

HEISEY NEWS

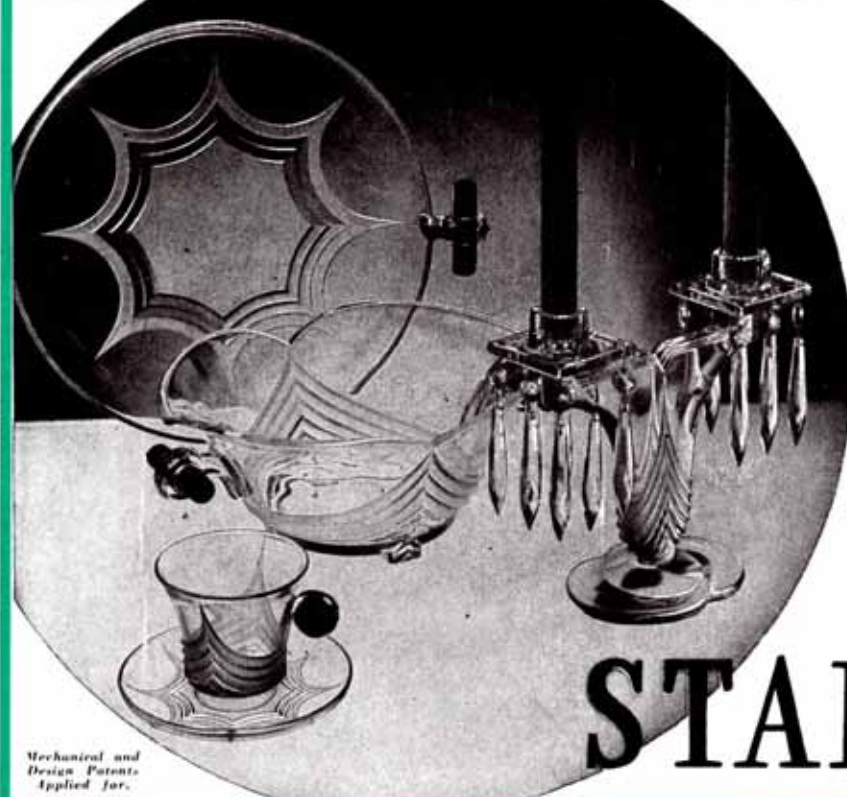
The Official Publication of Heisey Collectors of America, Inc.

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A sensationally NEW
idea in Glassware...



Mechanical and
Design Patents
Applied for.

STANHOPE

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***Stanhope—a new and cheery note in the
embellishment of fine glassware***

*Archivist Don Valdes continues his report on the production
of Heisey's Stanhope pattern.*

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, XXIV, XXV, XXVI for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (740) 345-9638, include MasterCard or Visa information. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with the museum staff.

Membership

To join Heisey Collectors of America or to renew your membership, contact HCA Administrative office Monday through Friday 8:00 a.m. to 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the administrative office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, contact the assistant curator. HCA reserves the right to accept or refuse items based on current holdings.

Calendar

All-Heisey Glass Show	March 21-22
<i>Sponsored by the NCHC, Silver Spring, MD</i>	
1998 HCA Benefit Auction	April 3-4
Bay State Club Glass Show & Sale	April 25-26
1998 HCA Convention & Glass Sale	June 16-20

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THE PRESIDENT'S DISCOURSE

TOM BISCHOFF

We have had some exciting weather in central Ohio lately as I guess has some of the rest of the United States. It meant cancellation and rescheduling of the Executive Committee meeting so this Discourse has no news arising therefrom as Molly insists I do this in time to get published in the News. Editors are funny about such things. Speaking of publications, the Annual Benefit Auction catalog will be on your door step or in your mail box soon.

Another exciting weekend will occur thanks to the efforts of many volunteers. I would like to thank each and every one for their support at auction time, during convention week and especially those who volunteer as docents throughout the year. These people are the first impression visitors to the museum have and they, the volunteers, apparently do a good job as we have repeat business. Thank you and keep up the good work; let others know how much fun it is to work for HCA!

Molly informs me we are having good responses to the HCA web site on the internet. If you club would like to have information thereon, please call Molly and let her know. She will forward the information to our web master Mike Rosenberger for insertion on the site.

I am sorry to report the sudden illness and death of founding HCA member Ann Holman of Newark, Ohio. Our thoughts are with her family and friends. She will be missed by many HCA members.

By the time you have read this, Linda and I will have traveled to Virginia to assist a lady who wishes to donate her Heisey to the museum upon her death. We are going to help her describe her items and I will be talking with her attorney suggesting appropriate language from our point of view. Be thinking of us, HCA, because Bob McEleheny says there can never be too much Heisey in one place!♦

Pictured are founding HCA members at the 1996 Convention Virginia Yeakley, Ann Holman, Louise Ream, Carole McPeck, Esther Culbertson, Ginny Marsh and Donna Yeager. Carl Law, Maurice Holman, Wayne McPeck, Loren Yeakley, Howard Culbertson, Emogene Shomaker, Harry Allen, and Dick Marsh.



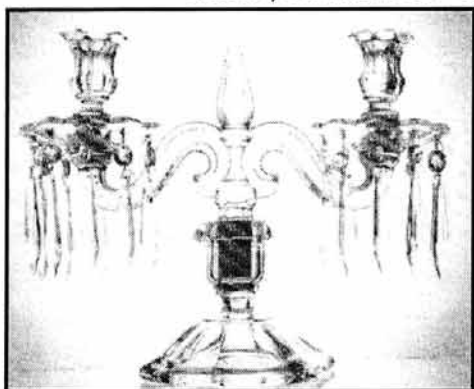
Attention HCA Board Members:

The next Quarterly Board Meeting is scheduled for April 3, 9:00 am at the National Heisey Glass Museum.

MUSEUM HAPPENINGS

MOLLY KASPAR

Once again I've left my article for last, leaving myself only a little space. I guess that's what happens when you get down to the wire. Your editor has been busy preparing the 1998 Benefit Auction catalog, to be mailed just two days after this issue of the *Heisey News*. Watch your mailbox—send in your mail bids early (and good luck)!



Also by leaving myself only a little space I can't always squeeze in late breaking HCA news and information. This includes advertising. As a reminder, please make sure to allow enough time for your advertisement to reach HCA by the first of the month. Even mail that's postmarked by the 30th or 31st still doesn't arrive until the 5th sometimes. We need to keep on schedule with our publishing deadlines.

And on a quick final note, I heard rumor of a Heisey spotting on an NBC's soap opera. Phyllis McClain, one of our Thursday museum docent volunteers caught a no. 301 two light candelabra in a camera shot. You never know where you're going to find that Diamond H glassware next. Keep up your hunt for Heisey! ♦

LIMITED EDITION PINK TIGER PAPERWEIGHT



HCA offers the Tiger Paperweight, third in a limited edition series of four, during the 30-day sale dates of **February 1 to March 2, 1998**. The 1998 edition will be produced in **Pink** by Dalzell Viking. This piece will look perfect sitting next to your Ice Blue and Yellow Mist Tiger Paperweights! **This sale is open to everyone.** The cost is \$50 each plus \$5 for shipping. Ohio residents must pay sales tax. ♦

Mail to: Tiger, 169 W. Church St., Newark, OH 43055. Call (740) 345-2932.

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ OH Tax ID#: _____

Payment: Check or MasterCard/VISA: _____ exp.: _____

Quantity:	_____ x \$50.00	= _____
Tax (OH only)	_____ x \$3.00	= _____
Shipping (EACH)	_____ x \$5.00	= _____
TOTAL	_____	= _____

Please Circle
SHIP
PICKUP

No. 2351, A NEGLECTED HEISEY PATTERN

CARL SPARACIO

I gotta tell you, I'm having a great time on my Heisey internet. I've heard from many Heisey News readers and long time Heisey friends who are e-mail addicts just like the one I've become. My e-mail motto is: The US Post Office Be Damned—Full Speed Ahead! Some Heisey folks have e-mailed just to say hello, some offered kind words and others suggested sites I might visit (don't anticipate—they were talking of Heisey sites on the Internet). I even heard from a couple of stalkers who shall remain nameless until I meet with Kenneth Starr and Janet Reno (or at the very least, Tom Bischoff).



A word of advice, be careful when you join the internet brigade. I learned a very expensive lesson. When I "logged on" (that's internet talk for dialing in to waste time), the calls I made to my ISP (Internet Service Provider) were not local calls even though a representative of my TSP (Telephone Service Provider) said they were. When my TB (Telephone Bill) came I was shocked—

SHOCKED—to find I was billed for a zillion toll calls by my TSP on my TB that were made to my ISP.

No. 2351 soda, wide optic with no. 440 Frontenac etch.

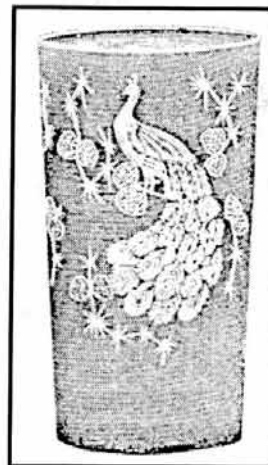
Do you understand what I just said? Good, because I don't. For some reason internet people speak in initials.

No. 2351 soda with no. 366 Peacock etch.

I may have found a solution to the toll charge problem I asked my TSP if I could add "extended scope" from my phone to the toll area I needed to access my ISP. Extended scope is an extra charge service that allows you to add a town outside your local calling area and have it treated as a no-charge local call. We've had it to allow us to call our daughters who both live in a town just outside our local calling range. Ever obliging, the TSP representative said "yes." Then I asked, "How much?" She said, "\$1.36 a month." Well, it doesn't take a genius to figure out that \$1.36 a month is a lot less than \$75.00 or more a month. I told her to sign me up, instantly! My next telephone bill should tell us who is smarter—me or them. If it's them, I'll issue a warning after I stop crying.

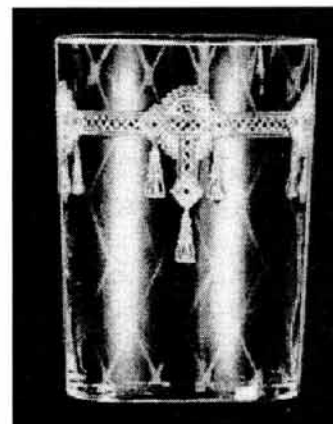
The preceding paragraph is included to meet the educational requirements of this column.

Remember a couple of months ago when I wrote about member Bill Bender's great find—a no. 423 Diamond Band covered butter? Well, Joyce Rohde, an HCA member out in Oregon called to say she has one, too. Congratulations, Joyce. So, if there are so many of them around, how come I haven't found one?



