

HEISEY *news*

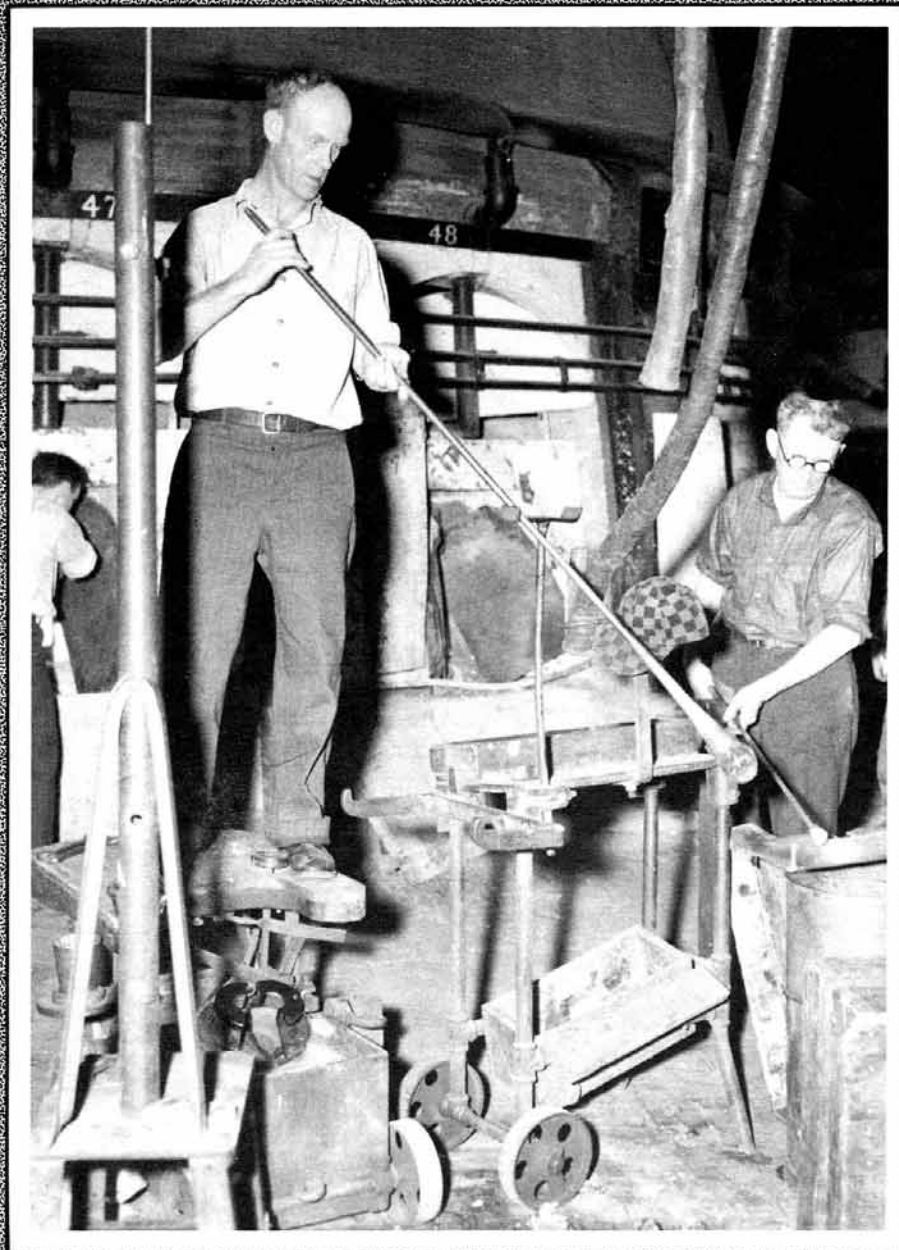
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HEISEY NEWS

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HEISEY NEWS

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**NOTES FROM YOUR PRESIDENT.....**

Greetings,

The 16th Annual Convention is now history but the memories will live on as we prepare for the 17th Convention in June, 1988. I want to take this opportunity to convey my personal thanks to all the many volunteers whose "labor of love" made this Convention a huge success. Without your help this would not have been possible. Plans are already underway for next year and I know I can rely on your continued help and support. Together we will continue to grow and prosper.

I'm sure Louise will cover the Convention activities in more detail in her Director's Report.

It was particularly gratifying to me that at the roll call of the various Study Clubs during the Annual Meeting on Sunday morning, several of the Clubs saw fit to contribute to the Endowment Fund. As this Fund grows, it will insure the continued operation and preservation of the Heisey Museum.

The Treasurer's report at the annual meeting indicated the Club was enjoying a healthy growth and that \$15,000.00 plus interest, had been paid on the bank loan.

As of this writing, we've been promised a Second Class Permit for mailing the HEISEY NEWS August issue. We've been promised before, but indications are that we have finally gotten the attention of the Postal Dept. bureaucracy. If it is not received by mailing date, the Board voted to send the August issue First Class. Keep your fingers crossed as the Second Class Permit will mean great savings for HCA, enough to pay the interest on our bank loan.

Until next month, Happy Collecting.

Robert P. Rarey
PRESIDENT

ABOUT THE COVER

From the blow shop, circa 1950



From the Desk of the
Director..

As this newsletter goes to the printer we don't know whether it will go second class or first class. If we don't have the second class permit yet it will go First Class until we get that permit. We hope this will eliminate all of the problems with the mailing.

Bob said in his column that I would be writing about the convention. We have included two pages of pictures from various events in the center of this issue. These are the only black and white pictures which we have at present.

I would really appreciate articles on the convention from some of you who attended. It would be more interesting from your viewpoint than mine, even though I thought that it was great, as always. It was such fun to see so many wonderful friends again and to meet a lot of new people. An article from that enthusiastic Texas group would be great, as well as from others who would care to write.

As I said last month, we received many lovely gifts of glass. Most of these have already been put away but no donation slips have been sent out yet to the donors. We now have a part time person so perhaps we can get things done faster from now on. We'll also make every effort to have the list in the next newsletter. We have not forgotten you. We've just been very busy here. Kris Wade, Charlie's daughter is our part-time worker. Many of you have met her at convention as she has worked for us at Adena Hall for several years in the club booths.

Lloyd Caswell and his wife, Jan, went to Nashville after convention. While there Lloyd had another spell with his heart and was in the hospital there for six days. They are now back in Marblehead and we hope he is doing well. There was a possibility that he would have surgery.

Already ideas are going into the files to be discussed at the first 1988 Convention meeting. The downtown square, the College and Newark Inn have all been reserved for June 16, 17, 18 and 19, 1988. Various people have also agreed to take important Chairmanships.

Right now we are looking forward to the Annual September Mini-Show and Souvenir dinner which will be held on September 12 under the big top on the Museum grounds. The 1/2 size Horsehead bookend (which we call a paperweight) is the souvenir, made in light blue by the Fenton Art Glass Co. See page 23 of this issue for the registration form. Members who are unable to attend can buy the paperweight. Many of you have been supportive of this major fund raiser since it began back in 1973. This is a fun event. Burl Whaley is the dinner chairman and Dick Smith is show chairman. If you haven't done so, write immediately for a show contract. There will be a lot of good glass at this show.

* * * * *

Neila gave me a lot of help with this newsletter. She did most of the typing and had a lot of other input. We hope that you like the letter to the salesman written by Rod Irwin and the fact that we illustrated it with most all of the patterns mentioned in it.

* * * * *

I said last month that we has money for mirrors in two rooms. Actually we have enough for all three of the upstairs rooms. This will complete all of the mirroring of the cabinets. This will not be done until early fall.

The fence around the back yard of the office building is now completed. We hope that this cuts off the constant traffic across this yard which will eliminate several problems.

Our office secretary, Juanita Connor, has resigned for personal reasons. We have hired Georgia Anderson as her replacement. She is starting to work today, July 15. We regret losing Juanita and wish her great success in the future. I'll be waiting for your comments about the convention.

See you September 12th

Louise Ream

LATE NEWS - WE BELIEVE THAT WE WILL HAVE THE MAILING PERMIT BY THE TIME THIS GOES OUT

BARBARA FRITCHIE CORDIAL

During convention someone donated a #3416 Barbara Fritchie cordial with a Sahara bowl. Unfortunately I do not know now who it was. If it had a slip with it then, there is none now. There were a couple of last names on the box. I found one of these last names in our membership files. However, I wrote to them and they are not the ones who donated the cordial. In all of the hustle and bustle at convention it is not hard for something like this to happen. If it was you please let me know at once. I am most

anxious to get this cleared up. This is a wonderful donation and we certainly need to attribute it to the donor.

SHIPPING CHARGES TO GO UP

The board has voted to increase the shipping charges for items purchased by mail. We hope to have a catalog in the next issue and the new rates will be stated in this catalog.

EVA ZEISEL

By Tom Felt

Most readers of the HEISEY NEWS have heard the name of Eva Zeisel and probably know her as the prestigious ceramic designer who became Heisey's art director in 1953. Although her association with the company was relatively brief, she did create at least two patterns for Heisey and some of you may have pieces from her No. 1637A Town and Country line in your collection. Those who are really fortunate may even have an example of the much more elusive No. 6009A Roundelay line - my own experience with this pattern has been limited to looking at the pieces on display in the Heisey Museum.

What most people don't know, however, is how extensive and fascinating Eva Zeisel's entire career was. What follows is not directly related to Heisey, therefore - who was only one of the many illustrious clients Mrs. Zeisel designed for - but is of interest in its own right. It also amplifies and corrects some of the information previously published about her (including some details in the Candlestick book). I am indebted for most of this data to the catalogue essay written by Martin Eidelberg for a book entitled EVA ZEISEL: DESIGNER FOR INDUSTRY, published in 1984 on the occasion of an exhibition of her work organized by Le Chateau Dufresne, Musee des Arts Decoratifs in Montreal.

PART 1, THE YEARS IN EUROPE

She was born November 11, 1906 in Budapest, as Eva Polanyi Stricker. Her family was quite wealthy and typified the best of the upper middle class, with its cultural and social aspirations. In 1912, while she was still a child, the family moved to Vienna where she lived for several years.

Her father owned a textile factory. Her mother was a scholar, an early feminist, and actively involved in Austro-Hungarian politics. From a very early age, Eva showed an interest in art and began painting while still a teenager.

Following World War I, the textile factory had to be sold and the family returned to Budapest. In 1923, at the age of 16, Eva entered the Royal Academy of Fine Arts there, with the goal of becoming a painter. However, her father's business dealings had not been as successful during these years as they had previously been and this may have influenced her decision to withdraw after only three semesters. It became her plan to learn a craft instead, something that would allow her to live simply but with the freedom to paint. Her aunt had a collection of Hungarian peasant pottery which Eva had admired and so, even though she had never made any pottery herself, she decided to become a ceramist. At her mother's urging and for fear of becoming only a dilettante at the craft, she became an apprentice in a pottery shop, performing all of the same duties that the other, traditionally all male apprentices did.

In March, 1925, when she was only 18½, she began her own pottery, using a hothouse on the family property as her studio. She exhibited at a local trade fair and received recognition as the first female journeyman potter. It is interesting to note as a sign of the times that friends were horrified not so much at the idea of her having adopted a career as they were that she was seen sitting unchaperoned

with a male friend at the trade show.

In 1926, the Hungarian government invited her to send some pieces to the country's display at the Philadelphia Sesquicentennial celebration, where she received an honorable mention.

