

# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

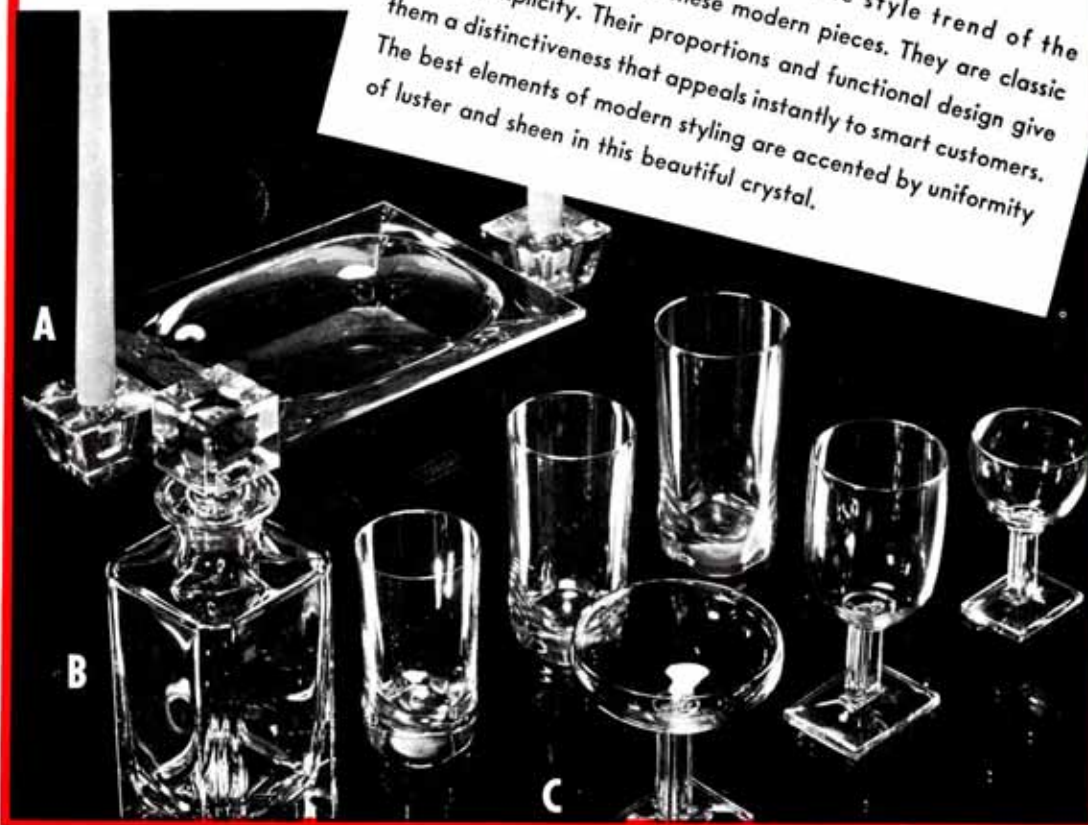
Volume XXVII No. 8

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## HEISEY CREATES SIGNIFICANT DESIGNS OF THE MODERN TREND

The style trend of the century is crystallized in these modern pieces. They are classic in their simplicity. Their proportions and functional design give them a distinctiveness that appeals instantly to smart customers. The best elements of modern styling are accented by uniformity of luster and sheen in this beautiful crystal.



*All of Heisey's  
favorite designs  
were represented  
at the 1998 Glass  
Show & Sale*

*Look inside for  
all the details!*

## HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

### Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, XXIV, XXV, XXVI for \$15.00 each volume (12 issues, plus auction list if available).

### Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (740) 345-9638, include MasterCard or Visa information. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc., a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with the museum staff.

### Membership

To join Heisey Collectors of America or to renew your membership, contact HCA Administrative office Monday through Friday 8:00 a.m. to 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the administrative office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, contact the assistant curator. HCA reserves the right to accept or refuse items based on current holdings.

## Calendar

HCA Quarterly Meeting & Dinner      Sept. 25-26  
*Corning, NY*

## Features

<b>Special Thank You to All HCA Volunteers</b>	4
<b>The 1998 Heisey Convention</b>	
<i>Carl Sparacio</i>	5-10
<b>Table Talk</b>	
<i>February, 1931</i>	13-14
<b>The Road to Corning</b>	
<i>Carl Sparacio</i>	15
<b>September Reservation Form</b>	16
<b>September Quarterly Auction Consignor Form</b>	17
<b>1998 Convention Display</b>	
<i>Mike Maxwell</i>	18
<b>Wartime Salesman—Gifts and Decorations</b>	19-21

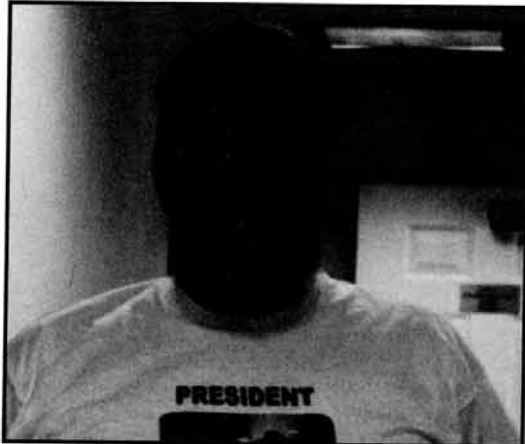
## Departments

<b>President's Discourse, Tom Bischoff</b>	3
<b>Museum Happenings, Molly Kaspar</b>	5
<b>From the Archives, Don Valdes</b>	11-12
<b>Club Notes</b>	22-24
<b>HCA News &amp; Notes</b>	24
<b>Advertising</b>	24-27

# ***THE PRESIDENT'S DISCOURSE—FAREWELL ADDRESS***

**TOM BISCHOFF**

I am very proud to join an elite club known as Former HCA Presidents. The Molly Kaspar original paperweight, the Dummy T-shirt and one way bus ticket out of Newark, all staff presents, are greatly appreciated.



Molly has been promoted to the position of curator of the museum. Congratulations Molly! Dick Smith has been promoted to President; Amy Jo Jones to Vice President; Ken Rhoads to Treasurer; and Ginny Marsh to Secretary. We welcome to the Board of Directors Dick Smith and Walter Ludwig (re-elected) and Amy Jo Jones and Sharon Orienter. The Board thanks all those who volunteered to be candidates. One of my primary duties as Immediate Past President is to have a new slate of candidates by March of 1999. Please let me know if you

wish to be nominated. Clubs, consider sponsoring a candidate so you will know you have an active voice on the Board. HCA may consider teleconferencing of meetings, (Board and Executive) as we move into the twenty-first century.

Convention 1998 was a great success due to the efforts of Convention Chairpersons Dick Smith, Charlie Wade and Display Chairman, Mike Maxwell and Show Chairman, Walter Ludwig. Thanks also to all the many volunteers and to the staff which provide the support needed to successfully put on such a wonderful event.

At the annual meeting, the Endowment Fund grew to more than \$900,000.00 due to the generous donations of study clubs and individuals. HCA continues to meet its goals and our future looks bright.

HCA member, Junior Thiry, correctly identified mold no. 1201 as a match holder. His prize is the satisfaction of knowing he is correct. Congratulations Junior!

Our condolences go to the families of Marjorie Gillette and the Dunhams who passed away recently this year.

Last month I wrote that "maybe" I would say what a pleasure it has been to work closely with the staff these past three years. It has been! For me the best thing about being with Heisey has been the friendships developed and maintained throughout the years. HCA is truly a family. My special thanks to Mary O., Molly, Don, Mary Jo, Kristy, Mandy and Josh and to all the volunteers including fellow Board Members who support our goals and our dreams. The End! ♦

## **MUSEUM HAPPENINGS**

**MOLLY KASPAR**

*HCA Secretary Ginny Marsh convinced Morgan Gossett that Heisey glass is the best glass around!*

Well wonders never cease—we made it through another busy convention week! Please be aware that this issue was sent later than normal. We decided to hold this issue for printing until after convention to bring you all the highlights!

The museum received many wonderful new additions to the collection during the week. These will be listed in the August issue, but for starters: four different Symphone stems, all with Minuet etch, no. 4211 Optic Tooth vase with Moongleam foot, Flamingo Aristocrat desk candlestick, Warwick Trial Blue 2-lite candlestick, Moongleam no. 50 dessert, no. 201 photo candlestick, and a no. 1201 Fancy Loop pitcher. As always there is plenty to see at the National Heisey Glass Museum!



*Laverne Lokay hard at work in the Convention Hospitality Lounge*

Plan a visit to the museum and glass studio this summer and see all of our new changes in the collection! ♦

## **SPECIAL THANK YOU TO ALL VOLUNTEERS**

Dear HCA Volunteers,

Thank you to everyone who helped at the 1998 HCA Convention. The many events, display and glass show and sale would not have been possible without your hard work.

Most importantly, we need to thank our devoted group of docents and newsletter assistants, including Frances Law, Phyllis and Bob McClain, Mary McWilliams, Dick and Marilyn Norris, Connie Makris, Bob Rarey and Bob Wilson.

Joanne McElheney wishes to send a thank you to all who helped at the registration booth, and the entire HCA Staff.