My intent was to tell you about a neglected Heisey pattern so let's get to it. Has anyone ever said they collect Heisey pattern no. 2351 Newton? I'll bet not. It's an unsung and unnoticed pattern. It's the kind of pattern you say to yourself, "That's a decent looking glass, I wonder who made it?" Pattern no. 2351 is like that and you don't know who made it because it's never signed.

(Note: Notice I didn't say "Newton." I don't like the name. It was "assigned by researchers." Heisey referred to it as Barware. I would have named it something more apt, like "Saloon.")



No. 2351 tumbler and no. 3355 sherbet with no. 170 Cleopatra etching.

Fortunately no. 2351 came with many etchings and was produced in many Heisey colors. For identification, an etching is as good as a Diamond H, but colors may be a problem particularly Flamingo and Sahara unless you see them with Heisey's wide optic, diamond optic or checker optic. It's then you may put two and two together (the color and the optic) and be fairly certain that the glass is one of Heisey's. In fact, the set of four twelve ounce sodas I found which prompted this piece were not etched. It was only my good eye and knowledge of Heisey that led me to these lovely glasses. (My wife says I should say that they are in Hawthorne and have the Heisey's exclusive checker optic but I don't think that's relevant. It was my talent alone that enabled me to identify them.)



Bredehoft's *Encyclopedia of Heisey Glass 1925-1938* tells us this pattern was made from 1917 to 1957. This hangs over both ends of the period their book is supposed to cover. I'll have to take them to task. It's also noted that no. 2351 was produced in all the expected colors: Crystal, Flamingo, Hawthorne, Moongleam and Sahara. I mentioned the optics earlier but you should also be aware that the glasses were available with no sham, half sham or full sham (that's the thickness on the bottom of the glass where the Diamond H should have been). Know, too, that the glasses were made in sizes all the way from 1½ oz. to 18 oz.

No. 2351 is a blown item (which, I figured out, explains the lack of a Diamond H) and a look through Vogel's III will show you some of the many etchings that were available in this pattern. Often it was offered with stem lines to those who required matching glassware and stemware. The no. 3355 Fairacre with no. 170 Cleopatra etching for example and no. 2351 with the same etching complimented each other and, along with other combinations, were shown together in Heisey catalogs.

Be the first on your block to assemble no. 2351 in all colors, optics and etchings (there probably a few cuttings, too).

Until next time, this is poppicarl@msn.com signing off! ♦

FROM THE ARCHIVES— GENERAL ELECTRIC, KNOBS AND THE HEISEY COMPANY

DON VALDES

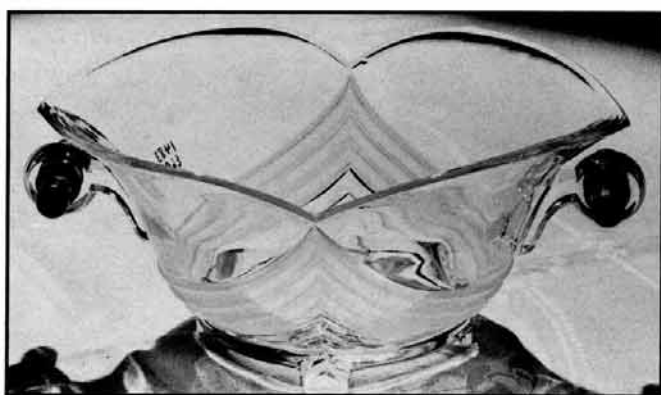
Last month I explored the correspondence regarding the Von Nesson design which was to become Stanhope. To continue.

It was Ed Nock, head of the New York office, who apparently began the search for companies that molded catalin. A letter from the Plastic Molding Corporation of Sandy Hook, Connecticut (not an error) dated March 19th makes suggestions on the design and quotes prices.

Clearly, by early April, negotiations were taking place with General Electric. Nock writes Clarence Heisey on April 14th that :

Beg to advise that Rod (Irvine) , Walter VonNesson (sic) and myself called on these people (General Electric) Monday morning and we worked with them in regard to furnishing them with 4 cups and saucers, 4 plates and sugar and cream in the new VonNesson pattern, using black catalin to match their handle on their coffee machine. They were very favorably impressed with what we had in mind and as these items will be brought out in the new pattern, there will be no need for moulds. If we can land this order it means we can buy color catalin ware on a cheaper scale... They are working on a scheme of having 35 demonstrators going over the country in a railroad train, demonstrating the Machine as well as the Heisey Glassware...

The source for the plastic handles was still not clear. "May I suggest that if we only use them as samples that we have the Plastic Turning Company, Leonminister, Mass., make



up a few turned catalin knobs, which we are to use in the Sugar and Cream. Of course, if we sell G.E. we will naturally have them made by the cheaper moulded process." states Nock in an April 18th letter.

*Stanhope floral bowl
with knobs.*

With our use of the telephone, the fax and e-mail we tend to think present day communication is far and beyond anything in the past.

It is startling to note the speed of correspondence back in the 30's. Notice that between the time of the first letter, dated April 14, stating contact with General Electric and the first order 7 days later models were made of the cup and saucer, a 7" plate and sugar and cream and prices quoted! General Electric ordered 2,500 sets of the new pattern on May 1, 1936. However, this is depression time. Nock notes on the bottom of the letter where he says, "Mr. Libbey, of the General Electric, just phoned me that they will take 2,500 sets of the new pattern." "Make no contract for Catalin until we get the signed order from GE."

Secret preparations were underway for the new design to be presented at the opening of the Housewares Show in New York on July 19th. T. C. Heisey specifically requests Von Nesson to make inquiries regarding other manufacturers of Catalin because, "We don't want any unnecessary publicity about this thing until we get under way." Indeed, the lengths to which the Heisey company went to keep the design confidential is illustrated in a letter by Walter Von Nesson to Emmett Olson, "I am in receipt of your letter of April 23rd, requesting me to purchase catalin turnings. I shall be very glad to comply with your request, as I understand that you must have your special reasons for asking me to do this." And later in the same letter he states, "I understand that you wish to have the knobs sent and charged to me, and have me ship them to you." G. E. promises to maintain secrecy. In addition to the coffee machine set there are noises being made of a set with the Toastmaster. The Plastic Moulding Corp. seems to have the order. In the cryptic fashion of telegrams we find the following:

T C HEISEY =

CARE A H HEISEY CO

NEWARK OHIO =

PLASTIC KNOB VONNESSON DESIGN BLACK TWENTY ONE DOLLARS PER THOUSAND COLORS TWENTY EIGHT DOLLARS PER THOUSAND STOP TOOLS FIVE HUNDRED DOLLARS CONSTRUCTION TIME FIVE WEEKS =

PLASTIC MOLDING CORP

S BERTHOLD

*Stanhope coffee
machine set.*



Nevertheless, in the beginning of May the search continued for a less expensive source of the inserts. The Von Nessons seem to be unaware of any other satisfactory producers and point out that Plastic Moulding Corp. makes knobs for Chase Brass and Copper. One wonders about the financial arrangement when this sentence is noted: "The Von Nessons assume the responsibility for the \$17.50 per thousand price, as they were confident that it meant the knob complete but they found out later that it only meant half a knob and did not include the screw." The expense of the knobs continues to be a topic on through June although "There

are possibly other factories that we could get in touch with on these plastic handles and knobs but the minute we begin to inquire around-the catalin idea could get out."

One of the major difficulties with the design was the complexity, and therefore the cost, of the knobs. Without them a sugar bowl listed at \$5.35 per dozen, with the knob, \$13.35! To assume that the inserts would simply be snapped into place is to view them from today's perspective. Today's plastic can be made quite pliable. Those of you who have handled Stanhope realize that the knobs and handles are much more complex than present day's product would probably be. They were made in two bakelite parts, a tiny brass nut or bolt molded into each.

The precise shape of the plastic decoration was not determined in the middle of May, "We, like you, prefer the pencil like decoration which pierces the handle better than the button and we can make them this way in the large pieces and also, the celery, olive and pickle and the ice tub for that matter."

By the 10th of June, T. Clarence is able to inform Walter Von Nesson that "We will possibly have from 16 to 18 new moulds made in the Chevron pattern of yours in time for the New York show. The candlestick is finished. It turned out very nicely and is going to decorate most beautifully." The new design was about to be launched. ♦



Table set with Saturn, Stanhope and Kohinoor.

MAKE YOUR BENEFIT AUCTION & CONVENTION RESERVATIONS

The following is a list of area lodging provided by the Licking County Convention and Visitors Bureau. Don't forget to make your reservations for the Benefit Auction and Annual Convention. To receive a copy of the bureau's brochure, *Licking County Travel Guide*, contact the convention bureau at (740) 345-8224. (*Bed and Breakfast.) ♦

The Buxton Inn, Granville (740) 587-0001
Buzz Inn, Hebron (740) 467-2020
Cherry Valley Lodge, Newark (800) 788-8008
Duke's Inn Motel, Buckeye Lake 929-1015
*Follet-Wright House**, Granville 587-0941
*George T. Jones House**, Granville 587-1122
The Granville Inn, Granville (740) 587-3333
*Granville Manor**, Granville (740) 587-4677
Holiday Inn, Heath (740) 522-1165
Hometown Inn, Heath (740) 522-6112
Howard Johnson's, Heath (800) 446-4656
Motel 76, Hebron (740) 467-2311
*Muriel's Way**, Newark (740) 763-4553

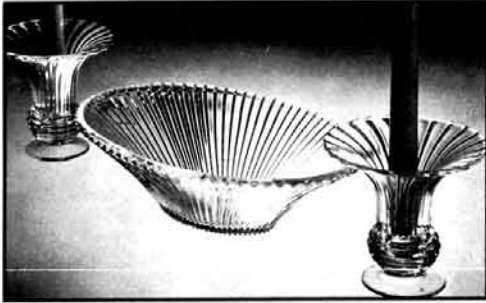
*Otter Fork Hills**, Centerburg (614) 893-2467
*Pitzer-Cooper House**, Newark (800) 833-9436
Place Off the Square, Newark (740) 322-6455
*Porch House**, Granville (740) 587-1995
*Pudding House**, Johnstown (740) 967-6060
Regal Inn, Hebron (614) 927-8011
Super 8 Motel, Heath (740) 788-9144
Star Lite Motel, Heath (740) 522-3027
University Inn, Newark (740) 344-2136
Wagram Motel, Reynoldsburg (614) 927-2470
Welcome Inn Motel, Hebron (740) 928-7861
*Willow Brooke**, Alexandria (800) 772-6372

HCA BENEFIT AUCTION UPDATE

BOB RAREY, AUCTION COMMITTEE

The glass donated and consigned for the Annual Benefit Auction has been inspected and catalogued. It is now being typed for proof reading prior to catalog printing. This year 1,075 lots make up the offering plus ten lots of special reproductions or sample pieces made in Heisey molds. The HCA Board of Directors made the decision to include these ten lots in the auction in

order to give all members the opportunity to bid on these special pieces. The quality of the offering is very good and contains all production colors, a good mix of patterns and animals.

