

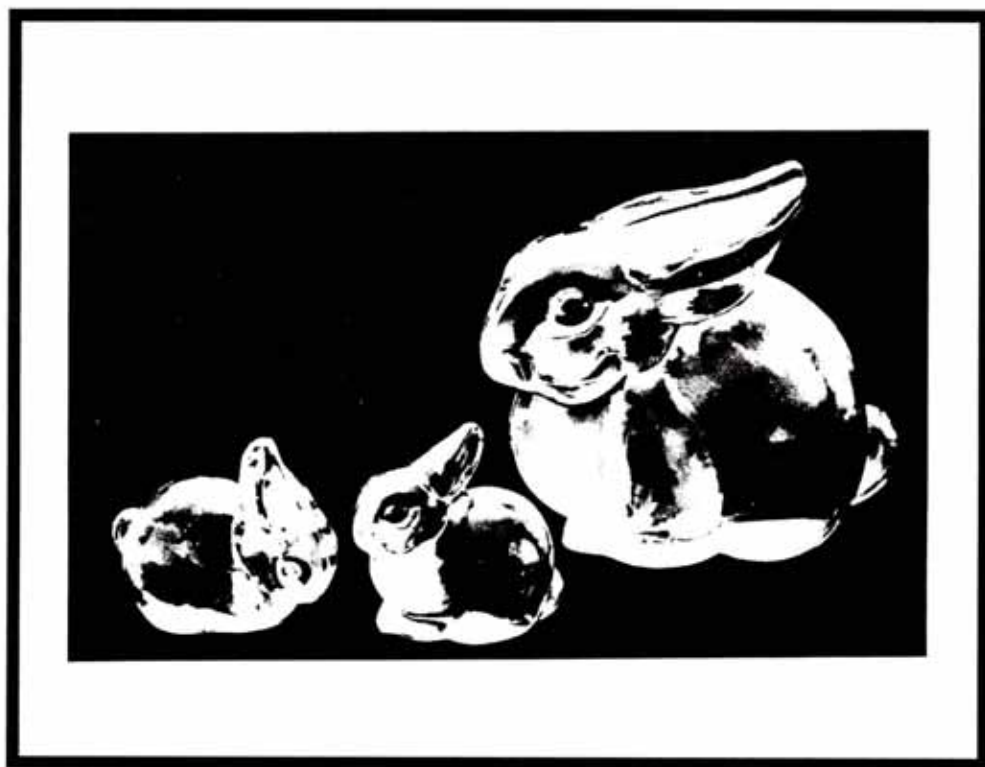
HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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March 1994

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Those Beloved Heisey Animals

Spring is almost here, and so is A.H. Heisey and Company's Rabbit Family. On March 10, Mama Rabbit and her cuddly bunnies go on sale.

As we prepare for another Lavender Ice limited edition, "Focus on the Collection" highlights the Heisey menagerie and its importance to the company's history.

See pages 8 and 9

In This Issue ...

*Winter Closeout Specials ♦ New Items in the Museum Shop ♦ California Again, Sorta
More Letters from the files of T. Clarence Heisey ♦ Voting Membership List
1994 Souvenir Oscar Order Form ♦ Rabbit Family Order Form*

HEISEY NEWS

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Back Issues

The following volumes are available as complete sets: I, II, V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXII for \$9.00 each volume (12 issues, plus auction list if available).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to 614-345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Please double space. All Ads must be prepaid. Ad copy must be received by the 1st of the month preceeding the publication date, e.g. April 1st for May issue. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability.

Museum

Heisey Collectors of America, Inc, a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Sts, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Membership

To join Heisey Collectors of America or to renew your membership, contact Mary Holland, membership secretary. Associate dues are \$18.50, plus \$2.50 for each additional household member. Voting members pay an additional one-time fee of \$25. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

HCA reserves the right to accept or refuse items based on current holdings. If you have something you would like to share with the museum, please arrange an appointment with Karen D. Kneisley, curator.

Identification

HCA will attempt to identify unknown glass items. If sending a written inquiry, please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with Karen D. Kneisley, curator.

Calendar of Events

March Auction	March 11 and 12, 1994
Cadillac-Lincoln Dinner	March 12, 1994
24th Annual Convention	June 15-18, 1994

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Sam's Scribbles

Sam Schnaidt, President

As I write this column we are still in the midst of the worst winter I can remember (weather-wise) in Central Ohio. I believe we have had about three nice days since Christmas. This week it was an ice storm like we have never seen. The good part of this is that it has to be over soon and the weather can only get better. I am looking forward to the March Auction by now you should all have your auction lists and be making your selections. I hope many of you will be able to attend this is always a fun weekend. If you can not attend be sure to send in mail bids. Bid high because we always have lots of interest in this sale and HCA benefits. This is one of our largest fundraisers. I believe this will be the best auction we have ever had. If you are coming and can help with the auction please contact Jim Clark at (513) 845-9132. He is always looking for helpers.

Probably the most active committee lately has been the Cadillac Lincoln dinner committee. They are constantly working and have been holding weekly meetings. I hate to tell you but I have been disappointed with the response we have had from our HCA members. Almost all our board members have purchased tickets and the Newark area community has supported us well. What we need now is to sell at least fifty additional tickets to our members. If you can not buy a ticket alone try to find another member or two and split a ticket. If we sell all the tickets we will make \$14,000 to \$18,000 profit for the Endowment Fund. If we do not sell these last fifty tickets we will make nothing and our effort will be for nothing. **WE NEED YOUR SUPPORT NOW!** If you can help us out with a ticket purchase please call John Esheleman at (614) 366-4826, Frank Frye at (614) 366-1298, Dick Smith at (614) 366-5163, me at (614) 587-0052, or Norm Thran at (614) 344-5955, anytime. I personally guarantee that if you attend this evening you will have a good time.

In this past month we have been saddened with the deaths of two long time and very supportive members. Jack Pearl passed away in mid January. Jack had attended almost all of our HCA events with his wife Elaine. He was also an active member of the National Capital Heisey Club. Donations can be made in Jack's name to the National Cancer Society. Jim Umsted, another long time member from Columbus, Ohio, passed away in January. Jim and his long time companion Ruth Spangler attended most HCA meetings and were active in the Far East Club. We will miss Jack and Jim as both were very friendly out-going people who always enjoyed talking with other HCA members. My sincere sympathy goes out to their families and friends. ♦

March Benefit Auction Update

Bob Rarey, Co-chairman

By now everyone should have their Benefit Auction Catalog. Remember, if you cannot attend the auction send your mail bids in and bid high. Just a few corrections to make to the mailing catalog. Lot 204 should read 1519 Waverly footed mayo w/#1956 Wheat Cut; Lot 269 should read 21 Aristocrat 9" Electro-Portable lamp w/5 1/2" Glass holder, 2" oval acrylic prisms no shade H; Lot 382 should read 393 Narrow Flute 8 oz. goblets H (6); Lot 394D should read 3404 Universal shrimp bowls (no inserts), f's on 3 rims, 4 in lot and Lot 226 should read 1425 Victorian 2 light H pr. Looking forward to seeing you at the auction. ♦

Curator's Report

Karen D. Kneisley

Everyone else is talking about the weather, so I won't. Needless to say, we're eagerly awaiting Spring east of the Mississippi. It will mean that it's auction time in Newark and that makes collectors excited enough to forget the freezing rain.

A few things not to forget: the Cadillac Lincoln Dinner, the Museum Shop, and Rabbits. We're really going to make your trip to Newark worthwhile this year. Of course, you're coming for the Benefit Auction (and don't forget to bid high on those Endowment Fund pieces!). But what will you do on Saturday night? Why, you'll go to the Cadillac Lincoln Dinner. What better way to support the Endowment Fund? You'll even have fun in the process. The committee for this event has worked very hard and I can't think of a more worthy cause.

Come a day early to purchase your Rabbit Family on Thursday, March 10. This adorable set in Lavender Ice promises to be a popular item. While you're at the Museum, stop into the shop. We have items that will sell at special closeout prices and new items that you haven't seen before. You can also pick up your 1994 Souvenir Oscar.

After the auction, I'm sure you'll want to drop off some of your "extra" Heisey for sale in the Museum Shop. I've said it before, I'll say it again, this is an important aspect of visitor relations. During the spring and summer months we'll have lots of visitors that are anxious to commemorate their visit with a Diamond H-marked piece.

So, I really hope to see you in a couple weeks. But if you can't make it I'll understand. There are order forms for the Rabbit Family (page 7) and the Oscar (page 22) and we're always ready to take your order over the phone. ♦

Focus on the Collection—The Heisey Menagerie

Kelly Thrane and Karen D. Kneisley

The reproduction and creation of animal figures can be admired in paintings, sculptures and, of course, glass. A. H. Heisey and Company is no exception. Artistic development of animal figurines to be produced in Crystal began in the 1930s.

Great attention has been given to the Heisey family for their contribution of these magnificent creatures. However, one must not forget the times in which the country had been living. The Great Depression had swept across our country leaving many business's, farms, and homes in ruins. A new decade also brought with it WWII which was sweeping across Europe and hitting too close to home. During these years labor and raw materials were scarce. Glass manufacturers had to carefully concentrate their efforts on products that would be immediately popular with the consumer.

Likewise, after the war, while consumers' interest was focused on durable, utilitarian goods such as electrical appliances and automobiles, the importance of Heisey quality was greater than ever. A. H. Heisey and Company was not only competing within its own industry but with American and Foreign manufacturers in general. In addition, new tariff legislation made it easier for foreign companies to import cheaply made glass.

