

# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Volume XXV No. 01

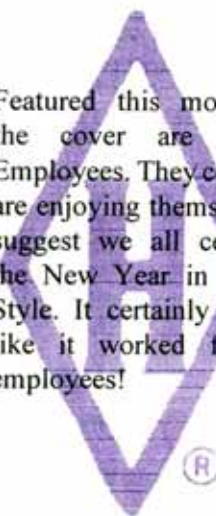
January 1996

ISSN 0731-8014



## Let's Rock Around The Clock Tonight

Featured this month on the cover are Heisey Employees. They certainly are enjoying themselves. I suggest we all celebrate the New Year in Heisey Style. It certainly looked like it worked for the employees!



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### In This 32-Page Issue...

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A.H. Heisey Chronology IX ♦ Happy New Year—Time To Plan Ahead ♦  
Brain Teasers—More Heisey Stem Favorites ♦ 1996 Convention Souvenir—Bunny Needs A Name

## HEISEY NEWS

Heisey Collectors of America, Inc.  
169 West Church Street  
Newark, Ohio 43055  
Phone (614) 345-2932 Fax (614) 345-9638  
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ISSN 0731-8014

**Editor**  
Kelly Thrane

**Administrator**  
Mary Ourant

**Museum Assistant**  
Molly Kaspar

**HCA President**  
Tom Bischoff, (419) 533-7431

**HCA Vice President**  
Bob Rarey, (614) 279-0390

**HCA Secretary**  
Ginny Marsh, (614) 366-5608

**HCA Treasurer**  
Charlie Wade, (614) 366-6636

HEISEY NEWS is published and printed monthly (twice in February), by Heisey Collectors of America, Inc. Second Class Postage Paid. Subscription is limited to HCA members. First class mailing is available for an extra \$13.00, due with payment of membership. If you are having difficulty receiving your newsletter, please contact Mary Holland membership secretary.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

### Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, for \$9.00 each volume (12 issues, plus auction list if available).

### Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc. a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with the museum staff.

### Membership

To join Heisey Collectors of America or to renew your membership, contact Mary Holland, membership secretary. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, please contact the curatorial staff. HCA reserves the right to accept or refuse items based on current holdings.

### Calendar

March Silver Springs Show	March 9-10, 1996
April Benefit Auction	April 12-13, 1996
June 1996 Convention	June 12-15, 1996

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## **The President's Discourse**

*Tom Bischoff*

I unhappily announce the resignation of Karen Kneisley as Curator of the National Heisey Glass Museum. She is moving to the Cleveland, Ohio area. Karen brought to HCA and our museum a confidence we can be all we want to be; the nation's best specialty museum. Good luck to Karen in the future. Our staff is dedicated to the above principle and capable of obtaining the goals set by the board.

Last month I personally and jokingly named the bunny paperweight to be made by Dalzell Viking, "Oscar the Bunny". The name apparently stuck as you may be seeing elsewhere in the *Heisey News* ad for the sale of "Oscar the Bunny". I received a letter from an HCA member suggesting this nickname may be confusing and also suggesting HCA have a contest to name or re-name the bunny. We listen to our members and therefore the board authorized such a contest. We may let Carl Sparacio be the judge in which event "Carl the bunny" will be eliminated as a possible winner! More will appear on the contest rules and what the prize may be for the winning entry.

The board has received and accepted several offers to travel: to the St. Louis area for the August 1996 Planning Session; to Sturbridge, Massachusetts for the fall 1996 Quarterly Meeting; to Seattle, Washington for the fall meeting in 1997 and tentatively to Corning, New York for the fall of 1998. We are truly a national organization.

The 1996 April Benefit Auction and weekend promise to be one you will not want to miss. Many surprises are in store according to the planners. Watch for details. Likewise, the 1996 Convention too will be well worth remembering, but only if you are there! Kelly Thran has procured a gift for each registrant which will be a keepsake for years to come. ♦

## **Museum Benefit Auction—Goodies Galore**

*The Auction Committee*

As of December 1, 1995, about 200 lots have been inspected and catalogued. A number of quality and unusual pieces have been either donated or consigned. Old patterns are represented by Fandango, Cut Block and Fancy Loop, plus an Emerald Pineapple and Fan five piece water set, a Red Flashed Prince of Wales toothpick. An Alexandrite Dolphin Footed individual nut cup, a pair of #29 Daisy 1-lite candle holders, a pair of #300 Old Williamsburg 1-lite candelabras in Sahara and a Prince of Wales punch set are catalogued. An unusual 8-inch Revere punch bowl, gold decoration, signed Pickard is offered. Cordials include a Spanish with Florentine cut. An interesting whimsy #1201 Laverne cake basket in Moongleam and a blue Heisey mirror sign are catalogued. Animals received to date are the Show Horse, Balking and Rearing Colts and an Asiatic Pheasant.

Glass received to date indicates an outstanding offering. Don't delay—**Deadline for receiving glass is January 2, 1996.** ♦

## ***Bunny Needs A Name!***

*Look for the Name The Bunny contest rules and Rabbit Paperweight order form on page 22!*

## ***Don't Delay Convention Participants!!!***

*Rooms go quickly, so check out the back cover of this issue. Make your reservations today.*

## ***Attention Best Western Patrons!***

*If last year you made your reservation for the 1996 convention with the Best Western, PLEASE contact Gail Stephenson, guest services manager. The hotel has since changed hands, and is now owned by Shaner Hotel Group. A new computer update has deleted all previous reservations!! Call today!! 614-349-8411.*

## ***Important auction dates:***

*April 12 and 13, 1996. All Heisey Benefit Auction to be held at Apple Tree Auction Center. Following are some delightful surprises. For further information read Auction Fever page 9 of this issue.*



**Museum Volunteers  
For January**

Marge Conner  
Leota Friel  
Stan & Mary Holquist  
Frances Law  
Connie Makris  
Bob & Phyllis McClain  
Mary McWilliams  
Dick & Marilyn Norris  
Bob Rarey  
Hugo Wenzel  
Bob Wilson

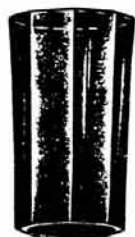
Right:  
#300-½ Peerless  
bar and tumbler  
and #350  
Pinwheel and  
Fan nappy.

Below: #353  
Medium Flat  
Panel candy  
tray.



Left: #353  
Medium Flat  
Panel toothbrush  
holder and vase.

Right: #150  
Banded Flute  
tray.



## Curator's Report

Karen D. Kneisley

By the time this column reaches you much of it won't be news. Last month I tendered my resignation. The decision was by no means an easy one, but I am relocating to the Cleveland area to be closer to my immediate family. My husband and I inherited a house then he found a new job—all within the course of a week.

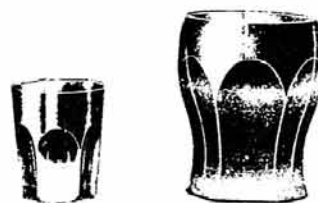
I will sincerely miss the National Heisey Glass Museum. It has been my pleasure to work with such a closely-knit group of volunteers and staff. The experience and knowledge I've gained during my stay in Heiseyland will last a lifetime and I'll remember you all fondly.

Happy 100th anniversary; Happy 25th anniversary; Best wishes for the years to come. ♦

## Focus on the Collection—Colonial Pieces in Color

Karen D. Kneisley

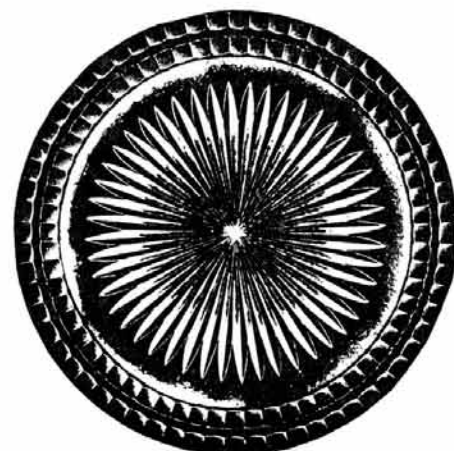
Browsing through shops, glass shows and flea markets you have no doubt seen many of Heisey's colonial-style pieces with applied colors. Many decorating companies purchased Heisey blanks and embellished them in a variety of ways. There are #465 Recessed Panel and #1183 Revere candy jars with outside surfaces that rival the candy in colorful presentation. The flat panel lines—#352, #353, #354—were also favorites for stains, iridescence and enamels. To view some of these examples in the museum, look in Gallery 2 in the decorated Heisey section and in Room 2 of the King House where the candy jars are displayed. Take note of the difference in appearance of stained glass versus solid colored glass.



Heisey also made some colorful examples of colonial-style wares. There aren't many to behold because these patterns were popular in the early 1900s and 1910s and had been phased out by the time Heisey introduced Moongleam and Flamingo in 1925. Some individual pieces, however, survived the stylistic changes of the 1920s and 1930s.

The colonial display in Room 3 of the King House features several examples of early Moongleam and Flamingo. The #325 Pillows rose bowl in Rose is believed to be a sample

from Heisey's earliest attempt at creating what was later called Flamingo. There are also examples of several straightforward colonial patterns like #300-½ Peerless, #353 Medium Flat Panel and #150 Banded Flute. At the top of the display is an array of colored nappies—including Marigold and Vaseline—in the #350 Pinwheel and Fan pattern, one of Heisey's





imitation cut designs that is usually lumped in with the colonial era. In the same room, look at the *Little Things* cabinet for a selection of #393 Narrow Flute and #473 Narrow Flute with Rim items in Moongleam, Flamingo, Hawthorne and Sahara.

Colonial-style patterns also mingle with the color selections in Gallery 2. Here you will need to look harder because the simplistic panels and flutes are easily eclipsed by the more decorative patterns of the Depression Era #354 Wide Flat Panel hotel sugar and around the corner there's a #433 Greek Key punch cup, also in Flamingo. The Moongleam section hosts a #465 Recessed Panel half-pound candy jar. Other loners are: a #300 vase in Marigold; a #300 footed tumbler and #373 Old Williamsburg goblet in Alexandrite; a #354 Wide Flat Panel cream and sugar in Sahara; a Moongleam #352 Flat Panel lavender jar with silver overlay in the decorated section.

*Left:*  
#300 Peerless footed tumbler, #352 Flat Panel lavender jar, #393 Narrow Flute individual cream and sugar.

*Below:*  
#393 Narrow Flute bitters bottle and #352 tobacco jar.

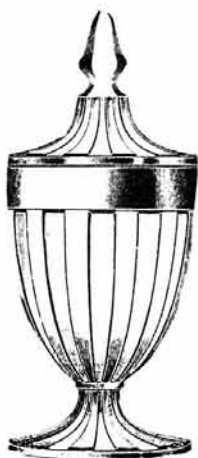
Fred Harvey apparently took a liking to the understated elegance of Heisey's colonial lines. In the Amber section in Gallery 2 you'll find a #352 Flat Panel jug, a #341 Puritan water bottle, a #354 Wide Flat Panel soda and a vase made from a #354 soda.

Some patterns were offered with a greater color selection than others. #393 Narrow Flute has a more even representation in Gallery 2. Look for items like the creams and sugars in Flamingo, Marigold and Sahara. The #393 Domino sugar holder appears in the Flamingo and Sahara sections and there's a bitters bottle in Cobalt. The #299 toddy shows up with the Moongleam, Flamingo and Sahara. Cobalt and Tangerine each boast a #351

Priscilla pilsner. The #352 Flat Panel tobacco jar appears in Zircon and Moongleam.

Downstairs in Gallery 1 there are some colonial surprises in the experimental section. Standing as a testament to the endurance of the colonial styles, #351 Priscilla and #353 Medium Flat Panel molds were used to test the single pot of black glass made by Heisey in its later years. In the light blue experimental hue, #393 Narrow Flute makes an appearance.

