

# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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*As a berry set, for preserves, sliced oranges—endless is the variety of uses to which this handsome service may be put*

## Glassware that tells your refinement of taste

Dignified in design, sparkling in clearness, charming in effect, the new patterns of Heisey glassware give the table an added note of invitingness, a new promise of satisfaction. Any hostess may be proud to let her guests find in its brilliance the true reflection of her taste.

In constant use it is as practical as beautiful, for many pieces are of a substantial style not easily broken. All patterns may be duplicated at once and inexpensively. We will supply you direct if your dealer refuses to do so. A.H. Heisey Co., Dept. 94, Newark, Ohio.



FOR THE TABLE

*Glassware that  
tells your refinement  
of taste.*

*This advertisement  
featuring pattern no.  
300½ Peerless, appeared  
in the September, 1914  
issue of Sunset Monthly.*

**A.H. Heisey & Co.**



## HEISEY NEWS

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### Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, XXIV, XXV, XXVI for \$15.00 each volume (12 issues, plus auction list if available).

### Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (740) 345-9638, include MasterCard or Visa information. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc., a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with the museum staff.

### Membership

To join Heisey Collectors of America or to renew your membership, contact HCA Administrative office Monday through Friday 8:00 a.m. to 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the administrative office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, contact the assistant curator. HCA reserves the right to accept or refuse items based on current holdings.

## Calendar

All-Heisey Glass Show	March 21-22
<i>Sponsored by the NCHC, Silver Spring, MD</i>	
1998 HCA Benefit Auction	April 3-4
1998 HCA Convention & Glass Sale	June 16-20

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## ***THE PRESIDENT'S DISCOURSE***

***TOM BISCHOFF***

HAPPY NEW YEAR! The December Board and Quarterly Meetings have come and gone, successfully. The Board established a new goal for growth of the Endowment Fund; \$2,000,000.00 by 2002! This is an ambitious but obtainable goal and a challenge to HCA members and the ingenuity of HCA in raising funds to perpetuate HCA. Chuck Jones has elected to step down from the Endowment Committee after years of dedicated and hard working service. Thank you Chuck for being so instrumental in getting HCA to where it is today. The Board also adopted guidelines for the operation of the fund and the Endowment Committee. The Endowment Fund was valued at \$817,439.97 as of December 4, 1997. The Board adopted a budget for the year of \$235,000.00.

Special projects approved by the Board include a set of three Geese to be offered in Ruby. The 1998 Convention souvenir will be the Bonnie Bunny Paperweight in Forest Green. The 1998 Percy and Vivian Moore September Quarterly meeting will be the weekend of the 19th and held in Corning, New York.

While I was in Newark I had an opportunity to drop off glass at the museum for something called the Benefit Auction which is right around the corner. On December 15 the volunteer and staff appreciation luncheon was held. Our volunteers and staff are appreciated every day. Without them HCA would not be.

I also attended my second glassmaking class under the watchful eyes of Molly, Dorian and Mari. Thank you for your patience glass workers! I made an item for Linda, but please don't tell her.

Amy Jo is preparing and checking twice her list of nominees for the Board elections to be held in June. If you would like to serve or have someone you would like to offer for service, please give her a call.



*The King House*

Molly, Mary and I are preparing a preliminary five year plan for presentation via the Executive Committee to the Board for consideration. HCA has had as its plan, growth, and we have done that. Along the way have been goals such as acquisition of the molds and the museum expansion project. Our ultimate goals are those as set forth in our constitution. Fulfilling those goals is our duty to our membership and the world. ♦

### **Auction results from the 1997 Holiday Dinner:**

Black Cygnet (Imperial)	\$45.00
Rosalene Double Horsehead (Fenton)	\$30.00
Ruby Scotty (Dalzell Viking)	\$175.00
Rosalene Scotty (Fenton)	\$60.00
Cobalt Fish Candlestick (Dalzell Viking)	\$275.00
<b>Total Realized = \$585.00</b>	



# MUSEUM HAPPENINGS—HAPPY NEW YEAR HEISEY!

MOLLY KASPAR

Gallery I

#1567 Plantation punch bowl with early advertisement



The King House dining room table set for a luncheon with #1567 Plantation tableware.

Happy New Year from Heiseyland! I hope you enjoyed the holidays and received all the Heisey a person could want. The museum staff kept busy in December with holiday decorating, open houses, craft workshops and even a coloring contest. Since the news goes to press about a month ahead, we have yet to decide a winner in the contest. The entries are hanging in the Gallery I hallway and certainly make a colorful addition to the museum.



Speaking of additions, we received several new additions to the collection. And, I have reports that more may be arriving soon, including a few pieces of Tangerine and Marigold! When you visit next take a look at the Lariat section—we have three nice examples with the Moonglo cutting, a champagne, plate and sherbet. Also new to us: a Cobalt blue #1432 Cactus 8" plate; #4192½ 9" vase with unique cutting, the design created for a Heisey employee; an unusual shoe stand with a metal base and metal shoe holder; #112 Mercury candlestick with Peacock etch; and a #1504 Regency 6" candy box with lid.

We are gearing up for another big year at the National Heisey Glass Museum—soon it will be time for the auction and then convention! Warm up your bidder numbers as I've been assured the auction is filled with some great Heisey items. When you're in town for the upcoming HCA events don't forget to visit the HCA Glass Studio. We have monthly paperweight making classes that everyone can get involved in. I will plan one to coincide with the auction and several

during convention week. Just call the museum to reserve your spot in class!

I wish you all Happy Heisey Hunting in the new year! ♦



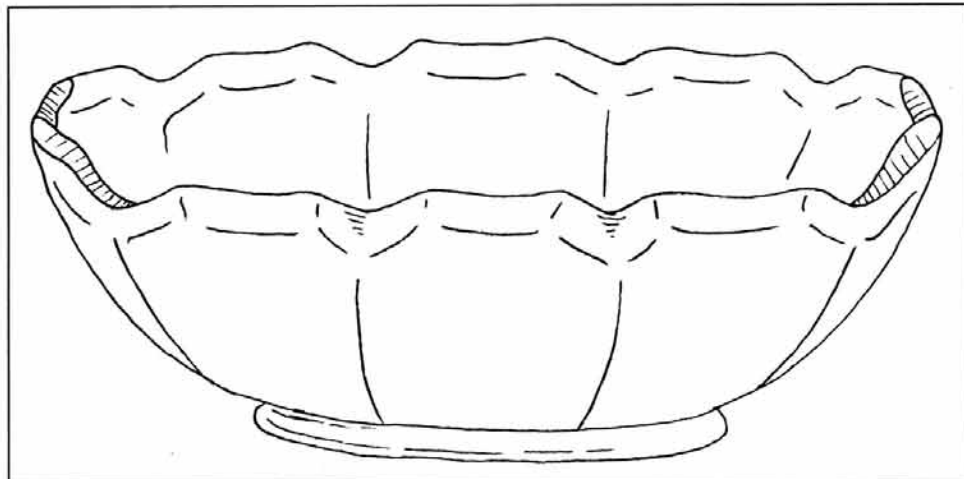
## NEW THINGS FOR THE NEW YEAR

CARL SPARACIO

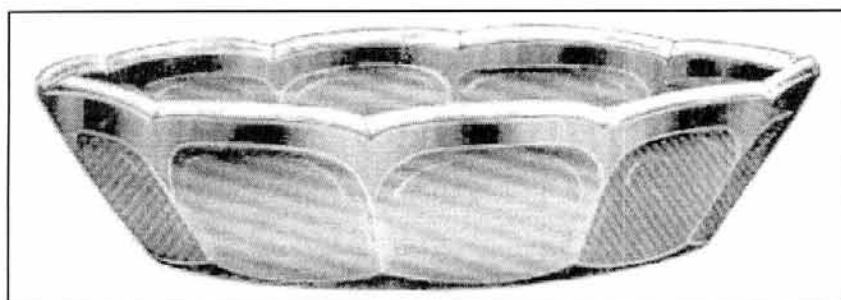
Belated Christmas and Chanukah greetings and Happy New Year wishes from me to all Heiseynuts. I hope Santa brought that Tangerine Gazelle or at the very least a Colonial nappy (with a Krall cut, of course). I'm still coming down from my Washington State high and, if getting there wasn't so expensive, I could become a real pest to the Washington State Heisey contingent. They'd likely ban me at the border as they do apple borers.

A couple of fascinating Heisey pieces have popped up recently—new to me but not necessarily new to the rest of the Heisey world. Do me a favor—humor me. I'd like to begin the new year with something new (even if it isn't quite).

The first piece (leaving the best for last) is an 8" nappy which I picked up in an antiques mall thinking it was Fostoria's Alexis—a pattern my wife collects (hey, what can I say, she's a rebel). It's a lovely pattern, much like Heisey's colonials but distinguished by scallops that are cut-off on top and a line that follows that pattern around its circumference approximately a half inch below the top edge. This bowl I found looks like Alexis without the line going around it.



*Carl's sketch of his most recent—and puzzling—find.*

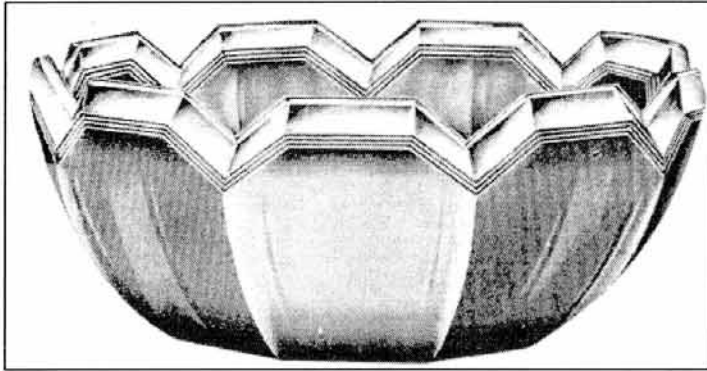


A large Diamond H on the bottom of the bowl tipped me off that this piece might not be Fostoria's Alexis. I'm quick that way. OK, so what was it? I didn't have a clue

*Heisey's pattern no. 431 Colonial Panel.*

(though I was sure it wasn't a stem). From my verbal description a friend told me this pattern is indeed pictured in Vogel's but I have yet to find it. The closest I can come is Colonial Panel no. 431 (Vogel II, pg. 129). I'm not satisfied that this is the same pattern—at least not based on the two pieces illustrated in Vogel's.

The accompanying sketch will give you an idea of what my piece looks like. If anyone can nail it down for me, I'd appreciate being advised (not really, I'd like to think I have something special but, forget about me, if you enjoy kicking puppies or kittens—identify



*Fostoria's no. 1630  
Alexis.*

*Diamond Band  
covered butter.*

at an auction in Missouri (Bill gets around). He tells us that the piece stands 6" high and is 7 1/8" across on the butter bottom. It is an elegant piece and from the look of it, museum quality (hint, hint).

