

# HEISEY news

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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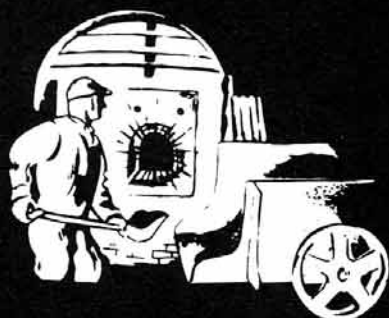
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VOLUME XVI NO. 11

NOV, 1987

## A SHORT STORY OF HANDWROUGHT CRYSTAL

by Heisey

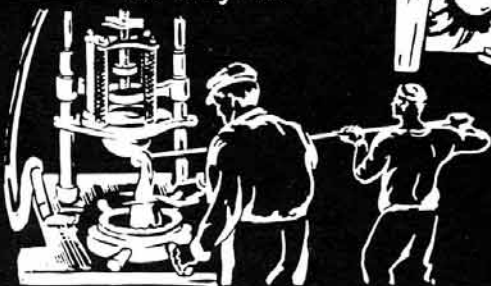


Shoveling the "Batch" into the clay pot



Gathering and Blowing

Re-heating and Fire Polishing in "The Glory Hole"



Gathering and Pressing a Heisey Bowl



Finishing a plate from the basic bowl shape

Decorating fine Crystal by:

Etching



Cutting



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## HEISEY NEWS

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### HEISEY NEWS

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FROM YOUR PRESIDENT . . .

Dear HCA Members,

My report will not be as lengthy as the one in the October issue of the HEISEY NEWS. The Quarterly Meeting and the Mini-Show were covered in that issue.

At this writing, the Museum Restoration Project is progressing slowly but thoroughly under the watchful eye of the Museum Committee Chairman. Most of the siding on the two story section of the south side of the Museum is being replaced with new redwood siding. At the suggestion of the lumber company it is being sealed on the inside before being installed. We are fortunate that the young man doing the work is a preservationist as well as a painter. You'll be impressed with the work being done.

Hopefully you took a special look at the mailing label on your October issue of the HEISEY NEWS. It was a part of the first set of mailing labels printed on our new computer. Computers never cease to amaze me with their capacity to do all that they do. Not all membership information has been recorded in the computer as yet, but it is progressing. It took even less time to prepare the October issue of the HEISEY NEWS for mailing. The labels were printed by postal zones, which eliminated some of the sorting previously required.

At this time I would like to express a special "Thank You" on behalf of all HCA members to Marian and Tom McCollough. They have donated \$1000 to the Club for the Computer Project. We certainly appreciate their generosity.

In case you didn't notice, we have a new post office box number. It is PO Box 4367. Mail addressed to the old box number will continue to reach us. Thought you'd want to make note of the new number.

I hope everyone read Bob Ryan's notice regarding the Museum Benefit Auction to be held on March 11 and 12, 1988. Bob is Benefit Auction Chairman this year. As he suggests, bring your glass with you to the December Quarterly Meeting on December 4, 1987. If you are shipping your glass, it must be received by January 1, 1988 to be included in listing in the February issue of the HEISEY NEWS.

I was invited to attend an informal gathering in Northwestern Ohio on September 27 by

DESK OF THE EDITOR . . .

Things are moving along in Heisey Land. Several nice tours have come to visit us this fall. Elsewhere in the newsletter you will read an article about a really big tour, by far the largest we have ever had.

Please note that the last two newsletters have been marked as "Volume XVII." In reality it should be "XVI" and perhaps you would like to mark yours correctly.

Be sure to carefully read the instructions for the March auction and get your glass in as soon as possible to avoid the Christmas rush. Please take care in packing your glass -- do not mix pressed ware and stemware in the same box. Make sure there is plenty of paper between items along the sides and top and bottom of the box. It receives rough treatment in transit. As Bob says, try to send good glass to help you get high prices and HCA to get a larger commission.

Bob McClain has completed plans for the December dinner at the Best Western Newark Inn. The menu sounds good (see page 23) and we are sure it will be. Many of us have been eating there lately and are well pleased with the food. Entertainment is also being planned, so we hope that lots of you will attend. The Mansion at Bryn Du has been sold and is no longer a restaurant - thus the change of location.

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With Christmas coming so soon, it would be a good idea for you to look over the catalog of items which HCA has for sale. This was in last month's issues, pages 20, 21, 22 and 23. Many of the books would make nice gifts for your Heisey friends and relatives.

We will soon be having the small animal book back as it is being reprinted. It will now sell for \$4.95.

Speaking of Christmas gifts--the new copper blue fairy tale mug from Fenton is beautiful. It carries HCA's logo on the bottom "HCA-87". These were limited to 227. We also still have this very popular item in a pretty shade of pink and also in crystal. (See item 41 on the list.)

Most people love the Opalescent Madonna and the elephant which are also still available and should make fine gifts. Of course, the azure blue madonna is one of the prettiest items we have ever had to sell - another ideal gift. (Item 40)

Check the list and I am sure you'll find several gifts for those on your Christmas list.

Leonard always sends out orders as soon as they are received which is usually the same day.

We will have a very limited number of frosted horseheads, the September souvenir. These are at the Fenton factory to be frosted and the orders we are holding will be shipped as soon as we get them back.

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As for those who have been ill, Jim Jones reports that he is feeling better and hopes to be at the Christmas dinner along with his wife, Butch.

My husband, Russ, is much better than when he went into the nursing home but he is still there and having excellent care. He appreciates very much the cards which he has received.

We still miss Harold and Ivalou Crim who were

docents at the museum every Wednesday for many, many years. Harold is no longer able to drive from Granville to Newark, mainly because of eye problems. We hope that they can visit us soon. Not many people have been as faithful as they were.

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If at any time you do not receive your monthly newsletter, let us know and we'll send another. We don't want anyone to miss even one. We can't help you much though if you wait months to let us know. Check your address and check the back page for your expiration date.

Happy Thanksgiving !!!

*Louise*

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BOB EVANS STOCK

The Bob Evans Stock has split again and HCA now owns 5892 shares.

\*\*\*\*\*

PLEASE TAKE NOTE

After sixteen years, HCA had to get a larger mail box.

Our new address is:  
HEISEY COLLECTORS OF AMERICA, INC.  
PO Box 4367  
Newark, Ohio 43055

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In reference to Tom Felt's article on Cut Block, the HCA calls Fandango Heisey's first pattern because the company itself later called Fandango their first pattern in "Table Talks" and other company publications.

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From left to right: Heisey, Westmoreland, Duncan & Miller.



TOY CANDLESTICKS

The above is reprinted from the candlestick book and should help many of you distinguish Heisey's toy candlesticks from those of Westmoreland and Duncan & Miller. In the past two or three years we have had several reports of the Heisey toys being currently made in several colors. One pair in cobalt (complete with Heisey labels) was recently brought to the Museum. The reproduced candles are actually from the old Westmoreland moulds, not Heisey's. Note that the handle on the Heisey one is separated from the candlecup while the Westmoreland one is touching. This is the easiest way to distinguish between the two.

ABOUT THE COVER - Designs by Herbert Waters for Advertising purposes.



## ADDRESS GIVEN BY T. C. HEISEY AT SALESMEN'S CONVENTION - JUNE 30, 1941

By T. Clarence Heisey

"I think it is perfectly obvious that we are very happy to have you all here with us in convention, not only because we like you, each one personally but because we think this contact is going to do you a lot of good and we are going to learn a lot ourselves that will be beneficial to the factory. In other words, we make up a Society for the Benefit of Better Glass Production and Sales.

"It is an old saying that "a lot of fluid has gone over the dam since we last met". If I remember correctly, we were still in the clutches of the depression. I don't know that we are any better off today from a standpoint of debits and credits as far as the country is concerned than we were then. However, through the defense movement, we are using up our fat of the taxpayers and spending ourselves to prosperity for the moment or at least, for the duration of the war....

"In spite of all this however, we are having some prosperity so let's turn the page of happy thought to a congenial horizon of good service and business. After all, that's why we are meeting here.

"We have had a lot to be proud of in 1940, mixed up with a lot of trials and tribulations. Last year at this time we were in the throes of producing the most terrible crystal glass ever turned out by our furnaces or any other, due to the lack of foresight by the speaker, which cost us plenty of pecuniary. However, we worked that out and by September or the middle of September, we began to produce better glass than we have ever melted in our history. We are making plain stuff in a clear color that is not approached by the old process.

"As for the lead glass, in the old days, we always made good color but never had production. Then a couple of years ago, we as you know, made miserable stuff. We have rectified that situation and are producing as good or better color than we ever did and getting satisfactory production from every turn. In other words, instead of taking ten turns to produce 100 dozen, we now do it in four or five. Consequently, our blown business has increased to a very gratifying degree.

"Of course, we have had some blackouts too. We probably weren't as quick on our feet on cut ware as we should have been, aggravated by trouble in polishing due to trying to polish too many pieces at a time. This we have overcome by reducing on that score. Also, eliminating a lot of patch work and repair work that seems to go with all acid polishing processes. I understand Seneca, Fostoria, Cambridge, and Duncan are all cursed by this same extra labor and operation.

"On account of this bad glass, we didn't get into maximum production that we might have had last fall, but when the slow period came after Xmas, we continued right on and built up an inventory at a very considerable expense, that enabled us to render service beyond anything else that we have previously accomplished. This is the first time since I have been here at the plant--and I am getting to be pretty much of an old mossback. In my journey's about a bit, people have complimented us on our service--New York, Boston, Washington where I have been, have all been more than flattering to this extent and say there is nobody in the industry but ourselves giving service. That naturally, makes us feel pretty good.

"At one time this spring it looked as though business was going to do a backhandspring in the wrong direction, but we kept right on producing and it staged a comeback. So up to date, we are enjoying more business at this time of the year than we have in a long, long time. In fact, not since the twenties. We hope that we can continue right through the summer and at the end of the twelve months have a pretty nice sales picture quite level as far as the amounts are concerned throughout the year, and that we will be able to make the biggest showing we have ever made in our history. This absolutely depends on you men. It is up to you. Don't forget we have another furnace here that can be turned into production in two weeks if the business is forthcoming.

"I am especially bullish on big business for us this Fall because the metal gadgets which have absorbed a lot of Department Stores' and Gift shops' money will not be available for purchase this year: not to mention the absence of European Glass from the market. In other words, the Departments will have more money to spend for china and glass than possibly any other time in their history. We will be very much disappointed if we do not have the biggest fall we have ever enjoyed.

