

HEISEY news

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CHINA, GLASS AND LAMPS. Jan 29, 1896

A. H. Heisey & Co. NEWARK, OHIO.



Celery.



Toothpick.



Wine.

1200 PATTERN.
ENGRAVED.



Cracker Jar and Cover.



Molasses Can.



Custard.



Salt and Pepper.

Fine Crystal Tableware, Bar Goods

ETC., ETC.

Full line of Samples on exhibition at Monongahela House, Room 167 during January and February.

SALESMEN.

Walter B. Lindsay, West.

A. A. Grosser, East.

Joe Tomkinson, N. Y., Philadelphia and Baltimore

#1200 Cut Block



Happy Thanksgiving!

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NOTES FROM YOUR PRESIDENT.....

IMPERIAL UPDATE

At the convention in June, when I asked the membership for donations to purchase the Heisey moulds, I truly believed that within three weeks there would be a resolution to the situation. I had no idea of the possibilities of delay and continuations that were available to the management of Imperial Glass.

Imperial is now closed, the courts have appointed a Trustee and the bankruptcy is progressing.

We have been approached by this trustee who wanted to know if we really would buy the Heisey animal moulds for \$500,000. He was told that they weren't worth that, and even if they were, we didn't have that kind of money. We have been approached by a representative of a large liquidating firm (they liquidated Jeannette Glass last year) who asked the same question, got the same answer and asked if they would be worth nearer \$100,000. We answered that that was a lot closer to their true value. Speculation here is that the liquidators will buy Imperial from the court if no one else does.

There is another group working toward the purchase of Imperial, the "Save Imperial Committee" in Bellaire together with Viking Glass has made an offer to Lenox, the creditor of record of Imperial. At this time this offer has neither been accepted or rejected. Should this offer be accepted, the intent is to restore Imperial to a working, hopefully, money making glass house.

Viking Glass, as you know, has been friendly to the HCA, making glass for us in moulds "rented" from Imperial, at considerably reduced rates, and also making glass for us in our own moulds, and would not use the Heisey moulds to our disadvantage.

I wish there was more I could tell you about the proceedings, I wish there was more I knew about them, but the HCA is an interested spectator, not a participant, at least not yet. There is some hope that we may be able to purchase some moulds, but right now, that's all it is, hope, and I won't lead you down the garden path again with no more than hope.

When we have something positively sure you will hear about it from us.

Opinions expressed in articles are those of the authors and not necessarily those of HCA. Editorial Staff reserves the right to edit or refuse any material submitted for publication. Send all letters and articles to the EDITOR. Letters to columnists should be sent to the club address and will be forwarded.



FROM THE DESK OF THE EXECUTIVE DIRECTOR

Be sure to read all of the ads this month. There may be something there that you just can't live without. Give gifts of Heisey to your family and friends. We have also printed our list of books and items from the gift shop. We need and appreciate your purchases. Check the limited items made this past year.

These include the three colts in sunshine yellow, only 200 sets made, just 40 sets left; #33 toy candlestick in ultra blue, rose pink, sunshine yellow and light blue, not more than 150 made in any of these colors.

Note also the elephant handled baby cups in pink, yellow and light blue, also quite limited. These were made while Imperial was in Chapter 11 bankruptcy and, as you know, they are now in Chapter 7 and will soon be sold or liquidated in some manner.

If you get this issue in time, try to attend the show of the Connecticut HCC at the National Guard Armory, 590 Woodruff Street, Southington, Connecticut.

Russ and I, along with our daughter and her husband, had gone to Connecticut to visit our son and family and all of us visited The Bay State Show at Sturbridge. I was able to stay until it closed. It was a beautiful show and I had a wonderful time talking with all of my friends there. Olga Heath and her sister had prepared all kinds of sandwiches, pastries, etc., for the Dealer's lounge. Needless to say, I ate too much. Everyone ought to take advantage of these shows when they are in your area.

New England is so beautiful at this time of year and we really enjoyed the trip. Maybe we'll make it again next year unless our son has to move again.

A few Sundays ago we were watching Scene of The Crime, a new T.V. show. Much to our surprise there was a #433 Grecian Border punch bowl on a table. Much more to our surprise a woman was murdered by having her face pushed into the bowl of punch until she drowned. What a gruesome way to be killed and what a horrible use of a lovely Heisey punch bowl! Markie Post was the victim and the actor who plays Ray (Steve Cannely) on Dallas, was the murderer.

An ad, in color, for Dole pineapple was sent to us recently. It showed Holiday Punch in a #1567 Plantation Dr. Johnson punch bowl, a far better use of a punch bowl than the above.

The Spencer Gifts catalog and another from the Jean Stuart Co. are both showing the Madonna which we mentioned some time ago. I believe that the picture which they use is of a real Heisey madonna. However, we sent for one last year and it is a very ugly piece of glass. The base is hollow, the face is so different from the original that it is homely. No real Heisey Collector could be fooled by this! The Madonna which we purchased came in a box marked Taiwan.

is aware!! Thanks to Penny Hathaway for calling L.H. to my attention again.

Tom has contacted the wholesale company in Pennsylvania which was advertising the "Heisey Alexandrite" items and they agreed to stop calling the color by that name. The bird turned out to be the one shown in Animals from A to Z, by Evelyn Zemel, as having been made by K. R. Haley. She indicates that Kenneth R. Haley is from Greensburg, Penna. Apparently he has had glass made in different factories from his moulds. We don't know who is making the current ones but you see them a lot these days, both in crystal and Lavender.

See the Christmas meeting notice and reservation form on Pages 10 and 24. This is a fun event to attend; the food is plentiful and good.

Merrell is once again asking you to send in your dues before the Christmas rush since so many of you are due in December.

Be sure and get your Auction glass in before January 1. See Page 12 for more information on this.

Have a Happy Thanksgiving!!

Louise Ream



BIRD (Thrush)

K. R. Haley

1934 - 1944



#5003 Nimrod Carving

HEISEY'S LITTLE THINGS

By Louise Ream

The #433 pattern is called both Greek Key and Grecian Border, the latter apparently having come from some Heisey material. It was first made in 1911 with a few pieces still being made in 1941. No piece has ever been reproduced. In fact, the moulds were inadvertently given to the Scrap Iron Drive during World War II. It is nearly always marked.

Possibly this pattern is the most popular one, among men, especially. The glass is heavy and of superior quality, very well finished. Since it is popular its price is usually high.

For our HLT Category we can find several pieces though, strangely there is no individual salt. By this time, however, salts were disappearing from table glass lines. The individual footed almond is a very cute piece and not too hard to find. The individual butter pat has slightly higher sides than those in most patterns. Of course there is the usual custard or punch cup but in #433 you can add two - one in crystal and the other in flamingo.

The 2-1/2 oz. bars are the same as the toothpick so that you should either collect two or call it the toothpick since it should bring a lot more money as a toothpick. The 2 oz. wine and the 2 oz. sherry are very attractive.

The individual creams and sugars are oval and are not as small as some of the others. The individual ice tub is almost my favorite piece of Greek Key. One wonders exactly what its use was since it could hold so little.

It is gratifying to get notes from some of you about the various things you have found. Just keep looking! Maybe you will find a marked #300 individual drink bottle in amber. It does exist.

Until next month, "Think Little."