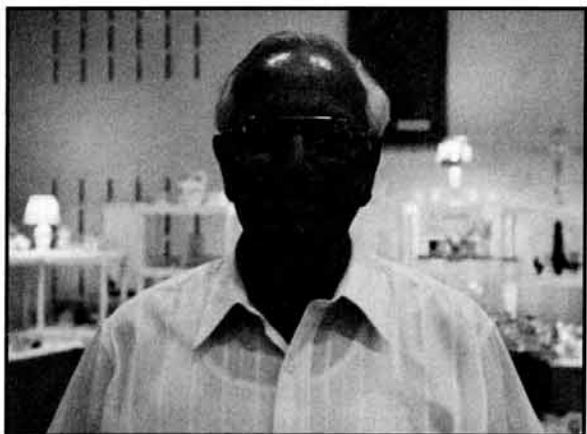
Congratulations HCA on another successful year! ♦





# THE 1998 HEISEY CONVENTION

CARL SPARACIO



At risk of repeating myself, all I will say is—"You had to be there!" (Ha! You wish that is all I'll say but you know better—no one's getting off that easy). I will report on a great convention experience with a great group of people (Heisey lovers) whether you want to hear about it or not. If you don't, you're probably reading the ads now, anyway.

*Yours truly, Carl Sparacio*

The 1998 Annual Heisey Convention lived up to its hype—a lot to do and a lot to see. We (Helen and I) began our

*The National Heisey Glass Museum (addition)*

drive to "Heisey Week" on Sunday so that we'd be on time for an HCA board meeting early Tuesday morning. Though most of the issues covered change from meeting to meeting—board meetings don't.

In case you've wondered, they are called "Board Meetings" because the guy who first named them didn't know how to spell "bored". Nevertheless, a lot was accomplished between yawns.

After the board meeting we had to get over to the OSU campus (for the uninitiated that's The Ohio State University) to set up for the show and sale. This was a daunting job but, troopers that we are, we remained undaunted. Our work continued into the next day. While others were attending an all Heisey auction and/or the Granville Flea Market (HCA wannabee functions,) our noses were stuck to the grindstone.

The auction lasted two days but the "flea market" went on seemingly forever on a confusing schedule. The highlight of Apple Tree Auction Service's auction was a pair of no. 201 Photo candlesticks hammered down at \$7,100 (Steuben and Tiffany, make room for Heisey).



We did get time to visit the beautiful Heisey Glass Museum filled to overflowing with wonderful glass. The museum, just like a pregnant lady, glowed. It is without a doubt the ultimate Heisey experience. The staff must have cleaned and polished until the building cried uncle. Mrs. S., of course, never gets out of the museum shop without



*The National Heisey Glass Museum, Gallery II.*

*Heisey Dealers James Lukasko and June Lukasko make the finishing touches to their booth.*

*Glass Show and Sale customer studies some Ridgeleigh glassware.*

OSU. At the risk of breaking your heart, I'll note just a couple of things you could have found on the show floor: a Recessed panel covered candy jar in Moongleam (if you have to ask, "how much?" you can't afford it,) a couple of Charlotte cocktail glasses boasting Moongleam stems and Hawthorne bowls, a Gascony tankard pitcher in Alexandrite, at least two Heisey three tiered epergnes, and more Aristocrat covered candy jars with cuttings and in color than I've ever seen together in one place at one time.

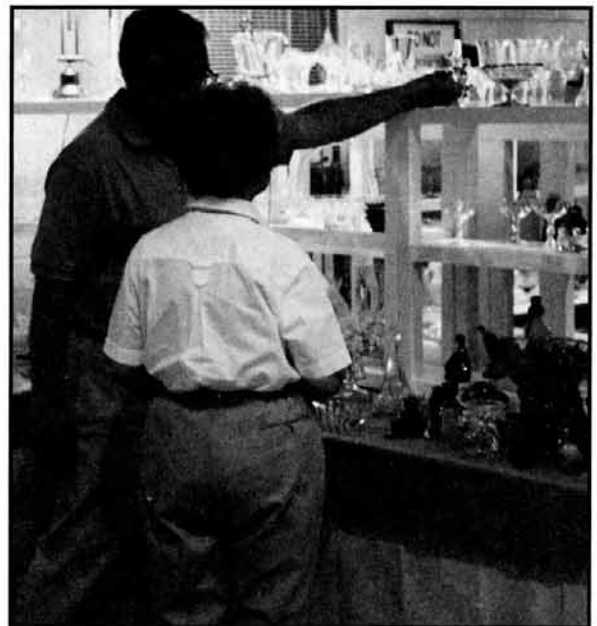
There was a plethora of Heisey Rose and Orchid etches and Heisey in every conceivable color—though Zircon and Limelight were in short supply and Trial Blue, as always, was non-existent. You couldn't tell the buyers from the dealers on the show floor because they both wore happy Heisey grins.

Early the next morning (why the heck does everything have to be early?) we tumbled sleepy-eyed out of bed and into our seats at the ID Breakfast (ID stands for "identification"). As I'm sure you know, at this event ordinary members such as you and I bring glass to be identified or authenticated. It boasts a panel of experts (folds with better memories than I have in my computer) to hand out the good or bad news.

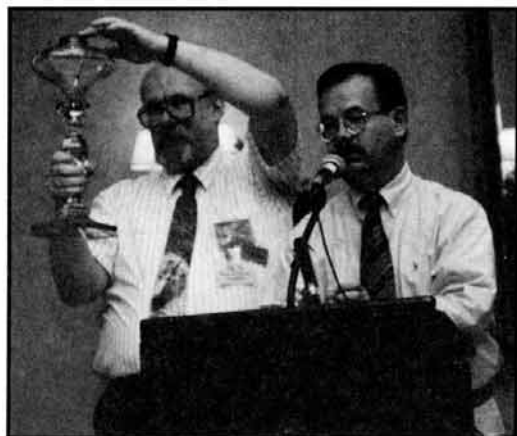
Here again, more items and information were given than my stuffy little fingers could note on the matchbook cover that served for the notebook which, in my sleepiness, I forgot to bring. No matter, who could forget a rather large no. 341 Puritan comport in Moongleam! It was to die for. The ID breakfast is often more show and tell than ID but that doesn't matter, it's always fun to look at other people's glass. Those who, unlike me, were awake, had a lot of information to absorb.

buying something—as if I needed another ball point pen with "Heisey Glass Museum" inscribed on it. "But this," she explained, "is especially designed for check writing when you purchase Heisey." That's a relief, the way we've been buying glass of late our checks were written in blood—mine.

The first official convention function began Wednesday evening with the Show and Sale Preview at Adena (that's a place, not a medical condition) Hall at



After the ID Breakfast we had to put time in on the show floor. My intention as to attend Joe Lokay's afternoon seminar on Heisey's Unique Items (he meant products, I hope) but we were so busy I could not get away to attend. Even though I wasn't there, I know

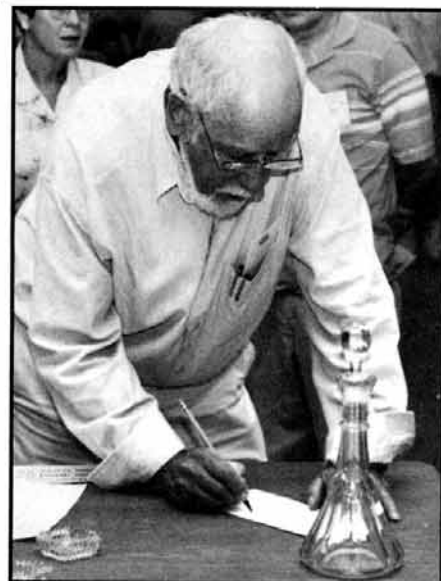


he put on a great seminar because when he came by to chastise me for not showing up, people who had, stopped by to sing his praises. I enjoyed listening and watching because the more they gusted, the more Joe blushed and as I watched I noticed that his head began to swell ever so slightly.

*Walter Ludwig and Lynn Welker sharing their knowledge at the ID Breakfast.*

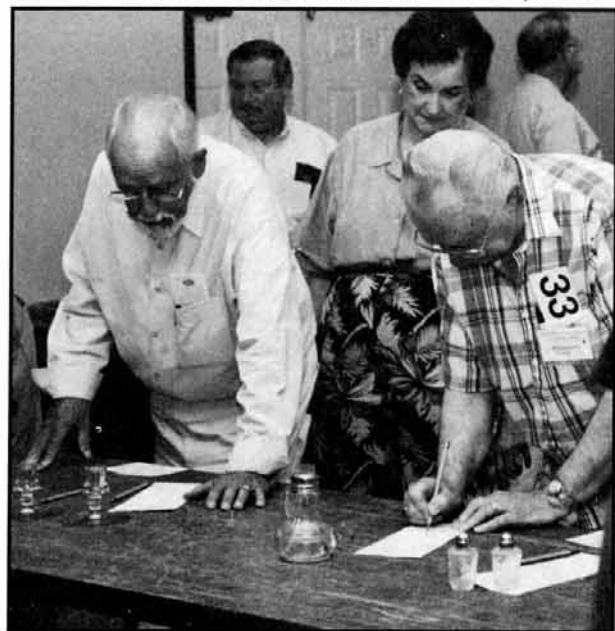
*Placing the final bids at the Silent Auction.*

That evening I attended the Swap and Silent Auction while Helen opted to kick off her shoes and relax at the motel. It always amazes me what collectors will



bring for swap—we're talking real great stuff here. About the only thing I could swap of equal value would be money and that's frowned upon inside the building (which may explain some of the surreptitious action in the parking lot). As I've noted in the past, the Silent Auction is far from silent. At each round, bidders pressed in line to protect their bids in case they had

been upped—though, I suspect, some may have been there only because they enjoyed the pressing. It was a fun time for me and my fellow pressers.