"We had hoped to have a nice pattern of say ten, twelve, or fifteen pieces for you for the Fall. What looked to be a knock-out in plaster was disappointing in glass, as you can see, but we have a few new things here in plaster models that should be well underway by the first of September or the middle of August. It is just a question of whether we want to hold these until the first of the year or what we should do. I think this is an open question for the Convention. I mention this because I don't want you to think that we have been unmindful of the need of a new line from time to time.

"It has been gratifying to find how well you men have gotten behind our contests and friendly competitions. We want to congratulate those who have been fortunate enough to win the awards and to just as heartily thank those who have been strong in the race but who have for some reason or another not accomplished the goal. We hope that they will not be disheartened and that the future will see them up in the front ranks of prize winners. It is heartening to everyone here to find our people entering into competition with enthusiasm, vim, and optimism. It is an inspiration to us here.

"We are indebted to the five or six hundred people who are helping to make the year successful. Mr. Smeltz in the factory has given unstintingly of his time in the betterment of production. Mr. Mueller has worried and sweated over our sources of supplies, which might have caused us no little anxiety had it not been for his foresight. Mr. Fairall has used every moment of available time here to give your customers shipments and service. We have made mistakes of course--we all have, but we have done the best we could to keep the old ball rolling.

"Mr. Olsen, I expect, has had as many trials last year as any glassmaker who ever tried to roll up soda ash, sand and arsenic into stemware and flat pieces. When things looked pretty dark, he has been optimistic and courageous in solving the problem in a great and efficient way. And of course, E. W.

being an old stager of how glass should be made was there to catch the high ones when they landed up against the backstop, which I am sure always leaves Olsen with a grand feeling of security.

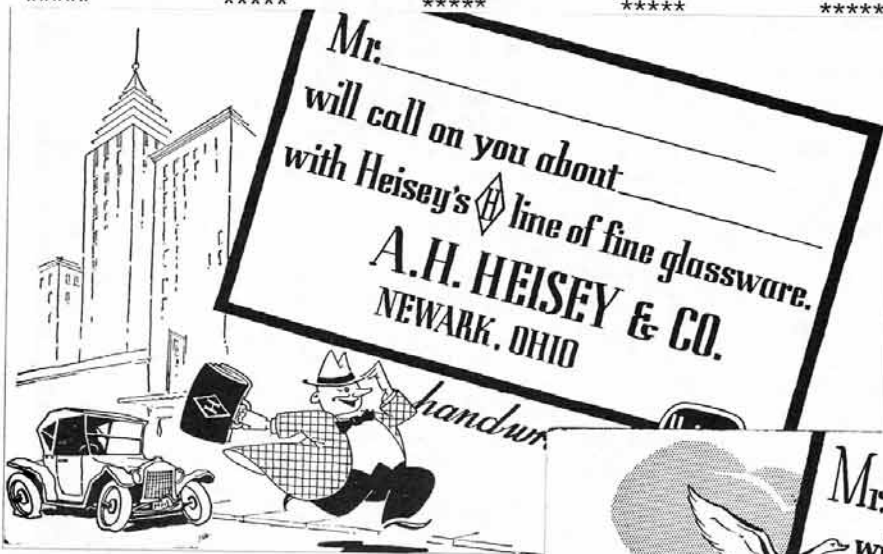
"Mr. Cobel, Mr. Wooles and Miss Adkins have all done a good job in putting their shoulders to the wheel and making things click about the place. For loyalty in service and cheerful performance of tasks, we are very fortunate in having associated with us Mrs. Evans, Miss Bennett, and Miss Wagner. Also, Mrs. Reichert, Mrs. Adams, and her associate. In fact, everybody in the office has done more than their yeoman's share toward rendering service to our friends in the trade. Last, but by no means least, I think it is hardly necessary for me to mention the fact that Rod has been untiring in his efforts to be inspiring and creative in sales strategy, sales' programs that cannot be overlooked by the most sophisticated and blaze buyers, ferreting our troubles and alleviating any misgivings that might prevail between ourselves and our friends in the trade, in having data for you men when it is wanted, in meeting you in your territory and traveling with you and offering suggestions for betterment of service. He also, pinched hit after our good friend Roy left our organization. I think you will all agree Rod meets the trade well, knows his way around, and that there isn't a lazy bone in his body. Lastly, I think he is ready and anxious to give you the same tireless cooperation this Fall that he has always rendered you and the factory.

"We hope you will have a big year in successful business, in happiness, in congeniality and in health. "In reference to price, I might say that our advance was long delayed. I don't think anybody made any money in 1940 in consequence. This raise just about stabilizes the situation, with I believe a little touch of horizon blue in the offing. Unfortunately, we had a lot of new price lists printed as we were completely out of the old ones. We could not read the minds of our contemporaries and we didn't feel that we should step out at 45% and 50%. We are not building a new list because we do not know what the new conference may bring, and if we made up a new list on our present discount, we might, at the first of September have another list to print because do not be surprised if the price is upped again. We merely mention this because I imagine that is in the back of some of your minds. So we ask that you carry on until the complications of this situation iron themselves out.

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The above article is interesting when viewed from today's standpoint and when considering what patterns were being made by Heisey at this time. In 1940, when Mr. Heisey says they were making terrible glass, patterns introduced were 1519 Waverly and 1521 Quilt. In 1941, patterns and items introduced included 1528 Oak Leaf relish, 1533 Wampum, 1537 Wreath candy box, the three Ponies, the Oscar, the Scotty and the Rabbit Paperweight.

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EXAMPLES OF SALESMEN'S CALLING CARDS

- donated by  
Harold Dunham

diamonds are forever. . . . By Janet Gaswell

We all have our Heisey Collectors of America and the Yachting Center has a "Post Card Collectors Club" consisting of about forty people who meet the first Tuesday of every month. Some collect all sorts of post cards, but most just concentrate on the Yachting Center. The founder of the area Club has over 2000 different ones just from the Yachting Center and he feels there are at least 1000 more out there somewhere to add to his collection.

As I write this I am parked in my car at "Grace Olivers Beach". It is a pretty, sunny fall day and I can see out across the ocean for miles, past "Bakers Light" and beyond, to where somewhere the sea meets the sky. Everything looks so peaceful and serene, what a beautiful post card this scene would make.

A #608 St. Louis Beer Mug and the #1220 Puntty Band mug with ruby stain were found by a dealer from Maine that was traveling thru the Carolinas.

Eight #341 Old Williamsburg water goblets were found on the top rung of "the Social Climbers" ladder.

While "Mr Crystolite" came up with a Crystolite cigarette box bottom and two ash trays in a light green color made in ceramic. Could a mould have been made from a real Crystolite cigarette set, and then used to craft these? Interesting! Mr Crystolite also added the #1503 ice tub to his ever growing collection.

"The Pilgrims" (NH) boasted about a #3366 Trojan 3 oz oyster cocktail, they said sahara.

"A friend in deed" found #433 Greek Key high footed jelly and the cute little #1184 Yeoman oil in sahara.

The "Arizona Showbirds" (NH) purchased three items that were sold as a set, probably because they were all Orchid etch: #1509 Queen Ann 8½" floral bowl, two handled and footed; #1519 Waverly 6½" comport - low footed (or maybe a cheese dish); and the #1519 Waverly 7" oval comport with cresting wave foot.

"Little Colleen" (OH) reports a #341½ Puritan squat ½ gallon jug, this she purchased, but did not purchase a group of #3408 Jamestown stems - a dozen each, goblets and sherbets, all plain.

As for "Yours Truly" a #300 Peerless salt and a #1255 Pineapple and Fan salt. You see these around quite a bit lately. Also two #5083 El Rancho goblets and the ever rare #379 Urn 4 oz sherbet, flared.

I had a nice letter from a couple from Louisiana who while at Convention this year happily found partners for two candlesticks that they have spent many years hunting. The Flamingo #133 Swan handled candlestick and the #1632 Lodestar two light candlestick in Dawn. Great!

"Vell", Odie and Minnie found lots of glass on their "vey" back to "Visconsin" from Heisey land. I'll "yust" name a few for you for now, next month more. OK? Four #3366 Trojan goblets; four #3366 Trojan champagnes and six plates. OK, "vot color ver they?" Hawthorne, "vot" about that?!

"Cruet Man" from the Golden State (CA) found a rare cruet in excellent condition and is very excited. It is a #394 Narrow Flute 6 oz. Unusual

in that it is made with a plate on the bottom - Neila Bredehoft has the only other one he has ever seen. Would love to see a picture in the Heisey News.

It must be lunch hour, because as I'm sitting here by this beautiful little cove at Grace Olivers Beach there are many cars stopping for just a very brief look out over the water. I'm the only one here now and it is so still and I can hear the waves making a gentle "lapping sound" as they break ever so gently against a small float to the edge of the beach.

I really need all of your input for my column, now more than ever before. Getting your letters will help fill my days as well as my column.

Love and Peace to you all.

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No. 394-6 Oz. Oil  
No. 8 Crut Stopper  
Ground Bottom

Here is the #394 Narrow Flute cruet as referred to in Janet's article.

I thought I had written an article on this oil for the HEISEY NEWS, but in a quick search I cannot locate it.

Interestingly enough, there is a decanter which is the same shape as the oil, but it is listed in the #393 Narrow Flute pattern. I have seen a few of these in collections.

If anyone has either of these pieces in his collection, why not let us know and we will report on it in a future issue.

Neila

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**CORRECTION !**

**MAKE NOTE !**

WE INADVERTENTLY PUBLISHED THE WRONG DATES FOR THE HEISEY BENEFIT AUCTION. THE CORRECT DATES ARE MARCH 11 & 12, 1988. PLEASE MAKE SURE YOU HAVE YOUR CALENDARS MARKED CORRECTLY !





# HEISEY COLLECTORS OF AMERICA, INC.

## ALL HEISEY - Benefit Auction



MARCH 11 & 12, 1988

It is time to prepare for our 15th Annual All-Heisey Museum Benefit Auction. The Auction will again be held at the Apple Tree Auction Center. It will, as usual, be held in conjunction with the Quarterly Meeting.

The Annual Christmas Dinner and Quarterly Meeting on December 4th would be a good time to bring your consignments to the Museum in the afternoon, or after the dinner, and avoid the Christmas rush. DEADLINE FOR GLASS IS JANUARY 1, 1988.

The same policy as the last few years will again be followed. LIMIT IS (12) TWELVE LOTS PER FAMILY (excluding donations). Items such as 8 goblets or 12 plates together would constitute one lot. Any consignments OVER 12 lots will be considered as donations. The consignment fee remains at 20% with a \$5.00 MINIMUM per lot. HCA receives the 20% selling fee. Please consign only Heisey or Verlys by Heisey. NO IMPERIAL PLEASE.

