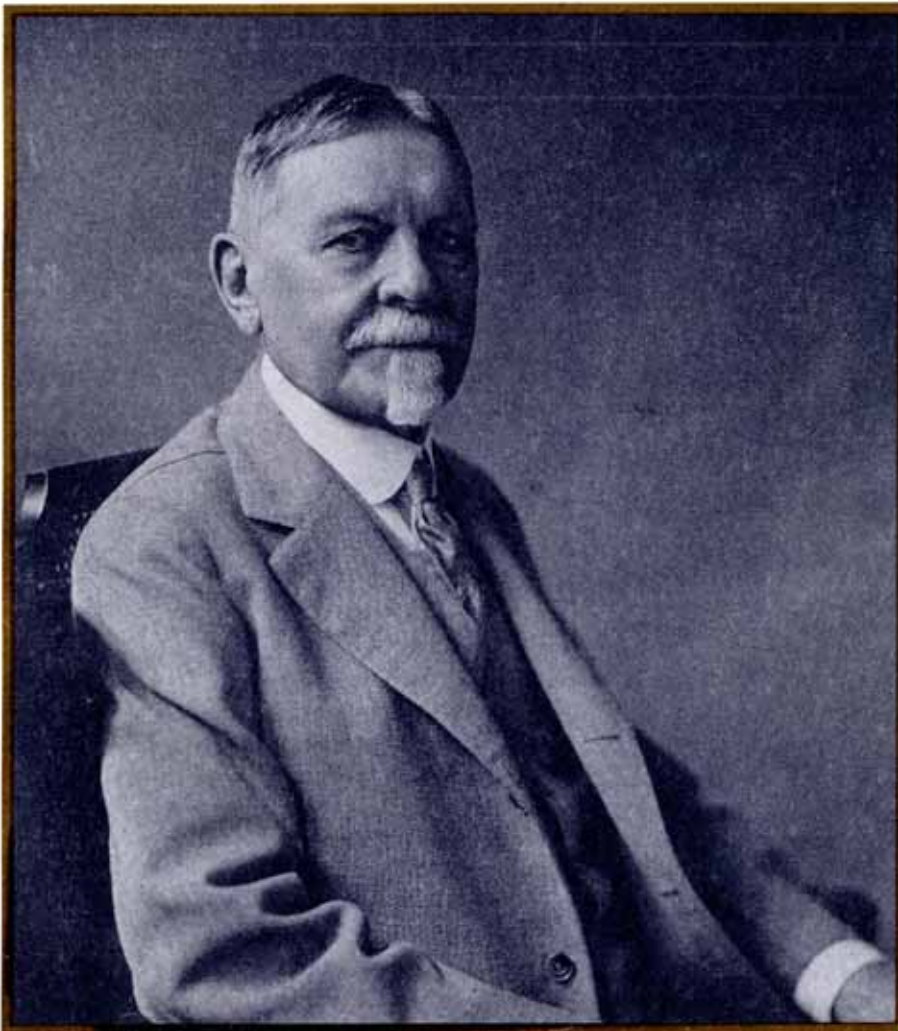


HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.
Volume XXV No. 05

April 1996

ISSN 0731-8014



**The Man of the
Year.....**

**August Henry Heisey
Born in Germany.
A.H. Heisey is an
excellent example of
the American dream.**

**Celebrate 100 Years
of Heisey this
summer! Make your
reservations now!**



In This 32-Page Issue...

Cobalt Flying Mare—last chance to order ♦ Hey! It's Spring! ♦ How Sweet It Is ♦
Heisey Baskets ♦ The Jewett Car ♦ Expert Glassblower? ♦
After Auction Action Adaptation and reservation form ♦

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, for \$9.00 each volume (12 issues, plus auction list if available).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc, a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with the museum staff.

Membership

To join Heisey Collectors of America or to renew your membership, contact Mary Holland, membership secretary. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, please contact the curatorial staff. HCA reserves the right to accept or refuse items based on current holdings.

Calendar

| | |
|----------------------------|-------------------|
| April Benefit Auction | April 12-13, 1996 |
| Anniversary Auction Action | April 13, 1996 |
| IIT Grand Opening | June 11, 1996 |
| June 1996 Convention | June 12-15, 1996 |

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The President's Discourse

Tom Bischoff

On March 7, 1996, Linda and I left Texas, Ohio staying at least five hours behind a midwest snow storm headed for Silver Spring, Maryland with a car full of books and museum shop items to be sold at the National Capital Heisey Study Club "All-Heisey Glass Show." Five hundred fifty one miles and two gallons of window washer fluid later we arrived! We had a great sales day Saturday and it was a splendid show as always. HCA and I thank Chris Maskaleris, Jim Jones, Jim Houghton, Tim Rector, George Schamel and all the others who helped put on the show and assist with the HCA booth. Volunteerism makes HCA work.

Your next trip will be to Newark in April for the Benefit Auction and Quarterly Board Meeting to then be followed by a return visit for the 1996 "One Hundred Years of Heisey" celebration!

Having ended my travel log, I must tell you how honored I am to have met Deborah Stein, winner of the *Name The Bunny Contest*. She was delighted with her prize, Bonnie Bunny, of course, I also met the member who suggested the contest. It is these chance meetings and the reward of old relationships which keep us in part seeking out fellow Heisey collectors.

Orders are coming in for the beautiful Cobalt Flying Mare. We are confident this is such a popular offering, the proceeds will fund the Institute of Industrial Technology venture start up and operating expenses for some time. Molly Kaspar and Sam Schnaidt are seeking several studio glass artisans to operate the furnaces, eventually creating enough product not only to be educational for visitors to the IIT, but to help offset the expenses of continued operation of our own glass production facility. ♦

Hospitality Needs Your Help!

Attention members! Hospitality needs **US** YOU. Convention 1996 not only is the 100th anniversary of the A.H. Heisey and Company but, the 25th silver anniversary of Heisey Collectors of America, Inc. Remember, HCA is expecting the largest crowd of Heisey collectors. Many of whom will be thousands, hundreds and a couple of miles away from home. Nonetheless, they will be HUNGRY, WORN, AND TIRED from all that hunting of the treasured jewel Heisey. We need cookies, brownies, fudge, crackers, pies, cakes, cream cheese, cupcakes, cheese, beverages, snacks and other delicious finger foods. Please bring your donations to the multi-purpose room beginning Wednesday, June 12, 1996. Also, please identify yourself as the donor, we want to be able to acknowledge your delicious support. All HCA clubs have been contacted, but we could always use your HCA help for serving those delicious snacks. ♦

Quarterly Board Meeting—Friday, April 12 at 11:00 a.m. Apple Tree.

Quarterly Meeting—All voting members are welcome! Saturday, April 13 at 8:30 a.m., Apple Tree.

Attention Best Western Patrons!

If last year you made your reservation for the 1996 convention with the Best Western, PLEASE contact the reservation desk. The hotel has since changed hands, and is now owned by Shaner Hotel Group. A new computer update has deleted all previous reservations!! Call Today! 614-349-8411.

In Memoriam...

We are saddened to report the loss of HCA docent and staff friend Marge Conner of Newark, Ohio. And HCA member Ward E. Nelson of Beaverton, Oregon. Our deepest sympathy goes to their family and friends.

Museum Happenings

Kelly Thran

Museum Volunteers For March and April

Bill & Marcia Booth
Leota Friel
Mary Holmquist
Frances Law
Connie Makris
Phyllis McClain
Mary McWilliams
Dick & Marilyn
Norris
Bob Rarey
Hugo Wenzel
Bob Wilson

Excitement! Excitement! We are finally approaching the final count down—less than three months to go. I think you all know by now that 1996 will be a memorable year for Heisey Collectors of America, Inc. Not only are we celebrating a silver anniversary, but as a membership and community we embark on one of the most talked about events since the Oscars (o.k. so I have given myself a poetic license, all editors do it), the 1996 Centennial Celebration.

Born in Hanover, Germany Augustus Henry Heisey immigrated to the United States Of America with his mother, father and sister. Little did he know, that one day he would be the King of Heisey. Forging ahead A.H. Heisey made considerable contributions to the glass industry. One of the first companies to embark on a molded logo, launch a national advertising campaign, and market glass with the aggressive progressiveness of the times, A.H. Heisey and Company quickly drew recognition.

From the moment the doors opened in April of 1896, people knew that Heisey was something special. Utilitarian and affordable Heisey made its mark on the community and nation.

Members should be very proud of the accomplishments that they have made in the last twenty five years. In addition, the community and state of Ohio should recognize



such a historic moment. The local Newark newspaper the *Advocate* has recognized that such accomplishment. Editor Jeri S. Kornegary wrote this:

Heisey part of our proud heritage—*Courtesy of the Newark Advocate*

The historical richness of our community is remarkable. Whether it's an example of stately architecture, the creation and evolution of a civic minded foundation or the way residents of the area weather an adversity, the community has much to boast.

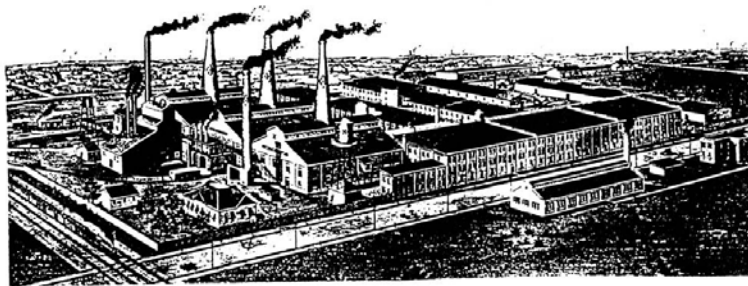
One family company that is an important part of that heritage, although its furnaces have been silent for almost 40 years, is glassmaker A.H. Heisey and Company.

Augustus H. Heisey began his life in Germany but his family moved to America where he served in the Union Army during the Civil War. His career began at 19, when he served as a clerk for a glass company.

He eventually worked for the Ripley Glass Co. and earned the reputation as the best salesman on the road. Probably an especially exceptional honor considering the condition of roads in the late 1800's.



He co-inherited the Duncan factory through marriage but Augustus set out to create a company that carried his stamp. Construction of his plant at 301 Oakwood Ave. began in 1895 and the plant opened the following year. He chose to build in Newark because of its resources, including its people.



Quality was a hallmark of Heisey glass. During its time in business, the company attracted some of the greatest artists in the world, including: Eva Zeisel, Royal Hickman, Wlter Vn Nessen, Carl and Ray Cobel, local artisan Horace King and renowned Emil Krall.

And, the tradition of son following father was part of Heisey. After Augustus died in 1922, his sons, E. Wilson and T. Clarence, took turns as the company chief.



The company produced distinctive glassware until 1957, when several factors, including rising production costs and foreign competition, forced it to close.

Its legacy continues today as the 100th anniversary of the start of A.H. Heisey and Company approaches. The Heisey Collectors of America, Inc. and the National Heisey Glass Museum in Newark keep Heisey glass alive for its admirers and collectors.

Happy Anniversary to Heisey! Thanks to the museum and society members for keeping this part of our heritage vibrant. ♦

Focus on the Collection—100 Years of Cut Block

Kelly Thran

April 9, 1896, A.H. Heisey and Company employees began the day working on the #1200 line later named Cut Block by researchers. Cut Block one of the first lines introduced by the company, was pressed ware made to resemble cut glass. #1200 Cut Block is very plain with just an ornate band around the body, which resembles a row of diamonds. The remainder of the band is filled with diamond points. The pattern was produced primarily in Crystal and would not be signed with a diamond H. Usually the individual cream and open sugar can be found in Custard—Custard would have been the only "color" the company would have produced this pattern in.

