

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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Satisfying your wish for the ultimate in fine glassware

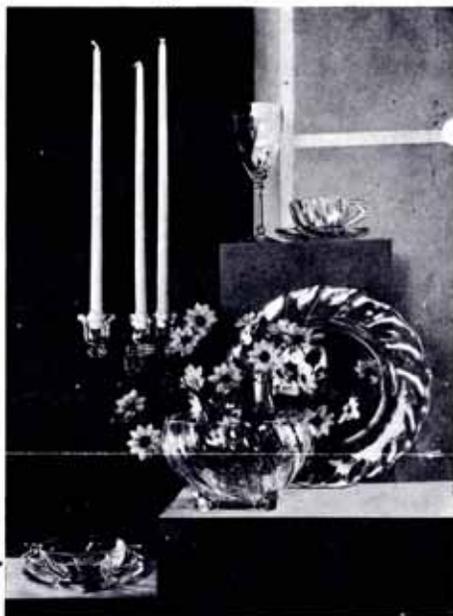
the exquisite creations by Heisey bring to your table gleaming beauty in the modern vogue.

You will glory in the many fascinating designs... in the pastel tinting of the colors: Flamingo, with soft sunset glow; Moon Gleam, the rich green of meadows; Marigold, of golden hue.

How delighted, how proud you will be to own and use entrancing salad sets, sherbets, goblets or complete table services... in one or more of these colors... on any occasion!

And then there is the splendor of clear crystal to add formality if you desire.

A. H. HEISEY & COMPANY
305 Oakwood Avenue
NEWARK, OHIO



Heisey's

GLASSWARE  for your table

Setting the Table in Marigold

Heisey's first attempt at yellow set many a restaurant table in its short-lived heyday. Assistant Editor Kelly Thran provides a look at the popular combination of the Twist pattern and Marigold color in this month's Focus on the Collection.

see page 16

In this issue ...

*Focus on the Collection—Setting the Table in Marigold ♦ Oscar Update
Goodies in the Benefit Auction ♦ Horace King—In Memoriam ♦ Convention 1994
An Evening at the Races—the 1994 Cadillac-Lincoln Dinner*

HEISEY NEWS

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Back Issues

The following volumes are available: V, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, IX, D, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, for \$9.00 each volume (12 issues).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to 614-345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Please double space. All Ads must be prepaid. Ad copy must be received by the 1st of the month preceeding the publication date, e.g. April 1st for May issue. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability.

Museum

Heisey Collectors of America, Inc. a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Sts, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Membership

To join Heisey Collectors of America or to renew your membership, contact Mary Holland, membership secretary. Associate dues are \$18.50, plus \$2.50 for each additional household member. Voting members pay an additional one-time fee of \$25. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact you local UPS representative. We insure everything.

Donations and Loans to the Museum

HCA reserves the right to accept or refuse items based on current holdings. If you have something you would like to share with the museum, please arrange an appointment with Karen D. Kneisley, curator.

Identification

HCA will attempt to identify unknwn glass items. If sending a written inquiry, please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with Karen D. Kneisley, curator.

Calendar of Events

Auction Glass Consignment Deadline	January 3, 1994
March Auction	March 11 and 12, 1994
Cadillac-Lincoln Dinner	March 12, 1994
24th Annual Convention	June 15-18, 1994

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Sam's Scribbles

Sam Schnaidt, President

Last Saturday, December 4, was a day of meetings for the Board of Directors and the Executive Committee. For the latter, the day began with a meeting at 8:00 a.m. with a Convention Committee meeting at 9:00 a.m. The Board of Directors met from 10:00 a.m. until almost 5:00 p.m. I do not think that many members realize or appreciate the time, effort and commitment made by board members.

I would like to assure you that the board does not rubber stamp Executive Committee decisions. The board carefully considers and discusses all aspects of the business and club functions of HCA. We try to discuss members' concerns and questions. In the past several months some concerns and criticism have arisen about the making of glass in our HCA molds. This was talked about from all aspects in this last board meeting. This has also been discussed with our attorneys.

I will try to summarize the situation. It takes money to operate our club and museum. Dues only barely pay for the newsletter. Our mission is education and this takes money. Our 1994 budget is more than \$350,000. Of this, more than \$200,000 must come from sales of products. In order to keep our 501 (c)(3) status (non-profit organization) our sales should be pretty much limited to closely related products. This means glass. If we depended on dues our dues would be more than \$100 per family. Less than 10 percent of our membership made a donation of that much to the museum expansion fund. There is no other way that I know in the near future to maintain our museum other than by making glass. The answer in the long run may be endowment but it will take a lot of time and effort by all if we are to ever be able to function on that alone.

I have heard that our making of items, particularly animals, has had an adverse effect on the value of the original animals. This was discussed by the board who I believe represents a good cross-section of collectors, dealers and auctioneers. All felt this was not true and prices for original pieces have never been stronger. The pieces produced by Dalzell Viking that have been placed in the Museum Shop have been very well received.

HCA has never been a stronger organization than it is now. To illustrate this: membership is at an all time high; the museum is providing more education than ever before; our archives are in the best condition they have ever been; and we will be ending the year in the best financial position we have ever seen.

I am very proud to be president of this organization because we have a highly competent, professional staff, a dedicated group of volunteers, an actively concerned Board of Directors and a strong, positive membership.

May we as an organization, and you as individuals, have a healthy, happy 1994. ♦

The 1994 Oscar—Better Late than Never

Special Projects Committee

Originally the 1994 Oscar (Plug Horse, Sparky) was to be produced in Lavender Ice. During the Board of Directors meeting it was decided that the color is too similar to the Clematis Oscar of 1986. Therefore, a new color will be chosen by late December. This, of course, means that we are about a month behind with the production schedule. Order information won't be available until the February issue. We apologize for this inconvenience and thank you for your support. ♦

For more information on the use of the molds, please refer to page 17.

Curator's Report

Karen D. Kneisley

January is like a blank slate. In our culture we end one chapter in December and begin another in January. We, or our situations, may not be different in any pronounced way (although we may *feel* different, depending on the extent of our celebration), but there is a certain relief that we can move from one segment to another. It's a logical division of an illogical concept: time.

Before you ask why I wane so philosophical, let me assure you that I won't be making any unreasonable New Year's Resolutions for the museum (per Carl Sparacio's advice, see page 6). Lately I've been looking through past issues of *Heisey News* (for this or that reason) and I'm amazed at the aggressive progress of this organization. And as we begin another volume of *Heisey News*, I realize how time has favored Heisey Collectors of America, Inc.

I've witnessed it, too. Time and again, I've seen a Board of Directors that takes the ball running; picks up a suggestion and carefully makes it a motion; dwells on the positive issues instead of the nagging details; consults the experts to avoid acting on hearsay. As a result, things are going well.

HCA began 1993 asking people to "pardon the dust" and finished with a stunning new museum. More people are taking note of the museum and HCA (the "dust" made quite a stir in the Newark community, let alone the finished product). We are poised at the beginning of a year full of potential for new programs in the area of education and outreach. With the attention we receive from our broader base of visitors, we can count on increased participation and, consequently, new expectations from our audience.

The next year (or the next ...) won't go as well if we don't review our obligations. Our mission is education—an expensive one. We're not starting from a completely blank slate, but building on more than twenty years of expertise and endeavor. We enroll new collectors in the membership daily; our strongest commitment is to them. However, we also entertain and enlighten hundreds of non-collectors who visit our museum, buy the reproductions and admire the

museum just as much. Without the means to sustain the museum—reproduction sales, endowment, volunteer commitment, membership—we can't even turn on the lights, never mind host a tour or publish a book.

Change never comes easily and so we look for ways to improve the tried and true methods. HCA has a wonderful product—The National Heisey Glass Museum—and an excellent selection of tools to promote and preserve it. Here we have a premiere collection and a fabulous volunteer and fund-raising system that supports its presentation. The more people learn about HCA, the more they're amazed. Consequently, they learn more about the wares of A.H. Heisey and Company and the glassmaking industry in general—an important part of this region's history.

Happy New Year to you. ♦



An example of the museum's new status: 252 visitors attended the December 11, 1993 Christmas in the Park open house.

