active HCA member since 1986. As a member of the Heisey Club of California, he is serving his third term as president and has contributed numerous study programs. Gene was co-chairman of the highly successful 1994 HCA December quarterly meeting in Anaheim, CA, only the second such meeting held away from Newark. He has made the long trip to Newark to attend several quarterly meetings, including the fall quarterly meeting in Greensboro, North Carolina, and eight of his past nine annual conventions.



Gene has been with McDonnell Douglas for 31 years where he is a manager of an engineering department responsible for controlling budgets, forecasting facilities and supervising personnel.

He has always been involved in collecting and with his wife, Joyce, is an avid Heisey collector specializing in colors and unusual pieces. Bi-colors, experimental colors and carvings are their favorites.

As an Endowment Fund member at the Patron level for the past two years, he is seeking his first term on the board. Gene is a strong supporter of the principles of HCA and of the Heisey Museum. It is his desire to be able to use his years of management experience helping to promote HCA and securing the future of the Heisey Museum.

Gene and Joyce have three grown children and three grandchildren. ♦

Karen O'Hare

Karen has a degree in Elementary Education from Bowling Green State University and has taught school for over 20 years. One of her major interests in her undergraduate and past graduate work has always been history. It was this interest in the history of Newark, her hometown, that first led her to the Heisey Museum. That first visit began an ever growing enthusiasm for the Heisey that until then had been the everyday glassware in her home.



Karen has been an active member of HCA for 15 years.

During this time she has taken an active part in convention planning every year. This year will be Karen's 6th as Convention Registration Chair. This job allows her the privilege of meeting and making friends with many of the terrific members of HCA. In addition to working on the convention Karen has helped with the 200 Dinner, the Cadillac Dinner, the HCA booth at the Silver Spring Show and she does the booth signs for the June Convention Show. Karen's major collections are ball vases and colognes. She is seeking her second term on the HCA Board of Directors. As Heisey enters its second hundred years Karen would like to do her part in helping to insure that the prestige of HCA and of Heisey glassware continues to grow. ♦

Ginny Pratt

Ginny has been a voting member of HCA since 1974. A resident of New Canaan, Connecticut, she and her husband Ronnie have attended nearly every convention plus some quarterly events. She has assisted at the convention registration desk for the past two years and is now serving on the Registration Committee.



During a recent convention she did a table setting display of Plantation with Ivy etch. Among her varied collection of Heisey, Plantation is a favorite. She has also mounted an all Heisey display for the Westchester Glass Club (NEAGC).

Ginny is an active member of the Finance Committee at the United Methodist Church of New Canaan. She has been employed at First Union for the past 34 years, working in various departments and branches of the bank. She feels her financial and managerial experience will be an asset to her as a member of the HCA Board of Directors.

Besides collecting Heisey she is dedicated to the preservation of Heisey glass and HCA so that future generations can enjoy Heisey as much as we all do. ♦

Robert "Bob" Rarey

Bob was born and raised in central Ohio. A graduate of the Ohio State University, Bob retired in 1987 after 37 years in sales of farm and industrial equipment. He and his wife Helen are charter members of Heisey Collectors of Columbus, and also members of Heisey 76'ers of Columbus and



National Capital Heisey Collectors Club. A member of Heisey Collectors of America since 1974, Bob has served on the Project, Museum and Benefit Auction Committees. He served as HCA Vice President in 1986 and President 1987-1990, and is currently serving again as Vice President and member of the Executive Committee.

His collecting interests are Heisey animals, stemware and unusual pieces. Together with Helen, they have collected Heisey Orchid, Heisey Rose and anything they can find in Alexandrite. Bob is currently serving on the Benefit Auction Committee, the Museum Committee and the Glass Evaluation Committee. Of particular interest to him at this time is the continuing promotion of the Endowment Fund to insure the perpetuation of the National Heisey Glass Museum. ♦

1996 All Heisey Benefit Auction RESULTS!

Bob Rarey, Co-Chairperson

The A.H. Heisey and Company Centennial year was kicked off in grand style by the 1996 All Heisey Benefit Auction. Over 1100 lots were offered and sold for a gross of \$88,708.72. The action afterward with the silent auction and feasibility animals combined offered \$10,745.10. Heisey animals brought good prices, topped by a Dumbo elephant handled mug in Amber at \$1250.00, a Show Horse at \$1200.00, a frosted Tiger Paperweight at \$850.00 and a Wood Duck at \$825.00. A #4163 73 oz. jug with Good Morning Etch sold for \$705.00. An Evergreen Flying Mare sold for \$3100.00 in the sale of sample and feasibility study animals at the after auction action party! ♦

Mike Rosenberger, Co-Chairperson

A special "Thank You" to all consignors, buyers and all the volunteers whose efforts made this event successful. A personal thank you to co-chairperson Bob Rarey who along with Norm Thran, and Chauncey Delaney tirelessly unpacked and cataloged the consigned glass. Thanks to Sam Schnaidt for once again donating his auction center and volunteer auctioneers who just happen to be HCA members: David Schnaidt, Tom Bishchoff, Paul Robison and Larry Stickle. They did a great job as usual. Thanks to the members of the Hoosier Heisey Club, Dayton Club, (special thanks to Jim Clark and Bob Ryan whose expertise was invaluable) North Carolina Club, Dixieland Club, and other members whose names I have failed to acknowledge! ♦

X Beside price indicates damage called during the Auction.

1 .	80.00	59 .	90.00	117 .	25.00	175 .	70.00
2 .	325.00	60 .	85.00	118 .	25.00	176 .	340.00
3 .	60.00	61 .	145.00	119D.	7.50	177 .	30.00
4 .	210.00	62D.	55.00	120 .	45.00	178 .	100.00
5 .	65.00	63 .	55.00	121 .	20.00	179 .	120.00
6 .	45.00	64 .	40.00	122 .	65.00	180 .	65.00
7 .	60.00	65 .	37.50	123 .	45.00	181 .	500.00
8 .	65.00	66 .	10.00	124 .	12.50	182 .	195.00
9 .	55.00	67 .	17.50	125 .	45.00	183 .	120.00
10 .	110.00	68 .	15.00	126 .	20.00	184 .	70.00
11 .	170.00	69 .	40.00	127 .	30.00	185 .	75.00
12 .	100.00	70 .	22.50	128 .	40.00	186 .	95.00
13 .	50.00	71 .	25.00	129 .	85.00	187 .	60.00
14 .	130.00	72 .	85.00	130 .	40.00	188 .	90.00
15 .	17.50	73 .	175.00	131 .	100.00	189 .	15.00
16 .	30.00	74 .	60.00	132 .	45.00	190 .	160.00
17 .	40.00	75 .	325.00	133 .	1200.00	191 .	75.00
18 .	55.00	76 .	210.00	134 .	160.00	192 .	130.00
19 .	70.00	77 .	110.00	135 .	150.00	193 .	185.00
20 .	50.00	78 .	160.00	136 .	230.00	194 .	110.00
21 .	200.00	79 .	385.00	137 .	55.00	195 .	120.00
22 .	65.00	80 .	200.00	138 .	20.00	196 .	65.00
23 .	50.00	81 .	80.00	139 .	65.00	197 .	100.00
24 .	45.00	82 .	25.00	140 .	190.00	198 .	60.00
25D.	25.00	83 .	200.00	141 .	65.00	199 .	205.00
26 .	40.00	84D.	75.00	142 .	240.00	200 .	120.00
27 .	75.00	85 .	85.00	143 .	80.00	201 .	125.00
28 .	20.00	86D.	40.00	144 .	150.00	202 .	145.00
29 .	45.00	87D.	35.00	145 .	45.00	203 .	150.00
30 .	50.00	88 .	235.00	146 .	45.00	204 .	10.00
31 .	10.00	89 .	120.00	147 .	95.00	205 .	410.00X
32 .	10.00	90 .	55.00	148 .	55.00	206 .	70.00
33 .	15.00	91 .	75.00	149 .	65.00	207 .	60.00
34 .	70.00	92 .	65.00	150 .	45.00	208 .	25.00
35 .	45.00	93 .	25.00	151 .	25.00	209 .	65.00
36 .	35.00	94 .	90.00	152 .	65.00	210 .	30.00
37 .	55.00	95 .	17.50	153 .	40.00	211 .	5.00
38 .	105.00	96D.	90.00	154 .	20.00	212 .	15.00
39 .	170.00	97 .	45.00	155 .	50.00	213 .	35.00
40 .	80.00	98 .	40.00	156 .	150.00	214 .	30.00
41 .	15.00	99 .	50.00	157 .	45.00	215 .	15.00
42 .	60.00	100 .	35.00	158 .	12.50	216 .	20.00
43 .	60.00	101 .	30.00	159 .	20.00	217 .	30.00
44 .	150.00	102 .	30.00	160 .	40.00	218 .	50.00
45 .	25.00	103 .	30.00	161D.	5.00	219 .	75.00
46 .	160.00	104 .	65.00X	162 .	50.00	220 .	30.00
47 .	160.00	105 .	20.00	163 .	15.00	221 .	70.00
48 .	45.00	106 .	130.00	164 .	20.00	222 .	95.00
49 .	130.00	107 .	15.00	165 .	60.00	223 .	30.00
50 .	50.00	108 .	10.00	166 .	20.00	224 .	25.00
51 .	120.00	109 .	10.00	167 .	45.00	225 .	70.00
52 .	220.00	110 .	20.00	168 .	20.00	226 .	25.00
53 .	180.00	111 .	85.00	169 .	50.00	227 .	50.00
54 .	25.00	112 .	25.00	170 .	175.00	228 .	20.00
55 .	350.00	113 .	35.00	171 .	40.00	229 .	145.00
56 .	120.00	114 .	25.00	172 .	20.00	230 .	20.00
57 .	250.00	115 .	25.00	173 .	40.00	231 .	7.50
58D.	20.00	116 .	45.00	174 .	200.00	232 .	55.00