The museum is fortunate to have several pieces of A.H. Heisey and Company's first line #1200 in our collection. You can find these pieces on the first floor of the King House. ♦





Hey, It's Spring—Here Comes Heisey!

Carl Sparacio

Finally, it was that time again—March, when the antiques world starts to stir. Winter eases and some antiques shops begin dependable hours. (Giggle, giggle, that was a joke.)

It's been a long winter. Helen, the *other* half ("better half" may be politically correct but it smacks of feminism) suggested I was getting a bit testy just because I swore that the next "*By Appointment or By Chance*" sign I saw in a shuttered antiques shop window would be joined by a brick. Humph, testy indeed!

It's not being testy when one leaps from a car, shakes his fist and screams a threat at a darkened, boarded up building. No, sir, that's not testiness, that's frustration.

But, as sure as robins appear in the spring, there's the National Capital Heisey Collector's Club's All Heisey Show and Sale in Silver Spring, Maryland ready to kick off the Heisey season. Thank goodness. Its the shot in the arm a Heiseyholc needs after a miserable winter.

The All Heisey Show, held just outside Washington, D.C., was held a week earlier than usual this year, unfortunately the weather remained

three weeks earlier—much colder than usual. Some of it may have had to do with the Presidential electioneering, most of Washington's hot air was out on the stump buying votes.

We, Mrs. "You're getting Testy Again!" and myself, headed south during a terrifying ice storm. We reached central New Jersey ahead of the snow the weatherman said would hid the ice and allow me to drive more recklessly. The weather eased as we approached the Mason Dixon line. It changed to a downpour of cold, wind driven rain. No matter, sunshine lay ahead at an all Heisey show. The rain stopped by the time we reached Silver Spring but clouds hovered just above eyebrow level and the forecast promised snow the next morning. Did I care? Nah, that sunny All Heisey Show was in *my* future.

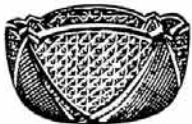
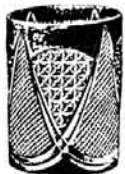
The next day dawned as promised, cold and snow covered. I hate snow. I hate skiers, too, and I hate little kids on sleds and everyone else who likes snow. You can bet that none of them spent half a night driving through blizzards trying to make a living selling a stupid product that most of the country indelicately indicated it could easily do without and all he got for his trouble was frostbite.

But I digress.

We had breakfast at the motel that morning (there wasn't a *Bob Evans* within traveling distance). We ran into Marge and Jerry Gillette in the restaurant. Many of you know Marge and Jerry—they're Heisey people. She's the nice one. After one of my frequent trips to the breakfast buffet, Helen told me Jerry had stopped at our table to report that his van had been



No. 1201 WARE



broken into outside the motel that night. Thieves broke a window and took their cash box. They were stupid thieves—they rooted through the boxes left all the Heisey behind. Of late, money has been easier to find than Heisey.



No. 1205 WARE.

Other than suffering the inconvenience, aggravation, and that helpless feeling of having been violated, the Gillettes were O.K. I offered to help with their insurance claim by taking a few boxes of Heisey but Marge wouldn't buy it, she's also the smart one. I should have dealt with Jerry.

Fortunately, by midday the weather cleared and traffic removed the snow from the roads (snow removal people aren't P.A.C. contributors.) At the armory where the show is held, those in charge see to it that unloading and setup went smoothly. Ex-HCA Prez. George Schamel played the part of show manager this year. He continued the tradition of running a tight shop and added a few flourishes of his own. They're a good group at the NCHCC—dealers are encouraged to pig out on coffee and donuts throughout the day. I skipped lunch so as not to disappoint them.

There's something special about setting up at a show where most of the dealers are old friends. The camaraderie, the hugs and kisses, the catching up from last time, —it would be a great experience if booth set up didn't interfere and your back didn't kill you because you packed the @#\$\$%* boxes too damn full and a lot of insensitive people didn't feel compelled to remark that, "My, you've put on a little weight, haven't you?" Gheesh, you'd think there would be better things to talk about.

The second most popular topic of conversation at the set up was the weather. Difficult travel conditions caused many dealers to arrive late. Early arrivers worried for them but we took advantage of this opportunity to talk about them.

In spite of the uncooperative weather, a beautiful all Heisey show was put together. By Saturday morning a glittering show floor was almost ready for an eager public. Before it could debut, the *pre-show inspection*



had to be held. A select committee scours the floor for non-Heisey and to insure that no Heisey by Anybody Else (Imperial, etc.) is marked with a scarlet A or something similar. A dealer is made to remove anything for sale that, God forbid, is not Heisey. Embarrassment is punishment enough.

A

True story. I set out a Heisey look-a-like in my booth. I thought it was sure to fool the experts. I placed a sticker on the bottom that said, "April Fool!" Great fun, I enjoy tweaking the nose of authority. O.K., so I should have known better. As it turns out, my Heisey look-a-like was Heisey, not Brand-X—you could say I had it on good authority. Is there a lesson to be learned here? Yes, there is: Never ask anyone to identify anything over the phone.

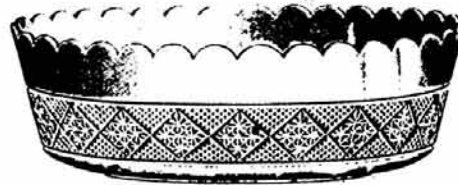
The show, now declared "Heisey Pure," opened with a collector surge to warm a dealer's heart. The rest of the day, just as setup, was busy, busy, busy. I should have made note of some of the exceptional pieces offered for sale for this report but I didn't. The best I can come up with at this late date is an inventory of our booth but that would probably be sneered at as self serving.

This show—this kickoff of the Heisey season, is more than just a place to buy great Heisey—it's also an education. Besides the many wonderful pieces offered on the show floor to ogle, a display room is set up annually by Bob O'Grady and Tom Felt. This year the display featured three early patterns, Cut Block, Fandango and Fancy Loop. These honor Heisey's 100th anniversary year. And a beautiful display it was, too.

I looked to find fault just to needle Tom and Bob but you can't argue with perfection (nor can you imagine how anyone setting up a supposedly comprehensive display of Heisey's Fandango could omit the goblet).

Rather than fill a page with superlatives I'll just report that it was a beautiful show—one not to be missed by anyone interested in American glass. Collectors, buyers and dealers circled the floor for hours on end as if mesmerized. Frank and Michelle Scott, Heisey addicts out of North Carolina, set some sort of record by taking three days to depart from a two day show.

CUT BLOCK
(Square in Diamond Point)



As for me, I got to greet a lot of old friends, meet a lot of new friends—including Debbe Stein of Richmond, Virginia, the winner of the *Name The Bunny Contest*. That earned me a hug and a kiss which, no matter what you may have heard, was not the payoff of a bribe! Honest.

Well, now, as the song says, the party's over and, though seldom the case, in this instance the realization was as great as the anticipation. I will admit, however, that when the show was over I felt a bit diminished—apparently members of the HCA are more interested in a stupid marble stuck in a stupid vase than with me.♦

How Sweet It Is

Jim Earnshaw



No. 1225—13 Oz.
O. K. Top

#1225 13 oz. Molasses

Heisey molasses jugs—cans—as described by Heisey workers on their turn sheets—and syrup pitchers have held a number one spot for me as a highly desirable and valuable Heisey collectable since 1980. Quite a few pitchers were made by Heisey and cut or engraved by someone else. This led to my interest in Heisey and research in the area of molasses jugs and syrup pitchers.

A very informative and detailed article by Joe Lokay in the September 1977 *Heisey News* followed by another in February 1980 helped greatly in my quest for information. Further research led to photo-standing catalog pictures and drawings, articles and drawings in later *Heisey News* issues and finally the assembly and cataloging of that information into my "bible". A loose ring binder containing this information was started and now has grown into a thick 150 page wealth of information book on Heisey molasses jugs-cans and or syrup pitchers. This book became my outline—my guide—my record—for a collection of 256. Being an engineer I felt (and now know) that research was necessary for a successful and detailed collection.

My actual collection of Heisey syrups began in June of 1980. I was determined to expand and try to find as many Heisey patterns, sizes, shapes and colors as possible. My real challenge had begun. What a great source of fun—investment—and commitment it has become. Not to mention all the fine people we have met looking for Heisey. My wife Jo and countless others have been of immense help. Let me share some with you.

My research led to the fact that there are approximately 120 different Heisey syrup pitchers-counting: patterns-crystal-colors-decorations-tops-bottoms-handles and Heisey cuttings and etchings. Forty-two patterns, the first #1200 Square in Diamond, the last #1567 Plantation in between literally dozens and dozens of pitchers. I hope to write several articles on these and intend to divide them into three groups:

| | |
|---------|---|
| First, | 1896-1910 "The Pattern Years" |
| Second, | 1910-1928 "The Syrup Years" |
| Third, | 1928-1956 "The Lean Years, with color added!" |

Hope you enjoyed this introduction, as I have tried to share some of my research and findings with you. How sweet it is!!♦



No. 879—12 Oz.
O. K. Top

#879 12 oz. Molasses

How Sweet It Is—The Pattern Years, 1896 to 1910

Jim Earnshaw

The term molasses jugs or cans and the design of them probably led to their early demise. These jugs came in several sizes: 5 oz., 7 oz., 10 oz. and 13 oz. Although the factory described the 13 oz. as having that capacity, none will hold more than 10 or 11 oz. This leads up to the question, how were these filled with thick, gooey molasses?

The tops of all the early patterns were cemented on with Plaster-of-Paris, with spring loaded lid or closure. Just how could one comfortably fill or refill such a jug without having a big, sticky mess? Picture Grandma with the gallon jug or crock of molasses, trying to hold the lid open

and pour into that small opening—with or without help—result? Probably a big sticky mess, not to mention a bigger one over, on, or under the jug on her working surface! Can't help but believe that these beautiful, early molasses jugs quickly became ornaments and lost their utilitarian use very early. They just weren't practical, much less usable without too much care. How lucky for us collectors.

Molasses jugs were probably set aside early—not used again—and just waited for us to collect them. There are hundreds of early molasses jugs available today. Most are not Heisey, but highly desirable and collectable. William Heacock in his *Book III, Victorian Pattern Glass, Syrups, Sugar Shakers & Cruets, From A to Z* shows many beautiful jugs in different types of glass. I firmly believe that the "big sticky mess" of yesteryear made many molasses jugs and cans available to us collectors today. ♦



13 oz. Molasses Can, Metal Handle.



No. 1 Mol. Can, Silver Top.
7 oz.

13 oz. Mol. Can, Glass Lip.



No. 2 Mol. Can, Silver Top
and Handle. 7 oz.



No. 4 Mol. Can, E. M.
7 oz.



No. 5 Mol. Can, Silver Top.
7 oz.

The following are early molasses jugs for the first group, The Pattern Years.

1200 Cutblock or Square in Diamond, 1896 to 1902

- 13 oz. Crystal with metal handle
- 13 oz. engraved
- 13 oz. possible in Ivorina Verde

1201 Fandango or Diamond Swag, 1898 to 1907

- #1 7 oz. silver top, glass handle
- #2 7 oz. silver top with handle adjoined
- #3 13 oz. glass lip, metal top
- #4 7 oz. (bell shape) EM top
- #5 7 oz. (bell shape) silver top



1205 Fancy Loop, 1898 to 1909

Different lids depending on availability
 7 oz. Crystal
 7 oz. gold decoration, possibly by Heisey
 13 oz. Crystal



13 oz. Molasses Can, Glass Lip.



