

# HEISEY *news*

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## HEISEY NEWS

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### HEISEY NEWS

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# Satellite by Heisey

1632 8½ in. Torte plate....  
 1626 8 in. Crimped vase..  
 1632 4 in. Cupped bowl...  
 1632 12 in. Deep fruit or floral bowl.....  
 1632 8 in. Bowl.....  
 1632 5 in. Bowl or nappy..  
 1632 11 in. Crimped bowl..  
 1632 7½ in. Crimped bowl..  
 1632 6 in. Crimped bowl..  
 1543 1 lt. Star candleblock  
 1632 Sugar.....  
 1632 Cream.....  
 1632 5 in. Candy box & cov.  
 1632 7½ in. 3-part relish...  
 1632 10 in. Celery tray....  
 1632 2 pc. Mayonnaise & glass ladle.....  
 1632 5 in. Mayonnaise bowl  
 1632 Cigarette urn...  
 1632 5¼ in. Ash tray.....  
 1632 6 oz. Juice or Cocktail  
 1632 1 qt. Juice or cocktail pitcher.....

Made also in "Dawn". In that color the name is "Lodestar". Some of the items listed are not shown.



## FROM YOUR PRESIDENT

Dear HCA Members,

A final wrap-up summary of the Convention as we look toward coming events on the HCA calendar. The Club received cash donations totaling \$6,525.00 in addition to all the beautiful glass items that Louise listed in the August issue of the Heisey News. Listed as follows: Endowment Fund - \$4,175.00; Acquisitions - \$1,250.00; Library - \$375.00; Restoration - \$700.00 and General Fund - \$25.00. We are deeply grateful for your support and these donations. In addition, Study Clubs and individuals donated the funds for the eight sample pieces of gold encrusted glass that were purchased for the Museum.

The first annual "Picnic in the Park" on July 31 was very successful and plans are already being made for the event in the coming year. Over 200 people signed the register at the Museum that day and the Gift Shop did a brisk business. Most of the people in attendance were local people. In talking with them, I learned a large percentage had never visited the Museum.

Hopefully, when you receive this issue of the Heisey News you will still have time to order the Clover Rope Mug in Ruby, made by Fenton, in the original Heisey Mold. It is intended to be the first of a series of either four or six limited edition souvenirs, depending on your response, each to be of a different color. Hope to see all of you at the Souvenir Dinner and Mini Show - Flea Market on September 10.

The lottery drawing for the Amber Filly, head forward, is scheduled for September 7. This Heisey by Imperial animal was made during the last days of Imperial glass. There are only 59 of these available so don't delay if you are interested. Until next month - Happy Collecting.

*Bob Rarey*

Ed. Note: Since this newsletter will be mailed early, we hope that it will get to you in plenty of time to send or call in your orders for the filly, head forward, and the mugs. You can do it with a credit card. When you call ask for Wanda. (One to a person.)

### ABOUT THE COVER

PHOTOS FOR AN AD ABOUT  
1590 ZODIAC PATTERN.  
MADE FOR A VERY SHORT  
TIME 1949 - 1950. THIS  
PHOTO IS IN OUR ARCHIVES..

## FROM THE DESK OF LOUISE REAM, EDITOR

I was sorry to have to give you such sad news last month and regret that there is more this month.

Jim Jones, husband of Board member Butch Jones, is in the hospital again. He has had more than his share of problems in the past year or so and we hope that he is improving.

We have also heard that Mary Louise Burns has a broken neck but we have no details on this.

Dr. Ted Bunch of the Virginia Heisey Club died recently. (See their article in this issue.)

James Burris died earlier this year but we just received notice about it. Our sympathy goes to his widow, Miriam, of Maryland.

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We hope that this newsletter reaches you in time so that you can still order a head forward Amber filly if you would like to have one. We are sorry that we confused you last time with the mention in the order form in the second paragraph of a head back filly. This was an error and we still wonder how it got past us because we were so concerned about having it right and even pictured the head forward filly. As mentioned at the end of Bob Rarey's article, you should have time to order if you call in using a credit card number.

Sales tax on the filly only applies to Ohio residents. There are no shipping charges on either the filly or the mug. The #1426 Clover Rope mug is very nice and we're sure that you will like it. Please note that you can order one per member. That includes all classes of membership.

-----  
If you haven't sent your dinner reservations, do so at once. The deadline is supposed to be September 3 but again you could make a call to see if it is too late. We usually do get late reservations for this event.

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We have had a lot of visitors and tours at the museum this summer and, as Bob told you, the "Picnic in the Park" was successful. It will no doubt bring more local people to the museum and it makes a great place to bring your out-of-town guests.

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We are now out of frosted blue madonnas and have only a few of the clear ones. These are beautiful and certainly will become a collectible item in the near future.

If you are new members you may not know that much of our income is derived from the sale of books and the animals, etc. which are made in the Heisey moulds. All of these are marked and since we own the moulds they are marked with our registered logo, HCA, and the year of production. The animals have been especially popular with both Heisey collectors and animal collectors. Now, since we own the moulds, we are having the items made in different factories, such as Viking and Fenton. We are able to buy in much smaller quantities which leads to faster sell-outs. Besides the madonna, the large elephant in

Continued on page 22

## Recollections and Family Stories of the King House

An Introduction: A few weeks ago I asked Elizabeth King, affectionately known as "Liz" by all her friends, if she would put in writing the stories about this house which she tells to visitors. People enjoy her as a guide because of the tales she tells about the past, making the house so interesting. I felt that these stories should be saved for posterity.

After it was written, I thought that you all might enjoy reading it. Louise Ream

Louise has asked me to write down some of the things I tell visitors to the museum about my recollections of living in the house, and the stories told to me by my father's sister, Florence M. King, who lived there all her life.

Room I - The parlor, where company was received. It was also the room where Aunt Florence, Aunt Elizabeth and I entertained dates as young ladies. There was a disadvantage, however, because, although we closed the doors between rooms 1 and 2 (the family room), the family in room 2 could hear everything that was said in room 1. I remember stuffing the keyhole myself for all the good that did. Florence and Elizabeth had it much worse than I because Mary Ann King (S. D.'s wife) and their grandmother was living then. She was a paralytic in a wheelchair and the stroke had also affected her brain. So, shortly after the young gentleman arrived, she would wheel her chair from her bedroom (now the Curator's office and small kitchen) through room 2 to room 1 "to get her mail" which she had already seen during the day but which she kept in back of one of the alabaster vases on the mantel. So, she would converse at great length with the young man. Finally, she would take her mail and wheel back to her room. A few minutes later, she would return her mail to the mantel, more conversation, and back to her room. The whole process would be repeated at least twice, giving the young couple little time to themselves. My two aunts hated her with a passion, understandably, and vowed when she died they would kick her ghost. So they always referred to her as "the ghost kicked".

Room II - The sitting room (family room being a modern name for it). And, that is where we sat. We each had our own comfortable chair and in the winter, before we had a furnace, we would huddle around a gas stove replacing the coal fireplace. We would close the doors to the parlor and those to the dining room and we would eat all our meals there. Of course, by the time mother took things out of the oven in the kitchen and carried them through the cold dining room, the food was not as hot as desired.

Room III - This was the dining room but when HCA put the cases there it didn't look like a dining room so the "powers that be" put the banquet table in the sitting room which now seems to be the dining room. You can see where the Thanksgiving turkey and/or other hot meats were served by the burn marks on the banquet table. The dining room had a serving window from the

butler's pantry which used to fascinate me although I'm sure there never was a butler. There wasn't room on the lot for the kitchen so we left it behind.

Room IV - This was grandmother King's bedroom. After she died and mother and I moved from the south wing which was the north wing to the south wing, which was the - oh, well, anyway, she used it as a private living room for her bridge games, etc. and to get away from her sister-in-law (they never got along very well). Later, it became my bedroom. If anything exciting happened there, I never mentioned that to museum visitors.

Room V - This room was called "The Black Hole of Calcutta". Don't ask me why. Aunt Florence never explained. I was taking some Southern visitors around one day and someone from the North was hanging around and remarked how strange it was to have two bedrooms opening off each other. One woman from the South said it was common practice to build houses like that. The bedroom was for the children to make it more difficult to elope (with parents in the adjoining room) and to protect them from slave uprisings. As S. D. King came from Virginia, it is quite likely that he had this house built like his former home.

Room VI - This room was where I was born. When mother and daddy were married, grandmother King didn't want to lose her only son, and mother refused to live with the family. So, there was a compromise. Mother and Daddy lived in the North wing (now rooms 7 and 8, etc.) and had their bedroom and bath upstairs. Room 7 was their living room, and room 8 their dining room. Their guest bedroom was the Curator's office and small kitchen. I had my cradle in their bedroom. Both families shared the front entrance but mother could shut her door into the hall (it having been repaired - see Room VII) and have some privacy. We had our own kitchen which has now been eliminated.

Room VII - My Christmas tree was always set up to the right of the mantel. Lit by candles, so after I came downstairs and saw it in all its glory, the candles were quickly extinguished and never lighted again until the next year. Mother's piano was to the left of the fireplace. She gave music lessons as well as Aunt Florence. When we moved over to Aunt Florence's side and rented our side to Dr. Fleek Miller for his offices, mother gave lessons in Room 2 and Aunt Florence gave hers in Room 3 - both at the same time! When Aunt Florence and Aunt Elizabeth were young, whoever got a date first got room 1 and the other girl had to take room 7 which they called Yon Chateau. Again, don't ask me why! There was more privacy there, but in winter the room was heated by the coal fireplace so she would have to lug coal all day to keep it warm enough. The door to the hall wouldn't stay shut without it being locked, and of course, the hall was frigid. So, it was difficult, not to say embarrassing, to have to maneuver around the gentleman caller and lock him in. It was also unnerving to the gentleman caller. Some never came back. At that time S. D.'s and Mary Ann's portraits were hanging on either side of the doorway into room 8. They hung on silken cords. One night one of the girls had a date there and they were sitting on a sofa, the man facing the portraits. I never found out what they were doing, but suddenly he said, "someone is watching us through the eyes of

that portrait. I saw the eyes moving!" Whichever girl it was said, "that's nonsense, it couldn't happen!" Just then the portrait gently slithered to the floor. The silken rope had frayed and had let loose little by little until it finally fell. That date never returned.

Room VIII - Our dining room, mothers, daddy's, and mine. I remember on Halloween having parties and daddy would fasten a witch or pumpkin or jack-o-lantern, etc. to a long stick and wave it around outside of those high windows and frighten us all. Of course we didn't know daddy was doing it.

I think I have exhausted my material at this point. The spelling may be peculiar. I was good as a child but I've lost the art and the dictionary, while right at my elbow, is too much trouble to use.

Liz King

After Liz gave me the above story, I realized that she had not written about the "ghost". She says it has been printed before but we have many new members who have never heard about this so I asked her to write another "chapter" of the story. The following is the result.

## A Ghost At King House?

There was an article published in our newsletter sometime ago about the ghost, but Louise asked me to write another to put with the rest of the memorabilia concerning the house.

I have never seen her but two people I know have, and both described her exactly the same. I immediately recognized their descriptions as belonging to my father's aunt, Aunty Clara. She was Clara Knight, sister of my grandmother, Catherine King-Knight King. What Aunty Clara is doing haunting her sister's house, I'll never know.

However, there are a couple of facts concerning the supernatural which make me think her ghost might be around. She had the ability of moving tables, even making one go down a stair or two. Her mother's friends would come to call on her, ostensibly, but always said, "Get Clara to move a table for us". Aunty Clara hated doing it and would lock herself in her bedroom and refuse to come out.