The next morning was the official annual breakfast meeting. Food was supplied but you had to bring your own lap to eat off of (damn that preposition). Eating was particularly difficult for those of us whose lap space is severely limited by paunch. HCA meetings are always fascinating. There is the

*Walter Ludwig presented an Ellen vase in Hawthorne at the annual meeting on behalf of the Show Dealers. The piece was donated in memory of Marjorie Gillette.*

traditional dispensing of the reading of the minutes (my most favorite part) and there are the reports and donations from affiliated clubs—you'll surely read about them elsewhere as you will the names of the newly elected board members and officers.

After the meeting it was back to the show floor but I did take time out in the afternoon to sit in on Jay Martin's seminar on Heisey colognes. Boy, was that a revelation! There are more perfumes than I imagined.



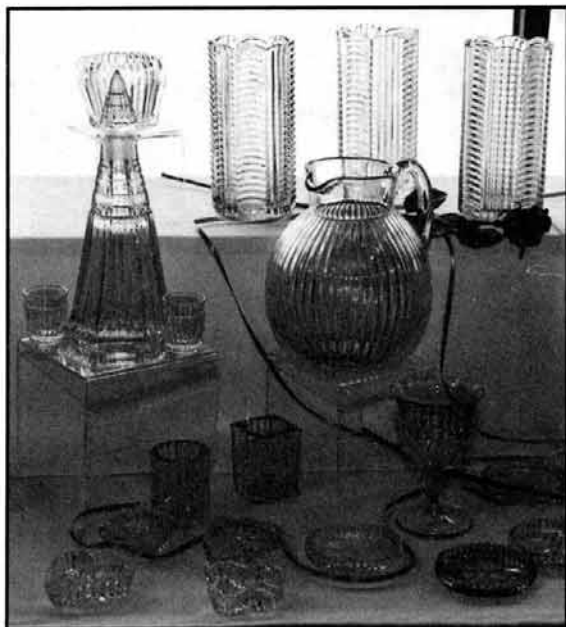


Jay has a knack for making everyone feel they did indeed learn something. It was a fascinating lecture.

*Sunflower pattern display.*

*Ridgeleigh.*

Then, since I was away from the show floor and didn't have to answer to what's-her-name, I sneaked into the Convention's Heisey Display. I don't know why I bothered—I always come away green with envy.



The Hoosier Heisey Study Club had a display of the Sunflower pattern—this under-rated pattern is beautiful when seen in a grouping. It featured a beautiful sunflower covered lemon dish which I didn't even know existed. The Tri-State Heisey State Study Club did a display called "Forgotten Patterns". Beautiful stuff but they could have called it "Can't Find" patterns as well and been just as right.

Tom and Linda Bischoff seemed to be saying, "Nyah, nyah, nyah, ain't you jealous?" with their "Rainbow of Nappies" display as did Dick and Marilyn Smith with a grouping they called "Signs of the Times"—I was embarrassed for them shamelessly flaunting all this beauty.

Mike and Terry Maxwell

tastefully blended Warwick and Ridgeleigh for a beautiful display and Chuck and Amy Jo Jones showed off their collection of Heisey's "Victory" etched pieces. A display by Phyllis Deal featured an unusual but pleasing combination of patterns—Zodiac and Wampum.

*Victory etch table display.*

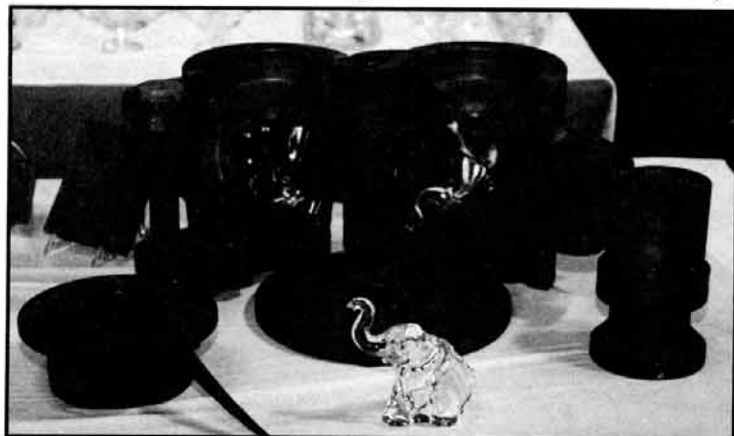
*Amber table setting.*



The North Carolina Club spelled out "V for Victory" in a zillion punch cups—each one different and all from the collection of Isabelle and Bill Gibbs. To protect its anonymity I made it a point not to point out the one that brought \$1000 a few auctions back. If a viewer was overwhelmed by punch cups he should have been warned not to look at Bob and Joanne McElheney's cream and sugar collection. Unreal! Someone counted 215 complete sets and I took on the duty of counting the incomplete sets. There were a lot, but when I got to the



sugar cube holders I didn't know how to classify them because it's not likely sugar cube holders came with matching creamer cube holders. Anyway, I threw up my hands and left the problem for someone else.



The HCA (that's us) contributed a couple of tables—one on Heisey ball vases and the other on Heisey animals. Both were magnificent but some might think our showing off is gauche. In the center of the room were tables designed to activate our drool glands.

*Heisey elephant mold and glass example.*

They featured complete table settings in Heisey colors and Heisey patterns. I was so dazzled I forgot to note the names of the contributors (hey, that's what happens when you hire cheap help). The display is not really something easily described. Even pictures won't do it justice. You had to be there.

*Cologne display at Hopewell Hall.*

There was little left to do but return to the show floor and worry about fulfilling my emcee duties at the Annual Banquet that evening. As someone said, I cleaned up nice so I marched into that banquet hall as if I knew what I was doing. A brilliant ventriloquist, Senor Witless and his sidekick, Fandango, quieted the crowd and led them into dinner. (If I hear one more, "Which one was the dummy?" comment I shall shoot first and ask questions later.)



The dinner was excellent—I enjoyed it and I didn't hear any complaints. After dinner the emcee, as expected, made a fool

of himself and his wife, who wasn't aware of his subject matter, has not said more than, "pass the potatoes, please," to him since convention.

The evening was raised to loftier heights by a wonderful speaker, Dr. James S. Measell, Associate Historian at the Fenton Art Glass Company, who spoke on the trials of the glass companies and their workers during the war years of the early forties. I was made a little uncomfortable by the realization that this is a bit of history that I had lived through.

*Shoppers at the annual Flea Market.*

*Member Jim Kennon showed off his Heisey at the Flea Market.*

After dinner Amy Jo Jones, the newly elected Vice President of HCA, made a presentation to Tom Bischoff, outgoing President, from the Board of Directors. Not to be outdone, that staff of the Heisey Glass Museum also made a presentation. Tom was revered and loved by all. Well, maybe "revered" is too strong a word. Come to think of it, "loved" is also an overstatement. Perhaps we should settle on, "He was an all around nice guy."



*Louise Ream and Dick Smith.*

everyone and told us what a wonderful group we were. What can I say—this lady has always been right.



*Tom Bischoff leaving, to return again as the HCA Immediate Past President.*

Then it was my honor to introduce the new President of HCA, Dick Smith. Dick said, "I'm not new, I'm recycled," and I'm not going to touch that with a ten foot pole because he's going to be my boss for the next year. Dick introduced Founding President Louise Ream who advanced to the podium to a standing ovation. Louise thanked



New President, Dick Smith did some thanking and recognizing to deserving people and threw it back to me. I ended the evening by pleading for everyone to attend the Quarterly Meeting to be held in Corning, New York. No matter what you may have heard—I didn't have to be dragged off the podium.

And, finally, early Sunday morning after convention was over, I was awakened with a kiss and a lovely Father's Day card from my wife—this, even after I embarrassed her at the banquet.

All together now, Awwwwwww! ♦

## ***FROM THE ARCHIVES—ODDS AND ENDS***

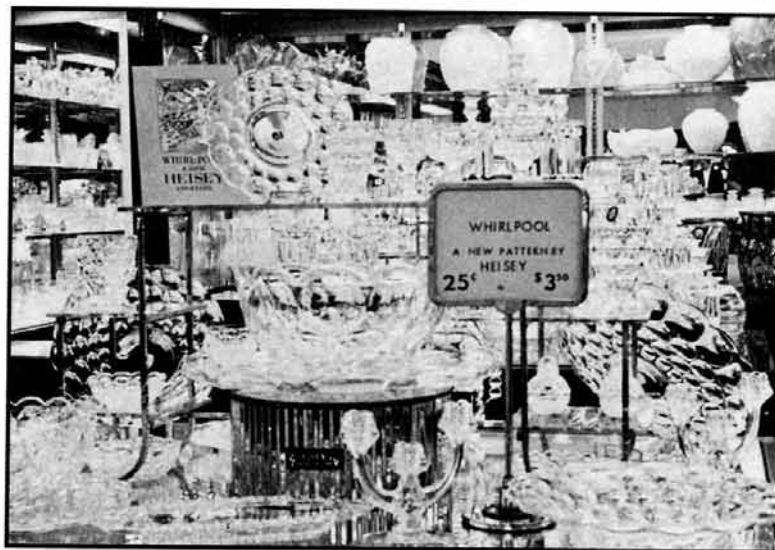
**DON VALDES**



Some of my tasks are nice and clean cut. The six hundred seventy seven photographs of glassware, not counting duplicates, were principally 8x10's. The task was to identify the pattern and decoration, if any, catalogue and put them away. Of course things are never quite that simple. I'm still not good at identification, I never

can remember the pattern number, and there are always those cases where duplicate copies have been separated and it isn't until the cataloging process has been completed that the duplication is discovered. Then the first entry has to be found, the duplicate entry be corrected, etc. But at least most of the photographs were in the same box, virtually all were Heisey and complications minimal.

