

HEISEY news

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA
©Heisey Collectors of America, Inc. 1983
All Rights Reserved

VOLUME XII NO. 2 FEBRUARY, 1983

ISSN 0731-8014

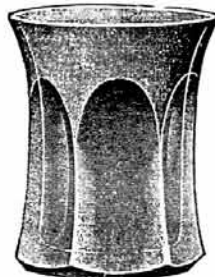
ONE DOLLAR

THE HOUSE FURNISHING REVIEW

August, 1911

Taken from Cincinnati Star-Times, June 19, 1911.

A Certain Rich Man



136--TUMBLER.

not long ago opened a magnificent camp in the Adirondacks. His table service was of solid silver, he had sixty thousand dollars worth of paintings on the walls, and he went to great pains and expense to make the place artistically attractive. One day his wife came to him in excitement.

"I have discovered a wonderful set of early English drinking glasses at the dearest antique shop on Fourth Avenue," said she. "The cutest old man is in charge. He told me that the Duke of Macintosh owned them."

The rich man was interested. He visited the antique shop and talked to the cute old man. That reverend individual wagged a gray whisker at the rich man and gave the pedigree of the drinking glasses from the day that the first Duke of Mackintosh owned them. The rich man bought the set, paying \$17 apiece for the glasses. A time-stained and discolored letter accompanied them, certifying to their authenticity. All the guests at the camp in the Adirondacks praised them very highly. Then one day the owner examined them more closely during a fit of idleness, superinduced by a mountain rain. On the bottom of the glass he found a small "H" in a diamond. It was so minute that a microscope was almost needed to decipher it.

"Very odd," he said to himself. "That looks like the trade mark of the Heisey Glass Works, in Newark, Ohio. I was born there, and I ought to know."

He communicated with the glass works, and found that, sure enough, the goblets were manufactured there. They sent him a barrel full of other glasses of all forms and sizes to prove it.

The moral is here: Don't offer a certificate which guarantees the quality, design and finish of Heisey Glassware; sell it for what it is—a modern product within the reach of all, but good enough for any ancestral duke.

A. H. Heisey & Co.
Incorporated NEWARK, OHIO

New York Office: 25 West Broadway
Baltimore Office: 122 West Baltimore Street
Philadelphia Office: Denckla Building, Eleventh and Market Streets
Boston Office: 144 Congress Street
Chicago Office: 510 Heyworth Building, 42 Madison Street



NEW CUP PLATE

ROYAL HICKMAN SERIES - NO. 1 "WOOD DUCKS"

We have just received a new cup plate from the Pairpoint Glass Company of Sagamore, Mass. This plate carries the Pairpoint Cup Plate Collectors Association number, 202. There is a large membership in this club and they collect cup plates as avidly as we collect Heisey. It will be No. 58H in our catalog of sales items.

This plate is the first of a series using the animals and figurines designed by Royal Hickman. It is the most attractive plate to date.

Hickman was a famous ceramic designer and also once designed animals and bird figurines for the A. H. Heisey & Company. The ducks on the plate are copied from photos of the bird figurines. In the center are the mother wood duck and the floating baby duck. The border is surrounded by several repeats of the three mallards, wings-up, wings-half, and wings-down, all in flight. The addition of cattails and lily pads and the effect of the duck floating on water makes the plate particularly appealing. There are two Diamond H's in the border as well as the initials of the engraver of the plate, Andrew Bourbon, and a "P" within a diamond, Pairpoint's hallmark.

At present it is only available in crystal, but colors will be added. It sells for \$6.50 plus \$1.50 for shipping. Send to HCA CUP PLATES, P.O. BOX 27, NEWARK, OH 43055. The plate is also available at PCPCA Headquarters in New Bedford, Massachusetts.

Our other cup plates as listed in the October, 1981, issue are still available at \$6.00 plus shipping and tax for Ohio residents.

We have little solid brass racks that hang in a series to easily display your plates. These are 70¢ each or six (6) for \$3.75. You can hang a dozen or more of these from the same nail.

EDITOR'S NOTE:

The Lancaster Cup Plate mould has now been destroyed. It is still available in Amber, Vaseline and Crystal - Price \$6.00 plus \$1.50 for shipping.

HEISEY NEWS--P.O. BOX 27--NEWARK, OHIO 43055

Editor: LOUISE REAM

Box 27 Newark, Oh. 43055 614-345-2932

Ass't Editor: NEILA BDEREHOFT

Box 27 Newark, Oh. 43055 614-345-2932

Published monthly and mailed from Reynoldsburg, Ohio 43068.

\$12.00 per year - \$1.00 per copy.

Back issues 1972/1980 (except 1974) \$9.00 per year (12 issues).

CLUB OFFICERS

| | | |
|----------------|---------------|--------------|
| President | BOB McCLAIN | 614-345-8061 |
| Vice President | TOM BREDEHOFT | 614-745-1014 |
| Secretary | R.T. MARSHALL | 614-866-4522 |
| Treasurer | DICK MARSH | 614-366-5608 |
| Exec. Director | LOUISE REAM | 614-344-2377 |

Heisey Collectors of America, Inc. is a non-profit corporation with tax exempt status. Owners and operators of National Heisey Glass Museum, 6th. and Church Streets, Newark, Oh. Open daily 1-4 p.m. March through December except Mondays and holidays. January and February - Wednesday, Saturday and Sunday 1-4 p.m. Other times by appointment. Members admitted free.

Club membership (includes 12 issues of HEISEY NEWS and participation in all club activities) \$12.00 per year plus \$2.00 each for additional family members in same household who wish a membership card. For VOTING MEMBERSHIP add \$25.00 one time only fee.

When requesting information, please enclose a self-addressed stamped envelope (SASE).

ADVERTISING - Send all ads to: Advertising
c/o NEILA BDEREHOFT
P.O. Box 27
Newark, Oh. 43055

RATES:

DEALERS' DIRECTORY - 5 lines-\$18.00/year
CLASSIFIED - 10¢/word. \$1.00 minimum. Abbreviations and initials count as words.

| DISPLAY: | MEMBERS NON-MEMBERS | |
|-------------------|---------------------|---------|
| 1/8 pg (9 items) | \$12.00 | \$20.00 |
| 1/4 pg (20 items) | \$20.00 | \$30.00 |
| 1/2 pg (20 items) | \$35.00 | \$45.00 |
| 1 pg (50 items) | \$60.00 | \$75.00 |

We cannot double-column ads. No VERTICAL 1/2 pg. ads. ALL ADS MUST BE PREPAID. Ad copy must be received by the 5th. of the month to be included in that month's NEWS. Ads containing reproduction will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc.) HEISEY News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

Opinions expressed in articles are those of the authors and not necessarily those of HCA. Editorial Staff reserves the right to edit or refuse any material submitted for publication. Send all letters and articles to the EDITOR. Letters to columnists should be sent to the club address and will be forwarded.

FROM THE DESK OF YOUR PRESIDENT....

The Holidays have come and gone and here we are in the new year looking forward to the March Auction and June Convention.

The situation at Imperial is still very grave with only a few people producing a little glass. The Hay Shed seconds shop is open and the Salesroom where they are selling out their archive glass (which is priced high) is also open. There is some original Heisey on sale which they received back in 1958 along with the molds. A very good source told us that their situation is worse every day.

They are doing everything they can to make money. They made a few fillies with the head twisted about three ways, in an off color batch of Verde (green). There were about 150 of them, but over half of them were to be frosted. These were very good glass and all firsts have been sold (by Imperial).

Some amber flying mares were made, which made us unhappy. I called Imperial and tried to influence them to use another color, but was told they were already being made, and that their main concern right now is to make money, and try to keep Imperial on the map. I understand that they made 85 - 88 of these, and a maximum of 22 could be sold as firsts, the rest to be frosted. They were made in two different Heisey molds and the ones made on December 31st were marked "ALIG". On January 3rd, they made the rest and these were marked with an overlapping "NI", for New Imperial. One batch is the typical flying mare with the head and front of the body up higher than the other.

They also made 125 clydesdales in the same dark amber. Approximately 50 - 60 are to be sold as first quality, and the others will be frosted. This is much darker in color than the experimental light amber ones Heisey made. These are marked "IG".

Some people may think we should buy all of these so we can control the sales, but we hate to see them made in Heisey colors, and then how many might they make and expect us to buy? In fairness to Imperial, they have not asked us to buy any of them, though they have given us samples for our Imperial display.

We did get 161 mother wood ducks which were also made from an off color batch which was supposed to be verde, but turned out almost nut brown, looks nearly black. They are well polished as all of these new ones are, and are a beautiful piece of glass. Since we have so few, we think, to be fair, they should be sold by a drawing as the green donkeys and elephants were. Louise has a form in this issue telling more about this.

Tom Bredehoft and I took the 1183 ash tray mold which we own (donated by Paul Fairall when the museum first opened), to Viking Glass Company where they are doing a feasibility study, and hopefully we can have at least two turns of ash trays made. These will carry a special mark.

All details on this year's souvenir Oscar have finally been worked out, the contract has

been signed, the original Heisey Mold has been picked up by Viking and is in their factory where they are already in production. These will carry the "IG" mark since it is still Imperial's mold.

The Board, at the last meeting, decided that we had better have these made for both, 1983 and 1984 at once, while we have the mold. No one knows what will happen next. We decided on the Oscar again because we wouldn't want to start a new series this year when we might not be able to continue it. The color for 1983 is "Tangelo", which is HCA's fancy name for Viking's orange; 1984's will be in ruby. These are both beautiful colors and should sell well. This is our major fund raiser of the entire year. Read the form on Page 23 carefully.

Dont overlook the Sheraton Inn form on the back of this newsletter. The rooms are going fast and we don't want you left out.

I hope all of you are having a happy new year, and also hope things will be good for HCA.

Happy Hunting,
Bob

NOTE: Imperial has given us samples of all of these new items, except the green filly, for our Imperial cabinets. We have the Flying Mares with both marks, and also one frosted.

MOVIE AND TV PERSONALITY COLLECTS HEISEY

Robert Mandan, formerly "Chester" in the TV series "Soap", and more recently the Colonel in "Private Benjamin", is an avid collector of our favorite glass. Mandan also has played a senator in "The Best Little Whorehouse in Texas" and was in the cast of the Broadway stage play "Applause."

There is an article about his Heisey Collection in the current issue of Collectibles, Illustrated. There is also a full page picture of Mandan with a table of Colonial Heisey in front of him. His favorites are in the colonial patterns.

He says that he likes the simplicity of the colonials and does not care for the "fancy pieces." He also says that Heisey developed a glass that has a "grayish quality with no defects". I think many Heisey collectors would disagree with the term "grayish."

We knew that he collected Heisey because he has been a customer of Newark dealer, Irene Rauck, for some time. He visited her shop when making an appearance in nearby Columbus. He still keeps in touch with her.

The article also states that he is a member of the National Club, but we have no record of him. Perhaps he is listed under another name.

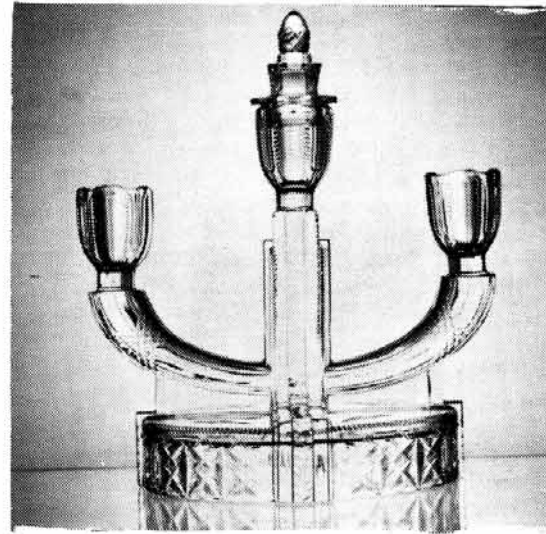
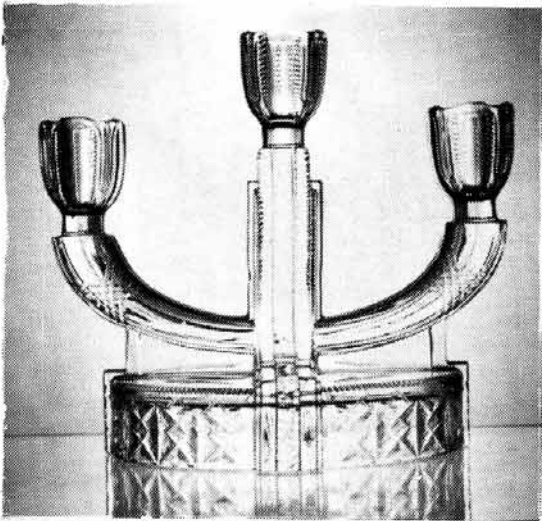
Mandan likes other collectibles, and antiques, but says that he'll always be partial to Heisey glass.

Louise Ream

HEISEY CANDLESTICKS

NO. 1471, EMPIRE

BY: Tom Felt



The No. 1471 Empire was one of the first candlesticks to be made by Heisey in the art deco style, and was certainly one of the most striking. What makes it truly unique is that it was designed to be used both as a 2-light AND a 3-light candlestick. This conversion was accomplished by simply inserting or removing a center plug, which fit into the middle candleholder, as desired. When in place, the plug was integrated with the design of the candlestick, becoming a finial atop the center column.

