

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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Technically Speaking, Collecting can be Confusing

But don't worry, Walter Ludwig comes to your rescue. His new column will give you the precise details that identify and distinguish sizes and sorts. ♦

See page 6

In This Issue ...

*Focus on the Collection—They Come in All Sizes ♦ From the Archives
New Feature: Whimsies ♦ A Heisey Sandwich ♦ Surprise! A Baskets Catalog
Souvenir Dinner Form ♦ The Etchings Book is Here!*

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: I, II, V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, for \$9.00 each volume (12 issues, plus auction list if available).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc. a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park. 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with Karen D. Kneisley, curator.

Membership

To join Heisey Collectors of America or to renew your membership, contact Mary Holland, membership secretary. Associate dues are \$18.50, plus \$2.50 for each additional household member. Voting members pay an additional one-time fee of \$25. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, please contact Karen D. Kneisley, curator. HCA reserves the right to accept or refuse items based on current holdings.

Calendar

September Board of Directors Meeting	September 9 7:00 p.m.
Percy Moore Memorial Dinner	September 10 6:30 p.m.
December Quarterly Meeting and Holiday Dinner	December 3 Anaheim, California
1995 Convention	June 12-17, 1995

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President's Update

Amy Jo Jones

The Board of Directors met July 30, in Newark, for an all day planning session. Although not mandatory according to the bylaws, this mid-summer gathering has become one of the most important meetings of the term. At this meeting the Board has a chance to discuss the course for the upcoming year assessing the needs of the organization, looking at new ideas, and putting into action some of the plans debated and formulated during the course of the day.

One discussion item of the meeting was the reading of a mission statement by Karen Kneisley, HCA curator, for the June 1995 kick-off of a year-long celebration of the centennial anniversary of the A.H. Heisey Company. Through the rest of 1994 and into 1996, museum and related HCA functions will begin to focus on this historic happening through a series of special events and educational activities. Already the Education and Convention Committees are working toward building on a new awareness of the historical impact of the A.H. Heisey Company which began production in Newark in 1896. Another 1996 milestone to be celebrated is the twenty-fifth anniversary of the founding of HCA. Through the newsletter, members will be kept informed of developments toward the centennial 1996 project to receive feedback on your ideas and to encourage participation in the celebration.

The recent planning session focused on plan for the centennial celebration of the Heisey factory.

Convention 1994 was reviewed and plans discussed for next year's schedule. It was agreed to keep the same schedule for 1995 based on comments received at the annual meeting and gathered by board members. Dates will be the week of June 12 through 17. Pro and con comments were very helpful to the board in reaching the decision. I would like to thank members who took the time to write me expressing their opinions and suggestions and to those who were willing to share their ideas with me during convention. We look forward to another successful and action packed week in June 1995. Just make your plans and reservations early, Spring Nationals will be held that same week. ♦

In Memoriam...

We were all saddened to learn of the death of Mary Heisey Merrill. She was with us during convention as she had been for many years, both at the Former Employees Reception and at the banquet with many of her family in attendance. We shall miss her.

From the Newark *Advocate* obituary: "Mrs. Merrill, age 71, of Newark, died Saturday morning, July 30, 1994, at her home. Born May 17, 1923, in Newark, Ohio, she was the daughter of the late T. Clarence and Anne (Davis) Heisey. She was the granddaughter of the late A.H. Heisey who was the founder and President of the A.H. Heisey Glassware Co.



"At one time she was a receptionist at the Pharis Tire and Rubber Co. in Newark. She attended Knox School in Cooperstown, New York and attended Denison University where she was affiliated with Kappa Kappa Gamma Sorority. Member of: Lifetime member of Trinity Episcopal Church, 50 Year member of the 20th Century Club, Monday Talks, Moundbuilders Country Club, Buckeye Lake Yacht Club, Heisey Collectors of America.

Mary Heisey Merrill attended the 1994 convention banquet with members of her family.

"She was preceded in death by first husband George DeArmond Curtin II, by second husband Col. Edward G. Merrill, and one brother Timothy Heisey. Survived by: Son; George DeArmond Curtin III, Webster Springs, WV, Daughter; Anne Heisey Curtin Harris, Newark, OH, [and five grandchildren, three step-children and three step-grandchildren.]" ♦

Curator's Report

Karen D. Kneisley

The July 30 planning session was an exciting one. The Board of Directors enthusiastically accepted a two-year proposal for educational activities. Because we are approaching the significant year of 1996, it was decided that the focus will be on the upcoming centennial of A.H. Heisey and Company. Beginning this fall, public relations efforts, programs and special events will serve as building blocks for a 1995-1996 celebration.

The first step was to put into perspective the goals that should be accomplished by such an ambitious schedule. The Board accepted the following mission statement as a guideline for action:

In June 1995 Heisey Collectors of America, Inc. and the National Heisey Glass Museum will kick off a year-long celebration of the centennial anniversary of A.H. Heisey and Company. A series of special events and educational activities will focus on the historical impact, as well as the glassware that was created by the company from 1896 to 1957 in Newark, Ohio.

Our goals for this celebration:

to foster new awareness of the importance of the glassmaking industry to the history of the city of Newark, the state of Ohio and the United States;

to initiate short- and long-term programs that reach out to new and existing audiences thereby demonstrating the organization's role in the collection, preservation, research and interpretation of specific artifacts of the glassmaking industry;

to encourage and reinforce the community's participation in the ongoing process of understanding the significance of the industrial aspects of our culture and to personalize this understanding with the localized history of A.H. Heisey and Company.

Programs during 1995-1996 will focus on the centennial of A.H. Heisey and Company.

While this statement reflects the twenty-four years of efforts thus far, it adds to HCA's agenda the issues of new audiences and a broader interest in the historical background of the industry. Activities will center on existing scheduling, such as the quarterly functions. The 1995 and 1996 conventions will play critical roles in the celebration.

At the September meeting the Board will discuss further details and put specific programs into place. Look for more information in coming issues of *Heisey News*. There will be many ways that members can share in the excitement of the centennial. ♦

Focus on the Collection—They Come in All Sizes

Karen D. Kneisley

This spring we received a very odd bequest. The attorney for the estate of Irene Brown called me to make arrangements to drop off a "very large lamp," as he put it. He had no idea what it was, he wasn't even sure he had given me all of the pieces. I foraged through the wrapping paper and put together what turned out to be a #300 Old Williamsburg five-light candelabra that had been converted into an electric lamp (light bulb included). What a hunk of Crystal!



The center hemisphere has been converted to hold the electrical guts. The remaining four arms support a large circular brass fixture that holds up a Holophane light shade. The brass supports fit over the threaded part of the arm that would normally hold the ferrule, bobèche and candlecup. Crystals surround the brass circle.

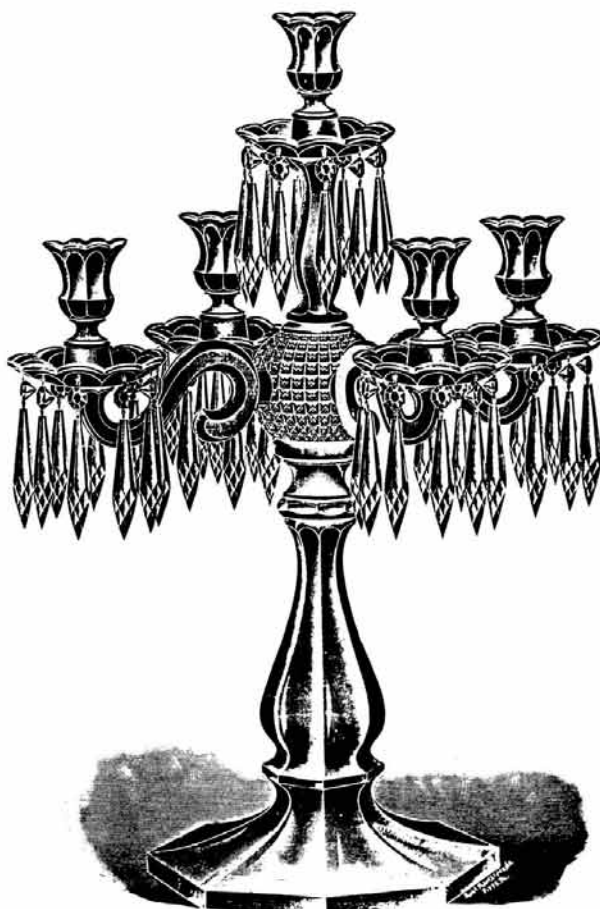
All sorts of Heisey items have been turned into lighting—jugs, jars, vases, candlesticks (if you came to convention, you probably saw the nice selection that was on view in the display). But this has got to be the heaviest one! It amounts to more than the average end-table lamp.

I didn't know much about the lamp when it first came to the museum. But the other day, its history was "illuminated" for me. Mrs. Brown's daughter sent a transcript of a conversation she had with her mother about the lamp.

*Above: Our new lamp.
Below right: #300-5
Candelabra as
produced. Below left:
detail of electrical
fixture.*

Five of Irene Brown's uncles from the Murray family worked at the Heisey factory: Thomas (Tom), Lafayette (Lafe), James, John, Grover and Frances (Frank). Uncle John, who also worked at Holophane, was the one who made the lamp. The piece is a testament to the productions of two companies—candelabras were popular items in the Heisey lines and light fixtures are still the bread and butter of Holophane. Mrs. Brown said she thought she was six years old when the lamp was made, which would date it to 1918. She wanted to leave the lamp to the museum because of her family's closeness to the Heisey operation.

It was a challenge to find a location for this piece. You'll find it in Room 4 of the King House. ♦



Collecting Heisey—Technically Speaking

Walter Ludwig



4 1/2 OZ. CLARET



3 1/2 OZ. BURGUNDY

Not difficult to tell apart when you're looking at the catalog, but hold one in your hand and ...

Over the last several months as a collector and dealer in Heisey I have had several experiences which have lead me to believe that a new column was needed in the *Heisey News*. First let me relate some of those experiences and then I will set forth the purpose and aims of this column.

At the convention show this last June a gentleman approached me and asked if I had any #354 footed lavender jars for sale. I was very pleased to be able to show him two which I had displayed in my booth. He then said that he needed the 7- and 16-ounce ones. I had no idea what sizes the two I had were. I had tape measure ready, but he did not know how to tell the difference either. Evidently he had always trusted the dealer to tell him the size of the jar he was buying. He left frustrated because I did not know and later I learned that one of them I had was one he was missing.