7 oz. Molasses Can, B. M.



7 oz. Molasses Can, Plated Top.

1220 Punt Band, 1896-1905

13 oz. Crystal both OK top and Nickel top

No. 1220 WARE

No. 1225 WARE

1225 Sawtooth Band or Plain Band, 1897 to 1905

7 oz. Hotel, EM top, Crystal
 13 oz. Crystal



13 oz. Molasses Can; U. K. Top.



Hotel Mol. Can, E. M. Top.



13 oz. Molasses Can.

1235 Beaded Panel and Sunburst, 1897 to 1913

7 oz. hotel (squat), Crystal

1245 (310) Ring Band, 1897 to 1903 or 1904

13 oz. Ivorina Verde
 13 oz. Opal
 13 oz. Crystal

Also with Rose by Heisey and other decorations

1255 Ware

No. 1280 Ware

1255 Pineapple and Fan, 1898 to 1907

13 oz. Crystal, OK top
 13 oz. Emerald, also with gold decoration
 13 oz. Crystal with gold decoration

1280 Winged Scroll, 1898 to 1901

7 oz. Crystal, also with gold
 7 oz. Ivorina Verde
 7 oz. Emerald
 7 oz. Emerald with gold decoration

Also decorations by Oriental Glass



13 OZ. MOLASSES CAN.
 O. K. Top



7 OZ. MOLASSES CAN, P. T.

1295 Beaded Swag, 1898 to 1904

7 oz. Crystal
 7 oz. Emerald
 7 oz. Opal—Corn Flower, very popular
 Also with Heisey Rose decoration

No. 1295 Ware

Heisey Rose



7 OZ. MOLASSES CAN.

Heisey Baskets

Joe Lokay

In my article that appeared in the September 1992 issue of the *Heisey News*, I mentioned that there are 20 items Heisey called baskets that one could collect. If one considers size and color, then there are 39 different types of baskets that were made by A.H. Heisey and Company. Table 1 below lists the 20 baskets and the 39 types or variations.

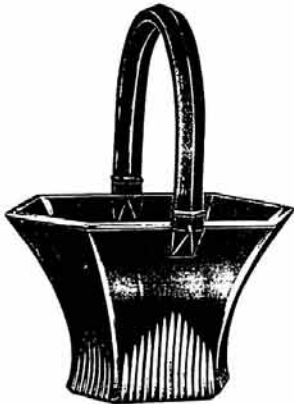
Table 1

| Item No. | Heisey | Pattern or Name | Colors | Size | Types |
|----------|--------|------------------------|-------------|------------|-------|
| 1 | 417 | Double Rib and Panel | C, F, M, H | 6" | 4 |
| 2 | 456 | Basket, Side Handles | C | 6" | 1 |
| 3 | 458 | Picket Fence (Hexagon) | C | 8" | 1 |
| 4 | 459 | Round Colonial | C | 7", 8" | 2 |
| 5 | 460 | Pinwheel & Fan | C | 7", 8", 9" | 3 |
| 6 | 461 | Banded Picket | C, F, M, H | 7" | 4 |
| 7 | 462 | Plain Hexagon | C | 8" | 1 |
| 8 | 463 | Bonnet | C, F, M | 7" | 3 |
| | | | C | 9" | 1 |
| 9 | 464 | Fruit Basket | C | 8" | 1 |
| 10 | 465 | Recessed Panel | C | 7", 8", 9" | 3 |
| 11 | 466 | Fruit Basket | C | 8" | 1 |
| 12 | 467 | Helmet Fruit Basket | C, F, M | 10" | 3 |
| 13 | 473 | Narrow Flute with Rim | C | 8" | 1 |
| 14 | 477 | Hairpin | C | 9" | 1 |
| 15 | 480 | Daisy & Leave | C | 8" | 1 |
| 16 | 500 | Octagon | C, F, M, Mg | 5" | 4 |
| 17 | 1183 | Revere (4 sides) | C | 8" | 1 |
| 18 | 1503 | Crystolite | C | 6" | 1 |
| 19 | 1540 | Lariat | C | 8½" | 1 |
| 20 | 1540 | Lariat | C | 10" | 1 |

Total Types=39

Colors: C=Crystal F=Flamingo M=Moongleam H=Hawthorne Mg=Marigold

There are other Heisey items that fit a basket description but the Heisey company did not call them baskets. Examples are: handled mint or bon-bon dishes, handled ash trays, ice buckets, etc. You may or may not want to include these in your Heisey basket collection. It depends on your own personal collecting preference.



No. 458



No. 459



No. 477

The following table lists the articles written on the 20 baskets listed in Table 1. The name of the specific articles, date of publication and their location in the *Heisey News* are noted in Table 2. ♦

Table 2

| | | | | | |
|-------|--------------------------|------|------|------|----|
| #417 | Double Rib & Panel | Jan | 1993 | page | 13 |
| #456 | Basket with Side Handles | Nov | 1995 | page | 9 |
| #458 | Picket Fence | Nov | 1979 | page | 6 |
| #459 | Round Colonial | Sept | 1978 | page | 6 |
| #460 | Pinwheel & Fan | Apr | 1978 | page | 3 |
| #461 | Banded Picket | Nov | 1979 | page | 6 |
| #462 | Plain Hexagon | Nov | 1979 | page | 6 |
| #463 | Bonnet | Jan | 1980 | page | 15 |
| #464 | Fruit Basket | Aug | 1993 | page | 12 |
| #465 | Recessed Panel | Nov | 1977 | page | 15 |
| #466 | Fruit Basket | Aug | 1993 | page | 12 |
| #467 | Helmet Fruit Basket | May | 1979 | page | 3 |
| #473 | Narrow Flute with Rim | July | 1995 | page | 9 |
| #477 | Hairpin | Dec | 1977 | page | 7 |
| #480 | Daisy & Leaves | Jan | 1978 | page | 8 |
| #500 | Octagon | Dec | 1994 | page | 9 |
| #1183 | Revere | Nov | 1994 | page | 11 |
| #1503 | Crystolite | June | 1993 | page | 10 |
| #1540 | Lariat | Nov | 1993 | page | 9 |



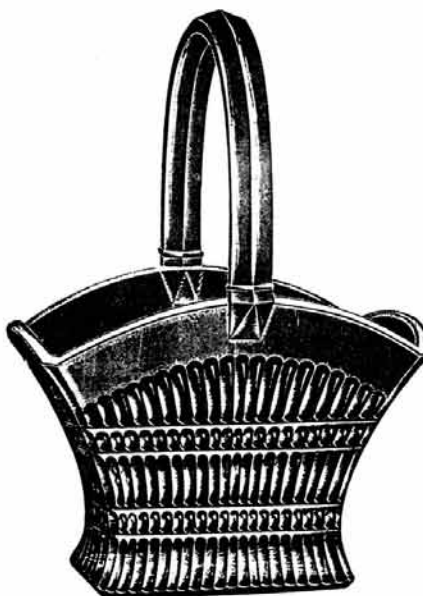
No. 460

Related Articles

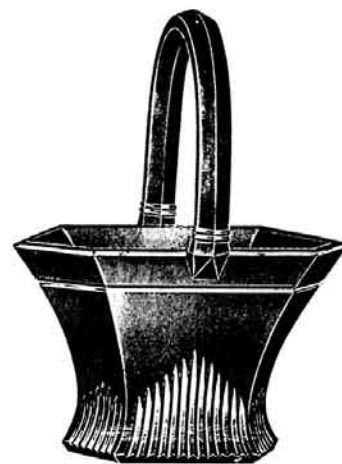
| | | | | | |
|-------|---------------------|------|------|------|----|
| #351 | Basket-Shaped Vases | Feb | 1996 | page | 13 |
| #1184 | Yeoman Bowtie | Sept | 1980 | page | 7 |



No. 465



No. 473



No. 461

From The Archives—A Tradition Marked In Over 420 Years

Don Valdes

I can hardly believe that there was a time when I would be two or three months ahead in my column writing. Now I can barely keep up with the months! Kelly reminded me and I panicked. This past month has been dedicated to converting Word Perfect files to the Access database and I'm sure all but one or two of you could care less.

Let me preface this by again pointing out that I am not a "glass person." You folks have converted me, or at least partially so. Last night as I continued my retirement project of reading those books we have about the house, those which I had never had the time to read before, in the midst of the current one, a biography, *Elizabeth the Great* by Elizabeth Jenkins, the inspiration came! Right there on page 175...

The upsurge of national energy was expressed in an increasing appetite for the elaborate and brilliant, and in the rapid development of prosperity which peace had made possible, there was a demand for glass. This fragile and glittering substance had a precious estimation, approaching that of jewels. Its transparency and color were exciting to people who had seen little of it, and before its present vulgarization, the idea of glass possessed an esthetic value, like that of the sea of glass in the Revelation of St. John. In 1575 (emphasis mine) the Venetian glassworker Verzelini was given a monopoly of glass-making, provided he taught his craft to the queen's "natural subjects," and fifteen glass-houses were set up under his supervision near his own in Crutched Friars.

The sparkle of the wares affronted the unaccustomed eye of both the moralist and economist; it betokened worldly extravagance and a misdirection of the national resources. *A brief Examination of certain Ordinary Complaints* says: "These eleven years there were not one of haberdashers, not a dozen in all London, and now, from the Tower to Westminster, all along, every street is full of them, and their shops glitter and shine of glass, (note the spelling) as well drinking as looking-glass, yea all manner of vessel of the same stuff."

For those of you interested in Heisey advertising, or perhaps those who saw our advertising exhibit, you might remember the "Glass Secrets" series ad, "In a Glasse a Yard Long." While you collectors would likely center your attention on the #3368 Albemarle or the #3380 Old Dominion stems featured in the ad, my curiosity was more aroused by the dates. "Back in the Days of James II..." was between 1633 and 1701, or from approximately 60 to 100 years after Verzelini was given his glass-making monopoly, that Thomas Percivall invented the covered crucible and the subsequent development of "flint glass." How about that for trivia! ♦



"In a Glasse a Yard Long"

HEISEY'S GLASSWARE

Glass perfected through the Secrets of Four Thousand Years

A. H. HEISEY & CO., Newark, Ohio



*Glass Perfected Through the
Secrets of 4000 Years*

They say that when *Emperor Frederick IV. of Germany* paid a visit to *Venice* in the fifteenth century, the doge and senators of that city presented him with a beautiful glass vase. They deemed glass to be the gift most worthy of honoring royalty. Now Heisey glass, created upon the secrets of all the centuries, is chosen by those who wish their gifts to be fully in keeping with the finest sentiments, honoring both the donor and the recipient.

