

HEISEY news

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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VOLUME XVI NO. 5

MAY, 1987 ISSN 0731-8014



HEISEY NEWS

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Published monthly and printed in Mt. Vernon, Ohio
\$15.00 per year - \$1.25 per copy

Back Issues - Each Volume (12 issues) year - \$9.00.
Volume, V, VIII, IX, X, XI, XII, XIII, XIV & XV

Heisey Collectors of America, Inc. is a non-profit corporation with tax exempt status. Owners and operators of National Heisey Glass Museum, 6th and Church Streets, Newark, Ohio.

Open daily 1-4 p.m. except holidays. Other hours by appointment. Members admitted free.

Club membership (includes 12 issues of HEISEY NEWS and participation in all club activities) \$15.00 per year plus \$2.50 for each additional family member in same household who wishes a membership card. For VOTING MEMBERSHIP, add \$25.00 one time only fee.

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NOTES FROM YOUR PRESIDENT.....

You might know, just as I was about to put the snow blower away for the season, we got belted with over 12 inches of snow (all in one day!). Couple this with 30 m.p.h. winds, and we had a nice mess. I understand it was worse east of us. Oh well, maybe spring will arrive yet.

We had an excellent time at the Washington show last month. We saw lots of great glass, made many new friends, and of course, the hospitality was terrific! Hope to make a return trip for next year's show.

Some bad news this month....Jeannie Cullison (our secretary at the office building), has decided to leave us for greener pastures. We most certainly wish her the best, but we all hate to see her go.

I have just learned that due to health reasons, Percy Moore will not be running for the Board of Directors this year as planned. We don't know what the health problems are, but we most certainly hope and pray for a speedy recovery.

Until next month,

Charlie





From the Desk of the
Director..

NOTICE OF PROPOSED CHANGES TO
THE BY-LAWS OF
HEISEY COLLECTORS OF AMERICA, INC.

Charlie told you, on page 2, that Jeannie Cullison is leaving us. She has only one day to work as I write this. She has resigned with regret but she has a better job offer with insurance and pension benefits which HCA cannot afford to offer. She is so pleasant and efficient that we will all miss her very much. She has promised to come back and see us and will remain active in the Moundbuilders Heisey Collectors' Club which she helped found.

We were very lucky to have found someone to take her place very quickly. Her name is Juanita Connor and she has had many years of experience as an administrative assistant. She also has a very nice personality and we know that you will all be pleased when you meet her or talk with her on the phone.

Keeping up with the membership, adding, deleting, changing addresses etc. is very time consuming so this is no small job.

The 200 dinner plans are going fine and we hope to have a sellout as we did last year. This was a big money maker for us in the past and will be again this year.

Convention is coming up very soon. If you haven't made your plans read the Club Notes of the Heisey Collectors of Texas. They are really excited.

The Registration form is on pages 22 and 23 of this issue.

We finally received the Oscars and Leonard sent them out as fast as he could. We like them very well. A few people do not seem to understand just what opalescence is. Also the little bumps on the base and the jaw are in the original mould, and are on most of the Oscars and have been every year. The only time it was not was when they were reheated for a longer period to change the color such as on red and orange. These are not considered to be flaws. This Oscar is the closest to crystal that we will ever have and is an attractive addition to your stable of colorful horses.

Several clubs have projects for the Convention. See the Moundbuilders Club notes, the Buckeye Club ad and the Reynoldsburg Club notes. All are for the benefit of the Heisey Museum.

We hope that this newsletter arrives promptly this month as it should go out as second class mail.

Send in your registrations as soon as possible. Get your Hawaiian outfits ready and come to Newark for a lot of glass and fun!

Think "Aloha"

Louise Ream



In accordance with Article IX, Section 1, of the Constitution of Heisey Collectors of America, Inc., this is notice to you as a voting member of said organization that at the regular quarterly meeting to be held at Newark, Ohio on June 21, 1987, the following addition to said By-laws recommended by the Board of Directors at a meeting held March 7, 1987, will be submitted to the voting membership for approval or disapproval.

BY-LAWS
ARTICLE XII

COMPLAINTS FROM MEMBERS

Section 1. All complaints from voting and non-voting members shall be in writing and be directed to the Executive Committee for appropriate review and action if needed.

Section 2. Such complaints shall be considered at the next regular or special meeting of the Executive Committee scheduled after receipt of such complaint.

Section 3. The Executive Committee may request a personal appearance of the complainant, but such complainant may not demand such personal appearance.

Section 4. If it appears desirable or necessary to do so, the Executive Committee may refer the complaint for the review and consideration of the Board of Directors at its next quarterly meeting.

Section 5. Complaints from the membership will all be directed and considered pursuant to these provisions only.

Chris Maskaleris
By-Laws Chairman

BOARD NOTES FORM MARCH MEETING.

Jim Jones has finished his work on the Ridgeleigh book, 2000 copies to be printed.*

A bid of \$376.00 by Newark Fence Company was accepted, for installation of fence and gates around the side and back of the office building lot.

Discussion was held on the second class mailing permit. Motion was made to go back to first class mailing. Motion was defeated.

Motion was made and passed that we sell 100 shares of Bob Evans stock which were recently donated by Keith Bradbury for the purpose of building improvements.

* This should be ready by June.

* * * * *

MAIL BALLOTING

Send for your ballot if you are a voting member. Many people wanted to have absentee voting but very few have taken advantage of it since it was adopted. See pages 12 and 13 for pictures and information on the candidates.

A. H. HEISEY & COMPANY - A CHRONOLOGY

Part 12, 1950-1952

By Tom Felt

1950 - January. The no. 5078, Park Avenue stemware line was advertised as new. A new plate etching, no. 516, Plantation Ivy, was introduced at the same time, for use on pieces in the Plantation pattern.

February. A group of 79 glassworkers were honored at the annual dinner for members of the Quarter Century Club and the Diamond H Club for service ranging from 25 to 50 years. T. Clarence Heisey was one of four who had from 40-49 years' service and there were seven employees who had been with the firm for more than 50 years.

Five new cuttings were introduced this month, matching prominent dinnerware patterns:

Arcadia (no. 1025)	Gladding-McBean
Bellevue (no. 1026)	Lenox China
Fremont (no. 1027)	Gladding-McBean
Hibiscus (no. 1028)	Vernon Kilns
Evening Star (no. 1029)	many modern patterns

April 21. The Metropolitan Museum of Art in New York opened an exhibit of outstanding American and European glassware made since 1900. 400 pieces from the United States, France, Sweden, Holland, England, Austria, Belgium, Italy, Czechoslovakia, Finland and Germany were shown. Heisey's display of about a dozen pieces included the Lariat 3-light candlestick, the horse head bookends, the tropical fish, (frosted), some examples of stemware and various contemporary style serving pieces. ¹

June. Heisey's animals were prominently featured in the movie of The Glass Menagerie, starring Jane Wyman and Gertrude Lawrence.

June 26. No. 518, Pan American Lei plate etching was introduced in conjunction with a new Vernon Kilns dinnerware pattern of the same name. The premiere showing was in Honolulu, with an "American premiere" on July 10th in New York. The promotion was sponsored by Pan American Air Lines, and in addition to the china and glassware, new patterns in Dirilyte flatware, linens, and "kindred pieces" were also introduced, with Pan American Air Lines flying fresh leis to both "premieres" and, later, to other shows and store promotions around the country.

August. No. 517 Winchester '73 Silhouette etching was introduced to tie in with the new Universal-International movie starring Shelley Winters and James Stewart. The etching was designed by Horace King and coordinated to china manufactured by Vernon Kilns. The promotion was not successful, partially because the movie itself had been rushed into release in early June, before the glassware and china patterns were ready, in response to another film, Colt-45, which had beat them to an opening. Additionally, as Fred Bosworth, one of Heisey's salesmen, recalled: "Popcorn consuming youngsters were generally not high-priced glassware buyers. So, Winchester '73 was not a big mover." Catalog 31 was issued this month.

September. The no. 1033 Corral cutting was shown in The Jewelers' Circular-Keystone on the new no. 5079 Pan American stemware line.

October. Three more cuttings were shown, no. 1030 Bandoleer, no. 1031 Greenbriar and no. 1032 Heirloom, all on no. 6060 Country Club.

November. The American Flint, a union publication, mentioned a recent three-week strike over wages. The same report expressed admiration for T. Clarence Heisey, "who at all times is all business and trying to keep us well satisfied and surrounded by good working conditions."

New patterns for 1950 included no. 1624 Patio.

Other new stemware lines included: no. 5074 Sea Horse, no. 5077 Legionnaire, no. 5082 Mid-Century and no. 5083 El Rancho.

Additional cuttings included: no. 1024 Hawthorne and no. 1033 Patio.

1951 - January. No. 1951 Cabochon was advertised as new.² No. 6091 Cabochon stemware also came out at this time.

New cuttings announced this month included no. 1046 Pussy Willow no. 1047, Autumn Rushes and no. 1048 Crocus.

February. No. 1425 Victorian, which had been discontinued during the war, was reissued.

September. The no. 1040 Iris, no. 1050 Skyline and no. 1060 Starlight cuttings were introduced at the Merchandise Mart Gift Show.

October. The American Flint reported that a strike had been just averted, following a long drawn out wage conference. Two days were lost due to the furnace having been let out in anticipation of a strike.

Additional stemware lines in 1951 included no. 5063 Bantam Rooster and no. 5065 Colt.

The no. 1038 Pine cutting was introduced to match the Lenox China pattern.

Other new cuttings included: no. 1034 Maytime, no. 1035 Cornflower, no. 1036 Beau Knot, no. 1037 June, no. 1039 Desert Flower, no. 1041 Lily, no. 1042 Wood Lily, no. 1043 Heritage*, no. 1044 Laurel, no. 1045 Sagamore Hill*, no. 1049 O'Fallon*, no. 1051 Hollyhock, no. 1052 Silver Iris, no. 1053 Cat-Tail, no. 1054 Gothic, no. 1055 Westminster, no. 1056 Bermuda, no. 1057 Florida, no. 1058 Southland, and no. 1059 Midwest.



1952 - February. No. 1405 Ipswich was reissued.

April. Nine new cuttings were advertised: no. 1061 Primrose, no. 1062 Bridal Lace, no. 1063 Wood Violet, no. 1064 Provincial Wreath, no. 1065 Baroness, no. 1066 Debutante, no. 1067 Yorktown, no. 1068 Victoria, and no. 1069 Lily Vale.

September. Five more cuttings were advertised as new "rock crystal cuttings": no. 1071 Baroque, no. 1072 Southwind, no. 1073 Serenade, no. 1074 Inspiration and no. 1075 Radiant.

September 13. Heisey's last design patent was filed for a triangular footed bowl, pattern number unknown. It was approved April 14, 1953, but is not known to have gone into production. (Ed. note: There is also a triangular oil bottle, we have the drawing, the model and the cruet L.R.)

October. Harold Dunham was named advertising and sales promotion manager of the newly created Market Research Department. He had previously been sales representative for the southeastern territory (comprising Florida, Georgia, South Carolina and Tennessee).