Be sure to include a list (including pattern number, name, color etc., if possible) along with your name and address. Arrange the list in desired lots and identify which lots are consignments and which are donations. Don't forget to make a duplicate copy for your records.

The Benefit Auction is one of the major fund raising projects of the year and all proceeds go for support of your Museum. There is very little expense associated with the Auction. You can help by donating items for the Auction. Remember, donations are full value tax deductible. The consignment fees are also tax deductible.

Get your glass in early and plan to be at The Apple Tree Auction Center on March 11 and 12.

In order to bring the best prices for both you and the Museum, please don't send damaged items unless the items are seldom seen.

Glass will be sold in the order it is received.

Mark your calendars - this is going to be one of the most fun events of the past several years. We need your good glass !!

If you'd like to help at the auction, let me know. We'll have assigned hours for helpers so no one gets overworked.

Bob Ryan, Chairman  
c/o HCA  
PO Box 4367  
Newark, OH 43055

1. Donations - Full value tax deductible.
2. Consignment - You receive a check for 80%. The HCA, Inc. receive 20%. These proceeds support your Museum.
3. Glass must be in our possession by JANUARY 1ST.
  - a. Ship your glass NOW to:  
HEISEY COLLECTORS OF AMERICA, INC.  
169 WEST CHURCH ST.  
NEWARK, OH 43055
  - b. Visit the Museum and leave your glass there.



## HEISEY IN THE TRADE JOURNALS

### No. 1200 Cut Block

By Tom Felt

The question of which was the first pattern made by Heisey has been raised over the years on a number of occasions, dating as far back as the early 1950's when Minnie Watson Kamm identified No. 1201 Fandango (which she called "Diamond Swag") as the first.<sup>1</sup> The question was raised again in the initial issue of the HEISEY NEWS in January, 1972, and a month later the familiar Fandango pitcher had already been adopted as the club's official symbol. In fact, however, as is well known by now, there was no first pattern.

The Heisey Company's earliest advertisement in the January 1, 1896 issue of CHINA, GLASS AND LAMPS was a 2-page spread showing table sets in two patterns which were simultaneously presented to the public to inaugurate the new company. These were, of course, No. 1200 Cut Block and No. 1201 Fandango.

Heisey never referred to either of these patterns by name, but only by number. No. 1200 was first called "Cut Block" by Ruth Webb Lee in her book on VICTORIAN GLASS and this is the name by which it is generally known and which the HCA has "officially" adopted; Vogel also uses "Square in Diamond Point" to designate this pattern and references in older publications may be found which perpetuate this usage.

Most people are familiar with the chronology of the company's early years and therefore already know that the first advertisements in the trade journals actually predate the completion of the factory, which did not begin producing glass until four months later. Construction of the plant had begun in August, 1895 and it had been anticipated that glass production would begin before the end of the year. In anticipation of this a temporary mold shop had been set up in one of the machine works in Newark and 12 mold makers had been busy at work on the new patterns. However, in November there was a construction accident caused by bad weather and this was apparently just one of a number of delays.<sup>2</sup> Because the traditional time for introducing new patterns was in January, when all of the companies set up displays of their wares at the Monongahela House in Pittsburgh, this could obviously have been a major setback for the new company. However, they resolved the problem by taking the molds to Zanesville and having enough examples made from them by the Robinson Glass Company to be able to advertise a "full line of samples on exhibition" in these first ads.

Cut Block was described as "an imitation of cut base and plain top, designed for plain and decorated sets, a combination of a cut star and diamond cut figure, which has been very favorably received by buyers, and been praised by most of the salesmen of the older firms as a very meritorious production."<sup>3</sup> Although Heisey would later become most famous for its plain colonial styles of glassware, it is not surprising that both of its first two patterns are imitations of cut glass, since this very much reflects the tastes of the time. It is also significant to note that whereas Fandango has an overall pattern, Cut Block was designed to allow the "cut" motif to be combined with other decorations, with

the ads indicating that it was available "plain, engraved and decorated." This, too, is typical of the styles popular in the late 1880's and throughout the 1890's and it became almost customary during their first years for Heisey to alternate patterns in this manner.

In the January 29th issue of CHINA, GLASS AND LAMPS, an example of an engraving was shown. Other decorations probably included ruby stain and gold; after 1899, when custard (Ivorina Verde) was introduced, a few pieces were made in this color with painted decorations. (With early patterns, it is not always clear whether any or all of these decorations were actually applied by Heisey or whether they were done by other decorating companies, such as the Oriental Glass Company.)

That the very first ad for Cut Block showed the table set is not surprising. A table set was made up of the four pieces which were generally considered to be the most essential in any pattern, namely the sugar, cream, butter and spoon holder, and these were always the first (and often the only) pieces most companies would advertise. Heisey went on to feature additional pieces in four more advertisements over the next month,<sup>4</sup> eventually showing 23 of the 68 items known to have been made.<sup>5</sup>

Because it is an early pattern, Cut Block will not be found with the Diamond H. (The exceptions to this are the items reissued in custard, which are later and some of which are marked.) Crystal and custard are the only colors it was made in. Two nappies were offered in 1902, but by this time the pattern number had been changed, for some unknown reason, to 170. The remainder of the pattern had been discontinued sometime before 1900.

1 In A FIFTH PATTERN GLASS BOOK, p. 117.

2 In announcing the opening of the factory in April, CHINA GLASS AND LAMPS noted that "Heisey has been considerably hampered by the delay of the contractors" -- a complaint frequently echoed in the trade journals in connection with other new factories.

3 CHINA, GLASS AND LAMPS, January 22, 1896.

4 CHINA, GLASS AND LAMPS was a weekly publication, with each issue running around 50 pages, which might seem amazing to a reader today, until it is realized what an immense industry was involved. It is a sad commentary that CHINA, GLASS AND TABLEWARE, which is still being published today, is now a monthly magazine of barely 30 pages.

5 The remainder of the pattern appears in an 11 page catalog which was reprinted in the HEISEY NEWS in 1975, in the October, November, and December issues. As always, it will be noted both from the advertisements and from this catalog, that many of the 68 pieces offered were, in fact, made from a smaller group of molds. Most noticeable in the ads is the 7 in. nappy which, with a little hand tooling after being removed from the mold, could be transformed into the 8 in. flared nappy. The two olives shown are also obviously modified from plates appearing in the catalog. Other pieces changed their function by having covers added. Due to the age of this pattern, none of the original molds are any longer in existence.



# A. H. Heisey & Co.

## NEWARK, OHIO.

MANUFACTURERS OF



**1200 Pattern.**

PLAIN, ENGRAVED AND DECORATED.

A full line of 1200 Pattern, Plain, Engraved and Decorated



1 1/2 inch Sugar



7 1/2 inch Plate



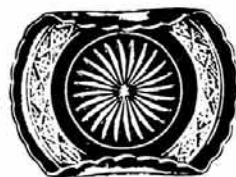
1 1/2 inch



5 inch Office

**1200 PATTERN.**

A full line Plain, Engraved and Decorated.



5 inch Office



1200 PATTERN.

A Full Line Plain, Engraved & Decorated.

7 inch Bowl and Cover



1 1/2 inch



4 1/2 inch Jug



Tumbler



Tumbler



1 1/2 inch Salt



1 1/2 inch Eggcup No. 1



8 inch Jelly Plate

**1200 PATTERN.** A full line Plain, Engraved and Decorated.



5 1/2 inch Saucer Plate



7 1/2 inch Saucer, No. 1

## Fine Crystal Tableware, Bar Goods,

### ETC., ETC.

Full line of Samples on exhibition at Monongahela House, Room 167 during January and February, 1896.

#### SALESMEN.

Walter B. Lindsay, West.

A. A. Graesser, East.

Jos. Tomkinson, N. Y., Philadelphia and Baltimore.

Albert Meder, South and West.

# Stamp engraver creates miniature works of art



COURTESY - NEWARK ADVOCATE

**Kathy  
Wesley**

When his eyes grow tired of staring at the 4-by-5-inch block of steel before him, Gary Chaconas gazes out his window and into the distance, where he can see the Tidal Basin and the Jefferson Memorial.

If the weather is nice, he will look on the Potomac panorama for several minutes; but if the Washington haze settles down on the scene, he will pick up his slender metal tool and start digging pits and lines in the soft steel again.

For 17 years, since leaving Newark as a junior at Ohio State University, Chaconas has spent 10 hours a day four days a week in a room on the seventh floor of the U.S. Bureau of Printing and Engraving Annex on 14th Street in Washington with a block of steel and a magnifying glass in one hand and an engraving tool in the other.

In that time, he has etched enough pits and lines to cover countless plates of U.S. currency and dozens of postage stamps. He is an artist and a member of an ever-shrinking fraternity whose work passes through millions of hands every day.

Usually, his audience just sticks his artwork in their pockets or on envelopes and goes about its business. But now and then, an image or two will stick.

Remember the postage stamp of Douglas Fairbanks Jr.? Chaconas engraved the dashing swordsman on the left. And the stamps of Margaret Mitchell, Igor Stravinsky, the Liberty Bell? Chaconas did them all.

He had been an award-winning artist at Newark High School before his graduation in 1967 and was studying art at Ohio State when he learned of the bureau job.

It was 1970, and he had just married his sweetheart Sandra Spangler when his uncle, an electrician at the bureau, sent him the notice about the engraving job. At his family's urging, he left school and a fine arts degree behind and went to Washington, D.C.

He was hired, and soon was carving tiny letters in steel. After a year, his talent was judged good enough for portrait work, and he's been engraving faces and designs ever since.

Like most engravers, he spends about 70 percent of his time on currency; the inks used to print the bills are corrosive, Chaconas says, and the

plates must be constantly remade.

Stamps, he adds, "are the fun work ... sort of like dessert."

Someone else designs the stamps, and they go through a gauntlet of advisers and government officials before they land on Chaconas' desk. From there, the work is all in the lines and dashes.

Using blocks of steel a quarter-inch thick and several inches across, Chaconas first draws the design on the metal in wax and then uses tools he made himself during his apprenticeship to cut in the designs. Other times he will use an etching needle and acid to delineate the cuts.

Whatever the process, working in steel is a long and arduous task; a single dot, Chaconas says, may take 60 presses of the tool. And if an engraver makes a mistake, the steel is unforgiving; unless another cut can cancel the error, the piece must be started all over again.

"As one of my teachers once said, engraving is like mountain climbing," Chaconas says. "Sometimes you can slip and still be OK, and sometimes you can slip and die — or wish you were dead."

Translating the postage stamp picture can take anywhere from a few hours to a few weeks; Chaconas' most recent stamp, one of four in the Lacemaking group (rose lace stamp on left) produced for the post office's folk art series, took about three weeks to do.

