


# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Volume XXVII No. 12

November 1998


ISSN 0731-8014



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***Did you miss the  
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meeting? Then  
look inside and  
get the lowdown  
from Carl  
Sparacio.  
See page 14 for  
new Museum  
Shop items, just  
in time for the  
holidays!***

## HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

### Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, XXIV, XXV, XXVI for \$15.00 each volume (12 issues, plus auction list if available).

### Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (740) 345-9638, include MasterCard or Visa information. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc., a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with the museum staff.

### Membership

To join Heisey Collectors of America or to renew your membership, contact HCA Administrative office Monday through Friday 8:00 a.m. to 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the administrative office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, contact the assistant curator. HCA reserves the right to accept or refuse items based on current holdings.

## Calendar

HCA Holiday Meeting & Dinner	December 5
Museum Open House	December 5
Museum Open House	December 12
Silver Spring Show	March 20-21, 1999
All Heisey Benefit Auction	April 9-10, 1999
HCA Convention	June 14-20, 1999

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## MESSAGE FROM THE PRESIDENT

DICK SMITH

First I would like to thank Carl Sparacio, Walter Ludwig, Nettye Evans and the rest of the Heisey Heritage Society Study Club for an outstanding time at Corning, New York. Everything was great, the auction, dinner, Corning Museum and Market Street. Again, thank you Heisey Heritage Society.

I also want to thank everyone who has been so patient with the delivery of the Tiger Paperweight and Minuet Girl. As soon as they were received by HCA Mary O. volunteered extra hours to get them out to you as soon as possible.

The gift shop is in need of Heisey glass priced under \$50 to sell. This is a good way to donate to the museum, so dig out your old, unwanted Heisey and send it to the museum. Remember, it's all tax deductible.

The transition between glass companies has put a strain on the HCA Treasury. With no special project items or new glass to sell, our expenses have been exceeding our income. All of your study club fund-raisers help defer this. With Mosser now making glass for us we hope to correct this. But your support is still needed.

Don't forget to make your Christmas dinner reservations. See the registration form, and watch your newsletter for further details.

See you next month. ♦

*Dick*

### HCA ANNUAL HOLIDAY DINNER RESERVATION

Saturday, December 5, 6:30 pm at the National Heisey Glass Museum



Come and join fellow HCA members for our festive Annual Holiday Dinner, Saturday, December 5. The staff and volunteers will have the museum decked out with holiday decorations that you won't want to miss. Plus, you can always make those last minute gift purchases! Cocktails and hors d'oeuvres begin the evening at 6:30 pm, followed by a delicious dinner at 7:30. The menu includes chicken and beef, and accompanying side dishes. **Please make your reservation by Monday, November 30. ♦**

**Mail:** HCA Dinner, 169 W. Church St., Newark, OH 43055, fax 740-345-9638, or call 740-345-2932  
Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Payment: Check or MasterCard/Visa: \_\_\_\_\_ Exp.: \_\_\_\_\_

Number of Dinner Reservations: \_\_\_\_\_ x \$19.00 each = \_\_\_\_\_ total

Name(s) of other attendees: \_\_\_\_\_

## **MUSEUM HAPPENINGS**

MOLLY KASPAR

The leaves are changing colors again, which means it's time for our semi-annual glass cleaning chores. At the time I'm writing this it's actually October 16, just a few days before



we start. Don and I were trying to think up a last minute illness but couldn't come up with anything good. If any of you in Heiseyland are suffering from Heiseyitis, then you are invited to spend a Monday cleaning glass with the staff! We'll be working on Monday's through November 9th or so. Give the museum a call for further details!

I would like to give a special thank you to our faithful group of museum docents and newsletter volunteers. They are a big help to the museum staff. Two of them have been taking care of the dining room table in the King House, providing unique and seasonal table displays for the museum. In case you missed it, HCA member Anna Marie Coffman generously loaned her Old Sandwich Sahara table setting to us for a few months. This beautiful keepsake was passed on to her by her mother. Thanks Anna Marie!

The holiday season is upon us, and so are our museum open houses. On Saturday December 5th and 12th the museum will be open, free of charge, from 10:00 am to 4:00 pm. Mary Jo and her crew of volunteers will be leading craft workshops also on these days. We'll be making Prism Angels along with something new made with punch cups.

Please note, the museum will be closed Saturday December 26 and January 2, so please plan ahead in case you would like to visit the museum. But, we will be open November 27. Happy Turkey Day! ♦

### ***All Heisey Benefit Auction April 9&10, 1999***

**The deadline for consigning glass is Friday, January 7, 1999**

Don't wait until the last minute! Get your glass in early!! Remember to consign only Heisey or Verlys by Heisey glassware. Non-Heisey or Heisey by Imperial will not be sold at this auction. It will be returned at the consignors expense or become a donation to be sold at another auction.

Please use the consignors packing list that appears in this issue of the *Heisey News*. Be certain the contract is signed and submitted with the consignment. If shipping, address to: HCA April Auction, 169 W. Church St., Newark, OH 43055. Please use adequate packing. Good glass brings more money for you and the museum. Contact HCA (740) 345-2932 or Mike Rosenberger (502) 657-8344 for more info. ♦

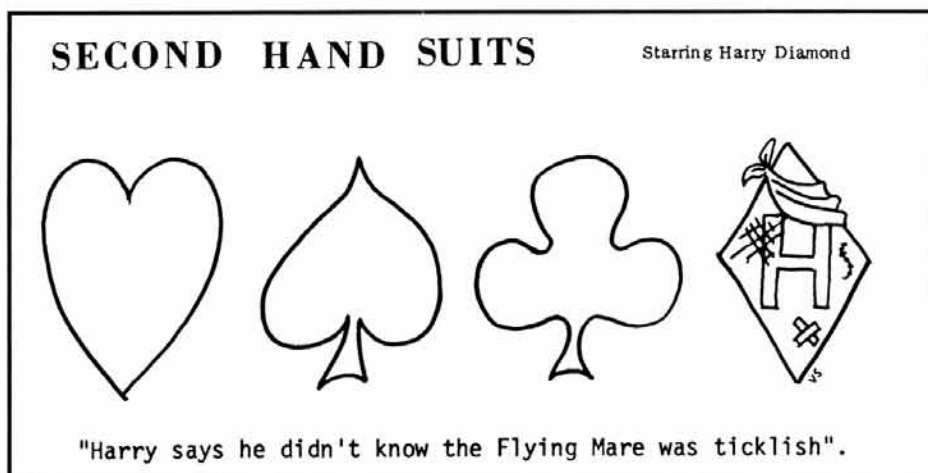
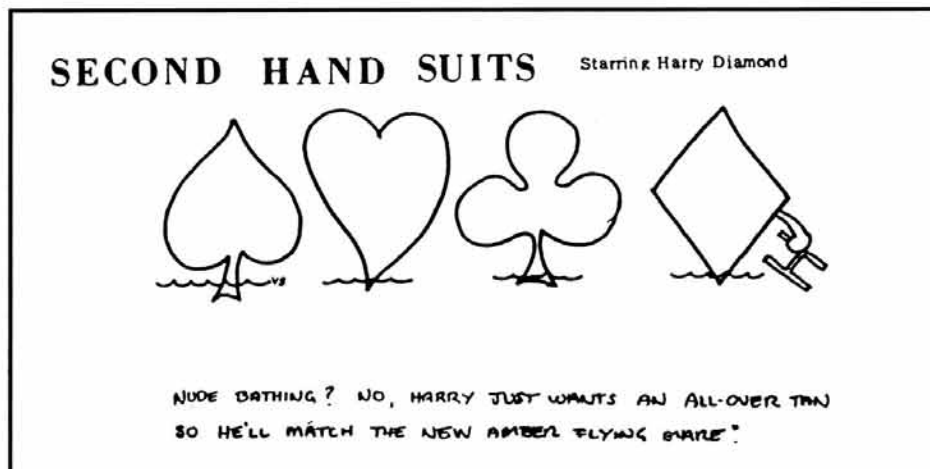


# FROM THE ARCHIVES—CONSOLIDATION OF CRAZY CARTOONS CONTRIBUTED BY CREATIVE COLLECTOR DON VALDES

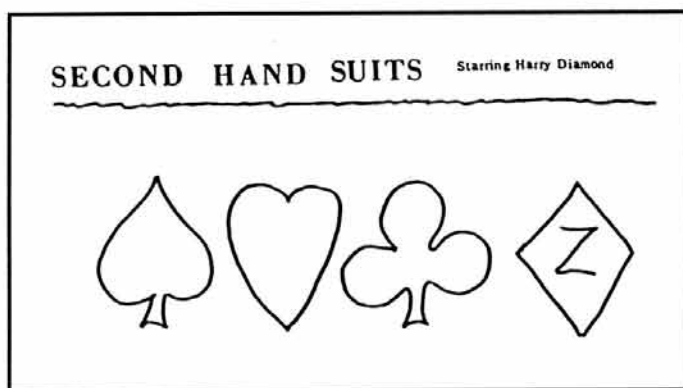
Johnnie and I took a couple of weeks off and traveled to, among other places, the old stomping grounds; the Garden State.

It was fun to be back. On the itinerary was a trip to the home of her hero, Teddy Roosevelt. For those of you who read (and remember) Ruth Perloff's article in the November 1980 issue of the *Heisey News*, the Peerless goblets still grace the dining room table. But don't take her travel suggestions too seriously. Despite the statement that "It (Sagamore Hill) can be reached by either car or Long Island Railroad ..." don't believe it. I have traveled by train in Poland, Hungary, Czechoslovakia, Italy, France, Mexico and even Russia. Nothing but my 52 hour troop train experience in 1942 (Elizabeth, NJ to Biloxi, MS in a day coach) compares with the Long Island Railroad trip to Oyster Bay! Sagamore Hill is at least three miles from the train station and there were no taxis. If you want to see Peerless goblets I'd suggest you visit the museum or drive your car to Sagamore Hill.

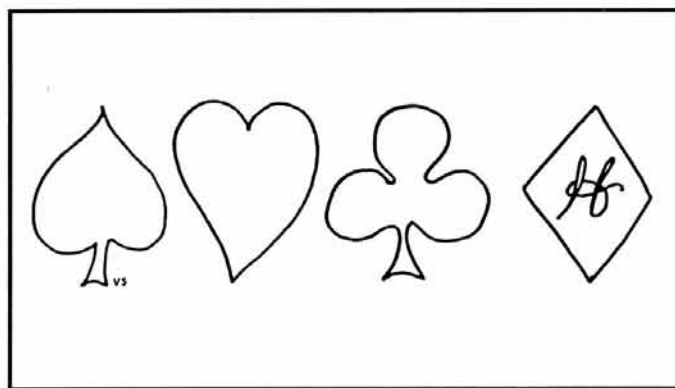
The index project continues and with it some fascinating insights into the organization, not least of which is something I'll call "Heisey Humor." Members of long standing will probably recall Vince Sparacio's cartoons, "Second Hand Suits." For members of only twenty-three years or less, here's a treat. Harry Diamond first appeared in April of 1973 and disappeared from view two years later.