October 15. American Home magazine sponsored a luncheon in New York featuring Reed & Barton's new "Silver Wheat" pattern in sterling. Four table settings were shown combining this silverware with Franciscan, Haviland, and Lenox china. One of the tables included Heisey stemware; the others had Tiffin, Imperial, and Cambridge stemware.

November. It was announced that Rodney C. Irwin had resigned as sales manager, after 28 years with the company, 20 years of which were spent filling the latter position.

December. A few weeks before Christmas, Heisey opened a retail store at the plant, at the north end of the factory on Oakwood Avenue. According to the American Flint, "It is not only a good spot for the public in selecting their Christmas presents but also gave the workers a chance to see a lot of their finished ware on display, and to see the fine quality after it is finished and ready for the buyers."

December 16. A chartered bus took a group of 26 employees and their spouses to see Sally Flowers on her TV show in Columbus. Ethel Burrell of the mould cleaning department presented the hostess of the show with a glass hat with the Diamond H trademark cut on it. Anna Sprice, of the etching department, gave her a Heisey Rose etched torte plate, and Tom Abbot presented her with a cream pitcher and sugar bowl.

No. 4004 Impromptu was reissued in December.⁴

A commemorative plate was made for the sesquicentennial of Newark.

New stemware patterns included no. 5086 Plantation Ivy*, no. 5089 Princess, no. 5092 Empress Lily* and no. 5098, Louisa*.

One other cutting was introduced this year: no. 1070 Bel Air.

Sultana (amber) was briefly offered as a production color.⁵

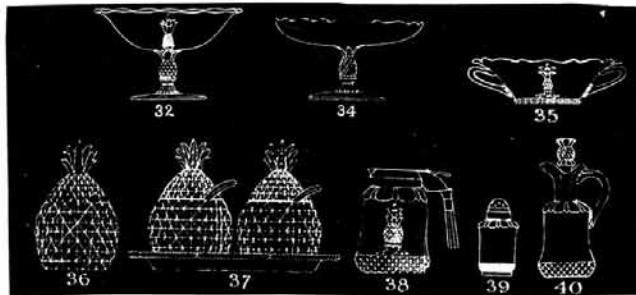
Around this time, arrangements were made and agreed upon by the stockholders to sell the Heisey company to a private syndicate. However, the deal fell through when T. Clarence Heisey could not agree to some of the conditions for the sale.

*Original pattern name unknown; named by researchers.

Note: I have attempted to gather information from as many sources as possible, to verify that information from multiple sources when available, and to include the most likely "guesses" based on our current knowledge, when the sources disagree or reliable information is not available. I would appreciate very much hearing from anyone who has additional information, or who can confirm or correct any information given above. Please contact me c/o The Heisey News, P. O. Box 27, Newark, Ohio 43055.

1. Heisey animals had also been used in the stage version of this play.
2. A patent was filed for this pattern on May 9, 1951 and was approved February 10, 1953.
3. Called Willow in the Crockery and Glass Journal.
4. This pattern was originally sold as "Polka Dot" in 1941.
5. This is the only known instance when amber was offered to the general public. Production of amber was offered to the general public. Production of amber over the years, both before and after this date, seems to have been on special order for the Fred Harvey restaurant chain only.

PLANTATION — Pattern No. 1567



DIAMONDS ARE FOREVER....

By Janet Caswell

Bear with me a bit while I brag about the Yachting Center. We were chosen by the New York Times magazine as one of the four most beautiful towns in the United States. Not only are we a great place to visit but also a great place to live. We are the second largest town in Massachusetts to still operate under open town meeting. But, even so, things are ever changing and not always for the best. Our Antique Shops are slowly going by the way-side. One of the shops, operating here for over fifty years and consisting of two large buildings, one on either side of the street, has just been sold and will be replaced by condos. We don't like this but, "only diamonds are forever".

The Mr. and I have moments when we can't decide just what we want to do. Go? Stay? Save? Spend? We think, discuss, ponder and hesitate, don't hesitate - go ahead and go into that same shop that you go into every other day! Who knows, today just might be your lucky day. Well, to be honest, I went in to look at a Rib and Panel Mustard/spoon that the Mr. had seen a day before, and I had to check it out - but there on the bowl of the spoon was a very large chip. It was very dear, so I passed. That's OK, right beside the mustard, which the Mr. for some strange reason didn't see, was a one-handled 5" jelly. The inside bottom had a large diamond H, the dealer had this piece marked Crystolite. It wasn't Crystolite but I didn't know what pattern it was, but the price was certainly right. Paid my money and promptly left the shop. I'll describe the jelly to you by saying that it is exactly like the \$479 sugar, even the very same handle.* I love it, for sure. The Mr. can't believe that he didn't see it sitting on the shelf.

A starry eyed gal from the "Sunflower State" (KS) took herself to an auction and came home with the #305 Punt and Diamond Point Water Carafe. I understand it was quite a sleeper!

The "California Kid" had one more item to tempt us all; #1401 Empress individual cream and sugar in Flamingo! Think I'll just stay in California for a while and catch up with "Mountain Grandma"; #331 Colonial Panel Straw Jar/glass cover, (marked); #134 Trident 2-lite Candlestick with the #515 Heisey Rose etch, two (2) #1469 Ridgely round cigarette holders; a pair of #351 Priscilla oils, salt and pepper sitting in a fancy metal tray; #1401 Empress d/f Candlesticks in Sahara; #500 Octagon 5" Basket in Moongleam and the #465 Recessed Panel 9" Basket; lastly one dozen (12) - count them - #5072 Rose Stem goblets with the #515 Heisey Rose etch, all are marked.

My "Evergreen Friends" (ME) tell about the #1183 Revere individual salt and a #417 Double Rib and Panel Mustard. These things were not found in "ME" but in "TX". Good for you....

A pair of 6 7/8" Horse-head Bookends were discovered and corralled by "my good English buddy".

Some time ago our "Rebel Cousins" (KY) had a house guest, a "Yankee from PA". While my Rebel Cousins were at church the "PA Yankees" were out there "flea-ing". Just a-poken here and a-poken there, having a great time. Well, later in the day the "Yankee from PA" decided to show my "Rebel Cousins" what he found. He opened a real little package all wrapped in newspaper - Lo and Behold -

a 6" Round Opal #46 plate, signed. The best part, the dealer had no idea of the value. Ahhhhh! When the Rebel Cousin saw this he chased that "PA Yankee" clear across the river to his own territory. That's OK "Cousin" I hear you have a #1183 Revere one quart - Cobalt - cocktail shaker; a #1280 Winged Scroll 8" Comport in Custard and a pretty #3355 12" Flamingo vase. Never fear, you did good!!

"Sharp eyes" has the 3 1/2" Duck Flower Frog in Hawthorne and the "Busy Bee" came up with a #341 high footed jelly.

"The Orchid Lady" (MA) has a few nice things to her credit; #325 Pillows high footed compote; plus the #325 celery; and #1201 Fandango Individual cream and sugar.

The #4045 Ball Vase (Med) with the #469 Mermaid Plate Etch was discovered by "the Double Steppin Couple", along with a cute little #2052 Bar glass with #467 Tally-Ho Silhouette etch.

"The Tipper" (now there's a name we haven't heard in a while); #1023 creamer, in marigold, there it was sitting all alone just waiting for someone to take it home. The time of day was late, so I'm sure many people just walked on by that little piece over and over, or else the dealer had just put it on his table, which sometimes does happen. A beauty, and perfect! Also #413 Rib and Panel Cigarette box; the #3308 Bob White 3 oz Burgundy and the 2 oz Wine, both with #366 Peacock Plate Etching; another wine, the 2 oz #3350 Wabash.

"A Friend in Deed" has in his collection a #1567 Plantation Coupe plate and (ready) the Sleeping Fox Ash Tray!! Yours truly had the pleasure of seeing both of these pieces plus I held them in my hand. When you can hold a piece of Heisey it is the best way to remember exactly what it looks like. As if I'd ever see a sleeping fox out on the field. But then again who knows!

"The Wiz" (not of Oz - of MA) picked up the #1250 Groove and Slash sugar. While elsewhere in and around "the Bay State" came myriads of things; common, rare, crystal, color, plain and fancy; #1184 Yeoman lemon dish, crystal; the 6" 2 handled four compartment preserve/enamel rim, a crystal Floral Bowl and the Punch cup in flamingo. Enough about Yeoman, now a #21 9" Aristocrat candlestick; an Impromptu (polkadot) #4004 Bar glass; the #1447 Rococo Bon-bon and a #315 Paneled Cane 13 oz Molasses Can. In color five (5) #3362 Egyptian (Charter Oak) 4 1/2 oz Parfaits were found in flamingo; the #1280 Winged Scroll Creamer, Sugar and Covered Butter in Custard plus a #1433 Thumbprint and Panel flamingo 11" Center-bowl.

As for the "Mr" and Yours Truly we came across a #1540 Crystolite oil; the insert for the #1405 Ipswich candle vase; #1540 Lariat 7" Crimped Vase; #352 Flat Panel Horseradish Jar and the #150 Banded Flute 1 1/2 oz bar sham. Also the #1626 Satellite 8" Vase/Frosted base; and a #305 Punt and Diamond Point 8" Vase and last but not least the #3404 Spanish Stem 12 oz soda in Cobalt.

We have just returned from Ohio; we were there for the auction, and the weather was just like spring, up in the high 60s - low 70s. Today here in the Yachting Center it was 22°, but the Crocus under our Bay-window are up, Spring is not far away.

Editor's Note: The handled jelly dish is exactly what you said - 479 Petal. There are exactly three items in this pattern. Handled jelly and Cream and sugar. We have had one in the museum for several years.

HEISEY COLLECTORS OF TEXAS

By Amy Jo Jones

The Heisey Collectors of Texas started off their eleventh year on February 14, 1987 in Dallas. Sally Lancaster (who leads a secret life as an interior designer) was our gregarious but ever so gracious hostess. Her delightfully decorated bungalow was the perfect setting for our Valentine day meeting.

We were thrilled to welcome two new members to our fold, Linda and Larry Love (a rather appropriate name to mark the day; must be a good luck charm for HCT'ers!) It took no time at all to get to know this friendly and enthusiastic couple - they compliment our merry group perfectly.

After a short business meeting the program for the day was presented by Sally Lancaster on Heisey baskets. Baskets included were the Round Colonial, Banded Picket, Plain Hexagon, Octagon, Double Rib and Panel, Recessed Panel and Daisy and Leaves.

Show and Tell items included an Old Williamsburg compote, Peerless covered sugar and spooner, Crystolite violet vase, cobalt Cathedral vase (Emma, from here on, Big D is off limits to you) and a #15 Hawthorne duck. Charlie Baird, being aware of the verbal and bodily abuse he would take if he showed up with it along with the likely story of the "only pennies" he paid for it, jetted off leaving sweet Jan to break the news. So, C.B., you're restricted, too - Fort Worth is off limits.

