

HEISEY

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NEWS

VOLUME XII NO. 4 APRIL, 1983

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ONE DOLLAR

AMERICAN POTTERY
GAZETTE
MAR. 1909



Group of Luster Vases, selected from the many shapes in this line as shown at the New York showrooms of A. H. Heisey & Co., Inc. Newark, O.

FROM THE DESK OF YOUR PRESIDENT.....

The Museum Benefit Auction is now history and for the most part I think everyone was very happy with the results. The gross sales were \$43,625.00 of which H.C.A. gets 20% plus the donations, so the total should be over \$9,000. This is the largest auction we have ever had in terms of number of lots and cash received. Everything went very smoothly and several people told me they were very glad items were sold in the order they were received instead of grouping them together as creams and sugars etc. This held the interest of people much better. The new auction house was filled to capacity both days and some felt that a larger place was needed but Sam said later that crowded conditions make for a better auction - - bidding is better.

Neila Bredehoft's new booklet on Orchid Etching is available for \$4.95 with a price guide. Over two hundred copies were sold the first two days. We hope to continue preparing these specialized booklets in the future for some of the more popular Heisey patterns and collectibles. It is hoped to have them published at approximately six month intervals with the next one probably on Rose Etching. This should be very helpful to you as a collector.

Mail orders and gift shop sales have been excellent. The "tangelo" oscar for 1983 is just beautiful and the nicest we have ever had. Over half are sold already. You will be sorry if you don't get one.

We are very excited with the plans for the June Convention and hope you will be pleased with the changes. The next issue of the newsletter will have the registration form so please return it to Phyllis as soon as possible. She would like to get started preparing the packets at once. We need a club to host the "Grand Illusion" session (Swap Shop) on Saturday evening and three clubs for hospitality at the museum. If your club can do this, please call or write the museum.

Happy Hunting
Bob

CLUB VOTING

The amendments to the constitution and by-laws passed unanimously at the March 12 meeting. Clubs should begin to check their membership to see if everyone has paid HCA dues. You will receive a form soon for your annual report.

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HEISEY CANDLESTICKS -- NO. 127

TWIST STEM

BY: TOM FELT



This month's candlestick is one of the more elusive ones from the middle period. It is pictured in catalog 109 and was also listed in supplement 1 to price list 209, both of which date to 1929. The late 1920's is one of the periods for which we have the least documentation, but it seems likely, in fact, that this candlestick was probably made for only a year or so, if for that long. We know it was definitely out of production in 1930, since the factory turn records from June 1930 on are among those in the HCA archives and they contain no mention of the no. 127 candlestick.

The main reason why so few of these candlesticks were made is probably the difficulty involved in their manufacture. When removed from the mold, the candlestick would have had two separate center columns which then had to be twisted by hand while the glass was still in a molten-enough state to be worked. The foot of the candlestick was also molded, in a cupped form, and had to be shaped and flattened upon release from the mold. This unusual amount of handling would have made it a very difficult and expensive candlestick to produce.

The mold marks, or seams, appearing on the base are clearly visible twisting around the entwined columns before once again straightening out and extending up to the top of the candleholder.

The no. 127 is 5 inches high and its base has a diameter of 5 inches. The candleholder portion is round, but with an octagonal rim, just barely visible in the accompanying photograph. In catalog 109 this rim also appears to be round, but this is probably an error due to an artist's having incorrectly touched up the photograph used in the catalog. The two center columns are separated from the foot by

a circular stepped portion about 1-1/2 inches in diameter, making it equal in size to the diameter of the candleholder portion.

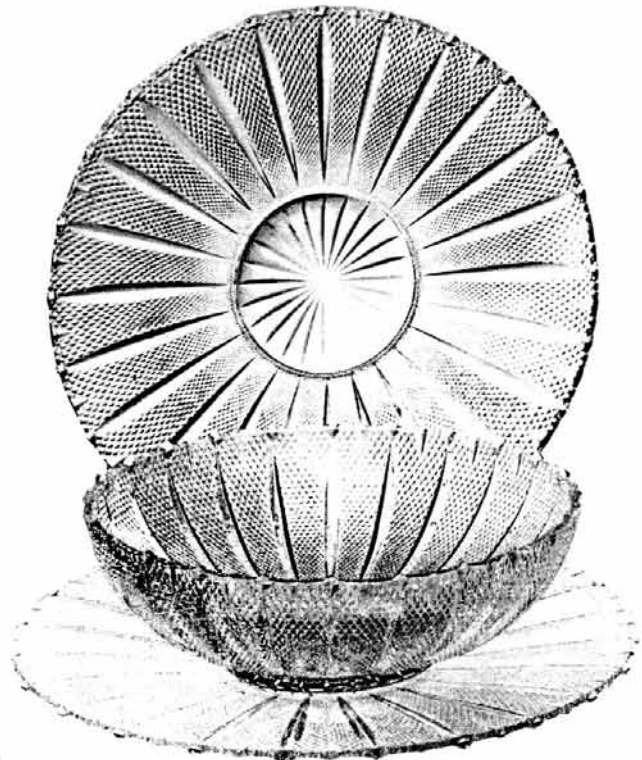
The no. 127 was made in crystal, moongleam and flamingo, though to date only one pair each in moongleam and flamingo have been reported. Neither of these pairs is marked and it is probable that none of the others will be, either, which might help to account for the seeming scarcity. It is also likely, however, that very few of them were made, for the reasons indicated above. If any of you have these candlesticks in your collections, I would appreciate hearing from you.

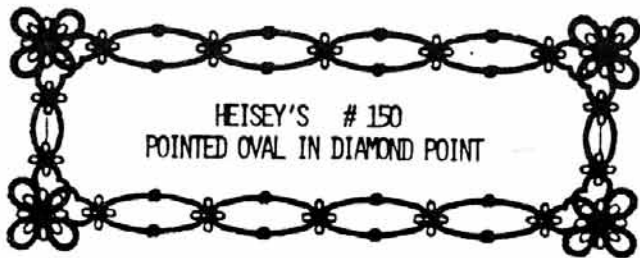
"Twist Stem," the name of this candlestick, has been supplied, since there was no name assigned to it by Heisey.

ENDOWMENT FUND

We promised to explain the fund in full in this issue, however, we have not received the papers from the attorney as yet so do not have the final wording. It IS a fund which is being set up to help finance the museum in future years. Investments will be made to help the fund grow. Meanwhile the initial fund is continuing to grow and within a short time the monies will be transferred to the permanent fund.

1535 DIAMOND





Imperial reissued the salad bowl, 14" plate, and gardenia bowl (they called it a float bowl). These were made between 1-1-59 and 1-1-61 and were not marked. All three items were made from the same mould but hand-tooled to make different shapes.

BY: LOREN YEAKLEY - Reprint from Heisey News May 1972

This is one of the very earliest of the Heisey patterns. The crystal pieces are not of the high quality glass found in later years. We have two different early price lists and only seven different items in this pattern are listed. They are the spoon, cream, covered sugar, covered butter, 4" and 8" nappy and the pitcher with cover.

The same design appears in all pieces of the pattern. Vertical rows of fine cut diamond point are separated by plain indented ovals, starting with a point at the top and bottom, with the widest part of the oval at the center of the item.

Every piece of this pattern has an inside rim which would lead you to believe it should have a lid. However, only the creamer and sometimes the pitcher ever have a lid.

It was made in crystal, emerald and vaseline. We have seen different pieces in crystal and emerald but have only seen the vaseline shown in color in an early catalog. We would be interested in hearing from any member who has seen a piece of this pattern in vaseline.

In later years Heisey issued large serving pieces, individual marmalades and ash trays in a pattern very similar to #150 except around the outer rim there is a ball at the point of each oval. These items were made in a much better quality glass and the small pieces are usually signed.

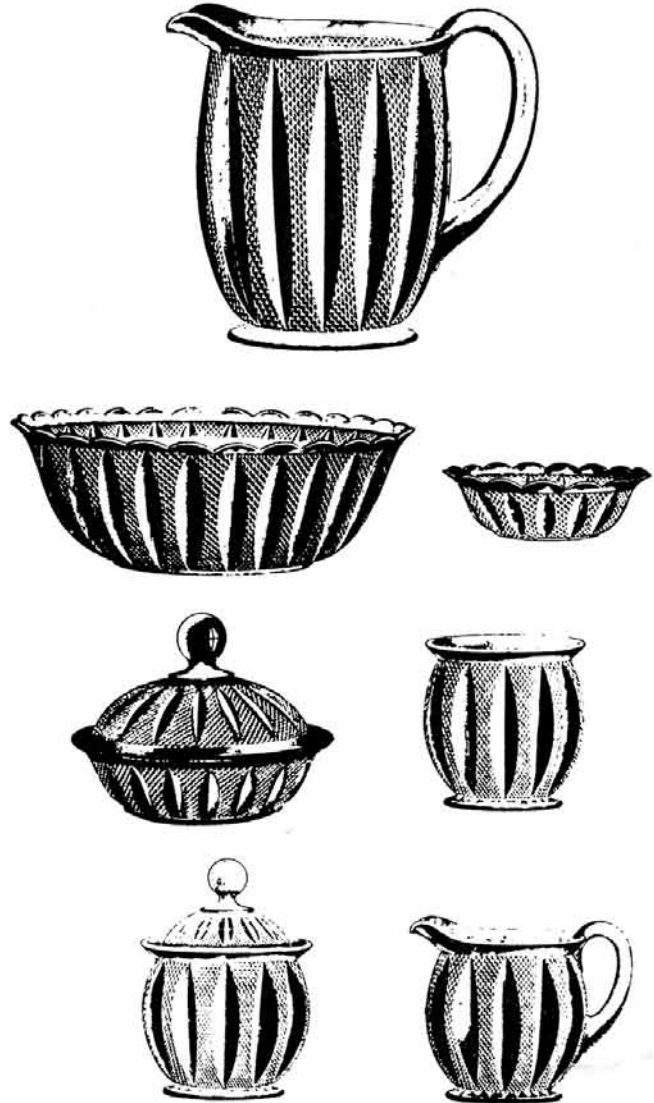
The pattern name and number for this much later look-a-like is #1535 Diamond. Items made are individual ash tray and jelly (similar to those 1454 Diamond Point), various bowl and large plates. Imperial reissued the large plates and bowl in 1535.

No item in this pattern has ever been found with the Heisey trademark and other than the plates and bowl has not been reproduced.

Ed. Note. After 11 years no one has yet reported a piece of #150 pattern in vaseline. PLEASE let us know if you have seen it. It is certainly one of the things everyone here would most like to hear about or see.

The pattern and number for the much later version of this pattern is #1535 Diamond. It was never pictured in a catalog but we have an original factory picture which was printed once as a cover for Heisey News, July 1978. Items made were floral bowls, both plain rim or crimped, salad bowl, 14" plates, torte plate and individual ash tray and jelly. The latter are marked and are almost identical in shape to the 1454 Diamond Point ones which are seen so often and usually called nut or honey dishes by collectors.

No. 150 Ware, Crystal or Green.



No. 150 PATTERN—Unfinished.

| | Price Per Doz. | | No. Doz. in bbl | Wt. of Bbl. | Page in Cat. |
|-------------------------|----------------|-------|-----------------|-------------|--------------|
| | L. P. | O. P. | | | |
| Set | 1 80 | 1 60 | 3 | 125 | 30 |
| Spoon | 35 | 30 | 14 | 130 | 30 |
| Cream | 40 | 35 | 12 | 130 | 30 |
| Sugar and Cover | 55 | 50 | 12 | 120 | 30 |
| Butter and Cover | 65 | 55 | 10 | 120 | 30 |
| 4-in. Nappy | 15 | 12½ | 40 | 160 | 30 |
| 8-in. Nappy | 75 | 65 | 6 | 125 | 30 |
| Pitcher | 1 20 | 1 05 | 2½ | 120 | 30 |
| Pitcher and Cover | 1 60 | 1 45 | 2½ | 125 | 30 |

O. P. means Price Per Doz. in Original Pkgs.
L. P. means Price Per Doz. in Less than Original Pkgs.

TUMBLERS

BY: Tom Bredehoft

Last month's Heisey News, Page 16, with its bar glasses covered me with a deluge of inquiries. "I've got a tumbler that looks just like #210, or #200, or Is that its number?"

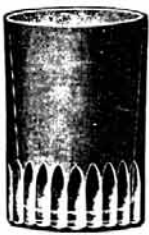
Well not really a deluge, well, one. And it came before the page was printed. And it was more like "Say, I saw a tumbler that looked like this" (a drawing on a napkin) "it cost \$10.00, should I have bought it?"

The drawing resembled Heisey's number 106, which was made "forever", a standard if ever there was one. However, in looking through my references I found ten different tumblers which almost fit the description of 106, so this column is going to be devoted to them. Actually there are three basic types of this style tumbler:

1. Narrow, 1/4 height flutes
2. Narrow, 1/2 height flutes
3. Wider, 1/4 height flutes

The first of these has six of the ten varieties:

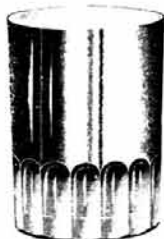
| | |
|-----|-----|
| 106 | 165 |
| 107 | 166 |
| 164 | 196 |



106



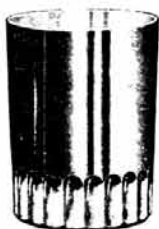
107



164



165



166



196

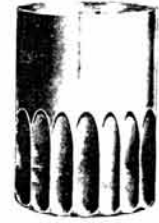
As the illustrations show the only differences are minor, having to do with the pointed or rounded tops on the flutes, except of course for 196 with its band. No. 106 and No. 107 are similar except for No. 107's star bottom. This may be the only difference. No. 164 and 165 are like that too, No. 164 being the starred one, this time. No. 166 is very like 106 except that No. 166's flutes are slightly shorter and appear to be much more rounded on top. The flutes of No. 106 appear slightly taller and more pointed on top.