According to information in the original factory turn books, the candlestick was initially made in June 1935. The first truly art deco pattern had been No. 4044, New Era, which had come out the previous year. Later in 1935, and early in 1936, the various Ridgeleigh candlesticks and candelabra came out, but it wasn't until about a year later in July 1936, that the sequence of art deco candlesticks written about in previous issues of the HEISEY NEWS (February-May 1982) really began, with the No. 1483 Stanhope 2-light candelabra.

Heisey's "art deco period" did not last very long, however, and by late in 1937 when the last of the candlesticks in this particular sequence was introduced, the No. 1471, Empire, seems already to have been discontinued. It appears likely that very few, if any, of these candlesticks were made after June 1936. Be-

tween June 1935, and June 1936, only 1400 of them were produced, explaining why they are so uncommon today. They were made in crystal only.

There was also a floral bowl in the No. 1471 pattern and it was featured along with the candlestick and several pieces from other patterns in the September 1935, issue of the HOUSE FURNISHING DEALER, all with the No. 602 Simplex matte etching. In October of 1935, an ad appeared in the CROCKERY AND GLASS JOURNAL, showing this same console set with the No. 859 Co-hasset cutting. (This is the cutting which appears on the pair which is currently on display in the Museum and which are illustrated in the accompanying photos.) In addition, there were four other cuttings offered on this candlestick; No. 600 Mount Lauret*; No. 849 Nomad; No. 861 Neopolitan*; and No. 862 Monaco*. (The names with asterisks following them have been assigned by the HCA.)

Although very much in the "modern" style, it is interesting that the latter advertisement claims these candlesticks were "produced..after a design popularized during the reign of "Napoleon," and hence the name given to them by Heisey, "Empire." Though modern, the design did have traditional roots.

It is unlikely that the mold for these candlesticks is still in existence. At any rate, they have not been reissued by Imperial.

1983 OSCAR

The Oscar Form is on Page 23 of this issue. As Bob told you on Page 3, this year's souvenir is being made by Viking in the original Heisey mold. Since it is Imperial's mold, it will still carry the Imperial mark.

The color is called Orange by Viking, but we decided to call it "Tangelo". It does resemble tangerine. Bob also explained why we are using the Oscar again.

If you order now and still have more members in your family who may want one later, you may reorder as long as you still have members who haven't received one.

We think this will be one of the prettiest we've ever had. We should be receiving them soon and will ship them as we receive orders.

See Page 3 for further details.

On Page 23, also take note of our latest limited edition offer.

Louise Ream

HEISEY TUMBLERS

#451 CROSS LINED FLUTE*

Last month when I wrote about the turn books and the information in them, I mentioned the number of 451 Cross Lined Flute tumblers made in one turn. This started research into 451.

451 was introduced in 1913 along with a mass of other colonial patterns, on the next to the last page of Catalog 75, indicating that it was a new set at the time: a tumbler and jug. Apparently there was some interest in the set as nappies of varying sizes were added later.

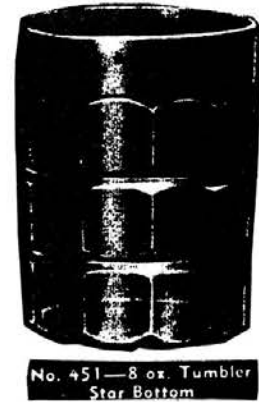
Heisey protected this pattern by patenting the jug and the nappy, thus fixing their dates in history. The patent for the jug was filed December 13, 1913; the nappy was filed May 12, 1914. They either didn't think much of the tumbler or didn't feel it necessary to patent it, but obviously both the tumbler and the jug existed early enough in 1913 to make it into the catalog. The last catalog or price list entry for 451 was the tumbler in price list 214-19, dated 1939.

But there had been a subtle change in the tumbler. In catalog 75, and through catalog 102, the 451 tumbler was a colonial tumbler with 10 flutes and two pair of horizontal grooves about the body, dividing the tumbler into approximate thirds. Catalog 102 is dated 1924. The next catalog Heisey published, #109, dated 1929 shows the same 10 flutes, but with only two horizontal grooves, not two pair as it had always had. All subsequent illustrations show two single grooves, so we must assume that rather than illustrating the wrong tumbler they changed the mold, because the original was worn out or perhaps broken, and rather than have a new mold made, they resurrected an already existing mold. I found a tumbler several months ago which I had tentatively identified as #117, although it looked newer than the last listing for 117 (1911), there wasn't enough wear, the ground rim on the bottom was quite narrow, and the Diamond H was small. None of these alone could be considered definitive, but taken together, and with the '30's illustrations, I am forced to assume that this particular tumbler was made in the '30's and sold as 451.

Therefore it appears that while Heisey sold a 451 tumbler for 26 years, it wasn't the same tumbler all that time.

The bottom is ground, the Diamond H is inside.

PERIOD: Middle 1913-1939
VARIATIONS: one or two pair of grooves
COLOR: crystal only
DECORATIONS: none known



Back in November when I wrote about the 1456 footed tumbler (which became 341 Old Williamsburg), I stated that it was first mentioned in 1952. Imagine my surprise when I found a picture of it in Catalog 211-16 from 1936. That's where the number fits in chronologically. More thorough research shows that 1456 was listed in the price list for 1937 but not in 1938 though, so I wasn't too far off. It was re-introduced in 1952.

* Name given by C. Vogel

HEISEY CLUB OF CALIFORNIA - DECEMBER CHRISTMAS PARTY

BY: Norval Heisey & Gordon Clark

The HCC Christmas party honored our Club President of 1982, - Betty Regan. Unfortunately illness prevented our new President from attending and presenting the clubs' tokens of appreciation. We know that our feelings were expressed by our new Vice-President - June Godden. More than 30 members attended the dinner. It was a lovely evening. A stunning U-shaped table with many lighted Colonial candlesticks and decorations were beautifully arranged by Bob Jillson, with help from Walter Rogala and Gerry Dixon.

Betty Regan's warmth and dedication to Heisey collecting has contributed a great deal to this club for many, many years. Her year as President will be long remembered. Mr. Regan, (Tony), is retiring this year as our club photographer. His photographs of meetings and the albums presented to past Presidents are real classics to be treasured by all that received them, for many years. Their continued active support of HCC will be greatly appreciated by all members of this club.

The Wood Ducks cup plate arrived the other day, and is absolutely delightful!

Compliments are due to your designer and to Andy Bourbon who did such a great job! Will you be including their names on a future insert for the cup plate?

Thomas Kruggel, Ohio

FASCINATING INSIGHTS INTO EARLY HEISEY

-HISTORY - TAKEN FROM EARLY TRADE JOURNAL REPORTS

CROCKERY AND GLASS JOURNAL - Sep 26, 1907

A. H. Heisey & Co are showing at 42 West Broadway a new and distinctive line of glass tableware, water and bedroom sets. The design is a straight flute, with a narrow fluted band near the top. It bears a remarkable resemblance to English cut ware.

CROCKERY AND GLASS JOURNAL - Oct 24, 1907

While crossing the track of the Penn-Newark, O. sylvania railroad at this place, on his way home from work recently, James Tenner, a glass-worker employed by A. H. Heisey & Co., was struck by train and instantly killed. He was aged fifty five.

CROCKERY AND GLASS JOURNAL - Jan 9, 1908

A new colonial line is being shown by A. H. Heisey & Co., the exhibit being in charge of C.G. Cassell. A slight fluted, effect gives the line an exclusive feature not to be seen in other colonial patterns. The display is made up of goods that will sell fast.

CROCKERY AND GLASS JOURNAL - Feb 27, 1908

Some very handsome Colonial shapes in pressed glass are shown in the local display room of the A. H. Heisey Co. The display of candlesticks and candelabra is one of the best they have ever turned out, and has attracted much attention. A new perforated glass top for salts and peppers is proving a boon to seekers after these articles.

CROCKERY AND GLASS JOURNAL - Mar 21, 1908

A.A. Bean, who shows A. H. Heisey & Co.'s line in this city, has the brightest and most elaborate showroom of all the pressed glass agencies in the District. The walls are tinted in a delicate green, the tables are white, topped with mirrors, and the goods themselves are so brilliant that the effect is dazzling.

CROCKERY AND GLASS JOURNAL - Apr 23, 1908

At the New York showroom of A. H. Heisey & Co. there is now on view one of the finest lines of hotel and soda fountain glassware we have yet seen. The sherbets and sundaes are shown in various designs, footed and otherwise. The goods are all new, having just been received from the factory. Dealers who cannot call should send for the catalogue of these goods just issued by the firm, as the season is rapidly approaching when they will be in demand.

CROCKERY AND GLASS JOURNAL - Jul 16, 1908

What A. H. Heisey & Co. think of the future of their business may be deduced from the fact that they are about to add another building, 100 X 50 and three stories high, to their plant at this place.

CROCKERY AND GLASS JOURNAL - Jul 16, 1908

Prize-Money day at the A. H. Heisey glass plant Newark, O., was July 7. Following their decision of putting a premium upon good work and giving prizes to glassworkers who have the smallest percentages of loss at the end of each fiscal year, it was decided that the winning shop this year was headed by Jacob Hounker, assisted by H. Heizer, Linskey and Tim Giblyn. Each of these received a check for \$260, while the nine helpers in the shop, P. Smootz, W. Hannigan, A. Eckert, A. K., J. Hushing, F. Ross H. Woods, O. Sheppard and A. Markle, each received an award of \$52 in cash. S.I.C.

This year the prizes, aggregating \$21,000 was distributed among two hundred of the Heisey employees. The smallest amount received by glass workers was \$75, and by the helpers \$52.

CROCKERY AND GLASS JOURNAL - Aug 13, 1908

Work upon the addition to the A. H. Heisey factory is progressing rapidly. The new building will be three storeis in height. The company is planning to place several new patterns before the trade at an early date.

CROCKERY AND GLASS JOURNAL - Jan. 21, 1909

A. H. Heisey, of A. H. Heisey & Co., Newark, O., was in New York this week. It was his first opportunity to inspect the handsome new showroom of his concern in the Crockery Exchange.

CROCKERY AND GLASS JOURNAL - Feb 18, 1909

Co-operation on the part of the younger element employed by A. H. Heisey & Co. and the Y.M.C.A. committee has resulted in the establishment of the Heisey Boys' Club. Comondious reading and social rooms, lavatory, shower baths, etc., have been provided at Main and Arch streets Newark, O. At present there are ninety members.

POTTERY AND GLASS - Jul 1909

The A. H. Heisey Glass Co., of Newark, O., has let the contract for a new 16-pot furnace at Matthews, of Wellsburg, W.Va. Work on the new addition is to be started at once and it is expected to have the furnace completed and ready for operation late in September or by the first of October. All of the materials to be used in this furnace will be furnished by the Pittsburgh Clay Pot Co.

POTTERY AND GLASS - Aug 1909

A. H. Heisey & Co. have rewarded their workmen making the largest percentage of good ware. Twelve thousand dollars were distributed among the different shops.

CROCKERY AND GLASS JOURNAL - Aug. 5, 1909

Again A. H. Heisey & Co., of Newark, O., have rewarded their workmen making the largest percentage of good ware. Twelve thousand doll-

ars were distributed among the different shops. The continuance of this excellent policy is evidence that it is the means of bringing about first-class results.

CROCKERY AND GLASS JOURNAL - Aug. 19, 1909

A. H. Heisey & Co. are doing an immense business, and there is talk of an enlargement of the plant. Their new pattern in cut glass effects has met with instant approval. It looks well on every piece upon which it is placed.

POTTERY AND GLASS - September 1909

Newark, O. -- Something new and very classy is being made by A. H. Heisey & Co., Inc., of Newark, O. The Heiseys are manufacturers of Diamond Glassware, as well as the celebrated Diamond "H", each familiarized by the diamond H trade mark, and the new things that have very recently been sent out for exhibition on the sales tables are colonial ideas in new shapes and patterns. The first of these is in the way of flower vases of various sizes, and the second a choice line of stemware. There is nothing giddy or gaudy about these two lines; in fact they are of the plain kind that appeal to quiet refined tastes. And, best of all, the assurance was given that they have caught on, as was expected they would, and dealers are ordering right along.

CROCKERY AND GLASS JOURNAL - Sept. 2, 1909

A. A. Bean has just received a lot of new samples from A. H. Heisey & Co. A line of pressed stemware, including a hollow-stem champagne is twelve-sided, with the idea carried out on the foot. The shape is new, and one of the best ever put on the market. Then there is a line of confectioners' goods, such as candy display jars, crushed fruit jars, and other pieces. These are to be followed by additions until the assortment of that kind of ware is full and complete.

POTTERY AND GLASS - October 1909

BEAUTIFUL SALESROOM OF A. H. HEISEY & CO., INC.

Among the bright, cleanly and splendidly arranged salesrooms in this city, where table glassware and novelties are displayed for buyers, is the headquarters of A. H. Heisey & Co., Inc., at 25 West Broadway.

This is a peculiarly attractive show room-made so by the natural location of the room itself. It is at the northwest corner, second floor, of the big Exchange Building, and is as light as outdoors itself. It is one of the largest in town, and arranged regardless of cost. Windows on West Broadway and Park Place admit of unlimited light and air, and each window is tastefully hung with curtains. There are eleven tables, each with mirrored top, all filled with the numerous lines of choice goods

sold by Mr. A. A. Bean, agent for the Heisey Company. The walls are mirrored to the ceiling, and the several shelves holding samples reflect the glassware beautifully. It is a treat, not to say privilege, to visit this veritable "crystal palace," as many have termed Mr. Bean's headquarters.