Engravers often dislike the designs they're working on, but have to restrain themselves from making "improvements" in the work. "Sometimes, you sit there and say, 'why are they doing this ugly thing?' But sometimes, you just have to sacrifice and do it," he says.

Chaconas wouldn't offer his opinion on particularly "ugly" stamps, or on recent news stories about engravers who've been caught signing their names or placing secret designs in U.S. postage stamps.

"All I'll say is that I've never done that," he says, although he admits the temptation to claim his work is sometimes great.

"Sometimes I'm standing in the post office and I see people buying my stamps, and I wish I could say, 'I did that stamp!'" he says.

But being an anonymous artist, he sighs, is part of the engraver's lot.

Every now and then, however, his work attracts attention; his all-time favorite stamp, a Benjamin Franklin portrait done for the Ameripex stamp convention, was honored by the bureau as one of its entries in an international stamp competition.

Nowaday more and more stamps are being printed by more "modern" methods, and some are arguing that the need for engraved stamps that can't be counterfeited has long since passed.

But Chaconas and his small brotherhood of steel-cutting craftsmen think there should always be a place for engravings on stamps — just for beauty's sake.

"Of course, I'm prejudiced for (engraved) stamps," he says. "They're little pieces of artwork ... done by hand."



TITANIA

NOTE: Gary Chaconas is a Newark native, a member of HCA and also a member and former president of the National Capital Heisey Collectors Club.

Gary engraved the etching plates for several of our souvenir cordials for our September dinners. These included 1980, Old Colony; 1981, Titania; 1982, Coronation; and 1983 Swingtime.

He also made the plate for the Tally Ho etching on the 1435 ash tray in 1981.

We were excited about this article in the Newark ADVOCATE and we hope that you will enjoy it as well. We had been admiring the lace stamps but had no idea that Gary had done the plates.



SWINGTIME



CORONATION



OLD COLONY

# "HOLOPHANE

LIGHTING COMPANY WILL MARK 90TH YEAR

BY LARRY FUGATE

"At McKinley and Oakland avenues, the humming sound of industry is heard as the oldest, continuously operating major manufacturing plant in Licking County continues its work.

"On its 23 acres of ground bordered by Ohio 16 and two-story family homes, Manville Corp.-Holophane Division is the work-day home to 445 employees. In all, 738 persons in Licking County take home a paycheck from Manville-Holophane.

"In 1988, the operation will mark 90 years since Otis A. Mygatt operated the first Holophane Company in New York City.

"What began in a Paris laboratory with the idea of encompassing light by a globe to increase illumination, is today a multi-national corporation pumping billions of dollars into a world economy. In the center of this beehive operation is the Newark plant that remains the company's heart, headquartered in a turn-of-the-century building that still doesn't have an elevator. It is here that one of the modern leaders in lighting systems continues to quietly produce its technology and product.

"Holophane light products not only illuminate the four lanes of the nation's interstate system, its football fields and factories, but also bring light to the cold, dark environs of Prudhoe Bay, Alaska, where the continent's premiere oil pipeline begins.

"'Holophane is worldwide,' said Gary Howell, manager of employee relations.

"It is not altogether strange that Holophane found its way to Newark. Andre Blondell of Paris was part of a team that envisioned the idea of using crystal glass globes to surround light sources. The team's new system of illumination needed a name and so it combined the Latin words, 'holos' (meaning whole) and 'phanein' (meaning light) to form the Holophane Company of France.

"Mygatt purchased the patent rights and founded the American Holophane firm in New York. Through his acquaintance with August Heisey, he located his production facility near the Heisey plant in Newark's East End, a neighborhood that was home to many glassmakers in the late 1800s.

"While the Heisey plant ceased to exist, Holophane seems to be bursting at the seams.

"The plant makes a wide variety of lighting products, 'mostly everything except residential (items),' according to Plant Manager Jerry Besanceney.

"The Newark-Holophane operation houses product development, customer service, glassmaking, fixture assembling, marketing and data processing, he said.

"A lot of people don't really know how big (the Newark plant) is,' Besanceney. 'We're very proud to be here. Newark's our home. But we've never made a real serious effort to open the door.

"The plant chief says the 90th anniversary offers the firm a chance to tell its story in the town it calls home. There will be an open house, plant improvement projects and rebuilding of the tall industrial stack that carries the Holophane

name on its side.

"In addition to its Newark anchor, the plant also has operations in Pataskala and Utica.

"The plant's office is at the corner of McKinley and Oakland in what looks like the front of an old schoolhouse. But Besanceney says he thinks the building was patterned after school-building designs at the turn of the century.

"The plant's industrial operations are housed in a variety of buildings that move east of the main office. The glassmaking operation is a blend 'of the old and new,' Howell says, because most companies use traditional methods of glassmaking to create intricate designs on light globes.

"New industrial technologies and furnaces are being used at the local plant to keep pace with change, company officials said.

"In 1974, Manville Corp. acquired Holophane, thus creating the merged name of Manville-Holophane. Today, Don Forte is production manager and John Forbes is vice president of the Manville Corp. and general manager of Holophane Worldwide Operations.

"But despite the merger and the growth, Manville-Holophane remains something of a 'hometown' company. Besanceney is a Newark native and Howell is from Coshocton. The company has a long-time record of employee association, priding itself on having many workers with 25 years or more of service, company officials said.

"Next year, Holophane hopes to tell its hometown how much it's glad to be hers."

- reprinted from the Homes Section of the Advocate, September 13, 1987.

\*\*\*\*\*

## NOTE:

The Heisey Co. and Holophane had a very close relationship in their early years. While we don't have turn books for the very early years, the books we do have in the teens (ca. 1910+) show that the Heisey Co. kept at least one shop continually making Holophane shades and sometimes more than one shop was kept busy with this work.

We are showing some of the patents which were granted to A. H. Heisey or A. J. Sanford. These were granted at about this time but whether they were technically "Heisey" or "Holophane" is not known. Certainly some of these look very much like known Holophane shades. See page 14.

\*\*\*\*\*

ANSWERS TO PUZZLE ON PAGE 14

- |     |                |     |                                 |
|-----|----------------|-----|---------------------------------|
| 1.  | Twist          | 11. | Empress, Queen Ann, or Princess |
| 2.  | Lariat         | 12. | Crystalite                      |
| 3.  | Prism          | 13. | New Era                         |
| 4.  | Emerald        | 14. | Swan                            |
| 5.  | Zodiac         | 15. | Puritan                         |
| 6.  | Victorian      | 16. | Oscar                           |
| 7.  | Winged Scroll  | 17. | Marigold                        |
| 8.  | Plantation     | 18. | Madonna                         |
| 9.  | Orchid or Rose | 19. | Flat Panel                      |
| 10. | Dawn           |     |                                 |



# UNITED STATES PATENT OFFICE.

ANDREW J. SANFORD, OF NEWARK, OHIO.

DESIGN FOR A LIGHT-SHADE.

40,427.

Specification for Design.

Patented Jan. 4, 1910.

Application filed June 21, 1909. Serial No. 503,572. Term of patent 14 years.

To all whom it may concern:

Be it known that I, ANDREW J. SANFORD, a citizen of the United States, residing at Newark, county of Licking, and State of Ohio, have invented a new, original, and ornamental Design for Light-Shades, of which the following is a specification, reference being had to the accompanying drawing, forming a part thereof.

The drawing is a perspective view illustrating my new design for a glass shade showing the ornamental skirt portion which forms the special feature of the design.

The leading feature of my design consists in a light shade having a substantially ver-

tical skirt portion with a series of diamond shaped faces, vertically arranged prisms extending from the top to the bottom of the skirt portion, alternating with a series of substantially V-shaped prisms between them and extending from the top of the skirt portion substantially to the middle thereof.

I claim:

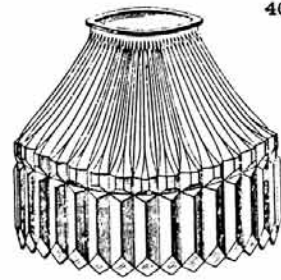
The ornamental design for a light shade having the skirt portion shown and described.

ANDREW J. SANFORD.

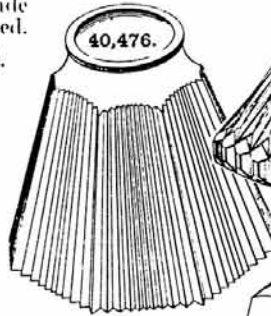
Witnesses:

ROBERT C. TOTTON,  
JOHN F. WILL.

Note: All of these were designed by A. J. Sanford and patented in 1909 and 1910. It is not known whether they were done for Heisey or Holophane. Most of the patents read almost the same so we are only printing one for an example. L.R.



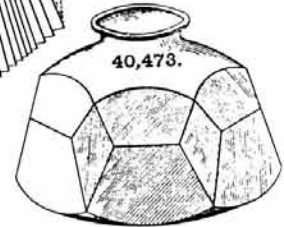
40,475.



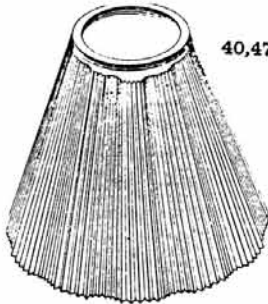
40,476.



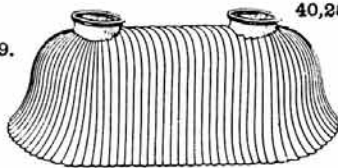
40,335.



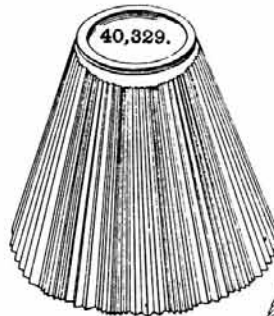
40,473.



40,479.



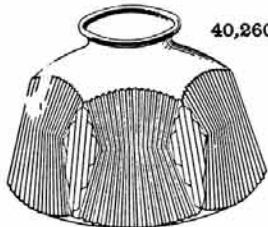
40,283.



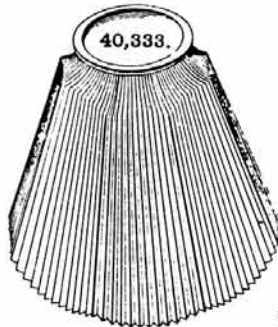
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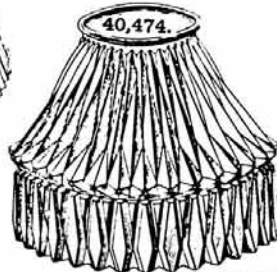
40,344.



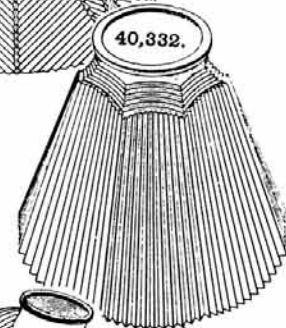
40,260.