The Heisey Collectors of Texas are going to Convention '87! Plans are made, reservations set, - it is too late to turn back now - particularly with "the fever" running as high as it is. Lead by our Prez, Weldon Harris and his first lady, Emma, we plan to rein in at the Newark Inn. Cheering us on in true Texas fashion will be our club cheerleader, Sally Lancaster, with her roommate for the convention, Madeline Sullivan, our club historian. She is bringing the HCT scrapbook (which to her credit is a true work of art) for display in the lounge. Caught by the spirit of the HCT'ers our new members, the Love's, are joining right in to share in the festivities. On the same plane will be "yours truly", club reporter, furiously taking it all down lest we forget a moment later. My special roommate for the event, is my usually serene mom, Jo Rogers, who was unable to resist the spirit even in far-away Colorado and begged to go with this wild and crazy group. Hot on our heels will be Ken and Ginny Deibel burning up interstate so as not to miss a moment; as will be Erma and Roger Hulslander carrying precious cargo - fresh and delicious Texas pecans for the museum lounge. Floating around will be our own HCA board member and praying pilot, Charlie Baird, (don't panic! He's only hoping he is not the pilot on our flight out of D/FT). Accompanying him will be his lovely

Jan, and although she claims she only goes to eat all the yummy food, we all know she wouldn't miss a moment. (So be prepared, Frank Frye - I told you Texans would be coming for that Texas flag!)

Do I have any advice for first time conventioners? You bet. Take money. (You can't take enough.) Prepare to be confused and dazzled by all that glass. Take an umbrella, forsake fashion, wear comfortable shoes. Catch up on your sleep - NOW. Don't forget your alarm clock for those 0-dark-hundred flea market get ups. Take a jacket.

Plan plenty of time for the museum - not only to look and learn but to munch on the great snacks in the lounge. Look for those super members of the Gateway Heisey Club who last year took this lonely, hungry reporter out for a Chinese dinner extraordinaire - say Howdy! Feet tired? - Stop at the Sparacio's at the show - they will always pull you up a chair. Don't plan to diet - Newark and Granville have great places to eat. Take all your Texas exuberance - you will meet the best people you ever have. (Watch out for a guy with is hand over his name tag - that will be Frank Frye trying to deny the fact that he is the one who made off with my Texas flag in his cactus centerpiece from the banquet last year. Be nice to him - he didn't think I would remember).

The next meeting will be the First Monday weekend in Weatherford at the Baird's. This meeting is our annual potluck dinner and Blind Auction. Also on the agenda will be election of officers and the final planning stage before the trip to Convention '87! For more information call Weldon Harris in Dallas 214-368-5533 or Amy Jo Jones in Fort Worth 817-732-4652. Ya'll come!

HEISEY COLLECTORS OF THE ROCHESTER AREA

The March meeting was held at the home of Lois and Marvin Jacob where their Heisey collection features an excellent array of candles, all the way from a pair of 1405 Ipswich centerpiece and candle-vases to a pair of 125 leaf design candleblocks.

There were 11 members at the meeting and we welcomed our guest Lynn Hoffmann. The theme of the meeting was candles with decorations. At the business meeting we discussed our treasury status against our goal for donating The Heisey Candlestick book to several local public libraries. We decided to buy as many as we could at the convention in June for donation. We noted that Marge and Jerry Gillette are attending the 200 dinner in April.

To continue our study of Heisey, Marv prepared a display of 25 candles for a quiz on the pattern name and the number of colors each was made in. We had an opportunity to look at the display and try to memorize the names before the quiz, but the colors got the best of us.

For show and tell candles, Edith Bockes displayed a 31 Jackbe Nimble, the shortest of all the toys, a 99 Little Squatter, a 1503 Crystolite rosette candleblock and a 129 Tricorn in Moongleam. Marv gave an impressive demonstration of decorated candles. He displayed a 1401 Empress Sahara candle with a formal Chintz etch, made between 1931 and 1938, a 142 Cascade 3 light with Orchid etch, made between 1940 and 1957, and a 1495 Fern 2 light with the Floral deep plate etch. He also showed two 112 Mercury candles, one with the Heisey Rose etch (1949-1957), and one in Sahara with an unknown cutting. Marv showed the first decorated candle, the 47 Regal with a 336 Rosebud etch and the first with a satin finish, the 111 Cherub. He also explained that the 134 Trident two light is the candle made with the most number of different decorations - 80 cuttings and 18 etches, and displayed one with a cutting that had been apparently flame* polished to make it look as though the pattern was pressed. George Reynolds displayed a 100 Centennial candle with cutting.

George and Arlene Reynolds have been out having

fun hunting and for show and tell displayed a rare Empress dolphin footed covered mayonnaise with the Antarctic etch, a pair of 343 Sunburst salt and pepper shakers and a lovely Gayoso Russian coffee cup in diamond optic and moonbeam.

Our next meeting will be at Betty Evans' house and the theme will be colored plates. Happy spring to all and we're looking forward to the upcoming convention in June!

Bruce Schwendy

*Acid polished

* * * * *

HEISEY HERITAGE SOCIETY

The March meeting of the Heisey Heritage Society was held at the home of Walter and Nettye Evans of Dover, Delaware. Twenty-four members from New Jersey, Pennsylvania and Delaware attended. Ross and JoDe Doyle served as co hosts. A feast featuring a tremendous roasted turkey added weight to the membership.

The members, still saddened by the recent sudden death of Edna Mundy, assigned Walter Ludwig the task of coming up with a suitable piece of Heisey to donate to the museum as a memorial. Edna had not been ill and her loss was quite unexpected and difficult to accept.

Secretary, Frank Husted, was asked to send a letter to the HCA Board expressing the displeasure of the membership over the erratic mailing of the Heisey News.

Plans were announced for the Heisey Heritage Society's 15th anniversary celebration which will be a catered affair at the home of Helen and Carl Sparacio. A fund raising auction will be held at that time.

The members welcomed Carl back after an eight month stay in the Antarctic for the government. Thanks were expressed to the membership for their kind words and gifts. The meeting adjourned early so members who had to travel a great distance could make it home for breakfast.

Carl Sparacio

* * * * *

SNOWBIRDS GET-TOGETHER (and Floridians, too!)

New Club is Formed

The Third Annual Heisey Florida Get-together took place March 26th, 1987 at the home of Peg and Ken Norris, Englewood, Florida. Present were Leon and Ruth Beaver, North Fort Myers; Odell and Virginia Johnson, Bradenton; Ralph and Marguerite E. Higdon, Seffner; Elsa Philcrantz, Englewood; Fran and Jack Grenzsbach, Seminole; Jean Drexler, Spring Hill; Bruce Montgomery, Davenport; Frank Harper and his lovely wife from Wisconsin, and, of course, the Norris's.

The social Hour began shortly after 3:00 p.m. with two kinds of punch and snacks, provided by the host and hostess. During that time we all enjoyed looking at the beautiful Heisey collection of Peg and Ken, so beautifully displayed in lighted glass cabinets. Our conversations centered on Heisey, "how great it was to get together and talk about Heisey" and "how terrible the weather was"--It rained and rained and rained!

Serious conversation took place during the gathering about forming a Heisey Club on this side of Florida. We voted, during the course of the evening, unanimously, to apply for a charter with the Heisey Collectors of America, Inc. such a club to be called "Gulf Coast Heisey Club".

We have fourteen charter members who elected Ken Norris as President and Virginia Johnson as Secretary-treasurer.

At 6:00 p.m., we adjourned for dinner at a local restaurant, the "Cajun Club" and then returned to the Norris home for dessert, consisting of three delicious choices, all baked by Peg Norris, and coffee. We would like to encourage residents of our part of Florida, winter residents of Florida, and other members of the HCA who travel to, or live within driving distance of, the Gulf Coast to become a part of our new organization. Contact may be made by writing to Ken Norris, 498 Dover Dr. S., Englewood, FL 33533 or Virginia Johnson, 6909 10th Ave.W., Bradenton, FL 33529. Our present plans are to meet three times a year; November, January and March.

Virginia Johnson

MUSEUM BENEFIT DRAWING Sponsored by:

BUCKEYE HEISEY COLLECTORS CLUB

- 1st PRIZE: #1430 Aristocrat High Footed Covered Candy.
 - 2nd PRIZE: #1401 Empress Sahara D.F. 6" Covered Candy
 - 3rd PRIZE: #3404 Spanish Cobalt Soda
 - 4th PRIZE: #1541 Athena Cream and Sugar, Cut.
 - 5th PRIZE: #1184 Yeoman Marigold D.O. 10" Relish
- DONATION: 50¢ per ticket or 5 tickets for \$2.
DRAWING: Quarterly Meeting, 21 JUNE 1987.

Tickets will be on sale all week of Convention, 18-21 June 1987. Pick up your lucky ticket on one of these days. For those of you not able to attend the convention, send your check payable to the Buckeye Heisey Collectors Club and mail to:
659 Canterbury Ct.
Newark, OH 43055

We will enter your tickets for you and mail your prize(s) if you are a winner. REMEMBER!! You need not be present to win but your check must be received before 21 June 1987 (last year, prizes #1, #3, and #4 were won by tickets purchased by mail).

ALL PROCEEDS BENEFIT THE HEISEY MUSEUM
(This offer invalid in states where prohibited by law.)



1567 PLANTATION COUPE PLATE AND 4 PART RELISH



CLAMET 4 1/2 OZ. MADE STRAIGHT & CUPPED.
 WINE 2 1/2 OZ. MADE STRAIGHT & CUPPED.
 BERRY 1 1/2 OZ. Scale Half Size.
 SAUVIGNON CHAMP & CO.

#1205 FANCY LOOP
1896

THERE ARE MORE VARIATIONS OF FANCY LOOP THAN IN ANY OTHER PATTERN. THE TUMBLER, TOP LEFT, IS THE ONLY ITEM IN THIS PATTERN THAT IS MARKED.



THIRTEENTH ANNUAL CONVENTION
SHOW AND SALE

NEW ORLEANS / CHALMETTE

St. Bernard Parish Cultural Center
8245 W. Judge Perez Drive
Chalmette, Louisiana

JULY 11 & 12, 1987

Sat: 10 a.m. to 6 p.m.

Sun: 11 a.m. to 5 p.m.

Admission: \$2.50 (good both days)

40 top quality dealers from across the United States

present an outstanding display of Depression Era Glassware

including Cambridge, Heisey, Fenton & Fostoria; china; pottery and related items of the era.

DISPLAYS! SLIDE PROGRAMS! SEMINARS! SPECIAL GUESTS!

DOOR PRIZES! GLASS IDENTIFICATION!

Information: Carolyn Hicks
1256 River Road
St. Rose, LA 70087 (504) 466-0216

FLORIDA HEISEY CLUB

By Dick Schwan

The regular monthly meeting of the Florida Heisey Club was held on April 7th at the home of Charles and Helaine Morrill, overlooking the beautiful Atlantic Ocean on Hutchinson Island. Eight members were present, and indulged in their usual brown-bagging, plus delicious extras furnished by the Morrills. Prez Jack Perloff brought the meeting to order, and minutes were read and accepted. A raffle was held to raise money for our depleted treasury. Several members again expressed dissatisfaction with the up to two weeks delay in receiving their Heisey News. The proposed amendment to the HCA by-laws, Article 12, published in the April Heisey News was considered. The consensus of sentiments expressed by our club was that members with either suggestions or disagreements should not be limited in their right to take things up with either the Executive Board or the Board of Directors. There was also general agreement that the word "Complaints" was too negative and should be eliminated entirely.

