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NEWS

VOLUME XII

NO. 12

DECEMBER, 1983

ONE DOLLAR



Christmas Greetings

A good old fashioned greeting
! These few friendly words to-day,
Just to wish you Merry Christmas
In a good old fashioned way;
The same old time remembrance
That's been wished to you before,
With a happier Happy New Year
Than you've ever had before.

A. H. Heisey & Company

Newark, O.

NOTES FROM YOUR PRESIDENT...



Over the past couple of years, there have appeared on the antique market, several products bearing the Diamond H trademark which were not products of the A. H. Heisey & Co. Through the efforts of members of the HCA, it was determined that some of these pieces were being imported and wholesaled by an importer of St. Louis, MO.

The pieces in question are the pink chamberstick and the various covered animal dishes (similar to old Westmoreland dishes) in both purple slag and pink glass. Other colors are possible. Some collectors, unfamiliar with Heisey's production, have had unfortunate experiences with these pieces and the HCA's Board of Directors decided to ask the importer to stop using the mark since it was causing confusion.

Through our attorney, we contacted the importing company and they have agreed to remove the marks from their moulds so that any future production will not contain them. The company should be commended for their willingness to cooperate with antique collectors.

Don't forget, this is the time to be getting your glass to Newark for the March Auction. The deadline is January 1.

One of the HCA members has indicated that he is going to donate an extra 5% in addition to his 20% on the March Auction to go to the Endowment Fund. This is a great idea and if anyone else wants to follow his example the money will be very welcome. Just indicate on your glass list if you intend to do it.

I hope to see many of you at the Christmas dinner on December 9.

I want to take this opportunity to wish you all a Happy Holiday Season. I hope you find your favorite piece of Heisey nestled under the tree.



MARK ON NEW ITEMS



DATES TO REMEMBER

- DECEMBER 9, 1983 - CHRISTMAS DINNER GRANVILLE INN
- MARCH 3 & 4, 1984 - GLASS, CHINA & POTTERY SHOW SAN MATEO, CA. FAIRGROUNDS
- MARCH 9 & 10, 1984 - BENEFIT AUCTION
- MARCH 11, 1984 - FLEA MARKET STARLIGHT SCHOOL NEWARK, OHIO
- MARCH 24 & 25, 1984 - ALL HEISEY GLASS SHOW SILVER SPRINGS, MD.
- JUNE 14 & 17, 1984 - CONVENTION



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Club membership (includes 12 issues of HEISEY NEWS and participation in all club activities) \$12.00 per year plus \$2.00 each for additional family members in same household who wish a membership card. For VOTING MEMBERSHIP add \$25.00 one time only fee.

When requesting information, please enclose a self-addressed stamped envelope (SASE).

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1/2 pg (20 items)	\$35.00	\$45.00
1 pg (50 items)	\$60.00	\$75.00

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Opinions expressed in articles are those of the authors and not necessarily those of HCA. Editorial Staff reserves the right to edit or refuse any material submitted for publication. Send all letters and articles to the EDITOR. Letters to columnists should be sent to the club address and will be forwarded.



Greetings From The Executive Director

Merry Christmas

After a two week vacation in beautiful Mesa (Phoenix area), Arizona visiting our son and family, I came back rested, refreshed and ready to take up where I left off. It was our first real vacation in a long time because of Russ' poor health but he did fine on the trip, and we both had a wonderful time. Found some good Heisey out there, too.

We had a report from Dorothy and Calvin Meyer that Jim Fraser, who had a stroke at last year's convention, is now back at home. He has had several bouts in the hospital. They say Jim is completely paralyzed on one side. His wife has had problems with her eyes but the doctors tell her that surgery won't help. We think that they need cheering up so we hope you'll remember them with cards, Get Well or Christmas or both. The address is given with their permission:

Jim Fraser
31850 Verona Center
Birmingham, MI 48009

We were very pleased to see Harley Bethel at the last Reynoldsburg HCC meeting. Cards to him may be sent to: 7429 E. Main Street, Reynoldsburg, OH 43068.

Jim Oliver of Indiana, and Mrs. Gerald Law (Mary) of Illinois both were hospitalized recently and had to cancel their reservations for the September dinner. We hope that they are again enjoying good health. Helen Pallagi of Newark is doing well after her surgery.

Dick and Pat Spencer (Dick is an HCA Director) of Illinois are probably mad at me because I haven't told you that they became grandparents in September - a grandson. Between the new baby and a daughter's wedding, they were almost too busy showing pictures to do any selling in their booth at the Mini-Show. Congratulations, Grandma and Grandpa!

Please, club members, do not collect any medicine bottles with a Diamond I on them as being Heisey. It is not a Heisey mark but the mark of the Illinois Glass Co. If you look closely you can easily tell it is an I and not an H. This is our most frequently asked question.

We are gratified that many of you have registered your use of the Diamond H. Don't forget to change your cards, letterheads, labels, etc. to the proper mark which we registered, and add the R in a circle when you order supplies again.

We really need your support by buying items which we offer for sale. New members in particular may not realize that your dues only pay for the preparation, printing and mailing of your newsletters, if that. Operating money comes from special projects and gift shop sales.

Please take a look at the list in the July newsletter and also on the back of this one. Isn't there something there you could give as a gift for Christmas? We'll ship as soon as orders

arrive. We do give prompt service. If it gets too late just call us at 614-345-2932 and charge on your Visa or MasterCard.

The conditions at Imperial are still very "iffy" and we are still looking for other sources of income to help the museum. The Imperial Factory was recently put on the National Register.

Local residents can support us by visiting Uhlman's Dept. ~~store~~ downtown where we plan to be selling items from our gift shop on December 1, 2, and 3. We will also offer seconds and other items at special prices. We hope to see many of you there. Maybe some of you will give us a call and offer to help. Just call 614-345-2932.

HCA has received permission from the Service Director to have the Flea Market on Newark's Public Square on June 9, 10, 16 and 17, 1984. Write and tell us if you are interested in receiving a contract.

Frank Maloney, of Boston, recently was a guest speaker at the Jones Gallery in Maine. He spoke before lunch and afterward there was a question and answer session. Frank said that he and George Fogg were still answering questions at 4:30 in the afternoon when the gallery closed. People just didn't want to leave. He said it was interesting to do and he enjoyed it but says that it was also very exhausting.

Frank will also be speaking at the Sandwich Museum in February. The information hasn't even been sent out yet and people are already calling for reservations to hear his talk.

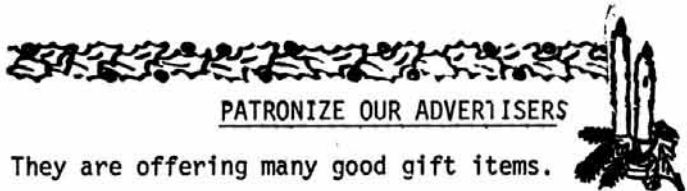
There apparently is much interest in Heisey in New England. Ten or twelve years ago when we were going out there to buy, many dealers said it was too "new" to be collectible and you could get good buys. I understand that has all changed now.

If any of you feel knowledgeable enough to make talks to groups, let it be known as that is a wonderful way to promote our favorite glass. If you would like to be on a list of available speakers, please let us know as we often have inquiries. Also write us when you make presentations so that we can keep a record of it in our Educational file. Our non-profit status is Educational and the more we show our movie and slides and make talks the more we are educating the public.

Did anyone notice the change in our banner on the front page last month?

Russ and I wish all of you the very best Holiday Season ever.

Louise



PATRONIZE OUR ADVERTISERS

They are offering many good gift items.

We suggest you call if possible so that you can receive your glass before Christmas.

HEISEY SALTS

By Neila Bredehoft

#10 SMALL SQUARE



This small square salt is often found. The problem comes when trying to decide if it is genuine Heisey or the product of some other company. With such a standard, simple shape, the salt was made by many different companies. It is very difficult to tell Heisey's from other companies and I really don't know a reliable way. Of course, if the salt has a known Heisey decoration, the problem is easily solved.

Until just a few weeks ago, I would have said that this salt was always unmarked. Since then I have been shown one example of a marked #10. It was marked on the top of one side with a very tiny Diamond H. All others I have seen were unmarked. Usually the bottoms are completely ground and polished, but this is not always the case. It was made only in crystal and was in production for a long, long time - approximately from 1908 to 1955. Examples I have seen and have known to be Heisey were of excellent quality glass and well fire polished.