The three hundred seventy three store and table display photographs were something of a different story. Many of them are small (3x5's), unidentified and separated duplicates. The Heisey Company, it seems, held periodic contests for window and/or counter displays. Many of these are entrants for the contest. The list of dealers is impressive, from Almer Aalseth in Edgerton, Wisconsin to Woodward & Lothrop in Washington, DC, fifty-three different identifiable stores with one hundred forty seven pictures from unknown sources. There are display pictures of stores from Alexander City, Alabama to Yonkers, New York. And just as I think I have the job finished another batch of photographs emerges! Not only are there pictures of



the stores but, frequently, persons I assume to be owners, buyers, or some other participant in the enterprise.



A third group are pictures of people. Here we have everything from snapshots to professional portraits, some three hundred ninety of them. Identifying glassware is nothing compared to trying to figure out who most of these forks are! As this is being written the convention activities are picking up steam. One event I enjoy is the Former Employee Reception. Not only are they a neat bunch of folks, loaded with all

kinds of yarns to spin, but they sure can help in identifying who, when and where of many of the employee photos.

There is a lesson in all of this. I must go home and start sorting out all of those pictures I took, recently as well as long ago. I've got to throw away duplicates, double exposures and those too little or too long exposed. Once that is accomplished the pile will be reduced considerably. Then I must label with place, date and name. A friend of mine saves all kinds of hardware—nuts, bolts, screws, old electrical appliances, wall switches, etc., etc., etc. He once told me that his daughter-in-law, upon seeing the mass of drawers full of "stuff-too-good-to-throw-away," announced, "If, when you die, you haven't sorted out and cleaned up this junk I'll never speak to you again." ♦







## Sales Room Sets a New Mark...

THE equipment and arrangement of the sales room in Heisey's Chicago headquarters had one aim in view and that was to make convenience to the buyer the keynote. The exhibits have been so assembled and distributed that passing from one to the other becomes a matter of utmost ease, while inspection and selection can be carried out quickly and with highest satisfaction.

### Most Modern and Convenient

The sales room, in fact, sets a new mark in glassware displays. One is soon impressed by its modern features and the handsomeness of its furnishings. As the visitor comes into it through wide archways opening from both the dining-room and the reception room, he sees the glassware strikingly grouped and segregated on substantial, beautifully polished walnut tables. There are twenty-four of these. Then about the walls are one hundred feet of fine fixtures, appropriately finished in magnificent chased walnut and equipped with brilliant mirror backgrounds and sparkling glass shelving. Cleverly concealed lights cover the fascinating exhibits with a clear, rich illumination.



*At the right is shown a view of the capacious reception room in Heisey's Chicago offices. Through the doorway may be seen part of the modern sales room, another scene from which is pictured below. Displays are most comprehensive and afford a wealth of selections.*





## Beauty Reigns in Chicago Displays

EYES of visitors to the new Heisey glassware display rooms in Chicago are greeted by an appealing artistry of arrangement and decoration and a wealth of modern exhibits of beautiful merchandise.

### Large Space Occupied

These headquarters, which were completed in recent weeks, are located on the fifteenth floor—No. 1561—of the gigantic Merchandise Mart. They occupy a space 80 feet long and 40 feet wide, a total area of 3200 square feet.

As one approaches the location he sees facing the corridor an attractive window display, through the open center of which

can be glimpsed the dining-room and the gallery beyond.

On entering the new quarters, the visitor finds himself in a spacious reception room, with woodwork done in two-tone ivory and with flooring of colorful rubber tile. The show cabinets here are set into the side walls and have mirror backgrounds. The lighting is enhanced through a system of reflectors.

### Dining-room is Georgian

The dining-room, which is furnished in the Georgian period, comes next into view on the left. The table and chairs of walnut harmonize with the style of decoration. The room is in beautiful Georgian green and no architectural feature has been overlooked. An open fire-place heightens its charm and a burgundy carpet

forms a rich setting for the furniture. Illumination is provided by an Empire crystal chandelier.

Connecting with the dining-room is a distinctive feature, a gallery of quite unusual design and arrangement. Seen at first from the corridor, it forms a stunning background to the picture framed in the doorway of the window display (refer to larger illustration on last page), and the charming impression it gives is heightened upon entering it.



*Below is given a view of the modern sales and display room in the new Heisey headquarters, Merchandise Mart, Chicago. Tables and handsome wall cabinets carry striking exhibits of fine glassware in the latest shapes and designs. Everything is arranged towards making inspection of the displays as easy and convenient as possible.*



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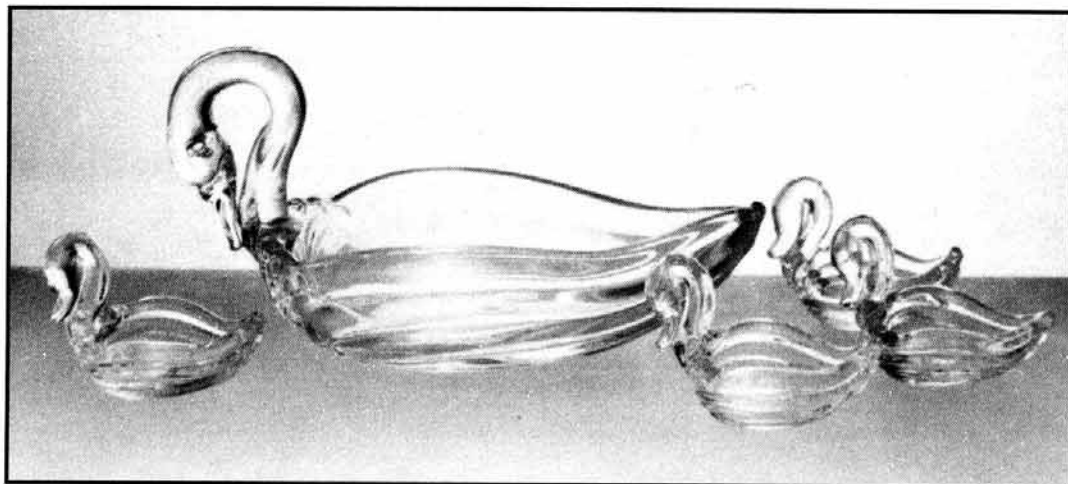
## ***THE ROAD TO CORNING***

CARL SPARACIO

The HCA Quarterly Meeting will be held in Corning, New York at the Radisson Hotel on September 26th and is being sponsored by the Heisey Heritage Society—the study club which boasts members from New Jersey, Delaware and Eastern Pennsylvania. Registration begins Friday the 25th. There will be a welcoming reception for Heisey Collectors of America, Inc. members in the early evening at the hotel.

The Corning Glass Museum is participating in our meeting by giving HCA members complementary tours of their facilities (tours will be available Friday and Saturday). Saturday afternoon begins with a preview and then an all Heisey auction for which some rare and unusual Heisey has been collected. Saturday evening will feature the Percy and Vivian Moore Memorial Dinner and our HCA meeting, both of which will offer a few surprises.

That's our quarterly meeting in a nutshell, what it doesn't tell about is the fun you'll have and the beautiful country that is Steuben County in the lower tier of New York state. Plan to stay for more than the meeting—come a few days ahead or stay a few days later. There are museums, glass studios, antiques shops and malls



*The dinner souvenir will be the Master Swan Nut in Vaseline by Mosser Glass.*

close by as well as scattered throughout the countryside. The fabulous Finger Lakes are a short drive north as is Watkins Glen and Binghamton's Antique Row is a short distance to the east. Go south a few miles and you're in Pennsylvania. In each direction there is a lot to do and see—the place is dripping in history.

Our base is the Radisson Hotel. An airport is just 15 miles away and cars can be rented there. The airport is served by three national airlines but you had best check with your travel agent for the best way to access the area and to reserve a car in advance. Airports at larger New York or Pennsylvania cities may be easier for you to reach and thus more practical from your location than the airport at Corning/Elmira. If you're driving just follow a map—you can't miss it.

Please note that the registration form in this issue is just for the meeting—it will not reserve your room at the hotel. Be sure you call the hotel directly and tell them you are coming for the ***Heisey Glass Weekend*** so you can get the special rate—\$86 plus tax for a room that regularly rents for \$110+ (all the information you need is on the registration form).

We're looking forward to seeing you all there. ♦

**Heisey Collectors of America, Inc.**  
September Quarterly Meeting  
**Seventh Annual Vivian & Percy Moore Dinner**  
& Heisey Benefit Auction  
**September 25th & 26th, 1998**  
Featuring a complimentary Corning Glass Museum Tour

To be held at the

Radisson Hotel Corning, 125 Denison Parkway East, Corning, N.Y.