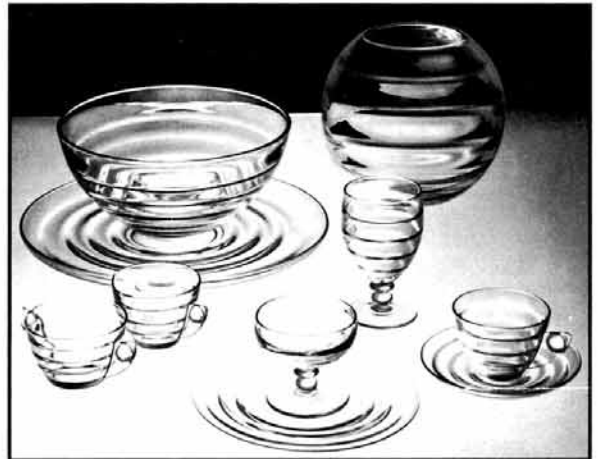
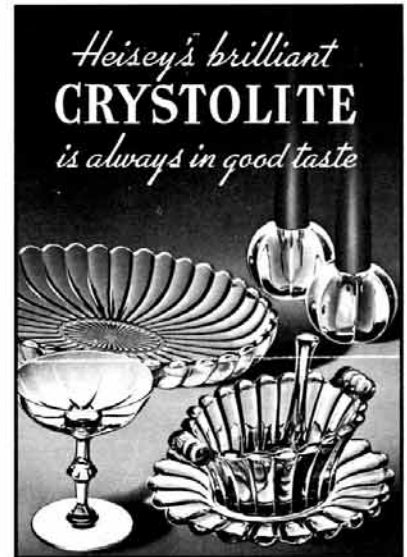


All of your favorite patterns are in the auction, including lots of Crystolite, Ridgeleigh and Saturn!

The catalog will again contain complete instructions for those who are absentee bidding. Mary Ourant, who handles absentee bids, has two suggestions for absentee bidders: (1) enclose a signed blank check, made payable to HCA, designating on your check an amount not to exceed the total of your bids plus shipping. This figure appears in the memo blank of your check. The HCA office can fill in the exact amount of your purchase, eliminating the need to figure and send a refund. Nearly all bidders have done this in past years and it is greatly appreciated. (2) Enclose a self-addressed stamped envelope for return of your check, if you are not the successful bidder and that you may get a copy of purchases and amount spent. This will eliminate the need to phone in for the results of your bids.

The complete sale results will be published in a future issue of the *Heisey News* as soon as possible after the sale. Please remember that all the absentee bid glass can't be shipped the next day or week by the HCA staff. Thank you for your support and patience.

The Auction Committee hopes to see all of you at the Annual Benefit Auction. ♦



Remember the dates—Mark your calendars—April 3 & 4, 1998

Friday, April 3—Auction Preview 1:00, Auction Starts 3:00

Saturday, April 4—Auction Preview 8:30 am, Auction Starts 10:00

(Auction Catalogs available by March 1)

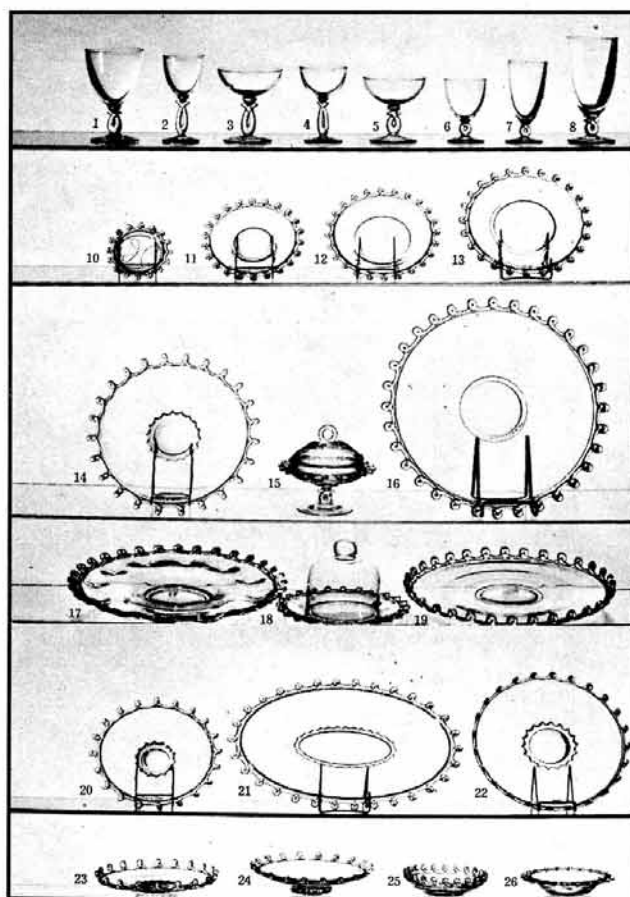
LARIAT AND THE WARTIME SALESMAN

Here's the third installment of the War Time Salesman, featuring Lariat. This popular pattern was produced from roughly late 1941 through 1956. Look for the final War Time Salesman which showcases Heisey gift items in the following months. ♦



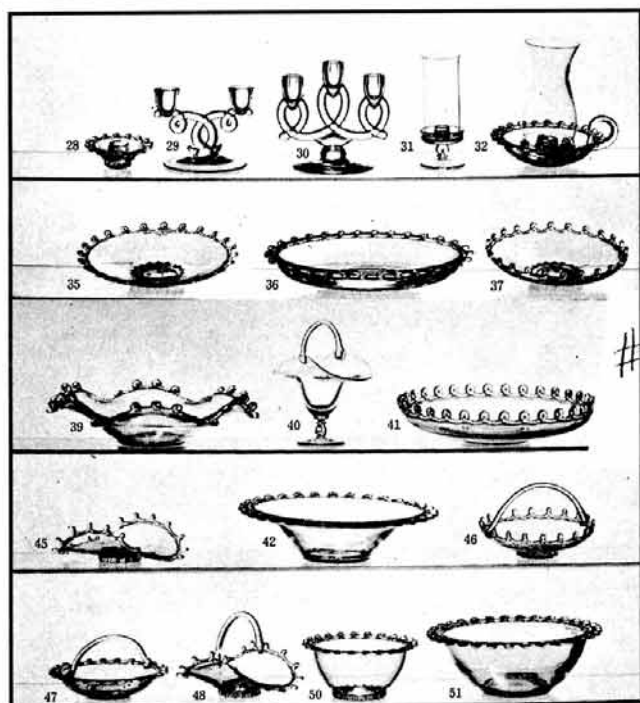
#	Size	STEMWARE
1	9 oz.	Goblet (pressed)
2	4 oz.	Wine (pressed)
3	5 oz.	High sherbet (pressed)
4	4 oz.	Cocktail (pressed)
5	4½ oz.	Low Sherbet (pressed)
6	4½ oz.	Oyster or fruit cocktail (pressed)
7	5 oz.	Juice (pressed)
		PLATES
10	4"	Coaster
11	6"	Plate (finger bowl)
12	7"	Plate (tea)
13	8"	Plate (salad)
14	11"	Cookie plate
15	6"	Cheese and cover
16	14"	Sandwich plate
16	14"	Flat cocktail tray
17	13"	Egg plate

18	8"	Toast or cheese and cover
18	4½"	Toast dome only
19	13"	Torte plate, rolled edge
20	8"	Nougat, flat
21	15"	Oval tray, flat
21	15"	Also egg plate (no photo)
22	10"	Demi torte plate, rolled edge
23	8"	Marshmallow, rolled edge
24	7"	Candy dish
25	5"	Apple sauce dish
26	6"	Nappy or fruit
	8"	Nappy (same shape as #26)



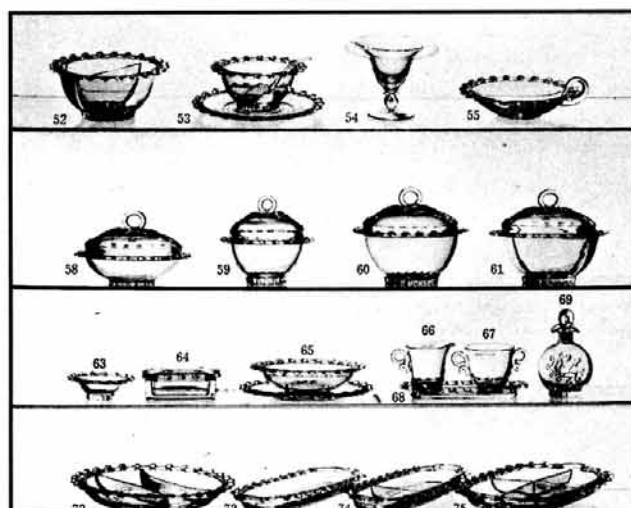
		CANDLESTICKS
28	1½"	1 Light candle holder

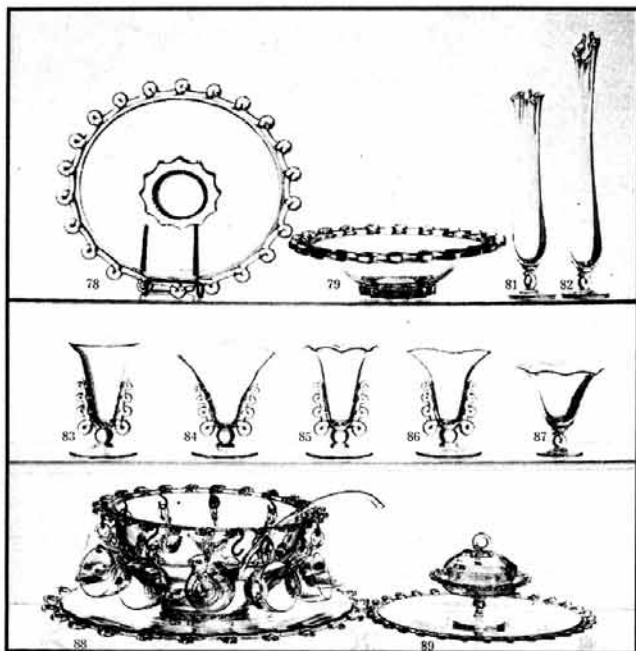
29	5"	2 Light candlestick
30	7"	3 Light candlestick
31		Black out lamp and globe
31	7"	Black out lamp base
32		Candle lamp and globe
32	8"	Candle lamp base