She also began designing for the Kispester Pottery at about this time. This was a new company which had just formed in Budapest and some of her work for them was exported to the United States. They created a separate art department for her and the pieces she designed for them had the fanciful and whimsical air that was to characterize so much of her later work. She also continued to espouse her own independence by spending the entire week at the factory, sometimes even sleeping there, which was considered very bold for a young lady of her times. She worked for them for less than a year, however, establishing the trend that was to dominate her professional life of moving rapidly from one firm to another, usually on a freelance basis. In the case of Kispester, however, her departure occurred when the bank which controlled the company ordered the art department closed because the workmen were spending too much time on her designs and not enough on the main product of the company, which was sanitary porcelain such as sinks and toilets.

From 1927 to 1928, she spent six months working for Hansa Kunsteramik in Hamburg and then, in the fall of the latter year, was appointed ceramic designer for Schramberger Majolika Fabrik in the Black Forest. Of some interest to Heisey collectors is her recollection of adapting a design by the French ceramist, Jean Luce, for use at Schramberg. It was one of Jean Luce's earthenware plates that inspired Heisey's New Era pattern just a few years later.

As might be gathered by this association of her name with Luce's and thus, indirectly, with Heisey's New Era, much of her work at this time was in the style now known as art deco. Summarizing an article she wrote for a German periodical in 1932, Martin Eidelberg states that she felt "the aim of the modern movement was the purification of taste through the use of geometric forms, noble materials, and self-imposed limitations." She was not in accord, however, with "soul-less" modernism. "Charm and provocative delight are essential aspects of her designs" from this period, which can be described as a "combination of rational planning and whimsey." An examination of the pieces she created for Heisey nearly three decades later will show this same rational approach towards the utilitarian requirements of the pieces coupled with the sense of whimsey which could almost be said to have been her trademark over the years.

In 1930, she moved to Berlin and began designing for Christian Carstens Kommerz, a combine of several German factories. She found the intellectual climate of Berlin very stimulating, and became friends with many young scientists, artists and writers, including Arthur Koestler.

In January, 1932, there was an even greater change in her life. She left Berlin at this time to go to the Soviet Union, at first merely to

EVA ZEISEL, continued

visit out of curiosity about what she perceived as a noble social experiment, but ultimately to stay for nearly six years. At this period, the Soviets were very receptive to foreign experts whose abilities could be utilized to further the programs of the Five Year Plan. She worked at Lomonosov, the former Imperial Procelain factory in Leningrad, and at the Dulevo factory near Moscow, which was reputedly the largest ceramic manufacturer in the world.

The emphasis in the Soviet Union was on standardization and one of her first assignments was to create a set of dinnerware that could be used throughout the entire country. However, no sooner had she completed that project than the government began to issue directives reversing its position on standardization and so these designs did not go into full production. It is interesting to note that her work at this time took on an almost classical simplicity, foreshadowing much of the work she was to do during her American years.

In addition to many other projects, she also departed from her previous work by doing designs for porcelain electric fixtures and glass bottles for the perfume industry. This latter was her first experience with glassware design, predating by many years her rather brief later association with this field.

That her work was highly honored by the Soviets is indicated by their naming her Art Director of the China and Glass Industry of the Russian Republic. In September, 1937, however, Soviet attitudes changed drastically and foreign experts suddenly became no longer as welcome as they had been. She was removed from her position and left the country shortly thereafter.

Her next stop was Vienna, where she joined Hans Zeisel, a young lawyer and sociologist she had previously met in Berlin and whom she planned to marry. She made arrangements to return to designing dinnerware for the Kispester factory in Budapest, but once again political occurrences were to interfere. In this instance, her plans were cancelled by the rise to power of the Nazis. On March 12, 1938, the day that German troops invaded Austria, she left the country on the only train allowed to cross the Swiss border. She then sought temporary refuge in England. Her mother was briefly detained by the Gestapo and it was only with great difficulty that she eventually also managed to obtain a visa for England. It was there that Eva and Hans Zeisel were finally married.

For permanent residency, however, they followed the example of so many other Europeans uprooted by the threat of war and sailed for the United States to join Eva's younger brother who was already living there. Thus, in October, 1938, they arrived in New York where she soon began the career which was to truly bring her international fame.

- Continued next month -



32. Zeisel, Design for standardized tea service (Lomonosov), c. 1933.

HEISEY GHOSTS

By Emogene Shomaker

We thank you
You, the workers,
The hands that drew the designs,
Cut the models, carved the molds.
You who worked in the heat
With molten glass.
Who pressed it, or blew it into shapes,
Who carried it, finished it,
Etched it, carved it, cut it,
And checked it for flaws.
You who kept the books,
And you who traveled far and wide
To sell the finished product.
To you it was just a job;
A way to earn money that was needed.
It was a pleasant place to work
For it seemed almost like a family -
Bonded together by the task
Of producing quality glassware.
Then the factory closed and
It was ended.
A sense of loss went with you
Not only loss of work and income
But also loss of friends.
The empty factory
Seemed to echo with the ghosts
Of laughter and, oh yes, tears.
But, as you neet here,
To renew old friendships
And remember times shared
Those ghosts are whispering -
Hey! Look at us!
We were part of something
That may soon disappear;
The art of making handmade glass.
We were part of the history of glass
In America.
We were part of something bigger
Than just a job.
We left something of us -
In that beautiful plate, that goblet, that bowl.
We helped produce that candlestick,
And - look at that vase -
See how lovely it is!
That is something We helped make!
Our jobs are no more
But what we made is all around -
It is here today.
It is appreciated today.
It is collected today.
What we helped make was good!

The ghosts are not whispering now -
They are shouting,
And we who admire and collect
The glass you made
Thank you for a job well done.

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Emogene's poem was read at the Former Employee's get-together during Convention.

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DIAMONDS ARE FOREVER . . .

The old Highways and Byways, of the Yachting Center, that I mentioned last month, were in the 1700's providing the means to go from one place to another. Travel and transportation were either by boat or horseback, therefore streets were not necessary. The first streets were mere Cartways which followed the line of least resistance, around ledges, rocks and other obstructions trying to avoid hills or elevations. Because of this crazy pattern some houses faced the road while others were sideways or converse.

Our paths have many old and interesting names such as: Front Lane, Oakum Bay, Kings Highway, and Hollyhock Way just to name a few. Needless to say "Hollyhock Way" was because hollyhocks grew wild all over that part of town.

In the early 1700's there were only 125 houses here, some are still standing today, two of which have only changed a little. Most of the others were replaced as prosperity came. Over population and Hot Top have now pushed most of the beautiful hollyhocks from their original place of honor.

"The Felicitous Flamingo Hunter" sent me a list of some of the things she saw over the past month. There were a half dozen #1506 Provincial 3 1/2 oz. wines and eight 5 oz. footed juice glasses all produced by Imperial about 1966 and in the Heather color. A #1401 Empress 10" oval vegetable dish in Moongleam; nine (9) #1405 Ipswich 8 oz. footed sodas plus the 11" floral bowl. (She spied two in the same shop, one was twice as much as the other); also four #357 Prison Stripe 4" nappys and a pair of #4044 New Era two light candlesticks and bobeches with "C" prisms - the base was cut (she didn't know the cutting). The New Era candlesticks that the Mr. and I own have "A" prisms and are not cut on the base. Now for the things she did purchase: the #1252 Twist 3 pint jug and eight 8 oz. tumblers, all in flamingo. The tumblers are a beautiful flamingo color, while the jug is slightly off color or muddy. Next was the #1170 10" spice tray - five compartments, in crystal; she also found 2 pair of #341 salt and peppers, one pair she is keeping the other will be sent to her friend in "Cape Cod".

The #1445 Grape Console Bowl in crystal was found by a friend from the South Shore (formerly "the point"), while one of my "Sharp eyed friends" came up with the very elusive #357 Prison Stripe spooner (and at a yard sale, no less) while the other "Sharp eyed friend" brags about a #600 Old Gold ash tray and match stand.

"That High Steppin Couple" reported the #3350 Wabash goblet with Frontenac etch; the #1184 Yeoman after dinner coffee, in flamingo-three of them plus the #1951 Cabochon cream and sugar with "West Point etch".

It seems that the "Arizona Snowbirds" (ME) have finally come home to roost for a bit. They brought a couple things back with them; #1503 Crystalite 6" Swan; a #1205 Fancy Loop spoon tray and the #341 Old Williamsburg individual sugar and cream in the pretty Imperial antique blue.

From the Wolverine State (MI), but found in the Sunshine State (FL) was a #357 Prison Stripe Berry bowl set - consisting of one 8" bowl and

six (6) small bowls, purchased from an Ohio dealer. Ummmm. Also picked up were six (6) Yeoman 10" dinner plates in Hawthorne. These were found in the Palmetto State (SC). A lot of traveling done I must say.

While visiting a local "Brig" about a week ago I noticed right there in the first 'cell', for all to see, was a #1519 Waverly two handled ice bucket with orchid etch and a #47 Regal 9 3/4" candlestick. "The Hanging Judge" was at it again. On the other hand "Mrs. Judge" corrals all the #1205 Fancy Loop she can come across. She must have quite a large collection by this time. Added were, a three cornered handled candy and the perfume. Of course #1205!! I have talked to "Mrs. Judge" and she is very proud of her collection, and she has every right to be.

The "Mr." and I took off the other morning, for parts unknown, about 9:30 a.m. (rather late for us). It was a pretty day and everything looked so green and lush, spring is such a beautiful time of the year! We drove for miles and miles talking about many things, Heisey and the Convention being high on the list of subjects to discuss. It was noon before we even saw a shop to explore and when we did had the decision of whether to eat first or poke first. Naturally, we opted to poke first, and poke we did, up one aisle and down another. There was nothing interesting that we had to have, either for ourselves or at a price that we could resell. Usually, if time permits, we do a shop twice just in case a prize has been overlooked. Overlooked was the word all-right; right in front of us in the first aisle we had looked in, was a perfect #1632 Lodestar 5" nappy, Dawn. The dealer didn't realize how elusive dawn is and the price was trifling. He also thought the color was drab. Oh well, what does he know! Now, lunch. Over the past month the "Mr." found a #1184 Yeoman, crystal, d/o 6 1/2" grapefruit; a #351 Priscilla 9" celery and a #1503 Crystalite mustard, covered with a paddle; also a pair of #1559 Columbia candlesticks and the #417 Double Rib and Panel 1/2 gallon jug. We have been using that for Ice-tea this spring. Always full and cold in the refrigerator.

The "Two Guys from Conn" have two Flamingo pieces; the #394 Domino sugar and a #1252 Twist Cruet.

The "Midnight Riders" saddled up and lassoed a gorgeous #325 Pillows Punch Bowl and ten (10) cups (I understand Santa Mama was responsible for that one. Also found were twelve (12) #1469 square Ridgeleigh plates.

"Mr. Crystalite" has a #1509 Queen Ann jelly with Orchid etch and "Mrs. Crystalite" has the #1519 Waverly Orchid etch floral Bowl.

The "Busy Bee" wants us to enjoy hors d'oeuvres in her #353 Cheese and cracker dish, while the "Hilltoppers" boast a pair of #1776 Kalonyal salt and pepper shakers.

It's been quite a while since I have heard from "The Pilgrims". They usually have many things to report, at last here are a couple; a pair of #71 Oval candlesticks, and are they ever handsome plus a #393 Narrow Flute Oil.