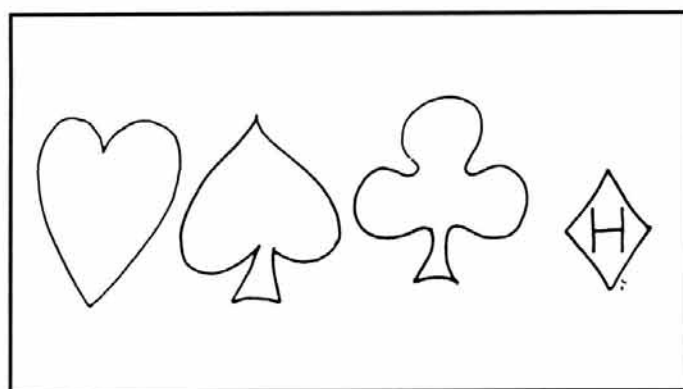
That's all we have room for this issue. More Heisey humor next month. ♦



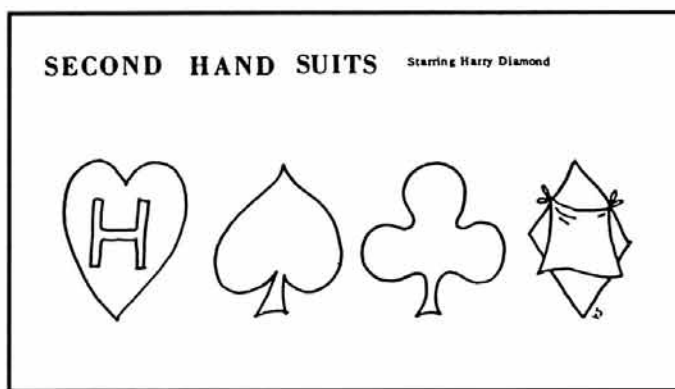
*"What makes you think Harry has a hangover?"*



*"Someone called Harry a Blockhead so he switched!"*



*"I think the fire polishing is beginning to get to Harry."*



*"Harry said I could wear it for Valentine's Day!"*

## **MAKE YOUR BENEFIT AUCTION & CONVENTION RESERVATIONS**

The following is a list of area lodging provided by the Licking County Convention and Visitors Bureau. Don't forget to make your reservations for the **Benefit Auction (April 9-10)** and **Annual Convention (June 14-20)**. To receive a copy of the bureau's brochure, *Licking County Travel Guide*, contact the convention bureau at (740) 345-8224. (\*Bed and Breakfast.)♦

*The Buxton Inn*, Granville (740) 587-0001  
*Buzz Inn*, Hebron (740) 467-2020  
*Cherry Valley Lodge*, Newark (800) 788-8008  
*Duke's Inn Motel*, Buckeye Lake 929-1015  
*Follet-Wright House\**, Granville 587-0941  
*George T. Jones House\**, Granville 587-1122  
*The Granville Inn*, Granville (740) 587-3333  
*Granville Manor\**, Granville (740) 587-4677  
*Holiday Inn*, Heath (740) 522-1165  
*Hometown Inn*, Heath (740) 522-6112  
*Howard Johnson's*, Heath (800) 446-4656  
*Motel 76*, Hebron (740) 467-2311  
*Muriel's Way\**, Newark (740) 763-4553

*Otter Fork Hills\**, Centerburg (614) 893-2467  
*Pitzer-Cooper House\**, Newark (800) 833-9436  
*Place Off the Square*, Newark (740) 322-6455  
*Porch House\**, Granville (740) 587-1995  
*Pudding House\**, Johnstown (740) 967-6060  
*Regal Inn*, Hebron (614) 927-8011  
*Super 8 Motel*, Heath (740) 788-9144  
*Star Lite Motel*, Heath (740) 522-3027  
*University Inn*, Newark (740) 344-2136  
*Wagram Motel*, Reynoldsburg (614) 927-2470  
*Welcome Inn Motel*, Hebron (740) 928-7861  
*Willow Brooke\**, Alexandria (800) 772-6372

## SEPTEMBER MEETING & MEMORIAL DINNER

CARL SPARACIO

This is a report on the HCA September Quarterly meeting and the Vivian and Percy Moore Memorial Dinner. I was told I was not the one to write this report because, as co-



chairman of the event (with my wife, Helen) I was too close to it to report objectively. It was suspected I'd write a puff piece. Actually, I probably will because everything went so well. Having been turned down by everyone asked to report on the meeting, you are stuck with my non-objective view. In an attempt at fairness, I'll try to highlight the negatives.

*HCA members at the Friday night cocktail party.*

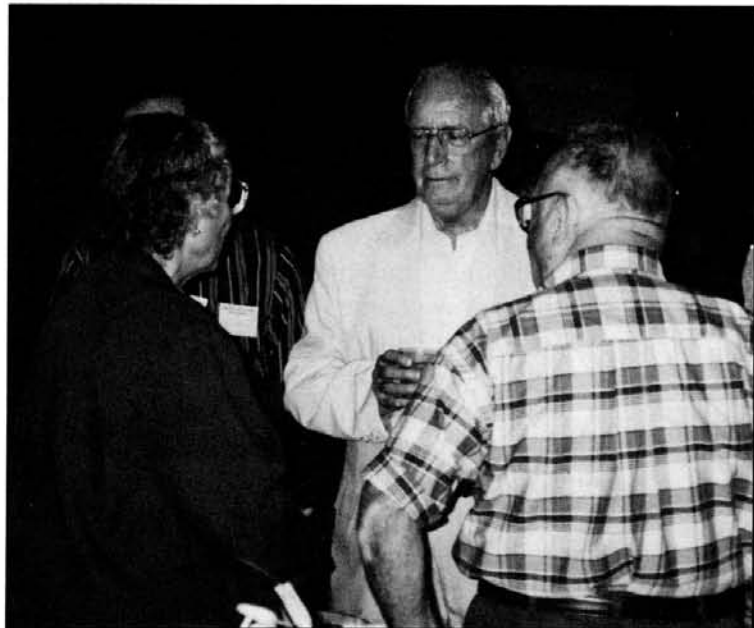
The meeting was sponsored by the Heisey Heritage Society (HHS), a study club affiliate of HCA. The HHS's membership stretches through New Jersey, eastern Pennsylvania, Delaware and Maryland. This created a problem in logistics because none of its members were close to Corning, NY,

the site chosen for the meeting (I pushed for Atlantic City but some felt that Heisey collectors, being basically sinners, would be more attracted to the casinos than our HCA functions). Corning, NY was chosen because it is steeped in American glass history and it is the site of the magnificent Corning Glass Museum.

*Partygoers tell Carl what a great job his club has done.*

A registration desk for attendees was set up in the warm and comfortable lobby of the Radisson Hotel located at the center of most of Corning's attractions. The HHS arranged with the Corning Glass Museum for those attending our meeting to gain entrance to the museum without charge—requiring only the HCA badges issued upon registration as identification to gain entrance. Those who arrived on Friday had ample time to visit the museum and the many attractions on Corning's historic Market Street, a beautifully restored downtown avenue.

On Friday evening a welcoming reception was held for attendees. I was a wreck at this first official event. It served as a mixer so HCA members from all over the country could get to know each other. The sweat blurring



my vision hindered my impression but I can report that many folks said it was a fine affair and swore they had a great time.

The next day found the registration desk open early to greet Saturday's arrivals. The Heisey Board of Directors, however, whose meeting began at 7:30 am, were even

earlier. Enjoying the hotel, hiking Market Street and visiting the museum filled time for HCA members until the 11:00 am auction preview. The auction was well attended and area residents also came to look and buy. Walter Ludwig and his committee put together a perfect auction. Everything ran so efficiently, it was over in less than the four hours allotted for it. No small credit goes to the auctioneer, Tom Bischoff, who had to work the entire

auction without backup. Never-the-less, Tom made it look easy even as his voice faded.

*Dick presenting glass to Jane and Melissa.*

I expected most HCA people would take a rest between the auction and the 7 o'clock banquet—but, no, many of them were off and running again (you really need more than a couple of days to do the Corning area).

I have to say, Heisey collectors clean up nice. Everyone looked elegant as they came into the banquet room. Brother Vince headed the decorating committee—they filled the room with Heisey blue, large helium filled balloons with dangling Diamond H's everywhere. The balloons were anchored to the tables by an assortment of Beanie Babies (these, with their balloons, were later given as table prizes). Our guests for the evening were Jane Spillman, Glass Curator, and Melissa Post, Curator of Twentieth Century Glass, both of the Corning Glass Museum.

I can't speak for anyone else but my dinner was great and, since no complaints got back to me, I assume everyone was pleased. After dinner I got behind the podium to greet the attendees and further embarrass myself. Then I introduced our President, Dick Smith, who welcomed us all and introduced our guests from the Corning Museum. Dick made a presentation to the Corning Museum from the National Heisey Glass Museum of eight pieces of Heisey glass in assorted colors and patterns. These were graciously accepted by curator Jane Spillman. Ms. Spillman apologized for the lack of Heisey currently in the museum and explained that the Twentieth Century Glass exhibit was removed to allow space for an expanded temporary exhibit and she noted that space would continue to be tight until the museum's expansion is completed in the year 2000. She did note that they had many Heisey animals because way back when the Corning Museum began, they asked all glass companies to submit glass and Heisey sent a





selection of animals. She was particularly pleased that our donation was made up of mostly colored pieces.

Dick then officially opened the quarterly meeting and we took care of as little business as possible. He thanked the Heisey Heritage Society for hosting this meeting and invited HHS President Nettey Evans and Auction Committee Chairman Walter Ludwig to the podium to offer their thanks, too.

After the meeting was adjourned, Tom Bischoff auctioned off a number of rare items made from Heisey molds for feasibility studies. He raised a nice hunk of change for the museum. Those in attendance were given the opportunity to purchase additional Vaseline Crystolite Master Swan nut dishes before they are returned to Mosser for frosting (the clear swans were the official souvenir items for those attending the annual Vivian and Percy Moore Memorial Dinner). Also available and sold for the first time were matching little Crystolite Swan nuts in Vaseline. They are to be open stock and will be available in the Museum Shop.

*Tom encourages the bidders at the dinner auction.*

All in all, it was a fine affair. I'll bet you're wondering about the negatives I mentioned earlier. The one major problem was that half the hotel was without water on Saturday from 12 noon until 5:00 pm. Heisey folks withstood the inconvenience well—those who had water shared their facilities with the have-nots. I later learned that the problem was not caused by the road work in progress just outside the building as most of us assumed, it was, instead, ordered by the hotel management. They felt it to be the best time to correct an ongoing problem with their water system.



The other negative was my own personal disappointment at the turnout. We had about a hundred people at the banquet, which, I understand, is about average for these "away" affairs, so we didn't do too badly. I had hoped for more because Helen and I do support the efforts of other groups. Some friends did advise why they could not attend but others...well, enough said.

I'm going to take a cue from one of Jane Spillman's comments regarding the Heisey at Corning and ask the Corning folks to send us samples of their glass for our museum. We could make a fortune auctioning off a few Steuben signed pieces.

I wish I knew beforehand how well this would turn out. It would have been easier on my fingernails. Thanks to all who helped make it work, thanks to all who came and added to the pleasure, and thanks to a great bunch of Heisey collectors—you are the real HCA treasures. ♦

## ***SPOTLIGHT ON HEISEY DESIGNERS: EVA ZEISEL***

***TOM FELT***

### *Part II: Eva Zeisel in the United States*

Although largely unknown in this county, it was not long after her arrival in America in 1938 that Eva Zeisel began what was to become a highly successful career here. She designed a line of giftware for the Bay Ridge Specialty Company in Trenton, New Jersey, which was promoted as American Art China/Eva Zeisel. The line included vases, bowls and covered boxes, with some of the pieces repeating shapes she had originally created for Schramberg in Germany.

In September 1939, she began teaching ceramic design at the Pratt Institute in Brooklyn, a relationship that would continue for fifteen years. In fact, she remained on the faculty at Pratt until just a few months before she began her association with Heisey and only left reluctantly when her husband accepted a professorship at the University of Chicago. After little more than a year, however she reopened her studio in New York and began to divide her time between the two cities.

In 1942, she was commissioned to design a dinnerware service for Sears, Roebuck & Co. The result, a very modern line, was called Stratoware. Martin Eidelberg cites this set as representative of Eva Zeisel's pragmatism. "Cups, for example, had downswept handles and were designed to be easily stacked to save storage space. The pitcher handles were molded as part of the vessel to decrease the chance of breakage and reduce the cost." It can be assumed that this same careful study both of the uses of the pieces and the exigencies of manufacturing techniques were an important part of her later designs for Heisey.



Unfortunately, because of wartime restrictions, Stratoware had to be discontinued after only a little more than a year and it wasn't until 1946 that Mrs. Zeisel finally achieved national success. This came as a result of the commission of a dinner service by a company which had been recently formed in New Castle, Pennsylvania. The Castleton China Company had been attempting to establish both prestige and publicity for themselves by using artists like Salvador Dali and Thomas Hart Benton to create decorations for their wares. The commission was made to Mrs. Zeisel through the auspices of the Museum of Modern Art in New York and it was there, in April, 1946, that her new museum service was first shown. The shapes were all classically simple, with a use of oblongs and curvilinear forms. She described the change in style herself as a departure from the "compass and ruler ear" to a new lyrical style with what she termed a "poetry of communicative line." The service was very well received and garnered much interest, establishing her reputation.

