

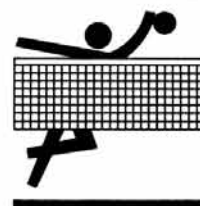
HEISEY *news*

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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VOLUME XVII NO. 6

JUNE, 1988 ISSN 0731-8014



HEISEY GAMES



XVIII ANNUAL ANTIQUE SHOW AND SALE



HEISEY GLASS DISPLAY
OSU-COTC Newark Campus
Country Club Drive, Newark Ohio
★ SPONSORED BY ★
HEISEY COLLECTORS OF AMERICA, INC.



Friday, June 17 12:00-5:00 pm
Saturday, June 18 11:00 am-7:00 pm
Sunday, June 19 12:00-5:00 pm
DONATION \$2.50



G * A * L * A P * R * E * V * I * E * W
Thursday, June 16 5:00-10:00 p.m.
Pork and Beef Barbecue 5:00-7:00 p.m.
Show 6:00-10:00 Display 8:00-10:00
DONATION \$8.00



To benefit the National Heisey Museum
1988



HEISEY NEWS

P.O. Box 4367, Newark, OH 43055

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HEISEY NEWS

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HCA, P.O. Box 4367, Newark, OH 43055

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DOUBLE SPACE ALL ADS

Rates:

CLASSIFIED: 15¢ per word. \$1.50 minimum.

ABBREVIATIONS AND INITIALS COUNT AS WORDS

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Display:	Members:	Non-Members:
1/8 page (9 items)	\$20.00	\$ 30.00
1/4 page (20 items)	30.00	45.00
1/2 page (20 items) Hor.	45.00	67.00
1/2 page (50 items) Vert.	60.00	90.00
1 page (50 items)	75.00	112.50

Personal ads limited to 1/8 space.

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Is IT 1200 CUT BLOCK OR 170 CUT BLOCK?

BY NEILA BREDEHOFF

Reprinted From An Earlier

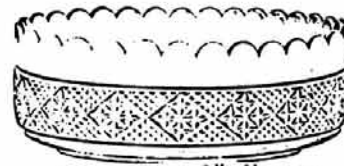
Heisey Newsletter

Confusion has arisen from the Heisey Co's decision to refer to the Cut Block pattern by both #1200 and #170. Just why they chose to do this we cannot at this time determine. We can make some deductions by studying very early price lists and catalogs.

In a very early catalog (probably the oldest owned by HCA and possibly Heisey's first) a very complete line of Cut Block is shown including a page of items with engraving. In this catalog it is called "1200 Ware." In other early catalogs and price lists showing many items of the pattern, the number 1200 is always used. The conclusion from this would be that 1200 seems to be the original factory number.

In a later catalog which is undated but includes the Diamond H trademark, thus dating it circa late 1900 or 1901, the number 170 is used. However, by this time only 2 items are shown in the pattern - 2 nappies - a 4" and an 8".

Logically, it seems 1200 should be the number used for the major pattern. While the number 170 was used by Heisey, it appears to be a late application and for the sake of clarity it should probably not be used by collectors since it was apparently for only the 2 nappies. The use of the double number is interesting from a historical view but is only confusing for collectors and dealers today.



No: 170 4" Nappy

Call For Cookies

Emogene Shomaker, Museum Hospitality Chairman for this committee will be needing lots of cookies again this year for the museum lounge. This has become a real tradition. Chris Maskaleris, Dairyland Heisey Club and Northern Illinois Club will again be manning the lounge. We will expect the delicious Wisconsin cheese which we have had for the last several years, always furnished by the Dairyland Club. You can contact Emogene through HCA.

VOLUNTEERS NEEDED!



FROM YOUR PRESIDENT

Dear HCA Members,

Another successful "200" Dinner is now history. All the 200 tickets were sold, the meal was excellent and HCA benefited financially from this Fund Raiser. The Club netted a little over \$6000.00. We are deeply grateful to all those faithful members who sold tickets, cooked and served the food and performed all the tasks necessary to make this event a huge success. Our grateful thanks also to those who purchased the tickets. Without you, it would not have been possible.

HCA is a member of the Old Towne West Association which is made up of businesses and individuals in the area of the Museum, west of Sixth Street. As a member, we (HCA) participated in a yard sale on May 7th. in the Sixth Street Park where the Museum is located. (The proper name is Veterans Park but I have used the name Sixth Street Park, as it locates the site for everyone.) As a Club, we will participate in an Ice Cream Social sponsored by the group at the same location. This event is scheduled for July 31st..

On May 20, together with the Davidson House (Licking County Historical Society) and the Buckingham House, a joint "Open House" was held for the Ohio Tour Directors. We expect this to increase our visibility and activity with Ohio Tours.

I am again asking members to volunteer for work during the up-coming Convention. I know that with all the activities planned, everyone has a busy schedule. Even if you can only be available for an hour or two, become a part of the "team effort". Let Liz know when and where you will be available.

It now seems very unlikely that Clarence Vogel will be able to attend the Convention Banquet. I have just received word from the family that Clarence has had a set-back and will require extended recuperation. I have conveyed to the family the wishes of the Club for a successful recovery.

Hope to see you all at the Convention June 16-19.

Bob Rarey

PICNIC IN THE PARK

Plans are underway with the Licking County Historical Society and the Old Towne West Society on Sunday July 31st to have a Old Fashion Picnic in the Park. It will be open to the Public with a concert by the 150 piece Licking County 4-H Band, other entertainment and both of the Museums will hold Open House. We are going to sell sandwiches, ice cream and soft drinks. You may also bring your own picnic basket.

We all feel that we have something very unique here to offer the Community. We are hoping to have all the plans made within the next couple of weeks. The other Organizations and ourselves are excited about this and we are all looking forward to working together and making this an Annual Affair.

The Annual June Convention is just around the corner and as you all know the Convention would be an almost impossible task without Volunteers. This year we need volunteers in several new areas. At the March Board Meeting the Board voted not to hire help for the Musuem Gift Shop, HCA Booths at OSU Branch and Ticket Takers as has been done in the past. This is only possible if we can once again prevail on you to come to our aid and volunteer of your time. If any of you feel you could spare an hour or two out of a day during the Convention at any of the above mentioned places, it will be gratefully appreciated. This will also give you the chance to meet and work with other HCA Members. Please write or call me at the Museum if you will be able to Volunteer. We can always use Volunteers at other times and places.

Liz Stickle, HCA Secretary

SEPTEMBER MINI SHOW

The soon to be chartered Tri-State Area Study Club of Indiana, Michigan and Ohio have agreed to do the September Souvenir Dinner and Mini Show.

They will be sending out the Contracts for the Mini Show the last of May. If anyone who does not receive a contract and wishes to do the Show, contact Tracy Wilson, Rt 5, Box 229, Angola, IN 46703 or 219-665-5405.

POSTAGE INCREASE ON BOOKS

Since postage has gone up we must raise the shipping fee for books to a minimum of \$1.00. This includes all books no matter what the cost or size.

TOOTHPICKS NEEDED BY HCA

- | | | |
|------|-------------------------|-----------------------|
| 160 | Locket on Chain | Crystal and emerald |
| 305 | Punty and Diamond Point | |
| 325 | Pillows | |
| 335 | Prince of Wales Plumes | Plain and Ruby Stain |
| 337 | Touraine | |
| 339 | Continental | |
| 343 | Sunburst | |
| 357 | Prison Stripe | |
| 365 | Old Queen Anne | |
| 400 | Colonial Scalloped Top | |
| 433 | Grecian Border | |
| 1200 | Cut Block | |
| 1220 | Punty Band | Ruby Stain |
| 1225 | Plain Band | |
| 1235 | Beaded Panel & Sunburst | |
| 1255 | Pineapple & Fan | Cry, Emerald |
| 1280 | Winged Scroll | Cry, Emerald, Custard |
| 1776 | Kalonyal | |

We have all but four of the toothpicks made by Heisey on display here. The missing four are 325 Pillows, 357 Prison Stripe, 365 Old Queen Anne and 337 Touraine. However, all of those listed above are not owned by the museum.

HEISEY IN THE TRADE JOURNALS

by Tom Felt

NO. 1289 WINGED SCROLL

Unlike some of the other early patterns, which Heisey promoted extensively in the trade journals, no. 1280 Winged Scroll was only featured in two advertisements, the first appearing in the July 1899 issue of The House Furnisher: China, Glass and Pottery Review. The cream and sugar only were pictured, rather than the entire table set. On another page in the same magazine, the covered butter was also illustrated, along with two others in patterns from Fostoria and the Beatty-Brady Company and a molasses pot from the Eagle Glass & Mfg. Co.

This indicates that Heisey did provide the trade journals with cuts showing various pieces from their new pattern. In fact, others had already appeared in the Crockery and Glass Journal in the May 18th. and June 1st. issues, which pictured two different "boudoir" sets (one is actually a smoking set). Some sources have dated Winged Scroll as early as 1898, but it is probably safe to assume that the pattern was brought out at the beginning of 1899, in January or February.

It may be noted that the first advertisement mentions "fine crystal and opal". Opal was introduced early in 1899 and it is possible that winged scroll was primarily designed to be made in this color. By mid to late 1899, two other colors were placed in production, emerald and ivorina verde (or custard). (One final color from the early period, canary or vaseline, is more difficult to date with precision, but probably also was made around this same time.) Winged Scroll is unique among early patterns in that it is most often found in color: ivorina verde is seen most often, followed by emerald and then by opal and vaseline. The last two colors are quite rare, but not as hard to find as crystal; however, crystal is generally not considered as desirable, which makes this a case where value and rarity do not necessarily go hand in hand.

The second advertisement for Winged Scroll was in the October 1899 issue of The House Furnisher: China, Glass and Pottery Review and is notable for being Heisey's first ad to be printed in color. It is a full-page ad showing the molasses can, toothpick, salt, tumbler, 4½" nappy, oil, and table set, all in custard, or ivorina verde, as Heisey named this color. It is probably on account of this advertisement that some early researchers incorrectly assumed that ivorina verde was the name of the no. 1280 pattern; in fact, as was the case with most of the early patterns, Heisey never referred to the line by name. Winged Scroll is a descriptive name used by collectors. (According to John and Elizabeth Welker's book, Pressed Glass in America, some collectors also refer to this pattern as Staghorn.)

This second advertisement was also notable for showing an early painted decoration. In the xerox of this ad, which I hope will reprint okay, the winged scrolls themselves did not reproduce, since they were printed in a slightly darker custard on a cream colored background, but the no. 54 painted decoration, with red roses and green leaves, can be seen quite clearly.

According to factory records, other decorations included two different gold decorations, no. 35 and 38. I suspect that both involved painting the winged scrolls and that the difference between them was that no. 35 also had gilded rims. Pieces are also sometimes seen with a pale green decoration. Virginia and Loren Yeakley's Heisey Glass in Color, book II, illustrates

decorated pieces in emerald, opal, and ivorina verde, and William Heacock's Custard Glass from A to Z also includes 3 pages of items in ivorina verde. It is also known that pieces in this pattern were provided to the Oriental Glass Company for decoration, possibly including other floral designs.

There is a reference in an old issue of the Heisey News to the trinket box having been made with ruby stain, which one would almost expect, since so many other patterns from this period were decorated in red (frequently as souvenir items). However, this could have been the result of confusion with the trinket box made by the Jefferson Glass Company, which I will be mentioning in greater detail later in this article. The Jefferson piece was a copy of the Heisey box and is often seen with ruby stain. I've found no other verification of real Winged Scroll pieces having been made with this decoration. If anyone has one, please write and let me know.

