

# HEISEY *news*

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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VOLUME IX

NO. 10

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ONE DOLLAR

## LATE NEWS

*Limited number of Items from Imperial*

*Made In Original Heisey Molds*

*Purchased Just Prior To Their Filing For Bankruptcy*

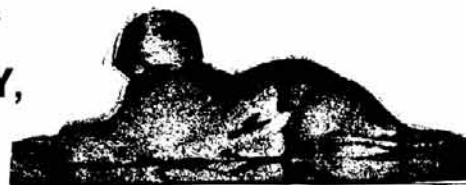
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## FROM THE DESK OF YOUR PRESIDENT.....

At the time I wrote my last article, the future of Imperial Glass Company was uncertain and it remains the same today. I thought that you might like an update as to what has happened since the last issue of the news.

The strike was never settled although they negotiated for a few days after our September Quarterly Meeting. The furnaces were finally turned off and the plant closed for all general purposes. Soon after that, Robert Stahl, President of Merrimack Associates, Inc., of Minneapolis, Minnesota, purchased 100% of the stock from Arthur Lorch. Mr. Stahl then came to Bellaire to look the plant over to determine if it could be rehabilitated and reopened for production.

Subsequently, Lenox Glass Company, the former owner, sued Merrimack Associates for either 1.1 million or 1.8 million dollars, according to which news paper release you may have read. The money was owed to Lenox by Arthur Lorch. There were also other creditors who were pressing for payment. One newspaper said that they even owed the city \$2,500. for a water bill.

We were in contact with Imperial almost daily to learn as much as possible as to what was going on, and to determine when we could obtain the glass items we wanted. Finally we were told to come on September 30th. A truck was rented and five of us went to Bellaire with lots of money to buy whatever we could because we figured that this would be the last time we would ever have a chance to buy from Imperial to stock our gift shop. We were, however, permitted to only buy finished items. Apparently soon after we had left the plant, a restraining order was issued prohibiting the selling of anything from the factory or the hay shed.

On October 4th, Robert Stahl filed for Chapter 11 Bankruptcy which will allow the company time to pay their debts and reorganize or whatever they choose to do. There are four glass companies that want to buy all of Imperial's molds should they go out of business.

We have a good stock of glass in our gift shop, but this will last only so long. Business has been very good since the word came out that the factory might close. I feel that now is the time for everyone to buy either as a collector or an investor. I think that the figurines that H.C.A. had made in limited numbers and the ones that Imperial made for themselves will, in a few years, soar in value. Many times I have said if only I had bought Heisey when the factory closed - what I could have today. Don't let this happen again, take advantage of the opportunity. Happy Hunting, Bob

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HEISEY NEWS--P.O. BOX 27--NEWARK, OHIO 43055

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Club membership (includes 12 issues of HEISEY NEWS and participation in all club activities) \$12.00/year plus \$2.00 each for additional family members in same household who wish a membership card. For VOTING MEMBERSHIP add \$25.00, one time only fee.

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Opinions expressed in articles are those of the authors and not necessarily those of HCA. Editorial Staff reserves the right to edit or refuse any material submitted for publication. Send all letters & articles to be published to the EDITOR. Letters to columnists should be sent to the club address and will be forwarded.

## FROM THE DESK OF THE EDITOR:

Many HCA Members have been with us since the beginning, but many of you are relatively new. We tend to forget that you do not know of our long lasting history of purchasing glass from Imperial to help support this club and the museum. In fact, it was the money from the 1447 Rococo Land of Legend Souvenir plates made by Imperial which helped to start this whole thing.

In the beginning, before we even had a national club based in Newark, we had a Convention of sorts back in 1971. This was to be held in Newark for the members of the National Heisey Collectors Club which had been started by two California women. Members of that club who lived in this area, along with the Newark Heisey Collectors Club and the Land of Legend Festival Committee, planned the Convention. At the last minute the California Club withdrew its support, but the local group went ahead with most of the planned activities. About that time, the California Club folded and the Newark Heisey Collectors Club (founded 1969) decided to start a NEW national club. That is how HCA was born. (The complete HCA story was told in a series of articles in Heisey News back in 1981, the tenth anniversary.)

Fortunately the Newark Club, always thinking ahead to a Museum someday, had the foresight to have a plate made by Imperial, in a Heisey mold, as a souvenir of the 1971 Convention. These were made in Amberglo in a limited quantity of 1332, and they were sold out shortly after the antique show opened on the second day of the Convention. That plate often sells for \$85 to \$100 in this area today. The Newark Club continued the plate in 1972 and 1973, donating all of the money to HCA's museum.

In 1974, the project was turned over to HCA. In 1977, the souvenir Oscar (Plug Horse) was introduced as the annual souvenir, and became very popular with members. Sales of this souvenir peaked in 1980, the year of the "misdated" Oscars, in heather, when there were also 1099 marked with the wrong date (1979). The first year there was not a complete sell-out was 1981, and this year it was the same. We still have some 1982 Emerald Oscars available for \$22 plus 10% Shipping and would welcome orders for these while they last. They would make nice Christmas gifts.

In 1974, the fall souvenir dinner was introduced. This again was an immediate success. In the last couple of years, the sale of these items has declined even though the price is the same as in 1974 when it started. If you buy only the souvenir the price was \$35 and \$5 extra was added when a cordial is sold with dinners. We still have some of these darling little cordials for sale at \$35.00 post paid.

Whether enthusiasm has died down, whether it is the economy, or whether it is the lack of knowledge on the part of members that these items have been and are major money-making efforts to support your museum, we don't know. Most people are aware that having this beautiful museum with the publicity which it has received has been, and is, one of the reasons Heisey is so well known and so collectible today. We want to keep it that way.

The animals which we have had made by Imperial in limited quantities since 1977, have also had a lot to do with our success. These animals have been offered for what they are - Animals by Imperial, made in the original Heisey molds. All have been marked with the "I.G." trademark. None were made in colors which Heisey used for animals. We have lots of these for sale. They make a fun collection for anyone and if you have children or grandchildren, they make great gifts. We appreciate your support on these.

Many of you may not realize that museums can't sell just anything if they want to remain tax-exempt. That is why many of them - more all of the time - are having reproductions made of items on display in their museums.

Now, our source of Imperial glassware MAY be gone. As of this moment, no one knows what is going to happen if Imperial can't get back into production. Someone will, no doubt, get the molds which they now own, which include the Cambridge, Central Glass, Heisey and Imperial's own molds. Naturally HCA would like to have the Heisey molds.

Recent complaints that Imperial was making crystal animals and special orders can be understood, of course, as collectors want to protect themselves. Since Imperial realized that they were in great financial trouble, they were striving to survive and they did the things which they felt might help. It turned out that the fillies were so hard to make that they were a disaster for them and they never even offered the head turned fillies for sale. In fact, we only knew they were making them because we saw them. Our book "Heisey by Imperial" and Heisey News ARE the only places where they were even mentioned in print. Actually only samples have been made of the crystal and ebony animals which were to be in their line this fall, except for a small quantity of black tigers. You'll hear more about these later.

Heed Bob's advice in his column! We ALL wish we had had more foresight back in the late 50's when the Heisey factory was selling out. The ALIG mark was only used for about 14 months. That is a very short period for a mark on glass.

See our note on Page 16 concerning the elimination of 25% discounts. Members ONLY may continue to take 10% over \$50.00. This should be an added incentive to join the club.

We have been pleased that so many of you have written or called to express your concern about Imperial. We have all been very concerned here.

Louise Ream

THE OPINIONS EXPRESSED IN THIS ARTICLE ARE THOSE OF THE WRITER AND ARE NOT NECESSARILY THOSE OF H.C.A.