Endowment Committee Report

Amy Jo Jones

The Endowment Committee would like to express appreciation to those members who have recently chosen to participate in one of the Endowment Membership levels. By becoming an Endowment Member, these HCA associate and voting members are showing support for the objectives of the Board of Directors in building a strong financial future for the museum.

People have often voiced a desire to do more for the museum; but because of the distance separating them from the museum, it is usually impossible to be here to accomplish those tasks that our "local" members do. It cannot be stressed enough, however, that continued support of HCA through maintaining a current membership is very vital to the organization. Why not enhance your associate membership by becoming an Endowment Member to pay tribute to what we *all* have accomplished?

Begin the year by upgrading or renewing your membership at an endowment level. It is never too late to renew now at one of the Endowment Member levels when you send in your dues. By doing so, you will be one of the members who will be listed in the first annual printing of the contributors in February. New cards are being designed and printed specially for Endowment Members. Even if your membership is not up for renewal at this time, you can still begin your Endowment Membership today. For more information contact Mary Holland, membership secretary, at (614) 345-2932. ♦

Be one of the members listed in the first printing of the endowment contributors.

Buyers Beware—Some Fakes Die Hard

Karen D. Kneisley

Veteran collectors will remember a Midwest import company that was in the mid 1980s distributing glassware manufactured in Taiwan with an awkward-looking Diamond H. HCA successfully ordered the company to stop using the logo, but apparently the items are still floating around the secondhand market. Lately I have received several calls and letters about "Heisey" slag hens and swans and have had to relay the bad news of forgery to the once ecstatic collector.



To reiterate the information that has appeared in past newsletters, Heisey did not make covered animal dishes (they did use animal-shaped finials like the horse head, pony and seahorse). The "perpetrators" are hens, ducks, cows and other animals sitting on baskets. The items are produced in a variety of clear and slag colors. Unfortunately, the company even fooled an antique reference publisher—*Warman's Glass*, published in 1992, lists the items as authentic Heisey. We have an example of a purple slag hen in our fakes collection and, as always, if in doubt, please contact the museum or a fellow HCA member.

This Hen is not one of "us."

Education is the only way we can solve this kind of problem. Because the company apparently complied with HCA's order to cease its used of the confusing logo, we can only assume that these are items that were bought by other unsuspecting consumers and passed on. An HCA member living in the area of the import company will check their showroom for new releases. In the event that they have begun the illegal activity again, HCA will take legal action. ♦

Those New Year's Resolutions

Carl Sparacio

The New Year's resolutions I made last year never got out of first gear and it's already time to come up with new ones. I'm not a good resolver, I go through the motions because, Pollyanna that I am, I live in hope. On the other hand, having little faith when it comes to resolutions, I make them with stipulations.

Last year I resolved to go on a diet "after the holidays." Note that the trick is to keep it general. The stipulation, "after the holidays," allows it to be after Valentine's Day, after Arbor Day, after Saint Swizzles Day (a personal favorite) or even after *next* New Year's Day.

That's a good resolution.

Stipulations aside, when you come right down to it, there are just two kinds of New Year's resolutions. One is negative and the other, positive. A negative resolution might promise that, "This year I will not act like the jerk people think I am." A positive resolution would say, instead, "I'll be all that I can be in 1994."

Positive is better but there are risks either way. No matter how hard you try, the negative resolution offers no guarantee that anyone will notice you are less of a jerk than you've always been. Also on the down side, the positive resolution, *being all that you can be*, might require a stint in the U.S. Army.

I semi-retired on New Year's Day a year ago. I resolved then that I would visit, at the very least, one antique shop every weekday (my aim was to become the Heisey King of New Jersey). The year is over and I can count on six fingers the number of times I kept that resolution. There's been no time for extracurricular activities, retirement is a full time job. No one warned me that it doesn't come with days off.

Resolutions are self-defeating anyhow. Resolutions to avoid at all costs are those you know deep down in your heart can never be kept. Resolving to exercise regularly is waste of resolve—nothing discourages quicker that twenty chin ups, followed by fifty push ups, followed by forty-eight hours of pain (I speak from experience even though I've only succeeded in reaching the latter plateau).

Going to church *every* Sunday without fail might be a workable resolution if your bed didn't work against it. How about swearing off swearing? Damn if that's not a tough one.

Timing is important when making resolutions, only a fool would resolve to eat sensible just before the dessert cart is wheeled out. That's like making sure you take cash *and* your checkbook along after firmly resolving you will look and *not* buy as you head for the Heisey Convention sales floor.

Being tolerant of all inferiors was only one of my kinder, more unselfish resolutions but sheer volume made it virtually impossible to achieve. By the way, you can't resolve to be humble, it's a trait you're born with. Some of us have it, others don't.

It would be more productive and less selfish if we wished good things for others rather than make resolutions for ourselves. A resolution is really nothing more than a promise to oneself, anyway, and a promise, after all, is often just wishful thinking.

Rather than resolve to be a better person we should be wishing that the homeless find a snug harbor or that those who are hungry enjoy a full belly. Isn't that nicer than resolving something

dumb like "I will stop biting my finger nails" or "this year I *will* find that Fandango goblet"? You'll not only avoid frustration but you'll be a better person for it.

Making New Year's *wishes* for the well being of others rather than resolutions for yourself is an unselfish thing to do and, Lord knows, we can use more unselfishness in this world. My first unselfish act of the New Year is to share my wishes for 1994 with you.

I wish for world peace.

I wish for world health.

I wish for an affordable medical plan if world health doesn't make it.

I wish, too, for prosperity throughout the world or, if you think this is greedy, I'll reduce it to prosperity in my immediate neighborhood.

I wish my wife wins the lottery. She's so deserving and unselfish.

I wish the HCA Endowment Fund grows to a million dollars this year and that we take it over the top with some of my wife's lottery winnings.

I wish that somebody—*anybody*—finds a Fandango goblet and keeps me in mind.

See, we can feel good just knowing we've been unselfish.

If you're still listening, I've just one more—it's a Happy New Year wish from our house to yours. ♦

Frosted Lavender Ice Geese

Lottery sale on January 3, 1994

HCA members will have the first chance to purchase the frosted seconds and over runs of the Lavender Ice Geese limited edition. Twenty-eight sets, 5 Geese wings down and 8 Geese wings half will be frosted and sold by lottery to members on January 3. The cost is \$150 for the sets and \$50 for individual Geese. Any remaining items will go on sale in the Museum Shop on January 10 and will be available on a first-come-first-serve basis. Please use the form below to enter the lottery.

ORDER FORM for Geese Lottery: MAIL to HCA Lottery, 169 W. Church St., Newark, OH 43055

Name: _____ Vendor's License # _____

Address: _____ Daytime phone: _____

City/State/Zip: _____

Please enclose payment: check OR MasterCard/VISA#: _____ exp. date _____

Quantity: _____ x \$150 each complete set = _____

Please circle one:

_____ x \$50 each Goose, wings half = _____

Ship my sets

_____ x \$50 each Goose, wings down = _____

I will pick up my sets

Shipping: \$3 + 10% of total = _____

Tax: \$9 each set, \$3 each Goose = _____

TOTAL = _____

1994 HCA Convention

Amy Jo Jones, Convention Chairwoman

Although the 1994 HCA Convention is more than six months away, the Convention Committee has already been working on the four-day event which begins with the show preview on Wednesday, June 15 and concludes with the banquet on Saturday, June 18. The Board of Directors recommended moving the schedule ahead one day (beginning on Wednesday versus Thursday) in response to the increasing number of people who have taken the entire convention week as a vacation, but need Sunday as a travel day. The Board was willing to try this accommodation for at least one year so that all who registered would have an opportunity to participate in all convention activities.

Here is a sneak-peak at the highlights scheduled for the week:

Wednesday, June 15

Glass Show Preview at OSUN-COTC	5:00-8:00 p.m.
Heisey Glass Display at OSUN-COTC	6:00-8:00 p.m.
Wiener Roast at OSUN-COTC	8:30 p.m.

Thursday, June 16

Glass Identification Session at Cherry Valley Lodge	8:30 a.m.
Glass Show and Display at OSUN-COTC	12:00 noon-5:00 p.m.
Swap and Silent Auction at Apple Tree Auction Center	7:00 p.m.

