

HEISEY NEWS

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PROUD AS A POUTER PIGEON



We're really quite proud of the many lovely and distinctive Heisey patterns in sparkling, handwrought crystal, a few of which pass in review on this page. But there's one very disturbing fly in the ointment. Hard as we try, it's just physically impossible for our production to catch up with the terrific demand. So we want to reassure you that we are definitely aware of your problems (for they are ours, too) and that we're doing our darndest!

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See pages 4-5, 14-15

In This 28-Page Issue ...

*Focus on the Collection—A Wish List ♦ From the Archives
Not All Fabulous Finds Are Heisey ♦ Collecting Heisey—Technically Speaking
Whimsies ♦ Revere Baskets ♦ California Here We Come*

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: I, II, V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, for \$9.00 each volume (12 issues, plus auction list if available).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc. a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with Karen D. Kneisley, curator.

Membership

To join Heisey Collectors of America or to renew your membership, contact Mary Holland, membership secretary. Associate dues are \$18.50, plus \$2.50 for each additional household member. Voting members pay an additional one-time fee of \$25. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, please contact Karen D. Kneisley, curator. HCA reserves the right to accept or refuse items based on current holdings.

Calendar

December Quarterly Meeting	December 3
and Holiday Dinner	Anaheim, California
Deadline for Auction Glass	January 3, 1995
HCA Benefit Auction and Dinner	March 10-11, 1995
1995 Convention	June 12-17, 1995

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President's Update

Amy Jo Jones

As I stated last month, it is not a small or insignificant contribution to annually pledge your support to our museum by renewing your membership. And, if you are lucky enough to have the opportunity to join a study club, it is an excellent way to further increase your support of the National Heisey Glass Museum. Traditionally, study clubs have been the backbone of the mission of HCA. For more than twenty years, the clubs have steadfastly maintained the commitment of their charters through educational programs for their members and guests, and through fundraising activities. An example of this commitment is the Heisey Club of California, celebrating their twentieth anniversary as a chartered study club. Throughout the years, their dedication has not been diminished by the great distance from Newark. In recent years, proceeds from club fund-raisers have benefited the Endowment Fund. And in December, they will host the quarterly meeting and a Heisey auction further adding to their list of achievements for HCA. I urge you to support their efforts by either attending the meeting in Anaheim or by participating in the auction by mail bid. In this issue is information on how to receive information on the auction; also, how to bid on special items made by Imperial, Fenton, and Dalzell Viking in the mini-auction to be held at the holiday dinner.

Other clubs celebrating a twentieth anniversary this year are the Heisey Hunters of Newark and the Gateway club in the Pittsburgh area. Next June at the convention when the study clubs give their reports, give a show of special appreciation to these and the other clubs who support HCA so diligently. Let us all be grateful that there are clubs all across America who have made it their mission to consistently conduct activities in support of the museum to report on at the annual meeting. I hope I never see the day when that feature of our annual meeting is not necessary.

I am pleased to report that Kelly Thran has agreed to expand her duties and will now be the editor of the *Heisey News*. As Kelly places her focus on keeping our members informed, Karen Kneisley will have more time to devote to the two year-program leading to the centennial celebration. ♦

All-Heisey Benefit Auction—March 10 and 11, 1995

Bob Rarey, Co-Chairperson

The annual All-Heisey Museum Benefit Auction will be held at Apple Tree Auction Center in conjunction with the quarterly meeting.

The same policy that has been in effect for several years will again apply: Twelve (12) lots per family may be consigned, with no limit on number of donations. Any consignments over twelve will be considered a donation. Group your consignment as you want it sold. Consignments will be sold in order received. The consignment fee remains at twenty percent with a \$5.00 minimum per lot. The consignment fee is for the benefit of HCA. **Please consign only Heisey or Verlys by Heisey. No Heisey by Imperial will be accepted.**

It is suggested that all consignors use the consignor packing list that appears in this issue of the *Heisey News* and that the auction contract on the same page is signed and submitted with the consignment. If shipping address, to HCA March Auction, 169 W. Church Street, Newark, Ohio 43055. Careful, adequate packing is important.

Remember: All glass will be inspected when received. Any glass found not to be Heisey will be returned. **DEADLINE FOR RECEIVING GLASS IS JANUARY 3, 1995.** ♦

*In Memoriam...
We are saddened
to report the
recent loss of
two longtime
members.
Ronel Tascione
of Pottstown,
Pennsylvania
and Margaret
"Peggy" Miller
of Shelbyville,
Kentucky. Our
deepest sympathy
goes to their
friends and
family.*

*For more
information or
answers to your
questions contact
Bob Rarey (614)
279-0390 or Jim
Clark (513) 845-
9132.*

*You can find your
consignor contract
on page 13.*

Curator's Report

Karen D. Kneisley

The excitement is building as we approach the end of the year. We have great plans for the holidays, such as the HCA quarterly meeting in California and the events here at the museum, but the new year is full of promise with all of the centennial happenings that are in the works.

Outreach events like the California meeting and museum open houses are important ways to allow more people to participate in HCA's programs and special events. By going to California, the Newark folks are letting another local club take their important turn at enjoying the fun of planning and hosting the national club. By hosting holiday workshops and free events at the museum (see page 7 for details), we're letting nonmembers in on the fun of belonging to HCA and we may even encourage some new collectors.

Regardless of how new people become involved in our club and museum, it's more important than ever that we roll out the welcome mat and put 110 percent into all of our programs. The 100th anniversary of Heisey glassware will happen only once and this is your only chance to tell everyone you know.

Exhibitions, lectures and educational programs only work when we have an audience for them, so I encourage you to become a local "public relationist" for HCA and spread the word. During November we will have new brochures ready to tell people about both the centennial and membership in HCA. If your Aunt So-and-So has always meant to become involved, or if your church has been after you to make a presentation about your hobby at a dinner or luncheon, we can help you reach out to these people. Write or call Kelly Thran or me and we'll send you brochures and a packet with public relations guidelines.

You'll find it's easy to talk about something that you love as much as Heisey. ♦

Heisey Benefit Auction

Bill Brakemeyer, Auction Chairperson

The Heisey Benefit Auction for the HCA Museum Endowment Fund, being coordinated with the December 3, 1994 quarterly meeting by Heisey Club of California, has been fortunate to already receive from its members a sizable number of quality items made by A.H. Heisey and Company and from its molds for the auction. Production colors in the auction will include Flamingo, Moongleam, and Sahara, with representative pieces in Alexandrite, Cobalt, Custard, Dawn, Emerald, Hawthorne, Marigold, Opal, Tangerine and Zircon.

Patterns will include Arch, Athena, Beaded Swag, Cabochon, Carcassone, Cobel, Coronation, Crystolite, Cut Block, Empress, Fancy Loop, Fandango, Gascony, Greek Key, Impromptu, Innovation, Ipswich, Jack be Nimble, Maloney, Marshall, Navy, New Era, Octagon, Old Sandwich, Old Williamsburg, Peerless, Petal, Pineapple and Fan, Plantation, Provincial, Puntty and Diamond Point, Queen Ann, Recess Panel, Revere, Rib and Panel, Ridgeleigh, Ring Band, Sandwich Beehive, Saturn, Savoy Plaza, Stanhope, Twist, Victorian, Waverly, Wide Flat Panel, and Yeoman.

Cuttings and etchings will include Chantilly, Nimrod, Old Colony, Orchid, Vanity Fair, and Windsor. Interesting items for the collector will also include stems (cordials, wines, sherbets, goblets), vases (favor, ivy, tall), animals (goose, pony, Lavender Ice Flying Mare), cream and sugar sets, candlesticks, decanters, cup and saucer sets, and serving pieces.

*See pages 14 and 15
for more information
on the California
quarterly meeting.*

The catalog of lot items in the auction will be published and available November 1. Those submitting a SASE with fifty-eight cents postage or calling the auction chair will be mailed a copy immediately. Mail bids must be received by Chuck and Linda Fowler, mail bid chairs, no later than November 30. Additional information may be obtained from the auction chairs Bill Brakemeyer and Dave Molina at (909) 788-4406.

Registration in advance for the auction and other quarterly meeting events is vital at this date, using the form printed in the September Heisey News page and October issues of the *Heisey News*. We look forward to seeing HCA members in Southern California for the December quarterly meeting and auction, and successfully supporting the important Endowment Fund of HCA. ♦

Focus on the Collection—A Wish List, sort of

Karen D. Kneisley

As the holidays approach our members' thoughts turn to gift-giving and I am frequently asked "what does the museum need?" With nearly 5,000 glass items in our holdings (not to mention the paper and metal), it is difficult to give a quick answer.

The museum's goal has never been to acquire one of everything that Heisey made. That would be a cumbersome task and we'd probably need a new wing for the Crystolite and Ridgeleigh alone. Looking at the collection from an educational standpoint, we strive to give collectors the fodder for stocking their own shelves. Basically, we try to represent the characteristics of Heisey patterns and colors, and fill in the gaps with books and other interpretive means.

Well, this is little consolation for the perplexed member who wants to remember a loved one with a glass donation. Okay, I've got some answers for all of you. I've reflected on the situation and we can approach it a couple ways.

First, we have attempted to establish some thematic displays that give visitors an overall view of a single genre of glass. For example, the stemware and cologne sections in Gallery 1 are not the only places that you'll find those items, but they are places that offer a comparative view. There are some gaps there that can be filled with your donations.

Another approach is to look at the items on loan to the museum—a good portion of our collection isn't ours to keep, only to show and enjoy temporarily. You can change that by

donating the same item, making it a part of the permanent collection (original loans are then returned to the owner, or if the lender has donated the item, it is acknowledged as such).

The accompanying illustrations are a sampling of some of the "gaps" that I offer as suggestions. To find out if you can replace an item on loan, please contact me or peruse the museum cabinets. Tags with "L" numbers indicate items on loan. ♦



Some patterns you won't find in our stemware display: #160 Locket on Chain (above left), #325 Pillows (above right), #335 Prince of Wales Plumes (below left), #339 Continental (below right).

The First Piece of Heisey Glassware?

Tom Felt, reprinted from December 1983 Heisey News

On January 11, 1946 at a dinner given by Heisey in honor of the members of the Diamond H Club and the Quarter Century Club, T. C. Heisey, the toastmaster, was given a surprise in return when John Maurer, a 49-year member of the firm, presented him with a glass bell on behalf of the members of the two clubs. This bell was reported to have been made by a Frenchman and to have been one of the first pieces of glassware ever made in the Heisey factory.



The picture, which was taken on this occasion and which appeared in the March 1946 issue of *The American Flint*, unfortunately is not a very clear one. The bell seems to be quite large with a bowl that appears to be made of "spattered" glass. (Spattered glass is a form of variegated glassware with flakes or streaks of different colors in it, some times incorrectly referred to as "end of day" glass.) The handle is either a piece of solid dark glass or is made of some other solid-colored material. It would be quite intriguing to know where this bell is today-and if, indeed, it really was one of the very first pieces of glass ever produced at the Heisey factory.

The Diamond H and the Quarter Century Clubs, incidentally, were formed to honor employees of the factory who had been with the company for 25 years or more. It is interesting to note that in 1946 there were 50 members of the Quarter Century Club (employees with from 25 to 39 years of service) and 23 members of the Diamond H Club (with 40 to 49 years of service). That's quite impressive, particularly in an industry whose members seemed to move from one glass factory to another so frequently and it certainly speaks well for a company that could foster that kind of loyalty. ♦

The American Flint—March 1946

Gladys Baker

The A.H. Heisey and Company entertained the Diamond H Club and the Quarter Century Club with an informal dinner party at Granville Inn. Mr. T. C. Heisey acted as toastmaster. He informed us that we were to have a better party this fall at which time we would honor the following members who have served the company for 50 years: Miss Louise Adkins, Benjamin Brown, Forbes Gamble, Albert F. Grubber, John Maurer, John Young, Gottlieb Zinn and Fred Chapman. The Quarter Century also received five new members, Marie Johns, Joe Brogan, Charles Moats, Clarence Coen, and Alexander Frater. They were happily welcomed into the club and were presented with a beautiful little gold pin.

You perhaps might be intrigued with some interesting figures on years of the association with the A. H. Heisey Co. as follows: Eight have been here 49 years; one, 48; two, 47; three, 45; one, 44; one, 43; two, 42; five, 40, two, 39; one, 38; three, 37; five, 36; one, 34; four, 33; one, 32; three, 31; three, 30; four, 29; three, 28; nine, 27; six, 26 and five, 25.