I purchased a set of #341 Puritan stems recently. I got out my trusty measuring cup and filled one of the stems to the brim and then poured the contents back into the measuring cup to learn that the stem measured 3 ounces. I looked into one of my catalog reprints that shows the full line of Puritan stemware (twenty-one items on the catalog page in question) and saw that a burgundy holds 3-1/2 ounces and a wine 2 ounces, but the only stem holding 3 ounces was a cocktail with a different bowl shape than my set. So what in the world have I purchased?

The beautiful set of Rose stemware I purchased included a set of wines or clarets. But which did I have? Years ago I had purchased a set that included both sizes and at that time I was astounded at how close in look and size these two items were. Without having both items actually in hand how does one tell the difference?

The purpose of this column will be to offer some practical ways of differentiating Heisey pieces which are very similar, varying only in size. I will attempt to get measurements of items that come in sets. I will be presenting measurements on candy jars, lavenders, perfumes, stemware and other pieces. The presentation of technical details may at times be rather boring, however I think that everyone will benefit by becoming a more informed collector of Heisey glassware.

I will be drawing on several sources for these articles: my own and friends' collecting experiences, the collection and staff at the museum, and, I hope, the readers of this column. If you have a specific question, comment, or contribution that deals with the technical aspects of collecting please forward them to me in care of HCA. I would like to especially hear from those of you who have put together any set of stemware who might be able to give measurements so that I can pass on the information to all the readers of the *Heisey News*.

Now to get back to one of the situations I posed at the start of this column. The Heisey Rose claret measures 5-1/2 inches in height while the wine is 5-1/8 inches tall. If you are after either one of these stems you will have to carry a measuring tape with you. It is really hard to tell them apart.

My next column will deal with the measurements of those #354 footed lavender jars.

HAPPY COLLECTING !!!! ♦

From the Archives

Karen D. Kneisley

I thought I'd give Don Valdes a rest this month and take a shot at the archives article. While I can't compete with his wit and inquisitive nature, I can tell you about some of the other resources that are available at the museum. For months Don has been plugging away at the cataloguing process for the factory records, photographs and correspondence in the archives. Many of you may be wondering if you'll ever get to freely enter the mysterious room at the end of the hall in Gallery 2. Rest assured, you will—some day.

But for now, there is another place you can find valuable information on the history of Heisey—the Louise Ream Library. I think the most unsung benefit of membership is the use of this wonderful resource. The library offers one of the best selections of glass-related books, many of which are out-of-print or difficult to find in the average public library.

Located on the second floor of the Administrative Building, the library contains a great number of books on a variety of aspects of glassmaking. Many of Heisey's competitors are covered in these tomes. Catalogs from Duncan Miller, Fostoria, Cambridge and Imperial don the shelves. Books about the general history of glass are useful ways to build an overview of the industry. Thematic representations include Victorian era glass, milk glass, pressed glass and cut glass. There are even archaic manuals dictating tablesetting methods and decorative uses for glassware.

Other valuable resources include photocopies of actual materials from the archives. There is shelf after shelf of original Heisey catalogs and prices lists (ever wondered where the researchers find their statistics?). Notebooks filled with photographs of store displays and glassware are available, as are copies of some of the mold drawings.

For those of you with more specific needs, there are microfilm and microfiche copies of turn books and lists from the factory. With the help of the new microfilm reader donated by the National Capital Heisey Collectors Club you could while away hours looking through original records.

Now here's the catch. When we moved the library from the first floor to the second, many things did not get put away in a logical order. I'm just dying to see some volunteers come in and arrange the books topically and alphabetically by author. Maybe we could even find a library science student (or, what the heck, the real thing) to catalog our books for us. If your club is lucky enough to have a suitably gifted person in your midst, it would be a great project for all of you and a wonderful excuse to journey to Newark.

Just something to think about while Don is resting. ♦

What, There's More?

Books for sale in the Museum Shop

If you're looking for the perfect additions to your own personal library, start at the Museum Shop. While no single book covers all there is to know, many of our bestsellers are good overviews. If you love Heisey colors, I suggest *The Collectors Encyclopedia of Heisey Glassware: 1925-1938* (Bredehoft, \$24.95). For a start-to-stop look try *Heisey's Glassware for Your Table* (Burns, \$2.95). Another popular title that features other glassware companies is the 1994 edition of *Elegant Glassware of the Depression Era* (Florence, \$19.95). A limited quantity of *Elegant Glassware* with the author's autograph is available in the Museum Shop. ♦

Don't miss the two newest HCA books: Heisey Etchings and Carvings, Second Edition and Catalog #81 (Baskets). See page 11 for details. Remember, you can place an order anytime the museum is open by calling the Museum Shop at (614) 345-2932.

A Heisey Sandwich

Carl Sparacio

For years we've been promising ourselves we'd visit Cape Cod and for just as many years, we've traveled all around it and never quite got there. There's always been somewhere else to go places with more urgent priorities. Places like Newark, Ohio.

To tell the truth, Cape Cod was never high on my list of places to go. That it should have been, hit me squarely between the eyes the day my wife announced that she'd gone ahead and made reservations for us to spend a few days on the Cape.

"Great," I said, "I love Cape May" (New Jersey's lovely Victorian cape).

"Cape Cod," she corrected.

"In Massachusetts?"

"Give the man a cigar! We'll be staying at the Irish Village. It's a package deal and it includes breakfast and dinner throughout our stay!"

"Oh, great, just what I need, four days of corned beef and cabbage with boiled potatoes".

As soon as I said it I knew I'd be up for the weekly "Stick-in-the-mud" Award.

"You're such an old stick in the mud," she said, not disappointing me.

"I accept the nomination," I replied.

She wasn't pleased.

Well, talk about serendipity! I learned there's more to Irish cuisine than boiled potatoes and there's more to Cape Cod than sand dunes and salty air and quaint little villages here and there. Yes, sir, Patti Page left a lot out of her song about *Old Cape Cod* (and not everything left out had to do with her inability to find a suitable rhyme for Nantucket, either).

Once committed, I mapped out my itinerary. The fact that my itinerary didn't exactly coincide with Helen's led to more than one spirited discussion while on the Cape. Actually, we weren't that far apart. At the top of my list were the Sandwich Glass Museum and the many Cape Cod antiques shops; her list stressed the Sandwich Glass Museum, too, but added dining, dancing, art galleries, theater, shopping, scenery and, you know, those "quaint" places guaranteed to mess up any trip.

Mrs. S. reminded me, as she often does, that antiquing is not the sole reason for our existence and suggested we downplay it just this once and concentrate on experiencing New England's early American lifestyle. I suggested we'd really get the best "feel" of the area from its antiques shops and argued that the myriad of Early American Pizza Parlors and Colonial Quick Burger stands that were surely dotting the sand dunes would do little to conjure up Pilgrims, Salem Witches, Paul Revere or Minute Men. The problem remained unresolved so we headed for our one area of agreement, the Sandwich Glass Museum.



My first thought, once we found the museum, was to make ourselves known to Kirk Nelson, the curator. Kirk and I go way back—along with a few hundred other people, I listened to him speak on Sandwich's dolphin candlesticks at the Heisey convention this year. Surely he'd remember me. I stood out. I was the one way off in the farthest corner of the banquet room with raspberry sauce on his tie.

I asked the attendant at the museum entrance if Kirk was in (using his first name to emphasize our close relationship). She said, "Who?"

"Kirk, Kirk Nelson, the curator, " I added, trying to keep exasperation in check.

"Oh, yes, he's about, " she said and we stared blankly at each other until, eventually, I gave it up. She didn't say just *what* he was about and far be it from me to interrupt something important—or even personal.

The Sandwich Glass Museum is lovely. Any comparison with the National Heisey Glass Museum would be foolish—they are so different. In the first place, the Sandwich Glass Museum doesn't have an elevator. In fact, you'd have a tough time finding a second floor. But their museum does have an ambiance and charm that comes with age—our Heisey museum, charming as it is, won't achieve a similar glow until age and wear begin to show around its edges. And, as with both these first class museums, a walk through the rooms is a revelation.

The layout of the Sandwich museum is designed to educate. The exhibits proceed from the early glass making process, through the history of the company and its product. A visitor will get most out of a tour by following each display in order.

There was much that I never would have recognized as Sandwich glass, all pieces were beautiful and all pieces rare but not all pieces were lacy Sandwich. Once you've been through the Sandwich Glass Museum you won't wonder why Curator Kirk Nelson stressed Sandwich's dolphin candlesticks in his talk—they appear to be what the Sandwich Glass Company stressed in their production.

We had a wonderful visit oohing and aahing at every turn. I hated to leave but there was an entire Cape yet to explore. Once outside the museum we thought we spotted Kirk on the street. We were disappointed though, someone said it was Michael Jackson. Kirk should get a new hat (or ditch the white glove).

Hunting for Heisey on Cape Cod was not the thrill I thought it might be. I wish I could report I discovered the mother lode. We saw very little Heisey and what we did see was nothing to write home about. Perhaps the area is picked over early in the summer. More out of desperation than anything else, we bought a round Ridgeleigh cigarette holder. Hey, it's Heisey, isn't it? Our antiquing wasn't a complete disaster, however, we did find a Duncan Miller rarity and a seldom seen piece in Fostoria's Alexis. I felt like a traitor.

There are many fun things to do and see on Cape Cod. We visited the Kennedys at Hyannis Port the day mama Rose Kennedy became 104 years old. I don't think she saw us. We went to the Pairpoint Glass place, too, where they still make a pseudo Erikson-style glass and we even went to the movies one night. That's something we never do at home.

There is much left for us to do and see on the Cape antiques shops yet untouched by these searching eyes. Who would not want to spend more time on a sand dune breathing salty air close by those quaint little villages here and there? I would and I will again. Besides, as we were leaving the Irish Village to head home, a Leprechaun whispered to me that the holy grail of Heisey stems, a Fandango goblet, was just over the next dune in a shop open only when a rainbow appears.