Bill says he would be interested in learning more about this pattern. Well, Bill, you're not alone. Little is known about Diamond Band. What I wrote about it recently (*Heisey News*, October 1997) is the sum total of everything I know and, as far as I know, about all anybody else knows too. It's appearance on Heisey price list no. 155 dated 1910 gives us a timeline to work from. My guess, though, is that Diamond Band appeared a few years prior to 1910. When the number of items listed on a price list is small and, when we know that unlisted pieces do exist, it's a good bet much of the line was discontinued before that 1910 price list.

Why would they discontinue a pattern as beautiful as Diamond Band? Stupidity would be my first guess but lack of sales is probably nearer to the truth. Humph, and I thought the folks who lived around the turn of the century had good taste. ♦



this piece.) I may pout but I'll share the information with the rest of the Heisey fraternity (sorority?).

The other "new" item belongs to a pattern we all know and love but never see much of—no. 423 Diamond Band. What's exciting about this is that a covered butter turned up. HCA member Bill Bender of Iowa sent me an actual photo of the Diamond Band covered butter. He got it

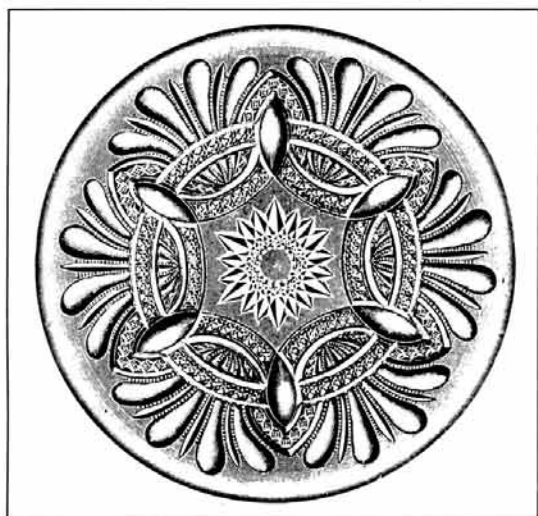
## FROM THE ARCHIVES—CATALOGING THE CATALOGS

DON VALDES

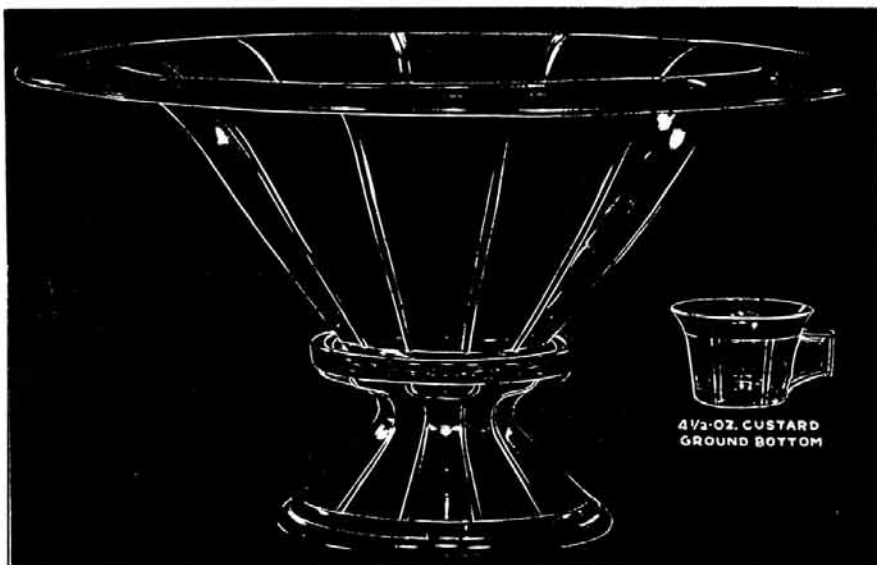
If there is any one thing more bothersome than coming across a document, particularly something I've written, without a date I don't know what it is. If it is saved it should have a date! Fortunately the computer knows this and preserves the date a document was written. But the hundreds of items we have in the archives that are undated present a real nuisance.

Some time ago I came across a closet in the Administrative Offices loaded with old price lists and catalogues. Finally I have gotten around to cataloging them. My guiding philosophy for cataloging any of the items we have in our holdings is to first envision what collectors might have as information and what it is they would likely be interested in. For example, someone might have a particular pattern number and want to know in what catalogue that pattern first appeared. Once having ascertained the catalogue number

one would assume we would know the date this pattern appeared. Wrong! Clearly, one of the most important bits of information you'd think would come from catalogues or price lists would be the year they were published. It wasn't until I was 1/4 of the way through the collection that I discovered one of the places the date might be found, on the back of the cover in tiny print. At least there are numbers some of which are likely the date. But even that doesn't hold true in all cases. I have taken a chance on dates provided in pencil or otherwise questionably noted.



type of ware. The three digit numbers were for pressed ware, two digit for blown. For example, price list #213 - 18 contained prices for 1938's "Cut, Carved, Engraved,



#411 Tudor punch bowl and cup as pictured in Catalog no. 109

Also, a #335 Prince of Wales finger bowl plate found in Catalog no. 50.

Now all of this about dating documents wouldn't be too bad if only I could figure out the logic of the Heisey catalogue and price list numbering system. For a moment I thought I had it. If the 1904 price list for which we have a photocopy, is numbered #104 and the 1905 price list is number #105, then the 1907 price list should be ...? Sorry, it is #120! Clearly, they changed the system, now price list for 1908 should be #121. Wrong again, it is #144.

For a while I thought I had the hang of the relationship between price list number and



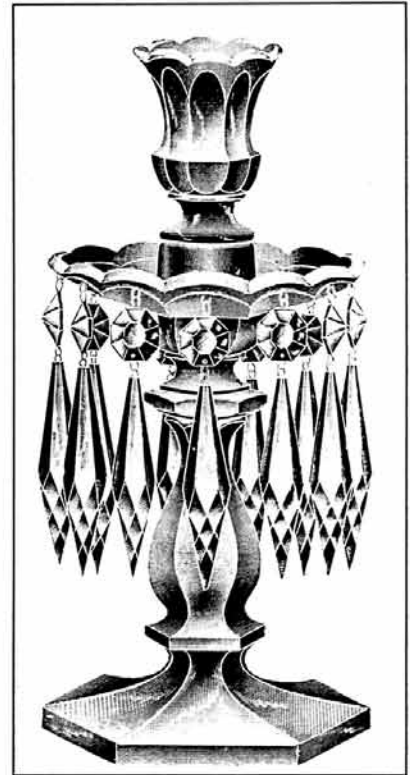
Etched Pressed and Blown Glass." Price list #214 - 19 listed the prices for 1949's "Pressed and Blown" ware. But don't be too confident. It appears that in 1946 the numbering system was changed. Price List #25 listed the prices for "Pressed, Blown, Etched and Cut Ware."

Taking an outside chance that some one of you might have the slightest interest in all of this I hereby present two tables. The first shows catalogue numbers for pressed ware. If asterisked, the date given is an "educated guess." "Title" is the title from the front of the catalogue.

No. 0-300 Candel-  
abrum, pictured in  
Catalog no. 50

### Pressed Ware Catalogues

Number	Date	Title
No	None	Manufacturers of Glassware
50	None	No Title
56	None	Manufacturers of Glassware
75	None	No Title
81	1916	No Title
100	None	No Title
109	1929*	Pressed Ware
102	None	No Title
211	1936*	Pressed & Blown
212 & 17	1936*	Blown and Pressed



We have more price lists than catalogues. For this reason I have presented a table of price list numbers with dates. They make more sense than the catalogues! ♦

### Blown Ware Price Lists

Number	Date	Title
10-B	1917	Lead Blown & American Crystal
11-B	1919	Lead Blown & American Crystal
12-B	1921	Lead Blown
13-B	1924	Lead Blown & American Crystal
14-B	1926	Lead Blown & American Crystal
15B & E	1933	Lead Blown also Etched
15-B & E	1933	Blown & Etched
211 & 16-B & E	1936	Pressed Lead Blown also Etched
212 & 17-B & E	1936	Pressed & Blown also Etched
214 & 19	1939	Pressed & Blown
215, 216 & 20,	1941	Pressed and Blown - Etched, Carved, Cut & Engraved
216 & 21	1941	Pressed and Blown - Etched, Carved, Cut & Engraved
217 & 22	1944	Pressed, Blown, Etched,Cut, and Engraved



## **HCA BENEFIT AUCTION UPDATE**

### **AUCTION COMMITTEE**

As of this date, December 3, 1997, approximately thirty consignments have been inspected and catalogued for the April sale. Many more are waiting to be catalogued! In addition to those items reported in the December 1997 Presidents Discourse, a good selection of Plantation, a Goose decanter and a Saturn tid-bit tray in Zircon are some of the items to be offered for your bidding.

There seems to be some confusion by some members regarding the sliding scale of commission charges for this sale. Simply put, the scale applies to each lot. This scale was adopted by the Board of Directors, as a means to upgrade the quality of the sale. It is computer calculated.

A further update will follow in the next issue of the *Heisey News* as more glass is inspected and catalogued. If you have further questions regarding the auction contact either: Mike Rosenberger (219) 864-1704 or Bob Rarey (614) 279-0390. ♦



*No. 1567 Plantation*

## **MAKE YOUR BENEFIT AUCTION & CONVENTION RESERVATIONS**

The following is a list of area lodging provided by the Licking County Convention and Visitors Bureau. Don't forget to make your reservations for the Benefit Auction and Annual Convention. To receive a copy of the bureau's brochure, *Licking County Travel Guide*, contact the convention bureau at (740) 345-8224. (\*Bed and Breakfast.) ♦

*The Buxton Inn*, Granville (740) 587-0001  
*Buzz Inn*, Hebron (740) 467-2020  
*Cherry Valley Lodge*, Newark (800) 788-8008  
*Duke's Inn Motel*, Buckeye Lake 929-1015  
*Follet-Wright House\**, Granville 587-0941  
*George T. Jones House\**, Granville 587-1122  
*The Granville Inn*, Granville (740) 587-3333  
*Granville Manor\**, Granville (740) 587-4677  
*Holiday Inn*, Heath (740) 522-1165  
*Hometown Inn*, Heath (740) 522-6112  
*Howard Johnson's*, Heath (800) 446-4656  
*Motel 76*, Hebron (740) 467-2311  
*Muriel's Way\**, Newark (614) 763-4553