There were some who were unable to attend: John Goss, C. S. Whipple, Thomas Holman, Miss Madge Kennett, Herman Foremen, and Charles Moats, Fred Odenahal, Joe Copley and James Kelly. Some were out of the city and others had previous engagements.

We also have five of our members who were with us last year who have taken that Journey from which no traveler returns. They were men and women of highest integrity and loved by their associates: Patrick Giblin, Lewis Rehbeck, Dora Baughman, Fred Gebhart and Benjamin Hughes.

Mr. T. C. Heisey congratulated us on our record of years of association, we members of the Diamond H Club and Quarter Century Club and as a peerless record of which we all can be proud. We are confident no one can boast such record here in county, state or country who have as loyal association as to A. H. Heisey Co. We think this record speaks well for its craftsmanship and loyalty and congenial spirit toward one another. Mr. Heisey then presented the speaker of the evening, Major Norman A. Embryo. He gave us a very fine address and mighty fine slogans.

I am passing one of them on which I feel has been worthwhile. "Do the best you can, wherever you are, with what you have."

I am enclosing a list of men and women that belong to the Diamond H Club and Quarter Century Club.

Heisey Diamond H Club 1946 members: Louise Adkins, Benjamin Brown, Forbes Gamble, Albert Grubber, John Maurer, Gottlieb Zinn, John Young, 49 years; Harry C. Grubber, 48 years; Fred Gebhart, William Linskey, 47 years; Frank Anderson, Harry A. Grubber, William Weippert, 45 years; John Goss, 44 years; William Fairall, 43 years; Adam Hack, Lawrence Schmidt, 42 years; Fred Chapman, 49 years; George Hartman, Benjamin Hughes, Jacob Lang, Henry Roach, C.S. Whipple, 40 years; deceased member, Louis Rehbeck.

Quarter Century Club, 1946 members: Homer Fairall, Fred Rian, 39 years; H.C. Mueller, 38 years; Thomas Holman, Madge Kennett, George Smeltz, 37 years; Marvin Corder, Wilbur Devore, T.C. Heisey, Jessie Miller, Anna Sprice, 36 years; Perry Barringer, 34 years; Ray Cobel, August Feurriegal, Carl Norris, Leo Pickett, 33 years; Summers Davis, 32 years; R.C. Irwin, Roberta Silvers, William Targrett, 31 years; Gladys Baker, Dessie Griffith, William Snodgrass, 30 years; Gladys Baker, Thomas Abbott, Jason Barker, Paul Fairall, Anna Weippert, 29 years; Harry Gebhart, Charles Leedale, Grace Pine, 28 years; Edward Brown, Herman Foreman, Ernest George, George Henry, Ada McArtor, Fred Odenahal, Ethel Pettibone, August Schwartz, Bernice Shaw, 27 years; Mary Amspaugh, Joe Copely, Thomas Morgan, Emmet Olson, Roy Smith, John White, James Kelly, Patrick Giblin, 26 years; deceased member, Dora Baughman.

Quarter Century Club, 1946 new members: Joseph Brogan, Clarence Coen, Alexander Frater, Marie Johns, Charles Moats, 25 years. ♦

Holiday Events at the National Heisey Glass Museum

Karen D. Kneisley

We invite you to come enjoy the museum in its holiday splendor. Special events and a month-long display entitled "Crystal Confections: Heisey Candy Jars and Dishes" are sure to please.

November 5, 1:00 p.m.—Holiday Decorating Workshop. Make decorations using the Sparrow, King House Cutout or the Ipswich Candlestick. Cost varies based on decoration selected. Call the Museum Shop for Details. Registration is required, deadline is October 28.

December 3 and 17, 10:00 a.m. to 4:00 p.m.—All-day open houses. Stop in and browse the Museum Shop. Bring your friends and show them how to have a Heisey Holiday.

December 10, 5:00 to 8:00 p.m.—Christmas in the Park. The National Heisey Glass Museum and the Licking County Historical Society will present an evening open house with all of the trimmings: Santa, holiday music, festive decorations and yummy refreshments. ♦

Not All Fabulous Finds are Heisey

Carl Sparacio

I have never found a piece of Heisey at a garage sale. The garage sales in our area are big on jelly glasses and Tiffany lamps. The Tiffanies, however, are always sold before I get there. "It was just a minute ago," the garage sale person says, "look, you can still see the tire marks left on the road when the buyer sped off with the lamp."

Actually, I don't go to garage sales often. They make me uncomfortable, I feel I'm intruding on a family's privacy as the remains of their lives lay strewn about on a grease stained driveway. Worse, I don't have the backbone required to leave when I don't find anything I can use (read that Heisey) yet I feel obliged to buy something.

Every once in a while a friend tells of a fabulous find, a treasure unrecognized by those conducting a sale. It's then, after being gloated to boredom, I weaken and stop for a look when I drive by a yard sale in progress. I've yet to find a treasure.

I did buy an electric floor waxer once. It's pink. The price was very low, though that's not entirely why I bought it, I bought it because I was embarrassed to leave empty handed after the lady conducting the sale insisted I help myself to her coffee and donuts. The waxer was only \$2.50 and the chrome trim on its pink body gives it a South Miami Beach Deco look. It has a real long cord which is a plus if you're waxing a very long hall. I'd spend about \$2.50 on coffee and donuts anyway so I came out ahead. They've never thrown in a floor waxer at Dunkin Donuts.

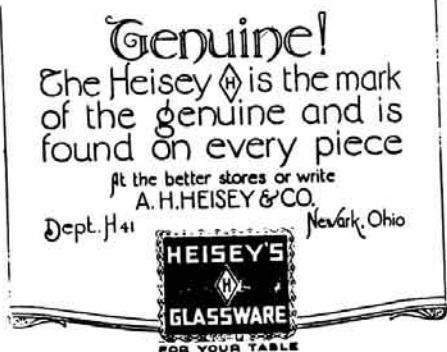
I'll get to try my waxer one day. Our house has a very short hall and Helen suggests I wait until its no-wax floor needs wax before I tackle it.

A few months ago I came home with my best garage sale find ever. It's a rowing machine. You won't believe this piece of equipment, shining steel intricately shaped and accented with leather, It's a high tech symphony; a massive structure that could pass for a piece of modern art. It only cost \$18.00. I wondered that if was still there when I spotted it on the second day of the garage sale but the fellow told me that I lucked out, the price had just been reduced from \$99.00. How could I pass it up?

Our van handled it easily once the seats were removed. The young man who sold it helped load it but, when I got home, I had to disassemble it to lift it out of the van and get it into the house. I managed to get the rowing machine down the stairs to the basement piecemeal without help. Mrs. S. turned uncooperative when she saw my purchase. Go figure.

Those even less physical than I may not be aware that a rowing machine is not used to propel a row boat as its name implies. Unlike most machines, it lacks a motor or engine. In fact, once it's set in place, it doesn't move unless you lift it, lug it or drag it, each of which is almost impossible because, I suspect, its tubular steel frame is filled with rocks.

Nor do the rowing machine instructions even hint that exercise will help you find Heisey at garage sales. This was particularly disappointing because when our Heisey Heritage Society meets, the show and tell table sags under the weight of spectacular Heisey found by garage sale rooting members. My show and tell contributions are always bought from dealers whose primary reading material is Florence's price guides. Things will be different next time. I've painted a Diamond H on my rowing machine. Now, if I can just find someone to help me lift it in onto the show and tell table.



If I still have your attention I'd like to remind you to include your contribution of Heisey glass to benefit the Endowment Fund when you send glass for the March HCA Auction. Contributions are needed and would be greatly appreciated. It's likely you'll find the form for submissions in this issue of *Heisey News*. Mark the items you send that you wish to donate to the fund clearly so all proceeds realized from them are used to help our museum become self-sustaining.

I make a motion that every member who sends glass to the auction mark at least one piece for the Endowment Fund. It would be a nice warmhearted gesture. Let's vote on it right away, there's not much time.

I make a motion, too, to bend the rules and allow a rowing machine with a Diamond H painted on its seat into the March Auction.

Do I hear a second?♦

Whimsies—Brief Tidbits of Heisey History

Kelly Thran

Did you know?...A.H. Heisey and Company and Imperial Glass Corporation (using the original Heisey molds) both produced #1425 Victorian, #341 Old Williamsburg, #1405 Ipswich and #1506 Provincial in similar colors. So, collectors beware and careful.

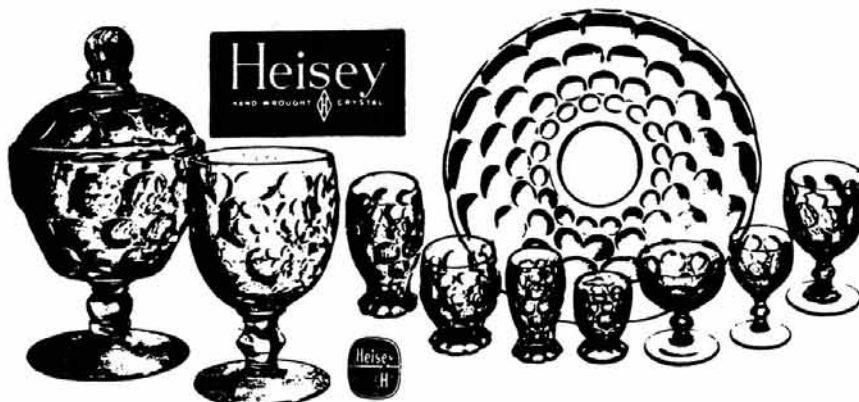
If you thought your #1425 Victorian 4½-inch compote in Crystal was Heisey, it isn't. A.H. Heisey and Company never produced the #1425 Victorian 4½-inch compote, but Imperial did, as well as in Amber, Azalea and Verde Green too. However, Heisey did produce a 5-inch compote in Crystal.

And just when you thought you had it all figured out, the #341 Old Williamsburg goblet (Heisey's #373 which Imperial classified with Heisey's #341 line) produced as a feasibility item for Imperial Glass Corporation in Ruby is often mistaken for Tangerine. This Imperial Ruby red was not reheated long enough, therefore the color tends to be misleading.

Sorry, don't mean to add another damper, but if you thought you had #1405 Ipswich candy jar and cover in Alexandrite or Hawthorne you don't. Imperial made this pattern in Amber, Heather, Verde Green, and Antique Blue. Heisey never produced this line in those colors.

Lets' not forget the #1506 Provincial line. This pattern was produced by Imperial in Crystal from 1957-1962 and in color from 1966-1974, and reissued for the last time from 1978-1979. Heisey produced this pattern from 1938-1956 in Crystal and later in Limelight. Imperial made the stemware, barware and table accessories in almost all of their colors.

For more information about Imperial reproductions in the Heisey molds you can purchase *Heisey by Imperial the second edition*. You can call the shop anytime (614) 345-2932.♦



Collecting Heisey—Technically Speaking

Walter Ludwig

I want to thank all of you who have told me how much you liked my first column on the technical aspects of Heisey collecting. Several people said that it was something that they thought was long needed. I was told that one collector immediately after reading the article got out her tape measure and started to recatalog all her stems by height and width. With the many, many items that the Heisey factory made during its half-century run, it is not surprising that we have some troubles in distinguishing some of the items by size.

I know that in my last article I promised that I would cover the #354 footed lavender jars in this article. That had been my intention but I haven't gathered all of the material I want to include in that article yet. It should be ready for the next issue. Instead we are going to cover the #465 Recessed Panel candy jars.

Heisey made the Recessed Panel candy jar in a total of six sizes ranging from the ¼-pound to the 8-pound jar. The ½-pound and 1-pound jars are relatively easy to find both plain and with a variety of non-Heisey decorations. The other four sizes are much harder to find. The larger sizes were probably only sold to commercial establishments for the dispensing of various types of sweets.

While at the Heisey Museum recently I was given permission to measure the museum's complete collection of these jars. I attempted to get all of the measurements I could at that time. Some of the heights to the finial may be a little off because I did not have a good way of measuring except the eyeball method (I did not have a level to get these measurements perfectly). I took measurements of both pieces separately and also took the overall height measurement.

	lid across bottom	lid height	jar across top	jar across bottom	jar height	total height
8 lb.	7 7/8	6 1/4	7 9/16	6 3/4	12	18 1/8
5 lb.	6	5 5/8	6 1/2	5 7/8	10 1/4	15 1/2
3 lb.	4 15/16	4 7/8	5 7/16	4 3/4	8 1/2	12 5/8
1 lb.	3 7/8	3 3/4	4 3/8	4	6 5/8	10 1/4
1/2 lb.	3 3/8	3 1/2	4	3 1/2	5 1/4	9
1/4 lb.	3 1/16	2 7/8	3 3/8	2 7/8	4 1/4	7 1/2

My measurements are all in inches. Lid measurements of both height and bottom width were taken. Measurements on the bottom of the candy jar were taken across the foot, across the top opening, as well as height. Total height does not equal the sum of the heights of the lid and the jar because the lid nestles down into the bottom with a vertical ridge resting in the jar to keep the lid from sliding off.