During these lean years, Heisey's animals contributed greatly to the company's well being. This was no accident. Holt Berni, a manufacturer's representative, wrote in a 1945 letter to T.C. Heisey:

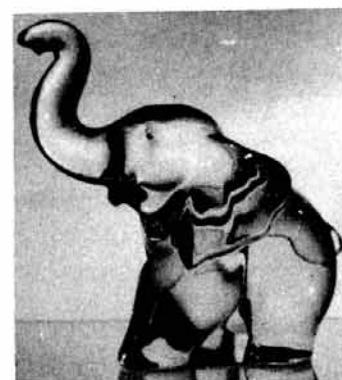
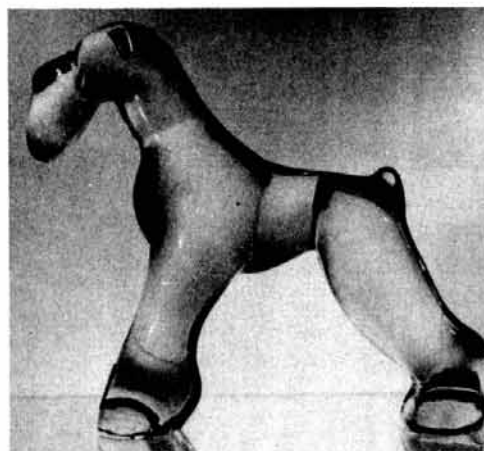
It is going to take a lot of thinking to compete in the post war picture not only from a standpoint of competing with imported merchandise but against more attractive American made post war merchandise which will entice the consumers. ...

Another thing to give a thought to is the Heisey menagerie, and it might be possible to develop this thing into astounding proportions. If we could start a craze of glass animal collecting in America, the possibilities should be beyond comprehension.

This "craze of glass animal collecting" developed beyond Mr. Berni's wildest dreams. A. H. Heisey and Company's menagerie of animals continues to be some of their most popular collectibles. Even reproductions by HCA and Imperial are cherished.

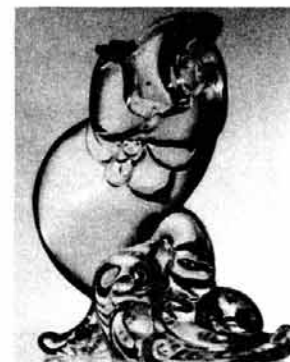
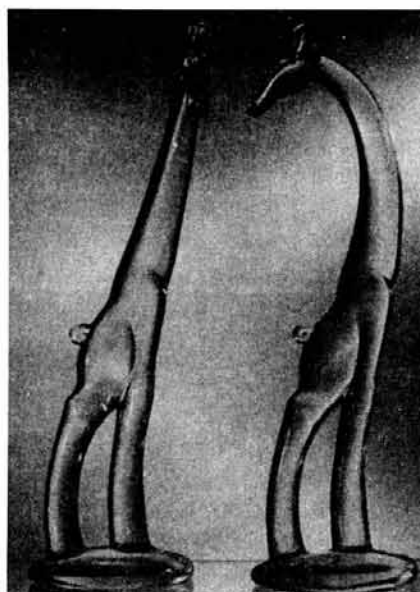
The National Heisey Glass Museum is fortunate to be able to exhibit at least one of each animal produced by Heisey. You can view our menagerie, along with animal-related items, in the Octagon Case located in Gallery 1. Below is a listing of animals (as produced by Heisey) and their production dates compiled from *Collector's Guide to Heisey and Heisey by Imperial Glass Animals* by Frank L. Hahn and Paul Kikeli. ♦

Airedale	1948-49
Asiatic Pheasant	1945-55
Bull	1949-52
Bunny (head down)	1948-52
Bunny (head up)	1948-49
Chick (head down)	1948-49
Chick (head up)	1948-49
Clydesdale (Amber)	1950
Clydesdale	1942-48
Colt (balking, Amber)	1950
Colt (balking, Cobalt)	1940
Colt (balking)	1941-45
Colt (kicking, Amber)	1950
Colt (kicking, Cobalt)	1940
Colt (kicking)	1941-45
Colt (standing, Amber)	1950
Colt (standing, Cobalt)	1940
Colt (standing)	1940-52
Cygnets	1947-49
Donkey	1944-53
Elephant (small, Amber)	1950
Elephant (small)	1944-53
Elephant (small, Sultana)	1950
Elephant (medium, Amber)	1950
Elephant (medium)	1944-55
Elephant (medium, Sultana)	1950
Elephant (large, Amber)	1950
Elephant (large)	1944-53
Elephant (large, Sultana)	1950
Fighting Rooster	1940-46
Filly (head backward)	1948-49
Filly (head forward)	1948-49



Animal List (continued)

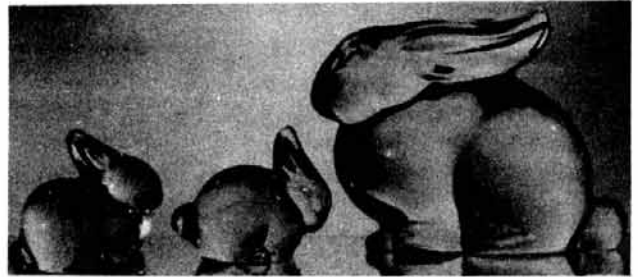
Fish Bookend	1942-52
Fish Bowl	1941-46
Fish Candlestick	1941-48
Fish Matchholder	1944-46
Flying Mare (Amber)	1950
Flying Mare	1951-52
Flying Mare (Sultana)	1950
Gazelle	1947-49
Giraffe (head upright)	1942-52
Giraffe (head upright, Sultana)	1950
Goose (wings down)	1942-53
Goose (wings half)	1942-53
Goose (wings up)	1942-53
Hen	1948-49
Mallard (wings down)	1947-55
Mallard (wings half)	1947-55
Mallard (wings up)	1947-55
Piglet (sitting)	1948-49
Piglet (standing)	1948-49
Oscar (Amber)	1950
Oscar (Cobalt)	1940
Oscar	1941-46
Pouter Pigeon	1947-49
Rabbit	1948-52
Rabbit paperweight	1941-46
Rearing Horse Bookend	late 1940s
Ringneck Pheasant	1942-53
Rooster (Amber)	1950
Rooster	1948-49
Rooster Vase	1939-48
Scottie Dog	1941-46
Show Horse	1948-49
Sow	1948-49
Sparrow	1942-45
Swan	1947-53
Tiger Paperweight	1949
Tropical Fish	1948-49
Wood Duck	1947-49
Wood Duckling (floating)	1947-49
Wood Duckling (standing)	1947-49



Lavender Ice Collectors Take note!

Charles B. Wade, Special Projects Chairman

Here comes the rabbit family! After several months in hibernation we have resurrected the Animal Committee to bring out what we feel will be a great production. Many of you have been asking "What is going to be next?" Well here are Mama Rabbit and her bunnies—just in time for Easter.



I am sure that you will want to add these to your already valuable collection. Just like your Gem series, Flying Mare and Geese, the rabbits will be produced in Lavender Ice by Dalzell Viking and marked "HCA D 1994." We have tried to hold the price down so as many of you that want to can participate.

The profit from this project goes to the general fund to defray the operating expenses of the museum. Please remember—at last count we had five (yes, five!) furnaces, three electric meters and a new staff to support for our beautiful museum complex. This project and others that the Board may approve in the future will support operations until the Endowment Fund realizes its full potential.

As always your support for our magnificent museum is greatly appreciated. ♦

Rules and Order Form for the Rabbit Family

Please read carefully

Per Board of Directors approval, limited edition sales will return to rules followed for the Gold, Gem and Flying Mare sales. The sale begins at 8:30 a.m. on Thursday, March 10, 1994 and is limited to 450 sets of the Mother Rabbit and two Bunnies (heads up and down), or whatever number is sold by April 9, 1994. Cost is \$100 per set, plus \$5 for shipping and \$6 for sales tax (Ohio residents only). The sale is open to everyone; each person (HCA members and nonmembers alike) is permitted to purchase five sets by phone, walk-in or mail order. Mail orders received prior to March 10, 1994 will be held for processing until the sale begins. Shipment from Dalzell Viking will be late March to early April. Please use this form. ♦

ORDER FORM: MAIL to HCA Rabbit Family, 169 W. Church St., Newark, OH 43055

Name: _____

Address: _____

City/State/Zip: _____

Daytime phone: _____ Vendor's License #: _____

Please enclose payment: check OR MasterCard/VISA# _____ exp. date _____

Quantity: _____ x \$100 each set = _____

Please circle one:

Tax: _____ x \$6 each set = _____

Ship my sets

Shipping: _____ x \$5 each set = _____

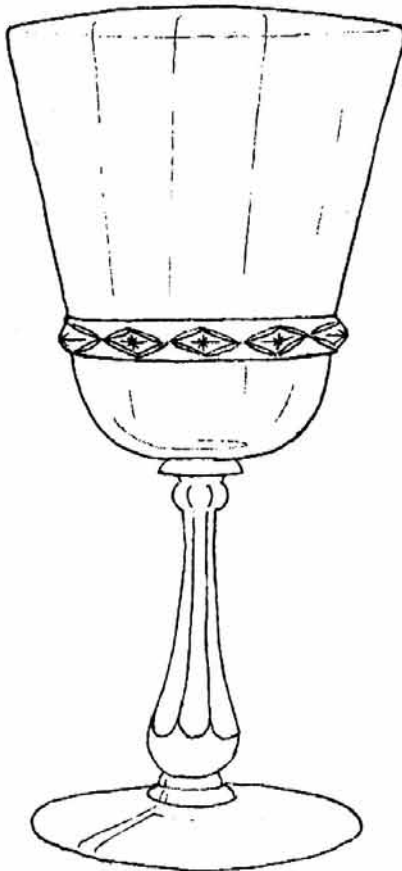
I will pick up my sets

TOTAL = _____

California Again, Sorta

Carl Sparacio

In the February *Heisey News* we spoke about California-the-stem. This month we won't, though we may touch upon California-the-state which has been in the news almost as much as Tonya Harding and Nancy Kerrigan. I have another stem to discuss this time around. It's a Heisey stem for which I've assembled as much information as I offered last month for the lovely California stem which, if I must be honest, was very little. Never the less, if I don't tell what there is to tell about it, there'd be a void in your Heisey life.