Friday, June 17

Committee meetings	(schedule pending)
Glass Show and Display at OSUN-COTC	12:00 noon-5:00 p.m.
Former Employees Reception at the Museum	1:30 p.m.
Study Club Representatives meeting	(schedule pending)
Annual Meeting and election of Directors at Cherry Valley Lodge	
Meeting called to order, polls open	6:00 p.m.
Dessert buffet served	6:30 p.m.
Polls close, annual meeting begins,	7:00 p.m.
Study Clubs scheduled to report	

Saturday, June 18

Flea Market on the Square, Downtown Newark	dawn to ??
Glass Show and Display at OSUN-COTC	12:00 noon-5:00 p.m.
Seminars at various locations	(schedule pending)
Social Hour at Cherry Valley Lodge	6:30 p.m.
Banquet	7:30 p.m.

As always you can plan on a very full schedule of convention events. You will be busy! And, if you are planning to attend the convention for the first time, there is just no way to prepare you for the scope of it all. You will be overwhelmed by the show which fills Adena Hall; you will be dazzled by the all-Heisey glass display at Hopewell Hall; and you will be awed by the beauty of The National Heisey Glass Museum. We have planned educational seminars which you won't want to miss and you will want to be part of the frenetic atmosphere of the Swap and Silent Auction. Then, just when you think you have seen it all, and can't go anymore, there is Flea Market on the Square. However, on Saturday night after the banquet, you won't believe the convention is finished already. You will be glad for the extra day on Sunday to get home, unwind and start dreaming about Convention 1995! ♦

Rooms Go Quickly—Make Your Reservations Early

A list of area lodging compiled by Licking County Convention and Visitors Bureau

If you have not made reservations at an area motel, now is the time to get on the phone; don't delay. The better locations fill up fast. If you plan to stay at Cherry Valley Lodge, convention headquarters, be sure to mention the Heisey Convention for the special rate of \$79 single or double (\$5 extra person). To receive a copy of the Licking County Convention and Visitors Bureau's brochure "Lodging and Dining" (featuring a map with locations), call HCA at (614) 345-2932 or the bureau at (614) 345-8224. ♦

Area Lodging

- Best Western Inn*—50 North Second Street, Newark, (614) 349-8411, 127 rooms
- Holiday Inn of America*—733 Hebron Road, Heath (614) 522-1165, 107 rooms
- Duke's Inn Motel*—I-70 at State Route 79, Buckeye Lake, (614) 929-1015, 95 rooms
- Howard Johnson's Motor Lodge*—755 Hebron Road, Heath, (800) 654-2000, 72 rooms
- Hometown Inn*—1266 Hebron Road, Heath, (614) 522-6112, 59 rooms
- University Inn*—1225 West Church Street, Newark, (614) 344-2136, 36 rooms
- Motel 76*—State Route 37 and I-70, Hebron, (614) 467-2311, 32 rooms
- Granville Inn*—314 East Broadway, Granville, (614) 587-3333, 28 rooms
- Keller's I-70 Motel*—4756 Keller's Road, Hebron, (614) 927-8011, 24 rooms
- Star Lite Motel*—State Route 79, Heath, 522-3207, 19 rooms
- Maples Motel*—U.S. Route 40, Reynoldsburg, (614) 927 2103, 17 rooms
- Shamrock Motel*—U.S. Route 40, Etna, (614) 927-7947, 16 rooms
- Buzz In*—State Route 37 & I-70, Hebron, (614) 467-2020, 16 rooms
- Welcome Inn Motel*—U.S. Route 40, Hebron, (614) 928-7861, 12 rooms
- The Buxton Inn*—313 East Broadway, Granville, (614) 587-0001, 8 rooms
- Wagran Motel*—U.S. Route 40, Reynoldsburg, (614) 927-2470, 5 rooms
- Cherry Valley Lodge*—2299 Cherry Valley Road, Newark, (800) 344-5001, (120 rooms)

Your Help is Needed for the 1994 Heisey Display

Janet Caswell, Display Chairwoman

Attention! Attention to all Study Clubs and individual collectors: it is time to think about our June 1994 Convention. Reserve your space now for the 1994 display, *it is never too early*. Let's educate the public on our beautiful glassware. Individuals and clubs are invited to participate.

This year I am going to do something a bit different. **I need individual collectors to display Crystal place settings for the center tables.** Twelve tables are featured. Let me know what Crystal pattern you would like to display. Let's make this a banner year for "elegant glassware."

Also needed are **volunteers to help set up and take down the display**—believe it or not, this is a fun and very important part of the display. One or two people cannot do all the work. *Remember, it is your convention*, please help. Perhaps a club or individuals could volunteer two or three hours of their time to be **hosts and hostesses** during the hours the display is open (it is fun). You will meet many people this way.

Please get in touch with the display committee soon so that we can coordinate the display. Contact: **Janet Caswell**, 7 Burch Hill Road, Danvers, Massachusetts 01923, (508) 777-6066; or **Marilyn Smith**, 225 Upson Downs, Newark, Ohio 43055, (614) 366-5136. ♦

The Origins of a Heisey Candlestick

Tom Felt



The silverplated candlestick (above) was the inspiration for the Heisey #2 Old Williamsburg (below).

When Heisey began producing candlesticks in 1900, not surprisingly their initial offerings were inspired by styles already popular with the buying public. ("Inspired" is a polite way of saying the designs were copied, often without modification.) Heisey's very first candlestick, for instance, the #1-300 (or #1 Georgian, as it is known today) was a pressed copy of a cut design made by the J.D. Bergen Company and others. Eventually the #300 pattern included four candlesticks, with the #3-300 and #4-300 also clearly being pressed versions of cut candlesticks.

But what about the most popular of the early colonial candlesticks? The #2-300 (or #2 Old Williamsburg) candlestick was introduced in 1901, remaining in production for almost eighty years. Another indication of its popularity is that it, in turn, was copied with only slight modifications by at least three other glass companies, the Jeannette Glass Company, the Lancaster Glass Company and the Westmoreland Glass Company. Was this an original design?

As you've already figured out from looking at the accompanying photograph, the answer is "no." It seems almost certain that Heisey's #2 candlestick was copied from this silverplated original. Placed side by side they are virtually identical, save that the Heisey version is half an inch taller and about one-fourth inch wider at the base. I can't, of course, absolutely prove that the silver candlestick was made prior to 1901, when the Heisey candlestick came out, but from what I have been able to determine from research, it appears most likely that it was.

The candlestick is marked "Forbes Silver Co." in a circle surrounding the head of an eagle. Underneath appears the word "Quadruple," indicating the type of plating. According to published authorities, this firm was formed either in 1890 or 1894 by Marshall Forbes and was located in Meriden, Connecticut. (Some references indicate that Forbes was absorbed by the Meriden Britannia Company; the confusion in dates may derive from this having occurred in 1894.) At any rate, there seems to be general agreement that Forbes was one of the initial companies to join in the forming of the International Silver Company in 1898. This conglomerate, still operating today as Wallace International Silversmiths, seems to have been similar to the United States Glass Company and other glass combines formed in the 1890s. According to Dorothy T. Rainwater's *Encyclopedia of America Silver Manufacturers*, the individual firms continued to use their own trademarks after the combine was created, but she does not list the Forbes mark as one that will be found after 1898. Further, she reports that Meriden ceased to mark their ware as "Quadruple" plate in 1896. If this applied also to their Forbes division, it helps us to date the candlestick in question to sometime between 1890 and 1896—well before 1901 when Heisey adopted the now classic design.



Of course, ultimately this is no more than a footnote in the history of A.H. Heisey and Company and the creation of the glassware that we love. I suspect that further research would reveal that many other colonial candlesticks were also copied from silver, brass or pewter originals. We can only be grateful that the "inspiration" was so very successful. ♦

From the Archives—Old Dogs and New Tricks

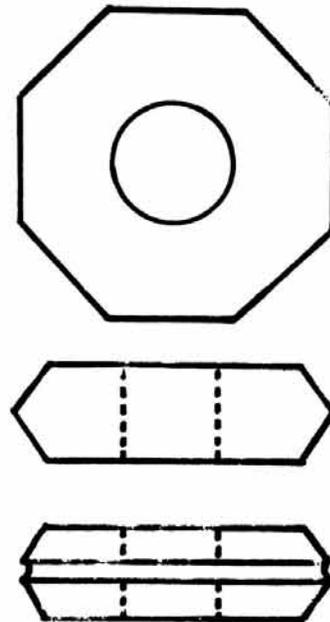
Don Valdes

The other day I received a phone call from a lady working in the mayor's office. It seems they were trying to put together something on Newark's industries and their contributions to the war (WWII, what else?) effort. Did we have anything on Heisey? All I knew about was some correspondence regarding the manufacturer of some kind of gages¹ (sic) so I asked Mary McWilliams. She, in turn, said she thought there had been an article in the *Heisey News* on the topic. Then it was off to the various indices of *Heisey News* articles. Never having looked over the index before I was amazed to suddenly encounter newly made acquaintances, names I had seen time and again in going over the correspondence. And none of them were known to me prior to last March! I could even identify many of them: Joe Lower of the New York office; Royal Hickman, the designer; Rod Irwin of sales; von Nesson and the search for plastic knobs; to name but a few. The number of articles written about folks I thought I had "discovered" further amazed me. What a humbling experience! I really must study the old newsletters, if only to see if there is anything I have learned that hasn't been already published.