The Recessed Panel candy jar is an example of Heisey taking a classic shape and producing it in several sizes. If you were to see the silhouette of one of the jars you would not be able to discern which size it was without some other point of reference. All of the jars were made to be proportional to any of the other jar's, that is if the base of one jar was half of its height then all jars bases would be half of their height. Another way of looking at it would be that if one jar's height was twice one of the others, then all measurements on the larger jar would be twice the smaller one.

I will tell you a complete set of these candy jars seen together is quite a sight. It will take a lot of work to get all six sizes but what an accomplishment once your set is complete. ♦

If you like candy, you'll like the special holiday display that will be on view at the museum. See page 7 for details.

Revere Baskets #1183

Joe Lokay

The Revere pattern was produced by A.H. Heisey and Company or about twenty years, from 1913 to about 1933. The basket in the Revere pattern was produced for only about ten years, from 1916 to 1926. The first reference to a #1183 basket was in Heisey price list #179 (circa 1916) and the last reference was in price list #208 (circa 1924).

The Revere basket is produced from two parts; a basket bowl, sometimes referred to as the basket proper, and a handle that is applied to the basket bowl. Heisey catalogs describe the basket as an 8-inch basket with a ground bottom. The basket bowl is rectangular in shape and flares out from the bottom to the top which is the basket opening. The rectangular bottom measures 3 by 5 inches and flares up to a rectangular opening that measures 5½ by 8 inches. Heisey used the larger 8-inch opening dimension to describe the basket size.

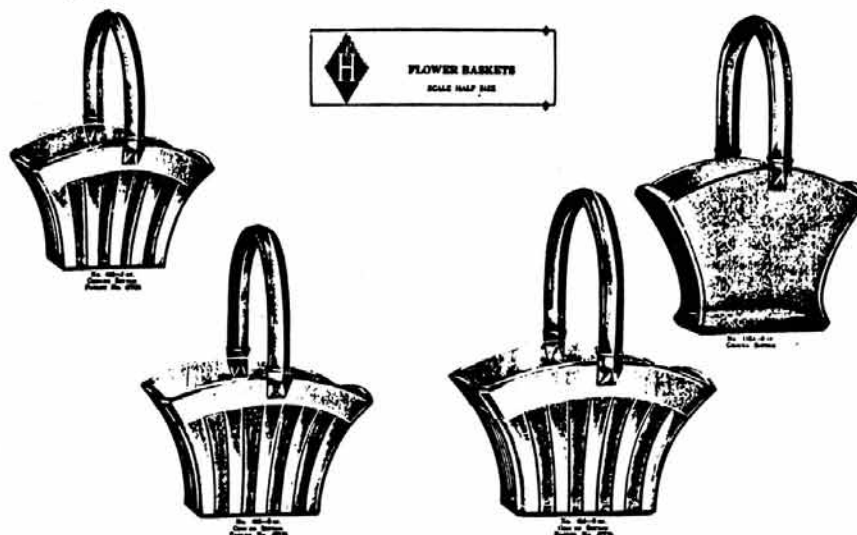
The basket proper measures 6 inches tall, and with the applied handle, the total height of the basket is about 12 inches. The basket is signed with a Diamond H on the inside of the basket bowl in the center of the bottom. The basket was made in Crystal only, no colors.

Another way to state the basket design is that the four sides of the rectangular basket bowl are flared up and out to give a basket shape to the bowl. Other baskets that utilized this design are the #465 Recessed Panel, #473 Narrow Flute with Rim, and #460 Pinwheel & Fan baskets. The design of the applied handle for the Revere basket was also used on the #458, #459, #460, #461, #462, #464, #465, #466, #467, #473, #480, and #500 baskets. The length of the handle blank depended on the size and shape of the basket bowl. The same mold bottom plate may have been used when making the 8-inch size #465, #473, #460, and #1183 baskets.

The Revere pattern and the Yeoman pattern are of plain and simple design. Some say that one of the primary purposes behind the design of the Revere pattern was glassware blanks for all types of applied decorations. The Revere basket was ideal for decorations because the basket bowl had four large plain sides ready made for processing. Not all Revere pieces are decorated, as there are people who like the plain, simpleness of the pattern.

There are etchings and cuttings that A.H. Heisey and Company put on the Revere basket. Price list #200 (circa 1917), indicates that the #1183 basket was available with Heisey cuttings #616, #617, #618, #619, #620, #621 and with Heisey deep etching #364-1. The six cuttings and the etching do not have names. Price list #206 (circa 1922) adds Heisey cutting #693 Cloister to the list on the #1183 basket. Many other companies decorated the #1183 basket. For example, there is a picture of a #1183 basket with an unknown cutting in the *Heisey News*, September 1984, page 16. ♦

From left to right:
#465 7,8 and 9-inch
flower basket and
#1183 8-inch
flower basket.



From the Archives

Don Valdes

Your archivist continues to keep in good physical shape. I have a principle, fairly faithfully maintained, to use the stairs rather than the elevator. It isn't that I have anything against elevators in general (or even the "Dover Plunger" in particular). It is just one of those exercise things. So as the advertising segment of the archives cataloging project continues, so does my zipping down and climbing up the stairs to and from Karen's office; sometimes to confirm, more often to identify the pieces in a particular ad. I'm actually getting a little

better at the task. On a good day I can distinguish between Park Avenue and Plantation stemware! Come to think of it, perhaps the stair climbing serves as negative reinforcement in my learning process.

Realizing that my lack of knowledge of glassware is something of a sacrilege in this environment, nevertheless my confession continues. After going through dozens of proofs, sorting, filing, recording; the real, honest to goodness ads from magazines and newspapers have surfaced. Don't think they haven't touched off some heavy nostalgia trips. Here's an ad from *Delineator*, the magazine I used to deliver as a teen-ager, even the very issue I lugged up the front steps for Mrs. Bowker! Now an issue of *Better Homes and Gardens*, 1952. Is that the one containing the plans for the house Johnnie and I built, and still live in? And on the reverse side of the ads all sorts of gems appear: in *National Geographic* a five day cruise on the Great Lakes is offered for \$75.50! (If Mom and Dad could have afforded it I wonder if they would have taken this three-year-old?)

Today came a fun one! A real double feature. The sequence of correspondence leading up to and accompanied by a copy of the eventual August 1974 *Heisey News* article by Bob Johnson, "The Grapefruit Juice Caper," came to light. This led me back to a dimly recalled letter in T.C. Heisey's correspondence concerning an ad for Florida orange juice. But not the

same. Apparently there was an ad featuring a #4044 fruit glass in *Look* magazine way back in 1955. But at least my reference system works! I must keep my eyes open for that one.

And the other half of the double feature—an editorial in the back of the grapefruit juice ad telling about Friday the 13th of July 1973 when Alexander Butterfield spilled the beans to the Ervin committee regarding White House listening devices.

More on advertising next time...♦



**1995 HCA BENEFIT AUCTION
CONSIGNOR PACKING LIST**

Name _____
Address _____
City _____ State _____ Zip _____
Daytime phone (____) _____

Ship to: **HCA Auction, 169 W. Church St., Newark, OH 43055**

Deadline: **January 3, 1995**

A signed contract must accompany your auction glass

Lot#	Qty.	Pattern #/Name	Description	Cut/Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							

**Heisey Collectors of America, Inc. Benefit Auction
March 10 and 11, 1995
AUCTION CONTRACT**

This agreement is hereby entered into between *(Please Print)*

Owner/Consignor _____
Address _____
City _____ State _____ Zip _____

and Heisey Collectors of America, Inc. In consideration of 20% commission charged, HCA, in conjunction with auctioneers who are licensed by the Division of Licensing Dept. of Commerce and bonded in favor of the State of Ohio in the amount of \$10,000.00, hereby agrees to sell at absolute auction the above listed Heisey glass.

Commission percentage is subject to certain minimums or other extra expenses. Minimum commission is \$5.00 per lot. Usual expenses such as advertising, clerk and cashier fees, cataloging, labor and other expenses necessary to properly conduct an auction will be born by HCA.

HCA agrees to assume responsibility for goods to be sold at Benefit Auction. HCA responsibility begins when the goods are received and continues until the goods are sold. In the event of loss prior to sale, consignor will be compensated for item(s) lost or damaged based on the value determined by a qualified appraiser(s), less commission. HCA carries a blanket insurance policy to cover all items held for sale.

Owner/Consignor may not bid on his own goods at auction. Settlement for goods sold must be made in full within 72 hours after auction is completed. Collection of payment from buyers is the sole responsibility of HCA. All monies are held in HCA Trust Account. Consignors will be paid from Trust Account.

HCA rep: Signature *Paula Dale Keamer*
Consignor: Signature _____ Date _____
Daytime phone (____) _____

HCA California December Quarterly meeting—I wouldn't miss it!

Penny Thorup

You're invited! experience genuine Southern California hospitality at the HCA December Quarterly meeting and Heisey Benefit Auction at the Conestoga Hotel in Anaheim. Take advantage of the economical hotel rates and plan a winter vacation. Bring the family, come early, stay late, we promise warm and sunny weather. The average temperatures in December are seventy degrees. Allow time to visit our many theme park attractions, for sightseeing and Heisey hunting and antiquing.

The accommodations—A block of rooms has been reserved through November 2 at the special rate of \$40 per night plus tax for one to four persons per room. After November 2 the same rate will be effective, if rooms are still available. Be sure to tell the reservation department your are attending the Heisey Quarterly meeting. Make your reservations today by calling **Conestoga Hotel—Anaheim, 1-800-824-5459.**

Heisey Benefit Auction—HCC anticipates a good turn out for the auction as advertising is underway in local newspapers, antique malls and shops and West Coast antique magazines. Bill Brakemeyer, Auction chairperson reports that more than 225 lots of Heisey glass have been consigned to date. If you are unable to attend the auction we encourage mail bidders!! Please call Bill Brakemeyer (909) 788-4406 for mail bid lists and instructions. Everyone's participation will make this benefit a success! Remember, 20 percent of the gross proceeds from the auction will be donated to the HCA Endowment Fund.

Registration/Reservations—It is imperative that Betty Wanser receive your registration and reservation form by November 18 so that HCC can meet the hotel deadlines and prepare for the HCC hosted events. Please refer to page 14 of the October issue of the *Heisey News* for the hotel accommodations and registration/reservations form. If you have any questions please contact Betty Wanser (714) 775-8175.

Dinner Meeting—A holiday theme will set the scene at the Cattleman's Wharf Restaurant banquet facilities for the dinner. A very special gourmet meal is planned. Included in the dinner price of \$37.50 per person, a Tom and Jerry mug produced by Dalzell Viking in Light Evergreen and Ruby with an etched inscription for the occasion will be the favor. HCA will provide HCA feasibility pieces for a mini live auction following dinner. A special performance by the "Little People" has been arranged by HCC for your entertainment pleasure. This promises to be a very unique and clever production! Our HCA President Amy Jo Jones will preside over the quarterly meeting.

Theme park attractions—Disneyland is located just two blocks from the hotel and the shuttle bus is complimentary. Disneyland presents many special added attractions for the holiday season. Nearby theme parks include: Knott's Berry Farm, Medieval Times, Movieland Wax Museum, and Wild Bill's Wild West Extravaganza. The hotel offers paid shuttle transportation to these attractions. Six Flags Magic Mountain in Valencia, north of Los Angeles and Universal Studios in Hollywood are one day excursions by car and tours can be arranged to these attractions at the hotel.

Shop till you drop—Three fabulous shopping malls are located in Newport Beach Fashion Island, Orange Main Place Mall and Costa Mesa South Coast Plaza. The Christmas decorations are a must to see! Window shopping on Rodeo Drive in Beverly Hills is a special treat.

Sun and Surf in December—Miles and miles of sandy beaches and picturesque ocean views abound at several beach cities located within ten miles from the hotel. Long Beach: home of the Queen Mary & Catalina cruise terminal. Huntington Beach: surfers paradise. Newport Beach/Balboa Island: quaint shops, and harbor cruises. Laguna Beach: artists colony.