		BOWLS
35	10"	Floating flower bowl
36	13"	Oval bowl
37	9½"	Camelia bowl
	10"	Flared bowl
39	13"	Crimped bowl
40	8"	Handled flower basket
41	13"	Gardenia bowl
42	13"	Flared bowl
		CANDY DISHES
45	7"	Bon bon
46	7"	Handled confection
47	7"	Handled sweet meat
48	7"	Handled bon bon
		MAYONNAISE, ETC.
50		Medium ice tub
51	10½"	Salad bowl
52	7"	2 Comp. dressing
53		3 piece mayo set
53	5"	Mayonnaise only

53		Ladle only, no. 7
54		Ftd. mayonnaise, rolled edge
55	7"	Handled jelly
		CANDY BOXES
58	1 lb.	Carmel and cover
59	¾ lb.	Candy box and cover
60	1½ lb.	Candy box and cover
61	1½ lb.	2 Compt. candy box and cover
		TABLE ACCESSORIES
63	4	Ash tray or nut
64	4	Cigarette box and cover
65	7	Baked apple or cereal
66		Sugar
67		Cream
68	8	Sugar and cream tray
69	6 oz.	Oil, oval
72	10	3 Compt. round relish
73	13	Celery
74	13	Celery and olive
75	11	3 Compt. oblong relish
		BOWLS—VASES
78	16	Torte plate heavy Lariat
79	14	Bowl fld. heavy Lariat
	13	Shallow bowl heavy Lariat
81	10-12"	Swing vase
82	12-15"	Swing vase
83	7	1 Vase flared
84	7	2 Vase fan
85	7	3 Vase crimped
86	7	4 Vase square top
87	6	Vase crimped
	6½"	Fan vase crimped





88		27 Piece punch bowl set with red or crystal hooks
88	7½ qt.	Punch bowl only
88	21	Punch bowl plate
88	4 oz.	Punch cup
88		Punch ladle
89	14	Cover cheese and cracker
89	14	Cheese and cracker, no cover
		Cup
		Saucer
		Cream soup 2 handled
	7"	Cream soup plate

1998 BONNIE BUNNY CONVENTION SOUVENIR

This year HCA offers its third Bonnie Bunny Convention Souvenir in Dalzell Viking's Evergreen. The special piece is sure to look good in Dalzell's popular shade of green. Place your order now so you can pick it up during the June 16-20 convention week. The cost is only \$25.00 each, plus \$6.00 for shipping and applicable sales tax (\$1.50, Ohio residents only). The souvenir sale is for members only through June 17 at which date the exclusive sale of Bonnie becomes available to the public and the cost is raised to \$30.00. ♦



Mail to: Bonnie Bunny, 169 W. Church St., Newark, OH 43055 or call (740) 345-2932

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ OH Tax ID: _____

Payment: Check or MasterCard/Visa: _____ Exp.: _____

Quantity: _____ x \$25.00 = _____

Tax (OH only) _____ x \$1.50 = _____

Shipping (each) _____ x \$6.00 = _____

TOTAL _____ = _____

PLEASE CIRCLE

SHIP

PICK UP

CONVENTION & SHOW—THE FABULOUS FORTIES

DICK SMITH, CONVENTION CO-CHAIRMAN



The following is the schedule for the 1998 HCA convention. A full schedule and registration form will appear in the April and May newsletter. Due to some scheduling problems there will not be a weiner roast this year.

Mike Maxwell, Display Chairman, reports there are still some exhibit spaces available for study clubs and individuals looking to showcase their favorite Heisey at the display. Give Mike a call at (419) 485-8701 and let him know how you can help.

Our Show Chairman, Walter Ludwig, assures me the glass show will again be full of quality Heisey and glass dealers from across the United States.



The door prize drawing for all those who register early will be Friday evening during the banquet. The deadline to qualify for early registration is May 25, 1998. You registration form and payment must be received by HCA on or before this date.



Be sure to make your hotel reservations now. See you in June! ♦



27TH ANNUAL HCA CONVENTION

JUNE 16-20, 1998

"THE FABULOUS FORTIES"

Date & Time	Event	Location
Tuesday, June 16		
8:00 am	Board Meeting	Cherry Valley Lodge
Wednesday, June 17		
8:00 am	Glass Class*	HCA Glass Studio
10:00 am-4:00 pm	Hospitality Lounge	National Heisey Glass Museum
5:00-8:00 pm	Show Preview	OSU Newark
6:00-8:00 pm	Display	OSU Newark
Thursday, June 18		
8:00 am	Glass Class*	HCA Glass Studio
8:00 am	ID Session	Cherry Valley Lodge
12:00-5:00 pm	Show & Display	OSU Newark
2:00-3:00 pm	Seminar: <i>Heisey's Unique Items</i>	OSU Newark
7:00 pm	Swap and Silent Auction	Apple Tree Auction Center
Friday, June 19		
7:00 am	Annual Meeting	Cherry Valley Lodge
8:00-9:00 am	Polls open	Cherry Valley Lodge
8:00 am	Glass Class*	HCA Glass Studio
12:00-5:00 pm	Show & Display	OSU Newark
1:00 pm	Former Employee Reception	National Heisey Glass Museum
2:00-3:00 pm	Seminar: <i>Colognes</i>	OSU Newark
6:30 pm	Banquet Social Hour	Cherry Valley Lodge
7:30	Banquet Begins	Cherry Valley Lodge
Saturday, June 20		
Dawn	Flea Market	Museum Grounds
12:00-5:00 pm	Show	OSU Newark
12:00-4:00 pm	Display	OSU Newark
1:00 pm	Study Club Meeting	TBA

Museum hours are extended during convention week:

Monday, June 15 to
Saturday, June 20
9:00 am to 5:00 pm
Sunday, June 21
11:00 am to 4:00 pm

The Hospitality
Lounge in the Multi-
Purpose Room will be
open Wednesday
through Saturday,
10:00 am to 4:00 pm.

*Tentative

Joanne McElheney is looking for volunteers to help pass out registration packets at the June convention. She set up a schedule for two and three hour shifts for Wednesday, June 17th and Thursday, June 18th. Sign up now and pick your time shift: 9:00 am-12 noon, noon-2:00 pm, 2:00 pm-5:00 pm. You may call her at (419) 537-6890 or the museum at (740) 345-2932.

INTERVIEW WITH FRED BOSWORTH—PART V

This article is adapted from an oral history, given in 1986 by Heisey Salesman Fred Bosworth.



I was going to mention the Ontario and Quebec sales. That was a really rewarding project. I went up into Toronto, Hamilton, London and over to Ottawa and Montreal, and they had some marvelous stores up there—T. Eaton Co., Simpson's, Burke's, Cassidy's. It was major league territory.

As a salesman I always took buyers to lunch when I could, when they had time and the inclination. I always paid for those lunches, naturally, but you know in all the time I called in Canada—it must have been seven or eight or nine years—I never bought a meal. I was the American guest and they always took me to their club. Most of the buyers belonged to a club where I couldn't pay or the store restaurant where they put the meal on their tab. They were certainly hospitable and I was entertained a lot.



It was hard to sell in Canada because they had the world at their fingertips. They paid little or no duty on china and glass, but they bought American pressed glassware, especially Heisey. There was very little Cambridge or Fostoria up there because they just didn't know about it or their salesmen didn't go there. We worked the territory, even before I came to the company and we did very well.

In 1939, when World War II broke out in Europe and Canada joined in at once, I had a real deal. I sold more Heisey glass in those few years, 1939-1942, more Heisey glass than I'd ever sold in New York and Pennsylvania. They had nothing else to buy, the situation that would come soon enough to the states when we went into the war after Pearl Harbor. It was only a matter of time before we were oversold. I think I have



already spoken of that previously when I mentioned Rod Irwin, but the Canadians bought from us strictly pressed ware—Crystolite was a big seller then. All our candlesticks were very good sellers. They had a very good cutting factory in Montreal. I can't think of the name of it right now, but I sold them many, many blanks.

You see, there is nothing in Europe really that approaches American hand pressed crystal, and of course, Heisey being so much superior in my opinion to the other American competitors. These Canadian buyers were pretty shrewd and they really knew good merchandise. They rewarded us with very fine business. The largest sale I ever made of Heisey crystal was when war broke out in Europe and they had no way of getting any merchandise in. We just made a big close-out sale of all our colored glass

from the 20's and early 30's and the buyers went down to the factory in Newark with me. We packed up a whole carload of that colored glass—I sold it to Robert Simpson Co., a huge department store. If you're ever in Toronto be sure to look around for Heisey because they've got a lot of it there someplace.

There is one thing that I think I omitted when I was talking about selling and the offices we maintained was a very big event—the Pittsburgh Show. This was the china and glass show which had practically every manufacture represented. It was held in Pittsburgh the first few days after New Years. The show was very helpful to us because we got an early start on production for February and early spring orders. Of course, we always finished off the year with no orders, and the stores came in with good fresh money after a good Christmas season and gave us a lot of business at Pittsburgh.

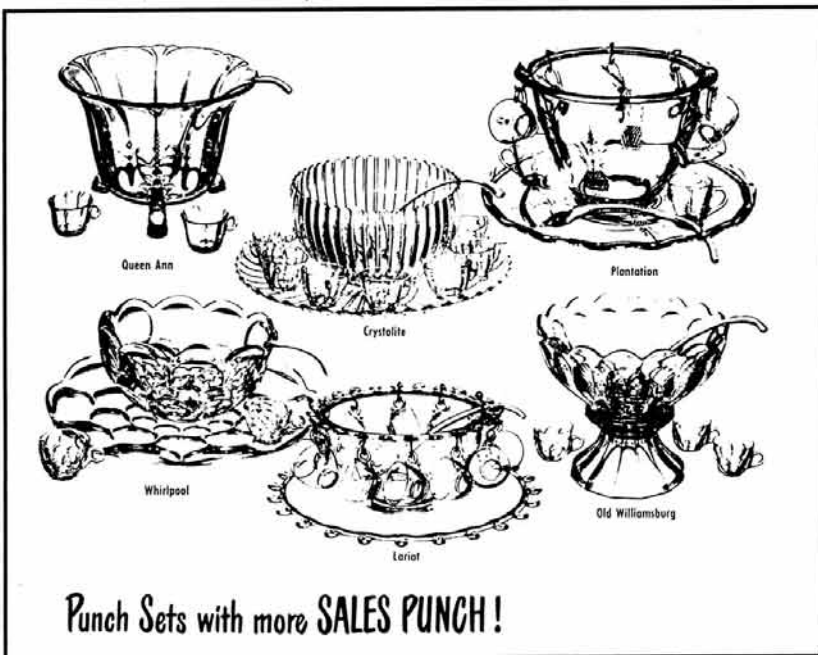
It was primarily, I believe, a pottery and chinaware show, but the crystal did well also, and Heisey always did very well at this show. I am told that the show started in the days following the Civil War and at one time it ran for six weeks. When I joined in 1937 it lasted only about ten days and I remember it was a very great thrill to go out there as a young man. But, after ten or fifteen of these shows, I was pretty bored with it. The show kept on until 1958 when importers, who by now were almost running the china and glass business, felt they weren't getting a fair shake, and the New York China and Glass Association formed a new show, Atlantic City, the Pittsburgh Show closed. The Atlantic City Show, as it came

to be called, started in 1959. I believe it is just about ending now due to that fact that Atlantic City is a gambling casino and they really, I don't think, are interested in conventioners. They want the people with lots of money, which china and glass people in general don't have all that much of. ♦