Since my initial introduction to the gauges I've been rooting about the archive collection for more information and came across a good sized cardboard carton that I must have dragged up here last March. There it was—clearly printed on the side, in big letters: GAUGES. Then, of course, Mary Mc. called me with the precise chapter and verse for the newsletter reference. I still haven't found out very much about gauges (or gages), but I'm learning. ♦

¹ I feel confident that this spelling comes from the army, not Mr. Heisey.

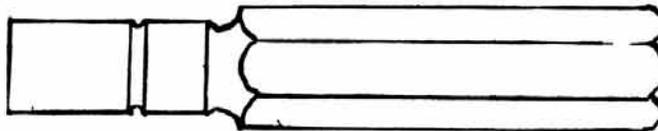
GLASS GAGES A.H. HEISEY & CO. NEWARK, OHIO



*Another chapter in
the adventures of
Don the Archivist:
How to "Gauge"
the Importance of a
Discovery.*

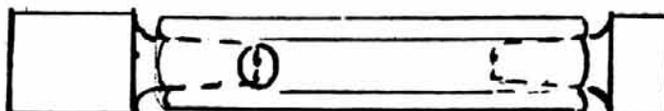
STYLE NO. 4.

Single end all glass progressive plug gage .240" to 1.500"
Maximum length of gaging members 3"
Maximum overall length 7½" Handles hexagon.



STYLE NO. 5.

Single or double end plug gage - glass members with
plastic handle .240" to 2.250"
Go and No Go members standard A.G.D. length.



Horace King—In Memoriam

Don Valdes



Horace (Kingie) King died on the night of December 3. What an amazing man! When I joined the Denison faculty in 1953 his was a name with whom I became familiar in short order. It is rather unusual that the head of an art department be one of the dominant members of the faculty, but this was not your usual artist. Long before I even knew of his Heisey connection and the wonderful stories from that phase of his life there were equally fascinating tales of his accomplishments in a wide variety of other activities. In addition to being a Heisey designer he was a most highly respected teacher, a portrait artist, a photographer, an art historian, an architect. He wrote and illustrated a great book, *Granville, Massachusetts to Ohio*, on the history of Granville, a guide for a walking tour of that village, and was responsible for entering 121 Granville buildings on the National Register of Historic Places. We shared the experience of participating in an archaeological dig in Yugoslavia. He even designed and built his own sailboat, down to making the sails!



In *Heisey News* a nice tribute to Kingie was written by George Reynolds on the occasion of his 85th birthday. (April 1991, pp. 4-5) In another article, "My Glass-House Days with T. Clarence Heisey" (February 1974 pp. 3,9, reprinted below) by Professor King, one can learn about as much of Horace as one can of T. Clarence. Horace King also wrote articles in the early 1970s about patents, the design process and the Newark area. ♦

Drawings on this page were drawn by Horace King for A.H. Heisey and Company letter head.

My Glass House Days with T. Clarence Heisey

Horace King (reprinted from Heisey News, December 1974)

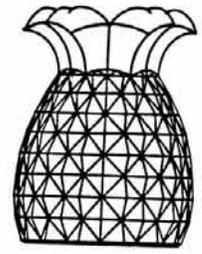
My association with Clarence Heisey spanned almost a quarter century. Following the preliminary skirmish of our first meeting, this association developed into a warm personal friendship. Clarence was a blithe spirit and I always fancied that there was a fit of stardust on his shoulders. He was a masterful raconteur who could spin off an endless stream of anecdotes, usually germane to the topic of conversation if one could follow him. He had an immense vocabulary and an artful turn of phrase, but his rampant sense of humor, his amazing non sequiturs and looping vocables were the despair of a deadly serious listener. But Clarence's was not made for such listeners and he curbed his levity only for the business of making fine glassware. Even here he would occasionally stub his toe against his bizarre wit.

We first met in the last week of May in 1943 when he called me to ask if I had a talented art student who would want to go into glass design. I did have a very talented senior girl and I took her for an interview. And what an interview! Clarence was in a most playful mood as he gave us a tour of the entire factory, gave an incomprehensible account of the processes of glassmaking, gave us each a horse head bookend from the Lehr table and bid us a hilarious farewell. Not one word about the job, so we drove back to the campus in a daze. My student graduated the next week and I dismissed Heisey as an incident of "ships that pass in the night."

Clarence called again in early September of 1943 to ask if I might be interested in designing glassware for him. I met him at the factory and this time he was strictly business. He showed me the hundreds of items in the sample room, took me through the mold shop and hot metal room and then we began to talk about the conditions of the job. He knew that Denison was my first loyalty, and that I would have to limit Heisey work to evenings, weekends and



vacation periods. Clarence agreed to this, then asked me what I would expect in terms of pay. I had been a successful professional artist for fifteen years so I stated a substantial hourly rate which he promptly cut in half. Then he explained, very kindly, that designing glassware was the toughest in the business and that I might work for weeks, even months, before I came up with something for production. He was so right, and I was a dismal failure for almost three months. I had to learn the limitations in producing glassware. Clarence was very patient and he took me off my attempts at original designs to try my hand at revisions of old designs.



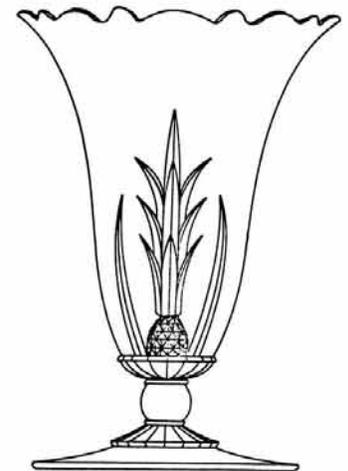
*1567 PLANTATION LIP CANDLEBLOCK-
A. KING 1-10-49

This was a good break for me because in early 1944 I revised an old German goblet with a brutal diamond point stem into the present Plantation goblet with a pineapple stem with the diamond points. Clarence was pleased with this and he decided to expand it into a full line. We huddled over the development for five years and expanded my early goblet into a line of eighty-two items, the largest of Heisey lines at this time.

Three hundred fifty drawings were created in the process of designing the eighty-two items in the Plantation line.

Clarence was great to work with. His was an active and creative mind, his ideas were almost limitless and his taste was excellent. His perceptive criticism and his suggestions resulted in more than 350 drawings to produce the eighty-two items in Plantation. In spite of the tensions that arise when two people work so closely, and for so long a time on a project like this, Clarence was always good natured and generous when I came up with failures now and then.

Clarence knew I was a portrait painter and one day in 1945 he asked if I would paint a picture of his beautiful show horse, Goodness Gracious. I knew only farm horses and the dispirited nags that hauled junk wagons when I was a boy, but I accepted the commission hoping to learn as I went along. Clarence was a frequent visitor to my campus studio and his first calls were laced with sharp criticism, always relieved by side-splitting smiles. There was near chaos one day when Clarence saw that I had put a Roman nose on Goodness. I got a long lecture on the fine points of high bred horseflesh. There were moments of relaxation when our talk ranged over a broad spectrum of "cabbages and kings." Clarence was the staunchest of Republicans and Franklin Roosevelt was in his last year in office, so you can imagine the colorful phrasing when his name came up. Clarence asked me my politics and I told him I was an academic mugwump. One day I found a Newark Republican Club membership card in my mail! It was during these visits that our association ripened into a friendship that lasted until his death in 1967. What began as a professional commission from Clarence ended as a token of esteem from me that left him speechless for once.