233 .	20.00	291 .	25.00	349 .	50.00	407 .	35.00	465 .	60.00	523 .	80.00	581D.	70.00	639 .	115.00
234 .	40.00	292 .	55.00	350 .	75.00	408 .	45.00	466 .	40.00	524 .	45.00	582 .	65.00	640 .	210.00
235 .	10.00	293 .	20.00	351 .	75.00	409 .	65.00	467 .	110.00	525 .	75.00	583 .	170.00	641 .	0.00
236 .	7.50	294 .	65.00	352 .	80.00	410 .	35.00	468 .	45.00	526 .	130.00X	584 .	95.00	642 .	50.00X
237 .	30.00	295 .	17.50	353 .	55.00	411 .	115.00	469 .	55.00	527 .	55.00	585 .	25.00	643 .	20.00X
238 .	15.00	296 .	27.50	354 .	50.00	412 .	60.00	470 .	7.50	528 .	165.00	586 .	105.00	644 .	20.00
239 .	20.00	297 .	130.00	355D.	45.00	413 .	35.00	471 .	45.00	529 .	110.00	587 .	50.00	645 .	22.50
240 .	45.00	298 .	65.00	356 .	100.00	414 .	85.00	472 .	20.00	530 .	80.00	588 .	15.00	646 .	45.00
241 .	85.00	299 .	85.00	357 .	300.00	415 .	230.00	473 .	220.00	531 .	40.00	589 .	85.00	647 .	7.50
242 .	145.00	300 .	75.00	358 .	225.00	416 .	30.00	474 .	55.00	532 .	130.00	590 .	225.00	648 .	25.00
243 .	45.00	301 .	500.00	359 .	225.00	417 .	20.00	475 .	70.00	533 .	55.00	591 .	45.00	649 .	25.00
244 .	100.00	302 .	55.00	360 .	75.00	418 .	125.00	476 .	50.00	534 .	130.00	592 .	105.00	650 .	25.00
245 .	35.00	303 .	50.00	361 .	60.00	419 .	300.00	477 .	55.00	535 .	190.00	593 .	60.00	651 .	100.00
246 .	180.00	304 .	160.00	362 .	110.00	420 .	90.00	478 .	80.00	536 .	65.00	594 .	70.00	652 .	65.00
247 .	40.00	305 .	50.00	363 .	90.00	421 .	50.00	479 .	120.00X	537 .	110.00	595 .	95.00	653 .	10.00
248 .	55.00	306 .	110.00	364 .	70.00	422 .	120.00	480 .	100.00	538 .	90.00	596 .	80.00	654 .	65.00
249 .	35.00	307 .	45.00	365 .	90.00	423 .	75.00	481 .	15.00	539 .	130.00	597 .	80.00	655 .	30.00X
250D.	15.00	308 .	25.00	366 .	130.00	424 .	35.00	482 .	50.00	540 .	160.00	598 .	35.00	656 .	12.50
251 .	285.00	309 .	15.00	367 .	50.00	425 .	50.00	483 .	50.00	541 .	10.00	599 .	55.00	657 .	10.00
252 .	15.00	310 .	20.00	368 .	90.00	426 .	55.00	484 .	20.00	542 .	95.00	600 .	65.00	658 .	35.00
253 .	35.00	311 .	30.00	369 .	235.00	427 .	75.00	485D.	20.00	543 .	50.00	601 .	475.00	659 .	75.00
254 .	15.00	312 .	40.00	370 .	190.00	428 .	70.00	486D.	35.00	544 .	30.00	602 .	200.00	660 .	65.00
255 .	70.00	313 .	45.00	371 .	145.00	429 .	45.00	487D.	30.00	545 .	130.00	603 .	110.00	661 .	50.00
256 .	20.00	314 .	25.00	372 .	125.00	430 .	45.00	488D.	95.00	546 .	130.00	604 .	40.00	662 .	160.00
257 .	10.00	315 .	35.00	373 .	70.00	431 .	40.00	489D.	50.00	547 .	45.00	605 .	20.00	663 .	30.00
258 .	15.00	316 .	85.00	374 .	135.00	432 .	30.00	490D.	30.00	548 .	45.00	606 .	85.00	664 .	35.00
259 .	40.00	317 .	550.00	375 .	160.00	433 .	25.00	491D.	50.00	549 .	160.00	607 .	45.00	665 .	70.00
260 .	40.00	318 .	100.00	376 .	150.00	434 .	60.00	492D.	25.00	550 .	75.00	608 .	165.00	666 .	60.00
261 .	45.00	319 .	95.00	377 .	150.00	435 .	55.00	493D.	35.00	551 .	100.00X	609 .	65.00	667 .	80.00
262 .	25.00	320 .	230.00	378 .	110.00	436 .	80.00	494D.	10.00	552 .	20.00	610 .	22.50	668 .	80.00
263D.	40.00	321 .	37.50	379 .	150.00	437 .	160.00	495D.	225.00	553 .	20.00	611 .	125.00	669 .	20.00
264 .	125.00	322 .	175.00	380 .	110.00	438 .	65.00	496D.	40.00	554 .	40.00	612 .	105.00	670 .	40.00
265 .	60.00	323 .	130.00	381 .	115.00	439 .	115.00	497D.	50.00	555 .	160.00	613 .	145.00	671 .	65.00
266 .	240.00	324 .	295.00	382 .	120.00	440 .	175.00	498D.	65.00	556 .	70.00	614 .	85.00	672 .	125.00
267 .	90.00	325 .	120.00	383 .	50.00	441 .	190.00	499D.	17.50	557 .	45.00	615 .	65.00	673 .	45.00
268 .	12.50	326 .	210.00	384 .	12.50	442 .	90.00	500D.	7.50	558 .	40.00	616 .	105.00	674 .	95.00
269 .	20.00	327 .	325.00	385 .	10.00	443 .	75.00	501D.	10.00	559 .	60.00	617 .	50.00	675 .	25.00
270 .	55.00	328 .	825.00	386 .	17.50	444 .	25.00	502D.	130.00	560 .	20.00	618 .	40.00	676 .	90.00
271 .	20.00	329 .	15.00	387 .	25.00	445 .	60.00	503D.	10.00	561 .	25.00	619 .	100.00	677 .	20.00
272 .	10.00	330 .	55.00	388 .	70.00	446 .	105.00	504D.	12.50	562 .	10.00	620 .	22.50	678 .	20.00
273 .	90.00	331 .	60.00	389 .	80.00	447 .	100.00	505D.	10.00	563 .	7.50	621 .	130.00	679 .	95.00
274 .	85.00	332 .	60.00	390 .	45.00	448 .	120.00	506 .	50.00	564 .	15.00	622 .	35.00	680 .	45.00
275 .	225.00	333 .	35.00	391 .	55.00	449 .	180.00	507 .	180.00	565 .	30.00	623 .	70.00	681 .	35.00
276 .	60.00	334 .	100.00	392 .	45.00	450 .	170.00	508 .	120.00	566 .	17.50	624 .	80.00	682 .	50.00
277 .	250.00	335 .	22.50	393 .	60.00	451D.	60.00	509 .	75.00	567 .	80.00	625 .	15.00	683 .	65.00
278 .	110.00	336 .	20.00	394 .	85.00	452D.	40.00	510 .	130.00	568 .	20.00	626 .	20.00	684 .	95.00
279 .	100.00	337 .	25.00	395 .	25.00	453D.	30.00	511 .	25.00	569 .	40.00	627D.	12.50	685 .	100.00
280 .	12.50	338 .	25.00	396 .	80.00	454D.	55.00	512 .	60.00	570 .	70.00	628 .	25.00	686 .	100.00
281 .	7.50	339 .	75.00	397 .	85.00	455D.	55.00	513 .	20.00	571 .	310.00	629 .	15.00	687 .	80.00
282 .	75.00	340 .	85.00	398 .	80.00	456D.	60.00	514 .	75.00	572 .	35.00	630 .	65.00	688 .	85.00
283 .	40.00	341 .	295.00	399 .	45.00	457D.	50.00	515 .	25.00	573 .	25.00	631 .	45.00	689 .	80.00
284 .	85.00	342 .	120.00	400 .	40.00	458D.	30.00	516 .	50.00	574 .	120.00	632 .	45.00	690 .	25.00
285 .	32.50	343 .	100.00	401 .	20.00	459D.	20.00	517 .	70.00	575 .	40.00	633 .	55.00	691 .	125.00
286 .	175.00	344 .	45.00	402 .	65.00	460D.	30.00	518 .	60.00	576 .	15.00	634 .	115.00	692 .	245.00
287 .	225.00	345 .	45.00	403 .	85.00	461D.	45.00	519 .	40.00	577 .	40.00	635 .	200.00	693 .	85.00
288 .	65.00	346 .	105.00	404 .	25.00	462D.	10.00	520 .	90.00	578D.	5.00	636 .	150.00X	694 .	75.00
289 .	65.00	347 .	110.00	405 .	150.00	463 .	60.00	521 .	30.00	579D.	105.00	637 .	225.00	695 .	65.00
290 .	400.00	348 .	35.00	406 .	45.00	464 .	90.00	522 .	70.00	580D.	45.00	638 .	40.00	696 .	275.00

