

HEISEY *news*

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA
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VOLUME XVIII NO. 5

MAY, 1989 ISSN 0731-8014



SHOW DEALERS NOTE!

DEALERS AT OUR SHOW ARE PRE-REGISTERED. THIS WAS INCLUDED IN YOUR BOOTH RENT THIS YEAR. YOU WILL ALL RECEIVE CONVENTION BADGES AND YOU CAN ATTEND ALL FREE EVENTS BY SHOWING YOUR BADGE.

IN ORDER TO ATTEND ALL OTHER EVENTS YOU MUST CHECK THOSE WHICH YOU PLAN TO ATTEND AND PAY FOR THEM IN ADVANCE. THE FORM IS ON PAGES 22 & 23 OF THIS ISSUE.

VOTING MEMBERS

THE LIST OF CANDIDATES AND THEIR PROFILES ARE ON PAGES 12 AND 13 OF THIS ISSUE. READ THE INFORMATION AT THE TOP OF THE PAGE AND IF YOU CAN'T COME TO THE ANNUAL MEETING ON JUNE 18, EXERCISE YOUR RIGHT TO VOTE BY ASKING FOR AN ABSENTEE BALLOT. IT IS NOT TOO LATE TO BECOME A VOTING MEMBER! SEND \$25, A ONE TIME FEE.

DID YOU LOSE YOUR GLASSES?

AFTER THE MARCH AUCTION A PAIR OF HALF-GLASSES WITH INITIALS H C WERE FOUND IN OUR PARKING LOT. IF THEY ARE YOURS PLEASE NOTIFY US.

CONVENTION REGISTRATION

THE REGISTRATION FORM IS ON PAGES 22 AND 23 OF THIS ISSUE AND WILL BE REPEATED IN OUR JUNE ISSUE. BE SURE TO GET THESE IN AS SOON AS POSSIBLE TO LIGHTEN THE BURDEN OF THE REGISTRATION COMMITTEE AT THE LAST MINUTE.

HEISEY NEWS

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Published in Newark, Ohio, Printed in Newark, Ohio.

\$15.00 per year - \$1.25 per copy

Back Issues - Each Volume (12 issues) year - \$9.00
Volume V, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI

Heisey Collectors of America, Inc. is a non-profit corporation with tax exempt status. Owners and operators of National Heisey Glass Museum, 6th and Church Streets, Newark, Ohio.

Open daily 1-4 p.m. except holidays. Other hours by appointment. Members admitted free.

HEISEY NEWS

Heisey Collectors of America, Inc.

All Rights Reserved 1989 - ISSN 0731-8014

Published monthly, except twice in February, by Heisey Collectors of America, Inc., Newark, OH 43055. Second Class postage paid, Newark, Ohio 43055. Club membership (includes 13 issues of Heisey News and participation in all club activities) \$15.00 per year plus \$2.50 for each additional family member in same household who wishes a membership card. For Voting Membership add \$25.00 one time only fee.

POSTMASTER: Send address change to:
HCA, P.O. Box 4367, Newark, OH 43055

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ADVERTISING - Send all ads to: HCA - Advertising
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1 page (50 items)	75.00	112.50

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FROM YOUR PRESIDENT . . .

DESK OF THE EDITOR . . .

Dear HCA Members,

The report this month will be a summary of the monthly Executive Committee Meeting. Most of the business was a follow-up of action taken at the March Quarterly Board of Directors Meeting. Neila Bredehoft has been working as Archivist-Librarian. She is assembling the numerous ledgers acquired from the Heisey estate for transport to the Corning Museum in Corning, New York. The Corning Museum is going to microfiche the material and store it in their archives for study by glass researchers. This gives us a back-up and is done without charge to HCA. Amy Jo Jones has been working with Neila on Archival items and will accompany her to Corning.

We are in the process of evaluating available computers and hope to have a second one in place by the time this message reaches you.

The Executive Committee has received proposals for yard renovation. This will be done as soon as weather permits.

A contractor has been engaged to install the walk from in front of the museum north to Church Street and install steps to the city sidewalk. We expect to use the Heisey Company steps railing at these steps. Other sidewalk repair will also be done at this time.

Louise will tell you about new items being acquired for sale in the gift shop.

Plans are progressing for the June Convention. Hope you can all attend.

Till next month,

Bob Rary

COMING TO CONVENTION?

PLEASE READ THIS

If you think that you have room reservations at the Mid-Town Terrace Motel, across the street from the museum, call them immediately! This motel has recently changed hands and does not have a complete record of reservations and days that you plan to be there. HCA has notified all of those that they knew usually stayed there but perhaps some of you were missed.

This is the new name and phone number;

Jeff's Motel

614-345-9721

Ask to speak to Mike McKee

* * * * *

IN MEMORIUM

Jean Siek, a member of the Bay State HCC in Massachusetts, died recently after a prolonged illness. Jean and her husband attended many events in Newark and we had become well acquainted with them. Our sympathy to Richard, their family and the Bay State Club.

Some good things and some bad things have happened during the past month.

Helen Pallagi, Newark, a former Heisey employee and longtime museum volunteer (she came to work nearly every Saturday for almost as long as there has been a museum) has been laid up with a back problem for several months. We look forward to her recovery and hope she will soon be able to return to the museum, which she dearly loves.

Mary Holland, HCA's membership secretary, had surgery the beginning of March and, though she is recovering nicely, she is still unable to return to work at this writing. We hope that she will soon be back among us. Meanwhile my secretary has been spreading herself thinly by keeping up with the membership as well as doing her regular job for me.

Among the good things - Ray Ziegler, former board member, secretary and later treasurer of HCA, suffered a severe stroke some time ago as you all know. He has been spending a lot of time in therapy. One day, a couple of weeks ago, he surprised us by visiting the museum. He was accompanied by a care giver who drove him over from Westerville.

We were all very pleased to see him and I had a long visit with him. He is doing fine and is able to walk quite well with his cane. He is also doing great with his speech, though he becomes a little provoked when words don't come out right sometimes. He seemed to be in very good spirits, has slimmed down a lot and looks very good. Keep up the good work, Ray!

Ray brought us a few items to sell in the gift shop.

Virginia Schultz of the Heisey Collectors of Michigan has made great progress and is doing fine. We hope to see her at Convention.

Last month Sam and Heidi Schnaidt became grandparents of a little boy, named Spencer. They are both excited about this little fellow. They don't see him as much as they would like because he lives in Michigan. Their daughter, Debbie, the mother, was just a little girl when we had our first show.

A donation recently was given by Harry Allen in memory of his wife, Evelyn, their friend, Tom Martin (former HCA member and dealer) and in honor of Steve Roderick.

The donation included about 100 lids, cruet stoppers, and sanitary tops for salts and peppers. Some of these will be sold, several have been used for seven cruets which we had with no tops and some will be saved for future use. This was a great donation!

The National Capital HCC donated a 1590 Zodiac salver (footed cake plate). We had not seen this particular item before. The mould was made by Ray Lukasko, former Heisey employee, an HCA member and a dealer of our June show.

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The Gulf Coast Heisey Club of Florida donated \$320 to the Endowment Fund.

Gert and Jack Swetnam donated a 3333 Old Glory 2½ oz wine with Renaissance etch.

The Diamond H Club donated a 1200 Cut Block toothpick holder with ruby stain..

Ron and Beverly Wood of Rhode Island donated a pair of 1-lite Crystal candlesticks to sell in the gift shop and an 1184 Yeoman oval bowl with a nice cutting for the museum.

Nassau Long Island HCC has donated 2000 more Orchid and Heisey Rose "notes" to be sold in the gift shop.

The acquisition committee purchased a 341 Puritan 1 pint squat jug with a Moongleam handle, a real rarity.

We still need Heisey glass to sell in the gift shop. This is a real money maker for the museum. It does not have to be anything great. Plates, nappies, nut dishes, etc. sell very well, especially if they are marked. Many visitors just want a marked piece as a souvenir of the museum.

We have a good quantity of colored posters with various glassware pictured, which came from the Heisey family. These will be on sale at the museum and the show during convention at \$10.00 each. We also have the Amber Flying Mare posters for \$8.00 each.

Several of you have these pre-ordered so don't forget to pick them up in June.

As you know, the sets of Ruby Colts sold out rapidly, almost before they had even arrived. We had not expected that.

We plan to have several new items for sale by Convention time. Watch for more information on this in our June issue.

Some people seem to be concerned about the age of our members and wonder who will carry on when we are gone. If you have worked in the museum lately and also noted who is joining, you would know that we are getting many younger visitors and many younger members. These people may not be as big collectors now as some of the older ones but they are "hooked" and very apt to expand their collecting in the future the same as we did. Heisey is the top glass collectible in the country today.

The show is full and there are several new dealers. The show committee has worked hard to make this a great show!

There is still room for flea market dealers.

See you soon,

Luise

SEE AD ON BACK PAGE.

WHAT IS AN OSCAR?



We forget sometimes that we have many new members who have never heard of an "Oscar" and have no way of knowing what it is.

It is the Heisey plug horse, Sparkie, Spark Plug, or called the Pony Stallion when made by Imperial. Since the Heisey salesman had named it "Oscar" when it was first made and because it was listed that way in one catalog we decided to call it "Oscar" when it became our souvenir.

This little figurine has been our souvenir item since 1977, appearing in a different color each year. Those of the early years have steadily increased in value each year when a new one came out.

The figurine is very popular with the members and has somehow become our "mascot". This is our biggest fund raiser of the year.

HCA OSCARS			
YEAR	COLOR	MADE BY	NUMBER
1977	Fern Green	Imperial	2115
1978	Rose Pink	Imperial	2838
1979	Sunshine Yellow	Imperial	2663
*1979	Heather (misdated)	Imperial	1099
1980	Heather	Imperial	2930
1980	Heather (strike over)	Imperial	441
1981	Light Blue	Imperial	2642
1982	Emerald Green	Imperial	2274
1983	Tangelo (Orange)	Viking	2262
***1983	Tangelo (frosted)	Viking	310
*1983	Ruby (misdated)	Viking	251
1984	Ruby	Viking	2164
1984	Ruby (frosted)	Viking	208
**1985	Antique Blue	Imperial	446
1985	Black Opaque	Imperial	1500
1986	Clematis (Alexandrite)	Viking	1548
1987	Crystal Opalescent	Fenton	1500
1988	opal	Fenton	1461

* When the company made the first turn of these they had forgotten to change the date. Rather than let them be sold in their seconds shop we bought them and sold them by a special drawing.

** Imperial was having troubles in making antique blue so we took the 446 and sold them by a special drawing, and had the regular Oscar made in black opaque.

*** Over runs were frosted. Sold by drawing.

Oscars are still available in some of the earlier colors but at advanced prices. Please write us for prices.

This year's Oscar is Teal Blue and only 1,257 were made by Fenton in HCA's mould. Since March 1985, HCA has owned all of the moulds except Old Williamsburg. Order Now! The price goes up on June 15 when sale is opened to the public.

See form on page 21.

From 1971 through 1976 a series of plates in the 1447 Rococo pattern were made for us by Imperial as souvenir items. The sale of these was a big factor in renovating the house as a museum.

HEISEY BY IMPERIAL - NO. 2 CLYDESDALE

By Tom Felt



Imperial did not reissue the Clydesdale until the last year or so of that factory's existence, after the company had already declared bankruptcy, and then made them in very limited quantities only. During the last months before the factory was liquidated, production consisted primarily of animals made using a day pot (that is, a pot with a small capacity, able to melt glass enough for only a single day's work) and the Clydesdale pictured here was one of these "late" animals probably made in 1984. Several colors were prepared in these small batches and the Clydesdale was apparently made in a number of different hues, including Amber, Verde, and Ultra Blue; the example pictured is in Antique Blue, a color that had been discontinued more than ten years before, in 1974.