Another incident was when my father was dying of typhoid fever. He was delirious, but I myself, at the age of seven, heard him say, "Yes Aunty Clara, I'm coming - I'm coming". So he evidently saw her at his deathbed.

It wasn't until about 25 years ago that my cleaning woman told me, when I came home for lunch, that a ghost had walked upstairs. She described her as wearing a calico dress with an apron over it, and high buttoned shoes. I recognized Aunty Clara immediately and thought I would have to hunt for another cleaning woman. But, to my surprise, Sophie said she was a nice ghost and Sophie wasn't afraid of her. In fact, she still helped me with the housework until she died about 1980 or so.

The other friend who saw her was none other than Robbins Hunter. We had been to the theater together; he had brought me home and started to his car when he remembered something he wanted to tell me. It was a summer night and I was on

the porch facing the street while Robbins was facing the hall and stairway. Suddenly he stopped, his eyes widened, his jaw dropped and he said, "Someone just went up your stairs". He described the person exactly as Sophie did - Aunty Clara again. Robbins came back in and insisted on going all through the house, finding no one.

I thought, when the house was moved to the Sixth Street Park, she wouldn't be able to find it. However, one of the big doors between rooms 1 and 2 won't stay closed unless we put a chair in front of it. Louise thinks it is because of the house settling or truck traffic on Church Street. But, Wanda and I aren't so sure it isn't Aunty Clara again. Also, the door from the curator's office won't stay open - the one into the storage space. Aunty Clara evidently wants that left closed.

She gave Mother some hideous hand painted plates as a wedding present. Mother hated them but Daddy insisted that Aunty Clara have dinner with the three of us every Wednesday night before Prayer Meeting at the Second Presbyterian Church. So, every Wednesday morning Mother would take down the plates she liked from the rack around our dining room (now room 8) and put up Aunty Clara's. On Thursday morning she would take them down and put them away and put the ones she liked back up. Once in a while, Aunty Clara would arrive unexpectedly and then Mother would assure her that she had taken her plates down to be washed. Aunty Clara must have thought Mother was an excellent housekeeper.

In conclusion, there is a plaque in the Second Presbyterian Church (or was, in the Sunday School Room when I attended there) in memory of Clara Knight for her many years as a Sunday School Teacher.

Ed. Note: She also did not write about the "lower level". She always says that it was the "cellar" when she lived in the house. It then had a dirt floor and sandstone walls. Liz says that she very seldom went down there. Now, it is a very nice display area with lots of glass, moulds, tools, lounge, et cetera.

Most of you probably already know that Miss King's great grandfather had this house built in 1831, and his descendants always occupied it. Liz lived in the house until the fall of 1973 when it was to be torn down, along with the rest of the buildings in the block, to provide the land for the Sheraton, which is now a Best Western Inn.

Incidentally, the door which she refers to as being in the Curator's office is no longer there, so "Aunt Clara" has one less door to close.

P.S. I don't believe in ghosts but it is a good story. L. R.

## 1483 STANHOPE PATTERN



Ind Ash Tray



Individual Nut  
With or without Rd Knob



Salt or Pepper No. 60 Top

This is an account of the wedding of Liz King's mother and father which took place on June 28, 1905.

An unusually pretty June wedding was solemnized Wednesday evening at the home of Mr. and Mrs. Julius Sanford Beecher, when their daughter, Miss Atta Augusta Beecher, was united in marriage to Mr. Albert Edward King. The large house was attractively decorated with sweet peas, nasturtiums and daisies. The lawn was lighted with numbers of incandescent lights. The bay window in the parlor, where the ceremony was performed, was festooned with trailing vines and banked with palms.

From a trellis of green a wedding bell of daisies was suspended. The mantel was a mass of palms, vines and huge clusters of daisies. At 8 o'clock the bridal party entered the parlor to Mendelssohn's wedding march, played by Miss Mary Baldwin. Miss Lillian Latimer and Miss Minnie Slaughter of Columbus, carried the ribbons and formed an aisle for the party.

They wore gowns of white and carried big bunches of feathery green asparagus fern. The groom, with his best man, Mr. Harry Davis, came next, followed by the maid of honor, Miss Louise Beecher, who wore a very pretty gown of cream lace over yellow chiffon and silk and carried a large shower bouquet of yellow sweet peas and yellow ribbons.

The bride entered with her father, and wore a beautiful gown of white lace over white chiffon and silk, and carried an immense shower bouquet of bride's roses, with buds and ribbons falling to the hem of her gown.

The long bridal veil of white tulle was fastened to her hair with a wreath of white roses. She also wore a necklace of sapphires and pearls, the gift of the groom.

The Rev. Mr. Cosgrove performed the ceremony, using the ring service, which was witnessed by about one hundred and fifty guests.

After congratulations an elaborate wedding supper was served.

The bride's table in the dining room was exceptionally pretty, with a huge bowl of white and yellow sweet peas for a centerpiece, from which yellow ribbons extended to the edge of the table and ended in bows. From the chandelier strands of smilax were stretched to the table, which was lighted by tall candlesticks shaded in white flower shades.

The sixteen places were marked with dainty heart-shaped place cards decorated appropriately for the occasion.

About the table were seated Mr. and Mrs. King, Miss Louise Beecher, Miss Lillian Latimer, Miss Mary Baldwin, Miss Josephine Veach, Miss Eva Sullivan, Miss Grace Phelps, and Miss Minnie Slaughter of Columbus; Mr. Harry Davis, Mr. Charles Flory, Mr. William Foss, Mr. Joseph Merlam of Cleveland, Dr. Corne, Dr. De Crow and Mr. Jesse Elliott.

Mrs. Beecher, mother of the bride, wore a handsome gown of black grenadine over silk, with trimmings of real lace. Miss Gladys Beecher and Miss Eleanor Beecher, sisters of the bride, both wore dainty gowns of white.

The out-of-town guests were: Mr. Edward Meriam and children, Miss Marie and Mr. Albert, and Mr. Joseph Meriam of Toledo; Mrs. Joseph Webb, Mr. and Mrs. Willis Beecher, Miss Grace Phelps, Miss Eva Sullivan, Miss Minnie Slaughter, Mr. F. D. Sullivan, Mr. J. L. Flynn of Columbus; Mrs. Bloomer of Marysville; Mrs. Parmaton and Miss Parmaton of Granville; Mr. and Mrs. Carter Wilcox, Mrs. Zina Wilcox, Lois Wilcox of Kirkersville, Dr. and Mrs. F. P. Leatherman of Outville; Mrs. Fred Sperry and Mrs. C. W. Jewell of Utica.

Mr. and Mrs. King left last night at 12:40 for Cleveland. From there they will take a lake trip to Duluth, returning in three weeks, to be at home after August 15, at 64 North Second Street.

XXXXXXXXXXXXXXXXXXXXXXXXXXXX



ELIZABETH KING

December 31, 1987

Miss King was a second grade teacher. She says that she was a "lousy" school teacher, but dozens of her former students who have been here, all say she was a wonderful teacher. Her life's ambition was to be a professional actress so teaching probably did seem a bit dull to her. She participated in local theater groups for many, many years and still is quite interested in the theater.



THIS PHOTO OF THE KING HOUSE WAS TAKEN ON THANKSGIVING DAY, 1877. LIZ KING'S FATHER IS THE BABY IN THE WINDOW. THE HOUSE THEN STOOD NEAR THE NORTHEAST CORNER OF NEWARK'S PUBLIC SQUARE. IT LATER WAS MOVED TO NORTH 2nd. STREET WHEN THE KINGS GAVE THE LAND TO THE COUNTY TO BUILD A MEMORIAL TO THE SOLDIERS AND SAILORS. THAT TIME IT WAS CUT IN TWO AND MOVED BY HORSE CART. IN 1973 IT WAS MOVED TO ITS PRESENT SITE IN THE 6th. STREET PARK, NOW CALLED VETERANS PARK.



NATIONAL HEISEY GLASS MUSEUM - THE KING HOUSE IN ALL ITS GLORY - OPENED IN SEPTEMBER, 1974

diamonds are forever . . . . .

by Janet M. Caswell

Since we are in the midst of the boating season here in the Yachting Center, perhaps I can relate more to you regarding racing. Lets go back again in time - the first America's Cup Challenge after World War I was successfully met by "Resolute" commanded by Marbleheads skipper, Charles Francis Adams, later to be Secretary of the Navy and Commodore of the Eastern Yacht Club. This was the first America's Cup Race where both skippers were truly amateur yachtsmen, and it marked the last act of the gaff rigged sloop and turned toward the Marconi rigging. In 1930, it was hoped that the defender would be "Yankee" also designed by a Marblehead skipper, but to no avail. "Yankee" lost its place in 1930 and in 1934 lost a trail race by one second. In 1937, "Yankee" again failed to outrace "Ranger" designed by Starling Burgess. Burgess had finally recovered from his love affair with airplanes and had already designed two victorious America's Cup defenders, "Rainbow" and "Enterprise". The popular 125 foot overall "J" class sloops were in competition off Marblehead throughout the entire decade.

The "Visionary Victorian" from the Wolverine State (mi) raced around the 'flea market' circuit, came up with a #365 Queen Ann 2-handled jelly, etched, and the #1184 Yeoman D/O Flamingo cup and saucer, in fact four of them.

"Vell, Ole and Minnie" - sure did miss you this year at the Convention, wanted you to meet my boy the "Cardinal". Nevertheless, I can report a few of your past imposing acquisitions; Orchid Etch being the extensive pattern for the day - #1519 Waverly sugar and creamer, the 12" celery and 13" gardenia bowl, in fact, two of the gardenia bowls were scooped up and all in the same place. "Vell, I hope you have more to report to me, will check my mail every day!

"The Farmer" from the Bay State (ma) must be about ready to reap his harvest; it's that time of year, but the summer was dry and perhaps his crops weren't the best. A good Heisey crop was harvested, in spite of the heat; #1401 Empress Sahara individual nuts (two of these); #1253 three-cornered mint in Flamingo with a cover, hard to come by this piece with cover intact. Also, the #29 candlestick, 11", an impressive stick to be sure!

"The Preacher and his Missus" always take their "Heavenly Honda" wherever they choose to go, but seldom does it ever return empty. This time at an auction, two pieces of #1205 Fancy Loop were persuaded to join the 'flock' - the cruet and the covered butter. Two other pieces managed to stray away from the 'flock' - a kicking pony and the wings down goose - but, perhaps they will reconsider and return at a later date.

"The Cardinal" had a great time at his first Heisey Convention in ten years; he was a tremendous help to "yours truly" and managed to add a few things to his store of Heisey. "Tally Ho" etch seems to have really caught his eye and he acquired a few pieces; the #2052 shot glass, #4052 National 8 oz old fashion and a 5 oz soda. He also picked up a #1404 Old Sandwich Crystal 5 oz soda and a #1184 Yeoman D/O Flamingo 8 oz straight soda. The #3390

Carcassone Sahara 3 oz oyster found its way back to the Yachting Center along with a Priscilla #351 tumbler.

"Mr. Moongleam" reported the 4" Sahara ball vase and a pair of Windsor candlesticks, fully cut. He told me that these sticks were beautiful and really had to be seen to be fully appreciated. I did not have the good fortune to see them.

"The Arkansas Razorbacks" had a wee bit of good fortune in their quest for Heisey; #1521 Quilt candy box, the #1489 Puritan french dressing with stopper plus a Rye bottle, the #1503 Crystalite covered candy box, five (5) Twentieth Century #1415 juice glasses and a #335 Prince of Wales Plumes 5" jelly! For a days work that's mighty nice!