697 .	130.00	754 .	70.00	812 .	35.00	870 .	70.00	928 .	25.00	986 .	40.00	1044 .	20.00	1102D.	25.00
698 .	450.00X	755 .	200.00	813 .	25.00	871 .	125.00	929 .	55.00	987 .	55.00	1045 .	55.00	1103D.	27.50
699 .	105.00	756 .	80.00	814 .	35.00	872 .	20.00	930 .	30.00	988 .	40.00	1046 .	5.00	1104D.	20.00
700 .	125.00	757 .	35.00	815 .	25.00	873 .	85.00	931 .	200.00	989 .	45.00	1047 .	5.00	1105D.	40.00
700A.	450.00	758 .	40.00	816 .	80.00	874 .	25.00	932 .	65.00	990 .	25.00	1048 .	17.50	1106D.	40.00
701 .	750.00	759 .	130.00	817 .	125.00	875 .	55.00	933 .	42.50	991 .	20.00	1049 .	10.00	1107D.	75.00
702 .	210.00	760 .	125.00	818 .	110.00	876 .	15.00	934 .	60.00	992 .	45.00X	1050 .	25.00	1108D.	60.00
703 .	325.00	761 .	55.00	819 .	35.00	877 .	130.00	935 .	80.00	993 .	40.00X	1051 .	10.00	1109D.	75.00
704 .	225.00	762 .	100.00	820 .	30.00	878 .	170.00	936 .	30.00	994 .	135.00	1052 .	17.50	1110D.	45.00
705 .	40.00	763 .	60.00	821 .	25.00	879 .	110.00	937 .	15.00	995 .	180.00	1053 .	45.00	1111D.	30.00
706 .	55.00	764 .	90.00	822 .	35.00	880 .	155.00	938 .	40.00	996 .	70.00	1054 .	20.00	1112D.	30.00
707D.	37.50	765 .	55.00	823 .	25.00	881 .	110.00	939 .	35.00	997 .	45.00	1055 .	15.00	1113D.	40.00
708 .	30.00	766 .	55.00	824 .	40.00	882 .	40.00	940 .	50.00	998 .	5.00	1056D.	17.50	1114D.	5.00
709D.	35.00	767 .	55.00	825 .	40.00	883 .	125.00	941 .	20.00	999 .	90.00	1057D.	12.50	1115D.	5.00
710D.	30.00	768 .	45.00	826 .	40.00	884 .	90.00	942 .	260.00	1000 .	30.00	1058D.	30.00	1116D.	25.00
711D.	25.00	769 .	55.00	827 .	20.00	885 .	10.00	943 .	50.00	1001 .	35.00	1059 .	100.00	1117D.	290.00
712D.	10.00	770 .	55.00	828 .	75.00	886 .	160.00	944 .	45.00	1002 .	55.00	1060 .	100.00	1118D.	40.00
713D.	85.00X	771 .	20.00	829 .	55.00	887 .	30.00	945 .	30.00	1003 .	220.00	1061 .	105.00	1119D.	90.00
714D.	50.00	772 .	100.00	830 .	80.00	888 .	25.00	946 .	25.00	1004 .	75.00	1062 .	70.00	1120D.	90.00
715D.	25.00	773 .	100.00	831 .	60.00	889 .	55.00	947 .	5.00	1005 .	260.00	1063 .	55.00	1121D.	42.50
716 .	20.00	774 .	75.00	832 .	370.00	890 .	40.00	948 .	5.00	1006 .	60.00	1064 .	30.00	1122D.	25.00
717 .	40.00	775 .	45.00	833 .	95.00	891 .	20.00	949 .	5.00	1007 .	20.00	1065 .	70.00	1123D.	10.00
718 .	80.00	776 .	170.00	834 .	100.00	892 .	130.00	950 .	55.00	1008 .	70.00	1066 .	170.00	1124 .	12.50
719 .	120.00	777 .	50.00	835 .	68.50	893 .	150.00	951 .	30.00	1009 .	140.00	1067 .	10.00		
720 .	90.00	778 .	200.00	836 .	30.00	894 .	50.00	952 .	65.00	1010 .	60.00	1068 .	5.00		
721 .	25.00	779 .	170.00	837 .	25.00	895 .	15.00	953 .	95.00	1011 .	155.00	1069 .	30.00		
722 .	7.50	780 .	105.00	838 .	30.00	896 .	30.00	954 .	75.00	1012 .	55.00	1070 .	45.00		
723 .	10.00	781 .	80.00	839 .	35.00	897 .	85.00	955 .	35.00	1013 .	60.00	1071 .	15.00		
724 .	22.50	782 .	170.00	840 .	35.00	898 .	30.00	956 .	30.00	1014 .	20.00	1072 .	7.50		
725 .	25.00	783 .	250.00	841 .	35.00	899 .	65.00	957 .	20.00	1015 .	45.00	1073 .	850.00		
726 .	40.00	784 .	185.00	842 .	35.00	900 .	160.00	958 .	35.00	1016 .	35.00	1074D.	495.00		
727 .	40.00	785 .	45.00	843 .	75.00	901 .	20.00	959 .	120.00	1017 .	40.00	1075D.	105.00		
728 .	10.00	786 .	225.00	844 .	65.00	902 .	30.00	960 .	75.00	1018 .	175.00	1076D.	55.00		
729 .	20.00	787 .	45.00	845 .	65.00	903 .	20.00	961 .	30.00	1019 .	85.00	1077D.	15.00		
730 .	5.00	788 .	80.00	846 .	50.00	904 .	25.00	962 .	600.00	1020 .	70.00	1078D.	10.00		
731 .	15.00	789 .	65.00	847 .	75.00	905 .	35.00	963 .	250.00	1021 .	45.00	1079D.	90.00		
732 .	22.50	790 .	15.00	848 .	35.00	906 .	190.00	964 .	350.00	1022 .	20.00	1080D.	15.00		
733 .	17.50	791 .	25.00	849 .	40.00	907 .	25.00	965 .	475.00	1023 .	85.00X	1081D.	70.00		
734 .	5.00	792 .	7.50	850 .	55.00	908 .	205.00	966 .	20.00	1024 .	35.00	1082D.	20.00		
735 .	20.00	793 .	25.00	851 .	40.00	909 .	145.00	967 .	20.00	1025 .	55.00	1083D.	50.00		
736 .	70.00	794 .	20.00	852 .	20.00	910 .	160.00	968 .	20.00	1026 .	20.00	1084D.	27.50		
737 .	100.00	795 .	20.00	853 .	30.00	911 .	225.00	969 .	20.00	1027 .	17.50	1085D.	45.00		
738 .	60.00	796 .	90.00	854 .	55.00	912 .	275.00	970 .	55.00	1028 .	145.00	1086D.	40.00		
739 .	42.50	797 .	10.00	855 .	70.00	913 .	65.00	971 .	55.00	1029 .	65.00	1087D.	35.00		
740 .	60.00	798 .	35.00	856 .	1250.00	914 .	15.00	972 .	30.00	1030 .	40.00	1088D.	15.00		
741 .	60.00	799 .	45.00	857 .	65.00	915 .	35.00	973 .	50.00	1031 .	35.00	1089D.	30.00		
742 .	40.00	800 .	25.00	858 .	115.00	916 .	80.00	974 .	10.00	1032 .	15.00	1090D.	25.00		
743 .	35.00	801 .	40.00	859 .	90.00	917 .	60.00	975 .	10.00	1033 .	30.00	1091D.	30.00		
744 .	45.00	802 .	20.00	860 .	85.00	918 .	45.00	976 .	15.00	1034 .	12.50	1092D.	35.00		
745 .	25.00	803 .	95.00	861 .	60.00	919 .	15.00	977 .	70.00	1035 .	5.00	1093D.	35.00		
746 .	35.00	804 .	35.00	862 .	175.00	920 .	40.00	978 .	35.00	1036 .	5.00	1094D.	60.00		
747 .	30.00	805 .	30.00	863 .	27.50	921 .	110.00	979 .	45.00	1037 .	17.50	1095D.	75.00		
748 .	45.00	806 .	20.00	864 .	110.00	922D.	55.00	980 .	25.00	1038 .	25.00	1096D.	130.00		
749 .	15.00	807 .	85.00	865 .	40.00X	923D.	70.00	981 .	35.00	1039 .	22.50	1097D.	115.00		
750 .	70.00	808 .	95.00	866 .	35.00	924D.	25.00	982 .	105.00	1040 .	5.00	1098D.	55.00		
751 .	30.00	809 .	35.00	867 .	10.00	925D.	100.00	983 .	50.00	1041 .	10.00	1099D.X	20.00		
752 .	15.00	810 .	25.00	868 .	30.00	926 .	85.00	984 .	40.00	1042 .	5.00	1100D.	25.00		
753 .	220.00	811 .	35.00	869 .	25.00	927 .	40.00	985 .	20.00	1043 .	17.50	1101D.	20.00		

1996 HCA Convention Schedule—100 Years of Heisey!

♦Tuesday, June 11♦

- 8:00 a.m. Board of Directors meeting, Cherry Valley Lodge
- 9:00 a.m.-5:00 p.m. Registration, Museum, Multi-Purpose Room
- 6:30 p.m. Institute of Industrial Technology, Preview

♦Wednesday, June 12♦

- 9:00 a.m.-3:00 p.m. Registration, Museum, Multi-Purpose Room
- 12:00 p.m.-4:00 p.m. Hospitality Lounge open, Museum Multi-Purpose Room
- 5:00 p.m.-8:00 p.m. Glass Show Preview, Adena Hall, OSUN-COTC
- 6:00 p.m.-8:00 p.m. All-Heisey Glass Display, Hopewell Hall, OSUN-COTC
- 8:30 p.m. Ice Cream Social and Wiener Roast, Museum grounds
-Air Force Band group performs at 9:00 p.m.