The second group contains three tumblers but uses only two numbers. No. 139 has two shapes, one tapered, one straight, both holding 7-1/2 oz, both being quite heavy, and both hav-

ing approximately 15 flutes which go half way up the tumbler. No. 169 is similar to the straight 139, possibly being indistinguishable. Both 139 straight and 169 were listed in the same three price lists, No. 175, No. 179, and No. 200, from 1913 through 1917. Someone at Heisey's could probably tell them apart, I don't want to try. All three have plain bottoms.

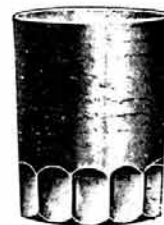


139



169

The third group consists of two tumblers, Nos. 133 and 167. They both have about ten flutes, about one fourth of the eight being fluted. No. 133 spans the years from 1908 to 1919 and No. 167 was listed from 1909 to 1929. Again, I'm not going to try to tell them apart. Both are nine ounce tumblers and have a plain bottom.



133



167

I would expect all of these tumblers to be marked and have a ground rim on the bottom.

I would expect no variations except those which turn up with the differences between tumblers, except of course No. 139 with its two shapes.

These were all listed only in crystal.

Periods of production:

| | |
|-----|---|
| 106 | 1897 to 1947 |
| 107 | 1897 to 1916 |
| 133 | 1908 to 1919 (referred to as Thumb flute) |
| 139 | 1910 (tapered only) |
| 139 | 1913 to 1922 (straight) |
| 164 | 1909 to 1937 |
| 165 | 1909 to 1922 |
| 166 | 1909 to 1924 |
| 167 | 1909 to 1929 |
| 169 | 1909 to 1919 |
| 196 | 1915 to 1922 |

As you can see by the length of time most of these were made, there should be literally millions of them out there. Based on that, the question put to me earlier, "should I have bought it?" should be answered "no, they're not that scarce."

HEISEY'S LITTLE THINGS

BY: Louise Ream

When I wrote about 1295 Bead Swag in October, 1982, I forgot to mention the nicest piece of all, the little rose bowl which was probably made from a toothpick holder by turning in the top part to leave a hole in the center. The one in the museum is opal with pink rosebud decoration. It could also have been made in crystal and emerald. This vase is similar to the 1255 Pineapple and Fan vase shown in my article for September, '82, Page 6.

I was happy to receive a nice note from the Herons, New York State, in answer to my request for people to let me know if anyone out there reads these articles. The letter is printed on the "Letters, We Get Letters" page.

Since I have reprinted Loren Yeakley's article on "No. 160, Locket on Chain", and have shown pictures of all of the pieces, I am sure you'll be able to figure out which are "little things".

The toothpick in this pattern is the most desirable of any made by Heisey and should sell the highest. "Heisey Toothpick Holders" by Nancy and David Jones and published by HCA, prices it at \$360 for crystal; with ruby stain, \$600; for crystal with ruby stain and gold, \$850; and in canary at \$1000. (Canary is commonly referred to as vaseline). This price guide is a composite of given values by nine collectors and dealers so it does properly reflect the rarity. Incidentally, this book is a **MUST** for a toothpick collector. It sells for \$4.95 plus 50¢ for shipping.

I am sure you'll recognize Locket on Chain if you see it because, unlike some of the other patterns, it has no look alikes that I know of.

Other little items are the salt and pepper, wine and punch cup. The whole Locket On Chain pattern is very desirable and while other items would not necessarily be as valuable as toothpicks which are so highly collectible, they still would command a good price. Just think, if you see a piece somewhere and nobody knows what it is but you, you might "steal" a terrific piece.

I am picturing more salt and peppers in the #300 Peerless pattern which show the different tops.

I will be anxious to know what lucky person gets the cobalt salt dip.



No. 2 SALT OR PEPPER WITH NO. 2 TOP
 SALT OR PEPPER WITH NO. 4 TOP
 SALT OR PEPPER WITH NO. 1 TOP
 SALT OR PEPPER WITH NO. 3 SANITARY TOP
 SALT OR PEPPER WITH NO. 4 SANITARY TOP



No. 4 SALT OR PEPPER WITH NO. 4 TOP
 No. 4 SALT OR PEPPER WITH NO. 1 SANITARY TOP
 No. 4 SALT OR PEPPER WITH NO. 3 SANITARY TOP

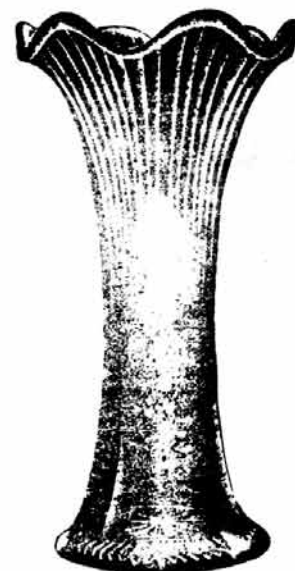
Arrange your Flowers in Vases that are adaptable to them and that are in harmony with the surroundings

HEISEY'S GLASSWARE

offers a variety of beautiful crystal vases in sizes, shapes and heights suitable for all flowers, from the delicate violet to the stately American Beauty.



441-No. 23 Flower



441-No. 20 Flower

See next page for pictures of Locket on Chain.



BY: Loren Yeakley - Reprint from March 1972
Heisey News

This pattern, #160, has become a favorite among today's Heisey collectors. It was probably issued circa 1897-1899 due to lack of the company trademark. The job of researching the early Heisey patterns would have been easier if the catalogs and price lists had been dated. Surely this pattern must have been copied from one of the earlier Sandwich or Pittsburgh patterns. The delicate fine lines of this pattern are so unlike most of the heavier dominant patterns of the early Heisey years.

Most of the uncovered pieces in this line are decorated with a horizontal row of beads, nearly round, not quite touching each other. The main body is divided into sections by bands made up of raised lines, a row of figures in relief between. Around the top of each section is a swag of beading resembling a chain. Suspended from each swag is a large oval "locket" which covers the main part of each section being outlined with beading and a plain center. The background of each section is stippled.

One early price list, undated of course, offers this pattern in 22 items, namely: sugar and cover, cream, spoon, butter and cover, 4" nappy, 8" nappy, 8" footed bowl (compote) 9" salver (cake stand), 8" plate, 9" plate, 1/2 gallon pitcher, tall celery, molasses can, 6 oz. oil, salt bottle (shaker), toothpick, custard, tumbler, goblet, wine, pint cream, and pickle tray.

In addition to plain crystal, these same items were offered in canary (vaseline), emerald and crystal with green and gold decoration #37. Thought you might be interested in knowing that the toothpicks sold for 20¢ a doz. in crystal, 30¢ a doz. in canary, 22¢ a doz. in emerald and 50¢ a doz. in crystal with green and gold decoration.

If any of our readers know of pieces in this pattern other than listed above, please write and let us know and we will report such in a later issue of the Newsletter. This pattern has not been reproduced.

Editor's Note:

Many pieces are ruby stained with gold decoration. A few pieces of this pattern were still being made in 1905.



DIAMONDS ARE FOREVER.....

BY: Janet M. Caswell

Can Spring be far away? I saw my first Robins of the season. There were four of them right by the pond in our Conservation area; only a stone's throw from my front walk. Did I ever tell you that the Hollyhock or "Althea Rosea" is the flower of our town? Since the 17th Century it has been right at home, growing in all it's multi-colored abundance next to rock, walls and fences; therefore causing our town to be dubbed "Hollyhock Town". As with everything else progress has a way of spoiling things, and with hot-top sidewalks and paved streets, the pretty Hollyhocks have been pushed aside. Now as you walk thru our narrow, winding streets hardly any are seen. What a great loss!

But Heisey is never spoiled, and the flowers do seem to be blooming. "The Eager Beaver" from the Palmetto State stopped at a few little shops along her way to Nebraska to visit her son; I heard that by the time she arrived her bags could hold no more Heisey; the #5012 8" Urn with Orchid etch and a #10 muddler was snatched out from under a shop-keepers nose; then lunch and off again to take some side detours, and to her delight a #1485 Saturn Cruet in Dawn was found pushed way back on a shelf, almost too high to see; good thing she had on her "high" heels; before reaching her destination, she had a #1286 Cupid & Psyche ash tray in Flamingo, the #300 Peerless toothpick and a Ball Vase in Cobalt (optic)..... One of my friends from the "Tar Heel" state has moved to the "Bay State" and has made a dent in our flea markets around here; #433 Greek Key Hotel Sugar, Banana Boat and a small Wine, all from the same dealer; a Medium Flat Panel Tooth Brush Holder in moon-bleam and a pair of #1540 Lariat 3-lite Candlesticks. I guess a few people are out there finding things..... Yours Truly came up with a beautiful pair of #1433 Thumbprint & Panel Candlesticks in Moongleam and believe it or not, one (1) #1433 Candlestick in Crystal with an etch. Will I ever find another just like it? No problem, it gives me a challenge; also six (6) #353 Medium Flat Panel 8" Candy Plates in crystal and the #473 Narrow Flute with Rim Puff Box with correct Glass Cover. This is a beautiful piece of glass and is pictured in the Heisey Newscaster Summer issue 1982..... "Curley" called to let me know he had been out scouting around and now has the #354 4-1/2 oz Lavendar Jar/footed and a #1509 Queen Ann footed two (2) handled 8-1/2" Floral Bowl with Orchid etch..... You just never know what ole "Eagle Eye" will come up with next; how about a "Finesse" Cordial with Ultronic Cutting; and for a song! I bet you sing pretty "Eagle Eye". That "English Buddy" of mine keeps me going; the #1170 Pleat & Panel covered Compote in Moon-bleam, the #433 Greek Key 3-pint jug and an Empress #1401 6" Mint Dish in Alexandrite. My, My; I should really follow him around for a while..... the "Tipper" never seems to miss a weekend hunting, and it pays off. Love get-

ting info from him; #8036 Golden State Arches 8 oz tumbler (hmm soooo nice); a #154 8 oz Plain Bottom tumbler, and a #585 10 oz Goblet with inside narrow optic; the #354 Wide Flat Panel cream & sugar in Flamingo and two (2) Duck Stoppers (1 clear & 1 Moongleam). I'm told that he ran away with those. Last he told me about a lovely little #353 Flat Panel Horseradish Jar. Keep those letters coming! "Tipper", you don't miss anything..... Seen at an inside Flea Market, but not purchased, were three (3) Heisey nappies about 4" across and threaded (up and down - not round & round) with a heavy Black Enamel or Lacquer. This was done on glass made by other companies as well as Heisey. It was called "Ebony Whirl". It really makes the Heisey look rather ugly. I have also seen a few pieces, but the dealer wanted a small fortune so I passed them by. There is a small nappy in the Museum and also an ad can be found in the May 1979 Heisey News. You may want to take a look at this issue to see exactly what "Ebony Whirl" looked like..... Remember the "Land of Lincoln", well I hope so because our friends there found the #21 Electro Portable Lamp with Glass Shade & Prisms (now that's a goodie) also a #335 Prince of Wales Molasses Jug..... Before I sign off for this month, let me tell you about the little wicker basket with cover that I came across in a dealer's case. He had a Shot glass sign taped on the cover of the little basket, I asked if I could open the case and look at a few things. He said, "yes, of course". I took out the little basket and opened the cover and much to my surprise, fitting very neatly inside, was a #1425 Victorian Shot Glass. How exciting, it made my day and didn't even dent my pocket-book!

As I sit here typing this article we are having a Major Snowstorm here in the Yachting Center of the World, but never-the-less, Spring is around the corner. So - get out there Heisey friends and keep hunting, whether it be "rare or common"; "clear or color", and send me your finds to be shared with all our friends in every State, also my mail-box will stay full that way. Love you all, Happy Hunting!

Janet Caswell

#912 Sabrina Cutting

"POWHATTAN" CUTTING No. 927



-8- No. 5003 - 10 oz. Goblet

No. 5011 - 10 oz. Goblet

HEISEY DECORATIONS

by NEILA BREDEHOFT

600, 601 SATIN FINISH
Matte Etching

This decorative effect for Heisey patterns was a very popular trend of the times. In the period of 1935 (when Satin Finish was introduced) most of the glassware companies were coming out with various decorations consisting of either over-all etching or of portions of frosted etching with areas remaining clear. Fostoria did much in this area.

In March of 1935 a trade report of trends in the industry quotes A. H. Heisey & Co. as saying that "...colors are continuing to lose ground to crystal. In crystal, deep-cut and etched ware is selling very well. Modern dinner sets in a combination of plain and frosted glass are moving very well. In these sets, the plates and bases of the stemware are square and of lightly frosted glass." (Modern refers to the New Era pattern - early in its advertising Heisey called New Era "Modern".) The same report speaks about the Fostoria company as follows: "Fostoria Glass Co. reports plain, simple designs as best sellers. A modified modern design in crystal is being used almost entirely for formal tables. For luncheons, colors are still used, but the colors are very deep rather than the pastels. A new line, "Silver Mist" is selling well. It has the appearance of frosted glass, but is really a highly polished glass much like the old-fashioned camphor-glass."

