

VOLUME XIV NO. 7

JULY, 1985

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Genesis

We are the molds!
Without us you would not have been!

You - the "Impossible Dream"
The curving stairs from lighted floor to lighted floor.

The cases shining with our creations! We held, we formed the gleaming glass While it was hot. We enclosed it

Until it cooled - and formed.

The stem, the vase, the curving line, The square corner, all are ours

and the colors

We held the greens, the greys, the golds, The ambers, blues, pinks, and lavenders! We shaped and contained it all. But then, The minds that conceived us Were gone.

The hands that carved us Were gone.
The workers that used us Were gone.
The factory that housed us Was gone.
And we we were gone to a new location.
Used by new people or left to gather dust
Used under a new name not our own.

But now we have come back We have returned to the place that gave us birth

To the place where our glass images remain To be appreciated, to be admired We are home!

By Emogene Shomaker

HEISEY NEWS P.O. BOX 27, NEWARK, OH 43055

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1/8 pg. (9 items)	\$15.00	\$25.00
1/4 pg. (20 items)	24.00	35.00
1/2 pg. (20 items)	40.00	50.00
1/2 pg. (50 items) Vertical	50.00	60.00
1 pg. (50 items)	65.00	80.00

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Manhattan - Cutting No. 799



Killarney - Cutting No. 797



Happy 4th of July!

This month's issue is mostly pictures since we had so little time to work on Heisey News. You wouldn't believe everything that has been going on here the past few months. Perhaps we'll be back to normal before too long. Then it will be time to start on the September event.

The date for the September Mini-Show and Souvenir Dinner will be Saturday, September 7th., and it will again be held in the big tent on the grounds of

the museum.

The Christmas dinner will be held on Friday, December 6th., probably at the Granville Inn.

It is getting very exciting around here and on Friday, June 15, the first conventioneers have arrived. Jerry and Judy Robinson from Illinois came in this afternoon, accompanied by their daughter, Christy. She is nearly as tall as her mother, Judy, but she was only two weeks old when she attended her first convention - with a big Diamond H on her dress.

I hope you all enjoyed our June Heisey News with all its circus decorations. I thank Sharon Orienter of the Rochester Heisey Club for most of the clip art. I am using more of them this month and I thought you'd appreciate nice flowers in the hot month of July.

Sam Schnaidt will be having an August auction, so watch the next issue for the list.

We are anxious to learn who the new Board Members are and also who the officers will be, and I'm sure you are too.

Our present shipping lady, Margaret Weber, is retiring July 1st. and we have hired her brother, Leonard Tipton, who is retired from his regular job, to take her place, working part time. He has helped her so much over the years that he pretty well knows the job and we are sure we'll enjoy working with him. He will be the only man on the staff and perhaps our lunch hour conversation will have to change!

I promised to get back to "Little Things" but didn't do too well. I really will get "back on the ball" soon.

Until next time,

Happy Collecting!

Louise Ream





By Norm Thran Mould Fund Steering Committee

\$1

4/9/85

3/14/85

1/14/85

\$44,800

\$154,000

\$150,500

As of June 13, 1985, we have received the following cash and pledged monies:

\$240,000	the forfor	wing cash a	na preaged
5/13/85	Received Pledged	May 13 \$172,300 8,100	June 13 \$177,400 7,900
5/13/85 5/13/85 \$172,300	TOTAL	\$180,400	\$185,300

The past month showed a growth of \$5,000 cash received and the pledges remained the same. Convention is almost here and at the time of this writing, it is our expectation to reach the \$200,000 level including pledged monies. The membership, all who have given money, time and pledges, deserve a BIG "THANK YOU."

We have really come a long way from one year ago. In early June of '84, the purchase of the moulds was just a slim possibility. Today, we have raised over 77% of the purchase price

and our goal to reduce the Mould Fund debt will continue. Keep your pledges and donations coming, together we can do it.

HCA MOULD FUND Send to: P.O. BOX 27 NEWARK, OH 43055

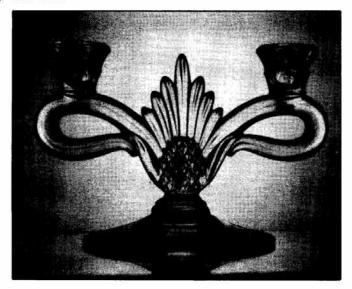
STARS AND STRIPES CARVING No. 5016



No. 4045-6 in. Ball Vase

HEISEY CANDLESTICKS - NO. 1567, PLANTATION

By Tom Felt



This month we will look at the last two candlesticks to have been added to Heisey's very popular Plantation pattern. Altogether, there were eight different devices for holding candles in this pattern -- the hurricane lamp, candleblock, and threelight candlestick and candelabra all went into production in 1948, followed by two sizes of footed epergne candlebolder in 1949.

The no. 1567 two-light candlestick (photo #1) was first listed in catalog 30, dated July 1949, but according to original factory records, it did not actually go into production until August. After the candleblock, it was the second most popular of the Plantation candleholders, continuing to be made for over 8 years until the closing of the factory in 1957. It is not too difficult for collectors to find today.

The pineapple motif forms the central portion of this candlestick with a spray of seven fronds rising from it. The arms curve outward to the sides and are about 8-3/4 inches wide. The candlestick is slightly over 5-1/2 inches in height and has an applied foot, 5-1/2 inches in diameter.

When Heisey revised and reissued their advertising brochure on epergnettes in late 1949, the two-light candlestick was one of the ones pictured in it with a pair of no. 341 epergnettes.

The last candlestick to be added to the no. 1567 Plantation line was the one-light (photo #2). It was first made in August 1950 and seems to have been discontinued just about exactly five years later. In September 1955, prices were increased as the result of a raise granted to the workers that month and records exist also working out a second price increase to reflect a raise granted September 19, 1956 -- but apparently the popularity of this candlestick was not great enough to justify either of the increases since it was discontinued prior to the issuance of catalog 33 in January 1956.

Although over 1500 were made in the first seven months it was in production, it may not have been produced in such large quantities in the later years, since it seems to be a rather difficult candlestick for collectors to find today.

Like the hurricane lamp and the candleblock,



the one-light consists simply of a pineapple, though smaller in proportion and with a molded foot. The pineapple is just a little over 2 inches in diameter and only 4-1/2 inches high, although the catalogs routinely listed it as being 5 inches. The base is 5 inches in diameter. The eight fronds at the top of the pineapple form the candleholder portion and it sits on a ribbed pedestal similar to that on the footed epergne candleholder.

Like most of the pieces in the Plantation pattern, both of these candlesticks were designed by Horace King. They were both offered with the no. 516 Plantation Ivy plate etching. Neither are known to be marked with the Diamond H. Both were made in crystal only.

Although some pieces of Plantation were reissued by Imperial, the candlesticks are not known to have been included among them.



"NIMROD" CARVING No. 5003



No. 2401-8 oz. Old Fashion



diamonds are forever.....

By Janet M. Caswell

Finally warm weather has arrived in the Yachting Center, at least long enough for me to work on my "tan." The boats in the Harbor seem to multiply like rabbits, now that warm weather is here, and one of the unique features of our town is the number of boats per square foot of water space. Nearly 2000-with 500 more on the yachting center side of Salem Harbor--are moored in the harbor during the summer months. Over 22 fleets compete in races on weekends during the months of May - September. Warm lazy days are here!

The first weekend this past spring for outdoor "fleas," it rained, but the second weekend was lovely and the Mr. and I headed out. At the different "flea" fields, we always split, one going on one side, and the other of us on the other side of the aisles. The Mr. soon whistled (our signal that something is special, so hurry over) and I went to see what goodie he had uncovered. He told me there was a pair of #121 2" candleholders in Hawthorne on a table two down on the other side. Upon looking, I discovered they were not a pair. One #121 2" Pinwheel, the other #133 2" Zig Zag, but both were Hawthorne. When I nicely informed the dealer they were not a pair, he cut the price three fold (which was peanuts in the first place) What a deal! That gives the Mr. a pair of #122s, as he had one already, and a single #121. Always fun to have something to look for.

Let's again write about "the California Kid" it's Plantation #1567 - a pair of shakers (salt & pepper) plus a pair of cruets with the correct stoppers! Also, from California "Mountain Gal" keeps her "lil red mg" packed full of goodies. I sometimes wonder if that "mg" is ever empty long enough to give anyone a ride? Oh well, here goes: #1503 Crystolite four-compartment Clover shape relish, #1295 Beaded Swag covered butter, covered sugar and the spooner, in opal, with daisy decoration. How sweet it is!! - #1205 Fancy Loop toothpick, good gold, a pair of #1469 Ridgeleigh 7" 1-light candelabra, complete with prisms, #112 Mercury 3" candleholders (2 pair), one in flamingo and the other pair in moongleam, and to watch over all these good things and to keep them safe and secure was a Giraffe, head turned. What can I say??????