♦Thursday, June 13♦

- 8:30 a.m. Glass Identification Session, Cherry Valley Lodge
-Continental breakfast served
-Introduction of candidates for Board of Directors
- 11:30 a.m.-5:00 p.m. Registration, Museum, Multi-Purpose Room
- 12:00 p.m.-5:00 p.m. Hospitality Lounge open, Museum Multi-Purpose Room
- 12:00 p.m.-5:00 p.m. Glass Show and Display, OSUN-COTC
- 2:00 p.m.-3:00 p.m. "Heisey Baskets", Seminar presented by Joe Lokay, Buckingham House, Veteran's Park
- 4:30-6:00 p.m. Endowment Reception at the Heisey Family Cabin
- 7:00 p.m. Swap and Silent Auction, Apple Tree Auction Center
-Each family is permitted a maximum of 12 items at a time on a table. These items will be for trade only. Badges are required. The silent auction hosted by the Dayton Area Study Club benefits the Endowment Fund.

♦Friday, June 14♦

- 9:00 a.m. "The 1930s: Heisey and Its Competitors", Apple Tree Auction Center
Seminar moderators: Tom Felt and Walter Ludwig
Seminar participants: Frank Wollenhaupt, Cambridge; Ron Hufford, Fostoria; Williard Kolb, Imperial
- 12:00 p.m.-4:00 p.m. Hospitality Lounge open, Museum Multi-Purpose Room
- 12:00 p.m.-5:00 p.m. Glass Show and Display open, OSUN-COTC
- 1:00 p.m. Former Employee Reception, Museum Multi-Purpose Room
- 2:00 p.m. Study Club Rep Meeting, Faculty Dining Room, Hopewell Hall
- 7:00 p.m. HCA Annual Meeting, Cherry Valley Lodge
-Meeting called to order. Polls opened. Study Club reports begin.
- 8:00 p.m. Polls close. Annual meeting continues.
The 25th anniversary of HCA will be celebrated with a premiere of the new HCA video that highlights the club's accomplishments over the past 25 years.

♦Saturday, June 15♦

Dawn-6:00 p.m. Antiques and Collectibles in the Park, Museum grounds, sponsored by the Buckeye Heisey Collectors Club

*-Coffee & doughnuts available in the morning (7:00 am) lunch items later (10:00 am).
Sponsored by the Licking County Historical Society.*

12:00 p.m.-3:00 p.m. Hospitality Lounge open, Museum Multi-Purpose Room

12:00 p.m.-4:00 p.m. Glass Show and Display open, OSUN-COTC

2:00 p.m. Royal St. George's Boys Choir, Museum grounds

6:30 p.m. Social Hour, Cherry Valley Lodge

7:30 p.m. Banquet, Jane Shadel Spillman, Curator of American Glass, Corning Museum, speaker

-Master of Ceremonies, Carl Sparacio



♦"A.H. Heisey and Company: A Brief History"

Tom Felt, author, will be available to personally sign your copy at the ID Session, Thursday morning, and at the seminar Friday morning.

♦Institute of Industrial Technology

IIT will be open extended hours during convention, however the times are to be determined. Check the posting at the museum when you pick up your registration for further information. Also check for a scheduled tour of IIT led by IIT Director Phil Payne and Molly Kaspar.

♦Museum Hours

Beginning Monday, June 10 the museum will be open at 9 a.m. and close at 5 p.m. Sunday, June 16, hours are 11 a.m. until 4 p.m.

♦In your convention packet...

A reservation card is included in the packet for the purpose of marking your seat preference at any function at Cherry Valley Lodge. There are reserved tables for guests but those will be marked.

Your badge is the most important item in your convention packet and serves a variety of purposes. First, it is your ticket to the events for which you have registered. Secondly, it provides you with unlimited admission to the Glass Show at Adena Hall. At the Swap and Silent Auction, it identifies you with the right to participate in this members only event. Wear your badge proudly at all times and get acquainted with other convention attendees and the people of Newark.

♦Badge code breaker:

Preview	<i>red dot</i>	ID Session	<i>blue dot</i>
Wiener Roast	<i>yellow dot</i>	Banquet	<i>orange dot</i>
IIT	<i>green dot</i>	Endowment Reception	<i>black dot</i>

♦Blue Badge-designates a member participating in one of the endowment levels.

♦Badge with a red flower-identifies a new member. ♦

A Closer Look at the 1996 Convention

Amy Jo Jones, Convention Co-Chairperson

Deadline—The deadline is earlier (June 1) this year in order for us to get a count to Dalzell Viking who will be making and donating the special commemorative glass paperweight for every person who registers. Don't delay! These spectacular pieces will **NOT** be for sale in the museum shop later.

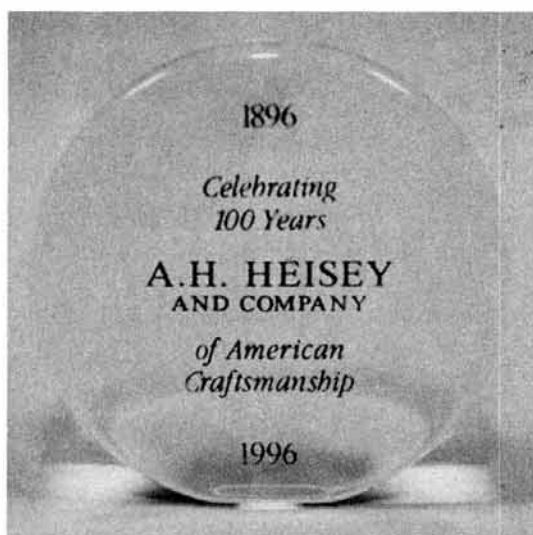
Institute of Industrial Technology

Preview—Anyone who ordered a Cobalt Flying Mare received two complimentary tickets to the special opening night of IIT at which a cocktail buffet will be served. Help us determine as accurate a count as possible for the caterer and indicate on the registration form if you will be attending the preview. If you did not order a Flying Mare but would like to join the festivities, make your reservation on the registration form.

Ice Cream Social and Wiener Roast—The community has been invited to help us celebrate the 100th anniversary and enjoy a wiener roast and ice cream social in the park. The Licking County Historical Society is participating in this event by hosting the wiener roast. However, make your reservations on the form. Their menu will be very similar to our wiener roasts of recent years. The ice cream social is free to HCA and the community.

Seminars—You won't want to miss any of the educational opportunities available

during the week from Joe Lokay's Thursday's seminar on baskets to *How Did Heisey Compare?* Friday morning. The seminar focuses on the 1930's time frame in the production of Heisey glassware. This period is outlined in the timeline of *A.H. Heisey and Company: A Brief History* written by Tom Felt. The timeline compares the production lines of the Heisey company with other companies of the handmade glass industry. Walter Ludwig and Tom Felt will lead the discussion. Panel members are collectors and recognized researchers of the glass made by the companies competing with Heisey during the 1930's. The seminar will be a discussion between the moderators and the panelists who will use their representative company/glass displays as a reference to the points discussed. During the week Ken Dalzell will be at IIT to talk about HCA's new venture in demonstrating glassmaking, the time to be posted during convention.



Hats off to new member Ruth Rusnak from Sherwood, Oregon who called to volunteer some time during her first convention! Thanks, Ruth!

Annual Meeting—One of the highlights of the evening will be the special showing of the



new video on the 25 year history of HCA produced by Kelly Thran and Molly Kaspar. You won't want to miss it or the special HCA birthday cake. Please don't forget to indicate on the form if you are coming so that we can save you a seat and bake enough cake!

Antiques and Collectibles in the Park—Remember Flea Market in the Park? This is the same only better as the Buckeye Club again sponsors this traditional event. The Licking County

Historical Society will be serving coffee and doughnuts early in the morning and lunch items later. Come early and stay late—it will be set up all day. Don't miss the Canadian boys choir in the afternoon (2:00pm).

Banquet—We've waited a long time to be able to have Jane Shadel Spillman, Curator of American Glass at the Corning Museum, speak at an HCA function. We are delighted to have her here for this special year. Seats are very limited for the banquet so make your reservations early. On the menu—prime rib, garden salad, vegetables, rolls, coffee, tea and raspberry truffle.

Hospitality—We are gratified by the response to date of clubs such as Newark



HCC, Heisey Heritage Society, Florida HCC, Rochester and the California HC to our request for donations to the hospitality room. We are expecting a larger crowd than usual this year and these donations will go a long way toward providing our usual great Heisey hospitality!

See you all soon!♦



(Photographs are of activities during the 1995 Convention Celebration. You won't want to miss the 1996 Centennial Celebration.)

Convention 1996 Registration Form

Don't miss this years Centennial Celebration action, register today! Walk in, phone, (614-345-2932) fax (614-345-9638) or mail: to Karen O'Hare, HCA Registration, 169 W. Church St., Newark, Ohio 43055. If you want notice of confirmation, please include a SASE. **Registration deadline is June 1.** Sorry, no registration refunds after June 10 when final counts are given to Cherry Valley Lodge.

Make checks payable to HCA. Do not include dues or merchandise orders with your registration.