Her next commission was for the Red Wing Pottery in Minnesota. Released in the Spring of 1947, the new line was called Town and Country, the same name used seven years later for Heisey's no. 1637A pattern. The Red Wing set features unusual, often humorous shapes, whereas the later Heisey pieces are much more prosaic and less adventurous. Perhaps typical of the Red Wing pieces are the salt and pepper shakers, which look just like the "Shmoo" from Al Capp's *L'il Abner*. (It should be pointed out

though, that Eva Zeisel designed Town and Country some years before Capp created the Shmoo.)



Town and Country was the name of a popular magazine and was chosen for the Red Wing set to emphasize its intended use for casual dining. Here there is some comparison with the later Heisey pattern. As Martin Eidelberg describes the pottery pieces, "In her designs Zeisel sought a sturdiness appropriate for informal meals." The same words could be used with equal appropriateness in talking about the no. 1637A line.

It's probably also important (and pertinent) to point out that

differences between the museum service and the Red Wing set, even though they were both introduced within a year of one another. Again to quote Eidelberg, "Zeisel responded in accord with the needs of each client. Thus, although there are certain basic chains of ideas and forms throughout her oeuvre, her designs show a great diversity—more so, perhaps, than if she had worked for one manufacturer with a single corporate image." Thus, while her work for Heisey can certainly be related to both her earlier and later creative activities, it is nevertheless unique in a number of aspects associated both with the medium involved (glassware) and the factory's specific needs in 1953 (to create an "up to date" image).

Many other commissions followed, including another line for Sears, Roebuck (for its Mexican market) and sets for the United Glass and China Company of New Orleans, Butler Brothers of Chicago, Charm House of New York, and the Riverside Ceramic Company in Los Angeles. She also designed for other industries, creating stainless steel vessels with plastic handles for General Mills, aluminum picture frames, mailboxes,

syrup dispensers, plastic serving dishes and other utilitarian objects. Harking back to her years in Moscow, she designed perfume bottles for Charles of the Ritz and Richard Hudnut.

Her most popular dinnerware service was designed in 1950 and released in January, 1951. Sold as Hallcraft/Tomorrow's Classic, it was made by the Hall China Company of East Liverpool, Ohio, who had previously been best known for their decorated tea pots, and distributed by the Midhurst China Company. This was the first tableware to be made by Hall for retail distribution and ads in the trade journals touted it as "America's fastest selling modern dinnerware". Combining the classicism of her museum service with the shapes utilized in Red Wing's Town and Country set (but with the whimsy restrained) I find much more



resemblance between this set and Roundelay than is apparent in any of the other chinaware designed by Mrs. Zeisel. Both sets rely on very round shapes with accentuated curves; the pitchers, although treated differently at the necks, are especially closely related.

Tomorrow's Classic also led to Eva Zeisel's first major association with the glassware industry, when she was called upon to create a line of complementary drinking glasses in 1952. We'll take a closer look at this line, which was called Silhouette and was made by Bryce Brothers, in the concluding part of this article next month.

Jumping ahead in the chronology to 1954, around the time that Mrs. Zeisel was working for Heisey, it appears that she was also embarked on a commission for the Western Stoneware Company of Monmouth, Illinois. Working in stoneware, she developed nearly 50 new shapes, including 15 new patterns. According to the *Crockery and Glass Journal*, these ranged from "a basic dinnerware line with...serving pieces in classically quiet and simple shapes" to one of her most collectible lines, which the journal described as a "surprise", employing charming and "humming bird shapes". It may not be coincidental that the cuttings she designed for Roundelay at around this same time also utilized stylized themes from nature, although her fish cutting is more austere and does not radiate the humor so apparent in the Western Stoneware pitches, (The molds for this set were also used in 1957 by the Hollydale Pottery in California and, in 1963, the line was taken over by Richards Morgenthau with pieces produced by the Nikko Toki Company of Japan.)

Significantly, this was a continuation of a trend in her design which had been citing in *The Jeweler's Circular Keystone* in December, 1951: "Speaking of her work, Mrs. Zeisel...believes that dinnerware should again be shown in open breakfronts and glassed credenzas, instead of being tucked away as purely utilitarian objects." This was in remembrance of the way pottery pieces had been displayed as decorative accents in the Hungary of her youth and it is not unlikely that she approached the design of glassware (particularly in the case of Roundelay) in this same spirit.



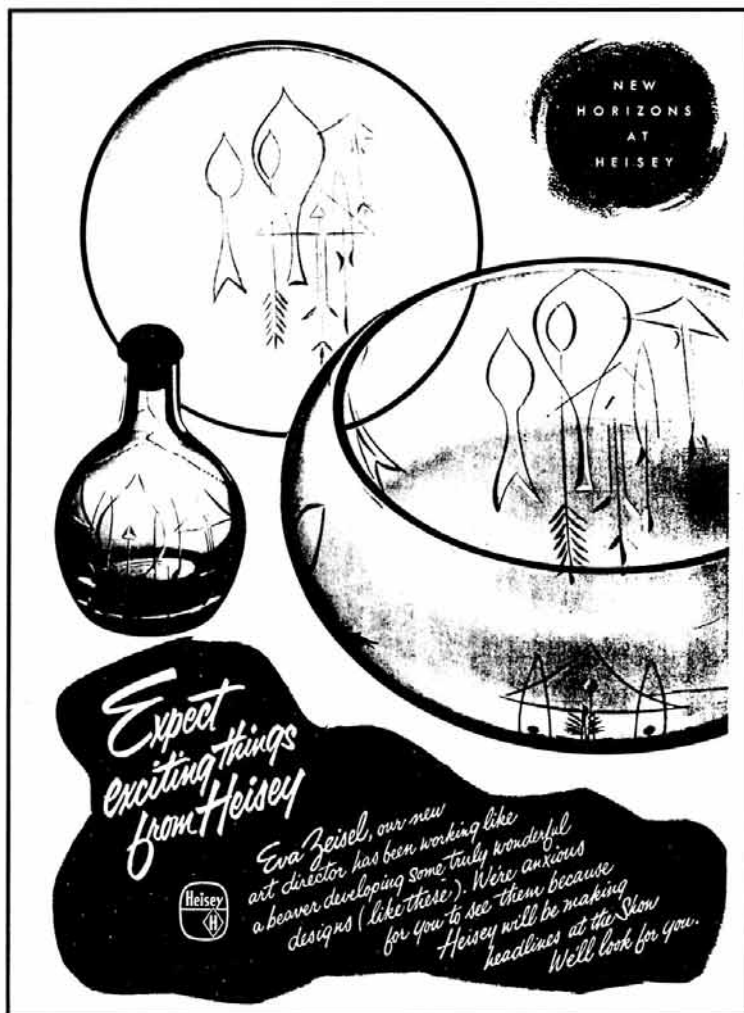
In mid-1956, what was to be one of her last major American lines was released, again by the Hall China Company. The pattern was Hallcraft/Century. She also designed a line around this time which combined pottery with rosewood and brass for Salisbury Artisans in Connecticut. However, by the mid-1950's, the American ceramic industry was suffering a decline very similar to that being undergone by the glass industry and most of her work over the next ten years was done abroad. In 1957 she created a best selling pattern for Philip Rosenthal in Bavaria which was marketed as "Eva". She then worked in the Manciola pottery near Florence.

Back in the United States, she taught industrial design at the Rhode Island School of Design from 1959-1960.

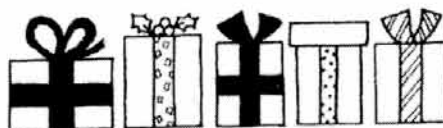
In 1963 she traveled to Japan, where she worked for several months at the Noritake factory, though none of her designs were placed in production. At the same time, her last major American ceramic commission was made for the Hyalen Porcelain Company of Hickory, North Carolina.

By the mid-1960's, she had all but retired as a designer, devoting her time instead to an interest in American history and only rarely working in her original field. In 1983, an exhibition of her work was organized by Le Chateau Dufresne (a museum of decorative arts in Montreal) and the Smithsonian, which eventually traveled to a number of museums in the United States. The inception of this exhibition, in which Mrs. Zeisel was closely involved, also served as a catalyst for the designer as well. Although she was then in her mid-seventies, she went back to Hungary, purposefully interested in returning to her roots in design. There she created a number of pieces for the Zsolnay factory, famous for its use of iridescent glazes. And then, truly bringing her career full circle, she was invited to work in the Kispester Pottery—the same factory she had done her first professional work for nearly sixty years before and to which she had planned to go back in 1938 before being forced to leave Austria by the Nazis.

In his preface to the catalogue for the exhibition mentioned above, Edgar Kaufman, Jr. summed up her career: "Thinking back to Eva Zeisel's work as it appeared on the scene some forty years ago, one remembers the sense of liberation she evoked... Vital rhythms and decisive accents have kept her designs memorable over the years... The importance of Eva Zeisel's work is more than historic, it is pertinent to the condition of design today. ♦



## NEWS FROM THE SHOP



**The holiday season is upon us—now is the perfect time to do your holiday shopping!**

The Museum Shop is stocked with goodies, with something for everyone on your list. You can even shop by phone and call your order in. Orders are processed and shipped via UPS or US Mail as quickly as possible. Don't forget to add shipping costs to your order; for glass, the first item is \$6.00, each additional is \$2.00. **Call (740) 345-2932** to place an order!

There are only a few copies left of Mary Louise Burns **Heisey's Glassware of Distinction** (#004, \$8.95 plus \$2.00 S&H) and Tom Felt and Bob O'Grady's **Heisey Candlesticks, Candelabra and Lamps** (#101, \$19.95 plus \$5.00 S&H). Once these are gone, that's it; currently there are no plans to reprint these publications.

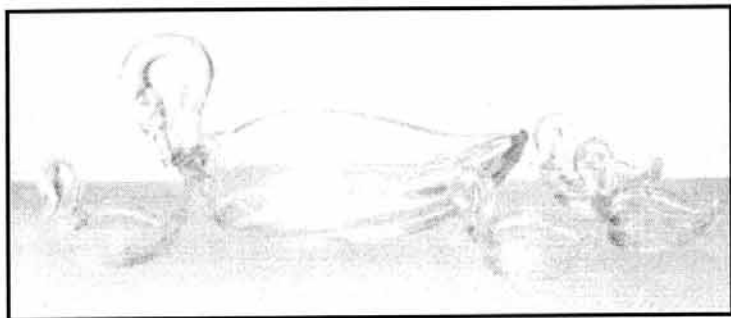
New to our publication list is Gene Florence's **Elegant Glassware of the Depression Era 8th Edition** (#093C, \$19.95 plus \$5.00 S&H). This is the updated 1999 edition, which features glassware and a price guide from popular manufacturers like Heisey, Cambridge, Fostoria, Tiffin, Duncan & Miller, Imperial and others.

And for that collector who wants to know everything about Heisey, give them the **Index of Heisey Glassware**, prepared by Gene Moenning and members of the Heisey Club of California (#156, \$9.95 plus \$2.00 S&H). All known Heisey patterns, both glassware and decoration, are listed by name and number. A great reference book to have in your library.

This year we have some special glassware selections in the Museum Shop from the Mosser Glass Company. Though these items are *not* produced in Heisey molds, they are very nice production items and make great presents.

Some of our most popular Mosser selling items are their **Glass Christmas Trees**. These come in two sizes: large (5½" tall, hollow body—#212R, \$18.00) and small (2¾" tall, solid glass—#232R, \$10.00). Both come in four colors: Ruby Red, Evergreen, Crystal and Light Green. Please specify color when ordering.

As always, we have a nice selection of **paperweights and round blown glass ornaments**, both made at the HCA Glass Studio. The ornaments come in a variety of colors, including shades of blue, green, pink and red. These are just \$12.00—they add a nice dash of color to your Christmas tree or even look beautiful when hung in a window.