"Yours Truly" has always wanted the #1404 Old Sandwich Pop Corn bowl, of course it would have been delightful if I could have discovered it in Flamingo (asking too much, beggars can't be choosers) but, never mind, Crystal was exciting also and I took that one right out from under another collector. I brought this back to the Yachting Center with me and someday real soon I plan to make popcorn, put it in the bowl and invite my children and grandchildren and have a party. The dealer that I purchased this piece from had it for several years and never did use it for popcorn. I think I should, it would be fun. Also, another Flamingo Old Sandwich tumbler was brought home. I manage to add the Flamingo pieces one at a time as they are very dear and very elusive.

"The South Jersey Troops" report the #1405 Ipswich oil bottle. While "Thistle Dew" says she has a pair of #1445 Grape Cluster 10 1/2" candlesticks, although one is repaired, it still makes a beautiful set.

Perhaps "The Wiz" (ma) has a magic wand, or at least a magic eye for he finds spectacular things; #2401 Old Fashioned with Fox Chase etch plus six (6) Bob White wines, also with Fox Chase etch. Also, a handsome #4225 cocktail shaker with Fox Chase etch. Yours truly had the pleasure of seeing these pieces and they are soooo' pretty.

"The Hanging Judge" (ma) decided not to sit on the bench this past summer but to take a much needed recess; so, he went out with the missus as his partner in crime, to see what he could find lurking about the various 'fleas' and 'yard sales'. Well, judges have a way of getting right down to the facts and the fact was that a dealer had sitting on his table the #1506 Whirlpool (provincial) 4 oz oil in prime condition that he had no idea was Heisey plus the #29 Sandford candlestick, 11". Who cares if there was only one, not the Judge. In fact it was less bother to pen up one than two. Judge, who are you kidding, not Yours Truly. Never fear, any one of us Heisey Hunters would have penned up that one. Eleven inch - very, very nice!!

"My sharp eyed friends" found the #1205 Fancy Loop flat sooner along with a #134 Sahara oval bowl.

"A friend in deed" always has several fabulous things to report and this month is no exception; #1179 Bow Tie Flamingo ash tray, #1200 Cut Block toothpick with Ruby stain, and monogramed "Pan Amer-



ican 1901, Sadie".

Now let me tell you about a strange coincidence. Usually when we find pieces of Heisey that are monogrammed we sort of shy away; the reason being that who wants something that has someone elses initials' on it. Plus, if ever we would want to resell the piece it would be much more difficult than if the piece were plain. Right, or wrong? Of course, right. "Shy Gal" found a Cobel shaker in perfect condition, and perfect was the correct word. Not only was the shaker perfect but the monogram was also perfect. Yes, you are correct, her exact - three - initials. What a find! Of course she is now the proud owner of this terrific cocktail shaker. Would this happen again? Maybe, in many, many years. (I found towels one time in a store with my initials on them, all three of them, display items.) The store was Jordan Marsh & Company. Can I help it if my initials are JMC? Not the same, not the same.

As I wait for the "Cardinal" to pick me up to go to the "Music Theatre" let me leave you with a popular sailors chanty;

"Then under full sail we laugh at the gale,  
and the landsmen look pale, never heed'em.  
But toss off the glass to a favorite lass,  
To America, Commerce and Freedom."

Please write!!

Janet Caswell

### VIRGINIA HEISEY CLUB

The Virginia Heisey Club had their June meeting at the home of Bruce and Jerry Montgomery in Norfolk, Virginia. There were 17 members present. Several members who had missed meetings since Christmas due to illness returned. The long lost members were reacquainted with our newest members, Harriet Slear and Charles and Nadine Beares. The Theides will be going to Convention and attending the business meeting. They will be voting for the Virginia Heisey Club and will be taking 25 pounds of peanuts for the hospital-ity room. A 50/50 raffle was held which added money to the treasury.

The program provided by the Montgomerys was an interesting presentation on Art Glass including "hands on" examples from the Montgomery Collection. Finds were then shared by all. The Club held a "Silent Auction" which was entertaining for participants and successful as a fund raiser to benefit HCA. A donation to be presented at Convention consisting of "Silent Auction" proceeds plus treasury funds, will total \$535.00. Refreshments and socializing made for an enjoyable ending to the Virginia Heisey Club meeting.

Ed. Note - We are sorry that this letter is so late but we didn't have it in time for our August issue. LR

July 24, 1988

Our club recently lost a very respected member of the Virginia Heisey Club to a long battle with Cancer. I'm enclosing the article that appeared in our local paper about this member. If you see fit to include part of this article in the newsletter our club would greatly appreciate it.

## Education advocate Dr. Bunch dies at 53



Bunch

HAMPTON - Dr. Theodore Bunch, the first black chairman of the Hampton School Board and a prominent local gynecologist, died Sunday after battling prostate cancer. He was 53. "He was a great advocate of public education, and he had the great respect of all of us," said Donald

Musselman, Superintendent of Schools.

"He has been as influential a board chairman as there ever has been", said A. W. "Pat" Patrick III, who replaced Bunch as board chairman when Bunch resigned in March because of failing health.

Bunch is credited with being a guiding force behind the city's sex education program.

As a gynecologist, he took a special interest in the problems of teenage sexuality and pregnancy.

During his eight years on the board, he also supported several programs that are beginning to receive national attention, including a peer evaluation program for teachers and a drug education program.

The first Black member of the Hampton Medical Society, Bunch also became the first black chairman of the School Board, in 1982. He had been a board member since 1980.

Bunch had served on the staffs of Hampton General, Whittaker Memorial (now Newport News General) and Langley Air Force Base Hospitals.

A North Carolina native who began practicing medicine in 1965, Bunch retired from his medical practice February 3.

He kept his illness a private matter until he resigned his School Board chairmanship March 2.

Despite failing health, he continued to attend meetings into May.

"He didn't want sympathy right up to the end", Patrick said. "He was just a super guy."

Bunch leaves a wife and three children.

Note: We are saddened by the death of Dr. Bunch.

So many people have told us what a wonderful person he was and we know it is a blow to the Virginia Club to lose such a valuable member. It is also a loss to HCA.

We extend our sympathy to the family of Dr. Bunch and to the Virginia Club in their loss of this devoted member.

### LETTERS, WE GET LETTERS

Before retirement my work as a Food Broker afforded me the opportunity to attend many conventions.

The Heisey Convention in June was my first and I would like you to know it was by far the most friendly and informative convention I have participated in.

The people Lorrie and I met were so helpful. Certainly when you have people like Bob Ryan and his family as members your future success is assured.

We purchased our first pieces of Heisey, bought a number of books, were awed by the museum and look forward to next year. Congratulations, David La Duke

Reprinted from 1980

Heisey News

A recent request for this information reminded me that many of you who have joined since 1980 do not know about the work of Dorothy Thorpe.

DOROTHY C. THORPE

BY LOUISE REAM

Many times Dorothy C. Thorpe has been mentioned as a decorator who used Heisey glass in her work. She made no glass but decorated that of various companies. Among those items made by Heisey which are found with her signature are the 1514 oval floral bowl, and 1489 Puritan cigarette boxes and ash trays. The best known is probably the Hydrangea stem line which was made especially for her. Much of her work is sandblasting though she has also done enameling. At one time Anton Krall, one of the famous Kralls who once worked for Heisey, did special engraving for her.

The following is an article written about her in the Los Angeles Times Home Magazine on November 2, 1941. A few years ago we heard that she is still in business though a letter to her brought no reply.

The Thorpe signature is: DTC which is put on the glass with acid.

"AN OLD BOTTLE  
LAUNCHED A CAREER"

NOW A SOUTHLAND FACTORY BY AN INGENIOUS WOMAN  
TURNS OUT CRYSTALS THAT ARE SOLD ALL OVER THE  
WORLD TO EAGER BUYERS

By Sam Bagby

This is a fairy story that actually happened. The fairy emerged from a broken bottle. It all began in depression days when business reverses had hounded George Thorpe. His wife Dorothy C. Thorpe, found a broken wine bottle on the street near her home. She decided she could make something of it.

With a file she made a groove just below the neck of the bottle and broke off the top part. That was the start of Dorothy C. Thorpe's original crystals, now sold the world over.

Taking the bottle to a Glendale glass factory, she had a workman grind and buff the rough edges, then she covered the bottle with masking tape, drew a monogram on the tape and cut away the part that covered the monogram. Returning to the glass factory, she had the foreman sandblast the exposed glass.

Eagerly tearing off the masking tape after the sandblasting was finished, the Thorpes found that the initials "D. T." were clearly and sharply incised on the glass. The foreman admitted that it made a pretty tumbler.

Studying the bottle carefully, Mrs. Thorpe decided it needed decorating. She thought of using raffia but did not know how to make it stay on the bottle. Then she remembered that she had seen her brother wrapping a fishing pole. Would this work? She concluded that it would.

When her brother showed her how he wrapped his poles and secured the knots, she rushed home and wrapped the lower part of the bottle with raffia.

Her husband also admitted that it was attractive but inquired:

"Now that you have it, what are you going to do with it?"

Mrs. Thorpe didn't reply, but she knew.

The next day, while her husband was trying to sell real estate, she called at a department store in Los Angeles and wrangled a big order for her original highball glasses.

"That's fine," said her ex-banker husband, "but where are you going to get the money for the glass that you must have to fill this order?"

"My husband found a partial solution for this," Mrs. Thorpe relates. "Instead of going to the real estate office the next day, he went to all the city dumps and found several dozen bottles. The next day he went to junk yards and found a few more while I stayed home and worked on those we had.

"When my husband had exhausted the dumps and junk yards we were faced with the problem of having a nice order and not being able to fill it. Then we decided to try the foreman at the glass company who had seen what I was trying to do. My husband and I together talked him into letting us use his credit for one barrel of glass bottles. If he hadn't helped us I do not know what we would have done.

"It wasn't easy at first," Mrs. Thorpe recalls. "My husband haunted...stores and brought home paper cartons, used string and discarded wrapping paper for the simple reason that we didn't have enough money to buy these. We couldn't afford a telephone so the neighbors would call us over when someone would phone in an order. A company delivered packages for us on credit and everyone was so kind".

The first tracings that Mrs. Thorpe put on her glasses were straight lines because she had never designed before. But as their business outgrew the kitchen, overflowed their garage and expanded into rented quarters, she experimented with curved lines and found an unknown talent: she could draw beautiful figures.

She created several designs, presented them to the buyer of one of the country's most exclusive stores and was told to make all that she could in the next two months and to send them in.

"But," I explained to him, "we don't know just how many we can make and just how much it will amount to."

"That's all right," he replied. "Make as much as you can and then bill us."

Though Dorothy C. Thorpe's original crystals now are sold in all parts of the world, it is to Glendale that the buyers come for their selections. Here the Thorpes have their new factory and in their showroom are the infinite number of glass articles that they manufacture.

Essentially their new plant is a designing and sandblasting factory, as they do not blow their own glass.

While Mrs. Thorpe does all the designing, the business of the firm is handled by her husband.

In making her glass creations, Mrs. Thorpe first draws a design. If she is using a goblet, this is entirely covered with factice\*. Her design then is traced onto this elastic covering, and skilled fingers cut away the rubberlike material within the design exposing the glass for the sandblasting.

This sandblasting is done under the supervision of Arthur Mesa, who has been with them for eight years

## LETTERS

and who trains new employees in this art. Mesa and his fellow employees all are considered artists by Dorothy Thorpe, which may be a reason that the Thorpes have had no labor troubles. It also may explain the growth of a new Southern California business from a "bottle".