Satin Finish was the original Heisey name for the etching. It was brought out in 1935 and discontinued by 1938. The main pattern used for the etching was 4044 New Era as indicated by the previous quotation, but several other patterns were lumped into the list since they also were decorated with satin finished areas on pieces. Some of these items I have not seen, so I am not able to describe where the etching occurs.

Satin Finish is found on the following lines or items:

#3418 SAVOY PLAZA stemware -- stem & foot frosted

#4044 NEW ERA stemware and pressed tableware -- on stemware the foot and stem are frosted. On the tableware various areas are frosted, usually the handles of pieces. On plates, the raised outer rim is frosted while the well remains clear.

#1184 YEOMA' hors d'oeuvre, base, & center & cover -- unknown where the etching occurs, but probably the handles and possibly other areas

#1428 WARWICK -- 7 & 9 in. vases, floral bowl, cigarette holder, individual vase & sugar & cream -- bases of items are frosted

#1445 GRAPE CLUSTER -- oval floral bowl - grapes & leaves frosted

#1447 ROCOCO -- 12 in. oval floral bowl -- unknown where frosting occurs

#1466 STAR -- 5 compartment relish -- the small fan shaped areas are frosted.

#4036 decanter -- unknown areas frosted

#4225 COBEL 2 qt. cocktail shaker-- body of shaker frosted.

Candlesticks:

#402 GOTHIC -- 2 lt. candelabra

#1428 WARWICK-- 2 lt. candlestick - base frosted

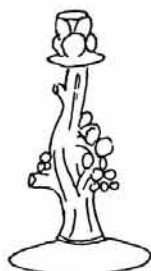
#1445 GRAPE CLUSTER 1 & 2 lt candlesticks - grapes & leaves frosted

#1447 ROCOCO 2 light candlestick - unknown areas frosted

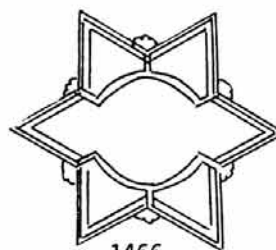
#4044 NEW ERA - 2 light candlestick

The etching is very attractive, but I think it would be very difficult to assemble a table service in New Era, for instance, because the etching did not survive for a very long period. Examples I have seen are quite attractive and are good for use with most any decor.

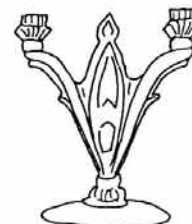
See Page 24 for matte finish on a goblet.



1445



1466



402



1447



1445



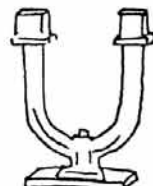
1428



1428



1445



4044



1447



4225

ROSCOE VILLAGE RESUMES NORMAL OPERATIONS

Operating under a limited schedule from January through March, historic Roscoe Village, a restored Ohio & Erie Canal town in Coshocton, Ohio, returns to its normal schedule of operations on Saturday, March 26. The reopening of the five exhibit buildings and the Village Visitor Center coincides with the Seventh Annual Antique Forum being conducted in the Triple Locks Center.

Exhibit Buildings Tour changes include the expansion of displays and furnishings in the Toll House, one of the exhibit buildings. The presentations depict the lifestyle of a typical 19th century canal town family and the freight once carried by the canal freighters. Tour prices are \$3.50 for adults and \$1.75 for youths age 8-18. Group rates are available when pre-arranged with the Tour Coordinator.

In the Visitor Center, guests will now have direct access to the genealogy files of the Roscoe Village Foundation. An old root cellar, located directly behind the Visitor Center and furnished with storage shelves, fruits and vegetables typical of the 1800s, will also be opened to visitors.

Shop changes include the opening of the Country Cupboard. The new business is a "wedding shop," carrying antiques, collectibles, stoneware, dinnerware and wedding gift registry. Also, the Roscoe General Store has been completely re-arranged for more interesting and easy shopping.

New events for 1983 include the Americana Festival on July 16-17 and the Gay 90s Weekend on Sept. 17-18. Other festivals include: Dulcimer Days (May 21-22), the Coshocton Canal Festival (Aug. 19-20-21), Apple Butter Stirrin' (Oct. 15-16), and Christmas Candelighting (Dec. 3).

Roscoe Village is located on state Route 16 in Coshocton, Ohio, near the junctions of US 3- and Ohio 83. For more information on this year's events, contact the Roscoe Village Foundation, 381 Hill St., Coshocton, Ohio 43812 or call 614-622-9310.

EDITOR'S NOTE:

This is a nice place to visit while you are in our area.

LANCASTER CUP PLATE MOULD

The mould for our Lancaster cup plate was destroyed on January 15, 1983, so after we are sold out, there will be no more of these. This is common practice with these plates.

We still have the plate in vaseline and crystal at \$6. ea, plus \$1.50 for shipping.

We have plans for more plates in the Royal Hickman figurine series. Our first one, Wood Ducks, in crystal, is selling well. It is a darling plate and sells for \$6.50 plus \$1.50 shipping and handling, (plus tax in Ohio).

These delightful little plates are very attractive when placed in a window or hung on the little hangers which we sell. I have fourteen of them in these hangers which interlock so that you need only one nail for all of them.

These are ideal for any narrow spot where you'd like some color. Hangers are brass and are 6 for \$3.75, plus shipping.

Louise Ream

LETTERS, WE GET LETTERS

We hope to be able to attend the convention this summer and my husband is as interested as I, if not more so!

When I became engaged in 1940, one of my college friends gave me a mustard dish and a cruet. We have lived several places and had five children, so we only have added a little now and then. About 10-12 years ago, my daughter found a pair of candlesticks and sent them to me, saying "Mother, I think this is your crystal." She lives in the state of Washington.

When I emptied my mother's home in New York two years ago, I found a folder for Crystolite pattern, giving price and available stock in 1941 when I was married. It is hard to believe one could buy a punch bowl, (under) plate, cups and ladle for \$13.95. I paid (recently) \$140 for mine which I understand is reasonable, too.

We moved to Nebraska from Kansas nine years ago and when we first came and didn't know anyone, we went to a lot of shops and shows. You know what happens then! We limit ourselves to Heisey animals, Crystolite and colored pieces.

We do so enjoy our hobby.

Harriette Lanning, Nebraska

Thanks for all you do to make the club as interesting as it is. We believe it is one of the unique collectors' clubs in the country.

Keep up the good work!

Tom Zehr, Indiana

Enclosed find a check for 1983 dues. I don't know where I could get more pleasure or more value for \$12.00. The newsletter is just super. Along with the check I'd like to send a big thank you to all those whose efforts make it possible.

Larry Hendrix, Kansas

My husband and I received our 1983 Oscars, and we were delighted with the color, (Tangelo). We both agreed these are the most beautiful of all the oscars, although we enjoy all our other oscars, too.

Mr. & Mrs. Francis Mulligan,
Massachusetts

Our March issue just came and naturally I'm reading it right away - haven't finished yet, but as soon as I read the HLT article, I had to write.

YES indeed people are reading the HLT series. Marian and I love it and we look forward to it each issue. It really keeps our mouths watering for goodies we haven't yet acquired. Please keep the HLT series coming.