*Otter Fork Hills\**, Centerburg (614) 893-2467  
*Pitzer-Cooper House\**, Newark (800) 833-9436  
*Place Off the Square*, Newark (740) 322-6455  
*Porch House\**, Granville (740) 587-1995  
*Pudding House\**, Johnstown (740) 967-6060  
*Regal Inn*, Hebron (614) 927-8011  
*Super 8 Motel*, Heath (740) 788-9144  
*Star Lite Motel*, Heath (740) 522-3027  
*University Inn*, Newark (740) 344-2136  
*Wagram Motel*, Reynoldsburg (614) 927-2470  
*Welcome Inn Motel*, Hebron (740) 928-7861  
*Willow Brooke\**, Alexandria (800) 772-6372

*New to the list: the Place Off the Square. The Longaberger Company purchased the former Best Western, located just north of the courthouse square, and remodeled the hotel. It reopened just after our 1997 Convention.*

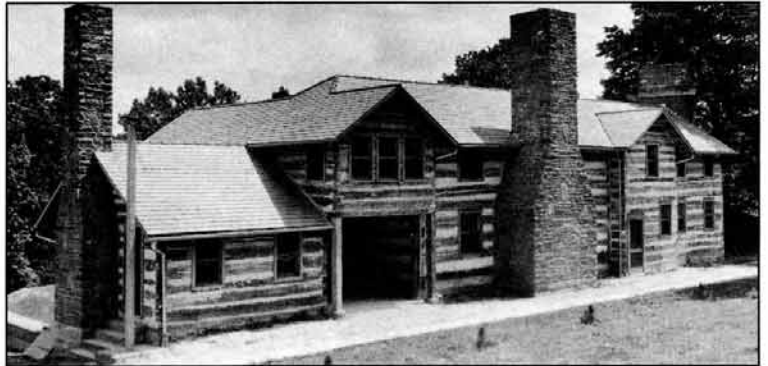
***Annual Benefit Auction ♦ April 3-4, 1998***

***HCA Annual Convention ♦ June 16-20, 1998***

## INTERVIEW WITH FRED BOSWORTH—PART IV

Many people tell me that they are quite interested in the Heisey conventions. They've heard about them and wonder what was the purpose of them and what good did they accomplish. I'll try to address that.

Every year through the 1930's until America's entry into World War II, the Heisey sales force enjoyed a week at the factory in June. These meetings, or conventions as we called them, were held at Wilson's cabin, which was a cabin in name only. The building was out in the country and situated in a large park-like preserve which was carefully groomed and maintained. It slept sixteen or so adults and had kitchens and living rooms to match. The decor was very masculine with saddles and halters on the walls and Navajo rugs scattered throughout.



*Early photographs of the Heisey family cabin.*

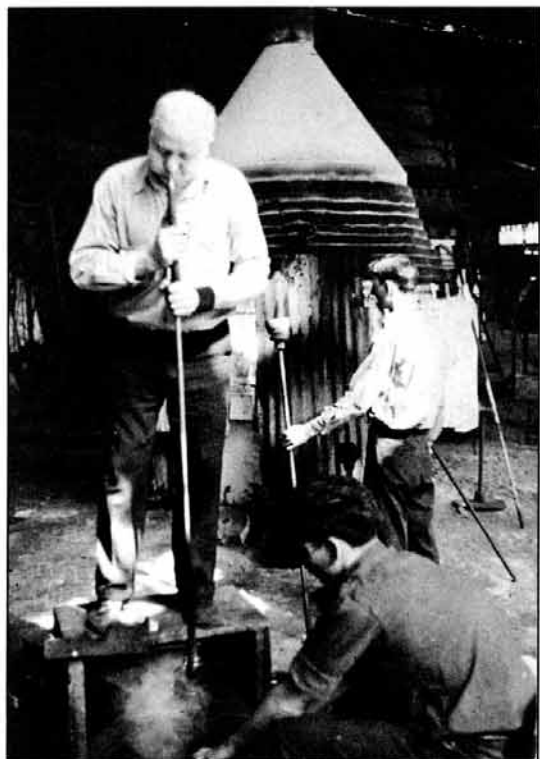
Wilson Heisey brought in for this convention a railroad dining car chef who cooked the kind of food that you read about but seldom encounter. What was all this about? Wasn't there a depression on? Wasn't the factory struggling to keep alive. It's true, but if there was one thing you could say about the Heisey owners, it was that they lived and entertained well. Actually calling salesmen together and announcing plans for the coming fall season is customary and traditional in the trade. I attended scores of these



meetings in my lifetime, but with most companies meetings are held usually at the principal showroom. One eats hotel food, sleeps in hotel rooms and spends most of his time wishing this thing would be over so he could go home.

The Heisey meetings were distinctly different. For one thing the important Heisey line executives were present for at least one four hour give and take session in which they showed and explained, in technical language, the new lines. Ray Cobel, the master mould maker, would show the new shapes he had created, Emmet Olson, the chemist, showed new colors and

experiments going on and new cuttings would be exhibited and discussed. As many as 50 cuttings would be shown on a variety of stemware shapes and these would be reduced by sometimes heated arguments between management and salesmen to



perhaps ten numbers. Sometimes the cutting would be taken back to the factory and by some overnight magic show up the next and on a different stem.

*Glassblowers hard at work for A.H. Heisey and Company.*

In general, the outstanding part, to me as a young salesman, was the give and take with the other salesmen. Even more wonderful to me was to listen to relatively uneducated men who could create gossamer bubbles of crystal and artistically decorate them, and indeed they were artists blending their designs with good American common sense. Other times, other customs the cynics might say, but they were good times when the world was young and life as we know it today was impossible, thankfully, to imagine.

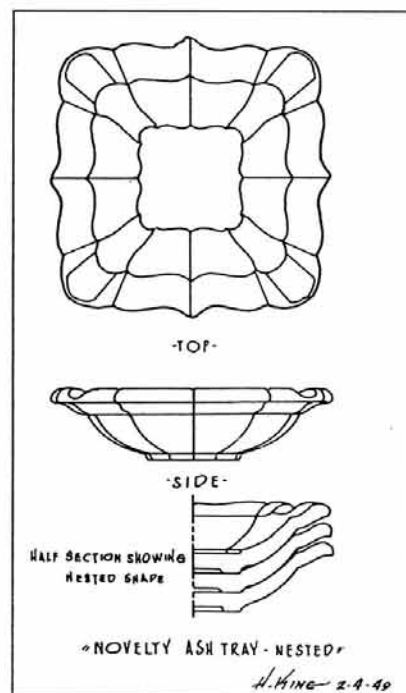
As to input, however, that is input from outsiders like the salesmen, I question how much of that was used. It's true, we kept

*Original drawings from the Horace King collection in the HCA Archives. These are dated 1948 (on page 12), 1949 and 1951.*

the factory posted as to what was sensational and what looked awfully good on the market so that we could be prepared, but I would say that in my experience the most successful things were submitted by our own workmen—mould makers, floor men and so forth. They somehow had a touch. They could take a sketch and make a mould and blow it in glass or press it in a few hours so you could see just what the thing looked like in glass. Believe me, there's a great deal of difference between a beautiful drawing and the actual piece of crystal.

It used to be fun for me to be out at the factory, as I often got out there, and they'd say, "Hey, Fred, come on in here, we got something hot." And it would be hot, all right. It would be a piece of crystal, stemware

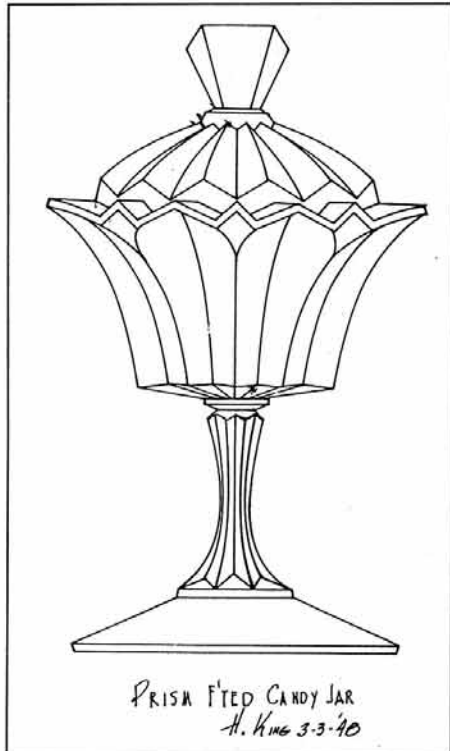
perhaps, just made and still molten. They'd say, "Stand back, stand back!" and we'd look at it and, "Ya see that; ya see that? What do you think of the foot? Whadya think of...here it goes!" Pop! And this piece of glass would explode right then and there. In other words they had made it just a few minutes before and it had to go into a lehr to stay in there for a day or so.



This was one of the methods they used. They'd strike off something, bring it over, show it to people and stand back and then it would explode. Of course, if it were accepted, then we would treat it very differently. Then we would refine the mould, put it through the lehr and

make perhaps two dozen pieces and send it out to the various salesmen to get their opinions and they'd take it to buyers and show it to them very secretively—good friends they were—and the factory would get reports that way. And it's one of the reasons you get so many one of a kind things appearing at these revivals of Heisey ware, because if a piece wasn't accepted, you really didn't have to send it back, you just used it or threw it away.

Well now, we have our complete salesman. He's been through a meeting where he learned all about all the new things; he has new samples; the fall season is coming up; he hits the road—what does he do? Well, I guess I should mostly talk about myself,



because that's the person I know best. Our salesmen's territory was usually a mix of important cities and a lot of small towns. New York, Chicago and Los Angeles were the exceptions. There we maintained independent Heisey offices with a man in charge who worked full time in that office selling those three large markets. Incidentally, there were also trade shows held in those three cities and in other cities as well, but in Chicago we did very well at our office in the Merchandise Mart.

In addition to the offices, we had offices in several other cities where we did not have a regular Heisey salesman but we used the services of a manufacturer's agent. We would have an office in Dallas, Denver, Boston at one time, and a few other large centers like that, and this man—this agent—carried other related lines than just the Heisey. He would have the Heisey line and he might carry Homer Laughlin pottery and a line of glass flower holders like Daisy and perhaps one or two gift specialty items. In other words, the bigger the territory, the fewer people in it, the more lines a man had to carry to pay for his show room, and these were strictly commissioned men.

Someone like myself as I started to say, played a little of both ways. We—I—had a car, and I had for a territory all of New York State outside of New York City which was handled by Joe Lower in the office. The state of New Jersey, but not Newark, New Jersey—that was part of the New York sales market—and the state of Pennsylvania later on after I had been with the factory for a few years, which was a very important state. And I didn't carry Philadelphia, Lower carried that. But I did carry Pittsburgh and then in addition to that I sold the major cities in Ontario and Quebec, Canada. More about Canada later—it was an interesting territory.