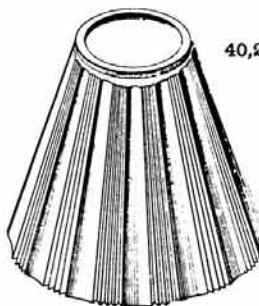
40,333.



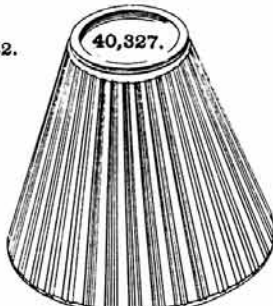
40,474.



40,332.



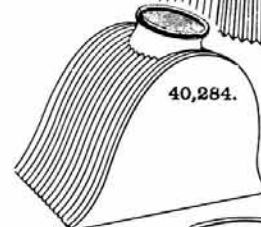
40,282.



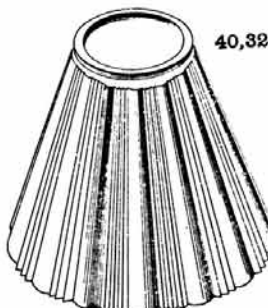
40,327.



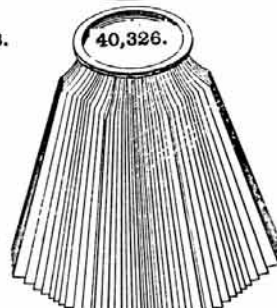
40,334.



40,284.



40,328.



40,326.



40,343.



40,427.

## GLIDDEN TOUR VISITS THE HEISEY MUSEUM

By Mary McWilliams

Last August, 1986, we were contacted by the American Antique Auto Association for a tour in September, 1987 for possibly 12 to 200 people. However, this was up-dated this August, to plan for 400 cars and possibly 900 or more people to arrive around 8:00 AM on September 24.

They started to arrive at 7:30 AM. Soon the parking area was filled. The surrounding streets were roped off for the rest of the cars. The air of excitement mounted. Eleven docents were ready and waiting. The whole park joined in the party. Historical Society's Davidson House was on tour - the Buckingham House was used for their coffee and doughnut break.

The "ohs" and "ahs" filled the air as they discovered "Heisey." Our Gift Shop did a brisk business. Many promised to spread the word "Heisey" and also to return when they could spend more time.

The following article is reprinted by permission of the **THE LICKING COUNTIAN**

"ANTIQUE AUTOS RECALL MEMORIES" **October 1, 1987**

"America's colorful automobile history came to life in Newark recently.

"Some 400 antique cars rolled into Newark as part of the annual Glidden Tour which attracts participants from throughout the United States.

"The tour, being hosted this year by the Ohio division of the Antique Automobile Club of America, stopped for a visit in Newark and a tour of the Heisey Museum.

"Although the cars arrived in Newark on a weekday morning, many old car enthusiasts turned out to roam among the vintage vehicles, dating from 1903 to 1935. It was like a living history of the automobile age with the wide variety of models and types of cars. Some featured rumble seats. Many were early convertibles. Some had right-side steering wheels. At least one steamer was included.

"All were in mint condition, showing a lot of loving care has been lavished on each model. Many of the tour participants even dressed in appropriate costumes.

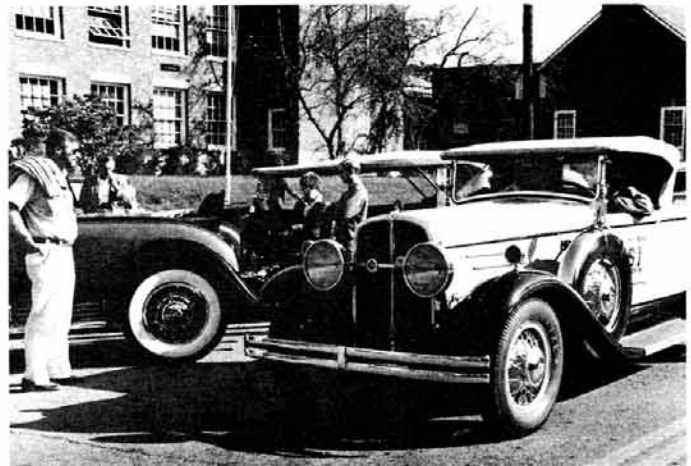
"Among the more unusual cars was a 1931 American Austin. Other relatively unusual models included a 1911 Palmer Sawyer, a 1916 Cadillac and a 1930 LaSalle.

"States represented in addition to Ohio included Arizona, Wisconsin, Pennsylvania, Maryland, Oklahoma, Indiana, Texas, New Jersey, Georgia, Alabama, Florida, Virginia, Massachusetts, Connecticut and Tennessee. One car was licensed in the province of Ontario, Canada.

"The week-long tour rolled on through other parts of Ohio, but not before giving Newarkites one of the best and most complete displays of old cars ever seen in Licking County. Some of the drivers took advantage of the opportunity to drive their proud vehicles around the downtown area, including the Courthouse Square.

"Warren Weiant of Marne Road was honored by having the tour here dedicated to him. Weiant, a car enthusiast, was able to meet with tour participants near the Heisey Museum during a coffee break.

## Antique autos recall memories



**LONG TRIPS.** The antique cars which joined the tour covered many miles to get here in some cases. The cars came from as far away as Arizona, Florida, New England and Canada.

"The tour honors Charles Glidden, a car fan who organized the first tour in 1905. He started the event in an effort to convince skeptics that the automobile was a reliable means of transportation. That first tour went from New York City to Bretton Woods, NH. The tours ended in 1913 because some car manufacturers objected when their automobiles broke down during the tour. The event was revived in 1945."

### NEW SHIPPING RATES

SEE PAGE 23 for Current shipping rates. Change these on your order sheet which was in your last issue of Heisey News.

## CLUB NOTES

### BAY STATE HCC

The Bay State Heisey Collectors Club is back after a long hiatus and we are as strong as ever. President D. Young called the September meeting to order on September 8 at 7:30 - our first meeting since June. This meeting is called "bring and brag" and that we did. Before I tell you what was brought, may I take a few lines and say to the members of our club and Heisey clubs around the country my deepest sorrow to Janet Caswell with the loss of her husband, Lloyd. He will be surely missed by us all. His love for Heisey was only surpassed by his love for his wife. His duties in Heisey land, i.e. Newark, were a model for us all to live by. We will surely miss you, Lloyd.

The bring and brag items brought were as follows: an Opal Bead Swag water set, a Baby Elephant, an Emerald Fancy Loop cream and sugar, a goodie, a Greek Key tumbler, an Oxford stem with Maryland cut, also an Empress water set in sahara with six dolphin footed tumblers, a goodie also. The list could go on and on. I say we really had a good summer of finds. The glass covered two eight foot tables and the show and tell was done by our own show and teller, David Steer. He always does a fine job at it.

We are looking forward to our October meeting. We will be meeting Neila and Tom Bredehoft at our meeting. They have graciously accepted an invitation to come and speak to our club and our friends. It is something that I am looking forward to as well as everyone else.

We are also in the beginning stages of another glass show and any help Newark can give us will be greatly appreciated.

Bobbie Klein supplied the goodies for the evening. They were really great. She always does a great job.

Well, until next time, I hope the finds are really great.

George Gleason, Scribe

PS Lets all say a prayer for Olga Heath for a speedy recovery.

\*\*\*      \*\*\*      \*\*\*      \*\*\*      \*\*\*      \*\*\*      \*\*\*  
Bob Rarey - continued from page 2

members in the Tri-State area who are interested in forming a new study club. If you live in North-western Ohio, Northeastern Indiana or Southern Michigan and are interested in joining this group, contact the Club Office for details. The pot-luck was delicious and the enthusiasm was great.

Until next month, Happy Collecting.

*Bob Rarey*

NOTE: If you ship your glass by UPS be sure to use our street address:

Heisey Collectors of America, Inc.  
169 W. Church St.  
Newark, OH 43055

Also please note the reservation form on page 23 for the Annual Christmas Dinner to be held on Friday, December 4 at the Newark Inn.

## HEISEY PUZZLE

Marie Rehbeck  
Heisey Club of Columbus

The following phrases describe a Heisey pattern, color, etching, cutting or thing.

1. Made famous by Chubby Checker.
2. A cowboy's favorite "toy", a necessity, too.
3. Reflects light.
4. Ireland is known as the \_\_\_\_\_ Isle.
5. Signs in a year.
6. The good old days . . . way back when. (gay 90's)
7. Flying paper.
8. Southern farm.
9. Heisey's beautiful flower.
10. Reward for being up early or going to bed late.
11. Ruler of a country, unless you're a chauvinist.
12. Bright . . . but clear.
13. The beginning of an age.
14. Swims or glides on water, usually a lake.
15. Early New England Colonists.
16. Award for excellence.
17. A stinky type of flower.
18. Known as Our Lady of Fatima.
19. Another name for a wall.

Answers on page 11

\*\*\*      \*\*\*      \*\*\*      \*\*\*      \*\*\*      \*\*\*      \*\*\*

### HEISEY AT THE HENRY FORD MUSEUM

I have been wanting to send this picture I took at Dearborn Michigan at the Henry Ford Museum in July.

At the very end of the long room of glass - Steuben, etc., was this case with Heisey. Tickled me to pieces although I don't know that I agree to "common wares" as the sign says.

I know that there have been reports of glass in museums (out east) as we call it. But don't remember any being reported in the middle states. I thought this picture might be of interest to others.

Mildred Lee, IL



Items 1, 3 and 4 are Heisey



# THE CONVENTION . . AS SEEN BY THE "EYES OF TEXAS ! !"

To ya'll great Heisey Lovers !

I can't believe it took me 3 months to sit down and type this note. However, it took me 2 of the 3 months to catch my breath from "THE CONVENTION"! Believe me, it was just that "THE CONVENTION".

If I wrote all the things we enjoyed about "THE CONVENTION" the news letter could not hold it! SO -- maybe the one thing you do not hear much about that we dearly loved and would never miss, if we ever get back, is meeting the former Heisey employees. I would have loved to have spent a whole evening listening to them. It just so happened we had the opportunity of hearing many former employees. I believe it was George Hartman who spoke of a candlestick mold being made by a co-worker of his and how the Heisey Company brought him over here from a European country just to make this candlestick mold. He said that every day for six months, this craftsman was doing this delicate carving of the little fingers, eyes and etc. George called it by number, and went on (my husband and I looked at each other and smiled, it had to be the Flamingo Cherub candlesticks we bought the first night of the Convention.) Well, George made up his mind he was going to have a pair of these candlesticks as soon as this mold was done, and he did. He got the best pair of Flamingo Cherub candlesticks, took them up to the etching room and had them etched. He went to the front office and said, "take these out of my paycheck". This pair of candlesticks were going to be a gift to his Mother and Father for Christmas. Well, he said, "as far as I know, Mr. Heisey never took them out of my paycheck, but I now have those beautiful etched candlesticks in my home." Well, our pair is not etched, but they sure are beauties, and this story just made them more dear to us.