List each name as it should appear on each badge:

Name(s) _____

Address _____

City/State/Zip _____

Payment: Check or Mastercard/Visa _____ exp. date _____

Please check: New Member? _____ Number of conventions attended? _____

Indicate number attending each event:

Registration \$10.00 _____

IIT Preview 30.00 _____

Show Preview (\$10 Admission if not registered) 7.00 _____

Wiener Roast 5.00 _____

ID Breakfast 7.00 _____

Banquet 26.00 _____

Endowment Reception 35.00 _____

Annual Meeting no charge _____

TOTAL _____

Attending IIT Preview with tickets received with purchase of Cobalt Flying Mare.

___ Yes ___ No

Help us plan our seminars. Do you plan to attend:

___ "The 1930s: How Did Heisey Compare?"

___ "Heisey Baskets"

You must register for each event you plan to attend, even for the one for which there is no charge, the Annual Meeting.

1996 Convention Souvenir—Bonnie Bunny

After a long and successful career Oscar has decided to retire. However, the Rabbit Paperweight will continue the tradition set forth by Oscar. Sadly, though Bunny must report that sales are down from last years Oscar sales. Frankly, we can't humiliate Bunny on her first year on the job! Please members, if for nothing else but the tradition set by Oscar, or even a little women's lib, send those orders!! Reproduced by Dalzell Viking in Ice Blue, this cute bunny promises to be an added delight to your collection. Cost is \$25, plus shipping and sales tax (Ohio residents only). Bunny will go on sale to the general public June 12, 1996. Lets give bunny a hip hopty year! ♦

MAIL to Bunny, 169 W. Church St., Newark, Ohio 43055. Or call (614) 345-2932

Name: _____

Address: _____

City/State/Zip: _____

Telephone: _____

Tax # _____

Check or Visa/MasterCard: _____ Exp. date: _____



Quantity _____ X \$25.00

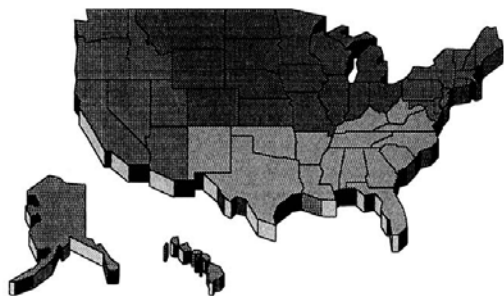
22 Tax (OH res. ONLY) _____ X \$1.50

Shipping _____ X \$5.00

Total _____

Please Circle:

Ship
Pick Up



Club Notes



Buckeye Heisey Collectors Club #20

Museum Benefit Raffle 1996

- 1st Prize: #133 Swan Handled Floral Bowl and Block, Moongleam
- 2nd Prize: #1513 Baroque 3-light Candelabra Epergne with A Prisms
- 3rd Prize: #1295 Bead Swag Custard Goblet Enameled Roses (Souvenir Lismore, MN)
- 4th Prize: #1401 Empress Sahara 10" Celery Tray

Donation: \$1.00 each ticket or six tickets for \$5.00

Drawing: Annual Meeting June 14, 1996

Tickets will be sold during the week of convention, June 12-14. See our sale representatives at OSU and Granville and pick up your lucky tickets for these beautiful prizes. For those of you unable to attend the convention, you may order by mail. Send check or money order payable to Buckeye Heisey Collectors Club, 655 Howell Drive, Newark, Ohio 43055.

Your tickets will be entered and prizes shipped UPS. Remember, you need not be present to win but checks must be received by June 14, 1996. All proceeds benefit the National Heisey Glass Museum. *(This offer void in states where prohibited by law.)* ♦



Heisey Club of California #13

Fran Brock

Held at the home of Gordon Clark and Norval Heisey, in Northridge, site of the infamous January 1994 earthquake. Little remains of the extensive damage suffered by both the house and the many collections therein, and things were back to normal. Damage repaired, lost Heisey mourned, but still impressive collections to enjoy. After a light repast and social hour, Vice President conducted the meeting, with 24 in attendance. Gordon conducted the in-depth program on Greek Key, his pattern. Over 110 different pieces were on the table out of his collection of over 200 pieces. Many rare items were included. Show and Tell came next, each member is allowed to show up to seven pieces per meeting, and Carolyn Felger's Hairpin basket with gorgeous cutting easily drew the most excited comments. After the business meeting which featured discussion on our April Fund Raiser Auction, the meeting adjourned. Our club has always had great programs with lots of information but some of the recent ones,

many put on by Gene Moenning, our club president. These have been on such subjects as Molds and The Making of Heisey and a program on Carvings. The one on molds featured actual Heisey molds and glass making tools and enlarged pictures of other tools. All of our members feel that ours is truly a "Study Club". We have several members who not only research and put on a good program, but offer printed pass-outs to those present, a permanent record of the information is available. ♦



Heisey Heritage Society #8

Vincent Sparacio

Our group traveled to Olney, Maryland for our March 9 meeting. This set a new long distance record for us since our members' average round trip was about 400 miles. Surprisingly, this meeting had one of better turnouts. Joining us as guests were Cole and Jean Meisner of Newark Valley, New York and Marian and Tom Slotwinski of Damascus, Maryland.

Was it worth the trip? If the noise and "happy talk", level was any indication, it certainly was. Members who weren't dealers at the National Capital Heisey Collector's Club all Heisey show spent their day buying and admiring at that same show.

After the show closed, all headed to hosts Rich and June Buthy's home in Olney. The Buthy's wisely planned an "eat first, meeting last" evening. An Italian hot buffet was followed by dessert that had traveled down from New Jersey in the arms of co-hosts Grace and Vince Sparacio.

All glass on the Show & Tell table was purchased at the NCHCC's all Heisey show. The members agreed that "steals" were in short supply but hard to find Heisey was in abundance.

The meeting itself juggled lengthy discussions on each and every subject. Most important was our groups operation of the 50/50 raffle at the HCA Benefit Auction, president Joyce Farnham's Limelight display at the June convention on our clubs behalf and our plans to sponsor an HCA quarterly meeting with the Corning Museum of Glass as co-hosts.

The high point of the meeting was the induction of Jennifer and Steve Bolton into the Heisey Heritage Society. It was noted that 24 years ago June Buthy was pregnant with Jennifer when she attended the HHS's charter meeting. Cheers and congratulations closed the meeting and all agreed that another Olney, Maryland meeting would be favorably considered for next year. ♦



Dayton Area Heisey Collectors #7

Georgia Otten

Our April meeting was called to order by president Jim Clark. There were sixteen members present and we were happy to welcome back Ira and Jane Brooks from their winter in the sunny (?) South.

Announcements from the members came from Charlene Bowman who advised us that three more binders for the Vogel books were sold. There are still more binders available. Check your binders...are they bruised, broken or otherwise unsightly? Get a replacement for just \$10.00. A copy of the December 10, 1995 *Toledo Blade* was passed around. There was an article, "A Legacy of True Elegance" about the Heisey Museum. Good article, great place to visit. And, for April 12, Happy 50th Birthday to Frank Wollenhaupt. ♦

Attention HCA Advertisers

The 1996 HCA Convention Committee is compiling information for the show program for the 26th annual glass show and Sale to be held at Adena Hall, OSUN-COTC campus June 12-15. Advertisements will be accepted for the dealer program distributed at the show.

Last year attendance was approximately 2000; this year a larger than average crowd is expected as HCA celebrates the 100th anniversary of the opening of the A.H. Heisey and Company factory and the 25th anniversary of HCA. The museum staff has sent out more than 10,000 show cards to dealers and businesses throughout the region, press releases have been mailed and will continue to be issued up to the convention. We expect a great show.

The show program consists of a cover, back cover and a listing of the show dealers and a display program. Each listing is on separate 5 1/2" X 8 1/2" pages. Ad size cost:

1/8 page	2 3/4" X 2"	\$15
1/4 page	4 1/4" X 2 1/2"	\$30
1/2 page	4 1/4" X 5 1/4"	\$60
Full	5 1/4" X 8 1/2"	\$100

For placement in the dealer program Mail or fax your ad by **DEADLINE MAY 17** to: HCA Convention Advertising, 169 W. Church Street, Newark, Ohio 43055.

Classified Ads

WANTED: Heisey "Fox Chase" #1509 8" sq. plate, #5012 7" ft'd. vase, #4163 16 oz. beer mug w/red, Mnglm., Amber, handle. Fred Ludwig, 300 Rt. 10 Randolph, New Jersey 07869. (201) 366-7279.

WANTED: #3408 Jamestown stems, Rosalie etch; Oysters, Clarets, Juices, Sherrys and Cordials. Bill Ponseti, 749 Kendon Lane, Novato, California 94947, (415) 892-2648.

FOR SALE: #357 Duck ashtray, Flamingo, H, \$150.00; Mallard wing half, H, \$150.00; Medium elephant, \$250.00. (608) 462-5944.

FOR SALE: Donna tumblers (6) with Orchid etch, \$75.00 each. Contact Willard Evans, 1885 Carr St., Deland, Florida 32720. Call (904) 734-6847.

FOR SALE: 10% reduction on items in March ad except items 8, 9, and 15 which were sold. Baroque candleholder with prisms \$95.00; Lariat vase \$45.00; Lariat mayonnaise \$25.00. P & I extra. Calvin Meyer (352) 335-0664.