Heisey listed the salt with Minuet etching, and these would indeed be quite a find. The salt was also used for various cuttings, some production ones and some special ones. Several I have seen were geometrics - one with all-over diamonds comes to mind - very attractive. Sometimes stars were cut into the base which was otherwise plain, being cut shut. I have also seen a #10 which was entirely cut and polished - a superb piece of Heisey.

Various tops were listed for use on the #10 since it had such a long life span. Some were: #4 glass; #60; AA silver plate; 682-2; 336; others described simply as "best cast nickel top," "White metal with heavy silver plate" and "spun metal silver plate."

In late years, the #10 salt was adopted into the #1951 Cabochon line when the true Cabochon salt shaker was discontinued.

The name "small square" is derived from a description of the salt used in one of Heisey's original price lists. The price lists were not consistent in the descriptions of the salt and other terms were "square," and "family table, cut shut." Small square seemed an apt description, so I have adapted it as the name for the salt.

Dimensions of the salt are as follows: 2-3/4" tall (without top), 1-1/4" wide, 2-3/8" tall to shoulder. The shaker is usually ground on top.

#11 LARGE EIGHT FLUTE

This large salt was variously described in Heisey price lists as "Restaurant and Saloon," "Restaurant size" and "Large Eight Flute" - the latter from which I took its name. Other lists simply referred to it as "colonial."

The salt was available in crystal and has been seen in Moongleam, although I have not found price lists indicating that it was made in color.

Because of the Moongleam shaker known, it is also highly possible that some were made in Flamingo.

The salt is marked on the tops of 2 opposite panels. It may also be found unmarked. The salt was made from approximately 1908 to 1935. Thus it should not be too difficult to find, but I have not seen very many of them. I think many of these simple colonial salts go unrecognized as Heisey because they are so like other salts and also because many people look for the Diamond H only on the bottoms; and the salts are often found marked at the tops of panels. It really pays to examine colonial salts of good quality glass closely for the Diamond H.

This salt has a companion or a little brother, the #12 which is very similar except it is smaller. The #12 salt is one of Heisey's most interesting and deserves a column all its own, so I will save information on it for later.

The dimensions of the #11 salt are as follows: 4" tall, 2" across bottom, 3-3/8" tall to shoulder. My example has a ground top.



NO. 10 WITH
NO. 4 SANITARY TOP

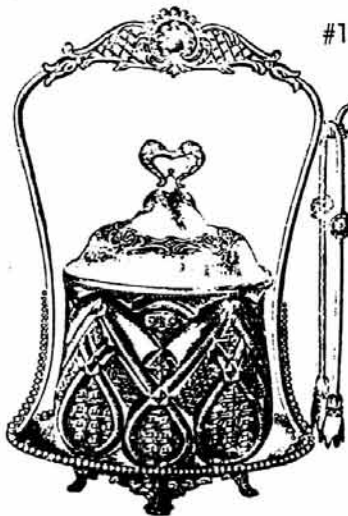


NO. 11 COLONIAL
WITH
NO. 43 TOP



Reprinted from "Pony Express" the monthly newsletter of the Heisey Club of California, one of our affiliated study clubs.

#1255 Pineapple and Fan



#1205 Fancy Loop



The two pickle casters were pictured in a book on Bride's Baskets. There were six on the page. About 1899, the Fancy Loop sold wholesale for \$5.00

By Tom Felt

On January 11, 1946, at a dinner given by Heisey in honor of the members of the Diamond H. Club and the Quarter Century Club, T. C. Heisey, the toastmaster, was given a surprise in return when John Maurer, a 49-year member of the firm, presented him with a glass bell on behalf of the members of the two clubs. This bell was reported to have been made by a Frenchman and to have been one of the first pieces of glassware ever made in the Heisey factory.

The picture, which was taken on this occasion and which appeared in the March 1946 issue of The American Flint, unfortunately is not a very clear one. The bell seems to be quite large with a bowl that appears to be made of "spattered" glass. (Spattered glass is a form of variegated glassware with flakes or streaks of different colors in it, sometimes incorrectly referred to as "end of day" glass.) The handle is either a piece of solid dark glass or is made of some other solid-colored material. It would be quite intriguing to know where this bell is today--and if, indeed, it really was one of the very first pieces of glass ever produced at the Heisey factory.

The Diamond H and the Quarter Century Clubs, incidentally, were formed to honor employees of the factory who had been with the company for 25 years or more. It is interesting to note that in 1946 there were 50 members of the Quarter Century Club (employees with from 25 to 39 years of service) and 23 members of the Diamond H Club (with 40 to 49 years of service). That's quite impressive, particularly in an industry whose members seemed to move from one glass factory to another so frequently and it certainly speaks well for a company that could foster that kind of loyalty.

Ed. Note:

We have substituted the original picture of the bell (which is one of many pictures from this dinner in our Archives) for the one in the American Flint which Tom sent. I believe that the handle is made of glass.

Since many members of Former Employees families are members of HCA I thought it might be interesting to print the report of this dinner, the original of which is in our files.

We have records of the members of these clubs through 1950. The first mention of the Half Century Club was in the list for 1947 though seven of those listed had become 50 year employees in 1946. John Young was not pictured. In 1947, Harry Gruber also became a 50 year employee. In 1950, all of those pictured were still living.

Louise Ream

The A. H. Heisey Co. entertained the Diamond H Club and the Quarter Century Club with an informal dinner party at Granville Inn. Mr. T. C. Heisey acted as toastmaster. He informed us that we were to have a better party this fall at which time we would honor the following members who have served the company for 50 years: Miss Louise Adkins, Benjamin Brown, Forbes Gamble, Albert F. Grubber, John Maurer, John Young, Gottlieb Zinn and Fred Chapman. The Quarter Century also received five new members, Marie Johns, Joe Brogan, Charles Moats, Clarence Coen, and Alexander Frater. They were happily welcomed into the club and were presented with a beautiful little gold pin.

You perhaps might be intrigued with some interesting figures on years of the association with the A. H. Heisey Co. as follows: Eight have been here 49 years; one, 48; two, 47; three, 45; one, 44; one, 43; two, 42; five, 40, two, 39; one, 38; three, 37; five, 36; one, 34; four, 33; one, 32; three, 31; three, 30; four, 29; three, 28; nine, 27; six, 26 and five, 25.

There were some who were unable to attend: John Goss, C. S. Whipple, Thomas HoTman, Miss Madge Kennett, Herman Foremen, and Charles Moats, Fred Odenahal, Joe Copley and James Kelly. Some were out of the city and others had previous engagements.

We also have five of our members who were with us last year who have taken that journey from which no traveler returns. They were men and women of highest integrity and loved by their associates: Patrick Giblin, Lewis Rehbeck, Dora Baughman, Fred Gebhart and Benjamin Hughes.

Mr. T. C. Heisey congratulated us on our record of years of association, we members of the Diamond H Club and Quarter Century Club and as a peerless record of which we all can be proud. We are confident no one can boast such record here in county, state or country who have as loyal association as to A. H. Heisey Co. We think this record speaks well for its craftsmanship and loyalty and congenial spirit toward one another. Mr. Heisey then presented the speaker of the evening, Major Norman A. Omrie. He gave us a very fine address and mighty fine slogans.

I am passing one of them on which I feel has been worthwhile. "Do the best you can, wherever you are, with what you have."

I am enclosing a list of men and women that belong to the Diamond H Club and Quarter Century Club.

Heisey Diamond H Club 1946 members: Louise Adkins, Benjamin Brown, Forbes Gamble, Albert Grubber, John Maurer, Gottlieb Zinn, John Young, 49 years; Harry C. Grubber, 48 years; Fred Gebhart, Wm. Linskey, 47 years; Frank Anderson, Harry A. Grubber, William Weippert, 45 years; John Goss, 44 years; Wm. Fairall, 43 years; Adam Hack, Lawrence

THE AMERICAN FLINT CONT'D.

Schmidt, 42 years; Fred Chapman, 49 years; Geo. Hartman, Benjamin Hughes, Jacob Lang, Henry Roach, C. S. Whipple, 40 years; deceased member, Louis Rehbeck.