While on the subject of the trinket boxes, it should be mentioned that they are sometimes seen in clambroth (a kind of off-color opal) and in black, but that there is some controversy regarding them. Since I don't feel competent to take a stand on the matter, I will let Louise Ream speak to it, quoting from her article in the October 1982 Heisey News:

Even though there is considerable speculation on whether Heisey did make the trinket boxes in black or clambroth, so far no one has been able to prove that they did not, nor who did make them if Heisey did not. If you were aware of all the special items which Heisey made for other companies, and the cheap looking opal novelties which they made in the early years, it would seem obvious that they could have made anything. The basic difference in the cheaper looking trinket boxes is that the bottom is flat rather than having the ground bottom rim. A simple addition to the mold of another type bottom plate could account for that . . . (which would have been a cheaper way to make it.) Unless additional original information turns up, this is likely to remain a mystery that cannot be entirely resolved.

The pattern was a fairly large one, including nearly 60 different items. It is a particularly intriguing one for those collectors who are lucky enough to find one of the sets produced in the pattern. The accompanying illustrations from the Crockery and Glass Journal show two of them (both referred to as "boudoir sets" by the magazine). The first, which Heisey called a "toilet set," consisted of the 13" tray with a puff box, cologne bottle, trinket box, pin tray and ring holder. The second, actually the #2 smokers set, consisted of a 13" tray with a cigar holder, cigarette holder, match holder, tobacco jar and ash receiver. Other sets included the #1 smokers set (an 8" tray with a cigar holder, match holder and ash receiver), a trinket set (an 8" tray with a trinket box and ring tree), and three condiment sets: #1 (an 8" tray with an oil bottle, salt and pepper), #2 (the 10" tray with 2 oil bottles, salt and pepper), and #3 (an 8" tray with an oil bottle, salt and toothpick). Note that the various trays do not contain the winged scrolls, but only have the foliate design around the rims. Since none of the pieces in Winged Scroll are marked with the Diamond H, the trays are sometimes not recognized.

For the same reason, collectors are sometimes confused by a later pattern made by the Jefferson Glass Company of Follansbee, West Virginia. This pattern, known variously as Jefferson's Fleur-De-Lis, Wreath, or Winged Scroll Variant, is generally considered to be a

copy of Heisey's pattern. However, Heisey's line seems to have been discontinued sometime after 1902 and before 1905, while the Jefferson version did not come out until around 1910-1915, so it was not actually sold in direct competition with Heisey's Winged Scroll. And it is important to note that only three pieces were made by Jefferson, mostly as souvenir items: a puff box, hair receiver, and the trinket box. It should also be kept in mind that Jefferson made very fine quality glass, so if a collector ends up with a piece in his or her collection, it should not be considered inferior to Heisey. Jefferson made crystal comparable to Heisey's and a rich colored custard which is often beautifully decorated.

The differences between the patterns can be seen in the accompanying drawings (which were originally done for the January 1974 *Heisey News* by Horace King). Figure One shows the Heisey Winged Scroll, which is open at the top, with three dots forming a band gathering the scrolls together near the bottom. Figure Two shows the Jefferson variant, which has a solid band and additional scrolls filling in the center area at the top. Heacock's Custard Glass from A to Z pictures a Jefferson hair receiver with gold trim and a painted floral decoration, and his Ruby-Stained Glass from A to Z shows both the hair receiver and puff box.

In 1975, the Guernsey Glass Company in Cambridge made a miniature butter dish in Winged Scroll in Crown Tuscan, an opaque pink color. It was made for Robert Wetzel of Zanesville, marked "R. W.," and was not actually a reproduction since, of course, Heisey never made a toy butter in this pattern. It may have also been made in other colors (possibly milk glass or emerald), but is not likely to be a cause of confusion for the collector.

All of the original molds for Winged Scroll, as is usually the case with these early patterns, were destroyed long ago, so this pattern has never been reissued.

EDITORS NOTE:

We have learned nothing new about this trinket box since I wrote the article in 1982. I have never yet seen one of these small trinket boxes with the three extra scrolls and the band across the lower scrolls as shown in the drawing of the Jefferson Glass pattern. I have recently seen one of the questionable ones with "Souvenir of Newark, Ohio" but that doesn't prove anything either.

The pattern on some of the questionable ones is usually very good on the lid but sometimes is faint on the rest of the box. But sometimes they have excellent detail on both parts.

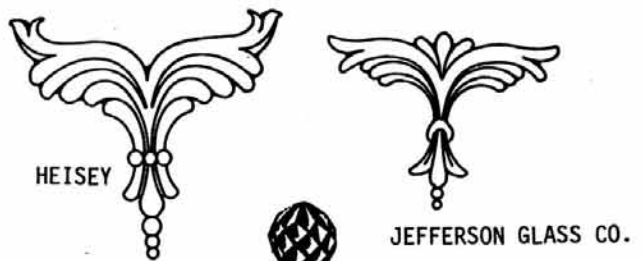
Besides the ground bottom rim, the better ones have a slight "dimple" at the top of the mold lines.

It would be obvious that if Heisey made some for cheap souvenirs that they would have revised the mold a little and changed the bottom plate to avoid having to grind the rim. Imperial did that with the baby cup when they made it.

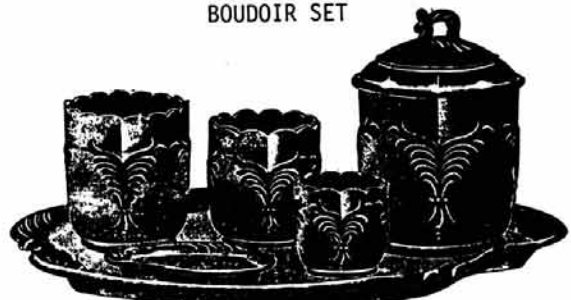
We may never know the answer to this enigma but if someplace else did make these, I hope we can find real proof and settle the question for all times.

We have both the "Crown Tuscan" and the emerald miniature butter dishes in our "look-alike" cabinet in the lower level.

Louise Ream



BOUDOIR SET



SMOKING SET



A. H. HEISEY & CO.
Newark, Ohio

FINE CRYSTAL and OPAL Tableware, Bar Goods, Etc.
DECORATED * PLAIN * ENGRAVED * ETCHED



THESE ETCHINGS ARE NOT SHOWN IN OUR ORIGINAL ETCHING BOOK BUT ARE IN THE ADDENDUM TO THAT BOOK, WHICH SELLS FOR \$3.50. IT IS A WORTHWHILE ADDITION TO YOUR "ETCHING AND CARVINGS" BOOK.



#9088 OAK LEAVES *

#9081 MOSAIC
603 Soda



#9083 LEAF
On 5040 LARIAT stemware.



3320 RITZ
Goblet, moongleam foot

#9082 BLACKBERRY *
Plate Etching

27
Salt & pepper



Below is an illustration of #5006 Gin Carving.



#9083 9084 BABY'S BREATH *

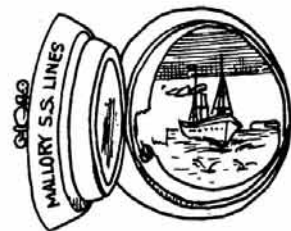
Known to be a Heisey etching, but unlisted.

5040 LARIAT stemware



#9087 MALLORY S S LINES

Found on an early marked Heisey tumbler.



DIAMONDS ARE FOREVER

In my February and March articles I told you a bit about the Jeremiah Lee Mansion; it is now the home of the Marblehead Historical Society. This past winter there was a complete "Wall paper conservation and restoration project" carried out. The Institute of Museum services in Washington, DC awarded us a grant for this wall-paper conservation.

The original wallpaper, made for the mansion in 1768, has been on the walls for 220 years. It is English, hand-painted tempera wallpaper painted in the style of Pannino, with each panel fitting the space it occupies.

This was, and is, very precious paper and the people of our town are most pleased that it has been preserved for all to enjoy for years to come. It was a monumental task done by very special and highly skilled craftsmen working many, many hours with great patience and love.

Yesterday, while at work, I received a phone call from a friend with whom I had a 1:30 appointment; she was canceling until 3:00 pm. That was fine. Usually I go directly from work to my appointment but because there was an hour and a half to spend, why not spend part of that time in a local Antique shop. The shop is run by a mother and daughter and lots of times I take a cup of coffee or a cold drink and just go in to pass the time. This was the plan - the mother waylaid me just inside the door and we talked for a bit. I inquired "what she might have that I just couldn't live without", and the answer was, "really nothing that I can remember". So that was fine, I only half looked in that side of the shop, but, on the other side setting right on the top shelf of an old antique kitchen cabinet was the lovely #343 Sunburst 4 oz oil, not the correct stopper but otherwise in perfect condition. Perhaps I have the correct stopper at home! I became the owner of this nice oil for less than a movie ticket!! "It's an ill wind that blows no good!" I also have the #1235 Beaded Panel and Sunburst 8 oz ketchup; think I'll bring them both into a club meeting for show and tell - interesting examples of the two patterns. Also seen in the same shop were six #1506 Whirlpool (Provincial) 4 3/8" nappies. To my collection of creams and sugars I added the #1180 hotel creamer, etched and with a silver rim.

The "Little Olde Lamplighter" told me that he found a Heisey Dolphin Candlestick UNDER a Cambridge cross-arm. Someone had decided to convert it into a "two-light" Dolphin Candlestick, quite different! However, a quick reconstruction by the "Lamplighter" and "Voila" the Dolphin is "one" again, a treasure and rapturous to behold!! He informed me that it was a rather nice find. Rather nice? How about ostentatious!

My "Rebel Cousins" found, at a country fair - no less, a few stems - the #5072 Rose Stem - twenty-two pieces to be exact - with the Rose Etch - goblets, ice teas, sherbets, plus eight (8) 7" #1519 Waverly plates - also with Rose Etch. In addition to that, he "crows" a bit regarding an #1184 Yeoman 11" handled, three compartment tray - very dark Flamingo, almost a red!

"The Cardinal" at a recent Auction purchased a few things for himself, the #1469 Ridgeleigh Club ash tray and the Ridgeleigh round cigarette holder. He also acquired a pretty little #5024 Oxford 3 oz wine and when the next little wine was put up for auction, the "Cardinal" said to me, "Mom, I'm going to get this piece for my collection no matter what." He only had to bid a couple of times and just about "stole" the #3350 Wabash 3 oz cordial. It is quite clear that besides tumblers the "Cardinal" also collects the little stems, such as, wines and cordials. It does my heart good to see young people interested in Heisey.

It's been a long time since I've heard from "Mountain Grandma" so here are a couple things she told me about just to make us "moongleam" with envy: #393 Narrow Flute 4 oz oil with the #6 stopper and the Narrow Flute French dressing boat (she found two of these, only one was marked), also found were four 12" glass shades dated 10-29-12, crimped edges, made by Holophane.*

Speaking of "Mountain Grandma", it reminds me to tell all you nice friends that the "Felicitious Flamingo Hunter" has made "Yours Truly" a Grandmother again, a beautiful 7 lb baby girl, "Jillian Alyse". My daughter's first and my sixth - "The Mr." would be so proud!!

"The Buckeye Belles" hit pay dirt while in Tucson after a great many hunting expeditions. It was a warm Friday afternoon and they were returning from an uneventful visit to two shops when, alas, three #3380 Old Dominion goblets in Sahara were found, plus one #135 Empress candlestick also in Sahara.