DATES TO REMEMBER - 1983

March 11th & 12th - March Auction, March 13th - Annual Flea Market, June 16 thru 19th - Annual Convention



## LITTLE KNOWN HEISEY CANDLESTICKS

### NO. 8040 "EVA MARIE" AND NO. 119 "JEWEL"

BY: Bob O'Grady

At the October 1977, Heisey Heritage Society Glass Show, in Mt. Laurel, New Jersey, an unknown but marked moongleam candlestick (Photo #1) was purchased from dealer, Tom Martin, for the Heisey Museum. Its pattern number is still unknown, and although it was most likely never assigned a name by Heisey, it was named "Eva Marie" by the HCA in honor of Tom Martin's mom. It was also assigned a pattern number in the 8000 series, No. 8040 to be exact, which the HCA uses for classification purposes when a Heisey number is unknown. Then during the Convention last June, a second "Eva Marie" appeared in one of the displays, this time in flamingo. This is now on loan to the Heisey Museum. Both known candlesticks are marked with the diamond H at the top of the column, just below the knob. Though we don't know the exact production dates or pattern number for the "Eva Marie", it is not difficult to come close by process of deduction. Both moon-gleam and flamingo were produced from 1925 to 1935. Since we have turn book (original Heisey factory production records) information from 1919 through October of 1926, and from June 1930 to December of 1932, in which the "Eva Marie" does not appear, it most certainly had to have been produced sometime between November of 1926 and May of 1930. Candlestick pattern numbers for this period run consecutively from No. 110 through No. 136 with unknown candlesticks for number 115, 124 and 136. And "Eva Marie" is very close in style and design to Numbers 112, 113, 114 and 123, all made in the 1926 to 1930 time frame. By process of elimination, No. 124 would be the most logical number for "Eva Marie". Although we can make these reasonable assumptions we still have no definitive proof as to its correct pattern number and will continue to use the HCA assigned No. 8040.



NO. 1



NO. 2

The second little known candlestick which is a subject of this article is the No. 119 "Jewel". In this case, we know the correct Heisey assigned pattern number, but because Heisey did not assign an official name, we have chosen the name "Jewel" as somewhat descriptive of it. The only pair of these known are in crystal and owned by Harold and Mildred Willey who were kind enough to let us take this photograph (Photo #2). The November, 1927, issue of Table Talk pictured a table setting with four of these candlesticks used as part of the centerpiece and labeled them as pattern number 119. The rest of the table setting contained the No. 1224 plates, the No. 3366 Trojan stemware and the No. 2516 floral bowl. This same table setting also appeared as an advertisement in the November, 1927, issue of House and Garden and the National Geographic magazines. Because of the time period, there is always the possibility that these candlesticks would have been made in moongleam, flamingo or hawthorne. A pair in hawthorne would be a real find! This candlestick is marked with the diamond H in the constriction between the candle cup and the base. With the exception of the earlier No. 70, colonial candlestick, this is the only other known Heisey candlestick with eight sides. Turn books indicate they attempted a turn of these at the end of September in 1926, but were unsuccessful perhaps because of mold problems. Unfortunately, as stated above, we have no turn book information between November of 1926 and May of 1930, so we don't know how many more turns or attempts were made. Although it would seem reasonable to assume at least one or two more were made since they were advertising them in November of 1927, over a year later. At any rate, we do have the correct pattern number and very close production dates for this little "Jewel".

## UPDATE ON NO. 4044 NEW ERA CANDLEBLOCK

BY: Tom Felt



I'm afraid I have to do some retracting this month. On Page 5 of the July issue of the Heisey News is pictured what, at the time, I was hoping to be a New Era candleblock. Various bits of evidence seemed to support that theory; however, other information received since then has forced me to conclude that, in fact, it is not New Era, it is not even Heisey, and for that matter, it is not even a candleblock. Three strikes, so I guess I'm really out this time.

I first began to question my attribution of this piece when I received a letter from a reader in North Carolina who indicated that she had purchased an identical item a number of years ago, assuming that it was an inkwell, and that hers was in a shade of green darker than most moongleam. Considering the production dates of the New Era candleblock (ca. 1935 and then, again, ca. 1939-1940), it was not entirely impossible for it to have been made in color, but it did not seem likely. And then, a week or so later, I happened to see the same item again, but in a larger size as part of a desk set, and this one most obviously was an inkwell.

Well, to make a long story short, I started looking out for inkwells and over the next few weeks saw probably a dozen of them at various shows and flea markets, all identical in shape, but in several different sizes, including one in a rather vivid vaseline, totally unlike Heisey's vaseline. And about half of them, including at least one of the same dimensions as the one pictured in the July issue, had removable lids, making it very clear that they were all meant to be used as inkwells.

So that sent me back to do some research on inkwells and it appears pretty certain that the item in question is, in fact, one of the many different sizes of inkwells produced by the McKee Glass Company and pictured on Page 369 of Sandra McPhee Stout's "The Complete Book of McKee." How it happened to have ended up in the Heisey factory, I don't know, but as I pointed out in the earlier article, it is not unheard of for the products of other glass companies to have been taken home from the Heisey plant. Possibly it was being considered as a model for an item to be produced by Heisey; possibly, even, it had actually been in use, as an inkwell, in one of the factory offices. (Handwritten records, in very fine penmanship, were the only records maintained at the factory during most of the early years.) We probably will never know for certain.

Somewhere there really is a New Era candleblock, but we still don't know what it

looks like. (Information just recently received establishes, though, that in January 1940 only 38 of them were made; although we have no information at all for the earlier production of these candleblocks in 1935, this could be an indication that they are even scarcer than originally supposed.) At any rate, I do apologize for giving you incorrect information. I keep hoping, though, and maybe one of these days I'll be able to make up for it by finding.....somehow, somewhere .... a real No. 4044 candleblock.

## LETTERS, WE GET LETTERS

Sunday, October 3, 1982, I saw the candleblock (?) pictured on Page 4 of July 1982, issue. The owner is a bottle collector and he does not collect glass other than bottles.

The candleblock (?) was sitting in a recess cut into the center of a 6" square leather desk top pad. There was a leather covered glass lid in place on the top of the candleblock. The lid had raised, crossed lines on the inner surface. It fit perfectly over the raised center portion of the candleblock. There was an ink blotter roller with the set.

My wife questioned me as to why I had not purchased the item. I did not want a candleblock that had been made into an inkwell. It was not until I arrived home and reread the article that I discovered the item may well have been an inkwell all along.

Larry E. Masterson, Ohio

Ed. Note: And it really was!

## BAY STATE HEISEY COLLECTORS CLUB

Well the summer has come to a close in the East and Heisey was still being found in these parts during the summer months.

We had our first meeting on September 14, 1982, and everyone had a good summer. We were all shocked to learn that Imperial is in trouble. We await with bated breath that it will pull out of trouble and get back to production for all our sakes. WE AWAIT YOUR WORD IMPERIAL!

Now back to a pleasant subject, Heisey. As I said Heisey is still around. Betty and Fred Pease did the program for the evening which was Spooners. Herewith are some that were shown: #300 Peerless, #379 Urn, #1776 Kalonyal, #310 Ring Band, #1280 Winged Scroll in Custard, #1255 Pineapple and Fan in Emerald and a #341 Puritan Footed Spooner.

A good job was done by the Peases. "Show and Tell" was equally as good. Herewith are some that were brought: #433 Greek Key Cheese and Cracker, Ribbon Candy Nappy, a goodie, #112 Candle, Orchid Etch, #1445 Grape Cluster Stick, #1180 Ash Tray in Moongleam, #439 Raised Loop Egg Cup, #42 Glass Salt and glass top, #1295 Beaded Swag Tankard with Wheel Cutting, #3404 Spanish Tangerine 3-1/2 Oyster Cocktail, a goodie, #357 Prison Stripe Tumbler, #365 Ashtray in Moongleam and a #335 Prince of Wales Plume Toothpick. George Gleason

## CORDIAL DINNER

September 11, 1982

### Everybody Likes to Break Cordials

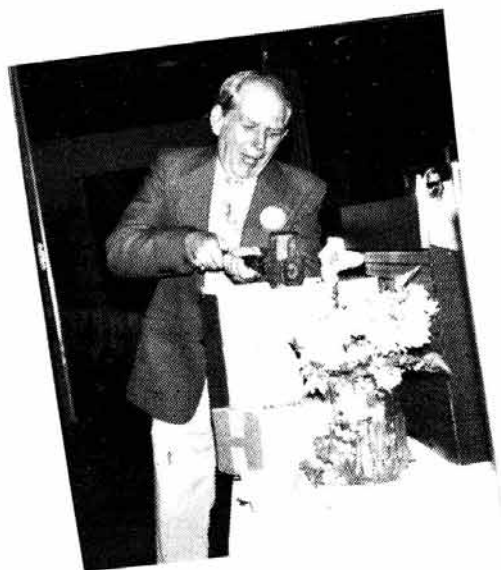
1. Frank Frye breaks first cordial. Sam is holding the cordial.
2. Paulette Charbonneau of Anaheim, Calif.
3. Percy Moore breaks a cordial.
4. Gerald T. Law, Peoria, Illinois
5. Sam Schnaidt with amber giraffe from Imperial, one of two which sold for \$575 ea.