Last but not least, our latest Heisey edition to the shop is the **Vaseline Master Swan and individual nuts**. This is the first time HCA has reproduced these items, and one of the first items produced for us by Mosser. The Master Swans are frosted (#007A, \$25.00) and the individual Swans are clear (#074, \$6.75). ♦

# For Your THANKSGIVING Advertising

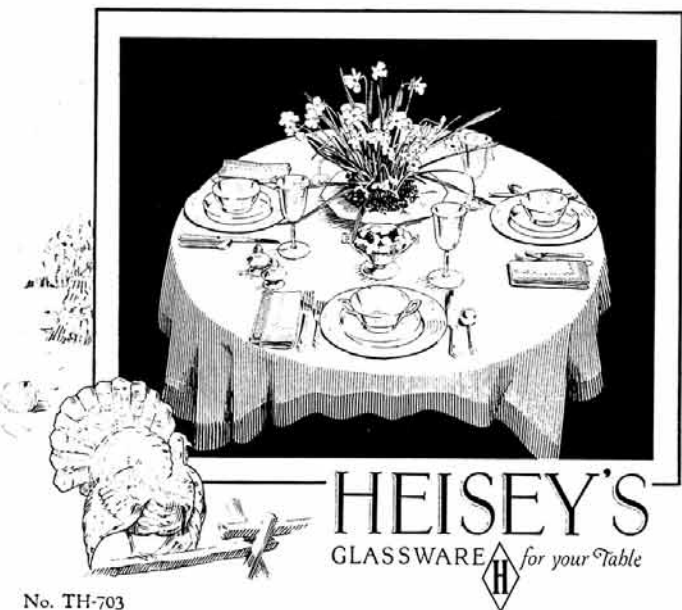
These helps are free. Please order by number from A. H. Heisey & Co.,  
Newark, Ohio, and state whether you want mats or electros



No. TH-701



No. TH-702



No. TH-703



No. TH-704

for the Thanksgiving  
Table



for the Thanksgiving  
Table



## 1999 HCA BENEFIT AUCTION CONSIGNOR PACKING LIST

Name \_\_\_\_\_

**Address**\_\_\_\_\_

City \_\_\_\_\_ St. \_\_\_\_\_ Zip \_\_\_\_\_

**Daytime phone**\_\_\_\_\_

SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

**DEADLINE:** January 7, 1999

***A signed contract must accompany your auction glass***

[illegible]

**AUCTION CONTRACT ♦ HEISEY COLLECTORS OF AMERICA, INC. ♦ BENEFIT AUCTION  
APRIL 9 & 10, 1999**

This agreement is hereby entered into between (Please Print)

Owner/Consignor \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

And Heisey Collectors of America, Inc., for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

All items consigned or donated for sale are to be made by A.H. Heisey and Company, no reproductions by Imperial or others will be accepted, except as consigned by HCA.

Each Associate Member may consign a maximum (12) twelve lots to the sale. (No limit of number in each lot.)

Consignors of glassware to this sale will be charged on the following sliding scale of commission: \$5.00-\$49.99=30%; \$50.00-\$199.99=25%; \$200.00-\$399.99=20%, \$400.00-749.99=15%; \$750.00 and over=10%. There is no limit to the number of donations that may be sent.

Owners (consignor) agrees to accept all responsibility for providing merchantable title for all glass sold. Settlement for glass sold will be made in full within (10) business days of completed auction, together with a donation slip for commissions charged. All monies received from the sale are held and paid from the HCA Trust Account.

Glassware for the Benefit Auction will be accepted at anytime with a cut-off date for the 1999 Auction being January 7, 1999.

It is the responsibility of the consignor to get the glassware to the National Heisey Glass Museum. HCA accepts responsibility when glass is received at the museum, except that any glass that is damaged in shipment will be referred to the shipper and consignor. Any glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and consignor will be paid on this basis, less commission.

In the event no bid is received on a lot, that lot becomes a donation to HCA. Minimum opening bid must be at least \$5.00.

The auction committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction, plus glass not made by A.H. Heisey and Company. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Glassware in this sale is catalogued in the order in which it is received.

HCA rep: Signature Richard P Smith

**Consignor:** \_\_\_\_\_ Signature \_\_\_\_\_ Date \_\_\_\_\_

Daytime phone (       )





## STUDY CLUB DIRECTORY

**Interested in joining a study club?** This updated list of the HCA Study Clubs reflects information obtained from a questionnaire mailed early this spring. Why not join a local study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed please forward the appropriate information—club name, contact name and phone number, when and where you meet—to Heisey News, 169 W. Church St., Newark, OH 43055. *Updated June 1998.*

STUDY CLUB	MEET WHEN?	WHERE?	CONTACT NAME
#1 Newark Heisey Collectors Club**			
#4 Central Illinois Heisey Collectors Club	Four times a year	Member's homes or restaurants	Jean Marsa (309) 444-4612
#5 Bay State Heisey Collectors Club	2nd. Tuesday of each month September to June, 7:30 pm	Follen Community Church	Doug Wynne (508) 660-2979
#7 Dayton Area Heisey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Charlene Bowman (937) 289-2114
#8 Heisey Heritage Society <i>New Jersey, E. Pennsylvania and Delaware areas</i>	Bi-monthly	Member's homes	Nettye Evans (302) 736-1368
#10 Gateway Heisey Collectors Club	Four times a year	Member's homes	Joe Lokay (412) 372-8563
#13 Heisey Club of California	4th Sunday every month, 12:30	Member's homes	Jay Byrne (818) 353-2988
#14 Northern Illinois Heisey Club	Four times a year	Member's homes	
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Member's homes	Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	6 meetings per year, 2nd Sat. of month	Member's homes	Jan Hiser (972) 492-4827
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Member's homes	Bruce Schwendy (716) 247-5613
#20 Buckeye Heisey Collectors Club	September to May, 4th Monday	Member's homes or the museum	John Eshelman (740) 366-4826
#22 Northwest Heisey Collectors	First Saturday of the month	Member's homes	Dixie Fuller (360) 263-4125
#25 Heisey 76'ers	September to May	Member's homes	Hugo Wenzel (614) 258-2816
#26 Southern Illinois Diamond H Seekers**			
#31 Nassau Long Island Heisey Club	Generally every other month	Member's homes	Babs Kent*
#32 Dairyland Heisey Club	Once a month	Member's homes	Don Friedemann (414) 673-2671
# 33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Member's homes	Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Member's homes	Jean Dougherty (757) 868-6664
#38 North Carolina Heisey Study Group	6 meetings per year: Jan, March, May, July, Sept, Nov.	Replacements Ltd Greensboro, NC	Frank Scott*
#39 Florida Heisey Collectors Club	Once a month, Oct. to May	Member's homes	Al Colangelo (561) 499-3396
#41 Yankee Heisey Club	6 times a year	Member's homes	Jim Houghton (508) 764-1597
#42 Gulf Coast Heisey Club of Florida	November, December, January and March	Member's homes	Bob Ellis (941) 379-3302
#43 Tri-State Heisey Study Club	1st Sat. every 3rd. month	Member's homes	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September, May	Potomac Comm. Library	John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN	Mike Rosenberger (219) 864-1704
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month	Member's homes	Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2nd Saturday night	Member's homes	Sid Edwards (770) 928-3774

\*Please contact HCA; we will pass your inquiry on to the appropriate study club.

\*\*These clubs are not accepting new members.

## CLUB NOTES



### **Gulf Coast Heisey Club**

*Virginia Johnson*

The Gulf Coast Heisey Club will meet Thursday, November 19 at the home of Rose Mensh, Hudson, FL. The time is 11:00 am. We have a business meeting, lunch, and educational program. Jean Drexler will be assisting the hostess. Visitors are welcome. We welcome HCA members who would like to join our club. Please call Rose at (813) 868-9568 if you would like to attend. ♦



### **Bay State Heisey Club**

*Susan Pescatore*

The Bay State Heisey Club's first meeting of the season was held on September 8 at its usual venue in Lexington, MA.

After a brief (but not record time) business meeting (Prez Doug Wynne was a bit off his game), we launched into our traditional September program: "Bring and Brag", a mega show and tell combined with "What I did on my summer vacation." Sandra and Otto Neilsen, along with Brad Nutting, shared the presentation. The items shown prove that one can still find Heisey and other glass, with sharp eyes and a bit of patience.

For example: Pinwheel and Fan punch bowl; #4045 Coronation martini pitcher; #1445 Grape Cluster candlestick made into a lamp; #1401 Empress Sahara goblet; unusual #1421 Glen marmalade with sterling cover; #353 Medium Flat Panel toothbrush holder, ice cream tray and flat toothpick; #352 mushroom plate with cover; #353 26 oz. tobacco jar. We also viewed a pair of #122 Zigzag Hawthorne candleblocks and pair of fish candlesticks; #365 Rhombic Flamingo ashtray; #1519 Waverly ice tub and centerpiece bowl with epergnette; and for the connoisseur of true rarities, a #4054 Coronation tumbler, Dawn, screen optic.

Bay Staters are equally adept in snaring interesting glass from other companies—including Duncan & Miller duck ashtrays (Ruby and Cobalt), a Terrace Cobalt tumbler and Ruby goblet, plus early Duncan & Sons Gypsy Kettle toothpicks in Vaseline and Blue, along with a "Mirror" mustard.

Cambridge was represented by a "Cambridge Arms" set, a "Keyhole" royal blue vase, and Tally-Ho royal blue footed mayo and Carmen tumbler. My apologies to members whose gems went unmentioned—I couldn't list everything.

During most of the meeting, we snacked on excellent food provided by everyone—the evening was potluck. ♦



### **Dayton Area Heisey Collectors**

*Joyce Dickman*

After a summer of Heisey hunting we held our first meeting of the new year Tuesday, September 15 at the Huber Heights Library. Seventeen members and one guest attended. The remaining programs for the year were selected during our business meeting. Programs planned, in addition to those previously scheduled will be: Vases, Art Deco Patterns, Benefit Auction—Heisey Price is Right?, and Buying and Identifying Tips Roundtable.

Our program for the evening was Show and Tell of Summer Finds. Finds shared included: #465 Recess Panel 5 lb. covered candy; #1540 Lariat basket; #1447 Rococo Sahara 4-part relish; #5 Sahara mustard spoon; payroll checks from the Heisey Co.; #1401 Empress Sahara celery; #102 Ball stem candlesticks (3); #132 Sunburst Flamingo candleblocks; #201 Harvey Amber 8 oz. tumbler; #515 Taper Hawthorne cologne; Filly, head forward and head back; #379 Urn goblet; #1489 Puritan small horse head cigarette box (frosted horse); #5074 Seahorse cocktail; #1540 Lariat ind. nut; #19 Sahara flower block; #5019 Plantation 12 oz. footed soda with Ivy etch; #111 Cherub Flamingo candlesticks; #1488 Kohinoor 2-lite Zircon candelabrum; #16 Classic 9" full cut candlesticks and a #480 Picket basket with grey cutting. ♦



## **North Carolina Heisey Study Group**

*Michele Scott*

The North Carolina Heisey Study Club met on September 12 at Replacements, Inc. in Greensboro. Providing an assortment of beverages and desserts were our hosts Karen Taylo and Derek Smith. Nineteen members were present.

President Frank Scott presided. The minutes from the July meeting were read and approved. Derek and Isabelle Gibbs will investigate the possibility of us being able to put Heisey glass on display at one of the area museums, historical points or some other secure location. Our current fundraiser, tote bags, was discussed. More totes are available; see a club member.

Ed Perva, Program Chair, really put us to the test. The Heisey glass knowledge test, that is. He conducted our first "Heisey Bowl". We were divided into two teams, competing for regular and bonus points. It was both a learning experience and a lot of fun.

Our treasurer, Phil Abrams, mentioned another first for the club that day. Due to the generosity of the group, he ran out of raffle tickets for the mystery gift. Perhaps we suspected that Sally Abram's famous peach jam or preserves may be included? Derek won the mystery gift—a beautiful Fancy Loop celery...and a side dish of that peach jam.

The November meeting will be hosted by Phil and Sally. ♦



## **Heisey Club of California**

*Bill Brakemeyer*

The Heisey Club of California will hold their twenty fifth anniversary celebration Sunday, November 8, 11:30 am at the Braemar Country Club, 4001 Reseda Blvd., Tarzana. We will be in the Valley View room for Sunday brunch. Cost is \$25 per person (must be prepaid). Thanks to Carolyn Felger for arranging this for us. Our charter members will be paying one dollar per year in celebrating their 25 years in HCC—what a bargain!