"The Farmer", (MA) after planting the South Field and mending the fence in the pasture just adjacent to the barn, took his truck and headed for parts "known." Heisey was on his mind and he managed to dig up three pieces: the #1428 Warwick 5" vase; #433 Greek Key nappies - one 8" and six 4"; plus a #1567 Plantation 13" gardenia bowl with the #567 Plantation Ivy etch.

"From the Point" (MA) on one of their regular trips a #1201 Laverne low footed bowl in Flamingo was spotted and carried away!

"The Heisey-holic" (AZ) informed me that she received a super "fix" when she found the 4 1/2" Horse Head cigarette box and a #2 Chanticleer, or Fighting Rooster - 8" tall in crystal.

The Heavenly Honda is on the road again with "The Preacher" at the wheel. It was a church conference and two (2) 4 1/2" Frances vases in Moon-gleam were found. One had the old paper label still attached (of course it was left intact). Some one in their study club mentioned that it looked like a favor vase with a thyroid condition! In the Color Book the number is #4217 and the favor vase is #4227. I just got out my color book to look at these pieces, interesting! Take a minute and look them up yourselves.

"The Woverines" boast about their prize acquisition - the #134 Trident candlestick (a pair) in Sahara with the Empress etching #447, on the base. Neither the etching book or the candlestick book had noted that the Empress etching was applied to the Trident stick.

That "High Steppin' Couple" (MA) report an 8 oz goblet with the Mayflower etch, #3350 Wabash

DIAMONDS ARE FOREVER, continued

and a #1235 Beaded Panel and Sunburst one-handed jelly.

"The Hilltoppers" (MA) haven't been heard from in a while also, but when I do finally hear it's a real exceptional piece, namely the #1255 Pineapple and Fan 10" vase in Emerald.

"Mr. Crystolite" says he found the #1184 Yeoman jelly; the #1533 Wampum ash tray and a Warwick 9" vase, #1428. Another piece of Wampum was discovered and transported to a place of honor in the home of "The Orchard Lady". It was a pair of candlesticks.

"The Magnanimous Chieftan" added the Pinwheel and Fan punch cup in Moongleam, while the "Energetic Countess" found a ladle in Moongleam.

"The Amicable Stroller" received a framed Heisey Ad as a gift.

"One of the Lucky Seven" was indeed just that: she was at the right place at the right time. She was standing watching a lady put things on a card table at a yard sale, (she was visiting friends in Maine), Junk!, all junk except for one small Cobalt #1183 Revere individual salt. Not bad for a yard sale. When she asked the lady if she had any more of these little "gems", the reply was that she had found the little salt while cleaning out a kitchen drawer. It was pushed way to the back. Oh, well!

By the time you read this it will be almost Convention time. I'm looking forward to seeing you all in June. Stop by the Display and say Hello!

JANET CASWELL

GATEWAY HCC

The Gateway Heisey Collectors Club of Pittsburgh, Pennsylvania enjoyed the hospitality of Bob and Mary Hallborg at our May meeting on April 30, 1988.

Earl Autenreith, our president, conducted the business meeting. Many subjects were discussed thoroughly, including our display at the HCA convention and the club donation to the museum at the HCA convention in June. Dollars were given to the members for the "make your dollars grow" project.

Cut glass was the engaging subject chosen by Earl Autenreith for his program. The difference between cutting glass, and engraving glass was extensively explored.

A Sahara Empress vase was the star of Show and Tell.

The climax of the evening was a delicious Saturday evening supper featuring a luscious strawberry cake. All served by Mary and Bob Hallborg.

Approximately 90% of our members will be attending the Heisey Collectors of America Convention in June - we'll be the ones with that hungry Heisey look.

Phyllis Freier



HCC OF CALIFORNIA

On 24 April, the Heisey Club of California met in the Anaheim home of the Wansers' for their annual fund raiser to benefit the Heisey Museum. The "silent auction" brought out approximately thirty-five members and guests to bid on just over a hundred items of Heisey, all donated by the membership. A few of the items; a lion bowl, Old Sandwich oval bowl (Sahara), Twist jug (Moongleam), and a Pheasant stem cocktail. Outstanding donator credit goes to Betty Regan, a former club Prez, a longtime member and Heisey enthusiast.

Our club is proud to announce that more than \$2200 was realized; special credit to Karen and Chuck Temple and Fran Brock for their generous bids. Of course, they also got a generous share of the "diamonds" on display.

After taking care of business and the auction, the crowd "got down to new business", trying to take care of the abundance of the pot-luck repast spread about on the groaning tables.

Roy T. Boggs

HCA MEMBER WINS PRIZE

Paul Landsburg

At Tampa Bay Orchid Society's Annual Orchid Show in Clearwater Mall, Joan Landsberg of Landsberg Orchids in Riverview, Florida, put in an exhibit titled, "Surprising Elegance with Orchids".

The exhibit space of 9' x 11' was closed in on three sides with a 6' reed curtain on 2" x 2" frame. A formal dining room was set up inside, consisting of a table set for six, with chairs on three sides. The tablecloth was black. The service consisted entirely of Heisey Orchid Etch Crystal. Dinner plates, salad plates, oyster cocktails, low water goblets, wine glasses, cups and saucers, dinner bell, tall salt and pepper shakers, two sets of individual cream and sugars on trays, set of flame candlesticks with clear acrylic candles filled with silver flakes. A large orchid arrangement in black and white motif with three white orchids graced the center.

The sterling setting was "Enchanting Orchid" pattern by Westmorland.

A gate-leg table set at the right front was used as a service bar with tall iced water (Martini) pitcher, cigarette holder with cigarettes and lid, two individual ashtrays, footed liqueur decanter with six liqueur glasses and a water pitcher. Also included was the original Heisey Orchid Etch advertisement.

The room was further decorated on the left front with an antique lamp table with a lamp and a blooming lady slipper orchid, two antique pedestals with blooming phalenopsis orchids cascading into the room. An original framed painting of a phalenopsis was hung in the center of the back wall and a framed print of white orchids hung on the right side of the room.

The American Orchid Society judges were so impressed with the display that they awarded it the A.O.S. Certificate of Artistic Achievement. This award has been given only once or twice before in the history of the American Orchid Society.

The judges' description is as follows:

"Exhibit is a small dining room with formal table settings. Orchid paintings on walls, live orchid plants in decorating containers on sideboards, and large orchid centerpiece

CLUB NOTES

BAY STATE HCC

The Bay State held its regular meeting on April 12 with President D. Young at the gavel. The program for the evening was our glass show and the display in Newark at Convention time. The show is all set to go so I hope everyone did well as this will be published after the show. Thanks to Clive Godwin and his staff the show will be a huge success.

David Steer did Show & Tell, a job well done, I might say, due to what was brought: Cambridge pink ran's head bowl; 2352 frosted soda; Plain Band nappies; 1210 Duplex Confection tray in moongleam; 5041 coaster; Prison Stripe toothpick; Cut Block toothpick; Carcassonne cigarette holder in cobalt; 5010 Symphone with Crinoline etch; 459 basket with deep fruit cutting; 3480 soup in hawthorne checker optic; 305 sugar sifter, pair; 1509 Queen Ann bowl Everglade cut; 343 Sunburst water bottle; 1180 hotel cream; 343 4 oz oil, a goodie; 1235 8 oz ketchup; #3 4 1/2" flower frog; 3365 Ramshorn goblet, Sea Nymph etch; 325 Rose bowl, a goodie; 339 Continental water bottle; 1632 Dawn sugar, no cover; Kicking Pony; 373 wine; 393 banana split boat; 1252 Twist water pitcher; 1519 Seahorse cigarette holder; 1485 Saturn mayonnaise; 343 pickle tray; Frog plate in flamingo, a goodie; 433 Greek Key pickle jar; 433 Greek Key goblet, a goodie; horseradish; #2 9" candlesticks, pr; 500 Octagon moongleam basket; 1205 claret jug, a goodie; 1205 orange bowl. They were brought by every member.

Susan and Gary Olson did refreshments for the evening. They did a fine job. The soup was good on a cold evening. Thanks again.

Again I hope everyone had a good show. Happy Hunting.

George Gleason

NASSAU-LONG ISLAND HEISEY CLUB

The Third Seder of 1988 opened with a formal photographing of the beautifully set table in the home of Babs and Hal Kent. This was followed by a prayerful toast for health, happiness and happy Heisey hunting, drunk from Whirlpool wines.

First course was Barbara Lobel's delicious hot chicken soup, with feathery light knaidlach served in crystal Touraine bowls. After the soup was finished, the table was cleared so that the contributions of all members would have room to be placed to best advantage. The table actually groaned under the weight of Heisey platters and comports filled with the special foods of the Passover holiday.

Elinor Schnell's delectable pot roast filled a large Diamond Point bowl, recently purchased at the Silver Spring show. At the other end of the table, Rosalyn Kovit's carved turkey sat on an Athena torte plate. Bobbi Edward's carrot, pineapple and

prune Tsimmes was passed around in a high-footed Pineapple and Fan comport. Her Matzoh farfel and apple pudding came on board in a Fandango ice-cream tray, Elinor's baked Honey carrots were served in a Ribbon Candy bowl and her roasted potatoes filled a large Daisy and Leaves nappy. Elyse Bosniak's spinach-souffle stuffed tomatoes circulated the table easily on a center-handled sandwich tray. Her snappy chopped liver and eggs, onions and mushrooms on matzoh snacks were a pre-dinner appetizer. They had been served on a Ring Band cake salver. Babs Kent's 9-inch Fandango nappy held a red-cabbage slaw. Her cranberry sauce and apple relish was mounded in an oval Pillows dish.

After consuming this feast, the table was cleared again, to make room for the proper presentation of the dessert items.

Barbara Lobel's freshly baked meringue and coconut macaroons and walnut nut cake didn't last long on a large Ridgeleigh sandwich platter. Babs Kent's Cross Lined Flute bowl held a shimmering jello souffle and a Prince of Wales Plumes cake salver held other baked goodies.

The Club presented a lovely wedding gift to Lisa and Dr. Mitchell Samuels, daughter and son-in-law of Barbara and Shelly Lobel. They were thrilled with a Country Club cocktail shaker. They are the fourth lucky bridal couple to have received a gift of Heisey from our club. Other gifts have been candlesticks, a cake salver, and a comport. We enjoy spreading our beautiful glass around. The comport now sits in London!

Our yearly Seder was truly a social success, and also educational. We learned, via a mishap, to always put a silver spoon in a glass cup before adding hot tea of coffee. Now we will serve Barbara with Melmac!

Elinor Schnell

HEISEY CLUB OF SOUTHEASTERN MASS.

Attending a meeting of the Heisey Club of Southeastern Mass. at the Banck's studio in Rockland always reminds me of a Congressional session. As President Mary Williams brings the meeting to order with a rap of the gavel, everyone's attention concentrates on club business.

At the February meeting, our senior statesman, Bill Walton, inspired the members with his generous gift of Vogel's books to the creation of a club library. It certainly can be no coincidence that Bill lives in Marshfield, the home of that "other" great statesman, Daniel Webster! Enthusiastic members discussed the particulars of our congressional library with input from districts as far away as Marblehead, Fall River, and Cape Cod. In addition, Wade Banck (who "holds court" in the back row at each session) offered his services to build the book shelves which would cradle Vogel's books and any other additions to the archives.

The chairwomen on special program activities, Irene Walton and Maria Martell, presented a program entitled "Heisey Colonial Pieces in Color."