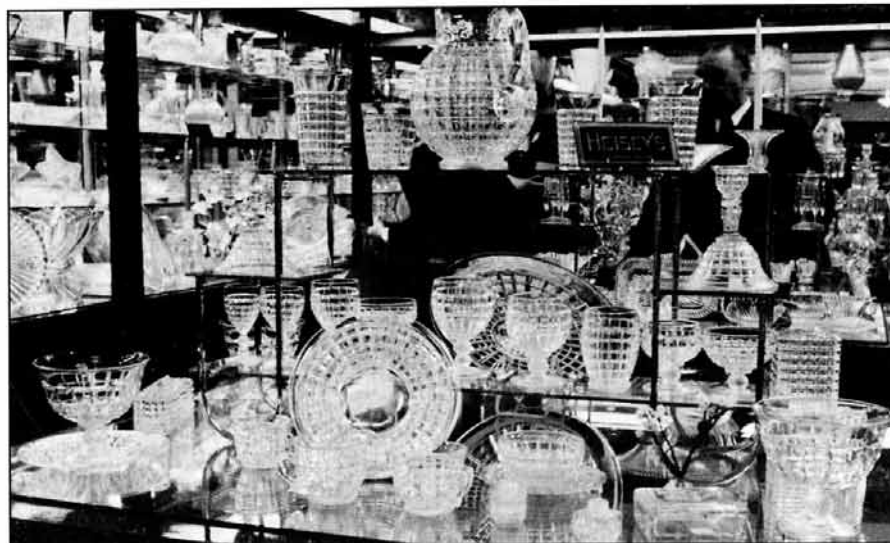
I usually started my spring and fall selling trip by opening a sample room at my principal city, Buffalo, New York, then on to Tonawanda, Batavia and other such cities until finally I arrived at Rochester and set up a sample line again. When I think of Tonawanda, I get a laugh—typical salesman's story I guess.

I saw a jeweler there who I'd never called on, and I went in to see him and was not surprised to see a full line of Fostoria on display. It was a quiet morning so he listened to my spiel and I showed him some samples of Heisey, some advertisements we were going to run, and he said, "Well, I'd like to think about this. My wife usually helps me



with the buying and she's out of town today. On your next trip, be sure to call on me because I am interested."

Of course, I've heard this story before, but on the next trip, which was about ninety days later, into Tonawanda, I went in and the man—half remembering me—said, "Well, I thought the fair thing to do would be to ask Mr. Weaver, the Fostoria man, what he thought of my bringing in another glassware line was concerned, whether that was a good idea or not, and Mr. Weaver and I—we—talked about it a good deal, and Mr. Weaver thought that probably it was not a good idea to bring in Heisey, in the small space that I have." Oh, boy, there went loyalty Fostoria didn't have. He asked the salesman whether he should buy Heisey—I give up!



Store display at Woodward and Lothrop, featuring pattern no. 1425 Victorian.

Then, of course we never gave up. We kept plugging along. ♦

## SPECIAL LIMITED EDITION LAVENDER ICE DOE HEAD

Sale dates: January 2 to January 31

HCA continues to bring you new animals for your Lavender Ice collection, this time we're reproducing the Doe Head bookend. **This is a limited edition, numbered series available to HCA members only.** The amount produced depends on the number ordered. The Doe Head must be purchased during the sale dates, **January 2 to January 31, 1998**. The cost is \$75.00 plus \$5.00 for shipping and handling. Ohio residents must pay sales tax. Orders received prior to the sale dates will be held until January 2. ♦

**Mail to:** DOE HEAD, 169 W. Church St., Newark, OH 43055 or call 614-345-2932

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Tax ID: \_\_\_\_\_

Payment: Check or MasterCard/Visa: \_\_\_\_\_ Exp.: \_\_\_\_\_

Quantity \_\_\_\_\_ X \$75.00 = \_\_\_\_\_

Shipping (Each) \_\_\_\_\_ X \$5.00 = \_\_\_\_\_

Tax (OH only) \_\_\_\_\_ X \$4.50 = \_\_\_\_\_

TOTAL \_\_\_\_\_

**PLEASE CIRCLE**  
SHIP  
PICK UP



## FOR WHAT IT'S WORTH

GEORGE SCHAMEL

My wife, Eileen, and I have been collecting and selling Heisey for over twenty-seven years. When we began collecting (in Maryland) most people interested thought that Heisey was only Crystal and was mostly "Colonial" patterns. What a misconception!

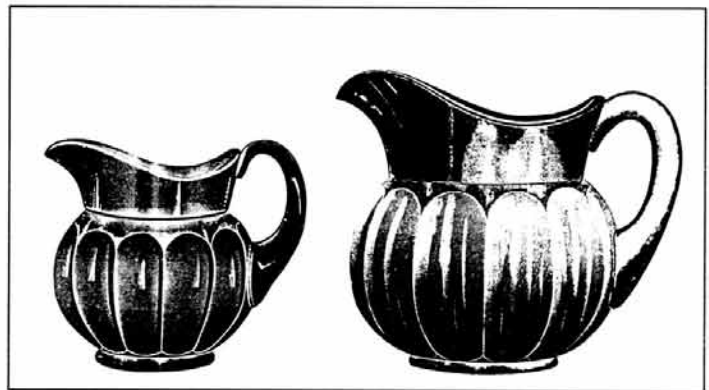
Many glass enthusiasts still collect Colonial. One of the things that confuses collectors of this pattern is the size of the no. 341½ squat jug. Under normal circumstances the volume is difficult to measure since there is no specific marking on the jug to indicate when it is full. The volume may vary as much as a pint in the larger jug. (These are pictured in Heisey Salesmen Catalogs no. 56 and 102 and Vogel Book I, pg. 46.)

How do you determine size when, at a flea market or show, it is not convenient to measure volume? Finally, after being asked for the hundreth time I started to think about a simple solution to the size problem. What is the one thing that doesn't change about the jug after it comes out of the mold? To make a short story shorter—the base or foot of the jug doesn't change.

Following are the jug sizes and the diameter of the foot.

- 1 pt. = 2 3/4"
- 1 qt. = 2 2/8"
- 3 pt. = 3 3/4"
- 1/2 gal. = 4"
- 3 qt. = 4 3/8"

These sizes may vary by 1/32"



I measured many of these squat jugs at the 1997 Convention, including those made by Imperial, and found that the sizes were consistent. I hope that the above information will be helpful to those of you who collect "Colonial".

Although I have not tested other pieces of Heisey, it is quite possible that measuring the base may make determining size (volume) easier. ♦



## LIMITED EDITION PINK TIGER PAPERWEIGHT

HCA offers the Tiger Paperweight, third in a limited edition series of four, during the 30-day sale dates of **February 1 to March 2, 1998**. The 1998 edition will be produced in **Pink** by Dalzell Viking. This piece will look perfect sitting next to your Ice Blue and Yellow Mist Tiger Paperweights! **This sale is open to everyone.** The cost is \$50 each plus \$5 for shipping. Ohio residents must pay sales tax. Orders received prior to the sale date will be held for processing February 1, 1998. ♦



**Mail to: Tiger, 169 W. Church St., Newark, OH 43055. Call (740) 345-2932.**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ OH Tax ID#: \_\_\_\_\_

Payment: Check or MasterCard/VISA: \_\_\_\_\_ exp.: \_\_\_\_\_

Quantity: \_\_\_\_\_ x \$50.00 = \_\_\_\_\_

Tax (OH only) \_\_\_\_\_ x \$3.00 = \_\_\_\_\_

Shipping (EACH) \_\_\_\_\_ x \$5.00 = \_\_\_\_\_

**TOTAL** \_\_\_\_\_ = \_\_\_\_\_

**Please Circle**

SHIP

PICKUP

## NEWS FROM THE SHOP

In case you didn't get everything Heisey you wanted for Christmas then Museum Shop has just what you need! Call (740) 345-2932 to order.

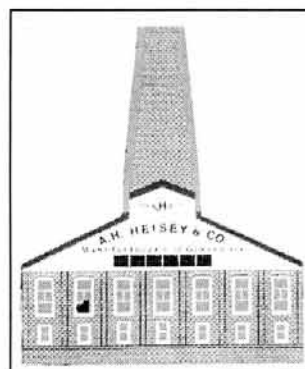
The 1997 Limited Edition HCA Ornaments are still available. The cost is \$15.00 plus \$2.00 for shipping. (Cost includes a brass stand!). This edition is the first in the series—these are selling quickly so hurry and order yours!



**NEW TO THE SHOP!** A round china covered box featuring a picture of the King House. Very similar to the HCA Ornament, this box measures 3½" in diameter and 1¼" high. It's a perfect keepsake for every Heisey enthusiast. Cost is \$19.50 plus \$3.00 for shipping.

**NEW!** Also new to the shop—a collection of three Cat's Meow wooden reproductions of the King House, 1993 Museum Addition and the A.H. Heisey and Company factory. These are just \$15.00 each.

**COMING SOON...** Individual Swan Nut Dishes! Keep watching your newsletter. ♦



## A VISIT WITH CLARENCE VOGEL

BILL HERON

Clarence Vogel was among those who played major roles in creating and stimulating interest in collecting Heisey glass. His four books, which employed reproductions from various Heisey sales catalogs as well as other material, were instrumental during the Seventies in helping people interested in Heisey glass to identify and classify their finds. Today, as was the case at the time that Heisey glass was just beginning to become a collectible, the Vogel books remain a basic reference source for collectors.

In 1971, Mr. Vogel started writing and publishing the *Heisey Glass Newscaster*. The *Newscaster* continued through 1986 and always was an interesting read, including as it

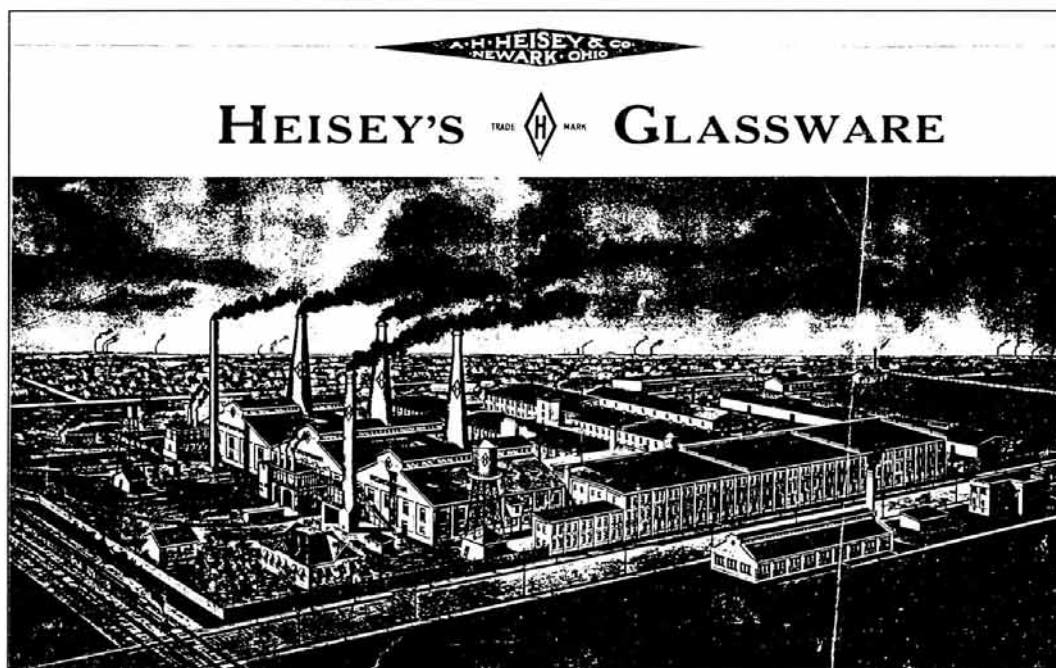
did new information about Heisey glass, corrections of misinformation from the past, news about unusual finds and recollections from people who had been involved with the design and production of Heisey glass.