The molds out at the warehouse -- the gentleman out there was so knowledgeable, and it was very interesting seeing the molds and listening to him. Especially after just hearing George Hartman, Harold Collins, Clarence Coen, Paul Chapman and others.

Tim Heisey, he was a dear! I am sure he got very tired of answering so many questions, and tired of running into us Texans asking them, but he was so interesting. He was telling us how these young engineers (Holophane) started up in the corner of the Heisey plant, and how the Heisey plant would run - like dinnerware in the morning on the line and Holophane shades in the afternoon. Eventually Holophane moved across the street, (so naturally we went out and took pictures of the Heisey plant and the Holophane plant; that is another whole story - very nice people working there too.)

We talked to Tim Heisey and his sister again out at the auction preview. She was telling of the Heisey family love for horses. Also, the story of how her father and her grandfather would get very upset the way people pronounced their name, and how they tried so hard to make the public say it right. Her father even went to the point of putting a musical stanza on the side of the horse trailer showing the notes going from low C up to a High C - "High C" is the correct way to pronounce Heisey. We never realized we had been saying it wrong - I told her I

would work on the Texas Club to say "High C"!

It just so happens that my first piece of Heisey was the standing colt. My father had bought a case of them back in 1958 \* when he was in Newark at the plant. They were marked with the Diamond H, but were Imperial because, as he told us, Imperial had taken over the Heisey plant. My father did not give each of us kids one of these colts until we had a safe place to keep it. I received mine around 1965, when I bought a china cupboard. Needless to say, this standing pony has been a very special piece in our family. We, too, have passed these down to our children. They each received one (from that same case) when each of them married.

One thing I shall never forget is the first night at the show. My husband was just overwhelmed to see so much Heisey in one spot. His love is candlesticks. He saw so many, many beautiful pairs, he said "I can not handle this - let's go outside - I need to sit down for awhile." That we did, but he couldn't handle that long. As it was, we did not have enough time to grasp all that was offered at the Convention. You can't sit down for a moment, that is for sure.

Believe me, we enjoyed every moment. Yes, even getting up at dawn with only 4 hours of sleep many of nights. My sister and brother there in Newark thought we really had lost it. However, they have a lot of beautiful Heisey in their home too!

We even met other Texans on the square, just wearing our Lone Star flag. We found a few more members for our Club, which was a big plus!

It is rewarding to meet and talk with ya'll that do all the work to make this all possible, all the volunteers it takes like the McClains, everybody.

I could go on and on. Hopefully I haven't bored ya'll too much. Needless to say we loved every moment. Do I need to tell ya'll who is typing this?

Thanks again for a great Convention!  
Erma and Rog Hulslander, Texas

\* Ed. Note: While the colts were purchased in 1958 they are certainly Heisey, not Imperial. Even though Imperial had purchased the Heisey plant, Heisey glass continued to be sold from the outlet for quite some time. Imperial did not begin to make the Heisey animals until July, 1964. The crystal animals made by Imperial sometimes had the Diamond H on them. They were made until December, 1967. The following animals were made in crystal by Imperial during this time. Only a few of the flying mare, swan and bull were made.

Middle elephant, Pouter pigeon, Fighting rooster, Goose, wings half, Goose, wings up, Ringneck pheasant, wood duck, all 3 mallards, Flying mare, Swan, Airedale, Bull, Donkey, Scottie, all 3 colts and Oscar.

ANDREW J. SANFORD, OF NEWARK, OHIO, ASSIGNOR \*\*\*  
TO A. H. HEISEY & CO., INC., OF  
NEWARK, OHIO, A CORPORATION OF WEST VIRGINIA.



DATES TO REMEMBER . . .

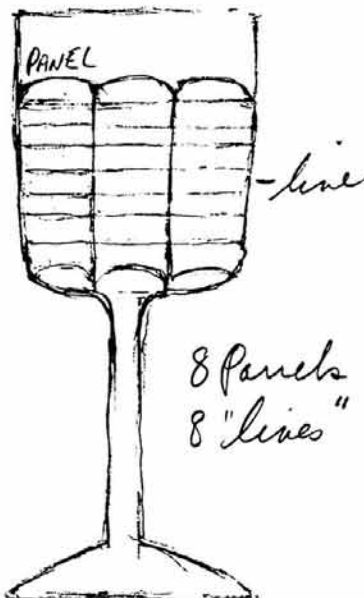
- DECEMBER 4 ANNUAL CHRISTMAS PARTY (QUARTERLY MEETING) Newark Inn, Newark, Ohio
- March 11-12! 1988 MUSEUM BENEFIT AUCTION (QUARTERLY MEETING) Newark, Ohio
- MARCH 13, 1988 STARLITE ANTIQUE SHOW Newark, Ohio Land of Legend HCC
- MARCH 19 & 20 1988 ALL HEISEY SHOW Sponsored by National Capital HCC Silver Springs, MD
- JUNE 16, 17, 18, 19 1988 HCA ANNUAL CONVENTION Newark, Ohio

All shows listed above are for the benefit of the Heisey Glass Museum.

QUESTION & ANSWER:

Q. Can you tell me the name of the pattern of my goblets and approximately when they were made? Can I also find some to match them?

A. Your goblets are #357 Prison Stripe which was introduced about 1906. You are quite fortunate to have them since they are difficult to find. Matching them would be quite difficult.



LETTERS . . .

Is the enclosed article true?

I am a second-year member of HCA and have so much to learn but, from reading past HEISEY NEWS, I thought the Club owned all the molds except Old Williamsburg.

With all the dedicated people giving their time and money for the purchase and storage of the molds, Mr. Palm's comments seem unfair to all of you who worked so hard to protect the Heisey name.  
- Nancy P. Thomas

"Max Palm of Cincinnati predicted that the newly produced Fiesta in black, white, deep blue, rose and apricot will be collectible in the future. As a word to the wise, he pointed out that current manufacturing companies, some of which are in the Orient, have purchased molds from defunct glass companies such as Rookwood and Heisey, and are producing new pieces using the old molds. In the furniture category, he said he thinks the blonde furniture of the 1950s and the Danish modern will soon be sought."

- "ANTIQUÉ DEALERS GIVE VIEWS ON FUTURE COLLECTIBLES" ANTIQUEWEEK Sept. 7, 1987

\*\*\*\*\*

You are correct, the HCA did buy all existing Heisey glass molds from Imperial Glass when it declared bankruptcy. The only molds not acquired were for the Old Williamsburg line - these were retained by Consolidated-Colony, the company liquidating the Imperial assets. Mr. Palm is mistaken when he refers to Heisey molds being sold to foreign companies. While molds of many companies are now widespread, the Heisey molds did not suffer that fate.

Feel secure in knowing that the Heisey molds are resting comfortably in HCA's own warehouse and are not "in the Orient."

Incidentally, Rookwood made high-quality art pottery, not glass.

\*\*\*\*\*

To quote a line from Dorothy, "There's no place like home!"

That was demonstrated to the group leaders from Lakefront Trailways and me on our recent Fam trips. The hospitality and friendship extended by you was proof, once again, that Ohio is really "The Heart Of It All."

The group leaders learned about another great location to visit with enough attractions to fill a one-day, a multi-day, or several one day tours and all right in their own backyards.

Thank you for all the time and effort that went into planning and hosting these Fam tours.

We look forward to doing business with you and to a profitable and rewarding business relationship.

- Mike Goebel  
Lakefront Trailways  
Cleveland, Ohio

## RECENT DONATIONS

1. 6" Square ash tray, look-alike for Ridgeleigh. Donated by Jim and Helen Kennon.
2. 1255 Pineapple and Fan 13 oz molasses can, emerald with gold decoration. Donated by Janet Caswell in memory of her husband, Lloyd H. Caswell, Sr.
3. 113 Mars Candlesticks, sahara, pair. Donated by Russ and Louise Ream in memory of Lloyd H. Caswell, Sr.
4. 5 glass club bulletins and glass shards. George Reynolds.
5. Video tape of 1987 Convention. Donated by Odell Johnson.
6. 353 Medium Flat Panel measuring cup. Donated by Buckeye Study Club.
7. 1401 Empress pressed champagne, moongleam. Donated by Bill Heron.
8. 1184 Yeoman finger bowl. Pressed diamond optic. 9041 Wigwam silhouette etching. Donated by Bob and Helen Rarey.
9. Miscellaneous paper material from the Heisey Co. Donated by Harold Dunham.
10. 1185 Saturn 8½" vase, zircon. Donated by Richard and Marian Martell.
11. 3380 Old Dominion 1 oz cordial, sahara. Donated by Jean and Ernie Mehnert.

Correction to last month's donation list:  
Under 1987 donations

21. Wooden pattern donated by Willis Chase. His father-in-law was a patternmaker for Heisey for 35 years.

## ACQUISITIONS

The following items were purchased by the Acquisition Committee with money donated in June for this purpose. These have been assigned to the various clubs which donated the money as follows. Most of these items were from the Vogel collection.

1. 1001 Caswell sugar sifter, elaborately cut. Hawthorne. Money donated by Natalie Sobisch.
2. 8021 Rib 'n' Ring cocktail, moongleam, very rare and 1506 Provincial candleblock on bust-off. Heisey Club of Western Massachusetts.
3. 3 sizes of Diamond H die punches. 4191 12" bud vase, vaseline; 3419 22 oz brandy snifter, flamingo; 40 Opal novelty pin tray. Heisey Club of California.
4. 1425 Victorian sugar bowl, moongleam; 8045 pinch bottle, sahara; 25 salt and pepper, cobalt (very rare) and 10 inkwell and cover. Golden Gate HCC.
5. 7070 Pineapple and Heart puff box; handled jelly, unknown pattern (we own the mould); 353 Medium Flat Panel swung vase, amber made from footed soda. Virginia Heisey Club.

## CLUB NOTES

### TRI-STATE HCC

The Tri-State HCC would like to take this opportunity to extend our gratitude towards Bob Rarey and Walt and Liz Stickle. On Sunday, September 27, 1987, all three took their own time to travel to NW Ohio, to help get our new study club off the ground. They were very informative and

helpful about answering all our questions about the club. Also, they took the time to show us a slide presentation on the beginning of Heisey.