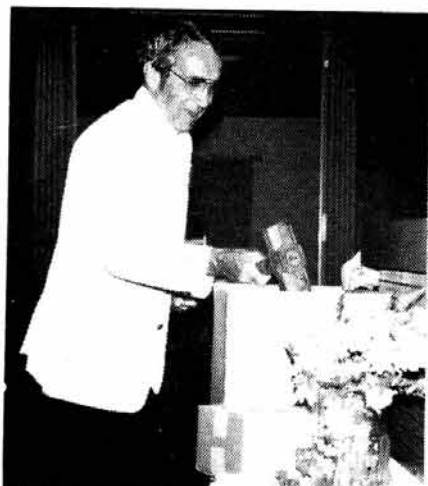
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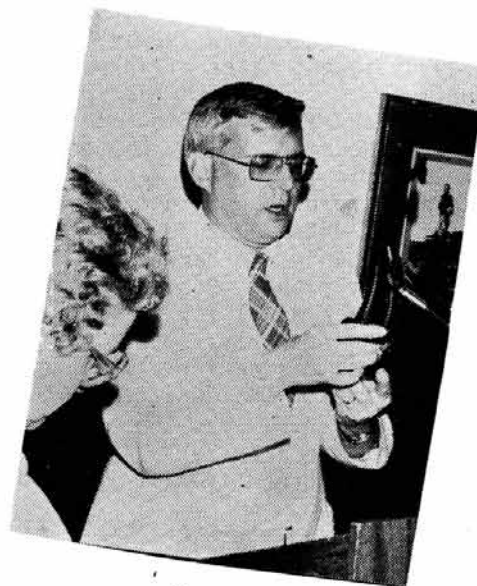
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3



4



5

## HEISEY DECORATIONS

BY NEILA BREDEHOFT

#9079 DAY LILY\* PLATE ETCHING

#9080 ELKS

#9081 MOSAIC

#9082 BLACKBERRY\* PLATE ETCHING

#9083 LEAF

These are more of the etchings either known to be Heisey or considered Heisey because of the history of the pieces they are on or the resemblance to known Heisey etchings.

The Day Lily\* etching #9079 is a very attractive etching. It is one of the rare examples of Heisey etching on colored glass. What is more unusual is that it is on a dawn colored piece. The etching is found on a #1632 Lodestar 8 in. bowl. The etching on dawn glass is very attractive and it seems a shame that apparently very little was done.



#9080 Elks etching is another variety of Elks etching. This particular one is found on #4022 Aqua Caliente cocktails and a cocktail shaker or decanter.



#9081 Mosaic is an unusual etching on a #603 soda. It is an all-over type etching and was probably done sometime in the mid 1930's when so many of the silhouette etchings were available on 603 sodas.



#9082 Blackberry\* plate etching has been seen on a #27 salt & pepper shaker and has also been seen on a sanitary syrup. It is a very attractive etching, probably done early in the history of the etching department, circa 1920.



#9083 Leaf etching is found on #5040 Lariat blown stemware. It is unknown whether this etching was ever more than a sample. Since so little of it is known, it seems logical that it was never adopted into Heisey's line. This was probably done in the late years at Heisey.



Names with asterisks have been assigned.



## HEISEY'S LITTLE THINGS

BY: Louise Ream

It was pleasant to hear, during the past month, that at least a few people have become aware of "Little Things" since I started this column. One lady said she loved collecting Heisey, but that she had previously collected a little of this and that, but now she is going to look for these cuties which take up so little space, and are also such fun to collect.

I've added a few myself. Years ago, I passed up the little 439 ash tray in moongleam. Even though I had it in crystal with a cutting (signed Hawkes), I had been looking for it in moongleam. One sold in an auction a year or so ago for over \$30, but at a house auction, a week or so ago, in Newark, I got one for \$10. This ash tray is 3" long, 1-1/2" wide and a little less than 1/2" high. It has two places for cigarettes on one end. The glass is excellent with the bottom beautifully polished. There is no mark on it so you have to know what you are looking for. It may come in flamingo also, but I've never seen one.

I also purchased a pair of #46 salt and peppers at this same auction. These are from the 1929 era. I considered both items as sleepers. You can find sleepers in Newark the same as everywhere else.



NO. 46 WITH  
NO. 809 TOP



NO. 439  
INDIVIDUAL

No. 1280 Winged Scroll is another early pattern, first advertised in 1899 in China, Glass and Lamps.

It can be found in emerald, crystal, opal (milk glass), canary (Vaseline) and two shades of custard. Emerald and custard are the most common of these. There are no known salt dips in this pattern, but there are several other interesting pieces. I have seen the toothpick in crystal, emerald, custard and canary. Of course canary is the rarest of all; very, very attractive and also valuable. The match holder is quite similar to the toothpick except that it has straight sides. These also came in opal. Perhaps the toothpick was made in opal as well, but I have never seen one. The trinket boxes in emerald, custard, crystal and opal are nice additions and sometimes these have souvenir inscriptions. One in the Museum in opal has the Elks' logo on it. The little ring tree is a great find, even at a high price.

It should be available in crystal, emerald, and custard with the possibility of opal and canary. There are several small sizes of trays for pins, ash tray, etc., and also the salt and pepper.

Much of the pattern is decorated with gold, mostly on the scrolls or on the top rim.

Often there are floral designs in various colors, some of which were done at Heisey, and some by other companies, including Oriental Glass Company of Pittsburgh. Salts and peppers are also very nice in 1280.

Even though there is considerable speculation on whether Heisey did make the trinket boxes in black or clambroth, so far no one has been able to prove that they did not, nor who did make them if Heisey did not. If you were aware of all the special items which Heisey made for other companies, and the cheap looking opal novelties which they made in the early years, it would seem obvious that they could have made anything. The basic difference in the cheaper looking trinket boxes is that the bottom is flat rather than having the ground bottom rim. A simple addition to the mold of another type bottom plate could account for that. Imperial added a new bottom to the baby cup so that the rim no longer had to be ground and polished but was simply flat. This was a cheaper way to make it. A recent find of a clambroth box which was a souvenir of Newark about 1908 or 1910 adds some credence to it being made here. Most of the souvenir items in custard and opal are dated in this time period.

Bead Swag is another attractive pattern and was first made about 1899. The toothpick is nice in any color but is extremely scarce and very expensive in emerald. Even though part of the pattern line comes in custard, mainly the wine, goblet and nappies, it is most common in opal. Emerald is quite scarce.

The Bead Swag in opal was our first toothpick and I thought it was the cutest thing I'd ever seen when I bought it at an auction many years ago. It has perfect red rose decoration with gold on the top and on the beads and is beautifully opalescent. Even though Mosser Glass Company tried to duplicate this little gem, their milk glass is thick and dead white. When you hold the real one to the light it has a fiery opalescence. You can't see anything through the copy. Also the inside of the "real thing" follows the contour of the outside, but the fake is nearly straight up and down, almost like a candleholder. The outside is grainy, not at all silky smooth as Heisey's is. The copy came in both a milk glass and a custard type, some with pretty decorations, but they very obviously are NOT Heisey. See Nancy and David Jones' toothpick book for more on this. (Order from HCA at \$4.95)

Two styles of salts and peppers and a beautiful little wine which is known in custard, opal, emerald and crystal are the other HLT's in the pattern.