Quarter Century Club, 1946 members: Homer Fairall, Fred Rian, 39 years; H. C. Mueller, 38 years; Thomas Holman, Madge Kennett, Geo. Smeltz, 37 years; Marvin Corder, Wilbur Devore, T. C. Heisey, Jessie Miller, Anna Sprice, 36 years; Perry Barringer, 34 years; Ray Cobel, August Feurriegal, Carl Norris, Leo Picket, 33 years; Summers Davis, 32 years; R. C. Irwin, Roberta Silvers, Wm. Targrett, 31 years, Gladys Baker, Dessie Griffith, Wm. Snodgrass, 30 years; Thomas Abbott, Jason Barker, Paul Fairall, Anna Weipert, 29 years; Harry Gebhart, Charles Leedale, Grace Pine, 28 years; Edward Brown, Herman Foreman, Ernest George, Geo. Henry, Ada McArtor, Fred Odenahal, Ethel Pettibone, August Schwartz, Bernice Shaw, 27 years; Mary Amspaugh, Joe Copley, Thomas Morgan, Emmet Olson, Roy Smith, John White, James Kelly, Patrick Giblin, 26 years; deceased member, Dora Baughman.

Quarter Century Club, 1946 new members: Joseph Brogan, Clarence Coen, Alexander Frater, Marie Johns, Charles Moats, 25 years.

Gladys Baker

Ed. Note:

We are aware that some of the above names may be misspelled - we corrected all we could. It was the source's error.



A. H. Heisey & Company
request the pleasure of your presence
at an informal

Dinner

honoring employees
who have been with the Company

twenty-five years or more

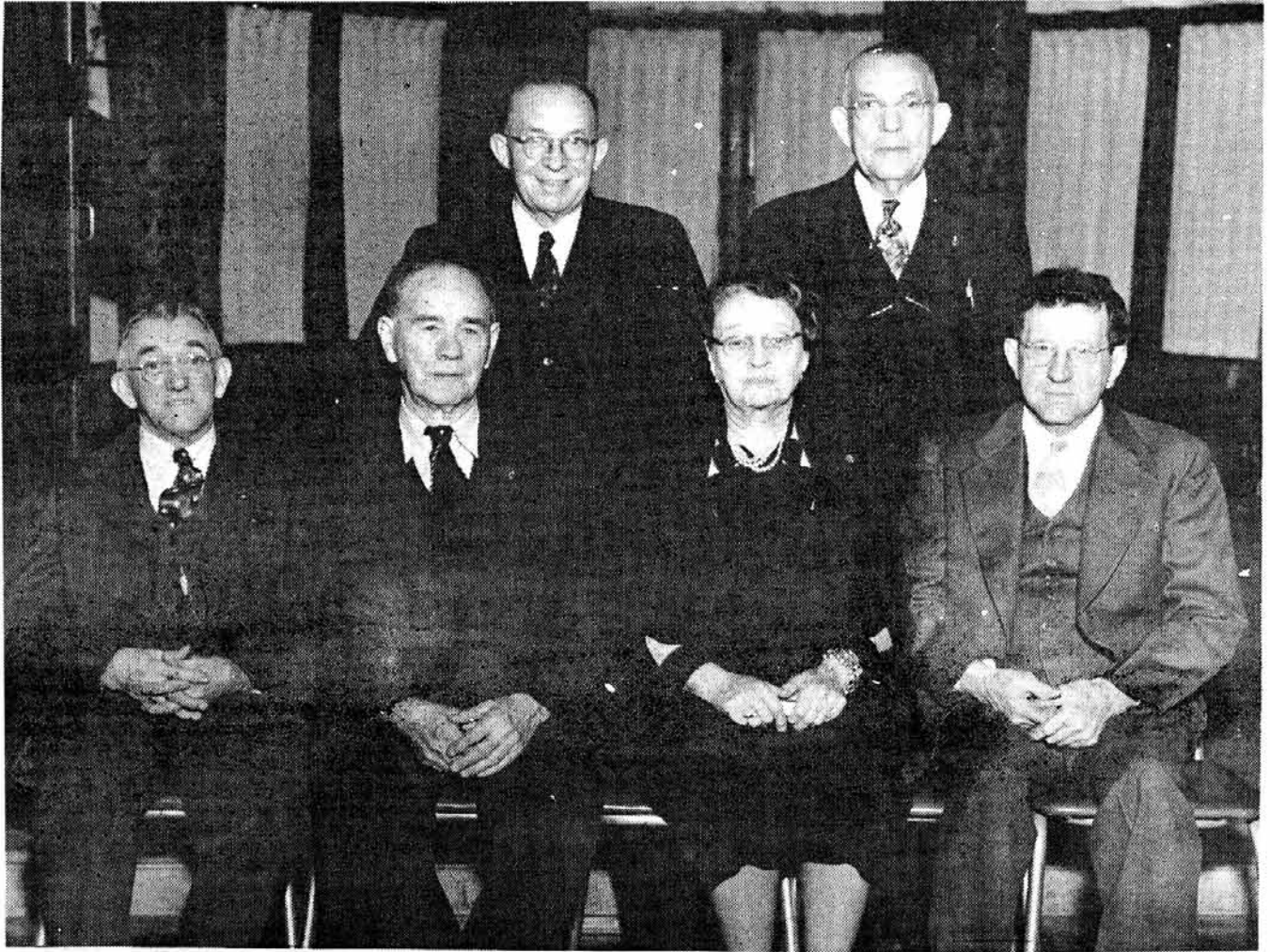
Friday evening, January eleventh

at seven o'clock

Granville Inn
Granville, Ohio



T. Clarence Heisey



FIFTY YEAR EMPLOYEES IN 1946

Front Row L to R. Forbes Gamble, William Linskey, Louise Adkins, Gottlieb Zinn. Back Row John Maurer and Fred Chapman. Not pictured, John Young.

CHRISTMAS DINNER!!



IT IS NOT TOO LATE TO MAKE RESERVATIONS FOR THE CHRISTMAS DINNER. WRITE OR CALL AS SOON AS YOU CAN. SEE PAGE 23 OF NOVEMBER ISSUE FOR INFORMATION.

HEISEY'S LITTLE THINGS



By Louise Ream

This month I am continuing with Colonial patterns and #352 Flat Panel is next in the numbering system. First date for Flat Panel is 1907. As in all colonial patterns, the glass is heavy, clear and well finished.

In our HLT category there is not a large number of items. These include the individual cream and sugar (with or without lid), the matching mustard and cover (with or without lid), the toothpick holder, knife rest, and 2 oz lavender jars.

The toothpick holder is one of the prettier ones and has never been seen marked as far as I know. It was made with a punted bottom (concave) or ground flat on the bottom and well polished. According to the Jones toothpick book and Heisey price lists, the dates for the flat grinding were 1909 to 1912. From 1913 to 1929 they used the punted bottom which really seems to add class to the piece. This should really stand out among a group of toothpick holders which you may see for sale.

The knife rest should be marked either on the side or one end and sometimes in both places. This is an individual knife rest and has been found in sets sometimes.

Lavendar Jars were made in seven sizes but the one and two ounces and possibly 6 oz, are the best candidates for our collection.

The two ash trays are interesting if you want to add them also, though they are a bit large for HLT's. The covered horseradish is interesting too. I also like the ice cream holder which was made both straight and flared and sometimes is referred to as a violet vase. It also is larger than what we usually consider to be miniatures.

No. 353 Medium Flat Panel, ca 1908, is the next colonial pattern. This is the first pattern to have an individual nut dish, often called an almond dish. The Flat Panel nut dishes are identical to those in the later 393 Narrow Flute pattern. These were made in crystal which is almost always marked and also in flamingo, moongleam, sahara and hawthorne. Many times those in color are not marked. The moongleam and flamingo are fairly easy to find but the sahara and hawthorne are not as plentiful and should command a good price, especially the hawthorne since the color was made for only one year.

The marmalade jar is larger than some of the others. A large knife rest was apparently merely two stoppers on the "bust-off" which were left together rather than being cut off as stoppers. I have included a picture of the cologne bottle which used this type stopper. Baby chicks were made on each end of a rod such as this.

An interesting ash tray was made which has a place for a small box of matches which are seldom seen today. These are known in flamingo and are sometimes marked on the top of the center part where the match box fits.

Again, there are seven sizes of lavender jars but only the 2 oz and possibly the 6 oz size

are small enough for us to use.

Other jars the same shape as the #352 and #353 jars, but with different shaped stoppers, would be great finds as they are seldom seen. These are pictured only in Catalog 76, 1915, which HCA has published. The numbers were changed to indicate that they are different.