From my "Evergreen friends" (ME) - #515 Rose Etch sugar and cream (they didn't say what pattern, my guess would be #1519 Waverly) and eight (8) #3350 Wabash 1 oz. cordials with the #439 Pied Piper Etch. It is this type of find that makes getting up before the birds worth every minute of lost sleep.

"The Guys" (CT) report #393 french dressing boat, three (3) #1401 Empress demitasse cups and saucers in crystal and the #1401 six-part relish.

"That Double Steppin Couple" found two #1405 Ipswich cruets and "Twinkle Toes" has a Ribbon Candy

cruet and the #439 Raised Loop cruet.

"Our Rebel Cousins" (KY) don't check in every month, but when they do, it is Super! #470 Intercepted Flute 11-1/2" platter, cut, and a pair of #300-2 Old Williamsburg 16" 2-light candelabra in marigold

"A Friend in Deed" (MA) brags (and rightly so) #1612 Botanical cigarette box, #4163 16 oz. beer mug with the Drinking Scene Etch, #5044 Constellation 4 oz. bar glass and a #6003 Tempo cordial with #1081 wedding-band cutting. I have seen these pieces and believe me, they are beautiful - I feel privileged to be a friend of this "friend."

"The Little One" has a #1503 Crystolite powder box and "Grampa W" is on the circuit again, finding a little of this and a little of that - #33 Toy Stick (one), #393 Hotel ice tub, #126 Trophy sticks, #1184 Yeoman powder jar in flamingo, and the #160 Locket on

Chain spooner.

From "The Pelican State" (LA), I received a lovely letter, it was written on yellow stationery with a smiling sun on the left and on the right was imprinted these words - "It's a bright, happy world with you in it!" Not only did the letter make my day but the stationery was happy all by itself. I want you to think about the first words, "it's a bright, happy world" - here is the sum and total of that "happy" letter - It seems there was to be an auction, the wife (newly retired) was asked by the husband if she would enjoy going. Needless to say, folks, the hands were full on the way home. Read carefully and weep. Twelve (12) pieces of #1245 Ring Band, ivorina verde with roses, all mint condition. Looked as if never used, 8" berry bowl and six (6) 4-1/2" nappys, creamer, covered sugar and spooner, cruet with a crystal stopper and the covered butter. Oh, Happy Day!!

"The Tipper" sends his best to all of you and wants to let you know about a few things: #315 Paneled Cane nappy, #500 Octagon nappy, 5" in moongleam and the #1488 Kohinoor ash tray in crystal. While "The Busy Bee" has #1201 Fandango handled jelly

and a covered sugar.

"The Wiz" (MA), I can't leave him out - #160 Locket on Chain cruet and the #150 Pointed Oval in Diamond Point creamer in emerald.

As far as "My English Buddy" (FL) is concerned, he has four (4) #1488 Kohinoor 1 oz cordials, zircon bowl, saturn optic, plus the Medium Elephant! "Good

Show," don't forget to keep in touch.

As for Yours Truly, I'm still in there pitching. By the time you read this, Convention will be past history but I did pick up a couple more candlesticks for my display: #150 Banded Flute 4" chamberstick and a pair of #142 Cascade 3-light in crystal. Wish I could tell you they were perfect but not so, one is damaged up under one of the holders but not visible from the top. Love them anyway! Also, a pretty #3359 Plateau 6" rose bowl d/o in moongleam and the #1541 Athena covered candy.

You know, Heisey Friends, it is truly fun to see your finds in print, whatever they are, big or small. Write to me in care of HCA - it will keep my mailbox

full and me smiling!

From the Yachting Center, Good Health and Good Hunting!!

CLUB NOTES:

WESTERN RESERVE HEISEY STUDY CLUB

By Genny Lege

Our May 16, 1985 meeting was held at the home of

Genny Lege.

After the meeting was called to order, our new officers: Genny Lege, president, Thelma Morningstar, vice-president and Judy Kienzle, secretary, were installed.

A report was given by Thelma Morningstar on the success of the Glass & Antique Identification day that was held in Avon Lake. (a big thanks to our experts Mary Little & Fred Hopkins) As a result of the glass & antique identification, plus our auction of last month, we will have the funds to once again contribute to the museum during the convention. As last year, it was decided to have Louise Ream choose an item during the convention which we will purchase and donate in the memory of Thelma Young.

Lynn Sellers presented a great program on Heisey Sunburst pattern. Many of us were not aware of the variations and oddities of the pattern and pattern numbers. Helen Marimon had several pieces of Duncan & Cambridge Sunburst patterns to compare

to the Heisey Sunburst.

Lynn Sellers was also under the spotlight for show and tell, being the only one that came up with some great finds: #1533 Wampum torte plate; #3390 Carcassone goblet etched with Chintz variation; a beautiful moongleam #461 basket and an emerald Pineapple and Fan nappy.

At the close of meeting, refreshments were

served on Genny's Crystolite collection.

We are all looking forward to the big event, CONVENTION TIME, see you there.

HEISEY COLLECTORS OF THE ROCHESTER AREA

By George J. Reynolds, Secy., Treas.

The meeting was held at the attractive home of Marian and Bill Heron. Beautiful begonias and geraniums decorated the front of the house and you really felt Marian's "Southern Hospitality" on entering her home.

The Herons' have a beautiful collection of animals, mostly glass, among their other wonderful collection. Bill is quite a traveler and I guess Marian never knows what he will come home with, but as long as it's not alive, she probably doesn't worry too much.

Our meeting was held on a very sad note this month with news that one of our members, Jerry Gillette, was taken quite ill the night before. He is not just a member of our Club, but a loving friend as well, even though he doesn't like restau-

rants.

We were fortunate to have Rhoda and Dave Curley as our guests. They brought along 104 slides that David had taken of Heisey, Horace King drawings and some beautiful flower shots. I was a little disappointed when he called an "Aquilegia" a Columbine, but no one is perfect. David makes a very humerous

presentation and we all enjoyed his show immensely. He calls it "Heisey Foolishness" and will contract out to other clubs for a modest fee plus expenses. Be careful, they go only "First Class." It was interesting to hear that Rhoda Curley was born and raised in Newark, Ohio. Be careful down there now, we know all about you.

Our formal meeting began at 5 p.m. The Club discussed the candidates for Directors of HCA and authorized Sharon Orienter to vote for the majority

choice.

Bill Heron raffled off a "Heisey Trivia" game that Marvin Jacob had spent many hours producing for the HCA gift shop. He also raffled one other item. The game produced more money for our Club than any other item raffled to date. All you Heisey nuts around the country be sure and get one of these games, then you will find out how much you know. I especially recommend that the Heisey Heritage Society obtain one.

Our "Show and Tell" was small, but good. Adele Pardee produced a Prince of Wales Plumes toothpick with a beautiful red stain, Sunburst and Beaded Panel toothpick with good gold, and a custard Ringband tumbler. Bill Heron found a large master Leaf nut.

Well, the Convention will have come and gone when this is read. I hope Tom and Neila Bredehoft, remember him! our outgoing President, receive a real rousing "Thank You" for all the work they have done for you. The purchase, identification and just plain bull work on the moulds, etching plates and drawings. Many others have helped as well but they took the lead and deserve your thanks, whether you agree with the purchase or not.

For our quote for the month, we offer humbly "If we had no faults of our own, we would not take so much pleasure in noticing those of others."

p.s. Marian made a great Sally Lunn bread for me. Thanks XXXX

BAY STATE HEISEY COLLECTORS CLUB

By Janet Caswell

The May meeting of the Bay State Heisey Club was held in Lexington at the Follen Church with twenty-four members in attendance. President, "D" discussed in detail our Annual Antique Show, which is being held at a new location this year, and all seems to be shaping up quite well. New ideas on money-making projects along with programs for the coming year were discussed.

Our Ridgeleigh collector, George Gleason, brought in his extensive collection. Almost all of the Ridgeleigh items in one place is very impressive. He brought from the 4" ashtray to the 5" Puff Box, Star relish tray, candle vases and the Rock & Rye bottle. I could go on to list all the pieces but would run out of paper. George uses all his Ridgeleigh. The program was informative for both the new and the old members.

Meeting adjourned, refreshments and pleasant company were enjoyed.

