

HEISEY news

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You are invited to attend HCA's 18th Annual Souvenir Dinner to be held on Saturday, September 7th, 1985.

Originally this affair was always held in a big tent either at the museum, or Sam Schnaidt's yard in Granville. Having outgrown the tent we held four dinners at several inside clubs, etc. Then the crowds diminished in size so we went back to the tent last year. Everyone who attended had a great time and voted that we return to the tent this year, hopefully with many more attending.

Once again our favorite caterer, Eleanor Jackson, will provide one of her delicious dinners. She will be serving her specialty, beef tenderloin, along with an abundance of other good food with plenty of hors d'oeuvres. We assure you that you will attend. The cocktail hour at 7:30.

The outdoor setting provides a will follow the "Circus" theme of the making clever centerpieces.

A Mini-Show, with lots of Heisey, close at 2:30 p.m. So come early and successful for the dealers, who are

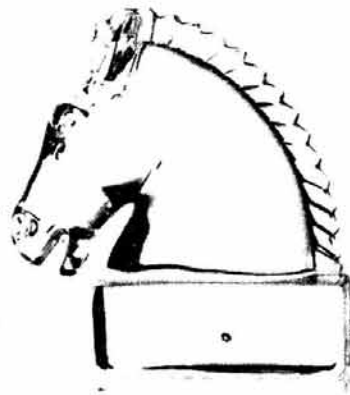
The souvenir this year will be the Cobalt. This is only 8" wide and called a paperweight. We were really be, but every part of it is exactly

think that with its marking of "HCA" and date 1985 it should be a very nice piece.

We hope you can come or at least order a souvenir as many have in the past. This dinner has always been a major fund raiser for our lovely museum. Please support if you can.

Fill out the form on the back page. The deadline is August 30, 1985. Please get your reservations in as soon as possible. Visa and MasterCard accepted.

We are looking forward to seeing many of you on September 7th at this informal affair. It is a great time to get better acquainted. A fun program is being planned.



whole new atmosphere. Decorations convention and a Committee is busily

will start at 8:30 in the morning and shop, fast!! Last year this was very mostly HCA Members.

half size Horsehead Bookend in 8 1/2" tall and should be more aptly surprised at how small half size can half the size of the big bookend. We

*Bob McClain, Dinner Chairman
Dick Smith, Mini-Show Chairman
Jim Jones, Project Chairman
George Schamel, Chairman*





HEISEY NEWS

P.O. BOX 27, NEWARK, OH 43055

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Club membership (includes 12 issues of HEISEY NEWS and participation in all club activities) \$15.00 per year plus \$2.50 for each additional family member in same household who wishes a membership card. For VOTING MEMBERSHIP, add \$25.00 one time only fee.

When requesting information, please enclose a self-addressed, stamped envelope (SASE).

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DOUBLE SPACE ALL ADS.

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DISPLAY:	MEMBERS	NON-MEMBERS
1/8 pg. (9 items)	\$15.00	\$25.00
1/4 pg. (20 items)	24.00	35.00
1/2 pg. (20 items)	40.00	50.00
1/2 pg. (50 items) Vertical	50.00	60.00
1 pg. (50 items)	65.00	80.00

Extra lines will be billed at \$1.00 per line. Personal ads limited to 1/8 space.
 ALL ADS MUST BE PREPAID. Ad copy must be received by the 5th of the month preceding the publication date - i.e. April 5th for May issue. Ads containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc.). HEISEY NEWS assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

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GREETINGS FROM YOUR PRESIDENT - from somewhere on the road between Maryland and Ohio

First a series of Thank You's. 1) To the Board of Directors for electing me President for the 1985-1986 year. I will try very hard to live up to my, and, their expectations. 2) To Tom for his direction during the past 2 years particularly for the time, work, and sacrifice dealing with the mould purchase, transfer and cataloguing, 3) to Norm and Jan Thran, Liz Stickle and the rest of the steering committee, for their dedicated work on the fund raising drive. 4) To Ray Ziegler, Dick Marsh, Bob McClain and all the others who jumped in to help when it was needed. 5) To Dick Marsh for his stewardship since the beginning of HCA, as museum chairman for many years, and as club treasurer for five years. I'm sure this has been a rewarding and frustrating experience. 6) and finally to all those members who have contributed so generously to the mould fund.

I view the coming year as a period of consolidation, i. e. moving the moulds to OUR warehouse, cleaning and preserving the moulds, and taking care of some of the other projects that have been partially neglected with all the activity concerning the moulds.

I will be appointing committees during the early part of August. If anyone already on a committee doesn't want to serve or anyone would like to be on a committee but has not been appointed PLEASE let me know. You do not have to live close to Newark to be able to contribute, although it would be helpful if you could attend 1 or more of the quarterly meetings as this is when most committees meet.

We are open to any suggestions that will improve the club. If you have any, pertaining to projects, education, activities (at convention or other times) drop a line to me, Louise or any of the current directors.* All serious suggestions will be considered.

Lastly, an appeal to those of the membership who have special talents that could be useful to the club, such as legal, architectural, carpentry, masonry, electrical, photography, and any of the many other occupations that I have not mentioned. Let us know as we are going to try to make a list of resource persons who may be called upon from time to time for special projects.

May all your finds be "Steals"

* Directors can be contacted through the club office. Just address the letters to them here and they will be forwarded. We do not give out addresses without permission.



Bob & Sherry Mandan at the Champagne Preview Opening

LET'S HELP BOB MANDAN BY BOB MCCLAIN

Robert Mandan, well known Hollywood personality, turned in another thrilling performance as our convention banquet speaker. At one point he received a standing ovation when he returned all his expense money to the mould fund. After the program, there were lines of people buying autographs and autographed posters with all of the money going to the mould fund. Bob and Sherry Mandan truly helped to make this the greatest convention ever.

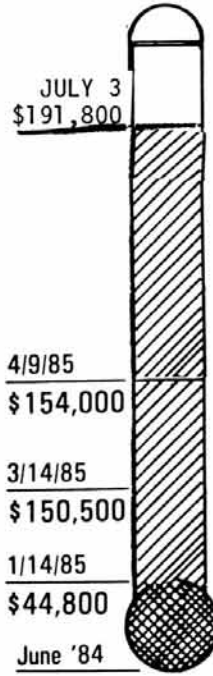
Since he did such a great job for us, I think that we should return the favor to him. His television series "Three's A Crowd" is not in ABC's fall line up. Bob said that if people would write to the network, they would really listen, contrary to what you might think. He said years ago he was told that every letter the network receives from a viewer is considered to represent at least 10,000 people. So 100 positive postcards add up to a million votes in support of a show. Bob said that "Cagney and Lacey" is a good example of a wonderful show which was rescued entirely by viewer support.

So, all of you good HCA members, let's take a minute and drop a card to ABC-TV, 1330 Ave. of the Americas, New York, NY 10019 and let them know how we feel. As I said at the banquet, "Let's all help get Bob's job back."

MOULD FUND STATUS

BY NORM THRAN
MOULD FUND STEERING COMMITTEE

This report is being written two weeks earlier than usual because Jan and I are leaving on a vacation - "finally". As of July 3 we have received the following cash and pledged monies:



	JUNE 13	JULY 3
Received	\$177,400	\$191,800
Pledged	7,900	6,900
TOTAL	\$185,300	\$198,700

The past three weeks, including convention, netted an increase of almost \$15,000 in cash for the mould fund. Our goal of \$200,000 by the end of convention only fell short by \$1,300. Thanks to all who helped with the special projects during convention. We still need the membership support to reach our goal of \$229,150.

To date 45% of the membership has enabled HCA to reach the current level.

With continued support we will make the purchase complete by paying off the loan in full by year's end. You can help by your donations, cash, glass for an auction and the purchase of the display sign and victory plate. Remember together we will make this a reality in 85.

Send to: HCA MOULD FUND
PO BOX 27
NEWARK, OHIO 43055



#1540 Lariat Covered Candy Horsehead Finial - Rare

And the Winners Are —



Charlie Wade,



Elizabeth A. Stickle



Mary McWilliams



Betty Ann Barnard



Charlie Baird

THE GREATEST SHOW ON EARTH

BY BILL HERON

Some vacation distinctions have more cachet here in Upstate New York than to others. One mentions with pride a pleasure trip to Nantucket or Bar Harbor. One does not mention at all plans involving Pennsylvania, Ohio, West Virginia or particularly New Jersey. I was reminded of this in the office cafeteria a few days before this year's Heisey convention. Someone asked where we were headed on vacation and when I said "Ohio", they all laughed. Trying to recover, I hastened to explain that we would be attending a convention. This time there were guffaws interspersed with rude comments re traditional convention antics--water-filled balloons dropped from hotel windows, exploding cigars and other forms of loose behavior. Well, I don't care. I did go to Ohio and I did attend a convention, and a very grand time was had by all.

Ohio is beautiful in June, particularly south central Ohio. The world exists in varying shades of intense, sun-washed green. The fields once again are in the midst of their annual miracle of crop production and the gently rolling countryside bespeaks bounty and contentment. For me, rural and small-town Ohio is an important part of the real America.

And so it is with Newark. Do the people who live there appreciate the small town solidity or the architectural delights that they have? I don't know, but strangers in their midst can sit as we did at dusk on the Courthouse square and enjoy the building, the park and the whole of their surroundings and feel good for being there and for knowing those for whom this is home.

This year's Heisey bash was number fourteen. Does that seem possible? That hard-working cadre of volunteers who make the annual get-together possible have really mastered the art. They know what needs to be done and how to do it!

Shirley Bagford, thank you for dressing in a clown costume and bringing alive this year's show theme "The Greatest Show On Earth." You not only got things stirring at the museum, but you later donated the shirt off your back (by then well-autographed by convention-goers) to be auctioned at the Sunday morning breakfast, where it brought in \$1000.00 for the mould fund.

The museum itself was gorgeous. It is always so well cared for, so thoroughly (and lovingly) cleaned and polished that too many of us probably take too much for granted regarding the hard work that must go on there. What a delightful thing it is to re-visit favorite Heisey items on display or to discover something this trip not seen when there before. The display of genuine Heisey glass in the gift shop, donated by members and for sale to visitors, looked good to me and I was told that this venture already is producing a steady revenue stream as well as providing appreciated souvenirs, particularly for visitors more casually interested in Heisey than are we hard-core people.

This year's champagne preview for the show and sale clearly was the best ever. Those who worked on it deserve extra gold stars. Once past the refreshments, there came that eye-dazzling moment when you enter the hall and confront table after

table of sparkling, beautiful glass. A second kind of pleasure comes from seeing again those special friends gathered together here, some looking as we did for things to add to collections, others offering a myriad of choices for doing so.

For the champagne preview the dealers dress up particularly nicely and in honor of that effort, I evaluated each from the standpoint of "well-dressedness." My top choice was the Sparacio duo, Helen and Carl. When I told them this news they said that they hoped this was not just an empty honor. Quick to seize the bait, I promised them a martini each. As yet they've not collected but the award is legitimate and there is no time limit.

As far as glass is concerned, well, what do you want? True, favor vases were a bit scarce and silhouette etch fans such as George Reynolds or myself had a limited choice, particularly on larger pieces, but there were some real goodies there. If you didn't attend, you missed seeing such things as an Old Sandwich decanter, wines and tray in cobalt; a rum pot in sahara or the elephant family in amber. Dealers reported brisk sales; and if the other customers came away as happy as we did, what else could be asked for?

At least one dealer had a couple of examples of brand-new blue Caprice pattern glass for inspection. Seeing them deepened our feelings of sympathetic concern for our friends who collect Cambridge glass. It also forcefully reminded us of how much it means to Heisey collectors to have control of the treasure trove of Heisey materials rescued from the collapse of Imperial.

The electric golf cart shuttle system did a nice job of moving convention-goers back and forth between the show and sale at Adena Hall on the OSU branch campus and the exhibit at Hopewell Hall. As always, the exhibit was a knock-out. No matter the pattern, the color or the etch, anyone who could look at any of the tables set for four, each with its own artistic centerpiece, and not feel covetous, had to be either the lucky owner of same or duplicate glass or completely lacking in appreciation of beautiful things. Likewise, the theme-oriented displays provided by various study clubs and individuals were joys to behold. It is amazing to me that no matter what theme is chosen, for example, "The Greatest Show On Earth," those who display glass rise beautifully to the challenge and come up with a wide variety of creative tie-ins. I'd never have thought of the circus connotation of the pattern name "Ring Band," but someone did. The result was a very attractive and very interesting display of this pattern.

In addition to the HCA show, more temptations were to be found at the Granville High School. We enjoyed seeing Clarence Vogel there and as usual had an interesting conversation with him. Another dealer there had the Heisey cup and plate with the "Save America. Vote for Landon" etch. My Mom and Dad tried to do just that but too few others made that choice. It was a tempting set but turned out to be among those things in the budgetary category of "wait 'til next time."

You cannot go to the Heisey convention and give up eating for four days. One's strength needs to be preserved. We maintained ours in a variety of ways, one of which was lunch one day and dinner another at the Granville Inn. There is not a community in the US that ought not to be proud to have an eating establishment with the quality and ambience offered here. We also like to eat lunch at

the Sparta in Newark. It is much different from the Granville Inn but has its own rich character and is almost like a time capsule. Louise Ream introduced us to the Sparta years ago and we have been fond of it ever since.