The Jewett Car—Institute of Industrial Technology

Phillip G. Payne, Director and Curator

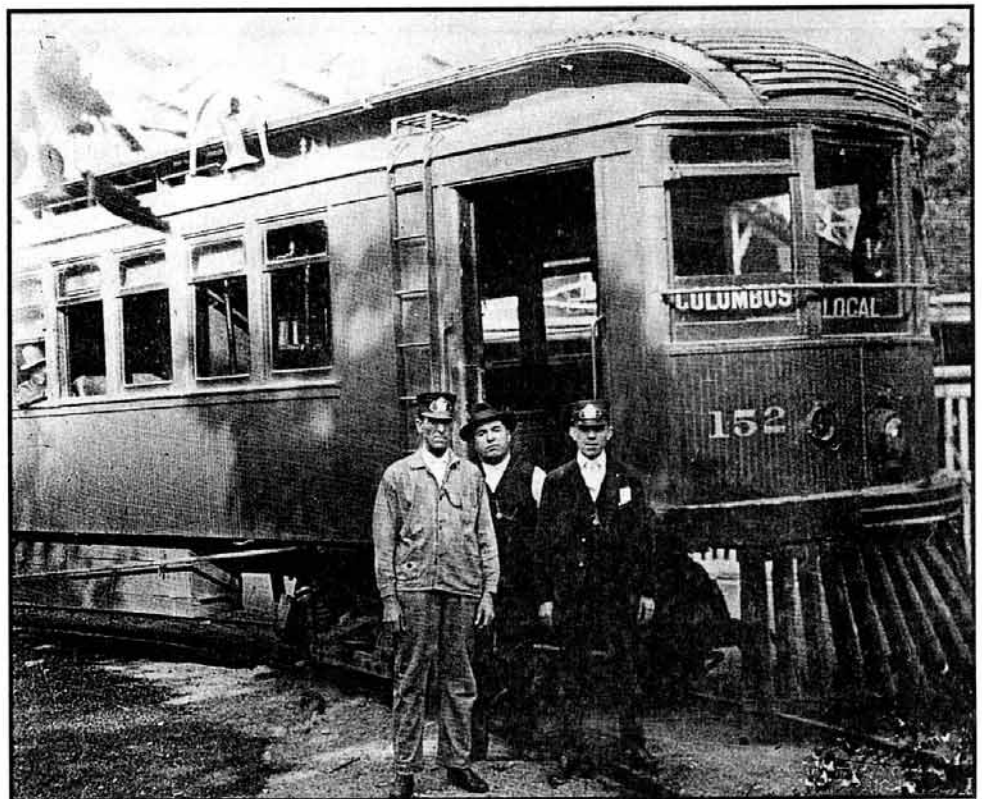
A Jewett Car will once again be traveling the roads of Licking County. The Institute of Industrial Technology (IIT) is acquiring a Jewett interurban traction car for restoration and display. The car, currently located in Vermillion, Ohio, will be arriving in Newark in the middle of April. Howard LeFevre purchased the car and Larry Kellenbarger of the Kel-Par Company, Inc. will be transporting the car back to Newark.



The Jewett Car Company was established in Jewett, Ohio, in 1897. In 1900 the Newark Board of Trade, a forerunner to the modern Chamber of Commerce, offered the company a free factory site and \$8,000 to move to Newark. The Jewett Car Company accepted the offer and became a fixture in the local economy. Within a decade the Jewett Car Company was a major employer and sold cars throughout the nation. Jewett cars went to cities and interurban lines such as the Capital City Traction Company, New York and Queens County Railroad, Clarksburg, West Virginia, and Salt Lake City, Utah. The car IIT is acquiring ran on the Lake Shore Electric Line in northern Ohio. In 1918 the Jewett Car Company went into receivership because of lack of operating capital, this despite the \$400,000 orders on hand.

The turn of the century was the heyday of the interurbans and the Jewett cars were among the best in the Midwest. Before the explosive popularity of the automobile combined with state and local government road building projects in the 1920's, interurbans were the dominate form of mass transportation. Interurban lines, including the Columbus, Newark, and Zanesville, crisscrossed Ohio and Jewett cars ran on many of them. Harsh competition from other forms of transportation hurt the interurbans and the Great Depression finished many of the companies. Failed interurban lines often gave away or burnt cars. After IIT's car served on the Lake Shore Electric the Jewett was converted into a house, another common fate for interurban cars. Even IIT's car was used as a home until its recent acquisition.

The Jewett car will arrive at IIT in Mid-April. Currently IIT is interested in hearing from anyone with information on the Jewett Car Company or who is interested in working on the restoration project. IIT can be reached at (614) 349-9277 or by mail at 55 South First Street, PO Box 721, Newark, Ohio 43058-0721. ♦



Liaison Relations—Also Known As *Expert Glassblower?*

Molly Kaspar

Life is swinging into the fast lane at the Institute of Industrial Technology. The June 11 Gala Grand Opening will be here sooner than you think. I hope all of you are prepared for what awaits you at IIT. Fasten your seat belts!

The Scheidler Machine Works building renovations are nearly complete. When I stopped in this morning the electricians were installing the overhead lights while other workers were scrambling about adding finishing touches. Our area looks great. A little dusty yet, but it has incredible potential.



By the end of March we should be ready to install the equipment. Today I learned our furnaces, annealer and glory hole will be shipped from Denver, Colorado as early as next week. That will leave us with more than enough time to set everything up and take it for a test drive. A lathe for glass cutting is also ready for installation. Howard Evans built the lathe for HCA and has made himself available to present glass cutting demonstrations.

Once the equipment is set in place we'll begin to install our exhibit. The debut exhibit showcases A.H. Heisey and Company's molds, tools and drawings, as well as pieces of their famous glassware. A general

overview of Heisey history will be incorporated into the exhibit. If you didn't have an opportunity to view the *Lasting Impressions: The Fine Art of Mold Making* exhibit, you'll get the chance to see a new and improved version at IIT.

Most recently I've been on the look-out for expert glassblowers. It was decided to use the furnaces for creating blown glassware rather than pressed. This is primarily because pressed glassware requires more glass therefore limiting the amount of items that can be produced from one pot of glass. Plus, in my opinion, glassblowing is much more fun to watch! The interest from artists is strong and I've seen some very impressive work.

As a matter of fact, I spent an afternoon with three experts at Glass Axis, a non-profit glass studio in Columbus. Glass Axis is an interesting operation. It's on a much bigger scale than our studio and has a lot to offer glass artists. Anyone who is a member may use the studio for a set hourly rate. Classes are also offered, from a one day paperweight class to several six week courses on glassblowing. I have been given the wonderful opportunity to take their beginning glassblowing class, which is something I have *always* wanted to do. You'll have to wait until next month to hear how it's going—I haven't started yet. Hopefully I won't have to report on any singed hair.

Tom Bischoff sarcastically said to me, "We're going to chain you to the furnace and you'll have to do all of the demonstrations." I said, "No problem." And I was dead serious! I can't wait to start my classes and share my experiences with you. Don't forget to mark your calendars for June 11, 1996. When I look at all we have planned, I can promise, you won't be let down!♦

[illegible]

Look For..

Congratulations!

Did you know? ...

There is a national organization for collectors of Heisey glass which publishes a 32+ page monthly magazine that is sent to more than 4,000 collectors nationwide. Filled with a variety of Heisey information, the educational *Heisey News* also contains regional club news as well as glass for sale.

Would you like to learn more?

Just fill out the coupon below to enter the fascinating world of Heisey glassware.

Mail to: Heisey Collectors of America, Inc., 169 W. Church St., Newark, OH 43055.

Call (614) 345-2932 for more information.



☐ Please send more information.

☐ Please enroll me as member of HCA.

Number of members

\$22.00 Associate annual dues

\$5.00 each additional household member _____ (subtotal)

\$25.00 Voting (one-time additional fee)

TOTAL

☐ *I'd like to give the organization an extra boost and support the National Heisey Glass Museum through participation in the Endowment Fund. Fee includes regular Associate and additional household member dues.*

\$30.00 Individual Contributing

\$40.00 Joint Contributing

\$50.00 Family Contributing

\$100.00 Patron

\$250.00 Sponsor

\$500.00 Benefactor

Name _____

Address _____

City/State/Zip _____

Daytime phone _____

Additional member(s)' name(s)

Method of payment:

☐ check (payable to HCA) ☐ MasterCard/VISA

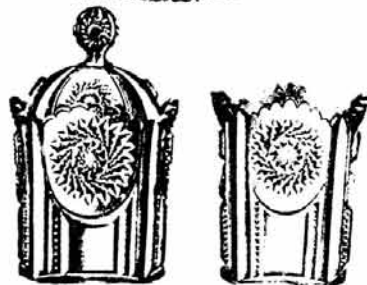
card # _____ exp. date _____

Questions And Answers

West Bend, Wisconsin writes:

Ques. I am looking for the manufacturer of some glass letters. They are about 5" high and about 1" wide, and have a ball on the bottom of them. They come in clear, brown and various other colors. Do you have any idea who might have produced the letters?

Ans. Based on your pictures I can determine that the pieces in question are definitely not Heisey. The A.H. Heisey and Company was a utilitarian glass company in business from 1896-1957. Their general clientele would have been home makers, restaurants and bars. Occasionally, the company produced a "whimsy" piece. A worker was generally given permission by the company to produce his whimsy on his own time. Usually these pieces would have been glass canes or swung vases. ♦



#1235 Beaded Panel & Sunburst



#341 Sunburst

Dayton, Ohio collector asks:

Ques. Could you tell me the difference between pattern #343 and #1235? I'd especially like to know the difference in punch cups and small wines.

Ans. To phrase it very simply, the difference is with the panels. As you will notice from the photocopies which I have enclosed, #1235 Beaded Panel and Sunburst has panels around the "sunburst". This pattern is early, probably produced around 1897-1905. Heisey's pattern #343 Sunburst does not have the panel around the "sunburst", thus the name is simply Sunburst. This pattern, as well, is an early pattern approximately produced around 1906-1910, making #1235 Beaded Panel and Sunburst the earlier of the two patterns.

As you will also notice from the photocopies, there can be differences in shapes depending on the actual shape of the piece. For example, the #341½ Sunburst custard has a different shape than the #343 custard, thus making the shape of the "sunburst" appear different. However, unless it has the panels it is not #1235 Beaded Panel and Sunburst. ♦

Humble, Texas writes:

Ques. I am trying to locate information on your crystal pattern "Crinoline". Can you tell me if this pattern has been discontinued and if so, when? Could you please provide some more information?

Ans. Please note that Crinoline is the name of the etching or decoration, not the name of the pattern. This etching appeared on two different patterns: #5010 Symphone and #1509 Queen Ann. This etching was discontinued in 1950. Some pieces continued to be produced by the Imperial Glass Company, which purchased all of Heisey's molds and the trademark, until 1984 when they closed. ♦



April After Auction Action Adaptation

Sam Schnaidt



The committee has determined it would be more fun to continue the After Auction Action with a catered dinner at Apple Tree Auction Center. After all, April is the 100th anniversary for the opening of the Heisey factory. We want everyone who comes to the birthday party to celebrate together throughout the afternoon and evening.

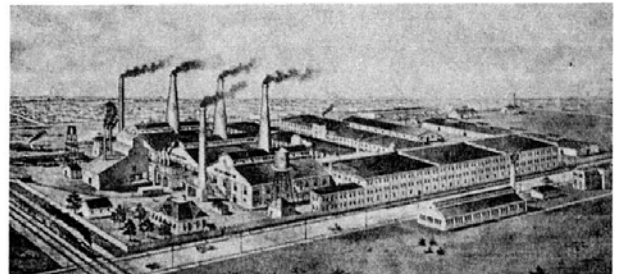
At 6:00 p.m., *Especially for You Caterers* will arrive to set up and serve a charcoal broiled filet mignon and marinated chicken breast dinner. Assorted vegetables, breads and beverages will be offered with the meal. Later, the celebration continues as a birthday

cake especially decorated for the occasion is rolled out. I don't know if one hundred candles are practical—maybe something more like a factory smoke stack?!