Ed. Note: In 211-16 Price List there is a reference to the 1184 16" Buffet Plate being used by Dorothy Thorpe.

From the HCA Archives we have a note dated 4/25/47 stating: "The labor cost for satin finished stem on claret would be about 59¢ per dz. This labor cost includes waxing, etching, washing, selecting and wrapping." A drawing of the Hydrangea claret accompanies the writing - on it written, "clear bowl" and "satin stem and foot". Also included is the original Heisey number for this stem which was unknown until this time - #5064. Notations also mention that the satin finish would add \$3.00 to the price of the blank, raising the price per dozen from \$21.00 to \$24.00. Apparently Heisey etched the stem and Dorothy Thorpe added the lavender coloring.



5064

HYDRANGEA

Items: champagne, goblet, wine.

Colors: None.

Created for designer Dorothy Thorp who decorated blank with different acid etching, some tinted in different hues. She signed decorated pieces with dTc on bottom.

Etched: Yes. Cut: No.

Rarity: In few collections.

Amethyst hued etching shown.

Dear Louise,

Having been to the National Heisey Glass Museum for the first time on July 23, 1988, we wanted to write you a note to let you know how impressed we were. When we made arrangements to visit the museum through our local AAA office we had no idea what our trip to Ohio would bring. We drove for eight and a half hours to see the museum, arriving on the 22nd. of July at 3:00. After we checked into our room at the Best Western we still had enough time to walk down to the museum before it closed. Once there, we were met by one of the volunteers who offered us a list of Dealers in the area and a promise that we would be fascinated by the museum's contents the next day.

That evening we had the chance to call on one of the dealers in the directory and we were able to purchase a set of Ridgeleigh heart, diamond, spade and club ashtrays. (We only seem to be able to find the set here in Pennsylvania minus the heart.) We then made an appointment to visit another dealer for 10:00 a.m. the next morning. Upon arriving at her shop we were quite impressed with the quantity as well as quality of the Heisey glass she has displayed throughout her home. We, of course, could not walk away from such a lovely collection without first making a purchase. We were able to find some pieces of Colonial stems we collect. (Right now we are concentrating on the Priscilla and Puritan patterns.)

We were there when the museum opened at 1:00 p.m. not quite knowing what to expect. We were met by both you and a lovely volunteer (her name we cannot remember, it could be Helen), who we later learned worked at the Heisey factory. We were urged to sign the guest book, given a self-guiding tour booklet, and were ready for an informative afternoon at the museum. Being our first time to visit the museum, we were so overwhelmed by so many displays that we are sure we overlooked some of the finer points of the museum. We came away from the museum not only members of the Collectors Club, but with a sense of pride belonging to such a large group of people all sharing a common love for collecting Heisey.

After leaving the museum we called on one more dealer and again we were not able to leave until we had made a purchase. (Again we found some sherbets with the Puritan stem.)

Our trip home was uneventful except for some heavy rain in the middle section of Pennsylvania. The following day we were tired from the long trip but were ever so glad we made it. I'm sure this first trip will be succeeded by many more yearly visits to the museum and to the events it sponsors. Once again, thank you for such a fun and informative weekend.

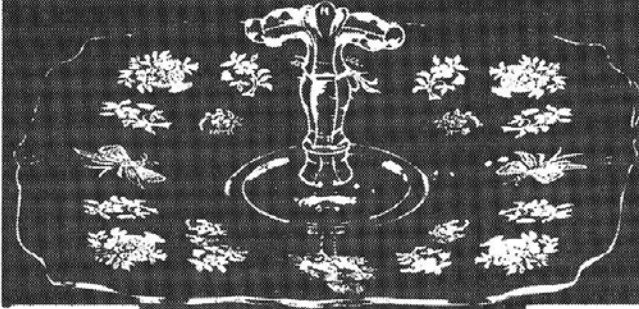
Lloyd and Wayne, PA

Ed. Note: It was Helen (Pallagi).

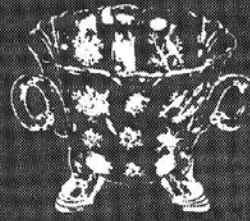
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I thought that this enthusiastic letter might encourage more of you to want to visit your fine museum. LR

NO. 1401 PATTERN  
WITH  
NO. 450 "CHINTZ" PLATE ETCHING  
CRYSTAL & SAHARA



12-IN. SQUARE SANDWICH TRAY  
GROUND BOTTOM



FOOTED SUGAR  
3 HANDLES



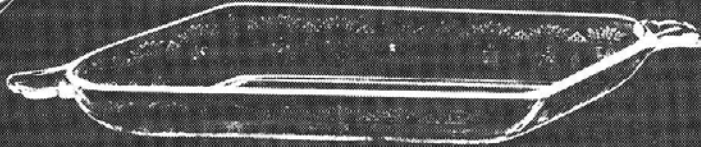
3-PINT FOOTED JUG



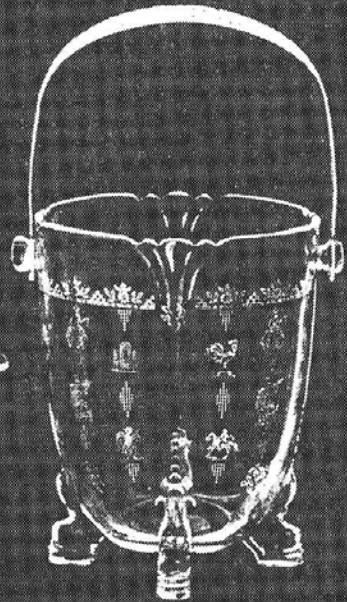
3-Pint Footed Jug

NO. 1401 PATTERN  
WITH  
NO. 451 "LA FAYETTE"  
PLATE ETCHING

CRYSTAL AND SAHARA



13-in. Celery Tray, Ground  
Bottom



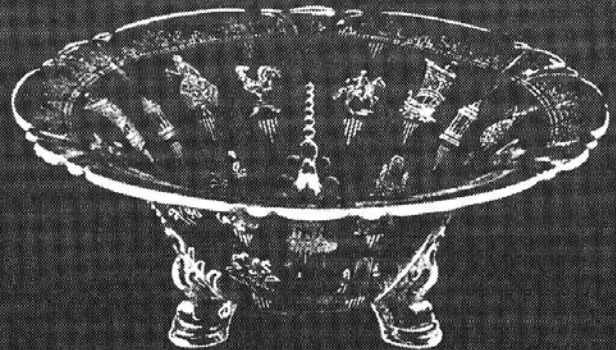
Ice Tub



7-in. Oval Comport



No. 135 6-in. Candlestick



11-in. Footed Floral Bowl-Deep

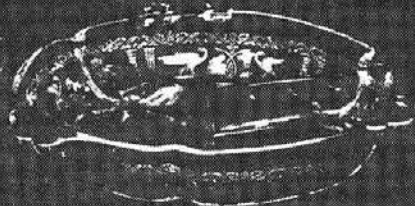
Nº 1401 PATTERN  
WITH  
Nº 449 "POMPEII" PLATE ETCHING  
CRYSTAL & SAHARA



FOOTED SUGAR 3 HDLS.



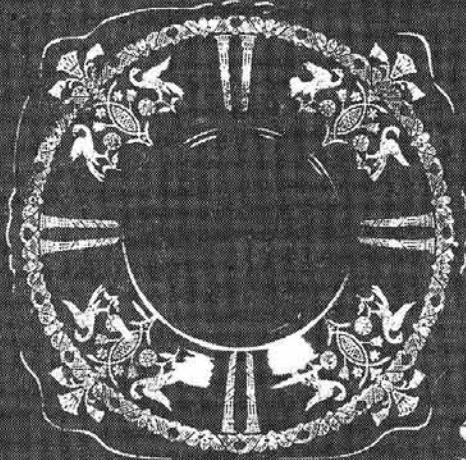
FOOTED CREAM



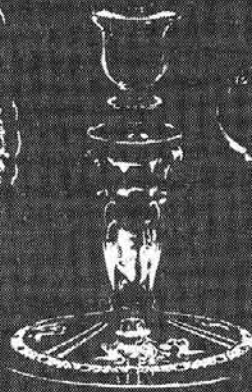
7-IN. TRIPLEX RELISH  
GROUND BOTTOM



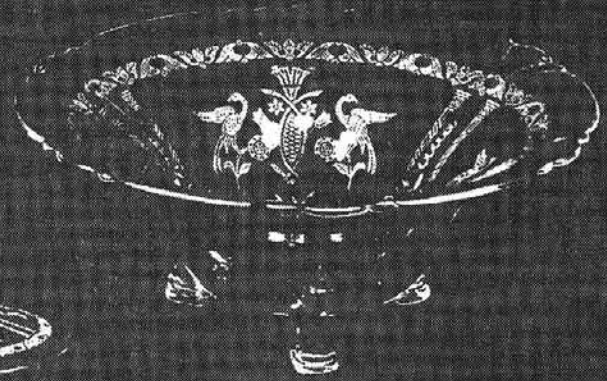
CUP & SAUCER



8-IN. SQUARE PLATE, GROUND  
BOTTOM, ALSO MAKE 6 & 7 IN.



Nº 136  
CANDLESTICK

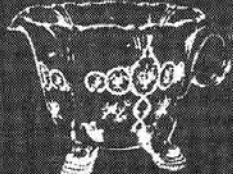


11-IN. FOOTED FLORAL BOWL

Nº 1401 PATTERN  
WITH  
Nº 450½ "CHINTZ" PLATE ETCHING  
CRYSTAL & SAHARA



FOOTED SUGAR  
3 HANDLES



FOOTED CREAM



INDIVIDUAL CREAM



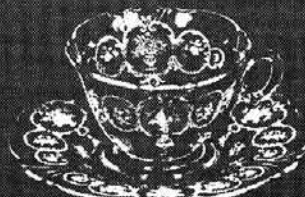
INDIVIDUAL SUGAR



5½-IN. FOOTED  
MAYONNAISE



INDIVIDUAL  
NUT DISH



CUP & SAUCER



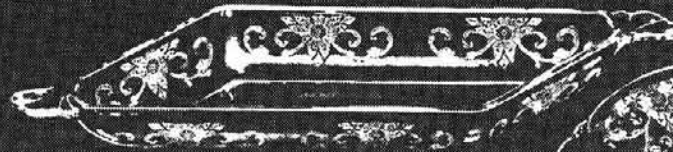
AFTER DINNER COFFEE  
CUP & SAUCER

THIS PATTERN IS KNOWN AS 450½ FORMAL CHINTZ ETCH TO DIFFERENTIATE IT FROM THE REGULAR CHINTZ PATTERN. THIS ALSO COMES ON ALEXANDRITE GLASS.

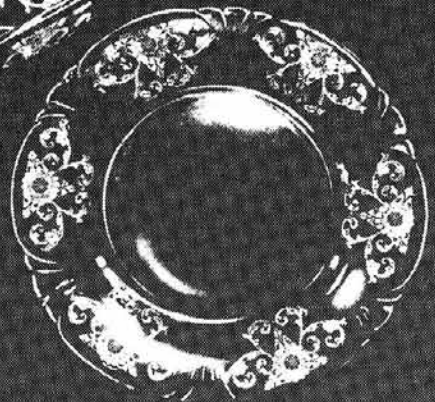


GRAPE FRUIT & SQUARE  
PLATE

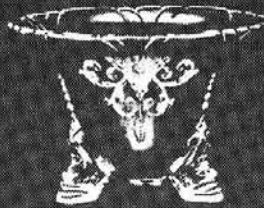
No. 448 "OLD COLONY  
PLATE ETCHING



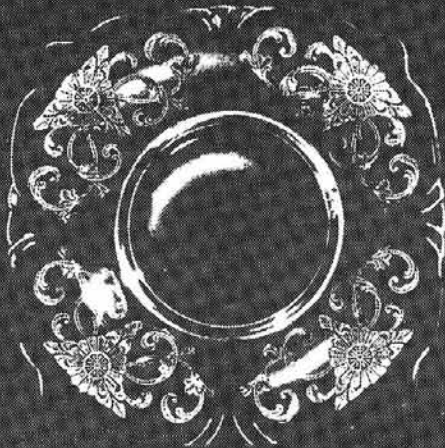
13-IN. CELERY TRAY, GROUND BOTTOM



8-IN. PLATE, GROUND BOTTOM  
ALSO MAKE 4 1/2 - 6 - 7 - 9 - 10 - 10 1/2  
& 12-IN.



