

HEISEY

NEWS

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ONE DOLLAR

For Every Day of the New Year



Heisey's Glassware

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IKE thousands of other good dealers you will discover that because of its better style and quality, greater variety and durability, Heisey's  Glassware is the most profitable year-round line of table glassware you can stock.



On Every Piece.



A.H. Heisey & Co. Newark, Ohio.

FROM THE DESK OF YOUR PRESIDENT.....

On December 3rd, we had a delicious Christmas Dinner at The Granville Inn and the decorations were beautiful. At the front of the room there is a huge bay window where poinsettias were banked from the floor to the ceiling in the shape of a tree. The table cloths were white with red napkins and candles. I hope you get the picture. We had a very good turn out and are always happy to see old friends come back. We were especially happy to have Al and Peggy Miller here after Al going through a heart attack and open-heart surgery. They both looked great, but have lost some weight.

Tim Heisey gave a very interesting assessment of Imperial Glass and what he thinks the future of the company will be. He said their problems are much the same that Heisey faced when they closed, and when a person of Lucile Kennedy's experience and ability leaves, the company is in sad shape. He said Lucile WAS Imperial for the past twenty-five years. Also, he said, when a company sells off their archives, which they are doing to raise money, the future is not bright. He sees no way the company can survive.

The Heisey Club has been criticized by some people for having so many items made by Imperial for us to sell in our gift shop. These people don't realize that this income has been the main support of the museum. Tim said that this was the best thing that we could have done since so many more people are collecting and this has provided another source of collectibles for these people.

Having a souvenir item made for next year is still a problem for us though we may be able to get it worked out by next month's newsletter.

The form for making reservations for the Sheraton Inn for Convention is on the back page of this newsletter.

The rooms usually go fast, so you'd better hurry.

Jim Kennon resigned from his position as member-at-large on the Executive Committee because of having to travel so much in his job. Mary McWilliams was elected by the Board to replace him.

The response to the sale which was announced in the last newsletter has been tremendous. Margaret was about one week behind in filling the orders. We still have fillies and tiger paperweights left so if you want any more for gifts or investment, get your order in because they shouldn't last long.

I wish all of you a Happy and Prosperous New Year.

Bob

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ALIG



Recently we have received several questions about the mark, "ALIG". This is the mark of Arthur Lorch who bought the plant from Lenox in June, 1981. In the later years Imperial used an intertwined "IG" Lenox added the "L" for "LIG" and Lorch converted the "L" to "AL" by adding the "A" to the "L". (See picture.) In collecting Imperial you will find several marks as shown here. If they continue to make glass, we suppose they will use a new mark.

CRYSTAL ANIMALS BY IMPERIAL

The only crystal animals which were made and offered to the public are the Head Forward Filly in clear and frosted, and samples of the others which they had intended to market.

A quantity of Head Back Fillies were made but have not yet been finished and sold. The officials at Imperial said they "lost their shirts" on these items because they were so hard to make and took so much time with so much waste.

PLANTATION ITEMS

Imperial had planned to make some Plantation items for Strawbridge and Clothier, a department store in the east. Some of these items had been made, but had never been shipped. Whether they had planned to mark these when they went into actual production, I don't know. The ones we have seen are the small round butter or candy dish, the 1/4 pound butter and the marmalade, shaped like a pineapple. They changed the marmalade by adding a bottom rim and stippling the bottom as they did the baby cup. This makes it easier and cheaper to make. All of these items were marked when made by Heisey so beware if you see them unmarked, or the marmalade with the bottom rim and stippling. These things seem to travel a long way from Bellaire, Ohio. The glass in the butter dish lid in particular is not very good on most of them.

ITEMS FOR COLLECTORS GUILD

We are picturing the items made early this year for Collectors Guild of New York City. This company sells only by mail order and puts out beautiful color catalogs of many lovely items which are very expensive. All of the Heisey items are marked "CG" in a circle - the logo for Collectors Guild. Whether you like the fact that they were made or not, it is flattering that such a prestigious company wanted to have items made by Imperial in the original Heisey Molds, to be included in their catalog. It contains no other glass items. The items were first pictured in three book club brochures, but then all or part were shown in three different issues of the Guild's Catalog.