The cost will be \$26.00 per person. Quite a deal when you consider it includes a full course meal with two meat selections, birthday cake, beverages, tax, tip and the incomparable company of all our friends. You may return the attached coupon to HCA or call the museum for a reservation and pay at the auction. We must give the caterer a firm number by noon, April 10. Please send in for your reservations today!♦

Members and study clubs:

Please don't forget to bring items for consignment in the After Action Silent Auction!



Deadline April 10!

RESERVATION FORM for After Auction Dinner

Mail to HCA Auction Dinner, 169 W. Church St., Newark, Ohio 43055

Name: _____

Address: _____

City/State/Zip: _____

Daytime phone: _____

Please enclose payment: check or MasterCard/Visa _____ exp _____

Number of Dinner Reservations: _____ X \$26.00 each= _____

Name of attenders:



Club Notes



Buckeye Heisey Collectors Club #20

Museum Benefit Raffle 1996

- 1st Prize: #133 Swan Handled Floral Bowl and Block, Moongleam
- 2nd Prize: #1513 Baroque 3-light Candelabra Epergne with A Prisms
- 3rd Prize #1295 Bead Swag Custard Goblet Enameled Roses (Souvenir Lismore, MN)
- 4th Prize #1401 Empress Sahara 10" Celery Tray

Donation: \$1.00 each ticket or six tickets for \$5.00
Drawing: Annual Meeting June 14, 1996

Tickets will be sold during the week of convention, June 12-14. See our sale representatives at OSU and Granville and pick up your lucky tickets for these beautiful prizes. For those of you unable to attend the convention, you may order by mail. Send check or money order payable to Buckeye Heisey Collectors Club, 655 Howell Drive, Newark, Ohio 43055

Your tickets will be entered and prizes shipped UPS. Remember, you need not be present to win but checks must be received by June 14, 1996. All proceeds benefit the National Heisey Glass Museum. *(This offer void in states where prohibited by law.)* ♦



Central Illinois Heisey Collectors Club #4 Deb Kilmartin

Our first 1996 quarterly meeting was held on February 11, at the Heyworth State Bank at 2:00 p.m. Ten members were present. Congratulations to our 1996 elect officers—Les Riley, President, George Bowen, Vice President and Barb Kilmartin, Secretary/Treasurer. Club members present received a revised copy of the Central Illinois Heisey Collectors Club By-Laws. A brief discussion was held regarding a food donation and election of a delegate for convention. A reminder to club members—it's time to renew your dues. Be sure to pay your national club dues also if it is time to do so.

Thank you to the outgoing officers for a job well done the last two years. We would like to wish a healthy and speedy recovery to Jim Marsa. ♦



The Yankee Heisey Club #41 Sylvia J. Stickney

On January 16 the Yankee Heisey Study Club held its first meeting of 1996 at the home of Betty Bean. The club discussed several issues including a memorial to Donald Bean and the 1996 September 7th quarterly meeting. The club is looking forward to hosting this special weekend in the fall. Mark your calendars for the Board of Directors meeting, the Percy Moore Memorial Dinner and an all Heisey Auction sponsored by the club.

The next club meeting is scheduled for Monday May 13 at the home of Betty Bean, 36 Harding St., Milford, MA, (508) 473-0561. ♦



Dayton Area Heisey Club #7 Georgia Otten

Nineteen members were present on February 20th for our meeting. Jim Clark gave information on the All Heisey Glass Show in Silver Spring, Maryland. In the past, several members of our club have traveled to Maryland and extolled the quality of this show. Being *all* Heisey glass, or glass clearly marked "Heisey by Imperial" this show offers a feast for the eyes! A chance to see, learn about or buy the hard-to-find! Speaking of visual treats, we continued discussion of the display for convention '96. Janet Caswell tells us that there is space for other clubs, or individuals to participate in the display and she would be happy to hear from those people.

The benefit auction was the next topic of discussion. A call for volunteers led to a show of hands of those who could help. The Ryans, Bowmans and Vorpes will be there and others expect to join the list. Handle hundreds of lots of Heisey glass...what a way to learn!

Our program, presented by Carl and Charlene Bowman, was on Heisey cocktail shakers and decanters. Everyone was fascinated by the impressive display of glass brought in for this synopsis. All members had been polled and were asked to bring in

"pertinent Heisey" for the evening. We each received a handout and, thanks to the Bowmans, now have Heisey shakers and decanters at a glance!

Show & Tell Sample: Lariat 5" covered candy with cutting; #341 covered nappy; Empress Lily goblet with Zircon bowl; 1 oz. Taper cologne with enamel flowers; Rib & Panel 1 oz. bar glass.

The club is still offering a binder for your Clarence Vogel books. The binder holds all four books in place. It's always ready for you. Very easy to use. Preserves your books. And is attractively marked!

Send \$10.00 plus \$3.00 postage to:

Dayton Club
PO Box 287
Clarksville, OH
45113

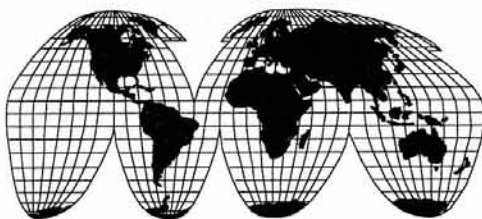
Please make check payable to HCA Binder Project.♦



Oregon Trail Heisey Collectors Club #47 *Jim Cooke*

It is with a great deal of sorrow that the Oregon Trail Heisey Collectors Club announces the passing of Ward E. Nelson. Ward died on the 14th of February of complications of Leukemia. Ward was a charter member of the Oregon Trail Club and a well known glass collector in the northwest. The Oregon Trail Club will be making a donation to the Endowment Fund in Ward's name.♦

The American Ceramic Society Plans 98th Annual Meeting & Exposition



Many topics will be discussed at this years American Ceramic Society's 98th Annual Meeting & Exposition at the Indiana Convention Center & RCA Dome in Indianapolis, April 14-17, 1996. The event brings the ceramics world together each year, drawing an

international crowd of more than 5,000 people in the ceramics and related materials industries. For further information contact Aimee F. Zerla, Promotions Manager, at 614-794-5893.♦

Heisey Museum, Lock Haven Pennsylvania

Another Heisey Museum has turned up in Lock Haven, Pennsylvania. No, it is not a glass museum! The Heisey Museum is actually a historical brick Federal farmhouse, built by Dr. John Henderson in 1831. The home holds a great history, beginning with its use as a tavern. The tavern was quite popular but unfortunately closed in the mid 1840's. The building was then turned over to a doctor who set up his practice on the property. Throughout the next 60 years, until 1962, the house was home to many tenants and stylistic additions.

The Heisey name came into play around 1911 when Mrs. Thomas Mann of the Mill Hall Axe Factory Manns bought the house. Her daughter, Jean, later married Samuel Heisey. Mr. Heisey's second wife gave the house to the Clinton County Historical Society in 1962 for use as a museum.

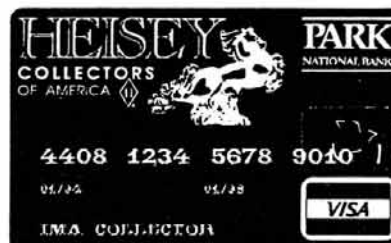
After the flood of 1972 it was decided to restore the house as it would have appeared in the mid-nineteenth century. The house now serves as a museum and the historical society's permanent headquarters. "The Heisey Museum opened its doors with the purpose of showing exhibits, maintaining collections, cataloguing possessions and providing work space for administrative uses," their brochure states. "This site has seen it all and remains a useful part of the Clinton County community."♦

Glass Show Announced in Georgia

Big Shanty Antique Mall
1720 N. Roberts Rd.
Kennesaw, Georgia 30144
(770) 795-1704
Owner: Chuck Wolf

12,500 sq. ft. of 50,000 available for show, with 150 eight foot tables (some six foot tables available)
Parking is adequate—5,000 attendants
for the two day show.♦

THE HEISEY VISA CARD



Heisey!! Whether you live in Newark, Ohio, the birthplace of Heisey and the home of the National Heisey Museum, or any of the states home to members of the Heisey Collectors of America, the name has a certain magic. It means tradition, quality and prestige.

Now you can carry a Heisey VISA® card identifying you as a proud supporter of the Heisey Foundation while receiving all the benefits of the most accepted card in the world. Your Heisey Collectors of America card is issued by the Park National Bank, headquartered in Heisey's hometown.

Since its introduction last year, many Heisey Collectors of America members are experiencing the good feeling of supporting the Heisey Foundation while being recognized as a member of the prestigious Heisey Collectors of America. Every time you use your Heisey VISA card, money is donated to the Foundation.

To apply, just phone Park National Bank, in Newark, Ohio, at 1-800-762-2616, 8:30-5:00, Monday - Friday, and 9:00-12:00, Saturday, Eastern Standard Time, and ask the operator for extension 3738.



Order Your 1996 Longaberger® Tour Plate

Due to the overwhelming response for the 1995 Longaberger® Tour Plate, we are happy to present the new 1996 Tour Plate. The plate will again be made by Dalzell Viking, using the Heisey Eagle plate mold. This year's plate will be produced in Ice Blue and feature the same basket design in the center of the plate with the inscription "Longaberger® 1996 Edition, Dresden Tour."

The Tour Plate is available only in Dresden, Ohio, and may be ordered by contacting The Colony House at (614) 754-6362, Monday through Saturday, 9 a.m. to 6 p.m. Each plate costs \$21.00 plus appropriate state sales tax and shipping.

MAIL to Colony House, 610 Main Street, Dresden, Ohio 43821 or call (614) 754-6362.

Name: _____

Address: _____

City/State/Zip: _____

Telephone: _____

Tax #: _____

Check or MasterCard/Visa _____ exp. _____

Quantity _____ X \$21.00 = _____

Tax _____ X ♦ = _____

Shipping _____ X \$5.00 = _____

Total = _____

♦Please add your appropriate state sales tax here. Ohio residents please add 6%.

Campus View Village at OSUN/COTC—Summer Housing Rates

These are two and three bedroom suites adjacent to The Ohio State University at Newark and the Central Ohio Technical College. Amenities include air conditioning, microwave, refrigerator, range, dishwasher. The price also includes one set of linen—bath towel, wash cloth, two sheets, pillow and thermal blanket. Check in after 1:00 p.m. and check out before 11:00 a.m. Sorry no pets.

| Number of Guests | Daily Per Bedroom | Daily Per Guest | Weekly | Monthly |
|------------------|-------------------|-----------------|----------|-----------|
| 1 | \$41.80 | \$41.80 | \$250.80 | \$592.10* |
| 2 | \$45.80 | \$22.90 | \$274.80 | \$592.10* |

* This rate is for renting a three bedroom apartment with up to 5 people to the suite.

Mail to: Campus View Village, 929 Sharon Valley Rd., Newark, OH 43055. Call (614) 366-9430

Campus View Village Reservation Request Form

I would like to reserve a bedroom at Campus View Village for _____ people, for _____ nights with my date of arrival to be _____ and my departure date to be _____. In addition, I would like to request _____ extra linen changes at \$5.00 per change.

I have enclosed my payment in full in the amount of \$_____ (check or money order only...we **can not** accept credit cards).

I prefer _____ non-smoking _____ smoking

Guest Name _____

Address _____

Telephone # Day _____ Evening _____

City, State, Zip _____

Names of other guests you would like in your suite

OFFICE USE ONLY

Suite Assigned _____ Bedroom Assigned _____

News from the Museum Shop—Spring Cleaning!