Thank you, also, Robert Mandan. The best proof regarding the banquet program was the many fond and happy comments to be overheard Saturday morning on the square. Mr. Mandan's talk was very well received. Even more to his credit, however, was the way in which he showed himself to be a real and caring person and a true friend of Heisey glass and all those who share the pleasures of admiring and collecting it. The Saturday afternoon seminars have come to be an outstanding resource for learning more about all sorts of Heisey topics. This year's were equal to the best ever. Taking away nothing from Phyllis Freier's great presentation on Crystolite or Joe Lokay's well-researched discourse on Heisey's first five years, Bill and Betty Barnard were outstanding in their review of the HCA's acquisition of Heisey materials from the Imperial plant. All of these presentations are so good, not to mention such "labors of love" that it is too bad that all HCA members don't do whatever is necessary to access them, either "live" or later.

What else is there to say? If you were there you know how good it was. If you were not there, to tell you all that you missed is surely beyond just words no matter how many of them might be written. The theme was "The Greatest Show On Earth." It was! Bob McClain, Thank you.

-- LOST --

A BAG CONTAINING ELEVEN (11) PIECES OF HEISEY BANDED FLUTE GLASS - PROBABLY AT THE SHERATON. IF ANYONE FOUND IT, PLEASE CALL ME COLLECT AT 617-836-6636.

REWARD

IRENE E. WALTON

LITTLE DID I KNOW...

Back in 1971 a small group of collectors based in California tried to put together a Heisey Convention in Newark. Just before we left home we received the club's newsletter stating that the club was dissolving. We drove to Newark anyway to the First All Heisey Auction and the Antique Show which was held in the old Central School, the one my mother had attended 60 years before. The Newark Heisey Collectors had set up a display in some of the school rooms and they had a Registration desk just inside the door. While we were registering (Neila took care of that) I noticed a sheet of paper headed by "Those interested in starting a national club." There was one signature on the page, A. H. Heisey II. I added my name in the belief that if A. H. Heisey wanted a national club that was the club I wanted to belong to. Little did I know....

Little did I know, when I accepted the presidency in June of 1983 that our club would have the unique opportunity of purchasing the Heisey moulds which Imperial owned and used.

When I collected stamps I was unaware of the problems of reproductions, the US Postal Service took care of that. As a glass collector, however, reproductions are almost a way of life, at least a part of life we have to live with.

NO MORE.

We Heisey Collectors now have a collectable as secure as stamps. Never before has a group of collectors taken control of their own future.

Only with the help of many people has this all been possible. I want to express my appreciation to all those who helped me through my part in the HCA, the Board of Directors and the Executive Committee and all the individuals who personally helped and encouraged me and especially those who helped me through adversity.

You'll never know....



Right: #1252 Twist cocktail shaker, moonqleam. Mould for this is not shown.



#1540 Lariat pressed handle for a blown pitcher

MOULD INFORMATION

BY TOM BREDEHOFT

Below are some of the patterns we have moulds for and the number of moulds in each pattern. You will note there are NO patterns before 300 Peerless, and many after it are missing. Many patterns were cannibalized to make new patterns; for instance 473 Narrow Flute With Rim was made into 1469 Ridgeleigh by deepening the flutes, then the alternating ribs were removed and rounded and it became 1503 Crystolite.

We are only just beginning to understand what makes a complete mould, and are finding that where we have 20 5040 Lariat items we may have 10 bowls and 10 stems, actually only 10 pieces, not 20 as the list shows.

We hope to begin moving the moulds to their ultimate destination, our own warehouse, during the month of August. While we are moving them, we hope to be able to determine more exactly what we have. Many of you who expressed an interest in helping, this is something we will need help with, checking and correcting lists. I have some phone numbers of volunteers, but I didn't get all your numbers. Please try to get in touch with me and let me know if you can help, and I will do my best to let you know when the big move will be.

- 20 150 Banded Flute
- 51 300 Peerless
- 12 337 Touraine
- 37 341 Puritan
- 5 350 Pinwheel & Fan
- 18 351 Priscilla
- 44 352 Flat Panel
- 42 353 Medium Flat Panel
- 12 354 Wide Flat Panel
- 20 373 Colonial Stem
- 69 393 Narrow Flute
- 26 407 Coarse Rib
- 59 411 Tudor
- 16 419 Sussex
- 10 433 Greek Key
- 57 1183 Revere
- 70 1184 Yeoman
- 31 1252 Twist
- 39 1404 Empress
- 39 1404 Old Sandwich
- 21 1405 Ipswich
- 4 1415 Twentieth Century
- 42 1425 Victorian
- 15 1447 Rococo
- 84 1469 Ridgeleigh
- 26 1483 Stanhope
- 38 1485 Saturn
- 31 1486 Coleport
- 8 1488 Kohinoor
- 40 1489 Puritan
- 9 1495 Fern
- 120 1503 Crystolite
- 8 1504 Regency
- 72 1506 Provincial
- 41 1509 Queen Ann
- 15 1511 Toujours
- 61 1519 Waverly
- 9 1533 Wampum
- 57 1540 Lariat
- 14 1541 Athena

- 6/ 1567 Plantation
- 25 1590 Zodiac
- 9 1592 (1E92)
- 15 1593 Prism
- 8 1632 Lodestar
- 27 1951 Cabochon
- 8 7000 Sunflower

- 21 3304 Universal
- 12 3308 Bob White
- 14 3312 Gayoso
- 15 3318 Waldorf
- 17 3328 Carlsgood
- 12 3331 Statuesque
- 10 3332 Six Side
- 35 3333 Old Glory
- 41 3350 Wabash
- 14 3355 Fairacre
- 15 3357 King Arthur
- 5 3359 Plateau
- 13 3360 Penn Charter
- 12 3365 Ramshorn
- 16 3366 Trojan
- 11 3368 Albemarle
- 25 3380 Old Dominion
- 14 3389 Duquesne
- 28 3390 Carcassonne
- 25 3397 Gascony
- 13 3404 Spanish
- 3 3408 Jamestown
- 11 3411 Monte Cristo
- 12 3416 Barbara Fritche
- 6 3418 Savoy Plaza
- 8 4004 Jacobean
- 34 4044 New Era
- 19 4054 Coronation
- 7 4055 Park Lane
- 18 4069 Ridgeleigh
- 14 4083 Stanhope
- 16 4085 Kohinoor
- 8 4090 Coventry
- 30 5003 Crystolite
- 7 5009 Queen Ann
- 12 5010 Symphone
- 9 5012 Urn
- 10 5013 Shasta
- 13 5022 Graceful
- 12 5025 Tyrolean
- 20 5040 Lariat
- 5 5044 Constellation
- 11 5072 Rose
- 6 5078 Park Avenue
- 6 5082 Mid Century
- 10 5085 African Tempo
- 5 6091 Cabochon

BOARD OF DIRECTORS--20

June 1985-86

NAME	TERM EXPIRES JUNE
Charles N. Baird	1989
Betty Ann Barnard	1989
Mary McWilliams	1989
Elizabeth Stickle	1989
Charles Wade, Jr.	1989
Norm Thran	1988
Al Miller	1988
Dick Smith	1988
George Schamel, III	1988
Burl Whaley	1988
Lloyd Caswell	1987
Dr. Frank L. Husted	1987
Butch Jones	1987
Robert G. McClain	1987
Percy M. Moore	1987
Chauncey Delaney	1986
Odell Johnson	1986
Dick Marsh	1986
Chris Maskaleris	1986
Ray Ziegler	1986

Contact any of the above at the Club address. We will forward the letters.



NEW OFFICERS OF HCA

The newly elected officers of HCA are President George Schamel, Boonsboro, MD.; Vice President Bob McClain, Newark, OH; Secretary Liz Stickle; Treasurer Ray Ziegler, Westerville, OH.





diamonds are forever.....

By Janet M. Caswell

Finally warm weather has arrived in the Yachting Center, at least long enough for me to work on my "tan." The boats in the Harbor seem to multiply like rabbits, now that warm weather is here, and one of the unique features of our town is the number of boats per square foot of water space. Nearly 2000--with 500 more on the yachting center side of Salem Harbor--are moored in the harbor during the summer months. Over 22 fleets compete in races on weekends during the months of May - September. Warm lazy days are here!

The first weekend this past spring for outdoor "fleas," it rained, but the second weekend was lovely and the Mr. and I headed out. At the different "flea" fields, we always split, one going on one side, and the other of us on the other side of the aisles. The Mr. soon whistled (our signal that something is special, so hurry over) and I went to see what goodie he had uncovered. He told me there was a pair of #121 2" candleholders in Hawthorne on a table two down on the other side. Upon looking, I discovered they were not a pair. One #121 2" Pinwheel, the other #133 2" Zig Zag, but both were Hawthorne. When I nicely informed the dealer they were not a pair, he cut the price three fold (which was peanuts in the first place) What a deal! That gives the Mr. a pair of #122s, as he had one already, and a single #121. Always fun to have something to look for.

Let's again write about "the California Kid" it's Plantation #1567 - a pair of shakers (salt & pepper) plus a pair of cruets with the correct stoppers! Also, from California "Mountain Gal" keeps her "lil red mg" packed full of goodies. I sometimes wonder if that "mg" is ever empty long enough to give anyone a ride? Oh well, here goes: #1503 Crystalite four-compartment Clover shape relish, #1295 Beaded Swag covered butter, covered sugar and the spooner, in opal, with daisy decoration. How sweet it is!! - #1205 Fancy Loop toothpick, good gold, a pair of #1469 Ridgeleigh 7" 1-light candelabra, complete with prisms, #112 Mercury 3" candleholders (2 pair), one in flamingo and the other pair in moonbeam, and to watch over all these good things and to keep them safe and secure was a Giraffe, head turned. What can I say?????

From my "Evergreen friends" (ME) - #515 Rose Etch sugar and cream (they didn't say what pattern, my guess would be #1519 Waverly) and eight (8) #3350 Wabash 1 oz. cordials with the #439 Pied Piper Etch. It is this type of find that makes getting up before the birds worth every minute of lost sleep.

"The Guys" (CT) report #393 french dressing boat, three (3) #1401 Empress demitasse cups and saucers in crystal and the #1401 six-part relish.

"That Double Steppin Couple" found two #1405 Ipswich cruets and "Twinkle Toes" has a Ribbon Candy cruet and the #439 Raised Loop cruet.

"Our Rebel Cousins" (KY) don't check in every month, but when they do, it is Super! #470 Intercepted Flute 11-1/2" platter, cut, and a pair of #300-2 Old Williamsburg 16" 2-light candelabra in marigold stain.

"A Friend in Deed" (MA) brags (and rightly so) #1612 Botanical cigarette box, #4163 16 oz. beer mug with the Drinking Scene Etch, #5044 Constellation 4 oz. bar glass and a #6003 Tempo cordial with #1081 wedding-band cutting. I have seen these pieces and believe me, they are beautiful - I feel privileged to be a friend of this "friend."

"The Little One" has a #1503 Crystalite powder box and "Grampa W" is on the circuit again, finding a little of this and a little of that - #33 Toy Stick (one), #393 Hotel ice tub, #126 Trophy sticks, #1184 Yeoman powder jar in flamingo, and the #160 Locket on Chain spooner.

From "The Pelican State" (LA), I received a lovely letter, it was written on yellow stationery with a smiling sun on the left and on the right was imprinted these words - "It's a bright, happy world with you in it!" Not only did the letter make my day but the stationery was happy all by itself. I want you to think about the first words, "it's a bright, happy world" - here is the sum and total of that "happy" letter - It seems there was to be an auction, the wife (newly retired) was asked by the husband if she would enjoy going. Needless to say, folks, the hands were full on the way home. Read carefully and weep. Twelve (12) pieces of #1245 Ring Band, ivorina verde with roses, all mint condition. Looked as if never used, 8" berry bowl and six (6) 4-1/2" nappys, creamer, covered sugar and spooner, cruet with a crystal stopper and the covered butter. Oh, Happy Day!!

"The Tipper" sends his best to all of you and wants to let you know about a few things: #315 Paneled Cane nappy, #500 Octagon nappy, 5" in moonbeam and the #1488 Kohinoor ash tray in crystal. While "The Busy Bee" has #1201 Fandango handled jelly and a covered sugar.

"The Wiz" (MA), I can't leave him out - #160 Locket on Chain cruet and the #150 Pointed Oval in Diamond Point creamer in emerald.

As far as "My English Buddy" (FL) is concerned, he has four (4) #1488 Kohinoor 1 oz cordials, zircon bowl, saturn optic, plus the Medium Elephant! "Good Show," don't forget to keep in touch.

As for Yours Truly, I'm still in there pitching. By the time you read this, Convention will be past history but I did pick up a couple more candlesticks for my display: #150 Banded Flute 4" chamberstick and a pair of #142 Cascade 3-light in crystal. Wish I could tell you they were perfect but not so, one is damaged up under one of the holders but not visible from the top. Love them anyway! Also, a pretty #3359 Plateau 6" rose bowl d/o in moonbeam and the #1541 Athena covered candy.

You know, Heisey Friends, it is truly fun to see your finds in print, whatever they are, big or small. Write to me in care of HCA - it will keep my mailbox full and me smiling!

From the Yachting Center, Good Health and Good Hunting!!



CONVENTION THOUGHTS

BY GEORGE REYNOLDS

Since our Club does not hold a meeting in June because of the Convention this column is about the Convention, which nine members from Rochester attended, headed by our President, Sharon Orienter.

I'm sure that many people will hail the affair in their column, so all I can say is that it was great; the food at the Sheraton was even good.

My wife and I were especially impressed with Ray Lukasko's display of Sunflower tumblers that he designed as an apprentice mold (mould) maker. If anyone has any pieces in that pattern please advise him; he will pay just about anything to get them, maybe more.

The show was just beautiful, even though all the dealers complained of no profits (what else?) Let me tell you, if they can stand that heat without profit we suggest they get in touch with Frank Husted (address available.)