Telephone: 1-607-962-5000 (Reservations)

Reserve for the **Heisey Glass Weekend** when calling

(Special nightly rate \$86.00 plus 10% tax thru September 1st, 1998; \$110.00 per night thereafter)

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**REGISTRATION FORM**

(early registration incentive: by 8/1/98, 2 free raffle tickets; by 8/15/98, 1 free raffle ticket)

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Name(s) to appear on badges \_\_\_\_\_

(     )

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Address: City, State, Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_

I/We will be attending the September Quarterly Meeting. Number in Party \_\_\_\_\_

Hotel Reservations have been made for the following dates \_\_\_\_\_

(All activities will be held at the Radisson Hotel except the Corning tours)

Please complete the following for our planning committee—indicate number attending each event:

Friday afternoon Corning tour \_\_\_\_\_ (no charge)

Friday night welcoming reception \_\_\_\_\_ (no charge)

Saturday morning Corning tour \_\_\_\_\_ (no charge)

Saturday Benefit Auction \_\_\_\_\_ (no charge)

Dinner(s) and Souvenir(s)—Vaseline Crystolite Master Swan \_\_\_\_\_ @ \$45.00 each = \$ \_\_\_\_\_

Dinner only \_\_\_\_\_ @ \$25.00 each = \$ \_\_\_\_\_

Please indicate total dinner selection(s)

\_\_\_\_\_ Angus Prime Rib of Beef    \_\_\_\_\_ Sesame Chicken    \_\_\_\_\_ Pasta Primavera

**MAKE CHECKS PAYABLE TO: Heisey Collectors of America, Inc.**

**Mail this form to: HCA Souvenir Dinner, 169 W. Church St., Newark, OH 43055**



**SEPTEMBER 1998 QUARTERLY AUCTION CONSIGNOR FORM**

**For:**  
**HEISEY COLLECTORS OF AMERICA, INC.**  
**Newark, Ohio**

**Name:** \_\_\_\_\_  
**Address:** \_\_\_\_\_  
**City:** \_\_\_\_\_  
**State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**Ship to:** HCA Auction, Walter Ludwig, c/o WEFA, 800 Baldwin Tower, Eddystone, PA 19022. **OR** Deliver to Walter Ludwig or Carl Sparacio during convention at Adena Hall.

**Deadline: July 15, 1998**

***A signed contact must accompany your auction glass. Please, no damaged glass.***

**Limit consignment to (10) ten lots. Use additional paper if necessary.**

[illegible]

**1998 HEISEY HERITAGE BENEFIT AUCTION**  
September 26, 1998, Corning, New York

## Auction Contract

This agreement is hereby entered into between:

Owner/Consignor: \_\_\_\_\_

**Address:** \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

and the Heisey Heritage Society. In consideration of 20% commission charged, Heisey Heritage Society, in conjunction with auctioneers who are licensed by the Division of Licensing, Department of Commerce and bonded in favor of the State of Ohio in the amount of \$10,000.00, hereby agrees to sell at absolute auction the above listed Heisey glass. Commission percentage subject to certain minimum or other extra expenses. Minimum commission is \$5.00 per lot. Usual expenses such as advertising, clerk and cashier fee, cataloging labor and other expenses necessary to properly conduct an auction will be born by the Heisey Heritage Society.

Consignor assumes all liability for goods consigned with the Heisey Heritage Society for sale at the auction and holds harmless the Heisey Heritage Society and its assigns from damage or loss of glass.

Owner/Consignor may not bid on his own goods at auction. Settlement for goods must be made in full within 72 hours after auction is completed. Collection of payment from buyers is the sole responsibility of Heisey Heritage Society. All monies are held in the Heisey Heritage Society account and consignors will be paid within seven business days.

Heisey Heritage Society Rep. \_\_\_\_\_

Consignor Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Phone: (       )

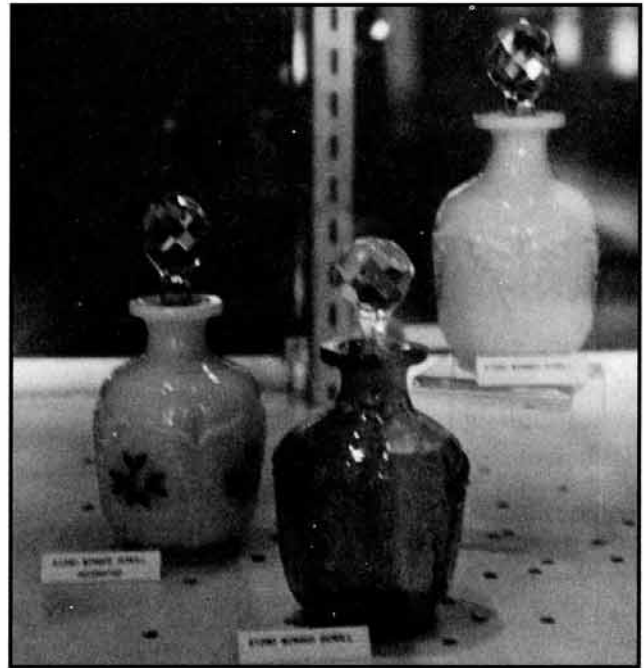
## 1998 CONVENTION DISPLAY

MIKE MAXWELL



Ken and Judith Rhoads, Ginny Marsh, Chuck and Amy Jo Jones, and last but not least, Heisey Collectors of America, Inc.

I would also like to thank Dick Marsh for helping me out at the warehouse with the molds. I also need to thank the following people who were always there to lend a hand setting up, manning the display, and tearing down on Saturday: Bob and Janet Maxwell, Jim and Betty Cheadle, Tom and Linda Bischoff, Ken and Judith Rhoads, Bob and Joanne McElheny, Chuck and Amy Jo Jones, and most of all, Terry Maxwell, my wife (she's the one who put up with me).



Well, another convention has come and gone. Now we look forward to next year. This was my first year as display chairman, and I have to say, I learned many things.

I would like to thank the following people for allowing their glassware to be displayed: Bob and Joanne McElheny, The North Carolina Heisey Study Club, Isabelle and Bill Gibbs, Phyllis Deal, Tom and Linda Bischoff, Dick and Marilyn Smith, The Tri-State Heisey Study Club, The Hoosier Heisey Study Club, Emogene Shoemaker, Jim and Betty Cheadle, Frances Law, Linda Barnes, Maezene Walker,



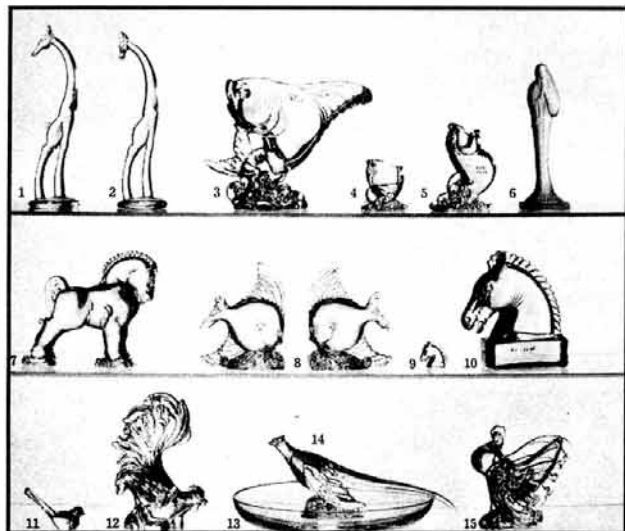
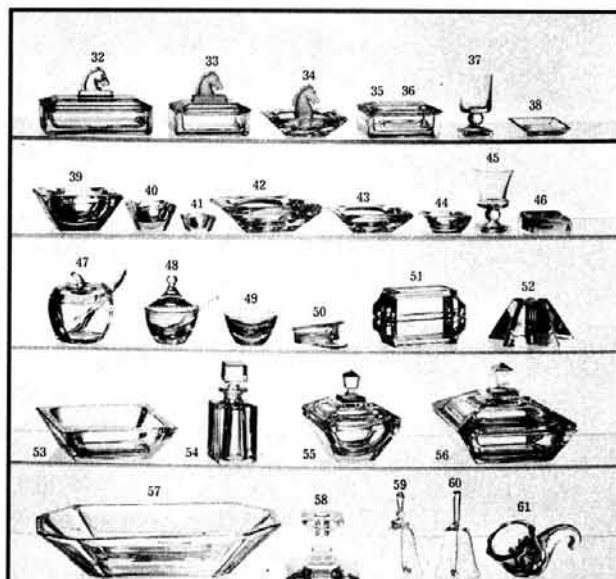
Lastly, I need to say a great big thanks to two ladies that went above and beyond the call of duty helping me out. Molly and Mary, at the museum, were always ready to give me a hand any time I needed it. Without you two, I could have never pulled this off! THANKS!!! ♦

## Wartime Salesman—Gifts and Decorations



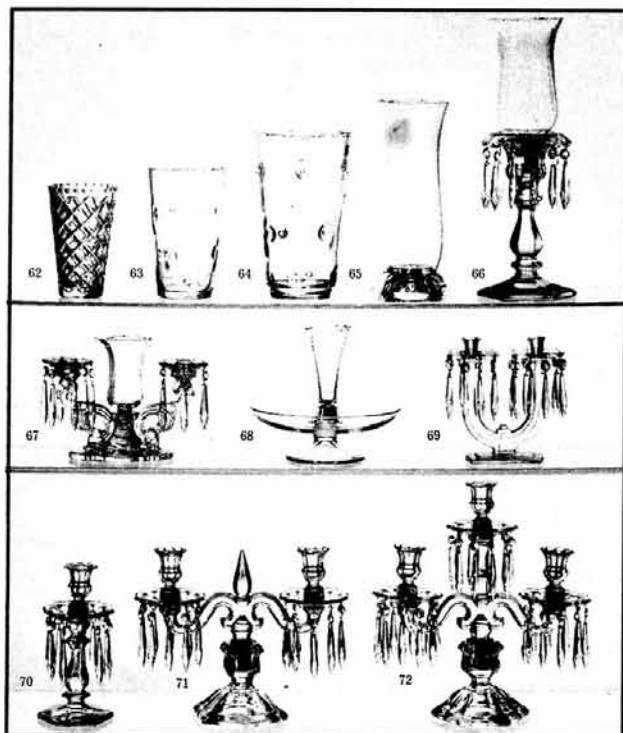
The following list is the fourth and final installment of the Wartime Salesman. This is one of four special "ordergrams" which were created during World War II. The form aided both buyers and salesmen, and even the factory, to attempt to keep up with the demand for Heisey glassware. Additionally, the ordergrams proved to be a successful advertising idea. ♦