INDIVIDUAL ICE TUB BUTTER AND COVER WITH 5-IN. PLATE



2 Oz. Wine



3/4 Oz. Cordial



2 Oz. Sherry



OVAL INDIVIDUAL SUGAR
GROUND BOTTOM
DESIGN PATENT NO. 41764



OVAL INDIVIDUAL CREAM



NO. 433-4 1/2 OZ. CUSTARD
GROUND BOTTOM



INDIVIDUAL ALMOND DISH



TOOTHPICK
GROUND BOTTOM



2 1/2 OZ. BAR
GROUND BOTTOM



INDIVIDUAL BUTTER
GROUND BOTTOM



SALT OR PEPPER
WITH
NO. 2 SANITARY TOP



SALT OR PEPPER
WITH
NO. 1 SANITARY TOP



SALT OR PEPPER
WITH
NICKEL TOP



SALT OR PEPPER
WITH
NO. 3 SANITARY TOP



SALT OR PEPPER
WITH
NO. 4B TOP

SALTY COMMENTS

OBSERVATIONS AND OPINIONS ON OPEN SALT COLLECTING

By Ed & Kay Berg

We're off on a new adventure. After accumulating a number of duplicates while getting new salts for our collection, we decided to buy some intentionally for resale.

One of our current projects is identifying and collecting Heisey salts. The Heisey Company started in business in 1896 and put out its last catalog in 1956. Much of their glass is usually high quality, being clearer, smoother and with more sparkle than its competition. They made both shakers and open salts in the early days, but later abandoned salt dishes almost entirely. They started marking their ware about 1901, although not every piece had their "diamond H" in the mold. Some were sold marked only with stickers. We have been working with Louise Ream, Executive Director of the Heisey Museum, who has a complete collection of the Heisey open salts. Thanks to her help we have a list of the known salts (21 individuals, 5 masters and one double) to work on. These are in crystal; a really complete collection would also include 5 more individuals in color, but no new shapes.

Looking for 27 specific salts less than 100 years old may not sound too difficult, but it has proven much harder than we expected. Some of the unmarked ones are very difficult to distinguish from similar dishes made by other companies. One has a shape that exactly matches a signed Higbee salt. Instead of the HIG bee on the inside bottom, it has a faint "diamond H" made by a mark etched with acid on the plunger of the mold. (If you have a Smith 1-3-2, H & *J) 2784, look closely on the bottom of the bowl.) Only a few of these are known today - we are still hunting for one. Some of the colored ones are rare also - the Revere tub (Smith 55-4-3, H&J 374) in cobalt blue and the Pineapple and Fan (Smith 165-4-3, H & J 3051) in green have each brought \$140-150 prices this year.


The #1121 salt (Smith 2-4-1, H&J 2709) has several look-alikes from other companies. We still cannot tell if one is Heisey without comparing it directly with a known copy. Louise Ream has one of these marked "diamond H," the only signed one we have seen. If you have a signed one, you are fortunate.

The double, or twin salt as Heisey called it, resembles one from Co-Operative Flint Glass Co. (H&J p.18, #239 Twin Salt). The two can be distinguished by examining the bottom pattern - the Heisey one has 14 rays while the other has 12.

The last open salt **that Heisey produced was in the late Puritan pattern, originating in 1937. It is unmarked and hard to find. Many similar designs are available (Smith 261-1-1 is the general shape, H&J 3250 may be one of them). Some were sold as pressed; others had one or more of the faces polished. The pressed ones are 1-7/8" square at the top, 1-1/4" square at the bottom, and 15/16" high. They have steeper sides than the one pictured in Smith, and come only in

crystal. This was a challenge to find - we looked at literally hundreds of larger and smaller dishes like it before discovering a pair at a mall in Georgia.

Our list of Heisey salts as it stands today is as follows:

HEISEY NUMBER	SMITH NUMBER	H&J NUMBER	HEISEY PATTERN NAME	IND. MASTER
325	164-5-3	2697	Pillows	I
331	1-4-3		Colonial Panel	I
341	196-1-1		Puritan (Early)	I,M
351			Priscilla	I,M
353			Medium Flat Panel	I
379	82-1-3	2969	Urn	I,M
393	82-1-2	2845	Narrow Flute	I
429	17-2-2	2959	Plain Panel Recess	I
1116			Twin Salt	I
1121	2-4-1	2709	Salt Dish	I
1183	55-4-3		Revere	I
1200	84-4-3		Cut Block	I
1201	83-1-3	2673	Fandango	I
1205	83-4-2	2674	Fancy Loop	I
1205	271-4-2	3833	Fancy Loop	Celery Dip
1220	472-4-1		Punty Band	I,M
1225	8-3-1	2560	Plain Band	I,M
1235	169-4-3	2672	Beaded Panel & Sunburst	I
1255	165-4-3	3051	Pineapple & Fan	I
1469	9-1-1	2741	Ridgeleigh	I
1489		3250	Puritan (Late)	I
-	1-3-2	2784	Salt Dish	I
**				
5012			 Berg Blown Salt	M

There are several salt-size dishes that Heisey catalogs list only for other uses. These include:

SMITH NUMBER	H&J NUMBER	Description
11-1-2	466	Ash Tray - Old Sandwich pattern
26-1-1	2626	Ash Tray, also Individual Jelly
54-1-1		Nut Dish, Crystolite pattern
77-5-1	219	Individual Jelly, Ridgeleigh Pattern.

There is also a pedestal nut dish in the Medium Flat Panel pattern which is marked "diamond H" and is in some collections. We rationalize that someone must have used these dishes for a salt sometime, since they are too cute to let go.

There seems to be at least one salt incorrectly attributed to Heisey. The Fine Prism dish (Smith 82-3-2, H&J 2614) is cited as Heisey in H&J, but the Museum disagrees. There is no record of it in the Heisey catalogs, and the Museum says the glass is not the Heisey quality on our dish like this.

We have a beautiful master salt in mint condition which we bought with a Heisey paper label on it. The Museum agreed that the quality of the glass is up to Heisey standards, but pointed out that anyone can buy or print labels. They know of no reference to it in the old Heisey lists or catalogs, and until one shows up, our "find" will have to remain a "maybe."

Besides the plain salts themselves, decorated versions are sometimes found. We have the Revere tub with engraved sides and the early Puritan with a silver overlay. This embellishment was not necessarily done by Heisey - they supplied salts to

various decorators over the years. If you want to collect the decorated versions, it could expand your search significantly. Although there are many old catalogs of Heisey items, we know of no way to trace the number and type of decorations that have been added by others.

A study of the tableware patterns shows the rise of Heisey shakers and the demise of open dishes. Our references show the picture as follows:

YEARS	NUMBER OF PATTERNS WITH SHAKERS ONLY	PATTERNS WITH SHAKERS AND OPEN SALTS
1896-99	7	8
1900-09	12	6
1910-19	4	2
1920-29	3	0
1930-39	7	2

All but three of the open salts that Heisey made were part of a set of tableware. All such sets also offered shakers, or salt bottles as they were first called.

We are still hunting for six more Heisey shapes. Later we might even try for all the colors. We will be competing with Heisey collectors, many of whom specialize in "Heisey Little Things." In the meantime, we are putting together a paper giving descriptions, illustrations and information we have gathered about Heisey open salts. We currently plan to publish it in some form by next spring.

Ed Berg

Sept., 1984

REFERENCE:

For pictures of the Heisey patterns (but not the salts), see "Heisey's Glassware of Distinction," written and published by Mary Louise Burns, revised 1978.

*Editor's Note - Numbers listed as Smith and H&J are in reference to published books on open salts. The Bergs collect all kinds of open salts.