Robert Mandan gave a wonderful talk at the Banquet, I didn't nod off even once. He really did an exceptional job, as did everyone else. A little bird told us that at breakfast the next morning a PHD waitress from Ohio State asked if he was someone, or Robert Taylor? (Of course we all know Mr. Taylor has been dead for years), but we all knew who he was and thank him and his wife Sherry, for making a tiring trip to visit all the Heisey people.

We congratulate all the new directors and officers, and hope they can keep up the standards of their predecessors, or even improve them.

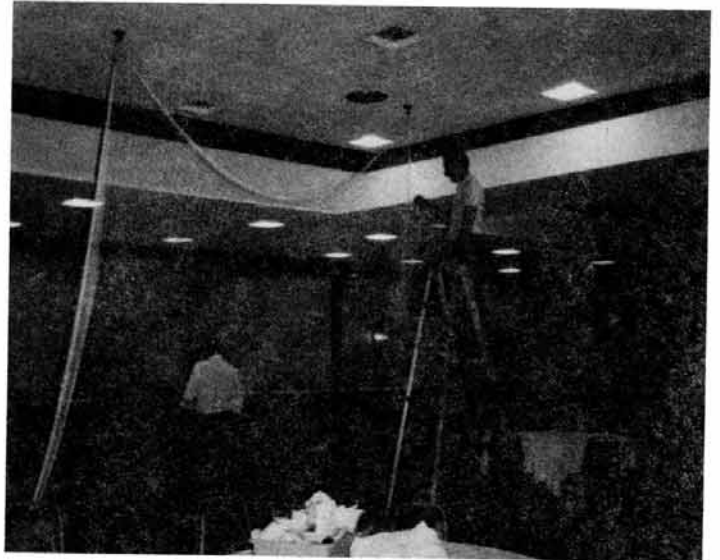
A special thank you to all the people in Newark, especially Irene Rauck, Bill and Betty Barnard and Norm and Janice Thran.

Since Irene heard, from somewhere, that I like to eat, she cooked 30 chicken breasts for our first meal and then was mad when there were 10 left, oh well, we can't always please.

Before closing I most want to thank Jerry Robinson and his wife for four days of hard work running that show. Jerry had the easy job of getting everyone unloaded and loaded again. The air was so refreshing and the dealers were all very patient, there were only one or two bribes offered to get loaded first. No kidding, they really worked very hard and I applaud them.



Hugo Wenzel and Janet Caswell working on the banquet decorations



Bob Coyle, decorating chairman, putting up nets for balloons



Chevron tumbler in mould.
Top left: Tea Drip
Center: 1624 Colonial Patio
Right: 485 footed puff box

HEISEY CANDLESTICKS

BY TOM FELT

This month's article will be something of a potpourri. In addition to passing on some new information, I would like to take this opportunity to share some thoughts about the Heisey moulds and to ask for your responses. But more about that later.

For me, as a researcher, one of the most exciting aspects of having purchased the moulds is all of the new information that is now available to us. The thousands of mould drawings will also go a long way towards answering many of our questions. For instance, we now have confirmation that the attribution for the No. 137 Concave Circle * candlestick was a correct one. (See HEISEY CANDLESTICKS, CANDELABRA, AND LAMPS, p. 152-153 & the HEISEY NEWS, July 1982, p. 4.) That was certainly a relief.



NO. 4044 NEW ERA CANDLEBLOCK

You may recall that the July 1982 article mentioned above also incorrectly attempted to identify the unknown No. 4044 candleblock as what was later discovered to be an inkwell, probably made by McKee. Well, thanks to the drawings, that mystery has now also been solved.

The accompanying photograph shows a 2 1/2 in. by 4 in. No. 4044 New Era candleblock. This candleblock has been on display in the Museum for a number of years and had been assigned pattern No. 8072. It is pictured in the CANDLESTICK book with the assigned name of Plain Block.

This candleblock was first offered in a price list which can be tentatively dated to 1935, but marked discontinued, indicating that it had a very brief production period. It was probably made in the early months of that year or in 1934 -- production records prior to May 1935 are not available, while those which exist for the latter part of the year indicate that none were produced at all.

A 1939 price list had this candleblock written in, but production records for that period once again indicate that none were made.

A second New Era candleblock, 2 1/2" x 2 1/2", was also mentioned in both sources. Again, early records are not available, but at least some of them must have been made prior to May 1935, since it has been seen in alexandrite (a color which was discontinued in 1935). In January 1940, one turn of these candleblocks was made in crystal, but only 38 were produced at that time. It is a perfect cube and, like the 2 1/2" x 4" candleblock, is ground and polished on all sides with beveled edges. (This candleblock was pictured in the autumn 1980 issue of Clarence Vogel's HEISEY GLASS NEWSCASTER.)

NO. 1590 ZODIAC CANDLESTICK

New information continues to become available from other sources as well, including personal observation. One of the highlights of this year's Convention was finding a pair of Heisey's Zodiac candlesticks. The one pictured in the book was an Imperial reissue, since we had not seen an original Heisey candlestick at that time. We indicated that the Heisey one would probably be marked with the Diamond H adjacent to the heel of the figure of Jupiter Pluvius in the center medallion, since that is where so many other pieces were marked. However, this turns out to be untrue. The Diamond H is on the base of the candlestick, just above the foot.

THE MOULDS

And now I would like to take the opportunity to share a few thoughts about the moulds. I was particularly struck at the Convention banquet this year by the words spoken by Lucile Kennedy, since they were so close to what I had been thinking but had not heard from anyone else. I know that there is a lot of fear about reissues from the moulds "devaluing" original Heisey pieces and this may have been why many people contributed to the successful effort to gain control of the moulds.

I can't help feeling differently about them, however. Physically, the moulds represent a level of skill that probably could not be reproduced today -- i.e., they are works of craftsmanship (or art, if you will) in their own right. (I did hear this same comment from a number of others after they had had an opportunity to actually see the moulds for the first time.) For this reason alone, I feel it would be irresponsible and entirely contrary to all of the principles we as collectors should stand for to even consider destroying the moulds.

Further, as I mentioned above, there is tremendous educational value to be gained from the moulds, even the incomplete ones and (especially) the commercially unsuccessful ones. We don't know yet all that there is to learn from them and no matter how carefully considered or selective a policy might be to dispose of all or part of them, it could be irreparably disastrous from a research point of view. So I am opposed, for these and other reasons, to the suggestion that the moulds be destroyed.

But what about the alternative of simply "retiring" them, of placing them in a museum?

continued on page 11

candles continued

Obviously, that would be better than destroying them -- but I'd like to ask you to think about that, too.

Much of glass history could be described as a continuum. The earliest American glass-makers copied English and Irish styles, nineteenth century companies copied one another -- Heisey copied Sandwich (Ipswich, the large dolphins, etc.), Northwood (the Petticoat Dolphins), and many other companies, as well as reissuing pieces in the Verlys line -- are they any less valuable because they are reproductions or reissues? Heisey by Imperial has become increasingly popular in recent years and probably will eventually be a major collectible, as original Heisey pieces become more expensive and outside the reach of many. In both cases, however, collectors can feel safe because of the amount of information available. That is a major function of the HCA -- keeping members informed.

Which leads me to my point: the moulds have created a great deal of beauty in the past. They are part of the flow of the history of glassware in this country -- why should they not continue to create beauty in the future? Glassmaking is, in many respects, a peculiarly American art form -- why shouldn't we do what we can to see that at least one small part of it continues on? For that reason, I would like to see the moulds used to produce glassware.

There would have to be certain stipulations and I think everyone is agreed on them -- that reissues be clearly marked (and, if possible, dated) and that care be taken not to duplicate colors used in original pieces. Other than that, I would put no limits on their use. I would like to see the HCA making glass to sell in the gift shop from as many moulds as might be economically feasible and, further, I would support making the moulds available for lease to other individuals or firms (with the same stipulations set forth above), with all profits to be used to help support the Museum.

This is one individual's opinion. I would like to see this heritage kept alive and vital, and I think it would be to the advantage of the club and its members to do so. Whether you agree or not, I hope you will take a moment to respond. Some very important decisions will be made by club officers in the months to come. They've heard my opinion -- now, it's your turn.



Oyster plate, plastic model, made in mould



#210 BARBER POLE tumbler

MEMBER DIES SUDDENLY

Fred LaBroad of the Western Massachusetts Club was found dead on his tractor in a field on his farm on July 16th. Fred is a long time member of HCA and has been very good to us. He was well known by collectors and will be greatly missed.

Our sympathy to Hazel and the family.



A sea of moulds at the warehouse

LETTERS, WE GET LETTERS

My husband and I would like to thank you for inviting us to set up our glass cutting booth at your show.

We were so warmly received and met so many lovely people from all over. We were so happy to see that the people appreciate someone's effort and dedication.

Special thanks to Louise Ream, Bob McClain and Jerry Robinson for helping us to set up. We had a wonderful time.

Sincerely,
Howard & Anne Evans

* * * * *

I had been looking forward to the convention since last year. My son has never missed one and my 9-month old daughter was all ready for her first - but instead, I wound up being rushed into surgery! I am now out of the hospital and still hope to travel to Newark before the end of this summer. Please convey my best wishes to all the club members I missed at the convention. We'll be talking toothpick holders again, very soon.

Sincerely,
Nancy Jones

* * * * *

Having recently attended our first convention, we were most impressed. It was a very informative and entertaining experience. Seeing the moulds was also thrilling! We definitely feel they should be preserved for historical purposes and also for limited use by HCA.

John & Nancy Noth

* * * * *

My first Heisey convention was a joy and a thrill! The museum is beautiful beyond words. I could say words of praise for each part of the convention, but you don't have time to read it - you will all have to catch your breath after all the effort you put into giving us all a great time. I learned so much - found everyone, from local people to members from far away, very helpful. I came by myself, but people made me feel at home. I hope I can attend next year.

Martha Streeter, KS

* * * * *

Thank you all for the memorial gift in Murphy's name. It is times like these when dear friends stand by and I know that I can count on everyone of you as a friend.

My Heisey memories help me now that I am alone. If anyone of you get to Vermont I would love to have you visit me.

Gratefully,
Dorothy Tarquinio

* * * * *

TO SPECIAL PEOPLE

BY MARY MCWILLIAMS
Display Chairman

I wish to express my most sincere thanks for a job well done. To all those dedicated workers whose concerned efforts made this year's Display a tremendous success, I salute you. It could not have been done without each and every one of you. Thanks.

THANK YOU!!

I wish to express my appreciation for all the help in the lounge during convention. Also, many thanks for all the cookies, cheese, crackers, etc., that filled our table so bountifully.

We used the large plates for cookies, the coffee urn, lace tablecloth and the new creams and sugars which looked nice on our table. All of these were donated by the Dairyland (Wisconsin) and the Northern Illinois Clubs during the last three or four years.

I enjoyed meeting and working with everyone, all during convention. Special thanks to the Dairyland and Northern Illinois clubs for hosting the lounge for four days. Thanks also to anyone who donated cookies or breads.

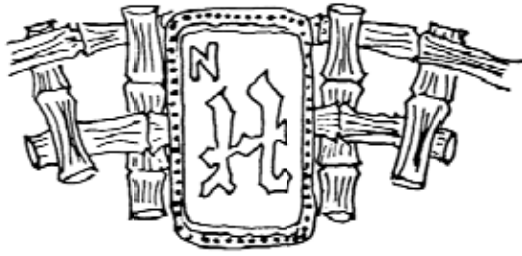
Miriam Balo



Robert Mandan and Bob McClain in Room 3 of the Museum.



Janet Caswell with the Optic Moulds



Of uncertain manufacture although made in the Double Plate manner. The small rectangles are designs taken from tile used in the Oriental game of Mah Jongg. Each of these tile is enclosed in the border about the plate.

4182
 _____ Plate

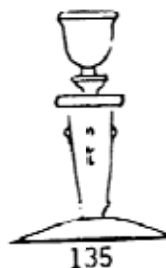


Has been found on marked Heisey plates.

Etchings by Lotus Glass Company of Barnesville, Ohio



A. Classic



135

Lotus also produced a small-leaved ivy etch 22 K. gold filled on pressed 1519 Waverly pieces.



B.



A. Classic--sahara only 3390

3390 CARCASSONE
 Various items of stemware, including decanter

1401 EMPRESS
 Various pieces

134 TRIDENT
 2 light candlestick

135
 _____ 1 light candlestick



134

B.
 3390 CARCASSONE stemware

THE GREATEST SHOW ON EARTH

WRITTEN BY JESSIE HOPKINS WHILE RIDING HOME
FROM THE CONVENTION IN NEWARK

To the Convention in Newark, Betty, Dot and Jessie departed.
Betty's Buick Skylark was loaded when we started.

Over lowlands and mountains and rivers we flew,
For Betty's the best driver that we ever knew.

After hearing about Newark for ten years, we arrived.
At last, we'd reached the goal, which for so long we had strived.

So excited we were to be in our dear Heiseyland,
We went straight to the Museum and its contents so grand.

The red carpet and a pleasant guide made us all feel welcome.
Inside we stood in awe, but so glad we had come.

After checking in at Howard Johnson's, off we did go
To Ohio State's Adena Hall and that great Heisey Show.

The Grand March and the Show made it hard to decide,
But we all bought some Heisey and off we did ride.

Three tired, weary bodies at last went to bed,
And thanked the Good Lord for the blessings he had shed.

The Three Ring Circus Friday morning was an event one remembers.
What fun we had meeting Virginians and other HCA members.

Then on to Granville and the much talked-about flea market.
We browsed and we thought, but eventually we bought it.

Back at the Motel we dressed for the Main Event.
With old and new friends what a happy evening we spent.

Robert Mandan, our speaker, was both gracious and charming.
Lucile Kennedy made the decline of hand-made glass quite alarming.