Call today, 614-345-2932

Spring has arrived!!

Frosted Blue Madonna-----040G-----\$29.50

Heisey Tumblers made into baskets:

Sunflower

Dusty Rose (frosted)-----109B-----\$40.00

Ipswich

Dusty Rose (frosted)-----110B-----\$42.50

Rococo, Blue (clear and frosted) and Sea Mist Green (clear and frosted)

Call for a complete listing!

Victorian Girl Bells-----make lovely spring gifts, or bridal shower gifts!

Cygnets-----so small they can fit in an Easter basket, or simply just beautiful gifts!

Call today, there is always someone available to take your order. Remember if ordering by phone have your Heisey visa card or mastercard available. Tax on Ohio residents only, and applicable shipping charges on all orders being shipped. The museum ship UPS, so when ordering please include a complete shipping address, UPS does not deliver to PO Boxes. ♦



1996 Convention Souvenir—Bonnie Bunny

After a long and successful career Oscar has decided to retire. However, the Rabbit Paperweight will continue the tradition set forth by Oscar. Sadly, though Bunny must report that sales are down from last years Oscar sales. Frankly, we can't humiliate Bunny on her first year on the job! Please members, if for nothing else but the tradition set by Oscar, or even a little women's lib, send those orders!! Reproduced by Dalzell Viking in Ice Blue, this cute bunny promises to be an added delight to your collection. Cost is \$25, plus shipping and sales tax (Ohio residents only). Bunny will go on sale to the general public June 12, 1996. Lets give bunny a hip hopty year! ♦

MAIL to Bunny, 169 W. Church St., Newark, Ohio 43055. Or call (614) 345-2932

Name: _____

Address: _____

City/State/Zip: _____

Telephone: _____

Tax # _____

Check or Visa/MasterCard: _____ Exp. date: _____



Quantity _____ X \$25.00

Tax (OH res. ONLY) _____ X \$1.50

Shipping _____ X \$5.00

Total _____

Please Circle:

Ship
Pick Up

Special Limited Edition Cobalt Flying Mare

Heisey Collectors of America is once again proud to offer you the *Creme de la creme* of Heisey's glass animals. This special once in a lifetime reproduction is available to **Members Only**. Only ONE per member. This 1996 Cobalt Blue Flying Mare will be reproduced by the skillful workers at Dalzell Viking. If you missed out on the Lavender Ice Flying Mare or need an attractive mate for it, then we're sure you won't want to miss this!

The members only sale begins March 15 and runs through April 13, a thirty day time period. Mail, phone and walk in orders will be accepted. Unlike the Lavender Ice Flying Mare, the Cobalt Flying Mare **WILL NOT** be numbered. The sale is not limited in quantity. HCA wants to give all of its members the opportunity to purchase one. If you have friends or relatives who fall in love with this beautiful piece of glass, but are not members, please encourage them to join. Orders will be accepted prior to the March 15 sale date, but they will not be processed until the 15th. As you may imagine, the Cobalt Flying Mare looks beautiful. The museum has already received and inspected its first shipment, so we will be able to distribute orders beginning March 15.

The cost of the Cobalt Flying Mare is \$400.00 plus sales tax (Ohio residents only!). Shipping is included in the cost. Please remember the Flying Mare is the largest of the Heisey animal molds and it requires a tremendous amount of glass and precision handling to produce it. As with all pressed pieces, no two pieces are identical. There will be fractional differences between each piece when comparing them side by side. There will be **No Seconds or Frosted** Cobalt Flying Mares. These will be **First quality only!**

All proceeds from the sale of the Cobalt Flying Mares will be utilized at the Institute of Industrial Technology. When you order your Flying Mare you will also be receiving two complimentary invitations to the grand opening celebration on June 11 at Newark's newest museum. Please help support the Institute of Industrial Technology and order your Cobalt Flying Mare today!

Mail to Cobalt Flying Mare, 169 West Church St., Newark, Ohio 43055. Or Call (614) 345-2932.

Name: _____

Address: _____

City/State/Zip: _____

Telephone: _____

Tax # _____

Check or MasterCard/Visa _____ exp. date: _____

Quantity _____ X \$400.00 = _____

Tax (OH res. ONLY) X \$24.00 = _____

TOTAL _____

Please Circle

I will pick up

Ship

➔**Advertising:** Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or VISA information. Ads are to be typed or printed on white paper with dark ink. Please double space. All ads must be prepaid. Please do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format can contain a maximum of 67 characters per line, including spaces and punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

| Display Ads: | member | non |
|--|---------------|------------|
| 1/8 page (12 lines) | \$20.00 | \$30.00 |
| 1/4 page (25 lines) | \$40.00 | \$60.00 |
| 1/2 page (horizontal or vertical) (60 lines) | \$80.00 | \$120.00 |
| Full page (120 lines) | \$160.00 | \$240.00 |

Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue). Camera ready ads must follow specification. Reproductions (i.e. Heisey by Imperial) must be clearly indicated. Heisey News accepts no further liability.

Classified Ads

WANTED: Heisey "Fox Chase" #1509 8" sq. plate, #5012 7" ft'd. vase, #4163 16 oz. beer mug w/red, Mnglm., Amber, handle. Fred Ludwig, 300 Rt. 10 Randolph, New Jersey 07869. (201) 366-7279.

WANTED: #1401 Empress Sahara Formal Chintz 10 1/4" dinner plates. Dick Goodwin. 7603 S.E. 76th St., Mercer Island, WA 98040. Ph (206) 232-7215.

WANTED: Lids for Heisey Candy Jars, one Rib & Panel #411 top 3 1/2"; one Provincial #1506 top 4 1/2"; one Recessed Panel #465, top 3 3/4" diam. Dorcas M. Hobbs, PO Box 337, Shelbyville, KY 40066. (502) 633-6721.

WANTED: Heisey items etched with the Santa Fe crest or the any of the Fred Harvey monograms. Stopper for the #4033 bar bottle. Louis Lopilato 22 Birch Street, Everett, MA. 02419-5124 or (617) 387-0017.

WANTED: #3408 Jamestown Stems, Rosalie etch: oysters, juices, clarets, wines, sherrys and cordials. Bill Ponseti, 749 Kendon Ln., Novato, CA 94947. (415) 892-2648.

Alan Bates
7141 Elliott Lane
Leeds, AL 35094
(205) 699-4232
UPS & Ins. Extra
H=Marked

| | | |
|-------|--|----------|
| #134 | Trident 14" floral bowl, Alexandrite | \$800.00 |
| #135 | Empress 7" candlesticks, Moongleam, pr. | \$450.00 |
| #142 | Cascade 3-lite candlestick, Orchid etch, pr. | \$165.00 |
| #150 | 9" high footed bowl, H | \$165.00 |
| #150 | 4 oz. sodas, H, (4) ea. | \$30.00 |
| #150 | 3 1/2 oz. burgandy, H, (2) ea. | \$30.00 |
| #459 | Basket 7" with Floral cutting, H | \$250.00 |
| #1489 | Horsehead covered cigarette box, small | \$85.00 |
| | Goose stem cordial | \$165.00 |

D & B ANTIQUES
Bob Bartholomew
PO Box 33283
Decatur, GA 30033-4200
(404) 634-2799
6 a.m.-10 p.m. EST.
S, H, I Extra
NO Lists-Send Wants

| | | |
|-------|---|----------|
| #365 | Old Queen Ann 12" celery tray, H | \$45.00 |
| #353 | Medium Flat Panel oval cream and sugar, H | \$85.00 |
| #1508 | Card case | \$85.00 |
| #7037 | Temple cruet, cut, H | \$110.00 |
| #3394 | Saxony 2 1/2 oz. wine, Sahara, (2) ea. | \$45.00 |
| #3397 | Gascony 2 1/2 oz. wine, (4) ea. | \$30.00 |
| #5048 | Rooster head cocktail, (6) ea. | \$45.00 |
| #373 | Old Williamsburg 9 oz. goblet, tall, H | \$20.00 |
| #373 | Old Williamsburg 4 1/2 oz. claret, H, (4) ea. | \$24.00 |
| #4085 | Kohinoor 9 oz. goblets, tall, s.o., 4 for | \$100.00 |
| #1506 | Provincial 3-lite candles w/knobs, pr. | \$175.00 |
| #107 | Wellington 10" crystal, H, (1) | \$220.00 |

LADY ROSE ANTIQUE GLASS
Donald & Betty Smith
1814 Cliffwood Ct.
New Albany, IN 47150
(812) 944-2171
UPS & Ins. Extra
H=Marked

| | | |
|-------|---|----------|
| #1170 | Pleat & Panel bouillon set, Flamingo, H | \$45.00 |
| #1401 | Empress sugar & creamer, Sahara, H | \$75.00 |
| #1401 | Empress 6" plate w/Old Colony etch, Sahara, (4) ea. | \$15.00 |
| #1469 | Ridgeleigh bridge set w/sq. cigarette holder, H | \$100.00 |
| #1469 | Ridgeleigh candleblock | \$35.00 |
| #1540 | Lariat 2 part relish | \$42.00 |
| #1540 | Lariat celery | \$38.00 |
| #1540 | Lariat oval platter | \$48.00 |
| #1540 | Lariat sugar & creamer w/underplate | \$65.00 |

Bari Fauss
8503 Shirley Woods Ct.
Lorton, VA 22079
(703) 550-2218
UPS & Ins. Extra
H=Marked

| | | |
|-------|--|----------|
| #22 | Windsor 7" candlestick, HH, pr. | \$160.00 |
| #112 | Mercury 3" candlestick, Rose etch, pr. | \$85.00 |
| #300 | Peerless covered butter, H | \$100.00 |
| #341 | Puritan 9 1/2" cake salver, H, f | \$100.00 |
| #350 | Pinwheel & Fan tumbler, H, (5) ea. | \$40.00 |
| #1235 | Beaded Panel & Sunburst punch bowl base, H | \$75.00 |
| #1235 | Beaded Panel & Sunburst tall celery, f | \$73.00 |
| #1237 | Sandwich Star 8" plate, (4) ea. | \$80.00 |
| #1401 | Empress 7" oval comport, Sahara, H | \$75.00 |
| #1404 | Old Sandwich individual ashtray, Cobalt, H | \$48.00 |
| #1503 | Crystalite 7 1/2" coupe' plate, H, (2) ea. | \$30.00 |
| #1503 | Crystalite pitcher w/ice lip | \$89.00 |

ANTIQUES AND COLLECTIBLES IN THE PARK Newark, Ohio

VETERANS PARK—6th and Church Streets
Heisey ♦ Imperial ♦ Cambridge ♦ China ♦ Papergoods ♦ Pottery
♦ Duncan Miller ♦ Depression ♦ Fostoria....♦
Sponsored by The Buckeye Heisey Collectors Club
SATURDAY JUNE 15, 1996
DAWN TO 6 PM— RAIN OR SHINE
For info. CALL (614) 344-5955 OR (614) 344-5956
Write: Antiques Flea Market 1663 Londondale Pkwy.
Newark, Ohio 43055
All Proceeds Benefit The National Heisey Glass Museum

CLASSIC GLASS
Robert Henicksman
916 Q Street
Sacramento, CA 95814

(916) 448-0840
After 6:00pm PST
Shipping & Ins. Extra
H=Marked

Items from prior ads may still be available, call for information!