What makes this animal most unusual (and probably has you rubbing your eyes, wondering why it looks so spotted in the photograph) is the myriad of tiny bubbles appearing throughout the piece. It is not clear whether these were the fault of an exceptionally poor batch of glass or were deliberately introduced on an experimental basis. I have seen at least one other identical horse and don't know how many others were made, or if any of them were produced without the bubbles. When Imperial tried to make the souvenir Oscar for 1985 in Antique Blue, they had trouble with the batch and were only able to successfully produce about 500 of them. If the Clydesdales were made at the same time, it's possible that they attempted to counter the problem with the bad batch by "capitalizing" on it and adding additional bubbles. (I understand that this can be done by using a board with nails in it or by using the bristles from a brush.)

The piece is marked ALIG on the rear leg, which was the mark used when Arthur Lorch was in control of Imperial. However, if in fact the Clydesdales were made at the same time as the Oscars (late in 1984), this would have been after Lorch had already relinquished control of the company. The bottoms of the feet are ground and polished, but not well enough to make the animal as stable as it ought to be.

The Clydesdale was originally made by Heisey in Crystal (and a few in Harvey Amber, never offered for sale) from around 1943 - 1948. It stands 5½" in height and is about 7" in length.

Both of the Antique Blue Clydesdales I have seen have been at the National Imperial Glass Collectors Society's Convention. This year their show will be June 10 and 11 in St. Clairsville, Ohio, and I understand their display will be Heisey by Imperial Animals -- which should be of especial interest to those of us who collect Heisey by Imperial.

CONVENTION NOTES . . .



Since it is the first of May, "Worry Alert" lights have begun flashing, deadlinitis has set in, as the Countdown has begun! With the start of Convention '89, a little over 30 days away, certain questions start to pop up such as - - -

Will Santa Claus ever survive if he insists on wearing his good winter suit?

No question about convention activities being set - No problem! HCA's crisis control teams (more commonly known as convention committees) swept into action months ago organizing and fine tuning activities. As Heisey glass continues to grow in popularity and desirability as the glass world's leading collectible, so does interest in attending the great Heisey convention. In hopes of serving all attendees with gracious hospitality some changes and additions to previous convention schedules have been made of which everyone should be aware.

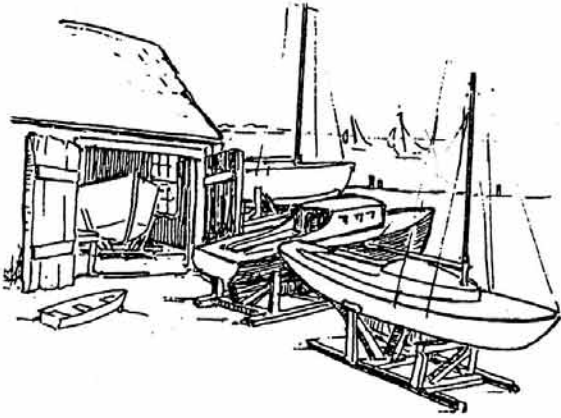
This year a deadline has been set for registration of JUNE 8. This will enable Registration Chairman, Phyllis McClain, to report to the Best Western Inn and the Preview Committee a more accurate attendance. There's a lot of hungry folks in the Heisey ranks! It will also allow our resident artist, Karen O'Hare, to have plenty of time to handcraft the hundreds of name tags she so miraculously and singlehandedly produces every year. Note that registration packets may be picked up at the museum starting Wednesday, June 14. On Thursday, June 15, registration hours will be from 9 A.M. to 1 P.M. at the museum and then 4 to 5 P.M. at the Preview. So don't panic! If you miss Phyllis at the museum she will be conveniently available at the Preview.

When you arrive at Adena Hall on Thursday evening you will undoubtedly note that a gravel parking lot has been established at the location of Preview tents. Although a parking area obviously fulfills OSU's need for more convenient parking, the lot didn't seem very hospitable for our gala. Look for the tent, the people enjoying a bountiful turkey and ham dinner - you won't miss it!

On Friday night, don't miss the "Holiday Feast". Menu highlights include stuffed chicken breast, vegetable florentine, twice baked potato and pecan pie. To put everyone in a festive mood there will be a short program by a Christmas bell choir to be followed by study club reports and presentation of gifts.

Are you an early riser? Like to listen to the birds greeting the glorious onset of another day, even if you are just barely able to peer out through eyes that would rather stay "under cover" too? Then take those "glassy" peepers to the Flea Market on

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diamonds are forever.....

by Janet Caswell

One of the oldest thoroughfares, in the Yachting Center was laid out in the year 1730 and is called "Darling Street". Most every house on the quaint little street was built in the 1700's of wooden clapboards and housed many treasures brought home from the sea. The house was the original "Old Darling Farm", whence came the streets name. Several famous people lived on this little street. The oldest house on the street was built by Ebenezer Martin, a cabinetmaker; it is recorded that he was "drowned at the East Ward" (before June 20, 1806). His son, also named Ebenezer, drove from town to town in a cart selling heavy leather boots and shoes made in Marblehead. After 1825 Misses' and Children's shoes were also introduced and the Jr. Martin would stay out in his cart until all were sold.

The next time you pick up a pencil to write a note, take time to look at it closely. Does it say "Dixon" on it? Joseph Dixon, (who gave his name to the famous "Dixon Pencil" invented so many graphite improvements that the scientific community called him "Graphite Joe". He was also born in this, the oldest house on Darling Street in the year 1799. I just checked out my supply of pencils and found several "Dixon".

"The Farmer" from the Bay State (Ma) picked up his trusty pencil to write and inform me of several things that he considered fairly special: one #433 Greek Key high footed jelly, shallow; one #1401 Empress mustard and cover in Moongleam; an #1184 Yeoman 4 oz oil; five (5) #120 8 oz tumblers; one #150 Banded Flute pint tankard and two (2) #3390 Carcassone 3 oz oyster cocktails in Flamingo.

"The Energetic Countess" (ma) always seems to come up with a few extraordinary pieces; let's name a few: #1255 Pineapple & Fan molasses jug in Emerald with gold trim; a #1255 Pineapple & Fan 7 oz handled mug, also in Emerald; lastly, is the #6 Orchid Etch salt.

"The Rebel" and his Missus found the elusive #1511 Toujours cream and sugar.

I'm sure you have all heard the story of an avid Heisey Hunter finding a piece of Heisey on a back shelf all dirty and also one which the dealer knows nothing about. "The Amicable Stroller" did just that. It was a pair of #41 salts, double marked and cut. These were lovely; I was fortunate enough to see them. She also found the #1225 Sawtooth Band* Toy butter lid, ruby stain and inscribed "Old Or-

chard 1910". Now her other half "Mr. 1469" brags about the #325 Pillows spooner and two (2) different shapes of the #1255 Pineapple & Fan salt shakers. These two did quite all right for themselves.

"The Teacher" doesn't spend all her time in the classroom. Weekends are spent scouting around seeing just what her Heisey education has done for her: #1485 Saturn marmalade bottom; #1506 Whirlpool (Provincial) 4-compartment relish and #1483 Stanhope champagne. These things by themselves are great additions to any collection but what makes these even more phenomenal is the color - Limelight!!

New England weather is very unpredictable as you all must know. Just when I thought we were home free with no snow, and I was going to head north for some serious Heisey Hunting - that's right, 4" of snow fell. I stayed in my own backyard, so to speak, and to my delight found a Plantation round 4-compartment 8" relish; two (2) #3480 Koors 12 oz sodas, Crystal with Moongleam foot; a #1225 Sawtooth Band* 13 oz molasses can.

"The Gator Guy and Gal" have just written to me to tell about a Moongleam #417 Double Rib & Panel basket; a #1469 Ridgeleigh round cigarette holder; a #341 Puritan 4 oz cruet. These things were discovered while they were on a much needed vacation to Arkansas and Texas.

Now how about that "Friendly Fox" (Wa), a beautiful piece of glass was packed up and brought home. It was the #1533 Wampum bowl, crimped or flared. Also, a #394 salted nut dish in Flamingo; #1401 Empress nut dishes (notice plural, but I don't know just how many there were), in Sahara; an illustrious #201 Harvey Amber tumbler.

"The Inquisitive Neophyte" did something that we have all dreamed about over and over again. It must have been like a kid in a candy store. Let me tell you - on his lunch hour he went to a house sale and, much to his delight, found on the dining room table one hundred (100) pieces of Heisey. Among the pieces were five (5) pitchers; tumblers; individual nut dishes; nappies and candlesticks. I would love to have another list from you so I can report your good fortune to all my Heisey friends across the country. I'll be waiting for my mail.

"Two Guys from Conn" - it's been a while since I have reported your finds so here goes: #1469 Ridgeleigh candlevases in Crystal; a pair of #1469 Ridgeleigh round shakers, also in Crystal; #335 Prince of Wales Plumes toothpick in Crystal; six (6) #1503 Crystalite coasters; #1252 Twist cruet in Crystal. In Hawthorne they found a #1229 Octagon footed mayo.

Until next month - - -

"Moonglinter, sun washed -- our town place apart,
Marblehead, where lagging pulses start - -
away from the city's raucous roar,
Serenity dwells at Marbleheads shore"

Please write, I need more input!!

"The best reason for having dreams is that in dreams no reasons are necessary"

(ashleigh brilliant)

Happy Hunting

* Plain Band is the accepted name for this pattern. It is much more descriptive since the #1220 Puntty Band has "punties" on the band and also has the row of "sawtooth" below it. The "band" is plain on #1225.

FROM THE ARCHIVES . . .

A. H. HEISEY & CO.



FOR YOUR TABLE

NEWARK, OHIO

January 16, 1942

Salesmen:

I have been delayed in getting out a general letter to the salesmen who did not attend our exhibit in Pittsburgh until we were able to arrive at some consensus of opinion. This is the first year that we have shown in Pittsburgh for twenty years, and while we had a small display, I think we made quite a good impression with our new Gordian Knot #1540 pattern. (Early name for Lariat)

After much deliberation in trying to find a name suitable for this new pattern, we finally decided to call it the "Gordian Knot." The following is the story of the Gordian Fable:

"Gordia was a French peasant who was smiled upon by the mythical gods, and they decreed that he should be made a king. Later Gordia, in gratitude for this honor, offered to Zeus, king of all gods, his yoke of oxen and cart. The oxen were tied to the cart by a huge knot, and Gordia proclaimed as king that whoever should succeed in breaking this knot would become ruler of all Asia. Although many tried, it was not until Alexander the Great came along and slashed the knot with one blow of his sword, and true enough, he became ruler of all Asia. Therefore, it has become popularly known down through the ages that anyone overcoming a great difficulty has succeeded in "breaking the Gordian Knot".

By this time you have received quite a few samples in the Gordian pattern. There are several other pieces ready to be worked, such as an oval relish, individual sugar and cream, a large tray on which to place the regular sugar and cream, a double mayonnaise made from the candy box and a cover is being made for the mayonnaise which will make a nice medium size candy box. We will also develop stemware, a single light candlestick, a two light candlestick and other pieces. We cannot promise you when these pieces will be ready due to the delay in getting moulds, but they will be produced as fast as possible because Gordian has created enough impression from buyers all over the country to warrant our continuing to develop this pattern.

The boys at Pittsburgh had an excellent business on #3408,* cut #941** stemware. This cutting can be retailed for \$1.00 and we took many large orders for same. No. 3408 has always been a popular retailing shape with us, and if you will show a representative line of this cutting, you will get this line pretty well represented in your territory. Samples of the saucer champagne, cocktail, ice tea and plate are being sent to you in the near future.

Another line that had a lot of reaction and which you should play up with all your might is Orchid. Without exception everyone who has a good

line of Orchid has had an especially good business with it and many of the better stores throughout the country are going to advertise and feature this pattern this Spring.

Crystolite of course, is our bread and butter line and still the best thing we have. In another letter I will give you the story on Crystolite.

Without exception, everybody bought the three geese in flight. This is the beginning of a lot of companion pieces. These geese are excellent for ornaments in decorating tables and can be used in side bowls, and to put them on a mirror or plaque gives one the impression of a goose rising from water. This series of three should be sold that way.