One of the most interesting toothpick holders belongs to the #353 pattern. It is the only lay-down toothpick that Heisey ever made, a very interesting addition to your collection.

Almost all of the items in these patterns will be marked.



No. 352

Mustard

Ind. Cream and Sugar

Knife Rest

Toothpick

Ice Cream Cone Holder
Straight or Flared

Ash Tray

Ash Tray
W/Metal Top

Horseradish
Jar

1-1/2, 3, and 5 oz. Lavendar Jars

#356 1-1/2, 3 and 5 oz Lavendar Jars
Only the stoppers are different.

TUMBLERS

101, 145 & 160

By Tom Bredehoft

I did it again. I bought a tumbler I can't identify. The person I bought it from told me he thought it was some number, but either I misunderstood him or he was misinformed. The number I remember wasn't used for a tumbler. Anyway the mysterious tumbler holds 8 ounces, has a sham and a ground rim on the plain bottom and is signed outside. The problem arises when you look at the corner where the side and the bottom meet. It has a nice round shoulder. The tumblers with this shoulder list as 10 oz tumblers and don't appear to have the sham in the bottom. The 8 oz tumblers, which have a sham all seem to have a square shoulder.

If this tumbler didn't have its sham, it could be #101, made from 1897 to 1929. If it didn't have the round shoulder, it could be #145, made from 1908 to 1916. If its shoulder were in between square and round and it held 9 ounces, it could be 160, made between 1908 and 1936. However, it is none of these. I can only hope that some day all of Heisey's samples will turn up, with numbers engraved on them and all these mysteries will be solved.



No. 101-10 Oz.
PLAIN BOTTOM



No. 145-8 Oz.
PLAIN BOTTOM



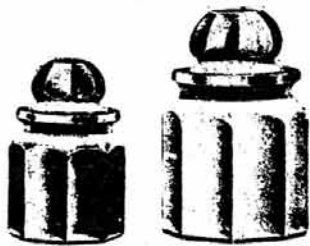
No. 160-9 Oz.
PLAIN BOTTOM



No. 353



Cologne - Compare stopper to knife rest.



2 and 6 oz.
Lavendar Jars



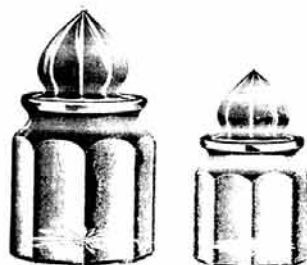
Toothpick Tray



Individual Almond



Match Stand



2 & 6 oz. 357 Lavendar Jars
Note: Only the stoppers are different.

MERRY CHRISTMAS AND HAPPY NEW YEAR!!

WE WISH YOU LOVE, PEACE, JOY AND MOST OF ALL A HEALTHY NEW YEAR.

WITH LOVE FROM THE GIRLS IN THE OFFICE OF HCA.

Rose, Cleaning
Wanda, Bookkeeper
Margaret, Shipping
Marcell, Membership



NEW CUP PLATE

ROYAL HICKMAN SERIES NO. 1 WOOD DUCKS CUP PLATE BY PAIRPOINT - EMERALD BLUE (TURQUOISE) - VERY LIMITED EDITION. \$8.00 ea. P.P. or 2 for \$15.00 P.P. 3 or more \$6.50 plus 10% Shipping - 5½% Sales Tax in Ohio.

See the back page of this issue.

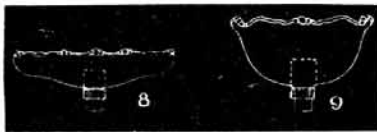
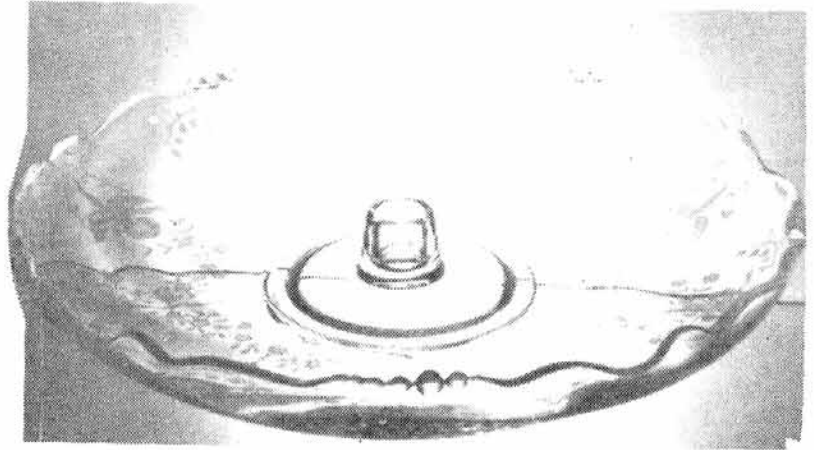
HEISEY CANDLESTICKS



No. 1



No. 2



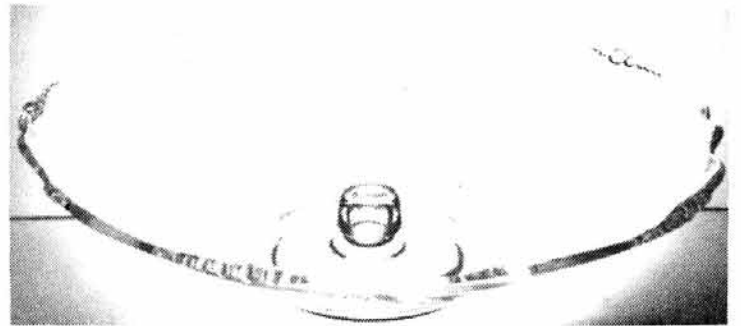
#1519

1519



#4233

No. 3



NO. 1519, WAVERLY CANDLESTICKS (cont'd)

By Bob O'Grady

In January of 1950, Heisey introduced its third candlestick in the Waverly pattern (photo #1). This is one of the most charming little candlesticks produced by Heisey. It is a solid block and its design is especially conducive to showing off the sparkling quality of Heisey's crystal. It follows in the tradition of the initial Oceanic pattern introduced in 1940, being imitative of a small ocean wave with seafoam. It stands only four and a half inches high and was made only for about two years. Its last appearance is in Supplement 2 of Heisey's Price List 31 dated October of 1952. It was even offered with the no. 507 Orchid etching! Partial information gleaned from the Heisey factory turn books tells us there were 312 of these made in May of 1950 and 306 again in December of 1950. This is a scarce candlestick to find today but is probably not quite as rare as normally believed. Because it was a late production item, it has not come onto the collectors market as yet and we know that at least 618 were made, putting it in a somewhat less than rare category. It was not reissued by Imperial and will probably never be found marked with the Diamond H trademark.

At the same time Heisey was producing the one light candlestick, they were also making two

other rather versatile candlestick-related items, a gardenia centerpiece (photo #2) and a fruit centerpiece (photo #3). These bowls had already been in the Waverly line and were modified for this purpose by the addition of a candleholding element to the center of both bowls. Little information is available on either of these but both were being made about the same time as the one light candlestick and were made for about two years, from 1950 to 1952. They were both offered with the Orchid and Rose etchings. The gardenia centerpiece could be used with a single candle surrounded by flowers or instead of the candle, the six and a half inch cupped Waverly epergnette or the six inch deep epergnette could be used. The bowl was also offered with the no. 5013 five inch insert vase or the no. 4233 six inch vase. Likewise, the fruit bowl could be purchased by itself or with the same options as the gardenia bowl. Both bowls are thirteen inches across and are designed in the typical Waverly motifs with an optic swirl on the outside of the bowl and beads or bubbles around the edges. Neither were reissued by Imperial and they are usually not marked with the Diamond H.

Other candlestick related items in the Waverly pattern were the three sizes of epergnettes. They were made by the hundreds and used with patterns other than Waverly as well. They are usually marked *with the Diamond H and two of them were reissued by Imperial.

*Ed. Note - The mark is on the bottom of the peg which fits into the candle holder.

DIAMONDS ARE FOREVER.....



By Janet M. Caswell

As I write this it is "Indian Summer" here in the Yachting Center and again we are expecting record breaking temperatures - possibly over 80°. Winter when it finally arrives will most likely be as cold as summer was hot!