The piece pictured here is named Olson. It was named for the long time Heisey chemist, Emmet Olson. Since Mr. Olson the chemist developed most of hHeisey's colors, you'd think a piece named for him would be more colorful. This one isn't, it's crystal.

Unlike California-the-stem, Olson-the-stem is based on a Heisey pattern, the lovely #423 Diamond Band. I wrote about the Diamond Band goblet a while back. If you compare the drawing in that piece to the drawing in this one you'll undoubtedly say, "Gee whiz!"

The only similarity between the Olson and Diamond Band patterns is the "diamond band" they share. The differences, on the other hand, are more extensive—mostly in their stems and how they were produced. Diamond Band is a pressed line while the Olson goblet has a delicate blown bowl with a wide optic. My guess is that Olson was never a production item.

The drawing is in brother Vince's fine hand. I tremble to think how good this drawing might have been if Vince had more than my description to guide him. The original goblet is in the National Heisey Glass Museum and it has a beautiful "probably-Heisey" cutting. I did not ask Vince to draw the cutting because he upsets easily.

It would behoove you to take a look at the Olson goblet in the museum (if you know anyone else who still says "behoove," raise your hand). When I last saw Olson in the museum (the stem, not the chemist) it was in a display case alongside the California stem but that was before the museum expansion. It's anybody's guess where you'll find it now. No matter, it's worth the hunt because you'll discover many, many exciting things along the way.

Being human and, consequently, self-centered, I've been made aware, through the natural disasters in southern California, that there's more to this country than the Midwest and the Northeast. Geography was never my strong suit. In my world, "west of the Mississippi" and "south of the Mason Dixon line" are places existing only in travelogues.

The new enlightenment has made me realize that many Heisey collectors may not understand why we in the east have been carrying on about this winter. Sure, they have earthquakes in California and hurricanes in Florida but at least they're warm there. I wouldn't complain if I had to shovel snow and chop ice in 72-degree weather. No, sir, not me.

As I write this it's February and I'm sitting out the second day of a nasty snow storm. February has never been a favorite month. In fact it's never even been in the running. It's tough to go antiquing when the thermometer reads minus 10. It's a struggle just to get out of the house to shovel away the snow and ice that entombs your car. When you finally clear the car and the driveway, you brave the cold and risk your life on icy roads only to find the antiques shops closed because of the weather. What's the matter with these people? No wonder antiques dealers never get rich.

January won't win any Best Month of the Year prize either. January 1994 was bad. Chaos in California and ice everywhere else. January pushed me over the weather edge. I've come to hate even discussing the weather. The next guy who asks, "Cold enough for you?" is going to be wearing his skis up his nose or some other handy orifice.

If there isn't already a movement afoot to eliminate certain compound weather words from our vocabulary, I'm going to start one. I'm talking about words like "wind chill," "below zero," "freezing rain," "cold snap," "snow shovel," "shovel snow" and "Willard Scott." And let's not forget "snow plow" (particularly the one that plowed right after I cleared the end of our driveway). I'd ban them, too. I'd also ban store clerks who say, "We're out of rock salt, but we expect another delivery next August."

Winter! Bah, humbug!

Don't despair, Carl, March is here and things will soon look up. (I'm thinking positive here because Dr. Frank said I must). Sure, March throws some curves, too—I won't even mention the Blizzard of 93. Winter weather is lousy but when March arrives you know it can't be lousy much longer. April is just around the corner and everyone knows April is pushy.

March does more than promise—it delivers! It signals the start of the Heisey calendar year. The annual HCA Benefit Auction rings in our new year and the Cadillac Lincoln Dinner kicks off the Heisey social season. Both are quickly followed by the National Capital Heisey Collectors Club's Annual All-Heisey Glass Show and Sale. Now there's a one-two-three punch that'll put Diamond Hs in your eyes.

Look for me at all three events!

If there's snow on the ground, don't waste your time looking. ♦



#423 Diamond Point

From the Archives

Don Valdes

Much of my reporting of the correspondence of T. Clarence Heisey may have left many of you collectors a bit cold. But at last I encountered some things a bit more up your alley (or what I imagine to be your alley). Back in 1947 Mr. Heisey had a brief correspondence with Elizabeth Gibson (Mrs. Herbert) of Pittsburgh. It started with a request by Mrs. Gibson for information from T. Clarence as she was to give a talk on colored glass to the fall meeting of the Early American Glass Club. Mrs. Gibson then sent Heisey a "honey colored piece," a sauce dish, requesting information, specifically, the date. She enclosed ".25 for parcel post insurance back to me as this is my pet peice." (sic)

Mr. Heisey responded with the following:

Dear Mrs. Gibson:

The nice little nappy that you sent to us(I still think it is nice even though¹ did make it back somewhere between 1898 and 1905)we called our #1220 pattern with Pearl Edge. It was decorated with a lacquer and burned in a kiln to produce this yellow edge. I don't recall the name they had for this line and we have no literature here that describes it. This was a very popular pattern at that particular decade.

Along about this time my brother George who had graduated from Lehigh came home, joined the Company and designed what was known as the Colonial pattern, which was an instant success. It turned the entire industry from Victoria, all-over cartwheels and what-have-you to the more simple Colonial flutes, and this pattern went out of the picture in consequence. However, I think it could be revived today with much success.

We also made square nappies, both large and small, in this same motif. I regret not having any samples of them to send you.

We are returning your dish to you. Thank you for the courtesy of sending it to us and permitting us to check with you as to the date. I reiterate this dish was made around 1898 to 1905.

Under separate cover, we are sending you a pair of Candlesticks in our Crystolite pattern which we hope you will enjoy.

Yours very truly,

A. H. Heisey & Co.

T. Clarence Heisey

TCH:B

P.S. We are inclosing your quarter.

How about that for an exchange, Crystolite fans?

¹ I have been faithful to spelling, grammar, sentence structure, etc. In the second paragraph, Mr. Heisey was probably referring to Victorian imitation cut designs.

Here is another letter, one from George Granville, the New England area sales representative for Heisey, I felt you would feel good about.

February 21, 1947

Mr. George A. Granville

29 Hurd Road

Belmont 78, Mass.

Dear George:

You were very nice to take your busy time to tell us that our glass is coming through as per the doctor's orders. We are doing our utmost to keep it in such a manner, as we want to be out in front as far as color is concerned, and I believe we are.

A man blew in here the other day who was here 25 years ago. In the interim he has been making glass for all the crowned heads and cracked heads of Europe, Japan, Argentina, etc. He showed me a piece of glass that he had made for Cambridge. I never saw as fine a piece of glass come out of a Cambridge shop before. Also, some stuff he had made for Duncan which is very good. I figured if he had a better egg to fry than we had, we wanted him to lay one for us. He spent ten days here to the tune of about \$600.00 and said, "Well, Mr. Heisey, I don't think I can improve on your glass. It is the best in the world." Of course, a man who has been around talking to big shots in our industry is no piker when it comes to polishing the apple, so you are to gulp that with a little bicarbonate of soda or Bisodol. He also, said that he had been in every factory in the world and we had the best run shop of anybody. Of course, you can put that in the lying machine too.

Anyway, even though we have been pretty fortunate in having some good stuff come from our furnace, we are still alert to making it better. That is the reason why I wanted to see what this fellow had to say.

Business is going good² and we are gradually adding shops so that we hope to have a full compliment of help in the next few months. However, don't expect this to be fully consummated until the roses bloom next summer.

With best wishes, I am

Sincerely,

T. Clarence Heisey

As I have mentioned before, and perhaps several times, over the past year I have come to feel that I know T. Clarence Heisey pretty well. Even stronger is my wish that I could have a chat with him (Seance, anyone?). ♦

² Again, I have tried here to faithfully transcribe such correspondence as I report. If Mr. Heisey's letter employs "good" when proper English dictates "well," blame it on (a) his secretary, (b) Mr. Heisey, or (c) his Amherst education, not the editor.