**There is one more salt not mentioned in the Berg's article. I had forgotten that there was a blown salt or ash tray advertised in a War-time Salesman for 1945. These were little folders sent to the trade when they were unable to put out catalogs in the war years. It looks large for a salt and would probably be very hard to identify. We have named this salt #5012 Berg in honor of Kay and Ed. We hope they find one.

L.R.

NEEDLE IN A HAYSTACK

(or Finding a Real No. 1121 Heisey Salt Dish)

By Ed Berg

At first the job sounded quite easy - find a Heisey #1121 salt dish for our collection. After all, we had a good picture from Louise Ream's HLT column (Nov. - Dec. 1982) and we had seen the shape quite often at antique shows and flea markets. But we were forgetting Murphy's First Law - Nothing is as simple as it seems.

Our first try looked good until we got it home. Then we found there was a slight curvature at the base which didn't seem to match the pic-

ture. Our next one was closer, but the ends did not seem quite straight enough. To make a long story short, we wound up with six unmarked salt dishes which we thought were possibilities. Then we visited the Museum and asked for help.

Fortunately, Louise has an #1121 which is marked diamond H. She compared our dishes to hers and found one which matched and one which is "maybe." Three have 24 rays in the bottom pattern rather than the 20 rays found in the Heisey version. One of the others is slightly longer - 60 mm. instead of 59 mm. (a 1/25 inch difference). The real #1121 has the clearest glass of the lot. So we really have one, and possibly two.

Today we still have not figured out how to be sure that a salt dish is Heisey #1121 without having a genuine one for comparison. The glass is better quality than other look-alikes, but this is hard to check on a dusty dish in the back room of an antique shop. Someday we hope to pick one up and find a diamond H in the bowl; that will probably be many near misses from now. In the meantime we have learned that at least one close copy exists, and that we should be very careful before saying "This is really Heisey #1121."

In finding our needle in a haystack, we reaffirmed the time-honored admonition - "Your best protection is a knowledgeable dealer." Most of our "possibles" were ones we selected at flea markets or shops. The real McCoy came from George and Eileen Schamel at an antique show, who said they felt sure it was the right one. It cost more than the \$2.00 dishes we picked up elsewhere but we did get the real thing for our money.

Q. I wanted to let you know about some more punch cups that my husband found while on a trip in Virginia. These punch cups also have the eight panels and the pleats at the bottom, however they have a pressed/molded star design on the bottom instead of the cut star that my other cups have. These new punch cups are marked, and are of good quality crystal. Apparently there were two different punch cups made in the same pattern (two different bottoms?).

I look forward to anything you are able to find out. As a relatively new collector of Heisey glass, this has been somewhat exciting for me and is definitely a learning experience. Thank you so much.

Beth A. Houston, OH

A.

I am sure that your second group of cups are the same as the first ones except that these had been ground and polished on the bottom which enhanced the pressed star.

I saw some 400 cups with the eight panels plus the pleats at a flea market very recently. I guess I had never observed these closely before. Eight panels rather than six should, therefore, be the determining factor as to whether it is 300 or 400. Why did Heisey do this to us?

L.R.

IN MEMORIAM

THOMAS MARTIN

Thomas Edwin Martin, a popular social studies teacher in Mamaroneck High School, died Monday, September 24 at St. Vincent's Hospital, Manhattan, from cancer. He was 50 and lived in New Rochelle.

Mr. Martin taught for 23 years in the Mamaroneck School District, the first six in the former Mamaroneck Junior High and the remainder in the high school. His illness kept him out of school for most of last year.

"He had a passionate interest in history; it really came across," said Thomas Tiktin, the high school principal. "He would challenge the kids intellectually and they responded to him. The kids tried hard to get into his class. They knew it was a strong course from someone who loved the subject and had a real commitment to it."

Mr. Martin was born May 11, 1934, in Florence, Ala., to Mr. & Mrs. Buford Martin. When he was in the 11th grade, his family moved to South Bend, Ind., where he finished high school. He graduated summa cum laude from Bob Jones University, in Greenville, S.C., then attended Southern Baptist Theological Seminary in Louisville, Kentucky.

He was ordained a minister, but never had his own congregation.

In the late 1950s, Mr. Martin moved to New York and entered one of Bonwit Teller's junior executive training programs. He then entered Columbia University, received a master's degree in history, and took the teaching job in Mamaroneck.

For the last 10 years, Mr. Martin's passion was collecting Heisey glass -- molded bowls, plates, candlesticks and other objects made early in the century in Newark, Ohio. He became something of an expert, buying and selling pieces, joining an organization of dealers, and discovering rare pieces which he sometimes donated to Newark's Heisey Museum.

"It was more than an avocation for him," his brother said. "It was a second career."

Mr. Martin is survived by his mother and a brother, Scott.

Editor's Note:

Many of you will remember Tom from his many years at our June Show. We are saddened at his death. Steve Roderick, his partner, sent me the following note. L.R.

Tom's love for Heisey gave him, and me, the opportunity to meet many wonderful and great friends who we were very close to.

I thank you and everyone for the kind words and cards that I received.

The floral blanket that was on his coffin was Blue & White Carnations in the Diamond "H" Trade Mark, which his brother had made because he knew Tom would have liked it.

Again, thanks for everything.

Steve Roderick

JOSEPH SANDERS

Joseph Sanders passed away at the West Florida Medical Center, Pensacola, Florida on September 14 of a heart and kidney condition brought on by diabetes.

He was an antique dealer and put on flea markets in Illinois and Wisconsin.

Our sympathy to his widow, Alberta Sanders.

DEALERS

Anyone wanting to be on the waiting list for our June Show should write to Jerry Robinson, Show Chairman.

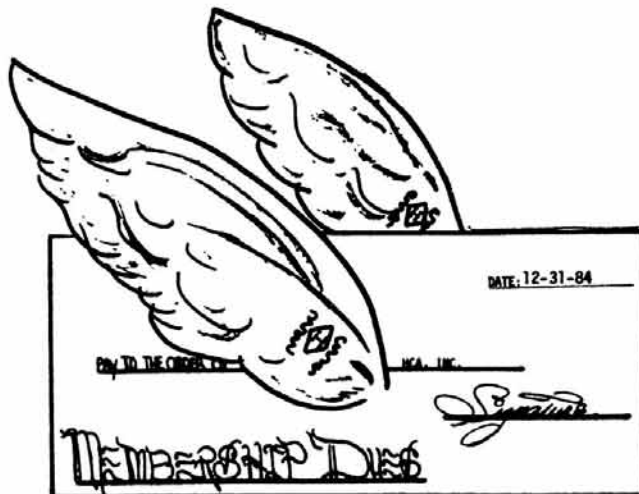
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P.O. Box 27
Newark, OH 43055

FLEA MARKET ON THE SQUARE

We'll be sponsoring the "Flea Market on The Square" next June.