CROCKERY AND GLASS JOURNAL - Jan. 13, 1910

C. G. Cassel is showing the two new lines of A. H. Heisey & Co. One is a light figured pattern and the other plain Colonial. The line of vases is larger than heretofore. New pieces in some rock crystal effects are proving very popular. A sanitary straw holder, crushed fruit jar, fern dish and serving dish are among among the attractive offerings. S.I.C.

CROCKERY AND GLASS JOURNAL - Jan. 13, 1910

During the holidays Mr. Wilson Heisey gave a dinner to the Heisey Social Club, an organization maintained by A. H. Heisey & Co., and consisting of the boys in their employ.

CROCKERY AND GLASS JOURNAL - Jan. 13, 1910

At the sixth annual distribution of prize money among the employes of Heisey's glass factory, Newark, O., more than \$12,000 was given to deserving workmen.

Six years ago Mr. Heisey established a custom of making awards for the best class of work, for the best attendance, and for the smallest percentage of poor ware.

This profit-sharing policy has accomplished a loyalty to the company which could never have been secured by any other method. Men have put forward their best efforts to maintain the high class character of the Diamond H glassware, have been more attentive to duty, and have given the company no labor troubles of any kind.

One "shop" was awarded \$1,680. Each of the men in this "shop" received \$300, and each boy \$60.

CROCKERY AND GLASS JOURNAL - Jan. 19, 1911

In the A. H. Heisey display, in charge of Charles Carroll, is a new Mission border pattern on table glass that is very attractive. Many new special items are shown, all of which are of a utility character. The jug line is a strong one. New vases in rock crystal effects find many admirers.

BACK ISSUES AVAILABLE

We still have back issues of Heisey News for the following years:

1976, 1977, 1979, 1980, 1981 & 1982
\$9.00 Per Volume (12 issues)

HEISEY'S LITTLE THINGS

BY: Louise Ream

We have been working on the glass for the March Auction all this past week and there are several nice "little things" in it. Most of them, however, are from a later period than I have covered so far in these articles. Be sure to check this list if HLT's are your specialty in collecting. I know there is a #1225 Punty Band toothpick with ruby stain and also a #1235 Beaded Panel and Sunburst. No. 325 Pillows is next in line to discuss, and is a particularly pretty pattern. The reason for the name Pillows is obvious when you see the pictures. Notice that each "pillow" appears to be encircled and the divisions between them look like a four petaled flower. Other companies made a similar pattern, but they only have these indentations on two sides which gives a much different effect.

This pattern was very likely copied from an old Duncan pattern. The only pieces known in it in Duncan are the several sizes of colognes. These were formerly believed to be Heisey, but nowhere in our Heisey material do we find a mention of a cologne in #325. This is a disappointment to many who have the colognes in the various sizes, but Duncan is collectible too.

The items in Pillows which fit into our category of HLT's are the #2, cut shut, salt and peppers, and the #3 salt and pepper. There is an especially desirable toothpick, a cute oval salt and covered mustard, all nice pieces. The custard or punch cup complete the list for us in this pattern if you include these with your little collection.

Pattern #333, listed as Waldorf Astoria Hotel Line has little to offer us. However the toothpick and salt and pepper are well worth looking for. Often the toothpick is found with silver overlay and also may be both marked and unmarked.

No. 335 Prince of Wales Plumes is a very ornate pattern and often was decorated with gold or ruby stain. Again, it has little to add to our collection. There are both #2 and 3 salt and peppers, plus the toothpick. Of course, again, there is a punch cup.

Speaking of punch cups, one Long Island Collector has her's displayed in a very unique way. The living room is in the back of the house with a large bay or bow window overlooking a beautiful huge deck which covers the whole back yard. This is surrounded by a privacy fence so that there is no need for draperies at the window. She has arranged a collection of plants in the window. Above, on the rod formerly used for draperies, she has hung her collection of punch cups from the hooks. This may sound strange, but the effect is charming and certainly is a wonderful way to display a collection.

Do any of you have an unusual idea to show a collection?



Toothpick.

No. 325



No. 2 Salt or Pepper, P. T.



INDIVIDUAL SALT



No. 3 Salt or Pepper, N.T.



Custard.

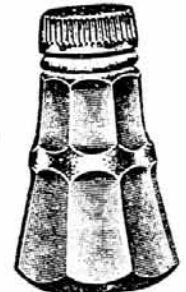


MUSTARD AND COVER



TOOTHPICK
GROUND BOTTOM

No. 333



SALT OR PEPPER
WITH No. 4
SANITARY TOP



TOOTHPICK



No. 2 SALT OR PEPPER
SILVER-PLATED TOP

No. 335



CUSTARD



No. 3 SALT OR PEPPER
NICKEL-PLATED TOP

Foreign Market and Gas Prices Crack U.S. Hand Glass Industry

The following is a series of articles written by Joe Lampert, Ohio Bureau Staff Writer, and was printed in the Wheeling News Register on October 3 - 6. The articles examine the problems experienced by the American handmade glass industry based on a recently released study done for the U. S. Department of Commerce.

Joe Lampert, Ohio Bureau Staff Writer

While most of the country charges into the space age equipped with computers and the latest labor saving devices, the American hand glass industry plods along much in the same manner it did 50 years ago.

The industry has "sanctified" old fashioned work methods, causing "substantial unnecessary costs."

Although the Imperial Glass Corp. in Bellaire has made much news lately for the labor and management problems which may lead to its demise, the problems the firm suffers are hardly confined to one company. In fact, American hand glass manufacturers have been falling behind on their home turf to foreign competition for the past 10 years.

These problems and others, as well as possible solutions, were documented in a report released in August by the U. S. Department of Commerce. The report was prepared under the auspices of the Society for Glass Science and Practices Inc. in Clarksburg by Trundle Consultants Inc. of Cleveland.

In preparing the report the consultants interviewed executives from 26 U.S. hand glass firms, including 15 in West Virginia, four in Pennsylvania and three in Ohio. Local firms included were Imperial, the Fostoria Glass Co. of Moundsville and the Crescent Glass Co. of Wellsburg.

Ironically, while this series was being prepared, Crescent Glass closed its doors after 75 years of operations. The closing was announced after Crescent's 61 employees rejected a new contract.

Also, after Fostoria officials spoke to the consultants the firm stopped making hand glass.

Among the conclusions reached by the consultants' report were:

- "All companies in the industry have unnecessarily sanctified past methods and work practices ... The result is substantial unnecessary costs."
- A surprising number of companies are "casual" in their programs to reduce energy costs.
- The typical company has no marketing plan.
- Few firms have in-house, trained designers.
- There is much room for improvement in labor productivity.

"Although the term "depression" may not be technically correct for the current industry condition, the term "recession" is certainly inadequate," the Trundle Consultants concluded.

For example, when the study was done there were 38 operating U. S. hand glass companies, including Imperial, Fostoria and Crescent. In 1955 there were between 75 and 80.

In 1970 the American Flint Glass Workers Union had a membership of 34,468. By March of 1981 that total had fallen 14 percent, to 29,605.

Meanwhile, during the 10 years ending in 1980, the amount of hand glass imported into the United States increased 322 percent.

"The 1980 total value of imported handmade tabletop, giftware and lightingware was substantially larger than the entire sales volume by U.S. hand glass manufacturers," the consultants reported.

American hand glass companies are likely to experience even greater difficulties in the near future due to the rising cost of the natural gas used in their factories. After compiling figures from Hope National Gas and Columbia Gas of West Virginia, the consultants concluded the price of natural gas in 1980 will more than double by 1985.

The two natural gas firms charged an average of \$3.74 per MCF of the fuel in 1980, but forecast the price rising to \$4.78 this year, \$5.58 in 1983 and \$6.69 in 1984. The Trundle Consultants project natural gas will cost the glass industry about \$8.03 per MCF in 1985.

The high cost of natural gas was assigned at least part of the blame for the closing of Crescent Glass. Arthur Foltz of AFGW Local 126 quoted company officials as saying gas costs were "eating the company up."

David Dalzell, Sr., president of Fostoria, said his firm now specializes in "quality machine wear." Fostoria stopped making hand glass this past May.

"It had been losing money for years. We could no longer absorb the losses," Dalzell said.

The Trundle Consultants wrote, "From these considerations the bottom lines for the industry's top managements can be simply stated: Make each product line the best way. Reduce energy costs per piece. Concentrate on most promising market segments."

They added, "The industry's vulnerabilities are matched by opportunities for improved earnings and share of market. However, it will not be business as usual."

AMERICAN STORE BUYERS PREFER DOMESTIC HAND GLASS TO IMPORTED

Although the sales of imported hand glass in the United States have increased 322 percent during the past 10 years while sales by American companies have dropped, the buyers for major American department stores rate domestic hand glass as having better quality than imported glass.

While preparing a report on the domestic hand glass industry for the U.S. Department of Commerce, Trundle Consultants Inc. of Cleveland

Cont'd. on next page.

interviewed buyers with stores across the country to get their opinions on hand glass. New York City buyers interviewed included representatives of Gimbel's, Macy's and Tiffany.

The buyers rated reliable delivery service as the top problem with both imported and domestic lines of hand glass. Product quality was the number two problem with imported lines, followed by shipment damages. Shipment damage was the number two problem with domestic lines, followed by a lack of promotion and merchandising support.

"Product quality was not considered an important problem with domestic lines," the consultants wrote. "However, one prominent imported line was frequently mentioned for their deteriorating product quality. It is obvious companies that can establish recognized superior delivery performance at customer locations will have a significant competitive advantage with important buyers."

The consultants also suggested that the U.S. hand glass industry should concentrate on "contemporary design directions and relevant color trends" as well as "products with distinctive characteristics."

"The machine-made process is not adequately flexible in form, color or quantity requirements; and foreign manufacturers cannot compete with the type responsiveness the industry can provide to custom product marketing," the consultants wrote.

A consumer study also was conducted by the consultants. Consumers in five regional malls were asked to pick their favorite items from four display tables filled with domestic and foreign glassware products with all identification removed.

Once the results were in, the consultants wrote, "There now is an apparent correlation between those items most liked and those least liked. The most liked stem also was high on the list of those least liked." The consumers, however, were able to recognize differences in quality and value.

The first display table, with formal stemware in the \$20 price range, found consumers picking a U.S. made item as their overall favorite. The same was true of a table with giftware in the \$15 range and a table with giftware in the \$25 range. Imported glass received the overall first choice only on a table with casual drinkingware in the \$10 price range. On that table, however, domestic products finished in the next three places.

U.S. MARKET DOES EXIST FOR IMPERIAL WARE

Will the Imperial Glass Corp. of Bellaire be able to survive its Chapter 11 bankruptcy and emerge as a viable company?

If one consults a U.S. Department of Commerce study on the American hand glass industry, which was put together by the Trundle Consultants Inc. of Cleveland; one would have to answer with a very qualified yes.

The consultants' found there is tremendous room for growth in the industry. For example, there is no U.S. manufacturer of clear undecorated formal stemware in the \$7.51 to \$10 price range. Only one U.S. firm markets clear undecorated formal stemware in the over \$30

range, compared to 10 foreign firms. There are several other areas in the market which American manufacturers now are neglecting.

"There is no inherent economic reason why competent U.S. hand glass manufacturers cannot compete favorably in U.S. markets against their counterparts from the developed nations," the consultants wrote.

To become "competent," however, the American hand glass industry must make use of the more flexible work practices currently in use in Europe and replace outmoded technologies, such as manual side-lever presses, which no longer are used in Europe.

"At the present time, work practices in the U.S. place hand glass manufacturers at a competitive disadvantage compared to their European counterparts in the developed countries. If the U.S. hand glass manufacturers are to compete successfully, this disadvantage must be eliminated," the consultants wrote.

The report also stated, "Not only do these practices have a favorable impact on unit costs, but they also enable a manufacturer to "cut the cloth to fit the pattern" to a far greater degree than is currently available to the U.S. manufacturer."

Because there is a shortage of U.S. manufacturers of machinery for the hand glass industry, the Trundle Consultants recommend that the owners of the domestic industry look abroad as well as at home for new technologies.

Another advantage enjoyed by the hand glass industry in the United Kingdom, Ireland, West Germany, Austria and Sweden are federally sponsored training programs which have similarities to co-op programs found in many U.S. industries. Although the programs are not free to the participating companies, they appeared to be more economical than in-house programs.

Another possibility for saving money in the hand glass industry occurs in the purchasing of raw materials. The consultants reported, "If the cost of the raw materials in a pound of glass were reduced by just one cent per pound, the average glass manufacturer ... would save in excess of \$52,000 per year."

Nevertheless, American handglass manufacturers enjoy economic advantages over the Europeans in raw material costs, hourly labor compensation and energy costs.

The Trundle report includes a detailed description of corporate action planning for the hand glass industry.

BOB EVANS FARMS

Our Bob Evans stock split again in December, 4 for 3, which makes us now own 2756.35 shares.

The original 250 shares were given to us by Keith Bradbury, our member who is treasurer of the Evan's Company. The stock, at his request, is being held for future maintenance of the Museum.

CONVENTION 1983 - UPDATE

Plans continue to progress for the 1983 Convention June 16th - 19th. The theme for 83 is "Heisey - The Magic Kingdom." We're looking forward to many beautiful displays based on this theme.

Don't forget to make your reservations with Bob McClain if you plan to stay at Convention Headquarters, The Sheraton, Downtown Newark. The reservation form was in your last newsletter.

The "Magic Kingdom" will be at Hopewell Hall on The O.S.U. - C.O.T.C. Campus with the Antique Show at Adena Hall.

Tentative plans call for a "Champagne Opening" on Thursday evening, June 16th. Details are still being formulated. This is always a successful and well attended event. I hope you plan on attending.