The educational portion of the meeting was put on by the Morrills, showing the difference between Empress and Queen Ann patterns, with examples of each. It was a great program and indicated that a great amount of research went into the preparation of the program. After a full and most enjoyable afternoon, the meeting was adjourned.

REYNOLDSBURG HEISEY COLLECTORS CLUB

By Herb Helfrich

The RHCC met at the home of Russell and Louise Ream on April 8, 1987. Eleven members attended. New officers present for their initial outing were: President, Dan Glenn; Vice President, Shirley Bagford; and Secretary-Treasurer, Herb Helfrich. Final plans were formulated for displaying four showcases of Heisey glass at the Wagnall Memorial Museums in Lithopolis, Ohio, for thirty days starting April 14, 1987. A raffle offering a \$250.00 free grocery spree is under way with preliminary results showing a profit for the club or your museum after only one month. Tickets are 6 for \$5.00 or \$1.00 each. A maximum of 1,500 tickets will be sold. Anyone interested in purchasing tickets can contact Louise at Heisey headquarters. Plans were also discussed for the up and coming Heisey National Convention and our club's display. Our hostess, Louise, gave an excellent presentation on some of Heisey's rare glass, most of which this writer had not seen before.

Refreshments and Heisey talk followed a full evening. Keep watching for additional news on RHCC, we've got E.M., (enthusiastic members). P.S. Russell and Louise's new apartment is terrific.



MUSEUM BENEFIT AUCTION

The 14th Annual All Heisey Benefit Auction established a new record dollar total when the 946 lots sold for \$49,930. HCA receives 20% of the selling price (\$5.00 minimum per lot) and this year it raised about \$11,400 after expenses, for the Museum.

I would like to express my sincere thanks to the many people who donated their time to make this the most successful Benefit Auction to date. A special "thank you" to Norm and Jan Thran who examined and catalogued the glass as it arrived, Neila Bredehoft who entered the items in the computer, to the auctioneers Sam Schnaidt, Tim Hughes, Larry Stickle and Craig Connelly who donated their services, Loren Yeakley, who was Mailman again and all the others who contributed. Without your help all this would not be possible.

I hope everyone has read "Anatomy of an Auction" by Louise Ream in the April issue of the Heisey News. Her article certainly details the workings of the Benefit Auction from start to finish for those of you who have never been able to attend.

Again, my grateful thanks to you all.

Bob Rarey

* * * * *

FROM "HEISEY BY IMPERIAL"

BY NEWARK H C C

#1405 IPSWICH

Items made as indicated.

CANDY JAR & COVER - may be found marked with the Diamond H or with no mark. Heisey used none of these colors for this pattern.

- 32. Amber 1960-69
- 33. Heather 1961-65
- 34. Verde 1961-67
- 35. Antique Blue 1966

CANDY BOX - made from footed tumbler using a Cambridge lid. Probably marked with a Diamond H.

- 36. Mandarin Gold 1/1/62 to 1/1/65
- 37. Moonlight Blue 1/1/62 to 1/1/65

These are Cambridge colors. The colors look something like Heisey's sahara and experimental blue. These could be misleading without the lids.

11 IN. FOOTED BOWL - probably marked with a Diamond H. Made from 1/1/60 to 1/1/62.

- 38. Amber
- 39. Heather
- 40. Verde

FOOTED PECAN BOWL - made from candy jar base, crimped top. Probably marked with a Diamond H. Made from 1/1/62 to 1/1/65.

- 41. Heather
- 42. Amber



MOUNDBUILDERS HEISEY COLLECTORS CLUB
By Jeannine Cullison

Members of the Moundbuilders HCC will be selling "Aloha" badges before and during the Convention. I'm sure EVERYONE will want to wear one when the Heisey Convention "fever" spreads. They will be yellow with a beautiful green palm tree. Just one dollar (\$1.00) will be the purchase price. This will be used to benefit the museum.

The April meeting was held in the lovely apartment of Louise and Russell Ream. Louise presented the program on rare pieces of Heisey. It is always a pleasure to visit Louise and Russ's home to see their wonderful collection of Heisey.

Final plans were made for our club's display at the June Convention.

The May meeting will be hosted by Randy and Leonard Tipton. Members will be put to work making the "Aloha" badges.

* * * * *

QUESTIONS AND ANSWERS

Q. I got your address from The Collector's Encyclopedia of Heisey Glass by Neila Bredehoft, which is really the first good book I have found on the subject of Heisey. The reason I am writing is I have a problem I hope you can help me solve. I bought a purple Ipswich covered candy jar signed H W/diamond at a recent estate sale. The color looks like Hawthorne but in your book it states that Hawthorne was only used in 1927-1928 and Ipswich wasn't produced til 1931. Does that mean this piece is an Imperial Reissue in the Heather color? I am enclosing an SASE in hopes you can give me an answer. Also, is there a way you can tell the difference between an original piece of Heisey or a reissue? Has there been a book published on Imperial and their Heisey mold reissues? I'd sure appreciate any help you can give me. Lona B. Siegfried, IL

A. Yes, the jar which you picture is a 1405 Ipswich candy jar in Heather made by Imperial. I am printing the information from our book "Heisey by Imperial". Color of yours is Heather.

The following list is everything that Imperial made in the Ipswich pattern.

This book was written by the Newark Heisey Collectors Club and sells for \$6.95 which includes a price guide.



#1405





DISPLAY OF # 1567 PLANTATION AT BURDINES, PALM BEACH, FL

The nominating Committee met prior to the March, 1987 Quarterly meeting and selected a slate of nominees for presentation at that meeting.

Eight persons were nominated. Percy Moore has since withdrawn his name as a Candidate. Places in this listing were chosen by random drawing.

Absentee ballots must be requested by May 22, and returned by June 5th. Voting members wanting a ballot should send requests to: Ballot, P.O. Box 27 Newark, Ohio 43055

George Schamel, Chairman
Nominating Committee

Danny (Dan) Glenn lives in Groveport, Ohio with his wife Ann. A graduate of Franklin University, he is employed by Battelle Memorial Institute as a financial manager. An active member of HCA since 1979. He is currently president of the Reynoldsburg Heisey Collectors Club and a member of The National Capital Heisey Collectors Club. Danny has served four years on the HCA Project Committee, Chairman 1 year, and has been chairman of the convention. His special interests in Heisey collecting are Orchid etched items, Parfait glasses and lamps.



"Butch" Jones has a long time interest in the study and collecting of antiques. She is an active participant in several organizations devoted to this interest--Past President and current board member of the Southern Maryland Antique and Arts Association, the organizer and leader of an antiques study group within the Officers Wives Club at Andrews Air Force Base, charter member of the National Capital Heisey Collectors and has served as editor of the Club's monthly newsletter--**Heisey Herald**--for the past 10 years. She collects Heisey's "Little Things": her favorite patterns are Ridgely and Prince of Wales Plumes. Butch is completing her first term on the HCA Board of Directors and looks forward to serving the HCA in this capacity for another four years.



Lloyd H. Caswell resides in Marblehead, Mass. with his wife, Janet. They have ten grown children and several grandchildren. He is employed by Osborne's Florist.

He has been a member of HCA and the Bay State Heisey Collectors Club since 1974. He is also a member of the National Capital Heisey Collectors Club and The Heisey Club of Southeastern Massachusetts. He served two terms as president of The Bay State Heisey Collectors Club and is their current vice-president. Lloyd is one of the HCA photographers and has been for the past six years. He has been Co-chairman of the Convention Display for four years and was Chairman last year and again this year.

His special collecting interests include Old Sandwich, Creams and Sugars plus items in Sahara.

He has served on the Board for the past four years and is seeking his second term.



Robert P. (Bob) Rarey was born in Kenton, Ohio and was raised in Central Ohio, graduated from Hilliard High School and Ohio State University. Bob has been a dairy farm manager, John Deere farm equipment dealer and for the last 25 years, a salesman of John Deere industrial equipment.

He and his wife Helen are charter members of Heisey Collectors of Columbus and both have served as officers of that club. Members of HCA since 1974, Bob has served on the project committee and one year ago was appointed to the Board of Directors to fill a one year unexpired term. He is currently serving as Vice President and was Chairman of the 1987 Museum Benefit Auction.

Bob collects Heisey animals, stemware and unusual pieces. Together with his wife, they have collected Orchid and Rose Etch and anything in Alexandrite. They presented a seminar on Orchid Etch at the 1983 Convention and had a display of Orchid at that Convention. They also presented the same seminar on Heisey Orchid to the Columbus Orchid Society.

He is a member of St. James Lutheran Church, where he has served as Sunday School Superintendent and President of the Congregation.

Bob has four grown children.



Phyllis McClain and her husband, Bob, live in Newark, Ohio. They have one son, Mark. Mark and his wife, Candi, have a 6 year old daughter, Ashley.

Phyllis has been actively involved in HCA since 1973 and is a charter member of the Heisey Hunters Study Club which was organized in 1979. She has served as secretary of that club.

She has been the secretary for the Convention continuously since 1974. She handles all of the registration, preparation of packets, badges, etc. each year.

When Elizabeth King resigned as Museum Tour Director in 1979, Phyllis took over and continued to be the director until 1985. She still acts as a docent for tours and helps out in other capacities when needed. She is particularly fond of helping decorate for Christmas.

Her special interest in Heisey is candlesticks. She also has a set of 1184 Yeoman in flamingo which came from her mother.

She is seeking her first term on the board.



Curtiss E. Guilmette, age 49, and his wife, Barbara, age ??, live in Jackson, Michigan and will celebrate their 25th wedding anniversary this coming August 4th. Curtiss is a graduate of Lawrence Institute of Technology with a BS degree in Accounting and Industrial Management. He has been employed for the past 27 years at Consumers Power Company (a large electric and gas utility) and is presently a Senior Consultant in the Marketing Department. He has collected Heisey Glass for the past ten years and has been a member of HCA and the Michigan Heisey Collectors Club since 1981. Curtiss is presently in his third term as President of the Michigan Club as well as an HCA voting member for three years. He believes that a large cross section of HCA members being on the Board from as many states as possible will keep the club strong and represent the majority of the membership.



Frank Harper and his wife Marge reside in Whitefish Bay, Wisconsin. They have five children one of whom is a member of HCA. Frank is retired after 42 years with Wisconsin Bell where he held management positions in the Construction, Engineering, Commercial and Marketing Departments. He served as an Officer in the Army Signal Corps for over four years. Frank is the immediate past president of the Dairyland Heisey Club, having served two years.



He and Marge have a complete set of Plantation and a large variety of items in other patterns. Frank has built a sizable collection of candlesticks.

He also collects antique cars. He served three years on the Board of Directors and two very successful terms as Regional President of the Horseless Carriage Club of America. He is, of course, active in the Telephone Pioneers of America.