5 1/2-IN. FOOTED  
MAYONNAISE

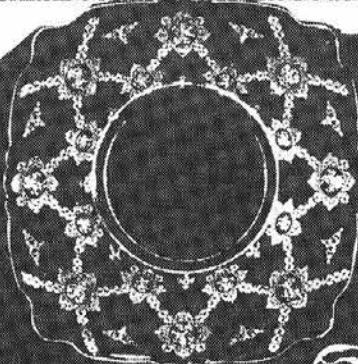


8-IN. SQUARE PLATE, GROUND BOTTOM

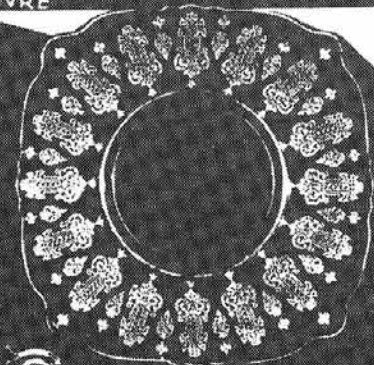


13-IN. HORS'D'OEUVRE

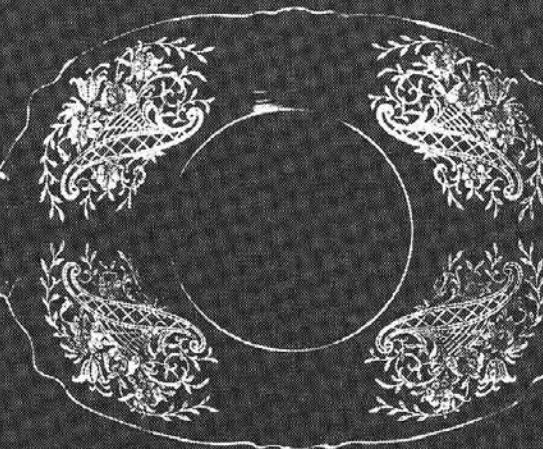
No. 1401 PATTERN



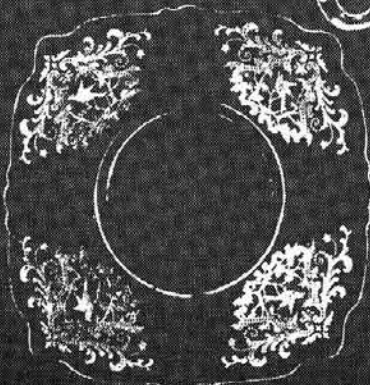
8 in. Square Plate  
No. 452 - "Ambassador"



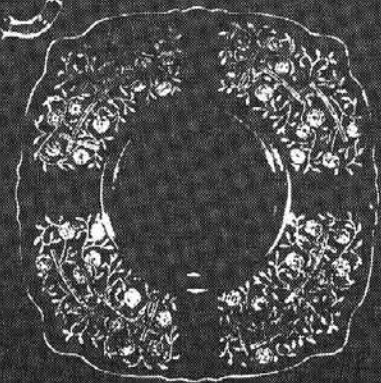
8 in. Square Plate  
No. 453 - "Inca"



13 in. Hors D Oeuvres, 2 Hld  
No. 456 - "Titania"



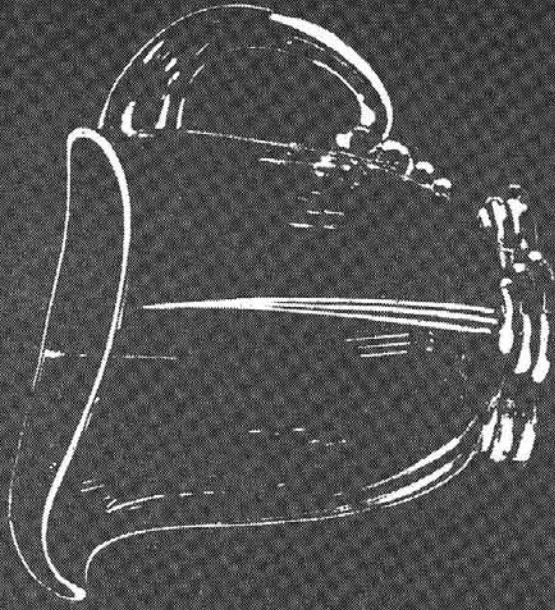
8 in. Square Plate  
No. 457 - "Springtime"



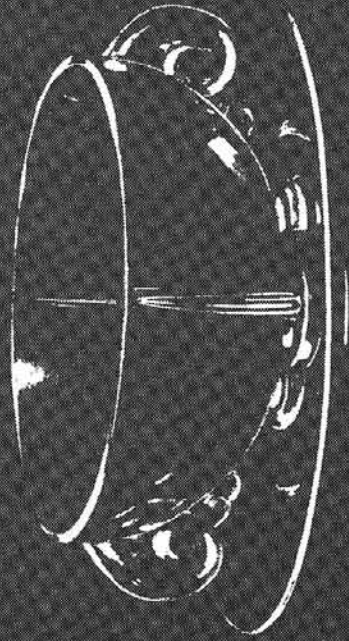
8 in. Square Plate  
No. 458 - "Olympiad"

NO. 1415 PATTERN

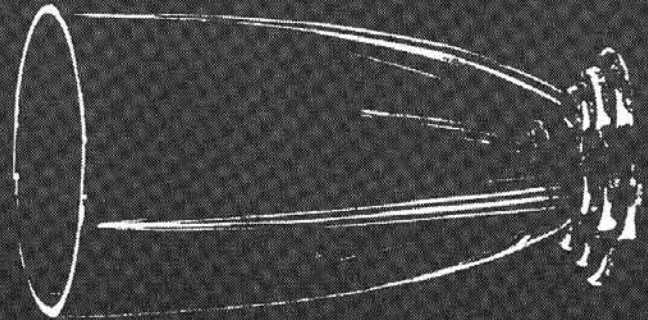
MADE - CRYSTAL, MOONGLEAM, FLAMINGO AND SAHARA



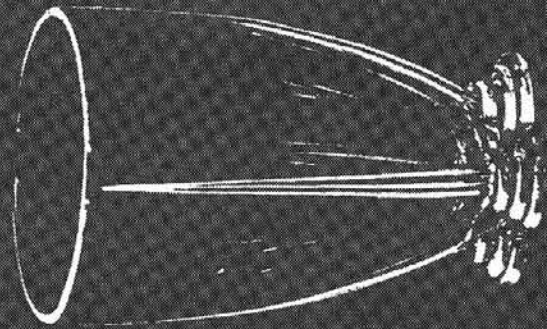
One Pint Milk Pitcher



Cereal Bowl and 7 in. Plate



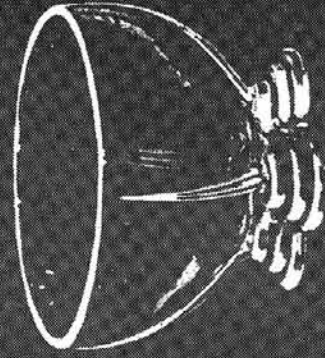
12 oz. Footed Soda



9 oz. Footed Tumbler

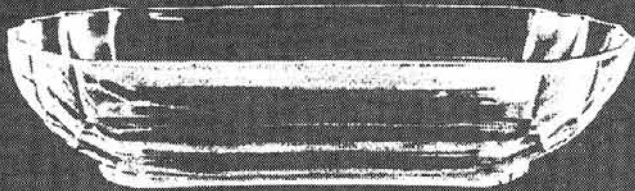


5 oz. Footed Soda

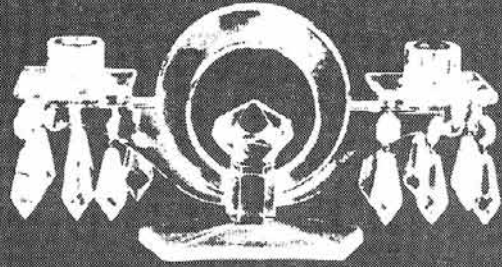


4 oz. Footed Sherbet

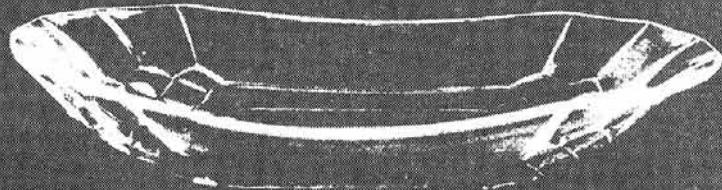
ALL ITEMS EXCEPT CEREAL BOWL WERE ALSO MADE IN DAWN



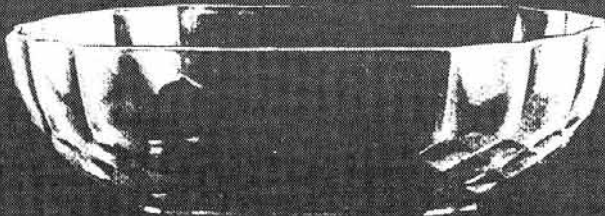
14 in. Floral Bowl



2 Lt. Candelabra & "D" Prisms  
Consists of  
1-1488—Base  
2-1483—Bobèche  
14—"D" Prisms



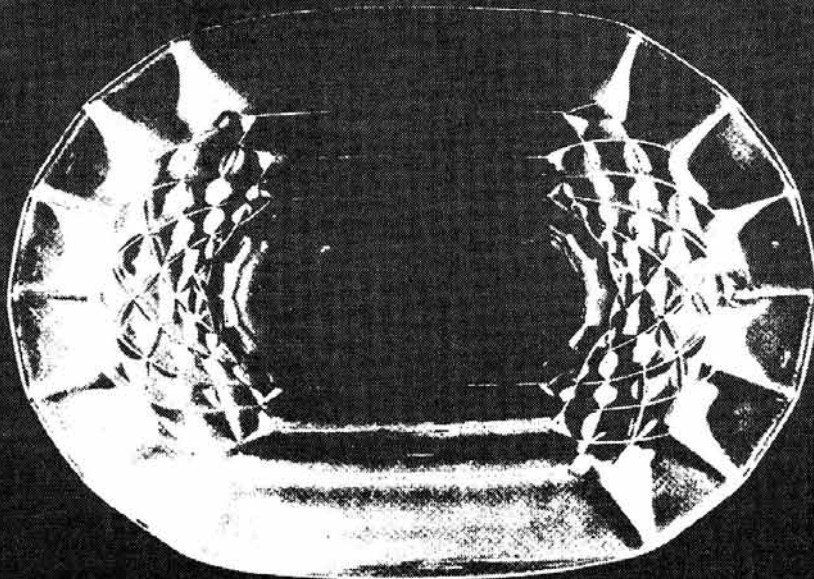
15 1/2 in. Fruit Bowl



13 in. Floral Bowl



Cigarette Holder



17 in. Hors D'Oeuvres



Bridge Ash Tray



Ash Tray

A. H. HEISEY & CO.,



NEWARK, OHIO



# No. 4085 "KOHINOOR" PATTERN

MADE WIDE OPTIC OR SATURN OPTIC



9 oz. Goblet



9 oz. Goblet Low Foot



5½ oz. Sherbet



4½ oz. Claret



2½ oz. Wine



1 oz. Cordial



3 oz. Cocktail



6 oz. Rhine Wine



4½ oz. Cocktail, Tall Stem



5½ oz. Saucer  
Champagne



4 oz. Oyster Cocktail



12 oz. Soda  
Also make  
5 & 8 oz.