*1567 PLANTATION 9" X 10 VASE, FLARED-
A. KING 1-25-49

Clarence carried his love of horse into the factory, and I count sixteen horses in the Heisey "stable." This is the largest number of horses of any glass house in the country. It was not unusual for Clarence to shut down one of the production lines for a time when he was at the peak of his horse enthusiasm—horses always came first. Each month George Smeltz, plant superintendent and production manager, gave his report on the production. At one meeting he reported a day in which production of one item was about 50 percent off, and he was questioned immediately by the treasurer, the salesman and Clarence. George pondered a moment, then addressed the ceiling in these words, "Clarence, don't you remember? That was horse head day."

Clarence had four consuming interests in his life: 1, the business of making fine glassware; 2, devotion to his family of Anne, his wife, and his two children, Mary and Tim; 3, his alma mater, Amherst College and his fraternity, Psi Upsilon; and 4, his wardrobe of astonishing sartorial splendor. The annual pilgrimage to Amherst to celebrate Alumni Day was a family affair which included a nostalgic visit to the Psi U house. When Ohio first issued initial license plates, Clarence was shattered when he found that the state could not provide the Greek letters for Psi U. I made the family Christmas cards for a number of years with

Clarence as a close supervisor and I think that for him, these were the most exciting two weeks each year. Regardless of the main subject, the details always had to include the Greek letters and the owl of Psi U, the pet schnauzer and Santa, in that order.

His wardrobe was twenty-five years ahead of its time. When his associates were still wearing conventional suits in subdued colors, Clarence would appear in the most resplendent plumage—brilliant Sulka tie, eye-shattering tattersall vest adorned by his giant Psi U badge and a sport jacket of the wildest check pattern. His only concession to convention of Edwardian elegance was his prince-nez with its flowing black ribbon.

One cannot leave this remarkable man without some reference to Clarence's wild pixie sense¹ of humor. Waverly pattern was to be the feature of the 1948 Chicago Show, but some items were not ready for the market, so Clarence asked me for some handsome drawings for display. I worked with white pencil to show the brilliance of the glass. I thought they were pretty good, but when Clarence saw them he growled, "I didn't ask for any damned Coke bottles!" The Whirlpool line was a target for Clarence's wit. However reverent he was regarding Heisey quality, he could not be serious about pattern names created by salesmen. Whirlpool simply had to be "Cesspool" to him until one day he dictated it into a letter to the trade to announce the new items I had done. The word leaped out in DayGlow in the midst of his Edwardian prose. The letter was hastily withdrawn, and the name was promptly changed to Heisey Provincial. In the late 1940s Heisey introduced a bar line with a small round optics as an all-over pattern on the bowls. It was named Polkadot but the salesmen objected because it suggested they were selling yard goods. Rod Irwin hit upon the name Impromptu and although it was an established line, Clarence thought the new name should be featured in the 1952 Pittsburgh Glass Show. Rod Irwin was salesman who usually took charge of the displays but he was swamped with details so he told me to see Clarence about this item. When I asked Clarence what he had in mind, he asked me to letter a handsome display card and select some attractive pieces of—then he could not think of Rod's new name. He said, "Horace, you know what I mean; that bar line with the belly-button optic."

What a man!♦

¹ My emphasis upon the pixie side of Clarence does not imply that he was irresponsible in management. Our social relationship was strictly business.

Benefit Auction Update—Goodies Galore

The Auction Committee

The Auction Committee is pleased to report that the glass offering received and catalogued to date is outstanding. The consignments and donations inspected and listed to date are of good quality and represent the wide range of items produced by A.H. Heisey and Company.

The first two hundred lots that have been catalogued contain the following production colors: Vaseline, Moongleam, Flamingo, Hawthorne, Sahara, Alexandrite, Cobalt, Zircon-Limelight in addition to Crystal. Of special interest are: a Swan handled bowl in Moongleam, a Warwick 9-inch vase in Flamingo, Favor vases in all colors (two in Moongleam), a Yeoman oval preserve in Vaseline, a Bantam Rooster cocktail, a 12-ounce soda with Circus etch (Rube), a Shasta goblet with Krall Bird of Paradise cut and a Kingfisher floral block in Hawthorne.

It appears that the glass received to date contains more donated glass than in recent years, with several donations earmarked for the Endowment Fund. For this, Heisey Collectors of America is deeply grateful. Thank you! Further progress will be reported in the next issues of *Heisey News*. We hope to see or hear from you on March 11 and 12, 1994.♦



Whirlpool's name was changed to Provincial after T. Clarence Heisey accidentally referred to it with his pet name "Cesspool" in a letter.



Bantam Rooster Cocktail

CLUB NOTES

Yankee Heisey Club #41

Edward M. Morin

The November 1993 meeting of the Yankee Heisey Club was held at the home of Donald and Betty Bean. President Tom Gibbons conducted the meeting. Show Chairman Jim Houhgton gave reports from the very successful September 1993 quarterly board meeting and All-Heisey auction and our third annual Sturbridge antique glass show and sale. HCA should be very pleased with these profits that are earmarked for the museum's Endowment Fund. The Yankee Heisey Club would like to extend sincere thank-yous to the members of the Bay State Heisey Club who very ably assisted at the All Heisey auction conducted by our National President Sam Schnaidt and Secretary Tom Bischoff. They included Steve and Susan Pescatore, George Gleason, Dave Steer, Fred and Betty Pease and Lois Lopilato.

We welcomed two new members and almost 75 percent of our membership was in attendance. Secretary Pat Gibbons, Treasurer Charlie Horsfall and Program Chairman Ed Morin gave their reports. Tim Rector conducted Show and Tell. Among Heisey items shown this is a sampling: #28 Liberty candlesticks in Marigold, #300 Peerless footed compote in Crystal, #3381 Creole tall stem sherbet in Alexandrite and a #352 Flat Panel 4-ounce oil with #1 stopper. ♦

The Golden Gate Heisey Club #33

Fran Shields

Another great meeting of GGHCC was held Saturday, October 9, 1993 at Russ Nicholos and Lee Jones home in Petaluma. Our last couple of meetings have been extremely well attended, and this was no exception. We had twenty six people for our gathering and it's great to see new faces each meeting! With this size group "Show and Tell" becomes quite an event both for seeing a variety of exquisite Heisey glasses and for sharing information about its history. Gloria and Martin Custer shared a #1489 Puritan horsehead small cigarette box, Fran and Russ Shields shared a #1183 Revere salt cellar in Moongleam, Talbot Smith and Robert Henicksman shared a #406 Coarse Rib cream and sugar set in Moongleam, Mary and Charles Sharp shared three sets of #1509 Queen Ann cups & saucers, and Bob Kneass shared the #1401 Empress candles in Flamingo. ♦

Gulf Coast Heisey Club of Florida #42

A delle H. Pardee

The next meeting of the Gulf Coast Heisey Club will be a luncheon meeting at the home of Betty & Bob Williams in Bradenton, on Wednesday, January 26, 1994. This will be our silent auction and our money making project of the year for HCA. Visitors are welcome. Please call (813) 746-3719 for directions. ♦

Heisey Club of California #13

Pony Express

The January 23 meeting will be held at the Moenning's in Capistran Beach and will have a program on Heisey molds. Items that were shared during our November "Show and Tell" were: #325 Pillows cologne bottle, #352 Flat Panel 1 1/2-ounce lavender jar, #109 Petticoat Dolphin candlestick in Moongleam, #134 Trident candle set in Sahara and a #32 blown salt and pepper set. Of course there were many great finds, however this is just a small sampling. ♦

Heisey Collectors of Texas #16

Aleeta Herr

The November meeting of Heisey Collectors of Texas was held at the charming East Texas home of Ed and Ella Buttry. There were twenty two members and one guest present. After a wonderful lunch, the meeting was called to order by President Bill Carter. Our program was brought to us by John and Margie Allen. The Allens had placed seventeen different Heisey toothpick holders in numbered, brown paper bags. You had to guess what pattern it was by reaching in and feeling—no peeking! Member Charlie Baird remarked, "I would've gotten every one right, if they'd only been shot glasses."

A fun time was had by all, though many of us didn't get too many correct. Thanks to the Allen's for a great program.