Thus it was natural that my son Jon, then a student at Wittenburg University, and I, both budding collectors of Heisey glass wanted to visit with Mr. Vogel. I wrote to him asking if we could come by on a particular Saturday, but got no reply.

Nonetheless, in early June of 1978, on the Friday before the Saturday we had asked for, Jon and I drove to Plymouth, Ohio and found Mr. Vogel's home. Identification of it was made easy by the handmade sign with a diamond H inscribed upon it which was attached to a tree in the front yard.

We rang the bell and waited nervously. The door was opened by Mr. Vogel himself. We explained who we were and asked if he could give us some of his time. He agreed to do so and told us that it was good that we had come on Friday because he would be busy the next day, the date we had asked for, and would not have been able to see us at that time.

We started in what he called his museum. It was a spartan, garage-size one story building in need of paint. Inside, dry wall had been applied to the walls and the floor bore worn carpeting. The object of our interest, Heisey glass, was arrayed on plain, bare wooden shelves. Clear plastic protective strips hung down the front on the shelves.

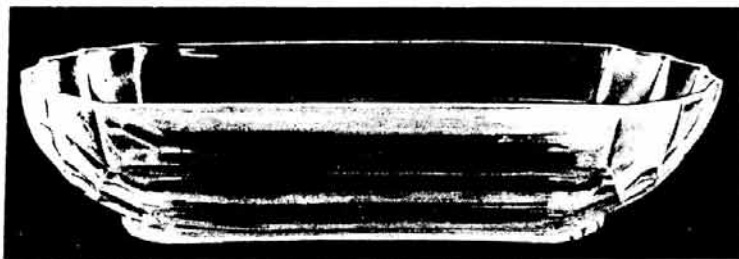




Because of these, plus the fact that the lighting in the museum was not particularly bright, the glass was not shown off very well. But it was there and in great quantity.

The plan for the arrangement of the glass was largely based on color. One of our first lessons from Mr. Vogel consisted of him showing us seven different shades of Flamingo, ranging from light pink to almost brown. Mr. Vogel also did a black light demonstration for us. The glass illuminated by the black light (ultra violet) glowed with a yellow cast. Supposedly this test would distinguish Heisey glass from other glass. Mr. Vogel warned us, however, that the black light test wasn't always reliable. He said that he had some pieces that he knew for sure had been made by Imperial, yet they glowed like Heisey under black light.

The museum also included a nicotine section. Here were displayed all sorts of Heisey products that had to do with tobacco, ash trays, match holders, humidors, cigarette



boxes and so on. Another section of the museum was a sales area. We wanted to buy something, but were frustrated by the fact that a lot of the things for sale had, as the saying goes, problems. One category of

Heisey glass which we did not see in the museum was animals. We were mildly shocked by this seeming omission as well as disappointed because even though we had entered the world of Heisey glass only recently, already we were attracted to the Heisey glass menagerie.

*No. 1488 Kohinoor  
14" floral bowl and 2-  
lite candelabra.*

As our visit progressed there was a noticeable warming of Mr. Vogel's attitude toward us. I suppose our obviously sincere interest in Heisey glass had a lot to do with this. The result was that having completed our tour of the museum we were invited into the Vogel home. It was a modest yet comfortable dwelling. Our initial impression was that there was little Heisey glass in the home, but this was a misconception as we learned later to our delight. Something that was very visible was a Kohinoor rectangular centerpiece bowl flanked by Kohinoor two light candle holders, all in Zircon. This set was the focal point of the dining room table.



Mrs. Vogel was sitting in the living room, listening to a radio broadcast of a Cleveland Indians baseball game. She was clearly disappointed by the fact that the Indians were on the short end of the score. We could be wrong, but both of us got the impression that Mrs. Vogel was not nearly so interested in Heisey glass as she was in her favorite ball team.

Shortly after we entered the house Mr. Vogel pulled his first surprise on us. He opened the wooden doors of a large oak cabinet, and there we were flabbergasted to see a complete set of all the Heisey animals, including the Amber and Cobalt varieties. He seemed to have wanted to make an impact, and he certainly succeeded in doing so.

The next things we were shown were some of Mr. Vogel's examples of Heisey glass with cuttings. Naturally he had acquired some Krall cuts as well as some by Max Siedel. Among the latter was a piece into which Max Siedel had carved his name, a super example of a signed piece. Mr. Vogel also owned a number of original Heisey sales catalogs which he showed to us. We were allowed to hold one of these and to turn a few pages.



Mr. Vogel had a small office area in his house and it was there I suppose that he compiled his books and prepared copy for the *Newscaster*. The item of greatest interest in the office was a complete Heisey glass mailbox. Mr. Vogel used it as a storage place for correspondence awaiting his attention.

Neither of us had expected to be invited into Mr. Vogel's bedroom, but we were. And here we were shown some additional treasures. He pulled a box out from under his bed and among the goodies in it were some rare stems including the horse head and bantam rooster stems as well as the very, very rare Dancer's Leg stem. Mr. Vogel seemed particularly taken with the latter item. There were other boxes and other rarities, but Jon and I were too unsophisticated to really appreciate them then or to recall them now.

No. 5049 Dancer's  
Leg and no. 5066  
Horsehead.

Throughout our visit Mr. Vogel was friendly and kind. We had lots of questions and he had lots of answers. Although we took up three hours of his time, he never once seemed impatient or anxious to be rid of us. He was obviously very fond of Heisey glass and seemed to have a story for every piece he owned, such as when, where and how he had found it, information in regard to its production or how he had gone about identifying it.

Our visit concluded with cookies and soft drinks. While we enjoyed our refreshments I asked Mr. Vogel what had led him to collect and study Heisey glass. He told us that he had been a collector all his life, including such commonplace collectibles as stamps and coins. He came upon Heisey glass during his regular visits to a broad variety of flea markets and other outlets for second hand merchandise. At first, it was the beauty of Heisey glass that caught his eye. Gradually the attraction became stronger. Then the mysteries involving Heisey glass such as what was the proper identification of a piece, what was its intended use, when it was made, etc., began to add an element of intrigue to the attraction until the point was reached where Heisey glass occupied almost all his waking hours.



All in all, our visit was a very pleasant experience, something to look back upon and to savor. At the very end, our conversation turned to animals in color. Mr. Vogel smiled and told us that he knew of the existence of a Mother Pig in Flamingo. Jon eagerly asked where that treasure might be found. Mr. Vogel gave us his most enigmatic smile and said, "Somewhere not too far from here." We have been looking ever since. ♦

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JOE LOKAY

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## STUDY CLUB DIRECTORY

**Interested in joining a study club?** This updated list of the HCA Study Clubs reflects information obtained from a questionnaire mailed early this spring. Why not join a local study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed please forward the appropriate information—club name, contact name and phone number, when and where you meet—to Heisey News, 169 W. Church St., Newark, OH 43055.

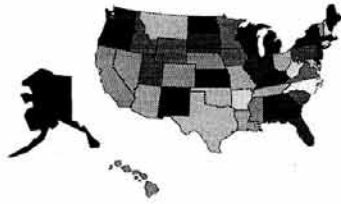
STUDY CLUB	MEET WHEN?	WHERE?	CONTACT NAME
#1 Newark Heisey Collectors Club**			
#4 Central Illinois Heisey Collectors Club	4 meetings a year: Feb, May, Aug, Nov	Member's homes	Lester Riley (309) 346-1725
#5 Bay State Heisey Collectors Club	2nd. Tuesday of each month	Follen Church	Douglas Wynne*
#7 Dayton Area Heisey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Georgia Otten (937) 274-2662
#8 Heisey Heritage Society	6 meetings per year	Member's homes	Joyce M. Farnham (201) 327-7563
#13 Heisey Club of California	4th Sunday every month, 12:30	Member's homes	Jay Byrne (818) 353-2988
#14 Northern Illinois Heisey Club			Jerry Robinson (847) 356-7108
#15 Heisey Collectors Club of Michigan	Every 6 weeks, August through May	Member's homes	Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	6 meetings per year, 2nd Sat. of month	Member's homes	Jan Hiser (972) 492-4827
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Member's homes	Bruce Schwendy (716) 247-5613
#22 Northwest Heisey Collectors	First Saturday of the month	Varies	Dixie Fuller (360) 263-4125
#25 Heisey 76'ers	Third Wednesday, Sept. through May	Member's homes	Hugo Wenzel (614) 258-2816
#26 Southern Illinois Diamond H Seekers	Monthly	Member's homes	Basil Hunt*
#31 Nassau Long Island Heisey Club	Generally every other month	Member's homes	Babs Kent*
#32 Dairyland Heisey Club	Third Sunday of every month	Member's homes	Don Friedemann (414) 673-2671
# 33 Golden Gate Heisey Collectors Club	Quarterly	Member's homes	Russ Nicholas (415) 621-6693
#35 Virginia Heisey Club	First Saturday each month, 7:00 am	Member's homes	Jean Dougherty (757) 868-6664
#38 North Carolina Heisey Study Group	6 meetings per year: Jan, March, May, July, Sept, Nov.	Replacements Ltd Greensboro, NC	Frank Scott*
#39 Florida Heisey Collectors Club	Once a month, Oct. through May	Member's homes	Everett Dunbar (561) 337-1558
#41 Yankee Heisey Club	6 times a year	Member's homes	Jim Houghton (508) 764-1597
#42 Gulf Coast Heisey Club of Florida	3rd. Thursday in Nov, Jan, March	Member's homes	Bob Ellis (941) 379-3302
#43 Tri-State Heisey Study Club	1st Sat. every 3rd. month	Member's homes	Robert McElheney (419) 537-6890
#44 National Capital Heisey Study Club New Jersey, E. Pennsylvania and Delaware areas	Monthly: Sept, May	Potomac Comm. Library	Nettye Evans (302) 736-1368
#45 Hoosier Heisey Club	4 times per year: Saturday 2 pm	Warren Library, Indianapolis, IN	Donna Schellenberger (812) 738-3310
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month	Member's homes	Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2nd Saturday night	Member's homes	Sid Edwards (770) 928-3774

\*Please contact HCA; we will pass your inquiry on to the appropriate study club.