4085 ½ 12 oz. Soda  
Also make 5 & 8 oz.



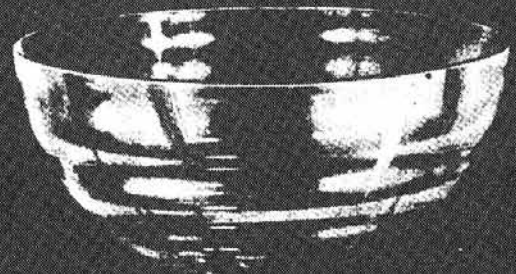
Finger Bowl (3335)



6 in. Ball Vase  
Also make 4, 7, & 9 in.

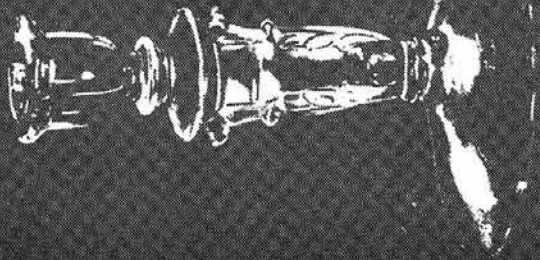


4085—32 oz. Jug (4161)

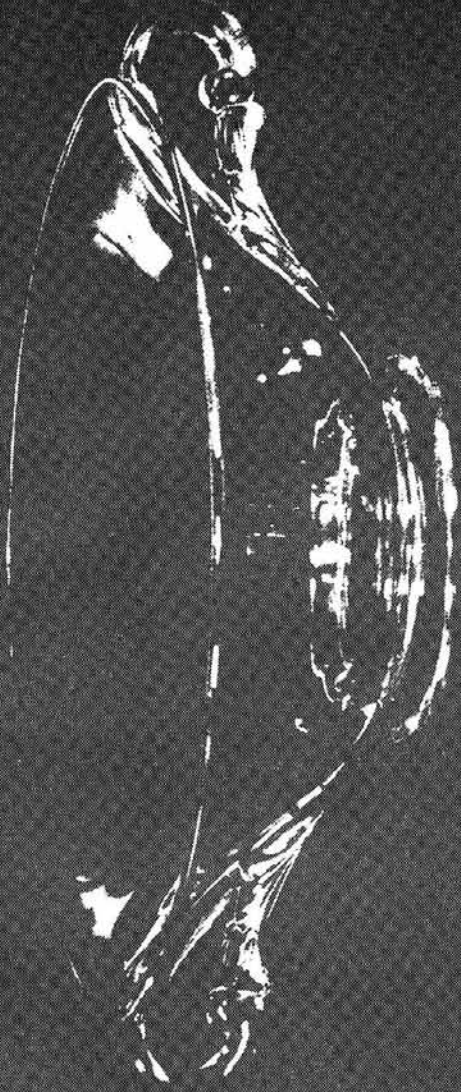


11 in. Salad Bowl

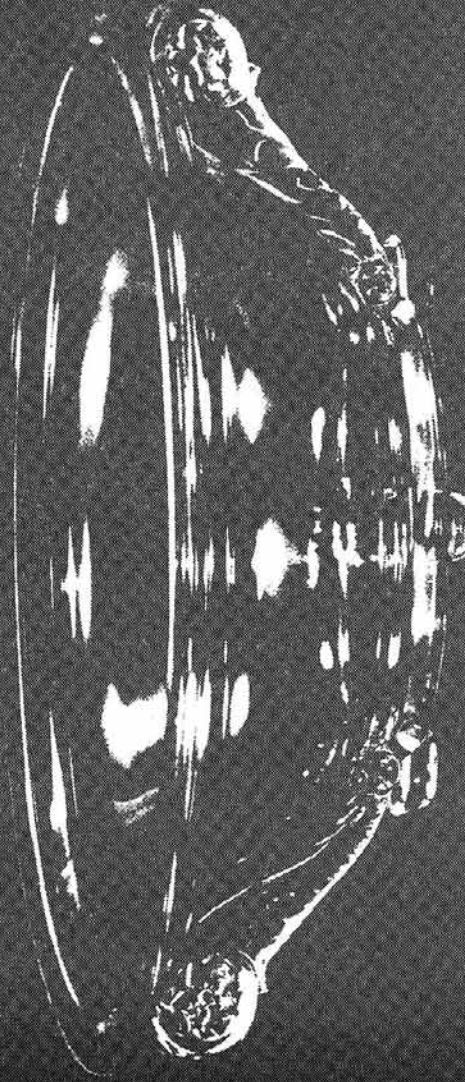
MISCELLANEOUS



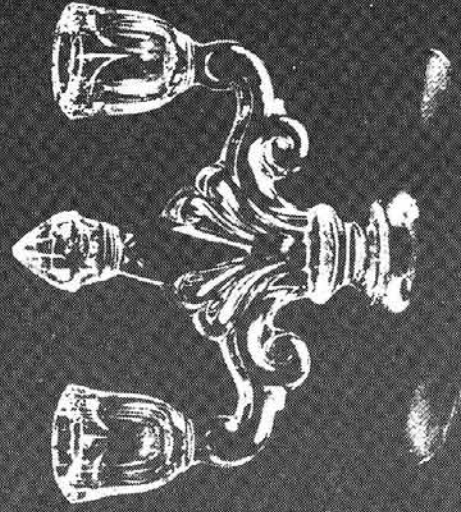
№ 135-6 IN. CANDLESTICK  
CRYSTAL, MOON GLEAM, FLAMINGO,  
SAHARA & ALEXANDRITE



№ 135-12 1/2-IN FLORAL BOWL, ROUND,  
CRYSTAL, MOON GLEAM, FLAMINGO & SAHARA



№ 134-14-IN. FLORAL BOWL, OVAL  
CRYSTAL, MOON GLEAM, FLAMINGO, SAHARA & ALEXANDRITE



№ 134-5-IN. CANDLESTICK  
CRYSTAL, MOON GLEAM, FLAMINGO  
SAHARA & ALEXANDRITE

# Classified Ads

BUYING: Caprice blue or Rosepoint by Cambridge; Rose or Orchid by Heisey; American, June Fairfax, Versailles, Trojan, etc., by Fostoria; and Depression Glass in crystal or colors. NADINE PANKOW, 206 S. Oakwood, Willow Springs, IL 60480 312-839-5231.

WANTED TO BUY FOR RESALE: #1150 Colonial Star 10" Crystal plates, marked H. Mint only. Need 12. L.A. Maness, 508 East Cary, Richmond, Virginia 23219. PH: 804-788-1630.

NEW LISTING OF HEISEY FOR SALE: Send SASE. We have Flamingo, Moongleam, Sahara, Hawthorne, Marigold, Dawn, Etchings and many patterns. Glass 'N' Glass - Virginia & Odell Johnson, Rt.1, Box 1324, Hayward, Wisconsin 54834.

FOR SALE: #1401 Empress dinner set, including 10 1/2" plates. Sahara. Mildred Lee, 115 Phillips Drive, Decatur, Illinois 62521. PH: 217-428-3106.

FOR SALE: Six (6) #3381 Creole Alexandrite 7oz tall stem champagnes, \$100 each. #479 Petal Cr. & Sugar in Flamingo, \$50; #479 Petal Cream & Sugar in Sahara \$60 and #1503 Crystolite Cream & Sugar \$50. Postage & Insurance Extra. C. Whitton, 42678 N. Poplar, Antioch, Illinois 60002. PH: 312-395-8114.

FOR SALE: "Duquesne" 9 oz goblet, Tangerine, \$260; Custard, "Cut Block" individual creamer, floral decoration, \$90; Opal "Punty Band" individual creamer, souv. Austin, Minnesota, \$85; "Pineapple & Fan" Emerald with good gold, berry server with three individual bowls, \$110; "Victorian" by Imperial, Azalea, seven 12 oz tumblers, \$265; Holly Amber, compote covered jelly, 4 1/2", one bead flaked, \$950. (See name and address in the ad below this one).

WANTED: "Plantation Ivy", Plantation or Oxford stem, 3 oz wines and 10 oz goblets; Cambridge "Crocus" stems. Jenny's, 501 Cartwright Road, Conroe, TX 77301. PH: 409-756-5858.

FOR SALE: Heisey Orchid, 6 oz saucer champagne, three - \$40 each; 4 oz oyster cocktail, six - \$50 each; 2 oz sherry, seven at \$100 each; one candy dish, seahorse handles \$175; 1 qt. cocktail shaker, rooster top, \$175; one pair three light candlesticks, \$175. June Pierce, 2705 Zwingle Ct., Dubuque, Iowa 52001.

FOR SALE: Service for 8 in Heisey Orchid: plates, salad plates, cups/saucers, 10 oz goblets, saucer champagne, 12 oz ice teas. 56 pieces, perfect. \$2500. June Pierce - 319-556-8764.

WANTED: Top for 2 lb. candy jar, #465 Recessed Panel, no trim. Bill Lake, 7520 Russell Ct., St. Leonard, MD 20685. PH: 303-586-1534.

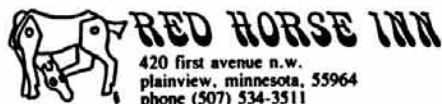
WANTED: Need 6 #2930 Plain and Fancy 10 oz. Tumblers with #366 Peacock etching and #3308 Bob White low Sherbets with Peacock etching. Call Warren Settles, 614-861-3763.

WANTED: Base for Heisey punch bowl, Sunburst pattern. Write Roxie Reese, 650 Springhurst Drive, Lexington, KY 40503.

\*\*\*\*\*

DON'T MISS THE CHANCE TO GET YOUR RUBY #1426 CLOVER ROPE MUG. IT IS A GOOD BUY EVEN IF YOU CAN'T ATTEND THE DINNER.