The Convention Committee plans more meetings during the next few months. If you have any suggestions for events or activities, let us know.

In addition to Convention Events, you will again find plenty of Flea Markets, Yard Sales, and other activities in the Newark-Granville Area.

If you need any information on the area, The Licking County Convention and Visitors Bureau has provided us with a supply of brochures outlining lodging and banquet facilities, points of interest, and a dining guide - Drop us a note if you would like copies.

Looking forward to seeing you in "The Magic Kingdom" - June 16 - 19, 1983.

Bill Clifford
Convention Chairman

1983 HEISEY GLASS DISPLAY

The Convention Committee has chosen the theme "Heisey, The Magic Kingdom" for the June Convention.

Study Clubs that wish to participate in the Display can begin planning on their names and glass arrangements.

We are interested in individual collections. Maybe you have something that has not been shown.

The two crystal table settings this year will be Florentine and Sea Glade cuttings.

If you are interested in showing your colored table settings, please CONTACT ME at P.O. BOX 27, NEWARK, OHIO 43055.

Your glass is insured and Security Guards are on duty. Hosts & Hostesses are there during convention hours.

Mary McWilliams

HCA MEMBER DIES

A letter from Margaret C. Heisey of Mt. Joy, Penna., informs us of the death of her husband, Bill, on October 14, 1982. He died suddenly of a heart attack. HCA offers its sincere sympathy to Margaret.

We have many Heiseys in our organization who may or may not be related to the "glass" family.

RECENT DONATIONS

1. #5057 Suez Goblet, Unknown Cutting, probably experimental - Natalie & Walter Sobisch.
2. 222 Xerox Copies of Ads - Tom Felt and Bob O'Grady.
3. #4091 Kimberly Cordial, Dolly Madison Rose Cutting - Roger and Erma Hulslander.
4. #1205 Fancy Loop Crimped Punch Bowl and Base - Peggy and Al Miller.
5. #3944 Saxony Goblet - #50 Needle Etch - Tom Martin.
6. Bakeware - Custard Cup - Wayne and Mary McWilliams.
7. #33 Candlestick, Ruby by Imperial - William T. Clifford.
8. #1280 Winged Scroll Opal Trinket Box - Gold Decor. - Ray and Delores Ziegler.

All club donations will be listed after the convention when they will be formally presented.

PHILOSOPHY ON GLASS

FROM A DOUGLAS CLARK MYSTERY NOVEL WITH "GLASS" SUBSTITUTED FOR THE WORD "ANTIQUES."

Submitted By: E. P. Daniel

To be a person who knows about glass as with all other subjects, one must study the items, research them, learn to recognize differences, similarities and, by and large to regard the pieces as a serious adjunct to life. Somebody once said that a collector must be a perceptive person attuned to the aura of the past and interested in adding a new dimension to his present, and, it is only within this framework of knowledge and confidence that a collector can hope to know what is good and what is not. Glass - in a True Collector's View - Should be loved and admired and not considered solely as merchandise.

MEMBER HAS HEART ATTACK

Peggy Miller of Kentucky, wife of Al Miller, our former Board member, had a heart attack on December 27th., and for a while it was a "touch and go" situation. However, I talked to Al on January 14th., and he said she would be coming home from the hospital the next day and was making a remarkable recovery. They hope to be able to come to the March Auction, and we hope so too. Al is still improving all the time. No family needs that much trouble in one year. Get well soon, Peggy!

ENDOWMENT FUND UPDATE

| | |
|---------------------------------------|------------|
| Robert and Helen Rarey..... | \$ 100.00 |
| Land of Heisey Society..... | 117.29 |
| Virginia Heisey Club..... | 75.00 |
| Bay State Heisey Collectors Club..... | 1,000.00 |
| Robert J. & Jacqueline J. Wesoloski.. | 20.00 |
| NEW TOTAL..... | \$3,052.81 |

DIAMONDS ARE FOREVER

BY: Janet M. Caswell

Can you imagine, we're back in the 1800's, the houses in "the Old Town" are right on the sidewalk. In the evening the flickering lights from the oil lamps burning within these homes throw magical patterns across the snow blanketed streets. Now and again a sleigh will come into view, but mostly you see people walking. They walk past the uncurtained windows, peeking in to check on the safety of fishermen's wives and children left alone and unprotected while their men spent months at sea. It was a lonely vigil for those women and sometimes a sad one.

Today we can still walk these same streets, "peeking" in these same windows, perhaps seeing a few pieces of our heritage sitting here or there in the well restored rooms. It is not surprising to see a Heisey chamberstick resting on top of a lovely old sea chest that belonged to a sailor of long ago.

Not too long ago a friend was telling me about a #150 handled candlestick that she found in an old wooden barrel in her Grandmother's attic along with a #1205 Fancy Loop 4" rose bowl and the tall celery..... My "good English Buddy" called to tell me about the beautiful #150 Pointed Oval in Diamond Point water pitcher that he scooped out from under quite a few other collectors; another goodie was the #1401 Empress 3 handled mayonnaise and ladle in Sahara (ladle was signed) nice..... "the Keystone State" reports a pair of Bamboo candlesticks, these were sleeping quite nicely I hear..... and "the Empire State" also wishes to report a sleeper; a #3397 Gascony Decanter and six (6) wines, all with the Fisherman etch. Wow! How terrific..... "Eagle Eye" has again come up with some real goodies; #4159/1 Moon- gleam vase, this one he practically stole out from under a dealers nose; a #1020 sugar bowl in Vaseline (hmmmm) and two (2) #3397 Gascony sodas in Tangerine - on the red side. Keep those "Eagle Eyes" open.....Let's go to the "Bay State" and see what was found there; a #3404 Spanish Stem, the 5-1/2 oz champagne with a cobalt bowl; a sanitary syrup; an oil/vinegar in crystal with stopper, patent date 10-6-14; and a #300 Colonial cordial..... my "Sharp Eyed friend" reports the #365 ash tray in moon- gleam (nice one); and the #1205 Fancy Loop 3 cornered handled jelly..... also from "Bean Town" yours truly came up with a #1252 Twist mayonnaise in crystal; #379 Urn individual salt; one #22 candlestick and, sleeping so sound were three (3) #10 Oakleaf coasters in moon- gleam..... now, how about the couple from the "Pine Tree State" who came home with seventy-two (72) pieces of Crystolite, I hear that was for a song..... That is not very difficult to handle, is it?..... the "Old Line State" has a #1404 Old Sandwich cruet in flamingo; quite nice I'd say!..... six (6) #5067 Plantation wines with the #516 Ivy etch; one #3362 Charter Oak stem, a 3 oz cocktail with

flamingo bowl and two 6-1/2 oz sherbets in mari- gold were found tucked away in the "Constitution State"..... also found in that same state were six (6) #1170 Pleat & Panel 6" plates in flamingo and the flamingo 6" low footed covered compote..... from the "Hoosier State" a young lady found a #1415 Twentieth Century 12 oz soda in dawn; #343 Sunburst cream and sugar; eight (8) #341 Old Williamsburg 8 oz low footed goblets; #305 Puntly and Diamond Point 8" vase and last but not least the #433 Greek Key half gallon tankard..... another goodie from "the Point" the #305 Puntly and Diamond Point spooner..... and now my "first con- vention Heisey friend" reports seven (7) cut Marriette stems, champagnes (real, real nice!); and three (3) 4" Flamingo Beehive plates and two (2) 8" Flamingo Beehive plates..... once again the "Sunshine State" is full of warmth and glow; the Filly, head forward was found; also the Duck flower block in flamingo; #300 three-light candelabra and a pair of Fern, Zircon, double candlesticks. What a find! The Sunshine State is sure where the action is!.... the "Buckeye State" sends rumors of a #1417 Sahara Tumbler; the #379 Urn 4 oz vinegar cruet and four (4) #1220 Puntly Band medium table salts..... the "Tipper" says "how could you possibly go on without", a #433 Greek Key 6" plate; a #1486 Coleport 13" Floral Bowl; the Rooster Head cocktail stopper; a #42 salt in sahara with the Glass top (perfect) Oh, very nice "Tipper"; also how about a #1184 Yeoman luncheon set in flamingo, four (4) cups & saucers and two plates; not to forget a very special gift that the "Tipper" received for Thanks- giving, the #1503 Crystolite half gallon ice lip jug, which, by the way I was told was filled to the brim with cider and placed on the table. That must have tasted oh so good!..... Well now, I've run on long enough. Please write to me so I can include your finds (large or small) in my column. I just love to get mail!! From the Yachting Center of the World comes my wishes for Many, Many good finds!

Janet Caswell

DATES TO REMEMBER

| | |
|------------------|---|
| MARCH 5 & 6th. | GLASS, CHINA, POTTERY SHOW, SAN MATEO, CA GOLDEN GATE HCC |
| MARCH 11 & 12th. | HCA ANNUAL BENEFIT AUCTION SCHNAIDT AUCTION HOUSE WEST CHURCH ST., NEWARK, OHIO |
| MARCH 13th. | FLEA MARKET, STARLIGHT SCHOOL, NEWARK LAND OF LEGEND HCC |
| MARCH 19 & 20th. | ALL HEISEY SHOW SILVER SPRINGS, MD NATIONAL CAPITAL HCC |
| JUNE 16 - 19th. | HCA ANNUAL CONVENTION |



ENGLISH PRESSED
GLASSWARE
FINEST WHITE FLINT
FIRE-FINISHED QUALITY

Telephone: Chancery 7682

PERCY HANCOCK & SON LTD

70/71 GAMAGE BLDG., HOLBORN, LONDON, E.C.1

Telegrams: "Glasspot" Smith, London

MANUFACTURERS OF
EARTHENWARE AND
CHINA FOR ALL
EXPORT MARKETS

Cables: Bentley's Second Phrase Used

I thought you might want to reprint the "Windsor" ad which I've enclosed. I found it recently in a British trade journal and don't really know much more about it than is readily apparent from the ad itself. It does indicate, though, that this particular "fake" is relatively old. Also there is a possibility that the use of the Diamond H on it was legitimate, since it could conceivably be a British trademark belonging to Percy Hancock. I'm not really sure about that latter though because, even though the ad identifies Hancock as "Manufacturers of earthenware and china," it doesn't say that they manufactured glassware as well and I suspect, from other ads, that they might have been primarily a distributor. I also did not find any ads for Hancock in any more recent issues of the trade journal, which might indicate that they are no longer in business in which case the more recent imports into this country must have been made by someone else. At any

rate, though, it does tell us that these pieces are foreign, and also that there might be other pieces marked with a Diamond H other than the two ordinarily seen, since this is apparently a full line. Tom Felt

EDITOR'S NOTE:

This certainly brings up a new idea and more questions. Since so many of the bowls and pitchers came on the market at once, it makes it appear that they are new. Of course someone could have acquired the molds and made the items recently. One of the items which has been considered a fake is the little bowl at top right. There is also a creamer in the same pattern. The two items usually appear together.

It is really great that we have someone working where they can spend a lot of time re-searching all of these old publications, and getting us so many ads. Thanks for everything, Tom.

STILL AVAILABLE

TIGER PAPERWEIGHT, BLACK. 705 made. Marked ALIG. (Now an extinct trademark) (Entire Production except for some seconds sold in Hay Shed).....Each..\$35.00

FILLY, HEAD FORWARD, FROSTED. 557 made. Marked ALIG. All of Imperial's remaining inventoryEach..\$45.00

Please specify if you wish to have these shipped or held for pickup at museum. All residents of Ohio and those ordering for museum pickup, please enclose 5-1/2% Sales Tax. (Dealers may submit business name and vendor's number). 10% Discount over \$50.00 Deduct before adding tax and shipping.

Make checks payable to HCA and send to:

HCA ANIMALS
P.O. BOX 27
NEWARK, OH 43055

Visa and Mastercard Accepted. Send number and expiration date.

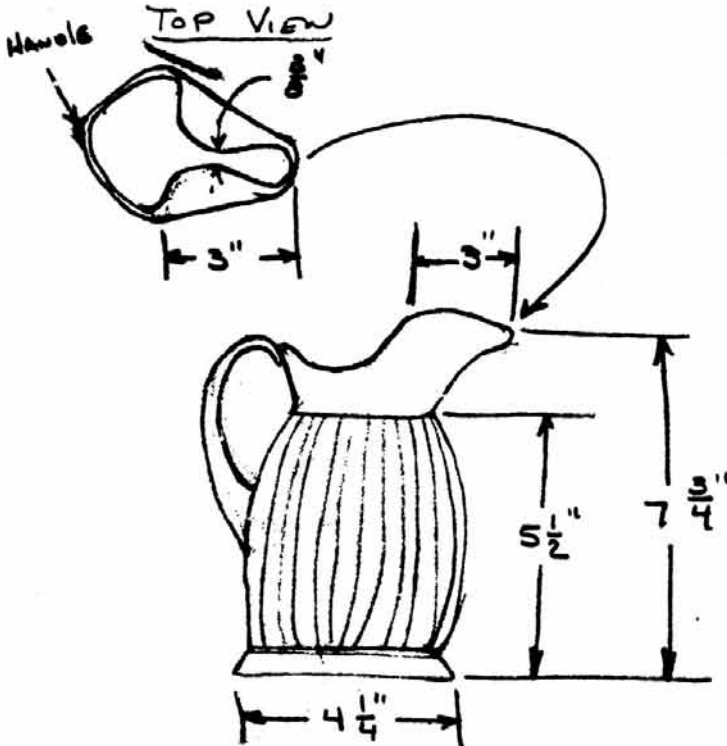


Questions & Answers

Q. Enclosed is a drawing of the pitcher which I talked to you about on the phone two weeks ago, for your identification. A photo would probably be better than my drawing! What is it?