Sur'n begorra, I'll be back.♦



Whimsies—Brief Tidbits of Heisey History

Kelly Thran



Did you Know?... That at the turn of the century the Heisey factory was pressing lamp shades for the Holophane Company. This photograph of Heisey workers in 1900 shows a Holophane mold and fixture. Both companies were located on Oakwood Avenue and occasionally worked together. Today Holophane is still in operation and is one of the country's largest manufacturers of institutional lighting. ♦

Third Annual Percy Moore Memorial Souvenir Dinner

Saturday, September 10, 1994

The evening begins at 6:30 p.m. with social hour and cocktails, dinner will be served at 7:30 p.m. The menu features char-grilled filet mignon and chicken breast with all of the trimmings catered by A Touch of Love. As usual, the highlight of the evening will be a mini-auction of ten feasibility items: two Black Cygnets by Imperial, Evergreen Pouter Pigeon by Dalzell Viking, Clear and Frosted Blue Small Elephants by Fenton, Ruby Scotty Dog by Dalzell Viking, Rosalene Donkey on bustoff by Fenton, Ruby Medium Elephant by Dalzell Viking, Rosalene Asiatic Pheasant by Fenton, Black Scotty Dog by Imperial.

Commemorate your evening with this year's souvenir—the Double Horsehead Paperweight in Green Mist by Dalzell Viking. Even if you can't attend the dinner, you will want to add this charming trinket to your collection. Cost for the dinner and paperweight is \$40, for dinner alone is \$20. If you want just the paperweight, the cost is \$35. Shipping and applicable sales tax are included in the price. Please use the reservation and order form below or call the Museum Shop at (614) 345-2932. ♦

MAIL TO: HCA Souvenir Dinner, 169 W. Church St., Newark, OH 43055

name(s) _____

address _____

city/state/zip _____

daytime phone _____ tax exempt # _____

Please indicate quantity

dinner & souvenir _____ x \$40 = _____

souvenir, ONLY _____ x \$35 = _____

dinner, ONLY _____ x \$20 = _____

Total = _____

Please circle one:

I will pick up my souvenir

Please ship my souvenir

Method of payment: check or

MasterCard/VISA _____ exp. _____

Second Edition of Etchings and Carvings Available

Dennis Headrick, Newberg, Oregon

A new second edition of *Heisey Etchings and Carvings* is on the way! It combines the original edition of 1977, the addendum of 1981, and new information obtained since that time. At three hundred pages it's a reference not to be taken lightly.

How did I come into this picture? I am a collector that loves "original" and detailed information. This interest, my profession, and the availability of two original Heisey catalogs recently came together with the printing of two new catalog reprints for HCA. Shortly following the completion of the catalog reprints, I was contacted about reprinting the etching books from extant copies. (The original pasteups and plates were no longer available.)

While considering the reprints I decided to volunteer to merge the two books into one new volume with additions and corrections as necessary. My offer was accepted and the work began—first with a search for original copies that were still in excellent condition. HCA didn't have any copies and my personal copy with all of my notes certainly didn't qualify. Thankfully, three HCA members gave up their original first printing copies for the project with the promise of a copy of the new edition.

The project was a greater task than I, a printer by occupation, had estimated. Allowing fifteen to twenty minutes per page for 280 pages with another ten hours for the indices should cover it. NOT! The number of hours I had estimated for the job came and went—and I quit counting! The job was at once tedious with seemingly endless checking of details and highly educational with the multitude of facts that I previously hadn't noticed.

While creating new indices, I decided to include the blownware items in the first chapter. This section alone is a resource that is duplicated in no other catalog reprint. I'm sure it is overlooked by many as they quickly skip the first section and turn to the etching "picture" pages. The four indices—etching number, etching name, pattern number, and pattern name—form a cross-references to all etchings and patterns shown in the volume. To make this edition consistent with other publications, names applied to patterns by various authors since the original publication are included in the indices even though they may not actually appear in the text of the book.

Would I do it again? As with most time-consuming projects, right now it's not a fair question to ask . . . but time will tell what will be in the future. I hope you find this combined edition valuable in your study of decorations on Heisey glassware. ♦

Late Breaking News—Baskets Catalog Reprint Available

Use the form below or call the Museum Shop at (614) 345-2932 to order

That's right! Heisey Catalog #81 (1916) is now available for the first time as an HCA reprint. The book features a selection of early baskets, including the cuttings and etchings that embellished them. Don't miss out on the introductory prices, order your Etchings and Baskets books today. ♦

Did you know that the #2351 Newton pattern ranks with the leaders in being available with the most etchings? Don't recognize the name? The more than twenty pages of indices provide a few surprises of their own!

The Etching book will be offered at a special introductory price. As of November 1, the price will go up to \$26.95.

Use the form below to order.

ORDER FORM: mail to HCA Sales, 169 W. Church St., Newark, OH 43055

name _____

address _____

city/state/zip _____

payment method: check or MasterCard/VISA _____ exp. _____

Etchings & Carvings, 2nd ed. _____ x \$24.95 = _____

Catalog #81 (Baskets) _____ x \$9.95 = _____

Tax (6%, Ohio residents only) _____ = _____

Shipping (10%) _____ = _____

Total = _____



HEISEY CLUB OF CALIFORNIA
HOSTS



**HCA DECEMBER QUARTERLY MEETING
and
HEISEY GLASS BENEFIT AUCTION**

DATES: December 2- 3 1994 (Friday and Saturday)

LOCATION: Conestoga Hotel, Anaheim, California
(adjacent to Disneyland)

AUCTION: Cattleman's Wharf Banquet Room
(adjacent to Hotel)

SCHEDULE OF EVENTS: (Tentative)

Dec. 2nd. (Friday)

Guest arrival / Registration

Friday Night Mixer - hosted by HCC

Dec. 3rd. (Saturday)

Board of Director's Meeting

Continental Breakfast - 7:00 a.m. - 9:00 a.m.
(hosted by HCC)

Auction Preview - 9:00 a.m.- 11:00 a.m.

Auction - 11:00 a.m.

Social Hour: (no host) 6:30 p.m.

Dinner: 7:30 p.m.

Dec. 4th. (Sunday)

Free time (Antiquing or Sightseeing)

DISNEYLAND

PCC
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INSTRUCTIONS WILL BE PRINTED IN THE OCTOBER AND NOVEMBER
HCA NEWSLETTERS.....

For more information contact:

Betty Wanser - Registration/Reservation Chrm. (714) 776-0175

Bill Brakemeyer - Auction Chrm. (909) 788-4406

**SAVE THE DATES AND PLAN NOW TO ATTEND THE HCA
QUARTERLY MEETING AND BENEFIT AUCTION IN SUNNY
SOUTHERN CALIFORNIA ! ! !**

CLUB NOTES

Hoosier Heisey Club #48

Sonnie Taylor, Secretary

The Hoosier Heisey Club met Saturday, June 4, from 2:00 p.m. to 4:00 p.m. at the Warren Library in Indianapolis. Don Rabourn, our president, welcomed our sixteen members and two guests, Jim and Marcy Buzzelli. After the usual reports, suggestions were accepted for future programs.

Mike Rosenberger will present a program on cordials and goblets. Conna Higgins will give a presentation on the Peerless pattern. Members are invited to bring along items that will enhance the programs.

Heisey by Imperial was the topic Pat Davis presented. She stated that Imperial bought all molds, etchings, etc, from the sixty-three year old Heisey plant at Newark and moved production to the Imperial plant in Bellaire. Probably the most often seen reproduction is the Ipswich #1405 candy jar in Amber, Heather, or Verde. Heisey only made this item in Crystal. Imperial also produced a candy box made from the Ipswich footed tumbler in Moonlite Blue between 1962-1965. Many other pieces were made by Imperial using Heisey molds. Fortunately, for Heisey collectors, the molds, etchings, etc. are now owned by the Heisey Collectors of America and cannot be reproduced without the board's approval.

Fred Duhm led the program on pattern # 433, Grecian Border, or as it is more commonly known, Greek Key. It is shown in Vogel's Book 2, Colonial years 1906-1922 with fourteen pages showing the many items in this pattern. The punch bowl in Flamingo is a most striking piece in Greek Key. Members brought for display a tankard, oval individual cream and sugar, ice tub, ft'd., nut cup, 4-inch nappy, butter pat, handled 6-inch nappy, and a 6-inch flat soup plate with ruby stain.

Don Rabourn during "Show and Tell," displayed recently found treasures. Members brought four Fairacre Moongleam stem sherbets, Cut Block custard cream pitcher, Empress Flamingo sugar, #4 Oakleaf Flamingo coaster, Peerless jelly comptr, Ridgeleigh cigarette box with metal finial on lid, Fern individual cream and sugar, Eight crystal goblets from the Gus Heisey auction, Pineapple & Fan tumbler in Emerald with gold, Twist Moongleam relish and Peerless salt shaker. ♦

A Special Thank You

James (Jamie) Kennon

Many thanks to all of you who asked about my mother during the convention. She has Alzheimer's disease, and is currently residing at the following address:

Windsor Woods Convalescent Center

13719 Dallas Drive

Hudson, Florida 34667

She would very much enjoy receiving cards and letters from her friends and acquaintances. If any of you are traveling in the Tampa Bay area and would be interested in visiting her, please contact me at (813) 869-7013.

Thanks again for all your kind thoughts about my mother. ♦

Northwest Heisey Collectors Club #22

Dixie Fuller, Secretary

Our August meeting was held in the home of Don and Luvonne Nelson in Bellingham, Washington on a beautiful summer day on the Puget Sound. Our program was Twist #1252. This pattern was produced from 1924-37 in Crystal, Flamingo, Moongleam, Marigold, Sahara, Hawthorne and Alexandrite. Many beautiful examples of this pattern and these colors were represented. We were delighted to see a Moongleam Kraft cheese plate; individual bon bon in Flamingo; footed utility plate in Moongleam; 5-ounce tumbler in Flamingo footed mayo in Moongleam; mustard in Flamingo; Octagon dish with Jasmine cuttings by Kusak; Marigold Formal goblet; Crystal one-light candlestick; footed Almond in Crystal; 8-inch low footed bowl in Moongleam; Lightning handled footed sugar in Moongleam; 13-inch celery in Moongleam; Moongleam tumbler; Moongleam nut cups; Marigold 6-inch plate; Hawthorne diamond optic sugar and creamer; two styles of cup, one with the Lightning handle and one with the round handle with band; cream soup in Moongleam; double relish in Moongleam; 2-ounce cruet in Crystal; footed Marigold mayo. Our group learned a lot about this large pattern during the meeting.

Preparations were made to put on Heisey display at the Fenton Glass Show in Kent, Washington. Our theme will be Verlys. Our September meeting will be held at an Antique Mall in Snohomish where we'll be able to eat and browse after the meeting. If you are in the Northwest, join us. ♦

CLUB NOTES

Continued

DixieLand Heisey Club #48

Bob Bartholomew, secretary

At our July 9 meeting members brought their first Heisey piece. It was fun learning about what got them hooked on Heisey. We heard some interesting tales about convention too.