Fondly, Bill Heron, NY

PRICES REALIZED AT THE ALL HEISEY BENEFIT AUCTION - MARCH 11 & 12, 1983 - PRICES ARE FOR ENTIRE LOT

| | | | | | | | | | | | | | | | |
|----|---------|------|---------|-----|---------|------|---------|------|---------|------|---------|------|---------|------|---------|
| 1 | \$10.00 | 68 | \$25.00 | 134 | \$ 9.00 | 201 | \$15.00 | 259 | \$12.50 | 323 | \$60.00 | 385 | \$55.00 | 450 | \$27.50 |
| 2 | 9.00 | 69 | 40.00 | 135 | 40.00 | 202 | 55.00 | 260 | 27.50 | 324 | 55.00 | 386 | 20.00 | 451 | 40.00 |
| 3 | 6.00 | 70 | 65.00 | 136 | 32.00 | 202A | 145.00 | 261 | 15.00 | 325 | 25.00 | 387 | 22.00 | 452 | 330.00 |
| 4 | 32.00 | 71 | 50.00 | 137 | 12.50 | 202B | 185.00 | 262 | 22.50 | 326 | 35.00 | 388 | 65.00 | 453 | 75.00 |
| 5 | 17.50 | 72 | 85.00 | 138 | 60.00 | 202C | 130.00 | 263 | 17.50 | 327 | 97.50 | 389 | 15.00 | 454 | 195.00 |
| 6 | 12.50 | 73 | 200.00 | 139 | 17.50 | 202D | 70.00 | 264 | 5.00 | 328 | 25.00 | 390 | 24.00 | 455 | 190.00 |
| 7 | 14.00 | 74 | 95.00 | 140 | 7.50 | 202E | 80.00 | 265 | 42.50 | 329 | 30.00 | 391 | 25.00 | 456 | 75.00 |
| 8 | 15.00 | 75 | 50.00 | 141 | 32.50 | 203 | 25.00 | 266 | 12.00 | 330 | 20.00 | 392 | 32.50 | 457 | 30.00 |
| 9 | 25.00 | 76 | 28.00 | 142 | 30.00 | 204 | 17.50 | 267 | 28.00 | 331 | 75.00 | 393 | 22.50 | 458 | 120.00 |
| 10 | 25.00 | 77 | 55.00 | 143 | 7.00 | 205 | 30.00 | 268 | 20.00 | 332 | 65.00 | 394 | 115.00 | 459 | 96.00 |
| 11 | 55.00 | 78 | 95.00 | 144 | 13.00 | 206 | 25.00 | 269 | 17.50 | 333 | 25.00 | 395 | 40.00 | 460 | 40.00 |
| 12 | 22.50 | 79 | 130.00 | 145 | 20.00 | 207 | 25.00 | 270 | 10.00 | 334 | 180.00 | 396 | 15.00 | 461 | 60.00 |
| 13 | 60.00 | 80 | 20.00 | 146 | 4.00 | 208 | 27.50 | 271 | 30.00 | 335 | 75.00 | 397 | 25.00 | 461A | 630.00 |
| 14 | 15.00 | 81 | 50.00 | 147 | 9.00 | 209 | 50.00 | 272 | 35.00 | 336 | 55.00 | 398 | 100.00 | 462 | 180.00 |
| 15 | 20.00 | 82 | 65.00 | 148 | 15.00 | 210 | 17.50 | 273 | 35.00 | 337 | 45.00 | 399 | 70.00 | 463 | 110.00 |
| 16 | 30.00 | 83 | 17.50 | 149 | 27.50 | 210A | 17.50 | 274 | 34.00 | 338 | 20.00 | 400 | 30.00 | 464 | 35.00 |
| 17 | 60.00 | 84 | 290.00 | 150 | 15.00 | 211 | 20.00 | 275 | 25.00 | 339 | 12.00 | 401 | 140.00 | 465 | 42.50 |
| 18 | 20.00 | 85 | 35.00 | 151 | 75.00 | 212 | 20.00 | 275A | 30.00 | 340 | 75.00 | 402 | 65.00 | 466 | 42.50 |
| 19 | 20.00 | 86 | 27.50 | 152 | 45.00 | 213 | 65.00 | 276 | 28.00 | 341 | 190.00 | 403 | 25.00 | 467 | 95.00 |
| 20 | 28.00 | 87 | 110.00 | 153 | 85.00 | 214 | 20.00 | 277 | 28.00 | 342 | 24.00 | 404 | 15.00 | 468 | 55.00 |
| 21 | 30.00 | 88 | 25.00 | 154 | 45.00 | 215 | 40.00 | 278 | 45.00 | 343 | 80.00 | 405 | 15.00 | 469 | 40.00 |
| 22 | 60.00 | 89 | 27.50 | 155 | 60.00 | 216 | 36.00 | 279 | 55.00 | 344 | 60.00 | 406 | 30.00 | 470 | 13.00 |
| 23 | 7.50 | 90 | 40.00 | 156 | 80.00 | 217 | 17.50 | 280 | 42.00 | 345 | 70.00 | 407 | 17.50 | 471 | 40.00 |
| 24 | 28.00 | 91 | 15.00 | 157 | 50.00 | 218 | 45.00 | 281 | 12.50 | 346 | 50.00 | 408 | 45.00 | 471A | 170.00 |
| 25 | 40.00 | 92 | 42.50 | 158 | 135.00 | 219 | 35.00 | 282 | 70.00 | 347 | 55.00 | 409 | 45.00 | 472 | 165.00 |
| 26 | 17.50 | 93 | 60.00 | 159 | 20.00 | 220 | 75.00 | 283 | 40.00 | 348 | 80.00 | 410 | 20.00 | 473 | 40.00 |
| 27 | 30.00 | 94 | 17.50 | 160 | 3.00 | 221 | 60.00 | 284 | 110.00 | 349 | 30.00 | 411 | 400.00 | 474 | 55.00 |
| 28 | 25.00 | 95 | 5.00 | 161 | 10.00 | 221A | 120.00 | 285 | 25.00 | 350 | 95.00 | 412 | 75.00 | 475 | 28.00 |
| 29 | 32.50 | 96 | 21.00 | 162 | 27.50 | 222 | 60.00 | 286 | 80.00 | 351 | 30.00 | 413 | 15.00 | 476 | 37.50 |
| 30 | 30.00 | 97 | 35.00 | 163 | 35.00 | 223 | 125.00 | 287 | 27.50 | 352 | 35.00 | 414 | 10.00 | 477 | 65.00 |
| 31 | 12.00 | 98 | 55.00 | 164 | 30.00 | 224 | 15.00 | 288 | 17.00 | 353 | 35.00 | 415 | 13.00 | 478 | 25.00 |
| 32 | 25.00 | 99 | 12.00 | 165 | 65.00 | 225 | 9.00 | 289 | 25.00 | 354 | 27.50 | 416 | 15.00 | 479 | 110.00 |
| 33 | 12.50 | 100 | 30.00 | 166 | 70.00 | 226 | 10.00 | 290 | 15.00 | 355 | 55.00 | 417 | 55.00 | 480 | 65.00 |
| 34 | 17.50 | 101 | 35.00 | 167 | 90.00 | 227 | 25.00 | 291 | 15.00 | 356 | 20.00 | 418 | 162.50 | 481 | 60.00 |
| 35 | 40.00 | 102 | 47.50 | 168 | 72.50 | 228 | 135.00 | 292 | 37.50 | 357 | 76.00 | 419 | 90.00 | 482 | 90.00 |
| 36 | 45.00 | 103 | 27.50 | 169 | 70.00 | 229 | 12.00 | 293 | 25.00 | 357A | 20.00 | 420 | 55.00 | 483 | 190.00 |
| 37 | 35.00 | 104 | 22.50 | 170 | 230.00 | 230 | 55.00 | 294 | 46.00 | 357B | 18.00 | 421 | 70.00 | 483A | 6.00 |
| 38 | 30.00 | 105 | 20.00 | 171 | 45.00 | 231 | 20.00 | 295 | 27.00 | 357C | 15.00 | 422 | 125.00 | 484 | 140.00 |
| 39 | 40.00 | 106 | 45.00 | 172 | 105.00 | 231A | 90.00 | 295A | 40.00 | 357D | 7.50 | 423 | 330.00 | 485 | 88.00 |
| 40 | 45.00 | 107 | 60.00 | 173 | 30.00 | 231B | 160.00 | 296 | 42.00 | 357E | 45.00 | 424 | 60.00 | 486 | 60.00 |
| 41 | 25.00 | 108 | 10.00 | 174 | 37.50 | 232 | 75.00 | 297 | 9.00 | 358 | 27.00 | 425 | 70.00 | 487 | 60.00 |
| 42 | 25.00 | 109 | 5.00 | 175 | 17.50 | 233 | 27.50 | 298 | 18.00 | 359 | 10.00 | 426 | 150.00 | 488 | 90.00 |
| 43 | 16.00 | 110 | 9.00 | 176 | 10.00 | 234 | 35.00 | 299 | 14.00 | 360 | 15.00 | 427 | 120.00 | 489 | 20.00 |
| 44 | 70.00 | 110A | 75.00 | 177 | 40.00 | 235 | 60.00 | 299A | 75.00 | 361 | 30.00 | 428 | 17.50 | 490 | 37.50 |
| 45 | 32.00 | 111 | 25.00 | 178 | 125.00 | 236 | 20.00 | 300 | 7.00 | 362 | 25.00 | 429 | 27.50 | 491 | 25.00 |
| 46 | 30.00 | 112 | 35.00 | 179 | 100.00 | 237 | 15.00 | 301 | 7.00 | 363 | 16.00 | 430 | 15.00 | 492 | 100.00 |
| 47 | 70.00 | 113 | 50.00 | 180 | 87.50 | 238 | 30.00 | 302 | 30.00 | 364 | 15.00 | 430A | 120.00 | 493 | 47.50 |
| 48 | 12.00 | 114 | 3.00 | 181 | 12.00 | 239 | 50.00 | 303 | 15.00 | 365 | 12.00 | 431 | 175.00 | 494 | 135.00 |
| 49 | 24.00 | 115 | 10.00 | 182 | 36.00 | 240 | 32.50 | 304 | 20.00 | 366 | 24.00 | 432 | 12.50 | 495 | 65.00 |
| 50 | 310.00 | 116 | 27.50 | 183 | 20.00 | 241 | 15.00 | 305 | 50.00 | 367 | 30.00 | 433 | 75.00 | 496 | 75.00 |
| 51 | 25.00 | 117 | 19.00 | 184 | 15.00 | 242 | 70.00 | 306 | 10.00 | 368 | 36.00 | 433A | 22.50 | 497 | 40.00 |
| 52 | 22.50 | 118 | 24.00 | 185 | 12.00 | 243 | 37.50 | 307 | 15.00 | 369 | 20.00 | 434 | 77.50 | 498 | 55.00 |
| 53 | 32.50 | 119 | 22.50 | 186 | 25.00 | 244 | 25.00 | 308 | 55.00 | 370 | 36.00 | 435 | 27.50 | 499 | 75.00 |
| 54 | 35.00 | 120 | 15.00 | 187 | 10.00 | 245 | 25.00 | 309 | 24.00 | 371 | 15.00 | 436 | 30.00 | 500 | 85.00 |
| 55 | 22.50 | 121 | 25.00 | 188 | 22.50 | 246 | 25.00 | 310 | 20.00 | 372 | 30.00 | 437 | 27.50 | 501 | 135.00 |
| 56 | 276.00 | 122 | 10.00 | 189 | 100.00 | 247 | 40.00 | 311 | 6.00 | 373 | 15.00 | 438 | 22.50 | 501A | 110.00 |
| 57 | 112.50 | 123 | 30.00 | 190 | 65.00 | 248 | 40.00 | 312 | 5.00 | 374 | 12.50 | 439 | 32.50 | 501B | 60.00 |
| 58 | 300.00 | 124 | 120.00 | 191 | 30.00 | 249 | 85.00 | 313 | 7.50 | 375 | 20.00 | 440 | 15.00 | 502 | 70.00 |
| 59 | 24.00 | 125 | 25.00 | 192 | 28.00 | 250 | 32.50 | 314 | 5.00 | 376 | 20.00 | 441 | 15.00 | 503 | 50.00 |
| 60 | 84.00 | 126 | 25.00 | 193 | 12.50 | 251 | 42.50 | 315 | 28.00 | 377 | 50.00 | 442 | 10.00 | 504 | 70.00 |
| 61 | 30.00 | 127 | 25.00 | 194 | 5.00 | 252 | 3.00 | 316 | 12.50 | 378 | 60.00 | 443 | 110.00 | 505 | 60.00 |
| 62 | 20.00 | 128 | 15.00 | 195 | 7.50 | 253 | 20.00 | 317 | 5.00 | 379 | 15.00 | 444 | 22.50 | 506 | 100.00 |
| 63 | 47.50 | 129 | 15.00 | 196 | 22.50 | 254 | 20.00 | 318 | 6.00 | 380 | 45.00 | 445 | 25.00 | 507 | 27.50 |
| 64 | 20.00 | 130 | 28.00 | 197 | 12.50 | 255 | 22.00 | 319 | 7.00 | 381 | 155.00 | 446 | 42.50 | 508 | 37.50 |
| 65 | 6.00 | 131 | 22.50 | 198 | 12.50 | 256 | 15.00 | 320 | 7.00 | 382 | 110.00 | 447 | 25.00 | 509 | 37.50 |
| 66 | 45.00 | 132 | 30.00 | 199 | 40.00 | 257 | 30.00 | 321 | 4.00 | 383 | 100.00 | 448 | 27.50 | 510 | 45.00 |
| 67 | 90.00 | 133 | 15.00 | 200 | 7.50 | 258 | 30.00 | 322 | 108.00 | 384 | 75.00 | 449 | 27.50 | 511 | 60.00 |

PRICES REALIZED CONT'D.

| | | | | | | | | | | | |
|------|----------|------|---------|------|---------|------|----------|------|---------|------------|--------------------------------|
| 512 | \$105.00 | 572 | \$40.00 | 633 | \$55.00 | 690 | \$110.00 | 755 | \$20.00 | 821 | \$36.00 |
| 513 | 105.00 | 573 | 45.00 | 634 | 17.50 | 691 | 55.00 | 756 | 17.50 | 822 | 10.00 |
| 514 | 23.00 | 574 | 30.00 | 634A | 150.00 | 692 | 80.00 | 757 | 24.00 | 823 | 20.00 |
| 515 | 50.00 | 574A | 230.00 | 634B | 60.00 | 693 | 50.00 | 758 | 24.00 | 824 | 33.00 |
| 516 | 35.00 | 575 | 67.50 | 634C | 210.00 | 694 | 37.50 | 759 | 30.00 | 825 | 51.00 |
| 517 | 70.00 | 576 | 22.50 | 634D | 70.00 | 695 | 30.00 | 760 | 25.00 | 826 | 18.00 |
| 518 | 360.00 | 577 | 35.00 | 634E | 325.00 | 696 | 40.00 | 761 | 60.00 | 827 | 15.00 |
| 519 | 25.00 | 578 | 75.00 | 634F | 30.00 | 697 | 40.00 | 762 | 125.00 | 828 | 15.00 |
| 520 | 75.00 | 579 | 72.00 | 635 | 30.00 | 698 | 30.00 | 763 | 90.00 | | |
| 521 | 10.00 | 580 | 22.50 | 636 | 32.50 | 699 | 45.00 | 764 | 96.00 | | |
| 522 | 40.00 | 581 | 80.00 | 637 | 45.00 | 700 | 60.00 | 765 | 51.00 | ADDED LOTS | |
| 523 | 16.00 | 582 | 75.00 | 638 | 50.00 | 701 | 78.00 | 766 | 25.00 | 500A | 47.50 Hand Knitted Sweater |
| 524 | 65.00 | 583 | 30.00 | 639 | 30.00 | 702 | 25.00 | 767 | 21.00 | 679A | 22.50 Heisey Printing Plate |
| 525 | 40.00 | 584 | 27.50 | 640 | 40.00 | 703 | 5.00 | 768 | 20.00 | 681D | 12.50 '72 Land of Legend Plate |
| 525A | 330.00 | 584A | 350.00 | 641 | 40.00 | 703A | 130.00 | 769 | 24.00 | 828A | 1.00 Flower Frog X |
| 526 | 27.50 | 585 | 140.00 | 642 | 45.00 | 704 | 72.50 | 770 | 12.50 | | |
| 526A | 40.00 | 586 | 80.00 | 643 | 30.00 | 705 | 9.00 | 771 | 7.50 | | |
| 527 | 45.00 | 587 | 65.00 | 644 | 16.00 | 706 | 11.00 | 772 | 15.00 | | |
| 528 | 30.00 | 588 | 70.00 | 645 | 20.00 | 707 | 30.00 | 773 | 10.00 | | |
| 529 | 105.00 | 589 | 130.00 | 646 | 40.00 | 708 | 27.50 | 774 | 13.00 | | |
| 530 | 110.00 | 590 | 120.00 | 647 | 18.00 | 709 | 12.50 | 775 | 7.50 | | |
| 531 | 50.00 | 591 | 120.00 | 648 | 60.00 | 710 | 12.50 | 776 | 17.50 | | |
| 531A | 55.00 | 592 | 95.00 | 649 | 15.00 | 711 | 13.00 | 777 | 17.50 | | |
| 532 | 52.50 | 593 | 40.00 | 650 | 10.00 | 711A | 375.00 | 778 | 8.00 | | |
| 533 | 20.00 | 594 | 15.00 | 651 | 3.00 | 712 | 35.00 | 779 | 25.00 | | |
| 534 | 20.00 | 595 | 30.00 | 652 | 50.00 | 713 | 8.00 | 780 | 17.50 | | |
| 535 | 25.00 | 596 | 30.00 | 653 | 50.00 | 714 | 15.00 | 780A | 5.00 | | |
| 536 | 22.50 | 597 | 50.00 | 654 | 25.00 | 715 | 9.00 | 781 | 10.00 | | |
| 537 | 40.00 | 598 | 85.00 | 655 | 13.00 | 716 | 7.00 | 782 | 5.00 | | |
| 538 | 20.00 | 599 | 27.50 | 656 | 60.00 | 717 | 40.00 | 783 | 20.00 | | |
| 539 | 30.00 | 600 | 10.00 | 657 | 40.00 | 718 | 22.00 | 784 | 30.00 | | |
| 540 | 37.50 | 601 | 25.00 | 658 | 20.00 | 719 | 1.00 | 785 | 20.00 | | |
| 541 | 17.50 | 602 | 15.00 | 659 | 80.00 | 720 | 20.00 | 786 | 7.50 | | |
| 542 | 10.00 | 603 | 25.00 | 659A | 1000.00 | 721 | 25.00 | 787 | 6.00 | | |
| 543 | 20.00 | 603A | 80.00 | 660 | 10.00 | 722 | 37.50 | 788 | 6.00 | | |
| 544 | 15.00 | 603B | 250.00 | 661 | 35.00 | 723 | 25.00 | 789 | 17.50 | | |
| 545 | 15.00 | 603C | 100.00 | 662 | 17.50 | 724 | 47.50 | 790 | 7.00 | | |
| 546 | 17.50 | 603D | 110.00 | 663 | 32.50 | 725 | 45.00 | 791 | 24.00 | | |
| 547 | 20.00 | 604 | 45.00 | 664 | 20.00 | 726 | 10.00 | 792 | 15.00 | | |
| 547A | 70.00 | 605 | 35.00 | 665 | 260.00 | 727 | 12.50 | 793 | 18.00 | | |
| 547B | 90.00 | 606 | 40.00 | 666 | 9.00 | 728 | 45.00 | 794 | 32.50 | | |
| 547C | 35.00 | 607 | 70.00 | 667 | 25.00 | 729 | 24.00 | 795 | 20.00 | | |
| 548 | 195.00 | 608 | 55.00 | 668 | 20.00 | 730 | 20.00 | 796 | 17.50 | | |
| 548A | 90.00 | 609 | 30.00 | 669 | 15.00 | 731 | 17.50 | 797 | 7.50 | | |
| 549 | 85.00 | 610 | 40.00 | 670 | 4.00 | 732 | 32.50 | 798 | 17.50 | | |
| 550 | 70.00 | 611 | 90.00 | 671 | 12.50 | 733 | 23.00 | 799 | 22.50 | | |
| 551 | 90.00 | 612 | 95.00 | 672 | 22.50 | 734 | 17.00 | 800 | 7.50 | | |
| 552 | 35.00 | 613 | 90.00 | 673 | 55.00 | 735 | 37.50 | 801 | 45.00 | | |
| 553 | 50.00 | 614 | 30.00 | 674 | 60.00 | 736 | 30.00 | 802 | 8.00 | | |
| 554 | 50.00 | 615 | 17.50 | 675 | 80.00 | 737 | 11.00 | 803 | 4.00 | | |
| 555 | 40.00 | 616 | 55.00 | 676 | 20.00 | 738 | 42.50 | 804 | 20.00 | | |
| 556 | 175.00 | 617 | 45.00 | 677 | 17.50 | 739 | 25.00 | 805 | 15.00 | | |
| 557 | 92.00 | 618 | 30.00 | 678 | 35.00 | 740 | 22.50 | 806 | 12.50 | | |
| 558 | 37.50 | 619 | 22.50 | 679 | 75.00 | 741 | 26.00 | 807 | 25.00 | | |
| 559 | 22.50 | 620 | 15.00 | 680 | 10.00 | 742 | 15.00 | 808 | 40.00 | | |
| 560 | 18.00 | 621 | 30.00 | 681 | 25.00 | 743 | 27.50 | 809 | 35.00 | | |
| 561 | 145.00 | 622 | 40.00 | 681A | 80.00 | 744 | 10.00 | 810 | 20.00 | | |
| 562 | 100.00 | 623 | 50.00 | 681B | 80.00 | 745 | 30.00 | 811 | 13.00 | | |
| 563 | 37.50 | 624 | 165.00 | 681C | 90.00 | 746 | 20.00 | 812 | 48.00 | | |
| 564 | 40.00 | 625 | 45.00 | 682 | 100.00 | 747 | 37.50 | 813 | 64.00 | | |
| 565 | 35.00 | 626 | 110.00 | 683 | 50.00 | 748 | 35.00 | 814 | 32.50 | | |
| 566 | 50.00 | 627 | 25.00 | 684 | 35.00 | 749 | 15.00 | 815 | 30.00 | | |
| 567 | 50.00 | 628 | 35.00 | 685 | 40.00 | 750 | 45.00 | 816 | 50.00 | | |
| 568 | 100.00 | 629 | 50.00 | 686 | 32.50 | 751 | 40.00 | 817 | 37.50 | | |
| 569 | 32.50 | 630 | 90.00 | 687 | 25.00 | 752 | 60.00 | 818 | 30.00 | | |
| 570 | 25.00 | 631 | 54.00 | 688 | 65.00 | 753 | 60.00 | 819 | 20.00 | | |
| 571 | 40.00 | 632 | 150.00 | 689 | 25.00 | 754 | 20.00 | 820 | 45.00 | | |