Mini vacation side trips—San Diego: world famous zoo, Wild animal Park and Sea World. South of the border: Tijuana, Mexico (tours available from San Diego for the day). Northern California: San Francisco, Napa Valley wine country and Monterey/Carmel, Palm Springs and Desert communities.

Heisey hunting/Antiquing—Pasadena City College December 4 (Sunday) Antique & Collectible outside flea market 6:00 a.m. to 3:00 p.m. "Antique Row" in Pomona (400 shops), "Inland Empire Antique Loop," near Redlands (30 shops). "Orange Mall" in Orange, near the hotel are several streets of quaint antique malls and shops. This is just a sampling of antique fun.

1994 HCA California Quarterly meeting Schedule

FRIDAY, December 2

Dawn	Guest arrival registration, Hospitality Suite, Conestoga Hotel.
5:30 p.m. -7:30 p.m.	Night mixer hosted by HCC. Libations and hearty hors d'oeuvres served. Conestoga hotel.

SATURDAY, December 3

7:00 a.m.	Registration, Conestoga hotel.
7:00 a.m.-9:00 a.m.	Continental Breakfast, Hospitality Suite, Conestoga Hotel. Hosted by HCC.
7:30 a.m.	Board of Directors meeting. Location to be announced.
9:00 a.m. -11:00 a.m.	Auction Preview, Conestoga Hotel.
11:00 a.m.	Auction. Refreshments will be available for sale during auction.
6:30 p.m. - 7:30 p.m.	Social hour, Cattleman's Wharf Restaurant. Banquet room (located adjacent to the Conestoga Hotel).
7:30 p.m.	HCA holiday dinner and quarterly meeting. Cattleman's Wharf Restaurant. Banquet room.

HCA Auction Surprises—Don't pass them up!

Saturday, December 3, 1994

Join us as we travel to California for a most delightful quarterly meeting, holiday dinner, vacation excursion and of course, a mini-auction. The executive committee has chosen some hidden treasures to be sold at the auction sponsored by HCC in Anaheim, California. You won't want to miss a chance to purchase a shiny Rosalene Madonna, would you! These specials were specifically produced as feasibility items and you won't be able to purchase them in the museum shop, that is for sure!♦

Horizon Blue Rabbit paperweight by Imperial (marked IG)
 Amber shiny Tiger paperweight by Imperial (marked ALIG)
 Verde Green shiny Clydesdale by Imperial (marked ALIG)
 Rosalene shiny Madonna by Fenton (marked HCA 90)
 Rosalene shiny Scotty Dog by Fenton (marked sample)
 Evergreen shiny Flying Mare by Dalzell Viking (marked HCA D)
 Pink shiny small Elephant by Dalzell Viking (marked HCA D)
 Ruby shiny Tiger paperweight by Dalzell Viking (marked HCA D)
 Cobalt shiny Bull by Dalzell Viking (marked HCA D)
 Ruby shiny Scotty Dog by Dalzell Viking (marked HCA D)

Even if you cannot attend the auction you won't want to miss out on the bidding. Mail bids will be accepted through December 2 at 4:00 p.m. that's only on HCA feasibility items. For further information contact Mary Ourant (614) 345-2932.

CLUB NOTES

Bay State Heisey Collectors Club #5

Susan Pescatore

The Bay State Heisey Club held its first meeting of the season, conducted by President Mary Emma Foster, on September 13, 1994 at Sir Speedy in Woburn.

Steve Pescatore reported on Convention 1994 emphasizing that fifteen members of the club had attended, including Dina Fitzpatrick, who currently lives in the Marshall Islands and who travelled more than 15,000 miles to Newark, Ohio.

After the business meeting, we held our very traditional post-summer September program: "Bring and Brag" (Show and Tell with an attitude). Because of space considerations, only the highlights of the items that covered two 8-foot tables can be reported: #343 Sunburst footed rose bowl; #3350 Wabash Marigold champagne; #1776 Kalonyal spooner; #1567 Plantation cake salver and flat compote; #433 Greek Key 2-handled low-footed jelly and 9-ounce goblet; #439 Raised Loop 3-sided nappy and #1469 Ridgeleigh 3-sided vase; #114 Pluto Hawthorne candlestick, cut; #1201 Fandango sugar sifter and footed bowl; #1235 Beaded Panel and Sunburst handled decanter and tray, plus a wine and cruet; #47 Spool salt and #118 Miss Muffet candlestick, in Moongleam; and a very interesting studio piece: a tumbler pouring out water, all done from a solid block of glass. ♦

Heisey Club of California #13

Fran Brock

The September meeting of HCC was held at the home of Phil & Sarina MacMillan in Laguna Niguel with an attendance of thirty. It was our first opportunity to see their extensive collection of Beaded Panel & Sunburst. Records show that there were ninety pieces in that pattern and the MacMillans have at least sixty different pieces of them, along with many other Heisey pieces. They have been collecting Heisey for more than twenty years. Our program revolved around the host's pattern, with other members adding other pieces. Show and Tell had not only some very fine pieces, but the always interesting stories of the finds added to that segment.

Reports were made by the committee planning the December HCA Quarterly Meeting in Southern California, and we feel that it's going to be a dynamite affair! The plans for the All-Heisey Auction (Endowment Fund benefit) to be held during the

December affair are proceeding well, with more than 200 pieces of Heisey already consigned. Don't delay getting in your reservations so we can know how many to plan for.

Next month, we will have an election of officers and the meeting will be at the Brocks in San Dimas. It's always the fourth Sunday of the month, so any HCA members visiting Southern California at that time would be most welcome. Just call Fran Brock (818) 331-2402 for directions. ♦

Heisey Collectors of the Rochester Area #19

Donna Schwendy

On September 25, a sunny afternoon, Susan Schwendy hosted our first fall meeting in her lovely apartment which is a part of an old Gleason mansion. In attendance were twelve members and three guests. The theme of the meeting was summer finds. Everyone enjoyed scrumptious desserts and was anxious for the business meeting to conclude so we could see what treasures people had to share for "show and tell."

Marge Gillette brought a Fandango sugar shaker. Bobby Zimmer had some Narrow Flute custards and Colonial ice creams. Donna Schwendy was pleased to show her Empress Flamingo candy box and demitasse cup, while Marvin Jacob had a #393 Narrow Flute 12-ounce pitcher. Jerry Vaccarella, a guest, brought Colonial custard cups and saucer foot sherbets. Our hostess, Susan, displayed her find, a Lariat punch bowl with underplate, glass ladle, twelve cups, and twelve red hooks. Her purchase came in an original Heisey box complete with bill of sale. We speculate that it was one of those unused wedding gifts stored safely in someone's attic. The box said twenty-seven piece punch bowl set. Jerry Gillette graciously parted with an original ad for this Lariat set, which he sent to Susan several days after the meeting. She was delighted!

We concluded that there is a bond between collectors, no matter what they collect. There are more similarities between collectors than there are differences in what they collect. What a lovely way to "connect" with others as we share our treasures from the past. ♦

The Yankee Heisey Club #41

Pat Gibbons, Secretary

We are happy to report that the fourth Invitational Antique and Glass Show held in Sturbridge, Massachusetts was a great success. Jim Houghton and Tim Rector chaired this project and as usual did a fine job. This show has done much to promote interest in

Heisey in our area. We are happy to see many repeat customers (like our friend Dorine Demers who traveled 100 plus miles to come to the show), along with our more recent friends, Margaret and Ben Swindler from Kentucky who have been collecting for approximately two years. They attended the convention in Newark, Ohio in June and needless to say were impressed. Ah yes, they too have been bitten by the "Heisey bug." We would like to give them a round of applause for, I think, traveling the greatest distance to our show. Their trip went like this: Louisville, Kentucky to Southeastern, Massachusetts, on to Cape Cod, North to Freeport, Maine and managed to detour to Sturbridge about an hour before show closing on Sunday on their way back home. Isn't this Heisey collecting great, acquiring such wonderful treasures and meeting such nice folks? Who could ask for anything more?

Our study club meets every other month, the first Monday of the month. The next meeting will be held November 7. We will be sending invitations to several people who expressed interest in joining us at the show and would welcome anyone else interested. If interested in attending any our meetings, please call either Tom or myself at (508) 674-7361. ♦

Gulf Coast Heisey Club #42

Adele H. Pardee, Secretary

The first fall meeting of the Gulf Coast Heisey Club will be held on Thursday, November 17 at the home of Stan and Lynn DeGroote in Sarasota. Any Heisey member living or visiting in the area is cordially invited to attend. Meeting will start at 11:00 a.m. Please call the DeGrootes for directions (813) 371-7601. ♦

Hoosier Heisey Club #45

HCA Binder Project

The Perfect place for your Vogel books. A binder that holds all four books in place. Always ready for you. Very easy to use. Preserves your books. And, attractively marked.

Send \$10.00 plus \$2.50 postage to:
Kim Carlisle or Bowman's Antiques
28220 Lamonge Rd. PO Box 287
Sheridan, IN 46069 Clarksville, OH 45113

Please make check payable to HCA Binder Project.

Hoosier Heisey Club #45

Sonnie Taylor, Secretary

The Hoosier Heisey Club met Saturday, August 20 at the Warren Library in Indianapolis. Don Rabourn, our president, welcomed the eighteen members and guest, Mabel Harrison. After the usual reports, plans were made for the November 19 meeting.

The featured color will be Alexandrite with all members bringing their entire collections and tidbits about the color's history. It was decided to have an unwrapped silent auction with members donating glass with 100 percent of the proceeds going to the Endowment Fund. The Rosenbergers are chairpersons of this event and if anyone has any questions, their phone number is (219) 864-1704. The new video "A Legacy of American Craftsmanship; The National Heisey Glass Museum" will be shown at the meeting if time permits. Election of officers for 1995 will be conducted.

Mike Rosenberger presented the program on "Goblets and Cordials." He stated that 368 patterns contain stems with goblets, creating the largest stem line. In 1916 blown stemware began, and from 1925-1941 was the color era with seven different color combinations and forty-six cordials in color. In 1933, the end of prohibition, barware and stemware again flourished. The stemware is enhanced by the many intricate etchings and beautiful cuttings. Mike stated the older cordials are difficult to find with Punty and Ringband cordials very scarce. The hunt is still on!! ♦

DixieLand Heisey Club #48

Bob Bartholomew, Secretary

We last met on Friday September 9 at the Holiday Inn. However, it was not our "last" meeting as indicated in club notes for September.

Harold and Lolita Hammontree shared their video on Heisey toothpicks. Patsy and Nate Parker, Sid and Mary Edwards and the Hammontrees brought pictures showing how they display their collections for all to ooh and aah over, and we did.

Dick Schwan (DLHC vice-president) and Lee Schwan, from Florida were left off our previous listing of members. Dick and Lee are two of our founding members and responsible to a large degree for getting the Dixieland Heisey Club started.

Our next meeting will be our "Christmas in November." For information call Bob (404)466-7879. ♦



ADVERTISING: Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or VISA information. Ads are to be typed or printed on white paper with dark ink. Please double space. All ads must be prepaid. Please do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format can contain a maximum of 67 characters per line, including spaces and punctuation.

CLASSIFIED: 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY ADS:	MEMBER	NON
1/8 page (9 lines)	\$20.00	\$30.00
1/4 page (20 lines)	\$40.00	\$60.00
1/2 page (horizontal or vertical)	\$80.00	\$120.00
Full page	\$160.00	\$240.00

Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue). Camera ready ads must follow specification. Reproductions (i.e. Heisey by Imperial) must be clearly indicated. *Heisey News* accepts no further liability.

Classified Ads

FOR SALE: Aristocrat hi-ft'd. candy & cover, (repair), H, Sahara. Call The Collector's Stop, Raphael and Eileen Wise, 12018 Suellen Circle, West Palm Beach, Florida 33414. (407) 793-0986.

WANTED: Heisey "Fox Chase" #1509 8" sq. plate, #5012 7" ft'd. vase, #4163 16 oz. beer mug w/red, Mnglm., Amber, handle. Fred Ludwig, 300 Rt. 10 Randolph, New Jersey 07869. (201) 366-7279.

WANTED: Heisey baskets: etched, cut, colored, unusual decorations or whimsies. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, Indiana 46069. (317) 758-5767.

FOR SALE: 12 place settings of Heisey ware. Orchid etched pattern. Complete with accessories. Call (414) 488-5802 or (414) 488-2232.

FOR SALE: #1420 Cobalt 9" footed Tulip vase pictured on cover of Heisey book. Thomas Arnet, 2 Academy St., Cambridge, New York 12816. Call (518) 877-3694.