All your new samples have been marked with the new price lists and we began using the new price lists on Monday of this week. Our discount will revert back to the old 50 & 10% basis. It is understood that there will be no changes in discount to your various customers who purchased over \$100.00 a year unless you so advise the factory.

In your looseleaf price lists sent you recently you will find Cut 975*** on the #5024 stemware and on the Gordian Knot pattern. Withdraw this cutting as it did not have favorable reaction from anyone.

We still have a sizable stock of various gift boxes. Due to the scarcity of paper and cardboard, we will be forced to withdraw most of our gift boxes. When our present stock has been exhausted, we will not be able to furnish them until further notice. You will be advised when said boxes are out of stock.

There were several discussions among the salesmen at the Pittsburgh Show in regard to traveling by car this year. I want to warn you at this writing that there will be plenty of restrictions on car travel. Some of you men who should have a couple of blow-outs in one day would be out of business. Therefore, quite a few of the boys are going to travel by train. We have sufficient salesmen's trunks at the factory to send to any one who would like to have them. You will not be able to carry as many samples or make as many towns, but in the long run, it would probably prove more satisfactory. Without question many small town buyers would come to the major centers to look at your lines.

We have on hand about eighty old Minuet Display stands which we formerly sold for \$2.50. These are still available and in good condition, and they are cluttering up the basement. We want you to move them. We will be glad to furnish any of your customers with one of these for the small sum of \$1.00 which will just cover our handling charges. These are nice displays and particularly good for a small place setting of stemware.

1942 is a very unpredictable year, but I believe our industry is going to show a considerable gain over last year. Some buyers are hesitating right now, but this condition will remedy itself within the next sixty days. We are in good position to make prompt deliveries on everything, pressed, blown, etched and cut ware. We have a stock of practically every good selling item, so let your conscience be your guide and send in your orders.

Yours very truly,
A. H. HEISEY & CO.
R. C. Irwin
Sales Manager.

Continued next page

P.S. Just as soon as I have a general line of new samples in the Chicago Office, they will be photographed and sent to you. This will materially help in getting new things before the trade.

We have had very favorable reaction to the #4005****Polka Dot line. Those salesmen who placed this line fast Fall have been getting nice repeat business. As you know, we are making several large vases, bowls, in this Spot Optic, and I am sure that your trade will like them and buy them. Samples will be sent very shortly.

The new star pattern, cut 974 on #5024 shape is an extremely good value and has been well received. While the Puntie pattern, #967 appealed to some because of price, most all preferred the Star Pattern.

- * 3408 is Jamestown stemware
- ** 941 Barcelona cutting
- *** Bow Knot cutting
- **** Later called Impromptu

2310 Ryons
Lincoln, Nebraska
October 29, 1945

Mr. Wilson Heisey
Newark, Ohio

Dear Mr. Heisey,

Recently I came into the possession of a piece of Three Face glass and after reading up on glass I feel convinced that this might be a piece of the original glass* by that name manufactured by your grandfather in the early seventies. A woman here in our city is collecting it and has given me a price on my piece which is a celery vase.

Having a daughter who loves anything of this kind naturally I am loathe to part with it but I am wondering if there is a way to tell the original from a copy, and so I am writing to you since there are at least two other pieces of Three Face in our family. My piece has what might have been caused by a metal crystal, scarcely noticeable unless the glass is looked at at a certain angle---a star shaped mark or flaw which is not felt either on the inside or outside of the glass. Could this be a mark of some kind?

My father and mother were married in 1872 and they were business people with a fairly good income. They had nine children and I who am the youngest recall that this glassware was cleaned about once or twice a year when I was a young girl and then set back on a high cupboard shelf. That is why it is still intact. I was born in 1890 since the children in the family came about every two years. We had glass ware and glassware much of which was given away or broken but a few lovely pieces of even better glass that Three Face remain. One piece I think came from Germany since my father made many trips and often brought back a few of things from the homes of relatives. He sold Steamship tickets for the Hamburg-American line and at his death was listed as the oldest person in that service. This particular piece may have been made by the people who taught Steigel. The pattern is simple - a deer by a broken tree, an octagonal cut base large goblet of fine glass. It may be a common enough "find"

I wouldn't know since I am just beginning my interest in glass, but it is old since it too was in the upper part of our old side board when I was a child along with some good wine glasses.

I found your name in a book on Glass published by The Century Company written by Rhea Mansfield Knittle-Early American Glass. I hope that I am not making a nuisance of myself by asking you how one can tell an authentic piece of Three Face manufactured by George Duncan and Son in the early seventies. Perhaps one can only tell by the "feel" in that case of course you couldn't help me at all.

Very sincerely yours,
Anna V. Hewett (Mrs. James K)

P.S. Lincoln in the early days had a dealer who sold nothing but glass-ware and dishes. I forget his name. I recall playing on a vacant lot where the crates and packing cases from his establishment were placed. Not since that man's time have we had any one business which dealt exclusively in such things. As I stop to think about it, it seems odd that a town should have had an exclusive dealer in the nineties when it does not have such a dealer now. Perhaps the modern department store has taken over the trade of many individual businesses in specialties. I think I am as interested in the history of early American business ventures as I am interested in the wares that were sold. Your family has a very rare heritage, indeed.

* Duncan glass



November 6, 1945

Mrs. James K. Hewett
2310 Ryons
Lincoln, Nebraska

#400 "THREE FACE"

Dear Mrs. Hewett:

I have your letter of October 29th addressed to my brother, Mr. Wilson Heisey. Permit me to tell you with regret that my brother has been dead for three and one-half years.

I really don't know what became of his collection of glass. I think his family disosed of it together with his very interesting Early American place back in the hills of Muskingum County here. Unfortunately, too, our original models of Sandwich glass were lost in transportation coming back from Seattle, Washington a year or so ago and we were unable to trace or find them.*

I believe I am correct when I say that the "Three Faces" pattern was manufactured by George Duncan & Sons in Pittsburgh in the late 1870's or early '80's. At that particular time that Company was under the jurisdiction of my father, Augustus H. Heisey, founder of this Company and James E. Duncan, the first founder of Duncan-Miller Glass Company in Washington, Pennsylvania. They thought so much of this pattern that they named a silver mine out in Colorado which they possessed, for it.

You see my grandfather, George Duncan failed back in 1874 when the great crash at that time came. He was in the iron and lumber business. After paying his debts of \$300,000, all he had left was a little glass factory which he turned over to his

Continued on next page

oldest son, James E. Duncan and my mother, Susan Duncan. Out of that plant grew the Duncan-Miller Glass Co. and our plant here in Newark, Ohio.**They made a full line of the Three Faces and Two Faces stemmed articles and among the most popular items was the tall celery vase. Those were in the robust days when you grabbed celery in the fist and not in the forefinger, and ate it with a Pittsburgh accent. We do not have any of this type of glass here and I am not in position to tell you how to distinguish from the original and a copy, but this line was so popular that I believe it was copied by the George Duncan & Sons' competitors and contemporaries. I have no idea what it is worth or its value.

I gather from the German pieces to which you refer that they are copper wheel engraved. I just gave a similar piece to Denison University here at Granville, Ohio, that an old friend of my fathers sent to me, which was made especially for the Willcox family of Maryland. They prized it quite highly. I rather imagine you have some very good pieces that are worth quite a little.

I believe you could get many of your answers from George L. and Helen McKernan's book "American Glass" published by Crown Publishers, 419 4th Avenue, New York City.

I am sorry I can't be of more service to you and wish to thank you for your interest.

In conclusion, let me say that the Department Store has definitely played hobs with the old type china and glass stores although there are many of them still in existence and many of them are very flourishing.

With every good wish for success in your hobby, we remain

Yours very truly
T. Clarence Heisey

* We have heard this for many years but this is the first time we have seen it in writing. The new archival material is very fruitful.

** Actual history differs.

(See next month's issue for Duncan history).

HATS OFF TO!

This month we wish to give special recognition to those members who are responsible for getting the Newsletter to you. We are pleased to have Walter Stickle, Stan Holmquist and Buzzy Friel, retirees from the Post Office, come to the museum each month to label, put into states, bag and take to the post office. In addition, Walt does all the paper work that allows us to keep our second class mail status. We have backup volunteers and Wanda and Mary from the office staff to help when needed. This saves the club about \$400.00 a month. HATS OFF TO ALL OF THEM!

the Square Saturday morning starting at 0'Dark thirty. Join the race - try to make it around before daylight!

Plan to attend the three seminars at the Best Western Saturday afternoon. In addition to seminars on "The Color Moongleam" by Walter Ludwig, "Heisey Favor Vases" by Glen & Joyce Rhode, also programmed is Mike Thompson's seminar on "Insurance on Glassware and Other Antiques". All presenters of the seminars are very knowledgeable and to attend all three will make you quite expert in your career as a Heisey collector.

Saturday evening will find the adventurous collector eagerly awaiting the opening of the Swap at the Best Western at 7:30. Enjoy organizing, abstract thinking and the fine art of persuasion? Then don't miss the chance to join other collectors who just might have that one illusive piece you have been searching for in vain. Likewise if someone approaches you with a twinkle in the eye which has a bead on your piece for trade and says, "Have I got a deal for you!" - listen up! Just listening to fanciful proposals for trade can be fun even if it doesn't work out. Remember - each family will be permitted a maximum of 12 items on the table at any one time for trade only. No money will be involved in the exchange.

Also scheduled for Saturday night, same time, same place, is the Silent Auction sponsored by the Dayton Area Study Club as a benefit to the HCA museum. Consigned pieces sold give 80% proceeds to consignor and 20% to the museum. Every year this silent auction has become more and more successful as more rounds are necessary to sell all consigned glass. New guidelines to streamline the operation continue to be worked out by the Dayton Club and will be posted prior to auction time which starts promptly at 7:30 P.M. It is very important to remember that only people with badges will be admitted to the banquet room. This is an event for members only, not the general public. Your badge distinguishes you as a VIP who is allowed to enter.

It's time! Make those final plans to attend Convention '89 - but come early - help revive Louise as we all watch Santa touch down on the museum roof! Amy Jo Jones

DATES TO REMEMBER

JUNE 11, 12, 17, 18	FLEA MARKET ON THE SQUARE	NEWARK, OH
JUNE 9, 10, 11		IMPERIAL CONVENTION
JUNE 9, 10, 11		FOSTORIA CONVENTION
JUNE 15, 16, 17, 18		HEISEY CONVENTION
JUNE 22, 23, 24, 25		CAMBRIDGE CONVENTION
AUGUST 1, 2, 3, 4		FENTON CONVENTION

CLUB NOTES . . .

HEISEY HERITAGE SOCIETY

by Larry Barnhouse

The Heisey Heritage Society was in the limelight when it met for its March meeting at the home of Joyce Farnham. Joyce's lovely home and her beautiful limelight collection provided a spectacular background for our bi-monthly meeting. We all appreciated this rare opportunity to view such unique limelight items as a Provincial pansy vase, a pair of two-light Kohinoor candelabra, and two sizes of Kohinoor tumblers.

Our business meeting was chaired by our president, Carl Sparacio. The club has decided to suspend the regular publication of the DIAMOND DUST Newsletter. Instead, we plan to issue an occasional newsletter. No definite plans have been made for an issue at this time. Members were asked to bring items to the May meeting for donation to the Heisey Museum gift shop. Plans are also underway for our May auction. Proceeds from the auction will be given to the Heisey Museum. This year we are also having a silent auction. In this auction, the owner of the item will receive 80% and the club 20%. We are all looking forward to the auction. Our auctions always provide a fun time for our members, and we are all anxious to see what items will be there for us to bid on.