There were nineteen members attending from our Virginia Heisey Club.
I'll name them all here lest you forget them in all the hub-bub.

Dick and Lee Schwan and Ernie and Dot Clark for a starter.
Add Dot and George Fallows, Ted and Johnny Bunch and their daughter.

Then Bruce and Jerry Montgomery and Jim and Bobbie James,
Frances and Harry Theide and Arlene and Ed Crafts add to those names.

Betty Johnson, Dot Denton and Jessie Hopkins finish the list.
Only four of our members this Convention had missed.

Saturday we went to see the hallowed Heisey Moulds.
That was truly a blessing for all of our souls.

The Flea Market on the Square and a Museum farewell
Was the end of our day, but our hearts they did swell,

For we'd been to our first Convention in Newark, Ohio
And the memories of it all in our hearts will forever glow.

Saturday night's sharing and trading was really quite fun.
We retired late that night proud of all we had done.

As homeward we drive with Betty at the wheel,
I must try to tell you how happy we feel.

In all of this world I'm sure you'll never find
Nicer people than "Heisey Folks", they're one of a kind.

Thank you Newark folks for all the work you have done
To make this Convention both beautiful and fun.

Now please guide us home safely dear Lord up above.
And bless all Heisey people as we share in Your Love.

13TH ANNUAL MINI-SHOW AND FLEA MARKET

SEPTEMBER 7, 1985
8:30 A.M. - 2:30 P.M.

50¢ DONATION
TENT - MUSEUM GROUNDS
SIXTH & CHURCH STREETS
NEWARK, OHIO

FOR DEALER SPACE CONTACT:

DICK SMITH
225 UPSON DOWNS
NEWARK, OH 43055

PH: 614-366-5163 or HCA
614-345-2932



GAZELLE
11" high



DOE HEAD
BOOK END
6 1/4" high

IMPORTANT ALL HEISEY AUCTION

SAT. AUG. 17, 1985

9:30 A.M.



APPLE TREE AUCTION CENTER
1616 W. CHURCH ST.
NEWARK, OHIO 43055
PH 614 344-9449

This auction will feature a beautiful light AMBER Flying Mare, AMBER Sparky and Colt, an AMBER Elephant Handled Mug, Sow and Piglets, Hen, Rooster and Chicks, Sea Horse Cocktails and Goose Stem Sherrys. Our selection in Orchid Etch has over 175 pieces including Dinner Plates, Wines, Sherrys and many good accessory pieces. We have a great selection of Stems, many nice "Little Things", lots of Baskets and pitchers, pieces in almost all colors. This fast moving sale has over 625 lots offered for your bidding pleasure.

PLEASE READ COMPLETE LIST, DOORS OPEN 1 HR. BEFORE EACH SALE.

Please note the following condition codes to better aid in your mail bidding:

f F - FLAKE b B - BRUISE r R - REPAIRED
c C - CRACK m M - MOLD FLAW x X - MAJOR DAMAGE

SAM SCHNAIDT and TIM HUGHES, AUCTIONEERS (614) 344 - 9449
FRANK FRYE, MANAGER (614) 345 - 4001

- | | | | |
|-----|--|-----|--|
| 1. | 1567 PLANTATION CR & SUG | 41. | 5 9 IN CANDLESTICK GOLD DEC H PR |
| 2. | 479 PETAL FLAM. CR & SUG | 42. | 150 BANDED FLUTE CHAMBERSTICK PR H |
| 3. | 341 PURITAN OVAL HOTEL CR & SUG H | 43. | 112 MERCURY FLAM CANDLESTICK PR |
| 4. | 354 WIDE FLAT PANEL FLAM. CR & SUG H | 44. | 112 MERCURY FLAM CANDLESTICK PR |
| 5. | 500 OCTAGON SAHARA CR & SUG H | 45. | 112 MERCURY FLAM CANDLESTICK PR |
| 6. | 1252 TWIST FLAM. OVAL HOTEL CR & SUG H | 46. | 112 MERCURY FLAM CANDLESTICK PR |
| 7. | 1506 PROVINCIAL LIMELIGHT CR & SUG H | 47. | 112 MERCURY MINGLM CANDLESTICK PR |
| 8. | 406 COARSE RIB FLAM. HOTEL CR & SUG H | 48. | 7000 SUNFLOWER CANDLESTICK PR |
| 9. | 354 WIDE FLAT PANEL HOTEL CR & SUG, CUT H | 49. | 7000 SUNFLOWER CANDLESTICK PR m |
| 10. | 393 NARROW FLUTE IND CR & SUG H | 50. | 99 CANDLE BLOCK PR |
| 11. | 1511 TOUJOURS IND CR & SUG H | 51. | 1515 FLAME CANDLESTICK PR, H, 1X |
| 12. | 1184 YEOMAN CR & COV SUG EMPRESS ETCH H | 52. | 99 CANDLEBLOCK, MARIGOLD STAIN H |
| 13. | 300 1/2 PEERLESS HOTEL CR & SUG, CR c | 53. | 1472 PARALLEL QUARTER CANDLESTICK |
| 14. | 354 WIDE FLAT PANEL CR & SUG H | 54. | 1540 LARIAT HURRICANE BASE ONLY ENAM. DEC |
| 15. | 1469 RIDGELEIGH IND CR, SUG & TRAY H | 55. | 1519 WAVERLY 5 IN EPERGNETTES PR H |
| 16. | 353 MED FLAT PANEL CR H, HDL c | 56. | 3320 RITZ GOBLET, EMOGENE ETCH |
| 17. | 1201 FANDANGO CR (TABLE SET) f | 57. | 3389 DUQUESNE SAHARA GOBLET |
| 18. | 355 QUATOR FLAM. BON BON OR SUG H | 58. | 3366 TROJAN FLAMINGO GOBLET, H |
| 19. | 355 QUATOR SAHARA BON BON OR SUG | 59. | 3368 ALBEMARLE MINGLM STEM GOB. TROJAN ETCH H |
| 20. | 355 QUATOR BON BON OR SUG H | 60. | 3368 ALBEMARLE GOBLET, MONOGRAM |
| 21. | 354 WIDE FLAT PANEL FLAM. STACK SUG H | 61. | 5009 QUEEN ANN GOBLET, BELLE LE ROSE ETCH |
| 22. | 300 1/2 PEERLESS HOTEL SUG H | 62. | 3331 STATUESQUE GOBLET, GOLD DECOR, H |
| 23. | 429 PLAIN PANEL RECESS SUG NO LID H | 63. | 3389 DUQUESNE GOBLET, OLD COLONY ETCH |
| 24. | 1469 RIDGELEIGH IND CR H | 64. | 3381 CREOLE GOBLET, SAHARA BOWL |
| 25. | 1401 EMPRESS FLAM DF CR H | 65. | 3404 SPANISH GOBLET, HEISEY CUT, f |
| 26. | 1401 EMPRESS FLAM DF DR H | 66. | 3350 WABASH FLAM GOBLET, H |
| 27. | 354 WIDE FLAT PANEL 6" DOMINO SUG H | 67. | 3330 HANOVER GOBLET, ELIZABETH ETCH, H |
| 28. | 1541 ATHENA CR | 68. | 3454 GRANADA GOBLET, ETCH |
| 29. | 355 QUATOR SUG H & PAT DTD, F | 69. | 1170 PLEAT & PANEL FLAM GOBLET |
| 30. | 1183 REVERE SUG SILVER DEC H | 70. | 3362 CHARTER OAK MINGLM GOBLET |
| 31. | 341 PURITAN OVAL HOTEL SUG H, SHOWS WEAR | 71. | 3360 PENN CHARTER FLAM GOBLET, CHECKER OPTIC H |
| 32. | 310 RING BAND CUSTARD SPOONER ROSE DEC H | 72. | 359 GOBLET, H |
| 33. | 1225 PLAIN BAND 4 PC TABLE SET, COMPLETE, CR H | 73. | 363 GOBLET, H |
| 34. | 134 TRIDENT CANDLESTICK PR | 74. | 5009 QUEEN ANN GOBLET, EVERGLADE CUT |
| 35. | 1469 RIDGELEIGH 2 IN CANDLESTICK PR f | 75. | 3370 AFRICAN GOBLET |
| 36. | 1567 PLANTATION CANDLE BLOCK PR | 76. | 3324 DELAWARE HAWTHORNE GOB. CHECKER OPTIC, f |
| 37. | 301 2 LIGHT CANDELABRUM PR | 77. | 4055 PARK LANE GOBLET, BRIAR CLIFF CUT |
| 38. | 300 10 IN I LIGHT CANDELABRUM PR | 78. | 5010 SYMPHONY GOBLET, DANISH PRINCESS CUT |
| 39. | 1504 REGENCY 2 LIGHT CANDLESTICK PR | 79. | 368 GOBLET, NARROW OPTIC, H |
| 40. | 1428 WARWICK 2 LIGHT CANDLE PR m | 80. | 3314 GRANDEUR GOBLET, SABRINA ETCH |