The October annual meeting featured a program on Tangerine and Amber, held at the home of Carolyn and Dan Felger in Tarzana. The slate of officers was voted upon at that time. The November meeting and program will be at Martha McGill's in Solano Beach and the annual Christmas bash will be in December at Betty and Herb Wansers'. ♦

## **HCA NEWS & NOTES**

### **HCA Welcomes new members for September:**

Barbara Beilman, New York  
Dorothy Fail, Oregon  
Michael & Marilyn Ambrus, Ohio  
Judy & Donald Kay, North Carolina  
Sara Hamilton, Maryland  
William Robertson, Ohio  
Jane Crist, California  
Carol Boram Hays, Ohio  
Dennis Ridgers, California  
Gerald Herdson, Maryland

**ATTENTION STUDY CLUBS!** Does your club have news or events to share with fellow members? Send updates BY THE FIRST OF THE MONTH to: Heisey News, 169 W. Church St., Newark, OH 43055, fax (740) 345-9638 or email: heisey@infinet.com. ♦

### **1998 Depression Era Collector Market**

November 15, 1998

9:00 - 3:30

*Admission \$1.00*

American Legion Hall

900 South La Grange Rd.

La Grange, IL 60525 (708) 354-3300

*Sponsored by the 20-30-40 Society*

This market is a depression glass collector's outlet. Come and look for that special item among the club members' booths.

◆**Advertising:** Send all ads to HCA. Advertising, 169 W. Church St., Newark, OH 43055. Ads may be faxed to (740) 345-9638; please include MasterCard or VISA number for billing purposes. **All ads must be prepaid.** Ads are to be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

**Classified:** 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, <i>horizontal or vertical</i> )	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads which do not correspond to the following measurements will be sized.

#### Camera Ready Ad Specifications:

1/8 page: 2 1/4" high by 3 1/2" wide  
 1/4 page: 4 1/2" high by 3 1/2" wide  
 1/2 page: 4 1/2" high by 7 1/2" wide OR 9" high by 3 1/2" wide  
 Full page: 9" high by 7 1/2" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability.◆

## Classified Ads

**FOR SALE:** Taking bids on lovely #1469 Ridgeleigh perfume bottles, (3) one with long dauber in filigree holder (Tantalus) with lock. Also #343 Sunburst 7 oz. goblet. Call Carol at (781) 862-6532.

**WANTED:** Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

**FOR SALE:** Oscars-37 all different, want to sell all. Call or write for complete information. Color-maker-year/amount made, etc. Elephant and donkey green irridized LIG pr. \$175.00-green marked 1992, pr. \$90.00. Elephants, pr. large and small Opalescent HCA 1989, pr. \$95.00. Madonna Woodward, 2050 SE Fenton Rd., Port Orchard, WA 98367 (360) 876-3521.

**WANTED:** Heisey Baskets: etched, cut, colored, unusual decorations or whimsies. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069 (317) 758-5767.

**FOR SALE:** Heisey covered mustard jars. Approximately 30 assorted patterns and colors, large SASE for list. B. Whitney, 11558 N. 109th St., Scottsdale, AZ 85259.

**FOR SALE:** Selling private Heisey collection of 2500+ pieces. Animals, baskets, cruets, pitchers, etchings, color, large pattern selection. Partial listing available immediately; complete inventory for serious bidders on bulk or complete package at discounted prices. Call Frank Read at (919) 496-6224 evenings from 6-9 pm or send SASE to 127 Jeffress Dr., Louisburg, NC 27549 for list. Also, inquiries answered at email address: fread@earthlink.net

**MADRIVER ANTIQUES**  
 1108 Knowlton Rd.  
 Bellefontaine, OH 43311

(937) 592-3576  
 (937) 592-3820 Fax  
 UPS & Ins. Extra  
 H=Marked

	Rooster cocktail shaker, 3 pieces, H	\$100.00
1540	Lariat 13 1/2" plate	\$45.00
407	Coarse Rib 7 3/4" plate, Hawthorne, H, (8) ea.	\$22.00
407	Coarse Rib 8 3/4" plate, H, (12) ea.	\$20.00
407	Coarse Rib 7 3/4" plate, Moongleam, H, (10) ea.	\$15.00
407	Coarse Rib 7 3/4" plate, Flamingo, H, (8) ea.	\$15.00

**FOREVER HEISEY**  
 Norm & Jan Thran  
 1663 Londondale Pkwy.  
 Newark, OH 43055

(740) 344-5955  
 UPS & Ins. Extra  
 H = Marked

	Standing Colt (Pony)	\$85.00
	Large (Papa) Elephant	\$425.00
	Asiatic Pheasant	\$275.00
	Wings up or wings back Goose, choice, ea.	\$95.00
100	Centennial 6" candlestick, blue decorated base & top, cut lines/base, HH	\$45.00
301	Old Williamsburg 1 1/2" 3-lite cdlabra, Sahara, H, pr.	\$1100.00
331	Colonial 9 3/4" tall straw jar, h	\$200.00
351	Priscilla toothpick, H	\$40.00
352	Flat Panel ice cream cone holder, H	\$70.00
352	Flat Panel 2 qt. covered crushed fruit, H	\$225.00
372	McGrady 7 oz. sanitary syrup, Flamingo	\$115.00
372	McGrady 12 oz. sanitary syrup, Flamingo, H	\$145.00
372	McGrady 7 oz. sanitary syrup, Sahara, H	\$125.00
372	McGrady 7 oz. sanitary syrup, Moongleam	\$140.00
393	Narrow Flute 8" bowl, Flamingo	\$95.00
407	Coarse Rib one pt. jug, H	\$245.00
411	Tudor hdl. mayo, Hawthorne, H	\$65.00
458	Pickett 8" hdl. basket, Heisey #603 cutting, H	\$245.00
480	Daisy and Leaves 8" hdl. basket, floral overcut, H	\$245.00
465	Recessed Panel 1/4 lb. covered candy, floral cutting, H	\$125.00
1000	Colonial cvd. marmalade, Alexandrite, H	\$1500.00
1183	Revere 1/4 lb. cvd. candy, H	\$60.00
1201	Fandango toothpick	\$70.00
1229	Octagon 10" 2 hdl. sandwich plate, Hawthorne	\$40.00
1229	Octagon 6" 2 hdl. mint, Hawthorne	\$25.00
1252	Twist oval creamer, Flamingo, H	\$35.00
1252	Twist 4 oz. cruet, Flamingo, H	\$115.00
1401	Empress 7 1/2" d/f bowl, Sahara, H	\$55.00
1401	Empress 6" d/f mint, Sahara	\$27.50
1401	Empress 7 1/2" round plate, Sahara, H (5) for	\$55.00
1401	Empress cup & round saucer, Sahara, H, (5) sets ea.	\$30.00
1404	Old Sandwich 16 oz. hdl. mug, Moongleam, H	\$375.00
1404	Old Sandwich 16 oz. hdl. mug, Cobalt, H	\$360.00
1405	Ipswich 5 oz. ftd. soda/juice, (4) ea.	\$27.00
1417	Arch tumbler, Amber, H	\$110.00
1469	Ridgeleigh 2-lite cdlbra, ctr. bobèche, (6) "A" prism, pr.	\$225.00
1469	Ridgeleigh round cigarette holder, Sahara	\$90.00
1486	Coleport 10 oz. tumbler, Dawn, H (4) ea.	\$40.00
1495	Fern 15" hdl. sandwich tray, Dawn	\$250.00
1503	Crystolite 10" salad bowl, star base, H	\$55.00
1503	Crystolite 5" covered puff box, H	\$75.00
1503	Crystolite cvd. jam jar, H and ladle	\$75.00
5003	Crystolite 12 oz. blown ice tea/soda, (7) ea.	\$55.00
1519	Waverly 10" salad bowl, deep with Orchid etch	\$225.00
1540	Lariat 3-lite candlestick	\$40.00
1540	Lariat 7" hdl. bon bon basket	\$115.00
1540	Lariat 8" plate, (4) for	\$55.00
1540	Lariat cream and sugar H and tray, (3 piece set)	\$57.50
1567	Plantation ftd. cream and sugar, pr.	\$65.00
1567	Plant. condim. tray for marm. or crm&sug, H, paper label	\$90.00
1624	Patio 5 oz. juice, Amber	\$60.00
3366	Trojan 2 1/2 oz. wine, Flamingo, d/o, H, (2) ea.	\$40.00
3366	Trojan 8 oz. ftd. soda, Hawthorne, d/o	\$35.00
3389	Duquesne 8 oz. ftd. soda, Tangerine, (2) ea.	\$175.00
3404	Spanish goblet, Cobalt w/o bowl, H, (3) ea.	\$145.00
3404	Spanish sherbet, Cobalt w/o bowl, (4) ea.	\$90.00
3404	Spanish saucer champagne, Cobalt w/o bowl, (3) ea.	\$85.00
3408	Jamestown 12 oz. ftd. ice tea/soda, Narcissus cut, (4) for	\$80.00
3484	Donna 1/2 gal. ice lip pitcher, Orchid etch	\$495.00
4054	Coronation 27 oz. ice lip martini pitcher	\$40.00
4054	Coronation 1 oz. or 2 oz. shot glass, choice, (3) ea.	\$15.00
5023	Contin. pulled stem tall gob., Festoon Wreath cut, (5) ea.	\$30.00
5042	Corinthian wine, Daisy floral cutting	\$95.00

Our 19th year serving the Heisey family!! Always a large inventory. Call, write or stop and visit while in Newark, open 7 days, we accept layaways.



**HEISEY ET CETERA** (740) 397-4591  
**Bud Moreau** UPS & Ins. Extra  
**407 E. Chestnut St.** H = Marked  
**Mount Vernon, OH 43050**

34	Aristocrat 16" candle base (brass tip), H	\$155.00
135	Empress candlesticks, Flamingo, pr., H	\$155.00
350	Pinwheel and Fan 3 pt. pitcher, H	\$225.00
465	Recessed Panel 1 lb. candy, gld/trim, enamel flowers, H	\$95.00
1184	Yeoman cup & saucer, d/o, Moongleam, H, (4) sets ea.	\$22.00
1425	Victorian Imp. Amber goblets (4), 8½" plates (4) H, all	\$70.00
1503	Crystalite 2-lite candlesticks, no bobeches, pr.	\$85.00
1503	Crystalite fld. cvd. 6" candy, H	\$95.00
1503	Crystalite 4" sq. candleblocks, H, pr.	\$95.00
1552	Four leaf candles, ground bottoms, pr.	\$65.00
1567	Plantation 2-lite candle, pr.	\$245.00
6003	Legionnaire cordials, Arcadian cutting, H, (3) ea.	\$65.00

**Come see us at the Farley & Moore Mall, Main St., Mt. Vernon**

**OAK GROVE ANTIQUES** (978) 772-2538  
**49 Grove St.** UPS & Ins. Extra  
**Ayer, MA 01432** H = Marked

2	9" Candlesticks, pr.	\$85.00
29	Sanford 7½" candlesticks, H, pr.	\$135.00
350	Pinwheel and Fan tumblers, H, (5) all	\$125.00
353	Medium Flat Panel hall boy tray, H, (2) ea.	\$38.00
393	Narrow Flute 12 oz. and 14 oz. schoppen, (2) ea.	\$18.00
1252	Twist 10" relish, Flamingo	\$38.00
1252	Twist 13" relish, Sahara	\$42.00
1401	Empress lemon dish, dolphin hdl., farberware tray	\$55.00
1405	Ipswich candlevase inserts, (2) ea.	\$75.00
1469	Ridgeleigh punch cups, (8) all	\$65.00
1488	Kohinoor double candlesticks, Coronation cut, pr.	\$135.00
1540	Lariat fan vase, matching sterling overlay, (2) ea.	\$80.00

**HI-Z ANTIQUES** (818) 349-0945  
**N. Heisey-G. Clark** UPS & Ins. Extra  
**8627 Tampa Ave.** H = Marked  
**Northridge, CA 91324**