A. Your pitcher is the #407 Coarse Rib with the added ice lip. This was done to many pitchers at about this time, including #1404 Old Sandwich. These were made at about the time the electric refrigerator was becoming popular so that ice cubes were always available.

Louise Ream



1. 32 POINT STAR COVERS MOST OF THE BOTTOM. SMALL \odot ON INSIDE
2. APPLIED HANDLE
3. BODY I WOULD CALL COARSE RIB
4. ICE LIPS APPROX 3" LONG AND CLOSE TO WITHIN $\frac{3}{8}$ ".

Q. Enclosed is a picture and sketch of a vase that I found, last fall.

The inside has ridges, similar to Ridgeleigh, and running vertical. The ridges are much smaller, however. On the outside the ridges run horizontally.

The mark is large and the vase is quite heavy.

Would you know what pattern this is and when it was made?

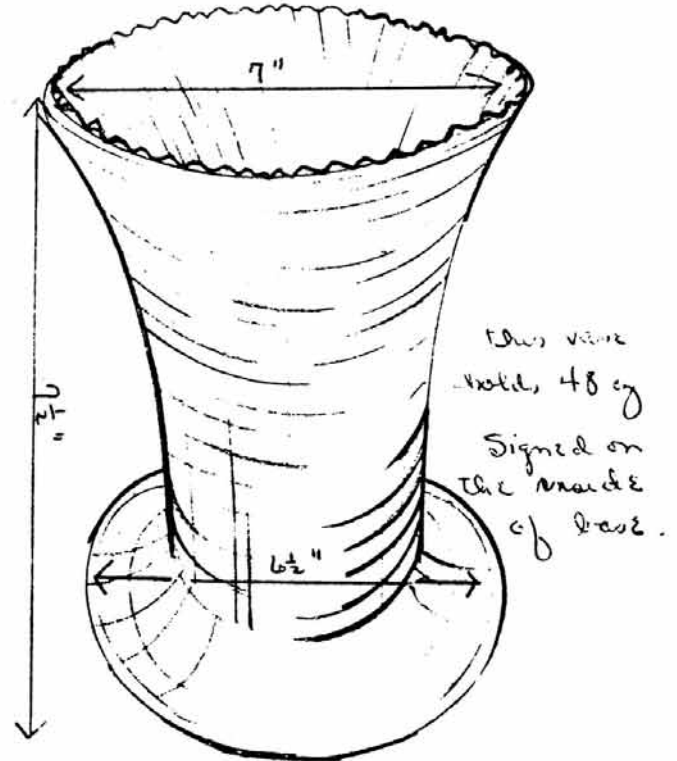
There seem to be two mold marks on the base edge.

Would appreciate any help you can render.

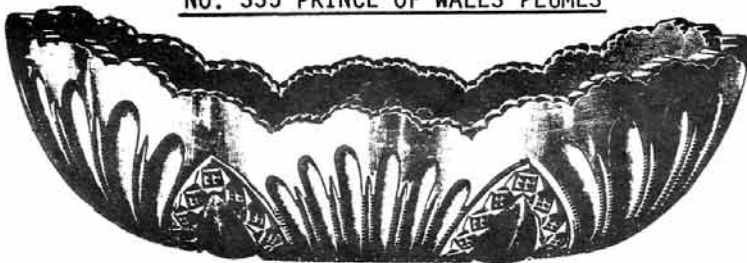
Mrs. R. J. Nilles

A. Your vase is referred to as "Plaid" as the number varies with the height. Some plaid vases are as tall as 55 or 60".

These tall ones were swung vases. Made in early years, after 1900.



NO. 335 PRINCE OF WALES PLUMES



11 IN. OBLONG BERRY BOWL



SALTED ALMON TRAY



5 IN ROUND HANDLED JELLY ALSO MADE THREE CORNERED

LETTERS, WE GET LETTERS...

Sorry this is late, but I seem to be running a month behind schedule. Lost both of my parents in three weeks time, so quite frankly, I am just happy at this time to even remember that something is due.

We have enjoyed the Heisey News so much over the years that it is very important to us. Thank you for the fine job that you all are doing in Newark.

Dick & Betty Felts, FL

I was born and raised in Newark, but have lived in New York since I was eighteen. When my mother, Verla Whyde, died I brought all her Heisey News booklets back to New York and read them.

I decided I would try to add to a couple of Heisey items I received from her - not an elaborate collection - just a few so each of my four girls might have a couple of Heisey glassware items for sentimental reasons.

My youngest daughter and I went off to a big antique show on a Sunday just searching for one item - anything in the colonial pattern. We found a toothpick holder for twenty dollars. The dealer said it was expensive because it was a very desirable item. We bought it and I couldn't wait until I got home. I'd remembered reading an article on toothpick holders in one of the Heisey News and was anxious to read about our new Heisey possession. Talk about disappointment! I guess we must have a bar glass because Heisey never made a flat rimmed toothpick holder in the colonial pattern. We learned an expensive lesson.

Bonnie McAuliffe, NY

*Even a small bar glass in a colonial pattern is nice for your collection. We have a booklet on all Heisey toothpicks. Price \$4.95 plus 50¢ shipping.

It's time I fulfill a long-time promise and give myself a Christmas present. Enclosed is my check for \$25.00 to cover a Voting Membership. HCA means a lot to me and has done a lot for me. I appreciate having such a fine organization to belong to, and feel I should be taking a more active part to help. I wish I was closer - oh well, maybe someday. Until then, keep up the good work and thanks again.

Suzanne Duryee, KS

The Virginia Heisey Club has sent a box of glass for the Auction. The total amount received from their sale is to go to the museum. Our club is very pleased to be able to donate this glass.

Lee Schwan

Thank you for your donation of glass. It was much appreciated. Other clubs sending glass for the Auction include:

Far East HCC
Heisey Collectors of Michigan
Newark Heisey Club
Southern Illinois Diamond H Seekers
Long Island HCC
Heisey Collectors of Columbus
Heisey Collectors of the Rochester Area

I enjoyed everything I have ordered from the Gift Shop, last year, and always the good service.

We always look forward to the Heisey News each month, and hope some day to make a trip, back your way.

Joyce & Pete Stougard, WA

I would like very much to have a membership in your organization. I have enclosed a check for twelve dollars which a friend said was the amount needed.

You might be interested to know how we came to have our Heisey pieces. My husband's step-mother's mother worked in the plant in the 1930's. Her name was Stella Belford, we believe, at that time. She gave several pieces to her daughter and when she died, they came to my husband. Some are not marked but we have seen them in your publications.

Mrs. W. T. Young, S.C.

Thank you for mailing me an extra copy of the September Heisey News. I received it 2 days after I called you on the phone - Now - 2 days after I received the new copy, along comes the original copy!!

What I think is happening is that somewhere along the line the mail service is treating the Heisey News as Fourth Class Mail, even though it is plainly marked First Class Mail.

This is just a guess on my part. However I guess that not much can be done about it, so we will have to live with it.

Rest assured that we thoroughly enjoy every copy of Heisey News and it is read from cover to cover many times over. I am constantly referring to the older copies for information that can not be found in any of the various catalogs. To me - Heisey News is much more than a magazine, it is a text book.

Just found a nice Warwick Match Holder, and also a Bead Swag Souvenir Wine Glass in custard with floral decor.

Don Bean, MA

GOLDEN GATE GLASS SHOW

The Golden Gate Heisey Collectors Club presents its 2nd annual glass, china and pottery show at the San Mateo County Fairgrounds. March 5 & 6 are this years dates. Again this year, the show will feature 34 quality dealers. The 1982 show resulted in the club being able to donate \$1,000 to the museum plus \$200 for the endowment fund. This show is San Francisco's finest glass, china and pottery show. The show opens Saturday morning at 10 AM and goes for two days. A special display of Heisey pitcher/tumbler sets is planned. In 1982, we displayed punch bowls and cups. We expect an attendance of approximately 1,000 again this year, and plan another fine donation to support the National Museum in Newark.

Lee Jones, Show Manager, CA

VOTING MEMBERSHIP LIST

Abdalla, George
 Ablon, Sandra Lee
 Ackley, Henda J.
 Adams, J. Robert
 Adelstein, Joe
 Alford, John W.
 Alford, Norman W.
 Allen, Evelyn
 Allen, Harry
 Allen, Statha L.
 Ames, June N.
 Anderson, Arthur J., Jr.
 Andrews, Muriel R.
 Anstine, Barbara
 Amentrout, Viola
 Ashworth, Larry G.
 Backulich, David M.
 Bagford, Shirley
 Baird, Charles N.
 Baker, Jerry R.
 Balg, Miriam
 Bandy, Calvin
 Bandy, Mary
 Barker, John C.
 Barker, Johnny A.
 Barker, Millene
 Barnard, Betty Ann
 Barnes, Linda L.
 Beechman, Ginny
 Belfer, Martin
 Bennett, Benjamin
 Bennett, Ruth
 Bennett, Sarah
 Bethel, Harley
 Bischof, Elaine D.
 Blackson, Lewis R.
 Blackwell, Janice
 Blackwell, Michel
 Bloch, Lynne
 Boland, William P.
 Bonar, Helen M.
 Bosniak, Elvise R.
 Bourdon, Mildred
 Bradbury, Keith P.
 Bradley, Aly Ann
 Bradley, Stephen H.
 Bratt, Darrell
 Bratt, Nancy
 Bredehoff, Nella
 Bredehoff, Thomas H.
 Brock, Frances
 Brown, Jane Ann
 Brown, Milton
 Brown, Roy R.
 Bruny, Dolores
 Bumpus, Anne
 Burtier, G. W.
 Butby, Richard E.
 Campbell, Donald R.
 Carey, Stanley O.
 Cason, Elizabeth
 Caswell, Janet
 Caswell, Lloyd H.
 Caughenbaugh, Jackie L.
 Caughenbaugh, Stephanie A
 Clifford, William T.
 Cochran, Clara S.
 Colangelo, Alfred

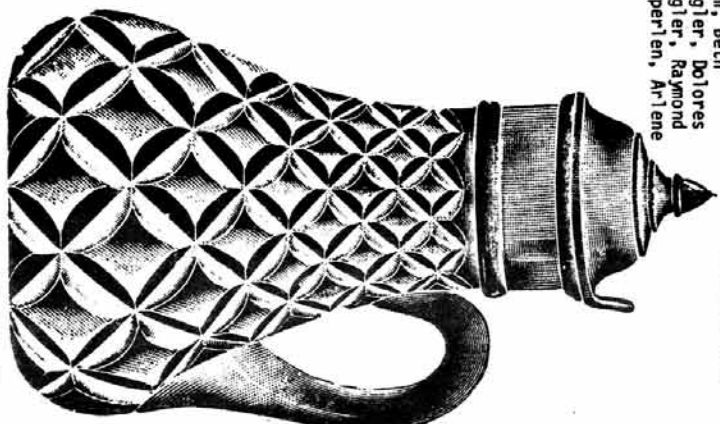
Colangelo, Joyce
 Jordan, Kenneth
 Coyle, Robert H.
 Craig, Frances P.
 Creason, Mary Anne
 Crim, Harold W.
 Culbertson, Esther
 Culbertson, Howard
 Cunningham, Mary Rose
 Curley, David
 Currey, Fred
 Danker, Wayne H.
 Darling, Kay
 Darling, Stanton G.
 Dawson, Joyce
 Day, Julia
 Day, Richard E.
 DeBroote, Lynne R.
 DeBroote, Stanley
 Delaney, Chauncey R.
 Delaney, Debra
 DeWiro, Barbara A.
 Dunham, Ethel
 Dunham, Ronald
 Duryee, Suzanne
 Egbert, Melvin D.
 English, Lee Johnson
 English, M.A. Johnson
 Estelman, John L., Jr.
 Evans, Mary
 Farnham, Joyce M.
 Feldman, Bernard
 Feldman, Valli K.
 Felt, Tom
 Fisher, Charles
 Fisher, Mildred
 Flashner, Libby
 Flashner, Sandy
 Fogg, George A.
 Francis, C. Albert
 Bonar, Helen M.
 Freter, Harry L.
 Freter, Phyllis
 Frye, Franklin V.
 Fuller, Betty S.
 Funkhouser, Mary I.
 Gartner, Fred W., Jr.
 Getty, Harry W.
 Gillette, Marjorie
 Glenn, Ann
 Glenn, Danny L.
 Gorden, June
 Goicoa, Doloretta
 Goldberry, Jennie
 Goldberry, Ray
 Goldstein, Phyllis S.
 Gorsuch, M. J.
 Gosnell, M. Ann
 Griffin, James B.
 Guyselman, Gloria S.
 Halne, Otto H.
 Hahn, Betty R.
 Hanks, Betty R.
 Harralson, Cliff
 Harralson, Frances J.
 Harrington, Larry C.
 Harrison, Patricia J.
 Harrison, Robert G.
 Hartman, Art
 Hartzell, Charles William

Hauser, Mary
 Hauser, Virgil J.
 Headrick, Dennis L.
 Heid, Charlene
 Heisey, H. Michael
 Heisey, Carol
 Heisey, Tim
 Heissenbittel, Orva
 Henry, Georgeann
 Henry, Jim
 Henderson, Russ
 Henes, J. Donald
 Herron, Jonathan
 Herrlich, Maxine G.
 Hess, Phyllis
 Hill, Barbara M.
 Hill, Robert
 Hoffman, Paul E.
 Holman, Ann
 Holman, Maurice
 Hranitovich, Leah L
 Hunter, Walter L.
 Husted, Elaine
 Husted, Frank L.
 Hyde, Betty
 Jennings, Margaret
 Jester, Jody
 Johnson, Bob
 Johnson, Fred H.
 Johnson, Jean A.
 Johnson, Odell H.
 Johnson, Virginia
 Johnson, William E.
 Johnston, Bette
 Johnson, Marlynn D.
 Jones, Butch
 Jones, David
 Jones, Lee
 Jones, Mary Beth
 Jones, Nancy
 Jordan, Evelyn
 Jordan, James W.
 Kelley, Diane E.
 Kelly, M. Antoinette
 Kennon, Helen Z.
 Kennon, James E.
 Kennon, James Lee
 Keyes, Pat
 Kidd, Russell W., Jr.
 King, Elizabeth
 Kinney, Walter Gordon
 Kline, Roberta
 Korus, James W.
 Kowalik, Thomas E.
 Krupp, Dennis
 Lach, Barbara B.
 Lackey, Mary Turk
 Lane, Nancy Wolfe
 Lanthorn, Teresa A.
 Larson, Cecelia C.
 Larson, Charles R.
 Lavelle, William P.
 Law, Carl
 Law, Frances
 Leviton, Dorothy
 Little, Mary
 Livingston, Mildred C.
 Lokay, Joseph D.