81.	3314 GRANDEUR GOBLET, CUT	153.	1201 FANDANGO PUNCH CUP
82.	4090 COVENTRY GOBLET, ZEUSE CUT	154.	1401 1/2 EMPRESS CUP, CUT (2)
83.	3344 CAROLINA GOBLET, OSAGE ETCH	155.	393 NARROW FLUTE ORANGE JUICE CUP, H (3) 2c
84.	3312 GAYOSO GOBLET, MONTICELLO ETCH	156.	1540 LARIAT PUNCH CUP, H (5)
85.	1506 PROVINCIAL 13" PLATE, H	157.	1231 RIB. OCT. FLAM CUP & SAUCER (6 SETS) H
86.	1506 PROVINCIAL 6 1/2" PLATES, (7)	158.	1224 FLAM 8" PLATE, (6)
87.	1506 PROVINCIAL 8" PLATES (6)	159.	1401 EMPRESS FLAM 2 CUPS, 4 SAUCERS, H
88.	1506 PROVINCIAL 12" RELISH	160.	1401 EMPRESS FLAM 8" PLATE, SQ (2)
89.	1506 PROVINCIAL 7" HDLD TRAY	161.	1401 EMPRESS FLAM 10 1/2" RD PLATES, H (5)
90.	1506 PROVINCIAL CANDLEBLOCK, PR	162.	1401 EMPRESS FLAM GOBLET H (6)
91.	1506 PROVINCIAL VIOLET VASE (2) H 1 WORN	163.	PINK FOOTED ICE TEA, CUT (8), NOT HEISEY
92.	1506 PROVINCIAL CRUET, H	164.	PINK SHERBET, CUT (9) NOT HEISEY
93.	1506 PROVINCIAL INDIV CREAM, SUGAR, TRAY, H	165.	PINK 7" PLATE, CUT (3) NOT HEISEY
94.	1506 PROVINCIAL 4" FLARED VASE	166.	1509 QUEEN ANN DF MAYO, H
95.	1506 PROVINCIAL SALT & PEPPER	167.	1509 QUEEN ANN DF MAYO, EVERGLADE CUT
96.	1506 PROVINCIAL COASTER, (3)	168.	1401 EMPRESS MNGLM DF MAYO, H
97.	1506 PROVINCIAL 2 CREAM, 1 SUGAR, H	169.	1506 PROVINCIAL LIMELIGHT MAYO, H
98.	1506 PROVINCIAL 4" CIG BOX, NO LID	170.	1469 RIDGELEIGH ZIRCON IND VASE #5 UNFIN. H
99.	1506 PROVINCIAL GOBLET, (5)	171.	1469 RIDGELEIGH #5 IND VASE & UNDERPLATE, H
100.	1506 PROVINCIAL 8 OZ FTD TUMBLER (7) H	172.	1229 OCTAGON FLAM FTD MAYO
101.	1506 PROVINCIAL OYSTER COCKTAIL, H	173.	353 MED FLAT PANEL 1 PC FTD GRAPEFRUIT
102.	1506 PROVINCIAL 5 OZ FTD JUICE (6), H	174.	351 PRISCILLA OVAL MAYO & PLATE, H
103.	1231 RIB. OCT. MNGLM 10 1/2 IN CIR HDL PLATE H	175.	1184 YEOMAN 6" 2 HDLD JELLY, CUT, H
104.	1401 EMPRESS MNGLM 12" RND HDLD PLATE	176.	1469 RIDGELEIGH DIV HDLD MINT
105.	352 FLAT PANEL 12" RND TRAY, H	177.	1469 RIDGELEIGH DIV HDLD MINT
106.	1495 FERN 13" TRAY, BELVEDERE ETCH	178.	1506 PROVINCIAL HDLD JELLY, 3 CORNER
107.	1229 OCTAGON FLAM 10" MUFFIN TRAY	179.	1201 FANDANGO 3 CORNER HDLD JELLY
108.	1185 YEOMAN 10 1/2" HDLD SANDWICH PL., H	180.	300 PEERLESS HDLD JELLY, H
109.	1590 ZODIAC 13" PLATE, H	181.	411 TUDOR HAWTHORNE HDLD MINT, H
110.	1185 YEOMAN 10 1/2 IN HDL PL. WINDSOR CUT H	182.	1170 PLEAT & PANEL FLAM HDLD MINT, H
111.	1401 EMPRESS MNGLM 12" RND PLATE, H	183.	1229 OCTAGON HDL MINT, EMPRESS ETCH D/O
112.	353 MEDIUM FLAT PANEL 12" ICE CREAM TRAY, H	184.	1253 TRI CORNER FLAM HDLD JELLY, H, f
113.	300 PEERLESS 1/2 GAL PITCHER, H	185.	1401 EMPRESS DF 6" BOWL, OLD COLONY ETCH
114.	400 COLONIAL 3 PT PITCHER, H	186.	1401 EMPRESS SAHARA DF 6" BOWL, CUT, H
115.	339 CONTINENTAL 3 QT PITCHER, H, m	187.	1401 EMPRESS SAHARA DF 6" BOWL, H
116.	341 PURITAN 1/2 GAL TANKARD, H, SHOWS WEAR	188.	1401 EMPRESS SAHARA 6" HDLD FTD JELLY, H
117.	1404 OLD SANDWICH SAHARA PITCHER, H	189.	1540 LARIAT MAYO, PLATE, LADLE H
118.	150 BANDED FLUTE 1/2 GAL PITCHER, H	190.	1509 QUEEN ANN COV LEMON DISH, CUT LID, H
119.	393 NARROW FLUTE 1/2 GAL HOTEL JUG, H, DATED	191.	1401 EMPRESS MNGLM COV LEMON DISH, H
120.	433 GREEK KEY 3 PINT PITCHER, H	192.	1193 INSIDE SCALLOP FLAM CONSERVE, H
121.	408 COARSE RIB ICE LIP 1/2 GAL JUG, H	193.	4036 1/2 1 PINT DECANTER, NO STOPPER
122.	3484 DONNA ICE LIP PITCHER	194.	4036 1/2 1 PINT DECANTER, NO STOPPER
123.	1401 EMPRESS MNGLM DF PITCHER, H	195.	4054 CORONATION COCKTAIL SHAKER, MONOGRAM
124.	1401 EMPRESS MNGLM 8 OZ TUMBLER, H	196.	4036 1 QT COCKTAIL SHAKER, HORSE HEAD STOPPER
125.	1401 EMPRESS MNGLM 8 OZ TUMBLER, H	197.	4225 COBEL 2 QT COCKTAIL SHAKER
126.	300 PEERLESS 6 OZ TUMBLER, GOLD DECOR, H f	198.	1489 PURITAN BAR BOTTLE, HCA 1977, IMPERIAL
127.	473 NARROW FLUTE WITH RIM TUMBLER, H	199.	465 RECESSED PANEL 1 LB COV. CANDY JAR, H
128.	1469 RIDGELEIGH 8 OZ TUMBLER, H	200.	1519 WAVERLY TALL COV CANDY ELKS ETCH H
129.	4004 IMPROMPTU 10 OZ SODA (6)	201.	1519 WAVERLY TALL COV CANDY HEISEY ROSE ETCH H
130.	1252 TWIST MARIGOLD COCKTAIL, H	202.	5072 ROSE GOBLET, HEISEY ROSE ETCH
131.	1252 TWIST SAHARA COCKTAIL, H	203.	1519 WAVERLY 6 IN LO FT COMP HEISEY ROSE ETCH
132.	1252 TWIST FLAM WINE, H, f	204.	1519 WAVERLY MAYO, HEISEY ROSE ETCH, H
133.	3380 OLD DOM. CLARET MARIGOLD TOP, EMP. ETCH H	205.	1223 SHERBET, FLARED, H (9)
134.	3389 DUQUESNE SAHARA WINE	206.	339 CONTINENTAL FTD SHERBET, H (6)
135.	3380 OLD DOM. SAHARA WINE, EMP. ETCH H	207.	5013 SHASTA SHERBET (3)
136.	3389 DUQUESNE WINE, OLYMPIAD ETCH	208.	3381 CREOLE SHERBET, SAHARA BOWL (2)
137.	3368 ALBEMARLE WINE, CHATEAU CUT, H (2)	209.	341 PURITAN 4" LOW FOOT JELLY, H (3)
138.	341 PURITAN BURGUNDY, H	210.	5067 PLANTATION SHERBET, ORIG LABEL, (10) 1f
139.	1205 FANCY LOOP COCKTAIL	211.	1469 RIDGELEIGH SHERBET, H (8)
140.	5089 PRINCESS WINE, H	212.	5067 PLANTATION SHERBET, IVY ETCH (7)
141.	3370 AFRICAN WINE	213.	1401 EMPRESS SAHARA DF INDIV NUT
142.	419 SUSSEX COCKTAIL, MNGLM BOWL, H (6)	214.	1401 EMPRESS FLAM DF INDIV NUT, H (3) f
143.	351 2 1/2 OZ CREME DE MINT, H (2)	215.	1469 RIDGELEIGH INDIV NUT, H (3)
144.	3408 JAMESTOWN COCKTAIL, SHEFFIELD CUT H (2)	216.	393 NARROW FLUTE INDIV NUT, H (2)
145.	300 PEERLESS 5 OZ OYS. COCK. & COL. COCKTAIL	217.	1540 LARIAT INDIV NUT, HEISEY LABEL (2)
146.	3380 OLD DOM. OYSTER COCKTAIL, EMP. ETCH	218.	1404 OLD SAND. IND ASH TRAY, FISH DEC., H (5)
147.	3368 ALBEMARLE OYSTER COCKTAIL, CHATEAU CUT	219.	1404 OLD SANDWICH INDIV ASH TRAY, H (2), 1f
148.	5040 LARIAT COCKTAIL, MOONGLO CUT, H	220.	1404 OLD SANDWICH COBALT INDIV ASH TRAY, H
149.	3389 DUQUESNE FTD JUICE, CHIMPZ ETCH	221.	1404 OLD SAND. COBALT IND ASH TRAY H (3) 1 RET
150.	400 12" PUNCH BOWL & BASE, H	222.	354 WIDE FLAT PANEL INDIV BUTTER, H (4)
151.	341 PURITAN PUNCH BOWL BASE, 8 1/2" TALL, H	223.	1205 FANCY LOOP INDIV SALT, (2)
152.	COLONIAL PUNCH CUP, H	224.	341 PURITAN INDIV SALT, f

367.	IMPERIAL WOOD DUCK, CARAMEL SLAG	439.	3484 DONNA ORCHID ETCH PITCHER X HDL.
368.	IMPERIAL DONKEY, CARAMEL SLAG	440.	4164 73 OZ ICE LIP JUG ORCHID ETCH, X HDL.
369.	811 3/4 HOFFMAN HSE. BEER GL. CL. DR. SCEN.H	441.	4306 1/2 PINT DECANTER ORCHID ETCH, CLOUDY
370.	4002 AQUA CALIENTE, ANTARCTIC ETCH, B	442.	1540 LARIAT ORCHID ETCH 7 IN SQ TOP VASE H
371.	4002 AQUA CALIENTE, CLUB DRINKING SCENE ETCH	443.	1519 WAVERLY ORCH. ETCH MAYO H, PLATE & LADLE
372.	4002 AQUA CALIENTE, FOX CHASE ETCH (6)	444.	1519 WAVERLY ORCH. ETCH MAYO H, PLATE & LADLE
373.	349 10 OZ GOBLET, H	445.	1519 WAVERLY ORCH. ETCH 6 1/2 IN FTD JELLY H (5)1f
374.	5040 LARIAT GOBLET, DESERT ROSE CUT	446.	1519 WAVERLY ORCHID ETCH 6 IN LO FTD COMFORT
375.	4083 STANHOPE GOBLET, KING'S RANSOM CUT	447.	1509 QUEEN ANNE ORCH. ETCH 2/PT DRESS. BOWL H
376.	4044 NEW ERA GOBLET, COBALT BOWL	448.	1519 WAVERLY ORCHID ETCH COV BUTTER, SQ.
377.	3390 CARCASSONNE SAHARA GOB. LOTUS ETCH H	449.	1519 WAVERLY ORCHID ETCH SALT & PEPPER
378.	1485 SATURN ZIRCON GOBLET, H	450.	1519 WAVERLY ORCHID ETCH SALT & PEPPER
379.	3397 GASCONY SAHARA GOB. OLD COLONY ETCH H	451.	1519 WAVERLY ORCHID ETCH BOW TIE CANDY BOX H
380.	4052 NATIONAL GOBLET, ULC ETCH	452.	1519 WAVERLY ORCHID ETCH CELERY TRAY
381.	5019 WAVERLY GOBLET, IVY ETCH, H	453.	1509 QUEEN ANNE ORCHID ETCH 7 IN LILY BOWL
382.	3404 SPANISH GOBLET, COBALT BOWL, (4)	454.	1519 WAVERLY ORCH. ETCH 3 PT. OBLONG RELISDH H
383.	5010 SYMPHONY GOBLET, MINUET ETCH (4)	455.	1519 WAVERLY ORCHID ETCH 9 IN GARDENIA BOWL
384.	3380 OLD DOM. TALL GOB. OLD COLONY ETCH	456.	1519 WAVERLY ORCH ETCH LRG SEAHORSE FTD BOWL H
385.	3380 OLD DOM. SHORT GOB. OLD COLONY ETCH (9)	457.	1519 WAVERLY ORCHID ETCH 12 IN GARDENIA BOWL
386.	3389 DUQUESNE GOBLET, OLD COLONY ETCH (4)	458.	1509 QUEEN ANNE ORCH ETCH 12 IN HDL RD TRAY H
387.	3390 CARCASSONNE LO GOB. OLD COLONY ETCH (8)	459.	1509 QUEEN ANNE ORCH ETCH 11 IN TORTE PLATE
388.	3390 CARCASSONNE SHERB. OLD COLONY ETCH (8) 3	460.	341 PURITAN 10 IN HIGH COMPOTE, H
389.	4083 STANHOPE GOBLET, SWINGTIME ETCH (2)	461.	1225 PL. BAND 8 1/2 IN TALL COMPOTE CRIMP. TOP
390.	4083 STANHOPE ICE TEA, SWINGTIME ETCH, (2)	462.	343 SUNBURST 10 IN TALL COMPOTE, H
391.	3408 JAMESTOWN GOBLET, SHEFFIELD CUT, H (6)	463.	1229 OCTAGON MNGLM HDLD COMFORT, 8 IN
392.	1229 OCTAGON MARGOLD 6" BON BON	464.	1506 PROVINCIAL 3 LT CANDLE, CUT, PR
393.	1229 OCTAGON HAWTHORNE 6" HDLD PLATE, D/O	465.	1509 QUEEN ANN 10 IN SWING BOWL CUT LIKE 464
394.	1229 OCTAGON FLAMINGO 6" HDLD PLATE, D/O	466.	436 9 IN #2 SWEET PEA VASE, H
395.	1401 EMPRESS FLAMINGO 6" OVAL BOWL, H	467.	4196 8 1/2 IN FTD VASE, S/O
396.	1184 YUUMAN 5" OVAL LEMON DISH, CUT, H DATED	468.	1170 PLEAT & PANEL FLAM. TALL COV CANDY
397.	341 5 IN HDL JELLY H, WORN	469.	1519 WAVERLY FAN VASE
398.	1229 OCTAGON HDL MINT	470.	393 NARROW FLUTE CRUSHED FRUIT BASE ONLY, H
399.	8006 LATTICE BAND 1 LRG & 8 SM NAPPIES H	471.	433 GREEK KEY WATER BOTTLE, WORN
400.	423 DIAMOND BAND PICKLE TRAY H f	472.	407 COARSE RIB 6 1/2 IN ICE TUB, H
401.	393 NARROW FLUTE PICKLE TRAY H	473.	1519 WAVERLY VIOLET VASE, H
402.	1401 EMPRESS MNGLM 6 IN RD COMFORT H	474.	339 CONTINENTAL TALL CELERY, H
403.	411 TULOR 6 IN HIGH FTD COMFORT H	475.	4004 IMPROMPTU 9 IN VASE (4057)
404.	1447 COCCO 6 IN COMFORT H	476.	338 #8 CARNATION VASE, 10 IN, H
405.	1401 EMP. 8 IN OVAL COMP CHINTZ ETCH H, WORN	477.	338 #31 14 IN VASE, CLOUDY
406.	1401 EMPRESS 8 IN OVAL COMFORT CHINTZ ETCH H	478.	353 MEDIUM FLAT PANEL 12 IN VASE, H
407.	1951 CABOCHON 6 IN FTD MINT H	479.	300 PEERLESS FLAM. 9 IN VASE, H, f
408.	1951 CABOCHON 6 IN COMFORT H	480.	1428 WARWICK 9 IN CORNUCOPIA VASE, H
409.	341 PURITAN 5 IN FTD JELLY H	481.	1428 WARWICK 5 IN CORNUCOPIA VASE, H
410.	341 PURITAN 5 IN FTD JELLY H	482.	3416 BARBARA FRITCHE SAUCER CHAMPAGNE, H
411.	COLONIAL 4 1/2 IN FTD JELLY, PROB. NOT HEISEY	483.	7009 HYDRANGEA SAUCER CHAMPAGNE, f
412.	6 1/2 IN COL. CANDY JAR NO TOP, CUT H	484.	HOLLOW STEM CHAMPAGNE, LAUREL WREATH CUT
413.	465 REC. PANEL 1# CANDY JAR NO TOP GOLD DEC H	485.	3389 DUQUESNE SAUC. CHAMP. CONTINENTAL CUT
414.	WHIMSEY "GENTLEMANS FAVOR VASE" 11 IN	486.	3389 DUQUESNE SAUCER CHAMPAGNE, EVERGLADE CUT
415.	5025 TYROLEAN ORCHID ETCH GOBLET (12)	487.	3365 RAMSHORN SAUCER CHAMPAGNE, CUT, H
416.	5025 TYROLEAN ORCHID ETCH GOBLET H	488.	3411 MONTE CRISTO SAUCER CHAMPAGNE, CUT
417.	5025 TYROLEAN ORCHID ETCH ICE TEA (9) 4 f	489.	1401 EMPRESS MNGLM SAUCER CHAMPAGNE, H
418.	5025 TYROLEAN ORCHID ETCH SAU. CHAMP. (9) 1f	490.	3408 JAMESTOWN SAUCER CHAMPAGNE CUT
419.	5025 TYROLEAN ORCH. ETCH SAU. CHAMP. (12) H 1f	491.	3408 JAMESTOWN SAUC. CHAMP. SHEFFIELD CUT H
420.	5025 TYROLEAN ORCHID ETCH SHERBET (7) 1 f	492.	341 PURITAN SAUCER CHAMPAGNE H (2) 1f
421.	5025 TYROLEAN ORCHID ETCH SHERBET (8) 3 f	493.	359 COLONIAL SAUCER CHAMPAGNE H (2)
422.	5025 TYROLEAN ORCHID ETCH SHERRY (6) H 1f	493A.	3333 OLD GLORY WINE RENAISSANCE ETCH (2)H1f
423.	5025 TYROLEAN ORCHID ETCH SHERRY (8) H	494.	3366 TROJAN WINE MNGLM STEM/PT THOJ. ETCH H(4) 2f
424.	5025 TYROLEAN ORCHID ETCH WINE (13) 3 x	495.	ETCHED COCKTAIL, PROB. NOT HEISEY
425.	3484 DONNA ORCHID ETCH TUMBLER (8)	496.	4055 PARK LANE SHERRY
426.	2052 ORCHID ETCH 2 1/2 OZ BAR (2)	497.	3404 SPANISH WINE BARCELONA CUT
427.	5025 TYROLEAN BELL ORCHID ETCH	498.	3333 OLD GLORY WINE NEEDLE ETCH (3) H
428.	5025 TYROLEAN BELL ORCHID ETCH	499.	341 PURITAN SHERRY, FLARED H
429.	1435 IND ASH TRAY ORCHID ETCH	500.	300 PEERLESS 1 1/2 OZ SHERRY H
430.	1435 ORCHID ETCH IND ASH TRAY (8)	501.	300 PEERLESS 1 1/2 OZ WINE H
431.	1519 WAVERLY ORCHID ETCH 10 1/2 IN PLATE (12)	502.	3330 HANOVER 2 OZ WINE NEEDLE ETCH H
432.	1519 WAVERLY ORCHID ETCH 8 IN PLATES (12)	503.	4083 STANHOPE WINE
433.	1519 WAVERLY ORCHID ETCH 7 IN PLATES (12)	504.	1205 FANCY LOOP WINE CUPPED
434.	1509 QUEEN ANNE ORCH. ETCH 12 CUPS/13 SAUC. H	505.	341 PURITAN WINE H, MONOGRAM
435.	1519 WAVERLY ORCHID ETCH CUP & SAUCER H	506.	341 PURITAN WINE H
436.	1519 WAVERLY CR & SUG ORCHID ETCH H	507.	3309 PETITE WINE
437.	1519 WAVERLY ORCHID ETCH CR & SUG H	508.	3304 UNIVERSAL WINE TALLY HO ETCH
438.	1519 WAVERLY ORCHID ETCH CR & SUG	509.	3408 JAMESTOWN CORDIAL NARCISSUS CUT H