The business meeting adjourned to the show and tell table. Members recent finds included: a pair of Cascade candlesticks with Orchid etch; a Fancy Loop cruet; Aqua Caliente with tall Sailboat etch; a Kalonyal sherbet; a Prison Stripe punch cup; a Octagon mayonnaise in Hawthorne; a goose, wings up; a fish bookend; a Ridgeleigh individual vase #4. The Banded Flute pattern was well represented with a brandy, claret and a cordial.

The meeting concluded with a delicious meal prepared by Joyce Farnham and Jode Doyle. Our next meeting will be in May.

YANKEE HEISEY CLUB

By Don Bean

The March meeting of the Yankee Heisey Club was held on March 6 at the Bean home in Milford, Massachusetts.

The publicity committee reported on the glass display arranged by our club at the Milford Public Library. The display is beautiful and we have received many favorable reports. The display will continue through the month of March.

The program for the meeting was handled by Tim Rector who brought thirty different pieces of Twist Marigold for viewing. Tim did a great job of displaying and narrating. He has a collection of over 200 pieces of this colorful pattern.

Honorable mention for show and tell went to Charlie Horsfall for his #433 Grecian Border vase.

GULF COAST HEISEY CLUB (FLORIDA)

by Virginia Johnson

The March meeting of the Gulf Coast Heisey Club was held at the home of Jack and Fran Grenzebach in Seminole on Wednesday, the 15th at 11:30 a.m. We

enjoyed a perfect weather day, punch and orange juice with some delectable nibbles. During that hour before we went to lunch we enjoyed looking at their collection of Heisey. Jack is known in our club as the "Favor Vase Man" and by a few others in the HCA, as well. We traveled a short distance to a fine but busy seafood restaurant. There were 22 present including two guests. At this meeting we gained four new members, and our membership now stands at 23. We are enjoying some transplants from the north and always welcome others who move down our way. At our business meeting we elected Jack Grenzebach as our President and Virginia Johnson offered to serve again as Secretary-Treasurer. Jack is our voter delegate to the June convention with John Flemming as our "back-up". Our club hopes we can fill a table at the June Dinner and at that time we will present our gift of money for the Endowment Fund.

Our next meeting will be held November 15 at the home of Calvin and Dorothy Meyer in Gainesville at 2:00 p.m. Many of us will be driving quite a distance so we expect to spend the night, but not at the Meyer's home. Although they will be in their new home they don't have bedrooms for 20 extra people! A notice will be in a fall issue reminding visitors of this date.

After our business meeting we enjoyed a selection of three desserts. It is probably just as well that we don't meet each month as these desserts are not low calorie but sooooo good. Our program was the video of the "Heisey Glass Story" which Jack had written the museum for, and it was enjoyed by all. Our club was organized two years ago and we are quite excited by our growth; our common interest in beautiful Heisey; our collections and sharing new finds; and especially enjoying the programs and our friendships.

Our two visitors this meeting were Mike Anderton from Marysville, Washington, and Mildred DeVeau from Port Jefferson, Long Island. We are happy to welcome Stan and Lynn DeGroot to our area and hopefully they will be in residence for our November meeting.

BAY STATE HEISEY CLUB

By George Gleason

The Bay State Heisey Collectors Club held its monthly meeting on March 14, 1989, with newly elected officers:

Stephen Pescatore	President
Gary Olson,	Vice President
Mary Emma Foster	Secretary
Frederick Pease	Treasurer

The program for the evening was "Pillows". The program presenter was Stephen Pescatore. He gave a very good account on the subject of Pillows. There were 24 pieces shown as well as some look-a-likes. We were well informed. Thanks Stephen, for a very good and informative program.

Show and Tell, done by David Steer, was a rainbow of crystal and color. Herewith are some items brought: #3368 Albemarle stem in Moongleam; #393 sugar in Flamingo; #1506 Whirlpool soda in Lime-light; #1401 Empress plate in Tangerine (a goodie); #331 Plain Band pickle jar, pr; #341 Old Williamsburg stem (Imperial); #1001 Caswell cream in Flamingo; #357 duck ashtray in Moongleam; Cambridge nude stem with Cobalt top.

A good job by David and all those who found all

CLUB NOTES continued

of these exciting new pieces to share with us.

Esther Young provided the refreshments for the evening and we really enjoyed ourselves with all the goodies. The chicken soup was really good. Thanks Esther.

It was a pleasure serving you as treasurer for the last five years and I want to thank all those of you who made my job a memorable, as well as a fun one.

I would also like to say that the officers that are leaving did a superb job and gave a lot to the club.

I will end on a sad note. Jean Siek passed away February 23, 2989; she will surely be missed and our hearts and prayers go out to her and her husband, Richard Siek. Jean's forte was single candlesticks which she loved.

See you next month and happy hunting.

NORTHWEST HEISEY COLLECTORS CLUB, . .

by Nancy Alderson

President Gordon Cochran opened the April meeting at the home of Marian Belt, Seattle. Minutes were read by Secretary Glenna Wehmeyer and Maxine Johanson's Treasurer's report was given. The nominating committee presented a slate of officers for the coming year and was unanimously approved. Mary LaPosa, Tacoma, President; Vice President Jamie Robinson, Tacoma; with Secretary and Treasurer continuing for the coming year.

Subject for discussion was cruets; members bringing the rarest from their collection. Beaded swag with stain. Plantation in crystal, two styles in Lariat, Twist in Flamingo, Pleat & Panel in Flamingo, 1519 Waverly with Rose etch and a #300 Peerless catsup. Show and tell was great with a Cathedral vase in Sahara, Pinwheel & Fan basket, Tudor Hawthorne compote, narrow flute mustard, and a beautiful Queen Ann lily bowl with rose etch.

Between 20 and 30 members will attend a trip April 20th, to KUSAK CUT GLASS WORKS, Seattle. With a 25,000 square foot facility, an exciting showroom featuring a wide selection of chandeliers, stemwares, glass sculptures and many more delights, hand made from around the world, we will have a first hand view of how the artistic skilled stone sheel engravings and cuttings are created. Two of our members made recent purchases from Kusaks; Heisey (Jamestown No.3408)-goblets and wines with Kusak cuttings, having been discovered during a recent move to their new facility. They had been in their storage room since the early thirties. Now that's a find! First Saturday in May meeting will be held in Wapato, WA, June in Shelton, WA, July in Olympia, WA, and six Bellingham members will host the August meeting.

Dessert was served by our hostess using Lariat crystal and Empress flamingo plates. Yeoman moon- gleam dressing dish, and cherry syrup in the rare 1511 apple shaped marmalade.

NOTE: We all thank you for the wonderful HEISEY NEWS we receive each month and for the excellent information contained in the paper. We realize many hours of work must go into such a publication.

GATEWAY HEISEY COLLECTORS CLUB

by Phyllis Freier

Spring was in the air as we drove past Pittsburgh, Pennsylvania's Golden Triangle on our way to the Gateway Heisey Collectors Club meeting at the home of Joe and Laverne Lokay.

Joy was in the air at the Lokays because their son is doing well after his bone marrow transplant in December.

Talk was in the air at the business meeting when ideas for the display at the convention, the donation to the museum, and meeting dates were discussed.

Admiration was in the air when a Flamingo Twist cruet, a Moongleam Twist mustard, a Ridgeleigh garden tray, a Plantation candy jar, and a Crystolite cordial were displayed for show and tell.

Interest was in the air when Joe Lokay kept our attention with his enlightening program on Narrow Flute. Joe had many examples to emphasize his statements.

Satisfaction was in the air after we devoured a bit of Laverne Lokay's culinary art in the form of a lasagna dinner and a birthday cake for Mary Alice Stoll.

Delight was in the air when we greeted our guest, Robbie Stoll.

Happiness will be in the air if a Heiseyite, who would like to join us at our meetings would contact us via the H.C.A. in Newark, Ohio.

Ectasy is in the air when we find that special piece of Heisey; we wish you all ecstasy.

* * * * *



The nominating committee met prior to the March, 1989 Quarterly Meeting and selected a slate of nominees for presentation at that meeting.

Seven (7) persons were nominated. There were no nominations from the floor.

Places in this list were selected by random drawing.

Absentee ballots must be requested by May 19, and returned by June 3. Voting members wanting a ballot should send requests to: Ballot, P.O. Box 4367, Newark, OH 43055.

Charles Wade
Nominating Committee Chairman

Karen E. Temple resides in San Diego, California. She has been with John Burnham & Co. for the past thirteen years and is currently Vice President, Administration of the Real Estate Division. Karen is an avid collector of Heisey and currently has two antique mall locations specializing in Heisey. Animals and Ipswich are her two favorite items to collect. She is a member of the Heisey Club of California and is currently Vice President of that club.



Amy Jo Jones is seeking her first term on the Board of Directors of the Heisey Collectors of America. After several years of nomadic moving associated with military life, she and her husband, Chuck, now call Beavercreek, Ohio, home.



Her interest in Heisey started with a syrup pitcher given as a wedding present by her great grandmother. As a result, Amy Jo has searched for the variety she enjoys in her collection from Texas to North Dakota and Washington (state) to Ohio. Heisey's early pressed patterns are a favorite.

Amy Jo brings along with her a great deal of fiscal and managerial experience. Since 1980 with her husband in command positions at each of the military installations they have lived, she has been active in the many organizations, committees, and councils associated with such a community. Most notably were the advisory committees for Red Cross and Family Services Volunteer Programs along with the Board of Directors for the Officers' Club and Officers' Wives Clubs. All had strong requirements for budget, inventory, IRS tax exempt status of general and welfare funds along with immediate and long range planning.

A voting member of HCA, Amy Jo is also an Honorary Life Member of the Heisey Collectors of Texas (a distinction few, if any, have ever achieved). Presently she enjoys the company and activities of belonging to the Dayton Area Heisey Collectors Club. The 1989 Annual Heisey Convention Committee is co-chaired by Amy Jo. She is also a member of the Research and Archives Committee and Museum Committee.

Max V. Puderbaugh lives in Columbus, Ohio, with his wife Carolyn. Retiring as a pension consultant nearly 12 years ago, he has had time to pursue many hobbies. One of these is collecting Heisey Glass. Starting with Orchid Etch as wedding gifts 37 years ago, it spread into salters, punch cups and colors.

Joining HCA and Heisey Collectors of Columbus in 1976, he has been a docent at the museum, Secretary-Treasurer of H.C.C. three years, and is HCC's current president.

Max teaches Bonsai and maintains a personal collection of miniature trees as well as a collection at Franklin Park Conservatory. He is president of the Columbus Bonsai Society and is chairman of the American Bonsai Society Convention for 1990.

Collecting "Art" in any form is very satisfying but if collecting is the goal unto itself we all miss a lot. He feels that we need to preserve the art and pass along to our children's children this love affair. Serving HCA and our museum would be one way of repaying some of the debt he owes for so much pleasure received.



Marvin Jacob and his wife, Lois, live in Rochester, New York. They have been married for 33 years and have two grown children. He is in his 20th year as a mechanical engineer for Xerox.

He was a charter member and past president of The Heisey Collectors of the Rochester Area, a member of HCA since 1976 and presently serves on its By-Laws Committee.

Marvin prepared the "Heisey Candlestick Field Guide" and co-edited "Heisey Advertisements". It is only logical that their collection is focused on Heisey Candlesticks and magazines containing Heisey Ads.

Seeking his first term on the Board, his philosophy is "to preserve the heritage of Heisey glass (that has been kept for us, primarily by the faithful members in the Newark area), to preserve the enthusiasm to collect and study Heisey glass and to preserve HCA with its fantastic Museum". To accomplish this, he pledges "to use his organizational skills to get things done, to get to know as many of the membership as possible and seek their input on important issues, to work toward an increased endowment fund for preserving HCA for our children's children, to seek ways to get our youth involved in Heisey and to seek ways to enlarge the Heisey 'family'".



Betty S. Wanser lives in Anaheim, CA with her husband Herb. They have five grown children. She has been the office division of Herb's contracting business for 18 years.