Pictures on Page 9

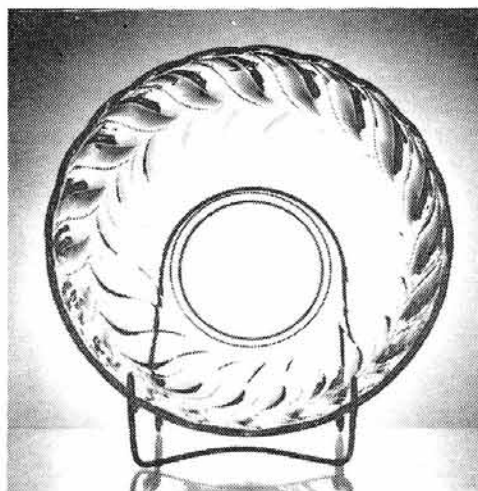


# NO. 8062 WORTHINGTON BOWL



This bowl has been given this number and name since the original ones are not known. The authentication for this item is an old ad for a sale on Heisey glassware at Marshall Fields in Chicago. This newspaper ad was among a group of ads which came from the Heisey factory when it closed. The date on the ad is June 20th, but unfortunately it does not give the year.

The wording in the ad is as follows:  
 "Extraordinary clearance Famous Heisey American Stemware and Fancy Glass.  
 Stemware 15¢ to \$1 each  
 Fancy Glass 25¢ to \$3.50 each  
 Heisey glass - famous for its clarity and sparkle - in a tremendous collection of odds and ends, pieces with small bubbles, Experimental designs and discontinued patterns at low closeout prices. Hundreds of handsomely styled pieces with no end of practical and decorative uses. Low Prices - Limited Quantities."  
 Pictured in the ad are Wampum candlestick,



25¢ each, 1401 Empress mustard, 25¢ each, Williamsburg salt and pepper, 35¢ pair, 4044 New Era, large plate \$2, 1469 Ridgeleigh vase, \$1, Kimberly, Coventry, Old Glory, Impromptu, Wabash and Duquesne stemware - 30¢ each. There is also a piece which appears to be 1535, Diamond. (Picture on front cover of July 1978 issue.)

There were three pieces of the above pattern, a handled basket, a large plate, and a crimped bowl. The bowl shown here appears to be a salad bowl and probably all four items were made from the same mold. These were priced at \$1 each.

The bowl was purchased here in Newark and the bottom has not been finished (polished). I spotted it in a shop and immediately recognized it because of the ad which we had.

There are still many items around to be found since there are many, many numbered items in catalogs which we have never seen. Probably many of them could be matched up with our unknowns which have been assigned 7000 and 8000 numbers. L.R.

Cont'd. from Page 8



#1295

Wine



Salt



Toothpick



Toothpick

Salt

## No. 1280 Ware.



Smoking Set

Dresser Set

# NO. 341 OLD WILLIAMSBURG FOOTED TUMBLER (1456)

BY: Tom Bredehoft

Last month, when I accepted a challenge to identify a previously unreported tumbler, it was not without some idea of what was going on. I had seen a drawing of the tumbler in question in the HCA Archives, good enough to say that "Yes, that is the tumbler." All I had to do was find that drawing and hope that it would tell me what the pattern name was for that tumbler.

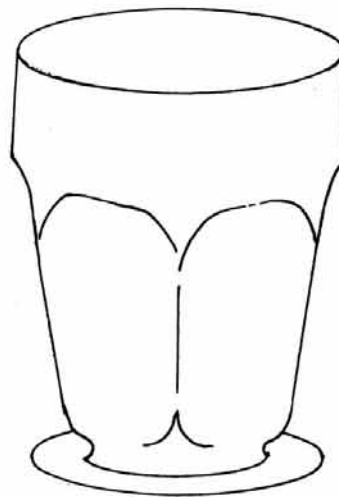
That's about how it worked out, too. It was at the bottom of an addendum sheet sent out to salesmen to tell them what had been added to the line. Item No. 41 in Old Williamsburg was to be a 1456 footed tumbler, retailing at \$9.60 the doz. Sometime later, the second supplement to Catalog #31 was printed containing the (unillustrated) listing for #341 footed tumbler, (1456). These catalog supplements were printed to be cut apart and pasted into the catalog over the old prices, the illustrations being in the original catalog. This supplement was published in October '52, Catalog #32, published in January 1953, shows a row of tumblers and sodas, with our footed tumbler at the end. Closer examination reveals that the picture of the 1456 footed tumbler does not quite match the drawings of the other pieces on the page. It appears to have been added after the original art work was done. In addition to doctoring the pictures, someone had the temerity to drop the 1456 appellation. It now was called only 341. Windsong Publications, in Massachusetts, has published Catalog #32, so if you have a copy of this you can look at it for your self. Searching further, into Catalog #32 A, published in January, 1955, itself a cut-up-and-paste supplement for Catalog 32, the footed tumbler, 1456 or 341, has been removed from the lists.

For the many of you who haven't seen it, I'll try to describe it. The glass has all the clarity one would expect for something bearing the Diamond H, which it does, center bottom. However, it is about half as heavy being quite thin for a pressed colonial tumbler. I just applied the old professor's criteria to it, it weighs seven and two thirds ounces, holds nine and one quarter ounces. The standard 1225 tumbler which I just established weighs eight and three quarter ounces, so our 1456 isn't quite as light as I had thought.

PERIOD: Late, 1952, 1953  
VARIATIONS: None Known  
COLOR: None Known  
DECORATIONS: None Known  
MARKED: Center of bottom, outside

## ETCHING BOOK ADDENDUM

If you have our etching book, you should also have the 40 page addendum. This book contains updates and patterns not shown in the original book. See Item No. 8A on the book list in this issue. Price \$3.50 Plus Shipping.



## HELP US HELP THE MUSEUM!



The Newark Diamond H Club is assembling a Sales Directory to aid interested parties in locating the people and places where Heisey glass can be purchased.

As guests walk through the Museum enjoying the beautiful glass, many want to know where they can purchase Heisey glass. Typically we hear, "but I live in San Diego - Does anyone out there sell Heisey?"

Since most of the visitors do not live in the immediate area, it is important that they be made aware of where they can find the glass in other parts of the country, as well as in the Newark and Central Ohio area.

We would like to hear from any member who has Heisey to sell - shop owners, dealers who do shows, or mail orders should all take advantage of this opportunity.

Glass repair services are also needed all over the country.

Our directory charge will be: Five (5) lines for \$10.00 for a one year listing. The printed directory will be given to everyone who visits the museum, along with the regular brochure. This list will be revised annually.

Please let us hear from you. All proceeds not needed for the printing of the directory, if any, will be used in some other way to benefit the Heisey Museum.

Send your five (5) line listing as soon as possible with payment payable to Diamond H Club and mail to:

Diamond H. Club Directory  
P.O. Box 27  
Newark, OH 43055



Virginia Yeakley



## DIAMONDS ARE FOREVER.....

BY: Janet M. Caswell

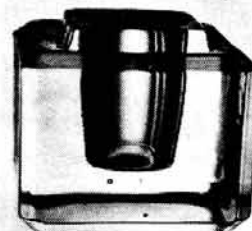
We all enjoy coming home after a long day on the "flea market" circuit with a "good-buy", "steal", or "sleeper". It really doesn't make much difference what it is called as long as what we come home with is worth many times the purchase price. Am I correct? Yes, of course I am.... Let me take just a few sentences and share with you a bit of history from the Yachting Center of the World.... It seems that every true resident here knows the story of how our town land was purchased. It was in the year 1684 and we purchased the land from the Nanepashmet Indians for the "grand" sum of 16 pounds. The deed reads that the Indians were "fully satisfied and contented"! Was that a "good-buy" or was that a "good-buy"? Talk about "Sleepers".....