"A friend in deed" told me about the #1428 Warwick 7" Horn Vase in Sahara. Happy Hunting to All,

Janet Caswell

LETTER FROM ROYAL HICKMAN

JULY 25, 1969

(From correspondence of Mrs. Rod Irwin)

"First let me say that my glass designing started with Kosta Glassbruck in Sweden at the time that it was the finest manufacturing plant of lead crystal in the world; this was before Steuben.

"Heisey is a good subject as Wils Heisey was a master craftsman and was responsible for the manufacture of the end product....

"I designed many pieces for Heisey and of course I cannot remember all of them but will try and answer your questions. The Heisey horses are mine with the exception of the book ends. I think these were in the line before I was associated with them. Giraffe, elephant and mules etc. etc. are mine, my beautiful crystal bear was Kosta.

"I think the prize pieces I made for Heisey (commercial value) are a pair of penguin decanters in two sizes, the chanticleer cocktail shaker and a cocktail glass with a stem the leg of a dancer, the leg frosted, or acid etched.

"As to the number of animals I made for Heisey I really cannot say, but there were many. In the movie "The Glass Menagerie" they showed all of my Heisey figures.

"...the name "Royal Haeger" is a combination of my first name and the name of Haeger, during the time of Edmund Haeger third in generation to be connected with the Haeger Potteries and at the time I was a partner in the Royal Haeger Lamp Company. I left that part of the country and opened my own plant in Chattanooga, Tenn. to enjoy a more salubrious climate.

"... Haeger is the world's largest manufacturer of art pottery. They have catalogs from many years back...."

Very truly yours,

Royal Hickman (signed)

PS

"For the last ten years I have and do spend time with the staff at Haegers two or three times a year.

"For the last twenty years I have been associated with Lozafin (largest complete dinnerware plant in North America) manufacturing earthenware and porcelain for the Mexican market."

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THE GLASS MENAGERIE

LIFE MAGAZINE, APRIL 30, 1945

(donated to HCA by Glen F. Crissman)

"THE GLASS MENAGERIE"

"An Understanding Play About Four Troubled People Gets New York Drama Critics' Circle Award"

"The night of March 31 was a big night for Tennessee Williams. When the curtain came down on the premiere of THE GLASS MENAGERIE, his first play

on Broadway, the applause and cries of "Author! Author!" were so persistent that Williams had to climb onto the stage and bow his acknowledgment. He was the only playwright thus honored this season. On April 10 the New York Drama Critics' Circle, citing THE GLASS MENAGERIE'S "sensitive understanding of four troubled human beings," voted it the season's best play.

"A 31-year-old graduate of the State University of Iowa, Tennessee Williams was born in Mississippi and took the name Tennessee because he liked it better than the names he had been given, Thomas Lanier. He has written eight plays. THE GLASS MENAGERIE is the seventh. The eighth is planned for next fall.

"THE GLASS MENAGERIE, a family portrait laid in an alley tenement, tells of a mother, her crippled daughter, her dreamy son and a gentleman caller. The play revolves around the mother's intense desire to get her daughter married and her efforts to have her son bring home an acceptable suitor. As the mother, a faded southern belle who sits in her squalid tenement and dreams of long-vanished cotillions, Laurette Taylor gives one of the great performances of the past decade, equal to the many notable ones she has given since she played in PEG O' MY HEART in 1912."



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EXCERPT FROM LETTER TO SALESMEN, AUGUST 1, 1950

"We are enclosing a sample GLASS MENAGERIE Promotion Kit, which includes a news story, a newspaper mat, a photo reproduction and 'plan of action' to capitalize on this valuable publicity. Please show this to your accounts when you see them, and sell figures for 'THE GLASS MENAGERIE' tie-in. Send the names of dealers ordering figures to us, so we can send out a Promotion Kit direct to them. Harold J. Dunham"

EPILOGUE

By Carl Cobel

Thanks to Betty Barnard and other HCA volunteers, our annual party on Friday, June 19, for former Heisey employees and guests was again a memorable event. Old friends and co-workers really enjoyed getting together and exchanging stories about the "good old days" at the Heisey plant.

One of our special guests, Gus Heisey, received a round of applause when he appeared. Tim Heisey, another special guest, entertained us with another of his humorous stories about the early years when street cars were a common means of transportation to and from work. Rocky Holman added a few amusing items from his own experience. And who would believe that Foster Wyant had chalked up 93 birthdays? (Hope we're still around to congratulate him on his 100th.)

The ladies present were represented by Helen Pallagi who received the Mayor's Proclamation from Charlie Wade. Others included Liz Stickle, Virginia Hague and Emogene Shomaker who read some appropriate verse which she had written.

Our refreshments this year consisted of no less than a delicious luncheon buffet. (Have a feeling the attendance would have been considerably greater if they had known about this.)

How many of you former employees got to visit the mould storage building on Clinton Street? George Schamel, who travels all the way from Maryland, has helped HCA to do a fantastic job of storing and cataloging several thousand Heisey moulds. I have a personal interest in this because of my father's occupation.

Thanks again to HCA for the old timers party. It's good to be remembered for our contributions to Heisey. Hope to see you all again next year.

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NOTE OF THANKS

We want to thank all of our friends who helped our at our booth when we were unable to attend: the Thrans, the Willeys, the Marshalls, Jerry Gallagher, Dan Cherney and Shirley Dunbar. Also, many thanks for the card and kind thoughts of all our friends who were in Newark. We missed all of you. See you next year.

Eileene and Raphael Wise

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TOLEDO AREA MEMBERS TAKE NOTE

Anyone in the Toledo, Ohio, area who is interested in helping to form a club, please contact Colleen Kinslow, 7733 Therfield Dr., Sylvania, OH 43560.

Any number of interested people can start a study group. It does take at least eight to become an HCA chartered study club.

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SEE PAGE 23 FOR SEPTEMBER RESERVATION FORM ! !

THANK YOU ! !

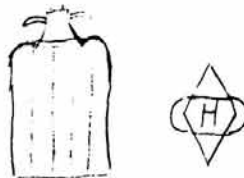
Thanks to Marge & Frank Harper, Peg & Al Miller, Jim Reynolds and especially my husband, Bob, for working in the cherry picker and putting the decorations high up in the lobby of the antique show. Also thanks to the early birds who helped put the pink leis on the tables for the dinner.

Hilda Ryan
Convention Decoration
Chairman

*** **

QUESTIONS AND ANSWERS

Q. Please answer a question for me. My husband bought a gallon jug at a flea market recently. The pattern looks like Flat Panel, but the jug has the Diamond H, but with a change. Did Heisey ever use such a mark? If so, when? What type of jug is it?
- M. S., Texas



Jug holds about 1 gallon
all glass even handles

A. This question pops up with some regularity from new collectors of Heisey. The trademark is not a Heisey trademark. Actually what many people see as a Diamond H, is actually a Diamond I, an old mark used by the Illinois Glass Co., of Alton, Illinois. Eventually this company joined with the Qwens company of Toledo, Ohio, forming the Owens-Illinois company. They first used the trademark in 1929. They made commercial containers, of which this jug is an example. Heisey never made this type of product.

Neila

Q. Last year I visited the Heisey Museum and the personnel told me that Heisey did not produce Carnival glass. I have a book with information that states differently. (STANDARD ENCYCLOPEDIA OF CARNIVAL GLASS by Bill Edwards.)
- W. E., South Dakota

A. The page included with this lady's inquiry states: "Heisey made very few iridized items and those found have a light, airy luster. Patterns known are: Covered Frog, Covered Turtle, Heisey Tray Set, Heisey #357, Heisey Flute, Panelled Heisey."

First of all, Heisey DID NOT MAKE CARNIVAL GLASS. Heisey glass is sometimes found with iridized lusters which have been applied to the glass by other companies. One reason for the "light airy luster" is that the finishes were put on cold glass, not sprayed on the hot glass as was done with true carnival glass. Many colors have been seen: light marigold, lavender, blue, red and others.

Secondly, Heisey did not make a covered frog or a covered turtle. The rest of the listings are incomplete (except for #357) and it is uncertain to what Mr. Edwards was referring.

Neila

THE A. H. HEISEY & CO.

EXCERPTS FROM THE NEWARK ADVOCATE
AUGUST 18, 1952

"HEISEY GLASS MAKES NEWARK KNOWN TO NATION"

"Half Century of Service To America"

"Brilliance of Glass, Artistic Design Are Offered"

"The Diamond H trade-mark of the A. H. Heisey & Co., Newark, O., has identified ultimate quality in fine crystal for more than 50 years. That such a reputation stems from no accident, is shown by the history of this typically American firm, founded and guided by youthful ambition and a pioneering spirit.

"After serving in the Union Army for four years in the Civil War, Major A. H. Heisey, founder of the company which today bears his name, began his career in the glass industry with the King Glass Co., of Pittsburgh, Pa. Subsequently, Major Heisey gained additional know-how in the industry as a partner in the George Duncan & Sons Co., founded in Pittsburgh by his father-in-law, and with the U. S. Glass Co., which purchased the Duncan firm toward the latter part of the 1880's.

"It was along about this time that Major Heisey decided to satisfy a pioneer yearning to enter the mining and ceramic business in Arizona and Colorado.

"After success in this field, the ambitious Major Heisey determined to establish his own glass house back East. Looking around for a suitable site, he chose Newark, because of its proximity to natural resources of fuel and fine sand, its transportation facilities and industrious workers.

"Production at the A. H. Heisey & Co. began in 1895 and the famous Diamond H trade-mark was conceived for the firm by George Duncan Heisey, son of the founder. This was the first recognized trade-mark in the glassware industry.

"At the turn of the century, just about every American glass house was producing fancy, lavish patterns resembling 'geometric-pinwheels.' Not content with this monotonous theme, the Heisey Co. thought it was time to revive the simpler Colonial Glassware, and did so, despite the ridicule of contemporaries. This trend proved tremendously popular, and it wasn't long before other glassmakers were following Heisey's lead.

"Despite the swing to Colonial lines, Heisey's experienced very little competition at this point, because of the high quality of their crystal and the way it was finished by cutting or grinding - something new again in fine hand-wrought glassware. What is more, Heisey made everything in a pattern from goblets to plates in all sizes.

"It cannot be said that Heisey's hid their 'highlights' under a bushel either, for they were the first glassware firm to advertise nationally about 1910.

"In 1914, the Heisey Co. began to make blown stemware in the trend of that day, but here again, Major Heisey and his sons, now in business with him, were not satisfied with the status quo. Instead of the traditional pulled stems for stemware, they started making fancy pressed stems. The idea met with universal approval, and today, it is

safe to say that practically all of the best hand-wrought stemware is made with pressed stems.

"The popularity of sparkling colored glassware from 1923 to 1930 was a direct result of pioneering by the A. H. Heisey & Co. New appealing colors introduced by Heisey included Moongleam, an unusual green; Alexandrite, a true orchid color; Flamingo, a gorgeous pink; Tangerine, the only orange color produced; and Zircon, the true natural color. Among other colors made under the Diamond H trade-mark was Sahara, a golden yellow.

"At the outset of World War II, the Newark industry foresaw a demand for figurines and cut glassware to replace the supply that would be cut off if the fighting spread.

"When the worst did come, Heisey's filled the assignment with distinction. Today, there are no finer figurines and table settings made in all the world.

"In a world at peace, Heisey leadership continues to hinge not on an assembly line, but on the individual skill and personality of Heisey craftsmen - men and women who have grown up in the best in the industry.