CLUB NOTES, continued

The original Continental Congress would have been proud of the following display: 150 Banded Flute, large tray, flamingo, 10" tray, moongleam; 299 Toddy, flamingo & moongleam; 350 Pinwheel & Fan, 2 punch cups, moongleam; 351 Priscilla, 4 oz ale and 12 oz ale, both flamingo; 352 Flat Panel, French dressing bottle, flamingo; 353 Medium Flat Panel, toothbrush holder, moongleam; individual almonds, moongleam, sahara, flamingo, hawthorne; 354 Wide Flat Panel, individual butter pat, flamingo, hotel sugar & creamer, flamingo and sahara, stack set, flamingo; 393 Narrow Flute, individual creamer, moongleam, individual sugar, marigold; 394 Narrow Flute, domino sugar, moongleam; 433 Greek Key, punch cup, flamingo; 465 Recessed Panel, candy jar, flashed amber; 473 Narrow Flute With Rim, salted nut dish, flamingo and moongleam; 468 Octagon With Rim, 12" celery, moongleam; 588 soda, flamingo; 603 soda, flamingo.

March heralded the annual auction for the benefit of the club. Bidding proved spirited. Republicans and Democrats delighted in their winning strategies. The following is a list of the Congressional articles: Yeoman sahara 3 part relish; 2 Wabash cocktails in crystal; 2 Ridgeleigh cigarette holders; variety of nappies; individual colonial sugar bowl; 2 colonial cocktails; colonial sherbet; Twist wine in original paper; colonial plates; 8 Victorian sherbets; 1 lite Crystalite candlestick; several pieces of Duncan & Miller glass.

In April, a visiting dignitary, Ken Toberts, addressed our Congressional session on early examples of Pairpoint glass. He presented an informative program with slides and a lecture. At his side, his wife offered support and guidance. By the end of the evening, all in the audience could identify and describe several different Pairpoint trade marks. This was a timely lecture since the Pairpoint glass company has recently been sold and the future of the company is unknown at this time.

On another matter, Shirley Dunbar, the club's subcommittee chairwoman on the "3rd Annual Antique Glass Show and Sale" could inspire any Congressional special task force with her well organized plans. She has secured the Yankee Drummer Inn in Auburn, Mass. on Oct. 1 and 2 for a show to benefit the Heisey Glass Museum. Anyone wishing information on either procuring a table or attending the show should contact Shirley and Everett Dunbar at the following address:

PO Box 94
Wallaston, MA 02170

Hotel rooms are becoming scarce already for the beautiful New England foliage season and plans should be made early. There are only a few rooms available now at the Yankee Drummer Inn. However, the Budgetel Motel, one half mile away, has a few more vacancies. Come visit the home of John Adams, John Quincy Adams, John Hancock, John Kennedy, and the members of the Heisey Club of Southeastern Mass. Come meet us! Visit many historic sites at the same time! You may even pass the former "Speaker of the House", Tip O'Neil, on the expressway as I did on my way home from work just the other day. Vote, YES, and visit on Oct. 1 & 2, 1988.

Mary Neckes

YANKEE HEISEY CLUB WORCESTER, MA AREA

This is the first report to be forwarded to the HEISEY NEWS concerning the activities of this new club.

Preliminary organizational meetings were held on September 24 and December 3, 1986 at the Sterling Inn in Sterling, MA. The club was approved by HCA as Club #41. The following were elected as our first officers: President, Charles Horsfall; Vice President, Donald Bean; Secretary, Jane Slater; Treasurer, Ed Morin.

Our first meeting following all the organizational preparations was held on March 11, 1987 at the home of Betty and Don Bean in Milford, MA. The program topic was #1205 Fancy Loop. Betty Bean conducted the program and displayed her collection of over fifty different pieces of Fancy Loop. The program also provided the members with the show-and-tell section of the meeting.

After the Summer recess, the next meeting was held on September 9, 1987, again at the home of Betty and Don Bean in Milford, MA. The subject of the program was Heisey candlesticks, conducted by Don Bean. Show-and-tell consisted of the choice Summer finds of all the members with each member elaborating on his or her own finds. Jane Slater is unable to continue as secretary so Betty Bean was voted in to serve in that office. It should be noted that each meeting is followed by a delicious spread of foods of all kinds. No member is allowed to go home hungry!

In October, our members were invited to a reception given by the Bay State HCC for Tom and Neila Bredehoff. Tom and Neila both gave interesting talks relative to the homecoming of the Heisey moulds.

Our next meeting was held November 2, 1987, in the Function Room of the Home for the Elderly in Ayer, MA. A very interesting program was presented by Charles Horsfall. His subject was ring vases as made by the early glass companies including Mt. Washington Glass Works, Sandwich, Pairpoint and Gillinder. The show-and-tell section was a beauty. Dr. Ed Morin brought in his collection of Greek Key stemware. This included items such as tumblers, bowls, and a toothpick. Other items on the show-and-tell table were a #355 sugar and creamer in flamingo, 4163 beer mug with Sportsman etch, #2401 10 oz soda with Equestrian etch, #1503 cigarette box, 6 different toothpick holders, #333 Waldorf Astoria mustard, #413 Double Rib and Panel mustard, a large footed #1205 bowl and #500 Octagon four-compartment tray with a beautiful cutting.

Our first meeting of '88 was held January 4 at the Bean home in Milford, MA. Plans are in the works to increase our membership and to increase our treasury. A club auction is planned for September. Our program for the evening was handled by Phyllis Zona who brought in her collection of Heisey open salts along with salts made by Fostoria, Higbee, Waterford and others.

Noted in the show-and-tell section were a #29 Sanford candlestick, a pair of Empress flamingo one-lite sticks, a #1205 Fancy Loop sherry, a #1205 Fancy Loop individual sugar and cream in emerald green and a large assortment of "smalls" such as bar

CLUB NOTE, continued

glasses, ash trays, toothpicks and soda glasses. Our March 7, '88 meeting was held at the Bean's home in Milford, MA. Our club president, Charles Horsfall, will represent our club at the Convention in June. Our nominating committee is hard at work on a new slate of officers for the members to consider at our next meeting in May.

Our program for the meeting was a presentation of slides on cuttings found on Heisey stemware. The presentation was narrated by Ed Morin. Show-and-tell really sparkled with Dr. Morin's collection of #1590 Zodiac which included an 11" floral bowl, a footed candy jar and cover, a sugar and creamer, a 6" comport and some small nappies. Also shown were the following: a Cut Block salt, a Revere flamingo open salt, a Sunburst open salt, a #473 individual almond dish, a #1252 Twist individual bon bon in flamingo, a #1469 Ridgeleigh individual marmalade, a #1108 Penelope saucer footed egg cup, a #1295 opal half-gallon jug with rose and gold decor, a #4038 oval sherry decanter with silvered stopper, a #1205 Fancy Loop footed 8" nut bowl, a #1205 Fancy Loop claret jug, a #1205 Fancy Loop bar glass, a #1205 Fancy Loop celery vase and a #1205 Fancy Loop 8" vase.

If all goes well, we hope to nearly double our membership before the end of 1988.

Don Bean, Reporter

**1988 CONVENTION
COMMITTEE MEETING SCHEDULE**

Committee members please take note of the times and places of your meetings.

- Executive Committee Wed. June 15, 8 pm in the Conference Room (Administration Building)
- Board of Directors Sat. June 18, 8 pm at Best Western ALSO
- Sun. June 19 immediately after Annual Meeting at Best Western
- Project Committee Sat. June 18, 9 am Lower Level of Museum
- Long Range Planning Committee Sat. June 18, 9 am Conference Room
- Museum Committee Sat. June 18, 10 am Lower Level of Museum
- Research & Archives Committee Sat. June 18, 10 am Conference Room

cont. from page 8

on table. Colors beautifully but simply composed of yellow-tans, black, white and green. All pieces of the table setting carry orchid motif. Arrangement of crystal (Heisey orchid etched pattern) and all proportions of exhibit beautifully balanced and to scale. A very refined yet spectacular demonstration of how orchids may be used in the home."

NOTE - Mr. & Mrs. Landsbery have 400 pieces of Orchid etched glass. They are also Orchid growers. We are proud of them and congratulate them for their distinguished award.

Louise Ream 11

Downtown restaurant has changeover in management

Management has changed hands at a restaurant that has become a downtown landmark.

Chris Baruxes, owner of the Sparta Restaurant, 16 W. Main St., has announced that the restaurant is being leased to Daisey Estep.

Baruxes will continue to operate his candy-making business. He sells his candy at malls in Heath, Lancaster and Zanesville.

Ms. Estep has been assisting in the management of the Sparta for 10 years. She has 22 years of experience

in the restaurant business.

She said she has made some changes in the restaurant's menu, adding more lunches and featuring one or two specials a day. She said she is retaining the restaurant's waitresses and cooks.

Ms. Estep also noted the restaurant will continue to sell the Sparta candy made by Baruxes.

The Sparta has been in business for 88 years, first opening under the direction of Baruxes' grandfather, Ms. Estep said.

We know that many of you have visited this restaurant when in Newark and thought you might be interested in this clipping.



No. 1 Mol. Can, Silver Top.
7 oz.



No. 2 Mol. Can, Silver Top and Handle. 7 oz.



No. 5 Mol. Can, Silver Top.



13 oz. Mol. Can, Glass Lip.



No. 4 Mol. Can, E. M.

No. 1201 WARE.

FANDANGO

THIS IS A SERIES OF LETTERS BETWEEN
A.H. HEISEY AND MR. BRYCE WHO WAS THE
PRESIDENT OF U.S. GLASS CO. AT THE TIME.

Mr. M. G. Bryce
United States Glass Co.
Pittsburgh, PA

December 22, 1914

My dear Bryce:

Our western agent informs me that you have been copying some of our No. 393 line. We can hardly give credit to a condition of this kind - - - that you would maliciously go in and copy and cut the price of our ware. We enclose you illustrations of the line we mean. Kindly inform me if this is true, for until you confirm it, I can hardly believe it.

We have covered this pattern with about ten design patents, and should the statement of our representative be true, it will then be necessary to take such action as will protect our interests, and we propose to do this regardless of the cost. But, as stated above, until we hear from you direct, we can hardly believe it.

Yours very truly,

(signed) A. H. Heisey

Messrs A. H. Heisey & Co.,
Newark, Ohio

December 28, 1914

My dear Mr. Heisey:

Replying to yours of the 22nd inst, in regard to your 393 line; I think you will find that we have not acted maliciously; it is not our habit, nor have we copied your ware.

We have a line which may resemble it about as closely as we have a line in tank glass that resembles this 15156 pattern, which is made in the finest pot glass, and to which you no doubt refer.

I attach a copy of a letter written to me by Mr. Haley in reference to the whole matter. Also attach illustrations which he refers to, and I notice by the design patent you refer to, that it is somewhat different from the illustration you sent me.

I must say that if you had strictly followed out the doctrines that you preach, there would have been a very great number of pieces which you now make which would never have been made.

You must admit, that since the formation of your Company, that you have drawn ideas from very many articles produced by this Company, not only staples, but others. The greatest of these, and showing your utter disregard of practicing what you preach, was, in the copying of our Candlestick with the hole in it. Possibly you do not know that we have a patent on this article. Such is the case however.