Our last meeting will be on Friday September 9 (instead of Saturday) 6:30 p.m. at the Holiday Inn on Virginia Ave. one block west of I85 near the Atlanta airport.

Please bring pictures of how you display your Heisey. We will be showing the new video that was received at convention and a video on toothpicks. Visitors are always welcome. For information or directions call Bob (404) 466-7879. ♦

Heisey Club of California #13

Penny Thorup

HCA December quarterly meeting highlights

Hotel Accommodations:

The Conestoga Hotel in Anaheim, California has been selected for the meeting and auction. The hotel is located ¾ mile from Disneyland and 7 miles from Knott's Berry Farm, and it is close to many antique malls and shops.

A block of rooms has been reserved at the hotel at a very affordable rate. The rate for one to four persons per room will be \$40 per night plus tax. Additional nights may be reserved before or after the meeting at the same low rate.

A courtesy shuttle bus departs from the hotel to Disneyland frequently daily and paid transportation is available from the hotel to Knott's Berry Farm and other nearby attractions.

Heisey Benefit Auction: December 3, 1994

Sam Schnaidt, from Apple Tree Auction in Newark, Ohio has graciously offered to be our guest auctioneer. Twenty percent of the gross proceeds from this auction will be donated to the HCA Endowment Fund. The same rules and procedures will be followed as are used for the March Benefit Auction for HCA.

Reservation/Registration forms will be printed in the October and November HCA monthly Heisey News. With your registration, you may request a packet of sightseeing and antiquing brochures.



ADVERTISING: Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or VISA information. Ads are to be typed or printed on white paper with dark ink. Please double space. All ads must be prepaid. Please do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format can contain a maximum of 67 characters per line, including spaces and punctuation.

CLASSIFIED: 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY ADS:	MEMBER	NON
1/8 page (9 lines)	\$20.00	\$30.00
1/4 page (20 lines)	\$40.00	\$60.00
1/2 page (horizontal or vertical)	\$80.00	\$120.00
Full page	\$160.00	\$240.00

Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue). Camera ready ads must follow specification. Reproductions (i.e. Heisey by Imperial) must be clearly indicated. *Heisey News* accepts no further liability.

Classified Ads

WANTED: Heisey "Fox Chase" #1509 8" sq. plate, #5012 7" ft'd. vase, #4163 16 oz. beer mug w/red, Mnglm., Amber, handle. Fred Ludwig, 300 Rt. 10 Randolph, NJ 07869. (201) 366-7279.

WANTED: Lid for #4163 pretzel jar and lid for #1401 Empress lemon dish. Sahara. Call Jamie at (614) 366-6595. Leave message.

WANTED: Heisey baskets: etched, cut, colored, unusual decorations or whimsies. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. (317) 758-5767.

MEMO: At Moundbuilders 2nd generation. We buy Heisey, we sell (consigns welcome) We search, we ship, we would love to help you! Please call 1-800-Fon-Heisey. We are 5 minutes from Interstate 70 and 15 minutes from Heisey Museum. Located at 3669 North Bank Rd. on Buckeye Lake.

WANTED: Stanhope Crystal up to 12 pressed 9 oz. water goblets and 12 oz. footed sodas (prefer plain but will consider cut or etched if complete set); torte plates, 9" vase, ball vase, cruet. Please call J.W. Harman, Jr. (804) 643-6629 or fax to (804) 643-6952.

FOR SALE: 50 items with Narcissus cutting. (614) 928-1994 Days.

WANTED: #1401 Empress 8" plates in Cobalt, Moongleam and Crystal. Empress cups and or saucers, Crystal (no beads) Also Empress serving pieces in Moongleam, a bowl, platter etc. (614) 928-7565.

FOR SALE: Bi-colored (Hawthorne/Moongleam) #3361 Charlotte goblet, \$550.00; Champagne, \$350.00 (signed); 7 Lariat/Moonglo goblets, \$140.00/All; 13 Jamestown stems, unknown Kusak cutting, \$130.00/All; 32 Conventry/Orlando stems, \$399.00/All; 20 items Cobalt Spanish, call Mike Anderton, 6619-52 St. N.E., Marysville, WA 98270. (206) 334-1902.

WANTED: Greek Key 8" 9" or 11" plates, goblets, cherries or straw jars, complete punch bowl set. (614) 928-1994.

FOR SALE: Heisey Rose pitcher #4164, \$675.00; Comport 6½ low foot, Rose, \$75.00; 11" 3-pt. relish, Rose, \$95.00; Empress individual sugar & creamer, Flamingo, \$85.00; Sugar & creamer, Orchid, \$75.00; Butter w/cover 6" , Waverly Orchid, \$210.00; #3484 Donna pitcher, Orchid, \$575.00; call Kevin at (810) 634-6162.

WANTED: #150 Banded Flute syrup. Mary Lou from Florida please call. Brenda Prettyman, (410) 332-0396.

WANTED: Two each #5 candle cups (holders). Please call (904) 734-6847. Willard or Joanne Evans.

Lady Rose Antique Glass (812) 944-2171
Donald & Betty Smith UPS & Ins. Extra
1814 Cliffwood Ct. H=Marked
New Albany, IN 47150

#1425	Victorian 9 oz. footed goblets, (6) ea.	\$22.00
#1503	Crystolite pitcher	\$145.00
#5003	Crystolite water goblets, (6) ea.	\$22.00
#5003	Crystolite sherbets, (6) ea.	\$18.50
#5003	Crystolite 3½ oz. cocktails, (6) ea.	\$20.00
#1519	Waverly 2-lite candlestick w/Orchid etch	\$95.00
#1519	Waverly 6" plates w/Orchid etch	\$22.50
#5025	Tyrolean champagnes w/Orchid etch, H, (6) ea.	\$38.00
#5025	Tyrolean 4 oz. wine w/Orchid etch, H, (4) ea.	\$48.00

Donald P. Bean (508) 473-0561
36 Harding Street Ship & Ins. Extra
Milford, MA 01757 H=Marked

#393	Narrow Fute ind. sugar cube tray, H	\$50.00
#1231	Ribbed Octagon creamer & sugar, Flamingo, HH	\$65.00
#407	Coarse Rib 4½" plates, H, (6) for	\$30.00
#411	Tudor 6 oz. cruet #7 stopper	\$33.50
#1405	Ipswich 10 oz. goblets, H, (6) for	\$150.00
#343	Sunburst 7" oval tray, H, cr/btm.	\$35.00
#352	Flat Panel toothpick holder	\$50.00
#353	Medium Flat Panel sanitary toothpick	\$55.00
#341	Puritan 5½" shallow ice cream nappies, H, (8) for	\$56.00

ELEGANT MEMORIES (615) 895-5912
Sheri & Lou Nemeth UPS & Ins. Extra
2738 American Horse Tr. H=Marked
Murfreesboro, TN 37130

	6" plate, w/#440 Frontenac etch, Moongleam, (11)	\$10.00
#3350	10 oz. goblet w/#440 Frontenac etch, H, (2)	\$20.00
#3350	10 oz. ftd. tumbler w/#440 Frontenac, Mnglm. ft., H	\$18.50
#3333	9 oz. goblet, Renaissance etch, H, (4)	\$32.50
#3333	12 oz. ftd. & hndld. ice tea, Renaissance etch, H, (2)	\$35.00
#3355	Fairacre 1 oz. cordial, Moongleam stem, H, (6)	\$150.00
#359	Colonial 2 oz. sherbet, H	\$14.00
#1495	Fern 2-lite candle w/#9016 Poppey etch	\$30.00
#134	Trident 2-lite candle w/#450½ Formal Chintz etch	\$35.00

GLASSTIQUE (206) 776-5898
Sharon Schoenauer UPS & Ins. Extra
22728 105th Ave. West H=Marked
Edmonds, WA 98020-5136

#1632	Lodestar 8" floral bowl/pr 1-lte rd. cndlstck.. H, set	\$270.00
#1567	Plantation 3-lite candelabra w/prisms, pr.	\$300.00
#1469	Ridgeleigh ice tub, H	\$75.00
#1469	Ridgeleigh oval floral bowl (tiny flake), H	\$49.50
#1519	Waverly w/Rose etch square cov. butter	\$185.00
#1519	Waverly w/Rose etch large creamer & sugar, H	\$75.00
#1503	Crystolite covered shell candy, 3 feet	\$65.00
#1503½	Crystolite round cream & sugar, H	\$60.00

Jim Gartner (301) 258-2904
455-Upshire Circle UPS & Ins. included
Gaithersburg, MD 20878 H=Marked

#341	Colonial 1 lb. covered candy w/cutting, H	\$180.00
#341	Colonial 2 qt. squat jug, H	\$145.00
#1184	Yeoman cream & sugar w/cover, w/etch, Haw., H	\$130.00
#1295	Beaded Swag covered butter, Rose decor., Opal	\$235.00
#1401	Empress 14" oval platter, Sahara	\$55.00
#1567	Plantation 8 oz. ftd. goblets, (4) ea.	\$45.00
#1567	Plantation ftd. covered candy	\$120.00
#3048	Rooster head stem cocktail	\$65.00

TomKat Antiques (816) 454-5078
Tom & Kathy Files Ship & Ins. Extra
6704 N. Olive H=Marked
Gladstone, MO 64118

#1509	Queen Ann 9" Gardenia bowl, Orchid etch, (2) ea.	\$50.00
#1519	Waverly 8" luncheon plate, Orchid etch, (8) ea.	\$15.00
#1519	Waverly 12" floral bowl, Orchid etch	\$50.00
#1519	Waverly 6½" low ftd. honey/cheese, Orchid etch, H	\$40.00
#1519	Waverly 2 pc. set, cheese/14" cracker tray, Orchid et.	\$115.00
#1519	Waverly cream & sugar, std. and ind., Orc. et., H, ea.	\$50.00
#5025	Tyrolean 10 oz. tall goblet, Orchid etch, (7) ea.	\$35.00
#5025	Tyrolean 6 oz. sherbet, Orchid etch, (8) ea.	\$25.00
#5025	Tyrolean 5 oz. footed juice, Orchid etch, (8) ea.	\$45.00

D & B Antiques (404) 466-7879
Bob Bartholomew S, H, I, Extra
PO Box 637 H=Marked
Loganville, GA 30249

Legionnaire ice tea w/Arcadia cut, H	\$24.00
#3355 Fairacre goblet, H	\$20.00
#3355 Fairacre 2½ oz. wine, H, (2) ea.	\$25.00
#3355 Fairacre 5 oz. parfait, H, (2) ea.	\$25.00
#343 Sunburst punch cups w/gold, H, (8) ea.	\$15.00
#343 Sunburst punch cups, plain, H, (3) ea.	\$18.00
#1506 Provincial punch cups, H, (6) ea.	\$8.00
#1401 Empress punch cups, Sahara, H, (2) ea.	\$28.00

single punch cups avail. in many patterns, write wants (no list)

Roy T. Boggs (909) 688-8364
10731 Foote Court Ship & Ins Extra
Riverside, CA 92505 H=Marked

Downsizing 25 year collection of Heisey.