NO. 366 ASH TRAY & MATCH STAND NO. 360 ASH TRAY E. MATCH STAND NO. 1179 NO. 600 ASH TRAY NO. 359 ASH TRAY E. MATCH STAND No. 365 ASH TRAYS NO.358 INDIVIDUAL No. 442 NO.363 NO. 357 No. 440 CICARETTE CONTAINER NO. 356 ASH TRAY &. MATCH STAND NO. 361 ASH TRAY & INDIVIDUAL No. 439

NO.1386

No. 1286

NO.1200 Individual

No. 1187

NO. 1186

NO.1180

5	
1	
No.	

St. Anne - Cutting No. 781

1935.

Will-O-The-Wisp

rottig i		101		Dozen
3360 -	- 10	oz.	GobletW/O	17.35
11	6	oz.	Saucer Champagne "	17.35
11	6	oz.	Sherbet"	17.35
**	45	oz.	Claret "	16.00
11:	4		Oyster Cocktail "	16.00
11	3	oz.	Cocktail"	16.00
	2	oz.	Wine (3408)"	16.00
11	11	oz.	Sherry "	16,00
"	5		Soda Ftd. (3381) "	16.00
10	12	oz.		18.70
11	-		Finger Bowl (3309) "	23.35
134	2	lt.	Candlestick	34.70
500			Variety Tray	93.35
1184	6	in.	Plate	28.90
"	7	in.	"	31.10
**	8	in.	"	33.35
	14	in.	"	106.65
.11	16	in.	Buffet Plate	146.70
1401	7	in.	Triplex Relish	41.35
11			Oval Comport	41.35
	11	in.	Floral Bowl	80.00
11		1216 1040.5	Ice Tub & Sil. Pl. Hdl	66.65
	16	in.	Buffet Plate, 4 Comp	86,65
				-1

Price

per

Price

This, and the following three pages are from a supplement to 211-16 Catalog, ca 1935. The prices are the original ones.

St. Anne is the first cutting of the Krall era.

Very few cuttings can be documented from 1924 -

\	

3416 - 10 oz. Goblet High FootW/O 22.65 " 10 oz. "	- Cutt	ing 1	No. 7	795	per
10 oz.					Dozen
10 oz.	3416	- 10	oz.	Goblet High FootW/O	22.65
" 6 oz. S. Champagne	11	10	oz.		
" 6 oz. Sherbet	"	6	oz.	S. Champagne "	
" 6 oz. Rhine Wine	11	6	oz.	Sherbet"	
" 3½ oz. Claret	**	6	oz.	Rhine Wine"	
" 1½ oz. Sherry Tall Stem 16.00 " 1½ oz. Sherry Tall Stem 20.45 " 1 oz. Cordial " " " 20.45 " 3 oz. Brandy " " 20.45 " 5 oz. Soda Ftd. (3409) " 16.00 " 12 oz. " " " 22.65 " Finger Bowl (3335) " 26.65 2052 2½ oz. Bar Half Sham " 16.00 2401 8 oz. Old Fashion Half Sham 16.00 " 5 oz. Soda Half Sham 18.20 " 8 oz. " " " 18.20 " 12 oz. " " " 18.20 " 12 oz. " " " 18.20 " 12 oz. " " " 19.20 " 2 oz. Bitter Bottle & Tube 19.20 " 3417 6 oz. Bitter Bottle & Tube 27.80 " 7 in. " 32.20 " 7 in. " 32.20 " 7 in. " 32.20 " 7 in. Triple	**	33	oz.		
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" 3/4 oz. Brandy " "	••				10 THE RESERVE OF STREET
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1184 6 in. Plate 27.80 " 7 in. "	4039	9	oz.	Decanter Ftd. #10 P/S	53.30
1184 6 in. Plate 27.80 " 7 in. "	500			Variety Tray	100.00
8 in. 34.45 34.4		6	in.	Plate	27.80
" 14 in. " 113.30 " 16 in. Buffet Plate 146.70 1401 7 in. Triplex Relish 41.35 " 7 in. Oval Comport 42.65 " Ice Tub & Sil. Pl. Hdl 53.30 1445 Floral Bowl 73.30		7	in.	"	32.20
" 16 in. Buffet Plate	1700	8	in.	"	34.45
1401 7 in. Triplex Relish 41.35 " 7 in. Oval Comport 42.65 " Ice Tub & Sil. Pl. Hdl 53.30 1445 Floral Bowl 73.30		14	in.		113.30
" 7 in. Oval Comport 42.65 " Ice Tub & Sil. Pl. Hdl 53.30 1445 Floral Bowl 73.30		16	in.	Buffet Plate	146.70
" Ice Tub & Sil. Pl. Hdl 53.30 1445 Floral Bowl 73.30					41.35
" Ice Tub & Sil. Pl. Hdl 53.30 1445 Floral Bowl 73.30		7	in.	Oval Comport	42.65
				Ice Tub & Sil. Pl. Hdl	53.30
" 2 lt. Candlestick 53.30					73.30
		2	lt.	Candlestick	53.30

Tahiti - Cutting No. 843

Palmetto - Cutting No. 816

3418 -			Dozen
	10 oz.	Goblet	24.45
11	6 oz.	S. Champ	24.45
11	4 oz.	Claret	22.65
910	31 oz.	Cocktail	22,65
	4 oz. 3½ oz. 3½ oz. 3 oz.	Oys. Cocktail	22,65
	3 oz.	Wine	22.65
n	$1\frac{1}{2}$ oz.	Sherry	20.00
n	l oz.	Cordial	20.00
11	5 oz.	Soda	22.65
"	12 oz.	"	26.65
11		Finger Bowl (4080)	26.65
4044	ll in.	Floral Bowl	80.00
**	2 lt.	Candlestick with	
DECEMBER 10		Bobache "A" Prisms	86.65
" 5½ by		Bread & Butter Plate	21.95
" 9 by		Plate	28.85
	$8\frac{1}{2}$ in.	"	40.00
"		Cup	22.65
u .		Saucer	18.70
11		After Dinner Cup	17.35
"		" " Saucer	16.00
11		Sugar	24.00
•		Cream	24.00
11		Ind. Nut	15.10
11	13 in.	Relish, 3 Comp	41.10
1466		Relish, 5 Comp	66.65
1184	14 in.	Plate	126.65



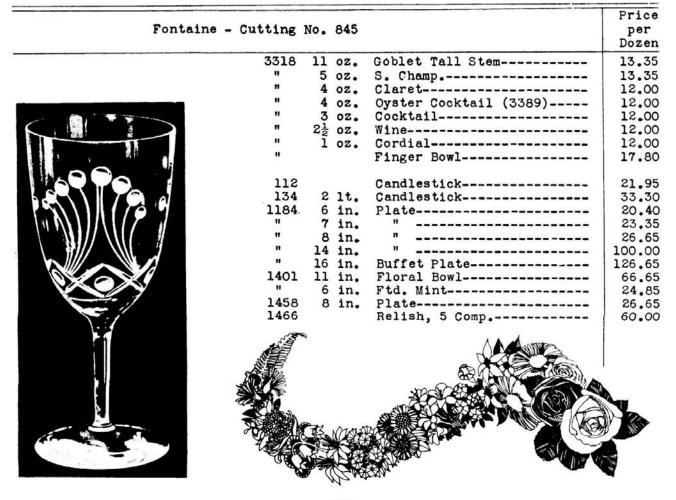
utting 1	No.	816		Price per Dozen
3408 -	9	oz.	GobletW/O	16.00
H	6	oz.	Saucer Champagne "	16.00
	41	oz.	Claret "	14.00
11		oz.	Cocktail"	14.00
n		oz.	Wine"	13.35
11	1	oz.	Cordial"	13.35
**		oz.	Sherry (3360)"	13.35
H		oz.	Oyster Cocktail (3360) "	13.35
**		oz.	Soda Ftd. (3411)"	14.00
11		oz.	" " "	18.70
			Finger Bowl (3309) "	22,65
2052	21/2	oz.	Bar Half Sham	9.35
2401		oz.	Old Fashion Half Sham	12.45
"	100.00	02.	Soda " "	12.45
11	1000	oz.	" "	14.00
3417	11/2/2003	oz.	Bitter Bottle & Tube	26.65
4035	3 S S S S S S S S S S S S S S S S S S S	oz.	Decanter #48 C/S	66.65
4225		qt.	Cocktail Shaker Complete	60.00
142	3	lt.	Candlestick	40.00
500			Variety Tray	93,35
1184	6	in.	Plate	20.00
"	7	in.	"	22.20
"	8	in.	"	24.45
.00	14	in.	"	106.65
11	16	in.	Buffet Plate	140.00
1401	7	in.	Triplex Relish	40.00
"	11	in.	Floral Bowl	86.65
			Ice Tub & Sil. Pl. Hdl	53.30
**	16	in.	Buffet Relish, 4 Comp	86.65
**	10	in.	Hors D'Oeuvre, 7 Comp	60.00
1401	12	in.		93.30