\*\*These clubs are not accepting new members.



## CLUB NOTES



### **Hoosier Heisey Club #45**

*Mike Rosenberger*

The Hoosier Heisey Club met November 15th with 14 members and guests Carol Snyder (new member), Dian Polsgrove and former members Russ and Ann Dippon. Officers for next year will be: Donna Schellenberger, President; Sonnie Taylor, Vice President; Mike Rosenberger, Secretary-Treasurer. After the business portion of the meeting, the program on the color Sahara was presented by Jean Phillips. Many lovely pieces were shown. In the Carcassone pattern, a footed decanter and footed cigarette holder, Tudor beer mug, Barbara Fritchie and Creole cordials, sugar, cream and cruet in the Old Sandwich pattern and a 1 qt. Cobel cocktail shaker.

Donna Schellenberger told us about the Lariat pattern. Pieces shown were the 8" and 10" baskets; the Bon bon basket, cologne and several sizes of vases and candleholders.

Show and Tell brought out many treasures: Winged Scroll Emerald dresser tray, Empress whimsy vase made from a mayonnaise, Tudor footed ind. almond, Narrow Flute whimsy beer mug, and the seldom seen 1 qt. Tudor tankard. This tankard is usually seen in the 3 pt. size.

After the meeting 14 members went to a local steak house for our annual holiday dinner. Everyone enjoyed good food and good company. Our next meeting will be March 14, 1998 at the Warren Library. ♦



### **Dayton Area Heisey Collectors #7**

*Joyce Dickman*

We met Tuesday, November 18th at Huber Heights Library with 21 members in attendance.

After a brief business meeting we enjoyed a fun and imaginative program. Members presented table settings of china using Heisey glassware to accentuate it. Presentations ranged from: romantic breakfast in bed, bachelor entertaining, family gatherings to the most elegant dinner party. We agreed this was a fun program which

reminded us just how versatile Heisey glassware is—from the most casual to the most elegant.

Our next gathering will be the club holiday party to be hosted by Mac and Georgia Otten in their home. Heisey fun is planned for the evening. Members are bringing finger foods presented on or in Heisey glassware. Prizes will be awarded for those judged "Best Presentation". Our traditional Heisey gift exchange is also planned.

Show and Tell included: #135 Empress Cobalt candlesticks; #1469 Ridgeleigh 12" 2-handled cake plate; #21 Aristocrat desk candlesticks; #150 Banded Flute toothpick; #394 Narrow Flute 9" cottage cheese and a #1495 Fern 2-lite candleholder in Zircon. ♦



### **Gulf Coast Heisey Club #42**

*Virginia Johnson*

November 20th the Gulf Coast Heisey Club met at the home of Mary and Bob Kreimer in Ocala. There were 16 present, including 5 guests—4 of our guests became new members. This is a good time to invite HCA members who are now living in Florida or who are snowbirds to join up with us. We meet the third Thursday of November, January and March.

Mary Kreimer served a delicious lunch using Ridgeleigh square plates and goblets, sodas and tumblers. Her potato salad was in the Ridgeleigh punch bowl and the brownies were on the Ridgeleigh cake plate—what a Heisey treat!

During our business meeting our President, Bob Ellis, brought up the fact that a member, Jamie Robinson of the North Carolina Club, had given many hours to help set up the display at the June Convention. The china came from Replacements, Ltd. Those who attended the convention were most complimentary of the display and we all hope that he has been issued a special thanks.

The program was on Heisey candlesticks and that was another treat as Bob Kreimer had a table set with colonial sticks from the early period, 1900-1924 and he educated all of us with much information as to names, numbers and history. He then passed each stick for the members to feel and examine. He also had #70 Octagon, #71 Oval and #72 Box Swirl (which one of our members brought). The Kreimers have a marvelous collection of candlesticks from all

periods of production and we hope he will do another program another time on another period.

During Show and Tell we had a Rampul Flamingo goblet; #372 McCready Flamingo syrup; Cathedral vase and Gascony double mayo both with Bothwell cutting by Pairpoint; Yeoman Flamingo puff box with insert; Puntty and Diamond Point mucilage bottle (brush like new); #473 Narrow Flute with Rim puff box; Empire candlestick with two finials; large Optic Tooth vase with Moongleam foot and a Twist 12" Marigold oval footed floral bowl.

Our next meeting will be Thursday January 15th, at 11:00 a.m. at the home of Odell and Virginia Johnson, Bradenton, FL, (941) 791-0604. At that time we will have our annual fund raising silent auction. Visitors are welcome. Please call for directions. We ask our members and guests to bring some good Heisey for the auction and a pocket full of money to buy—and we always have lunch! ♦



**Bay State Heisey Collectors Club #5**  
*Susan Pescatore*

The Bay State Club met at the Follen Church in Lexington, MA on Tuesday, November 11th with most of the members present. President Doug Wynne, known for his speedy but efficient business meetings, may have achieved his personal best in 14 minutes, but all matters of importance were duly attended to.

Attention was then turned to Show and Tell. Included were: #1401 Empress goblet; #393 Narrow Flute low footed preserve; #353 cologne bottle; #357 Prison Stripe shallow 10" nappy; #150 Banded Flute water bottle; 1205 Raindrop Flamingo floral bowl; #160 Locket on Chain cruet; two interesting little pieces decorated by Lotus; #1495 Fern handled mint and a Duncan Canterbury 2-part oval relish showing that outside decorations on Heisey and other companies' blanks can be confusing; and the most intriguing article of the evening, a barber or bitters bottle, marked, similar to #393 Narrow Flute nut not of that pattern, as the panels had a more ribbed effect. Early? Probably. Single number item (i.e. no pattern)? Probably. Unseen? Possibly.

After a short break we launched into our annual benefit auction. The number of donations this year was considerably higher than usual, so

auctioneer Steve Pescatore was feeling the pressure. Items ranged from #1519 Waverly epergnettes to a #1243 Stepped Octagon Moongleam plate to a pair of #3389 Duquesne goblets to a #1469 Ridgeleigh low compote to #4044 New Era cocktails, plus some very nice non-Heisey glass items, magazine advertisements and two boxes of glass stoppers—always useful. The auction was a major success and once again our most popular event. ♦



**North Carolina Heisey Study Group #38**  
*Michele Scott*

The North Carolina Heisey Study Group held their November meeting in Charlotte at the home of Phil and Sally Abrams. Following the delicious dinner, the meeting was called to order by the President. There were 22 members and guests in attendance.

We discussed a fund raising project that we hope to have underway shortly, and some ideas that our group could participate in at convention. Frank reported that NCHSG is now on the HCA web page, and also asked members to consider buying HCA Christmas ornaments. He traveled to Seattle for the quarterly meeting, enjoying good weather, accommodations and hospitality.

This meeting date was set to coincide with a major Extravaganza. Thus, our Show and Tell produced many items that received oohs and aahs.

We're having our first NCHSG Christmas social this year. Isabelle Gibbs has graciously offered to open her home to us for this event. We also plan to have a silent auction, with proceeds going to HCA. What a way to start the holidays—Great Food—Great Friends!! ♦



**Yankee Heisey Club #41**  
*Edward Morin*

The Yankee Heisey Club #41 wishes Happy Holidays to the staff and officers of Heisey Collectors of America, Inc. and the National Heisey Glass Museum.

Elections were held in September 1997. The new officers are: Edward Morin, President; Pat Gibbons, Vice President; Frank Slovik, Secretary; Charles Horsfall, Treasurer.

We are 31 members strong now. We had the pleasure to welcome at our September meeting,

Elaine and Charles Morrill from one of the Florida study clubs. Merry Christmas and Happy New Year to all the members who read this. ♦

## HCA NEWS & NOTES

### HCA Welcomes new members for November:

Barbara Adt & Richard Namon, FL  
Dr. Vincent Crist, NC  
Arshag M. Daiyan, MI  
Rebecca B. DeGrasse, TX  
Leslie Johnson, CA  
Michael R. Mawhinney, NJ  
Robert & Wendy Seelandt, NJ  
Dale & Darlene Simpson, WA  
Lois Spinelli, PA  
Joyce Malainy Wagner, OH  
Laurice A. Zielinski, MI

### To all Florida HCA members:

There is interest in starting a new study club in Florida. Please contact Betty and Howard Roxborough, 600 Biltmore Way Apt. 104, Coral Gables, FL 33134. Or call (305) 461-9121. ♦

**ATTENTION STUDY CLUBS!** Does your club have news or events to share with fellow members? Send updates BY THE FIRST OF THE MONTH to: Heisey News, 169 W. Church St., Newark, OH 43055, fax (614) 345-9638 or email: heisey@infinet.com. ♦

### HEISEY COLLECTORS OF AMERICA, INC.

#### 27th Annual National Convention

"THIRTIETH FOR THE"  
Featuring the 28th Annual

#### PREMIERE GLASS SHOW

50 prominent dealers from across the U.S.

June 17-20, 1998

—Special Preview—

Wednesday, June 17

5-8 p.m.

—\$20 admission—

♦ ♦ ♦

Friday, June 19

Noon - 5 p.m.

—\$4 admission—



Thursday, June 18

Noon - 5 p.m.

—\$4 admission—

♦ ♦ ♦

Saturday, June 20

Noon - 5 p.m.

—Free admission—

Visit the free  
**HEISEY GLASS DISPLAY**  
Hopewell Hall

OSUN-COTC Campus, Country Club Drive, Newark, OH  
30 miles east of Columbus off Ohio St. Rt. 16  
For more information call (614) 345-2932

*Proceeds benefit the National Heisey Glass Museum*

♦**Advertising:** Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055. Ads may be faxed to (614) 345-9638; please include MasterCard or VISA number for billing purposes. All ads must be prepaid. Ads are to be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces and punctuation.

**Classified:** 20 cents per word (members), 30 cents per word (non members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, <i>horizontal or vertical</i> )	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

**A charge of \$1.60 will be added for each additional line.**

Camera ready ads must follow specifications. Ads which do not correspond to the following measurements will be sized to fit.

#### Camera Ready Ad Specifications:

1/8 page: 2¼" high by 3½" wide

1/4 page: 4½" high by 3½" wide

1/2 page: 4½" high by 7½" wide OR 9" high by 3½" wide

Full page: 9" high by 7½" wide

**Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue).** Reproductions (i.e. Heisey by Imperial) must be clearly indicated. Heisey News accepts no further liability.

### Classified Ads

**WANTED:** Lavender Ice numbered Bunny Family. Virginia (303) 424-1834, leave message.

**WANTED:** Heisey Baskets: etched, cut, colored, unusual decorations or whimsies. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069 (317) 758-5767.