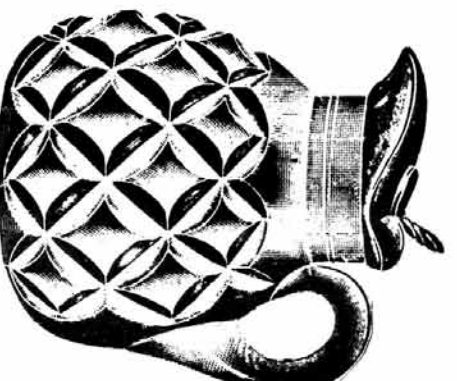
Long, Harold W.
 Losch, Betty
 Losch, Bill
 Luper, Harold P.
 McClain, Robert G.
 McPeak, Carole
 McPeak, Wayne
 McWilliams, Mary
 Maloney, Frank
 Marsh, Dick
 Marsh, Virginia
 Marshall, Richard T.
 Martin, George E.
 Martin, Tom E.
 Maskaleris, Chris H.
 Maskaleris, Christos L.
 Masson, Carlene S.
 Masterson, Larry E.
 Mehnert, Ernest
 Mehnert, Jean
 Metcalf, Jack A.
 Metcalf, Sharon
 Miesner, Cole
 Milbaugh, William
 Miller, Karen A.
 Miller, Mary Jane
 Miller, W. Alwyn
 Moore, Percy M.
 Moore, Vivian
 Morningstar, Thelma L.
 Morris, Ellen
 Mosier, Jane F.
 Mullen, Cecil
 Mundy, Edna H.
 Neterer, Jerry
 Newland, Jeanne
 Newton, Kenneth R.
 Nicholas, Russell L.
 Noll, Joseph A.
 Noll, Peggy A.
 Novak, Constance
 O'Grady, Robert
 Overdorf, Richard
 Paggi, Helen
 Park, James
 Parrett, Donald N.
 Paul, Joanne R.
 Pease, Betty Lee
 Peddicord, James M.
 Pemberton, James S.
 Pemberton, Susanne
 Pendergrass, Kenneth B.
 Perloff, Jack
 Perloff, Ruth
 Phillips, William B.
 Poe, Kathryn R.
 Pool, Mary
 Pratt, Virginia
 Prizauk, James
 Pringle, Lucille
 Pringle, Miriam
 Puderbaugh, Carolyn
 Puderbaugh, Max
 Rarey, Helen P.
 Rarey, Robert P.
 Rauck, Irene
 Ream, Louise

Ream, Russell
 Reed, Margaret
 Regan, Betty
 Revelle, June
 Richmond, Betty J.
 Richmond, James D.
 Rivera, Renee
 Robinson, Blanche E.
 Robinson, Jerry
 Robinson, Judy
 Ryan, Hilda A.
 Ryan, Robert R.
 Sanders, John R.
 Schamel, Etieen
 Schamel, George, III
 Schneider, Sylvia
 Schwan, Letta
 Schwan, Richard
 Seeber, Maurice G.
 Sexton, Robert L.
 Shaffer, Glenn A.
 Shannon, Mary Frances
 Shaw, Charles A.
 Shelley, Lenore A.
 Shindler, James V., Jr.
 Stonaker, Emogene
 Stickle, Yvonne
 Siglock, Joette
 Siglock, Martin R.
 Slight, Alethea
 Slight, Marjorie
 Smith, Marilyn
 Smith, Richard
 Spangler, Ruth E.
 Sparacio, Carl
 Sparacio, Helen
 Spencer, Pat
 Spencer, Richard A.
 Stark, Dennis E.
 Stickle, Larry E.
 Stickle, Walter
 Jitt, James V.
 Swan, Mrs. C. M.
 Swearingen, Hall R.
 Swetnam, Gertrude
 Swetnam, Russell
 Talbot, Mildred Z.
 Tandarich, Regis
 Tartelli, Lottie
 Taylor, Jerry W.
 Theiss, John J.
 Thomas, John R.
 Thompson, J. William, Jr.
 Thran, Norman
 Tucker, Harold A.
 Vanes, James H.
 Wade, Charles B., Jr.
 Walton, Irene
 Manser, Betty
 Manser, Herbert
 Maters, Billie
 Mahaley, Betty
 Mahaley, Buri
 Miggins, Barry A.
 Mill, Mary Beth
 Milloughby, John W.

#325
 PILLOWS



13 oz. Molasses Can, O. K. Top.



7 oz. Syrup, Plated Top.

MARCH AUCTION -- MAIL BIDS

As the date of the Annual March Museum Benefit Auction approaches (March 11 and 12, 1983), it is time to again review some points of instruction for mail bids, to enable those members not able to attend to compete for the auction items. Your bids should reflect what is listed in the published sale order as to condition, pattern, and unit number. (If at the time of auction a variance is noted, I will not bid on your behalf.) Each mail bid will be bid competitively and every effort made to buy the selected item as cheaply as possible. You, as the bidder, set the maximum limit you are willing to pay and if successful, any remainder will be refunded. PLEASE DO NOT REQUEST THE AMOUNT OF FUNDS OR BID AMOUNT TO BE MOVED FROM ONE LOT TO ANOTHER DEPENDING ON YOUR SUCCESS OR LACK OF SUCCESS ON OTHER BID LOTS.

1. Lots containing multiple items (cream & sugar, set or pair of anything, console sets) are usually sold "by the piece, both or set to go", so a total lot figure must be a dollar value for each piece times the number of items in the lot. (Example -- pair of candlesticks at \$20.00 each times two, plus shipping.)

2. There are minimum limits to raises that will be accepted. Normally, on items under \$20.00, a \$2.50 raise; on higher priced items, the minimum can be \$5.00, \$10.00, or in some cases as much as \$25.00. Use good judgment in arriving at your maximum bid figure with these minimum raise figures in mind.

3. Multiple item lots are not normally split up, but sold as a lot to one bidder.

4. You may send a separate check for each lot to be bid or if bidding on two or more lots, you may list the maximum bid for

each lot and send one check covering the total of your maximum bids on all lots, but in either case, include adequate shipping. Any surplus bid money or shipping charge will be refunded.

5. In lieu of sending checks for each bid lot, you may use a valid VISA/Master-Card. In this case we need the type of card (VISA/Master-Card), the card number, and its expiration date.

6. A Self Addressed, Stamped Envelope (SASE) is required for return of unused checks and your letter giving the results of your bids.

7. All bids must be received in writing and have your signature. A bidding form will be placed in the auction list for your convenience. Its use will help us immensely in processing the paperwork and getting your items, refunds, etc., to you in a timely manner.

Again this year, the successful mail bid glass will be packed and shipped UPS from the mailing room of the Administration Building, so be sure to include a complete address. (No Post Office Box Address Please.)

Remember, in case of duplicate bids, earliest postmark wins, so get your bids in as early as possible. Bids must be received by Monday, March 7, at the following address in order to be prepared for the auction on Friday and Saturday.

Mailman III, HCA Auction
221 Delane
Groveport, Ohio 43125

If you have any questions, you may call me at (614) 836-5510 after 5:30 P.M. or weekends. No collect calls please!

Danny L. Glenn

CLASSIFIED ADS

FOR SALE: Kalarama #851 Monte Cristo #3411 Goblet, 8-3/8" Tall - \$35.00, Manhattan #799 Barbara Fritchie #3416 Goblet, 7-7/8" Tall \$37.50, Riviere #794 Spanish #3404 Cocktail, 5-1/4" Tall \$45.00, Charter Oak - Egyptian #3362 Goblet, 6-7/8" Tall, Moongleam \$25.00, Old Dominion #3380 Cocktail, 5-1/2" Tall, Moongleam bowl, Clear Stem \$25.00, Chintz #450 Duquesne #3389 Champagne 5-3/4" Tall \$30.00, Rosalie #497 Barbara Fritchie #3416 Champagne, 6" Tall \$37.50, Twist #1252 Bowl, Bakers, Oval, 6-7/8" X 8-7/8 Moongleam \$55.00, Salt Shakers, Original Tops, Flamingo Pair \$75.00, Puntty Band #1220 Lid, Sugar, 3-7/8" dia where lid fits, finial rough, Red Stain \$35.00, Panelled Cane #315 Base, Butter 4-7/8" dia where lid fits, Red Stain \$75.00, Sunburst #343 Tumbler \$45.00, Salt Shaker, Narrow Neck, Original top \$30.00, Wampum #1533 Lid, Candy 6" dia where lid fits \$50.00, Pillows #325 Salt Shaker, Bulbous, Not original top \$25.00, Pineapple and Fan #1255 Salt Shaker, Narrow Neck, Not Original top \$25.00, Stanhope #1483 Salt Shaker, Not original top \$25.00, Old Sandwich #1404 Salt Shakers, Not original tops, Flamingo - pr. \$100.00, Ipswich #1405 Flam. Candle Vase \$100.00, Victorian #1425 Mustard with lid, Condiment \$35.00, Lid, Butter

1/4 lb. \$35.00, Pleat and Panel #1170 Lid, Composite, 5-3/4" dia where lid fits Moongleam \$25.00 Lid, Lemon, Notch out handle, 4-7/8" dia where lid fits Flamingo \$25.00, Locket on Chain #160 Lid, Sugar, 3-5/8" dia where lid fits Canary \$150.00 Clear \$25.00. Many more patterns - Write Wants - Lots of lids and bases. I pay shipping U.P.S. Satisfaction Guaranteed. ALFORD'S ANTIQUES, 5546 Judalon, Houston, TX 77056.

WANTED: No. 3390 Carcassone, With #448 Old Colony etching sherbets either short or tall. No. 3390 Carcassone with #448 Old Colony etching 7-1/4 inch square plates, all in crystal. VERA M. COOLEY, 1001 N.W. 4th, Abilene, KS 67410 PH: 913-263-1818.

FOR SALE: New Era, 12 Water Goblets, 12 Tea, 12 Low Sherbets - \$30.00 each. MARTHA TRAIL, 4104 Flintridge Circle, Colo. Springs, Colorado 80907. PH: 303-598-4254.

WANTED: To buy one #110 Dolphin Candlestick (or a pair) in Moongleam. I still need Party items in #1401 Moongleam, esp. "T" Handled Trays, Hors d'oeuvre dishes and punch cups. Any one have the #1401 Dolphin Footed Candlesticks or Comport for sale in Moongleam? JERRY BAKER, P.O. Box 13081, St. Petersburg, Florida 33733

HEISEY DECORATIONS

BY: Neila Bredehoft



Parfait



Saucer Champagne



Cocktail



Sherbet

NO. 152 APOLLO - Panograph Etching

This was one of Heisey's first pantograph etchings and was produced on blownware which is not marked. You must be able to recognize the etching before you can usually identify the stemware or other barware. Unfortunately, this etching was not exclusive to the Heisey factory since the etching has been seen on stemware which was not made by Heisey, some of which was vaseline. Be careful when adding this etching to your collection. You might easily add a non-Heisey piece.

The etching was first introduced circa 1918, and was discontinued by 1928. There should be a fairly abundant supply of it out there somewhere but I haven't seen much of it. It is found only on crystal items. Apollo is the original Heisey Co. name.

It is found on:

- 3311 VELVEDERE full line of stemware - 14 items including a sherry, cordial and 3/4 oz pousse cafe.
- 2351 Three (3) sizes of sodas
- 2401 Five (5) oz soda
- 2930 PLAIN & FANCY 10 oz tumbler
- 3476 TEMPLE 12 oz footed & handled ice tea
- 4160 One half gallon jug
- 4182 Six (6) inch plate

In addition to the above it has been seen on a bar glass - possibly a 2401 or a 2052.

As an update, several new items with etchings have been reported over the last several months. Some of these include a #362 syrup with #9034 St. Lukes Commandry etch and #9031 West Point etch on a #4225 Cobel cocktail shaker

TENTH ANNUAL ALL-HEISEY AUCTION

The Auction list is being made and will be mailed within the next couple of weeks. It will be a large auction of over 800 lots and, of course, will begin on Friday evening.

There is something for everyone in the Auction, with all colors being represented, except experimental blue and black. A few very rare pieces include the No. 134 Trident Candlestick, (1 only) in tangerine top with crystal base, an experimental RED decanter, and an 8043 Albemarle Variant goblet with hawthorne bowl and moonbeam stem. None of these items have even been offered at auction before.