Voting Membership

as of February 15, 1994

Abdalla, George, Jr.	Bradley, Stephen H.	Constantino, Mrs. Noel	Evans, Walter C.
Abrams, Phil H.	Bradley, Aly Ann	Courtage, Ray	Evans, Nette
Abrams, Sally	Brakemeyer, Bill	Cox, Ernie	Evans, Willard E.
Adams, Robert J.	Bramble, June	Coyle, Robert H.	Farnham, Joyce M.
Adelstein, Joe	Bratt, Darrell	Cranston, Terry H.	Feldman, Valli
Ahart, David L.	Bratt, Nancy	Culbertson, Howard L.	Felger, Carolyn
Alford, Norman	Bredehoft, Thomas	Culbertson, Esther	Felt, Tom
Alford, John W.	Bredehoft, Neila	Curley, David	Fisher, Charles
Allen, Harry L.	Bregel, Barbara M.	Currey, Fred	Fisher, Mildred
Allen, Statha L.	Brillant, Ronald A.	Dalzell, Kenneth B.	Fisher, Murvel E.
Ames, Harold W.	Brock, Frances M.	Danaher, Stephanie	Fitkin, David
Ames, June N.	Brock, Walter E.	Darden, Thomas I.	Fitzgibbons, Jeanne
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Armentrout, Vi	Brooks, Ira D.	Darling, Kay	Fogg, George A.
Ashcraft, Jerry	Brown, Jane A.	Davis, Patricia M.	Freier, Harry L.
Avery, Wendell S.	Brown, Lula N.	Dawson, Ione R.	Freier, Phyllis
Backulich, David M.	Brown, Roy R.	Davison, Tena L.	Frye, Franklin V.
Baird, Chrales N.	Brown, Janice S.	Dawson, Joyce	Fuerst, Rita A.
Baker, Jerry R.	Broyn, Dolores	Day, Ricahrd E.	Fulke, Betty S.
Balo Miriam	Brush, Mary S.	Day, Julia A.	Fuller, Dixie
Bandy, Mary L.	Bumpus, Anne	Delaney, Chauncey R.	Funlouser, Mary I.
Bandy, Calvin C.	Burgess, Warren R.	Delaney, Debra A.	Gallagher, Jerry
Barker, Verlyn L.	Burgess, Myrtle A.	Deppong, John A.	Gartner, Fred W., Jr.
Barker, John C.	Burgess, Pam Heisey	Deppong, Marjorie J.	Gibbons, Patricia L.
Barker, Beth A.	Burrier, G.W.	Dix, William	Gibbons, Thomas B.
Barnard Betty Ann	Buthy, Richard	Dove, Dennis E.	Gibbs, Isabelle H.
Barnard, William H.	Buzzelli, Marcy	Dove, Elizabeth Young	Giblin, Loren O.
Barnes, Linda L.	Byrd, John H.	Drexler, Jean H.	Gillette, Marjorie
Barrick, William	Caldwell, Dale	Dudas, George, jr.	Gillette, Jerry
Bartholomew, Bob	Carden, Milner R.	Dunbar, Everett	Gleason, George L.
Bartlett, Kendal	Carden, Martha R.	Dunbar, Shirley	Glenn, Danny
Bartlett, Maxine	Carey, Stanley O.	Duncan, Mrs. Marcia	Glenn, Ann
Bartlett, Barbara Rauck	Carlson, Joan C.	Dunham, Ethel	Glick, Kathryn
Bastek, Rita E.	Carlson, Ralph G.	Dunham, Ronald	Glyda, Dewaine Joseph
Bean, Donald P.	Carty Willa H.	Duryee, Suzanne	Glyda, Bonnie
Bean, Betty B.	Cason, Elizabeth	Dusthimer, Doris	Godden, June A.
Beatty, Oliver	Caswell, Janet	Dynice, Marguertie O.	Goica, Doletta
Bechman, Charles E.	Cates, John F.	Dynice, Philip	Goldsberry, Ray
Belfer, Martin	Caughenbaugh, Jackie L.	DeGroote, Stanley	Goldsberry, Jennie
Bennett, Benjamin A.	Caughenbaugh, Stephanie	DeGroote, Lynn	Goldstein, Phyllis S.
Bennett, Sarah	Cheadle, James E.	Earnshaw, Jim	Gorsuch, Norma J.
Benson, Jerry	Cheadle, Betty	Edgar, Gayle N.	Gosnell, M. Ann
Benson, Virginia K.	Chitwood, Amy Joe	Edwards, J. Sydney	Gregg, Herb
Berry, Marjorie C.	Christian, Eve	Edwards, Mary C.	Grenzebach, Jack
Bevon, Leo J.	Cimini, Joan	Edwards, Dolores	Grenzebach, Fran
Bischoff, Linda C.	Clark, Karen M.	Edwards, Keith	Groesser, Mart R.
Bischoff, Thomas	Clark, James S.	Egbert, Melvin D.	Guckien, Dan
Blackwell, Janice	Cleveland, Camille A.	Ellis, Marcia P.	Guilmette, Curtiss
Bloch, Lynne	Clifford, William T.	Ellis, Robert	Guilmette, Barbara J.
Bloomstine, Patricia A.	Cochran, Darlene	English, Lee	Hallborg, Robert
Boling, David	Cochran, Gordon W.	Epler, Judith L.	Hamilton, Robert W.
Bonar, Helen M.	Colangelo, Alfred	Eshelman, John L., Jr.	Hanson, Jerry B.
Bowles, Kathy Johnson	Colangelo, Joyce	Evans, Mary A.	Harman, Jerry B.
Bradbury, Keith	Coll, Bernadine M.	Evans, Mary S.	Harman, J.W., Jr.

Harper, Marjorie J.	Johnson, Robert E.	Lescault, Mrs. Clare D.	McKelvey, Sandra
Harper, Francis J.	Johnson, M.A.	Leviton, Dorothy S.	McKetta, Helen S.
Harralson, Cliff	Johnson, Jamie	Lewis, Blaine	McMillan, Anna P.
Harrington, Larry C.	Johnson, Odell H.	Lindner, Brenda K.	McPeek, Wayne
Harris, James S.	Johnson, Virginia M.	Little, Mary	McPeek, Carol
Harris, Glenn, Jr.	Johnston, Bette	Logan, Bruce	McWilliams, Mary
Harrison, Robert G.	Jones, Amy Jo	Logan, Marilou	Navarro, Don
Harrison, Patricia J.	Jones, James B.	Lokay, Joseph D.	Nesbit, Patricia T.
Hartman, Art	Jones, Butch	Lokay, LaVerne	Nesbit, Charles L.
Hauser, Virgil	Jones, Lee	Love, Larry	Neterer, Jerry
Hauser, Mary	Jones, Nancy G.	Lucas, James S.	Newton, Kenneth R.
Heald, Charlene	Jones, David W.	Ludwig, Walter	Nicholas, Russell L.
Heflin, Robert E.	Keiger, Kathleen	Lupher, Harold P.	Nickels, Marion F.
Heflin, Betty W.	Keiger, B.A., Jr.	Lybarger, Wanda	Nickels, Howard C.
Heise, Jill C.	Keister, Paul M.	Macomber, Donald W.	Noll, Peggy A.
Heisey, Norval	Keister, Anna E.	Makris, Nick	Noll, Joseph A.
Heisey, Warren	Keith, Rachel J.	Maloney, Frank C.	Norris, Ronald E.
Heisey, Michael H.	Kelley, Mary Franks	Manchester, Katharine	Norris, Beulah M.
Heissenbittel, Orva W.	Kelley, William	Mandigo, Ellen J.	Novak, Constance
Helfrich, Herbert C.	Kennon, James E.	Markland, Terri L.	Noyes, Park
Helfrich, Marlene D.	Kennon, Helen Z.	Marsh, Dick	Noyes, Diane
Henderson, Russ	Kennon, James Lee	Marsh, Virginia	O'Grady, Robert
Heron, Jonathan A.	Kennon, Kelly	Marshall, Ricahrd T.	O'Hare, Karen
Heron, William	Kerwin, Marion J.	Martin, Virgil	Olsen, Clara S.
Heron, Marian	Keyes, Patricia S.	Martin, Jay C.	Olsen, Fred A.
Hertrich, Maxine G.	Kidd, Russell W., Jr.	Martin, Rollie	Orienter, Sharon E.
Hess, Phyllis	King, Elizabeth	Martin, Mary	Orienter, Franklin H.
Higgins, Larry	Kinney, Walter Gordon	Maskaleris, Christos L.	Otten, Mac W.
Higgins, Donna	Klawans, Manuel S.	Maskaleris, Chris H.	Otten, Georgia
Hill, Mrs. Barbara M.	Kolter, Karl	Mehnert, Jean C.	Overdorf, Richard L.
Hobbs, James G.	Kolter, Elizabeth	Metcalf, Jack	Pappas, Louis J.
Hobbs, Dorcas	Koontz, Mary Lou	Metcalf, Sharon	Pardee, Adele H.
Hoffman, Paul E.	Korus, James W.	Meyer, Calvin	Parrett, Donald N.
Holman, Maurice	Kowalik, Thomas E.	Miesner, Cole	Parrett, Norma Jean
Holman, Ann	Kreimer, Mary C.	Milbaugh, William	Parsons, Tom, Jr.
Horne, Elizabeth	Krendel, Anna M.	Miller, Charlene M.	Paul, Joanne R.
Horsfall, Charles O.	Krupa, Joseph E.	Miller, Kenneth E.	Paulson, Homer
Horsfall, Barbara	Krupp, Dennis	Miller, Mary Jane	Payne, Jackie
Hoskinson, Dale	Krupp, Angela	Miller, Wm. Alwyn	Payne, Mary A.
Houghton, James P.	Lackey, Mary T.	Miller, Margaret	Pearl, Elaine
Hranilovich, Mrs. Leah	Landis, Henry S.	Miller, Paul B.	Pearson, Arvena H.
Hughes, Elizabeth A.	Langel, Helen B.	Moenning, Gene	Pease Betty Lee
Hughes, Edward C., Jr.	Lanthron, Teresa A.	Montague, Ann	Pease, Frederick L.
Hulslander, Roger	Larson, Charles R.	Moore Vivian	Peddicord, James W.
Hulslander, Erma	Larson, Cecelia C.	Morelli, Ugo	Pemberton, James S.
Husted, Elaine	Larson, Rebecca	Morin, Edward M.	Pemberton, Suzanne
Husted, Frank L.	Larson, Jeffrey J.	Morningstar, Thelma L.	Perloff, Jack
Hyde, Betty	Larson, Janice E.	Murphy, Connie	Perloff, Ruth
Jackson, Melvin W.	Laseter, John G.	McCabe, Delores	Pescatore, Stephen M.
Jacob, Marvin	Lavelle, William P.	McCabe, Ron E.	Pescatore, Susan
Jacob, Lois	Lavengood, Ned	McClain, Robert G.	Phillips, Willie Ben
Jardine, Donna	Lavengood, Sibyl	McClain, Phyllis	Pierce, Wendell W.
Jeas, Irene M.	Law, Carl	McCollough, Tom	Pierce, Karen
Jennings, Margaret	Law, Frances	McDonald, Gary L.	Poe, Kathryn R.
Johanson, Maxine D.	Lawrence, Robert H.	McDonald, Martha A.	Pollock, E. Jill
Johnson, Jean A.	Lawrence, Roberta P.	McKelvey, Ralph	Pool, Mary