**HEISEY'S
NEW
Domestic-Cater
GIFT LINE**

ACCLAIMED BY THE TRADE
PRAISED BY THE PRESS



Queen Ann

Crystalite

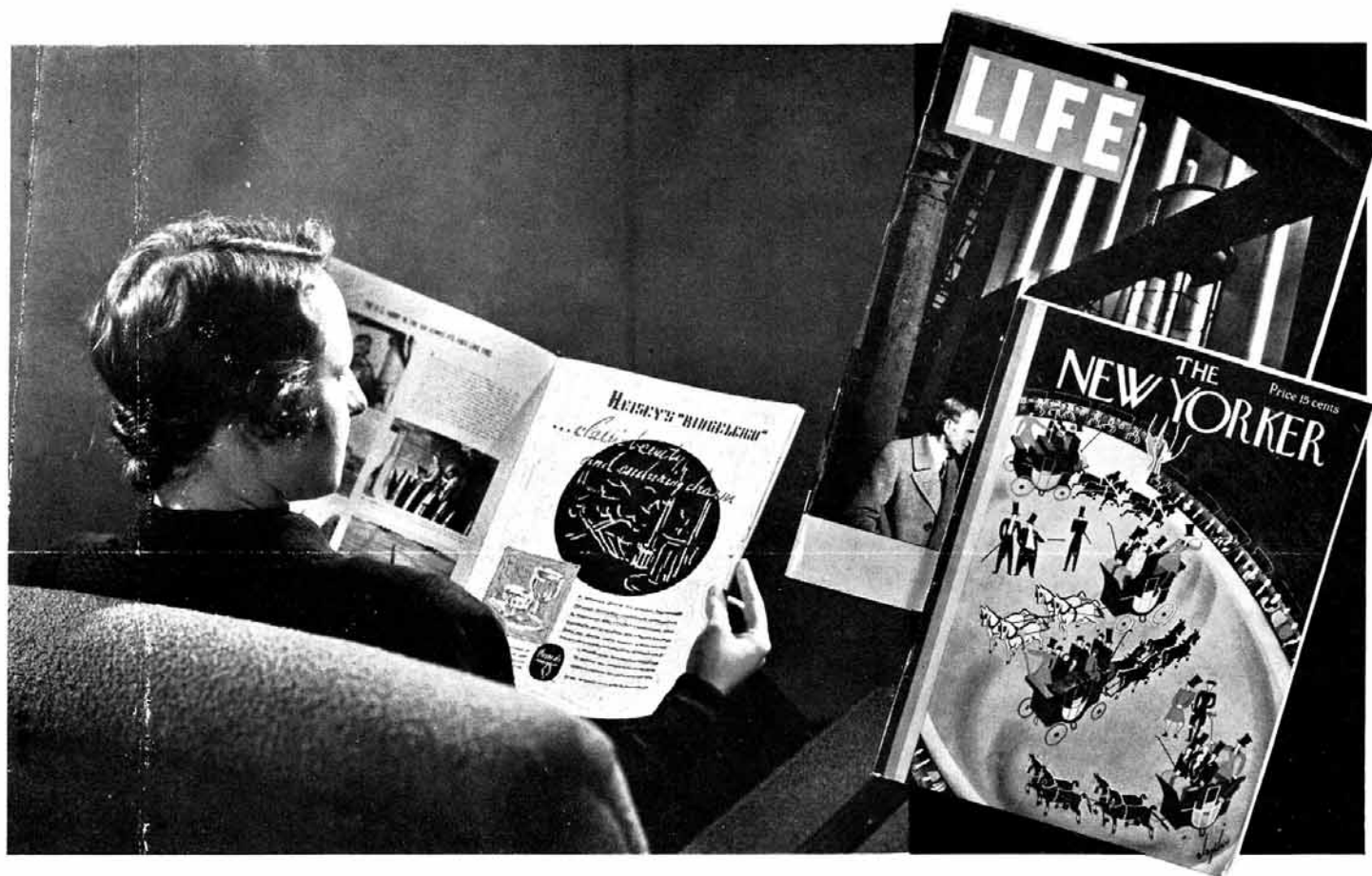
Plantation

Whirlpool

Old Williamsburg

Punch Sets with more SALES PUNCH!

...and HELLO, AGAIN! *This "Hello" to a Million or So American Families who will be Greeted with News about Heisey Glassware in the Pages of Their Favorite Magazines. A Campaign to Commence at Once.*



● Why, wonder many well-informed persons, does not A. H. Heisey & Company make all citizens of a recovering nation instantly aware of the truly delightful and really distinguished examples of contemporary glassware that are constantly coming from the furnaces at Newark? Whatever the reason (some guess it's too-busyness based on the "better mouse trap" principle), let such persons now cease wondering. In plain words, Heisey Glassware advertising (Heisey's was the first nationally advertised line of glassware in America) is scheduled to reappear in leading magazines this spring.

Timely, pictorial news belongs naturally in LIFE, one of the most sensational, instant successes in pub-

lishing history. As this is written, LIFE goes weekly to 800,000 alert persons. As you read this, the circulation will have jumped higher. When Heisey advertising appears in the issue of April 19th—well, one guess is as good as another.

The New Yorker, commencing with the issue of May 1st, will carry Heisey messages to more than a hundred thousand of the "people that other people copy"—not only in New York but throughout the United States.

Point to check! How many of *your* customers read LIFE, and NEW YORKER? The answer, you'll find, is "plenty."

As TABLE TALK goes to press, LIFE Circulation is over 1,000,000 Copies!

18 These pages are reprinted from A.H. Heisey and Company's Table Talk publication, March 1937. This was about the same time that Fred Bosworth started with the company.

NEW DESIGNS, New Merchandising Helps

• Timely merchandise that enables you to swim with the tide of public interest! Public attention is directed now to things British and royal—which nobody can deny! And so we take the Kohinoor (as everybody knows, the large Indian diamond presented to Her Majesty, Queen Victoria) and set replicas in the stems of lovely glasses. As if that were not enough, we decorate the bowls with an exquisite etching called Coronation, because it features the ceremonial crown of Britain and the Empire. But these touches are subtle, in glassware so handsome, that "Kohinoor" will reign on American tables "for aye." Long live the King! "Kohinoor" will be featured in future advertisements in *LIFE* and *NEW YORKER*. Be sure that you have it on display — and a good supply in stock — for it will be "hot."



• CHICAGO—Dave Ballentine (left) J. L. Hudson Company glass and lamp buyer, and Jean L. Schureman, Marshall Field & Co. merchandise manager, admire a new KOHINOOR goblet which Heisey's E. Lee Beardshear displays.

"STANHOPE"... "SATURN"... "KOHINOOR"... "RIDGELEIGH"



• STANHOPE . . . not merely a pattern in glassware, but an idea that has started a new vogue . . . the use of a piquant note of color with crystal. Stanhope even allows a lady to match the occasion in the color with which she "spots" her glassware, by means of gay-colored, removable handle-inserts. Stanhope's pattern is marked by "swinging," serried lines, plain or frosted. SATURN takes its name from its encircling optic "rings," and is a vigorous, intriguing design, sure to prove instantly popular. SATURN will be featured in national advertising in May. Be sure that you are ready for the demand. Also in the picture is a sparkling KOHINOOR goblet. And a prismsed candelabra in the fast-selling RIDGELEIGH pattern—featured in *LIFE* April 19th and *NEW YORKER* May 1. To supplement your displays of these four designs—to make Heisey's national advertising sell for *you*, employ the attractive folders shown. We will supply them for your imprint.



STUDY CLUB DIRECTORY

Interested in joining a study club? This updated list of the HCA Study Clubs reflects information obtained from a questionnaire mailed early this spring. Why not join a local study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed please forward the appropriate information—club name, contact name and phone number, when and where you meet—to Heisey News, 169 W. Church St., Newark, OH 43055.

STUDY CLUB	MEET WHEN?	WHERE?	CONTACT NAME
#1 Newark Heisey Collectors Club**			
#4 Central Illinois Heisey Collectors Club	4 meetings a year: Feb, May, Aug, Nov	Member's homes	Lester Riley (309) 346-1725
#5 Bay State Heisey Collectors Club	2nd. Tuesday of each month	Follen Church	Douglas Wynne*
#7 Dayton Area Heisey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Georgia Otten (937) 274-2662
#8 Heisey Heritage Society	6 meetings per year	Member's homes	Joyce M. Farnham (201) 327-7563
#13 Heisey Club of California	4th Sunday every month, 12:30	Member's homes	Jay Byrne (818) 353-2988
#14 Northern Illinois Heisey Club			Jerry Robinson (847) 356-7108
#15 Heisey Collectors Club of Michigan	Every 6 weeks, August through May	Member's homes	Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	6 meetings per year, 2nd Sat. of month	Member's homes	Jan Hiser (972) 492-4827
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Member's homes	Bruce Schwendy (716) 247-5613
#22 Northwest Heisey Collectors	First Saturday of the month	Varies	Dixie Fuller (360) 263-4125
#25 Heisey 76'ers	Third Wednesday, Sept. through May	Member's homes	Hugo Wenzel (614) 258-2816
#26 Southern Illinois Diamond H Seekers	Monthly	Member's homes	Basil Hunt*
#31 Nassau Long Island Heisey Club	Generally every other month	Member's homes	Babs Kent*
#32 Dairyland Heisey Club	Third Sunday of every month	Member's homes	Don Friedemann (414) 673-2671
# 33 Golden Gate Heisey Collectors Club	Quarterly	Member's homes	Russ Nicholas (415) 621-6693
#35 Virginia Heisey Club	First Saturday each month, 7:00 am	Member's homes	Jean Dougherty (757) 868-6664
#38 North Carolina Heisey Study Group	6 meetings per year: Jan, March, May, July, Sept, Nov.	Replacements Ltd Greensboro, NC	Frank Scott*
#39 Florida Heisey Collectors Club	Once a month, Oct. through May	Member's homes	Everett Dunbar (561) 337-1558
#41 Yankee Heisey Club	6 times a year	Member's homes	Jim Houghton (508) 764-1597
#42 Gulf Coast Heisey Club of Florida	3rd. Thursday in Nov, Jan, March	Member's homes	Bob Ellis (941) 379-3302
#43 Tri-State Heisey Study Club	1st Sat. every 3rd. month	Member's homes	Robert McElheney (419) 537-6890
#44 National Capital Heisey Study Club <i>New Jersey, E. Pennsylvania and Delaware areas</i>	Monthly: Sept, May	Potomac Comm. Library	Nettys Evans (302) 736-1368
#45 Hoosier Heisey Club	4 times per year: March 14, June 13, August 5, Nov. 14, 2-4 pm	Warren Library, Indianapolis, IN	Donna Schellenberger (812) 738-3310
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month	Member's homes	Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2nd Saturday night	Member's homes	Sid Edwards (770) 928-3774

*Please contact HCA; we will pass your inquiry on to the appropriate study club.