As you can see by the pictures, most of these should not be confusing to a Heisey collector who has studied, and, as I said, the mark is different.

The #1519 Waverly lion trinket box is very dark amber and on most I've seen, the lid has lots of cold waves on it with the bottom usually being good. Marked "CG". Heisey made it only in crystal. Anyone would much prefer the original crystal one if they could find or afford it, but this one is nice.

The pitcher is listed as Empress but is actually made from a #1509 Queen Ann mold. The sides are almost straight as you can see. The color is a beautiful emerald. Also marked "CG" in a circle.

The swan is ultra blue, and the neck is very low as compared to a Heisey one. It is marked "CG". The Heisey one is NOT marked and was made only in crystal.

The bowl in sunshine yellow is actually not Empress but is #1509 Queen Ann. As you can see, only the feet actually look like the Heisey one as the top is entirely unlike the edge of a Heisey bowl. There are no "lilies" around the edge and it is very uneven. These differences are caused by the way the pieces are tooled while hot. Marked "CG". This color does look close to sahra.

The #1401 Empress dolphins are very poor. They are heavier than the Heisey ones and are bulky looking. They are plainly marked on the outside on the ball above the foot. All I have seen have been poor, pebbly glass. They are also sunshine yellow. There were a few of these at the factory sale lately which are NOT marked. These were the ones made for feasibility and not many of them. I noticed they were not selling even though there were not many of them. They were too high priced for the quality.

Probably the piece looking most like Heisey is the rose pink cathedral vase, though the color is not really the same shade as any Heisey flamingo. It doesn't flare quite as much at the top. They are also much thicker than the Heisey ones. Also marked "LIG".

If you are an Imperial collector, you will enjoy these pieces for your collection. If you are knowledgeable about Heisey they won't fool you and especially since they have the "CG" mark.

All of these are on display in our Heisey by Imperial Cabinets in the lower level.



NO. 1506 WHIRLPOOL (PROVINCIAL)
CANDLESTICKS

BY: Bob O'Grady



PHOTO NO. 1
3 LIGHT



PHOTO NO. 3
2 LIGHT



PHOTO NO. 2
CANDLEBLOCK

According to the September 1938 edition of the trade journal CHINA, GLASS AND LAMPS, the No. 1506 Whirlpool pattern was first introduced to the market during the summer 1938 trade show. It was not a large pattern at first - the punch bowl set was the only thing mentioned and the pattern was called Cameo at this introductory show. However, the name was soon changed to Whirlpool which eventually became a large pattern group to which items were gradually added. It was normal procedure to introduce a few pieces of a new pattern at a time to see if it was going to "go over" with the trade.

Five months later in February of 1939, CHINA, GLASS AND LAMPS reported that Heisey's new Whirlpool pattern contained many items - stemware, tumblers, buffet table items, sugar and creamer, floral bowl, salt and pepper, a candlestick and cigarette items. In May 1939, the same trade journal reported more new items added to the Whirlpool line - relish dish, oil bottle and tray for cream and sugar. Catalog 214-19 which has been reprinted, dates to the summer of 1939 and pictures more than 47 items in the pattern.

Throughout the life of the pattern which actually extended to 1957 when the factory closed, pieces were added, discontinued and re-issued so that for many items it is difficult to assign exact production dates.

There were four candlesticks offered as part of this pattern over the years. From turn-book information we know the first to be produced was the plain three light (Photo #1) added to the line in December of 1938. The candleblock (Photo #2) was then added three months later in March of 1938. Heisey issued a leaflet, probably in the Spring of 1939, which

pictured most of the items available in the pattern. The three light candlesticks and the candleblock were among them. This leaflet was no doubt distributed country-wide and made available to customers of department and specialty stores that carried Heisey.

The September and October issues of HOUSE AND GARDEN pictured the three light candlestick with the No. 4233 bud vase used in the middle candleholder. The September 1939 HOUSE AND GARDEN also had an ad for Whirlpool which pictured the candleblock. The three light candlestick may sometimes be marked, but the candleblock will never be marked with the Diamond H.