He has been an active member of HCA since 1978 and is seeking his first term on the Board. Frank is presently a member of the Mould and Warehouse Committee and is serving on the Show Committee and the Decorating Committee for the 1987 Convention. He is an avid believer in the collection, preservation, enjoyment and study of Heisey Glassware. He would dedicate his administrative abilities as a Board member to further those causes to the utmost. He believes in personally knowing the great people who make up our membership and would keep an open dialogue with all members to invite their input on critical issues. Frank promises to support all issues that would benefit and improve HCA and be opposed to those that might be detrimental to the club, its' purpose, its' resources and its' members.



BARONESS
1065



PROVINCIAL
WREATH
1064



BRIDAL LACE
1062



WOOD VIOLET
1063



VICTORIA
1068



LILY VALE
1069



PRIMROSE
1061



DEBUTANTE
1066



YORKTOWN
1067

*Traditional
Heisey Quality*
cut in the
modern manner

Debutante, Baroness, Primrose, Bridal
Lace, Yorktown, Lily Vale, Victoria,
Wood Violet, and Provincial Wreath . . .
each in a complete line of lovely hand-
blown low stemware. If you missed see-
ing them at the shows, ask your Heisey
representative to show you these nine
new cuttings. A. H. Heisey & Co.,
Newark, Ohio.

*The finest in glassware,
made in America by hand and nationally
advertised for more than fifty years.*



DATING THE ANIMALS

ITEM NAME	YEARS	NO.	ITEM NAME	YEARS
1 Horse Head Bookend	1937-1955	12	Mallard Wings up	1947-1955
1 Elephant Large	1944-1953	20	Wood Duck	1947-1949
2 Elephant Middle	1944-1955	21	Wood Duckling Resting	1947-1949
3 Elephant Small	1944-1953	22	Wood Duckling Walking	1947-1949
1 Goose Wings Down	1942-1953	100	Pheasant Tail up (Asiatic)	1945-1955
2 Goose Wings ½ way	1942-1953	101	Tropical Fish	1948-1949
3 Goose Wings Up	1942-1953	1	Tropical Fish, Frosted	1948-1949
1 Giraffe Head back	1942-1952	103	Tiger Paperweight	1949
2 Giraffe Head turned	1942-1952	104	Gazelle	1947-1949
1 Pheasant-ringneck	1942-1953	1522	Colt Standing	1940-1952
1 Donkey	1944-1953	1527	Colt Kicking	1941-1945
1 Rooster (Chicken Family)	1948-1949	1529	Colt Balking	1941-1945
1 Sow	1948-1949	1538	Rabbit Paperweight	1941-1946
1 Airedale	1948-1949	1540	Oscar (Sparky)	1941-1946
1 Pouter Pigeon	1947-1949	1541	Sealyham (Scottie)	1941-1946
1 Bull	1949-1952	1550	Dolphin Vase	1941-1946
1 Flying Mare	1951-1952	1550	Dolphin Cigarette	1944-1946
1 Filly	1948-1949	1550	Dolphin Candlestick	1941-1948
2 Filly Head back	1948-1949	1553	Sparrow, 1, 2, 3	1942-1945
2 Clydale	1942-1948	1554	Fish Bookend	1942-1952
1 Mother Rabbit	1948-1952	1557	Chanticleer Rooster	1940-1946
2 Bunny Head down (eating)	1948-1952	12 or 1557	Chanticleer Vase	1939-1948
3 Bunny Head up	1948-1949		Doe Head Bookend	Unknown
2 Piglet Walking	1948-1949		Rearing Horse Bookend	Unknown
3 Piglet sitting	1948-1949	1	Madonna	1942-1956
2 Hen	1948-1949	1	Madonna Frosted	1942-1956
3 Chick Head up	1948-1949	1	Madonna Turquoise Frosted	1956
4 Chick Head down	1948-1949	2	Madonna Frosted	1945-1952
4 Swan	1947-1953	1560	Victorian Bell	1944-1948
5 Cygnet	1947-1949	1	Toy or Small Horse Head	1944-1945
5 Show Horse	1948-1949		Lariat	
10 Mallard Wings down	1947-1955		Horse Head Candy Box "New Horse Head"	1948
11 Mallard Wings ½ way	1947-1955		Bantam Rooster (Stem)	1949



THESE ITEMS ARE FROM A CATALOG OF THE LEWIS & NEBLETT CO. WHICH BOUGHT GLASS FROM HEISEY FOR ENGRAVING. PLEASE NOTE THAT THEY USED HEISEY NUMBERS FOR THE PATTERNS. THE CATALOG IS TITLED "AMERICAN CUT GLASS" DATED 1917-1918.



Some 750 Heisey Hunters attended this year's show. That is down a bit from last year's attendance, but the ratio of buyers to browsers seemed to be a bit higher than last year. There are always nervous moments as the opening bell approaches. Thirty minutes before show opening we often get the feeling that our dealers have prepared a great show and nobody's coming -- no sign of a buyer at the starting gate. It's fifteen minutes to opening and still nervous time -- maybe half a dozen folks are waiting to come in. Then the opening bell sounds and from somewhere eager Heisey hunters materialize and stream through the door for an hour or so. It happens every year, but we still get a mild case of the yips waiting to see if it will happen again.

Our dealers offered a wide variety of patterns, pieces and colors ranging in price from under \$10.00 to more than \$2,000.00 for elaborate candelabra in hard to find colors and almost \$3,000.00 for the Flying Mare in Amber. Patterns ranged from the earliest --Fandango, Fancy Loop, Bead Swag, etc.

-- to one of the latest -- Lodestar. All of the Heisey colors were represented as well as a number of Heisey patterns in colors by Imperial and Viking. Collectors of "Heisey's Little Things" -- toothpick holders, cordials, bar glasses, individual salts, etc. -- had an excellent selection from which to choose.

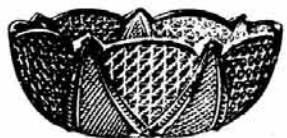
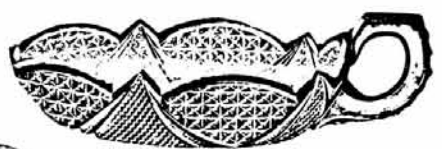
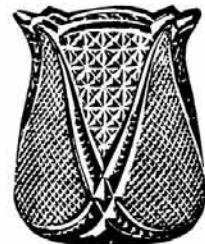
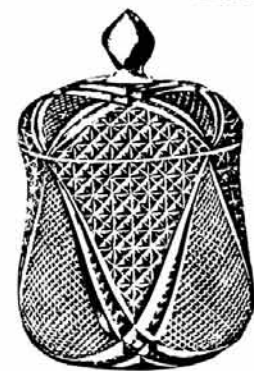
The Museum booth, offering a selection of books on Heisey and other glasswares as well as a number of items in glass for sale, was popular with the crowd again this year.

Bob O'Grady and Tom Felt with our flower lady, Martha Seaton, created a beautiful display to carry out the theme of Heisey and Art Deco. The display, composed of Heisey products introduced during the Art Deco Period, included pieces in Ridgeleigh, Stanhope, Saturn and No. 4222 "Horseshoe" patterns; the Sahara and Zircon colors; a Revere 4-light candelstick, a pair of Kohinoor candelabra and a plate with a Nimrod carving.

The door prize this year was an Eagle Plate, in keeping with the observance of the 200th Anniversary of the U.S. Constitution. The drawing for the prize was held during the closing minutes of the show, and Charlie Wade was announced the winner. Charlie is President of the Board of Directors for the Heisey Collectors of America.

One young woman, attending her first Heisey show, stood silent when she first saw the sparkling display of Heisey glassware. Then she began to move along the aisle, chirping and making other happy, but incoherent, sounds as she took in the show. We saw her later after she had her excitement under control -- she acknowledged that she was hooked and will be at the head of the line for the 16th All Heisey Show.

Then there was the young couple who left the show looking a bit down in the mouth. When asked if they had enjoyed the show, they said they had but had run out of money. They reappeared a few minutes later, all smiles, and volunteering that they had located an automatic teller machine nearby, pumped up the old pocket book and were back in the hunt!



1201 FANDANGO
1896

Classified Ads

WANTED TO BUY: Buying Caprice blue or Rosepoint by Cambridge. Rose or Orchid by Heisey....American, June, Fairfax, Versailles, Trojan by Fostoria. Also Depression Glass and all crystal or colored of that era. NADINE PANKOW, 207 S. Oakwood, Willow Springs, IL 60480. PH: 312-839-5231.

WANTED: Items in #160 Locket on Chain, crystal or colors. JIM KENNON, P O Box 251, Amherst, OH 44001.

WANTED: Pair of 1503 Crystolite 3 lite candle holders with 4233 5" center vase. MRS. KENNETH STRECK, RR 2, Box 59, Ida Grove, IA 51445, PH:712-364-2686

WANTED: "Spring - Cutting No. 1084", goblets, sherbets & cocktails. Contact: HELEN HAIGNERE, 42 Orchard Lane, Columbus, OH 43214.

SEE US at booth #37 in Adena Hall for specially priced Heisey at this year's Convention. Also view our Hawthorne table setting display at Hopewell Hall. HOMETOWN TREASURES. Calvin and Dorothy Meyer.

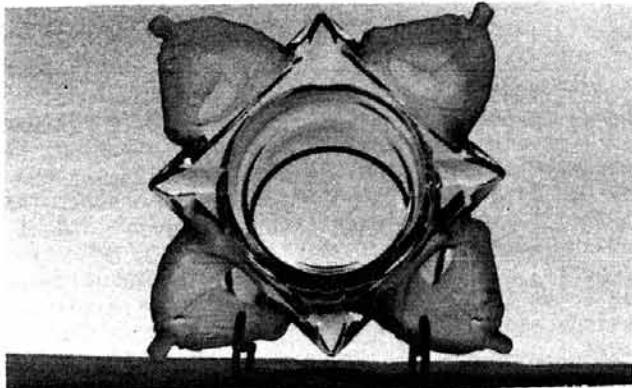
FOR SALE: 10th Anniversary OSCAR special. 1977 Fern Green Oscar \$50.00 - 1978 Rose Pink Oscar \$40. Includes UPS. Ohio residents add 6% Sales Tax. New Minuet, Orchid and Rose etch lists. New Spring lists now available. Please send large SASE and specify lists desired. J. & R. COLLECTIBLES, P. O. Box 1030, Newark, OH 43055. PH: 614-344-9719.

FOR SALE: Large amount Heisey, many patterns and colors. Send SASE with your requests for list of what we have available. WILLIS F. COOPER, 3 Salford Lane, Bella Vista, AR 72714.

FOR SALE: (6) Heisey 1 oz. Cordials #3408 Jamestown stem with #497 Rosalie etch. \$85.00 each. Toni Wangerow, 10530 Chaney, Downey, CA 90241. PH: 213-923-6633.