At the "Cordial Banquet" in Ohio this September past we were served great weather, good food and drink, wonderful company and beautiful Heisey; put these all together and mix well, it makes for a very enjoyable week-end. Yours truly and Mr. brought home a #4054 Coronation 1/2 gallon tankard and a pair of #1401 Empress Dolphin footed cream and sugar in Flamingo.... The next big show we attended was our own BSHCC Sixth Annual All Glass Show held in Sturbridge, Mass. This was also a lovely show with lots of pretty glass and many a familiar face. We added a really nice pair of Candlesticks to our ever growing collection; #102 9" in Crystal; In Amber the #1624 Patio Tumbler! We had a Raffle for the first time this year and our own Ralph and Eileen Wise were the lucky winners of a pair of Thumbprint and Panel Candlesticks in Moongleam; they purchased, at the show, a Center Bowl to match. My congratulations!!

When "Mountain Gal" takes her "mountain truck" and heads for town she never knows just how much trouble she will get into. She just packs it full and sends her finds to me: #1225 Sawtooth Band Toy sugar/cover and the creamer: the Toy Spooner she already owned (which makes it quite nice) #1405 Ipswich 4 oz Saucer Champagnes in Sahara (4); #1519 Waverly Individual Cream and Sugar/Orchid etch; #353 8" Vase, crystal; #355 Quator footed cream & sugar in Flamingo; #1225 Sawtooth Band Toothpick: #1503 Crystolite 13" Oval Floral Bowl; #1216 Crystal 8" nappy/#1 Braid Needle etch. This piece has the large diamond H and is very old and worn. What stories they could tell if only this glass could talk!! #4211 8-1/2" D/O Vase in Flamingo; and #1255 Pineapple & Fan #2 Salt & Pepper.

My "first Convention, Heisey friend" reports two (2) Water Sets; a seven piece Ring Band and a nine (9) piece "Donna"/Orchid etch. Lovely to say the least.

"My Rebel Cousins," sigh, sigh, reported two (2) favor vases to me, a #4227 in Flamingo and a #4229 in Sahara.

That "double stepping couple" have a #5 Ladle and a #1540 Lariat Fan Vase/lovely silver overlay.

The Bay State reports many goodies found during the past summer: #1541 Athena (Reverse S) tray; #1508 Card Case; #451 Crossed Lined Flute 9-1/2" Bowl and Flared Vase; #1428 Warwick 5" Vase; #1170 Pleat and Panel 5" high footed compote in Moongleam; #1255 Pineapple and Fan 8 oz Tumbler and a Toothpick, both in Emerald (oooo-eee) #1295 Beaded Swag Wine, eight (8) ruby stain; and a #1205 Fancy Loop small Rose Bowl.

Also seen in the "Bean Town" area but too dear to purchase were the #1184 Yeoman 9" oval Baker in Crystal/Empress Etch; and a three-lite

Waverly Candlestick; also the 8 1/4 Hoffman House 17 oz Goblet/Sportsman Silhouette etch; #356 Ash Tray, very pretty, but very high price.

"My Good English Buddy" still has all kinds of good things going; a 14" #150 Banded Flute Punch Bowl/Stand and ten cups; also the Tankard/cover; #433 Greek Key almond; and #5072 Rose Stem/Rose Etch. 9 oz Goblets; 6 oz Saucer Champagnes; 3 oz Wines and 4 oz Cocktails. Not difficult to take, right "Buddy"?

That "Terrific Lady" put a #381 Heisey Quilt nappy on her table this past month.

"Evergreen Friend" found a pair of Dolphin Footed Candlesticks for as little as a song and an Orchid Etch sugar for less than a song. They also saw the #1469 Ridgeleigh 2-handled Ice Tub. Other news from the Evergreen State was four (4) #150 Banded Flute 8 oz Footed Goblets, marked.

"The Tipper" has some #393 Narrow Flute, six medium finger bowls and a low footed Grapefruit; #473 Narrow Flute/plain rim 9" Nabisco Tray; now the very choice piece - perfectly lovely - #1519 Waverly 5 1/2 Cigarette Box (seahorse handles)/cover & Orchid Etch. His feet hardly touched ground on leaving "flea market."

"Curly" has a #1776 Kalonyal Covered Sugar, Ruby stain; and a little beauty, the #4163 12 oz Beer Mug with #462 Fox Chase Silhouette Etch. Great buy! In the Addendum to Encyclopedia of Heisey Glassware Etchings and Carvings on Page 36, you will find the #27 Salt with the #9082 "Blackberry" Plate Etching. This would be a real sweet addition to any "Little Things" collection. "Curly" has found one and it is marked three (3) times!!! What do you do with your evenings? Study those books? It really pays off, doesn't it?

We'll go all the way across country now, to the "Sunshine State" and see who has what; #4085 Kohinor Stemware is the order for the day; two Champagnes, four Ice Teas and one Wine all with the "Dolly Madison Rose" cutting; they must be beautiful! a Colonial Salt & Pepper; #1503 Crystolite Footed Mint and a Sherbet; and #4027 32 oz Decanter with Moongleam Foot and Cut Stopper.

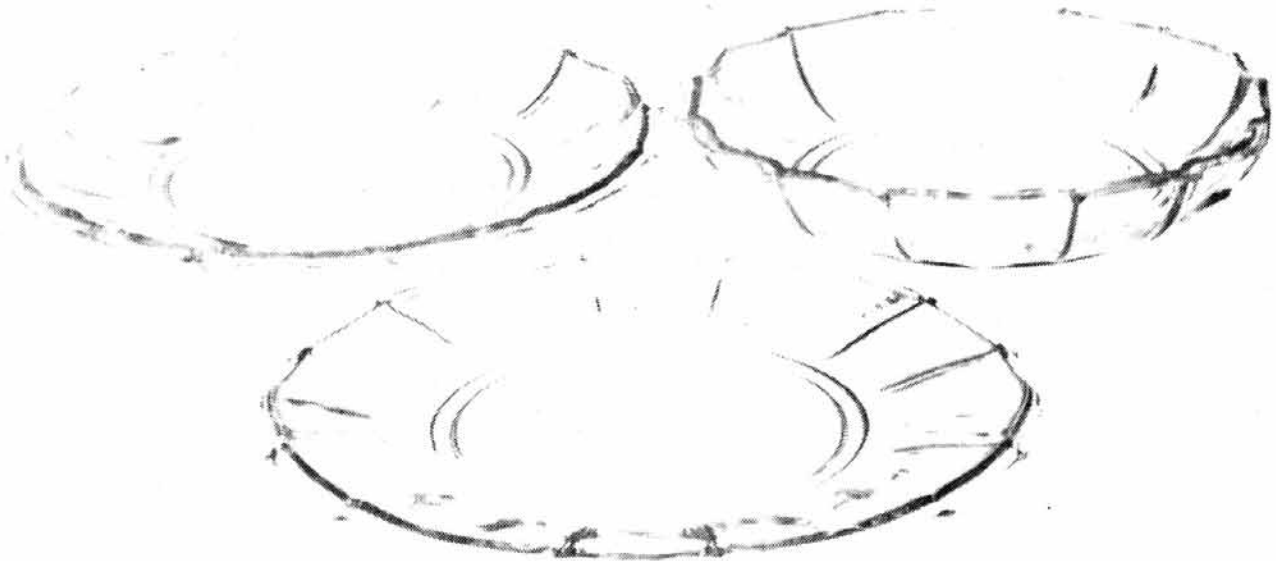
"One of the Lucky Seven" found a whole lot of #1469 Ridgeleigh; Ashtray Bridge Set (heart, diamond, club & spade); Cigarette Box/Cover, 6"; Cream and Sugar, one small set and one large set; a Candle Vase in Zircon; six Cups and Saucers; a 5" Lemon Dish/Cover and the Swan Handled Bowl. Also mentioned a Square in Diamond Point (Cut Block) individual Creamer in Custard.

"The Felicitous Flamingo Hunter" saw two Verlys #1157A 6-3/4" Gem Vases perfect. The dealer knew they were Verlys and had a very high price on the pair. Other things on his table were quite reasonable. But she did acquire a #1632 Lodestar Floral Bowl, her first piece of Dawn; and a pair of #1401 Empress 8" Round Plates in Sahara and two 8 oz Tumblers in Flamingo.

The Weather man here is predicting cooler days, all the better to hunt Heisey in, "me thinks." We all deserve cool days after the extreme heat of the past summer.

As I write this article it is hard to believe that Christmas is just around the corner,

Cont'd. to next page.