Other interesting pieces are the 5063 Bantam Rooster Cocktail, a 9" 4045 Ball Vase with Mermaid etching, a 6" Ball Vase with Chateau Cutting with a beautiful monogram by Emil Krall. Another nice item is a center handled sandwich plate cut by, and signed, Max Seidel. Several animals are in the sale including the whole goose family, and an amber sparky. There are also several nice cordials.

Be sure to read the list thoroughly and if you can't come, send your mail bids to Dan Glenn (See Page 17). If you are coming only on Saturday, be sure to send your mail bids for Friday night. There will be a bidding form in the auction list along with a list of area motels.

Be sure to come this year and help support YOUR club.

Louise Ream

MEMBERSHIP DUES

This is really a "Thank You" to everyone who sent their dues in early, or on time, in the month of December. There are several members who have not paid for that month, however, probably 150 people.

Merrell, Membership

CLASSIFIED ADS

WANTED: Buying Heisey Rose and Orchid, Cambridge Rosepoint, Fostoria etched dinnerware and Depression Glass. Also glass figures and unusual glass pieces. NADINE PANKOW, 207 S. Oakwood, Willow Springs, IL 60480
Phone: (312) 839-5231.

WANTED: Any marked pieces in Fifth Avenue - Colonial #347, Colonial Cupped #348, Colonial #349, Colonial #363. Also want Heisey marked Ink-Well. HAROLD HODGES, 3739 Plaza Drive, Topeka, KS 66609

FOR SALE: Over 2,000 pieces, Heisey Animals, cut, etched, color, Colonials, Orchid, Rose, Minuet, Old Pattern Glass, Chintz and Old Colony. Dinner matching service. Write for what you need. All SASE answered. Heisey Deep Plate Etching Book #1. P.P...\$4.00. Heisey Cut Glass Book #2..P.P...\$6.50. Both of these books by Harold Willey. MRS. HAROLD WILLEY, 1110 Cannon Road, Frazeyburg, Ohio 43822
Phone: (614) 828-2557.

15th Annual Antique Show & Sale

Arts & Crafts Building - Ohio State Fairgrounds

Exit 17th Avenue I-71 • Columbus, Ohio

Saturday, February 12, 1983 • 11 a.m. to 9 p.m.
 Sunday, February 13, 1983 • 12 Noon to 6 p.m.

Sponsored By

Xi Eta Lambda Chapter of Beta Sigma Phi
 of Reynoldsburg, Ohio

Show Chairman

Patsy Youtz
 1519 Lexdale Drive
 Reynoldsburg, Ohio 43068

Benefit: Truro Township Fire Department and Reynoldsburg Police Department

Show Manager

George Hoffman
 129 S. Fourth Street
 Newark, Ohio 43055
 614-345-8021

Donation: \$1.50

ELEVENTH ANNUAL STARLIGHT FLEA MARKET

SUNDAY, MARCH 13, 1983

STARLIGHT SCHOOL
 116 N. 22nd Street
 North of West Main Street
 Newark, Ohio

9:00 A.M. - 4:00 P.M. (firm times)

FOR FURTHER INFORMATION WRITE:

Dick Smith
 225 Upson Downs Road
 Newark, Ohio 43055
 PH: 614-366-5163

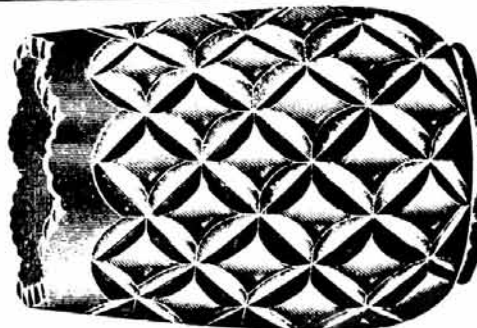
Antiques - Heisey Glass - Pottery - Crafts
 Something For Everyone

Managed by: Land of Legend Heisey Study Club

Benefit of The National Heisey Glass Museum

Food Available

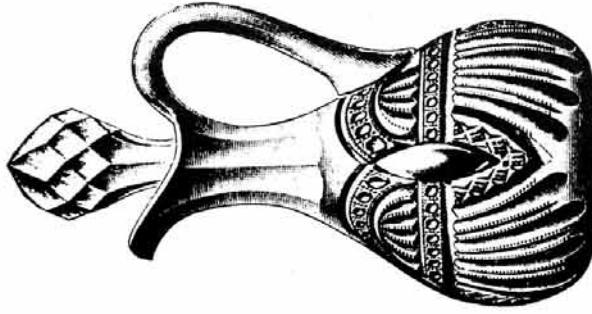
Donation 50¢



CHELERY, TALL

NO. 325 PILLOWS

NO. 335 PRINCE OF WALES



8-OZ. OIL BOTTLE.
 PRESSED OR CUT STOPPER
 ALSO MAKE 4-OZ. OIL.



GGHCC
 PROUDLY PRESENTS
Its Second Annual
Antique and collectable
ALL GLASS, CHINA and POTTERY
SHOW AND SALE

1983

March 5, Sat. 10 a.m. to 6 p.m.
March 6, Sun. 10 a.m. to 4 p.m.

San Mateo County Fairgrounds

Redwood Hall • ADMISSION 2.50
with this ad 2.00

FOR THE BENEFIT OF THE HEISEY MUSEUM
 NEWARK, OHIO

GGHCC: P.O. BOX 3614, Daly City, Ca 94015
 415- 621-6693

THE NATIONAL CAPITAL HEISEY COLLECTORS CLUB
 Presents the Eleventh Annual
 "ALL-HEISEY GLASS SHOW AND SALE"
 For the benefit of the HEISEY MUSEUM

| | |
|---|---|
| SAT, MAR 19, 1983 11 AM to 8 PM | SUN, MAR 20, 1983 11 AM to 5 PM |
| WAYNE & FENTON ARMORY PLACE SILVER SPRING, MD | FREE DOOR PRIZE Admission \$2.00 FREE DOOR PRIZE With This Ad \$1.50 |

LYNNE



ART'S

GLASS-HOUSE
INC.

P.O. BOX 54-8014
MIAMI BEACH, FL 33154
(305) 861-7700
(305) 895-5666

***Dear Heisey Collector and Dealer,
We're heading your way! Heisey animals,
lovely old patterns, and a rainbow of colors, will
be coming along with us.
We'll be at the following shows***

WE'LL SEE YOU AT:

SANFORD, FL - SANFORD CIVIC CENTER - JAN. 28-29-30-'83
MIAMI BEACH, FL - CONVENTION CENTER - FEB. 4 thru 9-'83
MIAMI, FL - BAY FRONT AUDITORIUM - FEB. 10 thru 13-'83

Lynne and Art



NO. 325 PILLOWS

CRACKER JAR AND COVER

GLASS
review

ESTABLISHED 1971

The GLASS REVIEW Magazine is for every-
one who studies, collects or sells glass.
Whether your glass interests lean toward
the early 1900's -- or the depression era--
or with today's limited glass items, the
GLASS REVIEW covers it all !

Articles price reports -- original
catalog documentation -- shop directory --
research and reproduction news -- trademark
information -- glass book releases -- what's
new on the market -- a large variety of
glass ads (on both old and new glass) --
plus much more.

Enclose payment and mail to:
GLASS REVIEW, P.O. BOX 542, MARIETTA,
OH 45750

10 'big' yearly issues

68 pages or more

\$12.50 -- one year

JANICE THRAN PH: 614-344-5955
 1663 LONDONDALE PKWY. P & I EXTRA
 NEWARK, OH 43055 * = SIGNED

- #3480 KOORS, 12 oz. Ft'd. Soda Flam. D/O (4).....\$12.50
- #3330 HANOVER, 6 oz. Saucer Champ. #412 Hermitage Etch (Elizabeth)* (6) ea. 17.50
- #3308 BOB WHITE, 6 oz. Saucer Champ. #366 Peacock Etch....(4).....ea. 17.50
- #5010 SYMPHONY Tall Sherbets #921 Danish Princess Cut.....(2).....ea. 17.50
- #4002 AQUA CALIENTE, 4 oz. Cocktail #455 Sportsman Etch..... 35.00
- #1205 FANCY LOOP Sugar COVER ONLY..... 15.00
- #1401 EMPRESS, 6" Sq. Plate, Sahara, #448 Old Colony Etch*.....(6).....ea. 8.00
- # 350 PINWHEEL & FAN Punch Cup* (4)...ea. 12.50
- #5024 OXFORD, 5 oz. Ft'd. Juice*(9)...ea. 9.00
- #5024 OXFORD, 4-1/2 oz. Claret * (12).ea. 10.00
- #5024 OXFORD, 6-1/2 oz. Saucer Champ* (6).....ea. 10.00
- #5082 MID CENTURY, 4-1/2 oz. Cocktail* (12).....ea. 9.00
- #5082 MID CENTURY, 5-1/2 oz. Sherbets* (12).....ea. 9.00
- #6091 CABACHON, 6 oz. Sherbet* (5)...ea. 7.00
- #6091 CABACHON, 12 oz. Ft'd. Ice Tea* (2).....ea. 10.00
- #6091 CABACHON, 10 oz. Goblet*..... 10.00
- 1971 LAND OF LEGEND, Amberglo Plate 59.00
- 1972 & 73 LAND OF LEGEND Plates.ea. 15.00
- SCOTTIE DOG..... 95.00
- STANDING PONY..... 70.00
- ROOSTER VASE..... 80.00
- RING NECK PHEASANT.....(2).ea. 95.00

VIRGINIA & ODELL JOHNSON P & I EXTRA
 GLASS 'N' GLASS PH: 813-792-0604
 6909 - 10th. Ave. W.
 Bradenton, FL 33529 * = MARKED

- #4225 COBEL 1 qt. Cocktail Shaker, ORCHID ETCH, choice of stopper...\$100.00
- #4225 COBEL 2 qt. Cocktail Shaker, ARTIC ETCH..... 100.00
- #1519 WAVERLY Ftd. Cheese or honey, ORCHID ETCH..... 27.50
- #1469 RIDGELEIGH Ind. Vase #5*, (2) ea. 26.00
- #1469 RIDGELEIGH cup/saucer (8 sets)* per set..... 12.00
- #1469 RIDGELEIGH 8-1/2" round plates* (4).....ea. 6.00
- #1469 RIDGELEIGH 6" rd. plates*(4)...ea. 4.00
- #1404 OLD SANDWICH plates,SAHARA* (12) (8").....ea. 12.00
- #1404 OLD SANDWICH plates SAHARA*6-1/2" (6).....ea. 9.00
- #4054 CORONATION soda LANCASTER ETCH (2).....ea. 75.00
- #3350 WABASH wine W/O* (5).....ea. 12.00
- #3357 KING ARTHUR wine, MOONGLEAM STEM D/O*.....(7).....ea. 22.50
- #4002 AQUA CALIENTE cocktails SAHARA* (5).....ea. 22.50
- #1401 EMPRESS 12" dinner plates MOONGLEAM*... (3).....ea. 45.00
- #1428 WARWICK 11" Horn of Plenty Floral Bowl COBALT*..... 295.00
- #1519 WAVERLY Seahorse Ftd. Floral Bowl* 60.00
- #1540 LARIAT Urn Jar and Cover..... 50.00
- #5003 CRYSTOLITE Ftd. Ice Tea (5)...ea. 18.00
- #1415 TWENTIETH CENTURY 5 oz. Juice DAWN* (5).....ea. 32.50
- #1415 TWENTIETH CENTURY 8 oz. Tumbler DAWN*....(4).....ea. 50.00

DONALD P. BEAN ADD 10% P & I (\$3.Min.)
 36 HARDING STREET Excess Refunded - Five
 MILFORD, MA 01757 Day Return Priv.

* = Marked

- # 473 NARROW FLUTE 6" 2 Hd1. Cheese*...\$ 15.00
- # 473 NARROW FLUTE 6" 2 Hd1. Comb. Relish**..... 15.00
- # 473 NARROW FLUTE 5-1/2" Dice Sugar* (No Creamer)..... 15.00
- # 393 NARROW FLUTE 5-1/2" 2 Hd1. Jelly*. 15.00
- #1252 TWIST, Flamingo, Bon Bon*..... 15.00
- #1252 TWIST, Flamingo, 2 Hd1. Jelly*... 15.00
- #1252 TWIST, Flamingo, 2 Hd1. Cheese*.. 15.00
- #1503 CRYSTOLITE Covered Cigarette Box* 15.00
- #1503 CRYSTOLITE 9" Cloverleaf 4 Pt. Relish..... 15.00
- #1503 CRYSTOLITE 5-1/2" Footed Cheese.. 10.00
- #1503 CRYSTOLITE 1000 Isle Drsg. Bowl* With 7" Underplate..... 35.00
- #1184 YEOMAN D/O 9" Baker* Flam.(2)ea.. 15.00
- #1519 WAVERLY 6" Deep Epergnettes*2 For 17.50
- #1519 WAVERLY 12-1/2" Flo. Bowl Orchid. 35.00
- # 465 RECESSED PANEL 1# Candy* & Cover. 27.50
- # 353 FLAT PANEL Matchstand/Ash Tray*.. 20.00
- #1404 OLD SANDWICH Ind. Ash Tray*Cobalt. 27.50
- #1401 EMPRESS D/O Mint* Sahara, Old Col. Etch..... 23.00
- #1469 RIDGELEIGH 6" Vase*..... 7.50
- #1540 LARIAT Sugar Bowl* (2).....ea... 7.50

THE COLLECTOR'S STOP All items in excellent cond. otherwise stated.
 4 BROOKVALE DRIVE
 DANVERS, MASS. 01923

Shipping Extra - * = Marked
 ALL ITEMS SUBJECT TO PRIOR SALE

- # 29 Pair Candlesticks.....\$ 70.00
- # 462 Basket With Cutting*..... 95.00
- #1229 OCTAGON Marigold Ind. Nut Dish* (3).....ea. 35.00
- #1252 TWIST Mglm. Pitcher (shows wear)* 60.00
- # 465 RECESSED PANEL Basket*..... 82.50
- # 5 Candlestick Single 7" *..... 32.50
- # 5 Candlesticks 9"Pair..... 100.00
- #1205 FANCY LOOP Ind. Salt..... 20.00
- # 301 ALEXANDRITE 10-1/2" Two Light Candelabrum - Pair..... WRITE

WANTED TO BUY: Winged Scroll for Convention Display: especially need clear, opal, vaseline or harder to find custard or green pieces.
 LINDA HEMBERGER, 764 Fairmount, St. Paul, MN 55101.