**These clubs are not accepting new members.

CLUB NOTES



Dayton Area Heisey Collectors #7

Joyce Dickman

Our first meeting of 1998 was held January 20 at the Huber Heights Library. Sixteen members and two guests were present.

Our program for the evening was presented by Jim Kennon. He shared his collection and knowledge of American art pottery. His collection was quite extensive and included many beautiful pieces. The thrill of Heisey Hunting remains the number one passion of our members however, knowledge is a treasure we can all use and who knows—we may find a pottery treasure just waiting to be discovered in the middle of a display of Heisey! Thanks Jim, for again sharing your knowledge with us.

Show and Tell produced some wonderful Heisey finds: #365 Old Queen Anne 10" cake salver; Heisey mirror blue and silver advertising sign; #21 Aristocrat 15" candlesticks; #21 15" candle lamp; #4002 Aqua Caliente cocktail with Orchid etch; #2401/2351 6 oz. juice with Orchid etch; #4035 Seven Octagon Flamingo cologne with #77 stopper; #516 Fairacre Flamingo cologne with #76 stopper; #51 Drum Flamingo salt and pepper; #70 Octagon 7" candlesticks; #517 blown jug with #197 tumbler; #1503 Crystolite mellon candleblocks; #1235 Beaded Panel and Sunburst toothpick; Rearing colt; #133 Mars Flamingo candlesticks.

We meet on the third Tuesday of each month at 6:30 pm at the Huber Heights Library. Guests are always welcome. We love to talk Heisey. ♦



HC of the Rochester Area #19

Carole Stepinski

The Heisey Club of Rochester's first 1998 meeting was held in the home of Jeff and Marie Frew on January 18th. Notes from our most interesting program portion are excerpted here

and was enjoyed by sixteen members in attendance.

The topic was "Your Favorite Heisey and Why." Not only did we view a wide range of beautiful and unusual items from colored colts, an Aristocrat electroportable lamp, a garden dish, and a Grid and Square tankard, but learned some interesting facts of Heisey history. Our "whys" were as varied as our collections and almost believable. Would you believe finding Sahara Empress among oil cans at a cliff-side repair shop, leaving a booth unattended to walk to a bank for cash, as well as sentimental reasons of "our first", given by a beloved relative, the color and uniqueness (do I love it or hate it?). If you've never discussed this particular topic, we encourage you to see what all turns up there!

Our February meeting will be a silent auction of elegant glass to benefit HCA. ♦



Gulf Coast Heisey Club #42

Virginia Johnson

January 15th the Gulf Coast Heisey Club met at the home of Odell and Virginia Johnson in Bradenton, Florida. There were twenty five present including nine guests. Four of our guests joined our club. We have gained eight new members at our last two meetings. Even though we only meet three times a year we feel we have a very active and welcoming club with educational and interesting meetings.

The January meeting was our annual fundraising event for the HCA Endowment Fund. We had a silent auction with many good pieces of Heisey donated by our members and we also had a raffle, selling tickets for a piece of Heisey worth at least \$100, which was beautifully wrapped in a box. One of our members, Jean Drexler, was the winner. The total amount raised was \$2000 which exceeded the amounts raised other years. All of our members participated either with donations, the raffle or the silent auction. Our visitors also participated generously and we owe them a big thanks too.

Lunch was served by the Johnsons using various patterns of Heisey. This time always gives those present a time for socializing as well as eating—we enjoy both.

During Show and Tell there were the following: Fandango 13" ice cream tray; Aristocrat Cobalt candy jar; #341 Puritan 8" covered footed bowl; Empress Flamingo dolphin footed sugar and creamer; Pleat and Panel lemon dish in Flamingo; #4165 Shaw Harvey Amber water jug set in handled silver container; Heisey syrup and underplate with silver overlay.

Our next meeting will be March 19th, third Thursday of the month, at 11:00 am at the home of Ellen and Tom Rickles, Sarasota, Florida, (941) 927-3821. Please call for direction. Visitors are welcome. The educational program will be Heisey baskets and our Program Chairman, Jack Grenzebach asks that if you have any baskets bring them with information regarding the basket. ♦

HCA NEWS & NOTES

HCA Welcomes new members for December:

Doug and Heidi Brewer, Pennsylvania
Sandra L. Buckingham, New Mexico
Connie R. Buterbaugh, Florida
Dorothy Caputo, California
Shirley Cheek, Virginia
Robert & Janie Creecy, Virginia
Mark DeRoberts, Ohio
Teresa Fontanello, California
Dondald Frageman, Illinois
Etta J. Heizman, Ohio
Amy Logsdon, Ohio
Mamie Long, Ohio
Dianne Miller, Alabama
Ryan and Martha Weaver, Florida
Nancy Wilcox, Oregon
David Williams, North Carolina
Michael A. Williams, Ohio
Tom Young, California
Robert B. Zufall, California

HCA is saddened by the loss of long time member Norma Schweighoefer. Norma compiled the *Heisey News Reference Catalog*. We will miss Norma's infectious enthusiasm for Heisey!

ATTENTION STUDY CLUBS! Does your club have news or events to share with fellow members? Send updates BY THE FIRST OF THE MONTH to: Heisey News, 169 W. Church St., Newark, OH 43055, fax (740) 345-9638 or email: heisey@infinet.com. ♦

NEWS FROM THE SHOP

You can never have enough reference books. Here are a few of our most popular publications. Call 740-345-2932 to order—visit the HCA web site at www.ahheisey.com for a full listing! ♦

Collector's Guide to Heisey and Heisey by Imperial Glass Animals. Includes price guide. (#001A \$19.95, \$4 S&H)

Heisey's Glassware of Distinction. Illustrates all major patterns and lists items found in the pattern. (#004 \$8.95, \$2 S&H)

Encyclopedia of Etchings and Carvings. Second edition. (#008A \$26.95, \$5 S&H)

HCA's Reprint of Heisey's Catalog #56. Great illustrations of early Heisey patterns. (#056 \$22.95, \$5 S&H)

Heisey Candlesticks, Candelabra & Lamps. What candlestick collector can't do without this? (#101 \$19.95, \$5 S&H)

Collector's Encyclopedia of Heisey Glassware 1925-1938. Updated 1996 price guide. (#112 \$24.95, \$5 S&H)

A.H. Heisey & Company: A Brief History. Great historical overview. (#148 \$9.95, \$3 S&H)

HEISEY COLLECTORS OF AMERICA, INC.

27th Annual National Convention

"TAPULOUS FORTIES"

Featuring the 28th Annual

PREMIERE GLASS SHOW

50 prominent dealers from across the U.S.

June 17-20, 1998

—Special Preview—

Wednesday, June 17

5-8 p.m.

—\$20 admission—

♦ ♦ ♦

Friday, June 19

Noon - 5 p.m.

—\$4 admission—



Thursday, June 18

Noon - 5 p.m.

—\$4 admission—

♦ ♦ ♦

Saturday, June 20

Noon - 5 p.m.

—Free admission—

Visit the free
HEISEY GLASS DISPLAY
Hopewell Hall

OSUN-COTC Campus, Country Club Drive, Newark, OH
30 miles east of Columbus off Ohio St. Rt. 16
For more information call (614) 345-2932

Proceeds benefit the National Heisey Glass Museum

♦Advertising: Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055. Ads may be faxed to (740) 345-9638; please include MasterCard or VISA number for billing purposes. All ads must be prepaid. Ads are to be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces and punctuation.

Classified: Members—20¢ a word, Non-Members—30¢ a word, \$1.50 min., 1/8 page limit. Abbreviations and initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, horizontal or vertical)	\$80.00	\$120.00
Full page(120 lines)	\$160.00	\$240.00

Camera ready ads must follow specifications. Ads which do not correspond to the following measurements will be sized to fit.

Camera Ready Ad Specifications:

- 1/8 page: 2 1/4" high by 3 1/2" wide
- 1/4 page: 4 1/2" high by 3 1/2" wide
- 1/2 page: 4 1/2" high by 7 1/2" wide OR 9" high by 3 1/2" wide
- Full page: 9" high by 7 1/2" wide

Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue). Reproductions (i.e. Heisey by Imperial) must be clearly indicated. Heisey News accepts no further liability.

Classified Ads

WANTED: Phyllis #1020 cream and sugar in Vaseline or just creamer in Vaseline. Call Phyllis Sneed (704) 554-2806 (day), (704) 545-6744 (evening).

WANTED: (1) #1252 Twist clear ftd. almond. (1) "P" prism 1941-1946. Butter top in Kalonyal, crystal. Lorine Keil (850) 877-3274.

WANTED: #1567 Plantation #71 7" candy box with cover. #52 Hostess helper set. #78 5 1/2" nappy, dessert or sauce. #81 12 oz. straight sided tumbler. Fred and Betty Pease, 36 Brown St., Andover, MA 01810 (978) 475-0111.

WANTED: Plantation 3-piece cruet set. Cathy (410) 529-7314, leave message.

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (201) 366-1351.

WANTED: Will the person looking for a Cobalt Shaw jug please call the sell of the first...he has another!

FOR SALE: Heisey Rose etching following are all on blank #1519. Cream and sugar \$60.00; 6 1/2" low footed compote \$50.00; mayonnaise and underplate \$70.00; pair of 6 1/2" jellies \$40.00@; 6 1/2" honey or cheese \$50.00; 12" oval celery (nicks on bottom) \$40.00; 13" gardenia bowl (few light scratches) \$70.00; 11" demi torte plate (few light scratches) \$55.00; 10" floral bowl \$60.00; and blank #134 Trident 2-light candlesticks \$130.00 pr. Plantation #1567 5 1/2" ftd. vase \$70.00; marmalade with cover \$130.00. Call Ginny (609) 652-9579 after 6 pm EST. P&I extra.

WANTED: 10 1/2" Dinner plates, #1401 Empress Sahara, Formal Chintz etch. Other pieces in same pattern, color and etch? Dick Goodwin, 7603 S.E. 76th St., Mercer Island, WA 98040. (206) 232-7215.