WANTED: The following Heisey parts: 3 #1469 Ridgeleigh threaded candle sockets; lids for #361 Irwin cigarette/ashtray, Flamingo & Sahara; #48 Steeple decanter stopper, cut or pressed; #3397 Gascony 1-pint decanter stopper; Plantation cruet stopper and lid for flat candy box. Michael Krumme, PO Box 5542, Santa Monica, California 90409-5542. (213) 936-4214.

FOR SALE: #516/1 7" vase, d.o., Flamingo: \$60.00. #4224 Ivy vase, Tangerine, \$310.00. Marti Dozier (405) 728-3366.

FOR SALE: Empress Sahara oval compote, \$49.00, individual nut, 2, \$18.00, individual nut Old Colony etch., 4, \$25.00. Greek Key individual almond \$25.00. Butter pat., 2 \$25.00 4 1/2" plate \$10.00. Plantation stick butter \$80.00. Footed juice, 7, \$26.50. Cordial \$125.00. Wing Scroll custard spooner, good gold \$80.00. Yeoman Moongleam covered lemon dish \$70.00. #473 butter pat \$18.00. Waverly Orchid etch covered cigarette jar, \$125.00. Price ea. PIX. B. Whitney, 1158 N. 109th St., Scottsdale, Arizona 85259. (602) 860-0577.

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Write: Antiques Flea Market 1663 Londondale Pkwy.
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26th Annual

ELEGANT GLASS SHOW

Celebrate A.H. Heisey's Centennial Anniversary with
50 PROMINENT DEALERS FROM ACROSS THE US

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Wednesday,
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5 to 8 p.m.
—\$10—

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Hours—
Thursday,
June 13, 1996
Friday,
June 14, 1996
12 noon
to 5 p.m.
—\$4—



—Free—
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—Free—
Saturday,
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#341	Puritan creamer and sugar, H, set	\$55.00
#341	Puritan cordial H, (4) ea.	\$40.00
#351	Priscilla 2 oz. wine, H, (8) ea.	\$12.50
#351	Priscilla covered mustard, H	\$40.00
#359	Colonial saucer champagne 4 oz. H, (8) ea.	\$15.00
#393	Narrow Flute French dressing boat/underplate, H	\$62.50
#433	Greek Key 4 oz. sherbet, H, (4) ea.	\$18.00
#1170	Pleat & Panel cream & sugar, Flamingo, H, set	\$50.00
#1255	Ridge & Star 8 1/2" plate, Moongleam, H, (6) ea.	\$17.50
#1252	Twist 7" pickle, Moongleam, H	\$25.00
#1401	Empress pickle/olive, Moongleam, H	\$37.50
#1401	Empress 8" round plate, Sahara, H, (8) ea.	\$16.00
#1404	Old Sandwich 3 oz. cruet, H	\$50.00
#1404	Old Sandwich 4 oz. claret, Sahara, H, (2) ea.	\$30.00
#1425	Victorian 3 oz. cocktail, H, (4) ea.	\$22.00
#1425	Victorian goblet, 2 ball stem, H, (6) ea.	\$25.00
#1469	Ridgeleigh 2 1/2 oz. bar, H	\$25.00
#1469	Ridgeleigh round cigarette holder	\$15.00
#1503	Crystolite 7" covered candy, H	\$65.00
#1503	Crystolite mayo, H, with ladle	\$50.00
#1506	Provincial 3 1/2 oz. cocktail H, (4) ea.	\$15.00
#1540	Lariat 10 oz. goblet, (6) ea.	\$25.00
#1540	Lariat 5 oz. footed juice tumbler, (3) ea.	\$25.00
#1567	Plantation 6 1/2" footed honey, H	\$62.50
#5067	Plantation water goblet, (2) ea.	\$35.00

WALRICK ANTIQUES (810) 229-5994
Rick Vaughan/Walter Sherman UPS Extra
1070 Hillcrest H=Marked
Brighton, MI 48116

	Rooster Vase	\$92.00
#52	Individual salt, glas top, Flamingo, H	\$25.00
#393	Narrow Flute individual almond, H	\$18.00
#393	Narrow Flute oval footed hotel cream & sugar, H	\$80.00
#393	Narrow Flute 4 1/2 oz. low footed sherbet, H, (4) ea.	\$14.00
#411	Tudor 5" high footed jelly, H	\$24.00
#465	Recessed Panel 1 lb. covered candy, gold dec., H	\$72.00
#486	1 oz. cologne, cutting, H	\$78.00
#1184	Yeoman 7" oval plate, Flamingo, H, (5) ea.	\$15.00
#1186	Yeoman individual ashtray, Moongleam	\$32.00
#1401	Empress 10 1/2" round plate, H, (10) ea.	\$75.00
#1401	Empress 6" square plate, Sahara, H, (6) ea.	\$10.00
#1401	Empress d.f. cream & sugar, Sahara, H	\$75.00
#1469	Ridgeleigh 13" torte plate, H	\$65.00
#1469	Ridgeleigh 3 oz. cruet	\$58.00
#1469	Ridgeleigh individual cream & sugar, tray, H	\$68.00
#1503	Crystolite ashtray, H, (4)	\$24.00
#1503	Crystolite 9" 4-pt. leaf relish	\$48.00
#1503	Crystolite covered mustard w/paddle, H	\$60.00
#1506	Provincial 3-lite candles, pr.	\$105.00
#1519	Waverly 6 1/2" footed jelly, H	\$32.00
#4091	Kimberly 10 oz. goblet, H	\$28.00
	Imperial piglets, Amber, sitting & standing, pr	\$76.00
	Imperial piglets, Ruby Carnival, sitting & standing, pr	\$65.00

Jim Gartner (301) 258-2904
455 Upshire Circle UPS & Ins. Extra
Gaithersburg, MD 20878 H=Marked

#341	Puritan large punch bowl & base, H	\$185.00
#341½	Puritan covered butter, H	\$135.00
#343	Sunburst punch cups, H, (4) ea.	\$13.00
#352	Colonial horseradish w/top, HH	\$65.00
#1401	Empress d.f. candlesticks, Sahara, H, 1 pr.	\$245.00
#1401	Empress d.f. covered candy box, Sahara, H	\$245.00
#1401	Empress d.f. covered candy box, Flamingo, H	\$235.00
#1404	Old Sandwich pitcher w/ice catcher, Mnglm., H	\$395.00
#1235	Beaded Panel & Sunburst punch cups, (11) ea.	\$14.00
#1567	Plantation punch cups, H, (10) ea.	\$22.00
	Asiatic pheasant	\$245.00
	Standing colt	\$82.00

The Collector's Stop (407) 793-0986
Raphael & Eileen Wise Shipping/Ins. Extra
12018 Suellen Circle H=Marked
West Palm Beach, FL 33414

#1401	Empress d.f. tumblers, Moongleam, H, (10)	Call
#1404	Old Sandwich 6" compote, Moongleam	\$165.00
#134	Trident 2-lite candlesticks, Flamingo, pr.	\$225.00
#1567	Plantation 4-part relish, H	\$145.00
#433	Greek Key 1 qt. tankard, H	\$275.00
#433	Greek Key 9" plate, H	\$115.00
#1509	Queen Ann Orchid cup & saucer, H, (4) ea.	\$55.00
#461	Banded Picket basket, Moongleam, H	\$495.00
#150	Banded Flute 8 oz. tumbler, H	\$65.00
#333	Waldorf Astoria toothpick, faint H	\$85.00
#2	Salad fork and spoon, H	\$125.00
#135	Empress candlesticks, Alexandrite, pr.	Call

TALLY HO ANTIQUES (508) 842-6299
Phyllis & Brad Nutting UPS & Ins. Extra
2 Valley Forge Drive H=Marked
Shrewsbury, MA 01545

#112	Mercury single candlestick, Flamingo	\$30.00
#479	Petal cream & sugar, Sahara	\$70.00
#1401	Empress d.f. nut dish, Sahara, (2) ea.	\$25.00
#1401	Empress individual sugar, Sahara	\$25.00
#1404	Old Sandwich goblets, Sahara, (3) ea.	\$28.00
#1469	Ridgeleigh 10" floral bowl, H	\$45.00
#1469	Ridgeleigh celery dish, H	\$30.00
#1519	Waverly creamer & sugar, Orchid etch	\$55.00
#1519	Waverly cocktail, Orchid etch	\$30.00

WANTED: Stanhope serving pieces w/ knobs and Maytime etch.

MOUNDBUILDERS ANTIQUES 2ND GENERATION
Barbara Bartlett (614) 928-1994
3669 Route #360 (800) 366-4347
Buckey Lake, OH 43204 H=Marked

Convention week will be here soon!
 We will be set up at Adena hall, as usual.
 Sorry if we might have missed your call as
 we have been gone many days shopping for Heisey.
 Just wait until you see what we have found!
 Surely some of Mr. Heisey's finest!