Then in September of 1939, the two light candlestick (Photo #3) was added to the line. This two light is a rather unique design which initially caused it to be associated with the Spanish stem line. However, a 1940 LADIES HOME JOURNAL ad pictured the two light as part of the Whirlpool pattern. Had it not been for this ad, we might never have known for sure what pattern this candlestick belonged to. Even though it appears in four price lists from 1939 to 1944, there is no catalog picture available in any of these known sources. I am currently aware of five pairs belonging to various collectors and all are marked on the bottom center. Since we have complete turnbook information for the production period of this candlestick, we know that only 1,396 of these were made during the five and a half years it was in production. This was a total of seven turns, which makes it somewhat rare, although there seem to be as few of the three lights around as the two lights at this time.

In the November 1973 issue of the Heisey News, Horace King wrote that early in 1948, he re-

NO. 1506 WHIRLPOOL (PROVINCIAL) CANDLESTICKS
CONT'D.

designed the three light candlestick (Photo #4) enlarging the center knob, widening the spread between the arms and adding two beads on the top of each arm and three to the bottom of each arm. This new version was offered until 1953 when it was discontinued for good.

About 1950, the name of this pattern was changed to Provincial and in 1956 and 1957, many pieces in the pattern were made in limelight, one of Heisey's last colors. Limelight, a blue-green or turquoise was really a reissue of zircon made from 1937 to 1939. Limelight was the only color in which Heisey offered this pattern. And by 1956, the candleblock was the only candlestick item being offered in the Provincial line. In the No. 33 1956 catalog, the candleblock was available in crystal only. However, it is believed to have been made in limelight also. Does anyone have a pair in limelight?

Five of the Whirlpool items were patented in 1939, and two of the redesigns by Horace King were patented in 1949. But, none of the candlesticks as such were patented.

Imperial has reissued many of the Provincial items including the candleblock in crystal, amber, heather and verde. They did not, however, reissue the two or three light versions. In addition to the candleblock, Imperial converted the 4-1/2" nappy into a candleholder (Photo #5) by adding an element to the center inside of the nappy. This candleholder was made only by Imperial in crystal, amber, heather and verde, and was never made by Heisey.



PHOTO NO. 4 - NEW
VERSION OF 3 LIGHT

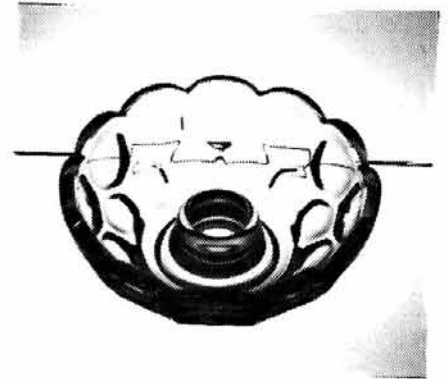


PHOTO NO. 5
NAPPY CANDLE

Q I have really enjoyed the newsletter. Being a relatively new Heisey enthusiast, I find every part of the newsletter helpful and interesting.

Recently, I acquired two pieces which I have not been able to identify. I hope that you will be able to use the enclosed rough sketches to help.

In Sketch #1, can you help with the pattern of this Bon Bon or Candy Plate? There were several plates in the same pattern at a show in Lincoln Nebraska last weekend and the dealer was calling them Crystolite. I have a Crystolite Bon Bon and they are not at all similar.

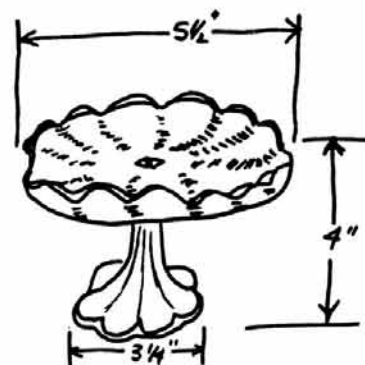
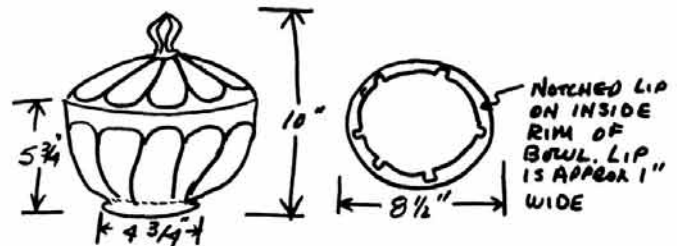
Can you tell me what kind of a piece #2 might be? It is large, heavy and really quite a striking piece. The lip around the inside of the bowl is what really puzzles me.