Heisey collecting has been a major obsession since 1969. Betty has been a member of HCA since 1972. She served on the Board of Directors from 1980-1984. She has served on the Projects Committee. Betty founded the Heisey Club of California in 1973 and served four terms as President and twelve years as editor of the club newsletter "Pony Express".

Betty's special Heisey interests are Fancy Loop, Empress-Sahara, smoking items, syrups and cruets. She is also an avid collector of Disneyana, Black Americana, perfume bottles, dolls, bears and miniature clocks. She has lectured on Heisey Glass and other collectables in the Southern California area.

Sam Schnaidt, 47, is a lifelong resident of Licking County, Ohio. He lives in Granville with his wife, Heidi. They have two children, Debbie and David and a new grandson, Spencer. He is the owner of the Apple Tree Auction Center.



Sam is a charter member of HCA, having served on the board from 1973-1981. He acted as chairman of both the Museum Restoration Committee and the Office Building Restoration Committee.

He has been a Granville Village Councilman for 11½ years and an Associate member of the Granville Fire Dept. for 23 years. He is a member of the Antique Automobile Club of America and is a past president of the Central Ohio Chapter and Ohio Region.

Sam's collecting interests in Heisey include Deep Plate Etchings, Cordials, Minuet etching and Imperial animals.

Sam feels that with his former experience on the Board of Directors in the early years of the club, along with some ability to run a business, that he can make a worthwhile contribution to serving our club.

Kay Darling (Carolyn Miceli) was born and lived in Mount Morris, New York until coming to Ohio State University. She married Stan in 1942 and received a Bachelor of Science degree in Education in 1945. An early Heisey collector and HCA member, was Convention Chairman for two years while serving on the Board of Directors from 1977 until 1981 during which time



she also served as Vice-President of HCA for one year. Kay was instrumental in the formation of "The Heisey Collectors of Columbus" in 1976 which club is still active. Kay has been an active antique dealer in Columbus since 1956 and is a member of "The Appraisers Association of America" and appraises for Franklin County Probate Court. Kay has grown children (Stan II who teaches law school and Michele who is a Fine Arts teacher) and is grandmother to Burgundie, Stan III and Stephen.

**LAST DATE TO REQUEST BALLOTS
IS MAY 19th.**

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 GRANVILLE HIGH SCHOOL - RT. 661 N.

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 JUNE 15 9 - 8
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 JUNE 17 10 - 4

OUTSIDE
 JUNE 15 DAWN - DUSK
 JUNE 16 DAWN - DUSK
 JUNE 17 DAWN - DUSK

KENNETH FISCHER will be repairing glassware. Over 100 dealers with furniture, glassware, pottery, books, crafts, primitives and lots of miscellaneous. (Thousands of pieces of Heisey) Vogel's books on Heisey will be for sale.

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**1st Prize: No. 3355 Fairacre Flamingo
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**2nd Prize: No. 1506 Provincial Tall Stem
 Covered Candy (H)**

3rd Prize: No. 150 Banded Flute 4 oz. Cruet (H)

4th Prize: No. 1236 8 in. Eagle Plate - Crystal

DRAWING QUARTERLY MEETING, JUNE 18, 1989

Need Not Be Present To Win
 Donation: 50¢ per ticket or 5 tickets for \$2.00

Tickets will be on sale all week of the Convention, June 15 thru 18, 1989. Pick up your lucky ticket(s) on one of these days. For those of you not able to attend the Convention, send your check payable to the BUCKEYE HEISEY COLLECTORS CLUB and mail to:
 659 Canterbury Ct.
 Newark, Ohio 43055

We will enter your tickets for you and mail your prize(s) if you are a winner. REMEMBER!! You need not be present to win but your check must be received before JUNE 18, 1989.

ALL PROCEEDS BENEFIT THE HEISEY MUSEUM
 (This offer invalid in states where prohibited by law).

NEWSLETTER BINDING

Two years have rolled around since we had the last volumes of the Heisey News bound. We have been combining two years in one volume; it is to be the 1987 - 1988 Heisey News in this one. The company doing the binding has agreed to the same price as was charged two years ago - \$19.00. The binding is of library quality, in dark blue with gold lettering.

They also have agreed to bind back issues for the same price for those who may want it done. If you lack some back issues, check with Louise as to availability. You must remove all the staples, as they are sewn together before the cover is installed.

You may bring or send them to me at the HCA office or send UPS to my home address, which appears on the inside cover. Include in your check \$3.00 per volume for return UPS shipment or state if you wish to pick-up at the museum.

The cut-off date for binding will be the close of the June Convention this year, June 18, 1989.

Send to: Bob Rarey C/O HCA
 169 W. Church Street
 Newark, Ohio 43055

TODD PEASE
552 CARRIAGE DRIVE
BATAVIA, IL 60510

PH: 312-879-8569
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* = MARKED

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- 354 Wide Flat Panel sugar*, Sahara . . . 20.00
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DF 85.00
- 393 Narrow Flute ind sug*, Flamingo . . 25.00
- 1509 Queen Ann cups* (4) ea 9.00
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with #34 gold trim, gold fans excellent,
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Heisey ladle set 35.00

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MANY OF YOU HAVE BEEN SENDING THEM
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FOR YOUR COOPERATION.

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- * RT. 1, BOX 1324
- * HAYWARD, WI 54843

- * 3390 Carcassone 11" goblet, Sahara, (7) ea \$ 16.00
- * 3390 Carcassone 6 oz sherbet, Sahara(8) ea 13.00
- * 3389 Duquesne stem Pompeii Etch, goblet,
(6) ea 22.50
- * 3389 Duquesne stem Pompeii Etch ftd soda
(6) ea 18.00
- * See stem book, pg 208, etch book pg 120
- * 10% off if purchased in lots of six (6)

- * 1404 Old Sandwich low ftd goblet (6) . . ea 12.00
- * 1404 Old Sandwich 10 oz low ftd tmblr(6) ea 12.00
- * 1404 Old Sandwich floral bowl w/candleholders*,
Sahara ea 250.00
- * 1401 Empress cream & sug*, Sahara . . . pr 50.00
- * 1252 Twist hotel cream & sug*, Flamingo pr 55.00
- * 1401 Empress ind. cream & sug*, Flamingo pr 50.00
- * 5040 Lariat cream, sug & tray* all 50.00
- * 5040 Lariat cup/saucer (7 sets) set 15.00
- * 1540 Lariat 8½" ftd basket 95.00
- * 5040 Lariat coasters (4) ea 12.00
- * 1252 Twist ice tub*, Marigold - great color 100.00
- * 3366 Trojan 8 oz goblet*, Hawthorne (4) ea 40.00
- * 3366 Trojan 5 oz sau/champagne*, Haw(4) ea 30.00
- * 1503 Crystolite pitcher 85.00

- * 1503 Crystolite cocktail glasses (6) . . ea 10.00
- * 1567 Plantation jam jar w/cover, (spoon not
Heisey) 60.00

WENDELL AVERY
2112 FIRST ST.
JACKSON, MI 49203

PH: 517-783-4075
6 - 9 P.M. E.S.T.
* = MARKED
SHIP & INS EXTRA

- * 5067 Plantation 3 oz wine (4) ea \$ 20.00
- * 5067 Plantation 10 oz goblet (12) . . . ea 15.00
- * 5067 Plantation 6 oz sherbet (6) . . . ea 10.00
- * 1567½ Plantation 5-comp oval relish . . 55.00
- * 1567 Plantation 9" salad bowl 75.00
- * 1567 Plantation mayo w/ladle (no plate) 42.00
- * 1567 Planation 10½" plate (demi-torte). 40.00
- * 1567 Plantation 5" ftd cheese 10.00
- * 1509 Queen Ann 8" plates*, Rosalie Et(8)ea 10.00
- * 1509 Queen Ann 2-comp dressing bowl* . 25.00

LEISURE CITY ANTIQUES AND COLLECTABLE FLEA
MARKET MALL AT VANATTA, OHIO, ON ROUTE 13,
FOUR MILES NORTH OF DOWNTOWN NEWARK. PHONE
745-5466
OPEN YEAR ROUND ON FRIDAY, SATURDAY AND SUNDAY 10
TO 5. ALSO OPEN EVERY DAY JUNE 9 THRU JUNE 19.
YOU ARE WELCOME TO BUY AND BROWSE AS LONG AS YOU
LIKE - PLENTY OF FREE PARKING.
HEISEY, HEISEY BY IMPERIAL, DUNCAN MILLER, CAM-
BRIDGE, FENTON (new and old) AND OTHER FINE GLASS
WARE.
MANY DEALERS SELLING SUCH ITEMS AS CLOCKS AND
WATCHES, TOOLS, TOYS AND GAMES, MARBLES, FURNITURE,
MODELS AND JEWELRY.
OUTSIDE DEALER SET-UP AVAILABLE AT \$3.00 A DAY.

H & R DIAMOND H PH: 614-279-0390
HELEN - BOB RAREY AFTER 5:30 P.M.
1450 WHITE ASH DRIVE UPS & INS EXTRA
COLUMBUS, OH 43204 * MARKED

300½ Colonial 6" plate*, (4)	all \$ 37.50
355 Quator sugar or bon-bon*, Flamingo	19.50
427 Daisy & Leaves 8" nappy*	72.50
429 Plain Panel Recess 2 qt pitcher*	75.00
1184 Yeoman 11" ctr h'lded sandwich plate*, Moongleam	42.50
1184 Yeoman 7" plates*, Iridescent (6) all	42.50
1184 Yeoman 9" oval dish*, DO, Hawthorne	39.50
500 Octagon ice bucket w/h'dle*, Sahara	59.50
1250 Groove & Slash 7" nappy	32.50
1401 Empress 4½" sauce dish*, Flamingo (6)	9.50 ea
1404 Old Sandwich 12 oz mug*	22.50
1469 Ridgeleigh 3½" round coaster (4) all	17.50
1485 Saturn sugar pourer, plated top . .	39.50
1425 Victorian cream & sugar*	39.50
1495 Fern 4½" h'lded nappy, Belvedere Etch	32.50
1519 Waverly 5" epergnette*	12.50
1558 Centerpiece floral bowl*	37.50
3476 Temple ftd h'lded ice tea, #431 Etch (3)	13.50 ea
5012 Urn Cigarette holder, individual	22.50
2401 8 oz Old Fashion, Tally Ho Etch .	17.50

* NITA'S GLASS & LINEN SHOPPE PH: 206-978-4913
* 591 LEONARD ROAD POSTAGE EXTRA
* ONALASKA, WA 98570
*

1280 Winged Scroll custard, cov'd butter, no gold	\$169.00
1469 Ridgeleigh oval console bowl, H . .	52.00
1469 Ridgeleigh 9" vase, H	34.00
1503 Crystolite puff box & cover, H . .	55.00
1503 Crystolite cologne, drip stopper .	150.00
1503 Crystolite square gardenia bowl, H	52.00
1506 Whirlpool oyster cocktails, H, (6) ea	12.50
1506 Whirlpool 3-lite candleholder . . .	45.00
399 Continental egg cup, H	28.00
343 Sunburst egg cup, H	32.00
1108½ Penelope egg cups (5)	15.00 ea
451 Cross Lined Flute 5½" vase, H . . .	65.00
23 Salt & Pepper in handled silver tray, H	39.00
352 Flat Panel individual cov'd sugar, H	34.50
369 Hartman powder jar, no top	32.00
1193 Inside scallop cucumber dish, Fla- mingo, H	48.00
1428 Warwick vase 8½"	65.00
5072 Rose cordial, Rose Etch	135.00
5072 Rose stem cordial, not etched (2) ea	60.00