"It is not unusual for a Heisey 'old-timer' to have over 40 years' service with the company, and a few have 50 years service. Twenty-five year veterans are comparatively common. As for families employed at the firm, it is often a tradition that a son follow in his father's footsteps. Today, for example, the president of the company is T. Clarence Heisey, son of founder A. H. Heisey, who succeeded his brother the late E. Wilson Heisey as president.

"Manpower, heritage tradition, experience! These are reasons why the A. H. Heisey & Co. can look forward to maintaining aggressive leadership in the glassware industry."

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"NEWARK'S VARIED INDUSTRY MEANS WORK FOR MANY"

"Glass, Iron, Aluminum and Plastic Among Products"

"...The Advance Glass Company, which employs about 20 people, is unique for it is one of three plants in the United States making cathedral and rough-rolled glass. The company, which came to Newark about at the turn of the century, is located on South 21st Street. Ralph S. Woltjen is secretary of the company.

"...A. H. Heisey & Company was founded in 1895 by Captain Augustus H. Heisey, who came to Newark from Washington, Pennsylvania. The company's president today is the son of the founder, T. C. Heisey. Some of the finest handwrought table glassware in the country is made in the Newark plant, ranking with Fostoria and Steuben glassware in excellence. The company, which employs some 400 people, has probably done more than any other local industry to carry the name of Newark to all parts of the world. The Diamond H. trademark is known wherever fine glassware is displayed.

"The Holophane Company, Inc., located on Oakwood Avenue, was established in 1898. Today it employs 250 people and covers a manufacturing area of 100,000 square feet. Holophane engages in the manufacture of prismatic glass globes and reflectors

Since 1895...

Through Leading Stores from Coast to Coast

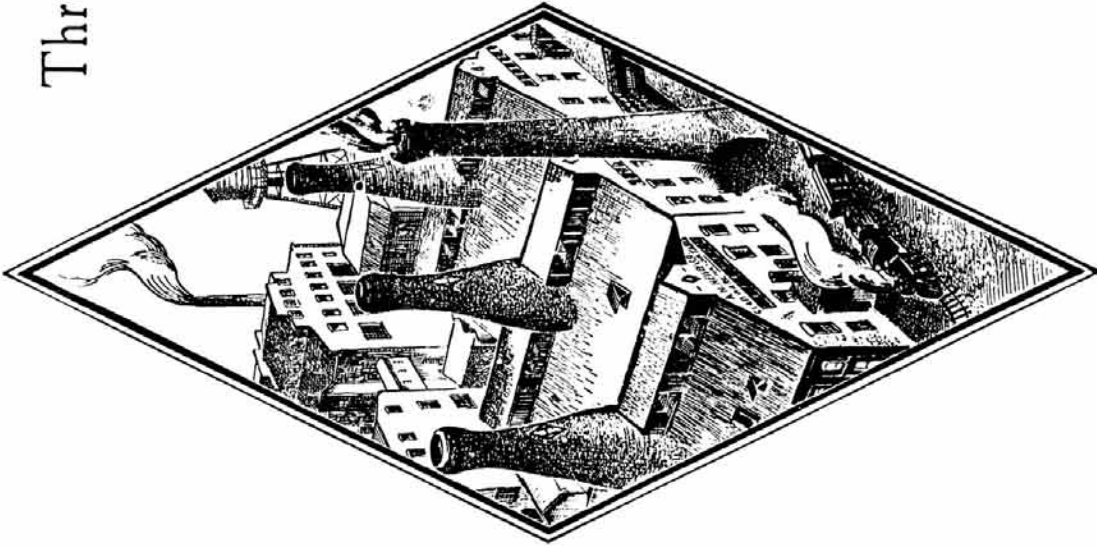
A. H. HEISEY & CO.

Has Brightened the homes of America

With the Finest Hand-Wrought ♦ Crystal,

Made by highly Skilled Workers

In a tradition of the Centuries



One of Newark's First Industries

CLUB NOTES . . .

HEISEY COLLECTORS OF THE ROCHESTER AREA
June 28, 1987

The club's annual picnic was held at the beautiful cottage of Adele and John Pardee on Conesus Lake, about twenty five miles south of Rochester. It was a cloudy cool day which was just fine with this writer. The cottage is located on a high bank overlooking the lake and the view of the surrounding hills turned to beautiful shades of blue and gold, some even appeared to be snow tipped.

Adele and John greeted us in their usual friendly way and the picnic got under way. They haven't been back from Florida for long, but they still had the time to open their house to this crazy Heisey group.

Since we believe that we are the only international club in HCA, it was a great pleasure to greet our members from Canada, Karen and Richard Anderson. It didn't take long to see whose name should come first, Richard always seemed to be going to get something from the van. However, he is a nice looking man, didn't look like a gopher at all. We were tickled that they could take the time to make the three and one half hour drive to share the day with us and do hope they can come again. Karen is a beautiful woman, if Richard happens to be too busy for the next trip, that will be OK too. The Andersons have just opened a new shop in Port Dover, Canada. If any of the readers are in that area they will find an excellent selection of antiques to browse through, including Heisey, Handel lamps, art glass, etc. We are sure they will receive a gracious reception. The name of the shop is simply "Anderson", look for it you'll like it.

The meeting finally got under way at 4 pm. Bruce Schwendy, our secretary, is on vacation at the South Jersey Shore, so there were no minutes available. Betty Evans reported on the Convention and the newly elected officers. We wish them all the best. Bob Rarey is our new President and do think he will do a fine job with the help of CS. The club would like to congratulate Charlie Wade on the great job he did during his term and send him all the best in the future.

Our usual raffle was held, Sharon donated a few of the posters that she had designed for the Convention, these were sold, with the funds given to the club. They were beautifully done and will be fantastic framed. Marge Gillette also sold a few pocket sized candlestick books that Marv Jacob had developed for HCA and are being offered through the gift shop, she had purchased them from the shop during Convention. Marvin did a great job with these, they are really handy when you are in the middle of a huge flea market and find what appears to be a Heisey candle. Marvin did this on his own and deserves a lot of credit.

Our show and tell was then held with the following presented: New Era cream & sugar, Toujours cream & sugar, Waverly plate with a stippled leaf center (rare), black or dawn lodestar candle #1543, Puritan candleblock #1489½, Marigold candleblock #132, Crocus 2 light candle (beautiful), Narrow Flute with Rim cocktail with plate attached, Cupped Saucer candle and a matching one with straight saucer. Several other items were also presented which are too numerous to mention.

The meeting was adjourned at 5:10 and it was

then time for food. Since I was not raised in this area, it was always a surprise to me when someone offered me a "hot", in fact it made me suspicious. Well, "hots" are the Rochester term for hot dogs and they are considered the best in the country. Pork hots, or white hots are also somewhat of a rarity in other areas. Marge Gillette was seen consuming several while Bill Heron drooled. I did not see her take any with her, but it is a possibility. Jerome had his usual share of things he is not supposed to eat as well. One thing is sure, no one left hungry.

After dinner we all sat on the front porch and watched the sunset. Gert Costello kept us in stitches with her hunting stories, the one about her pants was the best.

The show circuit in this area continues to increase with the good Heisey continuing to decrease. "Country" items seem to be all the rage with few quality items seen. Perhaps the increase in the number of shows is diluting the market, we aren't sure but something is.

We will end this with our usual quote. "Genius is nothing but a better aptitude for patience."

-George J. Reynolds, President

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IN MEMORIAM

Ruth Irwin, widow of Rod Irwin, former Heisey Sales Manager, died during the first week of July. She was 89. Mrs. Irwin had lived alone in her home on North 33rd Street since her husband died in 1970.

Mrs. Irwin had been very good to HCA. She had loaned us some of her husband's letters, catalogs, price lists, minutes of sales meetings, etc. These have been helpful to us over the years and one of his letters to the salesmen is reprinted in this issue.

Up to the time of her death she had a remarkable memory. Mrs. Irwin is survived by a son, Joseph, and a daughter, Rosemary (Mrs. Charles Weaver) of Atlanta. She was buried in Kansas City, her home town.

A biography of Rod Irwin appeared in the December, 1975, issue of HEISEY NEWS.

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Ann Gabe of Newark, a former Heisey employee who worked in the etching department, also died recently. She was a member of the Former Heisey Employees Club until it was disbanded last year. Ann was 84.

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Excerpts from Newark ADVOCATE, 1952, continued

for use with fluorescent, mercury and incandescent sources of artificial light. H. J. Tait is director of works at the Holophane plant in Newark. The executive offices are located in New York City...."

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CONVENTION PHOTOS



The Trading session



Newly elected Board members: L to R
Bob Rarey, Frank Harper, Lloyd Caswell,
Phyllis McClain. Butch Jones was also
elected but not able to attend.



Identification session showing some
of the glass brought.



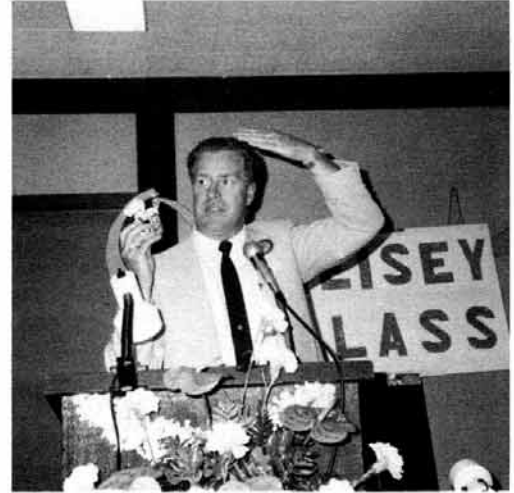
More of the Trading session



The Silent Auction at the trade session



Display of Pineapple & Fan following our "Aloha" theme



Larry Stickle auctioning several whimsys made by Fenton of this year's Oscar for the Museum fund



Identification Meeting
Note the TV Camera used to help the audience see items



What's this?
Before the Identification session



Lloyd Caswell "playing chess" with the outdoor sculpture at the college campus

LETTER TO SALESMEN

JANUARY 14, 1952

(FROM ROD IRWIN)

"To All Salesmen:

"We had a pretty good cross section analysis of our line by the important buyers of the country at the Pittsburgh Show and while it was not as active or produced as many results as everyone wished, I believe we will get our share of business.

"I think the best contribution to the line was the addition of the new items in #341 pattern. They were well received by everyone and I hope you will present them properly and see if you can't get some new accounts with the pattern. In fact, several of the highest grade stores in the country put the pattern in at the Show.

"The #6092 Cabochon Tumbler line met with approval and it was brought to my attention by the editor of BETTER HOMES & GARDENS that the Sultana color Cabochon Tumbler would work out beautifully in a table setting of crystal Cabochon and they are going to run a colored editorial showing this setup sometime this Spring. The #6092 Cabochon Tumbler line will also be made in Crystal but is not listed in the price list as such.

"Fair reaction was shown on the #5077 Legionnaire shape in Sultana. There was some talk among the salesmen at the Show to only have one stemware line in Sultana but since the two shapes are in the price list we decided to let it ride as is.

"You will also note that we have put Orchid Etching on #5089 shape. Everybody agrees that this will stimulate the sale of Orchid Etching as it is on a popular new low shape.

"We also put Ivy Etching on #5086 shape. This goblet will have a slightly taller bowl than the sample we sent you and we believe that this will also help the sale of Ivy Etching as the #5067 has not been popular and did not retail too well.