Larry Hendrix, KS

A The first item is the #353 Medium Flat Panel crushed fruit jar from the mid 1910's. The notches on the inside of the rim are to hold the spoon in place.

Someone recently donated one of these to the museum and it is beautiful. What a great find!

The other item is a #1503 Crystolite footed chocolate (Heisey's name).



CRYSTAL

MYSTERIOUS ZODIAC INSPIRES NEW HEISEY CREATION IN HAND-WROUGHT CRYSTAL

In choosing the Zodiac, mysterious symbol of destiny ruled by the stars, as the inspiration of its latest creation in hand-wrought crystal, Heisey has selected a design that has intrigued man throughout the ages.

Fascination of the Zodiac stems from the fact that this pattern of the stars supposedly holds the key to the physical and mental make-up of individuals, and to the success or failure of both men and nations. No earthly inhabitant, according to those who profess to know, can escape the magnetic influence exerted by the different positions of the various heavenly bodies.

One of the greatest mysteries of the Zodiac is its origin and the ancient significance of the figures which represent the different constellations.

Of course, man has ever been awe stricken by the majesty and splendor of the stars, and it is natural that one of man's earliest symbols of a god was a star.

Images of the twelve great gods of Egypt, found in their temples, represented the sun in the twelve signs of the Zodiac. There yet remains, in the temple of Thebes, a sculptured Zodiac so ancient that its origin is unknown. Babylonian tablets reveal knowledge of the Zodiac previous to 3000 B.C. The Chinese also divided the course of the sun into twelve parts which they named for various animals. This version has also been found among remains of the Aztec race in America. The Greeks, too had a twelve-fold pattern of the Zodiac. And the Zodiac appeared on the walls of ancient buildings in India, Assyria and Phoenicia.

During the Middle Ages, divisions of the Zodiac were assigned to different parts of the human body. Supposedly diseases were cured by the aid of the Zodiacal powers presiding over the parts of the body affected.

The Zodiac is a belt in the heavens 16° broad, including the paths of the moon and all the principal planets, and having the sun's path as its middle line. Strangely, its twelve constellations bear no resemblance to the signs for which they stand.

The twelve signs of the Zodiac, and some of the personality traits they are supposed to bestow on those persons born under them, are as follows:

ARIES, THE RAM - March 21 to April 20:

Executive ability, quickness in thought and action, determination, inclined to public rather than private life, slow to forgive, spendthrift.

TAURUS, THE BULL - April 21 to May 21:

Stubborn, impulsive, extremely passionate, strong willed, light hearted, close-mouthed.

GEMINI, THE TWINS - May 22 to June 21:

Intellectual, versatile, dual personality, genial, far-sighted, sharp in business dealings, but careless with money.

CANCER, THE CRAB - June 22 to July 23:

Likes to gamble, kind-hearted, luxury loving, conservative, family-loving.

LEO, THE LION - July 24 to August 23:

Friendly, entertaining, emotional, courageous, keen insight, sound judgment, born lovers.

VIRGO, THE VIRGIN - August 24 to Sept. 23:

Neat, precise, loyal, jovial, witty, good dres-

ser, well balanced, modest, cool, confident, critical.

LIBRA, THE BALANCE - Set. 24 to Oct. 23:

Strong, liberty-loving, just, impulsive, shrewd, persistent, foresighted, generous, domestic.

SCORPIO, THE SCORPION - Oct. 24 to Nov. 22:

Shrewd, self-centered, bold, aggressive, over-indulgent.

SAGITTARIUS, THE ARCHER - Nov. 23 to Dec. 21:

Energetic, intellectual, fearless, jovial, hasty tempered, tendency to go to extremes.

CAPRICORN, THE GOAT - Dec. 22 to Jan. 20:

High moral nature, scientific, obstinate, proud, independent, cool headed, peaceable, conservative.

AQUARIUS, THE WATER MAN - Jan. 21 to Feb. 19:

Keen judgment, excellent memory, persistent, agreeable, intuitive, faithful, inquisitive, moody, talks too much.