**WILL TRADE:** #31 Sahara Jack-Be-Nimble stick for Flamingo or Moongleam. (561) 793-0986

**WANTED:** Tropical Fish, Mother Rabbit, Mother Pig, Bull, Hen, Wood Duck. Will pay good prices. (561) 793-0986.

**WANTED:** Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (201) 366-1351

**FOR SALE:** HCA Sparky 1977, 1978 or 1979 \$40.00 ea.; 1982 or 1983 \$35.00 ea.; 1983 Ruby misdated \$100.00; 1986 Clematis \$60.00; 1991 \$55.00; 1990 Rosalene or Peachalene \$95.00 ea.; 1995 \$40.00. Rosalene: Hen, Fish Bookend or Airedale \$95.00 ea., Sow or Giraffe, \$150.00. Imperial Pink Fighting Rooster \$175.00. Filly, head forward, frosted \$45.00. Amber Piglets, sitting and walking \$45.00 pr. Lavender Ice Flying Mare \$795.00, Clydesdale \$150.00, set of Geese \$350.00. Heisey #5003 Crystolite goblets, H, (6) ea. \$22.00, champagnes, H, (6) ea. \$12.00, cocktails (6) ea. \$19.00, 5 oz. juice, H (6) ea. \$30.00. #1503 ind. leaf nut (6) ea. \$10.00, 4½" nappy, H (5) ea. \$12.00, ftd. cigarette holder, H \$20.00. Janice Thran, 1663 Londondale Pkwy., Newark, OH 43055, (614) 344-5955. Shipping and handling extra.

**WANTED:** Any glassware containing #463 Equestrian or #481 Lancaster silhouette etchings (show horse w/rider). Mike Smith, 2612 Manana, Dallas, TX 75220. (214) 352-3939.

**More Classified Ads on page 20!**



**FOR SALE:** Individual creamer \$25.00. (1) pr. #134 two-lite candlesticks \$60.00. (1) 1509 Queen Ann 11" floral bowl \$85.00. All with #497 Rosalie etch. Toni Wangerow, 10530 Chaney Ave., Downey, CA 90241, (562) 923-6633.

**WANTED:** Jamestown stems, Sheffield cutting, champagnes & ice teas. Lee Schwan (510) 687-0907.

**FOR SALE:** #201 Picture frame candle single lite, Heisey logo visible. Also linen covered Heisey catalog, very old, year unknown. Only interested parties respond. (412) 834-7916.

**PAUL SIMONS**  
130 Travellers Ln.  
Aiken, SC 29803

**(803) 648-2524**  
Shipping & Ins. Extra  
H=Marked

129	Tricorn triple candleholders, Moongleam ft., H	\$240.00
134	Trident candleholders, Moongleam ft.	\$240.00
305	Punty and Diamond Point ftd. jelly	\$68.00
343	Sunburst ftd. jelly, H	\$78.00
411	Rib and Panel mustard, H	\$58.00
451	Cross Line Flute ftd. jelly, H	\$68.00
1405	Ipswich tall sherbets, (4) ea.	\$16.00
1405	Ipswich ftd. tumbler, H	\$18.00
1405	Ipswich ftd. juice, H	\$14.00
1405	Ipswich ftd. floral bowl, H	\$125.00
1467	Ridgeleigh star divided dish, H	\$45.00
1485	Saturn mustard, H	\$58.00
1503	Crystalite ind. cream and sugar, H	\$42.00
1519	Waverly ftd. compote, H	\$98.00
1567	Plantation sherbet, rolled, H	\$28.00
1567	Plantation sherbet, flared	\$28.00
3333	Old Glory 2 oz. wine, Renaissance etch	\$68.00
3389	Duquesne cordial, Chintz etch	\$78.00
4002	Aqua Caliente 4 oz. cocktail, Sportsman etch	\$55.00
4044	New Era plates, Roman Key etch, (4) ea.	\$38.00
5025	Tyrolean stem cordial, Orchid etch	\$145.00
5038	Rooster stem 3 1/2 oz. cocktail	\$125.00
5041	Athena sugar and cream	\$58.00
5072	Heisey Rose ice tea, H, (4) ea.	\$29.00
5072	Heisey Rose wine, H, (4) ea.	\$32.00
5072	Heisey Rose sherbet, H	\$24.00

**GLASS 'N' GLASS**  
Virginia & Odell Johnson  
6909 Tenth Ave. West  
Bradenton, FL 34209

**(941) 792-0604**  
UPS & Ins. Extra  
H=Marked

300	Peerless 10 oz. goblets, H, (4) ea.	\$18.00
300	Peerless high ftd. sundae, scalloped, H, (6) ea.	\$22.50
347	Colonial low ftd. sherbets, scalloped, H, (5) ea.	\$10.00
339	Continental custards (punch cups), H, (8) ea.	\$15.00
411	Rib and Panel hotel cream and sugar	\$50.00
1225	Plain Band toothpick	\$45.00
1201	Fandango toothpick	\$65.00
1235	Beaded Panel and Sunburst toothpick	\$80.00
1205	Fancy Loop toothpick	\$60.00
1227	Maharg 3 oz. sherbets, N/O, H, (6) ea.	\$22.50
1540	Lariat ftd. cheese/lid	\$75.00
1540	Lariat 2-lite candleholder, pr.	\$50.00
1540	Lariat 5" candy box with lid	\$60.00
1540	Lariat 8 1/2" 3-compartment hdl. relish	\$50.00
1569	Plantation 4 1/2" rolled foot mayonnaise and ladle	\$75.00
1569	Plantation 11" 3-compartment relish	\$50.00
1569	Plantation 5 1/2" ftd. vase	\$80.00
1569	Plantation 8" plates, (8) ea.	\$25.00
4227	Favor vase, Sahara	\$175.00
4331	Favor vase	\$145.00

**It's here...**

## The New Auction Comparison List New Heisey Auction List for 1998

*3 year auctions 95-96-97*

Price \$18.00 plus \$3.00 shipping

Payable to: B. Whaley  
300 International Dr.  
Pataskala, Ohio 43062  
614-927-1557



**FOREVER HEISEY**  
Norm & Jan Thran  
1663 Londondale Pkwy.  
Newark, OH 43055

**(614) 344-5955**  
UPS & Ins. Extra  
H=Marked

	Duckling, standing or floating, choice, ea.	\$195.00
	Asiatic Pheasant, H	\$245.00
	Heisey Standing Colt, Honey Amber	\$595.00
150	Banded Flute egg cup, H, (5) ea.	\$35.00
150	Banded Flute cocktail or champagne, H, (4) ea.	\$15.00
335	Prince of Wales 8 1/2" bowl, (6) 4 1/2" nappies, H, gd. gld	\$160.00
479	Petal hotel ftd. cream and sugar, Sahara, pr.	\$85.00
1170	Pleat and Panel 4 3/4" 2-hdl. marmalade, Flamingo, H	\$20.00
1170	Pleat and Panel 8" plate, Flamingo, H, (3) for	\$36.00
1170	Pleat and Panel ftd. sherbet, Flamingo, H, (4) ea.	\$17.50
1205	Fancy Loop water bottle	\$95.00
1205	Fancy Loop 7 pc. berry set: 8 1/2" rnd. bowl, (6) nappies	\$110.00
1401	Empress cruet, Sahara	\$145.00
1401	Empress 6" sq. plate, Sahara, Old Colony etch, H, (7) ea.	\$12.50
1401 1/2	Empress cup&rnd. saucr., Sah., Old Colony, H, (8)sets ea.	\$35.00
1433	Thumbprint & Panel 11" floral bowl, Cobalt	\$250.00
1483	Stanhope water goblet, (6) ea.	\$25.00
1485	Saturn cruet, Dawn	\$450.00
1506	Provincial 3-hdl. mayo, Limelight, H	\$115.00
1506	Provincial cruet, H	\$45.00
1506	Provincial 15" fruit/orange bowl, H	\$110.00
3397	Gascony tomato juice/martini pitcher, Sahara, H	\$175.00
3397	Gascony goblet, Sahara, Old Colony etch	\$75.00
4083	Stanhope goblet, unknown Heisey floral cutting	\$35.00
6091	Cabochon 1 oz. cordial	\$55.00

**"T&P" COLLECTIBLES**  
Tom and Pat Gibbons  
1089 Wood St.  
Swansea, MA 02777

**(508) 674-7361**  
Packing and UPS Extra  
H=Marked

1506	Whirlpool ftd. 8 oz. tumbler, Imperial Cobalt, H	\$40.00
1252	Twist 10" celery, Flamingo, H	\$33.00
500	Octagon 4-part variety tray, Moongleam, H	\$265.00
3362	Charter Oak luncheon goblet, D/O, Flamingo, H	\$48.00
1401	Empress ind. ftd. nut, Sahara	\$35.00
1170	Pleat and Panel hotel creamer, Flamingo	\$25.00
1567	Plantation ftd. sugar, Ivy etch	\$35.00
5072	Rose stem 10 oz. goblet, Rose etch, (3)	\$120.00
5072	Rose stem 5 oz. sherbet, Rose etch, (8)	\$140.00
1252	Twist 7" ftd. compote, tiny chip, Marigold	\$125.00
3366	Trojan 1 oz. cordial, cut	\$52.00

**WANTED: Pretzel Jar or Cover**



The National Capital Heisey Study Club with  
The National Capital Heisey Collector's Club

Present The Twenty-Sixth Annual

# All-Heisey Glass Show



Sat., March 21, 1998

10am to 6pm

Sun., March 22, 1998

11am to 4pm

Armory Place

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The Heisey Museum

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Wellington, FL 33414

(561) 793-0986

UPS & Ins. Extra

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1404	Old Sandwich cruet, Moongleam	\$375.00
1404	Old Sandwich 6" compote, Moongleam, H	\$150.00
31	Mini candlestick, Sahara, faint mark, H	\$350.00
1184	Yeoman 4 oz. Moongleam cruet, paper label	\$125.00
469	Hartman candy with cutting, H	\$135.00
1401	Empress 8" vase, H	\$110.00
5	5" candlesticks, pr., H	\$95.00
4224	Steeplechase cocktail mixer, Moongleam, (4) cocktails, CALL	
465	Recessed 1 lb. candy and cover, H	\$85.00
1567	Plantation 4-part compote, H	\$110.00
1401	Empress 12" 2-hdl. muffin plate, Moongleam	\$110.00
427	Daisy and Leaves pitcher, H	\$450.00