WANTED: Heisey Baskets: etched, cut, colored, unusual decorations or whimsies. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069 (317) 758-5767.

SUM OF LIFE

Elaine & Frank Husted

147 Barton Dr.

Spring City, PA 19475-3415

(610) 469-1243

(610) 469-1298 (fax)

H=Marked

2052	Pony, Tally Ho etch	\$45.00
4002	Aqua Caliente, Fox Chase etch, (3) ea.	\$65.00
4002	Aqua Caliente, Hunter etch, (2) ea.	\$65.00
4002	Aqua Caliente, Tally Ho etch, (2) ea.	\$65.00
3370	African 3 oz. wine, Moongleam stem, (2) ea.	\$45.00
3368	Albemarle cordial, D/O bowl	\$45.00
150	Banded Flute champagne, H	\$30.00
3416	Barbara Fritchie cordial, plain, (2) ea.	\$60.00
4027	Decanter and (6) shots, all Tally Ho etch, set	\$365.00
1951	Cabochon wine, unknown cutting	\$55.00
3390	Carcassone goblets, short stem, Sahara, (6) ea.	\$36.00
373	Colonial cordial, (2)	\$26.00
353	Colonial marmalade with sterling lid	\$30.00
353	Colonial water bottle	\$55.00
1503	Crystolite square candle block, (2 pr.) ea. pr.	\$48.00
1401	Empress pickle/olive 10" dish, Sahara, H	\$60.00
8	Punch ladle	\$95.00
118	Miss Muffit candle, D/O foot, H, pr.	\$50.00
393	Narrow Flute cordial	\$30.00
1229	Octagon demitasse cup and saucer, Flamingo, set	\$85.00
1229	Octagon hdl. nappy, Hawthorne	\$30.00
479	Petals cream and sugar, Flamingo, set	\$120.00
	Mallard, wings up, H	\$175.00
	Goose, wings 1/2-up, (2)	\$80.00
	Horse head bookends, pr.	\$295.00

CHRIS JANES

13995 77th Pl. No.

West Palm Beach, FL 33412

(561) 753-9819

UPS Extra

H=Marked

31	Jack Be Nimble candlestick (one only)	\$25.00
351	Colonial 3 1/2" vase, H	\$25.00
359	Colonial wine, H, (2) ea.	\$15.00
1229	Octagon ind. nut, Moongleam, H, (2) ea.	\$20.00
1503	Crystolite mustard with paddle, faint H	\$38.00
3381	Creole wine, Alexandrite, small flake on rim	\$150.00
3390	Carcassone 2 oz. bar, Sahara	\$25.00
3390	Carcassone sherbet, H, (4) ea.	\$5.00
4035	Bethel Urn cigarette holder, Rose etch, damage on rim	\$65.00
5072	Rose stem cordial, H	\$55.00
5072	Rose stem sherbet, H	\$5.00
5072	Rose stem sherbet, Rose etch, H	\$15.00

J&R COLLECTIBLES

PO Box 1030

Newark, OH 43058-1030

(740) 344-9719

UPS & Ins. Extra

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134	Trident 2-lite candlestick, Minuet etch, pr.	\$165.00
473	Narrow Flute 6" combination relish, H/H	\$35.00
1170	Pleat and Panel 3 oz. oil	\$50.00
1401	Empress 13" celery tray, Alexandrite, H	\$250.00
1469	Ridgeleigh ashtrays, Heart/Spade/Club f., ea. H	\$20.00
1469 1/2	Ridgeleigh 2-compartment ind. nut, H/H	\$22.00
1567	Plantation 1/4 lb. covered butter	\$140.00
3368	Albemarle 1 oz. cordial, Mnglm stem & foot, H, (2) ea.	\$140.00
3381	Creole 4 oz. cocktails, Alexandrite bowls, (3) ea.	\$125.00
3390	Carcassone 2 oz. bar, Alexandrite bowl, (2) ea.	\$155.00
	Piglets (Imperial) standing or sitting, Cobalt, Crystal, Ruby or Amber, ea.	\$30.00
	Sow (Imperial) Amber	\$325.00
	Sow (Imperial) Cobalt	\$195.00

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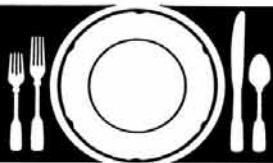
Wellington, FL 33414

(561) 793-0986

UPS & Ins. Extra

H=Marked

46	Epergne 19" high, shelf 11", in catalog #75, HH	\$850.00
341	Puritan colonial 1 lb. candy and cover, nice cutting, H	\$250.00
417	Double Rib and Panel Moongleam basket, H	\$225.00
1951	Cabochon sign	\$325.00
1483	Stanhope cream and sugar, black knobs, H	\$110.00
433	Greek Key ftd. bowl, 6" highx5 1/2" wide, H	\$125.00
1503	Crystolite ind. cream and sugar on tray, H	\$55.00
1496	Mahabar sq. Zircon ashtray, H	\$65.00
1496	Mahabar covered cigarette box, great color, H	\$350.00
500	Octagon Moongleam basket, H	\$350.00
333	Waldford Astoria decanter and stopper	\$55.00
1469	Ridgeleigh 2 1/2" sq. ashtrays, Sahara, (3) ea.	\$40.00



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116	Oak Leaf candleholders, Moongloam ft.	\$165.00
150	Banded Flute 3 oz. bar glass, H, (4) ea.	\$25.00
150	Banded Flute 1 1/2 oz. bar sham, H	\$60.00
150	Banded Flute 4 1/2 oz. clarets, H, (4) ea.	\$45.00
150	Banded Flute 5 oz. glass, H	\$25.00
160	Locket on Chain compote, 8" bowl	\$165.00
300	Triple candleholder, tall base, Sahara, "A" prisms, H	\$750.00
301	Triple candleholders, short base, Sah., "A" prisms, H	\$1250.00
315	Panelled Cane 4 1/2" berry bowls, H, (2) ea.	\$23.00
341	Tall creamer, H	\$85.00
341	Tall spooner, H	\$85.00
341	Celery, H	\$95.00
465	Recess Panel french dressing or underplate, H	\$65.00
480	Fruit basket, H	\$225.00
1200	Square and Diamond Point compote, flared, 9 1/4" bowl	\$135.00
1201	Fandango compote, flared, 9 1/2" bowl	\$135.00
1201	Fandango ind. creamer	\$48.00
1205	Fancy Loop ind. creamer	\$48.00
1255	Pineapple and Fan 4 1/2" orange nappy	\$23.00
1519	Waverly ctr. hdl. torte plate, Rose etch	\$195.00
1519	Waverly salt & pepper, cloudy, Orchid etch, new tops	\$35.00
1567	Plantation cov. candy, low ftd., H	\$175.00
1567	Plantation marmalade bottom, H	\$60.00
1489 1/2	Puritan horse head cigarette box, large	\$55.00
7021	Prism Stripe vase, H	\$65.00

FOREVER HEISEY
Norm & Jan Thran
1663 Londondale Pkwy.
Newark, OH 43055

(740) 344-5955
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343	Sunburst 14" punch bowl, H and base, H	\$295.00
370	Penney 9 oz. water goblet, narrow optic, H	\$75.00
373	Old Williamsburg/colonial 9 oz. water goblet, H, (3) ea.	\$25.00
400	Colonial 11 oz. goblet, H	\$32.50
1184	Yeoman crm. soup, underpl., Hwthn, D/O, (3 sets) ea.	\$35.00
1184	Yeoman 8" plate, Moonglo cutting, (8) for	\$95.00
1405	Ipswich 8 oz. ftd. soda, (2) ea.	\$25.00
1420	Tulip 9" vase, Cobalt	\$495.00
1428	Warwick 2-lite candlestick, pr.	\$45.00
1540	Lariat 7" hdl. bon bon basket, H	\$125.00
1540	Lariat 12" celery tray with Moonglo cutting	\$45.00
1540	Lariat 5" ftd. cheese with Moonglo cutting, H	\$27.50
1637	Town and County 14" sandwich plate, Dawn	\$67.50
2323	Navy 7 oz. old fashion with Cobalt base	\$50.00
2401	Oakwood old fashion, Circus etch, camel	\$195.00
2401	Oakwood old fashion, Sweet Adeline etch	\$175.00
3380	Old Dom. 7 7/8" tall gob. Mnglm. bwl, Empress et.(3)ea	\$35.00
3484	Donna 12 oz. soda/tumbler, Orchid etch, (2) ea.	\$75.00
4052	National 8 oz. old fashion, Moonglo cutting, (5) for	\$60.00
4052	National 12 oz. soda, Moonglo cutting, (6) ea.	\$14.00
5024	Oxford 12 oz. ftd. soda/ice tea, Maryland cut, H, (4) ea.	\$30.00
5024	Oxford goblet, Maryland cutting, H	\$27.00
5038	Rooster tail cocktail, (4) ea.	\$45.00
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393	Narrow Flute covered lemon dish, H	\$45.00
407	Coarse Rib 5" ftd. jelly, Moongleam, H, (2) ea.	\$25.00
411	Tudor 5" high ftd. jelly, Moongleam, H	\$49.50
411	Tudor 5" hdl. jelly, Hawthorne, H	\$55.00
501	5 oz. covered lavender jar	\$63.00
1184	Yeoman demi-cup & saucer, D/O, Mnglm, H, (2) ea.	\$65.00
1184	Yeoman cup and saucer, D/O, Flamingo, H, (12) ea.	\$15.00
1184	Yeoman 7" comport, D/O, Flamingo, H	\$37.50
1191	Lobe 3-part pickle/olive, Moongleam	\$35.00
1228	Swirl 2-piece baked apple, Moongleam, H	\$45.00
1229	Octagon ind. hdl. nut, Hawthorne, H	\$72.59
1238	Beehive 5" plate, (2) ea.	\$15.00
1252	Twist tri-corner hdl. mint, Moongleam, H	\$25.00
1415	20th Century 8 oz. sherbet, Dawn, H, (3) ea.	\$42.50
1415	20th Century 9 oz. tumbler, Dawn, H, (6) ea.	\$42.50
1425	Victorian 9 oz. low goblet	\$20.00
1425	Victorian cream and sugar, H	\$52.50
1469	Ridgeleigh 10" fruit bowl, H	\$57.50
1469	Ridgeleigh star relish, H	\$52.50
1469	Ridgeleigh 8" center bowl, H	\$47.50
1486	Coleport 10 oz. tumbler, Dawn, H, (6) ea.	\$37.50
1632	Lodestar 5" mayo, Dawn, H	\$52.50
1637A	Town and Country 5" mayo, Dawn, H	\$62.50
3404	Spanish 3½ oz. cocktail, Cobalt bowl, (6) ea.	\$145.00
4083	Stanhope 10 oz. goblet, Zircon bowl and foot, (2) ea.	\$155.00