A good source for additional color possibilities in the colonial lines is Neila Bredehoft's *Collectors Encyclopedia of Heisey Glass, 1925-1938*. ♦



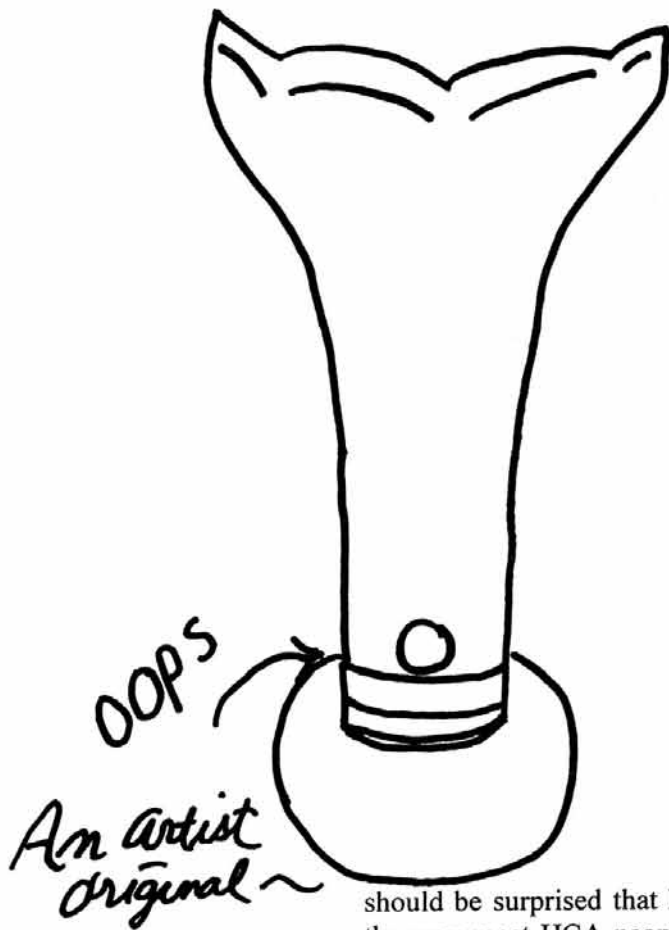
*Left:* #465 Recessed Panel candy jar and #299 toddy.

*Right:* #351 Priscilla pilsner.



## The Trumpet Vase—Chapter Two

Carl Sparacio



Never let it be said that I don't keep my word. It may not be kept when promised but, eventually, I act with honor.

In the November 1995 issue of the *Heisey News* I wrote about my trials with an 18-inch high, #353, Wide Panel trumpet vase and I said I'd have more on the subject next time around. Well, next time came and went without more on the subject as promised. It was more appropriate that I say "Happy Birthday!" to HCA on the occasion of its 25th birthday when the next time came. Well, though it seldom does, *next time* has come 'round again to pull my chestnuts out of the fire.

You may recall that I bought a magnificent Heisey trumpet vase unaware that a glass marble was wedged inside the vase just above the tapered end at the bottom. This threatened to be a permanent condition. I could not dislodge it. I did everything I could think of plus a few methods suggested by others that lead me to wonder why supposedly bright people ever thought of them.

There was the *Heat the Vase* trick, there was the *Vacuum that Sucker Out* solution, there was the *Grease the Marble* routine, there was the *Hit the Damn Vase With a Hammer* desperation ploy, plus a few other suggestions not fit to be aired in a family newsletter. I ended my tale of woe with a request to HCA members that they mail or fax to my attention any recommendations on dislodging the @#\$\$%&\* marble. No one

should be surprised that I received suggestions from concerned HCA members—that's just the way most HCA people are. I also got a few weird recommendations because that's the way some other HCA folks are.

One of the "far out" suggestions was to cut the vase off just above the marble and pry the thing out then glue the vase back together. This was not as ridiculous as it sounds because it would surely work. The suggestion that *was* as ridiculous as it sounded was the one advising that the Heimlich maneuver be performed on the vase. I suppose I would have tried it had I any idea where the breast bone of a trumpet vase is located.

The first fax I received had unkind things to say about my efforts to heat the vase and shrink it to get the marble out. If the strength of his words is any indication, I'd say he felt very strongly about it. He suggested, instead, that I fill the vase with ice because *ice* will shrink the glass while, "HEAT EXPANDS IT, Dummy!" I liked the ice idea because it always seemed to me that a trumpet vase would make an ideal Martini pitcher. The ice would not then be wasted on just chilling an empty vase and I would be saved from being confined to an eternity in hell for committing a mortal sin.

The same gentleman suggested that, if all else fails, "leave the thing on the porch on Saint David's Day (an old Welsh custom known as: *The Flaunting of the Find*) which is March 4." The religious connotation of "Saint David's Day" makes me wonder if it would work for those of us not likely to enter Heaven's gates.

Two people recommended fingernail polish remover. *Two* gives this method a ring of feasibility. One person said simply to swish, let stand, then rinse. The other warned, that if fingernail polish remover is used near an open flame our house would end up in Dayton, me in Akron, the marble in Toledo, and the vase in all of the above. Lacking immediate travel plans, I intend to heed the warning.

Another suggestion was the use of *Adolph's Meat Tenderizer*, a precooking product used to, well, tenderize meat I suppose. The reasoning behind this is that what is holding the marble in place must be vegetable matter and would, consequently, be dissolved by the tenderizer. This may be wishful thinking if the weeds in my garden are any indication. No amount of pulling dislodges them and, though I wouldn't eat any, I consider them vegetable matter. Perhaps it might be worth sprinkling our weeds with a meat tenderizer. If it works, remember you read it here first.

Someone felt that a length of piano wire poked around the marble would loosen it. This seems a sensible idea. As I contemplated the economic reality of purchasing a piano to get the needed wire, I received a telephone call from the southern end of the country.

"Are you Scandinavian?" the caller wanted to know.

"How close is Scandinavia to Sicily," I asked, eager to comply.

"You don't qualify," he said and I felt the pangs of rejection.

The rest of our conversation had best be paraphrased. This gentleman said that only "liquid waste" (not his words) from a Scandinavian could loosen the marble. He swore this was not an old wives tale as he has been called upon many times to perform this service (details of the circumstances were conspicuously absent). He magnanimously offered to contribute in the event I could not find a suitable Scandinavian in New Jersey. The impression given was that he looked upon this as a high calling, just as one would when donating blood or bon marrow. I advised him that he might be a last resort and promised to let him know if I ever became that desperate (though not before checking postal regulations sending bodily substances through the mail).

Given my reputation for procrastination, I hesitate to admit that I have yet to try any of the more sensible recommendations submitted to date (for the first time ever, we are out of gin at our house or testing would already have been well underway). I promise once more I will report on the results "next time"—if only to advise which method, if any, has worked. If none works I'll wait until March 4th, Saint David's Day, so it may be awhile before this subject finds closure.

Special thanks for the contributions of HCAers Doug Wynne, Tony Shirmer, Fred Chene, Odell Johnson, and a few others whose names I forgot to write down.

Aside to former HCA Board member, Virginia Johnson: See, you worried needlessly, I didn't connect his name to his suggestion. ♦

This is a sketch of  
the marble (not  
drawn to scale).



Study it so you may avoid  
a similar encounter.



## From The Archives—Records Update

*Don Valdes*

After taking off for a week and a half the current archiving task was hard to get back to. I am still at the job of cataloging employees' pay records. For the most part there has been little of interest, or at least in the way of recording what is in a particular box of records. Oh yes, job titles are often intriguing and sometimes have left me guessing, PRESS SLOAR, for

example. But listing names, jobs, and dates of employment aren't the greatest way to spend a beautiful fall day. However, today I ran into something in which you might have some interest. In the 1956 pay records were several summary sheets—Weekly Report of Number of Males and Number of Females, Total Weekly Man (sic) Hours, Average Number of Workers for the Year, Summary of Payroll Control per Quarter, Gross Earning per Department by Quarters, etc.

At least for the present I'll have to leave such tasks as the comparison of the pay of women to the pay of men to others for whom research is their particular task. That and other questions about life in the Heisey plant will have to wait. There have been many times that I would have liked to have gone off on an unrestrained tangent but that isn't within my job description. But I digress.



*HCA Archival Photo.  
A.H. Heisey and Co.  
employees, names  
unknown. Recognize  
someone? Give us  
a call.*

Some time ago I had been asked about employment in the plant and I came across the approximate number of 400. It would be nice to uncover that kind of data - I would like to find the summaries for other periods in the life of the plant as a means of comparison, but for 1956, the average number of workers for the year was only 147! In 1957, the closing year, the average number of workers for the year was down to 122. Clearly, the decline had set in. There were, roughly, two male employees for every female. Personally I find this a startlingly high number of women factory workers for that day and considering the type of work involved.

With gross earnings (after deductions for union dues, taxes, Blue Cross, etc) of \$447,732.75, I calculate the average take home pay at \$3,045.80.

Also present in the payroll records were quarterly summaries of payroll for each of the departments; Press, Packing and Stockroom, Mixing room, Shipping, Furnace, Lehr Men, Blown Finish, Press Sloar (there's that word again), Press Grinding, Cutting and Engraving, Etching, Mould Shop, Mould Cleaning, Blown Department and Yard Labor. Some day perhaps someone will do an analysis of all of this material. For the present, it's there. ♦



## Auction Fever

*Amy Jo Jones and Sam Schnaidt*

In recent years, one of HCA's main fund-raisers has been the Cadillac/Lincoln Dinner held after the Benefit Auction in March. First held as a means of raising money for the museum expansion project, through ensuing years they still were very successful. One of the main benefits derived from the gala evenings was the participation of a large number of Newarkites who became friends, and in some cases, members of HCA.

Now the time has come to plan the first fund-raiser for 1996. What seemed to be called for was a change of pace. At the board of directors meeting, Saturday, December 2, a proposal was approved which is sure to have something for everyone. If you are like me, the end of the auction is somewhat of a let-down as people progressively pack up their treasures and leave Apple Tree Auction Center. It won't happen in 1996! If you've still got auction fever, stick around. We're planning something just for you!

Even before the auction is over Saturday, April 13, Apple Tree will start to be laid out for a post auction get together, or our own Heisey Fair, to which everyone is invited. You'll hear entertainment start tuning up shortly before the auctioneer hammers down his last "Sold!" declaration. Munchies will be laid out - the bartender will start stocking the bar. In another area of the display room, space will be set up for a silent auction area. Items will also be sold intermittently in a reverse auction, a blind auction, and when the auctioneer regains his auction voice, a live auction. A display of special pieces, some made as feasibility studies for several of HCA's last offerings - some one of a kind from Imperial, Fenton, or Dalzell Viking, will be set up to be sold to the highest bidder. Maybe a glass raffle can be thrown into the mix. And who knows; the very rare Evergreen Flying Mare may even come out of the HCA stable onto the block.

Throughout all this happy hubbub, Carl Sparacio has volunteered the Heisey Heritage Society to conduct a 50/50 drawing. We are hoping other study clubs will follow his lead and volunteer to oversee any one of the above activities for the benefit of HCA. If your club does not have any representatives at the auction, perhaps you could donate some extra special glass for one of the auctions. From all members for the auctions we need glass donations. Your participation in staging what we think is going to be a great "affair" is going to assure another successful HCA fund-raiser!

But that's not all, folks! This will be followed by a tradition started by Louise Ream many years ago. We plan to all get together and go out to dinner afterward. Happily HCA has grown since those days, so obviously we can't all go to the same place. Sheets will be available for you to sign-up to go to a restaurant of your choice where space has been reserved with board members and HCA members from across the country.

Plan now to attend. More details will follow in the coming months. If you or your club have any ideas to add to this fun-filled affair, we want to hear from you soon. For more information or to arrange for your club to sponsor one of the activities, call Sam Schnaidt at (614) 344-4282 or Amy Jo Jones at (513) 426-1567. ♦



## A.H. Heisey & Company—A Chronology, Part IX

Tom Felt

1950

♦January. The #5078 Park Avenue stemware line was advertised as new.

♦A new plate etching, #516 Plantation Ivy, was introduced at the same time, for use on pieces in the Plantation pattern.

♦February. A group of seventy-nine glass workers were honored at the annual dinner for members of the Quarter Century Club and the

Diamond H Club for service ranging from twenty-five to fifty years. T. Clarence Heisey was one of four who had from forty to forty-nine years' service, and there were seven employees who had been with the firm for more than fifty years.<sup>1</sup>

♦Five new cuttings were introduced this month, matching prominent dinnerware patterns:



Cutting	Matching pattern
Arcadia (#1025)	Gladding-McBean
Bellevue (#1026)	Lenox China
Fremont (#1027)	Gladding-McBean
Hibiscus (#1028)	Vernon Kilns
Evening Star (#1029)	Many modern patterns

♦April 21. The Metropolitan Museum of Art in New York opened an exhibit of outstanding American and European glassware made since 1900. Four hundred pieces from the United States, France, Sweden, Holland, England, Austria, Belgium, Italy, Czechoslovakia, Finland and Germany were shown. Heisey's display of about a dozen pieces included the Lariat three-light candlesticks, the horse head bookends, the tropical fish (frosted), some examples of stemware and various contemporary serving pieces.

♦June. Heisey animals were prominently featured in the advertising for the movie of *The*

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<sup>1</sup>These dinners continued for many years. An undated speech by T. Clarence Heisey in the H.C.A. archives asserts that "there are few organizations indeed that can boast of almost 100 employees who have been in continuous service with them for more than 25 years."



starring Jane Wyman, Gertrude Lawrence and Kirk Douglas.

♦June 26. The #518 Pan American Lei plate etching was introduced in conjunction with a new Vernon Kilns dinnerware pattern of the same name. The premiere showing was in Honolulu, with an "American premiere" on July 10th in New York. The promotion was sponsored by Pan American Air Lines, and in addition to the china and glassware, new patterns in Dirilyte flatware, linens and "kindred pieces" were also introduced, with Pan American Air Lines flying fresh leis to both "premieres" and, later, to other shows and store promotions around the country.