Now let's see what "Bean town" and that "terrific lady" has to offer this month; a #351 Colonial 1 oz. Ketchup with a flat top cut or pressed stopper and the #4054 Coronation 1/2 gallon Tankard, the handle is wrapped with red plastic and there was also an 18" red stirrer; this latter find was in a hospital thrift shop. Things do pop up every where..... Mr. "Curley" informed me that he had a very good summer with a few little finds of his own; to start there was the #16 7" Candlesticks and the #7000 Sunflower one light sticks; also two (2) #1252 Twist oil bottles in flamingo with the #78 stoppers, (you notice I said stoppers, plural); #417 Double Rib and Panel 6" Basket in flamingo; #355 Quator sugar & cream, also in flamingo; This was certainly his summer for that pretty "pink" glass. Oh, yes, he also came across two #1220 Puntty Band toothpicks, one, red stain top with Robert, 1904 written thru the stain; the other was Custard, souvenir of Milford, Mass. Not hard to take. Last but not least was a #17 Puff jar, different in that the cover has milkweed and a single Butterfly pressed under or between the glass, with a silver rim. This must be beautiful. Very nice hunting, "Curley". Keep it going.....It certainly does pay to "crack" those books; or give it the "good ole college" try as our avid collector "the Eagle Eye" can certainly attest, he found a #1210 Frog handled cheese plate in flamingo, on of all days, Friday the 13th, and a sleeper at that. Another good find was a 109/1184 Comport (Petticoat Dolphin) in flamingo. This came with a pair of #112 Candles also in flamingo. Good Going!! Passed by was the Swan handled bowl in flamingo, when he went rushing back, it was gone..... Don't we all do that once in a while?.....Found in the State of Delaware were some very good buys; 6 Greek Key goblets; #1401 Empress Ice Bucket in sahara; #1405 Ipswich candy jar and two (2) Criss Cross 5" shallow nappies..... The Buck-eye State reports a #20 Candlestick was discovered with the Diamond H found in the bottom of the candle cup. Very unusual. Same man also came up with 2 cocktails with the St. Anne cutting...Pretty...

A few pieces of Heisey by Imperial were turned up this past summer; 5 Whirlpool tumblers, marked with the diamond H, in Imperial's Heather, also a 7" plate. Greek Key punch cups? Yes, 5 of them, also 5 Empress punch cups, clear. Mr. & Mrs. "Speedy" reported this month that they found the Fairacre footed pitcher in flamingo.....We must now catch up with our "sharp-eyed friends", give them credit they have four (4) 3-1/2 oz. Spanish stem oyster cocktails in, ready, Tangerine!!! 6 Prison stripe 8 oz. tumblers; 2 Lariat oils and a #341 wine. Can you see why the name?.....The "little one" brought home a pair of Greek Key cruets with stoppers. Also a nice littler pair.... Speaking of cruets, yours truly is the proud possessor of the #160 Locket on Chain cruet and a #4206 Optic Tooth 11 oz. soda with a Moongleam foot and Sterling decoration, cut.....There was also another report from the "Bean town" this month; two (2) Standing Ponies, bought as a pair and the #1503 Crystolite Cigarette Box and cover.... If we could find all the animals in pairs, wouldn't that be the greatest!..... Another source reports a small lavender jar.... From the "Point" comes a list of a few things; it must have been a very busy summer. "Seek and you shall find". A pair of #300 Candlesticks, one has a slight crack but the price was right; the #397 Colonial Cupped Scallop covered butter with good gold; a #337 Touraine custard, souvenir "old Orchard Beach, ME., "Mother" - 1904; Another from the same lady was a #150 Pointed Oval in Diamond Point Pitcher, which, by the way, increased \$5.00 in price while she went home to check on the pattern, and last but not least two (2) #1503 Crystolite cologne bottles..... The "Tipper" says he found 2 #393 Narrow flute 3-1/2 oz oyster cocktails; a pair of #1445 Grape Cluster, clear, one light candlesticks; the 3-1/2 oz #489 Cologne, with a wheel etching and a large Plantation platter.... The "Garden State" says there is much to be found, such as the #1469 Ridgeleigh Oil & Vinegar; #433 Greek Key Banana boat; three (3) #1252 Twist small plates in marigold and a Victorian Cruet.

I want to thank you for all the in-put I had this month... Keep the finds coming no matter how big or small, rare or ordinary. Let me hear from all 50 States, D.C. and Canada so I can share your good fortune with all the Heisey family. Until next month from the "Yachting Center of the World" I say "Happy Hunting".

Inkwell by McKee



Reprinted from July issue. See Tom Felt's Article this issue - Page 4.



## WINGED SCROLL NAPPIES

BY: Joseph D. Lokay

While looking for antiques in Chicago, I came across a #1280 Winged Scroll nappy. It was the 4-1/2" nappy in opal color. The opal color intrigued me enough to write an article on the nappies in Winged Scroll.

The #1280 pattern was introduced by the Heisey Company in 1898. The pattern was later given the name "Winged Scroll". There was a total of about 55 different items made in the pattern over its life. Production ended in about 1904 as Heisey catalog #50 (circa 1905) did not offer anything in the #1280 pattern.

There first were four sizes of nappies in the pattern; a 4", 4-1/2", 7" and 8" diameter. It seems that the most logical way to determine which size you have would be to just measure the diameter. Unfortunately, the diameters do not measure to exactly 4, 4-1/2, 7 and 8 inches; so you have to decide whether a 4-1/4" measured diameter is a 4" or a 4-1/2" nappy. The best way to identify what you have would be to have all four sizes side by side, then by comparison, pick the size that best matches your nappy. If one had the actual measurements for many #1280 nappies, one could then statistically develop a mean diameter size and a size range band for each of the four sizes of nappies.

The Winged Scroll pattern can be classified as a relatively simple figural design. The pressed design appears around the body of the nappies. The two smaller nappies have six designs around the body and the two larger nappies have eight designs around the body. There are low scallops around the top edge of all the nappies.

The #1280 Winged Scroll pattern was produced in five colors:

Crystal, Emerald (Green), Custard (Ivory, Ivorina Verde), Opal and Vaseline (Canary)

Lets take a look at the few references that are available in the HCA Library on colors in Winged Scroll. A price list dated January 1899, listed about 50 different items in pattern #1280. Among them are the four sizes of nappies previously mentioned. All of the items are offered in crystal, green and ivory. I will discuss what is "Ivory" later. For comparison, another price list also dated January 1899, listed the #1295 pattern (Beaded Swag). Many pieces in that pattern were available in crystal, green and opal. A price list dated June 24, 1899, referred to opal novelties that included four #1280 items. A price list dated January 17, 1901, listed 20 items in #1280 in ivory. A price list dated June 17, 1901, used the word opal, and a shipping form dated January 22, 1907, for #1100 custard cups (punch cups) used the word ivory. Another price list showed all four sizes of #1280 nappies available in crystal and ivorina verde.

I could find no information in the HCA Library on Winged Scroll in vaseline color. A

price list for pattern #160 (Locket on Chain) referred to a canary color. This was the name used by the Heisey Company and perhaps other companies in the early years for vaseline color. An 8" Winged Scroll nappy in vaseline is on display in the HCA Museum. Yeakley's color book II pictures an 8" nappy and a toothpick in vaseline. Because the large nappy exists in vaseline, a reasonable assumption is that a small Winged Scroll nappy also exists in vaseline color.

The #1280 Ivorina Verde price list showed the nappy sizes as 4-1/2", 5", 7" and 8" available in that color. Note the small sizes are now given as 4-1/2" and 5" and not 4" and 4-1/2" as before. I don't know if this was an error, or if a 5" nappy was added and the 4" dropped, or if more realistic dimensions were now being used for the two small nappy sizes. Again, I would need to examine a variety of small Winged Scroll nappies to make a size comparison study. As for now, I am assuming that there are only two sizes of #1280 small nappies, and thus accepting the idea that the size descriptions used in the later price lists for the small nappies were changed to better match the actual dimensions. Perhaps a better way to put it is, that I don't believe a slightly larger mold was made to increase from a 4-1/2" nappy to a 5" nappy. The Ivorina Verde price list also offered 8" and 9" flared nappies and 9" and 10" shallow nappies. The 8" and 9" flared nappies were most likely made by flaring out the 7" and 8" regular nappies just after they are taken out of the mold when the glass is hot and thus pliable. If one wants to add these four to the nappy count, then one can say there are not four but eight types of nappies in the #1280 pattern.

The #1280 Winged Scroll pages in Vogel Book 4 have the words "Ivorina Verde, also made in Opal" on Page 125 and "Ivory, Decoration #53", on Pages 126-7. I don't know the date or sources of Vogel's pages; but, based on format, I believe Page 125 is from a different source than Pages 126-7.