| | | |
|-------|---|----------|
| #300 | Colonial Peerless 3 1/2 oz. tall champagne glasses, H (2) ea. | \$25.00 |
| #341 | Colonial Puritan half gallon squat jug, H | \$145.00 |
| #479 | Petal hotel cream & sugar, Flamingo, set, H | \$78.00 |
| #1231 | Ribbed Octagon 12" handled sandwich tray, Mnglm, H | \$135.00 |
| #1245 | Spiral 10 1/2" dinner plates, Flmg., H, (7) ea. (some wear) | \$25.00 |
| #1252 | Twist 13" celery tray, Moongleam, H | \$65.00 |
| #1295 | Beaded Swag creamer & covered sugar w/gold band, set | \$85.00 |
| #1295 | Beaded Swag spooner w/gold band | \$70.00 |
| #1401 | Empress Antarctic etch 10" celery tray | \$48.00 |
| #1401 | Empress 6" bon bon dish, Moongleam, H | \$45.00 |
| #1404 | Old Sandwich salt shaker, Sahara, H | \$67.50 |
| #1425 | Victorian 3 oz. oil bottle | \$85.00 |
| #1428 | Warwick 3" horn of plenty candlestick, H | \$30.00 |
| #1472 | Parallel Quarter 10 1/2" floral bowl, H | \$80.00 |
| #1483 | Stanhope 7" plates, H, (2) ea. | \$25.00 |
| #1503 | Crystolite cup & saucer, set H | \$28.00 |
| #1506 | Provincial/Whirlpool 4" pansy vase, H | \$55.00 |
| #1540 | Lariat cocktail glasses, (2) ea. | \$13.00 |
| #1567 | Plantation covered marmalade w/ladle | \$125.00 |
| #7022 | Athena 6 oz. champagne glasses, (2) ea. | \$20.00 |

Jean and Don Parrett
4995 Maple Dale Rd.
Jackson, MI 49201

(517) 784-7319 & Rec.
Post & Ins. Extra
Layaways Accepted
H=Marked

| | | |
|-------|--|----------|
| #300 | Peerless covered butter, H | \$125.00 |
| #352 | Medium Panel covered horseradish, H | \$75.00 |
| #406 | Coarse Rib covered lemon dish, H | \$95.00 |
| #433 | Greek Key 2 1/2 oz. oil & repaired stopper | \$100.00 |
| #433 | Greek Key 3 1/2 butter pat, H, (2) ea. | \$38.00 |
| #429 | Colonial 6 oz. cruet & stopper, H | \$85.00 |
| #437 | Prison Stripe punch cup, H | \$38.00 |
| #470 | Intercepted Flute 2 1/2 pint pitchers, H | \$295.00 |
| #500 | Octagon ice bucket, Sahara, H | \$125.00 |
| #1201 | Fandango 6 oz. cruet lapidary stopper | \$145.00 |
| #1401 | Empress 15" tray #458 Olympic etch | \$95.00 |
| #1428 | Warwick 2 1/2" violet vases, H, (2) ea. | \$45.00 |
| #1469 | Ridgeleigh covered lemon dish, H | \$85.00 |
| #1469 | Ridgeleigh 6" flared candle vase, H, (2) ea. | \$45.00 |
| #1469 | Ridgeleigh 5" puff box top & bottom, H | \$85.00 |
| #1485 | Saturn mustard jar covered, sterling spoon, H | \$55.00 |
| #1503 | Crystolite 8" 4-compartment clover leaf relish | \$45.00 |
| #1503 | Crystolite syrup & slide top, Ivory handle | \$125.00 |
| #1503 | Crystolite 1-lite candle holder | \$40.00 |
| #1511 | Toujours 8" flared vase, Heisey prisms | \$125.00 |
| #1519 | Waverly 15" center handle sandwich tray | \$85.00 |
| #1567 | Plantation 7" diam. ftd. compote, H | \$75.00 |
| #4091 | Kimberly 12 oz. ice teas footed, (6) ea. | \$29.00 |
| #5012 | Urn 7" footed vase | \$75.00 |
| #4036 | Bowling pin 1 qt. decanter & stopper #941 cut | \$95.00 |
| #1184 | Yeoman 12" d.o. formal dinner plate, Flamingo, (6) ea. | \$60.00 |

"T & P" COLLECTIBLES
Tom & Pat Gibbons
1089 Wood Street
Swansea, MA 02777

(508) 674-7361
Packing/UPS Extra
H=Marked

SEND SASE FOR LATEST LIST!

| | | |
|-------|---|----------|
| #335 | Prince of Wales creamer, good gold, H | \$35.00 |
| #352 | Flat Panel crushed fruit no cover, 2 qt., H | \$55.00 |
| #433 | Greek Key punch set wide 19", H, (1+12) | \$450.00 |
| #1195 | Paul Revere floral bowl 13", Moongleam, H | \$80.00 |
| #1519 | Waverly sandwich plate Rose etch 14" | \$75.00 |
| #1540 | Lariat plate, Moonglo 14" | \$45.00 |
| #3355 | Fairacre footed jug d.o. 54 oz., Flamingo | \$275.00 |
| #3357 | King Arthur gob, Mnglm. stem /ft, Crys bl, d.o., H, (5) | \$185.00 |
| | Plug horse | \$110.00 |

WANTED: Two #300 Old Williamsburg candleholders

FOREVER HEISEY
Norm & Jan Thran
1663 Londondale Pkwy.
Newark, OH 43055

(614) 344-5955
UPS & Ins. Extra
H=Marked

| | | |
|-------|---|----------|
| #305 | Punty & Diamond Point 14" punch bowl/stand, HH, (2 pc. set) | \$295.00 |
| #305 | Punty & Diamond Point punch cup, H, (12) ea. | \$17.00 |
| #343 | Sunburst 14" punch bowl and stand, HH, (2 pc. set) | \$335.00 |
| #350 | Pinwheel & Fan 14" punch bowl and stand, HH, (2 pc. set) | \$295.00 |
| #1252 | Twist oval creamer, Sahara, H | \$40.00 |
| #1415 | Twentieth Century 9 oz. footed tumbler, Flamingo, H | \$40.00 |
| #1415 | Twentieth Century 9 oz. footed tumbler, Dawn, H | \$50.00 |
| #3318 | Waldorf goblet w/cutting | \$55.00 |
| #3344 | Carolina goblet w/unknown Heisey etch, H | \$27.50 |
| #3339 | Plateau 12 oz. soda d.o., Flamingo | \$22.50 |
| #3381 | Creole tall stem champagne, Alexandrite bowl w/Crystal stem & foot, (6) ea. | \$145.00 |
| #3381 | Creole short stem champagne, All Alexandrite, (6) ea. | \$145.00 |
| #3381 | Creole 12 oz. footed soda, All Alexandrite | \$125.00 |
| #3381 | Creole footed grapefruit Sah., d.o. bowl w/Crystal stem & ft. | \$110.00 |
| #3381 | Creole 5 oz. footed soda Sahara d.o. w/Crystal foot | \$30.00 |
| #3381 | Creole 12 oz. footed soda Sahara d.o. w/Crystal foot, (5) ea. | \$45.00 |
| #3381 | Creole short stem champ. Sahara d.o. w/Crystal stem & ft (4) ea | \$60.00 |
| #3381 | Creole tall goblet Sahara d.o. w/Crystal stem & foot, (4) ea. | \$75.00 |
| #3390 | Carcassonne low footed goblet, Sahara, 2 for | \$30.00 |
| #3397 | Gascony footed goblet Sahara w/Old Colony etch | \$65.00 |
| #3397 | Gascony sherbet, Sahara | \$25.00 |
| #3397 | Gascony 5 oz. footed soda/juice, Sahara, (3) ea. | \$25.00 |
| #3397 | Gascony footed champagne, Tangerine, (2) ea. | \$295.00 |
| #3397 | Gascony 12 oz. footed soda, Tangerine (red side), (2) ea. | \$350.00 |
| #3408 | Jamestown goblet w/Larkspur cutting, (2) ea. | \$45.00 |
| #4002 | Aqua Caliente 4 oz. footed cocktail w/Lancaster etch | \$75.00 |

Call Today! Much Much More In Stock!! You Need It, We Find It!!!

ADVERTISE WITH THE HEISEY NEWS!

GLASS N GLASS
Virginia & Odell Johnson
6909-10th Ave. W.
Bradenton, FL 34209

(941) 702-0604
Shipping Extra
H=Marked

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|-------|--|----------|
| #5025 | Tyrolean tall stem goblet, Orchid etch, (6) ea. | \$27.50 |
| #1519 | Waverly 2-lite candlestick, Orchid etch, pr. | \$130.00 |
| #1519 | Waverly 7" plates (8) & 8" plates (2) Orchid etch, ea. | \$18.00 |
| #1509 | Quenn Ann 7" comb. dressing bowl, Orchid etch | \$45.00 |
| #1483 | Stanhope sugar & cream & (4) luncheon place settings, black knobs, H | \$200.00 |
| #1469 | Ridgeleigh 4 oz. cocktail, H, (2) ea. | \$30.00 |
| #1469 | Ridgeleigh beverage cup, cone, H, (2) ea. | \$15.00 |
| #335 | Prince Of Wales Plumes custard punch cups, (6) ea. | \$18.00 |
| #1405 | Ipswich 10 oz. goblet, H, (8) ea. | \$25.00 |
| #354 | Colonial combination stack set, sugar/cream/butter, H | \$130.00 |
| #411 | Rib & Panel hotel sugar and creamer, H | \$50.00 |
| #407 | Coarse Rib 9" low footed bowl, H | \$40.00 |
| #21 | Aristocrat 7" candlestick, H, pr. | \$130.00 |
| #99 | Little Squatter candlesticks, pr. | \$28.00 |
| #500 | Octagon frozen dessert, Moongleam, (4) ea. | \$16.00 |
| #3362 | Charter Oak 7" footed compote, Moongleam | \$90.00 |
| #1170 | Pleat & Panel 6" low ftd. compote/cover, Flmg., H | \$60.00 |
| #411 | Tudor 5" ftd. preserve/cover, Hawthorne, H | \$120.00 |
| #407 | Coarse Rib footed jelly, Hawthorne, H | \$75.00 |
| #1425 | Victorian mustard for condiment set, H | \$55.00 |

L. A. MANESS
902 Clark's Lane
Aylett, VA 23009

(804) 769-3024
UPS \$5/Cartron
H=Marked

VISA/MASTERCARD WELCOME

| | | |
|-------|---|----------|
| #112 | Mercury 1-lite candlestick Orchid etch, pr. | \$80.00 |
| #112 | Mercury 1-lite candlestick, Moongleam, pr. | \$55.00 |
| #300 | Peerless 2 1/2 oz. wine, H, (6) ea. | \$16.00 |
| #300 | Peerless low footed sherbet, H, (6) ea. | \$12.00 |
| #394 | Narrow Flute Domino tray, H | \$50.00 |
| #394 | Narrow Flute covered mustard, H | \$40.00 |
| #407 | Coarse Rib 8 1/2" plate, Moongleam, H, (6) ea. | \$16.00 |
| #1150 | Colonial Star 5" plate, H, (6) ea. | \$9.00 |
| #1150 | Colonial Star 7 1/2" plate, H, (8) ea. | \$12.50 |
| #1218 | Simplicity 9 1/2" plate, H, (5) ea. | \$21.00 |
| #1231 | Ribbed Octagon 12" celery, Moongleam, H | \$35.00 |
| #1401 | Empress d.f. mayo, Sahara, H | \$50.00 |
| #1401 | Empress 3-part 7" relish, Flamingo, H | \$32.50 |
| #1405 | Ipswich 10 oz. goblet, H, (8) ea. | \$25.00 |
| #1469 | Ridgeleigh 5-part star relish, H | \$45.00 |
| #1469 | Ridgeleigh 2-part 6" jelly | \$18.00 |
| #1540 | Lariat duo candlestick, pr. | \$65.00 |
| #1540 | Lariat 7 1/2" bon bon, H | \$42.00 |
| #1567 | Plantation 1/4 lb. covered butter dish, H | \$125.00 |
| #1567 | Plantation creamer and sugar, set | \$60.00 |
| #3389 | Duquesne 2 1/2 oz. wine goblet, (3) ea. | \$25.00 |
| #3390 | Carcassone 11 oz. 5 1/2" goblet, Sahara, (2) ea. | \$40.00 |
| #3390 | Carcassone 12 oz. footed ice tea, Sahara, (2) ea. | \$30.00 |
| #3394 | Saxony 2 1/2 oz. low wine, Sahara, (3) ea. | \$50.00 |
| #3408 | Jamestown footed ice tea tumbler, (4) ea. | \$18.00 |