"NARRAGANSETT" CUTTING No. 930



No. 4090 — 10 oz. Goblet

CLUB NOTES:

WESTERN RESERVE HEISEY STUDY CLUB

The Western Reserve Heisey Glass Study Club met January 20, 1983, at the home of Bill and Mary Little. Fifteen members and guests were present.

Instead of a program, our President, Thelma Morningstar acquainted the new members with H.C.A. and its purpose. Members related memories of past conventions, told of the wonderful and colorful displays plus the impressive Heisey Museum.

Members and guests brought glass for identification.

Our club is still working on the price list for Heisey glass.

The February meeting will be at the home of Jack and Jane Barthel. Program for the evening will be Heisey Patterns.

Frances C. Gouldsberry

FAR EAST HEISEY CLUB

The January meeting of the Far East Club was held in the lower level of the Heisey Museum, and hosted by Virginia and Jim Speelman. The program was "salts and peppers" and many interesting ones were brought by the members.

For the past several months topics for the next meeting have been announced in advance and the cooperation of the members in bringing many examples has led to interesting programs. Also it is always fun to see the new purchases in a "show and tell" session.

I had placed several pieces of glass on a table and asked the members to pick out the ones which were Heisey. After close examination followed by very puzzled faces everyone finally agreed that NONE was Heisey. They were right - all were pieces rejected for the auction because they were NOT Heisey.

Virginia served us the long-awaited apple dumplings (she had promised us for this meeting. They were delicious.)

The club met in February at the home of Betty and Burl Whaley in Pataskala. All of the officers were elected to a second term. They are: President, Mary Brush; Vice President, Mollie Miller; Secretary-Treasurer, Wanda Lybarger.

Discussion was again held concerning the possibility of having a small show next fall at the Upper Arlington Community Center. Plans are to visit the center during the March meeting at the home of Mary and Bob Brush who live in that city, under which more definite plans will be made. The club has also decided to donate another five thousand glass inventory cards to be sold in the Heisey Museum. This is the third year for this project. The 3 x 5 cards sell for \$1.00 for fifty and are very convenient for keeping current with your new purchases. There is a place for all pertinent information.

The program for the evening was "Mugs", presented by Burl Whaley who showed his ex-

tensive collection in both early and late patterns. He will be showing them also at this year's convention display.

Having once been a very active club the Far East had been in a minor decline for a few years. The addition of several new members who are quite active collectors has really rejuvenated it and made it once again a vital and ambitious club with about half being voting members of HCA.

The Far East Club was founded on October 7, 1971 so is of the same age as HCA, which was founded on the 15th of that month. It is Charter Club #3. Only the Newark HCC, founded October 1969, and the Reynoldsburg HCC, founded March, 1970 are older.

Louise Ream

1983 OSCARS

Oscars are over half gone. Many people say this is the best one we've ever had. Order soon.

WANTED: Floral bowl, Cream and Sugar, 1 Spanish Cordial and 1 Cocktail all with Florentine cutting ONLY. Call Charles R. Larson - 618-286-4157 after 5 P.M.

DONALD P. BEAN PH: 617-473-0561
36 Harding Street Add 10% P & * (\$3.00
Milford, MA 01757 Min.) Excess Refunded
Five Day Return Priv.
* Marked

- #1401 EMPRESS Ftd. Nuts, Sah. (3) ea..\$ 15.00
#1229 OCT. 2-Hdl. Nuts*, Fla. (4) ea.. 12.00
473 N.FLUTE 3-1/2" Salted Nuts* Fla.
(3) ea..... 11.00
#1252 TWIST 8" Nappy* Flamingo..... 28.50
#1252 TWIST 4" Nappy* Flam. (3)...ea.. 12.50
350 PINWHEEL/FAN 4-1/2 oz Pch Cups*
(8).....ea.. 9.00
#1405 IPSWICH Saucer Champ.* (11)...ea.. 11.50
#1405 IPSWICH 10 oz Tumb.* (8)....ea.. 14.00
#1405 IPSWICH Candlevase Insert*Only
Moongleam.....(1).. 80.00

PHIL PHILLIPS PH: 617-362-4844
1895 Rt. 6A Very good
West Barnstable, MA 02668 condition un-
less noted.

- #1184/
109 FLAMINGO DOLPHIN COMPOTIER.
Silver Deposit on plate & base...\$175.00
PHEASANT..... 105.00
#1235 BEADED PANEL & SUNBURST Punch
Bowl H..... 185.00
#1404 OLD SANDWICH, Sahara 2 qt. Pitch-
er H..... 175.00
#1485 SATURN Whipcream Bowl, Zircon H.. 40.00
#1295 BEADED SWAG OPAL:
Sugar/Creamer, Good Rose Deco.... 175.00
Spooners, Good Rose Deco..... 90.00
Butter Dish. 3 pcs. Has insert.
Good rose deco..... 150.00
112 CANDLESTICKS 3" Pr. Hawthorne.... 45.00

CLASSIFIED

WANTED: Buying Cambridge Rosepoint, Heisey Rose & Orchid, Fostoria etched dinnerware and Depression Glass. Also glass figures and unusual glass pieces. NADINE PANKOW, 207 S. Oakwood, Willow Springs, IL 60480 PH: 312-839-5231.

WANTED: One #110 Dolphin Candlestick (or pair) in Moongleam. I still need party items in 1401 Moongleam especially "T" Handled Trays, Hors d'oeuvre dishes and punch cups. Any one have the 1401 Dolphin footed Candlesticks or Comport for sale in Moongleam? JERRY BAKER, P.O. Box 13081, St. Petersburg, FL 33733.

FOR SALE: Hundreds of Heisey pieces. Send S.A.S.E. for updated list. M & J WALTER ANTIQUES, c/o Sir Speedy, 431 Main Street, Woburn, MA 01801.

FOR SALE: Over 2000 pieces, Heisey Animals, cut, etched, color, Colonials, Orchid, Rose, Minuet, Old Pattern glass, Chintz and Old Colony. Dinner matching service. Write for what you need. All SASE answered. Heisey Deep Plate Etching Book #1..P.P.- \$4.00, Heisey Cut Glass Book #2..P.P.-\$6.50. Both of these books by Harold Willey. MRS. HAROLD WILLEY, 11110 Cannon Road, Frazzysburg, Ohio 43822 - PH: 614-828-2557.

FOR SALE: Most Colors, Most Patterns, 2000 pieces of Heisey to choose from. S.A.S.E. Please. No list available, Write wants. PEGGY'S ANTIQUES, Box 367, Spavinaw, OK 74366 PH: 918-589-2859.

WANTED: Heisey #160 Locket on Chain Toothpick Holder in Emerald Green or Canary. Will consider Ruby Stain and Gold. Write: C. RON BAKER, 4811 N. Hanley Road, Berkeley, MO 63134

WANTED: Heisey, Ten 5 oz. Juice, Narcissus, Jamestown Stems. PAUL VON GUNTEN, 1531 Merino Circle, N.E., Massillon, OH 44646 PH: 216-832-7441.

ADVERTISER'S TAKE NOTE!!

Due to the confusion with some of the ads being sent to HEISEY NEWS, the following is the schedule being used.

Ads received by April 5th will appear in the May issue which will be mailed at the end of April.

Ads received by May 5th will appear in the June issue.

Ads received by June 5th will appear in the July issue.

Please keep the descriptions in your display ads at a minimum. Eliminate book reference as much as possible. Use abbreviations whenever you can. Ads are becoming too "wordy" and are hard to get in the space you want. Each item should take ONLY ONE LINE if you want 20 items in one 1/4 page ad. A 1/4 page ad must fit into a space 4" x 5-3/4" which includes your headings and information. The newsletter copy is reduced so that your printed ad is smaller than that.