Pratt, Ronald A.
 Pratt, Virginia
 Pringle, Miriam
 Puderbaugh, Max
 Puderbaugh, Carolyn
 Pulcini, Joyce C.
 Rairigh, Mrs. Dorothy
 Rarey, Robert P.
 Rarey, Helen
 Read, Frank A.
 Ream, Louise
 Ream, Russell
 Ream, Roger H.
 Rector, Timothy J.
 Reed, Margaret
 Reesbeck, Shirley
 Reesbeck, Fred
 Regan, Betty
 Rehbeck, Marie E.
 Rehbeck, William L.
 Reynolds, Eleanor P.
 Reynolds, Goerge J.
 Reynolds, Arlene L.
 Reynolds, James R.
 Rhoads, Kenneth L.
 Rhodes, Beverly A.
 Richmond, Betty J.
 Robinson, Jerry
 Robinson, Judy
 Robinson, Michael
 Rohrer, Lloyd S.
 Rose, Charles E.
 Rose, Diana
 Rosenberger, Barbara
 Rosenberger, Michael
 Rossel, William
 Roth, Micahel Lance
 Roiter, Jane
 Russell, Earl E.
 Ryan, Robert R.
 Ryan, Hilda
 Sanders, John R.
 Saperstein, Rudy
 Saperstein, Elinor
 Schaefer, C. Fred
 Schamel, George
 Schamel, Eileen
 Schmick, Carolyn S.
 Schnaidt, Sam
 Schnaidt, Heidi
 Schultz, Louis J.
 Schwan, Richard
 Schwa, Leila
 Schweighoefer, George
 Schweighoefer, Norma
 Schwendy, Susan
 Schwendy, Bruce
 Scott, Donna D.

Scott, Frank P., Jr.
 Schannon, Mary Frances
 Shaw, Charles A.
 Shelley, Lenore A.
 Shields, Fran
 Shindler, James V., Jr.
 Shomaker, Emogene
 Sickles, Yvonne
 Siek, Richard A.
 Sleight, Alethea E.
 Smith, Blanche R.
 Smith, Richard
 Smith, Robert
 Smith, Marilyn
 Smith, Terry
 Sowers, Jim
 Sowers, Janet M.
 Sparacio, Carl
 Sparacio, Helen
 Speelman, Virginia
 Spencer, Dick
 Spencer, Pat
 Spiegel, Lewis
 Stark, Dennis E.
 Stark, Pamela
 Stickel, Larry
 Stickney, William F.
 Stickney, Sylvia J.
 Stitt, James V.
 Stoll, Richard R.
 Stoll, Mary Alice
 Stone, Joan
 Stone, Robert E.
 Stratton, Paul D.
 Strzelecki, Raymond F.
 Stutzman, Fletcher, Jr.
 Sutton, Jim
 Sutton, Frances
 Svoboda, Gordon
 Swearingen, Hal R.
 Swetnam, Russell
 Swetnam, Gertrude
 Swisher, Jerry
 Talbot, Mildred Z.
 Tandarich, Regis
 Randarich, Kay
 Tascione, Ronel P.
 Tascione, Sara E.
 Taylor, Tom R.
 Taylor, Sondra K.
 Taylor, J. Michael
 Tebbetts, John E.
 Tell, Edward V.
 Temple, Karen
 Thomas, John R.
 Thompson, J. Wm., Jr.
 Thorup, Penny L.
 Thran, Norman

Thran, Janice
 Thran, William P.
 Todd, Anna K.
 Tompkins, Ron
 Tucker, Harold A.
 Turkiewicz, Richard R.
 Ulmer, Caron
 Van Es, James H.
 Van Winkle, Jeanne D.
 Van Winkle, James Jr.
 Veach, Sandra
 Veilleux, Cynthia
 Veilleux, Paul A.
 Vogel, Durward D.
 Vorpe, Barbara L.
 Vorpe, Carl
 Wade, Charles, Jr.
 Walker, Maezene
 Walker, Jack A.
 Wall, Doris M.
 Walter, Jean
 Walton, Willard F.
 Walton, Irene
 Walzer, Don
 Walzer, Norene
 Wanser, Herbert H.
 Wanser, Betty
 Wanser, Katheryn
 Waters, Biller
 Wehmeyer, Donald L.
 Wenzel, Hugo
 Wesoloski, Jacqueline J.
 Wesoloski, Robert J.
 Whaley, Burl
 Whaley, Betty
 White, Lawrence
 White, Marlene
 Whittaker, Pamela G.
 Wilcox, Janet A.
 Wilcox, Lynn A.
 Wildermuth, Edward
 Will, Mary Beth
 Williams, Robert A.
 Williams, Betty
 Willoughby, John W.
 Wilson, Tracy
 Wilson, Anne
 Wilson, W. Allen
 Wilson, Brenda
 Wingard, Peggy
 Wise, Raphael C.
 Witt, David
 Woytalewicz, Mrs. Frances
 Wright, Cameron D.
 Yeakley, Loren
 Yeakley, Virginia
 Young, Michael D.
 Zapuchlak, Walter P.

Zellars, George W.
 Ziegler, Raymond
 Ziegler, Delores
 Zimmer, Roberta June
 Zipperlen, Arlene
 Zona, Phyllis A.
 Zona, John L.
 Zona, Bill

Total voting members
623

Winter Closeout Specials

New prices on old favorites in the Museum Shop

After completing the yearly inventory, we took note of several items that are crowding our shelves. With approval of the Executive Committee, these items will be offered at reduced prices. Buy now—these items may have been around for several years, but they won't last long at these prices! The selection is great, making this a good time to buy ahead for those upcoming gift-giving occasions, such as confirmations, Easter, weddings, graduations, birthdays. Take advantage of this special opportunity to start an affordable collection for your children or grandchildren. To order by phone, call (614) 345-2932 and ask for the Museum Shop. For mail orders, add \$3.00, plus 10 percent for shipping. ♦

Item Number	Description	Original Price	Sale Price
	Victorian Girl Bells		
048A	Tangelo, shiny	\$11.00	\$7.00
049A	Tangelo, frosted	11.00	7.00
048B	Ruby, shiny	11.00	7.00
049D	Ruby, frosted	11.00	7.00
048C	Azure Blue, shiny	11.00	7.00
049E	Azure Blue, frosted	11.00	7.00
048E	Lilac, shiny	11.00	7.00
049G	Lilac, frosted	11.00	7.00
049H	Horizon Blue, frosted	11.00	7.00
045	Hen, Milk Glass	7.00	5.00
066A	Mallard, wings half, Horizon Blue, shiny	13.00	7.50
066C	Mallard, wings half, Ruby, shiny	25.00	15.00
072B	Wood Duckling, standing, Sunshine Yellow, shiny	11.00	8.00
072A	Wood Duckling, standing, Sunshine Yellow, frosted	11.00	8.00
073A	Wood Duckling, sitting, Sunshine Yellow, shiny	11.00	8.00
078A	Fish Match Holder, Sunshine Yellow, shiny	9.50	8.00
078B	Fish Match Holder, Sunshine Yellow, frosted	11.00	8.00



Old and new favorites—the Victorian Girl Bell (now at reduced prices) and the Waverly Seahorse Covered Jar (a brand new item).

New Items in the Museum Shop

Just in time for Spring!

Out with the old, in with the new! Dalzell Viking has been working with different molds and new colors for HCA and has come up with some very affordable items. **Green Mist Sparrows** and **Amethyst Minuet Girls** are sure to be hits among glass collectors. Plus, who could pass up anything in **Cobalt** or **Cranberry Mist**? All items below are clear (shiny) glass. You can order these items by mail or over the phone, (614) 345-2932. ♦

153D	Sparrow, Green Mist	\$15.50
153F	Sparrow, Cobalt	15.50
047A	Minuet Girl (Dinky Do), Green Mist	17.00
047C	Minuet Girl (Dinky Do), Amethyst	17.00
105A	Waverly Seahorse Covered Jar, Cranberry Mist	16.00



CLUB NOTES

Heisey Collectors of the Rochester Area #19

George J. Reynolds, Secretary

Our January meeting was held at the beautiful home of Roberta and Warren Zimmer on the 9th.

The subject of the meeting was whimsies. Several items of interest were presented by our members including a #112 candle made into a toothpick, Quator handled sugar made into a scoop for flower or sugar, recessed panel three pound candy flattened into a very heavy cake plate.

Show and Tell produced a nice #341 1/2 one pint squat jug by Donna Schwendy. Our newest member Charlie Penny brought two great #1428 Warwick large Horn of Plenty vases in Cobalt, 15" Moongleam #1184 Yeoman sandwich tray and a dolphin-handled #1519 Waverly 14 inch tray. Charlie speaks Chinese, this will be a great help to the group. There are times when no one can understand what's going on. Charlie is an interesting and valued addition to our group, we welcome him!

The motion was made and passed that all monies raised by our club would be donated to the endowment fund, only.