H & R DIAMOND H
Helen & Bob Rarey
1450 White Ash Drive
Columbus, OH 43204

(614) 279-0390
After 5:30 p.m.
UPS & Ins. Extra
H=Marked

| | | |
|-------|---|----------|
| #33 | Skirted Panel 3 1/2" toy candlestick, H, pr. | \$82.50 |
| #315 | Ring Band toothpick, custard, souvenir | \$39.50 |
| #341 | Puritan punch bowl, base, 15 cups, H | \$235.00 |
| #393 | Narrow Flute 2 1/2 oz. bar glass, H | \$21.50 |
| #417 | Double Rib & Panel 2 1/2 oz. oyster cocktail | \$23.50 |
| #1200 | Cut Block individual sugar, Custard | \$22.50 |
| #1202 | Paneled Octagon 11" floral bowl, Flamingo | \$32.50 |
| #1205 | Fancy Loop punch cup, (6) ea. | \$12.50 |
| #1295 | Beaded Swag tumbler, Opal, Rose decoration | \$37.50 |
| #1401 | Empress punch cup, H, (6) ea. | \$15.00 |
| #1447 | Rococo 7" plate, H | \$12.50 |
| #1469 | Ridgeleigh 7" oval 2-part relish, HH | \$45.00 |
| #1469 | Ridgeleigh "Club" individual ashtray, H | \$15.00 |
| #1506 | Provincial 3 handle mayo, Limelight, H | \$135.00 |
| #1519 | Waverly 9" round 4-part relish, H | \$49.50 |
| #3481 | Glenford 1 1/2 oz. footed bar glass, d.o., Flamingo | \$27.50 |
| #3481 | Glenford 3 oz. footed cocktail, d.o., Flamingo | \$22.50 |
| #5086 | Plantation Ivy 3 1/2 oz. cocktail, Lily Vale cut, (3) ea. | \$22.50 |
| #6060 | Country Club 2 oz. bar glass | \$25.00 |

Tri-State Heisey Club
Presents

Heisey Glass & Antique Show

Pythion Hall
Allen, Michigan

May 25, 26, 27, 1996
10:00 a.m. - 5:00 p.m.

Heisey Museum Shop Items
and Books will also be
available for purchase!

Paid Advertisement

Paid Advertisement

ADVERTISE WITH THE HEISEY NEWS!

WALRICK ANTIQUES
Rick Vaughan/Walter Sherman
1070 Hillcrest
Brighton, MI 48116

(810) 229-5994
UPS Extra
H=Marked

| | |
|--|----------|
| #150 Banded Flute 10" tray, H | \$53.00 |
| #355 Quator footed cream & sugar, Flamingo, H | \$84.00 |
| #393 1/2 Narrow Flute 9" celery, H | \$30.00 |
| #411 Tudor 4 oz. cruet, H | \$49.00 |
| #479 Petal hotel cream & sugar, Flamingo, H | \$62.00 |
| #484 Rolled Edge 8" nappy, enamel dec., H | \$29.00 |
| #1184 Yeoamn covered cream & sugar, Flamingo, H | \$75.00 |
| #1184 Yeoamn d.o. 4 1/2 oz. sherbet, Sahara, (8) ea. | \$14.00 |
| #1186 Yeoman individual ashtray, Moongleam | \$32.00 |
| #1231 Ribbed Octagon hotel cream & sugar, Flamingo, H | \$54.00 |
| #1252 Twist 6" plate, Marigold, H, (10) ea. | \$11.00 |
| #1252 Twist 8" plate, Marigold, H, (4) ea. | \$22.00 |
| #1483 Stanhope cream & sugar, Maytime ethc, blue knobs, H | \$58.00 |
| #1503 Crystolite 12" shallow bowl, H | \$58.00 |
| #1503 Crystolite 5" jelly compote, H | \$26.00 |
| #1503 Crystolite 5" footed compote, H | \$30.00 |
| #1503 Crystolite oval handled mayo, underplate, ladle, all H | \$105.00 |
| #1503 Crystolite 7" plate, plain center, (8) ea. | \$11.00 |
| #1519 Waverly sugar, Orchid etch, H | \$35.00 |
| #1519 Waverly 11" 3-part oblong relish, H | \$34.00 |
| #3368 Albemarle 1 oz. cordial, H | \$55.00 |
| #3416 Barbara Fritchie goblet, H | \$35.00 |
| #4044 New Era 2-lite candleabra, pr. | \$138.00 |
| #5003 Crystolite 6 oz. sherbet, H, (8) ea. | \$14.00 |

HEISEY COLLECTORS OF AMERICA, INC.

26th Annual

ELEGANT GLASS SHOW

Celebrate A.H. Heisey's Centennial Anniversary with
 50 PROMINENT DEALERS FROM ACROSS THE US

—Preview—

Wednesday,
June 12, 1996
5 to 8 p.m.

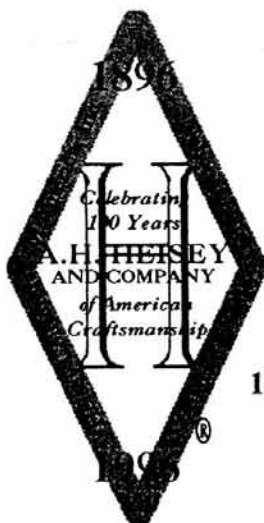
—\$10—

Regular

Hours

Thursday,
June 13, 1996

Friday,
June 14, 1996
12 noon
to 5 p.m.
 —\$4—



—Free—

Featuring Free
All-Heisey
Glass Display

—Free—

—Free—

Saturday,
June 15, 1996
12 noon to 5 p.m.

FREE Admission

—Free—

Receive 50¢
discount with card

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 30 miles east of Columbus off Ohio St. Rt. 16

For more information call (614) 345-2932

Proceeds benefit The National Heisey Glass Museum

The Western Reserve Heisey Study Club

will sponsor a

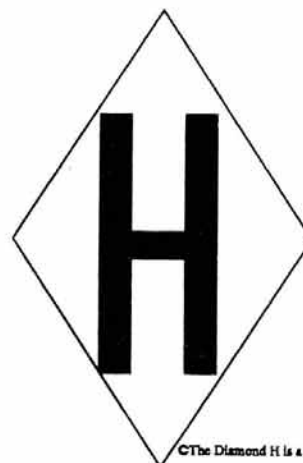
Heisey Glass Show and Sale

Sunday, April 14, 1996

Apple Tree Auction Center.

Hours are 9:00 AM to 2:00 PM.

A \$1.00 admission donation will benefit



BENEFIT AUCTION WEEKEND

HESIEY GLASS SHOW & SALE
Sunday, April 14, 1996
9:00 AM - 2:00 PM

APPLE TREE AUCTION CENTER
1616 West Church Street
Newark, OH 43055

Dealer Inquiries: (216) 351-9278

Open House

at the home of
Harold and Mildred Willey

11110 Cannon Road
Frazeyburg, Ohio 43822
A short drive from Newark.

JUNE 11, 12, 13, 14 1996
9 a.m. to 5 p.m.

OUR SHOP WILL BE OPEN FOR SALES.

From Newark take 16 East to Cannon Road, 1 mile beyond State Route 586. Once you pass 586, slow down and look for left onto Cannon Road. Once you make the turn, proceed for 1.2 miles. House is on the right. If you get lost, call for directions: 614-828-2557.

SPECIAL: If time permits, we will have a large selection of cookies and punch for you to enjoy.

NOTICE • NOTICE • NOTICE • NOTICE

We will be set up at the

Granville Show Only...

Look for our booth at the Granville High School.

We will feature an all Heisey display this year.

COME SEE US!



The Best Of Heisey Glass...

... with popular patterns like Orchid, Heisey Rose, Minuet, and hundreds more. We also carry depression glass and other fine crystal-Cambridge, Fostoria, Imperial, Duncan & Miller, and many more.

We currently have over 3,200,000 pieces of discontinued and active china, crystal and flatware in over 62,000 patterns - and we get more pieces in every week.

So, the next time you're looking to add to your collection, or if you're looking to sell pieces you currently have - call us.

REPLACEMENTS, LTD.

China, Crystal & Flatware • Discontinued & Active

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WE CLEAN CLOUDY GLASS! SATISFACTION GUARANTEED

Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition!

We do not oil, wax or cover up the sickness in any way! We actually *remove* it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

| | | | |
|-------------------|---------|--------------------|------------|
| Cruet | \$20.00 | Cocktail Shaker | \$30.00 |
| Vinegar & Oil | \$25.00 | Salt Shaker (one) | \$15.00 |
| Cologne | \$20.00 | Salt Shaker (pair) | \$25.00 |
| Decanter | \$30.00 | Water Bottle | \$30.00 |
| Vases (under 12") | \$25.00 | Lavender Jar | \$20-30.00 |

Ship to: **Kim Carlisle & Associates**
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The Bay State Heisey Club Eighteenth Annual Show & Sale April 27 & 28, 1996

Nationally Prominent Dealers Featuring: Depression, Elegant, Early American, and European Glassware China, Pottery, Kitchenware & Collectibles of all Types

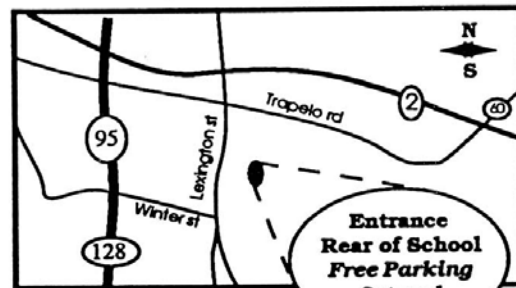
- View a special exhibit of birds in glass •
 - Glassware for Identification Sunday 12:00 to 2:00 •
bring along your unknown pieces
- admission includes: exhibit, sales area, & glass I.D.

Saturday
10:00 to 5:00

**John F. Kennedy Memorial
Junior High School**
Lexington Street, Waltham

Sunday
10:00 to 4:00

Admission
\$3.00
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with this ad
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Sponsored for the benefit of the National Heisey Glass Museum,
Newark, OH. For Information call 508.256.5418

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Maximum 5 lines/12 months/\$35 MEMBERS ONLY

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HCA, Membership Corrections, 169 West Church Street, Newark, Ohio 43055.

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Visit The National Heisey Glass Museum

Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$2. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 05-10-96 make sure your dues are paid soon in order to receive next month's issue of Heisey News. Dues are \$22.00 per year, plus \$5.00 for each additional household member.

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