Neo	Classic	- 0	ut	tin	g No	. 8	346
		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	34	18	-	10	oz,
			**			6	oz.
100000			11			4	02
			11			3 1/2 3 1/2 1	oz,
			n			31	oz,
			"			3	oz.
			"			12	oz.
	1 1 1 1 1 1 1 1 1 1		11			ĩ	oz.
			11			5	OZ.
			"			12	oz.
			"				
	Ö		40	44		11	in.
			**			2	1t.
			**	51	by	41/2	in.
			H	9	by	7	in.
			11	10	by	81	in
			**		1876		
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33)			11			13	in
	1		14	66			
			11	84		14	in

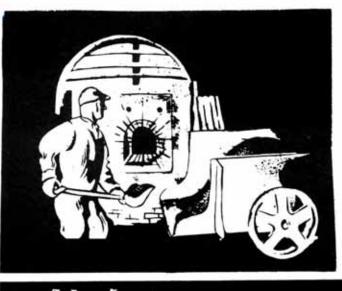
					Dozen
3418	-	10	oz.	Goblet	21,30
"		6	oz.	S. Champ	21.30
111		4	oz.	Claret	18.70
**		31	oz.	Cocktail	18.70
n		3 }	oz.	Oys. Cocktail	18.70
**		3	oz.	Wine	18.70
"		13	oz.	Sherry	17.80
11		ĩ	oz.	Cordial	17.80
		5	oz.	Soda Ftd	18,70
11			oz.	" "	22.65
"			75	Finger Bowl (4080)	24.00
4044		11	in.	Floral Bowl	80.00
11		2	lt.	Candlestick with	
				Bobache & "A" Prisms	80.00
" 5½	by	41	in.	Bread & Butter Plate	21.95
" 9		7	in.	Plate	28.90
" 10	by	81	in.	"	38.85
***	1876			Cup	20.00
11				Saucer	20.00
11				After Dinner Cup	17.35
11				" " Saucer	17.35
n				Sugar	24.00
"				Cream	24.00
**				Ind. Nut	14.65
11		13	in.	Relish, 3 Comp	40.00
1466				Relish, 5 Comp	66.65
1184		14	in.	Plate	113.30

Price

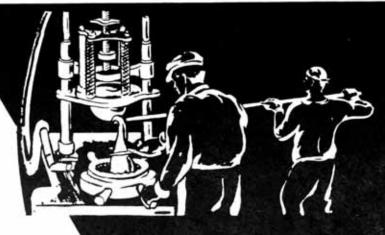
per



		Price
Venus - Cutting	No. 826 - Gray Finish	per Dozen
The second secon	4044 - 10 oz. Goblet	16.00
	" 6 oz. Saucer Champagne	16.00
	" 6 oz. Sherbet	
	" 4 oz. Claret	
	" $3\frac{1}{2}$ oz. Oyster Cocktail	13.75
	" 3 oz. Wine	
	" 1 oz. Cordial " 5 oz. Soda Ftd	
	" 5 oz. Soda Ftd	
	" 10 oz. Tumbler Ftd	16.00
	" 12 oz. Soda Ftd	
	" 14 oz. " " " 8 oz. Pilsner Ftd	
	" 10 oz. " "	
	" 12 oz. " "	17.35
	" Finger Bowl (4080)	
	" 5½ by 4½ in. Bread & Butter Plate " 9 by 7 in. Plate	
W 3 3	" 10 by 8 in. "	29.30
TI	" Cup	
	" Saucer After Dinner Cup	
414	" " Saucer-	
M CH I P	" Sugar	11.10
	" Cream	
	" Ind. Nut or Ash Tray " 13 in. Celery Tray	6.65
A STATE OF THE STA	" 13 in. Relish, 3 Comp	
- 4	" Rye Bottle & Stopper	46.65
	" 2 lt. Candlestick with Bobache & "A" Prisms	
	" ll in. Floral Bowl	
Sea Glade - Cutt	ng No. 825 - Gray Finish	Price
	4044 - 10 oz. Goblet	per Dozen 19.55
	6 oz. Saucer Champagne	Dozen 19.55 19.55
	그리고 작가 가장 가장 가장 가장 가장 그리고 있다.	Dozen 19.55 19.55 19.55
	6 oz. Saucer Champagne 6 oz. Sherbet 4 oz. Claret 3½ oz. Cocktail	Dozen 19.55 19.55 19.55 18.20 18.20
	6 oz. Saucer Champagne 6 oz. Sherbet 4 oz. Claret 3½ oz. Cocktail 3½ oz. Oyster Cocktail	Dozen 19.55 19.55 19.55 18.20 18.20 18.20
	6 oz. Saucer Champagne 6 oz. Sherbet 4 oz. Claret 5 oz. Cocktail 5 oz. Oyster Cocktail 7 oz. Wine	Dozen 19.55 19.55 19.55 18.20 18.20 18.20 18.20
	6 oz. Saucer Champagne 6 oz. Sherbet 7 4 oz. Claret 8 3½ oz. Cocktail 9 3½ oz. Oyster Cocktail 9 3 oz. Wine 1 1 oz. Cordial 9 5 oz. Soda Ftd	Dozen 19.55 19.55 19.55 18.20 18.20 18.20 14.65 18.20
	" 6 oz. Saucer Champagne " 6 oz. Sherbet " 4 oz. Claret " 3½ oz. Cocktail " 3½ oz. Oyster Cocktail " 5 oz. Wine " 1 oz. Cordial " 5 oz. Soda Ftd " 8 oz. " "	Dozen 19.55 19.55 19.55 18.20 18.20 18.20 14.65 18.20 19.55
	6 oz. Saucer Champagne 6 oz. Sherbet 4 oz. Claret 3½ oz. Cocktail 3½ oz. Oyster Cocktail 5 oz. Wine 1 oz. Cordial 5 oz. Soda Ftd 8 oz. 10 oz. Tumbler Ftd	Dozen 19.55 19.55 19.55 18.20 18.20 18.20 14.65 18.20 19.55
	6 oz. Saucer Champagne 6 oz. Sherbet 4 oz. Claret 3½ oz. Cocktail 3½ oz. Oyster Cocktail 5 oz. Wine 5 oz. Soda Ftd 8 oz. 10 oz. Tumbler Ftd 12 oz. Soda Ftd 14 oz. " " " " " " " " " " " " " " " " " " "	Dozen 19.55 19.55 18.20 18.20 18.20 18.20 18.20 19.55 19.55 20.00 22.20
	6 oz. Saucer Champagne 6 oz. Sherbet 4 oz. Claret 3½ oz. Cocktail 3½ oz. Oyster Cocktail 5 oz. Wine 5 oz. Soda Ftd 8 oz. 10 oz. Tumbler Ftd 12 oz. Soda Ftd 8 oz. 9 oz. Pilsner	Dozen 19.55 19.55 19.55 18.20 18.20 18.20 14.65 19.55 19.55 20.00 22.20 19.55
	6 oz. Saucer Champagne 6 oz. Sherbet 4 oz. Claret 3½ oz. Cocktail 3½ oz. Oyster Cocktail 5 oz. Wine 1 oz. Cordial 5 oz. Soda Ftd 10 oz. Tumbler Ftd 12 oz. Soda Ftd 14 oz. " 8 oz. " 10 oz. Tumbler Ftd 10 oz. Filsner	Dozen 19.55 19.55 18.20 18.20 18.20 14.65 19.55 19.55 20.00 22.20 19.55 19.55
	6 oz. Saucer Champagne 6 oz. Sherbet	Dozen 19.55 19.55 18.20 18.20 18.20 14.65 14.65 19.55 19.55 20.00 22.20 19.55 19.55 20.00 21.30
	" 6 oz. Saucer Champagne " 6 oz. Sherbet " 4 oz. Claret " 3½ oz. Cocktail " 30 oz. Wine " 1 oz. Cordial " 5 oz. Soda Ftd " 10 oz. Tumbler Ftd " 12 oz. Soda Ftd " 14 oz. " " " 14 oz. " " " 15½ by 4½ in. Bread & Butter Plate	Dozen 19.55 19.55 18.20 18.20 14.65 14.65 19.55 20.00 22.20 19.55 19.55 20.00 21.30
	" 6 oz. Saucer Champagne " 6 oz. Sherbet " 4 oz. Claret " 3½ oz. Cocktail " 30 oz. Wine " 1 oz. Cordial " 5 oz. Soda Ftd " 10 oz. Tumbler Ftd " 12 oz. Soda Ftd " 14 oz. " " " 15½ by 4½ in. Bread & Butter Plate " 9 by 7 in. Plate	Dozen 19.55 19.55 18.20 18.20 18.20 14.65 14.65 19.55 19.55 20.00 22.20 19.55 19.55 19.55 19.55 20.00 21.30
	" 6 oz. Saucer Champagne " 6 oz. Sherbet " 4 oz. Claret " 3½ oz. Cocktail " 3½ oz. Oyster Cocktail " 5 oz. Wine " 1 oz. Cordial " 5 oz. Soda Ftd " 10 oz. Tumbler Ftd " 12 oz. Sode Ftd " 14 oz. " " " 14 oz. " " " 10 oz. " " 12 oz. " Finger Bowl (4080) " $5\frac{1}{2}$ by $4\frac{1}{2}$ in. Bread & Butter Plate " 9 by 7 in. Plate " 10 by $8\frac{1}{2}$ in. " " Cup	Dozen 19.55 19.55 19.55 18.20 18.20 18.20 14.65 19.55 20.00 22.20 19.55 20.00 21.30 13.35 33.35 15.55
	6 oz. Saucer Champagne	Dozen 19.55 19.55 19.55 18.20 18.20 14.65 19.55 19.55 20.00 22.20 19.55 20.00 21.30 21.30 21.35
	6 oz. Saucer Champagne	Dozen 19.55 19.55 19.55 18.20 18.20 14.65 14.65 19.55 20.00 22.20 19.55 20.30 13.35 21.30 21.30 33.35 11.55 10.65
	6 oz. Saucer Champagne	Dozen 19.55 19.55 19.55 18.20 18.20 14.65 19.55 19.55 20.00 22.20 19.55 20.00 21.30 21.30 21.30 33.35 11.55 10.65 10.65
	6 oz. Saucer Champagne	Dozen 19.55 19.55 19.55 18.20 18.20 14.65 14.65 19.55 20.00 22.20 19.55 20.00 21.30 13.35 21.30 11.55 10.65 10.65 12.90
		Dozen 19.55 19.55 19.55 18.20 18.20 14.65 14.65 19.55 20.00 22.20 19.55 20.00 21.30
	6 oz. Saucer Champagne	Dozen 19.55 19.55 18.20 18.20 18.20 14.65 19.55 19.55 20.00 22.20 19.55 20.00 21.30 13.35 13.35 15.55 15.55 15.55 15.55 16.65 12.90 12.90 6.65 28.00
		Dozen 19.55 19.55 18.20 18.20 18.20 14.65 19.55 19.55 20.00 22.20 19.55 20.00 21.30 13.35 13.35 15.5 15.5 15.5 15.5 16.65 12.90
		Dozen 19.55 19.55 18.20 18.20 18.20 14.65 19.55 19.55 19.55 20.00 22.20 19.55 20.00 21.30 13.35 11.55 11.55 10.65 10.65 12.90 12.90 28.00 28.00 28.00 30.65 53.30
		Dozen 19.55 19.55 18.20 18.20 18.20 14.65 19.55 19.55 20.00 22.20 19.55 20.00 21.30 13.35 11.55 10.65 12.90 12.90 12.90 28.00 28.00 30.65 28.00 33.30