WANTED #8 STOPPERS

* * * * *

MANNY KLAWANS PH: 301-588-2755
2308 ASHBORO DRIVE UPS & INS EXTRA
CHEVY CHASE, MD 20815 SASE PLEASE

99 Little Squatter candlestick, Mnglm	\$ 15.00
150 Banded Flute sherbet, saucer foot	15.00
150 Point. Oval/Dia. Point Butter Chip	15.00
337 Touraine tall goblet, clear H	20.00
357 Prison Stripe 4" nappy, H	12.00
357 Prison Stripe 8" nappy, H	27.50
394 Narrow Flute cube sugar, Mnglm, H	50.00
417 Basket, Flamingo, H	50.00
433 Grecian Border ftd egg, H	35.00
1020 Phyllis sugar, Moongleam, cut, H Pat. Date	35.00
1020 Phyllis sugar, Flamingo, cut, H Pat. Date	35.00
1020 Phyllis sugar, Vaseline, D/O, H	135.00
1201 Fandango 7" nappy, mint	25.00
1220 Punt Band custard, souv. toothpick	35.00
1483 Stanhope h'lded bowl, Maytime Etch	35.00
1401 Empress Triplex relish, Moongleam .	30.00
1519 Waverly oval mint, Orchid Etch . .	35.00
1632 Lodestar ashtray #13 V4/Pge 17, Dawn	45.00
3416 Barbara Fritchie oyster w/#3409 Etch	20.00
1509 Queen Ann cream soup & 7" plate, Danish Princess Cutting, H	35.00

HEISEY GLASS

1987 & 1988 AUCTION COMPARISON PRICE LIST FROM (6)
AUCTIONS HELD AT THE APPLE TREE AUCTION CENTER,
NEWARK, OHIO. THE LIST HAS HEISEY AND IMPERIAL
(OUT OF THE HEISEY MOULDS); ALSO, VERLYS GLASS
MADE IN NEWARK. THIS LIST WILL BE HELPFUL FOR BUY-
ERS IN THE FUTURE AUCTIONS WHEN MAKING MAIL BIDS AS
WELL AS IN BUYING GLASS. THERE ARE OVER 100 PAGES
WITH THE NUMBERS OF THE PATTERNS IN ORDER, WITH THE
NAMES & DESCRIPTIONS. THE PRICES RANGING FROM THE
LOWEST TO THE HIGHEST, PAID ON LIKE ITEMS IN 87, 88.
THE ITEMS FOR THE YEAR 1988 ARE CLEARLY MARKED.
PRICE: \$13.00 INCLUDES SHIPPING PREPAID
MAKE CHECK TO READ -- B. WHALEY
300 INTERNATIONAL DRIVE
PATASKALA, OHIO 43062

* * * * *

PLEASE SEND A STREET ADDRESS INSTEAD
OF A P.O. BOX NUMBER FOR U.P.S. DELIVERY.
MANY PACKAGES HAVE COME BACK TO US BECAUSE
OF THIS. LEONARD TIPTON - SHIPPING

MIKE ANDERTON
6619-52 STREET, N.E.
MARYSVILLE, WA 98270

PH: 206-334-1902
AFTER 9 A.M.
PACIFIC TIME
H = SIGNED

THE DALLS AND THE RYANS
88 DAVIS ROAD
CENTERVILLE, OHIO 45459

PH: 513-433-6289
UPS & INS EXTRA
* MARKED

- 116 Oak Leaf candlesticks, Flamingo w/Crystal foot pr \$ 49.00
- 125 Leaf Design candleblocks, Flamingo, rare pr 149.00
- 1184 Yeoman 8 oz goblets, Flmngo, H, (5) ea 19.00
- 1184 Yeoman cups & saucrs, Flmngo, H, (5) sets ea 19.00
- 353 Medium Flat Panel ftd almond, Mnglm, H 15.00
- 1420 Tulip vase, Cobalt, H, (2) ea 340.00
- 1519 Waverly cov'd butter, Rose etch, H 149.00
- 1469 Ridgeleigh lemon dish w/cover, H . 39.50
- 357 Prison Stripe 8" bowl w/silverplate basket frame 49.50
- 359 Colonial 3/4 oz cordial, NO, H H (5)ea 15.00
- 5011 Yorktown cordial, H, (5) ea 15.00
- 1295 Beaded Swag tankard, Opal, cornflower decor 149.00
- 46 Sweet Scroll matchholder, sq., Opal, H, rare 395.00

- Sow 599.00
- Pouter Pigeon 550.00
- Medium Elephant 199.00
- Small Elephant 175.00
- Fish Bowl (large), Ruby stain, H . 399.00
- Rabbit Paperweight 159.00
- Asiatic Pheasant 199.00
- Mallard, Wings Down 125.00
- Kicking Pony (colt) 99.00
- Goose, Wings Up, pair ea 59.00
- Fighting Rooster, pair ea 99.00

- 1983 Ruby Oscar, misdated 199.00
- 4225 Cobel 1 qt. cockt'l shkr, Skier etch 129.00
- 4225 Cobel 1 qt. cockt'l shkr, Sportsman et 99.50
- 4225 Cobel 1 qt. cockt'l shkr, unlisted Dawn stopper & strainer 129.00
- 4225 Cobel 2 qt. cockt'l shkr, Shark & Diver Etch 175.00
- 1201 Fandango toothpick 75.00

OTHER ITEMS, ALL CATEGORIES. ALWAYS BUYING AND SELLING HEISEY AND PATTERN GLASS.

LETTERS, WE GET LETTERS . . .

Dear Bob:

When the Heisey News arrives each month it really "makes my day"! I learn ever so much from each issue.

I am looking forward to attending the Convention. The theme and comments in Amy Jo's announcement are thoughtful for those who travel far for the festivities.

Marilyn & George Huffman

Dear Louise:

Please send along a thank you to everyone who was involved with the recent Heisey auction. I was a mail bidder and was very surprised and pleased when I discovered I was the highest bidder on a number of items. The way these pieces were wrapped and protected for the trip to me is an example of the way we feel about Heisey glass. I hope I can make the auction next year in person.

Debra J. Stokes

- 1184 Yeoman 6" plates, Sahara (7) . . all \$ 45.00
- 351 Priscilla salt & pep*, Moongleam pr 70.00
- 1519 Waverly cheese dish w/#965 Narcissus Cutting 25.00
- 1401 Empress 6" h'lded jelly w/#840 Briar Cliff cut 40.00
- 439 Raised Loop celery* 40.00
- 1220 Punty Band mug, Custard, w/Rome City, Indiana Sanitarium pic. 40.00
- 1593 Marmalade/cover w/cut sides very rare, beautiful 125.00
- 3389 Duquesne goblets w/#450 Chintz etch (12) all 135.00
- 1225 Plain Band cake salver 45.00
- 1513 Baroque candelabra (1) 55.00
- 353 Medium Flat Panel large syrup . . 37.50
- 1425 Victorian 3-part relish 20.00
- 2401 Oakwood Old Fashion w/Nimrod Carving 30.00
- 1776 Kalonyal punch cup 15.00
- 1469 Ridgeleigh goblet (5) ea 30.00
- 1205 Fancy Loop 12" crimped punch bwl, one piece, unique 249.00
- 6060 Country Club 16 oz soda, Winchester D/P (prospector) 149.00
- 1255 Pineapple & Fan cream, Emerald, gold in fan 95.00
- 393 Narrow Flute marmalade w/cov, en fl dec 75.00
- 3368 Albemarle wine, irridized gld bwl & ft* 29.00
- 1485 Saturn cruet w/stopper (2) ea 55.00
- 400 Colonial 8 oz tumblrs w/fl cut* (5)ea 22.50
- 1404 Old Sandwich oyster cockt'l* (6) all 40.00
- 353 Medium Flat Panel puff box w/cov & sterling trim* 65.00
- 1205 Fancy Loop 8 oz tumbler, Emerald 42.00
- 393 Narrow Flute pint pitcher* 59.00
- 1252 Twist 7" pickle dish, Moongleam* 25.00
- 1401 Empress 10" relish, Moongleam* . 25.00
- 423 Diamond Band sherbet*, hard to find pat 25.00
- 1428 Warwick single candleholders*, Cobalt (2) ea 140.00
- 337 Touraine punch cups* (6) all 20.00
- 369 Hartman 5" nappy* 20.00
- 357 Prison Stripe nappy 4½"* 35.00
- 1255 Pineapple & Fan salt shkr w/ster top 20.00
- 1776 Kalonyal 8" high footed compote 145.00
- 31 Jack-be-nimble chamberstick, faint*(1) 30.00
- 5044 Constellation shot 30.00
- 439 Raised Loop 4" nappy* 30.00
- 5054 Coronation 2 oz shot 15.00
- 325 Pillows handled jelly* 59.00
- 5074 Seahorse cocktails* (3) ea 160.00
- 3380 Old Dominion ice teas or sodas, Sahara (4) ea 25.00
- 1447 Rococo creamer*, Sahara 50.00
- 3408 Jamestown mug, W0, Amherst Et from Tim Heisey Estate 90.00
- Imperial Old Williamsburg green gob(8) all 45.00
- Imperial Old Williamsburg green ice tea, matches above, (6) all 35.00
- Imperial Old Williamsburg lgt blu gob (5) all 45.00
- Imperial Old Williamsburg sunshine yellow goblets (7) all 50.00
- Imperial Woodchuck, Brown 30.00
- 354 Flat Panel 2½oz lav jar w/lid,gld trm* 55.00

L. A. MANESS PH: 804-798-1825
 RT. 1, BOX 552 P & I RATE \$3.00
 ASHLAND, VA 23005 H = MARKED

- 341 Puritan 2 oz cruet, H \$ 40.00
- 341 Puritan ftd 6 oz oyster cocktail, H
(8) ea 15.00
- 341 Puritan high ftd sherbet, H (8) . ea 15.00
- 341½ Puritan 3 pt squat jug, H 88.00
- 352 Colonial cov'd mustard, H 35.00
- 500 Octagon ice bucket, Moongleam with
metal tongs, H 85.00
- 1150 Colonial Star 6½" plate, H, (8) . ea 9.00
- 1540 Lariat 7½" Bon Bon, H 45.00
- 5040 Lariat 10 oz goblet (3) 2 H . . . ea 15.00

VISA/MASTERCARD WELCOME
 * * * * *

MILDRED LEE PH: 217-428-3106
 115 PHILLIPS DR. UPS & INS EXTRA
 DECATUR, IL 62521 * = MARKED

- 1255 Pineapple & Fan 6" vase, Emerald, 1898 in
gold \$ 40.00
- 1295 Beaded Swag 4 pc table set, Opal, pink
flowers, butter has hairline crack on
bottom set 100.00
- 1280 Winged Scroll 4 pc table set, good gold,
Custard, chips butter bottom . . . set 100.00
- 1280 Winged Scroll toothpick, Custard, good
gold, chip 40.00
- 1401 Empress salt & pep, Sahara, metal tops 40.00
- 351 Priscilla 6½" flared sweetmeat*, ftd 25.00
- 343 Sunburst 5" ftd jelly* 25.00
- 451 Cross Line Flute 5" ftd jelly* . . 25.00
- 341 Puritan 5" ftd jelly* 20.00

* * * * *
 J & T ANTIQUES PH: 508-347-5424
 P. O. BOX 933 UPS & INS EXTRA
 STURBRIDGE, MA 01566 * MARKED

- 142 Cascade 3-lite candlestick \$ 70.00
- 341 Puritan punch set, hg base, 16 cups &
ladle 395.00
- 350 Pinwheel & Fan punchbwl & base & 3 cups 275.00
- 355 Quator bon bon*, Marigold 68.00
- 393 Narrow Flute ind. child's sugar*, Flmngo 30.00
- 479 Petal cream & sugar, Moongleam . . . 58.00
- 479 Petal cream & sugar* 62.00
- 1184 Yeoman DO plates, Marigold, crzd (6) ea 11.00
- 1184 Yeoman lemon dish w/cov*, Sahara . . 54.00
- 1233 Pressed Diamond 8" plate*, Hawthorne 40.00
- 1401 Empress ind. sugar & creamer*, Sahara 72.00
- 1467 Plantation divided mayo, sterling base
& ladle 70.00
- 1469½ Ridgeleigh salt & pepper*, Amber 150.00
- 1489 Puritan Horsehead cigar box 6½' . . 95.00

ALWAYS LOOKING FOR 1252 MARIGOLD TWIST
 AND 1503 CRYSTOLITE.