PISCES, THE FISHES - Feb. 20 to March 20:

Ambitious, efficient, modest, clean-minded, craves companionship, analytic, inventive, unselfish.

Heisey's new glassware pattern presents all 12 signs of the Zodiac -- offers a great many possibilities for fun among guests and family members in finding their respective symbols and in ribbing each other about the personality traits with which they are supposedly endowed.

Whatever your sign, whatever your belief about the powers of the Zodiac, one thing is sure -- the new Heisey Zodiac glassware foretells a bright future for the hostess who uses it to glamorize her table for special occasions or for everyday use.

EDITOR'S NOTE:

Horace King, former head of the Art Department at Denison University in Granville, Ohio, was also a part time designer for the Heisey Company beginning in the forties. No. 1590 Zodiac was one of his patterns. Unfortunately it was ahead of its time and did not prove to be a good seller. It was offered for only about a year. Later Imperial reintroduced the pattern and again most of the pattern was made for a very short time, possibly one year.

The above article came from our material which came from the old Heisey factory. They were over-optimistic about the pattern's success.

Mr. King wrote about Zodiac in the Heisey News for August, 1973. L.R.

Picture from 1949 Catalog

ZODIAC
No. 1590 Pattern



HISTORY - TAKEN FROM EARLY TRADE JOURNAL REPORTS

CROCKERY AND GLASS JOURNAL - Sep 28, 1905

The crown of the new furnace put in operation this year at A. H. Heisey & Co.'s factory collapsed last week. Repairs are being pushed forward as rapidly as possible, but it will be a few weeks before their full capacity is restored.

GLASS AND POTTERY WORLD - Nov. 20, 1905

The attractive glass plant of A. H. Heisey & Co. is made doubly so by a huge representation of the famous trademark, diamond H, on the front of the buildings. Mr. Heisey was the first pressed glassmaker to adopt a trademark and one of the very few who persistently use it on every piece of ware. The very small pieces carry a sticker instead of the impressed mark. Before the completion of the addition to the large works this concern had much difficulty in filling orders. At present they can take care of the ever increasing volume. Buyers of all classes need no words about the excellence of the Heisey ware. Nothing leaves here that the Heiseys, father and sons, do not know to be as near perfect as they can make it.

CROCKERY AND GLASS JOURNAL - Jan 4, 1906

C. G. Cassell is in rooms 7 and 8 with the offerings of the A. H. Heisey Co. They have three new lines this year--two Colonial patterns and a unique creation with mitre lines running horizontally around it.

CROCKERY AND GLASS JOURNAL - Jan 18, 1906

Two new patterns in tableware, refreshing because of their dissimilarity to predecessors, are among A. H. Heisey & Co.'s offerings. The Kalonyal is a panel pattern that possesses a sort of Colonial character. The other design, styled No. 357, is on the plain finger flute order and is really a close imitation of a certain old, effective and popular cut glass pattern.

CROCKERY AND GLASS JOURNAL - Apr 19, 1906

Carpenters and painters have been engaged for a couple of weeks in the remodeling of the first loft at 42 West Broadway, which is occupied by Gillinder & Sons and A. H. Heisey & Co. The work will have been completed in a week or ten days. The Heisey exhibit, over which A. L. Wells presides, occupies the forward half of the showroom. Gillinder's extensive display, supervised by Chas. L. Kerr, takes up the remaining space. Except for two rooms in the extreme rear of the establishment, the ceiling and side walls are painted white, with which the mirror-topped tables and white shelving harmonize pleasantly. The two rooms mentioned as an exception have been furnished with black wooden fixtures, to which green shaded electric lights have been

attached in a manner that is ornamental as well as illuminative. In these rooms are shown the Gillinder array of gas and electric glassware. The loft, when the improvements have been completed, will bear very favorable comparison with any in the District.

CROCKERY AND GLASS JOURNAL - Jan 10, 1907

Candelabra are prominent feature of the display of A. H. Heisey & Co. They are also showing a new colonial grape fruit glass, and a new line of trumpet-shaped vases.