GRANVILLE, OHIO'S 24TH ANNUAL ANTIQUES & COLLECTIBLES SHOW GRANVILLE HIGH SCHOOL

2nd Building on right on New Burg Street off St.Rt. 661N - (N.Pearl Street at Granville Inn)

~~~~~ ADMISSION IS FREE ~~~~~

### INSIDE:

|         |       |         |        |
|---------|-------|---------|--------|
| June 11 | 4 - 9 | June 13 | 10 - 8 |
| June 12 | 9 - 5 | June 14 | 10 - 4 |

### OUTSIDE:

|              |             |
|--------------|-------------|
| June 12 & 13 | Dawn - Dusk |
| June 14      | Dawn - 4 pm |

Featuring over one hundred dealers with china, furniture, glassware, pottery, linens, books, primitives, advertising, crafts, jewelry, railroad items, (thousands of pieces of Heisey), Vogel's books on Heisey, and lots of miscellaneous. *Merle Swank will be repairing glassware.*

No reservations needed for outside space. Granville dealers with self-contained trailers may stay overnight. Plenty of parking and food.

### FOR INFORMATION:

Mrs. Betty Morrison  
 127 East Elm Street  
 Granville, Ohio 43023

PHONE: (614) 587 - 1062 ( Betty ) - or - (614) 927 - 6299 (Rosemary)

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|           |                                                                             |          |
|-----------|-----------------------------------------------------------------------------|----------|
| #112      | Mercury 1-lite candlestick w/Rose etch, pr.                                 | \$85.00  |
| #417      | Double Rib & Panel 6" handled basket, H                                     | \$210.00 |
| #460      | Pinwheel & Fan variant 7" handled basket, H                                 | \$350.00 |
| #433      | Greek Key 6" footed compote/jelly, H                                        | \$85.00  |
| #433      | Greek Key small straw jar, H                                                | \$85.00  |
| #433      | Greek Key 6" nappy, H                                                       | \$25.00  |
| #433      | Greek Key champagne, H                                                      | \$60.00  |
| #1252     | Twist 7" plate, Flamingo, H, (9) ea.                                        | \$15.00  |
| #1401     | Empress d.f. cream & sugar, Flamingo, HH, pr.                               | \$85.00  |
| #1401     | Empress 5 1/2" d.f. mint, Sahara w/Old Colony etch                          | \$35.00  |
| #1401 1/2 | Empress cup & round saucer, Sahara w/Old Colony etch, H, 9 sets ea.         | \$35.00  |
| #1404     | Old Sandwich 12" oval footed floral bowl & #22 flower block, Sahara, H, set | \$125.00 |
| #1469     | Ridgeleigh covered cigarette holder, H                                      | \$60.00  |
| #1489     | Puritan (late) 4 1/4" X 2 1/2" deep, ashtray w/Amherst College etch         | \$45.00  |
| #1503     | Crystolite cup & saucer, H, (6 sets) ea.                                    | \$20.00  |
| #1503     | Crystolite 3-lite candlestick, pr.                                          | \$55.00  |
| #1540     | Lariat 7" fld vase, rd top & crimped w/Orchid, H                            | \$150.00 |
| #1519     | Waverly 12" floral bowl, crimped w/Rose etch                                | \$85.00  |
| #1591A    | Elephant handled beer mug, Amber, H                                         | \$825.00 |
| #1637A    | Town & Country 12 oz. soda, Dawn, H, (6) ea.                                | \$45.00  |
| #1637A    | Town & Country 13" fl. bwl., rolled edge, Dawn                              | \$110.00 |
| #3357     | King Arthur goblet d.o.                                                     | \$20.00  |
| #3357     | King Arthur gob. d.o. w/Mnglm. stem & ft., (2)ea.                           | \$35.00  |
| #4159     | Classic 1/2 gallon tankard w/vintage (grapes) etch                          | \$85.00  |
| #4163     | Whaley 16 oz. beer mug w/Tally Ho etch, H                                   | \$150.00 |

*Don't forget, visit us at the convention! Booths 26 & 27!! Lots and lots of fine Heisey!*

**FOR A CHANGE OF PACE WHILE CONVENTIONING  
IN NEWARK-----VISIT THE COLONIAL CITY OF  
MOUNT VERNON WITH ITS BRICK STREETS,  
QUAINT SHOPS AND LOVELY VICTORIAN HOMES!**

**WHILE THERE BE SURE TO STOP AT:**

**FARLEY & MOORE 104 S. MAIN STREET  
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**A SPECIAL SELECTION OF HEISEY GLASS WILL BE  
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**TO REACH MOUNT VERNON TAKE ROUTE 13  
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Helen & Bob Rarey  
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UPS & Ins. Extra

**ALL ALEXANDRITE**

|       |                                                         |          |
|-------|---------------------------------------------------------|----------|
| #6    | Ladle, H                                                | \$165.00 |
| #1401 | Empress 8" square plate, H, (4) ea.                     | \$95.00  |
| #1401 | Empress 7" square plate, H, (4) ea.                     | \$75.00  |
| #1401 | Empress 7" round plate, H, (6) ea.                      | \$70.00  |
| #1401 | Empress 6" round plate, H, (s/wear) (5) ea.             | \$35.00  |
| #1401 | Empress cup & round saucer, H, (4) ea.                  | \$135.00 |
| #1401 | Empress 13" celery                                      | \$275.00 |
| #1401 | Empress 7" round 3-part relish, H                       | \$375.00 |
| #1401 | Empress d.f. mayo, H                                    | \$375.00 |
| #1401 | Empress d.f. 9" vase, H                                 | \$895.00 |
| #1401 | Empress d.f. individual nut, H                          | \$265.00 |
| #1401 | Empress d.f. 11" floral bowl                            | \$750.00 |
| #1401 | Empress d.f. 5 1/2" mint                                | \$350.00 |
| #1401 | Empress d.f. 6" 1-lite candleholder, H, pr.             | \$950.00 |
| #3381 | Creole 11 oz. tall goblet, (4) ea.                      | \$215.00 |
| #3381 | Creole 12 oz. fld. soda, (6) ea.                        | \$195.00 |
| #3381 | Creole 5 oz. cocktail, (6) ea.                          | \$255.00 |
| #3390 | Carcassone 11 oz. tall goblet Alexandrite bowl, (6) ea. | \$115.00 |
| #3390 | Carcassone 11 oz. s/goblet, Alexandrite bowl (6) ea.    | \$105.00 |
| #3390 | Carcassone 6 oz. champagne, Alexandrite bowl, (4) ea.   | \$85.00  |
| #3390 | Carcassone 6 oz. sherbet, Alex. bowl, (6) ea.           | \$75.00  |
| #3390 | Carcassone 3 oz. oyster cocktail, Alex. bowl, (6)ea.    | \$85.00  |
| #3390 | Carcassone 12 oz. soda, Alex. bowl, (4) ea.             | \$95.00  |
| #3390 | Carcassone 12 oz. flagon, Alexandrite bowl              | \$250.00 |
| #3390 | Carcassone 2 oz. fld. bar, Alexandrite bowl             | \$115.00 |

**SUM OF LIFE**

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**Elaine & Frank Husted**

**Fax (610) 469-1298**

**147 Barton Drive**

**We pay S&I on all orders over \$500**

**Spring City, PA 19475**

**All orders shipped via UPS. Each piece carries a refund guarantee, upon our receipt of the piece, if you're not satisfied. The buyer will pay all S&I charges. (S&I = Shipping and Insurance)**

|       |                                                     |          |
|-------|-----------------------------------------------------|----------|
| #3368 | Albemarle cordial dimond optic, H, ea.              | \$45.00  |
| #3368 | Albemarle cordial with Trojan ethc, H, ea.          | \$140.00 |
| #5041 | Athena cream and sugar set unknown cutting, set     | \$55.00  |
| #5041 | Athena candy dish with lid, H, ea.                  | \$40.00  |
| #150  | Banded Flute wine 1 1/2 oz., H, ea.                 | \$30.00  |
| #150  | Banded Flute burgundy, H, ea.                       | \$70.00  |
| #3416 | Barbara Fritchie cocktails, H, (2) ea.              | \$35.00  |
| #3416 | Barbara Fritchie cordial, H, (3) ea.                | \$75.00  |
| #1183 | Revere old fashion with Salem cut #880, ea.         | \$45.00  |
| #1115 | Bitters bottle with hand painted pheasant, ea.      | \$35.00  |
| #1235 | Beaded Panel and Sunburst 10" round tray, ea.       | \$75.00  |
| #0028 | Elizabeth candle holder 9 1/4", H, pr.              | \$210.00 |
| #1567 | Plantation candle holder 2-lite, pr.                | \$190.00 |
| #1433 | Thumbprint & Panel candle holder, Cob. pr. 1-H      | \$525.00 |
| #3390 | Carcassone champ. with unkown cutting, (2) ea.      | \$45.00  |
| #3390 | Carcassone goblets short stem, Sahara, (6) ea.      | \$45.00  |
| #3390 | Carcassone sherberts, Sahara, (5) ea.               | \$22.00  |
| #1503 | Crystolite candy dish with curved handle, ea.       | \$95.00  |
| #1503 | Crystolite ind. cream /sugar on tray 2 sets, H, ea. | \$65.00  |
| #1401 | Empress celery dish 13", Sahara, H, ea.             | \$55.00  |
| #1401 | Empress 6" nappy d.f. with Orchid etch 5"           | \$50.00  |
| #1401 | Empress clery 10" Sahara, H, ea.                    | \$45.00  |
| #1401 | Empress sand. plate center hdl. Orchid etch 12"     | \$225.00 |
| #1401 | Empress dinner plate Old Colony etch, H, ea.        | \$60.00  |
| #1401 | Empress 3-part relish, Sahara, H, ea.               | \$50.00  |
| #1495 | Fern mint dish 6" Limelight, H, ea.                 | \$85.00  |
| #3408 | Jamestown goblet with Barcelona cut, ea.            | \$50.00  |
| #1776 | Kaylonyal cruet 3 oz., ea.                          | \$120.00 |