Get on the list now for contracts. Write to:

HCA Flea Market
P.O. Box 27
Newark, OH 43055



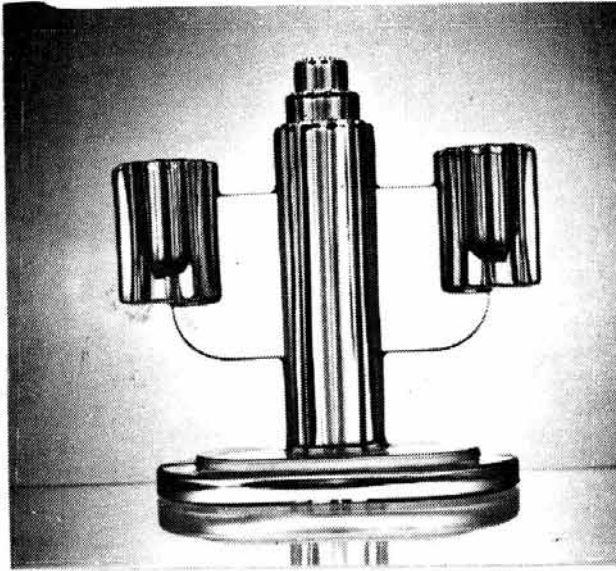
DO YOU REMEMBER
THE MONTH OF DECEMBER

WHEN A LOT OF YOU FOLKS
MEMBERSHIPS ARE DUE?????

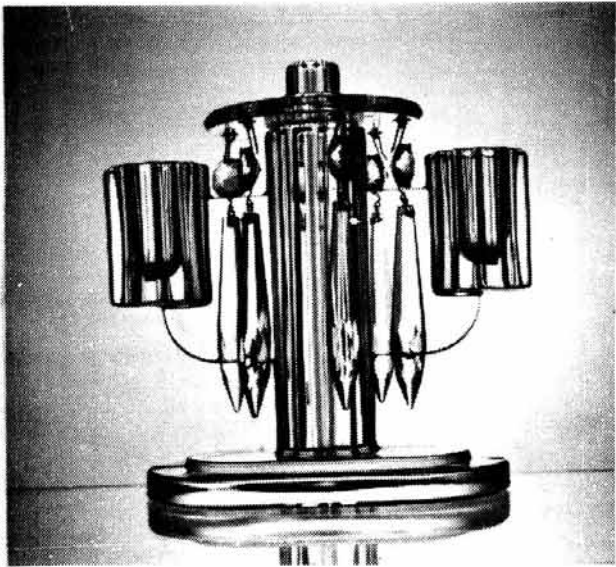
LOOK AT YOUR MEMBERSHIP
CARD -- IF IT EXPIRES
12-31-84 - THAT'S YOU!!!!

NO. 1469 RIDGELEIGH CANDLESTICKS, PART III

By Bob O'Grady



#1



#2

This is the third and last in our Ridgeleigh series. There were two more candlesticks in this pattern, bringing the total to seven. The same month the vase candlestick was issued (February 1936), the two-light candlestick (Photo No. 1) was also produced. This was sold both as candlestick and a candelabra. It was unusual in its candelabra form (Photo No. 2) because it had only one bobèche which merely rested over the top of the center column. The bobèche was perfectly plain, round and held six prisms. Of all the Ridgeleigh candlesticks this reflects the strongest art deco flavor. It is six and a half inches high and the ridges appear on the center column and the candleholders. The arms are thick, wide and plain. The base is stepped and ground smooth on the bottom. The glass in this candlestick is usually brilliant and clear. It was offered



#3

until sometime in 1944, though probably made for the last time in 1941. It was made in large quantities but is not very common today probably due to the fact that it is rarely marked. The candelabra was normally sold with "A" prisms but was also offered with "H", "P", and "X" prisms. It was also offered with two production cuttings, no. 883 Royal York and no. 884 Vincent, though rarely seen with either. It was made in crystal only and was not reissued by Imperial.

The seventh and last Ridgeleigh candleholder (Photo No. 3), the one-light no. 1469-1/2 candelabra, was also first made in February of 1936. The "1/2" was added to the pattern number to differentiate it from the other one-light candelabra which had been introduced a year before. They both had the same bobèche and candleholder but different bases. The 1469-1/2 has a column with vertical ridges and a knob at the bottom. This knob is similar to the one on the large two-light candelabra and the candle vase but smaller. The base is almost flat and also has ridges. Ten "A" prisms were used on the bobèche. As far as is known, it was made in crystal only and is usually marked on the bottom of the base. It is not especially difficult for collectors to find today and was not reissued by Imperial.

You would have been so proud of our display at the Cameo Show, it was absolutely breathtaking. We had seven eight foot tables and they were loaded with everyone's choice Heisey, Alexandrite, Cobalt, Moongleam, Sahara, Flamingo, Tangerine, Vaseline, Zircon, Emerald, Marigold, Hawthorne, almost all the colors. I'm sure that almost all patterns were represented also. It was very beautiful.

Comments from people were quite interesting.
Maxine Hertrich

HC of California

CLUB NOTES:

THE BAY STATE HEISEY COLLECTORS CLUB

We held our first meeting after a long hot summer at the Follen Church in September. President Caswell was at the helm. We had three guests and ninety percent of our members were in attendance. Everyone had a great summer.

We put the finishing touches on our show with a report from Irene Walton as to what we were doing. I hope everyone will have a great show.

Program for the evening was "Summer Finds." Everyone brought what they found and gave a little anecdote as to how and where found. Some were a little zany but on the whole, people found items in the usual places; antique shops and flea markets, etc.

Refreshments were provided by Eileen Wise and Jean Walters and were really great.

This is all from the Bay State - see you next month and keep turning up those great finds.
George Gleason

* * * * *

HEISEY COLLECTORS OF THE ROCHESTER AREA

CLUB MEETING SEPTEMBER 30, 1984

The meeting was held at the home of Arlene and George Reynolds. Our Club seems to be blessed; we had another beautiful cool fall day. The first frost was light, so all the flowers were still blooming away. We were doubly blessed with our guests from Williamsburg, Virginia, Lee and Dick Schwan, who were in town visiting and were kind enough to attend our meeting. Lee's sister, Norene Walzer, is a member of our local club and they are both beautiful girls (women).

The meeting was commenced at 3:30 p.m. by our president, Sharon Orienter.

The mould situation was again discussed with nothing new to report.

Lee and Dick reported on the Cordial Dinner and what a lovely meal was served and what a great informal friendly atmosphere prevailed.

Marion and Bill Heron attended the Sturbridge Show and commented that it was really an outstanding show.

Marvin Jacob reported on his trip to Newark and visit to Betty and Bill Barnard. The Barnard's say they have room for nine visitors.

The motion was made and seconded that each new incoming President, of our club, be given a voting membership in HCA if they are not already a voting member. Motion carried.

Lee strongly suggested that we get absentee ballots ahead of time. It was agreed that this was a good idea.

Bill Heron conducted a raffle with the proceeds going to the club treasury. Among the items raffled was a rare bottle of "Pickwick Ale," really a collectors item, and a tremendous piece of "Sandwich Glass." Bill's experience with Ringling Brothers Circus really pays off when he raffles items.

* The subject for the meeting was "Custard Glass." George (me) spent a few minutes showing his collection and then our show and tell was held.

* Jerry Gillette showed a Waverly Epergne, which had been stained yellow, and felt that it was Imperial, however, it shows yellow under the black light including the part that was not stained, so we really aren't sure whether it is Heisey or Imperial. (Ed. Note - Probably Heisey)

* Marge provided a Puritan Cake Salver and Penguin Decanter.

* Lois and Marv Jacob showed the following candlesticks: #1252 Twist, Crystolite Swirl and a moongleam Raindrop.

* Lee and Dick Schwan were kind enough to bring some things to show as well, including a Queen Ann Compote with a Krall cutting, a Fandango Oil, a Diamond Point Opal open sugar, a hi-ball with Nimrod carving and a #351 toothpick.