♦August. The #517 Winchester '73 plate etching was introduced to tie in with the new Universal-International movie starring Shelley Winters and James Stewart. The etching was designed by Horace King and coordinated to china manufactured by Vernon Kilns. The promotion was not successful, partially because the movie itself had been rushed into release in early June, before the glassware and china patterns were ready, in response to another film, *Colt-45*, which had beat them to an opening. Additionally, as Fred Bosworth, one of Heisey's salesman, recalled: "Popcorn consuming youngsters were generally not high-priced glassware buyers. So, Winchester '73 was not a big mover."

♦Catalog 31 was issued this month.

♦September. The #1033 Patio<sup>3</sup> cutting was shown in *The Jewelers' Circular-Keystone* on the #5079 Pan American stemware line.

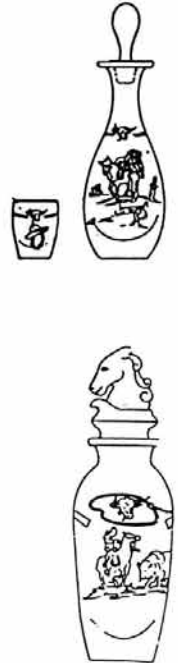
♦October. Three more cuttings were shown, #1030 Bandoleer, #1031 Greenbriar and #1032 Heirloom, all on the #6060 Country Club line.

♦November. The *American Flint*, a union publication, mentioned a recent three-week strike over wages. The same report expressed admiration for T. Clarence Heisey, "who at all times is all business and trying to keep us well satisfied and surrounded by good working conditions."

♦New patterns for 1950 included #1624 Patio.

♦Other new stemware lines included: #5074 Sea Horse, #5077 Legionnaire,<sup>4</sup> #5082 Mid-Century and #5083 El Rancho.

♦One other cutting was introduced: #1024 Hawthorne.



## 1951

♦January. #1951 Cabochon was advertised as new.<sup>5</sup> #6091 Cabochon stemware also came out at this time.

<sup>3</sup>When used on #5083 El Rancho stemware, this cutting was known as Corral, and was cut by machine rather than by hand.

<sup>4</sup>Designed by Horace King.

<sup>5</sup>A patent was filed for this pattern on May 9, 1951 and was approved February 10, 1953.

♦New cuttings announced this month included #1046 Pussy Willow,<sup>6</sup> #1047 Autumn Rushes and #1048 Crocus.

♦February. #1425 Victorian, which had been discontinued during the War, was reissued.

♦September. The #1040 Iris,<sup>7</sup> #1050 Skyline and #1060 Starlight cuttings were introduced at the Merchandise Mart Gift Show.

♦Backed by the American Flint Glass Workers' Union, a merchandising campaign was inaugurated by Glass Crafts of America to foster sales of American glassware and resist competition from inexpensive imports. This organization was made up of most of the surviving American firms. In addition to Heisey, other members of the GCA were Blenko, Cambridge, Dunbar, Duncan & Miller, Erickson, Fenton, Fostoria, Imperial, Indiana, Morgantown, Seneca, Viking and West Virginia Glass Specialty Company.

♦October. The *American Flint* reported that a strike had been just averted, following a long drawn out wage conference. Two days were lost due to the furnace having been let out in anticipation of a strike.

♦December. Nine new cuttings were advertised: #1061 Primrose, #1062 Bridal Lace, #1063 Wood Violet, #1064 Provincial Wreath, #1065 Baroness, #1066 Debutante, #1067 Yorktown, #1068 Victoria and #1069 Lily Vale. (All of these cuttings, except Debutante and Lilly Vale, were discontinued by July 1952.)

♦Additional stemware lines in 1951 included #5063 Bantam Rooster, #5065 Colt and #5086 Plantation Ivy\*.

♦The last of the animals, the #1 flying mare, was introduced in 1951, only remaining in production for about a year.

♦The #1038 Pine cutting was introduced to match the Lenox China pattern.

♦Other new cuttings included: #1034 Maytime, #1035 Cornflower, #1036 Beau Knot, #1037 June, #1039 Desert Flower, #1041 Lily, #1042 Wood Lily, #1043 Heritage\*, #1044 Laurel, #1045 Sagamore Hill\*, #1049 O'Fallon\*, #1051 Hollyhock, #1053 Cat-Tail, #1054 Gothic, #1055 Westminster, #1056 Bermuda, #1057 Florida and #1058 Southland.

## 1952

♦January. Sultana (amber) was displayed at the Pittsburgh show, initially on #6091 Cabochon tumblers and #5077 Legionnaire stemware. Although eventually other pieces were also offered, this color only remained in the catalog briefly.<sup>8</sup>

♦#1405 Ipswich was also reissued at this same show.

♦September. Five more cuttings were advertised as "rock crystal cuttings": #1071 Baroque<sup>9</sup>,



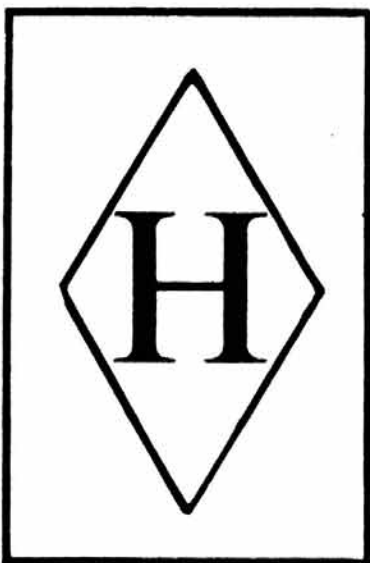
<sup>6</sup>Called Willow in the *Crockery and Glass Journal*.

<sup>7</sup>Identical to #1052 Silver Iris. #1040 was offered on the #6060 Country Club stemware line, while #1052 was offered on #6091 Cabochon stemware.

<sup>8</sup>This is the only known instance when amber was offered as a production color to the general public. Production of amber over the years, both before and after this date, seems to have been on special order for the Fred Harvey restaurant chain only.

<sup>9</sup>This cutting was also done by Bryce Brothers on one of their stemware lines. It was made to match the Baroque pattern of Syracuse China.





#1072 Southwind, #1073 Serenade, #1074 Inspiration and #1075 Radiant.

♦September 13. Heisey's last design patent was filed for a triangular footed bowl, pattern number unknown. It was approved April 14, 1953, but is not known to have gone into production.

♦October. Harold Dunham was named advertising and sales promotion manager of the newly created Market Research Department. Since joining the company in November 1945, he had been sales representative for the southeastern territory (comprising Florida, Georgia, South Carolina and Tennessee).

♦October 15. *American Home* magazine sponsored a luncheon in New York featuring Reed & Barton's new "Silver Wheat" pattern in sterling. Four table settings were shown combining this silverware with Franciscan, Haviland and Lenox china. One of the

tables included Heisey stemware; the others had Tiffin, Imperial and Cambridge stemware.

♦November. It was announced that Rodney C. Irwin had resigned as sales manager, after twenty-eight years with the company, twenty years of which were spent filling the latter position.

♦December. A few weeks before Christmas, Heisey opened a retail store at the plant, at the north end of the factory on Oakwood Avenue. According to the *American Flint*, "It is not only a good spot for the public in selecting their Christmas presents but also gave the workers a chance to see a lot of their finished ware on display, and to see the fine quality after it is finished and ready for the buyers."

♦December 16. A chartered bus took a group of twenty-six employees and their spouses to see Sally Flowers on her TV show in Columbus. Ethel Burrell of the mold cleaning department presented the hostess of the show with a glass hat with the Diamond H trademark cut on it. Anna Sprice, of the etching department, gave her a Heisey Rose etched torte plate, and Tom Abbot presented her with a cream pitcher and sugar bowl.

♦#4004 Impromptu was reissued in December.<sup>10</sup>

♦A commemorative plate was made for the sesquicentennial of Newark this year.

♦The #1952 elephant handled mug (or Dumbo mug, as it is generally referred to today) was designed by Jane Wilson Scott.<sup>11</sup> This was not a production item, having been created as a campaign souvenir for a Republican dinner in Newark.

♦New stemware patterns included #5089 Princess, #5092 Empress Lily\* and #5098 Louisa\*.

♦Other new cuttings this year included: #1059 Midwest and #1070 Bel Air.

♦Around this time, arrangements were made and agreed upon by the stockholders to sell the Heisey company to a private syndicate. However, the deal fell through when T. Clarence Heisey could not agree to some of the conditions of the sale.



ELEPHANT HANDLED  
"DUMBO" MUG  
4 1/4" high

<sup>10</sup>This pattern was originally sold as "Polka Dot" in 1941.

<sup>11</sup>Jane Wilson Scott worked for Heisey from 1949 to 1952. Her first job was to do all of the drawings that appeared in catalog 31, issued in 1950. She also designed some pieces in the Cabochon and Plantation patterns.

## The December Quarterly Meeting

*Carl Sparacio*

If any meeting can be classified as a fun meeting, the HCA's December Quarterly Meeting would win in a walk. It would have been even more fun if your reporter wasn't required to attend a marathon Board of Director's meeting. President Tom Bischoff usually moves things along at a good clip at the board meetings but this time the matters to consider were weightier than usual. I had the good sense to refrain from insisting that everyone lighten up.

The regular quarterly meeting was a dinner meeting held that same Saturday evening. It was a catered affair in the beautifully decorated downstairs meeting room of the museum. The food, the drinks, the spirits and the spirit were all grand and this meeting, though informative, leaned to the lighter side—more a holiday party than a business meeting even though it tried hard to follow By-laws protocol. There was a bit of a downer in the festivities when Tom Bischoff presented a bouquet of roses to National Heisey Glass Museum Curator, Karen Kneisley and announced her resignation.

After everyone had their fill of food and Robert's Rules were satisfied, Sam Schnaidt and Tom Bischoff contributed their talents to an auction featuring feasibility study animal pieces, some were just one or two of a kind ever made. Other pieces auctioned were lovely Christmas ornaments and pendants made from Heisey pieces and donated by the North Carolina Study Club for the occasion. Bidding was spirited and Sam and Tom's shenanigans kept things hopping. If memory serves (and it doesn't usually,) over \$2100.00 was raised for the Museum Operating Fund and \$92.50 was raised for the Endowment Fund.

Two stars that evening outshone the dinner, the meeting and the auction. The first was Louise Ream, Founding HCA President, who joined us in her first outing since her illness. She looks great! I suspect she's been faking it all along. The second star was The National Heisey Glass Museum itself. It's impossible to describe how beautiful it is in its holiday trappings without sounding like a blithering Pollyanna.

Approaching the museum from the parking area was a breathtaking experience. The buildings were aglow with light and they and the shrubbery were festooned with garland and silver lights. The walks were lined with candlelit luminaries to guide revelers to the entrance. The decor inside continued to reflect the period of the buildings design with

Christmas trees and evergreen garland decorated in muted tones. To add to it all, every piece of glass on display was sparkling clean. If I could choose only one word to describe it, I'd choose *Elegant*.

Best of all, for those of us who can't be in Newark as often as we'd like, the museum remained open late into the night after the dinner meeting for as long as there was anyone who wanted to enjoy it. If I were allowed only one time during the year to visit the museum, I'd choose the weekend of the December quarterly meeting—there are no crowds and the museum is at its most beautiful.

Three cheers for the folks who put it all together. ♦



## Auction List For December 1995 Christmas Dinner

1 Shiny Verde Green Sparrow—Imperial	\$50.00
1 Shiny Black Cygnet—Imperial/ALIG	\$45.00
1 Shiny Blue Small Elephant—HCA/Fenton/Sample	\$300.00
1 Shiny Rosalene Goose Wings Half—Fenton/Sample	\$475.00
1 Blue Frosted Donkey—Fenton/HCA	\$120.00
1 Shiny Ruby Rearing Horse Bookend—Dalzell	\$700.00
1 Shiny Ruby Scotty Dog—Dalzell/HCA/D	\$200.00
1 Shiny Brown Asiatic Pheasant—Dalzell/HCA 95/"D" Sample	\$230.00
Total	<hr/> \$2120.00
North Carolina Club Donations	
1 Flamingo Christmas Ornament	\$22.50
1 Crystal Christmas Ornament	\$25.00
1 Green Christmas Ornament	\$45.00
Total	<hr/> \$92.50



## If You're Using the Diamond H Logo ...

*This is a friendly reminder.*

HCA owns the rights to the Diamond H trademark and it is duly registered. To keep this right when the trademark comes up for renewal, the organization needs to control its usage. It is okay (to a certain extent) if the mark appears on non-HCA business cards or letterhead, but such usage must be with written consent by HCA.