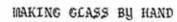














The Finest in Glassware . . . Made in America by Hand

ASH TRAYS

From 1935 Catalog



No. 358 Individual Ash Tray



No. 1454 Individual Ash Tray



No. 4044 Individual Ash Tray or Nut



No. 355 Individual Ash Tray



No. 1425 Individual Cigarette Holder & Ash Tray



No. 1424 Bridge Ash Tray



No. 1404 Individual Ash Tray F/P



No. 439 Individual Cigarette Ash Tray (Cut)



No. 1184 Cigarette Box Ash Tray & Cover



No. 1401 Ash Tray



No. 353 Match Stand Ash Tray



No. 1186 Individual Ash Tray



No. 1469 . 4 In. Ash Tray F/P



No. 1469 Square Ash Tray



No. 1469¹,
Oval Cigarette Holder
& Ash Tray
2 Compartments



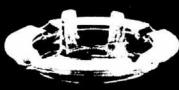
No 1109 Round Ash Tray



No. 356 Match Stand Ash Tray



No. 365 Ash Tray



No. 366 Match Stand Ash Tray (Bk. Match)



No. 359 Match Stand Ash Tray (Bk. Match)



No. 360 Match Stand Ash Tray (Bk. Match)



No. 1201 Match Stand Ash Tray



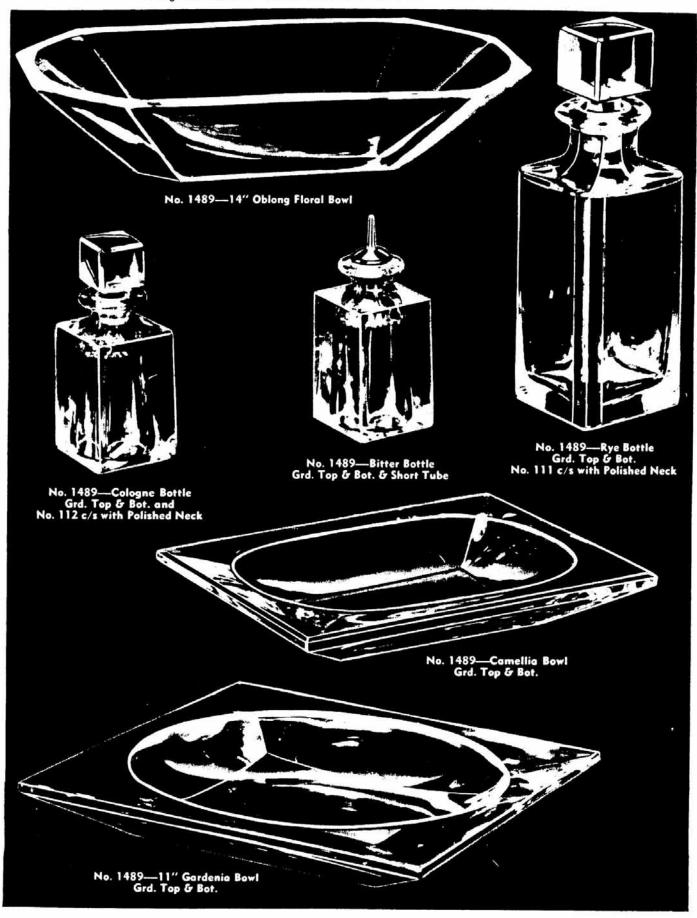
No. 364 Square Ash Tray



No 600 Match Stand Ash Trav

1489 PATTERN

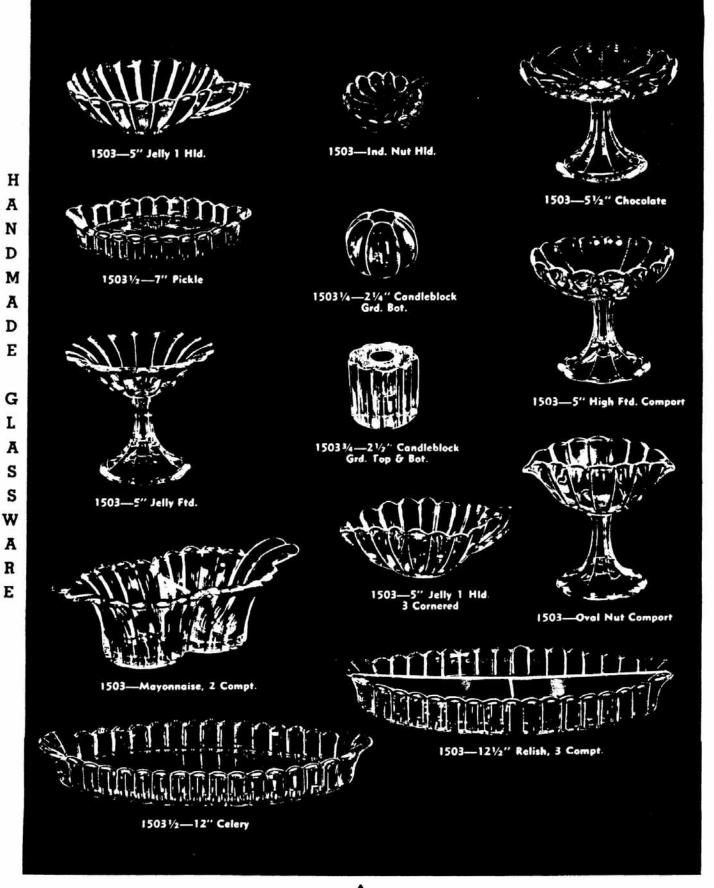
Many of these items are not in published material.