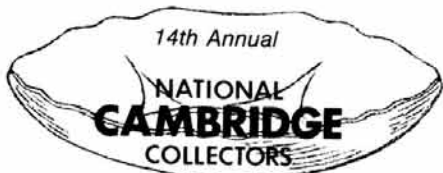
* JIM GARTNER PH: 904-677-7415
 * 4-FISHERMAN'S CIRCLE UPS & I INCLUDED
 * APT. 1 * = MARKED
 * ORMOND BEACH, FL 32074

- * 134 Trident 5" 2-lite candlstk, Flmngo pr \$130.00
- * 300 Peerless 3 pt. wather pitcher* . . 85.00
- * 325 Pillows spooner* 65.00
- * 341 Puritan ftd spooner* 68.00
- * 341½ Puritan squat spooner* 65.00
- * 341½ Puritan squat sugar & cover* . . . 80.00
- * 341½ Puritan squat butter & cover* . . 95.00
- * 393 Narrow Flute 10" dinner plates* (1 - 2
mold nicks) (4) ea 50.00
- * 411 Rib & Panel (Tudor) 5" ftd preserve &
cover*, w/cutting, Hawthorne . . . 115.00
- * 433 Greek Key punch cups* (7) ea 12.50
- * 433 Greek Key hotel ice tub* 265.00
- * 1183 Revere candy jar & cover*w/Cloister Ct 75.00
- * 1252 Twist double relish*, Sahara 60.00
- * 1401 Empress DF 6" candy box & cov*,
Sahara 135.00
- * 1405 Ipswich 5 oz ftd sodas*, (7) . . . ea 18.00
- * 1405 Ipswich ½lb ftd candy jar & cov* . 85.00
- * 1405 Ipswich 8" sq. plates*, Sahara (4) ea 33.00
- * 1519 Waverly 5" candy & cov, ftd Seahorse
handle, Orchid Etch 195.00
- * 3350 Wabash 6" compote & cov, WO, Flamingo 115.00

* * * * *

Classified Ads

FOR SALE: Ridgeleigh, Crystolite, Victorian, many
 pieces including stemware; Moongleam Irish Setter
 individual ashtray; Sahara mayo ladle. D. Stokes,
 809 South McDuffie, Anderson, SC 29624.
 WANTED: Ridgeleigh stopper for decanter, bobèche.
 D. Stokes, 809 South McDuffie, Anderson, SC 29624.
 WANTED: 2-piece Hemisphere for #300 5-lite candela-
 bra. Ref. Felt, Heisey Candlesticks, p.236. Yeo-
 man (1184) DO saucers, Flamingo. Please call be-
 tween 9 - 5 (212) 839-5367 or between 4 - 10
 (718) 727-1084.
 WANTED: #423 Diamond Band 1200 Cut Block punch cups.
 W. B. Gibbs, 1303 N. Sellars Mill Road, Burling-
 ton, N.C. 27217. PH: 919-226-7669.
 WANTED: #517 Blown glass water set, one quart jug
 with tumbler in top. Barbara Casson, 3611 Benhill,
 Cincinnati, Ohio 45247.
 BUY & SELL: To Sell--(4) Greek Key 7 oz goblets at
 \$65 each; (5) 9" Greek Key plates at \$55 each.
 To Buy--(2) Danish Princess goblets; Carcassone
 stems with Moongleam foot; blown stems, Moonglo
 cut; Old Williamsburg stems; Colonial pitchers;
 9" oval candlestick; 9" vases. Patton House,
 Box 547, Louisa, VA 23093. PH: 703-967-1181.



ANTIQUÉ SHOW & SALE

(& 16th Annual NCC Convention)

SHENANDOAH INN
INTERSTATE 70 - EXIT 186 - 7 MILES EAST OF
CAMBRIDGE OHIO

JUNE 23, 24, 25, 1989

	HOURS	
FRIDAY, JUNE 23rd	5:00-8:00	(PREVIEW ADMISSION \$3.50)
SATURDAY, JUNE 24th	11:00-5:30	
SUNDAY, JUNE 25th	12:00-5:00	(ADMISSION \$2.00)

OFFERING CAMBRIDGE AND OTHER FINE GLASSWARE
Including Heisey, Imperial, Fenton, Duncan, Tiffin, etc.



13th ANNUAL NATIONAL IMPERIAL GLASS COLLECTORS' SOCIETY CONVENTION

Stone Crab/Hospitality Inn
St. Clairsville, Ohio

SHOW & SALE

Saturday, June 10 1:00 p.m. to 4:00 p.m.
7:00 p.m. to 9:00 p.m.
Sunday, June 11 12:00 noon to 4:00 p.m.
Donation

SEMINAR

Heisey by Imperial By Tom Felt
Saturday, June 10 9:00 a.m. to 10:00 a.m.
OPEN TO PUBLIC • FREE ADMISSION

BANQUET

Saturday, June 10 5:00 p.m.
OPEN TO PUBLIC • BY RESERVATION

FOR INFORMATION, WRITE:
National Imperial Glass Collectors' Society
P.O. Box 534 • Bellaire, OH 43906
or Phone (614) 676-2422 • (614) 676-9827

1989 NINTH ANNUAL

Fostoria Glass SOCIETY CONVENTION SHOW & SALE

DEL F NORONA MUSEUM
Moundsville, West Virginia

Friday, June 9, 1989	Premiere Admission \$4.00
Premiere Show and Sale	6:00 P.M. - 9:00 P.M.
Saturday, June 10, 1989	General Admission \$2.00
Show and Sale	11:00 A.M. - 5:00 P.M.
Glass Auction	6:00 P.M. - 10:00 P.M.
Sunday, June 11, 1989	
Flea Market	10:00 A.M. - 5:00 P.M.
Former Fostoria	2:00 P.M. - 4:00 P.M.
Employee Reunion	
Show and Sale	11:00 A.M. - 5:00 P.M.



For Information, Contact:
Fostoria Glass Society of America, Inc.
P.O. Box 826
Moundsville, WV 26041



TIFFIN • DUNCAN MILLER • FENTON • HEISEY • IMPERIAL • PHOENIX • SENECA

*The National Duncan
Glass Society*

Fourteenth Annual Duncan Convention Show and Sale
Hand-House Glass of America
July 22 11:00 A.M. to 5:00 P.M. July 23 11:00 A.M. to 5:00 P.M.
HOLIDAY INN MEADOWLANDS
WASHINGTON, PENNSYLVANIA
179 N. of Washington, PA Racetrack Rd. Exit

ADMISSION: \$2.50
For Information Call: 222-6376

• NEW MARTINSVILLE • PADEN CITY • MORGANTOWN •

CAMBRIDGE • FRY • FOSTORIA



FIFTEENTH ANNUAL CONVENTION SHOW AND SALE CHICAGO, ILLINOIS

Pleasant Run Convention Resort (MegaCenter)
(Route 64, St. Charles, IL 60174)

JULY 8 & 9, 1989

Sat. 10 a.m. - 5 p.m. Admission: \$3.50 (good both days) Sun. 11 a.m. - 5 p.m.

Top quality dealers from across the United States
present an outstanding display of Depression Era Glassware
including Cambridge, Heisey, Fenton & Fostoria; china; pottery
and related items of the era.

DISPLAYS! SLIDE PROGRAMS! SEMINARS! SPECIAL GUESTS! DOOR PRIZES!

Information:

Dan Kramer
P.O. Box 1201
Pekin, IL 61554

50¢ off with this card

(309) 353-2405

<p>A.W. PARKER Heisey & Pattern Glass Shows or Appointment Magalia, CA 95954 PH: (916) 873-2326</p>	<p>GLASS WITH CLASS Lenore A Shelley, GGHCC 1336 Lincoln Avenue San Jose, CA 95125 PH: (408) 286-8098</p>	<p>OLDE LOVED THINGS 900 Ridgewood Ave. (Holly Hill) Daytona Beach, FL 32017 (904) 252-7960 Hours: Sat., Sun., & Mon., 10-4</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 PH: (614) 344-9449</p>	<p>GREEN ACRES FARMS Antiques, Crystal Glass & Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (614) 927-1882</p>	<p>OUR PLACE AND MEMORY LANE ANTIQUES 1234 Newark Rd., Granville, Ohio 43023 (614) 587-4601, Open every day 12-5 Heisey, general line of antiques and collectibles</p>
<p>ALFA I CARRIAGE HOUSE ANTIQUES Featuring Depression & Elegant Glassware Al & Faye Maness 508 E. Cary Street Richmond, VA 23219 PH: (804) 788-1630</p>	<p>H & R DIAMOND H Helen & Robert Rarey 1450 White Ash Dr. Columbus, OH 43204 PH: (614) 279-0390 after 5:30</p>	<p>PARRETT'S ANTIQUES Heisey 4994 Mapledale Rd. OR 1215 Greenwood Ave. Jackson, Mich. 49201 PH: (517) 784-7319 OR (517) 783-3289</p>
<p>ANTIQUES - THE SHULTZES 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA PH: (215) 589-2819</p>	<p>"HAPPINESS IS" - THE STULTZS 3106 Warren Court, Glen Allen, VA 23060 Shows and Mail Order PH: (804) 262-1273 GLASS CIRCA 1890-1960</p>	<p>PATTON HOUSE Heisey & Duncan Miller Rocky's Mall, 1-81 & US 11 Weyer's Cave, VA 24486 PH: (703) 967-1181</p>
<p>C & J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 PH: (607) 642-9905</p>	<p>HARRALSON'S HEISEY HUNTERS Sponsor: S.W. MO's Antique Shows 78 Quality Dealers From 14 States 1989 Dates: Apr. 29-30 & Oct. 28-29 Info: 1426 W. Highland, Springfield, MO 65807 PH: (417) 883-2449</p>	<p>EAGLES REST ANTIQUES Carl and Mary A. Evans Heisey - China - Pottery, etc. Shows or Appointment PH: (614) 522-2035</p>
<p>GLASS RESTORATION LeRoy Carter, Jr. 125 Maple Ave. Utica, Ohio 43080 Phone 614-892-2775</p>	<p>HELEN & JIM KENNON Heisey, Cambridge, Fostoria, Duncan, Imperial, Fenton, Tiffin P.O. Box 114 Brookville, OH 45309 PH: (513) 833-5406 SHOWS ONLY</p>	<p>R & L ANTIQUES-SAN FRANCISCO Members of the Golden Gate Heisey Club 3690 Bodega Ave. Petaluma, CA 94952 PH: Petaluma (707) 762-2494 PH: San Francisco (415) 621-6693</p>
<p>CHARLES & MILDRED FISHER Heisey, Degenhart, Imperial, Antiques, Collectibles, General Line 991 Idlewilde, Newark, OH 43055 PH: (614) 522-5398</p>	<p>JJ MC KEE ANTIQUES Pottery - Glassware - Collectibles 222 B West 75th St. Kansas City, MO 64114 Wed.-Sun. 10-5 PH: (816) 361-8719</p>	<p>THE WOODEN SHOE Antiques & Collectibles Jim & Sheri VanEs by Appt. 810 Elden, Herndon, VA 22070 PH: (703) 435-9045</p>
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<p>FOREVER HEISEY Jan & Norm Thran Mail Order, Shows, Appraisal Service 1663 Londondale Pkwy., Newark, OH 43055 PH: (614) 344-5955</p>	<p>MOUND BUILDERS ANTIQUES Heisey & Animals, General Antiques Irene Rauck 1138 Moundview, Newark, OH 43055 PH: (614) 344-6043</p>	<p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeyburg, OH 43822 16 miles east of Newark, OH PH: (614) 828-2557</p>
<p>GERT'S GLASS Heisey & Duncan Gertrude & Russell Swetnam 1926 Saratoga Dr., Adelphi, MD 20783 PH: (301) 434-5113</p>	<p>THE MUTED SWAN ANTIQUES 5486 Peachtree Rd., Chamblee, GA 30341 Heart of Chamblee Antique Row Specializing in Heisey & Cambridge Bill & Pat Miller PH: (404) 451-7620</p>	<p>YOUR AD COULD BE HERE</p>
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MOTELS IN THE NEWARK AREA