Janice Thran
Advertising

THE COLLECTOR'S STOP All items in excellent condition, otherwise stated.* - * Marked S & I Extra
4 Brookvale Drive
Danvers, MA 01923
PH: 617-774-1139

ALL ITEMS SUBJECT TO PRIOR SALE

- #1519 WAVERLY Orchid etch Butter Dish w/cover 6".....\$125.00
- #4229 COBALT D/O Favor Vase..... 85.00
- #1404 COBALT butter pat* (Ind.AshTray). 35.00
- #1776 KALONYAL 12" Ftd. Punch Bowl with 12 5 oz. Ground bottom cups*..... 350.00
- #1401 EMPRESS Alex. Plates 7" (6)*.ea.. 55.00
- #3390 CARCASSONE 11 oz. Gob. Alex.(5)ea. 70.00
- #3390 CARCASSONE 6 oz. Sherb.Alex.(5)ea. 65.00
- #1170 PLEAT & PANEL 5" H. Ftd. Compotier & Cover, Mglm.,Cut w/Silver Ovla. 95.00
- #1401 EMPRESS 6" Mint. Alexandrite*.... 125.00
- # 351 PRISCILLA Mustard w/Cover* Mint.. 25.00
- #4036 Decanter 1 pt. Orchid Etch, Sterling Stopper..... 190.00
- #1229 OCTAGON Ind. Nut Dish, Marigold* (2).....ea.. 37.50
- #1504 REGENCY Pr. 2-Lt. Candlesticks W/341 Crystal Epergnette Candle Holders (Holders H)..... 145.00
- #1776 KALONYAL 5 oz. Punch Cups, Ground Bottom (9) *.....ea.. 10.00
- # 136 SAHARA Pr. 3-light Candelabra*... 250.00
- #341-1/2 SUNBURST 14" Punch Bowl*..... 65.00
- # 515 COLOGNE, Flamingo 1/4 oz. D/O.... 90.00
- #1252 TWIST Sahara Nasturtium Bwl. 8".. 60.00
- # 433 GREEK KEY 4 oz. Oil #6 Stopper... 75.00

VIRGINIA & ODELL JOHNSON P & I EXTRA
GLASS "N" GLASS PH: 813-792-0604
6909 - 10th. Ave., W.
Bradenton, FL 33529 * Marked

Punch Cups or Custards:

- # 433 GREEK KEY*(5 Starred btm, 1 grd.)ea\$ 9.00
- #1201 FANDANGO (1)..... 9.00
- # 337 TOURAINE* (5).....ea 9.00
- #1425 VICTORIAN* (12 damaged).....all 50.00
- #1184 YEOMAN 8" Plates, Fla. (8)..D/O..ea 4.00
- #1184 YEOMAN D/O Cups,Saucers Fla.(7 sets)* Set..... 8.00
- #1184 YEOMAN D/O 10-1/2" Plate, Flamingo. 8.00
- #1184 YEOMAN D/O Shallow Compote, Fla.... 6.00
- #1231 RIBBED OCTAGON Hotel Sugar, Fla.*.. 8.00
- #1231 RIBBED OCTAGON Hdld. Sandwich Plate Flamingo*..... 12.00
- #3366 TROJAN 5 oz. Sherbet, Fla. (4) D/O each..... 4.00
- #1252 TWIST Ftd. Almond, Flamingo*..... 15.00
- #1193 INSIDE SCALLOP 7" Conserve, Fla.*.. 40.00
- # 413 RIB & PANEL 3 pt. Jug* & 4 gob. All 95.00
- # 393 NARROW FLUTE 3 pt. Jug, Dated* & 4 Colonial Tumblers*..... All 75.00
- # 407 COARSE RIB Mustard and Cover, Flashed*..... 50.00
- #1509 QUEEN ANN Mustard and Cover..... 20.00
- #1509 QUEEN ANN Ind. Nut Cups. D/F (8) ea 9.00
- #4036 Pint Decanter, Mushroom Stopper.... 50.00
- # 150 BANDED FLUTE 2 oz. Bar, Flared Top* 15.00

APPLE TREE AUCTION CENTER
1616 WEST CHURCH ST.,
NEWARK, OHIO 43055

ALL HEISEY AUCTION

SATURDAY, APRIL 23, 1983
DOORS OPEN - - - 8:30 A.M.
SALE STARTS - - - 10:00 A.M.

We have assembled a nice selection of Heisey items for your bidding pleasure for our first All-Heisey auction to be held in our new auction center. We have a nice selection of items in Crystolite as well as many nice pieces with Minuet etching. Included are several choice pieces in color as well as several nice animals and animal related items. We are offering a nice selection of cruets in some of the hard to find patterns. If you are collecting Imperial we are offering several nice items in some of the discontinued patterns.

LIST OF PRICES REALIZED, AVAILABLE AFTER THE AUCTION, FOR \$1.00

We have tried to inspect the glass closely and will use the following code to better describe the condition. A small letter indicates the damage or flaw is minimal. It would be our opinion that the value would be affected 5-20%. A capital letter indicates more significant damage affecting 20-40%. Anything damaged more than this in our opinion will be marked with an X. We hope this will better aid in your mail bidding.

f F - Flake b B - Bruise r R - Repaired
c C - Crack m M - Mold Flaw x X - Major Damage

Sam Schnaidt, Auctioneer
614-344-9449

Frank Frye, Manager
614-344-9847

| | | | | | |
|----|------|---|----|------|---|
| 1 | 479 | PETAL Hotel Cream & Sugar, Flamingo PrH | 37 | 5003 | CRYSTOLITE 10 Oz Goblet, 6 Ea |
| 2 | 1180 | YEOMAN Cream & Sugar, Gold Decor, Pr H | 38 | 5003 | CRYSTOLITE 6 Oz Sherbet, 10 Ea |
| 3 | 1180 | YEOMAN Cream & Sugar, Cut Pr H | 39 | 1503 | CRYSTOLITE Tall Cream & Sugar H |
| 4 | 407 | COARSE RIB Cream & Sugar w Lid, Moongleam H | 40 | 1503 | CRYSTOLITE Oval Cream & Sugar H |
| | | | 41 | 1503 | CRYSTOLITE Indiv Cream, Sugar & Tray H |
| 5 | 354 | WIDE FLAT PANEL Cream & Sugar, FlamingoH | 42 | 1503 | CRYSTOLITE Oil Bottle (Cruet) |
| 6 | 1401 | EMPRESS Cream & Sugar, Dolphin Ft., Sahara H f on ft | 43 | 1503 | CRYSTOLITE Jam Jar & Cover H |
| | | | 44 | 1503 | CRYSTOLITE 3 Part Relish H |
| 7 | 479 | PETAL Hotel Cream & Sugar, Flamingo | 45 | 1503 | CRYSTOLITE Footed Shallow Compote H |
| 8 | 393 | NARROW FLUTE Hotel Sugar H f | 46 | 1503 | CRYSTOLITE Footed Cheese Compote H |
| 9 | 134 | TRIDENT 2 Lt Candle, Rosalie Etch, Pr | 47 | 1503 | CRYSTOLITE Footed Candy, No Lid H |
| 10 | 71 | 1 Lt Candle, Windsor Cut, Pr H | 48 | 1503 | CRYSTOLITE Lid for Footed Candy |
| 11 | 1469 | RIDGELEIGH 1 Lt Candle, w/ Epergne & Prisms, Pr H Chip on Candle Socket | 49 | 1503 | CRYSTOLITE Round 7" Covered Candy H |
| | | | 50 | 1503 | CRYSTOLITE Round 7" Covered Candy, Metal Lid w/Crystal Finial H |
| 12 | 300 | PEERLESS 1 Lt Candle w/ Bobeche & Prisms, Pr H | 51 | 1503 | CRYSTOLITE 10" High Salad Bowl H |
| 13 | 114 | 1 Lt Candle, Flamingo, Pr F | 52 | 1503 | CRYSTOLITE 10" Flared Floral Bowl |
| 14 | 4044 | NEW ERA 2 Lt Candle w/Bobeche & Prisms, Pr. | 53 | 1503 | CRYSTOLITE 13" Torte Plate H |
| | | | 54 | 1503 | CRYSTOLITE 3 1/2" Coaster or Ash Tray, 4 EaH |
| 15 | 301 | Colonial 2 Lt Candelabra, w/Bobeche & Prisms Pr | 55 | 1503 | CRYSTOLITE 6" Leaf Hd Breakfast Pres. |
| | | | 56 | 1503 | CRYSTOLITE 1-8" Luncheon & 2-7" Salad Plates |
| 16 | 1504 | REGENCY 2 Lt Candle w/Epergnettes & wire flower holder | 57 | 1503 | CRYSTOLITE Oval Handled Mayonnaise H |
| 17 | 1519 | WAVERLY 2 Lt Candle | 58 | 1503 | CRYSTOLITE Oval Handled Mayonnaise H |
| 18 | 16 | 1 Lt Candle, Gold Decor H | 59 | 1503 | CRYSTOLITE Oval Mayonnaise Plate H |
| 19 | 1552 | FOUR LEAF 1 Lt Candle Block | 60 | 1503 | CRYSTOLITE 10 1/2" Plate, Rayed Bottom H |
| 20 | 350 | PINWHEEL & FAN Punch Cup, 2 Ea H | 61 | 1503 | CRYSTOLITE 5" Flared Vase |
| 21 | 433 | GREEK KEY Punch Cup H | 62 | 1503 | CRYSTOLITE Melon Candleblock, Pr 1-f |
| 22 | 1235 | BEADED PANEL & SUNBURST Punch Cup | 63 | 1503 | CRYSTOLITE 3 Lt Candle, Pr |
| 23 | 1295 | BEAD SWAG Punch Cup, Green & Gold Decor | 64 | 1503 | CRYSTOLITE 3 Lt Candle |
| 24 | 393 | NARROW FLUTE 4 Oz Punch Cup H | 65 | 1503 | CRYSTOLITE Electric Hurricane Lamp, Pr, Nicely Cut Shades |
| 25 | 300 | PEERLESS Punch Cup H | | 1503 | CRYSTOLITE 4" Nappy w/Chrome Handle H |
| 26 | 337 | TOURAINÉ Punch Cup H | 66 | 1503 | CRYSTOLITE Large Cigarette Box |
| 27 | 1184 | YEOMAN Punch Cup H | 67 | 1503 | CRYSTOLITE Large Cigarette Box |
| 28 | 339 | CONTINENTAL Punch Cup H | 68 | 1503 | CRYSTOLITE Large Cigarette Box |
| 29 | 407 | COARSE RIB Punch Cup H | 69 | 1503 | CRYSTOLITE Large Cigarette Box |
| 30 | 341 | PURITAN Punch Cup, 2 Ea H | 70 | 1503 | CRYSTOLITE Small Cigarette Box |
| 31 | 411 | TUDOR Punch Cup, 2 Ea H | 71 | 1503 | CRYSTOLITE 3" Square Ash Tray, 4 EaH f |
| 32 | 341 | PURITAN Punch Cup, Flared H | 72 | 1503 | CRYSTOLITE 3" Square Ash Tray, 2 EaH f |
| 33 | 1503 | CRYSTOLITE Punch Cup H | 73 | 1503 | CRYSTOLITE 5" Square Ash Tray H |
| 34 | 1401 | EMPRESS Teacup, w/rim Cut H | 74 | 5077 | LEGIONNAIRE Goblet, Rosebud Cut, 3 Ea H |
| 35 | 1509 | QUEEN ANN Cup, 2 Ea H | 75 | 5040 | LARIAT Goblet H |
| 36 | 5003 | CRYSTOLITE 12 Oz Soda, 6 Ea | 76 | 3344 | CAROLINA Goblet, Dundee Etch H |

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| 77 | 6091 | CABOCHON Ftd Soda |
| 78 | 3334 | SEXTON Goblet, Cut H |
| 79 | 3344 | CAROLINA Goblet, Windsor Cut H |
| 80 | 8029 | PRINCESS LILY Goblet, 2 Ea H |
| 81 | 5092 | EMPRESS LILY Goblet, Limelight Bowl C |
| 82 | 3350 | WABASH, Goblet, Frontenac Etch, Marigold Bowl H |
| 83 | 7043 | PANEL & DIAMOND POINT Goblet H |
| 84 | 4055 | PARK LANE Goblet, Briarcliff Cut, Sold Choice, 8 Ea |
| 85 | 4055 | PARK LANE Saucer Champagne, Briarcliff Cut, Sold Choice, 7 Ea 3-f |
| 86 | 4091 | KIMBERLY Goblet, Sungate Cut |
| 87 | 4069 | RIDGELEIGH Goblet |
| 88 | 3404 | SPANISH Goblet, Killarney Cut, 2 Ea |
| 89 | 3404 | SPANISH Saucer Champagne, Killarney Cut |
| 90 | 433 | GREEK KEY 6 Oz Oil Bottle (Cruet) |
| 91 | 1425 | VICTORIAN Oil Bottle (Cruet) H |
| 92 | 1225 | PLAIN BAND Oil Bottle (Cruet) |
| 93 | 411 | TUDOR 6 Oz Oil Bottle (Cruet) H |
| 94 | 353 | MEDIUM FLAT PANEL 6 Oz Oil Bottle (Cruet) |
| 95 | 407 | COARSE RIB 6 Oz Oil Bottle (Cruet) H |
| 96 | 1295 | BEAD SWAG Oil Bottle (Cruet) |
| 97 | 300 | PEERLESS 4 Oz Oil Bottle (Cruet) |
| 98 | 4042 | PLAIN Blown 6 Oz Oil Bottle (Cruet) Unpolished Pontil |
| 99 | 1255 | PINEAPPLE & FAN Oil Bottle (Cruet) |
| 100 | 393 | NARROW FLUTE 4 oz Oil Bottle (Cruet) |
| 101 | 315 | PANELED CANE Oil Bottle (Cruet) |
| 102 | 1220 | PUNTY BAND Oil Bottle (Cruet) |
| 103 | 1503 | CRYSTOLITE Oil Bottle (Cruet) |
| 104 | 1503 | CRYSTOLITE Oil Bottle (Cruet) |
| 105 | 1235 | BEADED PANEL & SUNBURST Catchup Bottle, Cut Stopper |
| 106 | 341 | PURITAN 6 Oz Oil Bottle (Cruet) H |
| 107 | 1250 | GROOVE & SLASH 6 Oz Oil Bottle (Cruet) |
| 108 | 1405 | IPSWICH Oil Bottle (Cruet) H |
| 109 | 417 | DOUBLE RIB & PANEL 2 Oz Oil Bottle (Cruet) H |
| 110 | 305 | PUNTY & DIAMOND POINT Oil Bottle (Cruet) |
| 111 | 1134 | YEOMAN 2 Oz Oil Bottle, DO (Cruet) |
| 112 | 343 | SUNBURST Oil Bottle (Cruet) |
| 113 | 1404 | OLD SANDWICH 2 Oz Oil Bottle, Stopper Bottom Rough, (Cruet) H |
| 114 | 1469 | RIDGELEIGH 2 Oz Oil Bottle (Cruet) |
| 115 | 429 | PLAIN PANEL RECESSED Oil Bottle (Cruet) H |
| 116 | 333 | HOTEL WALDORF ASTORIA 6 Oz Oil Bottle (Cruet) |
| 117 | 1401 | EMPRESS 13" Celery Tray, Alexandrite H |
| 118 | 1401 | EMPRESS 13" Celery Tray, Moongleam H |
| 119 | 1401 | EMPRESS 13" Celery Tray, Etched H |
| 120 | 407 | COARSE RIB 9" Celery Tray H |
| 121 | 1506 | PROVINCIAL 13" Celery Tray H f |
| 122 | 433 | GREEK KEY 12" Celery Tray H |
| 123 | 1183 | REVERE 12" Celery Tray, Windsor Cut H |
| 124 | 393 | NARROW FLUTE 9" Celery Tray, Sun Purpled H |
| 125 | 393 | NARROW FLUTE 9" Celery Tray H |
| 126 | 1252 | TWIST 13" 3 Compartment Relish Tray, Flamingo H |
| 127 | 1205 | FANCY LOOP 7" Oval Nappy A-Shape |
| 128 | 1185 | 12" Celery Tray, Flamingo H f |
| 129 | 1506 | PROVINCIAL 4 Part Relish H f |
| 130 | 1469 | RIDGELEIGH 5 Part Star Relish H |
| 131 | 351 | PRISCILLA 10 Oz Catsup Jug |
| 132 | 300 | PEERLESS 10 Oz Catsup Jug |
| 133 | 1404 | OLD SANDWICH French Dressing Bottle |