* Sharon Orienter found a great blown candy dish with Heisey Crusader Cutting. The nicest I have seen.

* Arlene Reynolds provided a #1000 Marmalade in Alexandrite.

* Marion Heron located a nice Fancy Loop Variant mustard and a moongleam Kraft cheese dish in Twist.

* Gert and Art Costello found a pair of Empress Salt and Pepper Shakers, but need a crystal top for one.

* Arlene Reynolds provided a table top full of cake, fruit, cream cheese, etc., none of which her husband can eat, but everyone else looked heavier when they left. O, I forgot, she made Angel food cake for me.

* All in all we had a lovely day and were sad to see everyone leave. It was really nice to see the Schwans and hope anyone who is in this area will also feel free to stop at one of our nutty meetings.

* Arlene and I were also in Newark in September. The Museum looks more beautiful each time we see it. The flea market prior to the Cordial Dinner was excellent and it was nice to meet people who we only knew by name before. Louise Ream and Norm Thran were especially pleasant. Thank you for a nice day.

George Reynolds, Secretary

* FROM THE NEWSLETTER OF BAY STATE HCC

* RECENT OBSERVATIONS OF A "SMALL TIME" HEISEY MAIL ORDER DEALER.....

* Reprinted from Happy Heisey Hunter

* Over the past five or six months I have noticed a rather peculiar change in the buying habits of Heisey collectors. I do not know if this change is isolated only to my own experience, or if some other mail order dealers have noticed it.

* For the past five years I have run six to eight monthly ads per year in the Heisey News. Many times I would receive telephone inquiries several days before I received my own copy of the current Heisey News. That, in itself, is not too unusual. Generally speaking, any orders or inquiries would be received within two weeks after the Heisey News was mailed out, and after that I could forget about that particular ad.

HOLIDAY CELEBRATION IN LICKING COUNTY

THE LICKING COUNTY CONVENTION AND VISITOR'S BUREAU ENDORSES A "HOLIDAY STAY" IN LICKING COUNTY ON SUNDAY, DECEMBER 9 BEGINNING:

❄️ 11:30 - 1:30 - Holiday Open House at the Dawes House Museum, decorated in a "Victorian Christmas Setting" by Rural Roots Garden Club. Located on Rt. 13, 5 miles south of Newark, Ohio.

❄️ 1:00 and 3:00 p.m. - The Buckeye Scenic Railroad invites the public to a 1 p.m. and 3 p.m. run on the "Santa Claus Express." Located 3 miles east of Hebron, Ohio on State Route 40.

1:00 - 5:00 p.m. - Visit The National Heisey Glass Museum. View world famous Heisey glassware. Purchase excellent holiday gifts in the Heisey Gift Shop. Located at the Sixth Street Park.

2:00 p.m. - The Licking County Players invites the public to a Matinee performance "A Christmas Carol" by Charles Dickens. At the Auditorium Theater located in downtown Newark, Ohio. For 24 hour reservations call 349-7651.

5:30 p.m. - The Old Town West Society presents its Fifth Annual "Victorian Christmas Dinner" at Historic Buckingham House located in Sixth Street Park. Program is Dickensian in nature and the "Festive Board" will be Victorian food & drink. Call Cathy Smith at 614-345-2928 for tickets and information by Dec. 2. Only 80 seats available. This program has been endorsed by "the Dickens House Museum," 48 Doughty Street, London England.

Cathy Smith



ANNUAL CHRISTMAS DINNER

It's almost unbelievable that in just two months it will be Christmas and in less time than that, we will be enjoying our Annual Christmas Dinner. It is at The Granville Inn on December 7th with cocktails from 6:30 to 7:00 and dinner at 7:00.

The menu is Turkey and Ham with all the trimmings topped off with Baked Alaska. Sure sounds good!

You will find a reservation form in the back of this issue so why don't you fill it out right now and make your reservation for the Christmas Dinner? We are looking forward to seeing you.

Bob McClain, Chairman

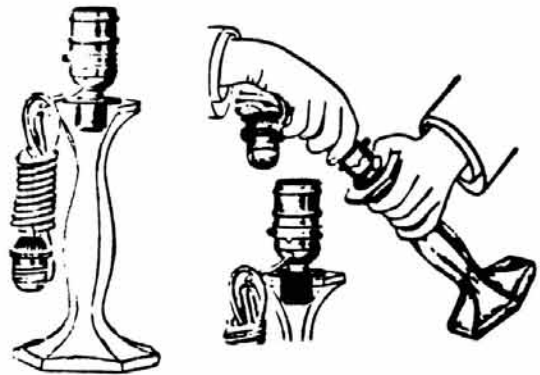
Editor's Note:

There will be a short business meeting after dinner followed by an interesting program.

ILLUMINATING DEVICES

The following quote is from Crockery & Glass Journal, March 29, 1917. The candlestick is Heisey's #5. If you find any put together this way you will now know that it was not done at Heisey.

"To overcome a difficulty which has troubled the trade, Edward Miller & Co. have perfected an attachment for electrifying candlesticks. The Security Electric Candle Attachment, here illustrated, is a novel device that will fit any candlestick having a socket of ordinary size, regardless of the variation in the bases. It is provided with a rubber plug, adjustable to any socket, and when properly attached cannot wobble, work loose, or pull out. It is as rigid as the stick itself, always in perfect alignment with the candlestick and will hold on during a life time, or can be detached in a second. A patent has been applied for.



EXCERPTS TAKEN FROM CHINA, GLASS AND LAMPS 1936

EDWARD G. NOCK KILLED

In a fall of 10 floors from a window in his apartment, Edward G. Nock, well known glassware sales representative, was killed on October 9. Mr. Nock had been ill for several days and had dismissed his night nurse shortly before his body was found on East 43rd Street, New York. For some years, Mr. Nock, who was 65 years old, had been manager of the New York office of A. H. Heisey & Co. Previously he had represented that company in the Southeast, making his headquarters at Elberton, GA. Two daughters survive.

Joseph J. Lower, who has been working out of the New York office of A. H. Heisey & Co., for the past two years, covering New York State and a part of Canada, has been made manager of the office, taking the place of Edward G. Nock, who died on October 9. Mr. Lower has been connected with the Heisey sales organization for eight years, traveling the Rocky Mountain states before coming to New York.

Recently I received a call from a lady in the Mid-West wanting to know if an item in my February ad was still available. I had to tell her that the item she wanted had been sold. She then told me that she had my January ad in front of her and wondered whether I still had the #417 Flamingo basket. I did have it and she bought it. Then she asked about an item in my November ad!

I've received several inquiries similar in nature to the above. Is Heisey glass getting more difficult to find? Are people going back over the old ads looking for things they might have missed? Are collectors getting desperate? I don't know. What do you think?

--Judge Bean
(The Hanging Judge)

Editor's Note -

One explanation may be that so many people who join buy the back issues. L.R.

BACK ISSUES OF THE HEISEY NEWS AVAILABLE:
Each Volume Contains 12 issues - Each Volume - \$9.
Volume V, VI, VIII, IX, X, XI & XII - Reprints of issues of Heisey News in their entirety - Much valuable information in each issue - A must for the beginner.

I'm hoping you can answer two questions regarding Heisey glass. I understand that by looking under a Black Light, true Heisey glass will turn yellow. Is this an absolute test of Heisey authenticity? Are there exceptions to this rule? The following pieces are puzzles to me:

(1) I have four 5-1/2" saucers/bowls in the old Colonial pattern, each clearly marked with the diamond "H" in the center of the burst on the plate. There was no doubt in my mind that they were Heisey, but under the black light they turned blue rather than yellow. In your opinion, are these plates fakes?