WANTED: Any glassware containing #463 Equestrian or #481 Lancaster silhouette etchings (showhorse with rider) Mike Smith, 2646 Andjon Dr., Dallas, Texas 75220. (214) 352-3939.

WANTED: Jamestown stems, Rosalie pattern. I need all of the stems, except water goblets. Please help me complete the set of 12. William Ponseti, 749 Kendon Ln., Novato, California 94947. (415) 892-2648.

WANTED: Ferrules, boboches and candleholders for #300 candelabrum. Call collect, Frank Bullard (804) 249-3734.

SHOPPING: List of quality Heisey glassware for sale is ready for your Happy Holiday gift selection. No turkeys included. Send legal SASE to Bill Brakemeyer, PO Box 20811, Riverside, California 92516 or call (909) 788-4406.

WANTED: Lariat, clear glass, two-lite candleholder. (515) 292-3552.

FOR SALE: #417 covd. mustard, Flamingo, \$55.00; Waverly 5" covd. candy jar, seahrs. hld., Orchid etch, \$160.00; same covd. cig. jar, \$130.00; #2025 2 1/2 oz. bar, Orchid etch, \$110.00; #5022 cordial, Orchid etch, (3), \$110.00; #3390 2 oz. fld. bar, Old Colony etch, Sahara, (3), \$25.00; #1231 demi cup, Moongleam, (3), \$18.00; Provincial covd. mustard, \$115.00; Plantation Ivy etch 5" honey compote, \$45.00; 5/4" mayo w/liner, 60.00; Cordial, \$125.00; Hld. jelly, \$30.00; 14" plate, \$40.00; Saturn paddletop mustard, \$75.00; Twist covd. mustard, Flamingo, \$55.00; PIX: Price each. B. Whitney, 11558 N. 109th. St., Scottsdale, AZ. 85259. (602) 860-0577.

Jim Gartner
455 Upshire Circle
Gaithersburg, MD 20878

(301) 258-2904
UPS & Ins. Included
H=Marked

#25	Federal 9" candlestick holders, H, (1 pr.)	\$195.00
#150	Banded Flute 9 oz. ft'd. tumblers, H, (8) ea.	\$24.00
#341	Colonial ice tub, H	\$60.00
#411	Tudor Rib & Panel 6 oz. cruet w/cutting, H	\$75.00
#433	Greek Key punch cups, H, (7) ea.	\$14.00
#1205	Fancy Loop 5" bon bon	\$45.00
#1401	Empress d. f. marmalade w/cover, H	\$60.00
#1401	Empress d.f. nasturtian bowl, Flamingo	\$145.00
#1567	Plantation 4 oz. sherbets, (3) ea.	\$24.00

Lady Rose Antique Glass
Donald & Betty Smith
1814 Cliffwood Ct.
New Albany, IN 47150

(812) 944-2171
UPS & Ins. Extra
H=Marked

#305	Punty and Diamond Point 6" vase	\$38.00
#305	Punty and Diamond Point 8" vase	\$45.00
#355	Quator hotel creamer, w/cutting, H	\$35.00
#1170	Pleat & Panel bouillon set, Flamingo, H, set	\$45.00
#1401	Empress sugar & creamer, Sahara, H	\$75.00
#1404	Old Sandwich sugar & creamer, H	\$55.00
#1404	Old Sandwich 1 oz. bar glass, H	\$20.00
#3390	Carcassone cigarette holder	\$45.00
#3397	Gascony 2 1/2 oz. wine	\$35.00

Roy T. Boggs
10731 Foote Court
Riverside, CA 92505

(909) 688-8364
Ship & Ins. Extra
H=Marked

#1503 Crystolite count down on final items.
All purchases totaling \$100.00 will be marked
down ten percent, and no charges for shipping.

Many nice items still available.

Phone or write.

Satisfaction guaranteed!

**Advertise with the Heisey News. It's the best
source to promote your sales.**

Donald P. Bean (508) 473-0561
36 Harding Street Ship & Ins. Extra
Milford, MA 01757 H=Marked

#1184	Yeoman 2 oz. cruet, Sahara, Crystal stoper	\$65.00
#1469	Ridgeleigh 5 point star relish	\$35.00
#433	Grecian border 5" ft'd. nut comport, H	\$25.00
#351	Priscilla toothpick holder, H	\$40.00
#1200	Cut Block toothpick, Ruby stain souvenir	\$75.00
#1405	Ipswich 2 oz. cruet & correct stoper, H	\$85.00
#1417	Arch tumblers, Sahara, (2) ea.	\$40.00
#393	Narrow Flute sugar & cream, HH, pr.	\$30.00
#1425	Victorian 3 oz. cruet, #7 ps stoper, H	\$45.00

Dinnerware Classics! (214) 821-6852
Larry & Linda Love UPS & Ins. Extra
4125 Sperry Street H=Marked
Dallas, TX 75214-2743

#4069	Ridgeleigh 13 oz. fld. soda Mariemont cutting, (6) ea.	\$75.00
#4069	Ridgeleigh saucer champ. Mariemont cutting, (6) ea.	\$65.00
#1567	Plantation 12 oz. fld. iced tea, (8) ea.	\$40.00
#1567	Plantation tall 5" covered candy	\$375.00
#1567	Plantation cake stand	\$225.00
#4163	Whaley beer mug, Equestrian etch, H, (3) ea.	\$350.00
#4091	Kimberly Dolly Madison Rose 5 oz. juice, H, (8) ea.	\$32.00
#4091	Kimberly Dolly Madison Rose 2 oz. wine, (4)	\$65.00
#3397	Gascony wine Sportsman etch, (2) ea.	\$95.00

Need lid to Empress Cobalt candy. SASE for list of Plantation. Thanks!

Dick & Lee Schwan (407) 461-5940
77 Lagos del Norte S & I Extra
Fort Pierce, FL 34951 H=Marked

#433	Greek Key vase, H	\$275.00
#1590	Zodiac juices 5 oz., H, (8) ea.	\$24.00
#465	Recessed Panel 3lb. candy jar w/cutting, H	\$275.00
#2401	Soda 12 oz. w/golf scene deep plate etching	\$195.00
#1184	Soda 7 oz. w/Wigwam etch	\$100.00
#48	Epergne, two tier, H	\$595.00
#1225	Pineapple & Fan biscuit jar & cover	\$175.00
	Goose, wings down	\$450.00
	Standing pony, Honey Amber	\$550.00

D & B Antiques (404) 466-7879
Bob Bartholomew 7 a.m.-9 p.m. EST
PO Box 637 S, H, I, Extra
Loganville, GA 30249 H=Marked

#1483	Stanhope cr. & sug., Maytime etch, Red knobs, H	\$75.00
#1506	Provincial indiv. crm. & sug., tray, H	\$75.00
#1541	Athena creamer & sugar	\$45.00
#1951	Cabochon cr. & sug. and cover, H	\$45.00
#1495	Fern crm. & sug. Rosalie etch, Gold encrusted, H	\$85.00
#1403	Half circle cr. & sug., Sahara, H	\$165.00
#1951	Cabochon cr. & sug., Dawn, H	\$110.00
#1506	Provincial cov. candy	\$65.00
#4291	Blown candy jar & cover, Trefoil etch, H	\$125.00
#1170	Pleat & Panel tall cov. candy, Flamingo, ex. gold dec.	\$85.00
#1567	Plantation marmalade, cover, H	\$125.00
#1567	Plantation marmalade, cover, spoon, H	\$145.00
#1231	Ribbed Octagon luncheon set, Flmg., H, (10 sets) ea.	\$30.00
#1469	Ridgeleigh candle vase, Zircon, pr.	\$395.00
#1469	Ridgeleigh coasters, Zircon, (8) ea.	\$48.00
#1469	Ridgeleigh cig. jar, round, Sahara	\$180.00
#1519	Waverly chocolate box and cover, H	\$75.00
#160	Locket on Chain goblet	\$160.00
#4069	Reis-Ridgeleigh goblet, Mariemont cut	\$90.00
#1235	Beaded Panel & Sunburst elec. shades, Frosted, (3) ea.	\$65.00

Kevin Shea (810) 634-6162
6585 Stratford Dr. UPS & Ins. Extra
Holly, MI 48442 H=Marked

#4164	Heisey Rose pitcher	\$595.00
#3484	Donna Pitcher, Orchid	\$495.00
#1519	Sugar and creamer, Orchid	\$65.00
#1401	11" d.f. Empress bowl, Sahara, minor scratches	\$65.00
#142	3 light cascade candlesticks, Orchid, pr.	\$175.00
#1540	Lariat fan vase, Orchid	\$125.00
#1401	D.f. Empress 3 pint jug, Flamingo	\$225.00
#515	Rose sherbet, (2) ea.	\$28.00
#1519	3 oz. oil bottle w/Rose etch	\$185.00
#1401	Individual sugar and creamer, Empress, Flamingo	\$65.00
	Asiatic Pheasant	\$325.00
	Rooster Vase	\$125.00
#1519	6½ low ft. comport, Rose	\$65.00
#433	Greek Key punch cups, (6)	all for \$115.00
#341	Colonial punch cups, (12)	all for \$85.00
#1519	Rose Waverly 6" butter w/cover	\$185.00
#1503	Crystalite sugar and creamer	\$35.00
#1469	Ridgeleigh individual sugar and creamer	\$35.00
#1231	Octagon bowl, Moongleam	\$45.00

WANTED: Stopper, Waverly cruet & handle for twist ice tube

"T & P" COLLECTIBLES**Tom & Pat Gibbons****1089 Wood Street****Swansea, MA 02777****(508) 674-7361****Packing & UPS Extra****H=Marked****Send SSAE for latest list**

#21	Aristocrat candlestick 11½", H, (1) pr.	\$275.00
#120	Overlapping swirl candlestick 3", Mnglm., H, (1) pr.	\$90.00
#300	Peerless bitters bottler no stopper	\$30.00
#341	Puritian tankard 1½ pt, H	\$85.00
#350	Pinwheel & Fan punch cup, H, (10)	\$120.00
#353	Medium Flat Panel ice cream tray 10" rmd., H	\$38.00
#373	Old Williamsburg goblet 9 oz., (6)	\$120.00
#429	Plain Panel egg 5 oz., H	\$42.00
#468	Octagon w/rim celery w/cutting 12"	\$38.00
#1205	Fancy Loop toothpick	\$68.00
#1252	Twist mayo, Flamingo	\$55.00
#1255	Pineapple & Fan mug, hdl., gold, Helen/1898, Em.	\$55.00
#1295	Beaded Swag sugar/covered, Opal/white	\$90.00
#1295	Beaded Swag tumbler, Ivorina/custard, (6)	\$195.00
#1404	Old Sandwich goblet, footed 10 oz., (6)	\$70.00
#1404	Old Sandwich beer mug 18 oz., H, (3)	\$150.00
#1405	Ipswich footed soda 10 oz., H	\$25.00
#1425	Victorian French Dressing	\$80.00
#1425	Victorian cruet 3 oz., H	\$65.00
#1425	Victorian ash tray, H, (3)	\$30.00
#1509	Queen Ann bowl/Evrgld/cut 11"	\$70.00
#3357	King Arthur wine d.o. 2 oz., Flamingo, H	\$38.00
#3360	Penn Charter champagne c/o 6 oz., Hawthorne, H	\$60.00
#3380	Old Dominion goblet 10 oz., Sahara, (6)	\$195.00
#3416	Barbara Fritchie cordial, tall 1 oz.	\$65.00
#3480	Koors pitcher d.o. 3 pt, Moongleam	\$195.00
#4036	Marshall oval/slv-stp, Orchid etch, 1 pt	\$195.00
#4045	Ball vase wide optic 6", Sahara	\$275.00
#4225	Cobel shaker/sticker 1 qt., H	\$65.00
#5025	Tyrolean goblet 10 oz., Orchid etch, H, (9)	\$315.00
#5038	Rooster cocktail 4 oz.	\$55.00
#8006	Lattice Band oval preserve 5½", (4)	\$40.00
	Elephant, Imp. Carmel Slag	\$50.00
	Pheasant Asiatic, H, flake	\$175.00
	Tiger paper weight, ALIG, Black	\$130.00
	Sparrow, sticker, Imp. Verde	\$65.00
	Magazine ad, Crystolite 1945 8½/11, (10)	\$23.00
Verlys	Duck/bowl/frosted 13½	\$95.00
#5	Patrician candlestick 6"	\$55.00
#338	Vase, swung vase 20", H	\$275.00
#341	Puritian fld. compote 9", H	\$95.00
#341	Puritian jug, squat 3 pt., H	\$135.00
#342	Panelled colonial vase	\$98.00
#1255	Pineapple & Fan btr/sgr/crm/sp gld trm, Emerald, set	\$550.00
#1433	Thumbprint and Panel candlestick 2 lite, Sah., (1) pr.	\$225.00
#1509	Queen Ann bowl d.f., Orchid etch, 8", H	\$55.00
#1567	Plantation gardenia bowl 13"	\$58.00
#3390	Carcassone goblet, shrt stem 11 oz., Sahara	\$35.00