Our quote for the month: "In this world, you must be a bit too kind in order to be kind enough." ♦

Virginia Heisey Club #35

Harriett H. Slear, Vice President

The December meeting of the Virginia Heisey Club was held in the turn of the century home of Jessie and Charles Hopkins in Hampton. It is always a treat to visit their lovely home. Unfortunately illnesses and weather kept our attendance low. After our covered dish Christmas dinner we cleared the table for our program and finds. Jessie once again shared her thoughts of the season with us, giving each of us a copy to keep. We were then asked to list vertically the first letters in our club's name and write by each letter a Heisey related fact of item. Our finds included a Twist celery in Sahara, Plantation cruet, Kalonyal tall jelly compote, Minuet etched shallow oval bowl and dinner bell, a Rooster vase, a Saturn vase, Ridgeleigh square cigarette holder, Colonial punch cup and a Petticoat Dolphin candlestick in Flamingo. We adjourned our meeting agreeing to meet again in February 1994. ♦

Heisey Collectors of Texas #16

Aleeta Herr, Secretary

What better way to start the New Year than with a Heisey club meeting. January 8 brought the Heisey Collectors of Texas and their guests to the home of Tom and Aleeta Herr in Duncanville, Texas.

There were twelve members and seven guests present. After a great lunch, the meeting was called to order by President Bill Carter. Member Ken Deibel delivered a very interesting program on silver overlay which included several pieces from his personal collection.

As always, Show and Tell provided some interesting pieces. Members brought examples of Heisey's beautiful milk glass and a very old Fancy Loop spooner. Guests Jan and John Newby shared with us there beautiful Cobalt Spanish stems.

Our next meeting is scheduled for the second Saturday in March. The Heisey Collectors of Texas meet bi-monthly in member's homes and we welcome visitors or anyone interested in joining the club. For information concerning meetings and/or membership, please call Aleeta Herr at (214) 780-0193. ♦

Heisey Club of California #13

Poney Express

The January meeting for the Heisey Club of California was held January 23 at the home of Bud and Penny Thorup, co-hosted by Bev Souders in Long Beach with a luncheon provided. Our program for the afternoon was #300 Peerless and our club members were encouraged to bring interesting items to share.

Discussed in our newsletter was a reprint of a portion of the section on the #134 Trident two-lite candlestick from the HCA candlesticks, candelabra and lamps book by Tom Felt and Bob O'Grady. A pair of the #134's in plain Crystal was the "grand" raffle prize won by Terry Smith (me) at the December meeting.

Plans are underway for our Annual Fundraising Auction. This is our club's major fundraising event held in April. Our members were reminded that now is the time to put some thought into the item given for donation. ♦

Gulf Coast Heisey Club of Florida #42

Virginia Johnson

The January meeting of our club was held the 26th and was hosted by Bob and Betty Williams in Bradenton, Florida. Present were fourteen members and one guest, Joyce Farnham from the Heisey Heritage Club in New Jersey. After a delicious lunch, the climax being the luscious deserts Bob Williams creates, we settled in for our business meeting, followed by our Fund Raising Auction which included a raffle for a surprise piece of Heisey provided by Odell and Virginia Johnson. This year we raised \$1250 which will be donated to the HCA Endowment Fund. Calvin and Dorothy Meyer were the holders of the winning ticket and won a #1632 Lodestar 12 inch floral bowl in Dawn. The membership voted to give \$50 for the June Convention Hospitality Room needs and Fran and Jack Grenzabach offered to do a display of table of Orchid Etch at the June display. Among the show and tell items were a Krall cutting Churchill on an apple shaped nappie, Daisy and Leaves vase and also a Daisy and Leaves basket, a glass fork and spoon, decorated in Gold and signed, an Airedale, signed, Banded Flute pint jug and a Coventry claret with Belvidere Etch.

We meet on the third Thursday of the months, November, January and March, at 11:00 a.m., unless otherwise noted. The March meeting will be March 17 at 11:00 a.m. The meeting will be held at the home of Odell and Virginia Johnson, 6909 Tenth Ave. W., Bradenton, (813) 792-0604. Visitors are welcome. Please call or write for directions. Program will be centered on Heisey glass in Moongleam, Emerald, Zircon, Limelight in honor of St. Patrick's Day. ♦

National Capital Heisey Study Club #44

The Heisey Herald

Well, didn't 1994 get off to an uncomfortable and shivering beginning! Let's hope we are through with all that stuff and can concentrate on Spring.

Our January program was a continuation of "Heisey Cuttings" with Jim Jones's slide presentation of patterns in the categories of Diamonds, Wheat, Leaves and Flowers. It was a great learning opportunity.

Last month's program gave us the chance to swap tales of "My First Piece of Heisey and Where I Found It". Our 22nd Annual All-Heisey Show and Sale is getting very close, March 19th-20th. Please remember the success of the show depends not only on the dealers but also on membership support. ♦

Northwest Heisey Collectors Club #22

Dixie Fuller

Our February meeting theme was "Sweet Heisey Day" and our members were invited to bring their "Sweetheart Heisey Deals" for show and tell. We all oohed and aahed when our members showed their unbelievable deals. A Puritan horse head #1489-1/2 cigarette box for \$15 two Gascony #3397 sodas, Tangerine with Crystal foot, one for \$4.50 and the other was free; four Heisey Rose goblets for \$18.50 and four Heisey Rose sherberts for \$18.50; #3947 covered candy with blown top and bowl, cut to simulate hammered metal with three different cuttings; sunburst #343 heart shape dish; Vervyls Mandarin vase; #1401 Empress 7 inch oval comport, Lafayette Etch in Sahara; 7 inch Rose Etch lily bowl; 9 inch Rose Etch salad bowl; Rose Etch ice tub; Ridgeleigh shoe tree; Ridgeleigh pressed wine that is flared like the #4069 blown stemware and looks like the mold drawings from the Ridgeleigh book, page 31 for \$30.00. Gordon Cochran reported on the last Heisey meeting in Newark. We held our election of officers, Rollie Martin, President; Mary Lux, Vice President; Chris Wyskie, Treasurer and Nan Alderson, Secretary.

This spring our club will again display Heisey at various Antique shows in Oregon and Washington. Many of our members will be heading out to Newark in June. Our club discussed our participation in the convention hospitality room and sponsoring a raffle. ♦

Hoosier Heisey Club #45

Sonnie Taylor, Secretary

The Hoosier Heisey club met November 20, 1993 at the Warren Library in Indianapolis from 2:00 to 4:00 p.m. New officers for 1994 were elected as follows: President, Don Babourn, Vice President, Tom Taylor, Secretary, Sonnie Taylor, and Treasurer, Ebbie Kolter. Meeting dates for 1994 are March 5, June 4, August 20, and November 19.

Fred Duhm presented the program on Warwick, commonly called horn of plenty. It was first produced in 1933 and is usually marked. It is available in Crystal, Moongleam, Sahara, Cobalt, Flamingo, and rare in Alexandrite. Judging from some of the recent auction prices, it's rare in Flamingo also! Our color presentation was beautiful and rare colored peices in the Warwick pattern. Our show and tell display featured many different and colorful pieces, proving that Heisey is available and really a joy to find! ♦

ADVERTISING: Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to 614-345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Please double space. All Ads must be prepaid.

CLASSIFIED: 20 cents per word, members, 30 cents per word, non-members, \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words. Please do not abbreviate Heisey pattern names or Heisey colors. Ads which are entered in a vertical column format can contain 67 characters (maximum) per line. When counting characters, remember to include spaces.

DEALER DIRECTORY: \$35.00 Per Year, members only.

DISPLAY AD Rates,	MEMBER	NON
1/8 page - (9 lines)	\$ 20.00	\$ 30.00
1/4 page - (20 lines)	\$ 40.00	\$ 60.00
1/2 page - (horizontal or vertical)	\$ 80.00	\$120.00
Full page - (letter style or columns)	\$160.00	\$240.00

Ad copy must be received by the 1st of the month preceding the publication date, e.g. April 1st for May issue. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability.

CLASSIFIED ADS

WANTED: New York City epergne collector seeking epergnes of any origin. Particularly desirous of unusual shapes, colors, those with hanging baskets or tulips, and any which are of definite American manufacture. Send photos only: Ann Aikens, 810 7th Ave, 36th floor, New York, NY 10019. Phone (212) 830-2072 fax: 5199.

FOR SALE: Complete set (12) Lavender Ice Animals. Set #355 of 450. \$1200.00 (Ship Extra). Donna Waltz, 693 E. Main, Newark, Ohio, 43055. (614) 345-5065.

FOR SALE: Following Items #1469 Ridgeleigh: 7" oval 2 part relish, H, \$25.00; 10-1/2" oblong 3 part relish, H, \$40.00; Punch Cups, H, (12) ea. \$10.00; Sherbet, (8) ea. \$20.00; Individual cream & sugar, H, pr., \$22.00; #300 Peerless Goblet, H, (4) ea. \$20.00; #300 Burgandy 3-1/2 oz., H, (5) ea. \$15.00; #341 Puritan wine, H, 2 for \$30.00, #341 2 oz. sherry flared, H, (7) ea. \$15.00; #341 2-1/2 oz. flared cocktail, H, 3 for \$45.00; Jan Thran, 1663 Londondale Parkway, Newark, Ohio, 43055, UPS & Ins. Extra. (614) 344-5955.

WANTED: Heisey "Fox Chase" #1509 8-inch plate square, #5012 7-inch vase footed, #4163 16 oz. beer mug w/red, Mnglm., Amber, handle. Fred Ludwig, 300 Rt. 10, Randolph, NJ 07869. Tel: (201) 366-7279.

WANTED: #1485 Saturn sugar, #1469 Ridgeleigh creamer, #1401 Empress 3-handle footed sugar, Flamingo. Marti Dozier (405) 752-8971.

FOR SALE: Pied Piper stemware, \$15.00 ea. (614) 344-6864.