"At the Show, after several meetings, the boys thought that we could do without the following cuttings as they seemed to be out of line in price.

#1061 Primrose	#1064 Provincial Wreath
#1062 Bridal Lace	#1065 Baroness
#1063 Wood Violet	#1068 Victoria

"However since the price lists have been mailed to all our customers it would look bad to cancel these new patterns so we are leaving them as is. If there is any action shown in the next few months, we will keep any of these patterns in the line; otherwise, they will be discontinued when a new price list is printed.

"As you probably know, this latest price list is only a temporary one and the prices are based on OPS Regulations. The industry is trying for relief, due to increased wages and materials. If acted upon favorably, then there will be further adjustments in prices.

"If you will take two of the present price lists and paste up your catalog, it will be easier to work with for your dealers. They can lay the present price list in their catalog and the pages will match each pattern - page number, item number, etc.

"We have had favorable reaction with #1405 line. Before we discontinued this pattern during

the war years, it was one of our best selling tumbler and soda lines and it had to be discontinued because the workmen at the time wanted to make nothing but big items, for which they got better pay. #1405 or Ipswich is very close to a textured pattern that will go with a great many dinnerware lines and is modern as well as colonial in design. There is no pattern in our line that will give better service and it is ideal for sloppy-joe entertaining, patio parties, etc., and is good service for all types of informal entertaining.

"You have two specials; one is the #1535 Diamond line and the other is Poppy Etching. The only thing I can tell you is that we gave these to Jordan Marsh of Boston for their 100th Anniversary last year and they used several turns of each item in each pattern and is priced so that it would be a real value providing the store takes a proportional markup. You have received prices on these specials. (sic)

"Since the pressed pieces in Provincial Wreath, Cut 1064, are not shown in the catalog or have not been sampled out they are being discontinued. But, the stemware will be available.

"We had any number of the large key stores tell us that Cabochon pattern has developed into their best selling pressed line. It is going to take some time for it to click in the smaller communities. We showed this Cabochon on a fire red piece of coarse burlap and it brought out the beauty and quality of the finished Cabochon pattern. A great many stores are going to follow this idea in showing the pattern and if you will get some of this material I believe you can create a lot of interest. This burlap comes in most any shade desired. I would get several different colors and show some of your plain ware on it.

"We are having photographs made of all the new lines, specials, etc. and these will be sent to you in the very near future.

"We distributed pattern controls to the salesmen at the Pittsburgh Show and have mailed them to those who were not there. We want these checked for correct patterns, buyers' names, etc. Now is the time to clean up and close out many accounts that are not desired. We don't require you to send us a list of new patterns purchased but we must insist that you check off patterns the stores have discontinued.

"There is a firm in New York, Cramer-Tobias-Meyer Publishing Corp. who are correlating certain fine dinnerware, glassware and silverware patterns for the jewelry trade and will furnish beautifully executed newspaper mats on any pattern for which we have good distribution. So, it is important for us to know what store has what pattern so that when a dealer sends in a request for this new type mat we can check the pattern controls and okay it.

"We want each salesman (sic) to send us his correct home address and telephone number. Please send this on a separate piece of paper and send it to Clara.

"Most all the salesmen at Pittsburgh requested that we make up a small assortment of table settings in a plain line to go with Moonglo and Arcadia Cuttings. We are working on this and will have an assortment very shortly.

"We have a new pressed stemware and soda line in the hopper that we had hoped to have ready for Pittsburgh but due to the delay in mould castings we were not able to get it out. We hope maybe that

LETTER TO SALESMEN, continued

this will (be) ready by Easter.

"This about covers the picture and I am sure that if you fellows will get out on the road there will be plenty of business available. The consensus of every buyer at the Show was that their stocks in all their main lines were low and in many cases completely exhausted. So, there will be plenty of good matching business available.

Yours very truly,

A. H. HEISEY & CO.

R. C. Irwin,
Sales Manager"

PATTERNS REFERRED TO IN ROD IRWIN'S LETTER TO SALESMEN



1184	7 in.	Salad Plate
24-1184	8 in.	Salad Plate
25-1540		Cup and Saucer
1540		Cup
26-1951		Saucer
27-1951		Cream
28-1951	3 oz.	Sugar
1951	3 oz.	Oil Bottle and #101 Stopper
29-1183	3 pc.	Oil Bottle without Stopper
1183	5 1/2 in.	Mayonnaise Set
1183	7 in.	Mayonnaise Bowl
7		Mayonnaise Plate
34-1951	9 in.	Mayonnaise Ladle
35-1951	9 in.	3-Compartment Oblong Relish
36-1951	14 in.	Party Plate (Torte)
37-1951	5 3/4 in.	Footed Cheese or Honey
38-1951	7 1/2 in.	Tidbit or Candy Dish
39-1951	6 in.	Handled Jelly or Relish
40-1951	9 1/2 in.	Small Floral or Fruit Bowl
41-1951	13 in.	Floral or Fruit Bowl
42-1951	13 in.	Gardenia Bowl
43-1951	3 1/2 in.	Flared Vase
44-1540	1 lt.	Candlestick
45-1540	2 lt.	Candlestick
46-1951	3 lt.	Candlestick
	6 1/4 in.	Candy Box and Cover



NEW ORCHID STEMWARE
Etching No. 507

NO.	SIZE	
5089	10 oz.	Goblet
5089	5 1/2 oz.	S. Champ.
5089	4 oz.	Claret
5089	2 1/2 oz.	Wine
5089	1 oz.	Cordial
5089	3 1/2 oz.	Cocktail
5089	2 1/2 oz.	Oyst. Cockt'l.
5089	5 oz.	Ftd. Juice
5089	12 oz.	Ftd. Ice Tea



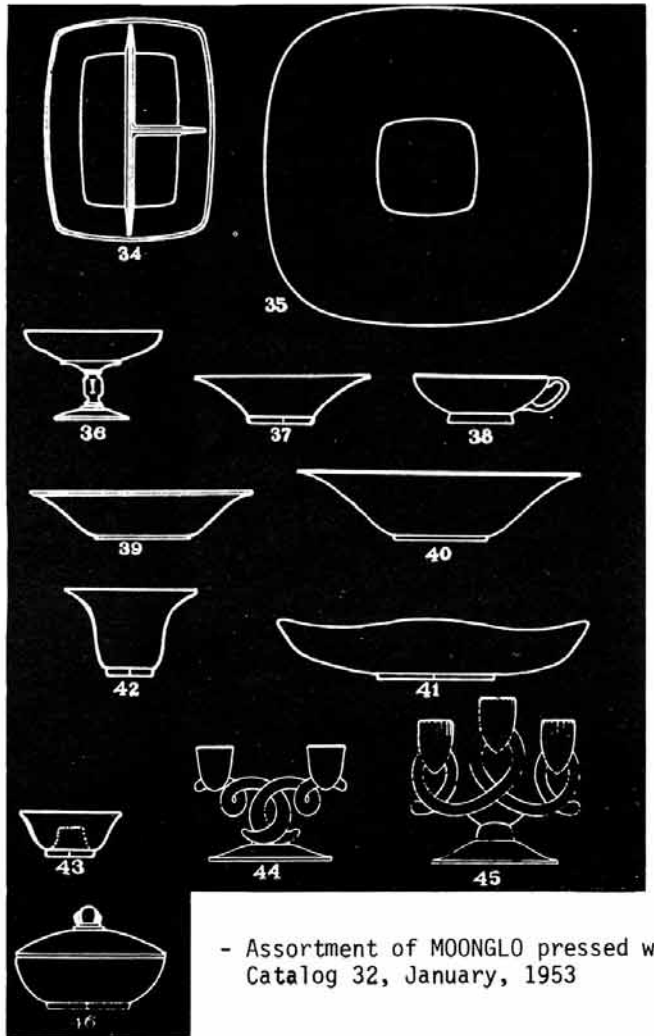
#5089 PRINCESS stemware with ORCHID etching
Second Supplement to Catalog 31, Oct. 20, 1952

NEW PLANTATION IVY STEMWARE
Etching No. 516

NO.	SIZE	
5086	10 oz.	Goblet
5086	6 oz.	S. Champ.
5086	4 1/2 oz.	Claret
5086	2 1/2 oz.	Wine
5086	1 oz.	Cordial
5086	3 1/2 oz.	Cocktail
5086	2 1/2 oz.	Oyst. Cockt'l.
5086	5 oz.	Ftd. Juice
5086	12 oz.	Ftd. Ice Tea



#5086 PLANTATION IVY stemware with IVY etching
Second Supplement to Catalog 31, Oct. 20, 1952



- Assortment of MOONGLO pressed ware
Catalog 32, January, 1953

PRIMROSE – Cutting No. 1061



No.	Size	Item
5057	9 oz.	Low Goblet
5057	6 oz.	Sherbet
5057	4 oz.	Claret
5057	3 oz.	Wine
5057	1 oz.	Cordial
5057	4 oz.	Cocktail
5057	4½ oz.	Oyst. Cockt'l.
5057	5 oz.	Ftd. Juice
5057	12 oz.	Ftd. Ice Tea
1609	8 in.	Plate

DEBUTANTE – Cutting No. 1066



No.	Size	Item
6091	10 oz.	Goblet
6091	5½ oz.	Sherbet
6091	3 oz.	Wine
6091	4 oz.	Cocktail
6091	3 oz.	Oyst. Cockt'l.
6091	5 oz.	Ftd. Juice
6091	12 oz.	Ftd. Ice Tea
1609	8 in.	Plate

BRIDAL LACE – Cutting No. 1062

No.	Size	Item
5089	10 oz.	Goblet
5089	5½ oz.	S. Champ.
5089	4 oz.	Claret
5089	2½ oz.	Wine
5089	1 oz.	Cordial
5089	3½ oz.	Cocktail
5089	2½ oz.	Oyst. Cockt'l.
5089	5 oz.	Ftd. Juice
5089	12 oz.	Ftd. Ice Tea
1609	8 in.	Plate



YORKTOWN – Cutting No. 1067



No.	Size	Item
5086	10 oz.	Goblet
5086	6 oz.	S. Champ.
5086	4½ oz.	Claret
5086	2½ oz.	Wine
5086	1 oz.	Cordial
5086	3½ oz.	Cocktail
5086	2½ oz.	Oyst. Cockt'l.
5086	5 oz.	Ftd. Juice
5086	12 oz.	Ftd. Ice Tea
1609	8 in.	Plate

WOOD VIOLET – Cutting No. 1063



No.	Size	Item
5089	10 oz.	Goblet
5089	5½ oz.	S. Champ.
5089	4 oz.	Claret
5089	2½ oz.	Wine
5089	1 oz.	Cordial
5089	3½ oz.	Cocktail
5089	2½ oz.	Oyst. Cockt'l.
5089	5 oz.	Ftd. Juice
5089	12 oz.	Ftd. Ice Tea
1609	8 in.	Plate

VICTORIA – Cutting No. 1068

No.	Size	Item
5086	10 oz.	Goblet
5086	6 oz.	S. Champ.
5086	4½ oz.	Claret
5086	2½ oz.	Wine
5086	1 oz.	Cordial
5086	3½ oz.	Cocktail
5086	2½ oz.	Oyst. Cockt'l.
5086	5 oz.	Ftd. Juice
5086	12 oz.	Ftd. Ice Tea
1609	8 in.	Plate