1603-13-1/2" HORS-D'OEUVRE--12-1/2" FL. FLOWER

1603-14" PLATE

We have published pictures of this pattern before but had never seen it. In September, Dick and Pat Spencer brought a plate with a cutting and left it on loan for all to see. Dick's only request was that we name it after their brand new grandson whose name is Shaun. So from

now on this pattern will be known as 1603-Shaun.

The pattern is in factory lists which we have and the dates are 1947 - 1950 which seems early for a pattern numbered 1603

Louise Ream



DIAMONDS ARE FOREVER CONT'D.

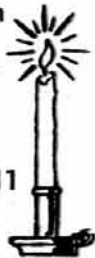
but as you read this, Christmas will be almost upon us. Yours truly decided to buy herself an early present; three (3) #373 3/4 oz Cordials, they were just a-sitting amidst a lot of insignificant "little nothings" and I got them all for less than a bottle of wine.

A great present, Heisey Friends, for me would be a Mail-Box Full of Letters from you all with lots of finds listed. Big or small, it doesn't matter as long as you write about each and every one of them.

From the Yachting Center of the World we send wishes for Happy and Healthy Holidays and hope you find your stockings full of Heisey.

Regards,

Janet Caswell



Neila Bredehoft

Louise Ream

MERRY CHRISTMAS

FROM
THE STAFF OF HEISEY NEWS

Jan Thren

LETTERS, we get letters....

I'm sorry my renewal is late but this is the first chance I've had to get at my mail in a month.

I've just gotten out of the hospital after having spine surgery on Sept. 30th.

I have not been able to attend any of the meetings or the convention this year due to my injury in early June and from trying to get re-settled after having a major house fire in Nov. I do still have a high interest in Heisey collecting.

I lost quite a bit in the house but only one piece of Heisey, even though my Heisey was in the two rooms that were heavily damaged.

Ellen Morris, WI

Ed. Note: - We are glad that Ellen is now doing better. (Ellen is June Revelle's daughter.)

Herb and I just returned from a wonderful trip to England, Scotland and Wales. We dutifully went into every Castle, Cathedral, Museum, Woolen Mill, Pub and Whiskey Distillery we could find. Naturally, we also had time to look into a few antique shops and ask about Heisey glass only to be met with a puzzled look from the shop owners. Finally, we discovered a little shop in the storybook town of Midhurst England and had to ask about our favorite glass, only to be told once again they had no such item. Shining at us from a shelf were two ruby flashed Puntzy Band nappies well marked with the diamond H and set into silver holders. Our Heisey certainly travels far.

Fondly,
Dorothy Leviton, IL

I ran across the fake Milk Glass Beaded Swag Toothpick at the Jeanne Fisherman Show, Southwyck Mall, Toledo, Ohio, Oct. 9. Elderly couple had it at \$38.00. When asked who made it, they replied that they didn't know. Didn't claim it as Heisey, either.

Calvin J. Meyer, OH

Thank you for the letter regarding the former Crystolite "toothpick" which has now become a "cigarette holder"!!!

I have been pleased to read all the Crystolite material in Volumes V and VI which you sent. Is VII no longer available? I am enclosing \$36.00 for Volumes 8, 9, 10 & 11 - Also, is it possible to secure Jan - April 1983? My membership started in May.

Martha J. Streeter, KS

I want to thank everyone in Ohio who has worked so diligently to furnish us "outlanders" so much information and research fun. I've been collecting since 1969 and have learned new things as each new publication is presented. But I think the things in the News stays with me best. I can go back for years and trace down most any question that arises.

Thank you for your help.

Happy Gipson, TX

Ed. Note:

Martha had written concerning the "toothpick" which she had and I had to inform her it was a cigarette holder. She then ordered the newsletters which show a lot of the #1503 Crystolite pattern. As you can see, she enjoyed them and has now ordered more. We find we have a very limited number of Volume 7 (1978).

Three weeks ago I had the opportunity to tour your lovely museum. I'll never be the same again! So much beauty in one place!

Dodie Stoops, IN

CLUB NEWS

GATEWAY HEISEY COLLECTORS CLUB

Phyllis Goldstein was the gracious hostess for our October 8th. meeting with ten members present. During the usual business meeting, a nominating committee was selected. At our December meeting we will be electing our 1984 club officers.

The program for the evening was an intriguing account of Darlene Sanders' recent European trip. Transportation from London to Venice was on the Orient Express complete with silver, linen, Lalique glass, orchids at each table, Royal Doulton sinks, and dressing for dinner in 1920's style clothing. What a fabulous way to spend a vacation!

"Show and Tell" was enjoyed by all with the following pieces being displayed: Pineapple & Fan emerald nappy, Sunburst orchid vase, Groove and Slash sugar bowl with cover, Pleat & Panel footed candy jar with lid, #4035 decanter, Empress candlesticks in both flamingo and moon-gleam, Peerless salt and pepper shakers, Puritan sherbet, Puritan bitters bottle, Greek Key handled jelly dish, Plantation punch cup, Coarse Rib goblet, 2 Crystolite candy dishes, Old Glory finger bowl with Renaissance etch, Flat Panel mustard, #4224 ivy vase in tangerine, #353 Colonial 4-1/2" low footed comport, #351 Colonial basket-shaped vase, #1156 handled custard, Empress flamingo sherbet, Fern handled mayonnaise, Carcassone cigarette holder, Flat Panel 3 oz. lavender jar, #2351 soda with Peacock etch, Plantation coupe plate, Ipswich sahara sherbet, #1210 Frog-handled cheese plate in flamingo and Peerless 2-1/2 oz. wine.

Delicious refreshments were served, including Phyllis' famous liver pate' and hot, hot mustard. We wish everyone a happy upcoming holiday season.

Mary Alice Stoll



Heisey Collectors of America ALL HEISEY - Benefit Auction



MARCH 9 - 10, 1984

It is time to prepare for our Tenth Annual All-Heisey Museum Benefit Auction. The Auction will again be held at the Apple Tree Auction Center. It will, as usual, be held in conjunction with the Quarterly Meeting.

The Annual Christmas Dinner and Quarterly Meeting on December 9th would be a good time to bring your consignments to the Museum in the afternoon, or after the dinner, and omit the Christmas rush. Deadline for glass is January 1, 1984.

The same policy as the last few years will again be followed. Limit your glass to 10 lots per family (excluding donations). Items such as 8 goblets or 12 plates together would constitute one lot. Any consignments OVER 10 lots will be considered as donations. The consignment fee remains at 20% with a \$5 minimum per lot. HCA receives the 20% selling fee. Please consign only Heisey or Verlys by Heisey. No Imperial Please.

Be sure to include a list (including pattern number, name, color, etc., if possible) along with your name and address. Arrange the list in desired lots and identify which lots are consignments and which are donations. Don't forget to make a duplicate copy for your records.

The Benefit Auction is one of the major fund raising projects of the year and all proceeds go for support of your Museum. There is very little expense associated with the Auction. You can help by donating items for the Auction. Remember, donations are full value tax deductible. The consignment fees are also tax deductible. So, get your glass in early and plan to be at the Apple Tree Auction Center on March 9th and 10th.

Glass will be sold in the order it is received.

Ray Ziegler, Chairman

1. Donations - Full value tax deductible.
2. Consignment - You receive a check for 80% - The Heisey Collectors of America, Inc. receive 20% - These proceeds support your Museum.
3. Glass must be in our possession by January 1.
 - a. Mail your glass now to: Heisey Collectors of America, Inc.
169 West Church Street
Newark, OH 43055
 - b. Visit the Museum and leave your glass there.





P L E A S E

The Newark Diamond H Club is revising the Sales Directory of dealers and individuals who have Heisey glass for sale or services to offer. Our present supply will last until late spring, so our new printing will be in effect from June 1984 to June 1985. The updated directory will be printed and given to museum visitors and mail requests.

The work for this project is being done as a club effort by the Newark Diamond H Club. The printed Directories will be donated to H. C. A..

This is a great opportunity for anyone who has Heisey glass to sell or a service to offer --- to let others know.

The cost is \$10.00 for 5 lines for one year. We suggest you specify the type of business you desire or offer, such as Open Shop, Chance or Call or Hours & Days Open, Shows Only, Flea Markets, Mail Order, Buy & Sell, Glass Repair, Auction Service or Dispersal.