FOR SALE: QUEEN ANN #365 4 oz. sherbet, \$40.00; ARCADIA goblets and sherbets \$20.00; BARCELONA 3 sherries @ \$25.00; CRYSTOLITE 8 ind. leaf nuts \$8.00; 1 10" 5-part relish \$25.00; 1 master swan nut \$20.00; 4 ind. swan nuts \$16.00; EMPRESS Flamingo 1 cup and saucer \$32.50; 1 8" plate \$17.50; King Arthur 5 goblets (clear bowl with Moongleam stem) \$20.00; Moonglo on Lariat 6 footed juices \$22.50; Some Narcissus; Orchid 9 Waverly dinner plates \$85.00; 1 14" torte \$45.00; 1 Waverly 3-pc. mayonnaise \$75.00; 7 #5022 Ice teas \$38.00; 1 #507 11" vase \$300.00. More Heisey, Fostoria and Cambridge. Write specific wants. SASE required. Crystal Matching Service, Rt. 2, Box 58, Kenyon, MN 55946. PH: 507-789-5837.

WANTED: 1 Green saucer, lid for Waverly 5" Chocolate dish in Caramel slag - Ipswich Creamer. JOYCE DAWSON 2418 W. Crestview, Roseburg, OR 97470. 503-672-4047



FOUR HORSEHEAD ASH TRAY
ALSO MADE BY OTHER COMPANIES



ANTIQUÉ SHOW & SALE

(& 14th Annual NCC Convention)

SHENANDOAH INN

INTERSTATE 70 - EXIT 186 - 7 MILES EAST OF
CAMBRIDGE, OHIO

JUNE 26, 27, 28, 1987

HOURS		
FRIDAY, JUNE 26th	(PREVIEW ADMISSION \$3.50)	6:00-9:00
SATURDAY, JUNE 27th		11:00-5:30
SUNDAY, JUNE 28th	(ADMISSION \$2.00)	12:00-5:00

OFFERING CAMBRIDGE AND OTHER FINE GLASSWARE
ALONG WITH A GENERAL LINE OF ANTIQUES

FOOD DOOR PRIZES PARKING

1987 SEVENTH ANNUAL

Fostoria Glass
Society

**Convention
Show & Sale**

Delf Norona Museum
Eighth Street & Jefferson Avenue
Moundsville, West Virginia

FRIDAY, JUNE 5 — 6:00-9:00 P.M.

Auction — 6:30

Premiere Admission \$3.00

SATURDAY, JUNE 6 — 10:00-7:00

SUNDAY, JUNE 7 — 9:00-4:00

Annual Meeting — 1:00

General Admission \$1.50

Lectures Door Prizes Films

For information: Write or Call (304) 845-0362

or (304) 845-2748 evenings after 6:00

P.O. Box 826, Moundsville, West Virginia 26041

FLEA MARKET

SUNDAY JUNE 7 — 9:00-4:00

Delf Norona Museum — rear Courtyard

FREE ADMISSION

FOREVER HEISEY
Janice Thran
1663 Londondale Pkwy.
Newark, OH 43055

PH: 614-344-5955
 Shipping & Ins Extra
 H = Marked

- 2401 12 oz Soda, Fox Chase etch..... 2 ea \$ 40.00
- 2401 12 oz Soda, Skier etch..... 4 ea 75.00
- 2401 12 oz Soda, Circus etch, Rube.... 2 ea 110.00
- # 21 7½" Candlestick, H.....Pr 85.00
- Goose, Wings down..... 325.00
- Pouter Pigeon H..... 625.00
- Standing Duckling H..... 140.00
- 1231 Ribbed Octagon, Cr & Sug. Flamingo H.. 30.00
- 1540 Lariat, Cr & Sug & Tray H.....Set. 36.00
- 1519 Waverly, Cov Candy/Bow Tie Finial-Or. Et 135.00
- 1519 Waverly Salt & Pepper, Rose Etch...Pr 65.00
- 5072 Rose Stem 12 oz Ft'd Ice Tea, Rose Etch H.....4 ea 32.50
- 1401 Empress 10½" Sq dinner plate, Sahara, Formal Chintz etch H.....4 ea 115.00
- 3368 Albemarle, Goblet, Alexandrite H-2 ea 180.00
- 1405 Ipswich 11" Ft'd Floral Bowl, Sahara H 185.00
- 1401½ Empress Cup & Sauc, Sahara H/6 Sets ea 35.00
- 3404 Spanish 1 oz Cordial, Pairpoint Cut 145.00
- 1428 Warwick 2 Lite Candlesticks, Cobalt H Pr 350.00
- 3359 Plateau ½ gal Pitcher & 4, 12 oz Sodas, Flamingo D.O.....Set 195.00
- 352 Flat Panel 4 lb. Cov Candy/ Pat. dated H 165.00

SEE YOU ALL AT H.C.A. CONVENTION BOOTH # 26. JUNE
 18-21. ALL INQUIRES ANSWERED, SEND WANTS, WE SEARCH.
 SASE REQUIRED.

H & R DIAMOND H
Helen & Bob Rarey
1450 White Ash Dr.
Columbus, OH 43204

PH: 614-279-0390
 After 5:30 p.m.
 * MARKED
 UPS & INS. EXTRA

- 341 PURITAN 5" Jelly Compote*..... \$25.00
- 1252 TWIST Ind. Hld. Nut*, Flamingo....3 ea 16.00
- 1503 CRYSTOLITE Ind. Cigarette Holder*..... 22.50
- 1186 YEOMAN 6" Hld. Jelly*, Floral Cut..... 15.00
- 1225 PLAIN BAND 4 pc Table Set
 (Sugar, Cream, Butter, Spoon)..... 95.00
- 1229 OCTAGON 6" Hld. Jelly, Hawthorne..... 29.50
- 1229 OCTAGON 10" Hld. Tray, Floral Cut..... 39.50
- 1511 Apple Marmalade*, Spoon, Cut..... 139.50
- 1246 ACORN 6" Plate, Hawthorne.....2 ea 11.50
- 4004 IMPROMPTU 47 oz Ball Pitcher.....135.00
- 4004 IMPROMPTU 10 oz Goblet.....4 ea 15.00
- 1540 LARIAT Basket..... 95.00
- 466 8" Fruit Basket*..... 185.00
- 480 8" Fruit Basket*..... 175.00
- 1401 EMPRESS Sherbet, Sahara.....6 ea 29.50
- 1519 WAVERLY Cr. & Sug*, Narcissus Cut..... 42.50
- 1519 WAVERLY 8" Plate, Narcissus Cut...3 ea 17.50
- 1519 WAVERLY 11" Oval Relish*, Narcissus Cut 65.00
- 3408 JAMESTOWN 6 oz Champ*, Narcis. Cut 7 ea 22.50
- 3408 JAMESTOWN 10 oz Gob*, Narcis. Cut 12 ea 32.50



- * VOGEL (Page references)
- * CLEAR 4½" NAPPIES:
- * 427 Daisy & Leaves* (II-170).....4 ea. \$ 28.00
- * 357 Prison Stripe* (I-25D).....2 ea. 26.00
- * MOONGLEAM (VOGEL III)
- * 1170 Pleat & Panel Oil, Floral Cut.....3.... 95.00
- * 1401 Empress 3 hdl 8" Flared Vase* (96).... 110.00
- * 1401 Empress 7" Oval Comport* (129)..... 68.00
- * 1404 Old Sandwich Ind Ash Tray* (98)...2.ea. 45.00
- * 1404 Old Sand. Oval Ftd Floral Bowl* (94)... 90.00
- * 1231 Ribbed Octagon After Dinner Cup* & Saucer (15).....3 ea. 38.00
- * 1252 Twist 7" high Ftd. Comport (19)..... 82.00
- * 1252 Twist Ftd Cream*, lightning hdl (18)... 48.00
- * 1252 Twist Mayonnaise* (19, upper L.)..... 55.00
- * 1252 Twist Cup* only (18).....2 ea. 27.00
- * 350 Pinwheel & Fan Punch Cup* (II-15)..... 38.00
- * SAHARA (VOGEL III)
- * 1401 Empress 9" Ftd Vase* (96)..... 98.00
- * 1401 Empress 4 oz Oil, #83 P.S. (128)..... 132.00
- * 1401 Empress Mustard*/Cover (128)..... 95.00
- * 1401 Empress 5½" D.F. Mayo* (129)..... 38.00
- * 1401 Empress Ladle*..... 32.00
- * 1401 Empress 8 oz Tumbler*.....2 ea. 38.00
- * 3390 Carcassone W. Opt. Match..... 48.00
- * 1469 Ridgeleigh 6" C/Vase (104)..... 68.00

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 * WRITE YOUR WANTS AND PICK UP IN JUNE!

* U.P.S. EXTRA. 10 DAY RETURN PRIVILEGE W/ORIGINAL
 * LABELS/MARKS INTACT. JERRY GALLAGHER

HCA Oscars 1977 thru 1987

YEAR	COLOR	MADE BY	NUMBER
1977	Fern Green	Imperial	2115
1978	Rose Pink	Imperial	2838
1979	Sunshine Yellow	Imperial	2663
*1979	Heather (Misdated)	Imperial	1099
* 1980	Heather	Imperial	2930
* 1981	Light Blue	Imperial	2642
* 1982	Emerald Green	Imperial	2274
* 1983	Tangelo (Orange)	Viking	2262
* ***1983	Tangelo (Frosted)	Viking	310
* *1983	Ruby (Misdated)	Viking	251
* 1984	Ruby	Viking	2164
* 1984	Ruby (Frosted)	Viking	208
* **1985	Antique Blue	Imperial	446
* 1985	Black Opaque	Imperial	1500
* 1986	Clematis (Alexandrite)	Viking	1548
* 1987	Crystal Opalescent	Fenton	1500

* * When the company made the first turn of these
 * they had forgotten to change the date. Rather than
 * let them be sold in their seconds shops we bought
 * them and sold them by a special drawing.
 * ** Imperial was having troubles in making antique
 * blue so we took the 446 and sold them by a special
 * drawing, and had the regular Oscar made in black
 * opaque,
 * *** Over runs were frosted. Sold by drawing.