225.	1183 REVERE FLAM. IND SALT	296.	818 GOBLET, NARROW OPTIC, H
226.	1454 DIAMOND POINT INDIV JELLY & ASH TRAY, H	297.	451 CROSS LINED FLUTE GOBLET, H (2)
227.	4231 FAVOR VASE D/O	298.	339 CONTINENTAL GOBLET, H
228.	4231 FAVOR VASE D/O	299.	8005 GALAXY FLAM. GOBLET, H (2)
229.	4229 COBALT FAVOR VASE D/O	300.	1404 OLD SANDWICH GOBLET
230.	1205 FANCY LOOP TOOTHPICK	301.	1590 ZODIAC GOBLET
231.	1225 PLAIN BAND TOOTHPICK, f	302.	300 PEERLESS FLAM. LUNCHEON GOBLET
232.	353 MEDIUM FLAT PANEL TOOTHPICK, H	303.	347 10 OZ GOBLET, H, WORN
233.	GOOSE STOPPER	304.	413 8 OZ GOBLET, H
234.	PENGUIN STOPPER	305.	3408 JAMESTOWN GOBLET, NEEDLE ETCH
235.	1 TOY HORSEHEAD	306.	LIGHT AMBER FLYING MARE
236.	50 CABOCHON ADVERTISING SIGN	307.	SOW, H
237.	WHIMSEY-GOOSE STEM, f	308.	STANDING PIGLET, H (2)
238.	1469 RIDGELEIGH SALT & PEPPER, SL CLOUDY	309.	SITTING PIGLET (4)
239.	1469 RIDGELEIGH SALT SHAKER	310.	ROOSTER
240.	52 MNGLM INDIV SALT, H, SL CLOUDY	311.	HEN
241.	4224 TANGERINE IVY VASE	312.	CHICKS (8)
242.	1503 CRYSTOLITE SALT & PEPPER, H	313.	FIGHTING ROOSTER
243.	12 SALT & PEPPER	314.	SPARROW
244.	1567 PLANTATION SALT & PEPPER, H	315.	FLOATING WOOD DUCKLING
245.	1519 WAVERLY S & P HEISEY ROSE ETCH, SL CLOUD	316.	STANDING WOOD DUCKLING, H
246.	1503 CRYSTOLITE ZIRCON COASTER OR ASH TRAY, H	317.	CYGNET, f
247.	NEWARK SESQUI ASH TRAY, HEISEY LABEL	318.	CYGNET, H
248.	1521 QUILT ASH TRAY, (4) 3f	319.	HORSE HEAD BOOK END, FROSTED
249.	1469 RIDGELEIGH CLUB ASH TRAY, H (2)	320.	HORSE HEAD BOOK END, FROSTED
250.	1469 RIDGELEIGH 2" SQ ASH TRAY, H (6) 2f	321.	RINGNECK PHEASANT
251.	1401 EMPRESS ALEXANDRITE ASH TRAY, H	322.	RINGNECK PHEASANT
252.	1401 EMPRESS ASH TRAY, H	323.	RINGNECK PHEASANT, f
253.	365 FLAM. ASH TRAY, F	324.	RINGNECK PHEASANT, f
254.	1469 RIDGELEIGH ZIRCON 2" SQ ASH TRAY, F	325.	AMBER SPARKY
255.	1286 CUPID & PSYCHE ASH TRAY, (2)	326.	AMBER STANDING COLT
256.	1186 IND ASH TRAY (6) CUT & 3 SECT TRAY ?	327.	KICKING COLT FROSTED W/CLEAR HIGHLIGHTS
257.	1184 YEOMAN FLAM. BRIDGE SMOKING SET (9 PC) f	328.	BALKING COLT, X TAIL
258.	FOUR HORSEHEAD ASH TRAY, YELLOW GLASS, ROUGH	329.	STANDING COLT
259.	361 SAHARA CIG BOX, BASE ONLY, H	330.	STANDING COLT
260.	1489 PURITAN 4 1/2" CIG BOX, HORSEHEAD COVER	331.	STANDING COLT
261.	4035 CIGARETTE HOLDER	332.	BUNNY, HEAD UP, m
262.	5012 CIGARETTE HOLDER	333.	BUNNY, HEAD DOWN, m
263.	1469 RIDGELEIGH COASTER (6)	334.	RABBIT PAPERWEIGHT
264.	1401 EMPRESS MNGLM DEMI CUP & SAUCER RND H	335.	FISH MATCH HOLDER
265.	2 PINK MAYO LADLES, 1 H	336.	1951 AMBER ELEPHANT HANDLED BEER MUG, H
266.	5 TOY CANDLESTICK, H PR	337.	1560 VICTORIAN BELL
267.	30 TOY CANDLESTICK, H	338.	SEAHORSE COCKTAIL, SWIRL OPTIC, H
268.	1519 WAVERLY 3 COMPT RELISH, H	339.	SEAHORSE COCKTAIL, SWIRL OPTIC, H
269.	1466 STAR 5 COMPT RELISH, HEISEY CUT	340.	GOOSE STEM SHERRY, SELLING CHOICE (8)
270.	1469 RIDGELEIGH 5 COMPT STAR RELISH, H	341.	IMPERIAL WOODCHUCK, CRYSTAL
271.	1540 LARIAT 3 COMPT OBLONG RELISH, H	342.	IMPERIAL YELLOW FISH MATCH HOLDER
272.	1231 RIBBED OCTAGON FLAM. 12" CELERY TRAY, H	343.	IMPERIAL SOUV. SPARKY VERDE GREEN HCA 77
273.	411 TUDOR 12" CELERY TRAY, CUT, H	344.	IMPERIAL SOUVENIR SPARKY PINK, HCA 1978
274.	4044 NEW ERA 3 COMPT RELISH	345.	IMPERIAL SOUVENIR SPARKY, PINK, HCA 1978
275.	1401 EMPRESS MNGLM 10" RELISH	346.	IMPERIAL SOUV. SPARKY YELLOW HCA 79
276.	1401 EMPRESS MNGLM 12" CELERY TRAY, H	347.	IMPERIAL SOUV. SPARKY HEATHER HCA 80
277.	1401 EMPRESS MNGLM 13" PICKLE & OLIVE TRAY, H	348.	IMPERIAL SOUV. SPARKY HEATHER HCA 80
278.	1540 LARIAT 7" DIVIDED ROUND RELISH	349.	IMPERIAL RABBIT PAPERWEIGHT MILK GL (2)
279.	393 NARROW FLUTE 9" CELERY TRAY, H	350.	IMPERIAL SCOTTY, MILK GLASS
280.	1401 EMPRESS SAHARA TRIPLEX RELISH, H	351.	IMPERIAL SMALL ELEPHANT, PINK IRIDIZED
281.	1401 EMP. MNGLM CENT HDL TRIPLEX RELISH 7 IN	352.	IMPERIAL MED ELEPHANT GREEN IRID. #697
282.	352 FLAT PANEL 12" OVAL TRAY, H	353.	IMPERIAL KICKING COLT, ULTRA BLUE
283.	1252 TWIST MARIGOLD LUNCHEON GOBLET, H	354.	IMPERIAL BALKING COLT LT. BLUE 1979 (2)
284.	1252 TWIST FLAM. GOBLET, H	355.	IMPERIAL MALLARD, WINGS HALF, LIGHT BLUE
285.	3357 KING ARTHUR GOBLET, MNGLM FOOT D/O, H	356.	IMPERIAL SPARKY, CAMEL SLAG
286.	3350 WABASH GOB. MNGLM STEM MAYFLOWER ETCH H	357.	IMPERIAL SCOTTY, CAMEL SLAG
287.	3350 WABASH GOBLET, NEEDLE ETCH, H, f	358.	IMPERIAL KICKING COLT, CAMEL SLAG
288.	3389 DUQUESNE GOBLET, CHINTZ ETCH (2) 1 f	359.	IMPERIAL KICKING COLT, CAMEL SLAG
289.	3333 OLD GLORY GOBLET, RENAISSANCE ETCH, H	360.	IMPERIAL BALKING COLT, CAMEL SLAG
290.	351 PRISCILLA GOBLET, H, f	361.	IMPERIAL STANDING COLT, CAMEL SLAG
291.	3440 PORTSMOUTH FLAM. GOBLET	362.	IMPERIAL MALLARD WINGS DOWN CAR. SLAG
292.	3359 PLATEAU FLAM. GOBLET D/O	363.	IMPERIAL MALLARD WINGS HALF CAR. SLAG
293.	1469 RIDGELEIGH GOBLET	364.	IMPERIAL MALLARD WINGS UP CAR. SLAG
294.	400 COLONIAL GOBLET, H (2)	365.	IMPERIAL AIREDALE TERRIER, CAMEL SLAG
295.	1053 12 OZ FTD ICE TEA, NARROW OPTIC, H	366.	IMPERIAL MEDIUM ELEPHANT, CAMEL SLAG