Checks should be made out to: Newark Diamond H Club. Information (5 Line copy) and payment should be mailed to:

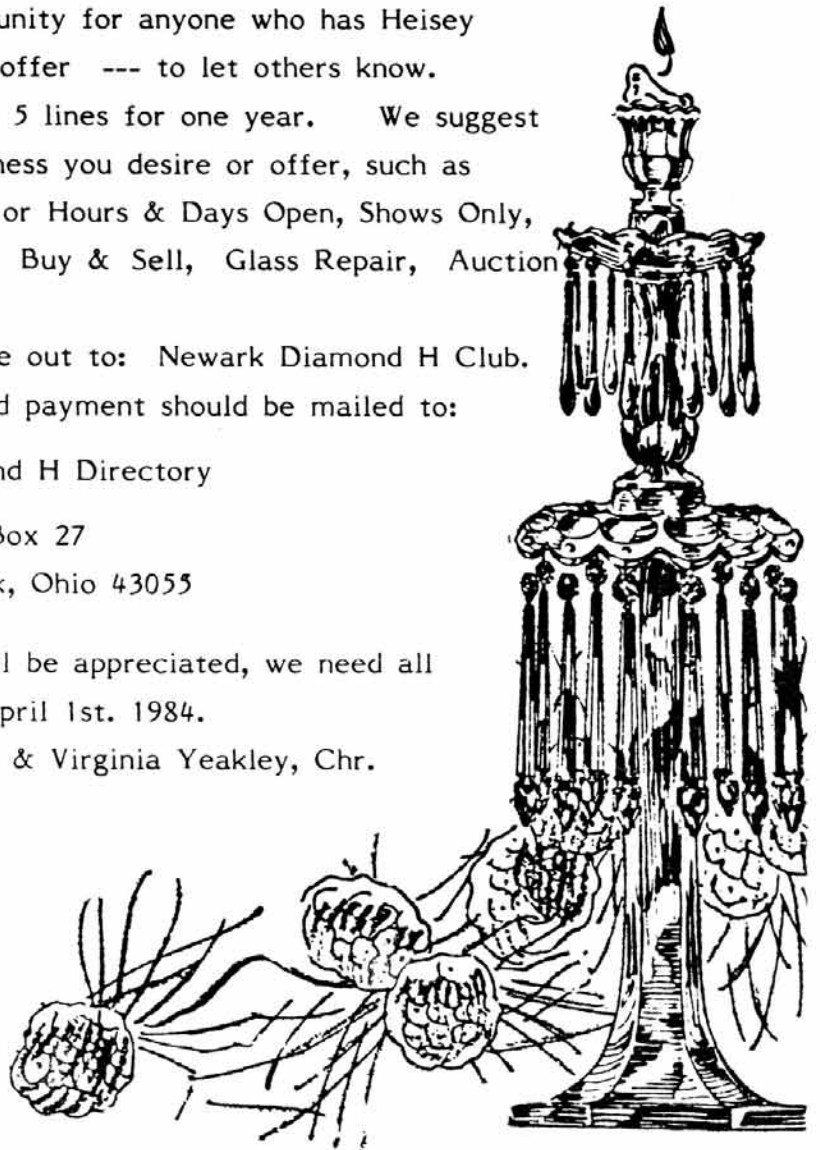
Diamond H Directory

P O Box 27

Newark, Ohio 43055

A prompt response will be appreciated, we need all information and monies by April 1st. 1984.

Linda Barnes, V. Pres. & Virginia Yeakley, Chr.



BAY STATE HEISEY COLLECTORS CLUB

The Bay State Club held its regular monthly meeting at the Follen Church in Lexington, Mass., with President Caswell at the helm. Dan Cherney gave his report on our show. We really had a great show thanks to Dan and his committees that helped him.

The program for the evening was "Empress & Queen Ann" and how to tell them apart. Ann Montague and Janet Caswell dispelled any confusion on the subject. They presented the program and did an excellent job in helping us to determine which is which.

David Steer did "Show & Tell" again. Here-with is a list of items brought:

Star & Zipper Bowl in Emerald; Starburst Egg Cup - a goodie; Quilt Nappy - a goodie; #4205 Bud Vase in Moongleam; Ribbon Candy Nappy; #101 9" Candlestick, pair; #1184 French Dressing Boat; Pineapple & Fan Toothpick in Emerald and a #1519 Waverly Cigarette Box with Orchid Etch - a goodie.

As always, David did an excellent job because of all the good finds you people keep finding.

Meeting over we had coffee, sandwiches and pastry provided by Shirley Dunbar and Elsa Philcrants.

Your roving reporter,
George Gleason

DAYTON AREA HEISEY CLUB

The Dayton Area Heisey Club issues an invitation to anyone in the Dayton or surrounding area to join us in our study of Heisey. Please call: 513-833-5406 or 513-433-6289 or write to Kennons, P.O. Box 114, Brookville, Ohio 45309 for information.

Helen & Jim Kennon

STUDY CLUB FORMS IN NORTH CAROLINA

On Sunday evening, October 2, eight interested "Coastal Carolina" Heisey collectors met at my home at Willis Landing for the purpose of exploring interest in forming an Eastern North Carolina Heisey Glass Study Group. Following a program on Heisey animals which included the slides on the animals, the group decided to meet again on Sunday evening, November 6. Eight additional area residents have expressed an interest in participating, but for various reasons were unable to attend the first two meetings. We will meet again at the home of Frances and Jim Sutton on Sunday evening, January 8. For our second meeting we enjoyed the film "The Heisey Glass Story" and members shared reference books on Heisey glass.

We decided to wait a few months before deciding to formally affiliate with the Heisey Collectors of America, Inc. In the meantime, we will present a program on Heisey Glass to the Camp Lejeune Officer's Wives Club - Antiques Study Group and present a request to the Onslow County Library Board that books on Heisey Glass be available for loan through the County Library System.

Through these efforts we hope to increase interest and appreciation of Heisey Glass in our local area. Current study group members are Nancy and Tom Wiessenberger, Frances and Jim Sutton, Marian Lindfelt, Sue Redfern, and Patsy and Charles Nesbit.

Again, I thank you for your interest and support in our efforts to start this new study group. I will keep you informed of any further progress we make.

Patsy Nesbit

Ed. Note:

If you are interested in joining this study group, write to Patsy Nesbit, c/o HCA, P.O. Box 27, Newark, OH 43055, and we will forward the mail to her.

Louise Ream



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- #3389 DUQUESNE Goblet, Sahara..... 25.00
- #3389 DUQUESNE Champagne, Sahara..... 22.50
- # 500 OCTAGON Ice Bucket, Sahara, Old Colony Etched..... 100.00
- # 11 PLATEAU Floral Bowl, Flamingo.... 55.00
- # 116 FLORAL BOWL, Sahara..... 70.00
- # 353 MEDIUM FLAT PANEL Vase, 15", Crystal..... 85.00
- #1401 EMPRESS Center Handle Tray, Crystal..... 50.00

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Classified Ads

WANTED: Buying Cambridge Rosepoint, Heisey Rose & Orchid, Fostoria etched dinnerware and Depression Glass. Also glass figures and unusual glass pieces. NADINE PANKOW, 207 South Oakwood, Willow Springs, IL 60480
PH: 312-839-5231

FOR SALE: Most Colors, Most Patterns, 2000 pieces of Heisey to choose from. S.A.S.E. Please. No list available, Write wants. PEGGY'S ANTIQUES, Box 367, Spavinaw, OK 74366
PH: 918-589-2859

FOR SALE: 12 - Heisey 2 oz. Wine #3408 Jamestown stem with #497 Rosalie Etch. - \$12.00 each. TONY WANGEROW, 10530 Chaney, Downey, CA 90241 PH: 213-923-6633.

FOR SALE: Heisey, selling choice miniatures. New list each Quarter. Large double S.A.S.E., Please. CLIFF HARRALSON, 1426 W. Highland, Springfield, MO 65807

WANTED: 7" or 8" Salad Plates with Heisey Rosalie Etch. TONI WANGEROW, 10530 Chaney, Downey, CA 90241 PH: 213-923-6633

WANTED: Heisey Narcissus Water Goblets - VIRGINIA KURTZ, 1383 Rex Lane, El Cajon, CA 92021

WANT TO TRADE FOR: Airedale, Goose Wings Down, Large Elephant. Have extra ponies. Two sitting. One complete set and other Heisey. CLARA E. BAILEY, 1470 Obetz Road, Columbus, Ohio 43207 PH: 614-491-1352

FOR SALE: Diamond Glass Display Emblem, Frosted - I know of only two of these - \$300. LUCILLE WARD, 1906 James Street, Durham, NC 27707

WANTED: Colonial - Victorian Tumblers - 12 oz. 10" #391 Vase; 10" #353 Vase - PATTON HOUSE ANTIQUES, Box 547, Louisa, VA 23093
PH: 703-967-1181.