To help us keep the trademark, please send a letter requesting permission to use it before you have your items printed. State how you will use it. You will in turn receive a letter giving consent for the specific use you indicated. When the item is printed, it must feature the registered symbol (an "R" within a circle, ®) next to the trademark. After the item is printed, forward a copy to HCA so we can attach it to the letter on file. If you did this a long time ago it would be nice if you sent another letter and example. If you're printing a new or different item, you must write again and state your new purpose.

In case you've ever wondered, HCA owns the Diamond H on two media—paper stationery and glass. And no, we won't allow anyone to use the latter. ♦



## Happy New Year—Time to Plan Ahead

*Carl Sparacio*

There's something incongruous about a joint discussion on planning ahead and dying but that's what this is. One seems to negate the other. Though I will admit I originally had trouble with the concept, it does make sense when you think about it. It came into focus for me when I put together what is popularly known as a "living will"—this to advise my doctor to rethink his Hippocratic oath should I lose my Heisey collection to a tornado or hurricane and react as any serious Heisey collector would (this will also explain why my wife forbids guns in our house).

No one plans to die, nor does anyone look forward to it (except, perhaps, those who have an unhealthy desire to peek beyond that light at the other end of the tunnel). It's not a cheerful thought, but death is a fact of life. If you wonder where I'm going with this I'll explain before it becomes depressing. Last month HCA President, Tom Bischoff, mentioned an additional bequest from the estate of the late Miriam Pringle—she named the HCA as beneficiary of her State Teachers' Retirement benefits. This was in addition to a collection of Heisey glass and other assets already willed by her to the museum.

Now, that certainly isn't depressing, is it? Especially since, Miriam let her intentions be known. She and her mother enjoyed collecting and participation in the HCA so much they wanted it to be a permanent part of their memory. Our endowment fund is just a little richer because Miriam did more than talk about it, she took positive action regarding her wishes.

What is depressing is that the Endowment Committee is aware of a few other situations where members who passed away had advised us of similar intentions but neglected to write it out formally. Informing family members is not enough (there's little need to spell out the reasons for that here). The point is, you *can* stay in control of your wishes even after you've gone beyond the pale.

It must be stressed that a humongous estate is not a prerequisite. Anything from one piece to a whole collection is a plus for our endowment fund. Nor does it have to be a glass donation—any property or asset will serve the same purpose. To date we have been fortunate with stock donations and securities willed to the endowment fund. And cash is always nice as it will grow forever in our well managed fund.

As you know, the purpose of the Endowment Fund is to leave our museum free from the uncertainties of fund raisers and make it self supporting. It will be nice knowing that long after we've all gone to that great flea market in the sky, our museum will exist in perpetuity because of our foresight and, as an added bonus, *we* will be remembered as well.

Know, too, that you don't have to have already met your maker to become a permanent part of our museum. You may give a donation while you're still around to enjoy its results. Either way, if you don't have a financial advisor or a lawyer to execute your wishes, drop a line to the Endowment Committee for answers to your questions and, if you wish, you'll be advised how to proceed.

I don't own one yet but I've earmarked my Fandango goblet for the museum. No matter that they may already own one by the time I find mine—I'm sure mine will go on display with my name prominently featured because I've taken out a form of insurance—it's a list of certain museums that will remind our curator that there are those already being haunted by unhappy patrons. ♦



# Brain Teasers—More of 25 Heisey Favorite Stems

Walter Ludwig

	Pattern Name	Pattern Number
1.	AT SASH	
2.	A CAR FIN	
3.	O GAME	
4.	PADRE	
5.	NOT MARSH	
6.	USES X'S	
7.	REAL AWED	
8.	GAY LAX	
9.	HORN LACE	
10.	A TALE UP	
11.	TESS, MORE	
12.	I WEB BOTH	
13.	O! THY LUMP	
14.	LAIC PRICER	
15.	TOURCH A RAKE	
16.	SOON I'D DREAM	
17.	O, RHINO! OK.	
18.	ACCESS NORA	
19.	MR. IN GRAVY	
20.	Z.Z., A HOME IN IT	
21.	EVE, LEVER "D"	
22.	NOT ICE STORM	
23.	HE HUFF, SO MOAN	
24.	I QUEUE EVEN RING	
25.	DAN, NO MAN DID IT ON APPLE	



## Heisey Collectors of America Voting Members 1995-1996

George Abdalla Jr.	Helen Hudson Boyt	Joyce Colangelo	Richard Ellis
Phil H. Abrams	Keith Bradbury	Bernadine M. Coll	Robert Ellis
Sally Abrams	Aly Ann Bradley	Michael L. Compton	Sueanne Ellis
J. Robert Adams	Stephen H. Bradley	Clyde Cook Jr.	Beverly M. Eriksen
Joe Adelstein	Bill Brakemeyer	Ray Courtage	John L. Eshelman Jr.
David L. Ahart	June Bramble	Robert H. Coyle	Mary A. Evans
John W. Alford	Darrell Bratt	Terry H. Cranston	Mary S. Evans
Norman W. Alford	Nancy Bratt	Esther Culbertson	Nettys Evans
Harry L. Allen	Neila Bredehoft	Howard L. Culbertson	Walter C. Evans
Statha L. Allen	Thomas Bredehoft	David Curley	Willard E. Evans
Harold W. Ames	Barbara M. Bregel	Fred Currey	Joyce M. Farnham
June N. Ames	Ronald A. Brilliant	Kenneth B. Dalzell	Valli Feldman
Erich T. Andrews	Frances M. Brock	Stephanie Danaher	Carolyn Felger
Vi Armentrout	Walter E. Brock	Thomas I. Darden	Robert O'Grady
Kay Armer	Ira D. Brooks	Kay Darling	Tom Felt
Margaret Arras	Jane Brooks	Stan Darling	Tom Files
Paul Arras	Jane A. Brown	Karen Temple-Davis	Charles F. Fisher
Jerry Ashcraft	Lula N. Brown	Patricia M. Davis	Mildred Fisher
Bryan Aumiller	Dolores Bruny	Ione R. Dawson	Jeanne Fitzgibbons
Reberta Austin	Mary S. Brush	Joyce Dawson	Dina Fitzpatrick
Wendell S. Avery	Mary Buchholz	W.T. Dawson	Libby Flashner
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Miriam Balo	Kenneth W. Butler	John A. Deppong	Franklin V. Frye
Beth A. Barker	Pat Butler	Marjorie J. Deppong	Rita A. Fuerst
John C. Barker	John H. Byrd	William Dix	Dixie Fuller
Verlyn L. Barker	Ed Steckley Byrne	Wilma A. Doane	Mary I. Funkhouser
Betty Ann Barnard	Jay Byrne	Hilda Douthitt	Jerry Gallagher
William H. Barnard	Dale Caldwell	Dennis E. Dove	Henry Gartner
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Maxine Bartlett	Stanley O. Carey	Shirley Dunbar	Isabelle H. Gibbs
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Oliver Beatty	Ralph G. Carlson	Ethel Dunham	Jerry Gillette
Charles E. Bechman	Willa H. Carty	Ronald Dunham	Marjorie Gillette
Martin Belfer	Elizabeth Cason Jr.	Suzanne Duryee	George L. Gleason
Benjamin A. Bennett	Janet Caswell	Doris Dusthimer	Ann Glenn
Sarah Bennett	Jackie Caughenbaugh	Marguerite O. Dynice	Danny Glenn
George A. Bennett Jr.	Stephanie Caughenbaugh	Philip Dynice	Kathryn Glick
Jerry Benson	Betty Cheadle	Lynne DeGroote	Bonnie Glyda
Virginia K. Benson	James E. Cheadle	Stanley DeGroote	Dewaine Joseph Glyda
Marjorie C. Berry	Joan Cimini	Barbara A. Deniro	June A. Godden
Leo J. Bevon	Donna S. Clark	Charles E. Earhart	Doletta Goicoa
Julie Binkley	Gary D. Clark	Jim Earnshaw	Jennie Goldsberry
Linda C. Bischoff	James S. Clark	Gerald R. Easterla	Ray Goldsberry
Thomas Bischoff	Karen M. Clark	J. Sidney Edwards	Phyllis S. Goldstein
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Helen M. Bonar	Gordon Cochran	Roy T. Eggert	Fran Grenzebach
Kathy Johnson Bowles	Alfred Colangelo	Marcia P. Ellis	Jack Grenzebach

Mart R. Groesser	Melvin W. Jackson	Janet S. Lecky	Charlene M. Miller
Dan Guckien	Lois Jacob	Clare D. Lescault	Jeanne Miller
Barbara J. Guilmette	Marvin Jacob	Dorothy S. Leviton	Kenneth E. Miller
Curtiss Guilmette	Donna Jardine	Blaine Lewis	Dave Molina Jr.
Helene Guski	Irene M. Jeas	Brenda K. Lindner	Gene Moenning
Robert W. Hamilton	Margaret Jennings	Mary Little	Joyce Lentz Moening
Jerry B. Hanson	Jamie Johnson	Bruce Logan	Ann Montague
J.W. Harman Jr.	Jean A. Johnson	Marilou Logan	Vivian Moore
Francis J. Harper	M.A. Johnson	Joseph D. Lokay	Ugo Morelli
Marjorie J. Harper	Odell H. Johnson	Laverne Lokay	Edward M. Morin
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Glenn Harris Jr.	Amy Jo Jones	Larry Love	Mary Carolin Nelson
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Art Hartman	David W. Jones	Harold P. Luper	Jerry Neterer
Mary Hauser	James B. Jones	Ralph H. Lusher	Kenneth R. Newton
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Norval Heisey	James E. Kennon	Virginia Marsh	Diane Noyes
Warren Heisey	James Lee Kennon	Richard T. Marshall	Park Noyes
Orva Walker Heissenbuttel	Kelly Kennon	Jay C. Martin	Karen O'Hare
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 Dorothy R. Rairigh  
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 Fred Reesbeck  
 Shirley Reesbeck  
 Betty Regan  
 Marie E. Rehbeck  
 William L. Rehbeck  
 Arlene I. Reynolds  
 George J. Reynolds  
 James R. Reynolds  
 Kenneth L. Rhoads  
 Beverly A. Rhodes  
 Betty J. Richmond  
 Diane H. Roberts  
 Jerry Robinson  
 Judy Robinson  
 Michael Robinson  
 B. Marie Rohrer  
 Lloyd S. Rohrer  
 Charles E. Rose  
 Diana Rose  
 Barbara Rosenberger  
 Michael Rosenberger  
 William Rossel  
 Michael Lance Roth  
 Jane Rotier  
 Earl E. Russell  
 Paul L. Russell  
 Hilda Ryan  
 Robert R. Ryan  
 John R. Sanders  
 Elinor Saperstein  
 Rudy Saperstein  
 C. Fred Schaefer  
 Eileen Schamel  
 George Schamel  
 Carolyn S. Schmick  
 Heidi Schnaidt  
 Sam Schnaidt  
 Louis J. Schultz  
 Leila Schwan  
 Richard Schwan  
 George Schweighoefer

Norma Schweighoefer  
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 Charles A. Shaw  
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 Fran Shields  
 Russ Shields  
 James V. Shindler Jr.  
 Emogene Shomaker  
 Yvonne Sickles  
 Alethea E. Sleight  
 Blanche R. Smith  
 Deni Smith  
 Marilyn Smith  
 Richard Smith  
 Robert Smith  
 Terry Smith  
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 Carl Sparacio  
 Helen Sparacio  
 Virginia Speelman  
 Dick A. Spencer  
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 Lewis Spiegel  
 W. Allen Wilson  
 Dennis E. Stark  
 Deborah A. Stein  
 Larry Stickle  
 Sylvia J. Stickney  
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 James V. Stitt  
 Mary Alice Stoll  
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 Joan Stone  
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 Paul D. Stratton  
 Raymond F. Strzelecki  
 Fletcher Stutzman Jr.  
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 Sara E. Tascione  
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Edward V. Tell  
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 Sandra Veach  
 Cynthia Veilleux  
 Paul A. Veilleux  
 Durward D. Vogel  
 Barbara L. Vorpe  
 Carl Vorpe  
 Charles Wade Jr.  
 Jack A. Walker  
 Maezene Walker  
 Doris M. Wall  
 Jean R. Walter  
 Irene Walton  
 Don Walzer  
 Norene Walzer  
 Betty Wanser  
 Herbert H. Wanser  
 Katheryn Wanser  
 Billie Waters  
 Donald L. Wehmeyer  
 Hugo Wenzel  
 Jacqueline J. Wesoloski  
 Robert J. Wesoloski  
 Betty Whaley  
 Burl Whaley  
 Lawrence White  
 Marlene White  
 Pamela G. Whittaker  
 Janet A. Wilcox  
 Lynn A. Wilcox  
 Edward Wildermuth  
 Jean Will  
 Mary Beth Will  
 Harold E. Willey  
 Mildred M. Willey  
 Tim Singleton Willey  
 Betty Williams  
 Libby Williams  
 Robert A. Williams  
 John W. Willoughby  
 Nancy Singleton Willey  
 Alicia L. Wilson  
 Anne Wilson  
 Tracy Wilson

W. Allen Wilson  
 Allan B. Elkowitz Wingard  
 Peggy Wingard  
 Raphael C. Wise  
 David Witt  
 Frances Woytalewicz  
 Cameron D. Wright  
 Loren Yeakley  
 Virginia Yeakley  
 D. Albert Young  
 Walter P. Zapuchlak  
 George W. Zellars  
 Delores Ziegler  
 Raymond Ziegler  
 Robert June Zimmer  
 Arlene Zipperlen  
 Donna M. Zubert

**Total=652 members**

### Looking for a New Years Resolution?

Become an endowment member and voting member.