| #343  | Sunburst torte 14", H, ea.                          | \$130.00 |

**"T & P" COLLECTIBLES****Tom & Pat Gibbons****1089 Wood Street****Swansea, MA 02777****(508) 674-7361****Packing/UPS Extra****H=Marked****SEND SASE FOR LATEST LIST!**

|       |                                               |          |
|-------|-----------------------------------------------|----------|
| #22   | Windsor candlestick 8", H                     | \$40.00  |
| #150  | Banded Flute round tray 13", H                | \$85.00  |
| #305  | Punty & Diamond Point punch cup 3 oz., H, (9) | \$140.00 |
| #305  | Punty & Diamond Point punch set 15", H, 1&12  | \$495.00 |
| #335  | Prince of Wales oval dish 10", H              | \$65.00  |
| #352  | Flat Panel jar horseradish, H                 | \$35.00  |
| #1425 | Victorian goblet, 2 ball 9 oz., (9)           | \$195.00 |
| #4225 | Cobel cocktail shaker 1-pt.                   | \$45.00  |
| #8010 | Ribbon Candy jug 1/2 gallon, H                | \$650.00 |

**WANTED: Two #300 Old Williamsburg candleholders**

**Judy McConkey**  
**1364 Estates Drive**  
**Newark, OH 43055**

**(614) 366-3041**  
**Shipping & Ins. Extra**  
**H=Marked**

|       |                                                      |          |
|-------|------------------------------------------------------|----------|
| #341  | Old Williamsburg 6" nappy, H                         | \$15.00  |
|       | Peerless liqueurs, (9) ea.                           | \$17.50  |
|       | Kohinoor 9 oz. goblets, Zircon bowl, (4) ea.         | \$175.00 |
| #1184 | Yeoman d.o. 9" oyster cocktail plate, Sahara         | \$10.00  |
|       | Trident candlesticks with silver overlay, (2)        | \$80.00  |
| #134  | Trident 2-lite candlestick, 91) Alexandrite          | \$300.00 |
|       | Stem goblets King Arthur, Flamingo, (4) ea.          | \$27.50  |
|       | Trident candlesticks, Sahara, (2)                    | \$175.00 |
| #3357 | King Arthur saucer champagnes, H, (9)some rim repair | \$20.00  |
|       | Empress dolphin fld. 5 1/2" mayonnaise, Alexandrite  | \$285.00 |
|       | Empress dolphin fld. mayo, silver overlay w/plate    | \$45.00  |
|       | Twist 8" plates, Flamingo, (4) ea.                   | \$10.00  |

**Gary & Chris Shardell**  
**R.D. 6 Box 6199**  
**E. Stroudsburg, PA 18301**

**(717) 223-8759**  
**UPS & Ins. Extra**  
**H=Marked**

|       |                                                     |          |
|-------|-----------------------------------------------------|----------|
| #1255 | Pineapple & Fan toothpick holder, Emerald, ex. gold | \$155.00 |
| #479  | Petal cream & sugar, Flamingo, H                    | \$55.00  |
| #1951 | Cabachon cruet & stopper 3 oz.                      | \$45.00  |
| #134  | Trident 2-lite candlesticks, Rosalie etch, pr.      | \$40.00  |
| #1509 | Queen Ann 11" d.f. floral bowl, Rosalie etch        | \$40.00  |
| #1252 | Twist candlesticks, Marigold, H, pr.                | \$135.00 |
| #1401 | Empress individual cream & sugar, Sahara, H         | \$55.00  |
| #41   | Salt & pepper shakers, Heisey cloister cutting, H   | \$45.00  |
| #372  | McGrady 5 oz. syrup, H                              | \$35.00  |
| #393  | Narrow Flute footed almond, Flamingo, H             | \$15.00  |
| #1255 | Pineapple & Fan cream & sugar, Emerald, ex. gold    | \$85.00  |
| #465  | Recessed Panel 3 lb. candy jar & lid, H             | \$175.00 |
| #1280 | Winged Scroll 1/2 gallon pitcher, Emerald           | \$275.00 |
| #1170 | Pleat & Panel hi footed covered compote, Mnglm.     | \$90.00  |
| #1401 | Empress lemon dish & lid dolphin finial, Mnglm., H  | \$225.00 |
| #128  | Liberty candlesticks, Marigold, H, pr.              | \$180.00 |
| #1401 | Empress 8" square plate, Cobalt, H                  | \$75.00  |
| #351  | Priscilla covered mustard, HH                       | \$30.00  |
| #1506 | Provincial salt & pepper, metal lids                | \$25.00  |
| #3350 | Wabash stem 3 oz. cocktail, Frontenac etch, H       | \$20.00  |

# IMPORTANT, ANNUAL JUNE ALL HEISEY AUCTION

**WEDNESDAY, JUNE 12****8 A.M.****APPLE TREE AUCTION CENTER****1616 W. CHURCH ST.****NEWARK, OHIO 43055**

This will be a large sale with many hard to find pieces. Included are hawthorne and moongleam large optic tooth vase, tangerine Old Sandwich plate, pr. of gold opalescent candleholders, vaseline opalescent sugar, trial blue Victorian fingerbowl, banded flute bedroom set, special cut alexandrite plate, black plate, large collection of orchid etch, 150+ pieces of empress sahara, lots of good color, animals, Imperial, and other animals from Heisey molds. We will be cataloging this sale soon and catalogs will be mailed early May. Don't miss this great sale when you are here for the 1996 H.C.A. Convention. There will be over 700 lots in this fast moving sale. Several estates are represented in this auction.

We will be open for a preview on Tuesday, June 11  
 from 2 - 4 p.m.

Sale conducted by Apple Tree Auction Center  
 (614) 344-4282

**Susan & John Hill**  
**232 Seaborg Place**  
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**M-F after 5:30 pm PST**  
**or Sat-Sun anytime**  
**H=Marked**

|       |                                                    |         |
|-------|----------------------------------------------------|---------|
| #150  | Banded Flute oyster cocktail                       | \$24.00 |
| #300  | Colonial high footed scalloped sherbet/sundae      | \$25.00 |
| #341  | Colonial punch cup, H, (6) ea.                     | \$5.00  |
| #393  | Narrow Flute 8" fld. banana split, H (light wear)  | \$30.00 |
| #411  | Tudor 7" plate (5) ea.                             | \$12.00 |
| #433  | Greek Key flat banana split                        | \$30.00 |
| #1184 | Yeoman cup, green (2) ea.                          | \$20.00 |
| #1252 | Twist 6" plate, Moongleam, H, (6) ea.              | \$12.00 |
| #1401 | Empress 7" square plate, Sahara, (5) ea.           | \$15.00 |
| #1401 | Empress individual sugar, Moongleam                | \$39.50 |
| #1404 | Old Sandwich 8 oz. flat soda                       | \$20.00 |
| #1404 | Old Sandwich oyster, Sahara, H                     | \$20.00 |
| #1425 | Victorian 5 oz. 2-ball champagne, H, (4) ea.       | \$15.00 |
| #1425 | Victorian sherbet, 1-ball, H, (7) ea.              | \$12.00 |
| #1469 | Ridgeleigh mayo bowl, H                            | \$24.00 |
| 31503 | Crystalite 2 handled preserve w/lid, H, (2) ea.    | \$70.00 |
| #1503 | Crystalite cigarette holder, oval                  | \$21.00 |
| #1519 | Waverly orchid etch ind. fld. sugar & creamer, pr. | \$60.00 |
| #1540 | Lariat 4" cigarette box lid only                   | \$25.00 |
| #1567 | Plantation 2-part dressing bowl, H, (2) ea.        | \$68.00 |
| #1567 | Plantation marmalade, bottom only, H               | \$45.00 |

**WANTED: #1469 Ridgeleigh 12 oz. flared sodas (not fld.), sherbets, 4 oz. clarets, saucer champagnes. WANT LISTS WELCOME.**



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JUNE 21, 22, 23, 1996

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Friday, June 21 - PREVIEW - 4:30 PM to 7:30 PM  
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1996 SIXTEENTH ANNUAL

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"Fostoria: By Candlelight"

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| <b>Friday, June 7, 1996</b>      | <b>Premiere Admission \$8.00</b> |
| Premiere Show and Sale           | 6:00 P.M. - 9:00 P.M.            |
| <b>Saturday, June 8, 1996</b>    | <b>General Admission \$3.00</b>  |
| Show and Sale                    | 11:00 A.M. - 5:00 P.M.           |
| Glass Auction                    | 6:00 P.M.                        |
| Marshall County Fairgrounds      |                                  |
| 12th Street, Moundsville, W. Va. |                                  |
| <b>Sunday, June 9, 1996</b>      | <b>General Admission \$3.00</b>  |
| Flea Market - Free Admission     | 10:00 A.M. - 2:00 P.M.           |
| Show and Sale                    | 11:00 A.M. - 4:00 P.M.           |

## Moundsville Chapter Flea Market June 9, 1996

Set-Up 8:00 A.M. \$15 Per Couple Fee  
Early Buyer Fee \$15 Per Couple

Free Admission at 10:00 A.M.

Contact Clara Robinson - (304) 845-3897

For More Information Contact:  
Fostoria Glass Society of America, Inc.  
P.O. Box 826, Moundsville, W. Va. 26041  
Call (304) 845-9188 or (304) 737-2006



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Question & Answer Session "Moulds and Mould Making"  
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GLASS ID • Sunday, June 2 • 12:30-2 p.m.

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|                                                           |              |
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Contact HCA Administrative Office, at (614) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all! ♦



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**Membership Renewal Notice:** Check the date above your name and address on the mailing label. This is your expiration date. If it reads 06-10-96 make sure your dues are paid soon in order to receive next month's issue of Heisey News. Dues are \$22.00 per year, plus \$5.00 for each additional household member.

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