510.	3350 WABASH CORDIAL H	581.	1469 RIDGELEIGH COV MUSTARD, f
511.	5025 TYROLEAN CORDIAL ORCHID ETCH H	582.	350 PINWHEEL & FAN LRG COV POWD. S. P. TOP H
512.	363 COLONIAL CORDIAL H	583.	1469 RIDGELEIGH COV PUFF BOX, H
513.	300 PEERLESS CORDIAL H	584.	5003 CRYSTOLITE ICE LIP JUG
514.	341 PURITAN CORDIAL H, MONOGRAM	585.	5003 CRYSTOLITE ICE TEA (9), 3X
515.	359 COLONIAL PONY BRANDY NARROW OPTIC	586.	5003 CRYSTOLITE SHERBET (5), 5X
516.	5024 OXFORD HCA 1978 SOUV. CORDIAL ORCHID	587.	1503 CRYSTOLITE SQ HURRICANE BASE, PR, H
517.	3397 GASCONY WINE SPORTSMAN ETCH	588.	1503 CRYSTOLITE SWIRL CANDLEBLOCK (4)
518.	3397 GASCONY SAHARA WINE	589.	1503 CRYSTOLITE IND CR, SUG, TRAY/ORIG. BOX H
519.	3390 CARCASSONNE WINE ALEXANDRITE BOWL	590.	1503 CRYSTOLITE VIOLET VASE, H
520.	3390 CARCASSONNE FLAMINGO WINE	591.	1503 CRYSTOLITE INDIV CREAM, SUG, TRAY
521.	3390 CARCASSONNE WINE OLD COLONY ETCH	592.	1503 CRYSTOLITE INDIV LEAF NUT & ASH TRAY, H
522.	1401 EMPRESS MNGLM DF 11 IN FLORAL BOWL	593.	1503 CRYSTOLITE INDIV LEAF NUT (4)
523.	1445 GRAPE CLUSTER OVAL FLORAL BOWL, H	594.	1503 CRYSTOLITE FTD CIGARETTE HOLDER, H
524.	1401 EMPRESS MNGLM 10 IN RND HDLD BOWL, H	595.	1503 CRYSTOLITE FT CIG HOLD SUN COL. H (2)
525.	1433 THUMBPRINT & PANEL 11 IN FLORAL BOWL	596.	1503 CRYSTOLITE HDLD JELLY, WEB BOTTOM
526.	300 PEERLESS 9 IN NAPPY, H SHOWS WEAR	597.	1503 CRYSTOLITE 3 COR HDLD JELLY, WEB BOTTOM
527.	1401 EMPRESS MNGLM OVAL 10 IN HDLD BOWL, H	598.	1503 CRYSTOLITE 3 COR HDLD JELLY, WEB BOTTOM
528.	350 PINWHEEL & FAN 8 IN NAPPY, H, b	599.	1503 CRYSTOLITE MASTER SWAN NUT
529.	1401 EMPRESS MNGLM 8 1/2 IN HDLD FTD BOWL	600.	1503 CRYSTOLITE INDIV SWAN NUT
530.	1569 12 1/2 IN SHALLOW FTD BOWL, H	601.	1503 CRYSTOLITE 6 IN FTD JELLY, H
531.	1250 GROOVE & SLASH 7 IN NAPPY, m	602.	1503 CRYSTOLITE BITTERS BOTTLE
532.	1401 EMP MNGLM 8 1/2 IN RD BOWL ROLLED EDGE H	603.	1503 CRYSTOLITE COLOGNE
533.	400 COLONIAL 8 IN NAPPY, f	604.	1503 CRYSTOLITE 2 TIER SNACK TRAY MET. FRAME
534.	1206 MNGLM 12 IN FLORAL BOWL, H	605.	1503 CRYSTOLITE 12 IN SALAD BOWL, RND, H
535.	341 OLD WILLIAMSBURG 8 1/2 IN NAPPY, H, WORN	606.	1503 CRYSTOLITE 4 IN COV CIG BOX, H
536.	1401 EMPRESS MNGLM DF 8 IN PLATE	607.	1503 CRYSTOLITE 4 IN COV CIG BOX, H
537.	1401 EMPRESS MNGLM SQ CENT HDLD TRAY	608.	1503 CRYSTOLITE 4 IN CIG BOX/COV X & 2 ASH TRS
538.	10 10 IN FLORAL PLAT. BLK & GOLD DEC H m	609.	1503 CRYSTOLITE 4 IN COV CIG BOX, 2 ASH TRAYS
539.	1401 EMPRESS MNGLM RND CENT HDLD TRAY	610.	1503 CRYSTOLITE SHELL COV CANDY
540.	1469 RIDGELEIGH 11 IN RND TRAY, H	611.	1503 CRYSTOLITE SHELL COV CANDY
541.	1401 EMPRESS MNGLM 10 IN OVAL BOWL, H	612.	1503 CRYSTOLITE SHELL COV CANDY, f
542.	1540 LARIAT 11 IN CRIMPED FLORAL BOWL	613.	1503 CRYSTOLITE 7 IN RND COV CANDY, H
543.	1540 LARIAT ICE TEA (BLACK CATS CUT) H	614.	1503 CRYSTOLITE 4 COMPT CLOVERLEAF RELISH
544.	1540 LARIAT GOBLET, H (12)	615.	1503 CRYSTOLITE 4 COMPT CLOVERLEAF RELISH
545.	1540 LARIAT GOBLET, H (8)	616.	8006 LATTICE BAND 4 IN OVAL NAPPY, H
546.	1540 LARIAT GOBLET, H (8)	617.	8006 LATTICE BAND 4 IN OVAL NAPPY, H
547.	1540 LARIAT GOBLET, (10), MONOGRAM	618.	8006 LATTICE BAND 4 IN OVAL NAPPY, H
548.	1540 LARIAT 5 OZ JUICE (4), MONOGRAM	619.	1201 FANDANGO FINGER BOWL (3)
549.	1540 LARIAT SHERBET (8) MONOGRAM	620.	1242 FINGER BOWL (4), H
550.	1540 LARIAT SHERBET, H (14)	621.	357 PRISON STRIPE 4 IN CRIMPED NAPPY, H, F
551.	1540 LARIAT 8 IN PLATE (4)	622.	1469 RIDGELEIGH 4 IN RND NAPPY, H
552.	1540 LARIAT 8 IN BON BON, H	623.	1295 BEAD SWAG CUSTARD 4 IN NAPPY, SOUV
553.	463 FLAM. 7 IN BASKET, H, m	624.	1401 EMPRESS ALEXANDRITE RND SAUCER, H
554.	463 7 IN BASKET, CUT, H, f	625.	1519 WAVERLY 8 IN PLATE (8), 1f
555.	465 RECESSED PANEL 8 IN BASKET, H, DATED, m	626.	1519 WAVERLY 7 IN PLATE (8)
556.	467 10 IN BASKET, ENAMEL & GOLD DECOR, H	627.	1224 MNGMN 8 IN PLATE (8)
557.	417 DOUBLE RIB & PANEL MNGLM BASKET, H	628.	1401 EMPRESS 8 IN SQ PLATE, CHINTZ ETCH H (2)
558.	458 8 IN BASKET, CUT, H	629.	1401 EMP. 8 IN SQ PLATE FORM CHINTZ ETCH H (6)
559.	1540 LARIAT FTD BASKET	630.	1609 8 IN PLATE, SHEFFIELD CUT (5)
560.	1223 MARI GOLD STAIN BAK. APPLE IN MET/FRAME H	631.	1469 (1) & 407 (2) 6 IN PLATES, H
561.	3397 GASCONY SODA, AMBASSADOR ETCH	632.	4192 MARI GOLD 8 IN PLATE, TROJAN ETCH
562.	4054 CORONATION SODA	633.	1776 KALONYAL 5 IN PLATE, H (6)
563.	393 NARROW FLUTE PARFAIT, H (6)	634.	PINK 9 IN OVAL TRAY
564.	3404 SPANISH ICE TEA, OLYMPIAD ETCH (3), 1f	635.	1184 (1), 416 (2) H, FLAM. 7 IN PLATES
565.	3350 WABASH FTD SODA, FRONTENAC ETCH (9)	636.	1130 7 1/2 IN PLATE, H (2)
566.	3350 WABASH SAUC. CHAMP. FRONT. ETCH H (6) 3X	637.	407 COARSE RIB 7 IN PLATE, H
567.	3389 DUQUESNE SAUC. CHAMP. CHINTZ ETCH (14) 11f	638.	1425 VICTORIAN 8 1/2 IN PLATE, H (2)
568.	3368 ALBEMARLE SAUCER CHAMPAGNE, (4) 4f	639.	1509 QUEEN ANN 8 IN RD PLATE MINUET ETCH (4)
569.	1519 WAVERLY SQ COVERED BUTTER	640.	1401 EMP. 8 IN SQ PLATE OLD COLONY ETCH H (4)
570.	1567 PLANTATION COV 1/4 # BUTTER IVY ETCH H	641.	1567 PLANTATION 7 1/2 IN PLATE
571.	485 1 OZ COLOGNE, H	642.	393 NARROW FLUTE 4 IN PLATE, H
572.	1425 VICTORIAN CRUET, H	643.	IMP. SOUV LAND OF LEG. PLATES 73, 75, 76
573.	1469 RIDGELEIGH CRUET		
574.	1503 CRYSTOLITE CRUET, CLOUDY		
575.	362 7 OZ SYRUP, CUT, H		
576.	359 7 OZ SYRUP, H DATED		
577.	1184 YEOMAN 5 PC CONDIMENT SET, COMPLETE GOLD DECOR, ALL H		
578.	1540 LARIAT OVAL OIL OR COLOGNE		
579.	417 DOUBLE RIB & PANEL 3 1/2 IN COV JAR, H		
580.	411 TUDOR COV MUSTARD & SPOON, H		

SEE FOLLOWING PAGE FOR MAIL BID
INSTRUCTIONS

Paid Advertisement

COLUMBUS, OHIO

1985 7th Annual

Antique & Glass Bash

- GLASS
- SILVER
- CUT GLASS
- PRIMITIVES
- PRESSED GLASS
- CHINA
- HEISEY
- FURNITURE
- DUNCAN
- PRINTS
- IMPERIAL
- CAMBRIDGE
- POTTERY
- BOOKS
- D. G. GLASS
- WESTMORELAND
- TINS
- JEWELRY
- LINENS
- FOSTORIA
- QUILTS
- HUMMELS
- PAPERITEMS
- VICTORIANA
- NOVELTY GLASS
- PAPERWEIGHTS

AUG. 3 & 4

60 Quality Glass and Antique Dealers

ALADDIN TEMPLE

1-270 AT 3850 STELZER RD

1/2 BLOCK OFF MORSE RD. EXIT

Admission \$2.50 — good both days

- GUEST AUTHORS • FREE PARKING
- DISPLAYS • AIR CONDITIONED
- DOOR PRIZES • FOOD ON PREMISES

• Bring your glass to be repaired while you shop •

Shaeffer Shows, P. O. Box 542, Marietta, OH 45750, (614) 374-2719



Sat
10 AM - 7 PM

Sun
11 AM - 4 PM

EIGHTH ANNUAL

Show and Sale

National Guard Armory, 459 Bedford St. Lexington, MA
(Routes 4 & 225)

September 28, 1985
Sat. 10:00 am - 5:00 pm

Sept. 29, 1985
Sun. 10:00 am - 4:00 pm

Glass of All Periods
Porcelain, Pottery & Jewelry

SPONSOR
BAY STATE
HEISEY COLLECTORS CLUB

DONATION \$2.50
(with card \$2.00)

BENEFIT - Heisey Glass Museum



MAIL BID INSTRUCTIONS

Mail bids accepted with checks for maximum amount. Mail bids are handled competitively and any difference refunded. Condition of items for mail bids handled at the discretion of auctioneer. In some cases where damage is found to be minimal, we may execute your bid up to 70% to 80% of maximum. Please add \$9.00 per carton for postage and handling, \$11.00 west of Rocky Mountains. Checks should be made to: APPLE TREE AUCTION CENTER
1616 WEST CHURCH STREET
Newark, OHIO 43055

List of prices realized available after the auction for \$1.00.

BRING THIS LIST WITH YOU.
This will be a fast paced sale.

GLASS AND POTTERY - SHOW AND SALE - OVER 40 DEALERS

3RD ANNUAL DEPRESSION ERA GLASS AND POTTERY SHOW
St. Clair Fairgrounds (Air Conditioned Building)
Belleville, Illinois

SATURDAY - August 10 - 10 A.M. to 5 P.M.
SUNDAY - August 11 - 10 A.M. to 4 P.M.

SPECIAL GUESTS: GENE FLORENCE - Noted Author
BILLSMITH - Well known Cambridge Glass Authority.

SPECIAL DISPLAYS: HEISEY, CAMBRIDGE, FOSTORIA, IMPERIAL, FENTON
GLASS REPAIR (GRINDING) AVAILABLE. DOOR PRIZES
ADMISSION: \$1.25 - GOOD FOR BOTH DAYS
SPONSORED BY: SOUTHERN ILLINOIS DIAMOND H SEEKERS

Proceeds from the first two shows were donated to HCA in the following forms:

\$1,000.00	Endowment Fund
\$ 200.00	General Funds
\$1,140.00	Glass for Museum
\$2,000.00	40 tables for HCA
Total	\$4,340.00

ANYONE FROM NORTH CAROLINA INTERESTED IN
 A NORTH CAROLINA STUDY CLUB TO MEET
 QUARTERLY IN RALEIGH, NORTH CAROLINA AREA,
 CONTACT: PATSY OR CHARLES NESBIT
 RT. 1, BOX 308
 HUBERT, NC 28539
 PH: 919-326-3415

ANNOUNCING TO OUR HEISEY FRIENDS THE CHANGE
 OF ADDRESS OF "THE BOURDON HOUSE ANTIQUES."
 FORMERLY OF ANAHEIM, CALIFORNIA TO 26
 MAPLE STREET, P.O. BOX 203, HENNIKER, NEW
 HAMPSHIRE 03242 - WE WELCOME INQUIRIES.
 PHONE: 603-428-7288

ROBERT BEST PH: 803-233-2398
 23 CONWAY DRIVE P & I EXTRA
 GREENVILLE, SC 29615 * = MARKED

#3350 WABASH 10 oz. Goblet, Frontenac
 Etch, Flamingo* (6) each.....\$ 45.00
 #3370 AFRICAN D/O Goblet, 8 oz., Flamingo,
 (12) each..... 35.00
 #3370 AFRICAN D/O, 6 oz. Champagne,
 Flamingo (12) each..... 35.00
 #3370 AFRICAN D/O 3 oz. Wine, Flamingo,
 (6) each..... 50.00
 #3366 TROJAN D/O Crystal 1 oz. Cordial*,
 (2) each..... 45.00

DONALD P. BEAN PH. 617-473-0561
 36 HARDING ST. P & I EXTRA
 MILFORD, MA 01757 * = MARKED

#1503 CRYSTOLITE cov cig box *.....\$ 15.00
 #1503 CRYSTOLITE cov 6" shell candy..... 16.00
 # 365 OLD QUEEN ANN 3 oz ftd sherbet* (2) ea. 27.50
 # 354 WIDE FL PANEL comb cream*/sug*(no butter)26.00
 #1540 LARIAT punch cups * (10).....ea. 4.50
 #1252 TWIST indiv bon bon*, flam. (2).....ea. 15.00
 #1567 PLANTATION 6 1/2" 2 hdld jelly*..... 24.00
 #1519 WAVERLY ftd cr & sug* ORCHID etch..... 45.00