1	Horsehead bookend (bottom frosted)	\$125.00
3	Goose, wings up	\$75.00
5	Show Horse, H	\$1000.00
353	Medium Flat Panel measuring cup, H	\$300.00
411	Tudor oval candy box and cover, H	\$125.00
411	Tudor 20" punch bowl, base, (12) cups, H	\$500.00
412	Tudor 12 oz. hdl. ice tea, Flamingo, (4) ea.	\$45.00
465	Recessed Panel 1 lb. covered candy, cut, H	\$85.00
1184	Yeoman 4 oz. oil, Moongleam	\$65.00
1280	Winged Scroll calling card dish, no gold, Custard	\$65.00
1405	Ipswich 2 oz. oil, H	\$85.00
1405	Ipswich candle vases, complete, H, pr.	\$300.00
1407	Arch 9 oz. tumbler, Sahara, H, (4) ea.	\$60.00
1460	Flame 10 oz. tumbler, H, (4) ea.	\$65.00
1509	Queen Ann 7" oval comport, sterling stem & ft., cut	\$50.00
1540	Plug Horse	\$120.00
1550	Fish match holder	\$125.00
3411	Monte Cristo 1 oz. cordial, Kalarama cut, (4) ea.	\$75.00
3411	Monte Cristo 1 oz. cordial, floral cut, (3) ea.	\$75.00
4044	New Era 2-lite candle, complete, pr.	\$200.00
4224	Ivy ball vase, Tangerine	\$150.00

**WANTED: pr. 402 bobeches—pretzel jar lid**

**J & L TREASURES** (860) 673-4088  
**Jim & Linda Kilburn** answering machine  
**PO Box 1257** UPS & Ins. Extra  
**Burlington, CT 06013** H = Marked

110	Dolphin candlestick, Flamingo	\$265.00
160	Locket on Chain spooner	\$65.00
341	Puritan fld. toothpick, H	\$85.00
343½	Sunburst custard cups, H, (4) ea.	\$18.00
1401	Empress 7" sq. plate, Cobalt, H, (3) ea.	\$80.00
1519	Waverly 6" vase, Rose etch	\$210.00
1519	Waverly bowl, seahorse feet, Rose etch	\$225.00
3389	Duquesne goblets, Tangerine, (4) ea.	\$210.00
3481	Glenford 3½ oz. bar glass, checker optic, Hawthorne	\$50.00
4002	Aqua Caliente cocktail, Hunter etch, (2) ea.	\$50.00
5063	Bantam Rooster cocktail	\$395.00
1185/109	Dolphin Petticoat compote, Flamingo with cutting	\$200.00

**R & S ANTIQUES** (407) 656-5700  
**Ray & Susan Ball** (407) 876-9199 evenings  
**2560 S. Maguire Rd.** UPS & Ins Extra  
**Ocoee, FL 34761**

1401	Empress cup & saucer, no beads, Alexandrite, (4) ea.	\$135.00
1401	Empress cup & Saucer, no beads, Alexandrite, (2) ea.	\$135.00
1401	Empress 13" celery, Alexandrite	\$200.00
1401	Empress 7" triplex relish, Alexandrite	\$250.00
339	Continental celery vase	\$45.00
393	Narrow Flute hotel cream and cvd. sugar	\$50.00
393	Narrow Flute low fld. grapefruit, (3) ea.	\$22.00
407	Coarse Rib 5" high fld. jelly	\$25.00
407	Coarse Rib 5" low fld. jelly	\$20.00
1184	Yeoman 6" plate, (19) ea.	\$4.00
1184	Yeoman 7¼" plate, (6) ea.	\$7.00
1184	Yeoman 9" plate, (8) ea.	\$10.00
1401	Empress 7" oval bowl	\$20.00
1401	Empress cream soup & 7" round underplate, (4) ea.	\$25.00
1401	Empress marmalade & cover	\$45.00
1469½	Ridgeleigh 6" bon bon, 2 hdl.	\$22.00
1469½	Ridgeleigh 6" cheese plate, 2 hdl.	\$22.00
1469½	Ridgeleigh 6" jelly, 2 hdl 2 compartment	\$22.00
407	Coarse Rib 9" celery, Flamingo	\$32.00
1186	Yeoman 6" high fld. comport, Flamingo	\$42.00
1184	Yeoman 6½" oyster cocktail plate, Hawthorne	\$25.00
1184	yeoman 6½" grapefruit plate, Hawthorne, (6) ea.	\$20.00
1184	Yeoman cup & saucer, Moongleam, (6) ea.	\$25.00
1401	Empress 7" triplex relish, Moongleam	\$30.00
3311	Velvedere fruit salad, Moongleam/Crystal, (2) ea.	\$25.00

**Danish Princess cutting-70 pieces-Queen Ann/Petite/Symphone CALL**

**SHELDON & BARBARA DIETERT** (410) 749-3526  
**213 Morris Dr.** Shipping & Ins. Extra  
**Salisbury, MD 21804** H = Marked

341	Puritan punch bowl with base, H	\$195.00
343½	Sunburst 13½" shallow nappy, (8) 5" nappies, H	\$195.00
357	Prison Stripe variant 4½" vase, H	\$35.00
429	Plain Panel Recess custard cups, hdl., H, (4) ea..	\$48.00
451	Cross Line Flute 4½" jelly, high fld., H	\$30.00
1170	Pleat and Panel saucer champagne, Flamingo, H, (4) all	\$95.00
300½	Colonial ½ gal. pitcher, H	\$175.00
5025	Tyrolean 1 oz. cordial, Orchid etch, nick on base, H	\$100.00

**CHARLES & MILDRED FISHER**  
**991 Idlewild Ave.**  
**Newark, OH 43055**

**(740) 522-5398**  
**H = Marked**

**HEISEY ANIMALS—Crystal**

Cygnets, H	\$350.00
Swan	\$1100.00
Swan, H	\$1200.00
Hen	\$1200.00
Chick	\$105.00
Rooster	\$1200.00
Fighting Rooster	\$185.00
Rooster Vase	\$175.00
Airedale, H	\$1400.00
Scotty	\$160.00
Donkey	\$450.00
Donkey, H	\$475.00
Wood Duck, H	\$1600.00
Duckling, standing	\$325.00
Duckling, standing, H	\$350.00
Duckling, floating	\$325.00
Mallard, wings down	\$425.00
Mallard, wings down, H	\$450.00
Mallard, wings up	\$250.00
Mallard, wings up, H	\$275.00
Mallard, wings half	\$250.00
Elephant, medium	\$425.00
Elephant, large	\$475.00
Elephant, small	\$325.00
Elephant, small, H	\$350.00
Fish bookend	\$175.00
Fish bowl	\$1200.00
Gazelle	\$2800.00
Gazelle, H	\$3000.00
Giraffe, head back	\$295.00
Giraffe, head side	\$295.00
Goose, wings down	\$600.00
Goose, wings half	\$155.00
Goose, wings up	\$155.00
Filly, head back	\$2500.00
Plug Horse	\$145.00
Colt, Balking	\$295.00
Colt, Kicking	\$295.00
Colt, Kicking, H	\$325.00
Colt, Standing	\$125.00
Colt, Standing, H	\$150.00
Show Horse	\$1500.00
Horse Head bookend	\$180.00
Ringneck Pheasant	\$175.00
Asiatic Pheasant, H	\$425.00
Asiatic Pheasant, H	\$450.00
Pouter Pigeon	\$1100.00
Pouter Pigeon, H	\$1200.00
Piglets, sitting	\$105.00
Piglets, standing	\$105.00
Piglets, standing, H	\$125.00
Sow	\$1100.00
Sow, H	\$1200.00
Bunnies, head down	\$325.00
Rabbit paperweight	\$185.00
Sparrow	\$125.00

**HEISEY ANIMALS—Amber**

Colt, Standing	\$950.00
Sparky	\$950.00
Elephant, small, H	\$2000.00

**HEISEY BY IMPERIAL ANIMALS**

Sparrow, Verde Green	\$125.00
Sparrow, Red	\$175.00
Fish Bookends, Verde Green	\$300.00
Hen, Pink satin	\$300.00
Rooster, Pink	\$500.00
Show Horse	\$1100.00
Giraffe, head to side	\$250.00
Giraffe, head to side, satin	\$250.00
Filly, head forward	\$600.00
Filly, head back	\$600.00
Fish Bookend, Amberina	\$400.00
Clydesdale, Sapphire Blue (with bubbles)	\$1200.00
Flying Mare, Amber, (X back leg)	\$1200.00
Tiger Paperweight	\$800.00
Tiger Paperweight, Caramel Slag	\$450.00
Colt, standing, Milk Glass	\$150.00
Mother Rabbit, Ultra Blue	\$1200.00
Giraffe, Amber, head back	\$500.00
Wood Duck, Milk Glass	\$600.00
Mallard, Milk Glass, wings up	\$250.00
Clydesdale, Verde Green	\$350.00
Clydesdale, Ultra Blue	\$350.00
Colt, standing, Amber	\$250.00
Colt, kicking, Amber	\$250.00
Colt, balking, Amber	\$250.00
Colt, standing, Yellow	\$250.00
Colt, kicking, Yellow	\$250.00
Colt, balking, Yellow	\$250.00
Sow, Black (last item ran plant closed 6/25/84)	\$500.00
Sow, Amber	\$500.00
Sow, Red	\$600.00
Piglet, standing and sitting, Red, ea.	\$75.00
Piglet, standing and sitting, Amber, ea.	\$75.00
Filly, head forward, Amber	\$600.00
Filly, head forward, Salmon	\$600.00
Filly, head forward	\$500.00
Mallard, wings up, Amber	\$250.00
Mallard, wings half, Amber	\$250.00
Mallard, wings down, Amber	\$250.00
Tiger Paperweight, Amber	\$450.00
Tiger Paperweight, Black	\$300.00
Tiger Paperweight, Red	\$400.00
Tiger Paperweight, Jade	\$150.00
Wood Duck, Yellow	\$250.00
Wood Duck, Nut Brown	\$500.00
Ducklings, sitting and floating, Yellow, ea.	\$75.00
Mother Rabbit, Red	\$600.00

**HEISEY BY IMPERIAL ON BUST-OFF**

Bull, Nut Brown	\$1000.00
Tiger Paperweight, Amber	\$600.00
Hen, Yellow	\$600.00
Colt, standing, Yellow	\$350.00
Colt, kicking, yellow	\$350.00
Colts, standing, Amber	\$400.00
Colt, kicking, Amber	\$400.00
Colt, balking, Amber	\$400.00
Colt, standing, Caramel Slag	\$350.00
Colt, balking, Ultra Blue	\$350.00
Wood Duck, Ultra Blue	\$350.00
Donkey, Dark Blue	\$250.00
Donkey, Caramel Slag	\$250.00
Plug Horse (Sparky), Black, HCA	\$250.00
Show Horse, Amber	\$2000.00
Elephant, Medium, c/s	\$250.00
Filly, head forward, satin	\$800.00
Mallard, wings up, Amber	\$400.00
Mallard, wings down, Amber	\$400.00

**DICK & LEE SCHWAN**  
77 Lagos del Norte  
Fort Pierce, FL 34951

(561) 461-5940  
Ship & Ins. Extra  
H = Marked

3390	Carcassone flagon, Alexandrite, (2) ea.	\$295.00
4220	Janice vase, Alexandrite	\$695.00
1567	Plantation 5" candle box and 12" globes	\$1500.00
465	Recessed Panel 5 lb. candy jar and cover, H	\$695.00
3397	Gascony 12 oz. ftd. soda, Tangerine, (2) ea.	\$255.00
433	Greek Key 7½" compote, H	\$245.00
433	Greek Key ind. ice tub and underplate, H	\$125.00
3366	Trojan water goblets, Flamingo, H, (4) ea.	\$45.00
3390	Carcassone 10 oz. goblets, Moongleam foot, (5) ea.	\$35.00
1506	Whirlpool cream and sugar, Zircon, H	\$295.00
3404	Spanish stem 12 oz. ice teas, (4) ea.	\$125.00
110	Dolphin candlesticks, Cobalt, pr.	\$3500.00