Happy Holidays**The Treasure Pedlar****Helen Guski****237 Peakham Rd.****Sudbury, MA 01776****(508) 443-0436****UPS & Ins. Extra****H=Marked**

#3	Marlboro 9" candlestick, 1 only, wear on bottom	\$75.00
#150	Banded Flute 3 oz. cocktail, H, (10) ea.	\$15.00
#150	Pointed Oval in Diamond Point sugar/cream	\$25.00
#300	Peerless 6" vase, H	\$30.00
#300	Peerless 1½ oz. wine, H, (2) ea.	\$12.00
#305	Punty and Diamond Point spooner, H	\$50.00
#341	Puritan water bottle, some wear, H	\$50.00
#350	Pinwheel and Fan 8" nappy, H	\$50.00
#351	Flat Panel violet vase, scalloped, H	\$18.00
#352	Medium Flat Panel cheese/cracker, 2 pcs., gld. trm., H	\$95.00
#353	Flat Panel cheese/cracker, 1 pc., silver overlay, H	\$65.00
#365	Old Queen Ann 14" oblong fruit tray, some wear, H	\$85.00
#393	Narrow Flute parfait, H, (3) ea.	\$20.00
#1170	Pleat and Panel hi compotier, Flamingo	\$85.00
#1205	Fancy Loop toothpick, gold trim	\$55.00
#1229	Octagon fld. mayo w/ladle, Moongleam, HH	\$62.00
#1255	Pineapple and Fan mug, Emerald, worn gold	\$45.00
#1255	Pineapple and Fan sugar	\$28.00
#1255	Pineapple and Fan 10" vase, Emerald	\$85.00
#1295	Beaded Swag toothpick, Opal, gld. dec., souvenir	\$60.00
#1404	Old Sandwich individual ashtray, H, (5) ea.	\$5.00
#1483	Stanhope cup, black knob, (3) ea.	\$15.00
#1503	Crystolite spiderweb handled jelly, H	\$25.00
#1506	Whirlpool covered candy jar, fld., H, (2) ea.	\$60.00
#1506	Whirlpool 11½" fruit bowl, H	\$45.00
#1519	Waverly 2-lite candlestick, Narcissus cut	\$45.00
#1519	Waverly chocolate box, Orchid etch, H	\$155.00
#1519	Waverly cream/sugar, Orchid etch, H	\$55.00
#1519	Waverly mayo w/ladle, Rose et., orig. sticker on both	\$65.00
#1519	Waverly individual sugar, H	\$20.00
#1540	Lariat goblets, (2) ea.	\$22.00
#1533	Wampum candlesticks, pr.	\$45.00
#1567	Plantation cake salver, sl. bruise on foot	\$175.00
#1567	Plantation 5" candlesticks, pr.	\$180.00
#1776	Kaylonyl spooner, gold on panels, H	\$50.00
#1951	Cabachon 3-part relish, H	\$30.00
#4044	New Era cocktails, (4) ea.	\$28.00
	Goose, wings half, H	\$80.00

Forever Heisey (614) 344-5955
Norm & Jan Thran UPS & Ins. Extra
1663 Londondale Pkwy. H=Marked
Newark, OH 43055

#2	Old Williamsburg 8¼" 1-lite candlestick, pr.	\$115.00
#5	Patrician 7½" 1-lite candlestick, H, pr.	\$115.00
#21	Aristocrat 7½" 1-lite candlestick, pr.	\$110.00
#31	Jack-be- Nimble toy candlestick, H, pr.	\$70.00
#1E92	Omega goblet w/silver leaf cut, H, (6) ea.	\$17.50
#150	Banded Flute sherbet, tall stem, (10) ea.	\$13.00
#433	Greek Key 6 oz. cruet w/original stopper	\$95.00
#400	Colonial 3 quart jug, H	\$150.00
#479	Petal hotel ftd. cream & sugar, Moongleam, pr.	\$80.00
#805	Hoffman House ¾ oz. cordial, H	\$50.00
#1170	Pleat & Panel cup & saucer, Flamingo, H, (4 sets) ea.	\$25.00
#1183	Revere mayo & underplate, Dawn, H, set	\$85.00
#1184	Yeoman 9" covered vegetable, d.o., Flamingo, H	\$70.00
#1252	Twist 10" utility cake plate, Moongleam, H	\$70.00
#1401	Empress round saucer, Alexandrite, H, (3) ea.	\$25.00
#1401	Empress ashtray, Alexandrite, H	\$295.00
#1401	Empress ashtray, Cobalt, H	\$350.00
#1401	Empress ashtray, Sahara, H	\$95.00
#1404	Old Sandwich 6" footed compote, Moongleam, H	\$165.00
#1404	Old Sandwich 18 oz. mug, Moongleam, H	\$350.00
#1404	Old Sandwich 18 oz. mug, Cobalt, H	\$350.00
#1469	Ridgeleigh goblet, H, (8) ea.	\$35.00
#1469	Ridgeleigh half gallon pitcher (pressed), H	\$275.00
#1506	Provincial 3 handled mayo, Limelight, H	\$125.00
#1540	Lariat 9" handled basket (blown)	\$160.00
#1540	Lariat handled bon bon basket	\$125.00
#1567	Plantation cruet w/Ivy etch, H	\$120.00
#1567	Plantation cruet, H	\$95.00
#1567	Plantation cream & sugar footed, pr.	\$55.00
#1567	Plantation goblet, (8) ea.	\$35.00
#1567	Plantation round covered butter, H	\$85.00
#1567	Plantation 2-lite candlestick, pr.	\$130.00
#1567	Plantation 18" party tray with 6" raised center ¼"	
	to hold footed cheese or mayo	\$250.00
#1567	Plantation 5" footed covered candy, H	\$125.00
#1632	Lodestar 12" floral bowl, Dawn, H	\$110.00
#1632	Lodestar 11" crimped floral bowl, Dawn, H	\$165.00
#2401	Oakwood old fashion w/Tally Ho etch, (6) ea.	\$30.00
#2405	14 oz. soda w/Tally Ho etch, (4) ea.	\$30.00
#4055	Park Lane 2½ oz. wine, (6) ea.	\$30.00
#4230	Favor vase, d.o., Tangerine	\$750.00
#5024	Oxford cordial, H, (6) ea.	\$18.00
#5024	Oxford goblet, H, (9) ea.	\$15.00
#5067	Plantation goblet w/Ivy etch, (6) ea.	\$28.00
#5067	Plantation champagne w/Ivy etch, H, (6) ea.	\$20.00
#5058	Goose stem cordial w/Frosted goose stem	\$225.00
#5058	Goose stem sherry	\$195.00
#6010	Finesse goblet, (3) ea.	\$20.00
#2052	1½ oz. bar w/Tally Ho etch, (4) ea.	\$27.50
#300	Peerless, 15" punch bowl stand & 15 punch cups, H,	
	17 pcs.	for \$395.00

Michael Krumme (213) 936-4214
PO Box 5542 7 a.m. to 10 p.m. PST
Santa Monica, CA 90409 H=Marked

Call anytime between 7 AM and 10 PM. If I'm not in, leave a message, ALL calls will be returned. Flat rate for shipping will be quoted at time of order. "Do you still have?" calls are welcome, no matter how long after this ad appears. Many items still available from previous ads, too: June—Sahara, Empress; July—cruets (many more that are not listed; inquire); August—wines and other stems (all Zircon, Alexandrite and Tangerine items still available). Much, much more Heisey, please send detailed want list.

#10	Small muddler	\$20.00
#11	Large muddler	\$25.00
#150	Banded Flute 2 oz. bar, 2 nicks on bands	\$40.00
#211	1¼ oz. bar	\$20.00
#300	Peerless 2 oz. bar	\$20.00
#351	Priscilla 2 oz. bar	\$20.00
#369	Hartman 1½ oz. bar, heavy sham	\$15.00
#369	Hartman 2 oz. bar, rough around base	\$15.00
#369	Hartman 3 oz. bar w/optic, rib flake	\$15.00
#429	2 oz. bar Zodiac etch, tiny rim nicks	\$25.00
#411	Tudor 2 oz. bar	\$25.00
#3380	Old Dominion 2 oz. ftd. tumbler, label, Sahara	\$40.00
#1184	Yeoman 1 oz. bar, Flamingo	\$12.50
#1184	Yeoman 2 oz. flared tumbler, Moongleam	\$15.00
#1184	Yeoman 2 oz. flared tumbler, Flamingo	\$15.00
#1184	Yeoman 2 oz. flared tumbler, Sahara	\$15.00
#1184	Yeoman oyster cocktail, Moongleam	\$12.50
#1401	Empress marmalade lid	\$20.00
#1401	Empress cruet stopper	\$20.00
#1401	Empress 16" 4-part buffet relish	\$50.00
#1425	Victorian 1 oz. bar	\$30.00
#1486	Coleport 2 oz. bar, cut circles on corners	\$22.50
#2052	1½ oz. bar, sham, Tally Ho etch	\$45.00
#2323	Navy old fashioned, Cobalt foot	\$35.00
#2323	Navy 2 oz. bar, Cobalt foot	\$75.00
#2401	1 oz. bar, Tally Ho etch	\$45.00
#3390	Carcassone 2 oz. footed tumbler, Sahara, (2)	\$25.00
#3390	Carcassone decanter & stopper, ornate gray and	
	polished cutting of grapes, vines and leaves	\$225.00
#3480	Koors 1½ oz. footed bar, Flamingo	\$30.00
#4002	Aqua Caliente footed juice tumbler, Tally Ho etch	\$40.00
#4044	New Era cordial	\$40.00
#4044	New Era cordial, frosted stem & foot	\$40.00
#4044	New Era wine, frosted stem & foot	\$30.00
#4054	Coronation 1 oz. bar	\$18.00
#4054	Coronation 2 oz. bar, original label	\$20.00
#4054	Coronation 2½ oz. bar	\$18.00
#6060	Country Club decanter stopper	\$30.00
	Rooster stopper only	\$50.00
	Goose stopper	\$75.00
	Horsehead stopper, small	\$65.00
#1425	Victorian 3 oz. cocktail, Sahara	\$100.00

Jean & Don Parrett (517) 784-7319 & Rec.
4995 Maple Dale Rd. Post. & Ins. Extra
Jackson, MI 49201 H=Marked