(2) I bought a glass elephant believing it was Heisey (it is not marked) since I saw it pictured in an old, old Heisey catalog. In the book on Animals by J. McDermott, it is not pictured. However, under the black light, it turned a definite yellow. My question on this piece is whether it is Heisey or another glass that turns yellow under the black light. Am I putting too much emphasis on the use of the black light?

Ruth Schmit, Ill.

A. Yes, you are putting too much emphasis on the black light. Almost all old glass turns yellow, not just Heisey. I assume you have read Vogel. Even he realizes this and he mainly means that you can separate Heisey from Imperial this way. For the most part that is true but there are exceptions.

When Imperial obtained the moulds they used the Diamond H at first, not knowing about Heisey Collectors and that this could get confusing to them. So they did make Colonial (Williamsburg) and other items, marked with the Diamond H, not the stemware, but some other pieces. It was very good glass, nicely finished and I think it has gone into the Heisey collections. That may be what you have. It is 28 years since Imperial got the moulds - 18 since they removed the mark entirely so the marked pieces are far from new, and certainly should be collectible.

Incidentally, all of the Heisey animals are shown in the McDermott book. Also, very little Heisey blown glass turns yellow and it is mostly pressed glass that does. Sorry I can't tell you who made your elephant.

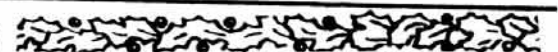
L.R.



We decorated our ads this month to call attention to the fact that it is time to buy Christmas gifts. What could be better than a gift of Heisey?



Classified Ads



WANTED: Buying Caprice blue or Rosepoint by Cambridge, Rose or Orchid by Heisey, and American, June, Fairfax, Versailles, Trojan, etc by Fostoria. NADINE PANKOW, 207 S. Oakwood, Willow Springs, IL 60480 PH: 312-839-5231.

HEISEY SALE: Including choice miniatures - New list each Jan., May & Sept. - L SASE Please. CLIFF HARRALSON, 1426 W. Highland, Springfield, MO 65807

FOR SALE: Having a tough time finding Heisey? Why not let us help you. We have many Creams & Sugars, Compotes, Stems Galore, Animals, Candlesticks, Bowls, Vases, Tobacco Items, Punch Cups, Cups & Saucers, Nut Dishes, Etched Ware, Etc. SASE - MOSTLY HEISEY, Rhoda Curley, 16 Clayton Place, Albany, NY 12209 PH: 518-482-6272.

FOR SALE: #433 Grecian Border Punch Bowl & Stand, and 12 cups, flamingo - \$1200.00 Set. and also #1428 Warwick Floral Bowl, cobalt - \$275.00 - HARRY W. GETTY, Box 351, Smyrna, DE 19977 - PH: 302-653-9574.

FOR SALE: Pair Lariat Blackout Candlesticks W/ shades - \$250; Empress, Alexandrite D/F Nut Cup \$85.00; 4 crystals \$10 @; colored Rococo HCA Souvenir Plates 1971-1976 - \$60; #4035 Monogrammed Decanter - \$40; Ridgeleigh Bar Glass \$18* & Ind. Salt - \$10*; Greek Key Ftd. Ind. Almond Dish - \$20*; Ridgeleigh Heart, Spade, Diamond & Club Ashtrays - \$40*; Prison Stripe Punch Cup - \$15*; Yeoman Moongleam "Bow-tie" Handled Bon Bon - \$50; Waverly Candy Dish & Cover W/Wave Finial - \$35*; 1-1/2 Oz. Circus Clown etched Bar Glass - \$120; 6 2-1/2 Oz. Ftd. Gascony Wines \$14@; Pr. Toy #31 Candlesticks - \$50; Fancy Loop Punch Glass - \$35; Small Narrow Flute Domino Sugar Holder W/Silver Overlay - \$25*; Double Rib & Panel Mustard & Cover - \$35*; #33 7" Candlestick - \$25; Puritan Jugs 1/2 Gal. - \$65*, 3 Pt. - \$55; Sawtooth Band Toy Butter Dish Bottom - \$10* - Marked* Post & Ins. Extra SASE for new list of additional items. ELIZABETH CASON, 401 32nd St. W, Bradenton, FL 33505 PH: 813-748-0851

Heisey Collectors of America

ALL HEISEY - Benefit Auction

MARCH 8 AND 9, 1985

It is time to prepare for our Eleventh Annual All-Heisey Museum Benefit Auction. The Auction will again be held at the Apple Tree Auction Center. It will, as usual, be held in conjunction with the Quarterly Meeting.

The Annual Christmas Dinner and Quarterly Meeting on December 7th would be a good time to bring your consignments to the Museum in the afternoon, or after the dinner, and omit the Christmas rush. Deadline for glass is January 1, 1985.

The same policy as the last few years will again be followed. Limit your glass to 10 lots per family (excluding donations). Items such as 8 goblets or 12 plates together would constitute one lot. Any consignments OVER 10 lots will be considered as donations. The consignment fee remains at 20% with a \$5 minimum per lot. HCA receives the 20% selling fee. Please consign only Heisey or Verllys by Heisey. No Imperial Please.

Be sure to include a list (including pattern number, name, color, etc., if possible) along with your name and address. Arrange the list in desired lots and identify which lots are consignments and which are donations. Don't forget to make a duplicate copy for your records.

The Benefit Auction is one of the major fund raising projects of the year and all proceeds go for support of your Museum. There is very little expense associated with the Auction. You can help by donating items for the Auction. Remember, donations are full value tax deductible. The consignment fees are also tax deductible. So, get your glass in early and plan to be at The Apple Tree Auction Center on March 8 and 9.

Glass will be sold in the order it is received.

Ray Ziegler, Chairman

1. Donations - Full value tax deductible.
2. Consignment - You receive a check for 80% - The Heisey Collectors of America, Inc. receive 20% - These proceeds support your Museum.
3. Glass must be in our possession by January 1.
 - a. Mail your glass now to:
Heisey Collectors of America, Inc.
169 West Church Street
Newark, OH 43055
 - b. Visit the Museum and leave your glass there.



#4004 Jacobean
W/911 Lyric Cutting



#4090 Coventry
W/902 Orlando Cutting

SPARKLING ANTIQUES
5 WAYSIDE CIRCLE
PITTSFORD, NY 14534



PH: 716-381-4134
P & I EXTRA
* Marked

MILDRED LEE
* 115 PHILLIPS DRIVE
* DECATUR, IL 62521



PH: 428-3106
P & I EXTRA, SHIP
UPS *Marked

GIVE HER FOR XMAS

#1404 OLD SANDWICH Sahara Console Set
Candlesticks & Bowl*.....\$300.00
#1401 EMPRESS Lemon Dish W/Dolphin Top*. 22.50
#1245 RING BAND, Custard, Master Berry
W/6 Dishes, Fair Decoration*..... 270.00
#1255 PINEAPPLE & FAN Crystal Bowl, Wear
on bottom 8"..... 60.00
351 PRISCILLA Toothpick..... 45.00
#1467 RIDGELEIGH 2-Hdld 5" Jelly Dish... 16.00
#1467 RIDGELEIGH Cigarette Holder..... 18.00
All Mint

* #5038 ROOSTER STEM Cocktails (6) ea.....\$ 30.00
* #1255 PINEAPPLE & FAN 7-Pc. Berry Set,
8" Berry & 6 Sauces (Good Gold)... 65.00
* #7022 REVERSE S Floral Bowl.(1541 Athena) 30.00
* # 341 PURITAN Sherbets (6)* ea..... 8.00
* # 300 PEERLESS 8" Candlesticks*..Pr..... 50.00
* #1295 BEADED SWAG Sugar W/Lid,Opal, With
Peach Roses Deco..... 50.00
* # 300 PEERLESS Claret* Marked W/English
Registry..... 10.00
* # 359 COLONIAL High Champagne, N/O*..... 18.00
* 16Pc. Shell & Tassel, Inc. Salt & Pepper - WRITE
S.A.S.E.