**Voting membership \$25**  
 (one time fee)

### Endowment Levels

Individual	\$30
Joint	\$40
Family	\$50
Patron	\$100
Sponsor	\$250
Benefactor	\$500



## Attention Members—Newsletter Mailing

**Moving?** PLEASE notify the National Heisey Glass Museum with any address changes. Lately an increase has occurred with postal returns. In circumstances where there is no forward address changed, then you can't receive your newsletter. And we want everyone out in Heiseyland to be informed of our every day operations. Remember, we have a membership of over 4000, and inevitably we can not know every individual. Currently the newsletter has a "Send Form" number, so that any stragglers out there can be safely returned to the museum. However, that does not help us find your new address, and you may slip through the cracks. So **PLEASE** notify our *Heisey News* **membership office** with any and all membership changes. ♦

## News From The Shop

Call 614-345-2932

New to the shop—#048I Victorian Girl Bell, Lavender Ice, Clear \$12

Back on the shelves—#117A Cabachon Sign, Lavender Ice, Clear \$17

Still Available—#117C Cabachon Sign, Cobalt Blue, Clear \$25

Books Books—Call today, our shop has one of the widest selections on Heisey!!!

Surprises—All Clear Lavender Ice Clydesdale orders filled, *but* we still have 6 Frosted \$75  
The shop is always beautifully stocked. A clerk is always ready to assist, call today for a catalog or just to browse via the telephone. ♦

## Tiger Paperweight—30 Day Order Period

*January 15-February 15 Limited in time only NOT quantity*

Introduced in 1949, the tiger paperweight is difficult to find. One of my personal favorites this beautifully hand crafted figurine was produced by the A.H. Heisey and Company in Crystal, Crystal frosted, and frosted highlighting. This piece was reissued by Imperial Glass Company, in Crystal and a multiple of colors. Now for your personal collection the paperweight will be reissued by HCA in Ice Blue. Cost is \$45.00, plus shipping and sales tax (Ohio residents only). If you have the Cobalt, Rosalene and Ruby, or any of the Imperial reissues you will certainly want this beauty. Tiger goes on sale January 15, 1996, bring the New Year in right, buy your tiger. ♦

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**MAIL** to Tiger Paperweight, 169 W. Church St, Newark, Ohio 43055, Or Call (614) 345-2932

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_

Check or MasterCard/Visa: \_\_\_\_\_ exp. date: \_\_\_\_\_

Quantity \_\_\_\_\_ X \$45.00

Please Circle:

Tax (OH Only) \_\_\_\_\_ X \$2.70

Pick up

Shipping \_\_\_\_\_ X \$5.00

Ship

Total \_\_\_\_\_



## Name The Bunny Contest Rules And Regulations

The rabbit paperweight was produced from 1941 through 1946. A.H. Heisey and Company produced this cute figurine in Crystal. This figurine is solid glass including the base. 1996 will mark the year for his debut as the convention souvenir. Your bunny needs a name, and we can't call him Oscar. HCA needs your help. Standing 2¾-inches high and 3¼-inches long this beautiful piece will be an added delight to your collection. Designed by Royal Hickman, the detail work on this piece is very good.

### Rules and Regulations:

The contest will be judged by the illustrious Carl Sparacio. (And no, Carl doesn't accept bribes). The winner will receive, of course, a 1996 Ice Blue Rabbit Paperweight. Send all entries to the National Heisey Glass Museum, 169 W. Church Street, Newark, Ohio 43055. Remember, one entry per member will be accepted, entries will be logged as they arrive via the US Post Office. You can also submit your entry over the telephone, your name, time of call and bunny name will be logged accordingly. Any duplicate entries by the same parties will be removed. And if more than one person submits the same bunny name, the first one received by HCA will be accepted. Bunny will remain nameless for **ONE MONTH January 15 through February 15**, so please send your entries in now. Good Luck!!! ♦

## 1996 Convention Souvenir

Good-bye Oscar hello "Oscar" Bunny? That's right 1996 welcomes the rabbit paperweight as the convention souvenir. Reproduced by Dalzell Viking in Ice Blue, this cute bunny promises to be an added delight to your collection. Cost is \$25, plus shipping and sales tax (Ohio residents only). The rabbit paperweight will go on sale to the general public June 12, 1996.

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MAIL to Rabbit Paperweight, 169 W. Church St., Newark, Ohio 43055. Or CALL (614) 345-2932

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City/State/Zip: \_\_\_\_\_  
 Telephone: \_\_\_\_\_  
 Tax #: \_\_\_\_\_  
 Check or MasterCard/Visa: \_\_\_\_\_ exp. date: \_\_\_\_\_  
 Quantity \_\_\_\_\_ X \$25.00= \_\_\_\_\_ Please circle:  
 Tax (OH res. only) \_\_\_\_\_ X \$1.50= \_\_\_\_\_ I will pick up  
 Shipping \_\_\_\_\_ X \$5.00= \_\_\_\_\_ Ship



## Club Notes



### Gulf Coast Heisey Club #42

*Virginia Johnson*

The November meeting of our club was held Thursday, the 16 at the home of Jack and Fran Grenzsbach in Seminole, Florida. There were eight members present and two guests. Our meeting was conducted by our new President, Bob Ellis, and during that time material received for HCA relating to the museum, membership and the coming June Convention were passed out to members for them to do publicity with. We adjourned for a beautiful lunch, including delectable desserts, served on Orchid Etch—it was elegant! The program was presented by Jack Grenzsbach and using his collection of favor vases and ball vases, he gave us all an interesting education.

During Show and Tell, there was a footed Pillows rose bowl, and #485 cologne with #64 stopper and beautiful cutting, a Heisey Sparrow (the little bird was a real find among odds and ends in a collectable shop), an Orchid Etch one-quarter pound covered butter and a #419 1/2 vase with Orchid Etch.

The next meeting will be held at the home of Odell and Virginia Johnson, Bradenton, Florida and the date is Thursday, January 11, 1996 at 11 a.m. There will be a light lunch served. This is our Annual Fund Raising Auction so all of you Heisey Snowbirds, join us and bring a piece of Heisey for the auction (if you can). Visitors are most welcome, and we are always looking for new members! Please call (941) 792-0604 for directions to our home. ♦



### Dayton Area Study Club #7

*Georgia Otten*

The November 21 meeting was held at the Huber Heights Library with twenty members present. President Jim Clark conducted the meeting.

Final plans were made for the Christmas party. We are reminded that an HCA binder to hold the Vogel set of books would make a great gift. We discussed

the plans in the making for the 1996 convention and in what manner our group might participate.

Our club is committed to education and the program for the evening was on pattern #1503 Crystolite, led by Judy Rhoads and Joyce Dickman. The display of glass covered two tables. We are very fortunate to have seen many rare pieces in this pattern. Each family received a well documented handout.

The topic at the January meeting will be on Glass Making and Etching with Frank & Vicki Wollenhaupt as leaders. We look forward to the New Year with more opportunities to share knowledge and to learn. ♦



### Heisey Heritage Society #8

*Vincent Sparacio*

The November meeting of the HHS was held at the home of Walt and Nettye Evans of Dover, Delaware. The first order of business was the appointment of a nominating committee to select club officers. The election will be held during our January 7, 1996 meeting at the home of Paul and Marge Simons in Vincetown, New Jersey. All members are urged to attend since this may be the last meeting held in the Simons' magnificent, antique filled Victorian home. The home is for sale while the Simons search for a retirement home in the sunny South.

The membership accepted an offer from Rich and June Buthy of Olney, Maryland to hold our March 1996 meeting at their home following the Saturday March 9 close of the All Heisey Show in Silver Springs, Maryland. The National Capitol Heisey Collectors Club's annual show is well attended by our membership and at least three of our members have booths at the show. The Buthy's are charter members of the HHS and have remained members even though a career move forced them out of our usual New Jersey/Pennsylvania area.

The Show and Tell table, as usual was dominated by Walter Ludwig's finds which were mostly in Moongleam. But this time Carl and Helen Sparacio's discovery of a group of exceptional pieces in Hawthorne stole a little of Walter's thunder! ♦



## Northwest Heisey Collectors Study Club #22

*Dixie Fuller*



Our members were deeply saddened by the deaths of Nancy Steel and her husband Archie recently. Nancy is one of the founding members of our club and member of HCA. She was responsible for naming and discovering several beautiful pieces of never before seen and very rare pieces of Heisey. On display at our November meeting was one of her most outstanding discoveries, the Steele Bowl #4157 in experimental Tangerine fading to a beautiful yellow on the lip of the vase. Many items have been numbered based on her research and her donations to the museum and to the national club have been numerous. Nancy passed away and three weeks later Archie followed her. Both will be missed for their great contributions to our study club and to HCA.

Our monthly meetings have been filled with lots of information to aid us in our Heisey hunting. The December meeting at Darlene and Gordon Cochran's will feature Joe Lokay's program on Colonial. All of the members are going to bring their pieces of Colonial to show off. Our "Favorite Piece" program brought out everything from a #338 21" Swing Vase to a 10" Marigold Twist dinner plate. We are still hunting and studying in the Northwest. Come join us if you are out this way. ♦



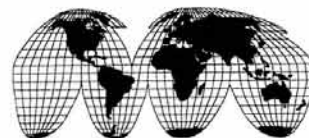
## The Yankee Heisey Club #41

*Ed Morin*

On November 6, 1995, the club met in Wrentham, Massachusetts, again with the courtesy of the Capachine. Moments of silence were held for the recent passing of Donald Bean, an original founding member of the Yankee Heisey Club. We will all miss Donald Bean. After the business meeting, Tim Rector performed the customary Show and Tell, as has been his lot lately! Among the items exhibited were: #1567 Plantation salad bowl, #1567 Plantation candle blocks (pair), #1413 Cathedral bowl with #454 Antarctic etch, #379 Urn 8 1/2" bud vase with Orchid Etch, #1469 1/2 Ridgeleigh 8" case in Zircon, #355 Sunburst cake salver, #433 Greek Key punch cup in Flamingo, #433 Greek Key 2 oz. cruet, #4036 1/2 Victory Etch decanter, #4224 Arctic Etch ivy bowl in

Moongleam, #1001 Caswell sugar sifter and syrup in green, #4004 Impromptu footed 12 oz. iced tea, #1590 Zodiac coaster, #1590 Zodiac saucer champagne, #456 recessed panel candy jar (no top), #1776 Kalonyal punch cup, #1776 Kalonyal hotel sugar and creamer, #1776 Kalonyal spoon tray, Sealyham terrier, sparky plug horse, baby elephant, Heisey by Imperial bull in Nut Brown.

The Yankee Heisey Club would like to take the opportunity to wish everyone at the museum and everyone in all the study clubs a very Happy New Year and prosperity and health in 1996! ♦



## Sparkling Clearwater Depression Glass Club Seventeenth Annual Show & Sale

The Sparkling Clearwater Depression Glass Club proudly announces that its Seventeenth Annual Show and Sale will be held on Saturday, February 10, and Sunday, February 11, 1996. On Saturday doors will open for "early birds" at 9:00 a.m. for \$5.00 admission. At 10:00 a.m. regular admission of \$2.50 will be charged, with the show continuing until 5:00 p.m. On Sunday show hours are 10:00 a.m. to 4:00 p.m. with regular admission price in effect.

Our show is being held at the MinnReg Building, south of Honeywell, 6340 126th Avenue N., Pinellas Park, Florida. We will feature guest Lorraine Kovar, noted author of Westmoreland glass books, as well as a representative from the *Daze*, the Depression glass monthly newspaper. Dealers from various locations throughout the country will be displaying their glass, china and pottery for sale. The booths will also include one consisting of items for sale by club members. We will also have a book booth featuring an assortment of collectors' books, and information will be available about our club at the membership booth. A snack bar serving lunch items will be available.

We are looking forward to a delightful weekend! For further information. Please call show chairperson Carolyn Smith at (813) 393-3009. ♦



**→Advertising:** Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or VISA information. Ads are to be typed or printed on white paper with dark ink. Please double space. All ads must be prepaid. Please do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format can contain a maximum of 67 characters per line, including spaces and punctuation.