#3381	Creole 1 oz. 4" d.o. cordial, Alexandrite	\$345.00
#3416	Barbara Fritchie 1 oz. 6" optic cordial	
	Cobalt bowl	\$375.00
#352	Wide Panel 2 qt. crushed fruit & stopper	\$195.00
#353	Colonial 2 qt. tobacco jar & humid stopper	\$295.00
#4163	16 oz. mug, #462 Fox Chase, (set of 6) set	\$950.00
#4163	Lg. pretzel jar & pretzel lid, #462 Fox Chase	\$995.00
#3390	Carcassone 16 oz. 9/4" optic pilzner, Sah.	\$125.00
#1170	Pleat & Panel low cvd. compote, Flamingo	\$135.00
#411	Rib & Panel low cvd. compote, Moongleam	\$125.00
#1184	Yeoman lg. 8 1/2" hdl. bow tie candy, Mnglm.	\$75.00
#5010	Square on round 12" gardenia bowl	\$145.00
#393	Narrow Flute 10 1/4" round dinner plate	\$125.00
#3390	Carcassone 10 oz. low stem goblet, optic	
	Sahara, (8) ea.	\$26.00
#1510	Symphone low sherbet., Danish Princess cut	
	(2) ea.	\$25.00
#2516	Circle pair 9 oz. goblet, d.o., Flamingo	\$27.00
#3368	Albemarle 6 oz. champagne/Chateau cut, (2)ea.	\$30.00
#1405	Ipswich fld. goblet, (9) ea.	\$30.00
#1503	Crystolite 13" party tray on 3 1/2" silver ft.	\$125.00
#1503	Crystolite 14" tort plate	\$75.00
#1509	Queen Ann 16" torte plate	\$135.00
#407	Coarse Rib 16" torte plate	\$90.00
#353	Colonial 15 1/2" vase, (2) ea.	\$110.00
#5012	Urn fld. cigarette holder	\$25.00
#102	Colonial 9 oz. tumbler	\$27.50
#1184	Yeoman 10 oz. tumbler d.o. Wigwam etch	\$80.00
#1404	Old Sandwich 12 oz. soda, (4) ea.	\$25.00
#1401	Empress 6 1/2" rd. compote, Flamingo, (2) ea.	\$95.00
#1255	Pineapple & Fan 5" rd. compote, good gld. dec.	\$48.00
#1255	Pineapple & Fan cream/sugar/lid, gd. gld. dec.	\$95.00
#1255	Pineapple & Fan cvd. butter, good gld. dec.	\$85.00
#354	Colonial 1/2 lb. rd. butter bottom cut	\$25.00
#1540	Lariat mayo/plate/ladle, Moonglo cut, (3)pc. set	\$75.00
#473	Narrow Flute w/ Rim cvd. 6 1/2" rd. fld. compote	\$95.00
#1506	Whirlpool 1 lb. covered butter	\$90.00
#1184	Yeoman creamer & sugar d.o. & lid, Mnglm.	\$110.00
#373	Narrow Flute & Rim 8 oz. creamer, cut	\$22.00
#354	Colonial fld. cube sugar	\$75.00
#100	Asiatic pheasant	\$295.00
#2	Giraffe head side	\$175.00
#1569	Waverly 10" rd. deep salad bowl	\$95.00
#1567	Plantation 13 1/2" rd. fld. cake stand	\$245.00
#1205	Fancy Loop toothpick good gld. dec., Em.	\$165.00
#1201	Fandango 2 oz. wine	\$75.00
#42	4 1/2" d.o. salt & pep., Flamingo	\$85.00
#1425	Victorian 1 1/2 oz. bar, (4) ea.	\$35.00
#1280	Winged Scroll cvd. butter	\$90.00
#1489	Puritan horsehead cvd. small cig. box	\$75.00
#1252	Twist lightning hd. cup & saucer, Marigold,	
	(3 sets) ea.	\$28.00

Jean & Don Parrett (517) 784-7319 & Rec.
4995 Maple Dale Rd. Post. & Ins. Extra
Jackson, MI 49201 H=Marked

#21	Aristocrat 11 1/2 1-lite candle holder, pr.	\$325.00
#1614	Plume 3-lite candleabra, pr.	\$450.00
#1543	Satellite 1-lite candle holder, pr.	\$295.00
#1632	Lodestar 1-lite cup candle holder, Dawn, pr.	\$145.00
#120	Overlapping swirl 1-lite candle holder, Mnglm, pr.	\$95.00
#114	Pluto 1-lite candle holder, Moongleam, pr.	\$95.00
#600	Square handled 1-lite candle holder, pr.	\$165.00
#134	Trident 2-lite candle holder, Flamingo, pr.	\$210.00
#1404	Old Sandwich 1-lite candle holder, pr.	\$140.00
#1615	Flame 2-lite candle holder, pr.	\$395.00
#1445	Grape 1-lite candelabra #6 bobèche, A prisms, pr.	\$325.00
#1951	Cabochon 2-lite candle holder, pr.	\$195.00
#1519	Waverly 3-lite candelabra #965 Narcissus cut, pr.	\$295.00
#1513	Baroque 3-lite candelabra/A p./#4232 vase, pr.	\$225.00
#1509	Queen Ann 7 1/2 1-lite candelabra, A prisms, pr.	\$165.00
#300-0	Old Wmsbg. 11 1/2" 1-lite candelabra, A prisms, pr.	\$195.00
#401-1	Old Williamsburg 11 1/2" 1-lite candelabra/#7 bobèche	
	C 5" prisms, pr.	\$295.00
#300-0	Old Williamsburg 12" 1-lite candelabra, 3 1/2" tear drop	
	prisms, sterling base, pr.	\$250.00
#301-2	Old Wmsbg. 11 1/4" 2-lite/candelabra/A p., cut, pr.	\$395.00
#301-4	Old Wmsbg. 15" 4-lite candelabra/A p., (1 only)	\$495.00
#300-3	Old Wmsbg. 20" 3-lite candelabra/A prisms, pr.	\$995.00
#300-3	Old Wmsbg. 20" 3-lite candelabra, Maryland #964 cut	
	6" spear prisms, (1 only)	\$950.00
#300-3	Old Wmsbg. 20" 3-lite candelabra/A p., Sah., pr.	\$1295.00
#300-2	Old Wmsbg. 16" 2-lite candelabra/A p., Sah., (1)	\$625.00
#300-2	Old Wmsbg. 11 1/4" 2-lite candelabra/A p., Sah., (1)	\$425.00
#300-1	Old Wmsbg. 11 1/2" 1-lite candelabra/A p., Sah., pr.	\$675.00

Scott's Antiques (919) 338-3627
Michele Scott After 6:00 p.m.
409 Alton Street Shipping & Ins. Extra
Elizabeth City, NC 27909 H=Marked

#373	Colonial 1 oz. cordial, H, (4) ea.	\$22.50
#1229	Octagon individual nut dish, Hawthorne, H, (4) ea.	\$60.00
#1401	Empress 11" floral bowl d.f., Flamingo	\$75.00
#1404	Old Sandwich ashtray, Sahara, H	\$32.50
#1506	Provincial 3-lite candlestick, pr.	\$70.00
#1509	Queen Ann combination dressing bowl, H	\$20.00
#1519	Butter dish, square cover, Orchid etch	\$190.00
#4036	Oval sherry w/sterling cov. stopper, Orchid et.	\$300.00
#4157	Steele 5 1/2" vase, Sahara	\$80.00

J. & R. Collectibles
PO Box 1030
Newark, OH 43058-1030

(614) 344-9719
UPS & Ins. Extra
H=Marked

	Pony standing	\$135.00
#31	Jack Be Nimble toy candlestick	\$30.00
#1170	Pleat & Panel 14" round plate, Flamingo, H	\$97.50
#1170	Pleat & Panel 5 oz. saucer champ., Flam., (4)ea.	\$15.00
#1170	Pleat & Panel 5" 2 handled jelly, Flamingo, H	\$30.00
#1170	Pleat & Panel cup & saucer, Flamingo, H, set	\$32.50
#1229	Octagon 6" handled mint, Hawthorne	\$22.50
#1255	Pineapple & Fan 6" vase, Emerald, good gold	\$55.00
#1404	Old Sandwich ice lip pitcher, Sahara, H	\$185.00
#1415	Twentieth Century sherbet, Dawn, H, (2) ea.	\$55.00
#1425	Victorian 4" sweet pea vase	\$50.00
#1469	Ridgeleigh 5 oz. saucer champagne, H, (4) ea.	\$32.50
#1469	Ridgeleigh 14" oval bowl, H	\$125.00
#1503	Crystolite large swan nut or jelly	\$32.50
#1519	Waverly 6" low foot comptrt, Amber	\$350.00
#1565	Leaf 1-lite candlestick, pr.	\$75.00
#2401	12 oz. soda, Tally Ho etch, (6) ea.	\$37.50
#3408	Jamestown saucer champagne with Barcelona cut, (5) ea.	\$16.00
#7000	Sunflower 7" plate, (4) ea.	\$17.50

BUYING PIECES OR COLLECTIONS.

Classic Glass (916) 448-0840
Robert Henicksman After 6:00 p.m. PST
916 Q Street Shipping & Ins. Extra
Sacramento, CA 95814 H=Marked

	Asiatic pheasant, H	\$325.00
#150	Banded Flute cruet	\$58.00
#315	Panelled Cane punch cups, H, (3) ea.	\$18.00
#352	Flat Panel 12" vase, H	\$80.00
#356	White Owl match stand ashtray, H	\$50.00
#393	Narrow Flute 9" fld. banana splits, H, (6) ea.	\$30.00
#407	Coarse Rib 7" plates, Moongleam, H, (4) ea.	\$35.00
#429	Plain Panel ½ gallon pitcher, H	\$125.00
#433	Greek Key banana split dishes, H, (2) ea.	\$45.00
#451	Cross Lined Flute 6½" vase, H	\$105.00
#473	Narrow Flute w/rim 3½ salted nut dishes, Flamingo, H, (4) ea.	\$25.00
#1243	Stepped Octagon 7" plates, Flamingo, H, (6)ea.	\$15.00
#1401	Empress marmalade, cover and ladle, H	\$75.00
#1486	Coleport 13 oz. tumblers, H, (8) ea.	\$28.00
#1503	Crystolite 1-lite hurricane block with shade	\$165.00
#1533	Wampum 13" floral bowl	\$65.00
#1540	Lariat 10" relish dish, 4 compartment	\$49.00
#1567	Plantation 2-lite candlesticks, pr.	\$155.00
#1569	Droop 14" floral bowl, H	\$55.00
#7019	Diamond 10" bowl & 14" tray, H	\$175.00

Glasstique
Sharon Schoenauer
22728 105th Ave. West
Edmonds, WA 98020

(206) 776-5898
UPS & Ins. Extra
H=Marked

#1425 Victorian

	Wine 2½ oz., (6) ea.	\$20.00
	Cocktail 3 oz. (2) ea.	\$15.00
	Claret 4 oz., H, (2) ea.	\$15.00
	Sherbet 5 oz. low foot, (8) ea.	\$15.00
	Saucer champagne, (12) ea.	\$20.00
	Goblet low foot one knob, (6) ea.	\$20.00
	Goblet high foot two knobs, (8) ea.	\$20.00
	7½" plates, (6) ea.	\$8.00
	4" vase	\$40.00
#3355	Fairacre oyster cocktail, (2) ea.	\$15.00
#1401	Empress dolphin foot sugar, Sahara	\$40.00
#411	Rib & Panel 2½ oz. bar tumblers, H, (set 4)	\$90.00
#411	Rib & Panel 5" 2-handled jelly w/spoon, HH	\$35.00
#417	Double Rib & Panel 6" underplate, H, (3) ea.	\$8.00
#1495	Fern twin mayo w/underplate	\$55.00
#1495	Fern 3 compartment relish	\$40.00
#1519	Waverly 9" round 4 part relish w/fern handles	\$50.00
#507	Coarse Rib 12" celery, Marigold flashed, H	\$35.00
#1776	Kaylonel 12" celery, H	\$70.00

Oak Grove Antiques (508) 772-2538
Marguerite O. Dynice UPS & Ins. Extra
49 Grove Street H=Marked
Ayer, MA 01432

#1519	Waverly Orchid etch ind. cream & sugar, H	\$60.00
#1404	Old Sandwich 12 oz. tumblers, H, (4)	\$80.00
#1503	Crystolite 6" rd. fld. covd. candy dish, H	\$45.00
#355	Quator sugar and creamer, cut, H	\$95.00
#367	Prism Band decanter #48 c/s	\$120.00
#357	Duck ashtray, Moongleam, H	\$195.00
#114	Pluto candlesticks, cut, Flamingo, H, pr.	\$58.00
#1404	Old Sandwich ½ gal. pitcher (6) 10 oz. tumblers 1 rim chip Sahara, H	\$300.00
#1469	Ridgeleigh ind. cream, sugar, and tray, H	\$55.00
#99	Little Squatter candlesticks, Moonleam, H, pr.	\$65.00
#1540	Lariat ind. cream, sugar, tray, Moonglo, H	\$58.00
#135	Empress candlesticks, cut, H, pr.	\$110.00
#1186	Yeoman hld. sand. tray cut, ex. gold overlay, H	\$50.00
#1425	Victorian cream and sugar, H	\$55.00
#7000	Sunflower cream and sugar, H	\$46.00
#465	Recess Panel 8" basket, H	\$165.00
#500	Octagon cut square ice tub metal hld., H	\$155.00
#5	Patrician 9" candlesticks, H, pr.	\$150.00
#1401	Empress 6" d.f. candlesticks, Sahara, H, pr.	\$195.00
#1567	Plantation Ivy etch 3 part relish, H	\$40.00
#1567	Plantation Ivy etch 11" relish, H	\$42.00
#1615	Flame 2-lite candlestick, H	\$115.00

Walrick Antiques (810) 229-5994
Rick Vaughan & Walter Sherman UPS Extra
PO Box 212 H=Marked
Brighton, MI 48116

	Penguin decanter stopper	\$75.00
#352	Flat Panel 8" wafer tray, H	\$38.00
#353	Medium Flat Panel 7 oz. sanitary syrup, H	\$64.00
#429	Plain Panel Recess 6 oz. cruet, H	\$43.00
#1184	Yeoman d.o. cov. sugar, cream, Flamingo, H	\$62.00
#1186	Yeoman d.o. cup and saucer, Flamingo, H, (4)ea	\$12.00
#1252	Twist 13" three part relish, Moongleam, H	\$45.00
#1469	Ridgeleigh club bridge ashtray, H	\$14.00
#1469	Ridgeleigh ind. cream, sugar, tray, H	\$52.00
#1469	Ridgeleigh covered mustard, H	\$63.00
#1469½	Ridgeleigh 3½" coaster, (4) ea.	\$7.00
#1469½	Ridgeleigh 8" vase	\$70.00
#1503	Crystolite 3 cor. hdl. jelly, spider web bottom	\$26.00
#1503	Crystolite 10" five part round relish	\$45.00
#1503	Crystolite punch bowl, underplate, 12 punch cups ladle, H, set	\$375.00
#1503	Crystolite 13" floral bowl	\$58.00
#1503	Crystolite 5½" footed cheese	\$28.00
#1503	Crystolite oval cigarette holder	\$22.00
#1503	Crystolite cream and sugar, H	\$30.00
#1540	Lariat 5" mayonnaise, underplate, H, set	\$46.00

TomKat Antiques (816) 454-5078
Tom & Kathy Files Shipping & Ins. Extra
6704 N. Olive H=Marked
Gladstone, MO 64118

I will sell you the following orphans or will buy their partners from you at the same price shown. Mint only.