Our study club extends throughout the Tri-State area of NW Ohio, NE Indiana, and SE Michigan. It consists of 16 members who represent all areas and ages as well. Three members are new to HCA; we are glad for that.

We had discussions on new ideas and plans for the future of our study club, and are really excited to put them all to work.

Our club will meet one Sunday every month and will consist of a potluck dinner and a program. At this time we would like to extend an invitation to anyone in our area to join. Our next meeting will be held in Angola, Ind. on Sunday, Oct. 25, 1:00PM Ohio-Michigan time.

If interested, please contact the following:

Tracy Wilson  
Angola, IN 219-665-5405 or  
219-833-2587

Jim Cheadle  
Montpelier, OH 419-485-3766

## LETTERS, WE GET LETTERS

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1616 W. CHURCH ST.  
NEWARK, OHIO 43055

APPLE TREE AUCTION CENTER  
1616 W. CHURCH ST.  
NEWARK, OHIO 43055  
PRESENTS

ALL HEISEY AUCTION

FRIDAY NOV 27TH 5:30 P.M.  
SATURDAY NOV 28TH 9:00 A.M.

FRIDAY

This session will include 14 pairs of candlesticks & candelabras, lots of single candlesticks & parts. A good selection of stemware in New Era, Wabash, Peerless & Oxford. Many relish, celery & pickle & olive trays in various patterns & colors. A good selection of items in Provincial, Crystolite and Ridgeleigh as well as smoking items, condiment items & lots of miscellaneous tumblers & stemware. Over 80 lots of Heisey by Imperial incls set of Amber mallards & Amber clydesdale; several Caramel Slag animals incls scotty dog; Yellow bull; Pink fighting rooster & Red sow & 2 piglets. Lots of other scarce pieces & animals, many souvenir Oscars; mugs & lots more.

SATURDAY

Thirty sets of creams & sugars; forty pairs of candleholders in many different patterns, some in color incl a RARE pair of Jack-Be-Nimble toy candles in Flammigo. Many different pieces in Lariat & Crystolite incl punch sets. Lots of goblets, cocktails, sherbets, champagnes & misc. stemware. Thirtyfive pieces of Orchid etch incls 8 cups & saucers. Complete dinner set over, 150 pcs in Sahara incls dinner plates, cups & saucers, stemware, pitcher, candles and many serving pieces. Twentyfive pieces of Zircon incls stemware & plates in Saturn patter. Alexandrite, 38 incls stemware in Carcassonne, Empress cream, sugar & mayonnaise. Lots of plates, vases, floral bowls, smoking items, salt & peppers & other condiment items.

CATALOGS AVAILABLE FOR \$2.00

DOORS OPEN 1 HOUR BEFORE EACH SESSION

TERMS: Cash or Good Check  
Good Food & Comfortable Seats  
SAM SCHNAIDT & TIM HUGHES - AUCTIONEERS  
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# Classified Ads

FOR SALE: cream & sugar sets: #500 sahara \$35; Caswell flamingo, silver band around \$128; #1503 ind w/tray \$25; #1401 sahara ind \$48, sahara d/f \$68; Half Circle crystal \$50, sahara \$87.50; Plantation minor use \$40; Yeoman d/o flamingo w/lid \$55; #1189 sahara w/lid \$90; McGrady syrup 5 oz flamingo \$68, sahara \$50; Jamestown cordial Barcelona cut \$52.50; Heisey Rose stem etch cordial \$130; Verlys frost 6" pinecone bowl, double signed \$48.50. Postage extra. B. WHITNEY, Rt 2, Braham, MN 55006. PH: 612-396-2583.

BUYING: Caprice blue or Rosepoint by Cambridge; Rose or Orchid by Heisey; American, June, Fairfax, Versailles, Trojan, etc., by Fostoria; and Depression Glass in crystal or colors. NADINE PANKOW, 206 S Oakwood, Willow Springs, IL 60480 312-839-5231.

WANTED: One Schoepfen in the 150 pattern. Call F. Husted 215-935-2962.

WANTED TO BUY: Barcelona cut Jamestown stems. Send description, price. C deZENDEFFY, Box 4450, Cave Creek, AZ 85331.

FOR SALE: Opal Bead Swag tankard & 4 tumblers \$300; Pillows punch bowl & base & 6 cups\* \$400; Med Flat Panel Indiv almond Hawthorne\* 6 ea \$25; Octagon sahara center handled plate 10 1/2" Empress etch \$70; Charter Oak 8 oz goblets moongleam 6 ea \$20; Town & Country 11" salad bowl\* \$30; Plain Panel cruet w/cut\* \$45; Yeoman perfume bottle with stopper excellent gold \$75. CRAFTS ENTERPRISES, 187 N Pioneer Ave, Shavertown, PA 18708 (717) 675-8553.

## MILTON G. BROWN

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21 7" candlestick* Gold Honesdale Dec.	\$ 55.00
113 MARS pr candlesticks cut, base 1 chip	15.00
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1433 THUMBPRINT & PANEL pr candlesticks & 11" bowl . . . . .	55.00
1503 CRYSTOLITE sq candleblocks . . . pr . . .	15.00
1519 WAVERLY 3 pr epergnettes . . . ea pr . . .	10.00
1533 WAMPUM 1 pr candlesticks . . . . .	35.00
1540 LARIAT 1 hurricane lamp w/hdl no globe	70.00
1559 COLUMBIA candlesticks 1 lt. . . pr . . .	40.00
4044 NEW ERA 2 lt candelabra, complete w/ bobeches & prisms . . . . . pr . . .	75.00
2401 8 oz old fashion #462 Fox Chase etch	40.00
1541 ATHENA 9"x5" tray for cr & sug. . . . .	10.00
337 TOURAINE tall champagne . . . . .	10.00
353 ftd soda, Harvey Amber* . . . . .	65.00
RINGNECK PHEASANT * . . . . .	150.00
412 TUDOR sherbet (12) . . . . . ea . . .	6.00
379 URN salt dip * . . . . .	35.00
343 SUNBURST hotel cream* . . . . .	60.00
1567 PLANTATION salt & pepper orig tops	50.00
4002 AQUA CALIENTE Tally Ho etch paper label . . . . .	45.00



## THE COLLECTOR'S STOP

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516 FAIRACRE flamingo cologne* . . . . .	175.00
515 Flamingo d/o cologne #69 dauber* . . . . .	127.50
4231 Sahara d/o favor vase with Heisey label	185.00
142 CASCADA Orchid candlesticks 3 lt . pr.	160.00
1567 PLANTATION cruet* exc condition . . . . .	135.00
REARING PONY . . . . .	135.00
465 RECESSED PANEL 3 lb candy & cover* . . . . .	125.00
433 GREEK KEY 1 qt crushed fruit* . . . . .	250.00
460 PINWHEEL & FAN basket . . . . .	295.00
1519 WAVERLY Rose ind cream & sug*with 1509 QUEEN ANN tray. . . . .	155.00
1540 LARIAT Orchid 7" fan vase* . . . . .	115.00
1255 PINEAPPLE & FAN salt & pepper . . . . .	55.00
350 PINWHEEL & FAN hotel cream & sugar* . . . . .	98.00
372 Flamingo 5 oz syrup* . . . . .	80.00
1519 WAVERLY Orchid 5 1/2" mint . . . . .	40.00
Knife Rest. . . . .	50.00
465 RECESSED PANEL 1/2 lb candy w/cover* . . . . .	65.00
433 GREEK KEY french bread tray* . . . . .	135.00
433 GREEK KEY 2 qt crushed fruit* . . . . .	365.00
ROOSTER shaker . . . . .	80.00
1401 EMPRESS pr sahara 6" df candlesticks* . . . . .	270.00
2 OLD WILLIAMSBURG 9" candlesticks* . pr.	125.00
5 9" candlesticks . . . . . pr.	125.00
1519 WAVERLY Orchid ind cream & sugar* . . . . .	75.00
300 PEERLESS toothpick* . . . . .	32.00
1540 LARIAT 2 lt candlesticks. . . . .	53.00
341 PURITAN sm cherry jar* (mint) . . . . .	58.00
Cambridge Rose Point pitcher 80 oz Dalton (mint). . . . .	295.00
406 COARSE RIB 9 oz soda* 4. . . . . ea.	18.00
134 TRIDENT moongleam candlesticks. . . pr.	130.00
133 SWAN HANDLE moongleam candlesticks. pr.	280.00
473 NARROW FLUTE W/RIM strawberry dish* . . . . .	57.00
SMALL ELEPHANT. . . . .	175.00
134 TRIDENT 2 lt candlesticks . . . . . pr.	32.00
325 PILLOWS spooner* . . . . .	98.00
1403 HALF CIRCLE sahara cream & sugar* . . . . .	98.00
411 TUDOR ash tray cigarette box w/cutting* . . . . .	98.00
1429 oval bowl Rivere w/cutting. . . . .	120.00
150 BANDED FLUTE saucer foot chamberstick 2 . . . . . ea	50.00
1519 WAVERLY cream & sugar* . . . . .	48.00
2052 2 oz bar glass Fox Chase etch. . . . .	55.00
1252 TWIST moongleam mustard* . . . . .	78.00
1776 KALONYAL 11 3/4" celery* . . . . .	58.00
Shot glass Tally Ho etch . . . . .	50.00
10 Muddler . . . . .	16.00
1503 CRYSTOLITE dresser set-2 colognes, powder box* & tray . . . . .	198.00
4 ESSEX 9" candlesticks . . . . . pr	138.00
1558 floral bowl* . . . . .	28.00
501 Flamingo 8"x3" flower box* . . . . .	60.00
1235 BEADED PANEL & SUNBURST 8" hi ftd bowl	75.00
300 PEERLESS toothpick* . . . . .	29.50
1255 PINEAPPLE & FAN 8" berry bowl . . . . .	29.50
1519 WAVERLY Orchid 6 1/2" low ftd comport. . . . .	40.00
433 GREEK KEY french bread tray* . . . . .	135.00
462 8" basket with very nice cutting* . . . . .	148.00
31 JACK BE NIMBLE candlestick* . . . . . 2 ea	32.00

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- # 507 ORCHID ETCH
- 112 MERCURY 1 lt candleholder. . . pr . . \$ 95.00
  - 134 TRIDENT 2 lt candleholder. . . pr . . 110.00
  - 142 CASCADE 3 lt candleholder. . . pr . . 140.00
  - 1509 QUEEN ANN 10½" dinner plate 2 ea. . 115.00
  - 1509 QUEEN ANN 11" service plate . . . . . 85.00
  - 1509 QUEEN ANN 16" snack plate. . . . . 95.00
  - 1519 WAVERLY covd candy\* Bow Tie finial. . 155.00
  - 1519 WAVERLY 6" covd candy\* Seahorse hld. 170.00
  - 4036½ 1 pint decanter. . . . . 350.00
  - 5025 TYROLEAN stemware SASE for list