Over 250 pcs. of #1503 Crystolite. Send SASE (long)

for complete list. Additional items coming in future months

Scott's Antiques (919) 338-3627
Michele scott After 6:00 p.m.
409 Alton Street Ship & Ins. Extra
Elizabeth City, NC 27909 H=Marked

#367 Prism band decanter, Moongleam, H	\$350.00
#1469 Ridgeleigh 4" cov. cigarette box, H	\$35.00
#1469 Ridgeleigh Roly Poly, H	\$65.00
#3390 Carcassonne 1 oz. cordial mono DN	\$30.00
#2404 Spanish 5 oz. sodas, Titania etch, (2) ea.	\$20.00
#3368 Albemarle saucer/champ. Trojan etch, Moongleam	
foot and stem, (2) ea.	\$50.00
#1503 crystolite ftd. cigarette holder, (2) ea.	\$25.00
#1405 Ipswich ftd. 5 oz. soda, (4) ea.	\$20.00

Wanted Narrow Flute Domino sugar tray, Sahara

Chris Janes (407) 844-8975
520 Teak Drive UPS Extra
Lake Park, FL 33403 H=Marked

#355 Quator footed bon bon, Sahara, H	\$22.50
#473 Narrow Flute 5" 2-handle dish, H	\$17.50
#473 3½" salad nut dish, Flamingo, H	\$22.50
#50 Frozen desert, Flamingo	\$20.00
#1184 Yeoman cup, Flamingo, H, (2) ea.	\$12.50
#1229 Ind. nut dish, Moongleam, H	\$22.00
#1404 Old Sandwich ind. ashtray, H, (4) ea.	\$7.50
#1405 Ipswich 5 oz. footed soda, (2) ea.	\$12.50
#1425 Victorian sugar, H	\$22.50
#1485 Saturn 5" footed bowl, H	\$17.50
#1488 Kohinoor ind. ashtray, H	\$18.00
#1504 Regency candlestick 2-lite	\$35.00
#1519 Waverly deep epergnette, H	\$12.50
#1565 Leaf candlestick	\$20.00
#1567 Plantation footed iced tea	\$25.00
#1567 Plantation candlestick 3-lite	\$125.00
#3368 Albemarle 1 oz. cordial, H, (4) ea.	\$65.00
#3380 Old Dominion 6 oz. sherbet, Sahara, H, (6) ea.	\$22.50
#3390 Carcassonne w.o. 6 oz. sherbet, H, (4) ea.	\$17.50
#5072 Rose stem w.o. 6 oz. sherbet, H, (2) ea.	\$15.00

Walrick Antiques (810) 229-5994
Rick Vaughan & Walter Sherman UPS Extra
PO Box 212 H=Marked
Brighton, MI 48116

#142 Cascade three-lite candles, pair	\$95.00
#300 Peerless 4½ oz. low ftd. shallow sherbet, H, (10) ea.	\$8.00
#393 Narrow Flute hotel cov. sugar, creamer, H	\$55.00
#411 Tudor 2 handled mint, Hawthorne, H	\$46.00
#1170 Pleat & Panel 7" plate, Moongleam, H, (10) ea.	\$11.50
#1184 Yeoman d.o. cov. sugar, cream, Flamingo, H	\$66.00
#1184 Yeoman d.o. cream soup w/plate, Haw., H, (7) ea.	\$30.00
#1252 Twist 10" celery, Sahara, H	\$38.00
#1401 Empress 12" sq. hdl. sandwich pl., Old Colony et., Sa.	\$75.00
#1405 Ipswich 5 oz. ftd. soda	\$19.00
#1425 Victorian 4" vase, H	\$37.00
#1425 Victorian sugar, H	\$20.00
#1433 Thumbprint & Panel 11" floral bowl, Sahara	\$75.00
#1469 Ridgeleigh punch cup, H, (7) ea.	\$9.50
#1469½ Ridgeleigh 3½" coaster, Sahara, (2) ea.	\$28.00
#1540 Lariat 8½" ftd. basket	\$125.00
#1540 Lariat coaster, (5) ea.	\$9.00
#1540 Lariat creamer, sugar, tray, H, set	\$48.00
#3380 Old Dominion d.o. 12 oz. ftd. soda, Sahara, (8) ea.	\$14.00
#3381 Creole 4 oz. cocktail, Sahara bowl, (2) ea.	\$40.00

H & R DIAMOND H
Helen & Bob Rarey
1450 White Ash Drive
Columbus, OH 43204

(614) 270-0390
after 5:30 p.m.
UPS & Ins. Extra
H=Marked

#301	Colonial candelabra base, H	\$25.00
#341	Puritan 2 oz. cruet	\$12.50
#373	Colonial 9 oz. goblet, H, (8) ea.	\$15.00
#1401	Empress d.f. mint, Sahara	\$32.50
#1401	Empress 6" sq. plate, Sahara, H, (12) ea.	\$12.50
#1401	Empress T handled sandwich plate, Sahara, H	\$105.00
#1401	Empress cup & saucer, Sahara, H, (2) ea.	\$35.00
#1401	Empress 11" d.f. floral bowl, Saraha, H	\$82.50
#1404	Old Sandwich oval floral bowl & flower frog, H	\$42.50
#1485	Saturn cov'd. mustard, H	\$35.00
#1503	Crystolite cov'd. marmalade, H	\$32.50
#1503	Crystolite 5" nappy, H, (6) ea.	\$12.50
#3350	Wabash 10 oz. goblet, Pied Piper et., H, (5) ea.	\$25.00
#3350	Wabash 10 oz. goblet, Frontenac etch	\$20.00
#3366	Trojan 8 oz. goblet, unkown cut, H, (9) ea.	\$35.00
#3366	Trojan 1 oz. cordial, unkown cut, H, (8) ea.	\$65.00
#3476	Temple 12 oz. ftd. hdl. soda, #413 etch, (5) ea.	\$35.00
#4036	Marshall 27 oz. decanter w/101 stopper	\$52.50
#5003	Crystolite 6 oz. sherbet, (3) ea.	\$13.50
#5012	8" bud vase, (2) ea.	\$12.50

Fred & Shirley Reesbeck
238 Rockland Ave.
River Vale, NJ 07675

(201) 666-9320
UPS & Ins. Extra
H=Marked

#5	12" 1-lite candlesticks pr. w/#5 bobèche	\$190.00
#21	7" candlesticks, pr.	\$90.00
#33	Toy candlestick	\$35.00
#134	Trident candleholder, Moongleam	\$80.00
#301	Candelabra 2-lite low base, Sahara	\$320.00
#341	Puritan candy lid 10½" over all unk. cutting, H	\$180.00
#465	Recessed Panel candy lid 10½" overall, H	\$60.00
#469	Hartman candy lid 10½" overall, gold deco., H	\$75.00
#1183	Revere candy lid 10½" overall unk. cutting, H	\$80.00
#1225	Sawtooth Band 11" cake plateau	\$70.00
#1405	Ipswich candle vase no insert, H	\$50.00
#1509	Queen Ann candlesticks, pr.	\$125.00
#1591	Fairytale cup elephant handle (silvered), fairytale figures gold, H	\$350.00
#4037	Brandy oval Orchid etch, stopper. silver over glass	\$250.00
#1519	Waverly ftd. candy lid, seahorse handles, H	\$50.00
#4035	1 qt. decanter cut stopper	\$30.00
#102	Ball stem candlestick black w/gold deco., H	\$70.00

ALL HEISEY AUCTION

sponsored by Heisey Club of California

WHEN? December 3, 1994 - 11:00 A.M.
 Preview - 9:00 A.M.
WHERE? Cattleman's Wharf Restaurant
 1160 West Ball Road, Anaheim CA
 (adjacent to Conestoga Hotel)
TO BENEFIT: HCA Museum Endowment Fund
 Heisey Collectors of America, Inc.
 Newark, Ohio
TERMS: Cash, Cashier's Check or Personal Check
 with two positive identifications or
 previous recognition of auction staff.

*Mail bids gratefully accepted and accurately exercised.
 For a catalog and mail bid information send a legal self
 addressed envelope with fifty eight cents postage to:
 Bill Brakemeyer - HCC Auction, Post Office Box 20811,
 Riverside, CA 92516. Food concession available during
 auction, and ample parking available.*

The Yankee Heisey Club Presents...

4th Annual Yankee Invitational ANTIQUES, GLASS, & COLLECTIBLES SHOW & SALE

Burgess Elementary School
 Cafetorium, Gym, & Main Hall
 (Route 20, opposite entrance to Old Sturbridge Village)

55 BOOTHS

STURBRIDGE, MASS^{TTS}

Saturday, Sept. 24, 1994 10 AM to 5 PM
 Sunday, Sept. 25, 1994, 10 AM to 4 PM

For the Benefit of the Sturbridge-Senior Center
 and the National Heisey Glass Museum/HCA, Inc.

ADMISSION \$2.50 / \$2.00 with this ad.

Heisey reference books and souvenirs
 from Heisey Collectors of America, Inc.
 will be available for purchase.