CHINA, GLASS AND LAMPS - Jan 19, 1907

The salesman at present in Pittsburg have settled down to business and everything is now well under way. This has seen a good influx of buyers but among the glass buyers seems to be the general complaint that they do not buy as readily as in former years. It is apparent that they are going over all the lines before making any purchases. This may be on account of the general excellence of the lines or because many are loaded up with orders and are looking for the really "good things" on the market. Last week when covering the lines at the Monongahela House I found that C. G. Cassell of A. H. Heisey & Co., had not received his full line of samples and rather than spoil writing about so brilliant a line as their's always is, decided not to take notice of it until this week. They say that "hope maketh the heart sick" but it certainly does not hold true in this case. Early buyers stated that they were quite willing to wait until the line arrived. They hoped for something good and they hoped not in vain. The Heisey products this year are entirely different from any others in Colonial glassware, if it may be called strictly a colonial pattern. The No. 365, or Queen Anne pattern, is one that needs to be seen and foolish is the buyer who misses any opportunity to look it over. It is a shield effect with mitred fluting decorations, and is entirely out of the class of any similar productions of the kind in the past. It is a reproduction of a piece of cut glass and its scintillating beauty is marvelous. It is sufficient to say that there is nothing near it in the colonial glassware at Monongahela this year. This company covers the field of colonial glassware most thoroughly, as Mr. Cassel says, "If there is anything in colonial glassware we will make it if we are told what is wanted. Looking over the line there seems to be everything that is needed. Take their line of tumblers, stemware and sherbets. Here is pattern after pattern in those pieces, in both high and medium priced ware. In handled sherbets there are all kinds of designs and sufficient to satisfy the most fastidious. It is a compliment to the line of this company that year after year they have to preserve lines of other years, and this gives them great variety which they possess. Candlesticks and candelabra have always been popular productions in these lines. Mr. Cassel has always had something artistic in these and this year is no exception.

THE #473 FOOTED NUT DISHES

BY: Joseph D. Lokay

There are three small nut dishes in the Narrow Flute with Rim pattern #473. Two of the three are footed and the third (475) is oval and tub shaped. An article appeared in last month's Heisey News about the oval, tub shaped nut dish. This article will look at the two footed ones.

I first did not realize that there were two sizes of footed nut dishes in pattern #473 until I saw the two side by side. I believe this would be true for most Heisey collectors unless they have studied pattern 473 in detail. The only picture reference that shows the two footed nut dishes is Heisey Catalog #102, page 125 (circa 1922). Vogel Book II, Page 104, is a copy of that catalog page. The smaller one is called the Individual Nut Dish while the larger one is called the Individual Almond Dish. There is an almond nut set which is composed of one 5-in. footed almond dish and six of the small individual almond nut dishes.

To facilitate examining the #473 footed nut dishes, I will talk about them in two parts, the stem and base and the shallow bowl. The bowl of the individual nut dish is 2-1/4" in diameter by 1/4" deep while the bowl of the



INDIVIDUAL ALMOND



INDIVIDUAL NUT DISH

individual almond dish is 2-3/4" in diameter by 3/8" deep. For the individual nut dish, the short stem is round and the round base is 1-3/4" in diameter. For the individual almond dish, the short stem is hexagon shaped and the round base is 2" in diameter. The individual nut dish has 24 narrow flutes and the individual almond dish has 27 narrow flutes.

While price list #206 (circa 1922) is the first to list the two footed nut dishes, production of the nut dishes started around 1916. My article on the Narrow Flute with Rim in the September 1982, issue of Heisey News calls the pattern a mystery pattern from 1916 to 1922. The two footed nut dishes were last offered in price list #208 (dated 1-1-24). The production for the two pieces is estimated at 1916 to 1926 or about 10 years.

The two footed nut dishes in the 473 pattern were made in crystal only. Both are signed with a diamond H on the bottom side of the base. The glass is of excellent quality. The individual footed nut dishes in 433 Greek Key, in 393 Narrow Flute and in 353 Medium Flat Panel are comparable in size to the larger of the 473 footed nut dishes; namely, the individual almond.

MAMMOTH SALE OF HEISEY GLASS IS HELD BY MACY'S

This article appeared in China, Glass & Lamps in November 1934 and is quoted in its entirety.