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- 1519 WAVERLY 7" salad plate. . . 12 ea . . 20.00
  - 1519 WAVERLY 8" luncheon plate . 11 ea . . 22.50
  - 1519 WAVERLY 3 pc mayo\*. . . . . 92.50
  - 1510 WAVERLY covd butter . . . . . 160.00
  - 1519 WAVERLY 9" rd 4 part relish\*. . . . . 95.00
  - 1519 WAVERLY salt & pepper . . . . . 72.50
  - 1519 WAVERLY cream & sugar\*. . . . . 65.00
  - 5072 ROSE 9 oz goblet . . . . .6 ea . . 37.50
  - 5072 ROSE 6 oz sherbet . . . . .4 ea . . 25.00
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- 1434 TOM & JERRY mug\*. . . . . 125.00
- 350 PINWHEEL & FAN hotel cr & sug\*. pr. 55.00
- 3416 BARBARA FRITCHIE 1 oz tall cordial\* 85.00
- 5003 CRYSTOLITE 6 oz sherbets w/o (5) ea 12.00
- 1401 EMPRESS 9" df vase Flamingo \* . . . 155.00
- 1483 STANHOPE 9" hld vase ivory knobs\* 60.00
- 1506 WHIRLPOOL limelight cr & sug\* .pr 155.00
- 3368 ALBEMARLE 3 oz cocktail CHATEAU cut 35.00
- 413 RIB & PANEL 8 oz goblets (9). .ea . 11.00
- 1255 PINEAPPLE & FAN 8" vase Emerald good gold . . . . . 70.00
- 3390 CARCASSONNE cig holder w/o cobalt . 75.00
- 5025 TYROLEAN tall sau champ Orchid . . . . .(8) . . . . .ea 25.00
- 350 PINWHEEL & FAN 8 oz tumbler\* (3) ea 22.00
- 394 NARROW FLUTE salt/nut\* dtd (4). .ea 15.00
- 5074 SEAHORSE 4 oz cocktail\* . . . . . 100.00
- 1252 TWIST 8" nappy w/6 4½"\* Flamingo set 85.00
- 1503 CRYSTOLITE master swan nut. . . . . 26.00
- HEN\* . . . . . 325.00
- 1420 TULIP 9" vase\* . . . . . 110.00
- 1567 PLANTATION 4 oz clarets (3) . . .ea 37.50
- 1485 SATURN 8½" flared vase Limelight\* . 165.00
- 4163 16 oz beer mug Club Drinking Scene\* 125.00
- 1540 LARIAT 7" fan vase Orchid\* (2). .ea 90.00
- 1433 THUMBPRINT & PANEL 11" fl Bowl Cobalt 200.00
- 1205 FANCY LOOP tall celery . . . . . 50.00
- 1205 FANCY LOOP wines (4) . . . . . ea. 30.00
- 22 10" candlesticks . . . . . pr. 120.00
- 1401 EMPRESS ice bucket Everglade cut . . 110.00
- 1519 WAVERLY 3 oz oil Rose etch (2) . ea. 155.00
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- CHICKS Head up (2) . . . . . ea. 65.00
- 1401 EMPRESS mustard & cover Flamingo\*. . 52.50
- MALLARD Wings Down\*. . . . . 220.00
- 1506 WHIRLPOOL 3 lt c/stk 1st design. pr. 85.00
- 8006 LATTICE BAND nappies\*. . (2) . . ea. 30.00
- 5012 URN 7" vase Minuet etch (2). . . ea. 180.00
- 3368 ALBEMARLE cordial Chateau cut (3) ea 115.00
- 134 TRIDENT 2 lt candlesticks Orchid pr 97.50
- 1519 WAVERLY 7" plates Orchid (4) . . ea. 15.00
- 5072 ROSE 12 oz ice tea Rose etch (7) ea. 37.50
- 1503 CRYSTOLITE coaster Zircon\* (2) . ea. 55.00
- 4163 16 oz beer mug Fox Chase etch\* . . . 145.00
- 1469 RIDGELEIGH bridge ash trays\* . .set. 60.00
- 1503 CRYSTOLITE 7" shell praline . . . . 37.50
- 343 SUNBURST s & p #2 sanitary tops. pr. 90.00
- 417 DBL RIB & PANEL covd mustard\* Flam. 87.50
- 1567 PLANTATION 4 oz sherbet\* (4) . . ea. 22.50
- 325 PILLOWS 4½" ball vase\* . . . . . 95.00

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- 4035 decanter #48 stopper . . . . . 75.00
- 5025 TYROLEAN stem 947 ENCHANTRESS cut cocktail . . . . .8. . . . .ea. . 18.00
- 1469 RIDGELEIGH punch bowl plate 18". . . 85.00
- 1567 PLANTATION 2 lt candles. . . . pr. . 110.00
- 1428 WARWICK vase, Sahara 5". . . . . 75.00

JAMIE VAN WINKLE



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NEWARK, OH 43055

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- 1567 PLANTATION stick covered butter top only (2)
  - 1951 CABOCHON stick butter bottom only
  - 1401 EMPRESS sahara lemon dish top only
  - 465 RECESSED PANEL 1 lb candy jar lid only, plain
- Any good cordials-contact me for prices

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Specify: General, Rose, Minuet, Orchid,  
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ORDER BY NAME AND NUMBER

NAME:
ADDRESS:
CITY:
STATE: <span style="float: right;">ZIP:</span>
PHONE:
SIGNATURE:

	TOTAL
	DISCOUNT IF ANY
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	SHIPPING & HANDLING
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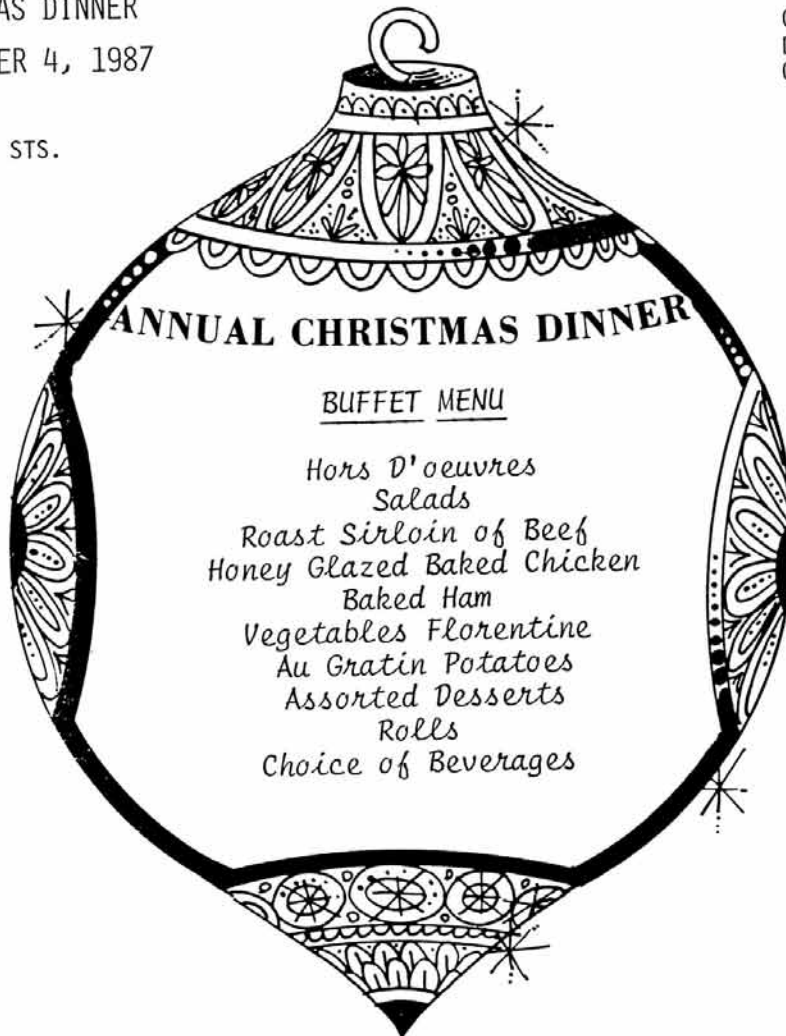
CREDIT CARD NUMBER															
Expiration Date Required												Mo.	Year		

# Season's Greetings

ANNUAL CHRISTMAS DINNER  
FRIDAY, DECEMBER 4, 1987

BEST WESTERN INN  
SECOND AND CHURCH STS.  
NEWARK, OHIO

COCKTAIL HOUR 6:30  
DINNER 7:00  
OPEN CASH BAR



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\$15.00 INCLUDES TAX AND TIP

ENTERTAINMENT

DEADLINE FOR RESERVATIONS DEC. 1  
(If you order late, please call  
614-345-2932)

NAMES:

ADDRESS:

AMOUNT PER PERSON

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Please list all names so that name tags may be made out properly.

Total

\$ \_\_\_\_\_



NANCY'S ANTIQUES  
906 44th STREET NW  
CANTON, OH 44709



PH: 216-492-2595  
SHIPPING EXTRA  
\* MARKED

1519 ROSE etch cream & sugar. . . . set	\$ 80.00
1225 STAR & RIDGE hawthorne 7½" plate* (3) . . . . . ea. . . . .	20.00
1425 VICTORIAN sherbets . . (4) . . ea. . . .	15.00
1509 13" celery BELLE LE ROSE etch. . . .	25.00
1519 Orchid etch 8" plates. (6) . . ea. . . .	25.00
1200 custard Cartage NY souv sugar. . . .	60.00
3357 KING ARTHUR champs mnglm stem* (5) ea	25.00
3357 KING ARTHUR goblets mnglm stem*(6) ea	10.00
3480 KOORS pitcher mnglm ft/hdl . . . . .	175.00
300 PEERLESS 9 oz goblet* (7). . . . . ea	20.00
1401 crystal dolfin hdl lid lemon dish* . .	65.00
SCOTTY DOG 3½". . . . .	145.00
112 MERCURY candle Orchid etch (1). . . .	50.00
341 Colonial cruet*. . . . .	40.00
1519 WAVERLY 2 lt candlesticks. . . . .pr	120.00
3408 JAMESTOWN oyster cocktails* (6). . .ea	20.00
1229 OCTAGON flamingo 6" mint (2) . . . .ea	16.00
411 TUDOR 8 oz goblet* (1) . . . . .	20.00
5038 ROOSTER cocktail* (1). . . . .	65.00
5009 QUEEN ANN Belle le Rose 12 oz soda (1)	65.00

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