BRIARWOOD GLASS
PAT FRIEDMAN
29 GREENWOOD STREET
NEWTON CENTRE, MA 02159



PH: 617-527-5443 *
P & I EXTRA *
Mint & Prices Ea. *
Unless Noted *

CYNTHIA YORKE
31520 EVERGREEN
BIRMINGHAM, MI 48009



PH: 313-645-5173
FREE SHIPPING

* Marked

- # 142 CASCADE Candlesticks, Orchid Etch, Pair.....\$105.00
- # 335 PRINCE OF WALES Punch Base Only*.. 65.00
- #1401 EMPRESS 10" Hors d'oeuvre tray, Sahara*..... 55.00
- #1401 EMPRESS 11" Dolphin Footed Bowl, Alexandrite..... 350.00
- #1405 IPSWICH 8 oz. Footed Tumbler, Crystal (5)*..... 10.00
- #1405 IPSWICH Sherbet (8)..... 12.00
- #1405 IPSWICH Oyster Cocktail (3)*..... 10.00
- #1425 VICTORIAN 4 oz. Claret, Crystal, (6)*..... 15.00
- #1428 WARWICK 7" Cornucopia Vase, Cobalt (2)*..... 175.00
- #1519 WAVERLY 12" Ctr. Pc. Bowl, Orchid Etch..... 65.00
- 6-1/4" Comport, Rose Etch..... 60.00
- #3390 CARCASSONE 3 oz. Cocktail, Sahara (4)..... 15.00
- #4225 ROOSTER HEAD Cocktail Shaker..... 70.00
- #V1284 VERLYS by Heisey 6-1/2" Lovebirds Vase..... 75.00
- 7" Swan*..... 850.00
- SMALL ELEPHANT..... 175.00



- #4044 NEW ERA - Crystal, Frosted Stems:
5 oz. Juices (11) ea.....\$ 7.00
8-1/2" x 10" Plates (12) ea..... 8.00
Cocktail..... 13.00
Claret..... 19.00
Goblet..... 13.00
Goblet - Chipped (6) ea..... 5.00
All Items are #507 Orchid Etch:
#5025 TYROLEAN Cocktails (4) ea..... 35.00
#5025 TYROLEAN Wines (4) ea..... 57.00
#5025 TYROLEAN Ice Teas (6) ea..... 26.00
#5025 TYROLEAN Champagnes (6) ea..... 27.00
#1519 WAVERLY Sugar..... 25.00
#1519 WAVERLY Cup & Saucer..... 35.00
#1519 WAVERLY 6" Ftd. Comport (2) ea..... 35.00
#1519 WAVERLY Cheese Stand - Shows Use.... 35.00
#1519 WAVERLY 10-1/2" Service Plate, Shows Use..... 80.00
#1435 ASHTRAY..... 20.00
142 CASCADE Candlesticks, Pr. As Is..... 90.00
#1540 LARIAT
Nut Cups (6) ea.....\$ 5.00
#5072 ROSE STEM - No Etch
Sherbets (8) ea..... 15.00
#515 ROSE ETCH
#1519 WAVERLY 13" Gardenia Bowl, Original Label..... 95.00

JOHN G. ALLEN
1035A CAYCE
FRANKLIN, LA 70538

PH: 318-828-0641
P & I EXTRA

PENNY HATHAWAY
BOX 705
CONWAY, NH 03818



PH: 603-367-8851
After 6 p.m.
P & I EXTRA

* Marked

- #1428 WARWICK, Sahara, Large Flower Bowl (Cracked) & Pr. of 2-Light Candles*.....\$125.00
- #1280 WINGED SCROLL, Custard:
Sugar/Cover..... 110.00
Spoon..... 85.00
Creamer..... 75.00
- #1255 PINEAPPLE & FAN Small Creamer, Custard - Souvenir..... 40.00
- #1220 PUNTY BAND Salt & Pepper, Ruby Flashed - Souvenir..... 65.00
- #1295 BEADED SWAG Wines (3) ea..... 35.00
- #1425 VICTORIAN 2-Light Candles*.Pr..... 95.00
- #1519 WAVERLY Parfaits (3) ea..... 15.00
- #1519 WAVERLY Goblets (3) ea..... 20.00
- #1495 FERN 2-Light Candles, Orchid Etch, Pr..... 85.00
- #1637 TOWN & COUNTRY Tumbler, Dawn..... 30.00
- #3355 FAIRACRE Ftd. Soda, Barcelona Cut (2) ea..... 25.00
- #3390 CARCASSONE Ftd. Soda, Old Colony Etch (2) ea..... 22.50
- LARGE ELEPHANT..... 300.00
- GEESE SET, Up, Down, 1/2..... 500.00



- # 406 COARSE RIB Sugar & Creamer, Mglm.*...\$ 50.00
- # 406 COARSE RIB 5" Nappies; Flamingo, Pr. 40.00
- # 411 RIB & PANEL Covered Compote, Mglm.** 35.00
- # 465 RECESSED PANEL Covered Candy Jar, Gold Trim - 10-1/2" Tall*..... 45.00
- #1401 EMPRESS 11" Hld. Muffin Plate, (2 Rolled Up Sides), Sahara*..... 65.00
- #1405 IPSWICH 11" Ftd. Floral Bowl (Small Flake on Foot)*..... 35.00
- #1503 CRYSTOLITE 3-Light Candlesticks, Pr. 25.00
- #5022 GRACEFUL Cordial, Orchid Etch. (Sm. Flake on Foot)*..... 80.00
- #5022 GRACEFUL 6 oz. Sherbet, Orchid Etch. 20.00
- *****
- RAMBLING LANE ANTIQUES
KEITH & EVELYN HOOVER
1978 RAMBLING LANE
RHINELANDER, WI 54501
- PH: 715-282-5019
P & I EXTRA
- * Marked
- GOOSE, Wings Down.....\$325.00
- GOOSE, Wings Half & Wings Up..ea.... 125.00
- #1425 VICTORIAN Tumblers* (8) ea..... 20.00
- #1425 VICTORIAN Plates*, 8-1/4" (6) ea.... 12.00
- Plates W/Minor Chip on Base (2) ea.. 6.00
- #1205 FANCY LOOP Cheese Dish..... 35.00
- #5025 TYROLEAN Goblets, Tall, (8) Orchid Et. ea 35.00
- #5025 TYROLEAN Tall Sherb. Orchid Et. (8) ea 30.00
- #1503 CRYSTOLITE Sugar* & Creamer*..... 35.00
- #1252 TWIST Relish* 10", Moongleam..... 30.00

SATISFACTION GUARANTEED



HEISEY CRUETS ** WANTED

HOMER F. PAULSON
1050 DON RICARDO DRIVE
ARCADIA, CA 91006
PH: 818-447-7736

- # 4 Square Oil
325 PILLOWS
335 PRINCE OF WALES PLUMES
337 TOURAINE
339 CONTINENTAL (8 Panels)
354 WIDE FLAT PANEL
357 PRISON STRIPE
394 NARROW FLUTE
439 RAISED LOOP
#1235 BEADED PANEL & SUNBURST Catsup
#1252 TWIST Vinegar & Oil, Marigold
#1404 OLD SANDWICH Catsup, Flamingo
#1405 IPSWICH, Flamingo
#1485 SATURN, Zircon
#4048 CUT NECK
#4056 BLOWN Cruet
#4057 BLOWN Cruet
#6009A ROUNDELAY, Dawn

Many of you saw my cruet display last June at Newark. Please help me find above Cruets. Call Collect or Write if you have information on one for sale.