#350	Pinwheel and Fan hotel sugar, H	\$30.00
#355	Quator footed sugar, Flamingo, H	\$35.00
#406	Coarse Rib hotel cream, H	\$20.00
#407	Coarse Rib hotel sugar w/lid, no handles, H	\$30.00
#427	Daisy and Leaves sugar, H	\$25.00
#479	Petal cream, Sahara	\$50.00
#1201	Fandango individual cream	\$25.00
#1252	Twist footed cream, H	\$25.00
#1252	Twist sugar w/lid, Lightning handles, H	\$35.00
#1252	Twist oval sugar, Flamingo, H	\$30.00
#1403	Half circle sugar, H	\$45.00
#1404	Old Sandwich round sugar, H	\$30.00
#1404	Old Sandwich oval sugar, Moongleam, H	\$40.00
#1425	Victorian sugar, H	\$25.00
#1447	Rococo cream, Sahara, H	\$80.00
#1495	Fern individual sugar, H	\$30.00
31632	Lodestar cream, Dawn, H	\$35.00
#1951	Cabochon cream, Dawn, H	\$30.00

J & L Treasures (203) 673-4088
Jim & Linda Kilburn Answering Mach.
PO Box 1257 Shipping & Ins. Extra
Burlington, CT 06013 H=Marked

#114	Pluto candlesticks, Flamingo, pr.	\$50.00
#126	Trophy candlesticks, Moongleam, 1 faint H	\$150.00
#305	Punty & Diamond Point punch cups, H, (11) ea.	\$13.00
#465	Recessed Panel basket 7" w/Rosette etch, H	\$145.00
#1184	Yeoman after dinner cups, Flamingo, H, (5) ea.	\$20.00
#1236	Eagle plate, Moongleam, (2) ea.	\$90.00
#1233	Pressed Diamond baked apple, Hawthorne, H, (2) ea.	\$38.00
#1252	Twist footed soda 12 oz., Marigold, H, (4) ea.	\$35.00
#1286	Cupid & Psyche ashtray, Flamingo	\$35.00
#1401	Empress 8" sq. plates, Sahara, H, (4) ea.	\$16.00
#1495	Fern candlestick w/floral etch	\$35.00
#1503	Crystolite basket, H	\$425.00
#1519	Waverly 2-lite candlesticks, w/Orchid etch, pr.	\$120.00
#1632	Lodestar creamer & sugar, Dawn, H	\$100.00
#3350	Wabash goblets, w/Mayflower etch, H, (2)	for \$50.00
#3389	Duquesne sherbets, (2)	for \$20.00
#4002	Aqua Caliente cocktail w/Arctic etch	\$30.00
#4055	Park Lane saucer champagnes, (3)	for \$45.00
#5003	Crystolite 5 oz. juice, (4) ea.	\$20.00
#5072	Rose stem saucer champagne w/Rose etch, H, (8) ea.	\$28.00

H & R DIAMOND H (614) 279-0390
Helen & Bob Rarey after 5:30 p.m.
1450 White Ash Dr. UPS & Ins. Extra
Columbus, OH 43204 H=Marked

#341	Puritan finger bowl, H, (3) ea.	\$9.50
#353	Medium Flat Panel 9" fld. bowl, H	\$72.50
#353	Medium Flat Panel cheese & cracker, H	\$105.00
#353	Medium Flat Panel 4½" low comport, H	\$37.50
#433	Greek Key jelly compote, H	\$52.50
#458	Picket 8" basket, H	\$130.00
#473	Narrow Flute w/Rim ind. creamer, H	\$15.00
#1184	Yeoman 4" mint compote, Moongleam, H	\$45.00
#1201	Fandango hotel cream & sugar	\$65.00
#1201	Fandango water bottle	\$125.00
#1291	Fandango 11" celery tray	\$35.00
#1201	Fandango sugar shaker, metal top	\$120.00
#1404	Old Sandwich 7" plate, H, (4) ea.	\$12.50
#1469	Ridgeleigh 5" mayo bowl	\$21.50
#1503	Crystolite 5" dressing bowl, H	\$24.50
#1503	Crystolite cigarette holder, H	\$25.00
#1503	Crystolite cup & saucer, H, (4) ea. set	\$19.00
#1503	Crystolite 6" oval hdl. mayo, H	\$35.00
#1519	Waverly 6" deep epergnette, H, (4) ea.	\$12.50
V8629	Verlys by Heisey Thistles bowl	\$95.00

J & T Antiques
Jim Houghton/Tim Recter
PO Box 933
Sturbridge, MA 01566

(508) 764-1597
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	Elephant, small, sticker	\$300.00
#10	Carter inkwell, H	\$750.00
#1503	Crystolite ashtray, Zircon, H	\$95.00
#1506	Provincial/Whirlpool 5½ ftd. cov/candy, Lime., H	\$475.00
#1401	Empress 12" round 2-handled sandwich platter Alexandrite, H	\$235.00
#1401	Empress d.f. 6" candlesticks, Flamingo, H, pr.	\$280.00
#451	Salt & pepper w/sanitary tops, HH, pr.	\$135.00
#1225	Plain Band toothpick, Custard, H	\$70.00
#1632	Satellite 12" bowl w/Frosted star	\$90.00
#1401	Empress service for eight (rnd. plates) H, 43pcs	\$980.00
#1506	Whirlpool 2-lite candlesticks, H, pr.	\$325.00
#464	Basket, plain, H	\$170.00
#460	Pinwheel & Fan variant basket, H	\$325.00
#1503	Crystolite cake plate	\$345.00
#411	Tudor sugar poorer w/s.p. top, H	\$110.00
#3397	Gascony 11 oz. low footed goblet, Tang., H	\$175.00
#3397	Gascony 1 pt. footed decanter, Cobalt, H	\$850.00
#3390	Carcassone 12 oz. Flagon, Cobalt, (5) ea.	\$290.00
#4163	Whaley 16 oz. beer mug/Club Drinking scene, H	\$170.00
#4054	Coronation ½ gallon ice lip jug	\$130.00

Lee & Myra Parkins
759 Dogwood Trail
Reamlap, AL 35133

(205) 681-3349
UPS & Ins. Extra
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#3397	Gascony 12 oz. goblet, Tangerine	\$190.00
#3390	Carcassone 11 oz. goblet, Alexandrite	\$85.00
#3390	Carcassone 12 oz. soda, Cobalt	\$85.00
#3350	Wabash 10 oz. goblet, Crystal bowl, Moongleam stem #166 May Flower etch	\$35.00
#4049	Old Fitz 4½ oz. hot whiskey, H, Amber	\$70.00
#1020	Cream & sugar, Flamingo, H	\$80.00
#1252	Twist 2" candle, Marigold, pr.	\$70.00
#1170	Pleat & Panel cream/sugar, no lid on sug., Flmg., H	\$45.00
#1184	Yoeman 9½" bouillon, Vaseline, H	\$40.00
#1469	Ridgeleigh ashtray bridge set, H	\$60.00
#1541	Athena 11" oblong divided relish	\$28.00
#1540	Lariat 8" round rolled dish	\$18.00
#1489	Puritan ashtray bridge set	\$85.00
#433	Greek Key banana splits, H, (2)	\$55.00
#433	Greek Key 5" hi footed jelly, H	\$45.00
#1201	Fandango 5" round nappy handled	\$28.00
#1519	Waverly 2-lite candle, Orchid etch, (2)	\$120.00
#1519	Waverly mayo & underplate, Orchid etch	\$70.00
#5025	Tryolene tall goblet, Orchid etch, H, (4) ea.	\$35.00

ALL HEISEY AUCTION

sponsored by Heisey Club of California

WHEN? December 3, 1994 - 11:00 A.M.
 Preview - 9:00 A.M.
WHERE? Cattleman's Wharf Restaurant
 1160 West Ball Road, Anaheim CA
 (adjacent to Conestoga Hotel)
TO BENEFIT: HCA Museum Endowment Fund
 Heisey Collectors of America, Inc.
 Newark, Ohio
TERMS: Cash, Cashier's Check or Personal Check
 with two positive identifications or
 previous recognition of auction staff.

*Mail bids gratefully accepted and accurately exercised.
 For a catalog and mail bid information send a legal self
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 Bill Brakemeyer - HCC Auction, Post Office Box 20811,
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 auction, and ample parking available.*

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25th Annual

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5 to 8 p.m.

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ALL HEISEY AND HEISEY BY IMPERIAL
2 DAYS
FRIDAY NOVEMBER 25, 1994 4:30 P.M.
SATURDAY NOVEMBER 26, 1994 9:30 A.M.
Apple Tree Auction Center
1616 W Church Street
Newark, Ohio 43055



Animals incl Amber Sow, Amber Sparky, Piglets, all 3 Geese, Elephants, Mallards and Colts, Horsehead bookends, Giraffes, Fish bookends, Pheasant, Bunny and others; whimsy red Pig; Amber Elephant hdd mug. (100) pcs of Alexandrite incl Twist floral bowl, Empress & Trident candlesticks, pr salt & pepper shakers, cream soups, rnd & sq plates, Carcassone stemware w/bars, wines, sodas, goblets & champagnes. A beautiful collection. Lots of good color with hard to find pcs in Cobalt, Emerald, Zircon, Dawn as well as Custard, Moongleam, Sahara and Flamingo. Set of Marigold w/Empress Etch; lots of stems w/sev very rare ones incl experimental red stain Plantation goblets. Lots of good candlesticks, baskets, cruets, molasses cans, table sets, cov butters. Lrg selections in Orchid Etch, Victorian, Plantation, Ridgeleigh, Crystolite, Banded Flute. Sev punch bowls; good little items incl toothpicks, cordials, & almond dishes. Fine selection of deep plate etchings w/pcs in Circus, Motorboat, Nimrod, Polo, Arctic, Tallyho and Fox Chase; nice selection of Imperial animals. Lots more! A great 2 day auction with about 1,100 lots to sell. Quality throughout.

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Connecticut Heisey Collectors Club

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NATIONAL HEISEY MUSEUM

SATURDAY

November 19, 1994
10:00 AM - 5:00 PM

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SUNDAY

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with this ad \$3.00

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Hugo Wenzel
Phyllis Wilson
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Arlene Zipperlen

When Renewing Your Membership...

Help us to reach our new goal of \$750,000 by the year 2004. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$18.50 plus \$2.50 for each additional household member—goes into the Endowment Fund.

<i>Individual Contributing</i>	\$30
<i>Joint Contributing, two people in one household</i>	\$40
<i>Family Contributing, parents and children under 18</i>	\$50
<i>Patron</i>	\$100
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Contact Mary Holland, membership secretary, at (614) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. That support will make the museum self-sustaining in the years to come. Thank you all! ♦



Visit The National Heisey Glass Museum

Come at your leisure to enjoy more than 4,500 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$2. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 12-10-94, make sure your dues are paid soon in order to receive next month's issue of Heisey News. Dues are \$18.50 per year, plus \$2.50 for each additional household member.

POSTMASTER SEND FORM 3579 TO:

HCA

169 W. Church St.

Newark, OH 43055



SECOND CLASS Dated Material