Our next meeting is scheduled for January and will be hosted by Tom and Aleeta Herr in Duncanville.

The Heisey Collectors of Texas meet bi-monthly in members homes and we welcome visitors or anyone interested in joining the club. ♦

Focus on the Collection—Setting the Table in Marigold

Kelly Than, Assistant Editor

Heisey's brilliant golden yellow, Marigold, was first introduced in 1929. The color had a short, but very popular life. One pattern in particular that correlated well with the company's first attempt at yellow, was the #1252 Twist pattern. The ringing of silver spoons delicately touching the #1252 Marigold cup and saucer could easily be heard throughout numerous tea rooms during its one-year life span.

And let us not forget its commonalty in restaurants. This is an excerpt from the December, 1929 issue of *Table Talk*:

An atmosphere of romance and beauty pervades the new restaurant, the Spanish Garden recently opened by the Jordan-Marsh Company, one of the prominent department stores of Boston. In keeping with its charm and atmosphere, the Spanish Garden serves sandwiches, salads, beverages and other delicacies of its menu in Heisey's Marigold glassware. For this purpose the Garden has a complete line of Marigold in modernistic #1252 pattern. The choice of this glassware proved a happy thought, for the Jordan-Marsh stylist, who assisted in its selection, tells of several compliments upon the glassware voluntarily offered by people who have been guests at the new restaurant.



Jordan-Marsh Company in Boston boasted service with the complete line of #1252 in Marigold.

During its brief existence Marigold had quite the temperment. It was short-lived because this radiant mixture of glass became difficult, unstable and at times dangerous to be around. Consequently in 1930 A.H. Heisey and Company discontinued its line of Marigold.

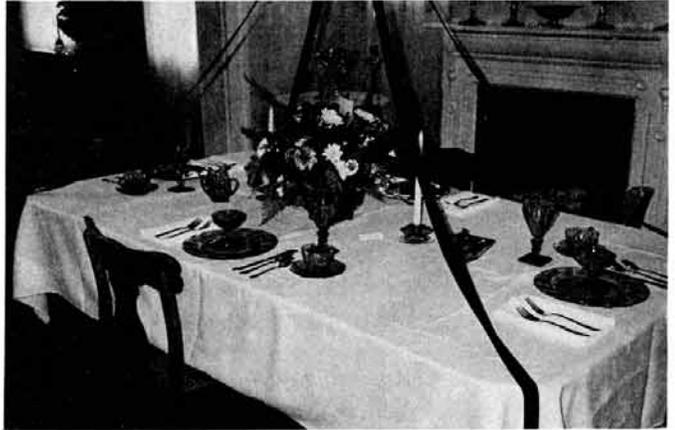
The museum is fortunate to have such a unique collection of Marigold, many pieces in modernistic #1252 pattern. This pattern was developed from a plate with the manufacturers intent on creating something modern. This quite successful pattern made its debut in 1928 and was continually produced until A.H. Heisey and Company's closing in 1957.

The #1252 Twist pattern was commonly made in Moongleam and Flamingo, and later in Marigold and Sahara. Very little was made in Alexandrite, Tangerine and Dawn. Presently on view in Gallery 2 is the museum's entire collection of Marigold, including many pieces in the #1252 pattern, a #1252 ice bucket in Alexandrite, a #1252 nappy in Dawn and a #1252 plate in Tangerine. In Gallery 2 you will also find examples of Twist in the Moongleam and Flamingo sections.



#1252 1/2 TWIST cup

Throughout the holiday season the museum was decorated in burgundy and gold and, as tradition allowed, the dining room table in the King House was set in none other than #1252 Marigold Twist. This deep, rich golden yellow color made a wonderful contrast with the holiday theme colors. The following items of #1252 pattern (part of the museum's collection donated by Peg and Al Miller) were used in the table setting: 8-inch nasturtium bowl, two 1-inch candlesticks, 10 1/2-inch dinner plates, 5-ounce sherbets, 9-ounce goblets, cups with lightning handles, saucers, an oil bottle with the #78 stopper, oval hotel creamer and sugar, and the #1253- three-cornered mint and cover (#1253 pattern was often used in correlation with the #1252 pattern). If you did not have an opportunity during the busy holiday season to view this wonderful table setting in the dining room of the King House, you still have time. The table will remain set until the end of January. Such an effective table setting allows one to visualize that crowded restaurant or busy tea room which at one time was set in this glamorous color and "modern" pattern. ♦



Molds, Marks and Methods

Amy Jo Jones, member of the Board of Directors

If you are a new collector and are curious about the "marks" you have found on Oscars and other reproduction pieces made to sell in support of the museum and, recently, the expansion project (such as the Gold and Gem series), there is an explanation. It is as follows:

BE IT RESOLVED, that a meeting of the Board of Directors of Heisey Collectors of America, Inc., the appropriate quorum being present, at a meeting regularly convened on the 5th day of December 1992, resolved that:

1. The use of a mold owned by HCA for any purpose must be approved by the Board of Directors.
2. Any item produced using an original Heisey mold cannot be of a color produced by Heisey in that mold.
3. Any item produced using an original Heisey mold should be impressed with HCA, the year (abbreviated) and the producer logo.
4. A sign-out procedure will be maintained as to the location of a mold outside the warehouse.

In fact, the above procedure for marking glass reproduced in an original Heisey mold has long been followed by HCA to attempt to avoid confusion among the general glass collecting public. It has been maintained since the time the Land of Legend plates were produced during the early 1970s as the first fund-raising project for the fledgling museum. The resolution also states under what conditions the molds can be used. When it was discovered the measure was not a part of the permanent record, the board acted on the above resolution. ♦

**THIRD ANNUAL CADILLAC LINCOLN DINNER
MARCH 12, 1994**

**Curtis Hall, Denison University, Granville, Ohio
Social hour 6:30 p.m —Dinner 7:30 p.m.
200 Tickets—\$300.00 ea.**

Grand Prize

your choice of a 1994 Cadillac or Lincoln or \$25,000 Cash

Prizes for Drawing

1st number Drawn	\$300
50th number Drawn	\$500
100th number Drawn	\$600
150th number Drawn	\$700
190th number Drawn	\$1000

200th number Drawn

1994 Cadillac or Lincoln or \$25,000

The drawing will start at a designated hour and the theme for the event is a fun Evening at the Races. Each guest will receive casino money, plus each time a number is drawn out, one guest per ticket will receive additional casino money. There will be an opportunity to increase your casino money during the party. An auction will be held during designated times to spend your earnings for prizes, such as golf clubs dinners for two, or HCA limited items. The committee promises a spectacular evening. You could be going home in a **NEW CAR** or **\$25,000-richer!**

Profits from this project are returned to Heisey Collectors of America, Inc. To be placed in the **Endowment Fund**. If you would like a ticket write to HCA or call John Eshelman at (614) 366-4826 or Dick Smith at (614) 366-5163.

**Please forward your commitment today
mail to: HCA Cadillac 169 W. Church Street, Newark, Ohio 43055**

Terms of Ticket

1. 1993 purchased numbers are reserved for 1994
2. Commitment per ticket by January 15, 1994. Payment in full January 30, 1994
3. Two persons per ticket may attend the dinner and drawing
4. Holder may designate two persons to attend in his place
5. Drawing is in the reversed order—**Last ticket drawn wins THE Grand Prize**
6. Taxes are the responsibility of the winner
7. Sale of tickets is not offered in states where prohibited by law

ADVERTISING: Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to 614-345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Please double space. All Ads must be prepaid.

CLASSIFIED: 20 cents per word, members, 30 cents per word, non-members, \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words. Please do not abbreviate Heisey pattern names or Heisey colors. Ads which are entered in a vertical column format can contain 67 characters (maximum) per line. When counting characters, remember to include spaces.

DEALER DIRECTORY: \$35.00 Per Year, members only.

DISPLAY AD Rates,	MEMBER	NON
1/8 page - (9 lines)	\$ 20.00	\$ 30.00
1/4 page - (20 lines)	\$ 40.00	\$ 60.00
1/2 page - (horizontal or vertical)	\$ 80.00	\$120.00
Full page - (letter style or columns)	\$160.00	\$240.00

Ad copy must be received by the 1st of the month preceding the publication date, e.g. April 1st for May issue. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability.