## LADY ROSE ANTIQUE GLASS

Don & Betty Smith

1814 Cliffwood Ct.

New Albany, IN 47150

(812) 944-2171

bsmith@venus.net

UPS & Ins Extra

H = Marked

	Sparrow	\$55.00
	Sparky	\$125.00
	Jack-Be-Nimble candlestick	\$35.00
433	Greek Key 4 1/2 oz. custard/punch, H	\$22.00
1170	Pleat & Panel bouillon set, Flamingo, H	\$45.00
1184	Yeoman 6" plates, Marigold with Empress etch, (3) ea.	\$25.00
1425	Victorian 5 oz. saucer/champagne, (6) ea.	\$20.00
1425	Victorian 5 oz. sherbet, (2) ea.	\$18.00
1495	Fern 2-lite candlestick with Poppy etch	\$45.00
1540	Lariat 2-lite candlesticks, pr.	\$65.00
1540	Lariat fan vase	\$45.00
5025	Tyrolean 4 oz. wine, Orchid etch, H, (4) ea.	\$45.00

JOHN WOYTOWICZ

230 Highland Ave.

Gardiner, ME 04345

(207) 582-9048

UPS & Ins. Extra

1	Georgian 9" candlestick, pr.	\$160.00
5	Patrician 4 1/2" candlestick, pr.	\$75.00
52	Salt and pepper shakers, Moongleam, (3) singles, ea.	\$22.00
150	Banded Flute shot glasses, (2) ea.	\$27.50
325	Pillows covered sugar and creamer	\$125.00
354	Wide Flat Panel cream and sugar, stacking, Flamingo	\$100.00
433	Greek Key cream and sugar	\$75.00
1201	Fandango cake salver	\$160.00
1201	Fandango 9" bowl, crimped	\$40.00
1201	Fandango wine	\$75.00
1201	Fandango salt dips, (2) ea.	\$10.00
1205	Fancy Loop toothpick holder, Emerald, worn gold	\$110.00
1252	Twist oval cream and sugar, Moongleam	\$130.00
1255	Pineapple and Fan mug, Emerald, worn gold, flake/base	\$25.00
1425	Victorian old fashion, (5) ea.	\$20.00
2401	Oakwood old fashion, Fox Chase etch, (4) ea.	\$50.00
2401	Oakwood bar glass, Fox Chase etch, (6) ea.	\$30.00
3389	Duquesne champagne, Tangerine bowl	\$175.00
3389	Duquesne cocktail, Tangerine bowl	\$175.00
3389	Duquesne 5 oz. juice, Tangerine bowl, (2) ea.	\$125.00
4206	Optic Tooth 10" vase, Flamingo	\$160.00
4206	Optic Tooth 8" vase, Moongleam foot	\$125.00
5003	Crystolite 10" gardenia bowl	\$50.00
	Horsehead bookends, pr., 1 with chip/mane	\$160.00
	Clydesdale, chip on foot, (2) ea.	\$160.00

## WE CLEAN CLOUDY GLASS!

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*Yes, it is true* that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition.

*We do not* oil, wax or cover up the sickness in any way! We actually *remove* it.

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*Send no money up front.* When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

*Most items* clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$20.00	Cocktail Shaker	\$30.00
Vinegar & Oil	\$25.00	Salt Shaker (one)	\$25.00
Cologne	\$20.00	Salt Shaker (pair)	\$35.00
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Vases (under 12")	\$25.00	Lavender Jar	\$20-\$30.00

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28220 Lamong Road, Dept. H  
Sheridan, IN 46069  
(317) 758-5767

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**1450 White Ash Dr.**  
**Columbus, OH 43204**

**(614) 279-0390**  
**After 5:30 pm**  
**UPS & Ins. Extra**  
**H=Marked**

33	Skirted Panel 3 1/2" toy 1-lite, H, pr.	\$80.00
341	Puritan (early) 3 oz. cocktail/sherbet, H, (6) all	\$75.00
433	Greek Key 4 1/2 oz. straight sherbet, H, (2) ea.	\$15.00
1220	Punty Band toothpick, Custard, beaded top, Souv., H	\$69.50
1405	Ipswich center vase/insert, "A" prisms, H, pr.	\$425.00
1428	Warwick 7" cornucopia vase	\$35.00
1469	Ridgeleigh 3" coaster, Sahara	\$35.00
1489	Puritan (late) 4 1/2" covered cigarette box	\$27.50
1489	Puritan (late) 5" square ashtray	\$17.50
1503	Crystolite 7" rd. covered candy, glass lid, H	\$45.00
1519	Waverly 9" rd. 4-part relish, H	\$49.50
1540	Lariat 12 1/2" flared bowl	\$22.50
1540	Lariat 7 1/2" shallow nappy	\$17.50
3357	King Arthur 2 1/4 oz. wine, Flamingo stem and ft., (6) ea.	\$30.00
3390	Carcassone 8 oz. soda, Sahara bowl, (2) ea.	\$12.50
3481	Glenford 3 oz. cocktail, D/O, Flamingo, (2) ea.	\$20.00
4002	Aqua Caliente 4 oz. cocktail, Tally Ho etch, (4) ea.	\$39.50
4225	Cobel 1 qt. cocktail shaker, Tally Ho etch	\$145.00
5024	Oxford 1 oz. cordial, H, (2) ea.	\$25.00
5060	Washington Square 2 oz. bar glass	\$47.50
5077	Legionnaire 10 oz. goblet, Arcadia cut, (7) ea.	\$12.50
5086	Plantation Ivy 3 1/2 oz. cktail, Lily of the Valley cut, (3) ea.	\$15.00
6060	County Club 2 oz. bar glass	\$32.50
6060	County Club 3 pt. cocktail shaker	\$85.00
	Heisey by Viking set of (3) Ruby frosted Colts	\$175.00



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... with popular patterns like Orchid, Heisey Rose, Minuet, and hundreds more. We also carry other fine crystal and depression glass from Cambridge, Fostoria, Imperial, Duncan & Miller, and more. The world's largest supplier of discontinued and active china, crystal, flatware and collectibles, Replacements, Ltd. carries over 4,000,000 pieces in inventory in over 85,000 patterns.

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**H=Marked**

2323	Navy 10 oz. soda, Cobalt ft., (2) ea.	\$75.00
352	Flat Panel 1 qt. crusted fruit and mushroom cover	\$225.00
1205	Fancy Loop 1 qt. water bottle	\$150.00
1413	Cathedral 8" high vase, beautiful cutting	\$195.00
1401	Empress 7 1/2" rd. nasturtium bowl, D/F, Sahara	\$195.00
1184	Yeoman 11" eye ctr. hdl. divided relish, Flamingo	\$55.00
1483	Stanhope 2-hdl. ice bucket	\$125.00
1224	Hexagon 10 1/2" fruit bowl	\$45.00
1229	Octagon 12" fruit bowl, Hawthorn	\$65.00
438	13" high 9 flute vase, H	\$125.00
473	Variant 4-sec. divided 2-hdl. relish, (Vogel B4-163)	\$65.00
1489	Puritan 11" sq. gardenia bowl, (2) 4 1/2" sq. candleholder, #5020 carving, (3) pc. set	\$275.00
300	Williamsburg 3-lite candelabra, "A" prisms, pr.	\$1195.00
48	Epergne, 12" and 8" trays (24" high)	\$995.00
1425	Victorian punch bowl, 21" plate, (18) cups, (20) pc. set	\$895.00
343	Sunburst 10" punch bowl, base, (7) cups, set	\$400.00
1503	Crystolite punch bowl, 20" plate, (18) cups, set	\$525.00
1469	Ridgeleigh punch bowl, 20" plate, (18) cups, set	\$575.00
393	Dr. Johnson 12" h. pnch. bowl, (12) hdl. cups, ladle, set	\$825.00
1506	Whirlpool punch bowl, 18" plate, 12 cups, set	\$445.00
300	Williamsburg 16" high 2-lite candelabra, Sahara, pr.	\$995.00
6012	Finesse variant 9 oz. goblet, cut, (7) ea.	\$30.00
6012	Finesse variant 3 oz. cocktail, cut, (7) ea.	\$25.00
402	Gothic 2-lite candelabra, "A" prisms, pr.	\$750.00
1471	Empire 3-lite candleholder, 602 Simplex matte	\$125.00
1567	Plantation 3-lite candleholder	\$175.00
21	Aristocrat 9 1/2" look-a-like candlesticks pr.	\$80.00
1469	Ridgeleigh 9" candlesticks, "A" prisms, bobèche, pr.	\$250.00
1469	Ridgeleigh 1-lite Petticoat candleholder, "A" prism, (1)	\$125.00
1445	Grape Cluster 1-lt. cdlabra, #6 bobèche, "A" prism, pr.	\$395.00
1184	Yeoman 2 oz. bar glass, D/O, Flamingo, (6) ea.	\$30.00
1404	Old Sandwich 12 oz. ftd. soda, Sahara, (6) ea.	\$35.00
3480	Koors D/O 1 1/2 qt. pitcher, Moongleam hdl. and ft.	\$195.00
3480	Koors D/O 10 oz. green ft. soda, (6) ea.	\$35.00
4027	Christos 1 qt. ft. decanter, #467 Tally Ho, polished strp.	\$195.00
4002	Aqua Caliente 3 oz. ft. cktail, #467 Tally Ho etch, (6) ea.	\$42.50
4036	Marshall 40 oz. decan., #980 Moon Glo, Rooster strp.	\$195.00
5038	Rooster Tail 3 oz. cocktail, #980 Moon Glo, (6) ea.	\$42.50
1519	Waverly 15" ctr. hdl. tort plate, #507 Orchid etch	\$195.00
1519	Waverly 6" oval compote, Dolphin stem, #507 Orchid	\$135.00
7074	6" rd. cheese compote, #507 Orchid	\$55.00
5072	Rose stem 4 oz. cocktail, #515 Rose etch, (7) ea.	\$50.00
1401	Empress 36 oz. pitcher, D/F (1/chipped), Flamingo, as is	\$195.00
2323	Navy 13 oz. tall pilsner, Cobalt ft., (6) ea.	\$95.00
1428	Warwick 9" vase, H	\$75.00
1404	Old Sandwich 12" rnd. ft. fruit bowl, Moongleam	\$295.00
	Show Horse, Amber	\$750.00
	Sow, Amber	\$695.00
	Scotty	\$125.00
	Madonna	\$55.00
	Elephant, medium	\$375.00
	Elephant, small	\$295.00
	Elephant, small, medium, large, Opalescence, set	\$349.00
	Asiatic Pheasant, (2) ea.	\$295.00
	Sow, Yellow	\$750.00
2401	10 oz. soda, Fox Hunt etch, (6) ea.	\$45.00
4163	16 oz. beer mug, #462 Fox Hunt, (6) ea.	\$185.00
	5" coin ball vase, Tangerine	\$475.00
1506	Whirlpool 5 oz. ft. juice, Tangerine, (3) ea.	\$30.00
1506	Whirlpool 12 oz. ft. soda, Cobalt	\$35.00
1469	Ridgeleigh 12 oz. ft. soda, (5) ea.	\$65.00
1495	Fern 15" party tray	\$95.00

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