		FIGURINES
1		1 Giraffe
2		2 Giraffe, bent neck
3	1550	8" Dolphin vase
4	1550	3" Dolphin cigarette holder
5	1550	5" Dolphin stick
6	1	9" Madonna, satin finish
7	2	Clydesdale Horse
8	1554	Fish bookend, doz. pr.
9	1	Toy Horse Head
10	1	Horse Bookend, doz. pr.
11	1553	Sparrow
12	2	Chanticleer
13	1514	12 Oval bowl
14	1	Pheasant
15	1557	Chanticleer vase
15	1557	Chanticleer vase, frosted

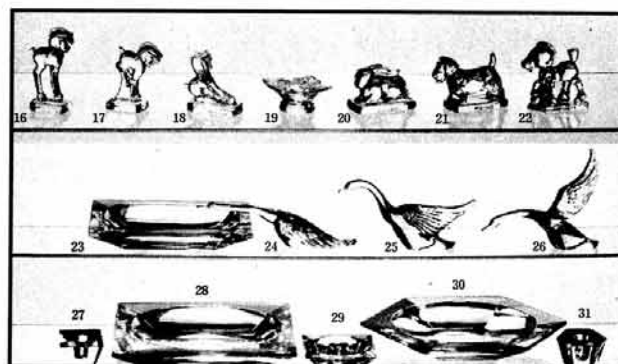


		SMOKING ACCESSORIES
32	1489½	6" Horse head cig. box, crystal
32	1489½	6" Horse head cig. box, frosted
33	1489½	4" Horse head cig. box, frosted
33	1489½	4" Horse head cig. box, crystal
34	1489½	4½" Horse head ashtray, frosted
34	1489½	4½" Horse head ashtray, crystal
35	1489	4" Cigarette box
36	1489	6" Cigarette box
37	4035	Cigarette holder
37	1435	3" Ashtray, F.P.
39	1489	4¾" Ashtray, deep F. polish
40	1489	4¾" Ashtray, deep grd. top
40	1489	2½" Ashtray, deep F. polish
40	1489	2½" Ashtray, deep grd. top
41	1489	Ind. salt F/P.

57	1489	Bowl, grd. top and bottom
58	21	square candlestick
59	3408	Dinner bell
60	4091	Dinner bell
61	1519	Horn vase

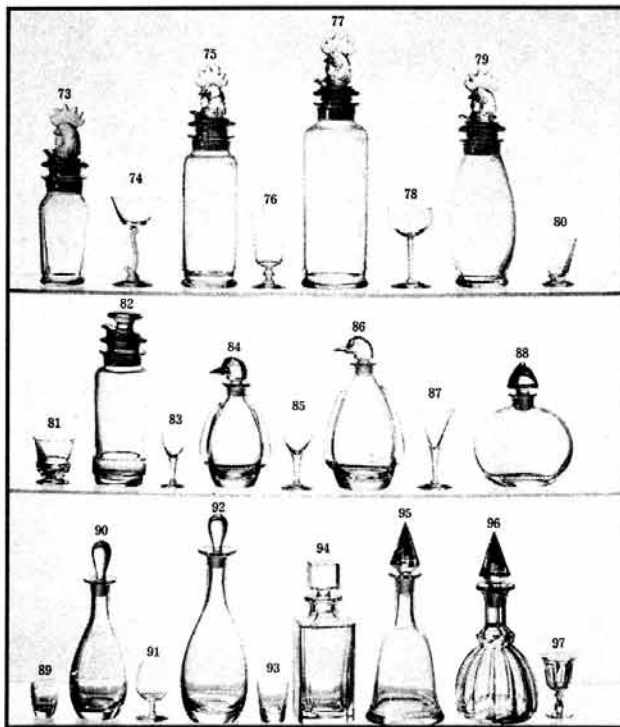


		<b>VASES, ETC.</b>
62	1518	7" Vase Cut Miter
63	4004	9" Vase Polka Dot
64	4004	10½" Vase Polka Dot
65	1489	12½" Hur. lamp 11" shade
66	300	Candle lamp eng. gl. R pris.
66	300	Candle lamp plain globe R. pris.
67	1513	Epergne 5 vase R. pris.
67	1513	Epergne P. pris.
68	1187	Epergne and 6" vase
		<b>FIGURINES</b>
16	1522	Show colt
17	1527	Kicking colt
18	1529	Balking colt
19	1552	Leaf candle holder
20	1538	Rabbit
21	1541	Scottie
22	1540	Oscar colt
23	1489	8x10" bowl, T.&B. grd.
24	1	Goose
25	2	goose
26	3	Goose



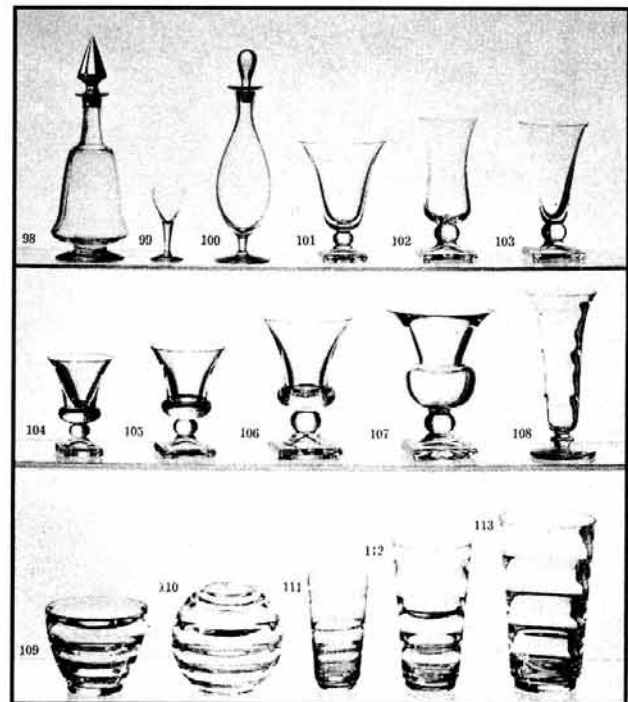
27	1489½	2" Candleblock
28	1489½	11x11" Bowl, T.&B. grd.
29	1489½	4" Candle holder
30	1489½	13" Hexagon bowl, T.&B. grd.
31	1489½	2" Hexagon candle block
		<b>SMOKING ACCESSORIES</b>
42	1489	6" Ashtray F. polish
42	1489	6" Ashtray crd. top
43	1489	4½" Ashtray F. polish
43	1489	4½" Ashtray crd. top
44	1489	2¾" Ashtray F. polish
44	1489	2¾" Ashtray crd. top
45	5012	3¾" Cigarette holder
46	1549	3" Apple ashtray grd. bot.
47	4	Marmalade spoon
48	5	Mustard spoon
48	5012	Blown mustard
49	5012	Blown salt or ash
50	1536	Military cap ashtray
51	1508	2 Deck card holder & ashtray
52	1543	Star candle holder
53	1489	7" Square bowl grd. T.&B.
54	1489	Cologne cut stopper
55	1489	Powder box Also below
55	1489	½ lb. Candy box
56	1489	1 lb. Candy box
		<b>CANDELABRA</b>
69	4044	Candelabra A. or R. (A. shown)
69	4044	Candelabra P. prism
70	300-0	9" Candelabra R. prism
70	300-0	9" Candelabra P. prism
71	301	2 Lt. candelabra R. prism
71	301	2 Lt. candelabra P. prism
72	301	3 Lt. candelabra R. prism
72	301	3 Lt. candelabra P. prism
or	301	4 Lt. candelabra R. prism
or	301	4 Lt. candelabra P. prism





		ALL GLASS SHAKERS
73	4226	Pt. shaker frosted 118 rooster stop.
or	4226	Pt. shaker crystal 118 rooster stop
75	4226	Qt. shaker crystal 118 rooster stop
or	4226	Qt. shaker frosted 118 rooster stop
77	4226	2 Qt. shaker crystal 118 rooster stop
or	4226	2 Qt. shaker frosted 118 rooster stop
79	4037	Qt. shaker crystal 118 rooster stop
or	4037	Qt. shaker frosted 118 rooster stop
74	5038	3½ oz. Cocktail frosted stem
or	5038	3½ oz. Cocktail crystal stem
76	4002	4 oz. Cocktail
78	5023	3½ oz. Cocktail
80	3405	3 oz. Cocktail
81	4054	4 oz. Cocktail
82	4054	Qt. shaker no. 86 stop
or	4054	Qt. shaker crystal 118 rooster stop
73	4225	1 pt. Shaker with 86 stop
75	4225	1 qt. Shaker with 86 stop
77	4225	2 qt. Shaker with 86 stop
79	4036	1 qt. Shaker with 86 stop
		BLOWN VASES
101	5034	7½ Vase sq. ft.
102	5035	9 Vase sq. ft.
103	5036	8½ Vase sq. ft.
104	5012	6 Vase sham sq. ft.
105	5012	7 Vase sham sq. ft.
106	5012	9 Vase sham sq. ft.