Professionally Catered
 Snack Bar on Premises

Chris' Antiques (717) 223-8759
R.D. 6, Box 6199 UPS Extra
E. Stroudsburg, PA 18301 H=Marked

#367	Prism Band decanter, Moongleam, Crystal str.	\$255.00
#393	Narrow Flute cruet and stopper, 2 oz., H	\$45.00
#393	Narrow Flute cruet and stopper, 4 oz., H	\$45.00
#407	Coarse Rib 1-pint milk pitcher, H	\$75.00
#1428	Warwick 1-lite candlesticks, pr., H	\$30.00
#1567	Plantation salt & pepper, metal lids, H	\$70.00
#406	Coarse Rib cream & sugar w/lid, Moongleam, H	\$75.00
#351	Priscilla toothpick holder, H	\$40.00
#1225	Pineapple & Fan cream & sugar, Emerald, good gold	\$145.00
#1469	Ridgeleigh mustard & lid, H	\$40.00
#1479	Petal cream & sugar, Hawthorne, H	\$190.00
#353	Medium Flat Panel cruet & stopper, 4 oz., H	\$45.00
#353	Medium Flat Panel cruet & stopper, 6 oz., H	\$45.00
#1170	Pleat & Panel hi-footed covered compote, Mnglm.	\$90.00
#112	Mercury 1-lite candlestick, Flamingo, single	\$25.00
#1503	Crystalite 3-lite candlesticks, pr.	\$65.00
#1503	Crystalite footed cigarette holder, H	\$25.00
#1503	Crystalite cruet & stopper	\$35.00
#300 1/2	Peerless 4 oz. punch cup, H, (2) ea.	\$5.00
#1483	Stanhope coffee cups, no knobs, (2) ea.	\$5.00

Forever Heisey (614) 344-5955
Norm & Jan Thran UPS & Ins. Extra
1663 Londondale Pkwy. H=Marked
Newark, OH 43055

#1	Kingfisher flower arranger, Flamingo, H	\$265.00
#300	Colonial 6 oz. soda, H, (4)	for \$50.00
#341	Puritan water bottle, H	\$40.00
#353	Medium Flat Panel straw jar, H (lays flat)	\$295.00
#355	Quator handled bon bon or sugar, Sahara	\$30.00
#419	Sussex goblet, Flamingo bowl, H	\$65.00
#433	Greek Key 2 oz. cruet	\$110.00
#433	Greek Key 15" punch bowl, H	\$240.00
#1401	Empress d.f. tumbler, Flamingo, H, (2) ea.	\$225.00
#1401	Empress d.f. pitcher, Flamingo, H	\$210.00
#1404	Old Sandwich 8" pl., Mnglm., H. (some wear) 5 for	\$100.00
#1496	Mahabar covered cig. box, Sahara, H	\$225.00
#1485	Saturn 5 oz. ft'd. juice/parfait, H, 6	for \$90.00
#1506	Provincial individual cream & sugar, H, pr.	\$35.00
#3380	Old Dominion 3 oz. cocktail, w/Empress etch Marigold bowl, H, (4) ea.	\$55.00
#3397	Gascony 10" footed floral bowl, w.o., Cobalt	\$750.00
#3481	Glenford tumbler, d.o., Flamingo, (6) ea.	\$25.00
#4044	New Era goblet, Cobalt bowl	\$195.00
#4054	Coronation 1 qt. martini pitcher, ice lip	\$50.00
#5074	1 1/4 oz. individual drink decanter	\$25.00

Tall Oaks Antiques (219) 864-1704
Barb & Mike Rosenberger UPS & Ins. Extra
5115 W. 78th. Lane H=Marked
Schererville, IN 46375

#5	Patrician 5" toy candlesticks, H, pr.	\$125.00
#114	Pluto candlesticks, Hawthorne, pr.	\$145.00
#116	Oak Leaf candlesticks, Moongleam ft., pr.	\$125.00
#300	Peerless 3 1/2 oz. tall champagne, H, (3) ea.	\$22.50
#335	Prince of Whales toothpick, good gold	\$165.00
#339	Continental goblet, H	\$55.00
#343	Sunburst toothpick, H	\$135.00
#350	Pinwheel & Fan punch cup, Moongleam, H	\$48.00
#411	Tudor 1 ft. jug, H	\$130.00
#473	Narrow Flute w/rim 4 oz. cruet, H	\$57.50
#1401	Empress 10 1/2" plate w/Formal Chintz etch Sahara, (2) ea.	\$80.00
#1405	Ipswich candle vase inserts, (2) ea.	\$75.00
#1469	Ridgeleigh 10 1/2" 3-part round relidh, H	\$37.50
#1488	Kohinoor 2-lite candelabra w/prisms, (1) only	\$115.00
#1509	Queen Ann 6" saucer candlesticks d.f., H, pr.	\$110.00
#1540	Lariat 2-hld'd. cream soup	\$60.00
#1567	Plantation 13" 5-part relish	\$95.00
#1615	Flame 2-lite candlesticks, H, pr.	\$225.00
#3357	King Arthur 3 oz. cocktail, Flm., stem & ft., (3) ea.	\$24.50
#3380	Old Dominion tall goblet d.o., Sahara, (7) ea.	\$28.50

Classic Glass (916) 448-0840
Robert Henicksman after 6:00 p.m.
916 Q Street Ship & Ins. Extra
Sacramento, CA 95814 H=Marked

#150	Banded Flute punch bowl, stand & 23 cups, H	\$470.00
#301	Old Williamsburg 2-lite candelabrum	\$225.00
#341	Colonial Puritan pnch bwl/tall stand & 18 cups, H	\$395.00
#1202	Paneled Octagon 11 1/2" floral bowl, Mnglm., H	\$95.00
#1401	Empress 8 1/2" sq. pl/Old Colony et., Sah., H, (6) ea.	\$40.00
#1401	Empress 10" ovl veg/dish, Old Colony etch, Sah., H	\$65.00
#1401	Empress 10 1/2" sq. pl., Old Colony et., Sah., (2) ea.	\$125.00
#1519	Waverly 10" crimped bowl, Orchid etch	\$135.00
#1519	Waverly 12" crimped floral bowl, Orchid etch	\$195.00
#1540	Lariat punch bowl, liner & 10 cups	\$325.00
#3333	Old Glory 9 oz. gob., Renaissance etch, H, (7) ea.	\$38.00
#3350	Wabash 6 oz. saucer champagne with Frontenac etch, H, (9) ea.	\$30.00
#3350	Wabash 8 oz. ftd. soda, Frontenac etch, H, (4) ea.	\$38.00
#3350	Wabash 10 oz. goblet, Frontenac etch, H, (12) ea.	\$32.00
#3380	Old Dominion 2 1/2 oz. wine/Old Colony et., Sah., H	\$75.00
#3380	Old Dominion 6 oz. chmpgn., Old Colony etch Sahara, H, (2) ea.	\$50.00
#3380	Old Domn. 10 oz. ftd. tmblr/Old Clny., Sa., H, (3) ea.	\$42.00
#3389	Duquesne 4 oz. oyster cocktail, Pompeii et., (10) ea.	\$20.00
#4044	New Era 2-lite candlestick, (2) ea.	\$100.00
#4225	Cobel 1-qt. cocktail shaker, Orchid etch	\$325.00

Dozier's Antiques
Marti Dozier
301 NW 121st Street
Oklahoma City, OK 73120

(405-752-8971 & Rec.
Ship & Ins. Extra
H=Marked

All are #1503 and #5003 Crystolite

11" footed cake salver, H	\$450.00
Punch bowl, 20" liner, 12 cups, H, (all)	\$350.00
Punch cups, H, (11) ea.	\$7.50
Ice pitcher & 4 blown tumblers, H, (set)	\$250.00
7" footed shell praline, H	\$55.00
7½" coupe plate, H	\$35.00
7" shell salad/dessert plates, H, (7) ea.	\$32.00
8" round dessert bowl and (4) 4½" dessert nappies, H, (set)	\$88.00
4½" dessert nappies, H, (5) ea.	\$12.50
Footed shell candy with lid	\$62.00
1-lite square hurricane blocks, pr.	\$42.00
9" 4-part leaf relish, H	\$38.00
14" torte plate, H	\$45.00
#5003 12 oz. footed iced teas, (12) ea.	\$26.00
#5003 5 oz. footed juice, (6) ea.	\$20.00

Large selection of floral/svg bowls, svg. pieces, candies, vases, relishes, mayos, candle blocks/sticks, crm./sugars, stemware. (no dinner plates). 170+ pieces. Call for list.

Don & Jean Parrett
49995 Maple Dale Rd.
Jackson, MI 49201

(517) 784-7319
Post. & Ins. Extra
H=Marked

#341	Puritan 3 oz. cruet & stopper	\$45.00
#473	Narrow Flute & Rim 6 oz. cruet & stopper	\$125.00
#411	Rib & Panel 6 oz. cruet & stopper	\$65.00
#1404	Old Sandwich condiment set, (2) 3 oz. cruets & salt & pepper & silver holder	\$225.00
#433	Greek Key 6 oz. cruet & stopper	\$120.00
#433	Greek Key 4 oz. oil bottle & stopper	\$110.00
#1200	Cut Block 6 oz. cruet & lapidary stopper	\$95.00
#1485	Saturn 4 oz. cruet & stopper	\$95.00
#1567	Plantation 3 oz. cruet & stopper	\$110.00
#1255	Pineapple & Fan 6 oz. cruet & stopper	\$95.00
#1509	Queen Ann 3 oz. cruet & stopper	\$75.00
#1184	Yeoman 3 oz. cruet & stopper d.o., Flamingo	\$80.00
#1184	Yeoman 2 oz. cruet & stopper d.o., Moongleam	\$110.00
#1252	Twist 4 oz. cruet & stopper, Moongleam	\$145.00
#331	Colonial Panel 10 oz. pickle jar & stopper	\$85.00
#341	Puritan 8 oz. pin pickle jar & stopper	\$75.00
#341	Puritan 1lb. covered candy jar, nice cutting	\$110.00
#354	Colonial 16 oz. covered lavender jar, gold deco.	\$125.00
#1216	Plain Colonial 16 oz. covered pickle jar	\$125.00
#417	Rib & Panel sugar 12 oz. pourer silver top	\$90.00
#362	Sanitary syrup silver sp. top, cut, 8 oz.	\$75.00
#343	Sunburst 16 oz. covered pickle jar	\$195.00
#473	Narrow Flute w/rim 2" butter pat, (9) ea.	\$14.00
#352	Colonial cream sugar butter pat	\$75.00
#7020	Grid silver covered puff box	\$110.00
#352	Colonial 2 qt. crushed fruit & cover	\$195.00
#352	Colonial lg. tobacco jar & humidor cover	\$295.00
#1540	Lariat 5" covered candy box	\$60.00
#1252	Twist 10½" dinner plate, Flamingo, (3) ea.	\$110.00
#1184	Yeoman 10½" dinner plate d.o., Hawthorne, (3) ea.	\$110.00
#1184	Yeoman 10½" dinner pl/d.o., Emp. etch, Mnglm., (6) ea.	\$125.00
#1252	Twist 8¼" lunch plate, Flamingo, (8) ea.	\$25.00
#1252	Twist 8¼" lunch plate, Moongleam, (10) ea.	\$25.00
#1540	Lariat 8¼" lunch plate, (12) ea.	\$22.00
#1489	Puritan 8" sq. lunch plate, (6)	\$30.00
#1850	Colonial 7¼" salad plate, (7) ea.	\$15.00
#150	Banded Flute 6¾ plate & sherbet (8 sets) set	\$37.00
#1228	Swirl 6½" backed apple dish, Moongleam, (5) ea.	\$20.00
#433	Greek Key 13" French roll tray	\$125.00
#1252	Twist hotel cream & sugar, Moongleam	\$95.00
#1252	Twist 7" ft'd. compote, Moongleam	\$75.00
#1506	Whirlpool 9 oz. tumbler, Zircon	\$95.00
#1425	Victorian 5 pc. condiment set	\$195.00
#1425	Victorian cream & sugar	\$85.00
#1425	Victorian 6" cigarette box & cover	\$125.00
#1425	Victorian 8 oz. ketchup bottle & stopper	\$85.00

Seventh Annual 'ELEGANT GLASS SHOW'

OCTOBER 29 & 30, 1994

Saturday, 10:00 a.m. - 6:00 p.m.