1489 PATTERN



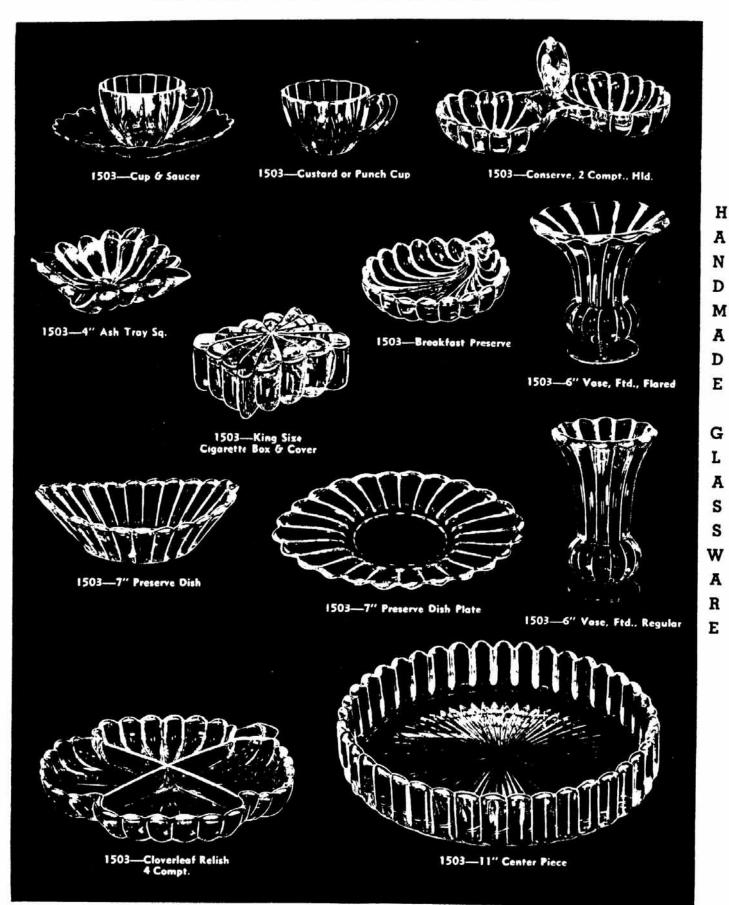
No. 1503 CRYSTOLITE PATTERN



L

E

No. 1503 CRYSTOLITE PATTERN



H



No. 1469—Ash Tray, Round



No. 1469-Ash Tray, Square



No. 600 Motch Stand Ash Tray



No. 1454 Individual Ash Tray



H A N

D

M A D E

G

L

A S S W A R E

No. 1425 Individual Cigarette Holder & Ash Tray



No. 1500—312 in. Ash Tray Rd.



No. 1498—234 in. Ash Tray Sq.



No. 1469— Bridge Ash Tray



No. 1404 Individual Ash Tray F.P.



1503—314 in. Ash Tray Sq.



1503-314 in. Ash Troy Rd.



1503—5 in. Ash Tray Book Match



No. 365 Ash Troy



No. 14691₂ 4 in. Ash Tray F P



No. 1186 Individual Ash Tray



1510—334 in. Ash Tray Sq.



No. 359 Match Stand Ash Tray Bk. Match



No. 1469—6 in. Ash Tray, Square Also made No. 1469 ½—with Plain Bottom



No. 1489—41/2 in. Ash Tray Made Ground Top & Bottom Full Smoth or Fire Polish



No. 1489—234 in. Sq. Ind. Ash Tray F. P

BOB CLARK 1314 N.E. 95TH AVE. VANCOUVER, WA 98664 PH: 206-254-5586

UPS EXTRA

All items excellent condition unless noted.

	GIRAFFE, HEAD TURNED TO RIGHT	\$135.00
	TROPICAL FISH, FROSTED	850.00
#150312	SWAN Pitcher	375.00
#1255	PINEAPPLE & FAN Jelly, Emerald, 5" Ftd	75.00
#1295	BEADED SWAG 1/2 Gallon Jug	85.00
#1252	TWIST Ice Bucket, Flamingo	65.00
V1070	VERLYS Bowl Flowers	65.00
#1495	FERN Candleholders, FloralPr	65.00
# 451	CROSS LINE FLUTE 1/2 Gallon Jug	110.00
#3359	ROSE BOWL, Moongleam (2) ea	65.00
#5025	ORCHID ETCH Cordials (5) ea	135.00
# 134	CANDLEHOLDERS, Sahara, 2-LightPr	95.00
# 135	CANDLEHOLDERS, Sahara, SinglePr	95.00
# 150	BANDED FLUTE Cordials (2) ea	65.00
# 150	BANDED FLUTE Butter Dish	95.00
# 393	NARROW FLUTE, Cranberry Flash, 6 oz.	
	011	65.00
#1503	CRYSTOLITE Shell 5-Compartment Relish,	
5 8881	13"	45.00
# 300	ORCHID Vase	45.00
#1519	WAVERLY, Rose Etch, Seahorse Handle	
	Candy	185.00
#1519	WAVERLY, Rose Etch, 4-Compartment	
	Relish	95.00

JOHN & CAROLYN SANDERS PIGASUS ANTIQUES 1725 CAREY AVENUE CHEYENNE. WY 82001 P & I FXTRA

CIIL I LI	ine, at debot F a l'extra	
# 134	TRIDENT C.Sticks, Rosalie Etch\$	65.00
# 305	PUNTY & DIAMOND POINT Bitters Bottle	65.00
# 305	PUNTY & DIAMOND POINT 8" Vase	35.00
# 394	NARROW FLUTE Divided Relish, 12", Malm	35.00
# 465	RECESSED PANEL Candy Jar, 10"	45.00
#1170	PLEAT & PANEL Ftd. Comport & Cover, 6"	THE RESIDENCE
	Moongleam	45.00
#1184	BOW TIE 8-1/2" Candy Dish, Moongleam	45.00
#1231	OCTAGON Cup, Moongleam	12.00
#1250	GROOVE & SLASH 8" Nappy	65.00
#1401	EMPRESS 10" Celery, Formal Chintz Etch	22.00
#1401	EMPRESS 10" Spun Bowl, Moongleam	65.00
#1401	LION HEAD BOWL, Moongleam	495.00
	GIRAFFE, Head Back	125.00
	RINGNECK PHEASANT	125.00
#1401	EMPRESS 7" Oval Comport, Old Colony	
	Etch, Sahara	72.00
#1632	LODESTAR 11" Crimped Bowl, Dawn	250.00
#4225	COCKTAIL SHAKER, Etching of the	
	Hollywood Towers, signed Dorothy	

DECANTER & 5 GOBLETS, Osage Etching... 195.00 VERLYS ORCHID BOWL, signed....... 130.00 LITTLE SQUATTER Candleblocks...... 18.00

#1503

Classified Ads

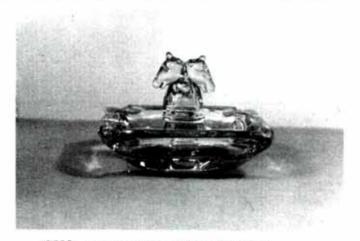
WANTED: Buying Caprice blue or Rosepoint by Cambridge, Rose or Orchid by Heisey, American, June, Fairfax, Versailes, Trojan, etc., by Fostoria and Depression Glass in crystal or colored. NADINE PANKOW, 207 S. Oakwood, Willow Springs, IL 60480. PH: 312-839-5231.

FOR SALE: Send SASE (Bus. Size) for Heisey Mail order Tists. Specify: General Lists, Orchid Etch List, or send your list of needs. J. & R. COLLECT-IBLES (Owned by Former Heisey Employee), P.O. Box 1030, Newark, OH 43055.

WANTED: No. 300 Bobeche and Candleholder in Sahara, No. 300 Bobeche in Crystal. THE PURPLE PLACE, 1940 Suwanee Avenue, Fort Myers, FL 33901 - PH: 813-936-1572 Collect.

FOR SALE: Several 3-1/2" Diameter Banded Flute Sugar Lids - \$6.00 each, Lip will fit 3" Opening. HARMAN, P.O. Box 282, El Centro, CA 92244.

WANTED: Buying Colonial Cupped #348, Fifth Avenue Colonial #347, Colonial #363, Sunburst #343, Bankers Ink #1117. HAROLD HODGES, 3739 Plaza Drive, Topeka, Kansas 66609.



#1589 DOUBLE HORSEHEAD ASH TRAY 41/2" square



DANCERS LEG COCKTAIL

We have the moulds for the above items.