WANTED: Empress or Carcassone pieces in Crystal with Old Colony plate etching. Any pieces. Amy Drake, (715) 693-3279, 927 Gabe's Rd., Mosinee, WI 54455.

WANTED: Minuet etch on pitcher, salt and pepper, or #1509 10-1/2-inch plate. (615) 629-1274 after 6 p. m.

FOR SALE: #21 Aristocrate 9" candlesticks, H, pair \$150.00; #4059 water bottle 42 oz. \$50.00; #3424 Admiralty pilsners Comet Etch, (8) ea. \$15.00; #4036 Marshal 1 qt. cocktail shaker with Rooster Head stopper, \$40.00. Jim Pappas 26 Kinglet Dr. North, Cranbury, N.J., 08512, (609) 897-0345.

WANTED: Rosalie stemware, Jamestown blank. Looking to complete set of 13 pieces and dinner bell. Bill Ponseti, 749 Kendon Ln., Novato, CA 94947. (415) 897-4474.

SEEKING: Orchid collector named "Helen" please call "Moundbuilders" concerning Waverly butter. Phone number inaudible on machine. 800-366-4347 for great Orchid selection dealers welcome!

FOR SALE: Great bargain. Set #310 of Gold Series animals plus two colts. \$800.00 (614) 929-4300.

Madonna Woodward (206) 876-3521
2050 S.E. Fenton Road Shipping Extra
Port Orchard, WA 98366 H=Marked

FOR SALE: Rosalene Gold Series, plus shipping \$800.00

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#5010 Symphone 6 oz. saucer/champs, Minuet Etch, (4) ea.	\$22.50
#5003 Crystolite 3-1/2 oz. cocktails, (8) ea.	\$12.50
#3362 Charter Oak tall 8 oz. goblet, Flamingo, H, (4) ea.	\$32.00
#1401 Empress 10" oval vegetable bowl, Sahara, H	\$60.00
#1170 Pleat and Panel 10" spice tray, Moongleam, H	\$55.00
#1428 Warwick 7" Horn of Plenty vase, (pair)	\$90.00
#1488 Kohinoor 3" ashtray, Zircon, H, (2) ea.	\$65.00
#1469 Ridgeleigh 10" star relish, H	\$48.00
Gem Series, set of 12. (TERMS AVAILABLE)	\$1,100.00

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New Albany, IN 47150

#393 Narrow Flute 4 oz. sherberts, H, (3) ea.	\$15.00
#1425 Victorian sugar & creamer, H	\$65.00
#1425 Victorian 5 oz. Custard, H, (4) ea.	\$12.00
#1425 Victorian 8" plate, H	\$15.00
#1425 Victorian 2 oz. bar glass, H	\$35.00
#1506 Whirlpool 5 oz. fld. sodas, H, (4) ea.	\$18.00
#1540 Lariat oval platter	\$48.00
#1540 Lariat celery	\$38.00
#5019 Waverly 5 oz. juice, (2) ea.	\$25.00

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#150	Banded Flute 4 oz. oil & stopper, (2) ea.	\$35.00
#150	Banded Flute 6 oz. oil & stopper	\$42.00
#1405	Ipswich saucer champagne, H, (4) ea.	\$17.00
#1405	Ipswich 5 oz. footed soda, (4) ea.	\$17.00
#1425	Victorian 5 oz. saucer champagne, (8) ea.	\$12.50
#1469	Ridgeleigh 3-1/2" coaster, (3) ea.	\$9.00
#1469	Ridgeleigh 4" cigarette box bottom, H, (2) ea.	\$19.00
#1469	Ridgeleigh 6" jelly, 2-part	\$17.50
#1485	Saturn cruet set, 10 pc: oil w/stopper, (2), mustard w/cover & sterling spoon salt & pepper w/silver tops, w/silver plate tray	\$200.00
#1503	Crystolite jam jar & cover, H	\$65.00
#1503	Crystolite 4" cigarette box & cover	\$35.00
#1503	Crystolite 4" square ashtray, H, (4) ea.	\$6.00
#1503	Crystolite individual sugar, H	\$15.00
#1503	Crystolite creamer, H, (2) ea.	\$14.00
#1503	Crystolite mustard bottom, H	\$20.00
#1503	Crystolite 4-1/2" fld. jelly or candy, H	\$30.00
#1519	Waverly 6" epergnette, H	\$18.00
#1567	Plantation mayo w/plate, H, minor scratches	\$50.00

T. D. Wert
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Furlong, PA 18925

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#315	Panelled cane footed jelly, 5" tall, H	\$45.00
#339	Continental tall celery, H	\$68.00
#339	Continental sherberts, H, (6) ea.	\$15.00
#2	Old Williamsburg 11" candles, pair	\$240.00
#407	Coarse Rib mustard and cover, H	\$36.00
#473	Narrow Flute with Rim 2 hnd. jelly, Mnglm., H	\$45.00
#1401	Empress 16" buffet relish, 4 comp., HH	\$43.00
#1401	Empress marmalade with cover, H	\$50.00
#1401	Empress D/F nut set, 7 pcs., floral silver overlay	\$125.00
#1401	Empress floral bowl D/F, Rosalie Etch	\$55.00
#1184	Yeoman 6-1/2" grapefruit pl., d.o., Mnglm., H, (6) ea.	\$14.00
#3390	Carcassone 2-1/2 oz. wines, Alexandrite, (4) ea.	\$125.00
#1466	Star relish 5 comp.	\$48.00
#1469-1/2	Ridgeleigh 8" centerpiece, H	\$45.00
#1503	Crystolite puff box & cover, H	\$52.00
#1503	Crystolite pitcher 1/2 gallon, H	\$110.00
#1503	Crystolite 12" shallow oval bowl, H	\$40.00
#1567	Plantation covered compote 6" tall, H	\$120.00
#373	Old Williamsburg 5-1/2" tall parfais, H, (8) ea.	\$17.00
#1509	Queen Ann 5" saucer candlebase, H, pr.	\$55.00

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#3	Marlboro 9" 1 lite candlestick w/serrated edges, pr.	\$225.00
#373	Old Williamsburg 12 oz. ft'd. ice tea, H, (4) ea.	\$25.00
#473	Narrow Flute w/rim 6" strawberry plate w/gold, H	\$95.00
#1201	Fandango 9" ft'd. cake salver	\$125.00
#1201	Fandango individual cream & sugar, pr.	\$45.00
#1401	Empress ash tray, H	\$40.00
#1401	Empress ash tray, Sahara, H	\$95.00
#1401	Empress ash tray, Alexandrite, H	\$295.00
#1401	Empress ash tray, Moongleam or Cobalt, ea.	\$350.00
#1469	Ridgeleigh 2 lite candelabra w/center bobèche	\$75.00
#1496	Mahabar 3" round ash tray, Zircon, H	\$67.50
#1503	Crystolite 6" 3 ft'd. covered candy, H	\$67.50
#1519	Waverly cruet w/Orchid Etch plane stopper	\$150.00
#5025	Tyrolean 5 oz. ft'd. juice/parfait w/Orchid Etch, (6) ea.	\$45.00
#1540	Lariat cologne	\$67.50
#1540	Lariat cologne w/excellent gold & enamel	\$77.50
#3350	Wabash goblet w/Frontenac etch, H 3 for	\$40.00
#3365	Ramshorn goblet w/Sea Nymph etch, H	\$45.00
#3362	Charter Oak goblet, d.o., Flamingo, H (3) ea.	\$22.00
#3362	Charter Oak champagne, d.o., Flamingo, H (4) ea.	\$17.00

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Granville, OH 43203

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#360	Match stand / ash tray, Sahara, H	\$150.00
#433	Greek Key goblets, H, ea.	\$175.00
#1404	Old Sandwich round cream & sugar, H, pr.	\$65.00
#1404	Old Sandwich oval cream & sugar, H, pr.	\$55.00
#1404	Old Sandwich 8" plates, Sahara, ea.	\$30.00
#1404	Old Sandwich cups, Sahara, (2) both	\$45.00
#1404	Old Sandwich beer mug, Sahara	\$195.00
#1404	Old Sandwich stems, Sahara, ea.	\$45.00

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	Large cobel decanter, Fisherman etch	\$295.00
	Old fashioned glasses, Tally Ho etch, (4) ea.	\$40.00
	Cordial decanter, Tally Ho etch	\$240.00
	Tumblers, Hunt Scene, (6) ea.	\$65.00
#3397	Tumblers, Tangerine/Red, (6) ea.	\$325.00
#1401	Plate 8", Cobalt, (2) ea.	\$125.00
#1401	Plate 8", Alexandrite	\$125.00
#1503	Ice tub	\$85.00
#343	Water jug	\$75.00

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Swansea, MA 02777

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#0021	Aristocrat candlesticks 9", H, 1pr	\$195.00
#0031	Jack Be Nimble candlestick 3", H, (2) ea.	\$35.00
#0300	Peerless parfait-t champ 3.5 oz., H, (3) ea.	\$23.00
#0300	Peerless cordial 1 oz., H, (4)	\$80.00
#0300	Peerless bitters bottle no stopper	\$30.00
#0331	Colonial Panel jug (pitcher) 2 qt., H	\$155.00
#0341	Puritan cocktail 3 oz., H, (6)	\$110.00
#0341	Puritan squat jug 3 pt., H	\$145.00
#0349	Colonial low ft'd. ice tea 12 oz., H, (5) ea.	\$23.00
#0373	Old Williamsburg sherbet low ft'd. 5 oz., HH, (8)	\$75.00
#0391	Vase tall colonial 12", H	\$160.00
#0393	Narrow Flute dressing boat, flash & cut U	\$53.00
#1150	Colonial Star plate 8", H, (3)	\$45.00
#1170	Pleat and Panel plate w/cutting 11", Mnglm., H	\$22.00
#1255	Pineapple & Fan covered sugar gold trim, Emerald	\$200.00
#1255	Pineapple & Fan creamer gold trim, Emerald	\$150.00
#1255	Pineapple & Fan spooner gold trim, Emerald	\$125.00
#1255	Pineapple & Fan covered butter gold trim, Emerald	\$250.00
#1433	Thumbprint & Panel console bowl 11", (2) ea.	\$35.00
#1503	Crystalite plate/sandwich 14", H	\$35.00