## H&R Diamond H ♦ Bob & Helen Rarey

1450 White Ash Dr., Columbus, OH 43204

(614) 279-0390 after 5:30 pm

UPS & Ins. Extra H=Marked

### HEISEY ANIMALS

Cygnets, H	\$210.00	Sparrow, (2) ea.	\$95.00
Clydesdale	\$285.00	Donkey	\$285.00
Hen	\$450.00	Rooster	\$450.00
Asiatic Pheasant	\$325.00	Ringneck Pheasant	\$160.00
Swan	\$1250.00	Pig (Sow)	\$1025.00
Lg. Elephant	\$485.00	Sm. Elephant	\$335.00
Med. Elephant	\$425.00	Balking Pony	\$190.00
Standing Pony, (2) ea.	\$85.00	Mallard, wings half	\$210.00
Mallard, wings up	\$210.00	Mallard, wings down	\$325.00
Goose, wings up	\$110.00	Goose, wings half	\$95.00
Scottie Dog	\$135.00	Sparky (Oscar)	\$145.00
Frosted. Victorian Bell	\$85.00	Rooster Stopper	\$40.00

All Souvenir Oscars are available, call or write

**MARY BARKER**  
500 Nantucket Ave.  
Pickerington, OH 43147

(740) 927-0918  
After 5:00 pm  
UPS & Ins. Extra  
H = Marked

Horsehead bookends	\$375.00
Rooster vase	\$125.00
Goose, wings down	\$460.00
Donkey	\$225.00
Mother pig	\$700.00
Giraffe, head turned to rear	\$295.00
Clydesdale	\$375.00
Wood Duckling, standing, H, (2) ea.	\$225.00
Asiatic Pheasant	\$300.00
Large Elephant	\$425.00
Medium Elephant	\$400.00
Small Elephant	\$325.00

**JOHN WOYTOWICZ**  
230 Highland Ave.  
Gardiner, ME 04345

(207) 582-9048  
Shipping & Ins. Extra

3	Marlboro 9" candlestick, pr.	\$175.00
150	Banded Flute champagne, (4) ea.	\$10.00
150	Banded Flute goblet	\$30.00
305	Punty & Diamond Point hotel sugar	\$50.00
335	Prince of Wales cream (for table set)	\$45.00
335	Prince of Wales ftd. jelly	\$45.00
339	Continental 13 oz. molasses	\$125.00
351	Colonial 1 pt. wine decanter, stopper	\$120.00
353	Colonial 2 qt. sanitary crushed fruit and cover	\$330.00
393	Narrow Flute 8 oz. goblets, (7) all	\$120.00
407	Coarse Rib ice bucket, Moongleam	\$125.00
500	Octagon 8" plate, Moongleam, (6) ea.	\$12.00
500	Octagon 6" plate, Moongleam, (6) ea.	\$8.00
1170	Pleat and Panel 6" low ftd. comport, Flamingo	\$75.00
1170	Pleat and Panel 5" high ftd. compotier, Moongleam	\$120.00
1404	Old sandwich oval cream and sugar, Moongleam	\$130.00
1404	Old Sandwich 10 oz. ftd. tumbler, Cobalt	\$75.00
1243	Stepped Octagon 8" plate, Moongleam, (4) ea.	\$18.00
1243	Stepped Octagon 7" plate, Moongleam, (4) ea.	\$15.00
1503	Crystalite goblets, blown foot, (11) ea.	\$25.00
1519	Waverly 2-lite candlesticks, Orchid etch, pr.	\$125.00
1519	Waverly 8" plates, Orchid etch, (6)	\$20.00
1540	Lariat 4-part relish	\$40.00
1540	Lariat 9" ftd. plate	\$20.00
1540	Lariat goblets, (3) ea.	\$20.00

### WE CLEAN CLOUDY GLASS! SATISFACTION GUARANTEED

*Yes, it is true* that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition.

*We do not* oil, wax or cover up the sickness in any way! We actually *remove* it.

*No items are too sick to clean!* If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

*Send no money up front.* When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

*Most items* clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$20.00	Cocktail Shaker	\$30.00
Vinegar & Oil	\$25.00	Salt Shaker (one)	\$25.00
Cologne	\$20.00	Salt Shaker (pair)	\$35.00
Decanter	\$30.00	Water Bottle	\$30.00
Vases (under 12")	\$25.00	Lavender Jar	\$20-\$30.00

Ship to: **Kim Carlisle & Associates**  
28220 Lamong Road, Dept. H  
Sheridan, IN 46069  
(317) 758-5767

**DON & JEAN PARRETT**  
4995 Mapledale Rd.  
Jackson, MI 49201

(517) 784-7319  
Post & Shipping extra

1253	Twist 3-cornered mint and cover, Moongleam	\$95.00
1252	Twist 9" floral bowl, Marigold	\$65.00
468	Octagon with Rim 12" celery tray, Emerald	\$55.00
1469	Ridgeleigh 14 pc. punch bowl set, plate, (12) cups	\$575.00
393	Dr. Johnson 13 pc. punch bowl set, (12) cups ftd. w/hdl.	\$795.00
1506	Whirlpool 14 pc. punch bowl set, plate, (12) cups	\$425.00
341	Puritan 14 pc. punch bowl set w/foot, (12) cups	\$450.00
1255	Pineapple and Fan compote, 7"x7 3/4"	\$75.00
48	Epergne with vase, 2 tier	\$995.00
300-3	Candelabrum, 2 arms, 3-lite, pr.	\$1195.00
402	Gothic 2-lite candelabrum with prisms	\$795.00
1413	Cathedral vase with cutting, flare top	\$195.00
1401	Empress 3 pint ftd. jug, Sahara	\$265.00
1401	Empress 8 oz. tumbler, ground bottom, Sahara, (7) ea.	\$35.00
1466	Star 5-comp. relish	\$75.00
1401	Empress 8" nasturtium bowl, ftd., Sahara	\$195.00
357	Prison Strip 1/2 gal. tankard	\$245.00
4209	9" oval vase, d/o Moongleam	\$150.00
3312	Gayoso 8 oz. goblet, Flamingo, (6) ea.	\$25.00
1425	Victorian 11" 3-comp. relish	\$65.00
1425 1/2	Victorian 6 pc. condiment tray set	\$165.00
1425	Victorian 10 1/2" floral bowl	\$95.00
1425	Victorian compote 5"x6 3/4" 3 ball stem	\$125.00
1425	Victorian 3 oz. oil cruet no. 7 p/s	\$100.00
1425	Victorian French dressing bottle	\$95.00
1425	Victorian 27 oz. rye bottle	\$148.00
1425	Victorian 2 oz. bar shot glasses, (4) ea.	\$32.50

**NAOMI & WALLY BERNSTEIN**  
36 Edgewood Ave.  
Mill Valley, CA 94941

(415) 381-3517  
UPS & Ins. Extra  
H=Marked

2	Plaid Chrysanthemum 18" vase, base 5 1/2", VB1p108	\$160.00
5	Patrician toy 4 1/2" candlestick, H, pr.	\$65.00
134	Trident 5" 2-lite candlestick, Tea Rose etching, pr.	\$70.00
134	Trident 5" 2-lite candlestick, Rose of Peace etching	\$28.00
142	Cascade 3-lite candlestick, pr.	\$75.00
142	Cascade 3-lite candlestick, Orchid etch base	\$50.00
300	Peerless 3 pt. pitcher, good gold, H	\$95.00
300	Peerless 6 oz. tumblers, good gold, (4) ea.	\$30.00
300	Peerless 2 1/2 oz. bar glasses, VB1p91, H, (7) ea.	\$12.00
300 1/2	Colonial punch cups, H, (4) ea.	\$7.00
335	Prince of Wales Plumes covered butter, good gold, H	\$175.00
341	Puritan cheese plate and cover, H	\$65.00
372	Syrup 7 oz, floral cut, chrome lid, H	\$45.00
393	Narrow Flute French dressing boat&plate, etched rim, H	\$55.00
393 1/2	Narrow Flute 4 1/2 oz. sherbet, H, (12) ea.	\$6.00
411	Rib & Panel 1 qt. jug, H	\$75.00
411	Rib & Panel cream, H	\$30.00
433	Grecian Border punch cups, H, (4) ea.	\$15.00
433	Grecian Border ftd. banana split, H, (3) ea.	\$29.00
473	Narrow Flute (lavender flshd rim) loaf sug&crm dtd, H	\$65.00
500	Octagon ice tub, Sahara, original handle	\$135.00
1170	Pleat & Panel 3 pt. jug, Flam., embossed gold rim, H	\$130.00
1170	Pleat & Pan. bouillon cup&plate, Mnglm., H, (4) sets ea.	\$45.00
1184	Yeoman bouillon cups, H (2) ea.	\$8.00
1189	Yeoman 13" celery tray, grd bottom, Moongleam, H	\$40.00
1201	Fandango 9" nappy, flared	\$48.00
1220	Punty Band toy creamer, Custard, souvenir, H, (2) ea.	\$435.00
1225	Sawtooth Band covered sugar, cream and spooner, all	\$110.00
1225	Sawtooth Band 11" cake salver	\$130.00
1225	Sawtooth Band butter dish and cover	\$75.00
1225	Sawtooth Band 4 1/2" square berry	\$25.00
1231	Ribbed Octagon 9" celery tray, Moongleam, H	\$35.00
1245	Swirl 8" plate, Moongleam, VB4p150, H, (6) ea.	\$10.00
1245	Swirl 7" plate, Flamingo, VB4p150, H, (7) ea.	\$8.00
1252	Twist berry set, Marigold, 8" bowl & (6) 4 1/2" bowls, H	\$150.00
1252	Twist cup and saucer, Flamingo, H, (2 sets) ea.	\$26.00
1401	Empress punch cups, H, (2) ea.	\$10.00
1404	Old Sandwich 18 oz. beer mug, H	\$65.00
1405	Ipswich 4 oz. sherbet, H, (7) ea.	\$15.00
1425	Victorian 3 oz. oil with #4 stopper	\$45.00
01425	Victorian 5 oz. sherbet, H, (5) ea.	\$8.00
1425	Victorian punch cups, H, (8) ea.	\$8.00
1469	Ridgeleigh 4 oz. cologne, Heisey label, stopper	\$80.00
1503	Crystolite 3 oz. oil and #110, ps VB3p121	\$38.00
1503	Crystolite 8" 3-comp. relish	\$23.00
1503	Crystolite ind. cream and sugar with tray	\$39.00
1503	Crystolite leaf pickle, silver overlay, VB4p9, H	\$35.00
1503	Crystolite 13" oval flower bowl, H	\$45.00
1503	Crystolite 13" oval tray, H	\$35.00
1508	Card box (playing cards)	\$65.00
1512	Rococo 1974 HCA souvenir plate, H, Imperial	\$25.00
1536	Military cap ashtray	\$50.00
1540	Lariat cream and sugar, H	\$32.00
1540	Lariat 7" nappy, silver overlay	\$30.00
1540	Lariat 10" 3-comp. round relish, H	\$35.00
1567	Plantation 7" 2-hdl. candy, Ivy etch, H	\$45.00
1626	Lodestar candleholders, Dawn, orig. Heisey label, pr.	\$125.00
3480	Koors 12 oz. ftd. ice tea d/o, Moongleam ft., (7) ea.	\$28.00
	Standing colt	\$70.00
4054	Coronation 1/2 gal. ice tankard	\$125.00
7012	Square Fan puff box, embossed pewter lid, VB4p64, H	\$125.00



## The Best Of Heisey Glass...

... with popular patterns like Orchid, Heisey Rose, Minuet, and hundreds more. We also carry other fine crystal and depression glass from Cambridge, Fostoria, Imperial, Duncan & Miller, and more. The world's largest supplier of discontinued and active china, crystal, flatware and collectibles, Replacements, Ltd. carries over 4,000,000 pieces in inventory in over 85,000 patterns.