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| 134 | 5031 | Vinegar & Oil Bottle |
| 135 | 352 | FLAT PANEL Horseradish Jar |
| 136 | 362 | 7 Oz Cruet, Windsor Cut H |
| 137 | 354 | WIDE FLAT PANEL 6 oz Cologne H |
| 138 | 1540 | LARIAT 4 Oz Cologne/Oil |
| 139 | 1401 | EMPRESS 6 Cups & 5 Saucers, Formal Chintz Etch (11 Pcs) H |
| 140 | 300 | PEERLESS Punch Cup, 5 Ea H |
| 141 | 1509 | QUEEN ANN 11" Round Dinner Plate, 13 Ea |
| 142 | 1170 | PLEAT & PANEL 10½" Round Dinner Plate, Flamingo, 6 Ea H |
| 143 | 1401 | EMPRESS 15" Party Plate, Olympiad Etch |
| 144 | 1183 | REVERE 14" Party Plate, Sailboat Carving |
| 145 | 1252 | TWIST 12" Newark Sesqui Platter |
| 146 | 1509 | QUEEN ANN 12½" Floral Bowl, Belle Le Rose Etch |
| 147 | 1509 | QUEEN Ann 15" Torte Plate, Belle Le Rose Etch F |
| 148 | 1185 | YEOMAN 10½" Handled Sandwich Plate H |
| 149 | 1185 | YEOMAN 10½" Handled Sandwich Plate, Windsor Cut H |
| 150 | 1238 | BEEHIVE 14" Plate, Flamingo f |
| 151 | 1238 | BEEHIVE 5" Plate, Flamingo, 7 Ea |
| 152 | 1238 | BEEHIVE 5" Plate |
| 153 | 1236 | EAGLE 8" Plate H |
| 154 | 1401 | EMPRESS 8" Square Plate, Alexandrite H |
| 155 | 1401 | EMPRESS 7" Round Plate, Alexandrite 2 Ea H |
| 156 | 1401 | EMPRESS 6" Square Plate, Sahara 12 Ea H |
| 157 | 1404 | OLD SANDWICH 7" Square Plate, Moongleam H |
| 158 | 1404 | OLD SANDWICH 7" Square Plate, Not Ground H |
| 159 | 4182 | 8" Round Plate, DO, Hawthorne |
| 160 | 1469 | RIDGELEIGH 7" Square Plate (rough) 8 EaH |
| 161 | 1469 | RIDGELEIGH 6" Square Plate (rough) 5 EaH |
| 162 | 4182 | 7" Round Plate, Pied Piper Etch, 6 Ea |
| 163 | 4182 | 6" Round Plate, Renaissance Etch, 7 Ea |
| 164 | 1183 | REVERE Saucer, 6 Ea H |
| 165 | 1509 | QUEEN ANN Saucer, 7 Ea H |
| 166 | 1401 | EMPRESS Dolphin Ftd Water Jug, Sahara H |
| 167 | 411 | TUDOR Water Jug w/Lid, Gold Trim H |
| 168 | 407 | COARSE RIB ½ Gal Jug H |
| 169 | 407 | COARSE RIB 1 Pt Jug H |
| 170 | 150 | OVAL IN DIAMOND POINT ½ Gal Jug |
| 171 | 150 | OVAL IN DIAMOND POINT ½ Gal Jug f |
| 172 | 341 | PURITAN 1 Pt Jug H |
| 173 | 1252 | TWIST Jug, Flamingo H |
| 174 | 451 | CROSS LINED FLUTE 1 Pt Jug H |
| 175 | 341 | OLD WILLIAMSBURG 3 Pt Jug H |
| 175A | 393 | NARROW FLUTE 12 Oz Jug H |
| 176 | 3389 | DUQUESNE Goblet, Sahara Bowl, 7 Ea |
| 177 | 5019 | WAVERLY Goblet, 8 Ea H |
| 178 | 3381 | CREOLE Saucer Champagne, Alexandrite Bowl, 8 Ea |
| 179 | 3304 | UNIVERSAL Hollow Stem Champagne, 4 Ea f |
| 180 | 4085 | KOHINOOR Cocktail, Saturn Optic |
| 181 | 5072 | ROSE STEM Cocktail, Heisey Rose Etch, 4 Ea f |
| 182 | 1E92 | OMEGA Ftd Soda, Wildflower Cut, 2 Ea |
| 183 | 3335 | LADY LEG Saucer Champagne, 2 Ea H |
| 184 | 6010 | FINESSE Saucer Champagne |
| 185 | 3350 | WABASH Sherbet, Pied Piper Etch H |
| 186 | 3389 | DUQUESNE Sherbet, Chintz Etch f |
| 187 | 7057 | TRI KNOB Sherbet H |
| 188 | 1401 | EMPRESS Sherbet, Sahara f |
| 189 | | Blown Sherbet, Star Cut, 2 Ea |
| 190 | 1252 | TWIST Saucer Champagne, Experimental Gold H |

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| 191 | 1252 | TWIST Ftd Juice, Marigold | H |
| 192 | 1184 | YEOMAN Parfait, Flamingo | |
| 193 | 5077 | LEGIONNAIRE 3½ Oz Cocktail, Amber Stem | H |
| 194 | 3389 | DUQUESNE Cocktail, Tangerine Bowl | |
| 195 | 1506 | PROVINCIAL 4" Nappy, Limelight | H |
| 196 | 1183 | REVERE Cup, Alf Landon Etch | H |
| 197 | 419 | SUSSEX 4" Footed Nappy, Cobalt | H |
| 198 | 485 | 3 Oz Cologne | H |
| 199 | 4224 | Ivy Vase, Wide Optic, Cobalt | |
| 200 | 1205 | FANCY LOOP 5" Ball Vase | |
| 201 | | Clydesdale Horse | H |
| 202 | | Clydesdale Horse | H |
| 203 | | Large Elephant | |
| 203A | | Large Elephant | |
| 204 | | Middle Elephant | |
| 205 | | Small Elephant | |
| 206 | | Standing Colt | H |
| 207 | | Standing Colt | H |
| 208 | | Standing Colt | |
| 208A | | Donkey (Repaired) | |
| 209 | | Oscar Horse (Sparky) | |
| 210 | | Oscar Horse (Sparky) | |
| 211 | | Oscar Horse (Sparky) | |
| 212 | | Rooster Vase | M |
| 213 | | Sparrow | |
| 214 | | Cygnets | |
| 215 | 1503 | CRYSTOLITE Swan Master Nut | |
| 216 | 1503 | CRYSTOLITE Indiv Swan Nut, 7 Ea | |
| 217 | | Girl Head Cocktail Stopper | |
| 218 | | Rams Head Cocktail Stopper | |
| 219 | | Large Horsehead Cocktail Stopper, 2 Ea | |
| 220 | | Small Horsehead Cocktail Stopper, 2 Ea | |
| 221 | | Goose Decanter Stopper | |
| 222 | 1210 | 6" Cheese Dish, Frog Handle, Flamingo | |
| 223 | 5038 | Rooster Stem Cocktail, Etched "Me" | |
| 224 | 1519 | WAVERLY Square Covered Butter | |
| 225 | 1560 | VICTORIAN Belle, Frosted | |
| 226 | 1560 | VICTORIAN Belle, No Clapper | |
| 227 | 2 | Madonna | |
| 228 | 2 | Madonna | |
| 229 | 4054 | Cocktail Shaker, 1 Qt w/Small Horsehead Stopper | |
| 230 | 4036 | Cocktail Shaker, 1 Qt w/Rooster Head Stopper | |
| 231 | 1591 | Childs Storybook Mug, Elephant Handle | |
| 232 | | Imperial Caramel Slag Airedale | |
| 233 | | Imperial Caramel Slag Mallard, Wings Up 2 Ea | |
| 234 | | Imperial Caramel Slag Mallard, Wings ½ Up, 2 Ea | |
| 235 | | Imperial Caramel Slag Wood Duck | |
| 236 | | Imperial Caramel Slag Donkey, 2 Ea | |
| 237 | | Imperial Caramel Slag Standing Colt, 2 Ea | |
| 238 | | Imperial Caramel Slag Sparky, 2 Ea | |
| 239 | | Imperial HCA Souv 1977 Sparky, Fern Green | |
| 240 | | Imperial HCA Souv 1979 Sparky, Sunshine Yellow | |
| 241 | | Imperial Lt Blue Colts, Set of 3 | |
| 242 | | Imperial Lt Blue Rearing Colt | |
| 243 | | Imperial Ultra Blue Colts, Set of 3 | |
| 244 | | Imperial Small Elephant, Pink Frosted | |
| 245 | | Imperial Small Elephant, Pink | |
| 246 | | Imperial Tiger Paperweight, Jade | |
| 247 | | Imperial Doulton Girl (Experimental, only 12 made) | |
| 248 | | Imperial Dark Blue Frosted Airedale | |
| 249 | | Imperial Storybook Mug, Elephant Handle, Aurora Jewels | |

| | | | |
|-----|------|---|--|
| 250 | | Imperial Storybook Mug, Elephant Handle, Green Carnival, EWR | |
| 251 | | Imperial Storybook Mug, Elephant Handle, Dark Blue C | |
| 252 | | Imperial Dumbo Mug, Azalea, 1970 Spiro Agnew | |
| 253 | | Imperial Dumbo Mug, Blue Haze, 1973, Nixon-Agnew | |
| 254 | 1503 | CRYSTOLITE IMPERIAL Steigel Green Swan Handled Pitcher made for Smithsonian Museum 1980 | |
| 255 | 5010 | SYMPHONIE 10 Oz Tall Goblet, Minuet Etch, 8 Ea | |
| 256 | 5010 | SYMPHONIE Sherbet, Minuet Etch, 8 Ea | |
| 257 | 1509 | QUEEN ANN Cup & Saucer, Minuet Etch, 12 Ea H | |
| 258 | 1511 | TOUJOURS 8" Salad Plate, Minuet Etch, 8 Ea | |
| 259 | 1511 | TOUJOURS 7" Dessert Plate, Minuet Etch, 8 Ea | |
| 260 | 1509 | QUEEN ANN Torte Plate, 14", Minuet Etch | |
| 261 | 4192 | 10" Vase, Saturn Optic, Minuet Etch H | |
| 262 | 4192 | 10" Vase, Saturn Optic, Minuet Etch H | |
| 263 | 1509 | QUEEN ANN Oval 3 Part Relish, Minuet Etch H | |
| 264 | 1509 | QUEEN Dolphin Ftd Ice Bucket, No Ears. Minuet Etch, Repaired | |
| 265 | 1511 | TOUJOURS Cream & Sugar, Minuet Etch H | |
| 266 | 1509 | QUEEN ANN Divided Mayonnaise, Minuet Etch H | |
| 267 | 1233 | PRESSED DIAMOND Baked Apple Dish, Hawthorne H | |
| 268 | 300 | PEERLESS 7" Nappy H | |
| 269 | 411 | TUDOR Handled Nappy, Cut H | |
| 270 | 411 | TUDOR 6" Cheese Plate, Cut H | |
| 271 | 411 | TUDOR 7" Plate, Hd1, Hawthorne H | |
| 272 | 411 | TUDOR 6" Mint Dish, Hd1, Hawthorne H | |
| 273 | 1229 | OCTAGON 6" Hd1 Mint Dish, Flamingo | |
| 274 | 1193 | INSIDE SCALLOP 7" Conserve Flamingo H | |
| 275 | 1193 | INSIDE SCALLOP 7" Conserve, Flamingo, 2 Ea H | |
| 276 | 411 | TUDOR 5½" Hd1 Mayonnaise H | |
| 277 | 1565 | 6 3/4" Jelly, Dawn | |
| 278 | 1184 | YEOMAN 6" Oval Nappy, Cut H | |
| 279 | | Oval Handled Bakeware Low Dish H | |
| 280 | 1184 | YEOMAN 8½" Handled Candy Dish | |
| 281 | 472 | NARROW FLUTE W/RIM 7" Pickle Tray, Flamingo H | |
| 282 | 1253 | Tri Cornered Mint, Hd1 Flamingo H | |
| 283 | 1567 | PLANTATION 6" Handled Mint, Ivy Etch H | |
| 284 | 1229 | OCTAGON Handled Bon Bon, Moongleam H | |
| 285 | 1469 | RIDGELEIGH Hd1 Bon Bon H | |
| 286 | 1506 | PROVINCIAL Hd1 Bon Bon H | |
| 287 | 473 | NARROW FLUTE W/RIM 8" Divided Tray Gold Decor H | |
| 288 | 1252 | TWIST Divided Relish, Moongleam H | |
| 289 | 1497 | 13" Oval Boat Dish H | |
| 290 | 1497 | 13" Oval Boat Dish, Lily Carving | |
| 291 | 1184 | YEOMAN 9" Oval Bowl, Cut H | |
| 292 | 1495 | FERN 10" Oval Bowl, Rosalie Etch | |
| 293 | 411 | TUDOR 10" Fruit Dish H | |
| 294 | 1220 | PUNTY BAND 8" Nappy, Piecrust Edge H | |
| 295 | 1235 | BEADED PANEL & SUNBURST 9" Nappy, Gold Decor | |
| 296 | 1511 | TOUJOURS 5½" Ftd Center Cheese Insert, Harvester Cut H | |
| 297 | 1401 | EMPRESS 5" Covered Dolphin Ftd Marmalade, w/ Spoon H | |