**Classified:** 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (horizontal or vertical) (60 lines)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue). Camera ready ads must follow specification. Reproductions (i.e. Heisey by Imperial) must be clearly indicated. *Heisey News* accepts no further liability.

## Classified Ads

**WANTED:** Heisey "Fox Chase" #1509 8" sq. plate, #5012 7" ft'd. vase, #4163 16 oz. beer mug w/red, Mnglm., Amber, handle. Fred Ludwig, 300 Rt. 10 Randolph, New Jersey 07869. (201) 366-7279.

**FOR SALE:** #6 Mayo ladle, Moongleam, H, \$45.00, same Sahara, H, \$55.00, #355 Quator footed sugar, Sahara, \$25.00, #473 Narrow Flute w/Rim individual footed nut, H, (5) ea. \$19.00, Imperial Wood Duck off color Brown, Limited Edition, \$125.00, Imperial Jade Tiger Paperweight, \$75.00, Rosalene Sow, Gazelle or Giraffe, Shiny and numbered only 450 made, choice \$140.00. Lavender Ice Showhorse \$150.00, Mama Rabbit, \$95.00, Frosted Pouter Pigeon, \$135.00. Jan Thran 1663 Londondale Pkwy. Newark, Ohio 43055 (614) 344-5955.

**WANTED:** Heisey baskets: etched, cut, colored, unusual decorations or whimsies. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, Indiana 46069. (317) 758-5767.

**WANTED:** #3408 Jamestown stem, Rosalie etch: Oysters, Juices, Clarets, Wines, Sherrys and Cordials. Bill Ponseti, 749 Kendon Ln., Novato, California 94947. (415) 892-2648.

**FOR SALE:** #465 Recessed Panel candy jars 1/4 lbs., \$90.00; 1/2 lbs., \$75.00; 1lb., \$105.00; 3 lbs., \$180.00; #1567 Plantation blown, Ivy etch, wines (2), \$45.00, water (1), \$35.00; #5010 Symphone, Minuet etch, water (4), \$35.00, ice tea, (1), \$45.00. Priced each. Layaway available, UPS extra. Dale E. Ernst, 8206 Legler Road, Lenexa, Kansas 66219. (913) 492-7213.

Sparkling Clearwater  
Depression Glass Club, Inc.

## 17th Annual Show and Sale

Glass - China - Pottery

Free Parking - Snack Bar - Glass ID - Reference Books For Sale

February 10th & 11th, 1996

### Admission

Sat. 9 AM - 10 AM	
Early Bird .....	\$5.00
Sat. 10 AM - 5 PM &	
Sun. 10 AM - 4 PM.....	\$2.50

### Guests

Lorraine Kovar, author of  
Westmoreland Glass books  
The DAZE representative

### Show Information

(813) 442-4431



### Dealer Information

(813) 393-2196

### Scott's Antiques

(919) 338-3627

Frank & Michele Scott

After 6:00 p.m.

409 Alton Street

Shipping & Ins. Extra

Elizabeth City, NC 27909 H=Marked

#300	Peerless individual drink decanter, H	\$45.00
#351	Priscilla sweet pea vase 4 1/4", H	\$35.00
#393	Narrow Flute Japanese garden tray, 10", H	\$130.00
#1170	Pleat & Panel spice tray, H	\$50.00
#1170	Pleat & Panel marmalade, 4 1/4", Flamingo, H	\$35.00
#1205	Fancy Loop goblet	\$50.00
#1220	Punty & Diamond Point oval shallow 12" bowl	\$95.00
#1229	Octagon nut dish, Hawthorne, H	\$55.00
#1229	Octagon d.o. cheese plate, Moongleam	\$17.50
#1252	Twist individual bon bon, Flamingo, H	\$30.00
#1503	Crystolite oval cigarette holder	\$30.00
#1503	Crystolite short stem flower vase, H	\$50.00

### Bari Fauss

(703) 550-2218

8503 Shirley Woods Ct.

UPS & Ins. Extra

Lorton, VA 22079

H=Marked

#31	Jack Be Nimble toy candlestick, H	\$25.00
#150	Banded Flute high punch bowl base, H	\$55.00
#341	Puritan 1 oz. cordial, H, (2) ea.	\$25.00
#352	Flat Panel cheese & cracker w/floral cutting, H	\$73.00
#353	4 oz. cruet w/#1 stopper, H	\$45.00
#394	Narrow Flute Domino sugar w/pat date, H	\$45.00
#461	Banded Picket 7" basket, H	\$200.00
#1243	Stepped Octagon 8" plate, Flamingo, H, (3) ea.	\$20.00
#1503	Crystolite ice bucket w/handle	\$100.00

**Ron Kovacs** (602) 451-4995 MST  
**9310 E. Windrose Dr. Tues-Wed 9am-10pm**  
**Scottsdale, AZ 85260 Thur-Mon 7pm-10pm**  
**UPS & Ins. Extra H=Marked**

#300	Peerless 8 oz. goblet, H, (5) ea.	\$19.00
#300	Peerless toothpick holder, H	\$48.00
#393	Narrow Flute 5 oz. water ice, low fld., flared, H, (2)ea.	\$8.00
#407	Coarse Rib 5 1/2 oz. saucer champagne, H	\$13.00
#520	Innovation candle lamp, H	\$76.00
#1186	Yeoman ashtray, gray & clear cut mono "D"	\$17.00
#1231	Ribbed Octagon 3" candlesticks, Flaminog, H, pr.	\$32.00
#1295	Beaded Swag 8 oz. goblet, Custard	\$55.00
#1295	Beaded Swag toothpick holder, dec. gold, Opal	\$76.00
#1401	Empress individual nut dish, d.f., Flamingo	\$22.00
#1425	Victorian 4" vase, H	\$27.00
#1469	Ridgeleigh ashtray, square, H, (4) set	\$22.00
#1489	Puritan 2 1/2" ashtray deep grd, orig label, (2) ea.	\$17.00
#1503	Crystolite 13" oval floral bowl	\$30.00
#1503	Crystolite cream & sugar, H, set	\$34.00
#1504	Regency 7" candy box, round, no lid	\$24.00
#1519	Waverly 13" gardenia bowl, #508 Floral etch	\$38.00
#1519	Waverly cream & sugar ind. #507 Orchid etch, set	\$65.00
#1519	Waverly cream fld. #507 orchid etch, H	\$30.00
#1519	Waverly 9" relish round 4 compartment	\$26.00
#3350	Wabash 10 oz. goblet blue iridized, one H, ea.	\$24.00
#3404	Spanish 1 oz. cordial, Pairpoint cut	\$63.00
#3404	Spanish 4 oz. claret, Pairpoint cut	\$40.00
#3481	Glenford 8 1/2 oz. fld. soda w/o, #9069 Circles and Lines etch	\$22.00
#4004	Impromptu 12 oz. goblet, fld. (11) ea.	\$22.00
#4085	Kohinoor 9 oz. goblet s.o.	\$29.00
#4090	Coventry 10 oz. goblet, #902 Orlando cut	\$63.00
#4091	Kimberly 10 oz. goblet, #945 Virginia cut	\$60.00
#4182	Thin 6" plate, #431 Victory etch, (7) ea.	\$6.00
#4266	5 oz. custard, blown, (5) ea.	\$5.00
#5003	Crystolite 3 1/2 oz. oyster cocktail w.o.	\$14.00
#5067	Plantation 10 oz. goblet, #516 Ivy etch, H	\$35.00
	Bunny, head down, Slag, Imperial	\$55.00
	Colts, balk, kicking, standing, Horizon Blue, Imp., set	\$95.00
	Colt, standing, Slag, orig. label, Imperial	\$35.00
	Cygnets, Horizon Blue, Imperial	\$20.00
	Diamond H display sign, Ultra Blue, Viking	\$99.00
	Donkey, signed #403, Meadow Green, Imp.	\$80.00
	Elephant, small, Slag, Imperial	\$72.00
	Elephant, small pink satin, orig label, Imperial	\$45.00
	Elephant, small #268 of 450, Lavender Ice, Dal-Vik	\$70.00
	Elephant, large #268 of 450, Lavender Ice, Dal-Vik	\$85.00
	Lion trinket box, Amber, Imperial (C.G.)	\$99.00
	Mallards, up, down, half, Horizon Blue, Imperial, set	\$72.00
	Oscar (Plug Horse), Slag, Imp., orig. label	\$45.00
	Oscar (Plug Horse), Pink, 1978, Imperial	\$59.00
	Oscar (Plug Horse), Sunshine Yellow, 1979, Imperial	\$52.00
	Oscar (Plug Horse), Heather, satin, 1979, Imperial	\$63.00
	Oscar (Plug Horse), Heather, 1980, Imperial	\$43.00
	Oscar (Plug Horse), Horizon Blue, 1981, Imperial	\$39.00
	Oscar (Plug Horse), Tangelo, 1983, Viking	\$39.00
	Oscar (Plug Horse), Opalescent, 1987, Fenton	\$45.00
	Rabbit paperweight, Milk Glass, Imperial	\$25.00
	Rearing horse bookend, single, #268 of 450	
	Lavender Ice, Dal-Vik	\$225.00
	Rooster vase	\$112.00
	Tiger paperweight, Slag, Imperial	\$110.00
	Tiger paperweight, Jade, Imperial	\$90.00
	Victorian Bell, Light Blue, Imperial	\$22.00
	Wood Duck, Sunshine Yellow, Imperial	\$45.00
	Bunny, head up, Milk Glass, Imperial	\$30.00
	Cup plate, Fandango pitcher etch, Vaseline	
	Pairpoint, (5) ea.	\$8.00

**FOREVER HEISEY** (614) 344-5955  
**Norm & Jan Thran**  
**1663 Londondale Pkwy. UPS & Ins. Extra**  
**Newark, OH 43055 H=Marked**

#112	Mercury 1-lite candlestick with Rose etch, pr.	\$90.00
#134	Trident 2-lite candlestick with Minuet etch, pr.	\$125.00
#142	Cascade 3-lite candlestick, with Orchid etch, pr.	\$165.00
#333	Waldorf Astoria toothpick (faint H)	\$95.00
#300	Peerless crimped sundae, H, (3) ea.	\$22.50
#300	Peerless goblet, H, (8) ea.	\$18.00
#305	Punty & Diamond Point water bottle	\$125.00
#372	Old Williamsburg, Goblet, H, (4) ea.	\$25.00
#413	Tudor 6 oz. champagne, H, 5 for	\$65.00
	Bunny, head up	\$225.00
	Sparrow	\$75.00
	Giraffe, head to side	\$225.00
	Mallard, wings down, H	\$295.00
	Elephant, large (papa)	\$395.00
#325	Pillows, punch cup, H, (2) ea.	\$25.00
#335	Prince of Wales Plumes, punch cup, H, (11) ea.	\$15.00
#407	Coarse Rib, punch cup, H, (8) ea.	\$9.00
#433	Greek Key punch cup, star base, H, (6) ea.	\$17.00
#1201	Fandango punch cup, (3) ea.	\$18.00
#1200	Cut Block toothpick, red stain souvenir	\$75.00
#1280	Winged Scroll 6" tid bit tray, curled edge, Custard	\$85.00
#459	Colonial 8" hld. basket w/butterfly & floral cutting, H	\$275.00
#463	Bonnet 7" hld. basket w/butterfly & floral cutting, H	\$250.00
#463	Bonnet 7" hld. basket w/floral cutting, H	\$250.00
#1252	Twist 8" plate, Moongleam, H, (10) ea.	\$18.00
#1252	Twist 8" Kraft cheese plate, Moongleam	\$60.00
#1401	Empress 3 footed d.f. 6" candlestick, Moongleam, H	\$195.00
#1401	Empress d.f. mayonaise, Alexandrite, H	\$275.00
#1404	Old Sandwich 18 oz. mug, Sahara, H	\$175.00
#1404	Old Sandwich footed goblet, Sahara, H, (8) ea.	\$35.00
#1404	Old Sandwich 10 oz. soda, straight, Sahara, H, (6) ea.	\$32.00
#1469	Ridgeleigh 6" floral vase, Sahara, H, pr.	\$210.00
#1509	Queen Ann d.f. mayonnaise w/Minuet etch	\$55.00
#1519	Waverly 12" celery tray w/Orchid etch, H	\$55.00
#1519	Waverly individual cream & sugar w/Orchid etch, pr.	\$67.50
#5025	Tyrolean sherbet w/Orchid etch, (3) ea.	\$22.00
#5025	Tyrolean luncheon goblet w/Orchid etch, (5) ea.	\$32.00
#1509	Queen Ann cup & saucer w/Orchid etch, H, (6 sets) ea.	\$42.00
#1519	Waverly salt & pepper w/Rose etch, pr.	\$85.00
#1519	Waverly 14" center wave handled tray w/Rose etch	\$195.00
#1519	Waverly 12" crimped floral bowl w/Rose etch	\$85.00
#1519	Waverly 12" gardenia bowl w/Rose etch	\$90.00
#1503	Crystolite cup & saucer, H, (8 sets) ea.	\$18.00
#1503	Crystolite 7 1/2" coupe plate, (2) ea.	\$30.00
#5003	Crystolite 5 oz. fld. juice, (8) ea.	\$30.00
#5003	Crystolite 12 oz. fld. ice tea, (5) ea.	\$28.00
#5003	Crystolite goblet, (8) ea.	\$19.00
#5003	Crystolite cocktail, (8) ea.	\$18.00
#4163	Whaley 54 oz. jug w/Pied Piper etch	\$195.00
#2351	Newton 8 oz. soda w/Pied Piper etch, (6) ea.	\$22.00
#1567	Plantation 6" footed vase	\$60.00
#1567	Plantation cup & saucer, H, (3 sets) ea.	\$65.00
#1567	Plantation 8" round 4-part relish, H	\$95.00
#1567	Plantation punch cup, H, (4) ea.	\$27.00
#1405	Ipswich cruet, H	\$85.00
#1201	Fandango 10" round bowl	\$40.00
#3404	Spanish goblet w/floral cutting, (7) ea.	\$55.00
#2	Old Williamsburg 8 7/8" candlestick, pr.	\$115.00
#603	12 oz. soda w/Sportsman etch, H	\$75.00
#81 1/4	Hoffman House goblet w/Sportsman etch, H	\$175.00
#4002	Aqua Caliente cocktail w/Sportsman etch, (2) ea.	\$45.00
#4163	Whaley 16 oz. hld. mug w/Sportsman etch, H	\$175.00