Glass 'N' Glass
Virginia & Odell Johnson
6909 10th Avenue W.
Bradenton, FL 34209

(813) 792-0604
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#352	Flat Panel 3 oz. lavender jar	\$55.00
#354	4-1/2 oz. lavender jar	\$55.00
#352	Falt Panel horseradish jar	\$55.00
#1401	Empress 6" ft. mint, Flamingo, H, (7) ea.	\$27.50
#1252	Twist mustard, Moongleam, H	\$100.00
#433	Greek Key individual ice tub butter, H	\$50.00
#1509	Queen Ann 7-1/2" 1 light candleabra, pr.	\$140.00
#3390	Carcassone cigarette holder, d.o., Cobalt	\$75.00
#1024	Mayo cover and spoon, H	\$50.00
	8 oz. soda w/Wigwam etch	\$110.00
#359	Syrup with original top, H	\$40.00
#1567	Plantation syrup, Ivory handle	\$95.00
#1469	Ridgeleigh 8" plates, square (9), two with rough corners ALL for	\$210.00
	Ringneck Pheasant	\$135.00
	Asiatic Pheasant, H	\$300.00
	Horsehead bookends, pr.	\$250.00
#1404	Old Sandwich 10 oz. low fld. tumbler, H, (7) ea.	\$15.00
#1401	Empress cream and sugar, Sahara, H	\$75.00
#1184	Yeoman 8 oz. d.o. goblet (6) and #4164 Gallagher 73 oz. jug d.o., ALL	\$120.00
#1540	Lariat 5" candy dish and lid, H	\$55.00

Jacquelyn Smith
912 S. E. Greystone
Bartlesville, OK 74006

(918) 333-7897
S, H, I, Extra
H=Marked

#1401	Empress 10-1/2" dinner plate, Sahara, (8)	
#1401	Empress cup & saucer, Sahara, set, (8)	
#1401	Empress 7-1/2" plate, Sahara, (8)	
#1401	Empress cream soup & underplate, Sahara, set, (8)	
#1401	Empress 4-1/2" nappy, Sahara, (8)	
#1401	Empress nut dish, individual, ft'd., Sahara, (8)	
#1401	Empress oyster cocktail, Sahara, (8)	
#1401	Empress cream & sugar, Sahara, pr.	
#1401	Empress 13" sandwich plate, center upright handle, Sahara	
#1401	Empress 11" floral bowl, ft'd., Sahara	
#1401	Empress 13-1/2" celery, Sahara	
#1401	Empress candy box & cover, ft'd., Sahara	
#1401	Empress 14" oval platter, Sahara	
#1401	Empress Mayonaise & #6 ladle, Sahara	
#1401	Empress salt & pepper (1 cloudy), Sahara	
#1401	Empress 6" Toed candlesticks, pr., Sahara	
#1401	Empress 9" vase, ft'd., Sahara	
#1401	Empress cruets, Sahara	
#1401	Empress 3 part jug, ft'd., Sahara	
#1401	Empress covered lemon, Sahara	
#1401	Empress 13" hors d'oeuvre, Sahara	
#3380	10 oz. goblet, tall stem, Sahara, (8)	
#3380	6 oz. sherbet, Sahara, (8)	

Entire List (105 pieces) ALL \$3500.00

Jacquelyn Smith
912 S. E. Greystone
Bartlesville, OK 74006

(918) 333-7897
S, H, I, Extra
H=Marked

#150	Banded Flute punch bowl, pedestal, 16 cups	\$350.00
#150	Banded Flute 3 pint jug, 10 oz. tumbler, (4)	\$225.00
#315	Panelled Cane table set, Ruby Flashed, 4 pc.	\$850.00
#325	Pillows covered sugar, covered butter, creamer	\$350.00
#343-1/2	Sunburst 14" shallow, & 5-1/2" shallow nappy, (6)	\$200.00
#1245	Ring Band 8" bowl, Rose decoration, Custard	\$150.00
#1245	Ring Band creamer, good gold, Custard	\$100.00
#1280	Winged Scroll covered butter, Custard	\$185.00
#1252	Twist ice bucket, Alexandrite	\$750.00
#1295	Beaded Swag table set, 4 pc.	\$250.00
31295	Beaded Swag tumbler, Corn flr, Opal, (6) ea.	\$75.00
#1401	Empress individual cream & sugar, Sahara, pr.	\$75.00
#1401	Empress cup & saucer, Sahara, set	\$37.50
#1404	Old Sandwich 10 oz. low ft'd. goblets, Flam., (6) ea.	\$55.00
#1428	Warwick 7" vase, Sahara	\$165.00
#1445	Grape Cluster floral bowl, Sahara	\$175.00
#3350	Goblet tall stem, Hawthorne, (3) ea.	\$33.00
#3480	12 oz. soda ft'd., Moongleam, (14) ea.	\$12.50
Helsey By Imperial		
#1405	Ipswich ft'd. bowl, Heather	\$125.00
#1506	Whirlpool 9 oz. ft'd. tumbler, Ruby, (4) ea.	\$45.00

H & R Diamond H
Helen & Bob Rarey
1450 White Ash Drive
Columbus, OH 43204

(614) 279-0390
after 5:30 p.m.
UPS & Ins. Extra
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#150	Banded Flute horseradish jar	\$75.00
#310	Ring Band tumbler, Hallowell, ME, Custard, H	\$40.00
#310	Ring Band tumbler, Flushing, MI, Custard, H	\$40.00
#363	Colonial 7 oz. syrup, Floral cut, H	\$67.50
#372	McGrady 7 oz. syrup	\$45.00
#421	Prism block 8" bowl, H	\$62.50
#465	Recessed Panel #1 cov'd. candy, cut, silver deco.	\$55.00
#1201	Fandango mustard, gold deco., no lid	\$29.50
#1425	Victorian 27 oz. rye bottle w/stopper	\$135.00
#1469	Ridgeleigh 7" oval divided relish, HH	\$39.50
#1469	Ridgeleigh mayo	\$27.50
#1469	Ridgeleigh 3 oz. cruet w/stopper	\$55.00
#1485	Saturn cruet, s.o.	\$65.00
#1485	Saturn 4" ball vase, s.o., H	\$37.50
#1626	Satellite 6 oz. juice, (8) ea.	\$15.00
#1626	Satellite handleless creamer	\$15.00
#1626	Satellite 8" bowl, H	\$77.50
#4225	Cobel 1 pt. cocktail shaker w/strainer & stopper	\$95.00
#5044	Constellation 8 oz. old fashion, (4) ea.	\$17.50
	Verly's by Heisey 8-1/2" thistles bowl	\$87.50

Walrick Antiques
Rick Vaughan & Wally Sherman
322 Milton Street
Cincinnati, OH 45210

(513) 579-9877
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	Rooster head cocktail shaker stopper	\$60.00
#6	Mayonnaise ladel, H	\$20.00
#393	Narrow Flute 4.5 oz. parfait, H, (6) ea.	\$15.00
#393	Narrow flute covered mustard, H	\$40.00
#433	Greek Key 9-1/2" shallow nappy, H	\$55.00
#1184	Yeoman d.o. cream soup & plate, Hawthorne, (7) ea.	\$40.00
#1186	Yeoman d.o. cup & saucer, Flamingo, H, (4) ea.	\$15.00
#1228	Swirl Marcel wave 7" plate, Moongleam, H, (8) ea.	\$12.50
#1252	Twist covered mustard, 4.5" underplate, H	\$50.00
#1252	Twist 4 oz. cruet, Flamingo, H	\$130.00
#1401	Empress salt & pepper, Chintz etch, pr.	\$65.00
#1401	Empress 4 oz. cruet	\$45.00
#1401	Empress hndld. fl'd. 8.5" floral bowl, Arctic etch, H	\$30.00
#1401	Empress 6.5" oval preserve, Moongleam, H	\$42.00
#1433	Thumbprint & Panel 11" floral bowl, Moongleam, H	\$75.00
#1469-1/2	Ridgeleigh 3.5" coaster, Sahara, (2) ea.	\$30.00
#1483	Stanhope cream & sugar, black knobs, H	\$48.00
#1540	Lariat cream & sugar, H	\$35.00
#3381	Creole 4 oz. cocktail, Sahara bowl, (2) ea.	\$50.00
#7000	Sunflower 12" floral bowl, h	\$40.00



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Sat., March 19, 1994
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11am to 4pm

Admission \$3.50
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Armory Place
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1994 Souvenir Oscar Form

HCA Annual Oscar Form

Collectors take note! The 1994 Oscar will be made in Dalzell Viking's new color Green Mist. This beautiful light green color promises to be an added delight for your collection. Cost is \$25.00, plus sales tax (Ohio residents only) and shipping. The Oscar will go on sale to the general public (non members) June 15, 1994, the first day of Convention. As always the Oscar will be marked HCA, D, 1994. Order now! Don't miss out on what promises to be a sell out! When ordering, remember, one Oscar per member. ♦

ORDER FORM: MAIL to HCA Souvenir Oscar, 169 W. Church St., Newark, OH 43055

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Item Number 180T

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