I sincerely regret that you seem to think that we take particular delight in copying your designs. I assure you that such is not the case. We are attending strictly to our own business, but claim the right to use any ideas that suggest themselves to us through the many different varieties and schemes that have been made in the past twenty-three years by this Company. I don't think we have hurt you one particle in the past, and I don't think we will. We are working on entirely different lines, and I am sorry that you allow the imaginations of your agents to in any way interfere with the knowledge you must have,

that this Company would not knowingly injure such a good competitor as you have always been.

Yours very truly,

(Signed)

United States Glass Co.
M.G. Bryce, President

Mr. M. G. Bryce
United States Glass Company
Pittsburg, PA

December 26, 1914

Dear Sir:

With reference to Mr. Heisey's letter of the 22nd. Our 15156 pattern at Factory "K" and "G" is, no doubt, the one Mr. Heisey refers to. This is a narrow Huber flute on the outside with a flat optic plunger giving a prismatic effect which is materially different from Heisey's design. We have applied for design patent on this, which will, no doubt, be granted.

In making this line, we have kept away from Heisey shapes as well as design. Of course, our tumbler is very similar in general outline. This design has been made by this Company, I believe, since the Company was organized.

We are herewith handing you illustration of 210 Sweet Meat. This was made at the Bellaire Goblet Works, and if my information is correct, an entire line of this pattern was formerly made by the O'Hara Glass Co..

We are also attaching illustrations of our 406 Stemware which has been made and sold by "K" continuously. We understand this was originally made at the Bellaire Goblet Works. The flutes on the Heisey design are materially different; while they do not show on his illustrations, the heads of the flutes are square, which is different from our lines and which is a feature we have not adopted.

We are attaching you also a copy of Heisey's design patent on Tumbler which shows this feature of the square heads, and which is materially different from our design. If we have inadvertently duplicated any of the Heisey designs and shapes, we, of course, will be glad to discontinue or change the moulds or designs, as it is not our intention to copy his design.

We do not recognize his right to the narrow flute which has been made by this Company since its organization.

Yours truly,

(Signed) United States Glass Co.
Reuben Haley, Designer

Mr. M. G. Bryce
United States Glass Co.
Pittsburgh, PA

December 31, 1914

Dear Sir:

Yours with illustrations attached, received.

The sweetmeat to which you refer was originally copied from a French piece, and is not original with you or your predecessors. Besides, it has no bearing on our design patent.

The goblet which you submit, excepting the leg, is practically a copy of a goblet made by McKee & Bros., before you were in the glass business, and was known as the "Mieton", imported by a dealer in New Orleans.

Please tell me, did Gorby originate any designs? I am positive that the O'Hara Glass Company never made a full line of this pattern.

It seems rather singular that you have been making this goblet for over 20 years, and you have only lately discovered that it would make a good tableware line, but not until we had made a small flute pattern, placed it on the market, and created a demand for it; then you come in (as I understand it), to make a similar line and fall back on the goblet as an excuse.

In relation to the electro-portable. The original electro-portable made by us, is the same pattern as our No. 21 candlestick, on which we have a design patent. This candlestick was made before you had any conception of an electro-portable, so it was utterly impossible for us to copy yours. Besides, an improvement on anything is not a copy.

Further, we are not compelled to put buttons on the bottom of our foot in order to permit the cable to pass through the hole in the center of the portable, nor are we compelled to use Plaster of Paris to hold the metal attachments on the candlestick, but we use an improved process of putting a hole through the foot, and connecting it with a hole through the center of the portable, for all of which we get considerable more money than you get for yours. Consequently, a higher priced article can never injure a lower priced article.

Your candlestick is not new. The same thing has been made, blown, by Val St. Lambert, for several years, and the Duncans make a candlestick copied from these same people and made by the same process.

If it comes to a show-down, I am of the opinion that we can antedate your candlestick, anyhow. Our reason for not making it sooner was because we had to install a compressor to do this.

You seem to think that because the several Companies that compose your combination, who have copied from French, English and German manufacturers, the different articles which you now make, that you originated them. Go over your goblets, cocktails, tumblers, etc., etc., and see how many you originated. You will then comprehend that your Company as a whole, through its predecessors has done more copying than all the other glass manufacturers.

We have duplicated staples that are public property, because they are made by practically all glass manufacturers, but we have not duplicated prices.

I might call your attention to the fact that we have sodas which you sell for 60¢ and we get 90¢. You have a 14" candlestick which you sell for \$7.50 and we get \$11.00 for our 9" and \$21.00 for our 15". There are many articles that we make, that do bear a proportionate increase. We never cut a price. How is this with you? Please tell me.

Bear in mind that we do not claim the narrow flute, nor any other flute, nor can any one else claim it, but a combination of a flute that is distinctly individual, is patentable. In fact, any part of two patents, that are combined and produce a new effect, are patentable.

Your Mr. Haley, in my opinion, has the right idea. His whole idea seems to be to avoid conflict, because this is ruinous.

In conclusion, let me say to you that we make no claim on the goblet, but we do on the tableware and specialties. We put these on the market, spent considerable money in advertising them, and creating a demand for them, and we beg to hereby notify you that if your designs conflict with ours, there can be but one result, and that is a suit. We want to avoid this if possible, because it is expensive, but we propose to enforce our rights, regardless of the cost.

Yours truly,

(signed) A. H. Heisey

Mr. A. H. Heisey
C/O A. H. Heisey & Co.,
Newark, Ohio

January 5, 1915

Dear Sir:

Your very interesting letter of the 31st., carefully noted, and I was very much interested in reading the past history of the business as there is no one better able to tell it than you.

I don't know that I claimed that we had originated a lot of the things you mention, but I did claim that this Company had been making them for the past twenty years.

In making a fluted line, we were not trying to excuse ourselves.

We frequently revamp ideas and patterns and this year, have at least two such schemes and another partial one which is very similar to the fluted idea, which is not new, simply some old moulds revamped.

In regard to the Electro Portable, it is strange we had it on the market prior to anyone else. It is also strange that the Patent Office granted us a very broad patent.

All of this can be settled later, as I don't think houses like yours and ours need to go into court to get justice. Reasonable people can usually agree, and if not, can call in Arbitrators.

Some of the statements you make in your letter are worthy of consideration. The first is, that you have duplicated staples that are public property, because they are made by practically all glass manufacturers. That is a good broad principle, which I dare say would apply to practically anything that is made by all glass manufacturers.

In regard to your getting higher prices than we do; I dare say, that is correct in a great many cases, and I think we have found from past experience, that in many cases our prices have been higher than yours. There are always circumstances surrounding an article which may enable a person to get a high price, and on the other hand, may force a person to get a low price. You have to take conditions into consideration when you dwell too much on that subject.

Another statement you make as follows:

"In fact, any parts of two patents, that are combined and produce a new effect, are patentable".

I do not understand whether you are quoting the Patent Office, or your own idea, but this statement is quite worthy of consideration.

I think you understand our position, which is, to avoid conflict, but at the same time, not to consider the abridgment of our rights. I don't want to tramp on the rights of others, neither do we expect to have our rights interfered with.

When you get right down to brass tacks, I think you will have to admit that this Company has never injured you in any way and it has never maliciously gone after you, as I believe some factories have done in the past.

We are glad to see you making a success and hope that you accord us the same wish.

Yours very truly,

United States Glass Co.
(signed) M. G. Bryce, President

Mr. M. G. Bryce
Pittsburg, PA

January 6, 1915

My dear Bryce:

I beg to acknowledge the receipt of yours of the 5th. First, our electro-portable does not conflict with yours, because we have been granted a patent on it, and if it did conflict, the patent office would not have given us the patent. Besides, it does not conflict in price, being higher, and I assume that when the public want a cheap one, they will buy yours.

I am always reasonable and get-at-able, but do not think you are, in the position you have assumed.

When we find that you are infringing on our rights, and our attorney endorses it, we will fight, that is all. We are always willing to adjust differences that can be adjusted. There is only one way to avoid this, and that is to give your patterns such distinctive individuality, that they will not be mistaken for ours. That is the way to avoid trouble, and we will do the same thing, under like conditions, if it ever occurs, and I don't think it will, as it is our object to avoid this.

In regard to your claim of getting higher prices on some items than we do. We do not know of a single thing, and we must insist on your informing us, because we will immediately raise our price higher than you are getting.

If your statement that you are getting prices near our own is true, why is it that a concern whose sales are about one-fourth of yours, makes more money than you do. This is evidence that you cannot twist to suit the case.

In conclusion, if you make anything which our attorney thinks is in conflict with ours, we propose to bring suit, for we intend to establish our rights through the courts, if necessary, which we do not desire, because it is very expensive, but we consider it cheaper than to allow people to conflict with what we believe to be our rights.

This whole matter is written without any feeling. Simply want to impress on your mind what we mean.

Yours truly,

(signed)

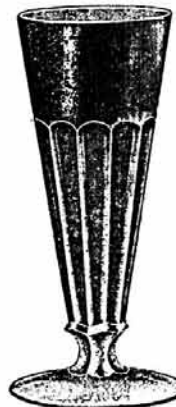
A. H. Heisey



Peach Melba, Flared
Also made Straight



Low Sundae, Straight
46,733



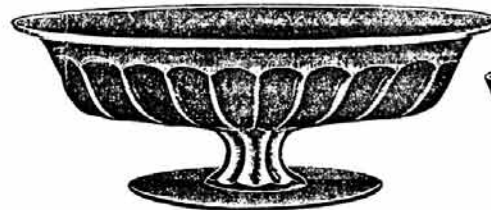
Grape Juice, Straight



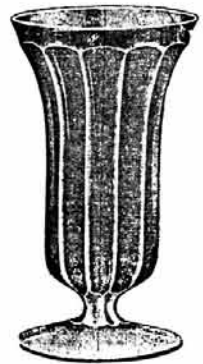
Sherbet, Flared
46,733



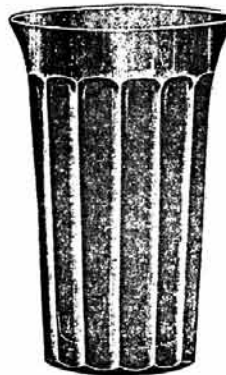
Finger Bowl, Flared



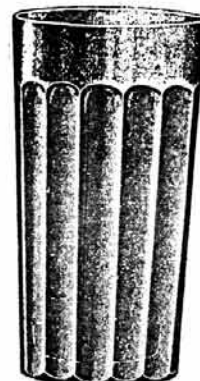
Banana Split



Cafe Parfait



Ice Tea, Flared
46,296



Ice Tea, Straight
Infringes 46,296



5 Oz. Low Footed
Sherbet Shallow



4 Oz. Low Footed
Sherbet Deep



No. 303 - Large
Star Bottom



4 1/2 Oz. Parfait



9-In. Footed Banana Split

THE ITEMS ABOVE ARE U.S. GLASS

THOSE TO THE LEFT ARE HEISEY

MOVIES AND SLIDES

The following is a list of slides, movies, video tapes and audio tapes available for your use.

Most of these slides were prepared by individual members who spent a lot of time and money in doing so. These are excellent material for your club meetings, showing to outside groups and for your personal viewing.

Rental fee is \$10.00 for each slide set. This includes the shipping cost to send them to you. You pay the return cost.