FOR SALE: Most Colors, Most Patterns, 2000 Pieces of Heisey to choose from. S.A.S.E. Please. No list available. Write wants:
 PEGGY'S ANTIQUES, Box 367, Spavinaw, OK 74366
 Phone: (918) 589-2859.

We assume no responsibility for errors in these ads after the first printing...Editor
For changes in ads during the year, please send \$1.00 per line.

MOSTLY HEISEY

RHODA CURLEY
16 Clayton Place
Albany, New York 12209
By Appointment (518)482-6272

LAST CHANCE ANTIQUES

P.O. Box 502, Dania, Fl. 33004
Mail Orders - Matching Service
Send us your want lists
(305)467-6356 Day or Evening

GOLDSBERRY'S ANTIQUES

Kalamazoo, Michigan
Shows Only - Buy & Sell
HEISEY A Speciality
Phone (616)381-3013

SCHWAN'S ANTIQUES

Route 1, Box 175B
John Tyler Highway
Williamsburg, Va. 23185
(804)229-7873 Shop and Shows

GREEN ACRES FARMS

Antiques, Crystal Glass & Collectibles
2678 Hazelton Etna Road, S.W.
(S.R.310N.) Pataskala, Oh. 43062
Sat. & Sun. P.M. or Call (614)927-1882

THE WOODEN SHOE

Antiques & Collectables - Buy & Sell
Glass, Furniture, Estates
Jim & Sheri Van Es, By Appointment
810 Elden, Herndon, Va. 22070 Ph.(703)435-9045

ANTIQUES - THE SHULTZES

206-208 E. Main Street
Newmanstown, Pa. 17073
15 Mi. West of Reading Pa.
Phone (215)589-2819

T & S ANTIQUES

Tom Martin - Steve Roderick
Specializing in HEISEY
New Rochelle, N.Y.
(914)235-9632

PATTON HOUSE

HEISEY - DUNCAN MILLER
ROCKY'S MALL - I-81 & US 11
Weyers Cave, Va. 24486
Phone: (703) 967-1181

ELIZABETH BASSETT CASON

401 32nd. Street, W.
Bradenton, Fl. 33505
Mail Order - List
(813) 748-0851

GLASS REPAIR

LITTLE ANTIQUES & GIFTS
110 Marshall St. Pigeon Forge, Tn. 37863
Ph: (615) 453-6922
Quality removal of chips, polishing and reshaping of
pitchers. Shipped UPS.

R&L ANTIQUES — SAN FRANCISCO

Shows only, always lots of Heisey
Member of Golden Gate Heisey Club
P.O. Box 3614 Daly City, Ca. 94015
Ph: 415-621-6693 Russ & Lee

RAMBLING LANE ANTIQUES

KEITH & EVELYN HOOVER
Featuring HEISEY and Other Fine Glass
Rt. 4 Box 1005 Rhinelander, Wi. 54501
Phone: (715)282-5019

ALL-HEISEY AUCTIONS

Consignments Welcome
OFF-BROADWAY ANTIQUES 121 S. Prospect St. 1138 Moundview, Newark, Oh. 43055
Granville, Ohio 43023
Phone: (614)344-6043
Sam Schnaidt (614)587-2083 Shop, (614)587-0052 Res.
Heisey & Animals General Antiques

LYNNE & ART'S GLASS HOUSE, INC.

'HEISEY OUR SPECIALTY'
Miami Beach, Fl. 33154
P.O. Box 54-6014
(305)861-7700 or 895-5666

AVERY'S QUALITY ANTIQUES

2112 First St., Jackson, Mi. 49203
Ph: (517) 783-4075
Heisey, Other Glass & China
Shows or By Appointment

PEGGY'S ANTIQUES

ERNIE & PEGGY COX
2000 pcs. Heisey in stock
P.O. Box 367, Spavinaw, Ok. 74366
(918)589-2859 By Appt or by chance

DIAMOND H PLUS

GEORGE & EILEEN SCHAMEL
Rt. 3 Box 419 Boonsboro, Md. 21713
Appointment or Mail Order
Phone: (301)432-6285

SUM OF LIFE

ELAINE & FRANK HUSTED
P.O. Box 102
Phoenixville, Pa. 19460
Phone: (215)935-2962

RECOLLECTIONS

THERESA WERT
Lahaska Antique Center
Route 202, Lahaska, Pa
Phone: (215)794-8667

ANN'S GIFTS & ANTIQUES

105 W. Main St., Hebron, Oh. 43025
Intersection Rt's 40 & 79
Next Door to Daisy Queen
Daily 11:30 - 5:30 Closed Thursday

HEISEY PUBLICATIONS

Box 102, Plymouth, Oh. 44865
All Heisey Books I-II-III-IV
Heisey Newscaster 32 pg. Quarterly
\$6.00, Back issues \$4.00

VARNER'S MATCHING SERVICE

Computerized Haviland & Heisey Matching
1439 N.E. 13th. Avenue
Rochester, Mn. 55901
Ph: 507-289-2938

ANTIQUÉ JUNCTION

'In Old Town'-342 S.W. 'G' St.
Grants Pass, Or. 97526
(503)479-8575 or 582-4067
Hours: Wed. - Sat., 11 to 5

LITTLE'S ANTIQUES

Heisey and General Antiques
Ph: (216) 282-2242
Lorain, Ohio
Shows and by Appointment

MOUNDBUILDERS ANTIQUES

IRENE RAUCK
1138 Moundview, Newark, Oh. 43055
Phone: (614)344-6043
Heisey & Animals General Antiques

HAPPY HAVEN ANTIQUES

MARY DUMKE
14319 Rattlesnake Road
Grass Valley, Ca. 95945
Phone: (916)273-9450

THE PURPLE PLACE

Martha & Harold Earp
Art Glass, Heisey, Cambridge
Shows, Appointment, Mail Order
Fort Myers, Fl. 33901 (813)936-1572

C & J ANTIQUES

COLE & JEAN MIESNER
Box 45, 72 Whig St.
Newark Valley, N.Y. 13811
Phone: (607)642-9905

GEORGE HOFFMAN ANTIQUES

G.W. HOFFMAN - J.H. DENNIS
129 S. 4th. Street
Newark, Oh. 43055
Phone: (614)345-8021

CHARLES & MILDRED FISHER

HEISEY, DEGENHART, IMPERIAL
Antiques & Collectibles, General Line
991 Idlewild, Newark, Oh. 43055
Phone: (614)522-5398

HARRISON'S ANTIQUES

HEISEY, CAMBRIDGE, DUNCAN
26 Johnston's Lane
Mercersburg, Pa. 17236
Shows, Mail, By Appt. (717)328-2451

RAY ZIEGLER

GLASS REPAIR
2265 Innis Road
Columbus, Ohio 43224
(614)882-8446

H and R DIAMOND H

HELEN & ROBERT RAREY
1450 White Ash Drive
Columbus, Oh. 43204
(614) 279-0390 after 5:30

JOYCE'S ANTIQUES

Specializing in HEISEY
Cambridge, Verlys, American Glass
P.O. Box 114, Albertson, N.Y. 11507
Phone: (516)499-3396

DIE KUNST GALLERIE & ANTIQUES

BOX 329 725 FRONT ST.
Leavenworth, Wa. 98826
Vel & Andy Address Ph. 509-549-7856
Specializing in Heisey

GLOSSY DARK GREEN DUCK

Recently we bought the entire production of a mother wood duck which was made by the new owners of Imperial, and is marked "IG". They were trying to make verde (green), but a problem with the day tank they were using turned the color a greenish-brown, and it looks almost black until you hold it to the light. Since they are making very little glass, they have time now to do a better job and these have been well fire-polished and are nicely ground on the bottom. We could easily have sold them from the gift shop, but we knew that many of you would be disappointed in not having at least a chance to get one.

Since they are limited to only 160; we are going to sell them like we did the green elephants and donkeys in 1980. This time, we will

allow only ONE to a family and the offer is open only until February 28th. A drawing will be held at that time by computer.

It would be best to send in your order with a Visa/Mastercard number so that you won't have any cash involved unless you get one. Please send an S.A.S.E. for possible return of check.

*One hundred sixty-three (163) were made. One was sold before we got them, one was broken in shipping, and one was placed in the Museum's Imperial display.

Louise Ream

Mail to: HCA WOOD DUCK
P. O. BOX 27
NEWARK, OH 43055

MOTHER WOOD DUCK.....\$50.00 - ONLY ONE PER FAMILY
Sales Tax..... 2.75 - All Ohio Residents and Pick-Ups in Newark
Postage..... 3.00 - Check one: Please Mail my Duck.
 I will pick up my Duck at the Museum.

NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

Make check payable to HCA, Inc.

CHARGE MY:  

1983 SOUVENIR OSCAR FORM

PLEASE READ VERY CAREFULLY BEFORE FILLING OUT

Oscars are Tangelo, marked "HCA '83" and "IG". A limited edition of approximately 2000 to be offered to members at \$20.00 until May 31st. None will be sold between that date and the first day of the Convention, June 16th, when they will be sold for \$23.00, if any are left. You may order ONE per member. This means ANY member who has a membership card regardless of class of membership. Please list all names as they WILL be checked. Everyone living in Ohio ordering for

pick-up in Ohio, must pay \$1.10 Sales Tax per Oscar. Shipping charges will be \$1.50 each. The Oscars will be shipped as soon as they are received.

DO NOT SEND DUES, BOOK ORDERS, ETC. WITH YOUR OSCAR ORDER.

Please keep this part for a reference and clip and mail the form below the line. Be sure your dues are currently paid.

This is the 7th of a series of souvenir Oscars.

_____ Number of OSCARS at \$20.00.....
Sales Tax \$1.10 each.....
Postage \$1.50 each.....
TOTAL sent with order.....

Only one per member

All Ohio Residents and Pick-Ups in Newark

Check one: Please mail my Oscar (s)
 I will pick up my Oscar (s) at Convention or Museum after the Convention. Circle one.

NAME (s) _____

List all names _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

Make check payable to HCA, Inc.

and mail to: HCA OSCAR SALES
P. O. BOX 27
NEWARK, OH 43055

CHARGE MY



| | | | | | | | | | | | |
|--------------------------|--|--|--|--|--|--|--|--|--|-----|-----|
| Credit Card No. | | | | | | | | | | | |
| | | | | | | | | | | | |
| Expiration date required | | | | | | | | | | Mo. | Yr. |

MAKE YOUR RESERVATIONS NOW.....CONVENTION 1983--JUNE 16-17-18-19, 1983

The rate given us is ONE PERSON - \$36.00 - TWO PEOPLE - \$41.00, Queen Size ONE PERSON \$37.00 - TWO PEOPLE \$42.00. The queen size rooms all have steam baths. NO ADDITIONAL CHARGE FOR CHILDREN UNDER 18 YEARS OF AGE AND NO ADVANCE DEPOSIT IS NEEDED. There is a \$5.00 charge per night for a rollaway bed.

The SHERATON INN will once again be our convention headquarters for 1983, and they have given a special room rate for all H.C.A. members. All activities will be held there with the exception of the SHOW AND DISPLAY. Please make your reservations early because last year they were all taken by the first of March.

SHERATON INN RESERVATION REQUEST

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

All rooms have two double beds.

Arrive _____

Single room requested (one person) \$36.00

Depart _____

Double room requested (two people) \$41.00

Please make your reservation by clipping the attached form

Queen size requested (one person) \$37.00

Queen size requested (two people) \$42.00

Mail to: ROBERT McCLAIN
156 W. SHIELDS ST.
NEWARK, OHIO 43055
Phone: (614)345-8061

Rollaway bed _____ \$ 5.00

NO. 379 URN

In the newsletter of the Bay State HCC, in an article about toothpick holders, the Urn pattern was mentioned. The top rims of all of #379 Urn items are always ground flat, and polished, so the fact that it is flat is not an indication that it has been repaired. The sharp edges ARE prone to chipping, however.

L.R.

HEISEY GLASS IDENTIFICATION

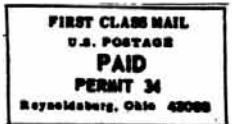
On Sunday, February 13, the Heisey Museum at the corner of Sixth and Church Streets will be holding an Open House from 1 to 4 p.m. for residents of Newark and surrounding area.

Any one may bring glass at this time for identification. There will be knowledgeable people on hand to identify Heisey Glass.

Authentication forms will be provided for Heisey Glass upon payment of \$1.00 per item.

Please limit the number of items brought to ten unless arrangements have been made in advance.

There will be no charge for admission to the Museum.



FIRST CLASS MAIL