"We've never heard of anything like it! The biggest glassmakers in the business have never heard of anything like it! To everyone's best knowledge this is the largest, craziest, most breathtaking glass sale anywhere or anytime!"

That was the "leader" in the newspaper advertisement which introduced Macy's much-talked-about sale of the A. H. Heisey & Co.'s surplus stock, which began on Monday morning, October 15. And it drew in not just crowds but riotous crowds, believed by some to be the largest seen in one department in that store for 15 years. It is estimated that more than 25,000 persons had bought 210,000 pieces during the first three days of the sale, milling about with huge baskets or cartons offered by the store so that customers would serve themselves.

There were six carloads of glass on display, or to particularize, 310,578 pieces, including stemware, tumblers, plates, and fancy items of all sorts in crystal, rose, and green. Hand-blown, pressed, fire-polished, etched and optic ware was there, laid out in long unpainted wooden bins placed across the counters. The glass was displayed according to price ranges, which ran the gamut from 5 cents to \$1.99 per piece.

This glass represented stock valued at \$127,000, and it was sold at 25 cents on the dollar. Nothing was done to "dress up" the display, and it is probable that, under such circumstances, this had an appreciable effect on the number of sales, impressing the fact that only the bargain values were being stressed. The sale was not held in the regular china and glass department on the eighth floor but in an especially assigned section of 10,000 square feet on the fifth floor. It has been learned, however, that the regular glass department benefited to the extent of a 30 per cent increase over last year's sales.

NEW PRICE GUIDE FOR YEAKLEY BOOK "HEISEY GLASS IN COLOR"

When ordering the Yeakley book, send only \$12.50, plus postage, since there is an enclosed price guide.

The NEW price guide is listed SEPARATELY at \$2.50 for those who wish to have the newest price guide.

ORDERS APPRECIATED

You may continue to order from the recent catalog in Heisey News. We are out of all slag animals and candlesticks, except fish, but we still have Black Tigers and Frosted Fillies. We very much appreciate your recent large orders and continued support.

We expect to have stock for some time yet - but, looking down the road everything is still uncertain at the moment.

CLASSIFIED ADS

FOR SALE: #5040 Lariat Stemware, Cutting No. 980, Moonglo, handblown, mint and marked. 7 Goblets, 4 Ice Teas, 11 Juice, 12 Sherbets, 10 Cocktail, 6 wines, \$25.00 each. 12 - 12" Salad Plates \$20.00 each. Matching table accessories, Pattern #1540 With Moonglo Cutting: 3 Part Relish \$50.00, 14" Party Plate \$75.00, 2 - 3 Light Candlesticks, \$100.00 each, Creamer and Sugar, \$40.00, 3 Piece Mayonnaise Set \$30.00, 400 Monroe, Helena, Mont. 59601 or Call Collect: 406-442-6151.

FOR SALE: #1401 Empress Flamingo: 12 - 10-1/2" Round Plates* \$45.00; 8 - 8" Round Plates* \$17.00; 8 Sets Cup and Round Saucers \$30.00; Cruet With Original Stopper \$95.00. Lariat Crystal 8-1/2" Basket \$100.00. I buy and sell Heisey, Cambridge, Fostoria and other crystal. Send wants or lists of for sale items to: Crystal Matching Service, BETTY J. MAKI, 1155 Willow St. #24, Faribault, MN 55021 (507) 334-4457. All prices EACH, Plus Shipping. SASE Please.

WANTED: Buying Heisey Rose and Orchid, Cambridge Rosepoint, Fostoria etched dinnerware and Depression Glass. Also glass figures and unusual glass pieces. NADINE PANKOW, 207 S. Oakwood, Willow Springs, IL 60480 Phone: (312) 839-5231.

WANTED: Will pay up to \$200.00 for Straw Holders with glass lids, or #353 that lays down. Also, want crushed fruit jars. Also want #433 Soda Fountain Glassware. GEORGE HANEY, Box 538, Spencer, OK 74084.