PROVINCIAL WREATH – Cutting No. 1064

No.	Size	Item
5089	10 oz.	Goblet
5089	5½ oz.	S. Champ.
5089	4 oz.	Claret
5089	2½ oz.	Wine
5089	1 oz.	Cordial
5089	3½ oz.	Cocktail
5089	2½ oz.	Oyst. Cockt'l.
5089	5 oz.	Ftd. Juice
5089	12 oz.	Ftd. Ice Tea
1609	8 in.	Plate



LILYVALE – Cutting No. 1069



No.	Size	Item
5086	10 oz.	Goblet
5086	6 oz.	S. Champ.
5086	4½ oz.	Claret
5086	2½ oz.	Wine
5086	1 oz.	Cordial
5086	3½ oz.	Cocktail
5086	2½ oz.	Oyst. Cockt'l.
5086	5 oz.	Ftd. Juice
5086	12 oz.	Ftd. Ice Tea
1609	8 in.	Plate

IPSWICH – Pattern No. 1405 (REINSTATED)

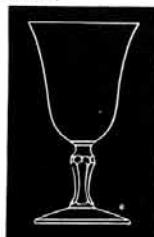
No.	Size	Item
1405	10 oz.	Goblet
1405	4 oz.	Sherbet
1405	4 oz.	Oyst. Cockt'l.
1405	5 oz.	Ftd. Juice
1405	12 oz.	Ftd. Ice Tea
1405	10 oz.	Tumbler, St.
1405	12 oz.	Reg. Ice Tea
1405	2 oz.	Oil & Stopper
1405	2 oz.	Oil, No Stop.
1405	7 in.	Plate
1405	8 in.	Plate
1405		Sugar
1405		Cream
1405	4½ in.	Nappy



SUEZ – Pattern No. 5057

(Crystal Bowl, Sultana Stem, Crystal Foot)

No.	Size	Item	Price Doz.
5057	9 oz.	Low Goblet	
5057	6 oz.	Sherbet	
5057	4 oz.	Claret	
5057	3 oz.	Wine	
5057	1 oz.	Cordial	
5057	4 oz.	Cocktail	
5057	4½ oz.	Oyst. Cockt'l.	
5057	5 oz.	Ftd. Juice	
5057	12 oz.	Ftd. Ice Tea	
1609	8 in.	Plate, Sultana	



PATTERNS REFERRED TO IN ROD IRWIN'S LETTER TO SALESMEN



1-6091	10 oz.	Goblet
2-6091	5 1/2 oz.	Sherbet
3-6091	3 oz.	Wine
4-6091	3 oz.	Oyster Cocktail
5-6091	5 oz.	Footed Juice
6-6091	12 oz.	Footed Ice Tea
7-6091	4 oz.	Cocktail
8-6092	5 oz.	Juice, Blown
9-6092	10 oz.	Beverage, Blown
10-6092	12 oz.	Ice Tea, Blown
11-6092	14 oz.	Soda, Blown
12-6092	10 oz.	Tumbler, Blown
13-1951	6 oz.	Sherbet, Blown
14-1951	12 oz.	Tumbler, Pressed
15-1951	8 oz.	Sherbet, Pressed
16-1951	5 oz.	Juice, Pressed

- #6091 and #6092 CABOCHON stemware and sodas
Catalog 32, January, 1953

Blown Soda Line with Sultana Bases



6092	14 oz.	Soda	\$16.20
6092	12 oz.	Ice Tea	16.20
6092	10 oz.	Beverage	16.20
6092	10 oz.	Tumbler	16.20
6092	6 oz.	Sherbet	16.20
6092	5 oz.	Juice	16.20
1951	8 in.	Plate, Sultana (Also Made Crystal)	14.40

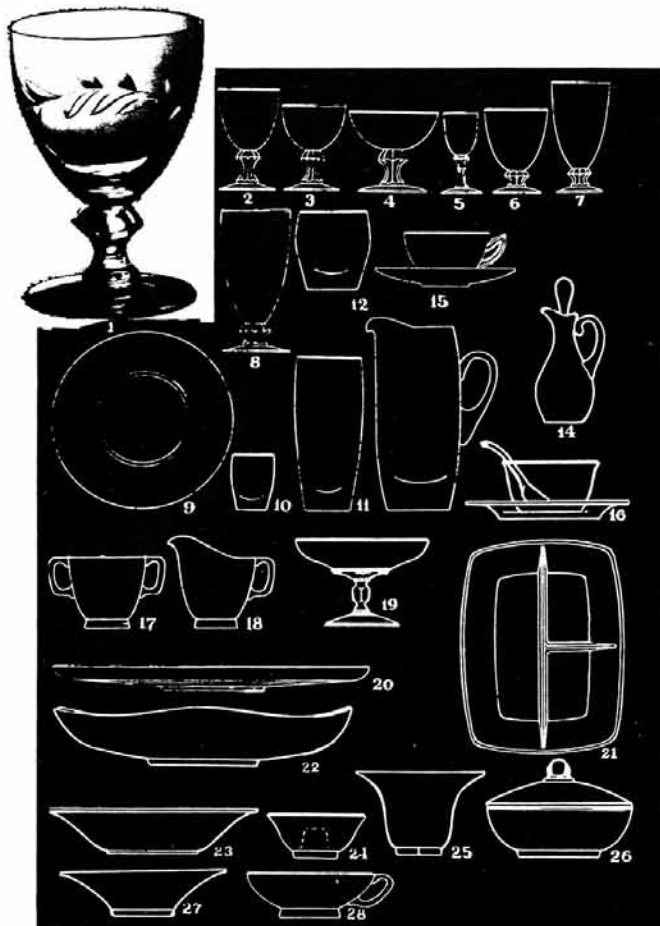


- #9016 POPPY etching
Original drawings
by Jane Scott



Copy of artist's original drawing 7/24/53

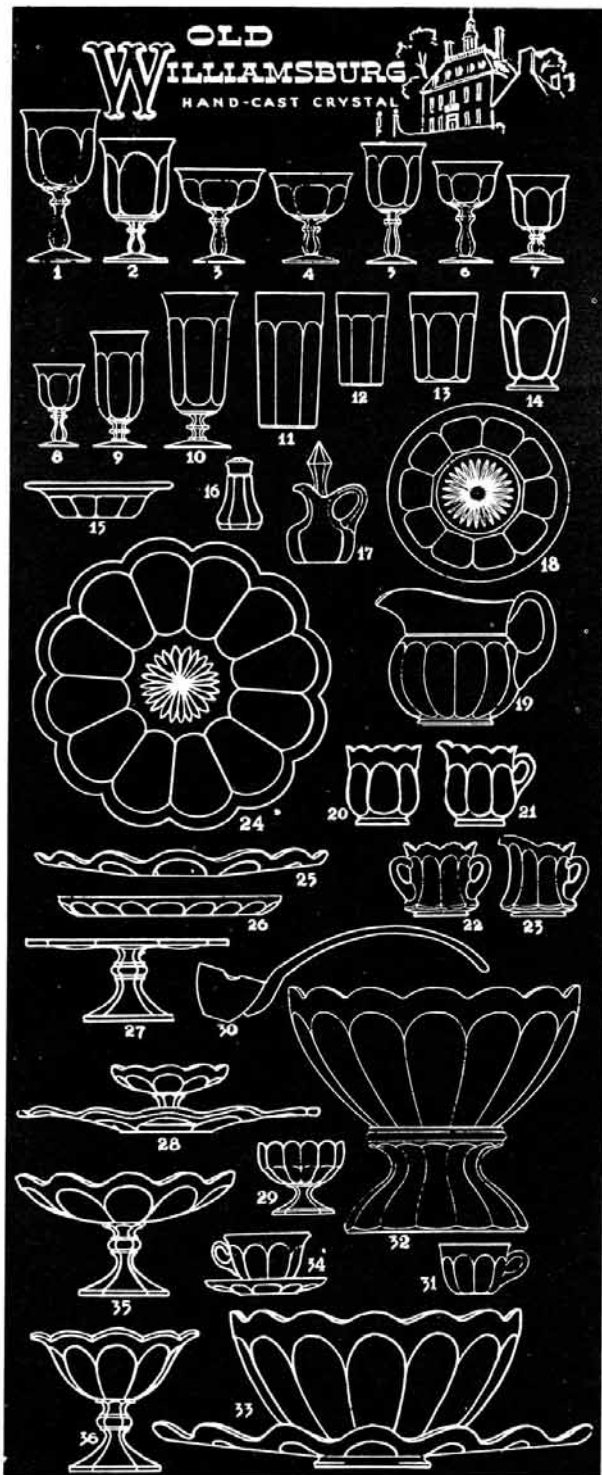
PATTERNS REFERRED TO IN ROD IRWIN'S LETTER TO SALESMEN



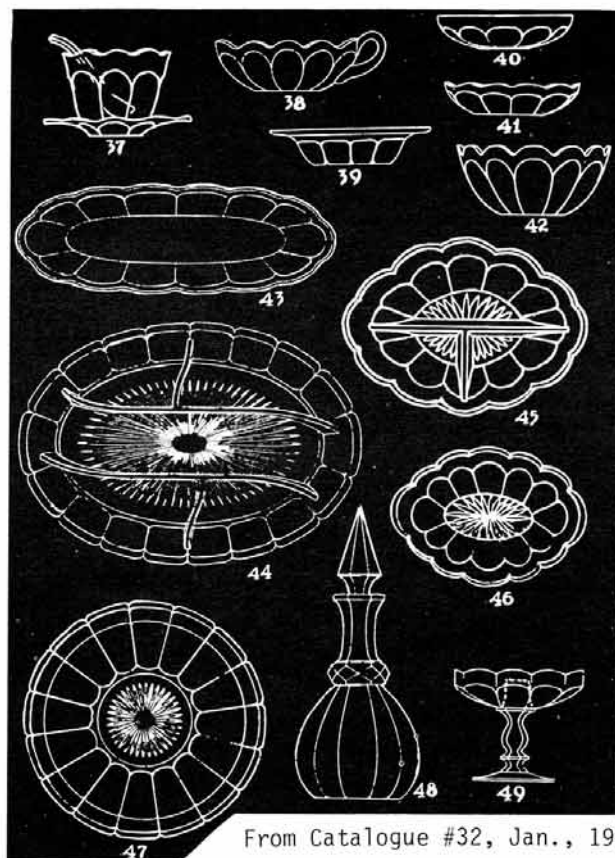
ARCADIA — Cutting No. 1025

NO.	SIZE	ITEM
1-5077	10 oz.	Goblet
2-5077	3 1/2 oz.	Claret
3-5077	3 1/2 oz.	Cocktail
4-5077	6 oz.	Sherbet
5-5077	1 oz.	Cordial
6-5077	3 1/2 oz.	Oyster Cocktail
7-5077	5 oz.	Footed Juice
8-5077	12 oz.	Footed Ice Tea
9-1609	8 in.	Salad Plate
10-6060	2 oz.	Bar
6060	10 oz.	Beverage
6060	14 oz.	Beverage
11-6060	18 oz.	Soda
12-6060	9 oz.	Old Fashion
6060	13 oz.	Double Old Fashion
13-8060	40 oz.	Handled Martini Mixer
14-1951	3 oz.	Oil Bottle and Stopper
15-1184		Cup and Saucer
1184		Cup
1184		Saucer
16-1951	3 pc.	Small Mayonnaise Set
1951	5 in.	Small Mayonnaise
1183	7 in.	Mayonnaise Plate
7		Mayonnaise Ladle
17-1951		Sugar without Cover
18-1951		Cream
19-1951	5 1/4 in.	Footed Cheese or Honey
20-1183	14 in.	Party Plate (Torte)
21-1951	9 in.	3 cpt. Relish
22-1951	13 in.	Gardenia Bowl
23-1183	9 1/2 in.	Floral Bowl
24-1951	1 lt.	Candlestick
25-1951	3 1/2 in.	Flared Vase
26-1951	6 1/4 in.	Candy Box and Cover
27-1951	7 1/2 in.	Tidbit
28-1951	6 in.	Jelly, Handled