		BAR BOT. & DECAN.
83	3304	1 oz. Cordial
84	4039	Pt. penguin bottle
85	3304	2½ oz. Wine
86	4039	Qt. penguin bottle
87	3311	2½ oz. Sherry
88	4036	1 pt. Oval sherry bottle
89	4052	1½ oz. Bar
90	4036½	1 pt. Cordial bottle
91	5016	3 oz. Brandy-wine
92	4036½	27 oz. Wine bottle
93	2355	2½ Bar sham sq. cut bot.
94	1489	Qt. bar bot. F.P. stop
94	1489	Qt. bar bot. cut stop
95	4035	Qt. decanter cut stop
96	341	1 pt. OR 1 qt. Decanter cut stop
97	341	2 oz. Wine
98	4027	Decanter cut stop
99	3304	3 oz. Burgundy
100	4036	Pt. decanter



		BLOWN VASES
107	5015	9 Vase sham sq. ft.
108	4192	10 Vase sat. optic
109	4057	10 Vase sham sq. ft.
	4045	7 Ball vase sat. opt.
110	4045	9 Ball vase sat. opt.
111	4045	7 Flip vase sat. opt.
112	4057	9 Flip vase sat. opt.
113	4057	10½ Flip vase sat. opt.



## STUDY CLUB DIRECTORY

Interested in joining a study club? This updated list of the HCA Study Clubs reflects information obtained from a questionnaire mailed early this spring. Why not join a local study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed please forward the appropriate information—club name, contact name and phone number, when and where you meet—to Heisey News, 169 W. Church St., Newark, OH 43055. *Updated June 1998.*

STUDY CLUB	MEET WHEN?	WHERE?	CONTACT NAME
#1 Newark Heisey Collectors Club**			
#4 Central Illinois Heisey Collectors Club	Four times a year	Member's homes or restaurants	Jean Marsa (309) 444-4612
#5 Bay State Heisey Collectors Club	2nd. Tuesday of each month September to June, 7:30 pm	Follen Community Church	Doug Wynne (508) 660-2979
#7 Dayton Area Heisey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Charlene Bowman (937) 289-2114
#8 Heisey Heritage Society <i>New Jersey, E. Pennsylvania and Delaware areas</i>	Bi-monthly	Member's homes	Nettys Evans (302) 736-1368
#10 Gateway Heisey Collectors Club	Four times a year	Member's homes	Joe Lokay (412) 372-8563
#13 Heisey Club of California	4th Sunday every month, 12:30	Member's homes	Jay Byrne (818) 353-2988
#14 Northern Illinois Heisey Club	Four times a year	Member's homes	
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Member's homes	Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	6 meetings per year, 2nd Sat. of month	Member's homes	Jan Hiser (972) 492-4827
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Member's homes	Bruce Schwendy (716) 247-5613
#20 Buckeye Heisey Collectors Club	September to May, 4th Monday	Member's homes or the museum	John Eshelman (740) 366-4826
#22 Northwest Heisey Collectors	First Saturday of the month	Member's homes	Dixie Fuller (360) 263-4125
#25 Heisey 76'ers	September to May	Member's homes	Hugo Wenzel (614) 258-2816
#26 Southern Illinois Diamond H Seekers**			
#31 Nassau Long Island Heisey Club	Generally every other month	Member's homes	Babs Kent*
#32 Dairyland Heisey Club	Once a month	Member's homes	Don Friedemann (414) 673-2671
# 33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Member's homes	Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Member's homes	Jean Dougherty (757) 868-6664
#38 North Carolina Heisey Study Group	6 meetings per year: Jan, March, May, July, Sept, Nov.	Replacements Ltd Greensboro, NC	Frank Scott*
#39 Florida Heisey Collectors Club	Once a month, Oct. to May	Member's homes	Al Colangelo (561) 499-3396
#41 Yankee Heisey Club	6 times a year	Member's homes	Jim Houghton (508) 764-1597
#42 Gulf Coast Heisey Club of Florida	November, December, January and March	Member's homes	Bob Ellis (941) 379-3302
#43 Tri-State Heisey Study Club	1st Sat. every 3rd. month	Member's homes	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September, May	Potomac Comm. Library	John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN	Mike Rosenberger (219) 864-1704
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month	Member's homes	Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2nd Saturday night	Member's homes	Sid Edwards (770) 928-3774

\*Please contact HCA; we will pass your inquiry on to the appropriate study club.

\*\*These clubs are not accepting new members.

## CLUB NOTES



### **Nassau Long Island Heisey Club #31**

*Elinor Schnell*

Although there was a heavy spring rain outside, the sun was shining inside the home of Bobbie and Ralph Edwards as we counted 100% attendance for our May 1st meeting.

After President Kent opened the meeting and Secretary Schnell read the minutes, Vice President Edwards brought up the matter of our contribution to the hospitality center for the forthcoming June convention. We voted to again supply Rugelach, as it's so delicious.

New business included confirming reservations for a July weekend away in Millville, New Jersey. All arrangements were made and we look forward to the fun time together.

Bobbie Edwards led us in a well researched study of Moongleam and Emerald colored patterns. We noted the differences in color depth and thickness of the glass in examples brought by our members.

We had several souvenir items from 1898 in Pineapple and Fan with gold decoration, including a mug with Elinor's name on it. Also Coarse Rib compotes and an Empress handled sandwich plate made appearances. We enjoyed the report and our Show and Tell. Goodies brought in included a Crystolite ball vase and Old Sandwich sugar and creamer.

Our evening ended with Bobbie Edward's wonderful baking talent and our full tummies. ♦



### **Dayton Area Heisey Collectors #7**

*Joyce Dickman*

Our May meeting was held May 19th at the Huber Heights Library. Twenty-one members and two guests were in attendance. New officers elected for '98-'99 are: President Charlene Bowman, Vice President Ira Brooks, Treasurer Jane Brooks and Secretary Joyce Dickman. Other business of the evening included discussing the

HCA convention, club programs for next year (animals, marked vs. non-marked pieces, tips to use for identifying suspected repairs and pattern identifying tips were suggested), and plans for our summer club picnic. The picnic will be Saturday, August 8th at the Dickman's.

We held a silent auction of Heisey which was donated by club members as our program.

Show and Tell again proved that our members keep busy with their pursuit of wonderful Heisey finds. Pieces shared were: Impromptu cocktail shaker; Cathedral vase, Fuchsia cutting; Quator cream and sugar, deep cutting; Grape Cluster floral bowl; #341½ ball vase; Toujour Apple Marmalade and ladle; Old Sandwich Sahara cruet; Yeoman d/o Flamingo egg cup; Trident 2-lite candlestick, Moongleam foot; Crystolite 7" shell salad plate; Crystolite match ashtray; Twist oval Moongleam nut/sugar; Greek Key ind. nut; Circle Pair Moongleam goblet; #431 2-part covered condiment; Optic Tooth d/o vase, Moongleam foot. ♦



### **Dixieland Heisey Study Club #48**

The May meeting was held at the Hammontree's home in Chattanooga, Tennessee. During our business meeting Sid Edwards presented recent actions on the HCA Board. Due to scheduling problems, the planned Dixieland Glass Show has been postponed. The club membership toured the Hammontree's lovely Heisey Collection.

The next meeting will be July 19th at the Parker's home in Decatur, Alabama. For information contact Sid Edwards at (770) 928-3774. ♦



### **Heisey Collectors Club of Michigan #15**

*Jack Deppong*

We are pleased to have interested collectors visit our club meetings. We gladly accept new members based upon available space (which is limited since we meet in people's homes).

Contact Jack Deppong, President, for further information at (517) 323-7921. ♦

## UPCOMING GLASS SHOWS

*If the 28th Annual HCA Glass Show wasn't enough, you can always find more of your favorite glassware companies at these upcoming shows!*

24th Annual National Depression Glass Convention & Show, Live Oak, TX. July 11-12.

23rd Annual Duncan Miller Glass Show & Sale, Washington, PA. July 25-26.

22nd Annual Peach State Depression Glass Club Depression Glass Show and Sale, Marietta, GA. July 25-26.

Fenton Art Glass Collectors of America, Inc. 22nd Annual Convention, Parkersburg, WV. August 4-7.

## HCA NEWS & NOTES

### HCA Welcomes 25 new members for May:

J. Maxine Bachman, Washington  
George W. Bryan & Karen Cox, Indiana  
Charles & Sharon Collins, Ohio  
Michael D. Cramer & Charles W. Burton, NC  
Carla S. & Jerry Davis, Ohio  
Ruth A. Flores, Texas  
Kathy Kahn, New York  
Patrick Knapp, California  
Ralph Koontz, Florida  
Anne E. Magin, Indiana  
Louise Pearson, California  
Kathy Roy, Florida  
Karyn Sanford, Washington  
Gary & Cheryl Senkar, Ohio  
Dean Stolberg, Pennsylvania  
Earl Thomas, Florida  
Michael Tomlin & Samantha Taylor, Alabama  
Dennis Weifenbach, California  
Carol Woodin, New York

**ATTENTION STUDY CLUBS!** Does your club have news or events to share with fellow members? Send updates BY THE FIRST OF THE MONTH to: Heisey News, 169 W. Church St., Newark, OH 43055, fax (740) 345-9638 or email: heisey@infinet.com. ♦

♦ **Advertising:** Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055. Ads may be faxed to (740) 345-9638; please include MasterCard or VISA number for billing purposes. All ads must be prepaid. Ads are to be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

**Classified:** 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, <i>horizontal or vertical</i> )	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

**A charge of \$1.60 will be added for each additional line.**

Camera ready ads must follow specifications. Ads which do not correspond to the following measurements will be sized to fit.

### Camera Ready Ad Specifications:

1/8 page: 2¼" high by 3½" wide  
1/4 page: 4½" high by 3½" wide  
1/2 page: 4½" high by 7½" wide OR 9" high by 3½" wide  
Full page: 9" high by 7½" wide

**Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue).** Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability.

## Classified Ads

**WANTED:** Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (201) 366-1351.

**WANTED:** #331 Colonial strawholder lid, inside top measurements 3", outside 3½", and lid for Puritan 3 lb. candy jar measurement 5½". Rhoda Curley, (800) 972-2775.