FACILITY	LOCATION	UNITS	RATES
ARBORGATE INN	1266 Hebron Road Heath, Ohio (614) 522-6112	59	Double - 1 person \$30.95 + tax Double - 2 people 36.95 + tax Extra person \$3.00 each Ten percent discount to senior citizens and members of AARP
DUKE'S INN	I-70 at St. Rt. 79 (Buckeye Lake Exit) P.O. Box 1206 Buckeye Lake, Ohio 43008 (614) 929-1015	95	Double - 1 person \$29.07 Double - 2 people 34.67 Extra person \$3.00 each
HOLIDAY INN OF AMERICA	733 Hebron Road Rt. 79, Heath, Ohio 43056 (614) 522-1165	46	Double - 1 person \$45.00 + tax Double - 2 people \$53.00 + tax King - 1 person \$52.00 + tax King - 2 people \$60.00 + tax
HOWARD JOHNSON'S MOTOR LODGE	755 Hebron Road Rt. 79, Heath, Ohio 43056 (614) 522-3191	67	Single - 1 person \$44.00 + tax Single - 2 people \$52.00 + tax Double - 1 person \$46.00 + tax Double - 2 people \$54.00 + tax Extra person \$8.00 each
KELLER MOTEL	I-70 Keller Road Hebron, Ohio 43025 (614) 927-8011	24	Single - 1 person \$22.50 + tax Single - 2 people \$26.50 + tax Double - 1 person \$27.50 + tax Double - 2 people \$30.50 + tax Extra person \$4.00 each
STAR LITE MOTEL	Rt. 79, South 1342 Hebron Road Heath, Ohio 43056 (614) 522-3207	19	Single - 1 person \$26.00 + tax Single - 2 people \$28.00 + tax Double - 1 person \$38.00 + tax Double - 2 people \$40.00

THE BEST WESTERN-NEWARK INN AND MID-TOWN TERRACE MOTELS ARE BOTH FULL

13TH ANNUAL SOUVENIR OSCAR FORM
PLEASE READ VERY CAREFULLY BEFORE FILLING OUT

THIS IS OSCAR

THE OSCARS ARE TEAL (BLUE-GREEN) AND ARE MADE BY FENTON, MARKED HCA '89.

They will be offered to members only for \$22.00 prior to Convention. If any are left by June 15, they will be offered to members and the general public alike for \$25.00 each. Approximately 1200 will be made.

You may order ONE per member. This means ANY member who has a membership card, regardless of the class of membership. PLEASE LIST ALL NAMES AS THEY WILL BE CHECKED. Everyone living in Ohio, ordering for pick-up in Ohio, must pay \$1.32 sales tax per Oscar. Shipping charges will be \$2.00.



DO NOT SEND DUES, BOOK ORDERS, ETC. WITH YOUR OSCAR ORDER

Please keep this part for a reference and clip and mail the form below the line. Be sure your dues are currently paid. This is the 13th. of a series of souvenir Oscars.

_____ Number of OSCARS at \$22.00 each \$ _____ Only one per member
 Sales Tax \$1.32 each _____ All Ohio Residents and Pick-ups in Newark
 Postage \$2.00 each _____ Check One: _____ Please mail my Oscar
 Total Sent with Order \$ _____ _____ I will pick up my Oscar
 PHONE ORDERS - CREDIT CARD ONLY

NAME(S) _____

LIST EXTRA NAMES _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

CREDIT CARD NUMBER: _____

MASTER CARD VISA

EXPIRATION DATE: MO: YR:

MAKE CHECKS PAYABLE TO HCA, INC.
PAYABLE IN US FUNDS ONLY



EIGHTEENTH ANNUAL CONVENTION

JUNE 15, 16, 17 & 18, 1989

CONVENTION HEADQUARTERS

BEST WESTERN INN

SECOND AND CHURCH STREETS

THE Museum will be open at 9 A.M. daily except Sunday when it will open at 12 P.M. The lounge will open for refreshments at 1 P.M. on Wednesday, June 14. The Museum and lounge will close at the same time as the Show and Display except Thursday when it will close at 4 P.M. Hours during which the warehouse will be open will be posted at convention time.

CALENDAR OF EVENTS:

WEDNESDAY, JUNE 14

1. **REGISTRATION: EVERYONE MUST REGISTER.** Packets may be picked up at the Museum beginning on June 14. Remember that registration badges are required for all events; they permit unlimited admission to the SHOW AND DISPLAY AND TO ALL FREE ACTIVITIES. Children under 12 will be admitted free except where food is served.

PRE-ORDERED OSCARS may be picked up at the Museum. Remaining Oscars (if any) will be sold at the Museum.

THURSDAY, JUNE 15

1. REGISTRATION CONTINUES
2. "T'WAS THE NIGHT BEFORE CHRISTMAS"

H.C.A. MUSEUM 9 A.M. to 1 P.M.

Adena Hall, OSU - COTC. Show Preview includes a Turkey and Ham Dinner under a tent from 5 to 7 P.M. Show hours are from 6 to 9 P.M. Hopewell Hall Display hours are 7 to 9 P.M.

FRIDAY, JUNE 16

1. REGISTRATION CONTINUES
2. "THE WISE MEN"
3. ANTIQUE SHOW - "SANTA'S WORKSHOP"
4. DISPLAY - "WINDOW SHOPPING"
5. "SANTA'S ELVES"
6. "HOLIDAY FEAST"



H.C.A. MUSEUM 11 A.M. to 4 P.M.

Best Western - 8:30 A.M. Bring FINDS AND QUESTIONABLE HEISEY for identification. A panel of knowledgeable individuals will assist. A continental breakfast will be served. Introduction of candidates for Board of Directors.

Adena Hall 12 to 5 P.M.

Hopewell Hall 12 to 5 P.M.

Reception for HCA MEMBERS & FORMER HEISEY WORKERS. Buckingham House (two doors from Museum) 1 to 3 P.M.

Convention banquet at the Best Western Inn. Social Hour begins at 6:30 P.M. and Dinner at 7 P.M. Study Club Reports will be given.

PROGRAM: Christmas Bell Choir and introduction of candidates.

SATURDAY, JUNE 17

1. FLEA MARKET
2. REGISTRATION CONTINUES
3. ANTIQUE SHOW



On the square at daylight.

HCA MUSEUM 10 A.M. to 12 P.M.

Adena Hall 11 A.M. to 6 P.M.

- 4. DISPLAY
- 5. SEMINARS*

Hopewall Hall at 11 A.M. to 6 P.M.

All at the Best Western Inn.



1:30 to 2:30 P.M.
 "The Color Moongleam" by Walter Ludwig
 An in-depth discussion on Heisey's Moongleam color. Ex-
 amples from the speaker's collection will be on display.

2:30 to 3:30 P.M.
 "Heisey Favor Vases" by Glen & Joyce Rohde
 A look at the design and colors of favor vases produced
 by Heisey. Examples from the speaker's collection will
 be on display.

3:30 to 4:30 P.M.
 "Insurance on Glassware & Other Antiques" by Mike
 Thompson from Baker-Schnaidt Fairfax Insurance Agency

6. SWAP - "RETURNS & EXCHANGES"

7:30 P.M. at the Best Western Inn for members only. A
 trading post for Heisey Glass will be set up. Bring
 your duplicates or other Heisey to trade for Heisey of
 your choice. Each family will be permitted a maximum
 of 12 items on the table at any one time. These items
 will be for trade only. Absolutely no money will be
 involved in the exchange.
 YOU WILL NOT BE ADMITTED WITHOUT YOUR BADGE.
 A SILENT AUCTION WILL ALSO BE HELD.



SUNDAY, JUNE 18

- 1. FLEA MARKET
- 2. "HEADIN' HOME FROM THE HOLIDAYS"
- 3. ANTIQUE SHOW
- 4. DISPLAY

On the square at daylight.

Buffet Breakfast - 8:00 A.M. Best Western Inn
 H.C.A. Annual Meeting and election of Directors

Adena Hall - 12 to 5 P.M.

Hopewall Hall - 12 to 4 P.M.

 DEADLINE FOR REGISTRATION - MUST BE POSTMARKED BY JUNE 8

<u>EVENTS:</u>	<u>COST</u>	<u>NO. ATTENDING</u>	<u>TOTAL PER ITEM</u>
REGISTRATION	\$ 7.00 **	_____	_____
TWAS THE NIGHT BEFORE CHRISTMAS	7.00 ***	_____	_____
THE WISE MEN	4.00	_____	_____
SANTA'S ELVES	2.00	_____	_____
HOLIDAY FEAST	11.50	_____	_____
HEADIN' HOME FROM THE HOLIDAYS	5.00	_____	_____
TOTAL COST OF ALL EVENTS	\$36.50	_____	_____

Make check payable to Heisey Collectors of America, Inc.

MAIL TO:
 MRS. ROBERT MCCLAIN, REGISTRATION
 336 Meadowbrook CHAIRMAN
 Newark, OH 43055
 PH: 614-366-7087

* No pre-registration needed for seminars.
 ** \$10.00 if not pre-registered.
 *** Dealer Registration Fee is included in your booth
 rent. Dealers must check, and pay for, any other
 event which they plan to attend. (2 people per
 booth.)

Please list EACH NAME as you wish it to appear on EACH BADGE. Check all events you plan to attend.

NAME(S) _____
 STREET _____ CITY _____ STATE _____ ZIP _____



HEISEY COLLECTORS OF AMERICA, INC.

PRESENTS

FLEA MARKET ON THE SQUARE

NEWARK, OHIO

Saturday, June 10 & Sunday, June 11
Saturday, June 17 & Sunday, June 18

Dealer Space Available

For Information

Write: HCA Flea Market
P.O. Box 4367
Newark, Ohio 43055
Phone: 614-345-2932

1989

19th Annual
Antique Show & Sale
Heisey Glass Display



"CHRISTMAS IN JUNE"

18th ANNUAL CONVENTION
OSU - COTC Newark Campus
Country Club Drive, Newark, Ohio

Friday, June 16 12:00 p.m. to 5:00 p.m.
Saturday, June 17 11:00 a.m. to 6:00 p.m.
Sunday, June 18 12:00 p.m. to 5:00 p.m.

(DISPLAY CLOSURES AT 4:00 P.M. ON SUNDAY)

Donation \$2.50
Plenty of Free Parking
GALA PREVIEW



® Thursday, June 15, 1989



Dinner 5:00 p.m. to 7:00 p.m.
Show 6:00 to 9:00 p.m. Display 7:00 p.m. to 9:00 p.m.

Donation \$10.00 Includes Meal



FLEA MARKET ON THE SQUARE

Two Weekends

Saturday, June 10 Sunday, June 11
Saturday, June 17 Sunday, June 18

Dawn to ??

FOR INFORMATION CALL 614-345-2932

Sponsored by

Heisey Collectors of America, Inc.

Benefit National Heisey Glass Museum

National Heisey Glass Museum

Eight rooms and
complete lower level
displaying the beautiful
hand made glass



produced in Newark by the A.H. Heisey and Co. from
1896-1957.

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Newark, Ohio 43055

Phone: (614) 345-2932

Hours: Daily 1pm-4pm Closed Holidays

OHIO
the heart of it all! SM

Membership Renewal Notice

The date above your name and address
is your renewal date. This is your last
issue of the Heisey News if it reads
5-31-89

PLEASE DISREGARD THIS NOTICE IF YOU HAVE
RECENTLY PAID YOUR DUES.

POSTMASTER SEND FORM 3579 TO:



SECOND CLASS