- Assortment of ARCADIA pressed ware
Catalog 32, January, 1953



37-341	3 pc.	Mayonnaise Set
341	4 1/2 in.	Mayonnaise Bowl
341		Mayonnaise Plate
7		Mayonnaise Ladle
38-341	5 in.	Handled Jelly
38-341	6 1/2 in.	Grapefruit or Cereal
341	4 1/2 in.	Plain Edge Dessert (Nappy) (352)
40-341	5 1/2 in.	Plain Edge Dessert (Nappy) (352)
341	7 1/2 in.	Plain Edge Dessert (Nappy) (352)
341	4 3/4 in.	Shallow Dessert or Sauce (Nappy)
41-341	5 1/2 in.	Shallow Dessert or Sauce (Nappy)
341	3 1/2 in.	Dessert or Sauce Dish (Nappy)
341	4 in.	Dessert or Sauce Dish (Nappy)
341	4 1/2 in.	Dessert or Sauce Dish (Nappy)
42-341	6 in.	Dessert or Sauce Dish (Nappy)
341	7 in.	Dessert or Sauce Dish (Nappy)
341	8 in.	Dessert or Sauce Dish (Nappy)
341	9 in.	Dessert or Sauce Dish (Nappy)
341	9 in.	Celery Tray
43-341	13 in.	Celery Tray
44-341	13 1/2 in.	5-Compartment Relish (352)
45-341	10 in.	3-Compartment Oval Relish
341	6 1/2 in.	Oval Relish
46-341	8 in.	Oval Relish (Nappy)
47-341	10 in.	Round Tray (353)
48-341	1 qt.	Decanter with #48 Cut Stopper (367)
341	1 qt.	Decanter without Stopper (367)
49-341	5 1/2 in.	Footed Epergne Candleholder



From Catalogue #32, Jan., 1953

1-341	9 oz.	Tall Goblet (373)
2-341	9 oz.	Low Goblet
3-341	5 oz.	Tall Sherbet (Saucer Champagne) (373)
4-341	4 1/2 oz.	Sherbet (373)
5-341	4 1/2 oz.	Claret
6-341	3 oz.	Cocktail
7-341	4 1/2 oz.	Oyster Cocktail
8-341	2 oz.	Wine (373)
9-341	5 oz.	Footed Juice
10-341	12 oz.	Footed Ice Tea
11-341 1/2	12 oz.	Ice Tea (300)
12-341	5 oz.	Juice (300)
13-341	8 oz.	Tumbler
14-341	8 oz.	Footed Tumbler
15-341	4 1/2 in.	Finger Bowl
16-341	#2	Salt or Pepper with #60 Top
341	#2	Salt or Pepper without Top
17-341	4 oz.	Oil Bottle with #2 Stopper
341	4 oz.	Oil Bottle without Stopper
341	6 in.	Plate, Star Grd. Bot. (1150)
341	7 in.	Plate, Star Grd. Bot. (1150)
18-341	8 in.	Plate, Star Grd. Bot. (1150)
341 1/2	1 pt.	Squat Jug, Stuck Handle
19-341 1/2	1 qt.	Squat Jug, Stuck Handle
341 1/2	3 pt.	Squat Jug, Stuck Handle
341 1/2	1/2 gal.	Squat Jug, Stuck Handle
20-341		Sugar (no handles)
21-341		Cream
22-341		Regular Sugar, Handled (300)
23-341		Regular Cream (300)
341	2 1/4 oz.	Individual Cream (300)
341	2 1/4 oz.	Individual Sugar (300)
341	11 1/2 in.	Sandwich Plate, Star Grd. Bot.
24-341	13 in.	Sandwich Plate, Star Grd. Bot.
341	11 1/2 in.	Party Plate (Torte), Star Grd. Bot.
25-341	13 in.	Party Plate (Torte), Star Grd. Bot.
341	8 in.	Coupe Plate
26-341	10 in.	Coupe Plate
27-341	11 in.	Footed Cake Plate (Salver)
341	11 1/2 in.	Cheese & Cracker Tray, Star Grd.
341	13 in.	Cheese & Cracker Tray, Star Grd.
341	5 1/2 in.	Footed Cheese
341	2 pc.	Fid. Cheese & 11 1/2 in. Cracker Tray
28-341	2 pc.	Fid. Cheese & 13 in. Cracker Tray
29-341	4 1/2 in.	Comport, Cupped (353)
30-11		Glass Punch Ladle
341		Punch Bowl—Straight & Foot
341	7 qt.	Punch Bowl, Straight, without foot
31-341	4 1/2 oz.	Punch or Custard Cup
32-341	15 pc.	Punch Set, with Bowl & Foot, Glass Ladle and 12 Cups
341	15 pc.	Punch Set, with Bowl & Foot, Plastic Ladle and 12 Cups
341	19 in.	Buffet Plate
33-341	15 pc.	Punch Set, with Bowl, Buffet Plate, Glass Ladle and 12 Cups
341	15 pc.	Punch Set, with Buffet Plate, Plastic Ladle and 12 Cups
34-341		Tea Cup and Saucer
341		Saucer
341		Tea Cup
35-341	10 in.	Fid. Gardenia Bowl
36-341	9 1/2 in.	Fid. Fruit Bowl, Flared



APPLE TREE AUCTION CENTER

PRESENTS

PART II THE CLARENCE VOGEL COLLECTION

3 DAY HEISEY AUCTION

1616 W. CHURCH ST.

NEWARK, OHIO 43055

THURSDAY AUGUST 6 6:00 P.M.

FRIDAY AUGUST 7 6:00 P.M.

SATURDAY AUGUST 8 9:30 A.M.

THURSDAY

This session will start with about 70 different creams and sugars (no mates), many butter bottoms & lids, 40 single candlesticks, cruets, colognes & powder jars - no tops, 6 punch bowl bases, many other odds & ends, single salts, stoppers, shelf rests, & 2 glass workers canes.

VERILYS Over 20 different pieces incl Directory Blue tassel bowl, Limelight Oak leaf bowl, Mary & Lamb bowl, sign and other nice pieces.

IMPERIAL 100 lots of Heisey by Imperial - a great selection w/many scarce or experimental items. Animals incl Amber sow, Show horse, bunny & scotty; black bull; Verde clydesdale & filly; Ultra Blue gazelle; Red tiger; Crystal airedale; Caramel Slag & other animals. Nursery rhyme cups & dumbo mugs in several colors, Old Wmsburg stem ware in several colors; water jugs in Red & Green. Several different candy jars. Lots more! Over 400 lots Thursday.

FRIDAY

About 20 good pr of cr & sug, fine selection of old fashions & tumblers, punch cups, set cut stemware, lots of nice prs of candlesticks, smoking items, salt dips, bar glasses, coasters, syrups, cruets, electric & gas lamp shades, mayo ladles in Alexandrite, Mnglm & Flam; cocktails, sherbets & ice teas; 30 diff nappies, water bottles, relishes, vases and candy jars. Many pieces in scarce patterns.

SATURDAY

This session will offer over 600 lots. The quality will be outstanding with lots of color and rarities. Cruets incl Greek Key, Ribbon Candy, Sunburst & others; marmalades & mustards, beautifully cut Hawthorne muffineers; cov butters in early patts; good selection of goblets incl sev Krall cut; floral bowls in Cobalt, Vaseline & other colors; rare candlesticks incl Ridgeleigh Experimental Blue, Marigold stain tall base 3 lt candelabra; Ipswich candle inserts in Flam & Sahara; miniature creamer in Trial Blue, Tangerine creamer, Vaseline sugar & unusual pattern Dawn sugar; many early pattern tumblers; good water jugs & tall pitchers; Plain Band Toy Table set; Deep Plate etchings incl Motorboat, Winchester, Good Morning, Polo & others; good wines & sherbets; Tulip vases in Cobalt, Moongleam, Sahara & Crystal, other vases in Limelight, Vaseline, Cobalt, Emerald, Amber & Flam; Opal dresser tray & puff box; Mnglm humidor; Greek Key humidor; cracker jars in Punty & Dia Point, Fancy Loop & Pillows; several nice cordials; good colored mugs, ice buckets & candy jars; 2 Rumpots - Sahara & Crystal; several unusual baskets; hard to find smoking items; nice selection of almond dishes; RARE signed black Colonial small tray; 4 diff advertising signs; Screen Optic sodas in Limelight & Dawn, sm soda in Mnglm & Flam; Red Side Tangerine ball vase in dot optic; RARE Cobalt Colonial salt & pepper; Orchid etch incl cov butter, cruet, lrg plate w/candle center, pint cocktail shaker, stemware etc., Cobalt Spanish stemware.

ANIMALS: Beautiful frosted gazelle, set 3 geese, set 3 elephants, pouter pigeon, mallards, pheasants, horsehead bookends, ponies, scotties & sparrows.

ANIMAL RELATED: RARE dbl horsehead ashtray & full sitting pony cig box; Flam cherub candles, Mnglm cherub, Sahara & Mnglm swan candles, Mnglm dolph candle, Amber elephant mug, Sahara lion bowl, Sahara swan bowl & other pcs.

This will be an excellent opportunity to add some "SPECIAL" items to your collection, there are a few selected lots other than the Vogel items.

DOORS OPEN 1 HOUR BEFORE EACH SESSION

Catalogs available for \$2.00 this sale or \$10.00 for 1987 subscription.

TERMS: Cash or Good Check w/I D & approval of auctioneer.

Good Food & Comfortable Seats.

FRANK FRYE - MANAGER

SAM SCHNAIDT & TIM HUGHES, AUCTIONEERS PH (614) 344 - 4282

FOREVER HEISEY

H=Marked

JANICE THRAN Shipping & Ins. Extra
 1663 LONDONDALE PKWY. PH: 614-344-5955
 NEWARK, OH 43055

- 1415 TWENTIETH CENTURY 18 oz pitcher,
 Dawn H \$110.00
- 1626 LODESTAR jar & cover, Dawn H. 215.00
- 1626 LODESTAR 12" floral bowl, Dawn H. . . 110.00
- 1632 LODESTAR 7½" 3 part relish, Dawn H . 85.00
- 1186 YEOMAN 4" covr'd puff jar w/insert
 w/Windsor cutting, H. 75.00
- 516 1 oz cologne, Flamingo, d/o H 125.00
- 1469 RIDGELEIGH bridge set ash trays -
 Heart, Spade, Club, Diamond H 45.00
- 1469½ RIDGELEIGH oval match holder &
 ash tray H. . . .set. . . . 45.00
- 1401 EMPRESS 7½" round plate, Alexandrite
 H 4 ea. 40.00

SEE YOU ALL AT THE FOLLOWING SHOWS

- SEPTEMBER 12 HCA MINI SHOW NEWARK, OHIO
- OCTOBER 10 & 11 HEISEY CLUB OF
 SOUTHEASTERN MASS. @ AUBORN, MASS
 YANKEE DRUMMER INN RT 12N

Write your wants and needs. We search.
 All SASE inquiries answered. We specialize in
 Heisey. Over 2,000 items in stock.