Antique & BASH ELASSE COLUMBUS, OHIO

1985 7th Annual

SILVER CUT GLASS PRIMITIVES PRESSED GLASS

HEISEY FURNITURE DUNCAN PRINTS IMPERIAL CAMBRIDGE POTTERY BOOKS D. G. GLASS

60 Quality Glass and Antique Dealers

AUG. 3 & 4

ALADDIN TEMPLE

JEWELRY LINENS FOSTORIA QUILTS HUMMELS

Admission \$2.50 — good both days

1/2 BLOCK OFF MORSE RD. EXIT I-270 AT 3850 STELZER RD

> NOVELTY GLASS PAPERWEIGHTS PAPER ITEMS VICTORIANA

· GUEST AUTHORS · FREE PARKING DOOR PRIZES • DISPLAYS

• AIR CONDITIONED

 Bring your glass to be repaired while you shop FOOD ON PREMISES

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10 AM - 7 PM

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EIGHTH ANNUAL

Show and Sale

National Guard Armory, 459 Bedford St. Lexington, MA (Routes 4 & 225)

Sat. 10:00 am - 5:00 pm September 28, 1985

HEISEY COLLECTORS CLUB **BAY STATE** SPONSOR

DONATION \$2.50

BENEFIT · Heisey Glass Museum

(with card \$2.00)

Sun. 10:00 am - 4:00 pm Sept. 29, 1985

Porcelain, Pottery & Jewelry Glass of All Periods



GLASS AND POTTERY - SHOW AND SALE - OVER 40 DEALERS

3RD ANNUAL DEPRESSION ERA GLASS AND POTTERY SHOW St. Clair Fairgrounds (Air Conditioned Building) Belleville, Illinois

SUNDAY - August 11 - 10 A.M. to 4 P.M. SATURDAY - August 10 - 10 A.M. to 5 P.M.

BILL SMITH - Well known Cambridge Glass **GENE FLORENCE** - Noted Author Authority. SPECIAL GUESTS:

SPECIAL DISPLAYS: HEISEY, CAMBRIDGE, FOSTORIA, IMPERIAL, FENTON SPONSORED BY: SOUTHERN ILLINOIS DIAMOND H SEEKERS GLASS REPAIR (GRINDING) AVAILABLE. DOOR PRIZES ADMISSION: \$1.25 - GOOD FOR BOTH DAYS

Proceeds from the first two shows were donated to HCA in Endowment Fund \$1,000.00 the following forms:

Glass for Museum \$1,140.00

40 tables for HCA General Funds \$2,000.00 \$ 200.00

Total

THE NATIONAL DUNCAN GLASS SOCIETY

Presents Its

FEATURING DUNCAN, HEISEY, CAMBRIDGE, FOSTORIA & Etc. Tenth Annual All-Glass Show & Sale

July 20, 11:00 A.M. to 7:00 P.M. - July 21, 12 NOON to 5:30 P.M.

CASA ROYALE

(formerly Holiday Inn)

WASHINGTON, PENNSYLVANIA At Intersection of I-70 and U.S. 40 Guest Speaker — FRANCIS (FRANK) MALONEY Guest Author — GAIL KRAUSE Speaking on Old Duncan Glass

ADMISSION: \$2.00

PATTON HOUSE ANTIQUES

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MOSTLY HEISEY RHODA CURLEY 16 CLAYTON PLACE P & I EXTRA * ALBANY, NY 12209

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* Marked

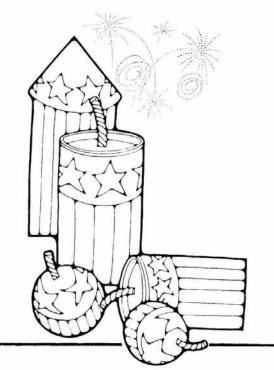
	Marked	*
#1540 #1540 #1540 #4044 #1540 # 150 #1503 # 300 # 429	LARIAT 2-Lite CandlesticksPr\$ IPSWICH Bowl (Centerpiece) LARIAT 12" Bowl NEW ERA Clarets, 4 oz. (4) ea LARIAT Compote POINTED OVAL IN DIAMOND POINT Pitcher. I CRYSTOLITE Cigarette Box & Cover* PEERLESS Goblet* (6) each PLAIN PANEL Pedestal Salt*	30.00 * 40.00 * 18.50 * 12.50 * 18.50 * 100.00 * 20.00 * 14.50 *
36 HAR	D P. BEAN PH: 617-473 DING STREET P & I I D, MA 01756 * MARKI	EXTRA * ED *
#1503 # 365 # 433 # 150 #1405 #1428 #1252 #1252	CRYSTOLITE Small Rd. Flower Vase*\$ OLD QUEEN ANNE Footed Sherbet*, 4 oz GREEK KEY Footed Almond* (2) ea BANDED FLUTE Toothpick* IPSWICH 10 oz. Ftd. Goblets* (6) ea WARWICK 2-Lite Candlesticks*Pr TWIST 4 oz. Cruet, Flam.* #78 Stopper. TWIST Individual Bon Bon*, Flamingo (4) ea TWIST 2-Handled Jelly, Flamingo*	15.00 * 35.00 * 17.50 * 37.50 * 10.00 * 35.00 * 60.00 * 15.00
* * *	* * * * * * * * * * * * * * * * * * * *	
	W. S. ODELL JOHNSON	*
GLASS RT. 1,	NIA & ODELL JOHNSON PH: 715-46; 'N' GLASS P & I I BOX 1324 D, WI 54843 * MARKI	*
GLASS RT. 1, HAYWAR #1519	'N' GLASS P & I I BOX 1324 D, WI 54843 * MARKI WAVERLY Cream & Sugar, Orchid Etch*\$	EXTRA * ED * 45.00 *
GLASS RT. 1, HAYWAR	'N' GLASS P & I I BOX 1324 D, WI 54843 * MARKI WAVERLY Cream & Sugar, Orchid Etch*\$ WAVERLY, Orchid Etch Cig. Holder & Cover*	EXTRA ** ED ** 45.00 ** 80.00 **
GLASS RT. 1, HAYWAR #1519 #1519 #1503	'N' GLASS P & I I BOX 1324 D, WI 54843 * MARKI WAVERLY Cream & Sugar, Orchid Etch*\$ WAVERLY, Orchid Etch Cig. Holder & Cover*	45.00 * 80.00 * 90.00 * 90.00 *
GLASS RT. 1, HAYWAR #1519 #1519	"N' GLASS P & I E BOX 1324 D, WI 54843 * MARKE WAVERLY Cream & Sugar, Orchid Etch*\$ WAVERLY, Orchid Etch Cig. Holder & Cover*	ED ** 45.00 * 80.00 * 90.00 * 90.00 * 75.00 * 85.00 * 55.00 *
GLASS RT. 1, HAYWAR #1519 #1519 #1503 #1401 #1401 #4085 #1495	"N' GLASS P & I I BOX 1324 D, WI 54843 * MARKI WAVERLY Cream & Sugar, Orchid Etch*\$ WAVERLY, Orchid Etch Cig. Holder & Cover*	ED ** 45.00 ** 80.00 ** 90.00 ** 90.00 ** 75.00 ** 75.00 ** 75.00 ** 75.00 ** 75.00 **
GLASS RT. 1, HAYWAR #1519 #1519 #1503 #1401 #1401 #4085 #1495 #3390	"N' GLASS P & I I BOX 1324 D, WI 54843 * MARKI WAVERLY Cream & Sugar, Orchid Etch*\$ WAVERLY, Orchid Etch Cig. Holder & Cover*	ED ** 45.00 ** 80.00 ** 90.00 ** 90.00 ** 75.00 ** 75.00 ** 35.00 **
GLASS RT. 1, HAYWAR #1519 #1519 #1503 #1401 #1401 #4085 #1495 #3390 #1404	BOX 1324 D, WI 54843 WAVERLY Cream & Sugar, Orchid Etch*\$ WAVERLY, Orchid Etch Cig. Holder & Cover*	EXTRA ** ED ** 45.00 ** 80.00 ** 90.00 ** 90.00 ** 75.00 ** 75.00 ** 35.00 ** 38.00 ** 38.00 **
GLASS RT. 1, HAYWAR #1519 #1519 #1503 #1401 #1401 #4085 #1495 #3390 #1404 #1201 # 358 # 116	BOX 1324 WAVERLY Cream & Sugar, Orchid Etch*\$ WAVERLY, Orchid Etch Cig. Holder & Cover* WAVERLY Orchid Etch Individual Cream & Sugar & #1509 Tray* CRYSTOLITE Ice Bucket, Handle & Tongs* EMPRESS Individual Cream & Sugar, Flamingo* EMPRESS 9" Footed Vase, Sahara* KOHINOOR 4" Ball Vase, Zircon FERN 6" Handled Bon Bon, Zircon CARCASSONNE Cigarette Holder, Cobalt Bowl OLD SANDWICH Individual Ash Tray, Cobalt* FANDANGO Toothpick, Small Chip on Bottom Rim PEERLESS Toothpick* Etched "OAK LEAF" Candleholders, Moongleam BasePr Candleholders, FlamingoPr	EXTRA ** ED ** 45.00 ** 90.00 ** 90.00 ** 75.00 ** 75.00 ** 35.00 ** 35.00 ** 35.00 ** 36.00 ** 36.00 ** 36.00 ** 36.00 ** 37.00 ** 37.00 ** 38.00 ** 38.00 ** 38.00 ** 38.00 ** 38.00 ** 38.00 ** 38.00 ** 38.00 ** 38.00 ** 38.00 ** 38.00 ** 38.00 **
GLASS RT. 1, HAYWAR #1519 #1519 #1503 #1401 #1401 #4085 #1495 #3390 #1404 #1201 # 358 # 116 # 114 #1541 #1506	BOX 1324 WAVERLY Cream & Sugar, Orchid Etch*\$ WAVERLY, Orchid Etch Cig. Holder & Cover* WAVERLY Orchid Etch Individual Cream & Sugar & #1509 Tray* CRYSTOLITE Ice Bucket, Handle & Tongs* EMPRESS Individual Cream & Sugar, Flamingo* EMPRESS 9" Footed Vase, Sahara* KOHINOOR 4" Ball Vase, Zircon FERN 6" Handled Bon Bon, Zircon CARCASSONNE Cigarette Holder, Cobalt Bowl OLD SANDWICH Individual Ash Tray, Cobalt* FANDANGO Toothpick, Small Chip on Bottom Rim PEERLESS Toothpick* Etched "OAK LEAF" Candleholders, Moongleam BasePr Candleholders, FlamingoPr ATHENA Candleholders, 2-LightPr WHIRLPOOL 3" CandleblocksPr	EXTRA ** ED ** 45.00 ** 90.00 ** 90.00 ** 75.00 ** 75.00 ** 35.00 ** 35.00 ** 35.00 ** 36.00 ** 36.00 ** 37.00 ** 38.00 **
GLASS RT. 1, HAYWAR #1519 #1519 #1503 #1401 #1401 #4085 #1495 #3390 #1404 #1201 # 358 # 116 # 114 #1541 #1506 # 126	BOX 1324 WAVERLY Cream & Sugar, Orchid Etch*\$ WAVERLY, Orchid Etch Cig. Holder & Cover*	EXTRA ** ED ** 45.00 ** 90.00 ** 90.00 ** 90.00 ** 75.00 ** 75.00 ** 35.00 ** 35.00 ** 35.00 ** 36.00 ** 36.00 ** 36.00 ** 37.00 ** 38.00 **
GLASS RT. 1, HAYWAR #1519 #1519 #1503 #1401 #1401 #4085 #1495 #3390 #1404 #1201 # 358 # 116 # 114 #1541 #1506	BOX 1324 WAVERLY Cream & Sugar, Orchid Etch*\$ WAVERLY, Orchid Etch Cig. Holder & Cover*	EXTRA ** ED ** 45.00 ** 90.00 ** 90.00 ** 75.00 ** 75.00 ** 35.00 ** 35.00 ** 35.00 ** 36.00 ** 36.00 ** 37.00 ** 38.00 **