* WENDELL AVERY PH. 517-783-4075
 *2112 FIRST ST. P & I EXTRA
 *JACKSON, MI
 *
 * 4-Heisey ORCHID etch oyster cocktails...ea. \$50.00
 * 8-7 inch ORCHID etch plates.....ea. 14.00
 * 8-8 inch ORCHID etch plates.....ea. 16.00
 * 1 YEOMAN moongleam center handled MARKED
 *
 * 3 compartment round relish..... 36.00

 * PATTON HOUSE ANTIQUES PH. 703-967-1181
 * PO BOX 547 After 6:00 pm
 * LOUISA, VA 23093 * = MARKED
 * P & I EXTRA
 *# 433 GREEK KEY punch bowl & base *..... \$ 225.00
 *# 433 GREEK KEY punch cups *.....ea. 12.50
 #1503 CRYSTOLITE punch bowl & (10) cups.. 155.00
 #1503 CRYSTOLITE oval console bowl..... 30.00
 *# 339 CONTINENTAL water bottle..... 35.00
 RING NECK pheasant..... 125.00
 # 354 WIDE FLAT PANEL Cr & sugar, flamingo 40.00
 # 393 NARROW FLUTE goblets (4).....ea. 25.00
 *# 503 MINUET oyster cocktails (8).....ea. 18.50

* H & R DIAMOND H PH. 614-279-0390
 * HELEN-BOB RAREY after 5:30 pm
 * 1450 WHITE ASH DR. S & INS EXTRA
 * COLUMBUS, OH 43204 * = MARKED
 # 411 TUDOR 5" jelly, hdld Hawthorne..... \$ 32.50
 *#1229 OCTAGON 6" mint, hdld Hawthorne..... 19.50
 *#1229 OCTAGON 5" mayo w/cutting..... 22.50
 #1193 INSIDE SCALLOP cucumber dish Flamingo 17.50
 # 393 NARROW FLUTE covd mustard..... 29.50
 *#1503 CRYSTOLITE 4 part leaf relish..... 29.50
 # 393 NARROW FLUTE 4" hdld jelly..... 27.50
 #1632 LODESTAR 4" nappy, Dawn..... 37.50
 *#1200 CUT BLOCK sugar, custard, souvenir... 32.50
 *#1255 PINEAPPLE & FAN sugar & cr, Emerald.. 97.50
 *# 300 1/2 PEERLESS hotel cr & sugar *..... 32.50
 *#1509 QUEEN ANN ind cr & sugar *..... 37.50
 *#1503 CRYSTOLITE cruet..... 19.50
 *#5012 URN ind cigarette holder (2).....ea.. 25.00
 #1469 RIDGELEIGH cig box & (3) sq ashtray* 49.50
 *# 142 CASCADE 3 light, pair..... 55.00
 *Heisey by Imperial Old Williamsburg, Azalea
 * color (8) goblets.....ea.. 12.50
 * (8) champagnes.....ea.. 10.00
 * (8) clarets.....ea.. 17.50

* SASE for wants-Orchid, Rose and lots of stemware
 *
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DEALERS DIRECTORY

MAX. 5 LINES / 12 MONTHS / \$20.00

We assume no responsibility for errors in these ads after the first printing. Editor
For changes in ads during the year, please send \$7.00 per line.

<p>A.W. PARKER Heisey & Pattern Glass Shows or Appointment Magalia, CA 95954 PH: (916) 873-2326</p>	<p>"HAPPINESS IS" THE STULTZ'S Show and Mail - Elegant Glass Circa 1890-1960 3106 Warren Court Glen Allen, VA 23060 PH: (804) 262-1273 (Richmond Area)</p>	<p>THE COLLECTOR Heisey, Fostoria, Cambridge, Linens, Lace & Primitives Mary Weaver, 209 Cortez Rd., E. (44th Ave., E.), Bradenton, FL 33505 Mon., Wed., Fri., 11-4 PH: (813) 729-2324 - Evenings</p>
<p>A DOOR ANTIQUES Heisey My Specialty 4241 Bayard Road South Euclid, OH 44121 PH: (216) 381-3008</p>	<p>GERT'S GLASS Heisey & Duncan Gertrude & Russell Sweetnam 1926 Saratoga Dr., Adelphi, MD 20783 PH: (301) 434-5113</p>	<p>MOSTLY HEISEY Rhoda Curley 16 Clayton Place Albany, NY 12209 By Appointment, PH: (518) 482-6272</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 PH: (614) 344-9449</p>	<p>GLASS 'N' GLASS Virginia & Odell Johnson Rte. 1, Box 1324 Hayward, WI 54843 (715) 462-3753</p>	<p>MOUND BUILDERS ANTIQUES Heisey & Animals, General Antiques Irene Rauck 1138 Moundview, Newark, OH 43055 PH: (614) 344-6043</p>
<p>ANN'S GIFTS & ANTIQUES 105 W. Main St., Hebron, OH 43025 Intersection of Rts. 40 & 79 Next door to Daisy Queen Daily 10:30 to 5:30</p>	<p>GLASS WITH CLASS Lenore A. Shelley, GGHC 1336 Lincoln Avenue San Jose, CA 95125 PH: (408) 286-8098</p>	<p>PATTON HOUSE Heisey & Duncan Miller Rocky's Mall, I 81 & US 11 Weyer's Cave, VA 24486 PH: (703) 967-1181</p>
<p>ANTIQUES - THE SHULTZES 206 208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA PH: (215) 589-2819</p>	<p>GREEN ACRES FARMS Antiques, Crystal Glass & Collectibles 2678 Hazellon-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (614) 927-1882</p>	<p>R & L ANTIQUES - SAN FRANCISCO Shows only - always lots of Heisey Member of Golden Gate Heisey Club P.O. Box 3614, Daly City, CA 94015 PH: (415) 621-6693</p>
<p>AVERY'S QUALITY ANTIQUES Specializing in Heisey Shows or by Appointment 2112 First St., Jackson, MI 49203 PH: (517) 783-4075</p>	<p>H & R DIAMOND H Helen & Robert Rarey 1450 White Ash Dr. Columbus, OH 43204 PH: (614) 279-0390 after 5:30</p>	<p>RAMBLING LANE ANTIQUES Featuring Heisey & other fine glass Keith & Evelyn Hoover 1978 Rambling Lane, Rhinelander, WI 54501 PH: (715) 282-5019</p>
<p>B & B HEISEY & COLLECTIBLES B. Whaley 300 International Dr. Pataskala, OH. 43062 By Appointment: PH: (614) 927-1557</p>	<p>CHARLOTTE'S GLASS REFLECTIONS Glass, China, Crystal Including Heisey 6816 14th St. W., Bradenton, FL 33507 PH: (813) 756-4143</p>	<p>RAY ZIEGLER Glass Repair 185 County Line Westerville, OH 43081 PH: (614) 891-9700</p>
<p>C.E. HIGGINS (S.F. Bay Area) Shows and Mail Order P.O. Box 2723 Menlo Park, CA 94025 PH: (415) 322-0192 Evenings</p>	<p>HARRALSON'S HAPPY HEISEY HUNTERS Ours & Others - Many Choice Items L SASE - New List - Jan. 1 - May 1 - Sept. 1 We accept consignments & buy collections. 1426 W. Highland, Springfield, MO 65807 PH: (417) 863-2449</p>	<p>SCHWAN'S ANTIQUES SHOPS & SHOWS 2980 John Tyler Hwy Williamsburg, VA 23185 PH: (804) 229-7873</p>
<p>C & J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 PH: (607) 642-9905</p>	<p>HARRISON'S ANTIQUES Heisey, Cambridge, Duncan Shows, Mail, by Appointment 26 Johnston's Lane, Mercersburg, PA 17236 PH: (717) 328-2451</p>	<p>SUM OF LIFE Elaine & Frank Husted P.O. Box 102 Phoenixville, PA 19460 PH: (215) 935-2962</p>
<p>CHARLES & MILDRED FISHER Heisey, Degenhart, Imperial, Antiques, Collectibles, General Line 991 Idlewilde, Newark, OH 43055 PH: (614) 522-5398</p>	<p>SPARKLING ANTIQUES Arlene I. Reynolds - owner Heisey & Custard Glass 5 Wayside Circle, Pittsford, NY PH: (716) 381-4134</p>	<p>T & S ANTIQUES Specializing in Heisey Steve Roderick New Rochelle, NY 10805 PH: (914) 235-9632</p>
<p>DAVE'S ANTIQUES Specializing in Heisey Shows & Appointments Tampa, FL 33600 PH: (813) 876-0580</p>	<p>HEISEY PUBLICATIONS Heisey Books I-III-IV Newscaster Back Issues \$4.00 1977 thru 1984 Box 102, Plymouth, OH 44865</p>	<p>THE GLASS CONNECTION Specializing in Heisey Shows & Mail Order Box 526, Collegeville, PA 19426 PH: (215) 489-0139</p>
<p>DIAMOND H PLUS Mail Orders & Shows George & Eileen Schamel Rt. 3, Box 171, Boonsboro, MD 21713 PH: (301) 432-6285</p>	<p>J. & R. COLLECTIBLES Shows, SASE, Mail Order list June & Ray Lukasko P.O. Box 1030, Newark, OH 43055 PH: (614) 344-9719</p>	<p>TRUDY MILLER ANTIQUES China & Crystal Matching Heisey a Specialty P.O. Box 740548, Dallas, TX 75374 PH: (214) 783-9920</p>
<p>ELIZABETH BASSETT CASON 401 32nd St., W. Bradenton, FL 33505 Mail Order List PH: (813) 748-0851</p>	<p>THE PURPLE PLACE Featuring Heisey & Other Fine Glass Martha & Harold Earp 1940 Sowanee, Ft. Myers, FL 33901 PH: (813) 936-1572 Anytime</p>	<p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeeburg, OH 43822 16 miles east of Newark, OH PH: (614) 828-2557</p>
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<p>DIE KUNST GALLERIES & ANTIQUES Specializing in Heisey Vel & Andy Andress Box 329, 725 Front Street Leavenworth, WA 98826 PH: (509) 548-7856</p>	<p>PEGGY'S ANTIQUES Ernie & Peggy Cox P.O. Box 367, Spavinaw, OK 74366 By Appointment or Chance PH: (918) 589-2859</p>	<p>THE WOODEN SHOE Antiques & Collectibles Jim & Sheri VanEs by Appt. 810 Elden, Herndon, VA 22070 PH: (703) 435-9045</p>

FROM THE DIRECTOR:

Everyone else has mentioned the Convention which seems to be acclaimed as the best ever. Of course, they say that every year; but it really was an unusual and spectacular affair.

The acquisition of the moulds and the opportunity for you to see them added a lot of excitement. Now some of you know how we feel about them because to see the moulds makes you aware of how great it is to have them. It has been gratifying to know that the majority of those who responded to the opportunity to give their opinions were in favor of keeping the moulds.

Now that a warehouse has been purchased to store them, more people understand that the problem of storage is greatly lessened.

Bob McClain has reported that 731 registered for the Convention, a new high. Of course thousands more were in town part of the time and attended the show and the various flea markets around the area.

Bob and Sherry Mandan's presence was a great plus also. They were such lovely, down to earth people that we soon felt that they really were "part of us" and shared our enthusiasm. Bob's talk couldn't have been better and his generosity in returning his fees to the mould fund was greatly appreciated.

When they left Newark they had become enchanted by the color, Alexandrite and I am sure that they took some home with them.

The decorations at Adena Hall and the Sheraton were all related to a circus and were fabulous. Bob Coyne, Decorating Chairman, with the help of his Committee managed to turn the banquet hall into a circus setting. Al and Peggy Miller had access to a large quantity of decorations borrowed from a club in their town. Most of these were large figures of such things as an 11' tall thin man, huge horses, elephants, and anything one could think of in connection with a circus.

I'd like to add my thanks to all of the others. It was a big job to put it all together and they all did it very well.

Looking forward to 1986 to come up with something even better, if that is possible.

Louise



**RABBIT
PAPERWEIGHT**
2 3/4" high



SPARROW
2 1/4" high

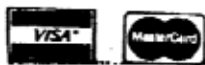
SOUVENIR PLATE

Viking has made us an Empress Plate, 4-1/2", marked "HCA", from our own Heisey mould. The Victory Etching has been added to the center and it is inscribed "MOULDS 1985." The profits from this plate will be for the Mould Fund.

Number of Plates at \$12.50 each..... \$ _____
 Sales Tax .75 ea., OHIO RESIDENTS, or Pick-Ups in Newark..... _____
 Shipping For Each \$1.50 _____
 TOTAL..... _____

NAME(s) _____
 ADDRESS _____ CITY _____ STATE _____ ZIP _____

Make check payable to HCA. and mail to: HCA SALES P.O. BOX 27 NEWARK, OH 43055
 ALL PROCEEDS FROM THE ABOVE GO TO THE MOULD FUND.



DIAMOND H ADVERTISING PIECE
MADE IN OUR OWN ORIGINAL MOULD



COBALT BLUE

Number of DIAMOND H ADVERTISING PIECES - PLAIN at \$22.50 each..... _____
 Number of DIAMOND H ADVERTISING PIECES - SATIN at \$23.50 each..... _____
 Sales Tax \$1.35 Plain and \$1.41 Satin each, OHIO RESIDENTS, or Pick-Up in Newark..... _____
 Shipping For Each \$2.25..... _____

NAME (s) _____ TOTAL _____
 ADDRESS _____ CITY _____ STATE _____ ZIP _____

Make check payable to HCA.

and mail to: HCA ADVERTISING PIECE P.O. BOX 27 NEWARK, OH 43055
 - ALL PROCEEDS FROM THE ABOVE GO TO THE MOULD FUND.