DATES TO REMEMBER . . .

- AUGUST 8 & 9 GLASS & POTTERY SHOW
 Belleville, IL Sponsored by
 Southern Illinois Diamond H Seekers
- SEPTEMBER 12 DINNER & MINI-SHOW (QUARTERLY MEETING)
 In the tent at the Heisey Museum
 Newark, Ohio
- OCTOBER 10 & 11 ALL GLASS SHOW & SALE
 Auburn, MA Sponsored by Southeastern
 Massachusetts HCC
- DECEMBER 4 ANNUAL CHRISTMAS PARTY (QUARTERLY
 MEETING) Newark Inn, Newark, Ohio
- MARCH 10 & 11 MUSEUM BENEFIT AUCTION (QUARTERLY
 1988 MEETING) Newark, Ohio
- MARCH 12, 1988 STARLITE ANTIQUE SHOW
 Newark, Ohio Land of Legend HCC
- MARCH 19 & 20 ALL HEISEY SHOW Sponsored by
 1988 National Capital HCC
 Silver Springs, MD
- JUNE 16, 17, 18, 19 1988
 HCA ANNUAL CONVENTION
 Newark, Ohio

All shows listed above are for the
 benefit of the Heisey Glass Museum.

BRIARWOOD ANTIQUES

* MARKED

PAT FRIEDMAN P & I EXTRA
 29 GREENWOOD ST. PH: 617-527-5443
 NEWTON CENTRE, MA 02150

- 393 NARROW FLUTE parfait, 7 ea*. . . . \$ 18.00
- 1184 YEOMAN egg cup, flamingo*. 40.00
- 1205 FANCY LOOP 10" vase. 95.00
- 1401 EMPRESS 8" round plate, Alexandrite
 8 ea* 40.00
- 1469 RIDGELEIGH pr double cone shakers
 s.s. tops 2 ea* 40.00
- 1469 RIDGELEIGH sm sq ash tray* zircon 2 ea 45.00
- 1519 WAVERLY ROSE et ctr hdl server orig
 label. 150.00
- 5040 LARIAT Moonglo cut sherbet 8 ea* . . 25.00
- 5040 LARIAT Moonglo cut juice 15 ea* . . 25.00
- 5072 ROSE etch goblet 4 ea* 40.00
- 5072 ROSE etch sau champ 4 ea*. 38.00
- 15 Flower frog, 5" DUCK top moongleam 200.00
- 17 Flower frog, 10" flamingo* 60.00
- BEE HIVE 14" plate, flamingo 200.00
- MALLARD, wings up. 150.00

GLASS AND POTTERY - SHOW & SALE
Over 40 Dealers

5th Annual Depression Era Glass and Pottery Show
St. Clair Fairgrounds (Air Conditioned Building)
Belleville, Illinois

Saturday, August 8 - 10 a.m. to 5 p.m.
Sunday, August 9 - 10 a.m. to 4 p.m.

Special Guest:
Gene Florence, noted author

Special Displays: Heisey, Cambridge, Fostoria, Imperial, Fenton
Glass Repair (grinding) Available.

Door Prizes

Admission: \$1.25 (Good for Both Days)

Sponsored by: Southern Illinois Diamond H Seekers

THE COLLECTOR'S STOP

* MARKED

12018 SUELLEN CIRCLE
WEST PALM BEACH, FL 33414

SHIPPING & INS EXTRA
TEL: 305-793-0986

1503	CRYSTOLITE ½ gal ice pitcher	\$ 52.00
1205	FANCY LOOP 7 oz molasses can	90.00
5025	ORCHID etch TYROLEAN wine 3 oz *	50.00
353	COLONIAL cheese & cracker *	58.00
1401	EMPRESS sahara 10½" dinner plate* 5 ea	88.00
1519	ORCHID cups & saucers * 8 ea	50.00
516	FAIRACRE crystal 1 oz cologne*	98.00
480	8" fruit basket*	130.00
331	COLONIAL pickle jar, mushroom stopper*	75.00
339	CONTINENTAL celery*	75.00
2	BUNNY, head down* 2 ea	165.00
354	COLONIAL 27 oz lavender jar	215.00
142	pr ORCHID CASCADE 3 lt candlesticks.	138.00
21	pr of rare 15" ARISTOCRAT candles*	575.00
343	SUNBURST 8 oz tumbler* exc cond.	75.00
352	FLAT PANEL mustard & spoon*	75.00
1220	PUNTY BAND 8 oz tumbler enam flowers	75.00
350	PINWHEEL & FAN 3 pt pitcher*	190.00
473	NARROW FLUTE ½ gal pitcher*	62.50
1519	WAVERLY ROSE etch 3 oz oil/stopper	130.00
1205	FANCY LOOP toothpick	75.00
339	CONTINENTAL thothpick*	75.00
357	PRISON STRIPE toothpick*	175.00
351	PRISCILLA 1 pint jug*	95.00
135	EMPRESS mglm pr 6" candlesticks.	150.00
406	COARSE RIB 9 oz soda* 4 ea	20.00
1567	PLANTATION IVY 4 section relish*	78.00
	Syrup with Butterfly cutting mkd 2	65.00
1519	WAVERLY 5" chocolate & cover*	78.00
4036	sherry bottle.	70.00
1519	WAVERLY ORCHID indiv cr & sugar*	70.00
	Horse Head cigarette box	65.00
1252	TWIST mustard & cover*	35.00
341½	PURITAN 1 pt jug* rare size.	128.00
	Heisey by Imperial Filly Head Back	165.00
25	FEDERAL 9" candlestick	60.00
1404	OLD SANDWICH sahara 12" bowl*	68.00
1401	EMPRESS sahara d/f nasturtium bowl*	60.00
393	NARROW FLUTE bar glasses* 3 ea.	18.00
150	BANDED FLUTE tray* 13"	60.00
1229	OCTAGON flamingo ind nuts* 6 ea.	15.00
1401	EMPRESS 10½" dinner plate*	38.00
4231	favor vase d/o	77.50
1401	EMPRESS 8" plate SPORTSMAN et 3 ea	35.00
3381	CREOLE alexandrite 4 oz sau champ.	95.00
1506	PROVINCIAL zircon 12 oz tea ice tea*	55.00
1401	EMPRESS alexandrite d/f mayonnaise*	195.00
1404	OLD SANDWICH sahara ½ gal pitcher*	260.00
	with 6 10 oz low ftd goblets	275.00
1252	TWIST alexandrite ice bucket*	275.00
433	GREEK KEY cherry jar* & cover excel.	195.00
433	GREEK KEY egg cups* 2 ea	75.00
465	RECESSED PANEL 1 lb candy enam roses*	48.00
1404	OLD SANDWICH decanter*	87.50
365	QUEEN ANN 4" nappy	22.00
357	PRISON STRIPE 4½" nappy*	22.00
350	PINWHEEL & FAN nappy 5"*	22.00
1401	EMPRESS alexandrite 6" d/f mint dish*	105.00
1447	ROCOCO cream & sugar *	98.00
343	SUNBURST butter & cover Mkd twice ex	130.00
	Seahorse hldd candy & cover*	85.00
1488	KOHINOOR zircon ash trays* 3 ea.	78.00
	VISA MASTER CARD	

If you do not see what you want, send SASE envelope. As you never know when you will receive this issue please call.

H & R DIAMOND H

PH: 614-279-0390
after 5:30 pm

HELEN & BOB RAREY
1450 WHITE ASH DRIVE
COLUMBUS, OH 43204

* marked
UPS & Ins. Extra

CRYSTAL

160	LOCKET ON CHAIN 8" compote.	\$ 110.00
393	NARROW FLUTE 14" Japanese Garden*	165.00
411	RIB & PANEL 1 qt pitcher, glass lid*	125.00
1205	FANCY LOOP 10" vase	65.00
1428	WARWICK 2 lt* frosted base, pr.	37.50
1440	9" floral bowl*	39.50
1565	LEAF 1 lite pr.	55.00
4191	10" vase*	19.50
4225	COBEL strainer & stopper for shaker	32.50

FLAMINGO

354	WIDE FLAT PANEL oval cr & sug* pr	52.50
1170	PLEAT & PANEL 5" covd lemon dish*	42.50
1184	YEOMAN 7" compote* d/o.	35.00
1229	OCTAGON 6" hldd jelly 3 ea	11.00
1252	TWIST ind hldd nut dish* 3 ea	17.50
1401	EMPRESS 6" hldd ftd jelly*	32.50
1401	EMPRESS 7" sq plate* CHINTZ 3 ea	12.50
1401	EMPRESS 6" sq plate* CHINTZ 3 ea	10.00
3350	WABASH 5" covd lemon dish*	42.50

MARIGOLD

1252	TWIST oyster cocktail *	29.50
------	-----------------------------------	-------

VIRGINIA & ODELL H. JOHNSON * MARKED

GLASS 'N' GLASS Shipping & Ins. extra
RT. 1, BOX 1324 PH: 715-462-3753
HAYWARD, WI 54843

1469	RIDGELEIGH 2" sq candleholders, pr \$	35.00
1469	RIDGELEIGH 6" candlevase*	25.00
1469	RIDGELEIGH 3 hldd jelly*	20.00
1469	RIDGELEIGH 4" cigarette box, 5 round ash trays*	32.00
1632	LODESTAR DAWN 12" floral bowl	100.00
1632	LODESTAR DAWN cream & sugar*	90.00
357	Syrup*	45.00
3381	CREOLE ALEXANDRITE 10 oz ftd tumbler 2 ea.	75.00
1252	TWIST MARIGOLD ice tub*	100.00
3366	TROJAN HAWTHORNE goblet* 4 ea	40.00
3366	TROJAN HAWTHORNE sau champ* 4 ea	30.00
	HAWTHORNE 7" plates, plain center 6 ea	10.00
1252	TWIST FLAMINGO mustard, etch 3 sides* 50.00	
	EMPRESS FLAMINGO ash tray*	50.00
	126 TROPHY FLAMINGO candlesticks pr	80.00
5072	HEISEY ROSE etch saucer champagne	28.00
5072	HEISEY ROSE etch sherbet 4 ea	28.00
2401	CIRCUS etch 8 oz sodas 2 ea WESTERN SCENE, 2 ea CAMEL.	90.00
33	SKIRTED PANEL candleholders, cut on paneled edges, pr	70.00
1567	PLANTATION syrup.	55.00

DEALERS DIRECTORY MAX. 5 LINES/12 MONTHS/\$25.00

We assume no responsibility for error in these ads after the first printing — Editor
For Changes in ads during the year, please send \$2.00 per line.

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<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 PH: (614) 344-9449</p>	<p>GERT'S GLASS Heisey & Duncan Gertrude & Russell Swetnam 1926 Saratoga Dr., Adelphi, MD 20783 PH: (301) 434-5113</p>	<p>CRAFTS ENTERPRISES Arlene & Ed Crafts 187 N. Pioneer Ave. Shavertown, PA 18708 PH: (717) 675-8553</p>	<p>GOLDSBERRY'S ANTIQUES Heisey a Specialty Shows only - Buy & Sell Kalamazoo, MI 49000 PH: (616) 381-3013</p>
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