<u>SET</u>	<u>NUMBER OF 33mm SLIDES</u>
1. Heisey Animals	75
2. Heisey Toothpicks	72
3. Heisey by Imperial	120
4. Heisey Syrups - not currently available	
5. Fakes and Misleading Items	58
6. Heisey Handled Jellies	83
7. Heisey Cuttings #1	72
8. Heisey Cuttings #2	73
9. Heisey Candlesticks #1 - 60 Years of Heisey Candlesticks	121
10. Heisey's Later Candlesticks #2 - 1937-1957	88
11. A. H. Heisey & Co. - An Overview	80
12. Heisey Colognes	69
13. Heisey Cruets	78
14. Heisey Advertising	90
15. Museum Owned Glass	81
16. #150 Banded Flute Pattern	61
17. How Well Do You Know Your Heisey? Slides show a portion of a pattern for you to identify. Fun for club meetings.	78
18. Acquisition of Heisey Moulds	73
19. "This Is Your Life, HCA." A documentary slide show of HCA's first 10 years. Requires two slide projectors, a dis-solver and sound equipment to show this. Write.	
20. #1540 Lariat	41
21. #1469 Ridgeleigh	62

MOVIES AND TAPES

- 1A. THE HEISEY GLASS STORY - A fine professionally-made 28 minute, 16mm sound movie covering Heisey history, aspects of glass making, the glass, the Museum and HCA. You'll love it. These require a \$25.00 deposit; upon return, the cost of shipping to you is subtracted and the rest will be refunded. Also available on VHS Video tape on same terms.
- 2A. AUDIO TAPE - Robert Mandan's talk to the 1985 HCA Convention. Rental \$5.00.

When ordering any of the above, order by name and number and specify an alternate date or slide set if possible. Your order will be confirmed.

PLEASE RETURN THE RENTED MATERIAL IMMEDIATELY AFTER SHOWING SO THAT OTHERS MAY HAVE THE OPPORTUNITY TO USE IT.

Make checks payable to HCA, Inc. Direct all inquiries, reservations and orders to:

HCA SLIDES & FILMS
PO BOX 4367
NEWARK, OH 43055

PH: 614-345-2932

All of the above are also available for purchase. Write for details.

VISA AND MASTER CARDS ACCEPTED

INFORMATION FOR THOSE OF YOU WHO WANT TO CAMP
 WE HAVE HAD REQUESTS FOR THIS INFORMATION

CAMPING FACILITIES

ALEXANDRIA

HI-VALLEY 614/924-4115
 Open April 1 to October 31 (90 campsites)
 4817 Northridge Rd. N.W., Alexandria, OH 43001

Trailer & RV sites, tent sites, group camping, water & electric hookups, dumping station, flush toilets, hot showers, tables, fire rings, public phone, drinking water, fishing, nature trails

BUCKEYE LAKE

BUCKEYE LAKE KOA 614/928-0766
 Open March 1 to December 1
 (2 miles south of I-70 on SR 79)
 P.O. Box 972, Buckeye Lake, OH 43008
 (205 campsites)

Trailer & RV sites, tent sites, group camping, electric hookups, water hookups, sewer hookups, dumping station, store, flush toilets, hot showers, laundry, tables, fire rings, firewood, public phone, drinking water, swimming pool, playground, nature trails, nearby: Boating, fishing, hunting, swimming (lake), golf course, cross-country skiing, ice skating, ice fishing, snowmobiling.

GRANVILLE

LAVY R CAMPGROUND 614/366-4385
 Open April 1 to November 1 (200 campsites)
 2340 Dry Creek Rd. NE, Granville, OH 43023

Trailer & RV sites, tent sites, group camping, electric hookups, sewer hookups, water hookups, dumping station, store, flush toilets, pit-type latrines, hot showers, tables, fire rings, firewood, public phone, fishing, playground, nature trails, bike trails, sledding, snowmobiling, badminton, basketball, volleyball, general store & gift shop.



The Licking County Convention and Visitors Bureau

GRATIOT

NATIONAL TRAIL CAMPGROUND 614/787-2860
 Open year-round (30 campsites)
 10998 W. Pike, Gratiot, OH 43740

Trailer & RV sites, tent sites, electric hookups, sewer hookups, water hookups, dump station, LP gas, hot showers, picnic tables, fire rings, firewood, heated pool, public phone, meeting room, game room, fishing, playground, badminton, volleyball, horsehoes.

JOHNSTOWN

BADLANDS STABLES 614/927-6634
 Primitive camping (100 campsites)
 2632 Beech Rd. NW, Johnstown, OH 43031

Horseback riding, fishing, and hayrides available for fee.

NEWARK

HIDDEN HILL CAMPGROUND 614/763-2750
 Open April 1 to November 2 (62 campsites)
 3246 Loper Rd. NE, Newark, OH 43055

Trailer & RV sites, tent sites, group camping, water & electric hookups, dumping station, flush toilets, tables, fire rings, firewood, drinking water playground.

MASONS HOUSE OF FLINT 614/787-2503
 Open year-round (50 campsites)
 15886 Flint Ridge Rd. SE, Newark, OH 43055

Trailer & RV sites, tent sites, group camping, electric hookups, flush toilets, hot showers, drinking water, tables, fire rings, fishing, flint digging

WALNUT ACRES CAMPGROUND & CANOE LIVERY 614/763-2383
 Open April 15 to October 15 (96 campsites)
 3207 Brownsville Rd. SE, Newark, OH 43055

Trailer & RV sites, tent sites, electric hookups, water hookups, sewer hookups, hot showers, flush toilets, picnic tables, fire rings, firewood, public phone, general store, fishing, recreation room, playground, swimming (lake).

THORNVILLE

CAMP & MOTEL FAIRFIEW 614/323-3983
 (on US Hwy. 40 off I-70 Exit No. 132 or 142, 5 miles from either)

Open May 1 to October 31 (42 campsites)
 11833 National Rd. SE, Thornville, OH 43076

Trailer & RV sites, tent sites, cabins, group camping, electric hookups, sewer hookups, dumping station, flush toilets, pit-type latrines, hot showers, picnic tables, fire rings, firewood, drinking water, fishing, swimming pool, playground, nature trails, bike trails, bridle trails.

THESE ARE CLOSE TO THE NEWARK AREA

NASHPORT (Muskingum Co.)

Dillon State Park 614/453-0442
 (On SR 146, 10 mi. SE of Newark)
 5265 Dillon Hills Dr., PO Box 126, Nashport, 43830
 Open year-round Campsites: 195

Trailer & RV sites, tent sites, cabins, electric hookups, dumping station, store, flush toilets, laundry, tables, fire rings, public phone, drinking water, boating, fishing, hunting, swimming (lake), playground, nature trails, cross-country skiing, ice skating, ice fishing, sledding.



The Licking County Convention and Visitors Bureau

GRANVILLE, OHIO'S

16TH ANNUAL ANTIQUE SHOW & FLEA MARKET

GRANVILLE HIGH SCHOOL RT. 661 N

INSIDE

June 15 4 - 9
June 16 9 - 9
June 17 9 - 8
June 18 10 - 4

OUTSIDE

June 16 DAWN - DUSK
June 17 DAWN - DUSK
June 18 DAWN - 4 PM

KENNETH FISCHER will be repairing glassware. Over 100 dealers with furniture, glassware, pottery, books, crafts, primitives and lots of miscellaneous. (Over 5,000 pieces of Heisey) Vogel's books on Heisey will be for sale.

FREE ADMISSION

FOOD

PLENTY OF PARKING

NO RESERVATIONS NEEDED FOR OUTSIDE SPACE

FOR INFORMATION: MRS. BETTY MORRISON
127 E. ELM ST.
GRANVILLE, OHIO 43023

TELEPHONE: 614-587-1062, 349-7934 or 366-3298

SPONSORS: GRANVILLE ATHLETIC BOOSTERS

DRAWING

DONATION: \$1.00

The prize is a 10 1/2" OPTIC TOOTH Heisey vase, Hawthorne bowl, Moongleam base. Drawing, June 18 at 3 pm. Need not be present to win. Benefit Granville Athletic Boosters

APPLE TREE AUCTION CENTER
1616 W. CHURCH STREET
NEWARK, OHIO 43055



PRESENTS

THE AUCTION GAME

ALL HEISEY GLASS AUCTION
WHERE THE ONE WHO PAYS THE MOST
IS THE WINNER.

JUNE 17, 1988 9:45 P.M.
JUNE 18, 1988 8:00 A.M.

THIS WILL BE A LIMITED (750 LOTS) HEISEY GLASS AUCTION FOR YOUR BIDDING PLEASURE DURING CONVENTION WEEKEND. ITEMS IN THIS AUCTION WILL INCLUDE MINUET & ORCHID ETCH, DEEP PLATE ETCHINGS; CUT PIECES; STEMWARE; ITEMS IN FLAMINGO, DAWN, AMBER, VASELINE & OTHER COLORS. MANY NICE PIECES IN SAHARA EMPRESS PATTERN INCL A WATER SET W/DOLPHIN FTD TUMBLERS; A GREAT COLLECTION OF "SMALLS" WILL INCLUDE 57 DIFFERENT TOOTHPICK HOLDERS; MORE THAN 60 CORDIALS W/ETCHINGS & CUTTINGS, SOME VERY RARE; MATCH HOLDERS IN CUSTARD, OPAL & EMERALD; WINES IN MANY PATTERNS & COLORS; BAR GLASSES IN COLORS, RARE ETCHINGS & CUTTINGS; SALT DIPS WILL INCLUDE REVERE IN COBALT, MOONGLEAM & FLAMINGO & MANY EARLY PATTERNS; TOY TABLE SET; MINIATURE ROSE BOWL; IND ASH TRAYS IN COBALT, FLAMINGO, MOONGLEAM, SAHARA & ZIRCON; TOY CANDLESTICKS; MUSTARDS; IND CREAM & SUGARS; NUT DISHES IN MANY PATTERNS & COLORS.

THE BALANCE OF THE ITEMS FROM THE ESTATES OF ANNE & TIM HEISEY WILL BE IN THIS AUCTION.

WE WILL OFFER A SPECIAL "MOONLIGHT MADNESS" SALE ON FRIDAY NIGHT STARTING AT 9:45 P.M.. THIS SESSION WILL INCL SINGLES OF CREAMS, SUGARS, CANDLESTICKS & OTHER INTERESTING ITEMS AS WELL AS 50 LOTS OF HEISEY BY IMPERIAL. YOU MAY ALSO PREVIEW THE ITEMS TO BE IN THE SATURDAY SALE AT THIS TIME. DOORS WILL OPEN AT 9:00 P.M.. "NIGHTCAPS" WILL BE SERVED.

DOORS WILL OPEN AT 7:00 A.M. ON SATURDAY

SAM SCHNAIDT & TIM HUGHES, AUCTIONEERS (614) 344 - 4282
FRANK FRYE, MANAGER.

Classified Ads

BUYING: Caprice blue or Rosepoint by Cambridge; Rose or Orchid by Heisey; American, June, Fairfax, Versailles, Trojan, etc., by Fostoria; and Depression Glass in crystal or colors. NADINE PANKOW, 206 S. Oakwood, Willow Springs, IL 60480 312-839-5231.

WANTED: Any glassware containing #463 EQUESTRIAN or #481 LANCASTER silhouette etchings (showhorse with rider.) SCOTT SMITH, 810 S. St Paul at Cadiz Dallas, Texas 75201. 214-747-1546.

WANTED: 1983 Ruby Oscar !! If you have one and would want to sell it, send me your price. G. W. DYE, Box 121, Wildwood, NJ 08260.

SEE US: At Booth 37 in Adena Hall for HAWTHORNE, punch cups, cruets and other special priced items. Also view our HAWTHORNE table setting display at Hopewell Hall. HOMETOWN TREASURES, Calvin & Dorothy Meyer.