Now for a look at the words custard, ivory and ivorina verde. Custard glass gets its name from its yellow-white color. The term custard was not used by the early manufacturers of that color of glassware, but is a term that came into common usage many years later by collectors of the glassware. Custard glass was produced in the United States by other companies several years before Heisey did. It was originally called "Ivory" by many if not all makers. Like the rest of the industry, I believe the Heisey Company initially used the word "Ivory" for its custard glass in the Winged Scroll pattern.

Then, what is Ivorina Verde? Since everyone was using the word Ivory for their yellowish glassware, I believe Heisey wanted something different and unique for his glassware. So he invented the wording "Ivorina Verde" as a take-off from the word Ivory for his yellowish color glassware.

Others feel that the two names represent two different colors in custard glass, ivory

# WINGED SCROLLED NAPPIES CONT'D.

for a more whiteish color and ivorina verde for the more yellowish color. Many different items in #1280 were offered in ivory in one price list and many different items were offered in ivorina verde in another price list. So, if there were two colors, and with many items offered in both colors, one should be able to build up an array of Winged Scroll pieces in both colors. I'm aware of many pieces of Winged Scroll in the yellow custard, but I'm not aware of any Winged Scroll in whiteish custard. There are no known ads or price lists where both ivory and ivorina verde are offered together to support the two color theory. There are Winged Scroll pieces in opal known. I have a small nappy and there are several pieces on display in the HCA Museum.

The words Ivorina Verde appear to be Spanish. Verde in Spanish means green. I could find nothing like ivory or ivorina in a Spanish-English dictionary. I'm told that the word ending "ina" in Spanish has one meaning that means "a little of". A translation for ivorina verde of "a little bit of white with green" doesn't fit what is known about ivorina verde custard glass. I've also been told that the Spanish word for ivory is "marfil", and that the word "marfilina" means ivory like or synthetic ivory. Perhaps the word ivorina then is a spanishized-american word for ivory like. In other words, a "Madison Avenue" type approach to naming a pattern. The question is

still there, what does the green mean? Thus, as of now, I believe that Heisey invented Ivorina Verde as a nice sounding replacement for the commonly used word ivory to establish a special uniqueness for that pattern of Heisey custard glassware.

There were several forms of decoration used on the #1280 nappies. The most common is gold on the Winged Scroll designs and on the top edge of the small scallops around the top of the nappy. It appears that this gold decoration was given Heisey decoration #53, and I have seen it on crystal, emerald, custard and opal #1280 pieces. At the HCA Convention, there were small #1280 custard nappies for sale with a green color decoration on each of the Winged Scroll designs. I don't know if this was a decoration done by the Heisey Company or not. A framed Heisey advertisement that is hanging on the wall at the HCA Museum pictures the #1280 line in Ivorina Verde with Heisey decoration #54. The decoration is red flower with green leaves placed between (not on) each Winged Scroll design. There is no decoration of any kind on the Winged Scroll design. There also are two fine red lines around the nappies at the top and bottom.

I now have in my nappy collection, small Winged Scroll nappies in crystal, emerald, custard and opal. I need a small one in vase-line to make it complete for this pattern. I know, you would like to have one too.

Editor's Note: There is a very light custard nappy in the museum, which is definitely "whitish", but not Opal. L.R.



Jan. 17, 1901.

## 1280 Ivory List

Set	4.75
Sugar & Cov	1.35
Cream	.95
Spoon	.85
Butter & Cov	1.65
4" Nappy	.40
4, 1/2" Nappy	.45
7" "	1.50
8" "	2.00
1/2 Gal Jug	4.00
1/2" Tankard	3.75
Tumbler	.50
6oz Oil D/S	1.40
6oz " P/S	1.50
#1 Salt or Pepper P.T.	.75
#3 " " N.T.	.35
Celery Tall	1.40
7oz Mol Can P/T.	2.50
Tooth Pick	.35
5" Plate	.50
6" "	.60
6" Pickel Tray	.65

COPIES OF ORIGINAL LISTS  
Cont'd. On Page 24.

PAY

DUES

NOW

Would you believe another year is almost gone!!

And its time to renew your membership for 1983.

Don't forget all you lovely people, December is my BIG Month, not only for Christmas - BUT DUES, DUES DUES; So before you have to worry about all that Christmas shopping, why not get your dues out of the way lest you forget. Geel!! Why not even do some shopping early and give someone a gift of a membership to HCA.

Merrell Strawn, Membership

DATE: Dec. 31, 1982

H.C.A.

PAY TO THE ORDER OF

MEMBERSHIP DUES

HISTORY - TAKEN FROM EARLY TRADE JOURNAL  
REPORTS

CHINA, GLASS AND POTTERY REVIEW - Feb 1901

Two rooms, 109 and 110, of the Monongahela House, are occupied by the exhibit of A. H. Heisey & Co., of Newark, Ohio, which is in charge of C. G. Cassel. Among their new things this season is No. 325 pattern, an imitation of cut glass in crystal and crystal and gold. Another new pattern is No. 315, a figured design in crystal and gold and plain. A unique novelty is a line of chrysanthemum vases, tall and shapely, which have proven very popular.

#325 Pillows - #315 Paneled Cane  
+++++

CROCKERY AND GLASS JOURNAL - Sep 5, 1901

A. H. Heisey & Co., Newark, O., have made preparation to build an addition to their factory, 90 x 30, three stories.

+++++

THE HOUSE FURNISHER, CHINA, GLASS & POTTERY  
REVIEW - Sep 5, 1901

A very handsome three-branch candelabra has been placed on the market as part of the new line of A. H. Heisey & Co, and to estimate its sale by worth it should prove a very profitable leader. The candelabra has the old-fashioned prismatic pendants which have such a power of recalling the old days when our grandmothers held their occasional social function in the prim drawing-room of the Colonial period. Other features of the Heisey output are new lines in water bottles, oils, salts and decanters, decorated in Colonial style.

+++++

CHINA, GLASS AND POTTERY REVIEW - Sep 5, 1901

Heisey --George D. Heisey, of A. H. Heisey & Co., spent two weeks in New York last month, leaving for the West on the 18th. He found that C. B. Marter, the New York representative of the company, had the lines well displayed and was getting his full share of the early business.

+++++

THE HOUSE FURNISHER: CHINA, GLASS & POTTERY  
REVIEW - Nov 5, 1901

It needs no prolonged search to discover the reason for the popularity of the Heisey line of fine table glassware. When the company start to manufacture a special line they do not feel satisfied merely to bring out a couple of shapes, but make the line the most complete on the market. This is strikingly exemplified in the new offering they make in

the way of a series of candelabra. Where it is unusual for a firm to bring out one as a Fall special, A. H. Heisey & Co., have placed a series of four on the market. This consists of a two-branch candelabra with three lights, a three branch one with four lights and a four-branch one with five lights. For table decoration and for sideboards these articles are certainly of very high decorative value. Not alone are they of artistic form, but the quality of the glass and the workmanship are of the highest order. In all the various lines which the company are manufacturing they have shown the same careful attention to details. In their finer line of vases they have achieved a reputation for fine work that is unexcelled. Mr. A. H. Heisey was recently in this city and spoke at length with the writer about the methods the company pursue in searching for and developing ideas for improving the design of their line. They do not intend to rest upon their laurels, but are now working on attractions which will soon be placed on the market.

+++++

CROCKERY AND GLASS JOURNAL - Feb 20, 1902

The Oriental Glass Co., are now putting on the market six new decorative patterns in tableware that are worthy of special attention--the two United States Glass Co.'s beautiful new patterns, 15077 and 15078, in ruby; Duncan & Miller's two new attractive patterns, 50 and 51, in ruby and gold; A. H. Heisey & Co.'s. new popular patterns, 335 and 337, in ruby and gold band.

#335 Prince of Wales Plumes - #337 Touraine  
+++++

CHINA, GLASS AND POTTERY REVIEW - Mar 5, 1902

In the 337 patterns of the A. H. Heisey & Co. lines the ware may be had in several decorations, each of which is attractive and well calculated to meet with popular favor. Two styles of engraving and one of gold decoration, consisting of gold edge and wide gold band with narrow gold band on either side, give a buyer ample range for selecting goods to suit his particular custom.