1988 OSCARS ARE STILL AVAILABLE - NOW \$25 EACH, NO LIMIT.



**RED HORSE INN**  
420 first avenue n.w.  
plainview, minnesota. 55964  
phone (507) 534-3511

|   |  |
|---|--|
| 794 Riviere Cut, #3404 Spanish stem, goblet*    | (5) ea \$ 48.00  |
| 794 Riviere Cut, #3404 Spanish stem, ice        | tea, (7) ea 34.00  |
| 794 Riviere Cut, #3404 Spanish stem, ck'tl      | (4) ea 35.00   |
| 801 Waikiki Cut, #3411 Monte Cristo, goblet     | 48.00  |
| 3350 Wabash Ck'tl*, Hawthorne DO, (2) . . . ea  | 35.00  |
| 1184 Yeoman 10 1/2" dinner pl, Hawthorne DO . . | 50.00  |
| 1469 Ridgeleigh Sq. ash tray*, Zircon (2) ea    | 68.00  |
| 1488 Kohinoor regular ash tray*, Zircon . .     | 110.00   |
| 1485 Saturn 2pc 11" salad bwl w/15" (14 1/2")   | Torte Plate, Zircon . . . . . set 145.00   |
| 1280 Winged Scroll 5 3/8" pin/ash tray, Cus-    | tard, no decor . . 115.00  |
| 1295 Beaded Swag 2 pc cup (custard) & saucer    | (fingerbowl liner), matching Fuschia/<br>gld decor, Opal, not souvenir. . . set 135.00 |
| 5022 Graceful 1 oz Cordial, Orchid Etch(3)ea    | 110.00   |
| 1951 Cabachon, clear (see V. IV, p. 19 for      | #'s) #1 - 12 oz soda* (4) . . . . . ea 18.00   |
| #2 - 6 oz "soup" cup* (4) . . . . . ea          | 12.00  |
| #5 saucer/"soup" liner* (4) . . . . . ea        | 4.00   |
| #11 compote . . . . .                           | 42.00  |
| #15 double c'stick (1 only) . . . . .           | 65.00  |
| Not shown - 1 hdl lemon plate,                  | scooped side . . . . . 28.00   |
| Charcoal(Heisey by Imp) #1469                   | Ridgeleigh sq. ash tray (2) . . . 22.00  |

UPS EXTRA.

## SOUTHEASTERN MASSACHUSETTS SHOW

The 3rd Antique Glass Show sponsored by the Heisey Club of Southeastern Massachusetts for the Benefit of the National Heisey Museum, will be held on October 1 and 2, 1988 at the Yankee Drummer Inn in Auburn, Massachusetts.

This increasingly popular show features a large variety of antique and contemporary glass from all periods for show and sale. A particular feature this year will be the identification of glass by National Heisey Club Board Member, Janet Caswell. Janet will be available both days of the show to identify any glass that customers may bring in.

Also available again this year will be glass repair services by Bill Walton. There is a small charge for this service and donations will be accepted for the Museum for glass identification.

This year's show hosts Antique Glass Dealers from all the New England states as well as Pennsylvania, New York, New Jersey, Florida, Ohio, Virginia and North Carolina.

There will be many rare and unusual pieces of Sandwich, Heisey, Cambridge, Duncan and Miller, Steuben, Tiffany and Fostoria, as well as Art Glass and Cut Glass from several periods. The show is designed to interest both the advanced collector and the novice.

Show hours are 10-5 on Saturday and 10-4 on Sunday. The Yankee Drummer Inn is easily located at the off ramp at Exit 10 on the Massachusetts Turnpike (I-90).

DONALD P. BEAN  
36 HARDING STREET  
MILFORD, MA 01757

PH: 508-473-0561  
SHIPPING EXTRA  
\* = MARKED

1509 Queen Ann 7" oval comport\* w/unck cut \$30.00  
1503 Crystolite 4" 1 lite candle . . . pr 24.00  
99 Little Squatter 1½" candleblock . pr 20.00  
10 Muddler (2) two for . . . . . 25.00  
473 Narrow Flute w/rim 6" Baked Apple\*  
(4) four for. . . . . 55.00  
1425 Victorian 10oz ftd tumbler\* light  
wear, 3 ea 12.00  
150 Banded Flute Saucr ft chbrstick\*. . 45.00  
353 Med Flt Panel Toothpick Tray\* . . . 37.50  
341½ Puritan 1qt Bulbous jug\* . . . . . 60.00  
Still Need Cover for Large 1205 Potpourri Jar

\*\*\*\*\*

ADAM'S & EVE'S ANTIQUES  
49 B ROSILIA LANE  
FISHKILL, NY 12524

PH: 914-896-5818  
P & I Extra  
\* Signed

393 Narrow Flute 10" Jap. Garden Tray \$ 95.00  
393 Narrow Flute 14" Jap. Garden Tray 125.00  
1485 Saturn Cruets . . . . . pr 80.00  
Following - Tally Ho Etch  
4002 Aqua Calienta (9) . . . . . ea 30.00  
2351 Soda (4). . . . . ea 20.00  
4052 Soda (5). . . . . ea 20.00  
Bar 2 oz (2). . . . . ea 25.00  
Wanted: #150 Punch Bowl Base, Regular

\*\*\*\*\*

EDD & ELOISE SAWICKI  
P.O. BOX 153  
DUNELLEN, NJ 08812

PH: 201-752-5632  
After 6 PM  
UPS Extra  
\* Marked

1280 Custard Winged Scrl Tankrd Pitcher \$220.00  
310 Custard Ring Band Table Set\* . . . 800.00  
433 Greek Key Pitcher & 4 Tumblrs Gld  
Trim\* 600.00  
433 Greek Key Bread Tray\*. . . . . 125.00  
Amber Dolphin Pedestal Comp. Ster-  
ling Trim\* 225.00  
Rooster Head Cocktail Shaker . . . 85.00  
Peacock Etch Stemmed Water Goblet. 45.00  
Orchid Etch Platter. . . . . 45.00  
1467 Plantation Platter . . . . . 65.00

All items MINT. Other items in above Patterns available. Write wants in All Patterns.

### DATES TO REMEMBER

September 10 Mini Show and Souvenir Dinner  
in a tent on the Museum Grounds,  
Newark, Ohio..  
October 1 - 2 3rd. Annual Antique Glass Show  
and Sale. Yankee Drummer Inn,  
Auburn, Massachusetts. Heisey  
Club of Southeastern Mass.

HI-Z ANTIQUES  
8627 TAMPA AVENUE  
NORTHRIDGE, CA 91324

(818) 349-0945  
After 6 P. M. Please  
P & I Extra  
\* Marked Heisey

300 Peerless Toothpick . . . . . \$ 35.00  
310 Ring Band Toothpick, Ivory - Souv.  
with Gold. . . . . 60.00  
411 Tudor High Footed Comport \* . . . 35.00  
1220 Puntly Band Beaded Toothpick, Cust-  
ard - Souv. with Gold\* 50.00  
1295 Beaded Swag Opal 8" Master Berry &  
5 - 4½" Nappies - Fair Gold and  
Decoration - set of 6 90.00  
5024 Oxford Stenware w/#1074 Inspiration  
Cutting 4½ oz Claret\*- Set of 8 120.00  
5024 Oxford Stenware w/#1074 Inspiration  
Cutting 6½ oz Champagne\*-set of 4 40.00

VERLYS - FRANCE - Script Signed: 8 in.  
Lance Vase (Also known as Icicle Vase)  
Crystal Etched - Mint 130.00  
IMPERIAL GLASS COMPANY FTD GLASS AD-  
VERTISING SIGNS - FROSTED 45.00  
IMPERIAL BY LENNOX FTD GLASS ADVER-  
TISING SIGNS, WITH BLUE & GOLD LET-  
TERING - FROSTED 45.00

\*\*\*\*\*

WILLEY'S ANTIQUES  
11110 CANNON ROAD  
FRAZEYSBURG, OHIO 43822

PH: 614-828-2557

Over 2,000 pieces of Heisey for sale. Stenware and dinnerware matching service. Lots of colors, etchings and cuttings. Send want list and SASE. All letters answered if a SASE is enclosed.

### SHOW DATES

|                      |                       |                   |
|----------------------|-----------------------|-------------------|
| September 1, 2, 3, 4 | Memorial Auditorium   | Spartanburg, S.C. |
| September 10, 11     | Lakeland Civic Center | Lakeland, FL      |
| October 28, 28, 30   | Will Rogers Coll.     | Ft. Worth, TX     |
| November 4, 5, 6     | Fairgrounds           | Tulsa, OK         |
| November 11, 12, 13  | To be Announced       |                   |
| November 18, 19, 20  | Market Hall           | Dallas, TX        |

Hope to see you at the shows.

Mildred & Harold

NANCY'S ANTIQUES  
906 44th. STREET, N.W.  
CANTON, OHIO 44709

PH: 216-492-2595  
SHIPPING EXTRA  
\* MARKED

14 Kingfisher Flamingo . . . . . \$250.00  
300 Peerless Bar flared\* (3) . . . . . ea 15.00  
337 Tourine wines\* (6) . . . . . ea 18.00  
359 Colonial Cocktail\* (2) . . . . . ea 20.00  
407 Coarse Rib 7" plates, Flam.\* (11)ea 10.00  
411 Tudor Goblets\* (1) . . . . . 25.00  
901 Colonial Champagnes 4oz\* (6) . . . . . ea 15.00  
1231 Rib/Octagon candle 11t Flam.\* (1) . . 25.00  
1252 Twist 10" Celery Flamingo\* . . . . . 30.00  
1401 Empress Preserve 5" hdl Sahara. . . . 25.00  
1401 Empress sq plate 8" Sahara\*(1) . . . . 25.00  
1425 Victorian Bar 2oz\* (1) . . . . . 25.00  
1485 Saturn Goblet 10oz\* (1) . . . . . 18.00  
1519 Orchid et relish 3pt 11" . . . . . 65.00  
1519 Rose et bowl 13" Floral . . . . . 95.00  
1632 Lodestar open sugar Dawn\* . . . . . 70.00  
3350 Pied Piper et Cocktail/oyst (8) .ea 20.00  
4054 Coronation Bars (5) . . . . . ea 30.00  
4225 Cobel Shaker w/rooster hd stop . . 135.00  
5038 Cocktail Rooster stem (1) . . . . . 65.00

J & R COLLECTIBLES  
P.O. BOX 1030  
NEWARK, OHIO 43055

PH: 614-344-9719  
UPS & INS. EXTRA  
\* MARKED

Mallard Wings 1/2 way . . . . . \$165.00  
3368 Albermarle goblet, Chateau cut (4) ea 47.50  
1236 Eagle plate . . . . . 38.00  
1511 Toujours 8" plate, Minuet Etch (8) ea 17.00  
3408 Jamestown 9oz gob., Narcissus cut\*  
(2) ea 27.50  
2052 1 1/2oz bar Fox Chase Etch . . . . . 42.50  
1205 Fancy Loop toothpick . . . . . 47.50  
1401 Empress 4oz oil, Flam w/Flam stpr.  
(perfect clarity) . . . . . 110.00  
4225 Cobel 1qt. ck'tl shaker Orchid Etch . 185.00  
1951 Cabochon cup\* & saucer (6) . . . set 9.00  
1540 Lariat 14" center hndl sand plate . . 92.00  
1434 Tom & Jerry Mug\* . . . . . 110.00  
1250 Groove & Slash spooner . . . . . 65.00  
1401 Empress 9" Dolph ftd vase, Flamingo\* 165.00  
3350 Wabash 3-pt squat jug\* . . . . . 65.00  
1615 Flame 2-lt candle, Southwind cut\* pr 175.00  
3390 Carcassonne Cig Hldr WO, Cob. Cryst ft 72.00  
1567 Plantation round cov butter\* . . . . 95.00  
Donkey . . . . . 210.00  
U8029 Princess Lily Goblet\* (6) . . . . . ea 26.00

Items available most Major Patterns. Send SASE  
for your needs.