WANTED: Heisey 3408 Jamestown Goblet with 941 Barcelona cutting. Grace Rhodes, 1706 Nottingham Ct. Wichita, Kansas 67204. 316-838-7282.

WANTED TO TRADE: Duplicate favor vases for other favor vases. Have 7. 4227 Cobalt and Moon-gleam, 4229 Cobalt, 4230 Crystal, 4231 Sahara and Flamingo. Let's trade at the "Wrestling" session during Convention. Jack Grenzeback, 10534 Valencia Road, Seminole, FL 34642. 813-391-5184 after 6 p.m.

FOR SALE: #341 Puritan Tea Caddy, 6" high, \$75.00. Call 803-579-2112.

WANTED TO BUY 12 oz. Fairacre Ice Teas (handled), Narcissus Stems; #5 single Candlesticks, 7", 8", 9"; 7" Federal and 7" Windsor; King Arthur 3 1/2 oz Cocktails. Patton House Antiques, Box 547, Louisa, VA 23093. 703-967-1181.

GLASS AND POTTERY - SHOW AND SALE

Over 40 Dealers

6th Annual Depression Era Glass and Pottery Show
St. Clair Fairgrounds (Air Conditioned Building)
Belleville, Illinois

Saturday, August 13 - 10 a.m. to 5 p.m.
Sunday, August 14 - 10 a.m. to 4 p.m.

SPECIAL GUESTS:

Gene Florence, Noted Author
Louise Ream, Nationally known Heisey Authority

Special Displays: Heisey, Cambridge, Fostoria, Imperial, Fenton
Glass Repair (grinding) Available.

Door Prizes

Admission: \$1.25 (Good for Both Days)

Sponsored by: Southern Illinois Diamond H Seekers



FOURTEENTH ANNUAL CONVENTION SHOW AND SALE

DENVER, COLORADO

Holiday Inn Denver I-70 East — John Q. Hammons Trade Center
(I-70 at Chambers Road Exit -- 15500 E. 40th Ave.)

JULY 9 & 10, 1988

Sat: 10 a.m. to 6 p.m. Admission: \$2.50 (good both days) Sun: 11 a.m. to 5 p.m.

36 top quality dealers from across the United States
present an outstanding display of Depression Era Glassware
including Cambridge, Heisey, Fenton & Fostoria; china; pottery
and related items of the era.

DISPLAYS! SLIDE PROGRAMS! SEMINARS! SPECIAL GUESTS! DOOR PRIZES!

Information: John Scott
P.O. Box 11123
Springfield, MO 65808 (417) 887-2191

3RD ANNUAL

ANTIQUe GLASS SHOW AND SALE

Yankee Drummer Inn, Rte. 12N, Auburn MA
(Exit 10, off Mass. Turnpike)

Sat. Oct. 1, 1988 Sun. Oct. 2, 1988
10:00 A.M. — 5:00 P.M. 10:00 A.M. — 4:00 P.M.

GLASS OF ALL PERIODS

SPONSOR

Heisey Club of Southeastern Mass.
Donation \$3.00 — with Card \$2.50
Benefit — Heisey Glass Museum

GLASS REPAIR GLASS IDENTIFICATION



The National Duncan Glass Society



Thirteenth Annual Duncan Convention and Show
FEATURING DUNCAN, HEISEY, CAMBRIDGE,
FOSTORIA AND OTHER ELEGANT GLASS.
July 23 11:00 A.M. to 5:00 P.M. July 24 11:00 A.M. to 5:00 P.M.

HOLIDAY INN MEADOWLANDS

WASHINGTON, PENNSYLVANIA
1 79 N. of Washington, PA Racetrack Rd. Exit

Guest Author & Lecturer William Heacock

ADMISSION: \$2.50
For Information Call: 222-7637

H & R DIAMOND H
HELEN- BOB RAREY
1450 WHITE ASH DR.
COLUMBUS, OH 43204

PH: 614-279-0390
AFTER 5:30 PM
UPS & INS. EXTRA
* MARKED

WILLEY'S ANTIQUES
11110 CANNON ROAD
FRAZEYSBURG, OH 43822

PH: 614-828-2557

5 Ladle*, Moongleam \$ 35.00
5 PATRICIAN toy 1 lite candleholder, pr 45.00
343 SUNBURST water bottle 65.00
355 QUATOR ind cr & sugar*, cut Pat Date 75.00
355 QUATOR cr & sugar*, Sahara. 52.50
470 INTERCEPTED FLUTE 8 1/2" bowl* 37.50
1129 FINE TOOTH 6" bowl *, shallow 17.50
1129 FINE TOOTH 8 1/2" bowl*, cut 22.50
1184 YEOMAN 6" plate, d/o Hawthorne, 4 ea 7.50
1184 YEOMAN cream soup, Moongleam, Empress
etch 19.50
1252 TWIST 6" 2 hldd bowl* 10. ea. 9.50
1252 TWIST 4 1/2" berry bowl* 6 ea. 8.00
1401 EMPRESS 4 1/2" berry bowl* 8.00
1425 VICTORIAN 7 1/2" plate 10 ea. 7.50
1485 SATURN 10 oz goblet* Limelight. 65.00
1503 CRYSTOLITE 3 1/2" coaster* Zircon. 35.00
1503 CRYSTOLITE 3 1/2" coaster* Sahara. 30.00
1540 LARIAT 4" ash tray. 7.50
3312 GAYOSO 11 oz goblet, Flamingo 17.50
4182 7" rd plate, Flamingo 8 ea. 5.00

Over 2,000 pieces of Heisey for
sale. Heisey stemware and dinnerware
matching service. Send want list and
SASE. All letters answered if an SASE
is enclosed.

SHOW DATES

We are coming your way with lots of beautiful
HEISEY.

JULY 9 - 10 John Q. Hammons Trade Denver, CO
Center
AUGUST 13 - 14 Fairgrounds Belleville, IL

WE WILL SEE YOU AT THE HEISEY CONVENTION

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906 44th. STREET N.W.
CANTON, OH 44709

PH: 216-492-2595
SHIPPING EXTRA
* MARKED

10 Bowl, large footed, Flamingo* . . . \$ 35.00
14 KINGFISHER flower block 300.00
1200 CUT BLOCK open sugar, Custard. 60.00
1225 RIDGE & STAR 10" mirrored plate. 25.00
1252 TWIST 10" celery tray Flamingo* 30.00
1252 TWIST 2 part relish tray, Flamingo* 55.00
1252 TWIST 4 1/2" nappy crystal* 2. 18.00
1401 EMPRESS cup, Sahara* 20.00
1401 EMPRESS 10" relish triplex Crystal* 20.00
1401 EMPRESS preserve hldd Sahara* 25.00
1425 VICTORIAN sherbets* 4 15.00
1425 VICTORIAN punch cups* 12 12.00
1503 CRYSTOLITE Ind cream & sugar* 30.00
1503 CRYSTOLITE Rye stopper 15.00
1503 CRYSTOLITE cigarette holder* 20.00
1506 PROVINCIAL 5 oz sherbets 12 18.00
1540 LARIAT 10" shallow nappy 25.00
1540 LARIAT fan vase. 25.00
4163 WHALEY 54 oz jug, Pied Piper etch 200.00
7000 SUNFLOWER candles w/silver . . pr. 75.00

DONALD P. BEAN
36 HARDING ST.
MILFORD, MA 01757

PH: 617-473-0561
SHIPPING EXTRA
* = MARKED

1503 CRYSTOLITE cigarette box & cover* \$ 22.00
500 OCTAGON 5" basket, Moongleam* 65.00
352 FLAT PANEL 2 oz oil & Stopper* 20.00
333 WALDORF ASTORIA 2 oz oil & stopper* 28.00
150 BANDED FLUTE chamberstick * 35.00
1428 WARWICK 5" cornucopia vases* . pr. 45.00
333 WALDORF ASTORIA tp very minor
bottom wear. 65.00
1401 EMPRESS 6 1/2" rd saucer* Alexandrite 25.00
1401 EMPRESS cr soup & plate* Alexandrite 85.00

WANTED: COVER FOR LG FANCY LOOP POT POURRI JAR

LEISURE CITY FLEA MARKET

Year round Friday, Saturday, Sunday 10 - 5.
Also open Wednesday and Thursday June 15 and 16.
Plenty of free parking. Featuring: Heisey,
Heisey by Imperial, Cambridge and other fine
glass. Thousands of decorator items old and
new.

ROUTE 13 NORTH OF NEWARK
DEALERS WELCOME

HEISEY CANDLESTICK COLLECTORS

MAIL BID AUCTION

MOONGLEAM #137 CONCAVE CIRCLE

Starting Bid: \$425.00 pair

THE CANDLESTICK BOOK WAS PUBLISHED BEFORE H.C.A. PURCHASED THE HEISEY MOULDS.
THE #137 CANDLESTICK MOULD WAS FOUND WITH THE MOULDS SO IT IS DEFINITELY HEISEY.

In the event of 2 matching bids, the earliest postmark will take precedence. Check date should coincide with postmark date; no post-dated checks will be considered. All bids/checks must be received by JULY 15, 1988. High Bidder will be notified, by phone, on JULY 15, 1988. Voided checks will be returned to low bidders on the same date.

ENCLOSE WITH CHECK

Name of Bidder
Street/RFD Address (No PO Box
Numbers; UPS shipment only.)
City, State, Zip Code
Area Code/Telephone Number
STAMPED, SELF-ADDRESSED ENVELOPE
to return voided checks to un-
successful bidders.

SEND CHECKS TO

Jerry Gallagher



RED HORSE INN

420 first avenue n.w.
plainview, minnesota, 55964
phone (507) 534-3511

These rare candlesticks may be seen in BOOTH #5 at the 18th Annual HCA Show & Sale in the OSU Gym, Newark, Ohio, from June 16th to 19th. This is the 18th year for RED HORSE INN, too, having displayed and sold Heisey in Booth #5 since 1971! If you wish, sealed bids may be submitted to me there, in Booth #5, during the June show hours.

DESCRIPTION OF CANDLESTICK FROM CANDLESTICK BOOK BY FELT AND O'GRADY PUBLISHED BY H.C.A.

No. 137, Concave Circle

Attribution of this candlestick is still somewhat uncertain. The no. 137 is not pictured in any of the catalogs and it appears only in price list 210, dated June 1933. However, the turn books indicate that this candlestick was first produced in January 1931, when a four-hour turn in crystal was made. In March, a 2½-hour turn was made in flamingo and a four-hour turn each in sahara and moongleam. It seems unlikely that any others were ever made. The June 1933 price list probably reflects stock left over from those initial turns and it is probable that the no. 137 candlestick was discontinued shortly thereafter.

The candlestick pictured is known to have come from the Heisey factory, although this in itself is not particularly supportive of an attribution to Heisey, since it was not unusual for the company to purchase glass from competitors to use as possible models for their own wares. However, rather more substantial evidence is provided by the May 1931 issue of the *Crockery and Glass Journal*, which describes a new candlestick being shown by Heisey's New York representative: "E. G. Nock . . . is displaying this month a new arrangement for glass candlesticks that has infinite possibilities. By the simple expedience of cutting curves on opposite sides of the circular bases of candlesticks the Heisey company makes possible the close grouping of any number. Thus by bringing close together the convex side of one of these candlesticks and the concave side of another two are brought into close association while combinations of three and more may be made to form an infinite variety of designs and letters." The candlestick described, by process of elimination, has to be the no. 137, since the only other new candlestick made in early 1931 was the no. 136. Also, the description does fit the candlestick pictured (though it should be noted that when the convex and concave sides are placed together, the fit is not a perfect one but only approximate). Further, the candlestick pictured is the right height since, according to the price list, the no. 137 was 5 inches tall. And, finally, examples seen have been in colors which appear to be sahara and flamingo, respectively.