+++++

CROCKERY AND GLASS JOURNAL - Mar 6, 1902

The fine products of A. H. Heisey & Co., as shown at the warerooms of C. B. Marter, are commanding much attention, not only on account of the high grade of the glass itself, but for the original designs and shapes. The goods are so well made that an inexperienced person would readily think they were cut--indeed, some buyers have had to make a second examination before they realized that they were pressed. This is particularly the case with some of their candlesticks and rose bowls.



LYNNE



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We will be doing this show on our way to our  
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***Lynne and Art***



From "China, Glass  
And Pottery Review,  
Dec. 1900.  
The ad says they are  
similar to 315  
(Paneled Cane), a  
pattern to be  
coming out in the  
spring. (1901)

7" Stalactite Shade



NO. 14  
ELECTRIC SHADES

**GLASS**  
review

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The GLASS REVIEW Magazine is for every-  
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## CLASSIFIED ADS

**FOR SALE:** Most Colors, Most Patterns, 2000 Pieces of Heisey to choose from. S.A.S.E. Please. No list available. Write wants: PEGGY'S ANTIQUES, Box 367, Spavinaw, OK 74366 Phone: (918) 589-2859.

**WANTED:** Buying Heisey Rose and Orchid, Cambridge Rosepoint, Fostoria etched dinnerware and Depression Glass. Also glass figures and unusual glass pieces. NADINE PANKOW, 207 S. Oakwood, Willow Springs, IL 60480 Phone: (312) 839-5231.

**WANTED:** Will pay up to \$200.00 for Straw Holders with glass lids, or #353 that lays down. Also, want crushed fruit jars. Also want #433 Soda Fountain Glassware. GEORGE HANEY, Box 538, Spencer, OK 73084.

**FOR SALE:** #1503 Crystalite: Salt & Pepper with #7 top \$15.00 pr., 1/2 Gallon Ice Jug \$85.00, 3 Cups\* \$18.00 ea., 5 Cocktails \$12.00 ea., Orchid: 6ftd. Juice or Parfaits\* \$40.00 ea., 2 Wines \$65.00 ea. Half Circle (#7023) Sahara Individual Cream\* and Sugar\* \$85.00 pr. Shipping Extra. Inquiries include S.A.S.E. I buy and sell Heisey, Cambridge, Fostoria and other Crystal. Send Wants. I search.

BETTY J. MAKI, CRYSTAL MATCHING SERVICE 1155 Willow St., #24, Faribault, MN 55021 Phone: (507) 334-4457.

**WANTED:** Any marked pieces in Fifth Avenue - Colonial #347, Colonial Cupped #348, Colonial #349, Colonial #363. Also want Heisey marked Ink-Well. HAROLD HODGES, 3739 Plaza Drive, Topeka, KS 66609

**FOR SALE:** Hundreds of Heisey pieces. Send S.A.S.E. for updated list. M & J WALTER ANTIQUES c/o Sir Speedy, 431 Main Street, Woburn, MA 01801.

**FOR SALE:** Two Pouting Pidgeons, signed, good condition. Make Offer. JUNE GAZDIK, 583 East Franklin Street, Circleville, OH 43113 Phone: 614-474-3470.

**FOR SALE:** Over 2,000 pieces, Heisey Animals, cut, etched, color, Colonials, Orchid, Rose, Minuet, Old Pattern Glass, Chintz and Old Colony. Dinner matching service. Write for what you need. All SASE answered. Heisey Deep Plate Etching Book #1. P.P....\$4.00. Heisey Cut Glass Book #2..P.P...\$6.50. Both of these books by Harold Willey. MRS. HAROLD WILLEY, 11110 Cannon Road, Frazeyburg, Ohio 43822 Phone: (614) 828-2557

**WANTED:** Candles that screw into 1183 Candle-block as pictured on cover Willey's Cut Glass Book. PATRICIA HARRISON, 26 Johnston's Lane, Mercersburg, PA 17236 PH: 717-328-2451.

## PLEASE NOTE

Your purchases help operate YOUR Museum. We have a new catalog of items for sale in the back of this issue. Please read it carefully.

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	Grapes & Leaves Silver Overlay...	\$50.00
#1401	EMPRESS 6" Oval Comport* Moon-	
	gleam with Floral Cutting.....	42.50
# 417	DBL. RIB & PANEL Basket*.....	40.00
# 350	PINWHEEL & FAN 4-1/2 oz Custard*	
	8 for.....	70.00
# 355	QUATOR Sugar & Cream, Flam.*	
	Rectangle Shape, V4P156.....	45.00
#1540	LARIAT, 2 lt. candles - pair.....	28.00
#1540	LARIAT Fan Vase.....	18.00
#1540	LARIAT Bon Bon.....	15.00
#1183	REVERE Horseradish & Cov.* with	
	Floral Cutting.....	25.00

## IMPORTANT NOTICE

Due to the uncertainty of HCA's ever being able to have any more glass made at Imperial, or to purchase anything from them, we have discontinued the 25% Discount.

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# 406	COARSE RIB Mglm. 7-1/2" Plate 8*.\$	14.00
#1401	EMPRESS/#1509 QUEEN ANN (Late):	
	Dolphin Ftd. Sugar Barcelona Cut*	22.00
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	Lemon Server Botticelli Cutting..	57.50
	Tumbler, 8 oz. Sahara.....	32.00
	Dolphin Ftd. Cov. Marmalade,Sah*.	42.50
	Saucer, Round 5-1/2" Sahara.....	8.50
	Plate, Sahara, Square*8-1/2".....	12.00
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	Celery Tray, 10" 2 Hd1., Mglm....	28.50
#1404	OLD SANDWICH, Sahara:	
	12" Ftd. Oval Floral Bowl*.....	95.00
	Creamer*.....	32.50
#1405	IPSWICH:	
	12 oz. Footed Soda*.....	17.50
	Sherbet 12 * .....	15.00
	Candy Bottom 1/2 lb. Moongleam*..	65.00
#3333	WABASH Sherbet, Pied PiperEtch 2*	16.50
#3350	OLD GLORY Gob. Renaissance Etch*	24.00
#3390	CARCASSONE 12 oz Iced Tea, Sah.	23.00
#4157	ROSE BOWL 5-1/2" D/O Pol.Pontil..	27.50
#5010	SYMPHONY 9 oz Gob. Minuet Etch...	24.00

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# 300	PEERLESS 4 oz Oil Orig. Stopper..\$	33.00
# 300	PEERLESS 5" Shallow Nappy 5*.....	11.25
# 315	PANELED CANE 4-1/2"Shallow Nap 6*	33.00
# 341	OLD WMSB. 6 oz Oil.Orig. Stopper	
	Stopper has damage but is usable*	33.00
# 351	PRISCILLA 8" Vase, Hawthorne*....	125.00
# 351	PRISCILLA Salt ShakerOrig.Gl.Top*	16.00
# 354	FLAT PANEL 8 oz Oil,Orig.Stopper.	34.00
# 411	RIB & PANEL 2 Hd1. Marmalade*....	17.00
# 411	RIB & PANEL 5 oz. Soda*.....	12.00
# 433	GRECIAN BORDER Oval Creamer*.....	33.50
# 465	RECESSED PANEL 1#Cov. Candy, Cut*	67.50
# 472	NARROW FLUTE Ftd. Banana Split*..	26.00
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	Hawthorne Minor no harm-roughness	
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#1229	OCTAGON Ind. Nut Dish, Flamingo*.	25.00
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	flower Dec.....	75.00
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#1428	WARWICK 5" Vase.....	32.00
#1495	FERN 4-1/2" Nappy.....	10.00
#1511	TOJOURS 12" Celery Tray, Minuet	
	Etch.....	35.00

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	Ivy etching.....	45.00
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	2 each.....	12.00
	6-1/2" rd. Sherbet Plate* 3 each.	12.00
	8-1/2" Sq. Plate* 3 each.....	20.00
	6" Footed Bowl*.....	25.00
#3350	WABASH Wine glass, Pied Piper	
	etching, 6 each.....	32.00
# 343	SUNBURST, 14" Punch Bowl with	
	stand*,both pieces.....	300.00
# 338	CARNATION 14" Vase.....	160.00
#5038	ROOSTER STEM 2 oz. Sherry.....	35.00
# 393	NARROW FLUTE Ftd. Preserve W/Lid*	60.00
# 455	8 oz. Old Fashion Glass With	
	Sportsman etching, 2 each.....	30.00
#1401	EMPRESS 8" Sq. Plate,Alexandrite*	60.00
#1509	QUEEN ANNE Mayo Dish,Arctic with	
	Silver Trim*.....	55.00
#5010	SYMPHONY - MINUET, 9 oz. Goblet	
	8 each.....	25.00
	3-1/2 oz. Cocktail 11 each.....	20.00
#1252	TWIST - FLAMINGO 6" two handled	
	mint*.....	30.00
	7" Pickle Tray*.....	30.00