WANTED: Any marked pieces in Fifth Avenue - Colonial #347, Colonial Cupped #348, Colonial #349, Colonial #363. Also want Heisey marked Ink-Well. HAROLD HODGES, 3739 Plaza Drive, Topeka, KS 66609

FOR SALE: Over 2,000 pieces, Heisey Animals, cut, etched, color, Colonials, Orchid, Rose, Minuet, Old Pattern Glass, Chintz and Old Colony. Dinner matching service. Write for what you need. All SASE answered. Heisey Deep Plate Etching Book #1. P.P....\$4.00. Heisey Cut Glass Book #2..P.P...\$6.50. Both of these books by Harold Willey. MRS. HAROLD WILLEY, 11110 Cannon Road, Frazeyburg, Ohio 43822 Phone: (614) 828-2557.

FOR SALE: Heisey by Imperial, 1980 Heather Oscar - \$30.00; Set of 3 Light Blue Colts - \$50.00; Caramel Slag Animals - Standing Colt, Mallards, Wing-Up and 1/2 Up - \$22.00 each. TOM TUTTLE, 1444 Bolenhill Ave., Columbus, Ohio 43229. (614) 846-1326

FOR SALE: Hundreds of Heisey pieces. Send S.A.S.E. for updated list. M & J WALTER ANTIQUES, c/o Sir Speedy, 431 Main St., Woburn, MA 01801.

WANTED: One (1) Candlestick #112 with #507 Orchid Etching, LELA KENWORTHY, 2289 Las Canoas Road, Santa Barbara, CA 93105.

WANTED: Any pieces or Banded Flute #150 KEN MacDONALD, 4510 Alexander Ct., Norman, OK 73069 PH: 405-329-2226.

FOR SALE: Most Colors, Most Patterns, 2000 Pieces of Heisey to choose from. S.A.S.E. Please. No list available. Write wants: PEGGY'S ANTIQUES, Box 367, Spavinaw, OK 74366 Phone: (918) 589-2859.

WANTED: 10" Bud Vase #5012 Square Footed With Heisey Rose Etch. E. WEINGARTNER, 8475 North Brookwood Drive, Fort Wayne, IN 46815 219-485-5361 or 219-485-9691.

WANTED TO BUY: Winged Scroll for Convention Display: especially need clear, opal, vaseline or harder to find custard or green pieces. LINDA HEMBERGER, 764 Fairmount, St. Paul, MN 55101.



Just a note to explain this picture - simply a crazy idea we had one day about a month ago. This is our grand baby here in Texas that we enjoy so much. She was born in July, 1982, and was just sitting up a little when her mommy got this bright idea. She is definitely a "Heisey Baby" and went to the Market Hall to an antique show at the ripe old age of two weeks.

Erma Hulslander, TX

Editor's Note - You'll never see anything sweeter in a Grecian Border punch bowl than this. Erma and husband, Roger, just donated a precious cordial with Dolly Madison Rose cutting to the Heisey Museum. What a wonderful gift. Louise Ream

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- #3408 JAMESTOWN 9 oz. Goblet*, Barcelona Cut (8).....each. 22.50
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 Tumbler, 8 oz., Sahara..... 29.00
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- # 393 NARROW FLUTE 7" Nappy..... 12.50

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- ROOSTER HEAD COCKTAIL SHAKER.... 55.00
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- #1401 EMPRESS Divided Relish, Flamingo. 28.00
- #1184 YEOMAN Covered Sugar (wheel cut) 2 each..... 25.00

DATES TO REMEMBER

- JANUARY 10 Deadline for Auction Glass
- MARCH 11 - 12 HCA ALL HEISEY AUCTION
- JUNE 16 - 19 TWELFTH ANNUAL CONVENTION
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NEW SERVICE AVAILABLE

The first question most people ask when they come to the Museum is "Is this piece of glass Heisey?", quickly followed by, "What's it worth?"

Because of many requests of this type, the executive committee has decided to begin a new service to the members of HCA and the public.

As soon as possible we will begin a series of identification weekends at the Museum. We will have Open House and invite anyone who has Heisey to be identified to bring it to the Museum. Volunteers will be on hand to identify the glass - a limit of 10 pieces per person - and Certificates of Authentication will be available for \$1.00 per item. This is a minimal charge and will not cover our expenses, but we hope to attract more visitors to the Museum during the winter months. (Also available by mail.)

We think this is an important new service available from HCA which should be helpful to the collector and popular with the public. Further details will be announced as they are worked out.

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