298 1467 PLANTATION Covered Butter, Round H
 299 1401 EMPRESS High Ftd Oval Jelly H
 300 1186 YEOMAN 7" High Ftd Comport, Flamingo H
 301 1186 YEOMAN 6" Low Ftd Comport, Flamingo H
 302 137 COLONIAL 7 Oz Tumbler H
 303 337 TOURAINE 5 Oz Soda, NO, Amber, Not
 ground on bottom rims, 3 Ea H
 304 470 INTERCEPTED FLUTE 8 Oz Tumbler H
 305 439 RAISED LOOP 8 Oz Tumbler, small chip
 on base H
 306 106 8 Oz Tumbler, 2 Ea H
 307 411 TUDOR 8 Oz Tumbler, 3 Ea H
 308 396 12 Oz Flared Soda, Plain Bottom H
 309 3397 GASCONY 12 Oz Soda, WO, Tangerine,
 Red Side
 310 1184 YEOMAN 12 Oz Soda, DO, Flamingo H
 311 337 TOURAINE 12 Oz Soda, NO, Amber H
 312 1184 YEOMAN 10 Oz Soda, DO, Wigwam (HPW)
 Deep Plate Etch H
 313 4002 AQUA CALIENTE Cocktail, Fisherman
 Etch f
 314 2401 Old Fashion, 8 Oz, Polo Player Etch
 315 4054 CORONATION 8 Oz Old Fashion, 2 Ea
 316 6003 TEMPO 6 Oz Sherbet, Garland Cut, 2 EaH
 317 1590 ZODIAC 5 Oz Champagne, 2 Ea H
 318 1590 ZODIAC 5 Oz Ftd Juice H
 319 1590 ZODIAC Wine, 2 Ea H
 320 1425 VICTORIAN Saucer Champagne, 5 Ea H
 321 341 PURITAN Saucer Champagne H
 322 150 BANDED FLUTE Cocktail H
 323 4291 1 Lb Blown Candy, Windsor Cut H
 324 1183 REVERE ½ Lb Candy, Cut H
 325 465 RECESSED PANEL 1 Lb Candy, Gold Decor H
 326 465 RECESSED PANEL ½ Lb Candy, Gold Decor H
 327 352 FLAT PANEL 2 Qt Crushed Fruit, Dtd. H
 328 1519 WAVERLY Stemmed Candy, Elks Crest H
 329 465 RECESSED PANEL ½ Pd Candy, No Lid
 330 465 RECESSED PANEL ¼ Pd Candy, No Lid H
 331 VERLYS Mermaid Vase, Repaired on Base
 332 338 8" Carnation Vase
 333 1540 LARIAT Fan Vase
 334 1469 RIDGELEIGH 6" Vase H
 335 1425 VICTORIAN 4" Vase H
 336 351 COLONIAL 6" Sweet Pea Vase, flared H
 337 391 COLONIAL 8" Vase H
 338 4219 PLAIN OCTAGON 9" Vase, Sahara
 339 1255 PINEAPPLE AND FAN 12" Vase
 340 1401 EMPRESS 9½" Dolphin Ft Vase, Sahara H
 341 4157 5½" Rose Bowl, DO
 342 1428 WARWICK 7" Horn of Plenty Vase
 343 1428 WARWICK 9" Horn of Plenty Vase H
 344 1428 WARWICK 9" Horn of Plenty Vase H
 345 1519 WAVERLY 13" Gardenia Bowl, Floral Etch
 346 5012 URN 7" Vase
 347 354 COLONIAL 10" Vase, Butterfly Cut H
 348 1428 WARWICK Horn of Plenty Floral Bowl H
 349 1401 EMPRESS 11" Dolphin Ft 11" Floral
 Bowl, Old Colony Etch, Salara H
 350 465 RECESSED PANEL 5" Basket, dtd H
 351 465 RECESSED PANEL 8" Basket, dtd H
 352 1509 QUEEN ANN 14" Sandwich Plate, Orchid
 Etch
 353 1509 QUEEN ANN 9" Low Round Floral Bowl,
 Orchid Etch
 354 5025 TYROLEAN Saucer Champagne, Orchid
 Etch, 2 Ea H
 355 1519 WAVERLY 3 Part Oval Relish Tray,
 Orchid Etch H
 356 1509 QUEEN ANN Covered Lemon Dish, Orchid
 Etch H

357 1401 EMPRESS 3 Part Round Relish, Orchid
 Etch H
 358 1519 WAVERLY Cruet, Orchid Etch
 359 1519 WAVERLY Cigarette Holder & Lid, Orchid
 Etch, Seahorse Handles H
 360 1519 WAVERLY Covered Butter, Seahorse Finial,
 Orchid Etch
 361 1519 WAVERLY Covered Butter, Seahorse Finial,
 Orchid Etch.
 362 1519 WAVERLY Mayonnaise, Orchid Etch H
 363 4035 Cigarette Holder, Orchid Etch
 364 1519 WAVERLY 13" Torte Plate, Orchid Etch
 365 352 FLAT PANEL Horseradish Jar H
 366 351 PRISCILLA Mustard & Cover w/spoon H
 367 1503 CRYSTOLITE Mustard, Cover & Paddle H
 368 1503 CRYSTOLITE (?) Penny Candy Container, 2 Ea
 369 1229 OCTAGON Indiv Nut Dish, DO, Moongleam H
 370 354 COLONIAL Indiv Butter Pat, Flamingo H
 371 1404 OLD SANDWICH Indiv Ash Tray H
 372 1469 RIDGELEIGH Indiv Salt Dip H
 373 1401 EMPRESS Salt & Pepper, Old Colony Etch
 374 10 Salt & Pepper, no lid H
 375 1540 LARIAT Black Out Light w/globe
 376 3481 GLENFORD 3 Oz Cocktail, DO, Moongleam
 Ft, 2 Ea
 377 31 Toy Handled Candle, Sahara
 378 33 Toy 3½" Candle H
 379 1428 WARWICK Horn of Plenty 1 Lt Candle,
 2 Ea
 380 341 PURITAN 1 Oz Cordial H
 381 341 PURITAN Flared Sherry H
 382 341 PURITAN Flared Sherry H
 383 3380 OLD DOMINION 2½ Oz Wine, Alexandrite f
 384 4091 KIMBERLY 2 Oz Wine, Zircon Bowl
 385 4085 KOHINOOR 2½ Oz Wine, Saturn Optic
 386 1295 BEAD SWAG Wine, Red Stain, Souvenir f
 387 246 COLONIAL 4½ Oz Water Bar H
 388 150 BANDED Flute 3 Oz Bar H
 389 411 TUDOR 2½ Oz Bar H
 390 393 NARROW FLUTE 2½ Oz Bar H
 391 210 1½ Oz Bar, 2 Ea
 392 1-2052 Bar 2-3304 Bar 1-X, all with
 Tally Ho Etch
 393 1469 RIDGELEIGH 3½" Coaster, Zircon, 4 Ea
 394 10 MAPLE LEAF Coaster, 3 Ea
 395 Glass H Display Emblem (Diamond)
 396 411 TUDOR Cigarette Jar & Cover, Flamingo H
 397 1503 CRYSTOLITE 5" Ash Tray w/Match Holder H
 398 1401 EMPRESS Ash Tray, Cobalt H
 399 357 DUCK Ash Tray, Flamingo H
 400 1469 RIDGELEIGH Square Cigarette Holder &
 2 Square Ash Trays, 3 Pcs H
 401 1469 RIDGELEIGH Square Ash Tray, 5 Ea H f
 402 1540 LARIAT Coaster/Ash Tray 4 Ea H
 403 1489 PURITAN 2 3/4" Square Ash Tray
 404 1469 RIDGELEIGH Spade, Heart & Diamond,
 Bridge Ash Trays, H f on Diamond
 405 VERLYS Swallows Ash Tray
 405A VERLYS Swallows Ash Tray
 406 21 Electro Portable 10" Lamp, Metal Spider,
 Cut Mushroom Shade (Cracked) H
 407 4004 IMPROMPTU 1 Pt Decanter & Stopper
 408 4225 COBEL 1 Qt Cocktail Shaker, Plain Stopper
 409 4026 16 Oz Decanter, Pied Piper Etch (Cloudy)
 410 4044 NEW ERA Rye Bottle, Frosted, Tally Ho
 Etch
 411 4036 1 Qt Cocktail Shaker, Plain Stopper
 412 300 PEERLESS 1 Pt Decanter, w/ Stopper

- | | | | | |
|-----|------|--|-----|--|
| 413 | 5010 | SYMPHONIE Saucer Champagne, Crinoline Etchm 5 Ea 1-f | 431 | Imperial Provincial 1 Lt Candle Nappy, Pr |
| 414 | 1509 | QUEEN ANN 6" Round Plate, Crinoline Etch, 7 Ea | 432 | Set of 6 Imperial Land of Legend Souvenir Plates 1971-1976 |
| 415 | 1495 | FERN 3 Part Relish Tray | 433 | Imperial Aurora Jewels Top Hat |
| 416 | 1509 | QUEEN ANN 11" Dolphin Ft Floral Bowl Crinoline Etch | 434 | Imperial Smoke Ridgeleigh Cigarette Holder |
| 417 | 134 | TRIDENT 2 Lt Candle, Pr, Crinoline Etch | 435 | Imperial Amber Peerless Indiv Cream & Sugar |
| 418 | 341 | PURITAN Punch Bowl, Base only H | 436 | Imperial 6 Lids, 2 Waverly & 2 Zodiac, Various Colors |
| 419 | 393 | NARROW FLUTE Hotel Sugar, Sun Purpled H | 437 | Box Lot of 36 Frosted Heisey Liners |
| 420 | 25 | Puff Box & Cover H | 438 | Box Lot of 5 Heisey Crystolite Jam Jar Lids |
| 421 | 25 | Puff Box, No Lid H f | 439 | Box lot of Misc Heisey Smoking Items-Damaged |
| 422 | | Plain Puff Box, No Lid, 3 Ea | 440 | Box Lot of 5 Heisey Crystolite Jam Jar Lids |
| 423 | | Original Heisey Catalog dtd June 1, 1956 | 441 | Box Lot of 36 Heisey #4139 Grapefruit Liners |
| 424 | | Printing Plate for Old Williamsburg Adv | 442 | Box Lot of 5 Heisey Crystolite Candy Jar Lids |
| 425 | | VERLYS Pinecone Bowl, Frosted | 443 | Box Lot of 36 Heisey Cocktail Liners |
| 426 | 1567 | PLANTATION Lid for Stick Butter, Ivy Etch | 444 | Box Lot of 4 Heisey Crystolite Candy Jar Lids |
| 427 | 1489 | PURITAN Square Candle Block | 445 | Box Lot of 5 Heisey Sherbets-damaged |
| 428 | 1519 | WAVERLY Candle Epergnettes, 2 Ea H | 446 | Box Lot of 8 Heisey Misc Cream & Sugar-Damaged |
| 429 | 4139 | Footed Grapefruit Liner, 2 Ea | 447 | Box Lot of 3 Pc Damaged Heisey |
| 430 | | Imperial 1 Lt Candle, Pr | | |

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| Saturday, June 18th | 12:00 Noon to 8:00 |
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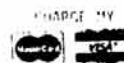
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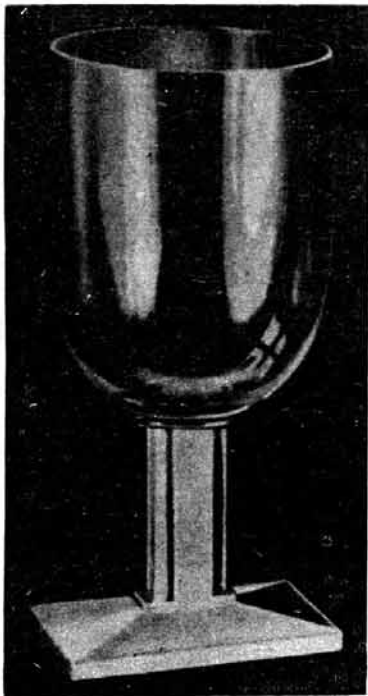
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