WANTED: Am interested in any stem in the #373 Old Williamsburg line. If you have any, please contact me as soon as possible. MILDRED BOURDON 513 So. Shields Dr., Anaheim, CA 92804

FOR SALE: Lariat Punch Bowl, Underplate, and 12 Cups - \$325.00. MRS. CHARLES DILLE, 235 Bell Street, Bellville, OH 44813
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| #3408 | JAMESTOWN 6 oz Champ.*, Narcissus
Cut (3) ea..... | 30.00 |
| #3408 | JAMESTOWN 5 oz Juice, Narcissus
Cut (8) ea..... | 37.50 |
| #1519 | WAVERLY Cream*& Sugar*, Narcissus
Cut - Set..... | 57.50 |
| #3345 | MARY N VIRG 6 oz Champ.*, Unknown
Cut (2) ea..... | 32.50 |
| #3357 | KING ARTHUR 10 oz Goblet*, Moon-
gleam Stem & Foot (5) ea..... | 30.00 |
| #3357 | KING ARTHUR 6 oz Champ., Moon-
gleam Stem & Foot (6) ea..... | 20.00 |
| #3408 | JAMESTOWN 9 oz Goblet*,
Barcelona Cut (8) ea..... | 27.50 |
| #5010 | SYMPHONIE 9 oz Goblet, Danish
Princess Cut (6) ea..... | 32.50 |
| #5010 | SYMPHONIE 3½ oz Cocktail, Danish
Princess Cut (6) ea..... | 37.50 |
| #5010 | SYMPHONIE 2½ oz Wine, Danish
Princess Cut (6) ea..... | 39.50 |
| #5069 | PLANTATION 10 oz Goblet (8) ea... | 22.50 |
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 # 429 PLAIN PANEL RECESS Cut Cruet..... 29.00
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 #1519 WAVERLY Cruet..... 48.00
 ROSE ETCH COVERED BUTTER..... 175.00
 # 21 CANDLESTICK, 9", Lewis & Neblett
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 #1469 RIDGELEIGH 2-Lite Candelabra.... 298.00
 # 417 DOUBLE RIB & PANEL Basket, Flam.. 100.00
 # 301 CANDELABRA, 3-Lite 20-1/2", Sahara 1098.00
 #1252 TWIST French Dressing, Flamingo.. 75.00
 #1405 IPSWICH Console Set..... 200.00
 #1488 KOHINOOR 2-Lite Candelabra..... 92.00
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 # 433 GREEK KEY Celery*..... 125.00
 # 433 GREEK KEY Banana Split*..... 28.00
 # 433 GREEK KEY Jug, 1 Quart*..... 75.00
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 # 353 MED. FLAT PANEL 10" Vase*..... 20.00
 # 313 Colonial Salt - No. 60 Top*..... 20.00

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 #1401 EMPRESS Cream & Sugar, Dolphin
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 #1401 EMPRESS Salt & Pepper, Gl.Top,Sah 90.00
 #1624 PATIO Soda, Dark Amber..... 60.00
 #1417 ARCHES Tumbler, Cobalt Blue (2)ea 60.00
 #5025 TYROLEAN 1 oz Cordial, Orchid
 Etch* (2) ea..... 110.00
 #1238 BEEHIVE 8" Plate, Flam. (4) ea... 12.00
 #4002 AQUA CALIENTE Cocktail Equestrian
 Etch..... 60.00
 #4002 AQUA CALIENTE Cocktail, Sportsman
 Etch..... 50.00
 #4002 AQUA CALIENTE Cocktail, Tally Ho
 Etch..... 35.00
 #2052 1-1/2 oz. Bar, Circus Etch Clowns 175.00
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 #3397 GASCONY 2-1/2 oz. Wine, Sportsman
 Etch..... 55.00
 #3366 TROJAN 5 oz. Champagne,*Hawthorne 30.00
 #3048 ROOSTER HEAD Cocktail..... 45.00
 SCOTTIE..... 75.00
 REARING PONY..... 110.00
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 Tumbler, Sahara (6) ea..... 45.00
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 #1469 RIDGELEIGH Mustard With Paddle... 35.00
 #1469 RIDGELEIGH Oil..... 30.00
 #1469 RIDGELEIGH Bon Bon..... 16.00
 #1540 LARIAT 10" Flared Bowl (2)..ea... 22.00
 #1540 LARIAT Bon Bon..... 25.00
 #1252 TWIST 4" Nappy, Moongleam (6) ea. 14.00
 # 407 COARSE RIB 8-1/2" Plates, Moon-
 gleam..(9) ..ea..... 15.00
 # 300 PEERLESS 5" Plates (4) ea..... 11.00
 # 300 PEERLESS Covered Butter..... 80.00
 #1506 WHIRLPOOL Oil..... 35.00
 # 473 NARROW FLUTE 5" High Ftd. Jelly.. 18.00
 #1509 QUEEN ANN 6" Mint Ftd. Sahara.... 24.00
 #1509 QUEEN ANN 1-Lt. Candelabra &
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 #3362 CHARTER OAK 8 oz Goblets*,
 Flamingo (6) all for..... 55.00
 #1401 EMPRESS 2-Handled Jelly, Flamingo 28.00
 #1225 PLAIN BAND Handless Sherbet*,
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 #1540 LARIAT Bon Bon, Sterling Overlay. 25.00
 #1506 WHIRLPOOL Candleblocks, pr..... 30.00
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 #1503 CRYSTOLITE 5" Footed Cheese..... 15.00
 #1503 CRYSTOLITE 1-Lite Candlesticks,
 Pair..... 20.50
 #1252 TWIST 7" Pickle Boat*, Moongleam
 (2) ..ea..... 18.00
 #1228 MARCEL WAVE 6" Nappies*, Moon-
 gleam (2) 1 Flared, 1 Straight.ea 18.00
 #1184 YEOMAN D/O Grapefruit*, Flamingo. 18.50
 #1401 EMPRESS 11" Floral Bowl, Crystal. 30.00
 # 411 RIB & PANEL Footed Finger Bowl*
 (2) ..ea..... 15.00
 #1184 YEOMAN 2-1/2 oz Bar*, Flared,
 D/O (6) ea..... 8.00
 # 300 4 oz. Low Footed Sherbets* (4)ea. 12.00
 # 365 Ash Tray, Crystal..... 25.00
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 #1401 EMPRESS Flamingo Cups* (5) ea.... 12.00
 #1401 EMPRESS Sahara Saucers* (2) ea... 6.00
 #1509 QUEEN ANNE Mustard*..... 25.00
 #1509 QUEEN ANNE Nut Cups, Cut (2) ea.. 18.00
 #1509 QUEEN ANNE Floral Bowl, Cut..... 35.00
 # 134 CANDLESTICKS, Match above cut.pr. 45.00
 #1509 QUEEN ANNE Triplex Relish,
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 #3408 Iced Teas, Barcelona Cut (2) ea.. 12.00
 #3408 Goblets, Barcelona Cut* (6) ea... 14.00
 MINUET ETCH Claret..... 35.00
 #1425 VICTORIAN Wine*..... 15.00
 #3390 CARCASSONE Cordial..... 40.00
 # 359 COLONIAL 3/4 oz. Pony Brandy*.... 25.00
 #5024 OXFORD 5 oz. Ftd., Tally-Ho*.... 25.00
 #5024 OXFORD 5 oz. Ftd., Fisherman*.... 35.00
 #1540 LARIAT Db1. Candlesticks (pr).... 25.00
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 # 379 URN Syrup, No Lid*..... 25.00
 # 433 GREEK KEY Straw Jar Base*..... 125.00
 # 433 GREEK KEY Punch Bowl Base*..... 40.00
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- #1503 CRYSTOLITE 3-Comp. Relish 8"..... 20.00
- #1503 CRYSTOLITE Oval Floral Bowl, 13"* 25.00
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- #4225 COBEL Shaker, Cobalt..... 300.00
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