Sunday, 11:00 a.m. - 5:00 p.m.

Special "Champagne" Preview & Sale
Friday, October 28 - 6:00 p.m. - 9:00 p.m.

Grapevine Convention Center
1209 South Main Street, Grapevine, TX 75220
(Dallas/Ft. Worth Metroplex)

Hosted by the
Fostoria Glass Society of North Texas
To benefit the Fostoria Glass Museum

Nationally known and area dealers will display a wide selection of elegant glassware by Fostoria, Cambridge, Duncan & Miller, Heisey, Imperial, Tiffin, Morgantown, etc.

Special Displays, Books and Information Available

For more information or dealer inquiries, contact:

Tom or Aleeta Herr or Ken Deibel
(214) 780-0193 (214) 352-9914

Friday, Oct. 28 - Special "Champagne" Preview
\$10.00 per person (includes refreshments)

• • •

Admission: \$3.00 Donation (Good Both Days)

Michael Krumme
PO Box 5542
Santa Monica, CA 90409

(213) 936-4214
7 a.m. to 10 p.m. PST
H=Marked

Call anytime between 7 a.m. and 10 p.m. The best time to catch me at home is weekdays 7 to 7:30 a.m. or after 6:00 p.m., but if I'm not in, leave a message, ALL calls will be returned. Flat rate for shipping will be quoted at time of order. "Do you still have?" calls are welcome, no matter how long after this ad appears. Much, much more Heisey, please send detailed want list.

HEISEY CORDIALS, WINES & CLARETS

	Goose stem cordial	\$150.00
#160	Locket on Chain wine	\$100.00
#300	Peerless cordial	\$35.00
#339	Continental wine	\$20.00
#341	Puritan 3 oz. cocktail	\$15.00
#341	Puritan cordial	\$20.00
#341	Puritan 2 oz. sherry	\$20.00
#341	Puritan 2 oz. flared sherry	\$17.50
#351	Wine. Priscilla	\$12.00
#359	Optic cordial	\$30.00
#363	Colonial wine	\$22.00
#369	Hartman optic 3 oz. cocktail	\$20.00
#411	Tudor wine	\$20.00
#419	Sussex cocktail	\$20.00
#433	Greek Key burgundy	\$120.00
#1184	Yeoman 3½ oz. cocktail	\$30.00
#1184	Yeoman 3½ oz. cocktail, Moongleam	\$12.00
#1184	Yeoman 3½ oz. cocktail, Flamingo	\$30.00
#1184	Yeoman 5 oz. parfait, Flamingo	\$30.00
#1184	Yeoman oyster cocktail, Flamingo	\$10.00
#1225	Plain Band wine, ruby flash, souvenir "Imogene/1898"	\$30.00
#1252	Twist wine, Marigold	\$45.00
#1252	Twist wine, Flamingo	\$35.00
#1295	Beaded Swag wine, ruby stain	\$30.00
#1404	Old Sandwich cocktail, Sahara	\$18.00
#1404	Old Sandwich wine	\$22.00
#1415	Twentieth Century sherbet, Flamingo	\$95.00
#1469	Ridgeleigh wine	\$35.00
#1469	Ridgeleigh claret	\$40.00
#1483	Stanhope cocktail	\$15.00
#1483	Stanhope cocktail, Maytime etch	\$30.00
#1488	Coleport cocktail	\$10.00
#1506	Provincial cocktail	\$10.00
#1540	Lariat cocktail	\$20.00
#1567	Plantation wine	\$50.00
#1597	Zodiac cocktail, H	\$20.00
#1776	Kalonyal cordial	\$95.00
#3333	Old Glory wine	\$15.00
#3350	Wabash wine, Pied Piper etch	\$35.00
#3350	Wabash wine, Frontenac etch, Hawthorne	\$50.00
#3355	Fairacre wine, Flamingo stem/foot	\$25.00
#3355	Fairacre wine, Moongleam stem/foot, (3)	\$25.00
#3357	King Arthur cocktail, Moongleam stem/foot	\$20.00
#3360	Penn Charter 3 oz. cocktail	\$25.00

Michael Krumme
PO Box 5542
Santa Monica, CA 90409

(213) 936-4214
7 a.m. to 10 p.m. PST
H=Marked

#336	Albemarle wine, Trojan etch	\$12.50
#337	African wine, Flamingo	\$80.00
#3380	Old Dominion cordial, Flamingo	\$175.00
#3380	Old Dominion wine, Sahara	\$25.00
#3380	Old Dominion claret, Sahara, (8)	\$30.00
#3381	Creole wine, Alexandrite	\$175.00
#3389	Duquesne cocktail, Chintz etch	\$15.00
#3389	Duquesne cocktail, Tangerine	\$175.00
#3397	Gascony wine, Drinking Scene, etch	\$65.00
#3408	Jamestown wine, Rosalie etch	\$30.00
#3408	Jamestown wine	\$15.00
#3416	Barbara Fritchie claret, Chateau etch	\$45.00
#3440	Portsmouth cocktail, Flamingo	\$20.00
#4083	Stanhope cocktail, Zircon bowl/foot, s.o.	\$125.00
#4085	Kohinoor wine, #919 Aurel Wreath cut	\$25.00
#5003	Crystolite cordial	\$110.00
#5003	Crystolite wine	\$25.00
#5019	Waverly wine	\$30.00
#5034	Oxford cordial, H	\$25.00
#5038	Rooster cocktail	\$50.00
	Rooster	\$50.00
#5065	Colt stem champagne	\$350.00
#5067	Plantation cordial	\$120.00
#5073	Rose stem cordial, Rose etch	\$150.00
#5074	Seahorse stem cocktail	\$125.00
#5079	Pan American wine, original label	\$17.50

Celebrate with Fostoria!



Extravaganza V

GLASS SHOW

WITH
CHARITY AUCTION AND DISPLAY
Sunday, October 16, 1994

Glass Show 9 AM to 2 PM

Auction Preview 12:30 PM

Auction 1:30 PM

Fullerton Elks Lodge, 1451 Brea Blvd
Fullerton, CA

(No early admission to Glass Show or Auction)

Admission \$5

Send your check to:

Fostoria Glass Collectors, Inc.
3547 Toyon St., West Covina, CA 91792
(818) 912-1112

PROCEEDS BENEFIT VARIOUS MUSEUMS AND GLASS ORGANIZATIONS

SPONSORED BY THE FOSTORIA GLASS COLLECTORS, INC.
A NONPROFIT ORGANIZATION DEDICATED TO THE STUDY
OF FOSTORIA GLASS AND THE PRESERVATION OF
HANDMADE AMERICAN GLASSWARE

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Clearance Sale - 10% Off Orders Over \$500.00