CLASSIFIED ADS

WANTED: New York City epergne collector seeking epergnes of any origin. Particularly desirous of unusual shapes, colors, those with hanging baskets or tulips, and any which are of definite American manufacture. Send photos only: Ann Aikens, 810 7th Ave, 36th floor, New York, NY 10019. Phone (212) 830-2072 fax: 5199.

WANTED: 2, #6 bobèche for the #300 candle lamp. John Willoughby, 22019-7th St., Abita Springs, LA, 70420.

FOR SALE: #1417 Arch tumbler, Cobalt, (2) ea., \$95.00; #1417 Arch tumbler, Sahara, (4) ea., \$55.00; #1415 Twentieth Century tumbler, Sahara, (2) ea., \$45.00; #3397 Gascony 12 oz. ft'd. soda, dark red Tangerine, w/o, \$375.00; Following are all Heisey Rose etch, 4 of each. Goblets, \$35.00; 8" plates \$30.00; Claret wines, \$125.00; 3 oz. wines, \$110.00; Champagnes, \$30.00; Cocktails, \$50.00 and sherbets, \$25.00. Jan Thran, 1663 Londondale Pkwy., Newark, OH 43055. UPS & Ins. Extra. (614) 344-5955.

WANTED: Heisey "Fox Chase" #4163 Tankard, #5012 Vase footed. Fred Ludwig, 300 Rt. 10, Randolph, NJ 07869. Tel: (201) 366-7279.

WANTED: Any glassware containing #463 Equestrian or #481 Lancaster silhouette etchings (showhorse with rider). Mike Smith, 2646 Andjon Dr., Dallas, TX 75220. (214) 352-3939.

WANTED: Etched old fashions: Fisherman, Tavern, Motorboat, Short sailboat, Circus elephant, Chevy Chase, Nymph & Satyr, Cocktail party, Big Bad Wolf, Modern Polo, others. Jerry Glenn, 1637 Londondale Pkwy., Newark, OH 43055. (614) 344-8419.

WANTED: Empress or Carcassone pieces in Crystal with Old Colony plate etching. Any pieces. Amy Drake, (715) 693-3279, 927 Gabe's Rd., Mosinee, WI 54455.

WANTED: Lower hemisphere #300-5 for Heisey Old Williamsburg 5-light candelabra. Call (919) 362-5232, or write to: Nancy Hartley, 8109 The Hague, Raleigh, NC 27606.

FOR SALE: Beaded Panel & Sunburst punch bowl, stand & 8 cups, Crystal, H, \$425.00. (717) 284-4798.

WANTED: Dinner plates, Crystalite for private collection. (319) 264-1952, ask for Diana.

Donald P. Bean
36 Harding St.
Milford, MA 01757

(508) 473-0561
Ship & Ins. Extra
H=Marked

#1540 Lariat 3-1/2 oz. wines, Wheat cut, H, (6) ea.	\$15.00
#1540 Lariat 6 oz. saucer champagnes, Wheat cut, H, (8) ea.	\$12.50
#300 Peerless 3-1/2 oz. tall champs/parfaits, H, (6) ea.	\$20.00
#433 Grecian Border 9" celery tray, H	\$37.00
#433 Grecian Border banana split fld., H	\$37.00
#407 Coarse Rib 9" celery, Moongleam, H	\$35.00
#1506 Whirlpool 13" celery tray, H	\$30.00
#1503 Crystalite 1/2 gallon ice lip pitcher	\$100.00
#1252 Twist 7" rnd. plates, Flamingo, H, (4) for	\$30.00

Elsa Philcrantz
784 Heathercreek Ct.
Englewood, FL 34223

(813) 475-6440
UPS & Ins. Extra
H=Marked

#134 Trident 2 lite candlestick, Sahara	\$65.00
#1401 Empress dolphin fld. ind. nuts, Sahara, (4) ea.	\$22.00
#1506 Provincial creamer/sugar fld., H	\$40.00
#1540 Lariat bowl 6 x 2-3/4, Moonglow cut	\$24.00
#335 Prince of Wales Plumes custard cups, H, (2) ea.	\$12.00
#1205 Fancy Loop 4- oz. clarets, cupped, (3) ea.	\$70.00
#325 Pillows 8- oz. tumbler, H	\$45.00
#503 Minuet Etch 7-1/2", #1509 Queen Ann plates, (3) ea.	\$22.00
#352 3- oz. lavender jar, H	\$48.00

Forever Heisey
Norm & Jan Thran
1663 Londondale Pkwy
Newark, OH 43055

(614) 344-5955
UPS & Ins. Extra
H=Marked

#150 Banded Flute cordial, H, (2) ea.	\$80.00
#150 Banded Flute claret wine, H, (4) ea.	\$45.00
#150 Banded Flute saucer foot hdl'd candlestick, H	\$65.00
#341 1/2 Puritan 1 pt. pitcher, H	\$115.00
#354 Wide Flat Panel oval ft'd. cream & sugar, H, Mnglm.	\$85.00
#433 Greek Key medium ice tub, H	\$95.00
#473 Narrow Flute w/rim 5 1/2" hdl'd. jelly, pat'd. 6/20/16 H, Flamingo	\$55.00
#600 Square handled saucer footed candlestick	\$55.00
#1001 Caswell cream & sugar sifter, d/o, Flamingo, set	\$195.00
#1404 Old Sandwich 1 - lite candlestick, H, Sahara	\$95.00
#1404 Old Sandwich half gallon pitcher, H, Sahara	\$155.00
#1420 Tulip vase 9", H	\$145.00
#1425 Victorian 2 - lite candlestick, H, pr.	\$195.00
#1425 Victorian 11" 3 part relish	\$47.50
#1540 Lariat 10 1/2" basket loops on side	\$160.00
#1672 Lodestar 11" crimped floral bowl, H, Dawn	\$170.00
#1672 Lodestar 12" floral bowl, H, Dawn	\$110.00
#3362 Charter Oak half gallon pitcher, d/o, Flamingo	\$95.00
#4002 Aqua Caliente cocktail, H, Sahara	\$85.00
#5010 Symphone cordial w/Danish Princess cut	\$110.00

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#1401	Empress 7" square plate, H, Cobalt	\$65.00
#1401	Empress 8" square plate, H, Cobalt, (2) ea.	\$80.00
#1404	Old Sandwich 10- oz. goblet, Sahara	\$32.50
#1405	Ipswich 4- oz. sherbet, H, Sahara	\$32.50
#3362	Charter Oak 6- oz. champagne, Flamingo, (3) ea.	\$12.50
#3362	Charter Oak 8- oz. goblet, Flamingo, (4) ea.	\$20.00
#3380	Old Dominion 10- oz. goblet, Alexandrite, (3) ea.	\$210.00
#3381	Creole 7- oz. champagne, Alexandrite, (6) ea.	\$175.00
#3381	Creole 11- oz. goblet, Alexandrite, (3) ea.	\$200.00
#3390	Carcassone 11- oz. short goblet, Sahara, (5) ea.	\$20.00
#3390	Carcassone 11- oz. tall goblet, Cobalt bowl, (2) ea.	\$80.00
#3390	Carcassone 12- oz. soda, Cobalt bowl, (6) ea.	\$85.00
#3390	Carcassone 6- oz. sherbet, Cobalt bowl, (4) ea.	\$55.00
#3390	Carcassone 6- oz. champagne, Cobalt bowl, (5) ea.	\$65.00
#3397	Gascony 14- oz. soda, Tangerine (red)	\$425.00
#3404	Spanish 5-1/2- oz. champagne, Cobalt bowl	\$100.00
#3404	Spanish 8- oz. goblet, Cobalt bowl, (4) ea.	\$115.00
#3408	Jamestown 6- oz. champagne, Palmetto cut, (2) ea.	\$15.00
#4004	Impromptu 10- oz. goblet, (3) ea.	\$15.00
#4055	Park Lane 10- oz. goblet, Briar Cliff cut, (2) ea.	\$38.50