**Call Today! Much Much More in Stock!!**

**CLASSIC GLASS** (916) 448-0840  
**Robert Henicksman** After 6:00pm PST  
**916 Q Street** Shipping & Ins. Extra  
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*Items from prior ads may still be available, call for information!*  
**HAPPY NEW YEAR HEISEY FANS!!**

#1	Georgian candlestick	\$65.00
#10	Oak Leaf coasters, Flamingo, (4) ea.	\$32.00
#150	Banded Flute punch bowl stand, H	\$65.00
#350	Pinwheel & Fan hair receiver w/sterling silver lid, H	\$135.00
#393	Narrow Flute 6" sugar tray, H	\$35.00
#1170	Pleat & Panel 5" high ftd. compote & cover, Flm., H	\$125.00
#1191	Lobe 9" handled spice dish, 3-compartment, Mnglm.	\$95.00
#1249	Reverse spiral 10 1/2" dinner plates, Moongleam, (3) ea.	\$70.00
#1401	Empress 6 1/2" lemon dish w/chrome holder & knife, H	\$75.00
#1401	Empress ashtray, Alexandrite, H	\$280.00
#1401	Empress 7 1/2" round plates, Sahara, H, (12) ea.	\$20.00
#1405	Ipswich 4 oz. oyster cocktails, H, (6) ea.	\$15.00
#1405	Ipswich 8" plates, Sahara, H, (6) ea.	\$60.00
#1447	Rococo green 1973 collector's plates by Imp., (4) ea.	\$40.00
#1495	Fern twin mayonnaise, H	\$45.00
#1503	Crystolite individual creamer, sugar & tray, H, set	\$60.00
#1506	Provincial/Whirlpool punch cups, H, (7) ea.	\$15.00
#1540	Lariat fan vase, Orchid etched	\$145.00
#1567	Plantation footed candy dish & cover, Ivy etched, H	\$155.00
#1569	Floral bowl, H	\$55.00



**IT'S HERE THE NEW AUCTION  
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#310	Ring Band spooner, flower dec., Custard, H	\$140.00
#1235	Beaded Panel Sunburst compote 8 1/2" tall	\$150.00
#1280	Winged Scroll butter lid, Custard	\$75.00
#1295	Beaded Swag goblet, Custard, Ovando, Mont.	\$95.00
#1401	Empress celery 10 1/2" Old Colony, Flamingo	\$50.00
#1428	Warwick candleholders, Sahara, H, pr.	\$150.00
#1495	Fern jello dish, 2 handled & ftd. #497 Rosalie etch	\$48.00
#1567	<b>Plantation:</b>	
	12" bowl	\$85.00
	4" compote	\$90.00
	8" plates (some wear), (9) ea.	\$25.00
	13" celery (rough on base) H	\$45.00
	sugar bowl	\$35.00
	14" tray	\$85.00
	3-lite candleholders, pr. (2 sm. flakes)	\$185.00
#3397	Gascony tumblers 4 1/2" ftd., Sahara, (6) ea.	\$85.00
#5040	Lariat cordial low	\$150.00
#5048	Rooster head cocktails, (9) ea.	\$65.00
#5074	Seahorse stem, H	\$190.00
#5083	El Rancho claret, H	\$50.00

**H & R DIAMOND H** (614) 279-0390  
**Helen & Bob Rarey** After 5:30 p.m.  
**1450 White Ash Drive** UPS & Ins. Extra  
**Columbus, OH 43204** H=Marked

ALL ITEMS ARE #515 HEISEY ROSE ETHCED

#1509	Queen Ann ftd. hdl. jelly, H	\$55.00
#1509	Queen Ann 5 1/2" d.f. mint	\$60.00
#1519	Waverly ftd. mayo, H	\$55.00
#1519	Waverly 3 pc. ftd. mayo, H	\$105.00
#1519	Waverly 7" salad plate, (6) ea.	\$20.00
#1519	Waverly 8" luncheon plate, (10) ea.	\$25.00
#1519	Waverly salt & pepper, pr.	\$75.00
#1519	Waverly square covered butter	\$165.00
#1519	Waverly cream & sugar, H, pr.	\$75.00
#1519	Waverly 6 1/2" ftd. cheese compote	\$55.00
#1519	Waverly 6" ftd. jelly compote	\$50.00
#1519	Waverly 11" oval relish, H	\$85.00
#1519	Waverly (Fern) 2 part dressing, H	\$65.00
#1519	Waverly 7" round 3-part relish, H	\$85.00
#4164	Gallagher 73 oz. ice lipped jug	\$650.00
#5072	Rose Stem 12 oz. ice tea, (12) ea.	\$42.50
#5072	Rose Stem 9 oz. goblet, (7) ea.	\$42.50
#5072	Rose Stem 6 oz. sherbet, (10) ea.	\$30.00
#5072	Rose Stem 4 oz. cocktail, (2) ea.	\$65.00
#5072	Rose Stem 5 oz. ftd. juice or parfait, (6) ea.	\$45.00

**GLASS 'N' GLASS** (941) 792-0604  
**Virginia & Odell Johnson** Shipping Extra  
**6909-10th Ave. W.** H=Marked  
**Bradenton, FL 34209**

#352	Flat Panel 2 qt. brandied fruit w/Greek Key top, H	\$150.00
#133	Greek Key qt. tankard, star bottom, H	\$220.00
#16	Classic candlesticks 5", H, pr.	\$125.00
#109	Petticoat Dolphin candlesticks, Flamingo, pr.	\$375.00
#1024	Joyce 9 1/2 bud vase, Flamingo, (2) ea.	\$75.00
#1637	Town and Country 11" salad bowl, Dawn	\$85.00
#1506	Whirlpool 8 oz. tumbler ftd., Limelight, H, (2) ea.	\$95.00
#1485	Saturn champagne, Zircon	\$60.00
#1415	Twentieth Century 9 oz. ftd. tumber, Cobalt, H	\$65.00
#1415	Twentieth Century 9 oz. ftd. tumbler, Dawn, H	\$50.00
#1415	Twentieth Century 9 oz. ftd. tumbler, Flamingo, H	\$25.00
#1415	Twentieth Century 9 oz. ftd. tumbler, Moongleam, H	\$30.00
#1405	Ipswich footed centerpiece with vase and "A" prisms, pr.	\$300.00
#1404	Old Sandwich cigarette holder, H	\$130.00
#4054	Coronation 30 oz. hld. Martini mixer	\$30.00
#4054	Coronation half gallon ice tankard	\$40.00
#411	Tudor 5" ftd. preserve and cover, Hawthorne, H	\$120.00
#134	Trident candleholders, Sahara, pr.	\$200.00
	Four horse head (frosted) ashtray	\$125.00

Send SASE for list of Heisey for sale!

**"T & P" COLLECTIBLES** (508) 674-7361  
**Tom & Pat Gibbons** Packing/UPS Extra  
**1089 Wood Street** H=Marked  
**Swansea, MA 02777**

SEND SASE FOR LATEST LIST!

#150	Banded Flute saucer ftd. candlestick 2", H	\$65.00
#300	Peerless bar, shot 2 1/2 oz., H	\$18.00
#300	Peerless wine 1 1/2 oz., H, (6)	\$65.00
#341	Puritan high ftd. bowl 9", H	\$55.00
#341	Puritan tankard 1 qt., H	\$115.00
#350	Pinwheel & Fan jug 3-part, H, c	\$135.00
#411	Rib and Panel ftd. tankard, cut, 3-pint, H	\$115.00
#451	Cross Line Flute goblet, H	\$50.00
#473	Narrow Flute w/Rim strawberry/gold 6", H	\$85.00
#1229	Octagon hors'd oeuvre 13", Moongleam	\$45.00
#1231	Ribbed Octagon cup & saucers, Flamingo, (4) pr.	\$80.00
#1425	Victorian old fashion 8 oz., H, (2)	\$34.00
#1425	Victorian (1) punch bowl, (12) cups, w/ladle, H,	\$395.00
#1469	Ridgeleigh oval ashtray + hld., HH	\$75.00
#1503	Crystolite cruet 3 oz.	\$35.00
#1503	Crystolite marmalade, H	\$75.00
#1503	Crystolite swan master nut	\$40.00
#1506	Whirlpool tumbler ftd. 8 oz., Limelight, H	\$90.00
#1540	Lariat relish handled 3-part 11" oblong	\$28.00
#3315	Polonaise goblet, Cameo etch	\$16.00
#3357	King Arthur wine d.o. 2 oz., Flamingo	\$38.00
#3380	Old Dominion goblet 10 oz., Sahara, (2)	\$60.00
#3381	Creole soda 12 oz., Sahara, (6)	\$225.00

*The National Capital Heisey Study Club with  
The National Capital Heisey Collector's Club  
Present The Twenty-Fourth Annual*

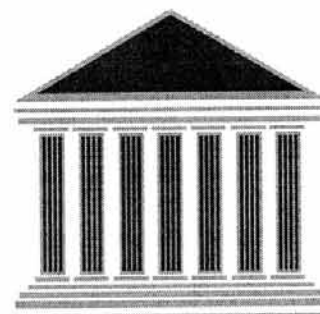
## *ALL-Heisey Glass Show*

*Sat., March 9, 1996*

*10am to 6 pm*

*Sun., March 10, 1996*

*11am to 4pm*



*Armory Place*

*Wayne Ave. and Fenton St.*

*Silver Spring, Md.*

*Admission \$3.50*

*(With Ad \$3.00)*

*All Proceeds to Benefit*

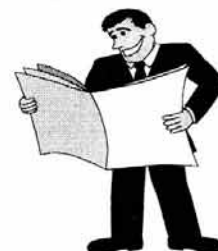
*The National Heisey Glass Museum*

**John Woytowicz**  
**230 Highland Ave.**  
**Gardiner, ME 04345**

**(207) 582-9048**  
**UPS & Ins. Extra**  
**H=Marked**

#21	Aristocrat 7" candlestick, pr.	\$130.00
#300	Peerless 11" bowl, mild wear	\$40.00
#465	Recessed Panel ice tub	\$95.00
#1469	Ridgeleigh cruet	\$40.00
#1489 1/2	Rectangular cigarette box, horsehead finial	\$110.00
#1567	Plantation rectangular covered butter Ivy etch, cover perfect, bottom chipped	\$35.00
#1503	Crystolite 7 1/2" plates, 4 all	\$50.00
#1503	Crystolite 8 1/2" plates 4 all	\$50.00
#1503	Crystolite 11 1/2" serving plate	\$30.00
#1503	Crystolite cruet, (2) ea.	\$35.00

**Advertise with the Heisey News!**





**WALRICK ANTIQUES** (810) 229-5994  
**Rick Vaughan/Walter Sherman** UPS Extra  
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**Brighton, MI 48116**