Thus, although the attribution cannot be too emphatically made, the best evidence at this time seems to support the belief that this candlestick is Heisey's no. 137.



THIS IS THE CORRECT DESCRIPTION OF THE 137 CANDLESTICK

PAID ADVERTISEMENT

<p>A. W. PARKER Heisey & Pattern Glass Shows or Appointment Magalia, CA 95954 PH: (916) 873-2326</p>	<p>GLASS WITH CLASS Lenore A Shelley, GGHCC 1336 Lincoln Avenue San Jose, CA 95125 PH: (408) 286-8098</p>	<p>OLDE LOVED THINGS 900 Ridgewood Ave. (Holly Hill) Daytona Beach, FL 32017 (904) 252-7960 Hours: Sat., Sun., & Mon., 10-4</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 PH: (614) 344-9449</p>	<p>GREEN ACRES FARMS Antiques, Crystal Glass & Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (614) 927-1882</p>	<p>OUR PLACE AND MEMORY LANE ANTIQUES 1234 Newark Rd., Granville, Ohio 43023 (614) 587-4601, Open every day 12-5 Heisey, general line of antiques and collectibles</p>
<p>ALFA I CARRIAGE HOUSE ANTIQUES Featuring Depression & Elegant Glassware Al & Faye Maness 508 E. Cary Street Richmond, VA 23219 PH: (804) 788-1630</p>	<p>H & R DIAMOND H Helen & Robert Rarey 1450 White Ash Dr. Columbus, OH 43204 PH: (614) 279-0390 after 5:30</p>	<p>PARRETT'S ANTIQUES Heisey 4994 Mapledale Rd. OR 1215 Greenwood Ave. Jackson, Mich. 49201 PH: (517) 784-7319 OR (517) 783-3289</p>
<p>ANTIQUES - THE SHULTZES 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA PH: (215) 589-2819</p>	<p>"HAPPINESS IS" - THE STULTZS 3106 Warren Court, Glen Allen, VA 23060 Shows and Mail Order PH: (804) 262-1273 GLASS CIRCA 1890-1960</p>	<p>PATTON HOUSE Heisey & Duncan Miller Rocky's Mall, 1-81 & US 11 Weyer's Cave, VA 24486 PH: (703) 967-1181</p>
<p>C & J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 PH: (607) 642-9905</p>	<p>HARRALSON'S HEISEY HUNTERS Sponsor: S.W. MO's Antique Shows 78 Quality Dealers From 14 States 1988 Dates: May 13-15 & Oct. 28-30 Info: 1426 W. Highland, Springfield, MO 65807 PH: (417) 883-2449</p>	<p>THE PURPLE PLACE Featuring Heisey & Other Fine Glass Martha & Harold Earp 1940 Suwanee, Ft. Myers, FL 33901 PH: (813) 936-1572 Anytime</p>
<p>C.E. HIGGINS (S.F. Bay Area) Shows and Mail Order P.O. Box 2723 Menlo Park, CA 94025 PH: (415) 322-0192 Evenings</p>	<p>HELEN & JIM KENNON Heisey, Cambridge, Fostoria, Duncan, Imperial, Fenton, Tiffin P.O. Box 114 Brookville, OH 45309 PH: (513) 833-5406 SHOWS ONLY</p>	<p>R & L ANTIQUES-SAN FRANCISCO Members of the Golden Gate Heisey Club 3690 Bodega Ave. Petaluma, CA 94952 PH: Petaluma (707) 762-2494 PH: San Francisco (415) 621-6693</p>
<p>CHARLES & MILDRED FISHER Heisey, Degenhart, Imperial, Antiques, Collectibles, General Line 991 Idlewilde, Newark, OH 43055 PH: (614) 522-5398</p>	<p>J.J. & BOB MC KEE Pottery Glassware Collectibles 334 W. 75th St. Kansas City, MO 64114 Wed.-Sun. 10-5 PH: (816) 361-8719</p>	<p>RAY ZIEGLER Glass Repair 185 County Line Westerville, OH 43081 PH: (614) 891-9796</p>
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SEVENTEENTH ANNUAL CONVENTION

JUNE 16, 17, 18, 19, 1988

CONVENTION HEADQUARTERS

BEST WESTERN INN (FORMERLY SHERATON INN)

SECOND AND CHURCH STREETS

The Museum will be open at 9 A.M. daily. The lounge will open for refreshments at 1 P.M. on Wednesday, June 17. The Museum and Lounge will close at the same time as the Show and Display, except Thursday when it will close at 5 P.M. The warehouse will be open sometime during Convention. Time and dates to be announced.

CALENDAR OF EVENTS:

WEDNESDAY, June 15

1. REGISTRATION: EVERYONE MUST REGISTER. Packets may be picked up at the Museum beginning on June 15th. No matter when you arrive, the packets must be picked up at the Museum during open hours. Remember that registration badges are required for all events; they permit unlimited admission to the SHOW AND DISPLAY and to all free activities. Children under 12 will be admitted free except where food is served.

PRE-ORDERED OSCARS may be picked up at the Museum. Left over Oscars (if any) will be sold at the Museum.

THURSDAY, June 16

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|---------------------------|---|
| 1. REGISTRATION CONTINUES | H.C.A. MUSEUM 9 a.m. to 5 p.m. |
| 2. "HUNDRED YARD DASH" | Adena Hall, OSU-COTC. Show Preview includes a Pork and Beef Barbecue under a tent from 5 to 7 p.m. Show opens from 6 to 10 p.m. Display opens at 8 p.m. |

FRIDAY, June 17

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| 1. REGISTRATION CONTINUES | H.C.A. MUSEUM 9 a.m. to 5 p.m. |
| 2. "CHECKING CREDENTIALS" | Best Western from 8:30 a.m. to 11 a.m. Bring your FINDS AND QUESTIONABLE HEISEY for identification. A panel of knowledgeable individuals will be on hand to assist. A continental breakfast will be served. Introduction of Candidates for Board of Directors. |
| 3. ANTIQUE SHOW - "FLOOR EXERCISE" | Adena Hall 12 to 5 p.m. |
| 4. DISPLAY - "MEDAL WINNERS" | Hopewell Hall 12 to 5 p.m. |
| 5. "MARATHONERS" | Best Western Inn 1 to 3 p.m. This is a reception for HCA MEMBERS & FORMER HEISEY WORKERS. |
| 6. "GATHERING OF THE WINNERS" | Convention banquet at the Best Western Inn (formerly the Sheraton Inn) with social hour beginning at 6:30 p.m. and dinner at 7:30 p.m. |

SATURDAY, June 18

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| 1. FLEA MARKET | On the Square at daylight. |
| 2. REGISTRATION CONTINUES | HCA MUSEUM 9 till 7 p.m. |
| 3. ANTIQUE SHOW | Adena Hall 11 a.m. to 7 p.m. |
| 4. DISPLAY OPEN | Hopewell Hall 11 a.m. to 7 p.m. |
| 5. SEMINARS - "COACHES & TRAINERS" * | All at Best Western Inn
1:30 to 2:30 p.m.
"Grecian Border" by Christos L. Maskaleris.
An in-depth discussion on one of Heisey's most popular early patterns. A slide show and lecture with examples on display. |



2:30 to 3:30 p.m.
 "Verlys Glassware" by Dick and Marilyn Smith.
 Slide show and lecture on American Verlys by the Holophane Company of Newark and A. H. Heisey & Company. Heisey leased and used some of these moulds in the late years. Examples of both will be on display.

3:30 to 4:30 p.m.
 "Imperial - Those Winning Colors" by Tom Felt.
 A slide show illustrating the many different colors made by Imperial from 1958 to 1984, including slag colors and carnival finishes. Included are early marked pieces, often confused by the novice collector or dealer with Heisey, as well as late experimental pieces.

6. "WRESTLING"



At the Best Western Inn from 9 to 10:30 p.m. for members only. A trading post for Heisey Glass will be set up. Bring your duplicates or other Heisey to trade for Heisey of your choice. Each family will be permitted a maximum of 12 items on the table at any one time. These items will be for trade only. Absolutely no money will be involved in the exchange.
 YOU WILL NOT BE ADMITTED WITHOUT YOUR BADGE.
 A SILENT AUCTION WILL ALSO BE HELD.

SUNDAY, June 19

1. FLEA MARKET
2. "CLOSING CEREMONIES"
3. ANTIQUE SHOW
4. DISPLAY

On the square at daylight.
 HCA MUSEUM - Open 9 a.m. to 4 p.m.

Best Western Inn at 8 a.m. - HCA Annual Meeting, Election of Officers and Study Club Reports - Buffet Breakfast.

Adena Hall - 12 to 5 p.m.

Hopewell Hall 12 to 4 p.m.

<u>EVENTS:</u>	<u>COST</u>	<u>NO. ATTENDING</u>	<u>TOTAL PER ITEM</u>
REGISTRATION	\$ 6.00	_____	_____
HUNDRED YARD DASH	7.00 **	_____	_____
CHECKING CREDENTIALS	4.00	_____	_____
MARATHONERS	2.00	_____	_____
GATHERING OF THE WINNERS	15.50	_____	_____
WRESTLING	N/C	_____	_____
CLOSING CEREMONIES	5.00	_____	_____
TOTAL COST OF ALL EVENTS	\$39.50	_____	_____

Make check payable to HEISEY COLLECTORS OF AMERICA, INC.
 * No Pre-Registration needed for seminars.
 ** \$8.00 if not pre-registered.

Mail to:
 Mrs. Robert McClain, Convention Secy.
 156 West Shields Street
 Newark, Ohio 43055 PH: 614-345-8061

Please list all names for badges. Check all events you plan to attend.

NAME(S) _____
 STREET _____ CITY _____ STATE _____ ZIP _____

DEALERS WISHING TO ATTEND ANY OF THE ABOVE EVENTS MUST BE REGISTERED.

MUSEUM CALENDAR OF EVENTS

1988

JUNE

1988

SUN	MON	TUE	WED	THUR	FRI	SAT
			1	2	3	4
						FLEA MARKET ON THE SQUARE
5	6	7	8	9	10	11
FLEA MARKET ON THE SQUARE			EXECUTIVE COMMITTEE MEETING	HCA CONVENTION	HCA CONVENTION	HCA CONVENTION
12	13	14	15	16	17	18
HCA CONVENTION			MUSEUM TOUR			
19	20	21	22	23	24	25
		MUSEUM TOUR				
26	27	28	29	30		

SILENT AUCTION TO BE HELD

The Dayton Area HCC and the National Capital HCC will be conducting a silent auction on the evening of June 16 at the same time as the Swap Shop. This should be fun. Try to attend.

MADONNAS

Blue Madonnas are running low and may not be renewed. If you need these to complete your collection, now is the time to order.

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Phone: (614) 345-2932

Hours: Daily 1pm-4pm Closed Holidays



OHIO
the heart of it all! SM

Membership Renewal Notice

The date above your name and address is your renewal date. This is your last issue of the Heisey News if it reads 6-30-88

PLEASE DISREGARD THIS NOTICE IF YOU HAVE RECENTLY PAID YOUR DUES.

POSTMASTER SEND FORM 3579 TO:



SECOND CLASS