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#0002	Old Williamsburg candlesticks 9", 1 pr.	\$150.00
#0005	Patrician candlesticks 7.5", H, 1 pr.	\$ 130.00
#0025	Colonial puff glass cover, HH	\$115.00
#0031	Jack Be Nimble candlestick 3", H, (2) ea.	\$33.00
#0150	Banded Flute round tray 13", H	\$55.00
#0331	Colonial Panel 2 qt. jug, H	\$155.00
#0342	Paneled Colonial vase	\$95.00
#0531	Priscilla sherbet hy/ftd., H, (12) ea.	\$6.50
#0351	Priscilla covered mustard, H	\$35.00
#0353	Medium Flat Panel tooth brush, H	\$90.00
#0353	Medium Flat Panel cvrd. marmalade, cut, H	\$68.00
#0433	Greek Key nappy 5", H, (2) ea.	\$20.00
#0465	Recessed Panel candy jar cvrd/cut, H	\$195.00
#1184	Yeoman cvrd candy box 6", H, f	\$45.00
#1220	Punty Band mug, Custard souv./Maine	\$45.00
#1252	Twist tri-cornered mint, Moongleam, H, f	\$55.00
#1405	Ipswich footed goblet 10- oz., (6)	\$125.00
#1479	Rococo candlestick 2- lite, H	\$150.00
#3325	Rampul champagne d/o 5- oz., Flamingo, (6)	\$90.00
#3381	Creole soda 12- oz. Sahara, (6)	\$210.00
#4164	Gallagher 73- oz. jug d/o, Sahara	\$175.00
#5012	Square footed urn vase 7", H	\$50.00
#7000	Sunflower torte plate 14", H	\$55.00

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#1425	Victorian - 5 pc. condiment set- tray, s & p, mustard, spoon, set	\$195.00
#1425	Victorian 8-1/2" x 7" flared vase	\$185.00
#1425	Victorian - 4 pc set - 3- oz. oil, s & p, silver tray, set	\$160.00
#1425	Victorian cv'd. stick butter - flake on cover	\$95.00
#1425	Victorian 8- oz. French dressing bottle & stopper	\$100.00
#1425	Victorian 6" finger bowl plate, (7) ea.	\$12.00
#1425	Victorian 7 1/2" plates, sm. f on bottom ring, (6) ea.	\$9.00
#4054	Coronation 14" 50 oz. pitcher 7 stir rod	\$75.00
#150	Banded Flute 3 pt. pitcher	\$165.00
#325	Pillows 4 oz. cologne & stopper	\$125.00
#4085	Saturn 2" optic ball vase, Hawthorne	\$115.00
#463	Bonnet 15 1/2" basket	\$345.00
#99	Little quarter 1 - lite low candle holder, Flamingo, pr	\$45.00
#1472	Paracell quarter 1 - lite candle holder	\$70.00
#1405	Ipswich 1 - lite candle vase, "A" prisms, w/inserts, pr	\$225.00
#1401	Empress 6" 3 fld. candlestick, pr.	\$145.00
#1489	Puritan 4 1/2" sq. candle holders, pr.	\$75.00
#21	Aristocrat 4" x 3 1/2" desk candle holder, pr.	\$250.00
#120	Overlap 3" candle holder, Moongleam, pr.	\$95.00
#1533	Wampum 3 1/2" candle holder, pr.	\$55.00
#1469	Ridgeleigh 12- oz. fld. ice tea #120, (8) ea.	\$75.00
#1469	Ridgeleigh cv'd. mustard	\$75.00
#1469	Ridgeleigh 14" rnd. edge up torte plate	\$70.00
#1541	Athena 2 - lite candle holder, pr.	\$75.00
#1541	Athena 12" crimped floral bowl	\$45.00
#1541	Athena 12 1/2" gardenia bowl	\$45.00
#1541	Athena 9 1/2" oblong tray	\$25.00
#1562	Plantation 8" salad bowl w/#516 Ivy etch	\$75.00
#1569	Plantation 11" sandwich plate w/#516 Ivy etch	\$70.00
#1569	Plantation 6 1/2" compote w/#516 Ivy etch	\$65.00
#5067	Plantation 12- oz. fld. goblets w/#516 Ivy etch, (11) ea	\$32.00
#5067	Plantation 6- oz. fld. champagne w/Ivy etch, (9) ea.	\$27.00
#1569	Plantation covered round butter	\$75.00
#1569	Plantation 3- oz. cruet & stopper	\$125.00
#1569	Plantation punch cup, (8) ea.	\$14.00
#1252	Twist 10 1/2" dinner plates, Flamingo, (8) ea.	\$110.00
#1252	Twist 8" luncheon plates, Flamingo, (4) ea.	\$24.00
#1252	Twist 7" salad plates, Flamingo, (6) ea.	\$18.00
#1252	Twist 6" plate, (2); 2 hd'l. cheese (1), Flamingo, ea.	\$15.00
#1252	Twist 2 hd'd. jelly bowl, Flamingo	\$25.00
#1252	Twist 3- oz. cocktails, Flamingo, (6) ea.	\$49.00
#1252	Twist low fld. candle holders, Flamingo, pr.	\$65.00
#1252	Twist 3- oz. cruet & stopper, Flamingo	\$125.00
#1231	Octagon cup & saucer, Flamingo, (10 sets) set	\$18.00
#1231	Octagon 8 1/2" luncheon plate, Flamingo, (10) ea.	\$17.00
#1229	Octagon fld. 2 hd'l. mayo, Hawthorne	\$38.00
#1184	Yeoman 6 1/2" grapefruit bowl, d/o, Hawthorne, (8) ea	\$18.00
#1184	Yeoman 8 1/2" luncheon plate, d/o, Hawthorne, (8) ea.	\$15.00

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 #1519 Waverly 14" cake plate, ctr. hd'l., Rose \$165.00
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 #1776 Kalonyal pitcher (str. side) \$295.00
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 #1401 Empress sugar & creamer, Sahara, H \$75.00
 #305 Punty & Diamond Point 6" vase \$40.00
 #1590 Zodiac footed candy jar w/lid, H \$55.00
 #1540 Lariat Fan vase w/Orchid etch \$100.00
 #1425 Victorian 5- oz. soda, H, (4) ea. 12.00
 #1567 Plantation sugar & creamer w/Ivy etch \$95.00
 #1509 Queen Ann candlesticks, pr. \$210.00

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 #134 Trident candlestick, Orchid etch, 2 singles, ea. \$45.00
 #150 Pointed - oval and Diamond point covered sugar, creamer, covered butter, spooner \$115.00
 #341 Puritan 1- oz. cordial, (3) ea. \$20.00
 #341 Puritan 1 pt. tankard \$90.00
 #341 Puritan 3 pt. tankard \$90.00
 #341 Puritan punch bowl and stand, 15 cups \$275.00
 #341-1/2 Puritan 3 pt. squat jug \$90.00
 #473 Narrow Flute 3 pt. pitcher \$90.00
 #1220 punty band covered sugar, small chip on base \$55.00
 #1184 Yeoman cup & saucer, Hawthorne, (6) ea. \$25.00
 #1184 Yeoman 8" plate, Hawthorne, (10) ea. \$16.00
 #1252 Twist 10" flared bowl, Sahara \$60.00
 #1252 Twist ice tub, Flamingo \$100.00
 #1413 Cathedral vase, Floral cut \$80.00
 #1425 Victorian low foot goblet 9- oz., (10) all \$125.00
 #1425 Victorian high foot goblet 9- oz, (2) ea. \$15.00
 #1464 1/2 Ridgeleigh 1 - lite candelabra, pr. \$200.00
 #1503 Crystalite 6" compote \$25.00
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 #1401 Empress cup & saucer, Moongleam, set \$75.00
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 #1401 Empress cup & saucer, Alexandrite, set \$145.00
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 #1469 Ridgeleigh oil & vinegar \$95.00
 #1469 Ridgeleigh cologne \$165.00
 #1469 Ridgeleigh nappy \$75.00
 #1519 Cup & saucer Rose etch, set \$85.00
 #1519 13" gardenia bowl, Rose etch \$85.00
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 #1567 Platation salt & pepper, pr. \$75.00
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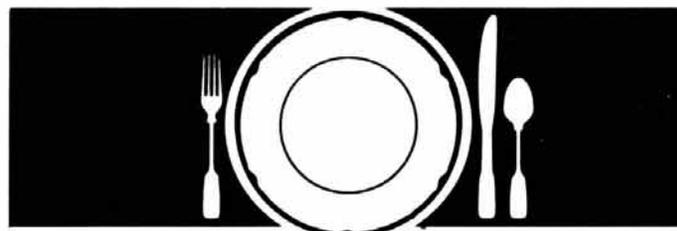
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