Congratulations to the Committee for putting on the
best Convention ever. The whole Show was super. The
mold is cast for all future convention committees to
top 1985.

It was the best, you agree, but you did not find the one piece you were hoping to latch on to. Maybe your luck is changing for the better and you will find the Heisey piece below. Give it a try.

	Appointment	
Our Sh	op: WORTH A TRIP FROM ANYWHERE by Chance	e or
Above 1 Cream	Marigold in Excellent Condition. One Set and Sugar - Creamer Crazed - Set	t 100.00
#1252	TWIST Plates, 8" Marigold (6) ea	25.00
#1252	TWIST Plates, 7", Marigold (9) ea	22.00
#1252	TWIST Plates, 6", Marigold (7) ea	20.00
#1252	TWIST Sherbets, Marigold (11) ea	35.00
#1252	TWIST Ice Teas, Marigold (7) ea	38.00
#1252	TWIST Water Goblets, Marigold (3) ea	38.00
#3404	SPANISH Stems with Cobalt Bowls, Goblets (8) ea	90.00
# 433	GREEK KEY 5-1/2" Plates (12) ea	12.00
#1519	WAVERLY Mayonnaise & Under Plate, Orchid Etch	75.00
#1519	WAVERLY 9" Bowl, Heisey Rose Etch	55.00
# 150	BANDED FLUTE Sherbets (7) ea	11.00
#1220	PUNTY BAND Tumbler, Custard Rose Dec., Souvenir Lansing, Iowa	70.00
#1170	PLEAT & PANEL Crystal Cruet, Moongleam Stopper	60.00
#1252	TWIST Cruet, Flamingo	89.00
#1401	EMPRESS Cups & Saucers (5 Sets) Ea.Set	20.00
# 305	PUNTY & DIAMOND POINT Compote, 9" Diameter, 8" High, A Beauty	150.00
#8034	ALBEMARLE Variant Champagne, Hawthorne & Moongleam CombinationEach	350.00
# 120	OVERLAPPING SWIRL Candlesticks, FlamingoPair	48.00
# 300	COLONIAL 5-Light Candelabra	595.00
#1401	EMPRESS 6" Toed Candlestick, Flamingo Pair\$2	200.00

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#693 Cloister Cutting



#3335 Lady Leg Goblet

SOUVENIR PLATE

Viking has has been a the Mould	s made us an Empress Plate, 4- added to the center and it is Fund.	1/2", marked "HCA", f inscribed "MOULDS 198	rom our own Heise 5." The profits	y mould. The Vid from this plate w	ctory Etching will be for
	Number of Plates at \$12.50	each		\$	
	Sales Tax .75 ea., OHIO RESIDENTS, or Pick-Ups in Newark				
	Shipping For Each \$1.50				
	TOTAL				
				ZIP	
Make check	payable to HCA. and mail to:	HCA SALES P.O. BOX 27 NEWARK, OH 43055	ALL PROCEEDS F	ROM THE ABOVE GO	TO THE MOULD





DIAMOND H ADVERTISING PIECE MADE IN OUR OWN ORIGINAL MOULD

COBALT BLUE

Number of DIAMOND H ADVERTISING PIECES - PLAIN at \$22.50 each	
_Number of DIAMOND H ADVERTISING PIECES - SATIN at \$23.50 each	
Sales Tax \$1.35 Plain and \$1.41 Satin each, OHIO RESIDENTS, or Pick- Up in Newark	-
Shipping For Each \$2.25	*********************
(s)	TOTAL
SSSTATE	ZIP
	Number of DIAMOND H ADVERTISING PIECES - SATIN at \$23.50 each Sales Tax \$1.35 Plain and \$1.41 Satin each, OHIO RESIDENTS, or Pick-Up in Newark Shipping For Each \$2.25

Make check payable to HCA.

and mail to: HCA ADVERTISING PIECE

P.O. BOX 27

NEWARK, OH 43055

- ALL PROCEEDS FROM THE ABOVE GO TO THE MOULD FUND.



No. 4054-13 oz. Soda



By Louise Ream

A couple of months ago, George Reynolds mentioned in his column that he had purchased one of four known sherbets like this which are known in Ivory (custard glass). They are beautiful and have very fiery opalescence. We have watched these over the years to keep account of where they each are.

At a long ago, early, All-Heisey Auction, there were four of these. Four of us had planned to bid on them and divide them. Thirty-five dollars (\$35.) was the amount set to be paid for each. After they reached that amount, two people dropped, but I continued to bid on them for the other two of us until they reached \$60 each. The high bidder paid \$65 but only took two and Dick Marsh and I decided to take the other two.

These had belonged to a former Heisey employee and no more have been seen since. If anyone has another one, or has seen one, please let us know.

Presently, the owners are: Dick & Ginny Marsh, Newark; Russ and Louise Ream, Newark; Carole Baker, Michigan; and now George Reynolds, New York, owns the fourth one.

The value of these will continue to increase as they are rare, beautiful AND marked.

L.R.

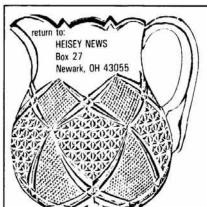


The GLASS REVIEW Magazine is for everyone who studies, collects or sells glass. Whether your glass interests lean toward the early 1900's — or the depression era — or with today's limited glass items, the GLASS REVIEW covers it all!

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