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#1401	EMPRESS Flam. Ftd. Nut Cup.(2)ea.	12.00
# 500	Moongleam basket*	65.00
#1404	OLD SANDWICH Mglm. water pitcher*	150.00
#1252	TWIST Marigold 2-1/2 oz Oil Cruet	160.00
# 433	GREEK KEY 12-1/2 Oval Bread Tray*	60.00
# 433	GREEK KEY Ftd. Nut Cup*..(4).ea..	18.00
# 433	GREEK KEY Flamingo Punch Base....	75.00
#1567	PLANTATION 7-1/2" Tall Covered	
	Compote, Ivy Etch*.....	85.00
#1567	PLANTATION Marmalade*.....	45.00
#1503	CRYSTOLITE Blown Goblet*..(5).ea.	12.00
#3360	ST. ANN Cut Tall Sherbet (6).ea.	12.00
#3380	NARCISSUS Cut Tall Sherbet (6)ea.	14.00
#1519	NARCISSUS Cut 8-1/2" Plate (5)ea.	10.00
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1974 - 1976	HCA Museum Claret .....ea.	25.00
1977	HCA Claret Decanter.....	35.00
	IMPERIAL DINKY DO (Minuet Girl)Last LIG.	45.00



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#1404 OLD SAND. SAHARA 12 oz beer mug\*.... 150.00  
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#1519 ROSE etch cups & saucers\* (4) each.. 50.00  
#1519 ROSE etch 8-1/4" Plates (12) each... 25.00  
#1519 ROSE etch Goblets (12).....each... 38.00  
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#5010 MINUET etch 9 oz Goblets (12) each.. 35.00  
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#5010 MINUET etch 3-1/2 oz Cocktail..... 48.00  
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ANNUAL CHRISTMAS DINNER

December 3, 1982

GRANVILLE INN

314 E. BROADWAY

GRANVILLE, OHIO

\*\*\*\*\*

\$12.00 Per Person

Includes Tax & Tip

DEADLINE FOR RESERVATIONS: November 27th.  
6:30 Cocktail Hour - Open Cash Bar  
7:30 Dinner Served

SEND RESERVATIONS TO:  
HCA Christmas Dinner  
P.O. Box 27  
Newark, OH 43055

MENU

Turkey & Ham Buffet  
Candied Yams and Whipped Potatoes W/Giblet Gravy  
Green Beans Almondine  
Salad Bar  
Corn & Blueberry Muffins  
Coffee Or Tea  
Dessert

ENTERTAINMENT BY: Newark High School Swing Choir

NAME

ADDRESS

*please clip and mail*

AMOUNT PER PERSON

List all names so that name tags may be made out properly.....Total \$ \_\_\_\_\_



# NO. 1280 PATTERN

## IVORINA VERDE.

	Wt. Per Bbl. Packed.	Dos. In Bar'l.
Set .....	125	1 1/2
Sugar and Cover .....	140	6
Cream .....	135	9
Spoon .....	135	9
Butter and Cover .....	120	4
4 1/2 in. Nappy .....	155	25
5 in. " .....	140	20
7 in. " .....	125	5
8 in. " .....	118	4
8 in. " Flared .....	102	3
9 in. " " .....	99	2 3/4
9 in. " Shallow .....	160	4 1/2
10 in. " " .....	150	4
8 in. Footed Bowl .....	90	1 1/2
9 in. " " Flrd .....	85	1
10 in. " " Shal .....	85	1
9 in. Salver .....	90	1 1/2
9 in. Cake Basket .....	85	1
1/2 Gal. Pitcher .....	125	1 1/2
1/2 Gal. Tankard .....	140	2
6 Oz. Oil Bottle, P. S. .....	160	12
6 Oz. " " C. S. .....	160	12
7 Oz. Mol. Can, P. T. .....	115	12
8 Oz. Tumbler, Grd. ....	125	17
Celery .....	130	5
Custard .....	160	28
Toothpick .....	170	48
No. 3 Salt Bottle, N. T. ....	205	48
No. 2 " " P. T. ....	195	54
8 in. Tray .....	210	14
10 in. Condiment Tray ..	200	12
13 in. Tray .....	190	18
Trinket Box and Cover .....		
Trinket Box and Cover .....		
6 Oz. Cologne Bot., P. S. ....		
6 Oz. " " C. S. ....		
Ring Holder .....		
Tobacco Jar and Cover .....		

6 oz Oil, Drop Stopper  
#1 Salt & Pepper - Silver Top  
7 oz Molasses Can

# NO. 1280 PATTERN—IVORINA VERDE.

Cigar Holder .....	
Cigarette Holder .....	
Match Holder .....	
Ash Receiver .....	
4 in. Pin Tray .....	
5 in. " " .....	
5 in. Plate .....	
6 in. " " .....	
5 in. Card Receiver .....	
6 in. " " .....	
7 1/2 in. " " Hld. ....	
5 in. Olive Dish .....	
6 in. " " .....	
5 in. Pickle .....	
6 in. " " .....	
5 in. Three Cor. Nappy .....	
6 in. " " " .....	
5 in. Ice Cream Nappy .....	
6 in. " " " .....	
5 in. Bon Bon .....	
6 in. " " .....	

No. 1 Condiment Set consisting of  
12 only—8 in. Trays.... 145 4 1/2  
12 " 6 Oz. Oil Bottle  
P. S. ....  
24 " No. 1 Salt Bot-  
tle, N. T. ....  
Set .....

No. 2 Condiment Set consisting of  
12 only—10 in. Condiment  
Tray ..... 120 | 3 || 24 " 6 Oz. Oil Bottle P. S. .... |  |  |
| 24 " Salt Bot., N. T. .... |  |  |

6" Vases  
10" Handled Vase  
10" Vase, Not Handled

# NO. 1280 PATTERN—IVORINA VERDE.

## Continued.

	Wt. Per Bbl. Packed.	Dos. In Bar'l.	Price Per Dosen
No. 3 Condiment Set consisting of			
12 only—8 in. Trays....	145	4 1/2	\$ 1 25 1 25
12 " 6 Oz. Oil Bottle P. S. ....			1 50
12 " No. 1 Salt Bot- tle, N. T. ....			40
12 " Toothpick .....			40
Set .....			\$ 3 55

	Wt. Per Bbl. Packed.	Dos. In Bar'l.	Price Per Dosen
No. 1 Smoker's Set consisting of			
12 only—8 in. Trays....	155	5	\$ 1 25 1 25
12 " Cigar Holder .....			55
12 " Match Holder .....			40
12 " Ash Receiver .....			40
Set .....			\$ 2 60

	Wt. Per Bbl. Packed.	Dos. In Bar'l.	Price Per Dosen
No. 2 Smoker's Set consisting of			
12 only—13 in. Tray .....	125	3	\$ 2 00 2 00
12 " Tobacco Jar and Cover .....			1 50
12 " Cigar Holder .....			55
12 " Cigar'te Holder .....			45
12 " Match Holder .....			40
12 " Ash Receiver .....			40
Set .....			\$ 5 30

	Wt. Per Bbl. Packed.	Dos. In Bar'l.	Price Per Dosen
Toilet Set consists of			
12 only—13 in. Tray....	135	2 1/2	\$ 2 00 2 00
12 " Cologne Bottle P. S. ....			1 75
12 " Puff Box and Cover .....			75
12 " Trinket Box & Cover .....			65
12 " Ring Holder .....			55
12 " 4 in. Pin Tray .....			40
Set .....			\$ 6 10

# ENDOWMENT FUND

The amount now in the account for the  
Endowment Fund is \$977.00.

Dick Marsh, Treasurer

# 10TH ANNUAL

## ANTIQUe SHOW AND FLEA MARKET

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