FOREVER HEISEY

PH: 614-344-5955

JANICE THRAN
1663 LONDONDALE PARKWAY
NEWARK, OH 43055

S & I EXTRA

* Marked

- #5074 1-1/4 Oz. Individual Drink Decanter H (Paper Label) \$ 35.00
#1567 PLANTATION Punch Cup* (4) ea. 15.00
#1236 EAGLE Plate, 8" 50.00
#1540 LARIAT 3-1/2 Oz. Cocktails (6) ea. 12.50
419 SUSSEX 10 Oz. Goblet, Moongleam* 60.00
393 NARROW FLUTE 2-1/2 Oz. Bar* (2) ea. 15.00
350 PINWHEEL & FAN Punch Cup, Mglm*(2)ea 30.00
#5024 OXFORD 1 Oz. Cordial, Tall Stem, With #964 Maryland Cut* 75.00
#5038 ROOSTER STEM 3-1/2 Oz. Cocktail(2)ea 47.50
#2052 1-1/2 Oz. Bar With TallyHo Et.(2)ea 22.50
300 COLONIAL Ind. Drink Decanter 15.00
#3362 CHARTER Oak Parfait, Marigold, D/O Bowl, Crystal Stem & Foot* 125.00
#1401 EMPRESS Ind. Cr.&Sug., Sahara* Pr... 65.00
#1201 FANDANGO 8" Crimped Bowl, Very Minor Rim Roughness 35.00
#4036 1 Pint Decanter & Stopper, Footed, Monogram - LRA 35.00
#2401 2 Oz. Bar, #812 Sweet Briar Cut (2) ea. 45.00
#2401 14 Oz. Soda, #812 Sweet Briar Cut, (4) ea. 30.00
#2401 8 Oz. Old Fashion, #812 Sweet Briar Cut (4) ea. 45.00



* DONALD P. BEAN PH: 617-473-0561
* 36 HARDING STREET P & I EXTRA
* MILFORD, MA 01757 * Marked



Oz.

- * #1401 EMPRESS Ftd. 2-Hdld.Jelly*,Mglm...\$ 22.50
* #1509 QUEEN ANN 7" Oval Comport*,Floral Cut... 32.50
* #1519 WAVERLY 5" Chocolate*, No Cover, #515 Heisey Rose Etch... 25.00
* #1469 RIDGELEIGH 2" Candle Holders...Pr. 25.00
* #1519 WAVERLY 6-1/2" Low Ftd. Comport, Orchid Etch... 40.00
* #1401 EMPRESS 7" Triplex Relish*,Sahara.. 30.00
* # 465 RECESSED PANEL 8" Basket* 110.00
* #1405 IPSWICH 10 Oz. Goblets* (6) ea... 11.00
* #1405 IPSWICH 8" Sq. Plates* (6) ea... 9.00
(Very Lite Bottom Wear)

PATTON HOUSE ANTIQUES

PH: 703-967-1181

P.O. BOX 547
LOUISA, VA 23093

After 6 p.m.
P & I EXTRA

* Marked

- * # 134 TRIDENT C. Sticks, Sahara, Pr.....\$150.00
* # 433 GREEK KEY Cruet..... 65.00
* #1776 KALONYAL 9" Ftd. Bowl*..... 140.00
* #1425 VICTORIAN Floral Bowl*..... 42.50
* #5019 WAVERLY 10 oz. Goblets (6) ea..... 20.00
* #3368 ALBEMARLE Cordials, Mglm. Ft. (2)ea 37.50
* # 341 OLD WILLIAMSBURG 1/2 Gal. Jug*..... 75.00
* #1489 PURITAN Bitters Bottle..... 60.00
* # 310 RING BAND Covered Butter*..... 225.00

CHARLES & MILDRED FISHER

PH: 614-522-5398

991 IDLEWILDE AVENUE
NEWARK, OH 43055



UPS & INS. 5%
* Marked

- * # 2 MADONNA, Frosted*.....\$125.00
* # 479 HOTEL Cream & Sugar, Moongleam 50.00
DOLPHIN FTD. Candlesticks, Flam.*.. 350.00
* #1401 OLD SANDWICH Decanter..... 125.00
* #1503 CRYSTOLITE Cream & Sugar W/Tray.... 55.00
* #1519 WAVERLY Gardenia Bowl, Orchid Etch. 60.00
* #1519 WAVERLY Water Goblets, Orchid Etch (6) ea..... 35.00
* #1567 PLANTATION Candy Dish W/Cover 10 1/2" 135.00
* #1567 PLANTATION Vase, Large 9"..... 150.00
* #1567 PLANTATION Syrup..... 50.00
* #1567 PLANTATION Cream & Sugar..... 60.00
IMPERIAL SLAG ANIMALS: Donkey, Standing
Colt, Plug Horse, Elephant, Wood Duck,
Mallard W/Up & W/1/2.....ea..... 25.00
Mallard W/Down..... 225.00
Colt, Balking..... 200.00
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Rose Pink \$75.00, 1979 Sunshine Yellow \$65.00,
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6. #1280 WINGED SCROLL Custard Tankard Pitcher
7. #1280 WINGED SCROLL Custard 4 Tumblers
8. #1280 WINGED SCROLL Custard Toothpick
9. #1280 WINGED SCROLL Custard Trinket Box, Emerald, Souvenir
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12. #1295 BEADED SWAG Nappys, Opal and Custard
13. #1295 BEADED SWAG Creamer, Emerald
14. #1295 BEADED SWAG Toothpick, Opal
15. # 325 PILLOWS 4-Piece Table Set, Excellent Gold
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17. # 359 COLONIAL 2 Cordials H
18. #1201 FANDANGO Sugar Sifter With Original Top
19. # 343 SUNBURST Cruet
20. # 343 SUNBURST 3 Bon Bon Dishes, Club, Heart and Diamond
21. #1485 SATURN Cruet, Dawn
22. #1519 WAVERLY Cruet, Heisey Rose Etch
23. #1567 PLANTATION Cruet
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INSTEAD OF GIVING POP ANOTHER TIE HE ISN'T GOING TO WEAR, WHY NOT GIVE HIM SOMETHING LISTED BELOW IN HEISEY. PICK SOMETHING FOR MOM, TOO, BECAUSE SHE IS THE BEST AND WE WILL GIFT WRAP FOR BOTH.

IF YOU DON'T SEE WHAT YOU WERE PLANNING TO GIVE IN HEISEY WRITE US--WE MIGHT JUST HAVE IT. OUR STOCK OF HEISEY HAS NEVER BEEN MORE DIVERSIFIED OR AS PLENTIFUL. BUT ACT TODAY.

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