	Large horsehead cigarette box, paper label	\$65.00
	Small elephant, satin finish	\$175.00
#16	Colonial puff box, metal cover, H	\$62.00
#100	Centennial 6" candles, gold decoration, H, pr.	\$95.00
#128	Liberty 3" candles, Flamingo, H, pr.	\$80.00
#134	Trident 2-lite candles, Sahara, H, pr.	\$155.00
#451	Cross Lined Flute 3-pt. jug, H	\$120.00
#600	Handled saucer ftd. candle holder	\$78.00
#1252	Twist 9" flared floral bowl, Moongleam, H	\$60.00
#1252	Twist 12" round floral bowl, Moongleam, H	\$85.00
#1401	Empress 4 1/4" nappy, H, (4) ea.	\$8.00
#1401	Empress sugar & cream, Barcelona cut	\$55.00
#1404	Old Sandwich individual ashtray, Cobalt, H	\$44.00
#1425	Victorian individual cigarette holder, ashtray, monogram, H	\$24.00
#1469	Ridgeleigh covered mustard, H	\$59.00
#1469	Ridgeleigh 2" square ftd. candles, pr.	\$58.00
#1469	Ridgeleigh 10 1/2" round 3-pt. relish, H	\$48.00
#1485	Saturn 10 oz. goblet, Zircon	\$98.00
#1485	Saturn 5 oz. parfait, Zircon	\$88.00
#1485	Saturn 3 oz. cocktail, Zircon	\$72.00
#1540	Lariat creamer, sugar, tray, H, set	\$48.00
#1540	Lariat 2-lite candles, Moonglo cut, pr.	\$95.00
#4225	Cobel 1 pint cocktail shaker	\$52.00
	Imperial piglets, standing & sitting, Amber, pr.	\$68.00

**Theresa Wert** (215) 794-8667  
**1716 Creek Rd.** P & I Extra  
**Furlong, PA 18925** H=Marked

#126	Trophy candlestick, Flamingo, pr.	\$115.00
#150	Banded Flute 8 oz. tumbler, H, (6) ea.	\$45.00
#335	Prince of Wales 9" footed bowl, flared	\$125.00
#433	Greek Key cheese & cracker, H	\$150.00
#1184	Revere tub salts, Flamingo, (6) ea.	\$22.00
#1425	Victorian 11" 3-part relish	\$55.00
#1428	Warwick individual candlestick, Sahara, H, pr.	\$95.00
#1509	Queen Ann d.f. ice bucket, Lafayette etch, H	\$85.00
#1519	Waverly 9" 4-pt. round relish, Rose etch, H	\$110.00
#1951	Cabachon candlette, H, pr.	\$65.00
#339	Continental 5" footed jelly, H	\$48.00

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**Jackson, MI 49201**  
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#1250	Groove & Slash 48 oz. pitcher	\$275.00
#341	Williamsburg 60 oz. pitcher	\$195.00
#4164	Gallagher d.o. 42 oz. pitcher, Flamingo	\$295.00
#1401	Empress 36 oz. pitcher d.f., Moongleam	\$395.00
#393	Narrow Flute 18 oz. milk pitcher	\$125.00
#515	2 oz. 7 1/2" perfume & stopper dauber	\$150.00
#489	1 1/2 oz. 6" perfume & stopper dauber	\$125.00
#485	1 1/2 oz. 6 1/2" perfume & stopper dauber	\$95.00
#354	4 oz. cologne & stopper	\$75.00
#1183	Revere 2 oz. cologne & stopper	\$60.00
#1255	Pineapple & Fan 8 oz. souvenir mug, Emerald	\$35.00
#4044	New Era 23/8 x3" ashtray, cut, (6) ea.	\$29.00
#1184	3 oz. cruet d.o. #42 d.o. salt & pepper 8" tray, Flamingo, 4 pc. set	\$175.00
#1252	Twist 4 oz. cruet & stopper, Moongleam	\$145.00
#1252	Twist 4 oz. cruet & stopper, Flamingo	\$145.00
#1200	Cut Block 6 oz. cruet & #1200 stopper	\$150.00
#1401	Empress 4 oz. cruet & stopper, Sahara	\$150.00
#433	Greek Key 4 oz. oil bottle & stopper	\$125.00
#1469	Ridgeleigh punch bowl, 12 cups, & 20" plate	\$595.00
#1469	Ridgeleigh Beverage bowl, 2 cups, & 16" plate	\$525.00
#335	Prince of Wales Plumes large punch bowl and base and 12 cups	\$650.00
#1540	Lariat 20" plate, 12 cups	\$295.00
#109	Dolphin 8 1/2" compote #1225 top, Flamingo	\$350.00
#1509	Queen Ann 16" 4-compartment relish	\$85.00

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26th Annual

# ELEGANT GLASS SHOW

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—\$10—

Regular  
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**Thursday,**  
**June 13, 1996**  
**Friday,**  
**June 14, 1996**  
**12 noon**  
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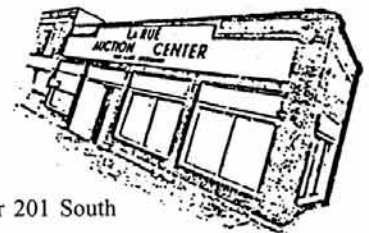


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**Saturday,**  
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We will sell the following at Public Auction inside the Glen La Rue Auction Center 201 South Miller in Sweet Springs, MO. Watch for sale signs on:

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9:00 a.m.**

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75 pcs. Orchid; 75 pcs. Rose; 52 pcs. Empress, Sahara color; 31 pcs. Lariat; 188 pcs. Crystolite; 35 pcs. Shaw Dancer; 24 pcs. Plantation; 9 pcs. Charter Oak; 23 pcs. Danish Princess, cutting #921; 9 pcs. Barcelona, cutting #941; 10 pcs. Greek Key; 34 pcs. Ridgeleigh; 35 pcs. Old Sandwich; 6 pcs. Custard; 12 pcs. Twist #1252; 5 pcs. Fandango #1201; 10 pcs. #411 Tudor; 11 pcs. Recessed Panel; 8 pcs. Pleat & Panel; 34 pcs. Ipswich; 80 pcs. Colonial; Old Williamsburg; Revere; Flat Panel; Yeoman; #700 Sunflower, many other patterns.

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Statements made sale day take precedence over all printed material.

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Yes, it is true that we really can restore the interior of your cruet, vase, decanter and most other internally etched items back to near original condition!

We do not oil, wax or cover up the sickness in any way! We actually remove it.

No items are too sick to clean! If we cannot clean your item to meet your satisfaction, the cleaning is FREE!

We are so confident in our service that we ask that you send no money. When we return your item a bill will be enclosed for the postage and cleaning. If you are happy, please send payment; if not, return the bill marked "NOT SATISFIED."

Please allow 6-8 weeks for redelivery of most items. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

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Cologne	\$20.00	Salt Shaker (single)	\$15.00
Water Bottle	\$30.00	Salt Shaker (pair)	\$25.00
Decanter	\$30.00	Crushed Fruit Jar	\$30.00
Vases (under 12 in.)	\$25.00	Lavender Jar	\$20-30.00

All others write for quote

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# Dealers Directory

Maximum 5 lines/12 months/\$35 MEMBERS ONLY

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<b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 PH: (614) 344-9449	<b>GREEN ACRES FARM</b> Antiques, Crystal Glass & Collectibles 2678 Hazelton-Etna Rd., SW (S.R.310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (614) 927-1882	<b>MICHAEL KRUMME</b> Cambridge • Heisey • Fostoria • Duncan-Miller • Paden City I search - send detailed want list - all are kept on file P.O. Box 5542 Santa Monica, CA 90409
<b>D &amp; B ANTIQUES — ATLANTA</b> Bob Bartholomew Members Dixieland Heisey Club P.O. Box 637, Loganville, GA 30249 Shows (404) 466-7879 Mail Order	<b>H &amp; R DIAMOND H</b> Helen & Robert Rarey 1450 White Ash Dr. Columbus, OH 43204 PH: (614) 279-0390 after 5:30	<b>JEAN &amp; DON PARRETT</b> Beautiful Heisey Layaways Accepted 4995 Maple Dale Rd. Jackson, Michigan 49201 (517) 784-7319 — Recorder
<b>ANTIQUES - THE SHULTZES</b> 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA PH: (610) 589-2819	<b>"HAPPINESS IS" - THE STULTZS</b> 3106 Warren Court, Glen Allen, VA 23060 Shows and Mail Order PH: (804) 672-8102	<b>PATTON HOUSE</b> Rocky's Mall, I-81 & US 11 Weyer's Cave, VA 24486 PH: (703) 967-1181 The Antique Gallery, Richmond, VA
<b>C &amp; J ANTIQUES</b> Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 PH: (607) 642-9905	<b>MOUNDBUILDERS ANTIQUES 2ND GENERATION</b> 3669 Route #360 Buckeye Lake, OH 43008-1905 (800) 366-4347 — (614) 928-1994 Minutes away from Heisey Museum	<b>SCHWAN'S ANTIQUES</b> SHOWS & MAILORDER 77 Lagos del Norte Ft. Pierce, FL 34951 PH: (407) 461-5940
<b>DOXTOIS</b> Eva & Joe Hirsh Heisey & Pattern Glass 6 James St., Norwalk, CT 06850 PH: (203) 847-3315	<b>HOOKED ON HEISEY</b> Jay C. Martin 97 Heritage Hill Rd., New Canaan, CT 06840 (203) 966-9359 24 hr. answw. mach. <b>Mail Orders &amp; Shows</b>	<b>R &amp; L ANTIQUES-SAN FRANCISCO</b> Members of the Golden Gate Heisey Club 3690 Bodega Ave. Petaluma, CA 94952 PH: Petaluma (707) 762-2494 PH: San Francisco (415) 621-6693
<b>CHARLES &amp; MILDRED FISHER</b> Heisey animals and Heisey By Imperial animals 991 Idlewild, Newark, Ohio 43055 614-522-5398	<b>JJ MC KEE ANTIQUITIES</b> Pottery - Glassware - Collectibles 222 West 75th St. Kansas City, MO 64114 Wed.-Sun. 10-5 PH: (816) 361-8719	<b>THE WOODEN SHOE</b> Antiques & Collectibles 222 W. Washington St., Charles Town, WV 25414 PH: 304-725-1673 Fri-Mon 11:00 to 5:00
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## Rooms Go Quickly—Make Your Reservations Early

The following is a list of area lodging compiled by the Licking County Convention and Visitors Bureau. If you have not made reservations at an area motel, now is the time to get on the phone; don't delay. To receive a copy of the Licking County Convention and Visitors Bureau's brochure, "Travel Guide", call HCA at (614) 345-2932 or the bureau at (614) 345-8224. ♦

The Buxton Inn, 313 East Broadway, Granville, (614) 587-0001, 25 rooms

Buzz Inn, State Route 37 and I-70, Hebron, (614) 467-2020, 16 rooms

Cherry Valley Lodge, 2299 Cherry Valley Rd., Newark, (800) 788-8008, 120 rooms

Duke's Inn Motel, I-70 at State Route 79, Buckeye Lake, (614) 929-1015, 95 rooms

Follet-Wright House (B&B), 403 East Broadway, Granville, (614) 587-0941

The George T. Jones House (B&B), 221 E. Elm Street, Granville, (614) 587-1122

The Granville Inn, 314 E. Broadway, Granville, (614) 587-3333, 28 rooms

Granville Manor (B&B) 4058 Columbus Rd., Granville, (614) 587-4677

Holiday Inn of America, 733 Hebron Rd., Heath, (614) 522-1165, 107 rooms

Hometown Inn, 1266 Hebron Rd., Heath, (614) 522-6112, 59 rooms

Howard Johnson's Motor Lodge, 775 Hebron Rd., Heath, (800) 446-4656, 72 rooms

The Landings Bed and Breakfast Resort, Buckeye Lake/Hebron, (614) 928-5300

The Motel 76, State Route 37 and I-70, Hebron, (614) 467-2311, 32 rooms

Newark Inn (formerly Best Western)—50 N. Second Street, Newark, (614) 349-8411, 124 rooms

The Pitzer Cooper House, 6019 White Chapel Rd. S.E., Newark, (800) 833-9536

The Porch House (B&B) 241 E. Maple Street, Granville, (614) 587-1995

Regal Inn, 4756 Kellers Rd, Hebron, (614) 927-8011, 24 rooms

Star Lite Motel, 1342 Hebron Rd., Heath, (614) 522-3207, 24 rooms

University Inn, 1225 West Church St., Newark, (614) 344-2136, 36 rooms

Wagram Motel, US Route 40, Reynoldsburg, (614) 927-2470, 7 rooms

Welcome Inn Motel, US Route 40, Hebron, (614) 928-7861, 12 rooms

Willow Brooke (B&B), 4459 Morse Rd., Alexandria, (614) 924-6161



### Visit The National Heisey Glass Museum

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**Membership Renewal Notice:** Check the date above your name and address on the mailing label. This is your expiration date. If it reads 02-10-96 make sure your dues are paid soon in order to receive next month's issue of Heisey News. Dues are \$22.00 per year, plus \$5.00 for each additional household member.

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