H & R DIAMOND H  
HELEN-BOB RAREY  
1450 White Ash Drive  
Columbus, Ohio 43204

PH: 614-279-0390  
AFTER 5:30 PM  
UPS & INS. EXTRA  
\* MARKED

300 Peerless cake salver\* . . . . . \$ 85.00  
1184 Yeoman 7" low comport\*, DO, Moon-  
gleam stem and foot . . . . . 39.50  
1205 Fancy Loop tumbler, Emerald, gld Dec . 49.50  
1229 Octagon 5 1/2" ftd Mayo, Hawthorne . . . 39.50  
1229 Octagon 10" hld sandwich tray, cut . . 39.50  
1238 Beehive 4" plate, Limelight . . . . . 37.50  
1246 Acorn & Leaves 6" plate, Hawthorne, 2 ea 10.50  
1255 Pineapple & Fan 6" vase, Emerald, gld  
Decor . . . . . 52.50  
1401 Empress 9" DF vase\*, Moongleam . . . . 165.00  
1401 Empress 11" DF Floral Bwl, Moongleam . 105.00  
1469 Ridgeleigh 4" coaster, Zircon, 2 ea 39.50  
1506 Whirlpool 10" 4-pt relish, Limelight 165.00  
1571 Apple cov'd marmalade\* w/ladle, cut . . 135.00  
1637A Town & Country 11" salad bowl, Limeigt 85.00  
3390 Carcassonne 11oz tall gob., Cobalt bwl. 65.00  
3390 Carcassonne 12oz soda, Cobalt bwl, 6 ea 75.00  
3390 Carcassonne 6oz sherbet, Cob. bwl, 4 ea 45.00  
3480 Koor's 29 Pitcher, Moonglm ft. & handle 135.00  
3480 Koor's 29 8oz ftd tumbler, Moonglm ft.  
5 ea 32.50  
4209 7" vase, DO, Moongleam. . . . . 27.50

OAK GROVE ANTIQUES  
49 GROVE STREET  
AYER, MA 01432

PH: 617-772-2538  
AFTER 5:00 PM  
UPS & INS. EXTRA  
\* MARKED

2 9" pair candlesticks . . . . . \$ 85.00  
5 8" candlestick\* . . . . . 45.00  
22 7" pair candlestick\*,gld etch top . . 85.00  
134 Trident Orchid etch candlestick . . . 38.00  
150 Banded Flute 6 oz cruet w/#1 Stopper. 26.00  
299 (5) 6 1/2oz Toddy glasses\* . . . . . all 40.00  
341 1/2 Puritan punch bwl, base & 15 cups\*. 195.00  
341 1/2 1/2 gallon jug\* . . . . . 65.00  
350 Pinwheel & Fan punch bowl base\* . . . 32.00  
353 Med. Flat Panel 6oz oil w/#8 stopper\* 30.00  
472 Narrow Flute Stack Cr&Sug & But Pat\*. 42.00  
1425 Victorian Cream & Sugar\* . . . . . 38.00  
1503 Crystolite punch bowl & 12 cups\*. . . 175.00  
1503 Crystolite 3oz oil with stopper . . . 28.00  
1503 Crystolite Thousand Isl.\*Dr. Crimp.Edg 18.00  
1519 Waverly Orchid Etch Mayo\* & underplate 55.00  
7 Mayo ladle . . . . . 14.00  
5025 Tyrolean Orchid Etch low ftd goblet,ea 27.00  
5025 Tyrolean Orchid Etch tall goblets, ea 35.00  
1540 Lariat 14" torte plate, Moonglo cut . 48.00

JEAN & DON PARRETT  
4995 MAPLE DALE ROAD  
JACKSON, MICHIGAN 49201

PH: 517-784-7319  
& RECORDER  
P & I EXTRA

FLAMINGO

- 411 Rib & Panel low ftd mayo . . . . . \$ 30.00
  - 1 Small ladle mayo . . . . . 15.00
  - 1229 Octagon oval 2 hdl dessert . . . . . 42.50
  - 1229 Octagon 2 hdl mint DO . . . . . 20.00
  - 1229 Octagon 2 hdl ftd mayo DO . . . . . 27.50
  - 1229 Octagon 6" 2 hdl cheese DO . . . . . 17.50
  - 1184 Yeoman cups & saucers DO (7) . . .set 20.00
  - 1184 Yeoman 7" salad plate DO (6) . . . ea 15.00
  - 1184 6" bread & butter plate DO (6) . . . ea 13.00
  - 1184 Yeoman 10½" dinner plate DO (6) . . . ea 39.00
  - 1184 Yeoman 9" oval veg. bwl DO . . . . . 35.00
  - 1184 Yeoman 12" oval platter DO . . . . . 45.00
  - 1404 Old Sandwich 1½ oz bar glass . . . . . 65.00
  - 1184 Yeoman 10½" dinner pl, DO Hawth (6)ea 50.00
  - 150 Pointed Oval & Diamond Point spooner,  
Emerald 25.00
  - 3480 Koors 3 pt pitcher, heavy gld decor,  
DO (6) ea 155.00
  - 3481 Glenford 8oz ftd tumblr, heavy gld  
decor DO (6) .ea 20.00
  - 3484 Donna 3pt tall pitcher, DO . . . . . 150.00
  - 53 3" salt & pepper #5 glass top, . . . pr 37.50
  - 4224 Ivy Vase 4", optic, tangerine . . . . . 165.00
- SAHARA
- 1404 Old Sandwich 1½oz bar glass . . . . . 65.00
  - 1401 Empress 6" DF 1 lite candleholder pr 145.00
  - 1252 Twist 2 compartment candy . . . . . 50.00
  - 1401 Empress 7" 3 comp. triplex relish T hdl 40.00
  - 133 Swan 2 hdl swan floral bwl-#17 frog set 210.00
  - 1405 Ipswich 6-8" plates, 6 champ., 6 gob.  
(18 pcs) set, 550.00

COBALT

- 1404 Old Sandwich small square ash tray(3)ea 30.00
- 4045 Ball Vase 4" WO . . . . . 95.00
- 3416 Barbara Fritchie tall cordial,cryst.ft. 395.00
- 3390 Carcassonne 2 3/4" HG. cordial,cryst st 175.00
- 1295 Beaded Swag cruet w/stpr, gld & flwr  
decor, opal . . . . . 145.00
- 1280 Winged Scroll cruet w/stpr-gld, custard 150.00
- 1220 Punt Band sm. creamer "fruitport" cust. 45.00
- (1) large elephant . . . . . 310.00
- (3) small elephants . . . . . ea 200.00
- (1) goose, wings down . . . . . 325.00
- 1541 Scotty . . . . . 130.00
- 100 Asiatic Pheasant . . . . . 275.00
- (2) giraffe, head back . . . . . 210.00
- 1489 Puritan horse head ash tray . . . . . 60.00
- 5025 Tyrolean 12oz low gob, orch etch (2)ea 40.00
- 5025 Tyrolean 5oz tall champagne, orchid  
etch (2)ea 35.00
- 5025 Tyrolean sherbet, orch etch (1) . . . . . 30.00
- 5025 Tyrolean 3oz ck'tl, tall, orch et(11)ea 45.00
- 5020 Graceful 9oz low ftd gob orch et (2) ea 38.00
- 1519 Waverly 10½" dinner plate . . . . . ea 45.00
- 4091 Kimberly 5oz tall champagne (11) . . . ea 17.50
- 4225 Cobel 1 qt. ck'tl shkr, orch etch . . . 150.00
- 4225 Cobel Rooster stpr, moonglo cut . . . 115.00
- 1425 Victorian rye bottle . . . . . 125.00
- 4035 Decanter #895½ Waterford, cut stpr,  
polished . . . . . 150.00
- 1485 Saturn 2 lite low candleholder . . .pr 160.00
- 1485 Saturn 9" oval celery . . . . . 35.00
- 3362 Egyptian 7" DO compote . . . . . 48.00
- 4163 Saturn Optic 106 oz ice pitcher . . . . 150.00

- 305 Punt & Diam Point 1 oz Perfume . . . . 125.00
- 490 Maytime etch 2oz cologne w/stpr, Mono  
"FML" . . . . . 65.00
- 486 Cologne w/stpr 4oz . . . . . 60.00
- 1485 Saturn bitters btl w/tube stpr, rare 75.00
- 1469 Ridgeleigh - ball salt & pep, chrome  
top . . .pr 30.00
- 1540 Lariat handled tall basket . . . . . 65.00
- 1540 Lariat 12" 3-comp relish, leaf etch 40.00
- 4044 New Era 2 lite candle hldr, boheches  
and prisms 50.00
- 1513 New Era 2 lite candelabra vase & prisms 60.00
- 1540 Lariat punch bwl, lg plate, 12 cups set 235.00
- 1405 Whirlpool punch bwl, lg plate, 12cups set 275.00

AUCTION

OCTOBER 22, 1988

1 o'clock p.m.

DON PRIEFERT FARM

3½ Miles North of Liberal, Kansas on HWY. 83

Phone 316-624-2336

302 Pieces of Heisey: Crystolite, Prince of Wales, Ridgeleigh, Whirlpool, Gold-trimmed Touraine, Sunburst, Etched Sandwich Trays w/handles. Sahara, Emerald, Flamingo, Emerald and Custard pieces, silver-embossed sets and many others-some unidentified but marked.

LETTERS, WE GET LETTERS

Here is the goblet that I wrote you about; glad I found a home for it.

It was in a box of goblets that I bought years ago from an antique dealer so I have no idea of how or why it ever left the factory.

My late husband, Clarence Pratt and I had the privilege of meeting Mr. and Mrs. T. Clarence Heisey at an Ohio National Life Insurance convention at the Greenbrier, White Sulphur Springs W.V. in 1954. We were waiting for an elevator when they walked up. Mr. Heisey stuck out his hand and said to my husband, "You look just like my good friend Ted Pratt, the millionaire." My husband said, "The name's the same but, there is a hell of a lot of difference in the money". (Everyone had name tags). That broke the ice; they were very nice people.

The above is why I would like to have the unfinished goblet donated in my late husband's memory if that is possible.

I have hopes of getting to Newark and visiting the museum one of these years. Donna Pratt Griffiths

Con't. from page 3

French Opalescent is also sold out.

We probably have reported in the past that Viking had gone out of business. They were out for awhile but sometime ago the factory was purchased by Ken Dalzell, former president of the now defunct Fostoria Glass Company. The new name for the company is Dalzell-Viking and at the present they have only a six pot furnace. Remember, Heisey used to have 48 pots.

**DEALERS DIRECTORY MAX. 5 LINES/12 MONTHS/\$25.00**

We assume no responsibility for error in these ads after the first printing - Editor  
For Changes in ads during the year, please send \$2.00 per line.

|   |   |  |
|---|---|--|
| <p><b>A.W. PARKER</b><br/>Heisey &amp; Pattern Glass<br/>Shows or Appointment<br/>Magalia, CA 95954<br/>PH: (916) 873-2326</p>  | <p><b>GLASS WITH CLASS</b><br/>Lenore A Shelley, GGHCC<br/>1336 Lincoln Avenue<br/>San Jose, CA 95125<br/>PH: (408) 286-8098</p>  | <p><b>OLDE LOVED THINGS</b><br/>900 Ridgewood Ave. (Holly Hill)<br/>Daytona Beach, FL 32017<br/>(904) 252-7960<br/>Hours: Sat., Sun., &amp; Mon., 10-4</p>   |
| <p><b>ALL HEISEY AUCTION</b><br/>Consignments Welcome<br/>Apple Tree Auction Center<br/>1616 W. Church, Newark, OH 43055<br/>PH: (614) 344-9449</p>                                     | <p><b>GREEN ACRES FARMS</b><br/>Antiques, Crystal Glass &amp; Collectibles<br/>2678 Hazelton-Etna Rd., SW (S.R. 310-N)<br/>Pataskala, OH 43062<br/>Sat. or Sun. PM or call (614) 927-1882</p>   | <p><b>OUR PLACE AND MEMORY LANE ANTIQUES</b><br/>1234 Newark Rd., Granville, Ohio 43023<br/>(614) 587-4601, Open every day 12-5<br/>Heisey, general line of antiques and collectibles</p>              |
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