**WANTED:** Heisey Baskets: etched, cut, colored, unusual decorations or whimsies. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069 (317) 758-5767.

**WANTED:** Any glassware containing #463 Equestrian or #481 Lancaster silhouette etching (show horse with rider). Mike Smith, 2612 Manana Dr., Dallas, TX 75220 (214) 352-3939.

**WANTED:** Heisey Scottie champ in the following colors, satin or clear Rosalene, Lavender Ice, Azure Blue. Call Lesley Connor (610) 791-1185

### FOREVER HEISEY

Norm & Jan Thran  
1663 Londondale Pkwy.  
Newark, OH 43055

(740) 344-5955  
UPS & Ins. Extra  
H=Marked

417	Double Rib and Panel 6" hdl. basket	\$195.00
1519	Waverly 2-lite candlestick, Orchid etch, pr.	\$125.00
1519	Waverly 7" plate, Orchid etch, (6) ea.	\$18.00
1567	Plantation champagne, some H, (5) ea.	\$29.00
1637A	Town and Country 14" salad/torte plate, Dawn	\$85.00
3404	Spanish water goblet, floral cutting	\$50.00
4083	Stanhope water goblet with fancy cutting	\$45.00
5010	Symphonie tall champagne, Minuet etch, (5) ea.	\$26.00
5010	Symphonie goblet, Minuet etch, (6) ea.	\$32.00
	Flying Mare, Lavender Ice, Dalzell Viking	\$795.00
	Rosalene set of (12) animals, #81 of 450 made, Fenton	\$895.00

*Our 19th year serving the Heisey family!! Much more in stock*



PAUL SIMONS  
130 Travellers Ln.  
Aiken, SC 29803

(803) 648-2524  
Shipping & Ins. Extra  
H=Marked

159	Colonial 7 oz. tumbler, H, (5) ea.	\$24.00
325	Pillows ftd. rose bowl	\$185.00
325	Pillows 7" rose bowl	\$145.00
343	Sunburst water bottle	\$98.00
343	Sunburst 8½" compote, H	\$145.00
343	Sunburst sugar and creamer, H	\$110.00
365	Old Queen Ann 5" finger nappy, H	\$55.00
373	3 oz. cocktail, H, (6) ea.	\$32.00
393	Narrow Flute hotel ice tub, H	\$98.00
1205	Fancy Loop punch glass	\$70.00
1252	Twist 12" floral bowl, Sahara, H	\$78.00
1255	Pineapple and Fan 6" rose bowl	\$95.00
1255	Pineapple and Fan 10" vase, Emerald	\$85.00
1255	Pineapple and Fan 8" vase, Emerald	\$70.00
1255	Pineapple and Fan 6" vase, Emerald	\$65.00
1295	Bead Swag 10" cake salver	\$145.00
1401	Empress ash tray, H	\$75.00
1401	Empress ash tray, Cobalt, H	190.00
1401	Empress ash tray, Flamingo, H	\$150.00
1401	Empress ash tray, Sahara, H	\$140.00
1401	Empress ash tray, Alexandrite, H	\$285.00
1401	Empress ashtray, Moongleam, H	\$475.00
1401	Empress d/f floral bowl, Sahara	\$85.00
1401	Empress 2 hdl. 10" bowl, Sahara, H	\$88.00
1485	Saturn 6" rose bowl	\$75.00

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*Most items* clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$20.00	Cocktail Shaker	\$30.00
Vinegar & Oil	\$25.00	Salt Shaker (one)	\$25.00
Cologne	\$20.00	Salt Shaker (pair)	\$35.00
Decanter	\$30.00	Water Bottle	\$30.00
Vases (under 12")	\$25.00	Lavender Jar	\$20-\$30.00

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393	Narrow Flute 2 oz. wine, H, (4) ea.	\$27.50
393	Narrow Flute 2 oz. sherry, H, (6) ea.	\$27.50
1218	Brookfield 3½ oz. ftd. hdl. sherbet	\$25.00
1404	Old Sandwich 10 oz. goblet, Sahara	\$35.00
3333	Old Glory 4½ oz. parfait, #413 etch, (3) ea.	\$25.00
3350	Wabash 10 oz. goblet, Pied Piper etch, H, (3) ea.	\$18.00
3350	Wabash 10 oz. goblet, Frontenac etch, H	\$17.50
3355	Fairacre 10 oz. goblet, (2) ea.	\$15.00
3397	Gascony 6 oz. fruit cocktail, Tangerine (red side)	\$225.00
3397	Gascony 2½ oz. wine, w/o, Tangerine bowl	\$325.00
3408	Jamestown 9 oz. goblet, Sheffield cut	\$25.00
4044	New Era 10 oz. goblet, (6) ea.	\$22.50
4091	Kimberly 10 oz. goblet, Sungate cut, (2) ea.	\$62.60
5003	Crystolite 10 oz. goblet, H, (10) ea.	\$20.00
5024	Oxford 1 oz. cordial, H, (6) ea.	\$25.00
5024	Oxford 3½ oz. cordial, H, (6) ea.	\$12.50
5025	Tyrolean 10 oz. tall goblet, Orchid etch, (2) ea.	\$35.00
5025	Tyrolean 10 oz. short goblet, Orchid etch, (2) ea.	\$35.00
5025	Tyrolean 12 oz. ice tea, Orchid etch, (2) ea.	\$52.50
5025	Tyrolean 6 oz. champagne, Orchid etch, (12) ea.	\$30.00
5025	Tyrolean 5 oz. parfait, Orchid etch, (2) ea.	\$32.50
5077	Legionnaire 12 oz. ice tea, Amber stem, (8) ea.	\$30.00
5077	Legionnaire 10 oz. goblet, Arcadia cut, (7) ea.	\$15.00
5078	Park Avenue 3 oz. tall sherry, (5) ea.	\$42.50
5082	Mid Century 3 oz. short sherry, (4) ea.	\$35.00

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4225	1 pt. cocktail shaker, "Us" etch, w/one each #5038 Rooster	
	Stem cocktails etched "Me" and "You", set	\$195.00
393	Narrow Flute 8" nappy	\$35.00
1201	Fandango 8" crimped bowl	\$45.00
1129	Fine Tooth 9" nappy and (9) nappies 4	\$125.00
113	Mars candlesticks, Moongleam, pr.	\$55.00
118	Miss Muffit 3" candlesticks, Moongleam, pr.	\$95.00
341	Puritan 2 pt. pitcher, \$130.00, 3 pt. pitcher	\$140.00
341	Puritan compote, 9" diam. 7½" high	\$95.00
40	Epergne 3 plate 30" high spread 14"	\$1795.00

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Oval 2 part 8" relish	\$52.00
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5 1/2" Comport	\$55.00
Waverly ice bucket with cover	\$400.00
Waverly 8" salad plates, (16) ea.	\$24.00
4 1/2 oz. clarets, (8) ea.	\$135.00
Champagnes, (16) ea.	\$30.00
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465	Recessed Panel cream and sugar with cutting, H	\$450.00
1180	Trefoil ctr. hdl. ashtray, Moongleam, H	\$30.00
1229	Almond nut individual, Moongleam	\$25.00
1252	Twist vinegar and oil, Flamingo	\$120.00
1425	Victorian 8 oz. goblet, H	\$25.00
1425	Victorian/waffle cig. holder/ashtray, H	\$40.00
3368	Albemarle d/o 8 oz. goblet, Alexandrite, H	\$290.00
3368	Albemarle d/o 8 oz. goblet, Marigold, H	\$140.00
4044	New Era 4 oz. claret wine, Cobalt bowl	\$165.00
4091	Kimberly 2 oz. wine, Dolly Madison Rose, H, (6) ea.	\$90.00
6060	Country Club 20 oz. soda/bev., Dolly Madison Rose	\$90.00

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351	Priscilla 5" violet vase	\$32.00
357	Prison Stripe 4 1/4" vase	\$45.00
393	Narrow Flute 10" cheese and cracker plate, 5 1/2" insert	\$85.00
393	Narrow Flute French dressing boat, 5 1/2" underplate	\$38.00
406	Coarse Rib cream	\$30.00
406	Coarse Rib covered sugar	\$40.00
451	Cross Line Flute 5" high ftd. jelly	\$33.00
1184	Yeoman 1 qt. jug, Flamingo	\$155.00
1401	Empress ashtray, Alexandrite	\$200.00
1401	Empress mint dish, Alexandrite	\$190.00
1401	Empress cream soup, 7" underplate, Alexandrite	\$195.00
1401	Empress 9 oz. goblet	\$60.00
1401	Empress 4 oz. champagne	\$40.00
1401	Empress 4 oz. sherbet, (6) ea.	\$20.00
1401	Empress 10" round plate, Sahara, (3) ea.	\$110.00
1469	Ridgeleigh scalloped 4 1/2" nappy, 6" underplate, (6) ea.	\$45.00
3355	Fairacre 54 oz. ftd. jug	\$150.00
3381	Creole ftd. finger bowl, Alexandrite	\$160.00
3389	Duquesne 1 oz. cordial, (6) ea.	\$30.00
3389	Duquesne 9 oz. goblet, (6) ea.	\$25.00
3390	Carcassone 11 oz. low goblet, Cobalt	\$100.00
3404	Spanish 10 oz. goblet, Cobalt	\$115.00
4045	6" Ball vase, Alexandrite	\$650.00
4045	7" Ball vase, Alexandrite	\$750.00
4075	Finger bowl, Alexandrite	\$130.00
5009	Queen Ann 10 oz. goblet, (6) ea.	\$25.00
5009	Queen Ann 12 oz. ice tea, (6) ea.	\$25.00

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