DONALD P. BEAN
 36 Harding St.
 Milford, MA 01757

PH: 617-473-0561
 * MARKED
 P & I EXTRA

- 1541 ATHENA (Reverse Ess) 11" Crimped Bowl,
 Ground bottom.....\$ 25.00
- 1469½ RIDGELEIGH 8" Vase..... 23.00
- 335 PR. WALES PLUMES 4" Nappy*..... 12.50
- 1469 RIDGELEIGH Ind. Salts*.....8 for.. 48.00
- 1540 LARIAT 2 Lite Candle Hldrs.....Pr.. 35.00
- 142 CASCADE 3 Lite Candle Orchid Et 1 Only 65.00
- 16 CLASSIC 7½" Candlesticks*.....Pr.. 75.00
- 473 N. FLUTE W/RIM Dice Sug* & Cr*.....Set 35.00
- 354 W. FLAT PNL COMB. Sug* & Cr*.No Btr, Pat 24.00

WANTED: COVER FOR LG #1205 FANCY LOOP POT POURRI JAR
 * * * * *

CRAFTS ENTERPRISES
 187 N. Pioneer Ave.
 Shavertown, PA 18708

PH: 717-675-8553
 After 5:00 p.m.
 P & I EXTRA

- 4036 1 Qt Cocktail Shaker w/H.H. Stop..... \$ 95.00
- 4036½ 1 Pint Decanter..... 40.00
- 1401 Empress Oval Comp. Chintz Etch..... 35.00
- 350 Pinwheel & Fan Punch Bowl Base..... 30.00
- 3481 Glenford 8 oz Soda C.O. Hawthorne 5 ea 25.00
- 1637 Town & Country 11" Salad Bowl*..... 30.00
- 5079 Pan Am. 5 oz. Parfait.....10 ea 8.00
- 3380 Old Dominion Goblets.....8 ea 15.00
- 516-1 Vase Hawthorne..... 65.00

* * * * *

JODY GERGENS
 6037 24th Street
 Greeley, CO 80634

PH: 303-330-0167
 All Items Postpaid
 H = Marked

- 1401 Empress D/F Candlestick, Sahara H.....\$195.00
- 1401 Empress, Six Cups & Saucers, Sah. H-all 350.00
- 1401 Empress D/F Creamer, Sahara..... 45.00
- 1540 Lariat Stem, Moonglo Cut, 5 Sherbets-all 95.00
- 3408 Jamestown Stem, Barcelona Cut, (three)
 9 oz Goblets H.....all 85.00
- 1225 7½" Plates, Moongleam H (four).....all 70.00
- 134 Trident, Two-light Candleholders/Sah.Pr.160.00
- 1509 Queen Ann D/F 6" Mint Dish, Moongleam H 40.00
- 1252 Twist 13" Celery, Moongleam H..... 30.00

* * * * *



*The National Duncan
 Glass Society*
 Presents Its



Twelfth Annual Duncan Convention and Show
 FEATURING DUNCAN, HEISEY, CAMBRIDGE,
 FOSTORIA AND OTHER ELEGANT GLASS.
 July 18 11:00 A.M. to 5:00 P.M. July 19 11:00 A.M. to 5:00 P.M.

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 WASHINGTON, PENNSYLVANIA
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 Guest Author & Lecturer William Heacock
 ADMISSION: \$2.50
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- * **ELEPHANTS LG-MED-SMALL.....Set.. \$695.00**
- * **STANDING PONY..... 75.00**
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- * **SPARKY..... 85.00**
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- * **LG HORSEHEAD CIG. BOX..... 95.00**
- * **LG SWAN NUT..... 42.50**
- * **CORDIALS**
- * 3304 UNIVERSAL-Pony Brandy-RARE..... 50.00
- * 348 COLONIAL Cordial-RARE..... 45.00
- * 341 OLD WILLIAMSBURG Cordial.....2 ea 45.00
- * 5077 LEGIONNAIRE-Arcadia cut Cordial..... 55.00
- * 3368 ALBEMARLE Cordial..... 40.00
- * 5025 TYROLEAN Orchid Etch Cordial..... 110.00
- * 3408 JAMESTOWN Optic Cordial.....2 ea 35.00
- * **TOOTHPICKS**
- * 1280 WINGED SCROLL Custard - Good Gold..... 140.00
- * 1245 RING BAND Custard (Plain)..... 65.00
- * 1295 BEADED SWAG - Opal - Gold..... 80.00
- * 1225 PLAIN BAND (SAWTOOTH) Souvenir-Custard 45.00
- * 341 WILLIAMSBURG - Ft'd..... 85.00
- * 351 PRISCILLA
- * 1220 PUNTY BAND - Red Stain - Souvenir..... 50.00
- * 1201 FANDANGO..... 75.00
- * 1485 SATURN.....2 ea 25.00
- * **COLOGNES & PERFUMES**
- * 485 2 oz Perfume - Cut - Large Dauber..... 50.00
- * 485 3 oz Cologne - Cut - Large Dauber..... 50.00
- * 485 5 oz Cologne - Cut - Stopper..... 95.00
- * 515 4 oz Perfume - #64 Stopper - Cut..... 85.00
- * 1540 LARIAT 6 oz Cologne & Stopper..... 75.00
- * 515 D.O. FLAMINGO 2 oz Perfume/#69 Dauber 110.00
- * **COVERED JARS**
- * 1425 VICTORIAN Sq Cv'd Mustard..... 40.00
- * 1401 EMPRESS Round Cv'd Mustard..... 37.00
- * 1401 EMPRESS Round Flamingo Cv'd Mustard... 70.00
- * 300 PEERLESS Cv'd Mustard..... 42.00
- * 351 PRISCILLA Cut Cv'd Mustard..... 50.00
- * 354 WIDE PANEL Cv'd Lavender Jar, 2½ oz.,
 Flower Deco..... 45.00
- * 150 BANDED FLUTE Cv'd Horseradish..... 60.00
- * 352 FLAT PANEL Cv'd. Horseradish..... 42.00
- * **CRUETS**
- * T170 PLEAT & PANEL Moongleam 3 oz Oil & Stop.95.00
- * 1401 EMPRESS Flamingo 4 oz Oil & Stop,..... 95.00
- * 1540 LARIAT 4 oz Oil & Stop..... 80.00
- * 300 PEERLESS 6 oz Bitters & Stop.....2 ea 48.00
- * 1425 VICTORIAN Scotch & Bourbon & Stop.,
 Chrome Rack.....Set 225.00
- * 1280 WINGED SCROLL Emerald-Gold Cv'd Butter 110.00
- * 1567 PLANTATION Cv'd. Rd. Butter..... 100.00
- * 1540 LARIAT Cv'd 7" Rd. Candy..... 48.00
- * 1509 QUEEN ANN Cv'd Oblong Candy..... 55.00
- * 1503 CRYSTOLITE 4 Pc Dresser Set.....250.00
- * 1503 CRYSTOLITE Hurricane 1Lite Globes,
 Cut.....Pr..325.00





THE BOB EVANS FARM

One of Southern Ohio's major tourist attractions is THE BOB EVANS FARM, home of the founder of nationally-known Bob Evans Restaurants and manufacturer of Bob Evans Sausage Meat. Nestled among the wooded hillsides and yet full of fine meadow and pastureland for wild horses and burros — as well as saddle horses available for visitors' riding — THE BOB EVANS FARM is located on Route 35 in Rio Grande.

The FARM has developed exhibits, programs, and entertainment that are certain to appeal to the special interest of each visitor. Horseback riding, canoeing, hiking the wooded trails, touring by wagon, visiting exhibits, or attending the many and varied special events provide entertainment and recreation unavailable in one place anywhere else in Ohio. And, there is no other place in the world that can boast of the International Chicken Flying Meet — Commander Evans' own event with prizes awarded to the chicken that can fly farthest, the person with the best chicken legs, and many others, too!

Bob Evans has a special place in his

heart for the youth of today. The FARM awards quarter horses to select youths who spend a weekend at the FARM rounding up the colts and learning about horse care and training. In addition, 4-H members compete on horseback for the State Championship Training Title. Evans takes great pride in having established and developed the FARM as a family attraction.

Visitors to THE BOB EVANS FARM can enjoy and experience competition among bluegrass musicians; Early American farm life with demonstrations by traditional craftsmen; hiking over the FARM'S trails amidst beautiful autumn foliage; pack and saddle adventures; a Wild Turkey Seminar; Antiques Fair; Antique Auto Show; reining horse competition — and other traditional FARM events.

THE BOB EVANS FARM is open from 8:30 a.m. to 5:30 p.m. daily, April through October. Bus tours are welcome at the FARM, but reservations should be made in advance. Contact should be made through THE BOB EVANS FARM Route 35, Box 330, Rio Grande, OH 45674, Telephone (614) 245-5305.



VISIT BOB EVANS FARM!
We own 4895 shares in this company.



HEISEY'S ORCHID ETCHING

11TH ANNUAL SOUVENIR OSCAR FORM
PLEASE READ VERY CAREFULLY BEFORE FILLING OUT
The Oscars are Crystal Opalescent
and are made by Fenton, marked HCA 87.

They will be offered to members only for \$21.00 prior to Convention. If any are left by June 18 they will be offered to the general public for \$24.00 each.

You may order ONE per member. This means ANY member who has a membership card regardless of class of membership. Please list all names as they WILL be checked. Everyone living in Ohio ordering for pick-up in Ohio, must pay \$1.26 Sales Tax per Oscar. Shipping charges will be \$1.50. The Oscars will be shipped as soon as they are received.

DO NOT SEND DUES, BOOK ORDERS, ETC. WITH YOUR OSCAR ORDER.

Please keep this part for a reference and clip and mail the form below the line. Be sure your dues are currently paid. This is the 11th of a series of souvenir Oscars.

Number of OSCARS at \$21.00	Only one per member
Sales Tax \$1.26 each	All Ohio Residents and Pick-Ups in Newark
Postage \$1.50 each	Check one: <input type="checkbox"/> Please mail my Oscar(s)
TOTAL SENT WITH ORDER.....	<input type="checkbox"/> I will pick up my Oscar(s) at Convention or Museum after the Convention. Circle One.

NO PHONE ORDERS

NAME(s) _____

LIST ALL NAMES _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

Make check payable to HCA, INC. and mail to:

HCA OSCAR SALES
P.O. BOX 27
NEWARK, OH 43055

MASTER CARD <input type="checkbox"/>	CREDIT CARD NUMBER
VISA <input type="checkbox"/>	EXPIRATION DATE REQUIRED
	Mo. _____ Year _____