SHIPPING CHARGES ADDITIONAL—VISA AND MASTER CARD ACCEPTED

#1086 American Beauty, Water, (3) ea.	\$18.00	#980 Moonglo, blown, water, (1) ea.	\$25.00
#1025 Arcadia, Water, (12) ea.	\$15.00	#980 Moonglo, blown, sherbet, 3¼", (13) ea.	\$22.50
#1025 Arcadia, iced tea, (12) ea.	\$15.00	#980 Moonglo, blown, footed juice, (7) ea.	\$22.50
#1025 Arcadia, short sherbet, 3½", (10) ea.	\$12.00	#980 Moonglo, pressed, tall sherbet, 4¼", (11)	\$20.00
#1025 Arcadia, tall sherbet, 4½", (12) ea.	\$12.00	#980 Moonglo, pressed, short sherbet, 4½", (8)	\$20.00
#1025 Arcadia, cocktail, 3½", (6) ea.	\$18.00	#965 Narcissus, cocktail, 3 oz., (6) ea.	\$20.00
#1025 Arcadia, footed juice, (12) ea.	\$18.00	#4044 New Era, water, (1) ea.	\$17.00
#1025 Arcadia, oyster cocktail, (2) ea.	\$18.00	#4044 New Era, iced tea, (11) ea.	\$17.00
#941 Barcelona, iced tea, (8) ea.	\$25.00	#4044 New Era, tall sherbet, (2) ea.	\$17.00
#941 Barcelona, tall sherbet, (12) ea.	\$20.00	#4044 New Era, cocktail, 3½ oz., (12) ea.	\$14.00
#941 Barcelona, cocktail, 3 oz. (6) ea.	\$20.00	#4044 New Era, claret, 4 oz., (12) ea.	\$20.00
#941 Barcelona, footed juice, (13) ea.	\$20.00	#4044 New Era, cordial, (8) ea.	\$35.00
#941 Barcelona, low sherbet, (7) ea.	\$20.00	#341 Old Williamsburg, tall water, 6½", (1) ea.	\$12.00
#941 Barcelona, oyster cocktail, (12) ea.	\$20.00	#341 Old Williamsburg, short water, 5½", (6) ea.	\$12.00
#1951 Cabachon, sherbet, (1) ea.	\$18.00	#341 Old Williamsburg, sherbet, (5) ea.	\$12.00
#6004 Classic, sherbet, (5) ea.	\$12.00	#507 Orchid, water, (3) ea.	\$30.00
#944 Courtship, water, (3) ea.	\$25.00	#507 Orchid, tall sherbet, (9) ea.	\$27.50
#944 Courtship, sherbet, (3) ea.	\$22.50	#507 Orchid, juice, (2) ea.	\$27.50
#502 Crinoline, water, (1) ea.	\$22.50	#507 Orchid, cup & saucer, tow styles	call for prices
#1503 Crystolite, cocktail, 3½ oz., (12) ea.	\$15.00	#507 Orchid, cocktail, (16) ea.	\$25.00
#1503 Crystolite, cups & saucers, (12) sets, ea.	\$25.00	#5024 Oxford, water, 6¼", 9 oz., (4) ea.	\$20.00
#1503 Crystolite, footed juice, (12) ea.	\$15.00	#5024 Oxford, iced tea, (3) ea.	\$20.00
#1503 Crystolite, oyster cocktail, (9) ea.	\$15.00	#5024 Oxford, sherbet, 4¼", (6) ea.	\$20.00
#1066 Debutante, water, (15) ea.	\$20.00	#5024 Oxford, footed juice, (7) ea.	\$20.00
#1066 Debutante, sherbet, (12) ea.	\$20.00	#5024 Oxford, cocktail, 4¾", (5) ea.	\$20.00
#1066 Debutante, oyster cocktail, (12) ea.	\$20.00	#5024 Oxford, plate 8", (4) ea.	\$14.00
#1066 Debutante, plate, 8", (12) ea.	\$14.00	Pine, water, (5) ea.	\$18.00
#1015 Dolly Madison Rose, tall sherbet, (10) ea.	\$25.00	Pine, iced tea, (5) ea.	\$18.00
#1099 Festoon, water, (9) ea.	\$15.00	Pine, wine, (7) ea.	\$22.50
#1099 Festoon, iced tea, (10) ea.	\$15.00	Pine, plate, 7¼", (7) ea.	\$15.00
#1099 Festoon, sherbet, (11) ea.	\$15.00	Pine, cocktail, 4½ oz., (8) ea.	\$22.50
#4004 Impromptu, sherbet, (1) ea.	\$12.00	#1567 Plantation, blown, sherbet, 4½", (5) ea.	\$20.00
#4004 Impromptu, cocktail, (10) ea.	\$15.00	#516 Plantation Ivy, sherbet, (1) ea.	\$20.00
#1074 Inspiration, water, (1) ea.	\$20.00	#1506 Provincial, sherbet, (14) ea.	\$12.00
#1074 Inspiration, footed juice, (4) ea.	\$20.00	#515 Rose, sherbet, (14) ea.	\$30.00
#1074 Inspiration, plate, 8", (7) ea.	\$14.00	#515 Rose, footed juice, (9) ea.	\$30.00
#1540 Lariat, pressed, low sherbet, 4½", (12) ea.	\$15.00	#985 Sheffield, tall sherbet, 5", (4) ea.	\$20.00
#1540 Lariat, pressed, footed juice, 5¼", (3) ea.	\$15.00	#985 Sheffield, short sherbet, 3¾", (8) ea.	\$20.00
#1540 Lariat, blown, iced tea, 6¾", (4) ea.	\$20.00	#985 Sheffield, footed juice, 5¼", (4) ea.	\$22.50
#1540 Lariat, blown, low sherbet, 3¾", (6) ea.	\$20.00	#1072 Southwind, iced tea, (14) ea.	\$15.00
#1540 Lariat, blown, footed juice, 5¾", (12) ea.	\$20.00	#1072 Southwind, sherbet, (14) ea.	\$15.00
#1044 Laurel, water, (1) ea.	\$18.00	#1084 Spring, water, (10) ea.	\$15.00
#1044 Laurel, iced tea, (1) ea.	\$18.00	#1084 Spring, iced tea, (7) ea.	\$15.00
#919 Laurel Wreath, sherbet, 3¾", (1) ea.	\$12.00	#1084 Spring, sherbet, (5) ea.	\$15.00
#919 Laurel Wreath, plate, 7¼", (3) ea.	\$12.00	#1084 Spring, footed juice, (16) ea.	\$15.00
#964 Maryland, plate, 8", (2) ea.	\$12.00	#1084 Spring, plate 8", (8) ea.	\$10.00
#964 Maryland, plate, 7½", (3) ea.	\$10.00	#1060 Starlight, water, (12) ea.	\$18.00
#1034 Maytime, water, (1) ea.	\$18.00	#1060 Starlight, iced tea, (12) ea.	\$18.00
#1034 Maytime, iced tea, (11) ea.	\$18.00	#1060 Starlight, wine, (8) ea.	\$22.00
#1034 Maytime, sherbet, (5) ea.	\$18.00	#5010 Symphone, water, (1) ea.	\$20.00
#1034 Maytime, footed juice, (6) ea.	\$18.00	#5010 Symphone, sherbet, (4) ea.	\$20.00
#1092 Melody, water, (2) ea.	\$16.00	#1519 Waverly, water, (6) ea.	\$20.00
#1092 Melody, wine, (4) ea.	\$16.00	#1519 Waverly, sherbet, 4¼", (12) ea.	\$20.00
#1092 Melody, footed juice, (5) ea.	\$16.00	#1519 Waverly, plate, 7", (4) ea.	\$14.00
#1509 Midwest, water, (3) ea.	\$16.00	#1519 Waverly, plate, 8¼", (6) ea.	\$14.00
#1509 Midwest, iced tea, (1) ea.	\$16.00	#1081 Wedding Band, water, (12) ea.	\$20.00
#1509 Midwest, sherbet, (3) ea.	\$16.00	#1081 Wedding Band, iced tea, (7) ea.	\$20.00
#1509 Midwest, cocktail, (4) ea.	\$16.00	#1081 Wedding Band, sherbet, (1) ea.	\$20.00
#503 Minuet, tall sherbet, (6) ea.	\$35.00	#1081 Wedding Band, plate, 8", (6) ea.	\$12.00
#503 Minuet, plate 8", (16) ea.	\$22.50	#1091 Wheat, sherbet, (1) ea.	\$20.00

APPLE TREE AUCTION CENTER
1616 W CHURCH STREET
NEWARK, OHIO 43055
614-344-4282

HEISEY & HEISEY BY IMPERIAL
GLASS AUCTION

FRIDAY SEPTEMBER 9, 1994 5:00 P.M.
SATURDAY SEPTEMBER 10, 1994 9:00 A.M.

Friday

A nice selection of goblets, cocktails, plates & compotes. Animals made by Imperial & other companies incl Amber - Flying Mare, Fillys, Show Horses, Clydesdale, Giraffes, Pheasants - Ringneck & Asiatic, Tigers, Rooster, Sow & piglets, Mallards & Colts; Lavender Ice Flying Mare; Crystal Fillys, Show Horse, Giraffes & Tiger; Black Rearing Horse Bookend, Bull, Tiger, Sow & others; Charcoal Hen; Bright Blue Clydesdale; Nut Brown Bull; Set of Rosalene Animals; others in Ultra Blue, Caramel Slag, Red incl Rabbit, Sow & Amberina Fish Bookend; Milk Glass, Lt Blue incl Swan & Fish Bookend; Green & Yellow incl Bull & Hen; and a great array of Souv Sparkies.

Saturday

Nice selection of Orchid Etching incl dinner plates, cups & saucers, stemware & others; great collection of goblets & champagnes incl Cobalt Spanish, Fancy cuttings & etchings, Coventry Zircon champagne & some in sets & many singles; (4) Flamingo baskets; Cobalt tulip vase; Moongleam Empress vase; Alexandrite plates, cups, saucers & cordials; Animals incl lrg Elephant w/satin highlights, good animal related stems incl Goose Stem sherrys & Bantam Rooster cocktail. Over (30) lots of Verlys incl Limelight thistle bowl, Directorie Blue lily bowl & candles, Directorie Blue cov cig box, rose bowls in Directorie Blue, Amber & Crystal; tall Thistle & Alpine Thistle vases, other bowls, vases & ash trays. Nice lot of "smalls" incl ash trays. Other items are candlesticks, pitchers, Greek Key straw jar (no lid), over (40) lots of Ridgeleigh incl plates, stems, ball vase & Sahara floral bowl. There are many other quality items in this auction not mentioned. This will be a fast moving cataloged auction. Check your catalog carefully. Catalogs available for \$2.00 each day.

This will be the final sale from the collection of the late James Umsted and Ruth Spangler.

DOORS OPEN 1 HOUR BEFORE EACH SESSION

TERMS: Cash or personal check w/I D

Good Food and Comfortable Building

Auctioneers: Sam Schnaidt, Paul Robison, Sue Giffen

WE CLEAN CLOUDY GLASS
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No items are too sick to clean! If we cannot clean your item to meet your satisfaction, the cleaning is FREE!

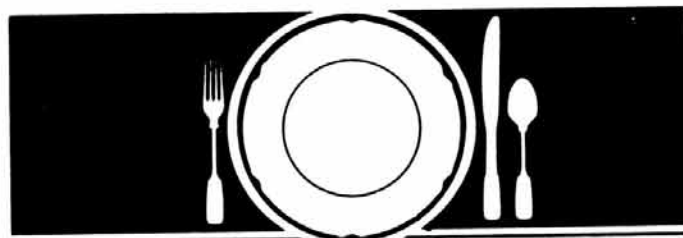
We are so confident in our service that we ask that you send no money. When we return your item a bill will be enclosed for the postage and cleaning. If you are happy, please send payment; if not, return the bill marked "NOT SATISFIED."

Please allow 6-8 weeks for redelivery of most items. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$20.00	Cocktail Shaker	\$30.00
Cologne	\$20.00	Salt Shaker (single)	\$15.00
Water Bottle	\$30.00	Salt Shaker (pair)	\$25.00
Decanter	\$30.00	Crushed Fruit Jar	\$30.00
Vases (under 12 in)	\$25.00	Lavender Jar	\$20-30.00

All others write for quote

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Bob & Helen Rarey
Norm Thran
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When Renewing Your Membership...

Help us to reach our new goal of \$750,000 by the year 2004. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$18.50 plus \$2.50 for each additional household member—goes into the Endowment Fund.

<i>Individual Contributing</i>	<i>\$30</i>
<i>Joint Contributing, two people in one household</i>	<i>\$40</i>
<i>Family Contributing, parents and children under 18</i>	<i>\$50</i>
<i>Patron</i>	<i>\$100</i>
<i>Sponsor</i>	<i>\$250</i>
<i>Benefactor</i>	<i>\$500</i>

Contact Mary Holland, membership secretary, at (614) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. That support will make the museum self-sustaining in the years to come. Thank you all! ♦



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Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 10-10-94, make sure your dues are paid soon in order to receive next month's issue of Heisey News. Dues are \$18.50 per year, plus \$2.50 for each additional household member.

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