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Cruet	\$20.00	Cocktail Shaker	\$30.00
Vinegar & Oil	\$25.00	Salt Shaker (one)	\$25.00
Cologne	\$20.00	Salt Shaker (pair)	\$35.00
Decanter	\$30.00	Water Bottle	\$30.00
Vases (under 12")	\$25.00	Lavender Jar	\$20-\$30.00

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Ray and Susan Ball
2560 S. Maguire Rd.
Ocoee, FL 34761

(407) 841-1440
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359	Colonial 3 oz. cocktail, Alexandrite	\$625.00
359	Colonial 3½ oz. sherbet, Alexandrite	\$600.00
1280	Winged Scroll toothpick with good gold, Custard	\$170.00
1401	Empress 10½" square plate, (6) ea.	\$75.00
1401	Empress dolphin ftd. candlesticks, pr.	\$275.00
1401	Empress ashtray, Alexandrite	\$265.00
1401	Empress 6" candy and cover, Cobalt	\$795.00
1401	Empress 4 oz. champagne	\$40.00
1469	Ridgeleigh star relish	\$42.00
1469	Ridgeleigh 5 oz. ftd. soda, (6) ea.	\$48.00
1469½	Ridgeleigh 10 oz. tumbler, (5) ea.	\$52.00
1469	Ridgeleigh 12 oz. ftd. soda, (2) ea.	\$85.00
1509	Queen Ann 10½" square plate, (6) ea.	\$75.00
1509	Queen Ann marmalade and cover	\$70.00
3350	Wabash 10 oz. goblet, Moongleam stem and foot	\$45.00
3366	Trojan 4½ oz. parfait, Flamingo, (5) ea.	\$50.00
3366	Trojan 2½ oz. wine, Flamingo	\$40.00
3366	Trojan 2½ oz. wine, Hawthorne, (3) ea.	\$90.00
3366	Trojan 3 oz. cocktail, Hawthorne	\$75.00
3366	Trojan 5 oz. sherbet, Hawthorne	\$55.00
3368	Albemarle 8 oz. goblet, Alexandrite	\$325.00
3368	Albemarle 8 oz. goblet, Moongleam stem and ft., (5) ea.	\$55.00
3368	Albemarle 8 oz. goblet, Marigold	\$180.00
4069	Reis-Ridgeleigh 3½ oz. cocktail, (4) ea.	\$45.00
5078	Park Avenue 1½ oz. cordial	\$105.00

"T" & "P" COLLECTIBLES
Tom & Pat Gibbons
1089 Wood St.
Swansea, MA 02777

(508) 674-7361
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Send SASE for latest list

116	Oak Leaf 3" candlestick, Hawthorne, pr.	\$105.00
335	Prince of Wales 10" orange bowl, H	\$150.00
1469	Ridgeleigh 1 pt. decanter, icicle	\$300.00
1504	Regency 8" 2-lite candlestick, pr.	\$75.00
1519	Waverly 14" ftd. cake salver, Rose etch	\$325.00
1567	Plantation 8" salad plate, Ivy etch, (3)	\$48.00
3366	Trojan 1 oz. cordial, cut	\$52.00
5072	Rose stem 5 oz. ftd. juice, Rose etch, H, (3)	\$100.00
5072	Rose stem 10 oz. goblet, Rose etch, (3)	\$120.00

Wanted: Pretzel jar or cover

LADY ROSE ANTIQUE GLASS
Don & Betty Smith
1814 Cliffwood Ct.
New Albany, IN 47150

(812) 944-2171
bsmith@venus.net
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300	Peerless 6" hdl. jelly, tri-corner, H	\$48.00
411	Tudor 2 oz. bar glass, H	\$45.00
1252	Twist 6½" hdl. cheese plate, Moongleam, H	\$28.00
1404	Old Sandwich 12" oval floral bowl	\$85.00
1469	Ridgeleigh 5½" 2-hdl. jelly, H	\$18.00
1506	Whirlpool 5 oz. ftd. soda, H, (4) ea.	\$18.00
1509	Queen Ann 11" floral bowl, H	\$55.00
1519	Oceanic 2-lite candlestick, Narcissus cut, pr.	\$195.00
1519	Wavery 5 oz. juice, (2) ea.	\$22.00
1519	Wavery 3½ oz. cocktail, (6) ea.	\$25.00
1540	Lariat sherbet, Moonglo cut, (4) ea.	\$18.00
3390	Carcassone cigarette holder	\$45.00

MOSTLY HEISEY
Rhoda Curley
16 Clayton Pl.
Albany, NY 12209

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1540	Lariat fan vase, Orchid etch, (2)	\$130.00
3390	Carcassone 16 oz. Flagon, Sahara	\$120.00
1519	Waverly cruet, Orchid etch	\$175.00
1405	Ipswich cruet	\$125.00
150	Banded Flute cruet	\$75.00
464	Basket, butterfly and floral cutting	\$295.00
459	Basket, floral cutting on each panel	\$245.00
1401	Empress miniature cream, sugar and tray, Sahara	\$115.00
1401	Empress miniature cream, sugar and tray	\$75.00
1519	Waverly miniature cream and sugar, Orchid etch	\$80.00
1467	Ridgeleigh miniature cream, sugar and tray	\$65.00
1467	Ridgeleigh miniature cream and sugar	\$45.00
1503	Crystolite miniature cream and sugar	\$45.00
393	Narrow Flute miniature cream and sugar	\$55.00
393	Narrow Flute miniature cream and sugar, Flamingo	\$100.00
300½	Old Williamsburg arms for 5-light candelabra, (3)	\$95.00
3360	Penn Charter saucer champagne, Hawthorne, (8)	\$65.00
3360	Penn Charter sherbets, Hawthorne, (3)	\$55.00
1184	Yeoman D/O baked apple & underpl., Hawthorne, (11)	\$60.00
1467	Ridgeleigh oval cigarette holder for 2-pc. ashtrays, (9)	\$12.00
300½	Old Williamsburg arms for 5-lite candelabra, (3)	\$95.00
	Base for epergne or oil lamp, some wear	\$150.00
	Old Queen Ann & Punt and Diamond Point punch bowl base, ea.	\$85.00
	WANTED: Lower half of hemisphere for 5-lite candelabra	

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Bradenton, FL 34209

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2401	8 oz. old fashion, Tally Ho etch, (4) ea.	\$28.00
4002	4 oz. cocktail, Tally Ho etch, (3) ea.	\$25.00
2052	1½ oz. shot glass, Tally Ho etch	\$30.00
1184	9 oz. soda, Wigwam etch, H	\$110.00
4035	24 oz. (not 32 oz.) decanter, cut stopper	\$90.00
353	Medium Flat Panel 7" low fld. compote, H	\$50.00
411	Tudor 5" fld. preserve/cover, Hawthorne, H	\$120.00
1184	Yeoman D/O ind. creamer	\$40.00
1469	Ridgeleigh cup/saucer/6" and 8" rnd. plate, H	\$50.00
1469	Ridgeleigh 14" torte plate, H	\$60.00
1469	Ridgeleigh 2" sq. fld. candleholders, pr.	\$60.00
1503	Crystolite 2-lite candleholders, pr.	\$80.00
1503	Crystolite single candleholders, pr.	\$45.00
1503	Crystolite 8" plates, some H, (6) ea.	\$10.00
1503	Crystolite 7" plates, some H, (6) ea.	\$10.00
1503	Crystolite cruet, stopper	\$40.00
1519	14" torte plate, Orchid etch	\$75.00
1533	Wampum 14" torte plate and 10" bowl	\$75.00
1540	Lariat 12" oval serving bowl	\$35.00
1540	Lariat 2-lite candleholders, pr.	\$50.00
7	10½" rolled end floral bowl, H	\$65.00
21	Aristocrat 7" candlesticks, H, pr.	\$110.00
5	Patrician 7" candlesticks, H, pr.	\$150.00
5	Patrician 8" candlesticks, H, pr.	\$160.00
22	Windsor 7" candlesticks, H, pr.	\$160.00

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114	Pluto candlesticks, Hawthorne, pr.	\$115.00
52	Salt and pepper shaker, glass tops, all Moongleam	\$55.00
1632	Lodestar 1 qt. pitcher, Dawn, H	\$160.00
479	Petal cream and sugar, Hawthorne, H	\$175.00
1485	Saturn mustard, 1 piece lid and paddle, H	\$125.00
1951	Cabochon cream and sugar, Dawn, H	\$85.00
1186	Yeoman covered puff box, Hawthorne, H	\$225.00
1415	Twentieth Century 18 oz. juice pitcher, Dawn, H	\$165.00
121	Pinwheel 2" candlesticks, Hawthorne, H, pr.	\$115.00
1401	Empress covered mustard, Sahara, H	\$85.00
1401	Empress covered mustard, Moongleam, H	\$90.00
1404	Old Sandwich cruet and stopper, Sahara, H	\$215.00

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	Giraffe, head back	\$185.00
1	Georgian 9" candlesticks, pr.	\$135.00
5	Patrician 5" toy candlestick, H	\$35.00
134	Trident 2-lite candlesticks, Sahara, pr.	\$135.00
150	Banded Flute cruet, #6 pressed stopper	\$40.00
1051	New York goblet	\$50.00
1185	Yeoman ctr. hdl. sandwich tray cupped, cut, HH	\$30.00
1185	Yeoman 11" ctr. hdl. sandwich tray, cut, HH	\$30.00
1205	Raindrop 12" crystal floral bowl, etch bottom, H	\$30.00
1252	Twist wine, Flamingo, H	\$30.00
1401	Empress ashtray, Alexandrite, H	\$225.00
1401	D/F floral bowl, floral cut	\$45.00
1404	Old Sandwich 6" candlesticks, pr.	\$70.00
1425	Victorian cig. holder/ashtray, cutting, H	\$30.00
1469	Ridgeleigh 7" flared vase, rim & ft. gold metal bezel	\$45.00
1519	Waverly gardenia bowl, #508 floral etch	\$35.00
1540	Lariat fan vase, silver overlay	\$45.00
1540	Lariat hdl. 6" nappy	\$25.00
3484	Donna orchid etch ice lip pitcher, H	\$350.00
4052	National 10 oz. soda, Moonglo cut, (2) ea.	\$10.00
5012	Urn 7" vase	\$40.00
V8636	Verly 8¾" Thistles bowl, frosted, mkd. double	\$40.00
	Filly, head forward, frosted, IG, (2) ea.	\$60.00
	Scotty, Ultra Blue, IG	\$70.00

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Contact HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all!♦



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