<p>A.W. PARKER Heisey & Pattern Glass Shows or Appointment Magalia, CA 95954 PH: (916) 873-2326</p>	<p>"HAPPINESS IS" –THE STULTZS 3106 Warren Court, Glen Allen VA 23060 Shows and Mail (Richmond Area) (804) 262-1273 GLASS CIRCA 1890-1960</p>	<p>PEGGY'S ANTIQUES Ernie & Peggy Cox P.O. Box 367, Spavinaw, OK 74366 By Appointment or Chance PH: (918) 589-2859</p>	<p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeyburg, OH 43822 16 miles east of Newark, OH PH: (614) 828-2557</p>
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<p>B & B HEISEY & COLLECTIBLES B. Whaley 300 International Dr. Pataskala, OH 43062 By Appointment PH: (614) 927-1557</p>	<p>GREEN ACRES FARMS Antiques, Crystal Glass & Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (614) 927-1882</p>	<p>MOUND BUILDERS ANTIQUES Heisey & Animals, General Antiques Irene Rauck 1138 Moundview, Newark, OH 43055 PH: (614) 344-6043</p>	<p>SINGLETREE ANTIQUES Cut, Pattern & Heisey Glass 10717 Staples Mill Rd, Glen Allen, VA 23060 Chance or appointment (804) 266-3795</p>
<p>C & J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 PH: (607) 642-9905</p>	<p>H & R DIAMOND H Helen & Robert Rarey 1450 White Ash Dr. Columbus, OH 43204 PH: (614) 279-0390 after 5:30</p>	<p>HELEN & JIM KENNON Heisey, Cambridge, Fostoria, Duncan, Imperial, Fenton, Tiffin P.O. Box 114 Brookville, OH 45309 PH: (513) 833-5406 SHOWS ONLY</p>	<p>THE PURPLE PLACE Featuring Heisey & Other Fine Glass Martha & Harold Earp 1940 Suwanee, Ft. Myers, FL 33901 PH: (813) 936-1572 Anytime</p>
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<p>CHARLES & MILDRED FISHER Heisey, Degenhart, Imperial, Antiques, Collectibles, General Line 991 Idlewild, Newark, OH 43055 PH: (614) 522-5398</p>	<p>HARRALSON'S HEISEY HUNTERS Sponsor: S.W. MO's Antique Shows 78 Quality Dealers From 14 states 1987 Dates: May 29-31 & Nov. 13-15 Info: 1426 W. Highland, Springfield, MO 65807 PH: (417) 883-2449</p>	<p>RAMBLING LANE ANTIQUES Featuring Heisey & other fine glass Keith & Evelyn Hoover 1978 Rambling Lane, Rhinelander, WI 54501 PH: (715) 282-6444</p>	<p>ALFA I CARRIAGE HOUSE ANTIQUES Featuring Depression & Elegant Glassware Al & Faye Maness 508 E. Cary Street Richmond, VA 23219 PH: (804) 788-1630</p>
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<p>DIAMOND H PLUS Mail Orders & Shows George & Eileen Schamel Rt. 3, Box 171, Boonsboro, MD 21713 PH: (301) 432-6285</p>	<p>NANCY'S ANTIQUES Heisey, Cambridge, Fostoria, Fenton Elegant Glassware of the Depression Era 906 44th NW Canton, OH 44709 shows only PH: (216) 492-2595 After 6:00 PM</p>	<p>SCHWAN'S ANTIQUES SHOWS & MAILORDER 77 Lagos del Norte Ft. Pierce, FL 33451 PH: (305) 461-5940</p>	<p>SHOW AND TELL ANTIQUES Art. Cut, Heisey and Pattern Glass 1525 Morrow Ave, Waco, TX 76707 Tues-Sat 10:30-4:30 PH (817) 752-5372 Also: Mail Order and Shows Member NADA</p>
<p>ELLIZABETH BASSETT CASON 401 32nd St., W. Bradenton, FL 33505 Mail Order - List PH: (813) 748-0851</p>	<p>J. & M. WALTER ANTIQUES Heisey, Duncan, Cambridge, other glass c/o Sir Speedy, 431 Main St. Woburn, MA 01801, Mail order-SASE PH: 617-245-2532 after 7:30 PM dys-wknds</p>	<p>SUM OF LIFE Elaine & Frank Husted P.O. Box 102 Phoenixville, PA 19460 PH: (215) 935-2962</p>	<p>OUR PLACE ANTIQUES 216 S. Main, Granville, O. 43023 (614) 587-4601. Open every day 12-5, Heisey, general line of antiques and collectibles, country herbs and spices.</p>
<p>FOREVER HEISEY Shows and Mail Order Janice Thrän 1663 Londondale Pkwy., Newark, OH 43055 PH: (614) 344-5955</p>	<p>J. & R. COLLECTIBLES Shows, SASE, Mail Order list June & Ray Lukasko P.O. Box 1030, Newark, OH 43055 PH: (614) 344-9719</p>	<p>ETTELMAN'S DISCONTINUED CHINA & CRYSTAL HEISEY a SPECIALTY P.O. Box 6491-HN Corpus Christi, TX 78411 PH: (512) 888-8391 Include SASE</p>	
<p>DIE KUNST GALLERIES & ANTIQUES Specializing in Heisey Vel & Andy Andress Box 329, 725 Front Street Leavenworth, WA 98826 PH: (509) 548-7856</p>	<p>PATTON HOUSE Heisey & Duncan Miller Rocky's Mall, 1-81 & US 11 Weyer's Cave, VA 24486 PH: (703) 967-1181</p>	<p>THE GLASS CONNECTION Specializing in Heisey Shows & Mail Order Box 526, Collegeville, PA 19426 PH: (215) 489-0139</p>	
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CONVENTION HEADQUARTERS

BEST WESTERN INN (FORMERLY SHERATON INN)

SECOND AND CHURCH STREETS
SIXTEENTH ANNUAL CONVENTION
JUNE 18, 19, 20, 21, 1987

DISPLAY: HOPEWELL HALL

SHOW: ADENA HALL

OSU - COTC NEWARK CAMPUS

COUNTRY CLUB DRIVE

NEWARK, OHIO

The Museum will be open at 9 A.M. daily. The lounge will open for refreshments at 1 P.M. on Wednesday, June 17. The Museum and Lounge will close at the same time as the Show and Display, except Thursday when it will close at 5 P.M. The warehouse will be open sometime during Convention. Time and dates to be announced.

CALENDAR OF EVENTS:

WEDNESDAY, June 17

1. REGISTRATION: EVERYONE MUST REGISTER. Packets may be picked up at the Museum beginning on June 17th. No matter when you arrive, the packets must be picked up at the Museum during open hours. Remember that registration badges are required for all events; they permit unlimited admission to the SHOW AND DISPLAY and to all free activities. Children under 12 will be admitted free except where food is served.

PRE-ORDERED OSCARS may be picked up at the Museum. Left over Oscars (if any) will be sold at the Museum.

THURSDAY June 18

1. REGISTRATION CONTINUES
2. "THE LUAU"



H.C.A. MUSEUM 9 a.m. to 5 p.m.

Adena Hall, OSU-COTC. Show Preview includes a Pork and Beef Barbecue under a tent from 5 to 7 p.m. Show opens from 6 to 10 p.m. Display opens at 8 p.m. HAWAIIAN dress optional.

FRIDAY, June 19

1. REGISTRATION CONTINUES
2. "BEACHCOMBERS"
3. ANTIQUE SHOW - "TREASURE ISLAND"
4. DISPLAY - "PARADISE COVE"
5. "MENEHUNE" (The Settlers)
6. "NIGHT IN HAWAII"

H.C.A. MUSEUM 9 a.m. to 5 p.m.

Best Western from 8:30 a.m. to 11 a.m. Bring your FINDS AND QUESTIONABLE HEISEY for identification. A panel of knowledgeable individuals will be on hand to assist. A continental breakfast will be served. Introduction of Candidates for Board of Directors.

Adena Hall 12 to 5 p.m.

Hopewell Hall 12 to 5 p.m.

Best Western Inn 1 to 3 p.m. This is a reception for HCA MEMBERS & FORMER HEISEY WORKERS. Convention banquet at the Best Western Inn (formerly the Sheraton Inn) with social hour beginning at 6:30 p.m. and dinner at 7:30 p.m.

SATURDAY, June 20

- | | |
|---------------------------------------|---|
| 1. FLEA MARKET | On the Square at daylight. |
| 2. REGISTRATION CONTINUES | HCA MUSEUM 9 till 7 p.m. |
| 3. ANTIQUE SHOW | Adena Hall 11 a.m. to 7 p.m. |
| 4. DISPLAY OPEN | Hopewell Hall 11 a.m. to 7 p.m. |
| * 5. SEMINARS - "TOURIST ATTRACTIONS" | All at Best Western Inn |
| | 1:30 to 2:30 p.m.
"Heisey Syrups and Molasses Cans"
By Jim Earnshaw |
| | 2:30 to 3:30 p.m.
"Open Salts"
By Ed Berg |
| | 3:30 to 4:30 p.m.
#1469 Ridgeleigh
By Jim Jones |



* FULL DETAILS IN JUNE ISSUE

- | | |
|------------------|---|
| 6. "TRADE WINDS" | At the Best Western Inn from 9 to 10:30 p.m. for members only. A trading post for Heisey Glass will be set up. Bring your duplicates or other Heisey to trade for Heisey of your choice. Each family will be permitted a maximum of 12 items on the table at any one time. These items will be for <u>trade only</u> . Absolutely no money will be involved in the exchange. YOU WILL NOT BE ADMITTED WITHOUT YOUR BADGE. |
|------------------|---|

SUNDAY, June 21

- | | |
|-----------------|--|
| 1. FLEA MARKET | On the Square at daylight
HCA Museum - Open 9 a.m. to 4 p.m. |
| 2. "TIDE'S OUT" | Best Western Inn at 8 a.m. - HCA Annual Meeting, Election of Officers and Study Club Reports - Buffet Breakfast. |
| 3. ANTIQUE SHOW | Adena Hall - 12 to 5 p.m. |
| 4. DISPLAY | Hopewell Hall 12 to 4 p.m. |



<u>EVENTS:</u>	<u>COST</u>	<u>NO. ATTENDING</u>	<u>TOTAL PER ITEM</u>
REGISTRATION	\$ 6.00	_____	_____
** "THE LUAU"	7.00	_____	_____
"BEACHCOMBERS"	4.00	_____	_____
"MENEHUNE" (THE SETTLERS)	2.00	_____	_____
"NIGHT IN HAWAII"	15.50	_____	_____
"TRADE WINDS"	N/C	_____	_____
"TIDE'S OUT"	5.00	_____	_____
TOTAL COST OF ALL EVENTS	\$39.50	_____	_____

Make check payable to HEISEY COLLECTORS OF AMERICA, INC.
 * No Pre-Registration needed for seminars.
 ** \$8.00 if not pre-registered.



Mail to:
 Mrs. Robert McClain, Convention Secy.
 156 West Shields Street
 Newark, Ohio 43055 PH: 614-345-8061

Please list all names for badges. Check all events you plan to attend.

NAME(S) _____

STREET _____ CITY _____ STATE _____ ZIP _____

DEALERS WISHING TO ATTEND ANY OF THE ABOVE EVENTS MUST BE REGISTERED.

17th Annual
Antique Show & Sale
Heisey Glass Display

16th ANNUAL CONVENTION
OSU - COTC Newark Campus
Country Club Drive, Newark, Ohio

Friday, June 19 12:00 p.m. to 5:00 p.m.
Saturday, June 20 11:00 a.m. to 7:00 p.m.
Sunday, June 21 12:00 p.m. to 5:00 p.m.

(DISPLAY CLOSES AT 4:00 P.M. ON SUNDAY)



Donation \$2.50
Plenty of free parking



GALA PREVIEW
Thursday, June 18, 1987

Pork and Beef Luau 5:00 p.m. to 7:00 p.m.
Show 6:00 to 10:00 p.m. Display 8:00 p.m. to 10 p.m.

Donation \$8.00



FLEA MARKET ON THE SQUARE
Two Weekends

Saturday, June 13 Sunday, 14
Saturday, June 20 Sunday, 21

Dawn to ?

FOR INFORMATION CALL 614-345-2932

Sponsored by
Heisey Collectors of America, Inc.
Benefit National Heisey Glass Museum.



DATES TO REMEMBER

- JUNE 13-14 FLEA MARKET ON-THE-SQUARE, Newark, OH. Sponsored by HCA.
JUNE 18-21 SIXTEENTH ANNUAL CONVENTION, Heisey Collectors of America, Inc.
JUNE 18-21 ANTIQUE SHOW AND HEISEY GLASS DISPLAY, 56 Dealers, OSU-COTC Campus Newark, OH. Sponsored by HCA.
JUNE 20-21 FLEA MARKET ON-THE-SQUARE, Newark, OH. Sponsored by HCA.

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