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5	Patrician 5" toy candlestick, H	\$35.00
112	Mercury 1-lite candlestick, Orchid etch, pr.	\$70.00
500	Octagon sugar and cream, Sahara, H	\$60.00
1184	Yeoman 2½ oz. bar, d/o flared, Sahara, H, (2) ea.	\$22.50
1255	Pineapple and Fan sugar, Emerald, gold trim	\$60.00
1469	Ridgeleigh 1½ oz. bar, H, (7) ea.	\$35.00
1469	Ridgeleigh inc. cream, sugar, tray, H	\$60.00
1469	Ridgeleigh 14" torte plate, H	\$60.00
1489	Puritan 1-lite hurricane block lamp base, 6" globe, #964 Maryland cutting, pr.	\$300.00
1509	Queen Ann 9" gardenia bowl. Orchid etch	\$60.00
1509	Queen Ann 5½" ftd. cheese, Orchid etch	\$40.00
1519	Waverly 2-lite candleholder, Orchid etch, pr.	\$125.00
1519	Waverly 12" celery tray, Orchid etch	\$40.00
1519	Waverly ftd. mayo, Orchid etch	\$40.00
1519	Waverly sugar and cream, Orchid etch	\$60.00
1519	Waverly 6" butter dish, cover, Heisey Rose	\$175.00
1519	Waverly 8" plate, Heisey Rose, (7) ea.	\$25.00
1519	Waverly 14" torte plate, Heisey Rose	\$100.00
1540	Lariat 7" crimped vase, Orchid etch	\$110.00
4044	New Era 3 oz. wine, Cobalt, Crystal stem, (2) ea.	\$175.00
5003	Crystolite cocktail, (5) ea.	\$15.00
5025	Tyrolean 4 oz. oyster cocktail, Orchid etch, 96) ea.	\$40.00
5025	Tyrolean 6 oz. sherbet, Orchid etch, (6) ea.	\$22.00
5066	Horsehead cocktail, (2) ea.	\$400.00
	Standing Colt, Honey Amber	\$590.00

**J. & R. COLLECTIBLES  
P.O. Box 1030  
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121	Pinwheel 1-lite candlestick, Hawthorne, H, pr.	\$110.00
300	Peerless 12 oz. schoppen, straight, Flamingo, H, (6) ea.	\$95.00
1401	Empress salt and pepper, Alexandrite, glass tops, pr.	\$825.00
1503	Crystolite 4" covered cigarette box, Limelight, H	\$375.00
1509	Queen Ann 11" 3-comp. oval relish, Minuet etch, H	\$75.00
1519	Waverly 7" ftd. fan vase, wave handles, Rose etch	\$170.00
2401	12 oz. soda, #459 Fisherman etch	\$53.00
2401	10 oz. soda, #465 Gold Scene etch	\$195.00
3390	Carcassone 3 pt. jug, w/o, Sahara	\$265.00
5010	Symphone 12 oz. ftd. soda, Minuet etch, (6) ea.	\$32.50
	Mallard, wings up, H	\$165.00
	Rabbit Paperweight, Imperial Horizon Blue	\$95.00
	Ringneck Pheasant, Imperial Amber frosted	\$295.00
	Show Horse, Imperial Amber	\$650.00
	Sow, Imperial Amber or Ultra Blue, ea.	\$275.00

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heisey@flash.net  
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16	Classic 7" candlesticks, pr.	\$90.00
134	Trident 2-lite candlesticks, Sahara, pr.	\$135.00
435	3" Ind. ashtray, Dolly Madison Rose cut, (2) ea.	\$20.00
465	Recessed Panel cream and sugar, cutting, H	\$450.00
1252	Twist vinegar & oil, Flamingo	\$120.00
1609	8" Salad plate, Dolly Madison Rose cut, (7) all	\$150.00
4083	Stanhope 3½ oz. cocktail, Zircon bowl and foot, (3) ea.	\$145.00
4091	2 oz. wine, Dolly Madison Rose, H, (6) all	\$400.00
4091	4½ oz. c. wine, Dolly Madison Rose, H, (2) all	\$100.00
4091	5 oz. juice, Dolly Madison Rose, (8) all	\$225.00
4091	10 oz. tall goblet, Dolly Madison Rose, H, (5) all	\$250.00
4091	12 oz. ftd. ice tea, Dolly Madison Rose, (8) all	\$300.00

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3404	Spanish wines, Titania etch, (6)	\$25.00
3404	Spanish cocktail, Cobalt bowl, (4)	\$120.00
5010	Symphone cocktail, Danish Princess cut, (6)	\$30.00
1509	Waverly mayo and underplate	\$42.50
1519	Waverly 13" ft. cake plate or salver	\$95.00
300	Peerless water pitcher	\$115.00
300	Peerless water pitcher	\$115.00
1425	Victorian cruet	\$60.00
1425	Victorian 8 oz. tumbler, (7)	\$20.00
1252	Twist 8" plate, Marigold, (4)	\$25.00
355	Prince of Wales Plume 4½" nappies, (3)	\$20.00
1295	Beaded Panel floral dec. cvd. butter, Milk Glass	\$135.00

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	Mug with Drinking Scene etch	\$135.00
439	Colonial 7" basket, some bottom wear, H	\$165.00
4035	Bethel decanter, floral cut with #48 cut stopper	\$115.00
1951	Cabochon center hdl. 12" sandwich	\$40.00
3390	Carcassone tankard, monogrammed NWB	\$95.00
334	6 oz. cologne, H	\$56.00
353	Colonial ind. straw holder, H	\$75.00
4225	Cobel decanter&(8) Aqua Calientes w/Sportsman etch	\$680.00
1401	Empress d/f floral bowl, Maryland cut	\$55.00
1401	Empress 12" ctr. hdl. sandwich tray, Orchid etch	\$140.00
1205	Fancy Loop ftd. punch cup, (3) ea.	\$60.00
1205	Fancy Loop punch cups, (3) ea.	\$26.00
4224	Ivy ball vase, Tangerine	\$230.00
1540	Lariat candleholder with sterling silver base	\$95.00
1540	Lariat ball-handles 14" serving tray	\$125.00
1540	Lariat punch bowl, underplate, (12) cups, set	\$240.00
118	Miss Muffitt candleholders, Flamingo, pr.	\$80.00
4044	New Era plates 9"x7½", Venus cut (5 w/1-xx free), lot	\$275.00
1404	Old Sandwich claret, Sahara	\$65.00
2	Old Williamsburg 11" candleholder, H	\$150.00
301	Old Williamsburg 2-lite candelabra, Sahara, pr.	\$650.00
315	Paneled Cane 5" ftd. comport, H	\$35.00
300	Peerless candelabra with "C" prisms, pr.	\$120.00
300	Peerless candelabra with "A" prisms, pr.	\$235.00
1233	Pineapple and Fan ftd. comport	\$75.00
1567	Plantation sherbet/champagne with Ivy etch, (7) ea.	\$25.00
351	Priscilla tall water bottle	\$50.00
367	Prism Band decanter, Moongleam w/clear cut stopper	\$300.00
1509	Queen Ann candelholder with "A" prisms, pr.	\$140.00
1504	Regency candleblock	\$45.00
1469	Ridgeleigh 4" square candleholders, pr.	\$45.00
1469	Ridgeleigh 4½" candlevase, Sahara	\$140.00
343	Sunburst 12" celery	\$55.00
342	Sunburst punch bowl base	\$25.00
134	Trident candleholder, Peace Rose etch, pr.	\$60.00
411	Tudor pitcher, (9) hdl. tumblers with silver edge, set	\$295.00
1519	Waverly butter w/horse head finial, Heisey Rose etch	\$185.00
1519	Waverly butter w/horse head finial, Orchid etch	\$145.00
354	Wide Flat Panel crm & sug, blue enamel, gold trim, set	\$65.00
1184	Yeoman 7" plates, d/o, Sahara, (5) ea.	\$15.00
1184	Yeoman demitasse cup and saucer, Sahara, set	\$60.00
1184	Yeoman demitasse set, H, (3) ea. set	\$45.00

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3380	Old Dominion tall goblets, Sahara, d/o, (7) ea.	\$50.00
3380	Old Dominion tall champagne, Sahara, d/o, (8) ea.	\$27.00
3380	Old Dominion 12 oz. ice tea, Sahara, d/o, (12) ea.	\$25.00
134	Trident candlestick, Sahara, pr.	\$165.00
1401	Empress round cup and saucer set, Sahara, (5) ea.	\$40.00
1401	Empress 8" salad plate, Sahara, (8) ea.	\$25.00
1401	Empress 11" floral bowl, Sahara	\$75.00
1401	Empress ftd. cream and sugar set, Sahara, (2) ea.	\$70.00
1401	Empress salt and pepper shaker, Sahara	\$65.00
3368	Albemarle 7" comport, Sahara, d/o	\$100.00
4085	Kohinoor 9 oz. goblet, (10) ea.	\$32.50
4085	Kohinoor 5½ oz. saucer champagne, (6) ea.	\$27.50
1485	Saturn 6" plate, (6) ea.	\$12.50

**"T & P" COLLECTIBLES**  
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**tomg@meganet.net**  
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*Send SASE for latest list*

341	Puritan 6" ftd. compote, H	\$75.00
353	Medium Flat Panel 5" cvd. hotel sugar, H	\$35.00
353	Medium Flat Panel 7 oz. syrup, H, top	\$55.00
1184	Yeoman 4 oz. d/o cruet	\$40.00
1401	Empress 11" d/f bowl, Moongleam, H	\$180.00
1401	Empress nasturtium d/f bowl, Moongleam, H	\$225.00
1404	Old Sandwich stopper for decanter	\$30.00
1519	Cigarette jar, Orchid etch, c hs hdl., no top	\$100.00
1567	Plantation 8½" 2-part dressing bowl, H	\$65.00

**WANTED: Pretzel jar cover or complete jar**

**HIS & HERS ANTIQUES**  
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1	Georgian 9" candlesticks, pr.	\$175.00
16	Classic 7½" candlesticks, H, pr.	\$110.00
21	Aristocrat 7¼" candlesticks, etched, H, pr.	\$135.00
21	Aristocrat 11" candlesticks, H, pr.	\$195.00
1405	Ipswich centerpiece vases and inserts, H, pr.	\$300.00
1506	Provincial candleholders, low ground base, pr.	\$35.00
300	Peerless 4½" wines, H, (4) ea.	\$20.00
300	Peerless 5½" plates, H, (7) ea.	\$12.00
331	Colonial strawholder, no top	\$90.00
333	Colonial 9¾" water bottle (Waldorf Astoria), (2) ea.	\$90.00
341	Colonial high ftd. jelly compote, 5½x4¾", H, (2) ea.	\$22.00
341½	Colonial small star finger bowl, ground base, H, (9) ea.	\$20.00
350	Pinwheel & Fan hair rcvr & dresser jar, H, slvr plate, pr.	\$125.00
352	Colonial hollow cover/grd. base sanitary fruit, dtd, H	\$165.00
380	5¼" nappies, H, (12) ea.	\$10.00
394	Narrow Flute 5½" wines, H, (6) ea.	\$14.00
394	Narrow Flute 5¼" sodas, ftd. and hdl., (2) ea.	\$38.00
1280	Winged Scroll ½ gal. tankard, Custard	\$200.00
1503	Crystolite punch cups, H, (12) ea.	\$8.00
1503	Crystolite cvd. cigarette box, 4x3½", H	\$38.00
3390	Carcassone 8 oz. low ft. Cobalt stems, (10) ea.	\$42.00
3390	Carcassone 6 oz. low ft. Cobalt stems, (12) ea.	\$34.00
1205	Fancy Loop 8x10" ftd. compote	\$95.00
1205	Fancy Loop 7½" cupped bowl	\$60.00
248	Colonial 2½ oz. flared bar tumbler, H, (4) ea.	\$65.00
433	Greek Key 5" ftd. compote, H	\$70.00
433	Greek Key ½ gal. tankard, H	\$245.00
1184	Cups and saucers, d/o, pointed hdl., Flamingo, H, (5) ea.	\$25.00
1425	Victorian 9 oz. high ftd. goblet, (3) ea.	\$22.00
1425	Victorian 9 oz. one ball goblet	\$20.00
1425	Victorian 5 oz. saucer champagne, (3) ea.	\$15.00
1401	Empress ice tub, handle, tongs, etch, Sahara	\$155.00

**Desperately seeking wires for "H" prisms and (2) #300 candleholder screw in tops for candelabras**

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Help us to reach our new goal of \$2,000,000 by the year 2002. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$22.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<b>Individual Contributing</b> , <i>one person in household</i>	<b>\$30</b>
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<b>Family Contributing</b> , <i>parents and children under 18</i>	<b>\$50</b>
<b>Patron</b>	<b>\$100</b>
<b>Sponsor</b>	<b>\$250</b>
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Contact HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all! ♦



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**Membership Renewal Notice:** Check the date above your name and address on the mailing label. This is your expiration date. If it reads 12-10-98 make sure your dues are paid soon in order to receive next month's issue of Heisey News. Dues are \$22.00 per year, plus \$5.00 for each additional household member.

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